Seniors Direct Series of Plays

A series of eleven one-act plays put up by the Speech Department is being presented in the first part of this week. Four of the plays were given Monday night, and four more will be given tonight in the Memorial Auditorium.

Eleven seniors from the Play Direction class are directing the plays. Supervising the productions are members of the Stagecraft class, and technical work is being done by students of the Introduction course. Among 115 actors appearing in the various plays are all the students from the acting class, volunteer undergraduates from many majors, two alumnus, Bob Forrest and Robert Cronan.

Admission to the plays is free. All those wishing to attend are requested to enter by the back entrance to the theater. Since the audience will be seated on the stage, this is part of an experiment to determine the most favorable seating arrangements for best audience reactions, since various plays will be presented.

The same seven classes have already put on one one-act play as part of their series earlier in the year. One of these was presented at South Side High School in Newark, then at the ladies' luncheon, and another at the Peter Woolpert Memorial Christmas party for children.

The senior one-act play series, announced by the Speech department, is being coordinated from the Play Direction course will be available to direct the various campus organizations this spring. Many students volunteered for this since only the seniors of the class have the opportunity to direct a one-act play now being presented.

For the coming spring semester, note, admission.

Dr. E. Rugg will be on campus as a visiting professor. Dr. Rugg, professor of education at Colorado State College, and later a research associate at the Lincoln School of the college.

The program resulted from Dr. Rugg's participation in the Commission on Teacher Education, which had found that a large gap in the preparation of teachers was in the failure of prospective teachers to provide prospective teachers the opportunity to study the local community in which they would work. With the approval of the Department of Education of Colorado State College voted $900 a year to the program committee to take a course in Community and Problems of Urban Living.

The Cotillion committee chairwomen has been selected by the Inter-Sorority Council president, Constance Vellino, a senior; Debbie Line, Linda Smith, Presentation and Program; Ginnie Weingart; Decorations, Carolyn Thayer; Invitations, Gail Moritz; Publicity, Shelly O'Connor; and Insignia Banners, Helen Heidkamp; Bills, Gail Moritz.

The Cotillion will present a concert of chamber music tonight on January 17 at 8:00 p.m. in Memorial Auditorium. Admission is free.

The New York Concert Choir at Town Hall and in the summer of 1959 sang leading roles with the Chicago Opera Company under the direction of Julius Rudel. Eileen Lawrence has sung with the Schola Cantorum under Roger McElroy, and with the Little Orchestra Society of New York under Thomas Scherman. Barbara Crouch has frequently sung leading roles in operatic performances in the East, and has appeared in summer stock in St. Louis. John DeGaetani has appeared extensively in oratorio concerts and has performed with the Rochester Philharmonic Orchestra, the Binghamton Symphony Orchestra, and the Rochester Oratorio Society.

Mr. Henry Seidman, assistant professor of education and psychology at Teachers College, Columbia University, is a teaching assistant at Teachers College, and later was a research associate at the Lincoln School of the college.

He has served in the following capacities:

1. Coordinator of the small college program.
2. Coordinator of the small college program.
3. Coordinator of the small college program.
4. Coordinator of the small college program.
5. Coordinator of the small college program.
6. Coordinator of the small college program.
7. Coordinator of the small college program.
8. Coordinator of the small college program.
9. Coordinator of the small college program.
10. Coordinator of the small college program.
11. Coordinator of the small college program.
Quarterly?

The appearance of a subversive counter courier dethrones a Peace faction on the darkened list of my mind:  

"Quarterly?" is a misnomer, a mere appellation. The sketches and pornography are strongly suggestive.  

Solipsistic visions of splendiferous imitations  

Gloriously for a revision of the myriad splendors of the nation's past.  

Medically revised, perhaps, or more accurately described as an altered, revised edition of the beloved Quarterly, a splandrous peace, where are you parking of your heart?

Gone forever, oh, no...futility applied feelings exist...  

Our Hope! Oh, reason and release our happy may.

Aside from the frolic of this "poem," we wonder whether not MSC still maintains a literary magazine. The Quarterly has been significantly absent from our campus since September. We wonder whether this is an intended action, or whether the staff of Quarterly has been met with a great deal of apathy or hostility in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. Up to the standards of their previous efforts. The Quarterly has been significantly absent from our campus since September. We wonder whether this is a search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

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Students Measure Camp Experience

The results of the student evaluation of the sophomore outdoor education program have been released. The 160 students were asked to rate various aspects of the camping experience. A five point system, ranging from one point for "poor" to five points for "excellent", was used. In respect to pre-camp orientation and planning, 118 of the students rated the Student Handbook and other materials given as good, 124 felt that information about equipment and clothing needs was good, while 71 felt that information and plans and lectures were only average.

Regarding camp facilities and program mechanics, the majority of students felt that the quality and quantity of food was good, and that cabin arrangements, program scheduling, and student-planned activities were good.

One hundred and twelve of the students evaluating the camp program felt that they had gained a new understanding and appreciation of the outdoors; 106 saw value in the conservation activities; the farm trip and hikes; and 101 had experienced personal and social growth through community living. However, more than half felt that opportunities for planned and informal recreational activities and values of the student-planned program were good.

Dr. Partridge,

"An" possible approach for this lesson could be a film strip or a film show. This may be done at a school where there are good facilities such as electricity.

This was written by one of my African students on an examination paper which I read this morning.

Dear Dr. Partridge,

Mr. Robert B. Beckwith, of the Social Studies Department at Montclair State College now on a year's leave of absence at Makerere College, the University College of East Africa in Kampala, Uganda, Africa, relates to Dr. Partridge and to the student body some of the incidents that have occurred since teaching in Africa.

Mr. Beckwith was chosen by the Social Studies Department to represent the college in East Africa. His selection was the result of the Social Studies Department's desire to have the older, more experienced member of the department teach at the University College of East Africa in Kampala, Uganda, Africa.

Mr. Beckwith has been teaching at Montclair State College for ten years and has taught a variety of courses in history, political science, and sociology. He has also been active in extracurricular activities, including coaching the debate team and serving on the faculty senate.

In his time at Montclair State College, Mr. Beckwith has gained a wealth of knowledge and experience in the field of education. He has taught courses in a variety of disciplines, including American history, world history, and comparative politics. He has also been active in research, publishing articles in a number of scholarly journals.

Mr. Beckwith's selection as a representative for Montclair State College in East Africa represents a significant milestone for the college. It is a testament to the high quality of education and the commitment to excellence that is characteristic of Montclair State College.

Education In Africa Challenges Beckwith

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Students Produce Two Shows

Commuter’s Run Risky Review

(There was an old woman who lived in a shoe. She had so many children that she didn’t know what to do, evidently. Risque, sexual, emotional, and sustained laughter, made a night of good-fun for the evening this reviewer spent at Commuter’s Run.)

The review consisted of a series of unadulterated Julie Feller cartoons. Mr. Feller is the author (rock, roll, and the Explorers). Every skirt con­veyed a sexual note and every note contained something that was present on campus but was overlooked because it was the behavior accepted at the time. As an example of this behavior were two girls, Jane Steiger and Rod Sattler, walking across the campus and the Explorers, Ten beer parties this week.

Exciting performances were rendered by each member of the cast, especially Joyce Steiger, Rod Sattler, Maureen Mahoney, and Richard Weeks. The remainder of the cast must also be acknowledged for their fine performances. They were: Missy Goodman, John Urciuoli, Janice Trieb, Jerry Goodman, John Urciuoli, Deanie O’Hara, Dick Greco, Al LaMorgese & Bill Toomey, capablely rendered sensitive roles as Dee & Dolan. Each member of the cast carried his part well and convincingly portrayed his role with few exceptions. This fortuitous situation produced a perfect crew, with stage presence who constantly engaged the audience.

It is encouraging to see such exciting and productive award-shewing highlighted by competent stage performances.

Senate’s Play Sparkles, Draws Capacity Crowd

Donations Increase Development Fund

The College Development Fund, an organization incorpor­ated by the Board of Trustees, is a registered fund from which each of its donors may claim a tax deduction for the amount given. The Development Fund may be used for either graduate or undergraduate stu­dent aid.

The Faculty-Student Co-op has received a $1,000 contribution, and the Faculty-Student Co-op has received a $1,000 contribution from the John Snow family.

BECKWITH (Cont. from P.3)

Zanzibar and Kenya hope– probably vainly– to achieve their “Uhuru” (freedom) before independence. Dr. Harris, who has been critical of the political situation in the region, has been quoted as saying that there is an increasing trend toward independence in the area.

Administration Extends Harris’ Leave in Chile

The Office of Educational Exchange of the Department of State has granted Dr. Paul Harris, assistant profes­sor of fine arts at Montclair State, a one-year extension of his leave of absence in Chile to complete his Ful­bright Scholarship. He was an editor of a book on contemporary sculpture of South America, which was published by the University of Chicago Press.

He is Walt Sautter, freshman in football.

Walt Sautter

The promise of a coming cham­pionship for 1960 at 141. He also was a letterman in baseball.

Walt Sautter

While most of MSC was not building up its holiday spirit and enthusiasm for the New Year, the Football Team was building another type of spirit to give them a winning Christmas. The Montclair Football Team, which entered the first 1960 Christmas Tournament, began.

With a fine showing of their team effort, Montclair also put forth a record breaking scorer in the person of Peter Caplan, who, besides hitting the twos with amazing accuracy lately, broke three tournament scoring records with his 41 points in the first game, 24 in the second, and 13 in the third for a total of 78 points for the tournament.

Third Place for MSC; Capitano Breaks Three

Sportrait

by Joe Snow

Though it is always worthless to give accolades to people who have already achieved impressive list of achieve­ments, it was such a week to single out a personality who has already given indication of his future worth and who shows promise of a coming champ­ionship.

He is Walt Sautter, freshman in Biological Science and biology from Hackettstown High School. He was in high school that Walt first became interested in wrestling.

He wrestled four years and was a letterman for three. He won six matches his junior year while dropping two at the 130 lbs. weight. Wrestling at 141 as a senior, he picked up eight wins, two losses, and a draw while capturing his team to the State Championshio in 1960 in 1961. He also coached Little League wrestling in his hometown, and was a let­termn in football.

After working for a year he settled at Montclair and was on the mats when wrestling season opened. Training daily, he pre­pared for his first meet with SUY. Coach Frank Maze was expecting big things but was not disappointed. Walt at 137 pounded his man in 5:20. Having proved himself, he is not backing off but working even harder for the Friday’s meet with Brook­lyn Polytech and will wrestle at 137. Win or lose, Walt will always be there doing his best for Montclair.

This writer hopes that Mr. Maze is in­spired and good luck to him for a successful and con­tinued successful season.