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## The Montclarion, January 10, 1962

The Montclarion

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## Seniors Direct Series of Plays

A series of eleven one-act plays put on by the Speech Department is being presented in the first part of this week. Four of the plays were given Monday night, five were given last night, and four more will be given tonight. The plays begin at 7:30 p.m. in the Memorial Auditorium.

Eleven seniors from the Play Direction class are directing the plays. Supervising the productions are members of the Stagecraft class, and technical work is being done by students of the Introduction course. Among 115 actors appearing in the various plays are all the students from the acting class, volunteer undergraduates from many majors, and two alumnus, Bob Fortier and Bill Cromie.

Admission to the plays is free. All those wishing to attend are requested to enter by the back entrance to the auditorium, since the audience will be seated on the stage. This is part of an experiment to determine the most favorable seating arrangements for best audience reaction. Light and serious plays will be presented.

The same speech classes have already put on five one-act plays as part of the same series earlier in the year. One of these was presented at South Side High School in Newark, three of them at a Players meeting, and another at the Faculty Dames' Christmas party for children.

Dr. L. Howard Fox of the Speech department announced that several juniors from the Play Direction course will be available to direct plays for various campus organizations this spring. Many juniors have volunteered for this since only the seniors of the class, due to the large number of students enrolled in the course, were able to direct the one-act plays now being presented.

## Plays For Finals Open To Students

Dr. L. Howard Fox and Dr. Clyde McElroy of the Speech Department have announced that the performances put on by their respective acting classes for their final exams are open to the student body. Dr. Fox's Advanced Acting Class will perform from 10:30 to 12:20 on January 18 in room J-4 in the Speech Department. Appearing along with Mrs. Janice Blanton will be Helen Chambers, Marilyn Fisher, Dorothy Gioseffi, Bill Jacobs, Roni Sattler, and Lucille Spera. Dr. McElroy's Beginning Acting Class is having its final on Monday, January 15, from 10:30 to 12:20, and from 3:30 to 5:00. Twenty-three performances will appear. Both classes are presenting five to six minute scenes from plays specially chosen to bring out student talent.

Student directors for Monday night's performance were Bill Jacobs, Dottie Ewing, Lorrie Tripido, and Madeline Gerardi, and stage managers were Pat McGlade and Don Shandler. Directors last night were Betty Versace, Mary Rhodes, Gerry Avia, Bob Wilkinson, and Maureen Mahoney. Barbara Berke and Diane Rich were stage managers. Tonight's directors will be Roger McElvery, Jim Treloar, Charles Ringle, and Jane Reimesch, and stage directors will be Diane Jones and Estelle Cotsakos.

### BLOOD BANK

On the second Thursday of each month a Red-Cross station wagon representing the Essex County Blood Bank will appear at the side of College Hall at 3:30. Anyone volunteering for donations should sign up the Friday before the bank's appearance. Donors under 21 must have a written permission slip from parents or guardian. Copies of the permission slips will be found attached to posters around the campus.

## Rugg At Montclair As Guest Professor

For the coming spring semester, noted educator Dr. Earle Rugg will be on campus as a visiting professor. Dr. Rugg, professor of education and chairman of the division of education at Colorado State College for over thirty-five years, will teach social studies while at Montclair.

In a special endorsement, Montclair State President, Dr. DeAlton Partridge, stated that "...Dr. Rugg has had a long and distinguished career as an educator, editor and author. We believe he will bring some new and stimulating insights to our campus."

Dr. Rugg has studied at the Universities of Illinois and Chicago, and received his doctorate in education and psychology at Teachers College, Columbia University. He was a teaching assistant at Columbia Teachers College, and later was a research associate at the Lincoln School of the college.

While at Colorado State Teachers College, he helped organize a unique program which brought students at Colorado State in connection with community activities in Greeley Colorado, site of the college.

The program resulted from Dr. Rugg's participation in the Commission on Teacher Education, which had found that a large gap in the preparation of teachers was in the failure of teachers colleges to provide prospective teachers the opportunity to study the local community in which they would teach. Subsequently the faculty of Colorado State College voted to require its undergraduates to take a course in "Community Life and Problems."

As part of the course, the city of Greeley and its public schools inaugurated with the college what is termed the Greeley Community Activities Program. Each student taking the course is required to spend two hours weekly in some community agency, ranging from youth recreation to adult education. The significant result has been a tremendous growth of coordinated efforts between the college, the city and the public schools, all using tax money to promote the program.

Dr. Rugg has served in the capacity of a visiting professor at Iowa State, Utah State, New York University, Los Angeles State College, the University of Colorado, and Northwestern University. He has been connected with the National Council for the Social Studies, and the National Survey of Teacher Education. He has spoken scores of times to professional and civic organizations, local state, and national, about his work with the Greeley Community Committee. He has been managing editor of educational journals and a member contributor to national educational yearbooks and periodicals.

## ISC Cotillion Set For February 16

The sororities of Montclair State College will hold their annual formal Cotillion Ball on Friday, February 16, from 9 p.m. to 2 a.m. at the Military Park Hotel in Newark. The Ball introduces the new sorority members to the college.

The Cotillion, sponsored by Inter-Sorority Council will feature a full course dinner served at midnight with entertainment by the Ray DePietro Orchestra.

The highlight of the evening will be the presentation of each new sorority member by the respective past presidents of the sororities. Almost 200 girls dressed in white gowns of varying designs, will be presented "in the manner of a debutante coming-out ball," according to the program committee.

Announcement of Cotillion Committee chairwomen has been made by the Inter-Sorority Council president, Constance Yelland. They are Receiving Line, Linda Smith; Presentation and Programs, Doris Weinpel; Decorations, Carolyn Thayre; Insignia Banners, Jean Fabarabugh; Invitations, Gail Moritz; Publicity, Susan Stamm and Helen Heckleman; Bids, Gail Moritz.

The eleven local sororities represented are: Alpha Chi Beta, Dalphac, Delta Omicron Pi, Delta Theta Psi, Delta Sigma Chi, Kappa Rho Upsilon, Kappa Sigma Rho, Mu Sigma, Lambda Omega Tau, Sigma Delta Phi, and Theta Chi Rho.

Dr. Jerome E. Seidman has announced that there may be a few openings in the Freshman Honors Program for the coming semester. Any interested freshmen are invited to write Dr. Seidman by way of campus mail, box 185, or see him on Wednesday, January 10 from 2:30 to 3:30 in Room 3 at College Hall.



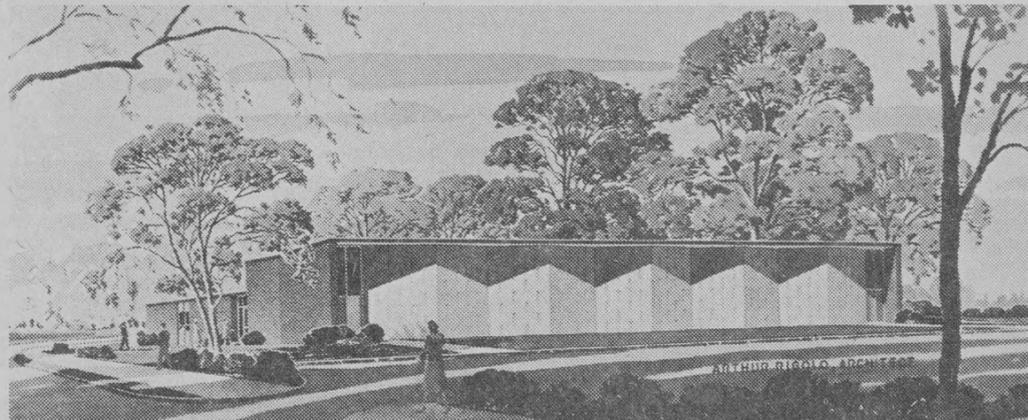
## Chamber Singing Group To Appear January 17

The Riverside Chamber Singers are presenting a concert on January 17 at the Memorial Auditorium. Admission to the concert, which begins at 8:20, is one dollar per person. The six singers in the group are all graduates of the Julliard School of Music, and have performed in such cities as New York, Cleveland, Philadelphia, and Washington, D.C. The singers are Alan Baker, baritone; Arthur Burrows, baritone; Jan De Gaetani, mezzo-soprano; Barbara Crouch, mezzo-soprano and Ray DeVoll, tenor.

Originally an amateur group called the Lloyd Chamber Singers, they entered the professional world after repeated raves from New York critics. The New York Herald Tribune in its February 3, 1961 issue commented "...sang without a conductor or instrumental accompaniment, but showed a need of neither in its unity of performance and devotion to pitch. The young singers' six voices blended well in interpretations marked by a true ensemble spirit both in performance and in expression. . . The inherent spirit and understanding of the mood and style was a notable characteristic of the entire concert."

Alan Baker was the soprano soloist at the Grace and Holy Trinity Cathedral in Kansas City at the age of 11. Mr. Baker operatic background includes two seasons at the Arundel Opera Theatre in Kennebunkport, Maine; Arthur Burrows has been soloist with the

New York Concert Choir at Town Hall and in the summer of 1958 sang leading roles with the Chautauqua Opera Association under the direction of Julius Rudel. Eileen Laurence has sung with the Schola Cantorum under Hugh Ross and with the Little Orchestra Society of New York under Thomas Scherman. Barbara Crouch has frequently sung leading roles in oratorio performances throughout the East, and has appeared in summer stock in St. Louis. Jan De Gaetani has appeared extensively in oratorio concerts and has performed with the Rochester Philharmonic Orchestra, the Binghamton Symphony Orchestra, and the Rochester Oratorio Society.



This is what Montclair State's new music building will look like when completed. Construction is now in progress between the men's dorm and the parking lot adjacent to Memorial Auditorium. The building was designed by campus architect Arthur Rigolo.



## Montclair Spotlights Revised Curriculum

by Don Shandler

There has been harsh criticism of the structure of MSC curriculum. I feel that it is time I offered my suggestions for enriching and revising the courses that are offered. My thesis is supported by the findings of a recent Gallup Poll which spotlighted what American youth thinks about war, religion, jobs, and education. Not only will I make proposals for new and revised courses, but I feel that visiting instructors should teach many of the new courses.

1. **INTRODUCTORY APATHY**—It will help introduce freshmen with ambition, ideals and school spirit to apathy of MSC student body.

2. **REMEDIAL INDIFFERENCE**—Prerequisite to **INTRODUCTORY APATHY** if student is too idealistic.

3. **REMEDIAL SNEAKER DIRTYING**—Should be an aid to those students who failed to be accepted into the collegiate set due to clean, faggy, white sneakers. Small fee is required to purchase one bottle of "Esquire Collegiate Sneaker Dirtier."

4. **SNACK BAR 212**—When you sign up for this course you get a life-sized cardboard cutout of a photograph of yourself. This can be placed in the snack bar when necessity demands attending class.

5. **ADVANCED TECHNIQUES OF ORGY 403**—Senior course—note from parents needed for underclassmen to take course.

6. **ADVANCED PREJUDICE & BIGOTRY**—This course will give the student the opportunity to develop his deep-rooted racial and nationality prejudices through an in-practice workshop. Activities include stone throwing, freedom bus burning, picketing and lunch counter sit-in at West's.

7. **A HISTORY OF POLITICS IN NEW JERSEY**—Visiting instructor—John Birch.

8. **SABER RATTLING**—Visiting instructor—Barry Goldwater.

9. **THE FUTURE OF THE UNITED NATIONS**—Visiting instructor, Sammy Davis, Jr.

10. **WRITING FOR THE MONTCLARION**—Taught by janitorial department, for those that doubt the great talent necessary for writing for this literary journal.

11. **WORLD DISILLUSION I**

12. **THE FLABBY AMERICAN**—Visiting instructor—Charles Wholewheat.

13. **ADVANCE METHODS OF CHEATING**—Visual Aids department will show latest of microfilm technique.

14. **PLAGERISM MADE EASY**

15. **MERCHANDISING AND TICKET SALES**—Taught by Men of Psi Chi.

16. **THE HOUDAILLE CONSTRUCTION COMPANY AND CONTEMPORARY AMERICAN DYNAMITE BLASTING.**

17. **MUSIC DEPRECIATION**—Taught by Spike Jones, visiting humanities instructor.

18. **EXPERIMENTAL FOOD 310**—Taught by SAGA Food Service.

19. **PALM BEACHING**—J.F. Kennedy and Family.

20. **TOGETHERNESS**—Taught by Joe Morella.

21. **PRODUCING AND DIRECTING THE GREEK TRAGEDY**—Taught by the Men of Senate to the Men of Agora.



## Students Measure Camp Experience

The results of the student evaluation of the sophomore outdoor education program have been released. The 160 students were asked to rate various aspects of the camping experience. A five point system, ranging from one point for "poor" to five points for "excellent", was used.

In respect to pre-camp orientation and planning, 118 of the students rated the Student Handbook and other materials given as good, 124 felt that information about equipment and clothing needs was good, while 71 felt that program information, talks and lectures were only average.

Regarding camp facilities and program mechanics, the majority of students felt that the quality and quantity of food was excellent, and that cabin arrangements, program scheduling, and student-planned activities were good.

One hundred and twelve of the students evaluating the camp program felt that they had gained a new understanding and appreciation of the outdoors; 109 saw value in the planned conservation activities, as the farm trip and hikes; and 101 had experienced personal and social growth through community living. However, more than half felt that opportunities for planned and informal recreational activities and value of the student-planned program,

(Continued P. 4 Col. 2)

## Education In Africa Challenges Beckwith

Mr. Robert R. Beckwith, of the Social Studies Department at Montclair State College now on a year's leave of absence at Makerere College, the University College of East Africa in Kampala, Uganda, Africa, relates to Dr. Partridge and to the student body some of the incidents that have occurred since teaching in Africa:

Dear Dr. Partridge,

"One possible approach for this lesson could be a film strip or a film show. This may be done at a school where there are good facilities such as electricity." This was written by one of my African students on an examination paper which I read this morning.

A few days ago, an African classmate of our number one son, Robbie, told us that he probably would not be able to go back to school next January. He ranked fourth in his class this past year, but his father who is a farmer is no longer able to pay the \$70 for fees which is due three times each year.

Next April there will be seventy BA graduates from this the only degree-granting institution in the four East African territories of Uganda, Kenya,

Zanzibar, and Tanganyika. Of these only six intend to become teachers.

These things give some indication of the challenge of educational problems here, as do some of these statistics. Most statistics here are, of course, educated guesses: Only one child out of ten who enter the first grade is still in school in the seventh grade—only one out of 28 reaches the ninth grade—one out of 120 registers for the twelfth grade. Probably less than a third of Uganda's children get any schooling at all. Among females above six years of age, probably less than 14% have had any schooling. In 1959, the latest year of record, the total number of African boys and girls in the twelfth grade in Uganda was 658.

East Africa remains fascinating to us partly because our ignorance of these lands was so abysmal that each day presents something which was unknown or unnoticed, and partly because life here is in a state of constant change. The political, economical, and even educational tomorrows are all question marks. There is political tension of course. Tanganyika celebrates its independence this weekend, Uganda is scheduled to be free next October, and

(Continued P. 4 Col. 4)

## Opera Group Loses Mentor

The ending strains of the Opera Workshop's production of Strauss' *Die Fledermaus* also marked the end of Mr. Emil Kahn's long and distinguished conducting career at Montclair State. Since assuming the directorship of Opera Workshop in 1950, Mr. Kahn has continuously presented the college with varied operatic and orchestration programs of high quality and originality. These programs, along with the warmth of his own personality, will be missed by the students, and it is with regret that we note his leaving the position he's occupied for so many years.

Originally, Mr. Kahn joined the college staff in 1936, solely to direct the school's orchestra. When the Music Department began offering a major's program, Mr. Kahn taught class and began the Workshop presentations. His musical background began in Europe with study at the Frankfurt Conservatory of Music. Some of Mr. Kahn's more notable musical experiences include a term as director of the Philharmonic Orchestra of Stuttgart, directing the South German Radio Program, and appearing as guest conductor with European and American orchestras.

Despite a strenuous musical schedule, Mr. Kahn has found time to write about the musical field in addition to starring in it. His book deals with the educational purposes and techniques of conducting, and will be published by Schirmer's Publishing Company.

## Lauderdale Plans Gala Spring Week

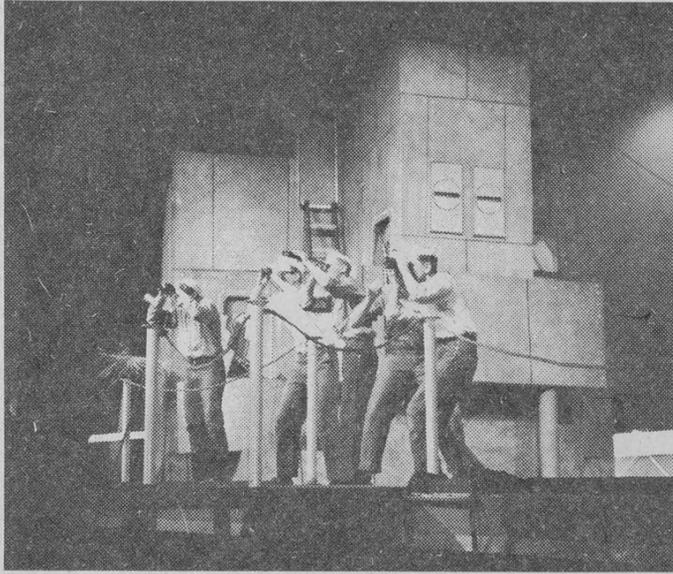
It seems that just going to Fort Lauderdale is "old hat" or so the Junior College of Broward County is implying. This year Broward Junior College desires to render a service to the college students of the nation who plan to visit sunny Florida during their spring vacation in March and April.

Their Service Clubs will help the city to alleviate the inconveniences and the confusion that exist when large groups assemble. These clubs will assist with housing reservations for visiting students in addition to circulating information concerning recreation and entertainment to be offered in March and April.

The Service Clubs have written a proposed program of events for the 1962 Fort Lauderdale Annual College Convention. Prizes, trophies, and recognition will be awarded to the students participating in the various activities offered. These activities are: Aquatic Skills, Beauty Contest-Out-of-state Coeds (Weekly), Combo Competition (Musical Groups), Dance Contests (Solo, groups, and assorted), Excellence Awards (Athletic, Brawn, Cultural), Fashion Parades, Group Programs (Prepare to Entertain), "He-Man" Excellence Awards (Judging and competition), Identification Cooperation (Meritorious Attitude), Judging Daytime Activities, Luau Entertainment, Mermaid Awards, Neophyte Talents ("Big Chance" Performances), Opportunity Show (Amateur Talent Judged), Pavilion Performances (Entertaining and decorous), Popularity Abilities, Regional Fishing Awards, Song Awards (Songs about "---Lauderdale Beach"), Twist Dances, Water Skills, and Underwater activities.

If anyone is interested in obtaining further information concerning the Convention, they may write to the Fort Lauderdale College Convention Committee, 1450 South West 41st Court, Fort Lauderdale, Florida.

# Students Produce Two Shows



## Senate's Play Sparkles, Draws Capacity Crowd

Last weekend, carrying on a fine tradition, the Men of Senate presented a show equal in stature and quality to any recent dramatic production on campus. "Mister Roberts" was a completely delightful experience. The sincerity and enthusiasm of the Senators was wholeheartedly transferred to produce a show which deserves unreserved applause, hand shakes and back-pats.

Simple but effective sets, imaginative lighting and realistic sound effects set the stage well for the entertaining adventure aboard a Navy cargo vessel during World War II.

From the opening line until the final one, the Men of Senate caught something that carried the audience with them from laughter to tenderness and back again to laughter. The rollicking hilarity of these women-starved

sailors, as well as the tenderness, compassion and camaraderie between them, was vividly brought to life in sparkling performances by Bill Rawson as Mister Roberts, and Arthur Lepow as Pulver. Equally outstanding were the interpretations of the roles Insigna and Mannion by Barry Russo and Dick Greco. Al LaMorges & Bill Toomey capably rendered sensitive roles as Doc & Dolan.

Each member of the cast carried his part well and convincingly portrayed his role with few exceptions. This fortunate situation produced a comfortable crew with stage presence who outstandingly entertained their audience.

It is encouraging to see such effort and enthusiasm produce a rewarding show highlighted by excellent stage performances. DM

## Commuter's Run Risque Review

(There was an old woman who lived in a shoe. She had so many children she didn't know what to do, evidently). Risque, satirical, entertaining—these adjectives and many more describe the evening this reviewer spent at "Commuters' Review."

The review consisted of a series of animated Jules Feiffer cartoons. Mr. Feiffer is the author of Sick, Sick, Sick and the Explainers. Every skit conveyed maintained and brought the biting satire of the Feiffer cartoons to life. Especially entertaining were the skits that nibbled at the social aspects of MSC's campus. The snack bar scene really brought to mind something that was present on campus but was overlooked because it was the behavior accepted on campus at the time. An example of this behavior was two girls, Joyce Steiger and Roni Sattler, walking across the campus. "Isn't life a drag? Ten beer parties this week."

Excellent performances were rendered by each member of the cast, especially Joyce Steiger, Roni Sattler, Maureen Mahoney, and Helen Claire Chambers. The remainder of the cast must also be awarded laurels for their fine performances. They are Fred Misurella, Jerry Goodman, John Urciuoli, Dennis Soldati, Pat Clark, Janet Tweed, Cathy Roth, and Joe Morella.

Joe Morella should be commended for his fine direction. It is difficult to bring across a biting satirical skit, therefore Morella deserves to be lauded. If one wanted a comment that generally conveyed the enjoyment of the evening, the most fitting would be just what the Commuters' Review cast did at the end of the review. They came into the audience and shook everyone's hand—(all twenty-five members of the audience.) This incident put the finishing touches to this intimate, entertaining, and well performed Commuters' Review. There is only one sad comment to make concerning Commuters' Review. That is that there wasn't enough of MSC's students present to appreciate a sophisticated Review. T.S.



## Third Place for MSC; Capitano Breaks Three

While most of MSC was out building up its holiday spirit and enjoying a nice long holiday rest for Christmas, the Montclair hoopsters were busy building another type of spirit to go along with an already pretty fine basketball team. When the NAIA District 31 Christmas Tournament began, they had fashioned the kind of team and spirit that wins ball-games. Montclair took two out of its three games to take third place honors in the tournament.

Along with this fine showing of team effort, Montclair also put forth a record breaking scorer in the person of Pete Capitano. Pete, who has been hitting the twine with amazing accuracy lately, broke three tournament scoring records with his 41 points in the first game, 24 in the second, and 32 in the third for a total of 97 points for the tournament.

BECKWITH (Cont. from P.3)

Zanzibar and Kenya hope—probably vainly—to achieve their "Uhuru" (freedom) before Uganda does. We have already seen political tensions rise alarmingly at times here in Uganda, and of course the situation in Kenya is even more tense because of the White Settler problem there. Unfortunately tribalism, nationalism, religion, and economics are all involved. Yet it does not appear that there is as much likelihood of violence here as there was in neighboring Uranda, Urundi, and the Congo before the current troubles.

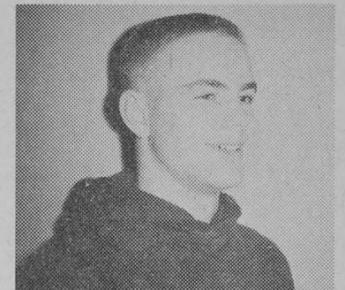
We had hoped to visit the Congo, but when we were out that way last, we stopped at the border. "Europeans" are advised not to attempt travel there at present. Early in January we hope to motor to Kenya, through the region where Teddy Roosevelt hunted lions in 1910, into Tanganyika and past Mount Kilimanjaro, and down to the coast at Dar-es-Salaam. If the roads are good, we may be able to make it there in three days. The matter of roads is a day-to-day thing as a single tropical storm can make large sections unpassable. Our destination will be the island of Zanzibar, formerly the site of the east coast's largest slave market and the place where the United States established the first European consulate during the administration of Andrew Jackson.

Sincerely yours,  
Bob Beckwith

## Sportrait

by Joe Snow

Though it is always worthwhile to give accolades to people in sports who have piled up an impressive list of achievements, I would like, this week, to single out a personality who has already given indication of his future worth and who shows



Walt Sautter

the promise of a coming champion.

He is Walt Sautter, freshman wrestler, who is majoring in Biological Science and hails from Hackettstown High School. It was in high school that Walt first became interested in wrestling.

He wrestled four years and was a letterman for three. He won six matches his junior year while dropping four at the 130 pound weight. Wrestling at 141 as a senior, he piled up eight wins, two losses, and a draw while captaining his team to the State Championship. Walt went on to capture the District Championship for 1960 at 141. He also coached Little League wrestling in his hometown and was a letterman in football.

After working for a year he settled at Montclair and was on the mats when wrestling season opened. Training daily, he prepared for his first meet with NYU. Coach Frank Maze was expecting big things and was not disappointed. Walt at 137 pinned his man in 5:20. Having proved himself, he is not slacking off but working even harder for this Friday's meet with Brooklyn Polytech and will wrestle at 147. Win or lose, Walt will always be in there doing his best for Montclair. This writer would like to extend congratulations and good luck to him for a successful start and for a continued successful season.

## Donations Increase Development Fund

The College Development Fund, an organization incorporated to forward the cultural and educational reputation of MSC, is the recipient of grants from such various sources as the parent of a senior, Columbia Records, the Faculty-Student Co-op, and a graduate of the class of 1932. The total amount received comes to almost \$7,000.

Five hundred dollars of this total is a gift from a present senior's parent who wishes to remain anonymous. Harriet Bross-Dam, an alumna of 1932, has bequeathed \$1,000 to CDF as a scholarship fund for either graduate or undergraduate students of MSC.

The Faculty-Student Co-op has in the past set aside a certain amount of its annual income from the bookstore and snack bar for the CDF. This year \$5,000 will be forthcoming to be used for investment. Acquiring extra funds through investment has already yielded CDF 9% in dividends for six months, according to Mr. Morris McGee, director of CDF.

From Columbia Records comes a donation of sixty new long playing albums from the Masterworks series. These recordings include mostly classical music played by orchestras conducted by such renowned men as Eugene Ormandy and Leonard Bernstein. Selected

folk songs of foreign lands comprise several of the albums, including "An Evening with Yves Montand." The collection has become a part of the Audio-Visual Department's holdings. They will be indexed and may be borrowed just as any of Audio-Visual's recordings, tapes, films, and corresponding equipment. For class, home, or extra-curricular activities, both faculty and students may avail themselves of these facilities by filling out a request slip a week early, at least no later than forty-eight hours before use.

### CAMP

(Continued from P. 3)

as campfires and games, were at best only average.

In general, faculty and staff were considered democratic, understanding, helpful, and showing concern for the students.

Highest educational points of the program were the geology lecture, according to 81; hikes, according to 51; and forestry, in the opinion of 54. Rated lowest were music activities, conducting, and slides.

Aspects of the program that need improvement are more free time (56), lectures (119), more interesting evening programs (22), and facilities (17).

## Administration Extends Harris' Leave in Chile

The Office of Educational Exchange of the Department of State has granted Dr. J. Paul Harris, assistant professor of fine arts at Montclair State, a one-year extension of his leave of absence in Chile as a Fulbright Professor. Dr. Harris has been teaching at the Universidad Catolica in Santiago the past year under a Fulbright Scholarship. He was an editor of a book on contemporary sculpture of South America, which was published by Universidad. Brian B. Watkins will continue as the replacement for Dr. Harris for another year.

Dr. Harris received his Bachelor of Fine Arts degree and his Masters at the University of New Mexico, in Albuquerque, New Mexico. He received his doctorate in education at Teacher's College, Columbia University. He lives in Glen Ridge, is married and has two sons. He has a backyard sculpture studio, had one of his collages exhibited in the Museum of Modern Art in New York City and he has put on one-man shows of his sculpture in many New York galleries.