BLOOD BANK
On the second Thursday of each month, a Black-station wagon representing the Essex County Blood Bank will appear at the campus (adjacent to the Fine Arts Building). Anyone volunteering for donation must sign in before Friday before the bank’s appearance. Donors under 21 must have a written permission slip from parents or guardians. Copies of the permission slips will be found attached to posters around the campus.

ISC Cotillion Set
For February 16

The sororities of Montclair State College will hold their annual formal Cotillion Ball on Friday, February 16, from 9 p.m. to 2 a.m. at the Military Park Hotel in Newark. The Ball introduces the new sorority members to the college.

The Cotillion, sponsored by Inter-sorority Council will feature a full course dinner served at midnight with entertainment by the Ray DePietro Orchestra.

The highlights of the evening will be the presentation of each new sorority member by respective past president of the sororities. Approximately 200干旱s dressed in gowns of varying styles, colors, and lengths will walk down the center aisle on the stage. This is part of an experiment to determine the most favorable seating arrangements for best audience reaction for all various plays that will be presented.

The same speech classes that have already put on five one-act plays as part of their respective acting classes for credit will now be presenting an additional series of programs, to be performed in the Speech Auditorium. The Speech department announced that a special permission from the Dean of Fine Arts, Arthur Rigolo, to direct plays for their respective acting classes has been granted. Many juniors have volunteered for this since only the seniors of the class, due to their acting class, volunteer undergraduates from many majors, and technical work is being done by students of the Introduction course. Among 115 actors appearing in the various plays are all the students from the acting class, volunteer undergraduates from many majors, two alumni, Bob Fortier and Bob Crowley.

Admission to the plays is free. All those wishing to attend are requested to enter by the back entrance to the theater. Since the audience will be seated on the stage. This is part of an experiment to determine the most favorable seating arrangements for best audience reaction for all various plays that will be presented.

Chamber Singing Group
To Appear January 17

The Riverview Chamber Singers are presenting a concert on January 17 at the Memorial Auditorium. Admission to the concert, which begins at 8:20, is one dollar per person. The six singers in the group are all graduates of the Millville High School of Music, and have performed in such cities as New York, Cleveland, Philadelphia, and Washington, D.C. The singers are Alan Baker, baritone; Arthur Burke, baritone; Jim DeGaetani, mezzo-soprano; Barbara Crouch, alto-soprano, and Ray DeVol, tenor. Originally an anonymous group called the ‘Lloyd Chamber Singers,’ they entered the professional world after repeated raves from New York critics. The New York Herald Tribune in its February 2, 1961, issue commented: “...a group with a conductor and instrumental accompaniment, but showed a need of either in the quality of the performances and devotion to pitch. The young singer’s voices blended well in interpretations marked by true ensemble spirit both in performance and in expression. And the inherent spirit and understanding of the mood and style was a notable characteristic of the entire performance.”

Dr. Rugg has served in the United States Army in Europe, at Iowa State, Idaho State, New Mexico State University, the University of Colorado, and the University of Wisconsin. He has been connected with the National Council for the Social Studies, and the National Survey of Teacher Education. He has spoken before educational and civic organizations, local, state, and national, about his work with the Greely Community Committee. Dr. Rugg has served as a member contributor to national educational journals and is a member of state and national educational yearbooks and periodicals.
Quarterly

The Quarterly has not been significantly absent from publication since September. We wonder whether this is an intended action, or whether the staff of Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?

Aside from the frivolity of this "poem," we wonder what MSC still maintains a literary magazine. The Quarterly has been met with a great deal of apathy in their search for undiscovered literary talents. If the latter is true, then the failure of Quarterly to appear is the fault of the students at MSC, and we must commend Quarterly for withholding an issue which would not be up to the standards of their previous efforts.

However, from our observations, the Quarterly box has, quite literally, been filled with contributions. This indicates that the obligations of the "apathetic" MSC students has been met in making necessary contributions. In view of this fact, the obligation for these missing issues must lie with an apathetic, inadequate or poorly organized staff.

We feel that Quarterly should be actively supported on this campus—by those interested in reading; and by those in charge by themselves of the "apathetic" advisors.

Advisors?
Montclair Spotlights Revised Curriculum

by Don Shandler

There has been harsh criticism of the structure of MSC curriculum, so I offered my suggestions for outlining and revising the courses that are offered. My thesis is that until the findings of the recent Gallup Poll which spotlighted what American youth thinks about war, religion, jobs, and education. Not only will I make proposals for new and revised courses, but I feel that visiting instructors should teach many of the new courses.

1. INTRODUCTORY APATHY—This will be the hardest problem to attend class.

2. REMEDIAL INDIFFERENCE—Students who are getting a life-sized cardboard cutout sign up for this course you get purchased one bottle of "Esquire Collegiate Sneaker Dirtier."

3. ADVANCED TECHNIQUES—This course will give you the opportunity to develop your deepest roots.

4. SNACK BAR 212—When you are hungry, you can get a life-sized cardboard cutout of the snack shop. This can be placed in the snack shop.

5. ADVANCED PREVENTION & BIGOTRY—This course will give you the opportunity to prevent your deepest roots.

7. HISTORIES OF POLITICS IN NEW JERSEY—Visiting instructors will be Barry Goldwater.

8. SABER RATTLING—Visiting instructors will be Barry Goldwater.

9. UNITED NATIONS—Visiting instructors will be Barry Goldwater.

10. WRITING FOR THE MONTCLAIR CLARION—Visiting instructors will be Barry Goldwater.

11. WORLD DISILLUSION I—Visiting instructors will be Barry Goldwater.

Education In Africa Challenges Beckwith

Mr. Robert B. Beckwith, of the Social Studies Department at Montclair State College now on a year's leave of absence at Makerere College, the University College of East Africa, Kampala, Uganda, Africa, writes to Dr. Partridge and to the student body some of the incidents that have occurred since teaching in Africa.

Dear Dr. Partridge,

"One possible approach for this lesson could be a film strip or a film show. This may be done at a school where there are good facilities such as electricity." This was written by one of my African students on an examination paper which I read this morning.

A few days ago, an African classmate of one number one son, Robert, told us that he probably would not be able to go back to school next year. He raised third in his class this past year, but his father who we farm boys is no longer able to pay the $70 for fees which is the three-course plan.

Next April there will be seventy BA graduates from this only degree-granting university in the four East African territories of Uganda, Kenya, Tanzania, and Tanganyika. Of these only six will neither be teaching the South German Radio Program, nor apparent as an agent conductor with European and American orchestras.

Despite a strenuous musical schedule, Mr. Kolonoff spends all of his time writing to the musical field in addition to assuming his work at the Kadoorie Conservatory of Music. Some of his more notable musical experiences include a term as director of the Philharmonic Orchestra of New York, directing the South German Radio Program, and as an agent conductor with European and American orchestras.

The Service Clubs have worked together to plan events for the 1962 Fort Lauderdale Annual Convention. Prizes, trophies, and recognition will be awarded to the students participating in the various activities offered. These activities are:

1. Adventure in Africa
2. The Future of the Opera Group
3. Loses Mentor

The ending strains of the Orchestra Workshop's production of Strauss' Die Fledermaus also entitled The End of Eddy Hall were not enough to deter one of our best-known stretchers, James Kahn's long and distinguished career at Montclair State College. Kahn is assuming the direction of the Orchestra Workshop. In 1950, Mr. Kahn has continuously traveled to the students of the nation over the summer. His father, Mr. Robert R. Beckwith, of the Social Studies Department, has been released. The 150 students were asked to rate various aspects of the camping experiences.

The five point system, ranging from one point for "poor" to five points for "excellent," was used.

In respect to pre-camp observation and planning, 118 of the students rated the student Handbook and other material given as good, 24 felt that information about equipment and clothing needs was good, while 71 felt that information, talks and lectures were only average.

Regarding camp facilities and program mechanics, the majority of students felt that the quality and quantity of food was excellent. And that the arrangements, program scheduling, and student-planned activities were good.

One hundred and twelve of the students evaluating the camp program felt that they had gained a new understanding and appreciation of the outdoors; 106 saw value in the planned conservation activities, as the farm trip and hikes; and 101 had experienced personal and social growth through community living. However, more than half felt that opportunities for planned and informal recreational activities and value of the student-planned program.

Students Measure Camp Experience

The results of the student evaluation of the summer outdoor education program have been released. The 150 students were asked to rate various aspects of the camping experiences.

A five point system, ranging from one point for "poor" to five points for "excellent," was used.

In respect to pre-camp observation and planning, 118 of the students rated the student Handbook and other material given as good, 24 felt that information about equipment and clothing needs was good, while 71 felt that information, talks and lectures were only average.

Regarding camp facilities and program mechanics, the majority of students felt that the quality and quantity of food was excellent. And that the arrangements, program scheduling, and student-planned activities were good.

One hundred and twelve of the students evaluating the camp program felt that they had gained a new understanding and appreciation of the outdoors; 106 saw value in the planned conservation activities, as the farm trip and hikes; and 101 had experienced personal and social growth through community living. However, more than half felt that opportunities for planned and informal recreational activities and value of the student-planned program.

(Continued P. 4 Col. 4)
Students Produce Two Shows

Commuter's Run Risque Review

(There was an old woman who lived on a shoestring. She had no children, and she didn't know what to do, except risqué. Risqué, risqué, until the old woman died and went to the Commissary. The village was hot and dry, and the Commissary was the only place where there was any water. So the old woman decided to stay there and work as a waitress. She was good at her job, and the customers liked her. She worked hard and saved her money, and eventually she opened her own restaurant. It was called "Commuter's Run Risque Review," and it was a huge success."

Third Place for MSC: Capitano Breaks Three

DeWitt

Sportrait

by Joe Day

Though it is always worthwhile to give accolades to people who have set up an impressive list of achievements, in this case it was difficult to single out a personality who has already defined his future and who shows promise of a coming championship.

He is Walt Sautter, freshmen wrestler, who is majoring in Biological Science and biology at Hacketstown High School. It was in high school that Walt first became interested in wrestling.

He wrestled four years and was a letterman for three. He won six matches his junior year while dropping four in the 147-pound class. He was 9-4 as a senior, and he was awarded a Fulbright scholarship for his first meet with a foreign country. He is now a Fulbright scholar in England, where he will spend the next three years.

Walt Sautter is a natural athlete, and he has a tremendous work ethic. He is always doing his best, whether it's wrestling, studying, or just having fun.

He is a leader on and off the mat, and he has proved himself to be a valuable asset to the team. His dedication and hard work have earned him the respect of his teammates and coaches.

As a wrestler, Walt has achieved great success. He has won numerous championships and has competed in many national tournaments. He is a student of the sport, and he has developed a unique style that sets him apart from others.

Walt Sautter is a true role model for young athletes. He has demonstrated that hard work, determination, and dedication can lead to success. His achievements are not just a reflection of his talent, but also of his hard work and perseverance.

As Walt continues his journey, he will undoubtedly face many challenges. However, his determination and resilience will undoubtedly carry him through. He is a true champion, and his story is one that will inspire others to achieve their dreams.