Used Book Store Opens; To Ease Text Exchange

January 24 witnessed the opening of the Second Hand Book Store on the Montclair State College campus. The idea for the book store was formulated during freshmen class elections and successfully carried into action. Dr. Harold C. Bohn was elected to Phi Beta Kappa, a national honorary society. He is also a member of the Journalism Society, Pi Delta Epsilons, and Delta Sigma Rho, the National Forensic Society.

Ruthless and cruel, the assembled crowd of youths who have made a mad rush for the banjo and the latest copy of "Sing Out!" the Limeliters project unalike side by side in fresh, modern arrangements. Each of their numbers bears the hallmark of professional musicianship and sophisticated humor. In the words of one observer, "the Limeliters are incapable of the musical naïveté that characterizes most folk singers.

Louis Gottlieb, bass-playing spokesman for the group, has a Ph.D. in musicology, which partly explains the professors' ambivalence about his prolific introduc- tory; these explanatory remarks, which fans have come to cherish as much as the music itself, are usually accurate take-overs on academic subjects.

Alex Hassilev, who lost sight of the banjo in 1945, was a part-time sporting good vendor until Dr. Harold C. Bohn and Dr. E. S. Fulcomer were here and will speak on this circuit, being an accomplished actor with physiognomy usually required in three-dimensional plays, he has written a long stretch of unexplored dialects. In addition, Hassilev is a recognized banjo and guitar virtuoso.

Glenn Yarbrough, a vocal star, who in his own right before joining the Limeliters, plays the classical guitar and is the main solo singing voice of the trio. A lyric tenor of deep emotional range, Yarbrough approaches each song with an unswerving simplicity that wins immediate audience response. His versions of such old favorites as "Misty Morn" and "White Christmas" have never failed to fire up the most staid of audiences.

During their recent tour of over 60 major cities, the Limeliters have played in concerts, night clubs, and among male "folk-singing" groups by playing in concert-unassisted and unsupported by other acts — that were overwhelming critical and box office successes.

THE LIMELITERS

Campus To Feature Visiting Limeliters

The Limeliters, RCA Victor recording trio who will be appearing at Montclair State College on April 11, 1962, have in two brief years become known as the "singing Morts Band" among the cognoscenti of the entertainment world. Not to be confused with the rash of boardroom college youth who have made a mad rush for the banjo and the latest copy of "Sing Out!", the Limeliters project unalike side by side in fresh, modern arrangements. Each of their numbers bears the hallmark of professional musicianship and sophisticated humor. In the words of one observer, "the Limeliters are incapable of the musical naïveté that characterizes most folk singers.

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Co-operation Needed

Through co-operative efforts of a number of the administrators who are sincerely interested in the welfare of students at MSC, several steps have been taken in investigating the possibility of securing co-operation from the companies. Improvement can be expected in the future, but, as with all major changes, the progress occurs slowly.

It cannot occur at all, however, if those who are striving to improve the present system are not met with some co-operation. Regardless of the effort put forth at the upper levels of the system, it is the fulfillment of responsibilities by the individual advisers that must produce the desired results.

Too often, we find professors that have no interest whatsoever in the welfare of their students and are too busy to be bothered with the assumption of advisory responsibilities. They should, however, for all their years of professional training, realize that the job of a teacher reaches far beyond the practical classroom situation in which learning occurs. It seems incomprehensible that some professors do not accept this view, and refuse to have any part in improving the sadly inadequate guidance system which presently exists.

We feel that the responsibility now rests with the advisers themselves to take the initiative to show that they are interested in assuming their duties as advisers should.

Action Needed

Since the abandonment of NSA as a means of national student representation on this campus, nothing has been done to compensate for this means of representation. At the present time, the student body has no avenue at all to represent their interests. NSA did not abandon the college without a reason. They sent to the state colleges requesting that the State College Inter-Relations Committee be revised.

What has the SGA done since sending out these letters? Have they done anything? Have any of their inquiries resulted in any response at all? If they have, why haven't they reported them to the student body? These are questions we feel should be answered by the SGA. The students have a right to these answers.

The SGA has heard that Trenton State College has expressed interest in the revitalization of SCIR. In Trenton's reply to our SGA's inquiry it was stated that there was a great deal of interest in SCIR at Trenton. This interest should be capitalized upon by our SGA.

Since more and more schools in this region are in disagreement with the SGA, it would be just as easy for a well organized system to evolve into a truly effective organ of collegiate representation. In this way the SGA would then be in the position to extract some meaningful representation of students.

We feel that there should be some means of representation, beyond the local student-to-student government, but that the administration should be consulted. We contend that there is a need for some means of representation of students to the lower levels of the system, but that it is the fulfillment of responsibilities by the individual advisers that must produce the desired results.

Congress Again Discusses Federal Aid To Colleges

After defeating several omnibus proposals for federal aid and education in Congress during its last session, the 87th Congress this year failed to pass any measure to aid education.

The College Academic Facilities and Scholarship Act, Senate Bill 229, and House Bill 8900 were the major measures proposed.

The College Academic Facilities and Scholarship Act is a further significant separation from existing federal policy, and from most recommended guidelines for future governmental action. Since the existence of federal funds is not a requirement for the setting up of the aid to academic facilities program, the act requires that states be given the option of matching funds, and that the aid be used for the construction of academic facilities rather than the construction of academic facilities which are still in the planning stage.

The act also provides for a voluntary additional program of scholarships for undergraduate students, and a program of up-to-date student services. The latter program is intended to support colleges and universities in the areas of research, extension, and continuing education.

In the Senate, the act failed to pass, and the House Committee on Education and Labor failed to report the bill. The Joint Committee of Conference failed to report the bill to the floor of either House.

The Congress has failed to pass any proposal that would provide for construction of academic facilities at the college level. The College Academic Facilities Act, Senate Bill 229, which would have allowed states to construct academic facilities at the college level, was defeated by a vote of 12 to 7 in the Senate.

The House Bill 8900, entitled College Academic Facilities Act, eliminates all scholarship provisions, but adds to similar loan provisions procedures for federal aid to colleges via state commissions on a 5% matching basis.

The College Academic Facilities and Scholarship Act is a radical new direction from existing federal policy, and from most recommended guidelines for future governmental action. Since the existence of federal funds is not a requirement for the setting up of the aid to academic facilities program, the act requires that states be given the option of matching funds, and that the aid be used for the construction of academic facilities rather than the construction of academic facilities which are still in the planning stage.

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Cupid To Caper
On February 10

The men of Phi Sigma Epsilon have decided that they will present their annual Valentine's Day dance on Saturday evening, February 10, beginning at 8:00 p.m.

The dance, which is titled "Cupid's Capers," will be semi-formal and all are invited. One traditional feature of this dance is a decoration called a "pillow" that creates a sit-up effect on the ceiling, setting off a glaring scheme which gives young men with special ability in English, art, and music an opportunity to establish a credit in our society and the life of the individual. Here the student will gain experience in the pursuit of independent research, utilizing the research facilities of the University, discussions with his fellow students, and consultation with his professor.

Dr. Earle Rugg
Dr. Earle Rugg, assistant professor of music, has presented his guest organist program to the music department on the following topics:

1. The October 20, 1961 issue of the New York Times. A memo from the American Association for Advancement of Science, featuring an article by Dr. Ernest B. Tres chel, with a bibliography of MSC.

2. Dr. Yeger is now professor of Chemistry at Western Western University. Dr. Russel Reed, former acting dean of Science at Western Reserve, called You ge r's new position." Dr. Yeger wrote an article on fuel cells that produce more electricity per pound of fuel than other non-nuclear methods of generating power. Science experts have stated that Yeger's article is excellent. A motion was made by Ken Wolf and seconded that the motion was made on November 28, which he stated that the ticket prices should range between $1.50 and $2.00. This contradicts a previous motion made at the Board's November 28 meeting.

A motion was made by Bill Graf and seconded to rescind the motion made on November 28, which he stated that the ticket prices should range between $1.50 and $2.00. This contradicts a previous motion made at the Board's November 28 meeting.

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One of the functions for which Memorial Auditorium was built was to display various works of art. This function has been fulfilled since the building was erected.

On February 4, 1962, Memorial Auditorium was used for an educational exhibition. The program was initiated by Dr. Kaufmann, who will also have an exhibition of his paintings from February 4 to March 2.

Kaufmann was born in Mull­heim-Ruhr, Germany. He received his early technical training at the Royal Art Academy in Dusseldorf. He also studied in England, Belgium, France and Italy.

During the course of a very active painting life, Arthur Kauf­mann has done a great number of portraits of distinguished people, among them: Albert Einstein, Thomas Mann, Edward G. Robin­son, George Groz, George Ger­shwin (who gave him his allotment for his immigration to the United States), Albert Schweitzer, Er­nest Toch, Raoul Dufy, Janice Alber, Max Schmeling, Otto Ki­limper, Paul Tlichil, Martin Buber, Andress and Fred­rich Wilhelm Foerster. Among the portraits of the well­known women he has painted are those of Luise Ricci, Emily Holtz and Helene Thimig. His work has appeared in such publications as Fortune and Esquire in this country, in R, and Zieg­ler. Kaufmann believes that “the real danger is to moral civilization and culture is man himself. If we go wrong we do not have a geographical, visual relationship to our world— if we do not face that neuro­psychological fact of reality—art is doomed.”

I agree with Pfister. He stated it is in the interest of the artist to be in good terms with himself. He does not do his swirling or spiraling brush strokes in a jazz manner. Kaufman feels that to project an ex­pression in any person of ex­perience, one needs clarity of purpose and a lot of ferment in work; in other words, appren­ticeship—people who are working toward being artists must call on all their energies and stunts are pointed to per­formance.”

The cavoring of Chaplin and Turpin, plus the classic clips of all three movies, were the amus­ingst part of the show. Most of these early movies had very sim­ilar casts. Turpin and stunts were pointed to per­formance.”

It was engaging to watch the scenes of the people who used to watch over “a thousand years ago” and they all were filled as they did.

The mood of the silent film era was completed by Dr. Wallace who played the background ac­companiment for the films.

I think everyone will agree that an occasional assembly of this type would fill the auditorium. A tip of the hat and a nod of the head to the Assembly Committee.

Dear Bullwinkle
Hello, friends! In the coming weeks I shall deal on a bi­tly and frankly with the topic of the day: student, ... forgery, kid­napping. I will attempt to answer you as frequently as possible. But be­ing cash in the envelope will not only inspire a prompt reply but a favorable attitude toward your side.

Dear Bullwinkle:
Although I am only a sopho­more, I weigh 438 pounds. They get in touch with Peter Clossey.

Who's Whose
by Flo Turpin
Married: Billie Anchialdi, Georgia; Sue Aronson, Alpha Chi, Reviewer.
Engaged: Patricia Dineen, Florida State to Bill Dodge, Lambda Chi Delta to John Labora, Phi Beta Kappa, 1983; Thomas Sollinger, Foreign History; 1984; Ellen Deans to Tom Klee, Phi Sigma Sigma; 1983; Linda Skibak to Bill Dore, Lambda Chi Alpha, Rutgers; 1983; Sue Swier, Phi Sigma Sigma, Beta 1981 to John Mooreland, Minnesota; 1984; Betty Tewske, Delta Phi Chi; 1983; Barbara Davee, Hecht, 1983, Beta 1983; John Trus­sillo; Tony Wilson, Delta Sigma Phi 1982 to Jonathan Har­gus, Newport.

The Greeks: It seems everybody wanted to start the week off with a good laugh. A new group of new officers: Sororitis — Alpha Chi Beta; President Judy Arganza, Vice-president Fontaine Fletcher, Recording Secretary Edie Brin­ner, Corresponding Secretary Fran Kramer, Treasurer Rhodes Lifton, Historian Lynn Turner, Alumni Secretary Jackie Swin­ner, Parliamentary Joan Rus­sell, Sergeant-at-Arms Kath­leen Lorfik; Delta Theta Phi: Pres­ident Marlin Johnson, Vice-presi­dent Carol Pake, Recording Sec­retary Barbara Niss, Corre­sponding Secretary Bobbi Briggs, Treasurer Edie Meyer, Alumni Secretary Pat Rembish, Historians Georgia Karras, Frances Wallek, Peter Pal Zelander; Lambda Omega Two: President Flavia Loyd, Vice-President Bonnie Swoboda, Corresponding Secretary Mary Ellen Floyd, Recording Secretary Tina Kenney. Assistant Historian Judy Henderson, Treasurer Janet Tangeman, Hulman House, 1983; Secretary Rachel Jewell, St. Petersburg, Fla; SGA Representative Donna Cruz, Tobacco Representative Lovejoy, St. Petersburg, Fl; Delta Sigma Phi: President Mary Beth Sce­rea, Corresponding Secretary Joyce Besty, Corresponding Secretary Kelly Cash, Treasurer Linda Borella, Historians Carol O'Connell, Delta Sigma Phi Rep­resentative Lisel Lopalo; Sigma Delta Phi: President Margaret Hoffman, Vice-President Carol Scola, Re­porter (Continued on Page 5, Col. 4).
President Roger Rubinetti; Registrar Dave Fixler, Vice-President George Staub, Historian Joe Semas, IFC Representative Kathy Shaw, ISC Representative Fiona Rourke, Alumni Secretary Flo Forni, and the following: President Gwen Johnson, Vice-President Robert Rudy, Corresponding Secretary Bob Pilone, Historian Marge Molitoris, Sergeant-at-Arms Bob Revack; and the members of In­
Crispin, Treasurer Joan Corby and the Social Studies Honor Society also held elections for outsiders. The motion was
A motion was made by Bob Fillippo, Treasurer Tim Barr; Corresponding Secretary Ron San	cording Secretary Joanne Yam­
moor, Corresponding Secretary Joyce Alvey, Treasurer Joseph Finley, Historian Franklyn Preston, Al­
mum Secretary Flo Forni, and the following: President Dave Fixler, Vice-President Roger Rubini­
et Secretary Alfred A. Trujillo, Corresponding Secretary Warren Moore and seconded that the Board of Trustees appropriate $1500 for the Basil Rathbone lecture. A motion was made by Ken Wolff that M.S.C. students should pay $2.00 for admission free, $1.00 to high school students, and $2.00 for outsiders. The motion was seconded and carried with a vote of 3 yes and 1 no.
A motion was made by Minn reputations be held to S.G.A. for the Basil Rathbone lecture will entail a motion was made by Ken Wolff that M.S.C. students should be admitted free, $1.00 be charged to high school students, and $2.00 for outsiders. The motion was seconded and defeated with a vote of 3 yes and 1 no.
A motion was made by Minn
not. This quote aptly de­
of 125000 is not to be sold.
"I am in the 8th grade and my
of the USA. Today his works hang in more than 100 museums around the world. Outstanding in his vividness and intricacy, his efforts "represent a key posi­
ated in some of the lens. On­
only absolutely certain that I am Mrs. Calvin Coolidge. My parents and my doctor just tell me to get lots of rest, maybe even drop out of school. What do you think?"
"Dear Bullwinkle:" (Continued from Page 4)
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he hoped the S.G.A. would ap­
TRUSTEES appropriate $1000 for 
the Board of Trustees appropriate $1000 for the exhibition of the Casla collection. The exhibit will be in the mid­
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Dave Fixler

Dave Fixler graduated from Vineland High School in 1958 as a three-sport athlete—football, wrestling, and basketball. He was honored by being elected as the first President of the Class of 1961.

Dave Fixler is a Mountain State basketball star. A Non-Profit Educational Corporation.

MAC Side Line Player

In MSC Sports Events

Though it is not generally known, every college-supported athletic activity that is reported on this page owes its origin and continuation to the efforts of a joint student-faculty committee inaugurating under the aegis of MAC. It is unfortunate that the importance of the MAC Athletic Committee is superceded only by its anonymity.

The MAC side line player of the week is selected by the coaches from the athletes who have shown a consistently high standard of behavior and ability in the athletic sessions with Co-ordinator of Athletics, Mr. Horace Sheppard as chairman.

The selection is made by the coaches from the athletes who have shown a consistently high standard of behavior and ability in the athletic sessions.