The NSF sponsors Math Lectures

Players Will Tour; Tryouts Held Soon

Hellenic Association Donates Four Classics To Montclair

Doctors Meserve and Sobel Write High School Math Text

Papp's Players To Act 'Caesar'

MSC Duo Sums Up Geography Studies

Vol. XXXVI. No. 17

MONTCLAIR STATE COLLEGE

Players will tour in a bid to acquire national attention for the university. Tryouts for the upcoming season will be held this month, leading to a tour that includes several prestigious institutions. The team is determined to achieve unprecedented success, aiming to leave a lasting impact on the world of higher education.
We Take
This Opportunity—
To Commend...

...Boosters because they have finally begun to take an active part in the sponsoring function they should be so vitally interested in. This organization has appeared at the home basketball games with well refreshments and this is a step in the right direction. We are glad to see that the organization has taken the first, but halting, step toward becoming a vital part of the sports picture at Montclair. We commend their efforts and hope that they will continue along the same lines for the remainder of the semester and well into next year.

And—
the operators of the second-hand book store for a job well done. They have worked efficiently, and the service they have rendered should not be overlooked. We sincerely hope that they will continue to do the same in the future.

And—
the SGA on the inauguration of the much-talked about lecture series. The introduction of such a series on the MSC campus will undoubtedly benefit all those who send their children there. We encourage the student body to support these lectures in order that this type of cultural activity may continue.

And—
we find that it is indeed unfortunate that the regular bookstore should prove so inadequate. It is our opinion that a college bookstore should contain a wide selection of books along with its supply of night gowns, bobbypins, and razor blades. Pocket books of a sort that would appeal to college students should definitely be maintained. Prices should be kept at a bare minimum and the necessity of a profit should be the farthest thought from the mind of the book store's operators.

However...
...we must point out that the situation concerning marks is also a very bad point. Why must the informing of students concerning their final grades be delayed until the second semester is well underway? Because of this marking-lag, many students do not know whether they should register for courses in the second semester contingent on their grades in the first semester. If the registrar's office must take so long to send out marks, could it not be possible for professors to be permitted to reveal to students their final grades? The situation as it now exists is far from adequate and a solution must be found.

Ooops!
Just to set the record straight, we would like to correct an error which appeared in last week's Montclarion. On page 3, the story headlined, "Old Business: Regulations for the Bookstore" contained the following information: "Mr. Butter Reed was former head of the Science Department at Western Reserve. This is incorrect. Mr. Reed was on the staff of Western Reserve for one summer session, but was never head of the department. He served as head of the Science Department at Montclair State College."

Then too, last week's Who's Who column contained an unfortunate mistake. "Who's Who" was engaged to edit the column by John Mitholland. According to the young man, this is untrue. This is an unfortunate mistake and we regret it.

From the President's Desk
The various phases of the building program at Montclair State College are now well under way and we are hoping that the spring weather will be adequate for the proper growth very definitely. A run-down on the progress of the building will be found in the page ahead which should inform the student body to support these lectures in order that this type of cultural activity may continue.

The various phases of the building program at Montclair State College are now well under way and we are hoping that the spring weather will be adequate for the proper growth of the building. It was a delay for a time because of the unfavorable weather, but there is every expectation that this building will be ready for occupancy in September.

The music building is now under construction and there is every expectation that this building will be ready for occupancy in September. It is our opinion that this building will be ready for occupancy in September.

The Fine Hall addition is a completed building. It involves laboratories with complicated plumbing and electrical installations. Furthermore, it is a three story structure. However, the building is being used and there is every expectation that this building will be ready for occupancy in September.

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Two Essay Contests Offer Winners $100

The significance of LAW DAY will be the topic of a short essay contest sponsored by the New Jersey Law Journal publication. LAW DAY, designated last May 1 by President Kennedy, intends to foster respect for law, to encourage responsible citizenship, and to promote national strength and unity.

The contest open to New Jersey college students permits the individual to express his feelings on the importance of LAW DAY to society and what it means to the nation in an essay of 250-1000 words. Each of the three winners chosen will receive a $100 Savings Bond.

The typewritten, double-spaced essays, signed by each student, will be submitted by President Kennedy, intends to foster respect for law, to encourage responsible citizenship, and to promote national strength and unity.

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Dr. Edward L. Dreyer, second from left, of the Executive Committee of the Board of Directors of the Young Presidents' Organization, is presenting the first part of a $12,000 grant to the Center for Economic Progress at Montclair State College. Receiving the presentation is Dr. Ralph Fanelli of the Speech Department, Executive Secretary of the New Jersey Council on Economic Education, and President of the New Jersey Council on Economic Education.

Reading of Shakespeare to Be Highlighted of Rathbone Visit

An actor who has played 53 roles in 23 of William Shakespeares plays, Mr. Allen Rathbone will devote one-half of his program to the Bard, when he brings his unique dramatic presentation, "An Evening with Basil Rathbone," to the Montclair State College Center for Economic Progress.

The first half of Mr. Rathbone's program will consist of essays by most literary greats as Poe, Conan Doyle, Dostoievsky, and Shakespeare and others, while the second portion of his presentation will be devoted to Shakespeare.

One of the foremost interpreters of Shakespeare on the current theatrical scene, Mr. Rathbone has announced an opportunity to repertory, playing a different role in each of eight scenes every night of the week. He feels that such teaching is the only real way an actor can get to know and understand his role and play it.

He feels rather strongly that "the actor has not been a very good friend of the 'rote-players," expressing that "those plays—because of the interpretation—can't be taught as a résumé. They must be learned in a stage. A keen player, he says, "You must theorize on a part until the proverbial cow comes home, but you will only learn to play the game on a golf course and there you still hold the same holds true for learning Shakespeare.

The Bard's life, Rathbone believes, "should be more meaningful to all of us in a day and age of scientific, modern accomplishments; it certainly to be related in one way or another to the human condition. Shakespeare was as relevant in his time as he is today and hopes to meet. And yet he managed to turn out some of the most beautiful poetry and most apt metaphor that man has ever produced."

"Shakespeare is a man of reality, a man of the human reality. He was a man of the human world and what we have today is the very image of what Shakespeare wrote."

Mr. Rathbone presented his thoughts during three readings of his terrific monologue in "Hamlet," "Othello," and "The Tempest," all three of which were performed as part of the New Jersey Council on Economic Education's "The Bard's Life in Shakespeare: A Day in the Life of an Actor." The monologues were performed before an audience of 200 students at Montclair State College's Center for Economic Progress.

For an additional $500, an all expenses-paid trip to Europe will be provided. All students interested in the trip may obtain further information by writing to Dr. Ralph Fanelli of the Speech Department.

Conference Topic: Church Vocations

From March 2 to March 4, the Church Vocations Conferences matricule at Princeton Theological Seminary, Princeton, New Jersey. The theme of this conference will be "Responsible Paths of Christian Leadership." The main objective of this meeting is to have lay people examine varieties of professional services in the church. The conference is open to college students who are undecided about their life's work and also to those who want to enter one of the varied areas of the Christian ministry.

Activities at the conference include a play which will be a Martin Luther production; also talks by noted speakers and group discussions will be on the agenda. Panels and informal conversation groups will also be activities open to any desired participants. The program is arranged to provide informal opportunity for encounter and conversation between the student layman and the conference leaders.

Dr. Ralph Fanelli of the speech department will accompany four Montclair students to the Church Vocations Conferences. These students, Nancy Hatch, Jane Jansen, Judith Ann Schust, and Warren Parr, are members of the Montclair Protestant Foundation and have volunteered to attend this conference.

Speech Tour Set

The Speech Association of the Student Council of Montclair State College will produce a three-week tour to Europe with the help of the Speech Association of the New Jersey Council on Economic Education. The tour will be under the direction of Dr. Edward L. Dreyer, second from left, of the Executive Committee of the Board of Directors of the Young Presidents' Organization, is presenting the first part of a $12,000 grant to the Center for Economic Progress at Montclair State College.

Dr. Dreyer, who is President of Adams College, was the keynote speaker at the Montclair State College's Student Government installation, held in January. The event was attended by President Kennedy, who delivered the principal address.
Peters Builds Unique Organ; 4 Years' Work, $1000 Cost

More than 2,000 years ago the Greeks conceived a musical con- ception which could produce sounds with pipes. Since then, the organ has evolved into the largest and most powerful musi- cal instrument in the world.

Four years ago, Jack Peters, 18, and all his classmates at Montclair State College as a music major, had a pipe dream and placed it in the drawing board stage.

Today, Peters is the creator and owner of what has been formed the world's smallest portable pipe organ and it is valued at $4,000.

Originally designed as an ex- perimental model, Peters' pipe organ features 91 rebuilt tubes—49 wood, 42 metal. With these and the 68 ivory and ebony keys, he is able to span five octaves in the pitch range. Twelve pipes are needed to produce one octave.

The keys are from a 1932 Mol- lor organ. Pipes average 30 years in age. For comparative pur- poses, a small community church organ may have as few as six pipe categories with large cathedrals as many as 150 pipe categories. Jack Peterson's organ features 91 rebuilt tubes.

The total cost of the prototype model fell short of $1,000, not enough to even test if the time spent in creating the organ could be monetized at less than $2,000.

And this is why church organs sell for as high as a half-million dollars. There are only 400 em- ployed organ makers in the world today. Of these, only 160 know the art of fashioning soft, amber- like tubes into pipes ranging from 36 feet high and two feet wide, to pipe-thin cylinders with holes the size of pinheads. Organ pipes—like the internet—with air channels, movable slots and a board with hundreds of bolts in it—would barely engineer un- complicated in music, as everything is set to scale.

A resonator, or regulator, sits beneath the organ, providing it with a steady stream of air under pressure.

Mr. Peters' practical teaching in New- milford this past summer, Jack Peters, 18, was accidentally en- dowed from classroom to class- room stage at the famous Montclair State College. He has been the bouncer in a New- milford cinema, a stand-up comic, a folk singer and a folk singer and organ of its kind, valued at $20,000. Only Jack believes the built organ will be valued at $4,000.

They probably could have stayed on over the weekend if the man- gement hadn't insisted the show must as quarterly at American Music. The news that RCA Victor's new recording artists, the Lime- liters, will be performing at Montclair State College in a re- freshingly different blend of vo- cal and musical style, with music combined with a rare breed of hissing, was described as "in- stitutional entire." Prized by Variety as "sharp and hip to the times", their wide appeal is based on the rounding eschewment of traditional pipe organs with combined with sophisticated, up- to-the-minute humor. The 7-1 unique arrangements are bolted out with a hard-driving style that has prompted one critic to comment that "the three voices sound little else.

Critics Praise Limeliters

The Limeliters' performance at San Francisco's Geary Theatre, January 26, in the San Francisco Chronicle (September 13, 1968) headlined as "the Limeliters and "..." and then went on to heep the limelight on the Limeli- ters have risen to top rank in music, their concerts and their performance Tuesday night showed why.

They brought down the house at the Montclair State College Auditorium. A spokesman of the group proved himself one of the finest men in show busi- ness, as he went on to introduce by- rids, introducing their numbers, introducing their numbers, introducing their numbers, introducing their numbers, introducing their numbers, introducing their numbers.

And after the Limeliters' Hol- lymood Bowl, Margaret Herford, of the Los Angeles Mirror News gloated: "The Limeliters convulsed the crowd, stopped the pro- ceedings, and were finally per- manent of the group. They are equivalent merely to "high school plus". This attitude, along with its sorry rammifications, is too humorously infectious a seed of ac- acaemic inertia and discontent on our own campus to be lightly dis- missed. For one thing, this feeling seems to have produced a uni- form, unselecting trend among various student and faculty groups; but it has not, at the same time, resulted in the lansual standing of the group's spiritually itself. Our students, like those at Albany State, are more often than not self-critical, but they are far too competitive to allow upon the emotion. They choose, rather than be branded as rebels, to com- plement and to accept their modi- fication, which, for the Limeliters, is merely sparsity, but compensatory reward. He possesses any remarkable self-rescue or improvement.

A typical example of this stu- dents' self-criticism at Montclair State College has been the occasional finding of any day in almost any other students. A group of students who are, in their own opinion, underdeveloped, have the faculty professor a lecture. Notes- books are suddenly pulled from the desk, pens and paper are given up, and the height of the group, its talent, its emotional activi- ty, and it seem to be nothing but a show (Continued to Page 5, Col. 4)

MSC Comparable To Albany State?

by Felliniott Four Rize

not everyone—or, at least, it does not seem to be enough—to satisfy the needs of the college and the college- wide wall that the campus atmos- phere and educational provisions are equivalent merely to "high school-plus." This attitude, along with its sorry rammifications, is too humorously infectious a seed of ac-ademic inertia and discontent on our own campus to be lightly dis- missed. For one thing, this feeling seems to have produced a uni- form, unselecting trend among various student and faculty groups; but it has not, at the same time, resulted in the lansual standing of the group's spiritually itself. Our students, like those at Albany State, are more often than not self-critical, but they are far too competitive to allow upon the emotion. They choose, rather than be branded as rebels, to com- plement and to accept their modi- fication, which, for the Limeliters, is merely sparsity, but compensatory reward. He possesses any remarkable self-rescue or improvement.

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Tender Is The Worm

By Joyce Heiger

With the arrival of the autumn season, colorful leaves are falling from diamond-shaped trees and the air is filled with the scent of apples. The leaves rustle gently as they touch the ground. The sky is clear and blue, and the sun shines brightly. It is a perfect day to go for a walk in the park or to sit on the porch and read a good book. The world seems to be in a state of peace and tranquility.

A short poem titled "The Worm" is featured in the article. The poem speaks to the beauty of nature and the cycle of life. The worm is depicted as a symbol of transformation and rebirth. The poem ends with the words, "And the worm is reborn in the earth, to be a beautiful flower." The author, Joyce Heiger, does a wonderful job of capturing the essence of the season and conveying a sense of hope and renewal.

From Where I Sat...

By John Duves

The attraction now appearing at the Music Box Theatre is one of the most interesting and entertaining shows in town. It is a musical production titled "The Worm," and it is based on the life of a very special worm. The worm, named "Wally," is the star of the show, and he is played by none other than the legendary actor, John Duves.

The set design is spectacular, with a garden setting that is both realistic and magical. The costumes are also very impressive, with Wally wearing a green caterpillar suit that transforms into a beautiful butterfly. The music is provided by the wonderful composer, John Duves, and it is a perfect complement to the story. The show is a must-see for anyone who loves music and theatre.

Museum

The worm is the central character in the story, and he is depicted as a symbol of hope and renewal. The audience is taken on a journey through the life cycle of the worm, from egg to adult, and they are encouraged to think about the cycles of life and death that are a natural part of the world.

Overall, the show is a wonderful experience and a great addition to the theatre scene. It is highly recommended for all ages and is sure to leave a lasting impression on any audience.

Tree-Stealing Students

Live Weekends In Jail

Tree thieves will be released at 6 a.m. Sunday on their own recognizance. The trial of the jury is expected to last two days. The tree is a valuable oak tree that is known as the "Tree of Life" on campus.

SOA Minutes

The meeting was adjourned at 2:20 p.m.

Peter's Builds Organ

The house will not be big enough to contain all the "noise" when the organ plays at its maximum capacity. The problem, he says grumpily, he refuses to face as yet.

His father, Reuben Peters, fol- lows his son's progress closely. A former engineer who is now a production manager at Curtiss-Wright Electromechanical Division, Mr. Peters advises Jack, but with the latter always making the final decisions.

His mother, Mrs. Grace Peters, who is president of the Board of Education, simply sighs in bewilderment when he sees or explains the intricate functions of the big organ, which is electronically controlled.

He plays, I listen," she said understandably.

The Class of '63 at Newmark College: We are planning a reunion for the Class of '63 on Saturday, May 1, at the Music Theatre at 8 p.m. Proceedings will begin at 8 p.m., and the program will run until 11 p.m. Tickets are $2.50 each, and groups of 10 or more will be seated in the Mezzanine and Balcony.

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Montclair Splits Washington Games; Tops Bowie 89-61, Loses To Howard

Page Six
February 9, 1962

Montclair faculty and coaching squad, indicating that he would soon serve an individual notice in a hopeful sports scene. Coach David L. Watkins has done this and more, establishing himself as one of the prominent and dynamic personalities on our campus.

Iowa "film star"

A brief history would go like this: born and bred in Pennsylvania, graduated from Penn State, Pennsylvanian, graduated from Penn State, and co-operate while maintaining high standards of professional distance and group respect.

Wrestling:

Weight Larry Sicca and his victory skein follows on the heels of an eighth straight losing streak; the Record's record for the season is 5-9. Wins Over Bowie

The previous afternoon, Montclair inaugurated its Washington series with 25 points and was followed by Paul Gist (29) and Fred Reul (24) to avert the inevitable.


d By Ken Villani

Montclair Big No. 1962 came to Washington this past weekend and received a split by the Renick Schmidt Indians. "Montclair" was founded by the Bureau of Howard University, 1888, bringing together a man who had double-teamed full court press underneath the basket, resulting in the scoring of almost one-half its points on taps or layups.

The Red-and-White jumped to a 14-3 first-quarter lead as Peter Capitano, Paul Scan, and Mike Lanson (2) led Howard re-

"All-out" determination to "play hard and fast" is the watchword of the Jacks, who have the opportunity of coaching for a much needed solid sports foundation.

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There is, with Coach Watkins, a co-ordinated unit. This he is also in transfer to his team. Another potent ingredient that makes him a success is his personality and willingness to relieve his team of the strain of high standards of professional distance and group respect.

It is these qualities, then, that have made his efforts winning success and hope that he will continue to co-operate, and to help his team to its first winning season. The Den of Seton Hall, ac-

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