The Montclarion, March 23, 1962

The Montclarion
Villani, Wolff, Snow, Levy Win International Living Awards

Ken Villani

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Ken hails from Harriton and is presently the student SGA president. Ken has been active in SGA affairs since his sophomore year when he served as his class' representative. In other activities on campus he has been active in the Montclairian. While serving as editor Ken was sports editor and was awarded a second place prize in the New Jersey Collegiate Press Association's annual review of newspaper writers. Despite his many SGA duties, Ken still finds time to write for the paper.

He is also an active member of the Family Student Co-op, the Student Advisory Committee, the Wall, the Art Association of Professional Schools for Talent, and the Art Club.

Ken feels that as an English major, his trip to Europe will help him in both continuing the literature produced by this country and in this way enable him to be a better teacher.

Joe Snow

Joe Snow, a junior English major, has been selected to attend the Experiment in International Living to travel through France, Italy, Germany, and Switzerland with the guidance of Dr. O. K. Cosla and President Partridge. Joe has not yet learned the identity of his "family" but has been assured that their native tongue is German, though French is spoken in some areas of the country.

With a small group, Joe will spend three more weeks touring both the mountainous and semitropical regions of Switzerland and visiting her four major cities: Bern (the capital), Zurich, Geneva, and Basel. However, Ken is most interested in observing village life and local color. To him, the highlight of the trip will be a mountain-climbing excursion.

Joe is a member of the MSC Newman Club, an official for the paper, editor of The Experiment, and a member of the Montclairian. He is a member of the English Club, the Spanish Club, the Business Association of Professional Schools for Talent, and the Art Club.

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Win Club Key

Recognition was accorded Montclair State College at the Sixth Annual Convention of the New Jersey Province of Newman Clubs held at the Hotel Roosevelt House in Newark on the weekend of March 3-4.

On Sunday, March 4, Charlotte Petruschke, a sophomore English major from MSC, received the Club Award Key from Archbishop Boland given by the MSC Newman Club for her services to the club.

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Pleading or Sadism...

With the semester rush of frustration and sorority pleading in full swing, the old question of whether it is really worth it comes up. It is our opinion that a fraternity or sorority can offer its members a great deal of social experience. Belonging to a sorority or fraternity is a way of becoming more socially adept and of broadening one's interests and viewpoints.

When a fraternity or sorority loses sight of its true purpose, fostering its members socially, we feel that it loses its raison d'etre. When humiliation of prospective members becomes a public display, fraternity and sorority pledging begins to lose its social aspect and to take on the aspect of a mockery of all that is dignified by the terms "civilized" and "society.

A college fraternity that causes its prospective members to be humiliated before an entire student body can no longer consider itself a fellowship of men with common interests. They have removed the principle of fellowship which bands a group of men together and substituted in its place public participation. By sharing their pledging frivolity with the mass of college citizens, they have made the entire college community privy to jokes, which for the sake of propriety, should be restricted to fraternity gatherings.

The same comments may be made concerning the women's organizations. Sororities have usually been more vocal, in their public pleas for the creation of female student organizations. They usually manage to make their pledges feel totally inadequate, and often cause them to act in a manner unbecoming the "ladies" they profess to be. Outlandish challenges may at a great deal of traditional meaning, but when carried to extremes they become quite foolish and degrading.

Fraternities and sororities usually manage to decorum for a period of fourteen weeks, but seem to descend to barely recognizable human levels for the two week pledge period. They can be prim and proper and then, when the magic word, "Pledge" is mentioned, devolve into sub-human beasts.

We do not mean to intimate that fraternities and sororities abandon pleading, but we definitely feel that some evaluation of the present practices of the vast majority of organizations on this campus is necessary. Pleading can easily be a mutually rewarding experience or it can be a mutually degrading endeavor. A fraternity or sorority that is able to force its will on a pledge who devoutly wishes to become a member should remember its responsibility to pledge, school, and, above all, the impression the organization creates on the campus.

Letters to the Editor

From the President's Desk

There has been some misunderstanding recently, with regard to the use of the cafeteria and snack bar for purposes other than eating. Change is time to clean the matter up and present some of the facts with which those who are in charge of these facilities must deal. The cafeteria and snack bar were designed for a student body operating on a budget of $21.40, not for students who are at the end of fourteen weeks, not for students using those facilities—many of them are bank accounts, not for students who are a terrible time to find time to serve the number of students who need to be served and then clean up the premises for the next serving. With this reason, it is definitely unfair for certain students, and these are a minority, to assume responsibility for the cafeteria or the snack bar for purposes of eating or for playing cards or plain visiting when they are not the place public participation. By sharing their pledging frivolity with the mass of college citizens, they have made the entire college community privy to jokes, which for the sake of propriety, should be restricted to fraternity gatherings.

The Social Science Department)...
Department Announces Plans for Conference
The Fourth Annual Institute of Social Studies Conference for students in and teachers of social studies will be held at Montclair State College on March 23, from 2:30 to 6:30 p.m. in Life Hall. The theme of the program will be "The New Horizons in the Social Sciences." The program will open with a presentation of the role of anthropologists and anthropological concepts within the High School program. Emma Fountas of Montclair College will conduct this part of the program.

Following a coffee hour and reception, President E. DeAlton Partridge and Dr. Maurice F. Moffat are to present the welcoming address and opening remarks.

The main address will be delivered by Dr. Marshall T. Newman, associate curator, Division of Physical Anthropology, at the Smithsonian Museum. Dr. Newman will speak on "The Scope and Use of Anthropology." Following the main address, the conference is to be split into five panel discussion groups. They will discuss and evaluate the following topics: (1) "Looking to the Future: Social Studies Curriculum," (2) "The Place of Behavioral Sciences in the Social Studies," (3) "Topics that Relate to College Counseling," (4) "A Social Perspective on the American Family," (5) "Multicultural Education." All students are heartily invited to attend the opening on March 23, at 3:30 p.m. in Room 1 of College Hall.

THE FRESHMEN HONORS SEMINAR will present E. DeAlton Partridge, Ph.D., President and Professor of Education speaking on the "Development of Military Dictatorships." All students are heartily invited to attend the opening on March 23, at 3:30 p.m. in Room 1 of College Hall.

The purpose of this student-organized conference is mainly to promote better relations between state colleges and also between students and the administration itself.

Busch Takes Poll; To Lead SEAM '62

The Student Education Association at Montclair has elected officers for this semester and the next. Bastien Busch will replace Toby Wilson as president. Neil Warlick is the new vice-president, with Judy McClure as treasurer. Louise Irving is secretary and Warren Farrell publicity chairman.

SEAM was active in the All College Conference held at Set Hall University and participated in the National Social Science Association program. The latter was an adult organization attempting to actively work on improved legislative educational possibilities. The ECEA is having an "Alaska" dinner on Thursday, April 12, the principal speaker will be Benet Cerf.

A convention will be held at Blairstown, N.J., on April 27-29, at which time the Student NZEA will elect new officers and convene in workshops to discuss future activities. Montclair has nominated Warren Farrell for the position of College Delegate-at-Large on the state executive committee.

The agenda for the coming year will attempt to fulfill new plans in the area of improved orientation procedure to aid high school students to become acquainted with campus life.

The April meeting will be held on the evening of April 18, in Chapin Hall.

PANZER DEMONSTRATION

FRIDAY AND SATURDAY

MARCH 22, 24 at 7 P.M.
At Mornings, speech major
We have a lounge which suf­fices. In fact, we have two of them, one in Life Hall and one in the Ad Building. Our rec room is a necessity for promoting a social life at Montclair, and the facilities are essential for a re­lease of tension as we proceed through our college grind. If a suggestion is made, it should be for the possibility of establishing another game room to cope with the increase in the student body.

Another lounge might help the situation in general, but it cer­tainly wouldn’t solve the real problem at hand, that is, of ob­taining a means whereby a col­lege student can temporarily “get away from it all” and play cards, ping-pong or pool.

Guy Vinopal, music major
I feel that a study hall would be a boon to the MSC students. The game room, to me, is not only an eyesusore, but a definite waste of time. The activities that are participated in by the stu­dents in the game room are not necessary preparation for future teachers and if they have to be done, can be found after classes off campus.

Bill Bumnan, business major
I definitely feel the game room should be left open. It was built

The following are a list of reg­ulations to be eligible to run for office:
1. Each candidate must have at least a 2.5 average.
2. The candidates for President must be from the sophomore class.
3. The candidates for Treasurer must be from the sophomore class.
4. The candidates for treasurer and recording secretary must be from the sophomore class.
5. The candidates for assistant treasurer and corresponding sec­retary must be from the fresh­men class.

Candidates for Treasurer:
Candidates for Treasurer shall pre­sent evidence to the recording secretary that they have success­fully completed at least A or its equivalent, one year of high school business courses or one sem­ester of college accounting with a grade of C or better.

Candidates for Assistant Trea­surer: Candidates for Assistant Treasurer shall present evidence to the recording secretary that they have successfully completed with a grade of B or its equiva­lent, one year of high school bookkeeping.

BUNYAN PROJECT
(Continued from Page 5, Col. 4)
It students' recreational fac­ility to complete all the projects planned. Completion of the project, of course, will make the fraternities and sororities, as well as the students, feel like they are in an experimental environment. The students will be able to use the facilities for socializing, and also for their own enjoyment. The project will be a boon to the MSC students.

I do not feel that the recreation room should be done away with completely and used for another purpose as suggested. However, certain steps should be taken to eliminate the "blackboard jungle" atmosphere. At other schools the recreation room becomes a center for social mingling. This does not seem to be true at Montclair. Many students do not feel free to use the facilities of the recreation room. A room built for the pleas­ures of the individual student body.

Bill Bumnan, business major
I definitely feel the game room should be left open. It was built

for the students as a recreation room and should not be turned into that way. Unfortunately, some stu­dents abuse the privileges. The games, pool and ping-pong, and the joke book should be kept, but a strict set of rules, which will prevent it from look­ing like "blackboard road," should be introduced.

The philosophy, French major
Since we already have a lounge in Life Hall, it feels another one would not be needed. The rec room should be a place where students can smoke and relax. Also, it should be a place where one can let off some steam. But the carelessness of those who use it - the mess which exists there should be kept under control by the students who frequent the room. Perhaps the answer is a clean-up cam­paign in which the students feel responsible for the rec room. Students who do not feel enough pride in the place, then they should not have a rec room.

Dottie Bloomer, home economics major
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(Carried over from Page 5, Col. 2)

Above are pictured young actors and actresses. They are readying to an idea suggested for a play.

ChildrenRomp in Make-believe:
Class Gains Vital Experiences

Every Tuesday afternoon at 12:30 a most interesting phen­omenon, which few people are aware of, occurs in this campus. Rooms 2 and 4 of the Speech Department are transformed into a world of adventure and make­believe.

The change is affected by two students of the Creative Dramatics club. The participants are a group of pre-school age children with creativity and imagination that is unspoiled by the conventional world in which they live. With the specific goal of retaining a means whereby a student can become aware of the human emotion in every student and the experience of sharing ideas with others, the play is formed. The class proceeds under the able direc­tion of the scene major.

Each week when the children arrive they are greeted by the entire class and then informed of the adventure on the go which they are to embark. So far they have gone on a lion hunt, been members of the circle and triangle families, and taken a trip to the circus, which is ill­ustrated in the picture above.

It is the job of the students to create a mood, a setting, and the beginning of a plot from which the children may grow. This is brought about with as few

The most controversial film to reach New York in a long time is "Hiroshima, Mon Amour." Its premiere March 23, 24 at 7 P.M.

The film has no plot. It is merely the camera's recording of a story that women that we had a love affair at Marienbad, and submitted to her a proposal to meet him at the same place this year. The viewer must depend on this thread of events as the guidelines through the entire film. The only lure that compells the viewer to sit through the two-hour experience.

The sudden scene changes and shifts symbolize the past, present, and future elements of time, as recorded on film. This attempt to capture the tenses of time on celluloid is the main goal of director Renais and he does succeed, although he leaves the viewer in com­plete mental and emotional exhaustion.

The movie does have some flaws. Its theme is stated early in the movie and the redundancy of the words, as he at­tempts to convince the Woman of their love story, utilizing sudden camera shifts and dark and light clothing and lighting to signify time changes, the film jumps from scene to scene with each rapidity and seeming lack of coherence, that complete fascination is the only one that compells the viewer to sit through the two-hour experience.

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Domjan Print Moved To Life Hall Locale

As you ascend the stairs to the registrar's office in Life Hall, you will note a lovely addition to MCA— a brand-new print of Domjan.

Domjan's masterpieces — "Queen Anne's Lace"— was purchased through the efforts of these fine students:

Queen Anne's Lace

ulty members: Mr. Siegel, Dr. Barley, and Dr. Bohn, English Department; Mr. Kass, Dr. Wygant, and Dr. Calvin, Fine Arts Department; Mr. Bauman, History Department; and Mrs. Garland, Education Department.

Domjan's vivid works have re- vived the interest in this beautiful, but long lost art of woodcutting. His art is imaginative, and he has an uncanny richness in color.

Though Domjan uses in printing is very unique. First, he pauses to study a block. Then, he hits a side a medium composed of a poppy-seed oil, French; bitumen, and lavender oil. He makes enough of the desired color for five or six proofs. An even film of paint is applied to the surface of the wood-block with a flat oil brush. The laked surface is then covered with a sheet of Japanese paper and held in place.

Born in Hungary, Domjan reveals in his works the influence of his Scotch origin. His creations are motivated by Hungarian folk traditions. They evoke an atmosphere of peasant celebrations.

SGA MINUTES
(Continued from Page 3, Col. 4)
$500.00 was requested to the Adelphes Club? The committee is still printed of last week's issue:

Here's the Fersch Book Noted

A combined choral festival, featuring six New Jersey College Choruses, will be presented in Memorial Auditorium on March 23. The participating choruses will be Glassboro State College, Jersey City State College, Montclair State College, New Jersey College, Paterson State College and Trenton State College.

On the program will be the following selections which will be performed by the Freehold and Trenton State College Choruses and the Newark State Chorus were the following program will be presented:

At the end of the program all those present will give a rousing welcome which will be carried on by H. L. Wilson. "O Print Your Songs" by Hildegarde Brandt's "Sorozat," "Breadth and Extent of Man's Empires," by Karl McDonald; and an arrangement of "Battle Hymn of the Republic," by Peter Wilkhuoy.

Highwaymen To Visit
Newark State, Union

The Highwaymen, five folk singing quartets from Wedeway University, come to Newark State College, Union, at 8 p.m. on Thursday, March 14.

The five, who have rocketed to success since surging into the entertainment world ever since their recording of "The Ballad of the Bye Ahowes" caught in the summer of 1960, will present a program of folk songs in D'Angola Gymnasium. Admission is $1.00 for adults.

Fersch Book Noted

Some Student Appears On
Television Program

Singer Frank Clarron, a sophomore at Montclair State College, made his latest television appearance Monday morning, March 19, on Joe Franklin's Memory Lane, which is carried on New York City television, will appear at Memorial Auditorium, Montclair State College, Tuesday, April 14, at 8:30 p.m.

Dame Judith Anderson, honored star of screen, stage, television, will appear at the annual Audition, Montclair State College, April 12, 1963, at 8:30 p.m.

Dame Judith will revive con-

denations of the Robinho Je-

фер's drama Medea '62. Also on the program is Dame Judith's award-winning performance of "Lady Macbeth."

Playing opposite Dame Judith will be William Roerick as Jason in Macbeth; George Gordon as the messenger and doctor in "Lady Macbeth" and Cren in Medea '62. Diane Sowray as Medea's daughter. "Lady Macbeth" and the nurse in Medea '62.

Dame Judith's method of absorbing a part is a curious combination of deep study and concentration. "Until the character taken hold of me and shapes itself into a form, I do much more memorize and give it definite faces. "The character must become a part of me."

Tickets for the presentation are 75c for Upper Students and $2.00 for adults.

Who's Whose

Flemeci: Flora Pernia, Sigma Delta Phi; 38,大家都喜欢; Alpha Chi Beta; 48; Judy Remmice, '48 to Chuck Taslin, '63 to Richard P. Guigge, '48.

With The Greeks: Here's the end result of the new riders for Nappa Sigma. Sue Howert, Penny Crow- ley, Ferry Delta Lane, Georgia Ramsey, Pat Tanagas, Pam Perez, and Nancy Diamond. Laugb-

Omega Tau: Mary Baden, Carol Carroll, Karen Genth, Elvita Keiler, Pat Kovacs, Barbara Kibach, Angela Priaz, Jeve Rainwater, Betty Ann Soraya, Lida Todorow, and Donna Vayett.


CHU: Frank knows that the Panama demonstration is this Friday and Saturday night and that programs will naturally car- rying on. So you realize that this 25e (the price of the pro- gram) is for a scholarship fund set up by the Adelphi Club? The scholarship will be awarded (in spring) to a soph, phys. ed. major (girl), one who best com- bines sports and academic ideal established by Adelphi. Your contribution, and money, is de- sired.

Frank, a born storyteller, is a mathematics professor and biological science minor, and comes from Round Brook, New Jersey. He made his first recording when he was thirteen, and was asked to sing it in the Dick Clark and Ted Shane "Shane" since then has made the local hit-parades.

What Did I Do? and the theme song from the movie "Gypsy Rail," now playing in New York. His first long-playing album will be released next month on the SAME label. He'll be sharing the disk with rock 'n roll singer Jimmy Clinton, singing six songs. Unsure as yet which songs will be featured on the album. Frank expects it to be accompa- nied with another new single release. Both records will be pro- moted over a tour of the Far West. His big- gest sales are in the Mid-west and Far West, where his songs have made the local hit-parades.
On Monday, March 12, the junior varsity and varsity fencers traveled to the legendary land of Flatbush and crossed foils with the women of Brooklyn College.

The fencers displayed a sparkling exhibition of foilmanship compiling the best dual meet record for a Jayvee team in the last two years, and completely swamping Brooklyn 15-1.

The surprised New Yorkers even came in varsity strength through the competitive and confident Mistress Miranda, and the indomitable Indians all came in their stride.

Carly Van Zee and Chary Montecarlo each walked away with varsity titles, while Linda Borella took three out of four wins, and sent in varsity subs against the hapless Brooklyn team.

On the other hand, the varsity staged a game fight, but lost a close one, 5-4, to Brooklyn girls, Roxie Bunch led the A team for the night, recording three out of four wins. Sue Miller was close behind with a 2-2 for the night.

The stage was set for the high light of the evening, the quarterfinal of Jayvee fencer Linda Borella for Espresso Golosov, currently holding the best win-loss record of the varsity, asked for a substitute, for the physical strain of fencing 16 bouts only two days ago, caught her breath.

Linda fully redeemed herself for her peer, Jayvee Linda also pulled the upset of the evening byopping Carol Simpson of Brooklyn. 4-2. Miss Simpson gained distinction in Metropolitan fencing circles by taking the New Jersey Prep Gold Medal in the 1961-62 season and the MSC's own Chary Montecarlo. More recently, Miss Simpson placed in the finals of the NYU Christmas Invitational Tournament.

Larry Schiaccetano, Montclair's answer to Antonina Roca, grappled with the other varsity fencer and placed third in the annual NAIA National Wrestling championships, which were held in Memorial Hall at Winona State College, Winona, Minnesota, Friday and Saturday, March 16 and 17.

Larry Schiaccetano, Montclair's displays championship form as he over­whelmed his wilderness.

Larry's trip to Minnesota, courtesy of MAC, was highlighted by an appearance in the Winona City, Friday and Saturday, March 16 and 17.

Larry explains his unusual accumula­tions thusly: "My flight out of New York was canceled and the next flight not scheduled for Chicago connection. Larry was flown to Rochester, Minnesota, that night with no way to get to Winona. The police in Rochester fixed me up with a ride to Winona, but when I got there, there was 'no room at the inn.' I just stayed at the station all night.

"Many of my opponents improved from the city hall to a commissary, but the locker and locker; and finally, I arrived and found that I was too late for the tournament.

"In the final round, I faced Paulette Singelalus for the national championship. Unfor­tunately, Larry had a close match with a score of 2-2, after the tie-breaker round. Larry's win gave him the title. The varsity team in the semi-final round. An immediate decision.

"On Saturday night, Larry's first

"In the elimination for the championship, Larry was down to a 3-1 lead over the women's champion. Unfortunately, Larry was pinned for the first time this season. In the last round, Larry had a close match with a score of 2-2. Larry McPherson, runner-up in the 40-lb. event, was a close second. The only other matches that Larry won were against the other women's champions. Larry won the title of the NYU Christmas Invitational Tournament.