The Montclarion, March 23, 1962

The Montclarion

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Shakespeare Troupe Arrives March 24th

Julius Caesar will be presented tomorrow, March 24, 1962, in Memorial Auditorium, Life Hall, by the New York Shakespeare Festival. The play will be directed by Joseph Papp, the founder of the company. The two performances, one at 2:00 p.m. and the other at 8:30 p.m., are being sponsored jointly by Players and the College Development Fund. Julius Caesar will be portrayed by Jeremiah Raphael. He has appeared on television in Eye on New York, Route 66, and Naked City and in the film version of The Connection.

In the role of Marc Anthony will be Richard Root who appeared on Broadway in The Wall and on television in Naked City, Car 54, Where Are You?, and Love of Life.

Gerald R. McGonigal, who will portray Caesar, has had much off-Broadway, television and a nightclub experience. In off-Broadway productions, Mr. McGonigal has acted in Brecht's The Good Woman of Sath, Pirandello's The Man With the Flower in His Mouth, and Gabor's Electra. On television he has appeared on the Play of the Week, Omnibus, and Robert Montgomerie Presents. Mr. McGonigal's stock productions include Our Town, The Entertainer, Cat on a Hot Tin Roof, Devil's Discipline and Bus Stop.

The part of Calpurnia will be played by Miss Margaret O'Neil, who has acted on Broadway and on television. Miss O'Neill's television credits include Naked City, U. S. Steel Hour, Play of the Week, and General Electric Theatre. Tunnel of Love and Affair of Honor are among her Broadway appearances.

The grants for the Experiment in International Living for 1962 have been announced. The students selected are Ken Villani, Ken Wolff, Joe Snow and Maxine Levy. These students will have the opportunity to live with a family in the country they have selected and will also have the chance to tour their chosen countries overseas.

Ken Villani, a junior English major, has been selected as one of the Experiment in International Living delegates from Montclair. He has been selected to travel to Great Britain.

Ken sails from Harriton and is presently on the SS. Rib. He will leave on March 19th and will arrive in England about March 30th.

Joe Snow, a junior Spanish major, will be going to Argentina with the group. He has arranged to visit many SGA duties, Ken still finds time to write for the paper.

Maxine Levy is a member of the Experiment in International Living. She is a member of Delta Theta from the University of Virginia, a delegate to the Eastern States Conference of the Experiment in International Living and a member of the SGA. Her other major interests are in Spanish and French. She is pursuing a major in Foreign Language.

Miss Petrusch Wims Club Key

Recognition was accorded Montclair State College at the Sixth Annual Convention of the New Jersey Province of Newman Clubs held at the Hotel Essex House in Newark on the weekend of March 4-5.

On Sunday, March 4, Franceh Petrusch, a sophomore English major from MSC, received the Club Award Key from Archbishop Boland given by the MSC Newman Club for her services to the club.

Miss Petrusch has an interest in observing with the Student Government Association, the National Chapter of the Experiment in International Living, and has been selected to travel to England by the SGA.

Joe Snow, a junior Spanish major, will be going to Spain.

Maxine Levy, junior business education major, has been selected to complete the list of Experiment students. Maxine is the Treasurer of the SGA. She is, too, currently a member of the Business Club, Spanish Mu Epsilon, and a resident of Chapin Hall.

Medieval Art Seen In Cosla Collection

Dr. C. H. Cos and President Paradise view a painting from the collection now on display in Life Hall.

Sunday, March 18, marked the opening of the Cosla Exhibition. The paintings were viewed in a private showing the first day, and were open to the general public Monday, March 19. The exhibit is open on weekdays from 12:00 to 3:00 p.m., on Saturdays from 2:00 p.m. to 5:00 p.m., and on Sundays from 2:00 p.m. to 1:30 p.m.

Maxine Levy, a junior business education major, will be going to Argentina with the group. She has been a member of the Business Club, Spanish Mu Epsilon, and a resident of Chapin Hall.

The painting in the exhibit present events and characters of the Bible as interpreted by artists of European schools from the fifteenth to the nineteenth centuries. The paintings are the result of nearly two hundred years of collecting.

Montclair State College President E. Detlefon Pratte, in a booklet available at the exhibition, points out the part to be played by the college as a center for art education. The college plans the exhibit and includes the development of a fine arts center sometime in the future which will house an expanded fine arts department. College authorities are eager to acquire original productions and objects of art for this center.
Letters to the Editor

Dear Editor:
The Women of Pi would like to take this opportunity to thank everybody who helped make Delta Phi’s Rush a success. We now have IVs. Finally, we are saving up for some more teddy bears. Above all, we would like to thank the administration and organizations for their splendid performance in making Rush a success. We are grateful to all the seniors who were willing to serve as leaders and even more grateful to those who were willing to volunteer. We are looking forward to next year’s Rush.

Sincerely,

The Women of Pi

MONTCLARION

March 22, 1962

From the President’s Desk

There has been some misunderstanding here recently with regard to the use of the cafeteria and snack bar for purposes other than eating. It is time to clean up this matter and present some of the facts with which those who believe such facilities must deal.

The cafeteria and snack bar were designed for a student body primarily interested in eating the food which is available there. We are extremely sorry that any few people, if they are persistent, can lower the tone of an entire community.

Ultimately the state of New Jersey should take responsibility for the educational purposes of the playing cards. This is a matter for the State of New Jersey and should not be tolerated in Montclair.

If there are students who participate in illegal acts they risk suspension from the college.

It is an interesting thing about human society that a relatively few people, if they are persistent, can lower the tone of an entire college or community by their behavior. It is customary for the complex society to allow its eyes to such things and assume that it is none of their responsibility. However, in this direction, the same cannot be said.

The state of New Jersey is not a university and as such does not have the same interests. A few people, even when they play cards, will have to face the destiny of Montclair State.

Dr. Hauer

Gives Talk

Dr. Herbert Hauer, associate professor of psychology at Montclair State College, met with over 300 members of the Economics club, two visitors from the Social Studies Department and two guests from the Guidance Guild Nursery School in Piscataway.

On Wednesday, March 21, 1962, Dr. Hauer presented a talk on the topic: "The Child in the Classroom," after clarifying with the group why they had chosen this topic. The audience of the hour of the hour was spent in open discussion of questions raised by the audience. The meeting was immediately followed by a reception from 4 to 5 p.m. The author of the talk was present at the reception and was able to answer the questions raised by the participants. This was followed by a question and answer period.

The Women of Pi would like to thank the President of the Board of Trustees appropriate to up to $200 to Players for bills incurred for the Judith Anderson performance. The amount was carried unanimously.

The minutes of the twelfth meeting of the Board of Trustees, held on Monday, March 26, at 3:30 p.m., in the S.G.A. office.

Judith Anderson—Bill Graf reported that the lecture was a success. You will note that he requested that a complete financial report be made up at the next meeting of the Board.

Ladies' Night—Bill Graf reported that publicity is under way and that tickets will go on sale Monday, March 26.

Student Government—Bill Graf reported that tickets will go on sale Monday, March 26.

A motion was made by Maxine Levy and seconded that the Board of Trustees appropriate up to $200 to Players for bills incurred for the Judith Anderson performance. The motion was carried unanimously.

Experiment in International Living—President Villani announced that a bill has been received for $400; the bill for the remainder of the expenses will be received in June.

Mr. Meurer brought up the idea of the S.G.A. giving these students funds to cover their incidental expenses. If student government agrees to a precedent of sending the next two people on the list for the Judith Anderson performance in international living was discussed.

President Villani announced that the highest estimate of expense for sending four students abroad including expenses will amount to $3,209.

President Villani reported that a conditional motion could be made to cover the costs of the Experiment in International Living. A motion was made by Bill Graf and seconded that the Board of Trustees appropriate up to 50% of the expenses of the Experiment in International Living. The motion was carried unanimously.

A motion was made by Bill Graf and seconded that the Board of Trustees appropriate up to (Continued on Page 6, Col. 1)

Eastern States Conference—President Villani reported that the members attending the conference will leave this Thursday, checks for the conference will be available Wednesday March 21, at 8:00 p.m., in the S.G.A. office.

The editorial board.

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SGA Minutes

The thirteenth regular meeting of the 1961-62 Board of Trustees was called to order by President Ken Villien, at 4:35 p.m. The minutes of the twelfth regular meeting were approved by the Board.

Committee Reports:

Food—Mike Miskin reported that he has seen Dean Henry and that the First Night will be opened on Monday, Wednesday, and Thursday from 8:00 p.m. to 10:30 p.m. She also mentioned the possibility of a Take-out program.

Advisory Board—Kim Reid reported that the meeting concerning curricular evaluation and faculty will be opened in the near future in the second meeting of the S.G.A. constitution.

Assembly—Dr. Farnsworth read the revised schedule of assemblies for the spring semester.

Constitutions—Mindy Nemes reported that the revised constitution of Sigma Xi Sigma, the National Science Honor Society, complies with the S.G.A.'s constitution.

A motion was made by Ken Wolf and seconded that the S.G.A. accept the revised constitution of Sigma Xi Sigma. The motion was carried unanimously.

Basil Rathbone—Bill Graf reported that he has seen Season, and that the Budget was $200 to Players for bills incurred for the Judith Anderson performance. The motion was carried unanimously.

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**Gottlieb Digs Discs, Talks of Economics**

"Experience in the recording industry would be invaluable for economics administration and economics major in American colleges," remarked Dr. Louis Gottlieb, the Ph.D. who left the groves of academe to fret the tip-spooling Limeliters, RCA Victor artists, who will be appearing at Montclair State College on April 11.

"Most of the problems of merchandising in a free-enterprise economy are presented by the recording industry. Everything happens with frightening rapidity; availability of the product at the 'point of sale' at the proper time—not two days later—is nowhere as crucial as in the sale of recordings."

"The function of advertising—ever-present topic for discussion in business circles—is the subject of a fascinating controversy with advertising executives in industry. Some artists spend much of their time in promotional activities such as cultivating powerful disc jockeys, distributors and retailers, thereby hoping to increase the 'exposure' of their discs. Other artists and managers firmly believe this to be a patent waste of time and money, claiming the 'hit is in the groove.' That means that if the public likes a record they will buy it regardless of what the performer or producer else can do. For example, Tom Lehrer's recordings of 'lyric' poetry have sold in the thousands with no air play whatsoever; word-of-mouth alone did the job."

"Many other intriguing problems exist within the industry that should make for absorbing study in the modern university. One wonders how many potential hit records have died because the public was not given sufficient time to make up its mind about the product. Some discs are 'sleepers—they require adequate 'exposure without catching on for many months. Then quite suddenly they begin to sell heavily, usually dependent on the unflagging support of some DJ."

The scholarly Gottlieb, a recognized authority on folk and ethnic music, concludes: "On second thought, our sociology department would also benefit from a study of the industry. Analogous problems exist in every enterprise, but their manifestation in the recording business is unique. Were I an executive seeking sales personnel I would be most interested in any applicant who had experience selling records."

**Busch Takes Poll; To Lead SEAM '62**

The Student Education Association at Montclair has elected officers for this semester and the next season. Busch, a senior, will replace Toby Wilson as president, Neil Warwick is the new vice-president, with Judy McFadden as treasurer, Louis Irving as secretary and Warren Farrell as publicity chairman.

SEAM was active in the All College Conference held at Seton Hall University and participated in the Student Government Association program. The latter is an adult organization attempting to actively work on improved legislative educational possibilities. The ECEA is having an "Aisle" dinner on Thursday, April 12. The principal speaker will be Bennett Cerf.

A convention will be held at Blackburn, N.J., on April 27-29, at which time the Student NJEA will elect new officers and convene in workshops to discuss future activities. Montclair has nominated Warren Farrell for the position of College Delegate-at-large on the state executive committee.

The agenda for the coming year will attempt to fulfill new plans in the area of improved orientation procedures to aid high school students to become acquainted with campus life.

The April meeting will be held on the evening of April 18, in Chapin Hall.

**Students To Attend Spring Conference**

The official delegation from Montclair is Bill Grof, Rose Karase, Marilyn Levy, Sandy Nemetz, Bob Moore, Kim Reid, Peggy Murray, Bob磺, Neil Warwick, Ken Villani, Toby Wilson and Ken Wolf. This delegation will consist of 50 students who will attempt to fulfill new plans for the conference, and will attend state conferences throughout the state and other regional meetings in the Spring.

The purpose of this spring conference is to promote better relations between state colleges and also between students and the administration itself.

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The purpose of the Visiting Lecture Program is to provide a general means of broadening the knowledge of the purpose and accomplishments of various phases of anthropology to some of the science, home economics and social work students of the university. Dr. Marshall T. Newman, a noted specialist in physical anthropology, will visit the Montclair campus on May 28, 29 and 30. Dr. Newman will speak on "The Scope and Use of Anthropology."

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Children Romp in Make-believe; Class Gains Vital Experiences

Every Tuesday afternoon at 1230 a most interesting phenomenon, which few people are aware of, occurs on this campus. Rooms 2 and 4 of the Speech Department are transformed into a world of adventure and make-believe. The change is affected by two students of the Creative Dramatics and participants are a group of pre-school age children with creativity and imagination that is unpolluted by the commercial world in which they live. With the specific goal of retaining these qualities the class proceeds under the able direction of one faculty member.

Each week when the children arrive they are greeted by the entire class and then informed of the adventure on which they are to embark. So far they have gone on a lion hunt, been members of the circle and triangle families, and taken a trip to the circus, which is illustrated in the picture above. It is the job of the students to create a mood, a setting, and the beginning of a plot from which the children may proceed. This is brought about with as few props and as little interference as possible.

It is hoped that through this experience the children will develop an awareness of the group and of individual importance, a foundation for creative thinking, sensitivity for the world about them, and an active imagination.

Above are pictured young actors and actresses. They are reading to an idea suggested for a play.

From Where I Sit... by Petie Downs

The most controversial film to reach New York in a long time is the French import, Last Year at Marienbad. At the showing which we attended, some people got up and walked out before the movie was over, yet it has won the Best Picture award at the Venice Film Festival. In his director, Alain Resnais, who also directed Hiroshima, Mon Amour, is an idol of the Inside-Out Intellectuals of the European film industry. In Marienbad, he has literally filmed a poem—a poem of realism, yet with great strikingly beautiful excellence, as to be almost unbelievable.

The film has no plot. It is merely the camera's recording of a stranger who tries to convince a woman that she had had a love affair with him at Marienbad years ago, submitting in her agreement to meet him at the same place this year. The viewer must depend on this thread of action and other guidelines through the endless sea of human emotions.

The Stranger then mentally bruises the Woman whenever he can, until she finally believes him and leaves with him. Utilizing sudden camera shifts and dark and light clothing and lighting to signify Time changes, the film jumps from scene to scene with such rapidity and seeming lack of coherence that, complete fascination is the only line that compels the viewer to sit through the two-hour experience.

The sudden scene changes and shifts symbolize the past, present, and future elements of Time, as recorded on film. This attempt to capture the timeline of celluloid is the main goal of director Resnais and he does succeed, although he leaves the viewer in complete mental and emotional exhaustion.

This movie does have some flaws. Its theme is stated early in the movie and the redundancy of the Stranger's words, as he attempts to convince the Woman of his former love, is almost unbearable. The camera's spinning around and spinning away seems to be the one who manages to leave the final object to his opponent.

The final judge of the movie's merit and worth must ultimately be the individual viewer. He may like it or he may not but he is almost always certain to be fascinated by the imaginative, creative and startling sense captured by the camera.
**DomJan Print Moved To Hall Lobby**

As you ascend the stairs to the second floor of Montclair Hall, you will note a lovely addition to the hall—

A combined choral festival, featuring six New Jersey colleges, will be presented in Montclair, Wednesday on March 23. The six participating choirs will be Glassbrenner State College, Jersey City State College, Montclair State College, Paterson State College, and Trenton State College.

First on the program will be Montclair State College directed by Daniel Hoyt. Directing Glassbrenner State College is Clarence W. Miller. Jersey City State College Choir will be directed by George Hamler. Directing the choir from Paterson State College is Elizabeth W. Zimbo. Names of the conductors of the Trenton State College Choir and the Newark State College Choir are not available as the paper went to press.

At the end of the program all choirs will be invited to select which they will render. It will be conducted by H. L. Williams. "O Sing Your Songs" by Niblo-Cain, "Brindisi's Sinfonate," "Breadth and Extant of Man's Heritage," by Karl McCormick and an arrangement of "Battle Hymn of the Republic," by Peter Wolhyn.

**Highwaymen To Visit Newark State, Union**

The Highwaymen, five folk singers from Weddington, Kentucky, are scheduled to entertain the senior class at 9:00 to 10:00 a.m. over WABC, Monday, March 18, from 7:30 to 8 p.m. The five, who have rocketed to fame as purveyors of America's folk culture and world, met the program is Dame Judith's method of aversion. Don Costa decided to release "Mama Loves Papa" on the AM label. Both records will be proudly present at the opening address presented by Thomas C. Mendenhall, president of Montclair State College. The closing highlight of the conference will be a talk by Mr. Thomas C. Mendenhall, president of Montclair State College. The conference will be held at the Montclair Institute of School Education, Teachers College, Columbia University, and a research association. Here's the news from the Montclair Institute of School Experimentation.

**Fersh Book Noted In Midwest Digest**

Two books dealing with the presidents of the United States and their inaugurations and state of the Union messages have recently been reviewed by the Mississippi Valley Historical Review of December, 1961.

The Inaugural Addresses of the American Presidents by David Newton Leet contains brief biographies of the various presidents. It includes many thoughts and interpretations of the presidency that have caused the book to be recommended.

The closing highlight of the conference will be a talk by Mr. Thomas C. Mendenhall, president of Montclair State College. The conference will be held at the Montclair Institute of School Education, Teachers College, Columbia University, and a research association. Here's the news from the Montclair Institute of School Experimentation.
Schiacetano Takes Third In Tournament
Harriers Place Fifth In Track Conference
Foilers Drop Close Match To Brooklyn

by Roxie Bashch

On Monday, March 12, the junior varsity and varsity fencers traveled to the legendary field of Flatbush and crossed foils with the women of Brooklyn College.

The Jayvee team displayed a sparkling exhibition of foilsmanship, compiling the best dual meet record for a Jayvee team in the last five years, and completely swamping Brooklyn 35-1.

The surprised New Yorkers even went so far as to congratulate the competent and confident Mittl and Ackerman. It was enough to make all others in their stride.

Cathy Borella and Fran Pia and Chary Menocal each walked away with four out of four wins, while Linda Borella took three out of four. Linda did not allow a touch against her until she found the only MJC loss. The overall score and touches record for a Jayvee team in the MJC is one! Manhattan fixed me up with a ride to Rochester, Minnesota, that night with no way to get to Winona. The police in Rochester fixed me up with a ride to Winona, but when I got there, there was 'no room at the inn.' I just stayed at the station all night.

Larry Schiacetano, Montclair's foilman, was not as lucky. Larry was down to Rochester, Minnesota, that night with no way to get to Winona. The police in Rochester fixed me up with a ride to Winona, but when I got there, there was 'no room at the inn.' I just stayed at the station all night.

Larry Schiacetano, Montclair's answer to Antonina Rocca, grappled with a new set of opponents in the second round, scoring his first place medal in the annual NAIA National Wrestling Championships, which were held in Memorial Hall at Winona State College, Winona, Minnesota, Friday and Saturday, March 16 and 17.

Larry Schiacetano's opponent, Antonina Rocca, the top foilman in the country, took his first place medal in the annual NAIA National Wrestling Championships, which were held in Memorial Hall at Winona State College, Winona, Minnesota, Friday and Saturday, March 16 and 17.

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Larry Schiacetano displays championship form as he overpowers his mainstay.

Larry's trip to Minnesota, courtesy of MAC, was highlighted by an overnight stay in the Winona State College. Fifth in the total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place. The total points, our freshman team, were able to capture the championship. The varsity team could do no better than fifth in their points standing, allowing CCNY to take first place.