3-30-1962

The Montclarion, March 30, 1962

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/1397

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
Dame Judith Stars
In Two Tragic Roles

Young To Lecture;
Plans Pacific Tour

Dr. Frederic H. Young has been invited to give a talk and conduct panel discussions on topics of interest to students at the University of Melbourne, Australia, and at Victoria University in Wellington, New Zealand. Dr. Young will also, while in Melbourne, publish a paper before the Australian Association of University Women. The invitation is to a large extent resultant from the favorable reception of his recently published book, "The Philosophy of Henry James: Senator."

Dr. Young, who was Fulbright Professor of Philosophy to eight universities already, decided he wanted to do as much for people as Dame Nellie Melba, she served as Associate Director of New York City. The Society of Science and Mathematics Education at Montclair State College will hold its annual Convention in the spring of 1962. The Newsmen Club, under the chairmanship of Dorothy M. Sherman, plans to sponsor events in April, May, and June. The Newsmen Club will conduct seminars for honor students in American Philosophy and conduct seminar sessions for honor students in American Philosophy. The Newsmen Club will also sponsor a seminar for honor students in American Philosophy. The Newsmen Club will also sponsor a seminar for honor students in American Philosophy. The Newsmen Club will also sponsor a seminar for honor students in American Philosophy.

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco

Folk Trio Due Here
For Spring Concert

by Joe Greco
No Excuse!

As Tuesdays become blasting days at dear old MSC campuses are faced with severe parking difficulties. The wholesale issuance of tickets becomes standard operating procedure and the wholesale cursing of construction becomes a part of the usual Snack Bar banter.

We realize the inconvenience that blasting may cause some students and yet we cannot sympathize with those who complain about these hardships. The parking lots not closed by the blasting operations should be sufficient to handle the cars that have been parked so carelessly along the roadways in front of Finley Hall and Life Hall.

The same situation could have existed this past Tuesday but it did not. Our conclusion is, therefore, that there is no need for roadway parking and we cannot support any moves for such a solution to the parking problem, if one exists.

D.C.F.

Clean Sweep...

"Clean-Up" campaigns seem to become an accepted part of our campus life. Each year some ambitious party starts the band-wagon rolling and we hit a new high of "Keep the Snack Bar Clean" or "Keep Your Cafeteria Clean." These efforts are well intended and there is no doubt they are needed. As usual, the Snack Bar and Cafeteria tend to look rather like the scene of some national disaster toward the end of lunch hours.

We feel that something should be done to correct this situation and that the responsibility lies not with paid S.A.C. but with the student body.

It is easy to leave refuse and dirty dishes on the table when lunch is through. However, it seems there would not be great strain on our healthy American students to walk to the window of the washroom or to the trash cans with dishes and garbage.

D.M.

Classes Schedule

Weekend Dances

On Friday, April 13, the Junior Class will sponsor a dance, open to juniors and their dates. The dance, which is semi-formal, will be held in the peppermint-striped ballroom of the Neptune Inn on Route 4 in Paramus. The dance will be held from 9 p.m. to 1 a.m. (the dormitory deadline has been extended to 2 a.m.; and the tickets are three dollars per couple). Refreshments will also be served.

Highlight of the evening will include music from the renowned Jerry Greenfield and his band. As a specialist, talented members of the junior class will entertain. Spanish major Joe Pincus will play his electric guitar and sing popular Western ballads. Music major Veronica Ruth is on the agenda as a soloist and, for a change of pace, Dorothy Gossett will provide a "hit of humor" to complete the bill for this evening of enjoyment.

The following night, Saturday, April 14, is the night of the sophomore class basketball game and dance. The male members of the sophomores class will oppose the male members of the faculty at 7:30 on the gymnasium court.

Faculty members playing that night are: Dennis Harmon, David Watkins, Daniel Jacobson, Robert Adams, Leonard Edwards, Ralph Fanelli and Stephen Kowalski. The opposition consists of Charlie Neudorf, Bob Moore, Lou Stogers, Ted Schmitz, Al Wendel, Jim Minch, Mike Felson, Chuck Malnitz and Dick Maynez.

Following the game, regardless of the results, an informal dance, sponsored by the sophomore class, will be held. It will also be in the gymnasium; tapes recording will provide music. The dance is open to the entire student body and especially the faculty.

From the President's Desk

The earth-shaking development this week, we have on the Montclair State College campus is a cause of concern not only for those who are living and working on the campus but also for our friends in the surrounding neighborhood.

For those who do not know some of the details about this operation, it may be well to present them at this time for a brief review.

The Houshelle Construction Materials Inc., which operates the quarry adjacent to the campus and has operated it approximately 40 years has contracted with the state of New Jersey to remove the stone from the entire upper part of the campus and the area with mineral soil for future campus development by December 1965. In exchange for this rock, which the quarry processors and sale, the Houshelle Company is giving to the state of New Jersey approximately seven and one-half acres of ground most of which is located in the vicinity of the new men's dormitory.

This project makes available to the campus approximately 30 acres of additional campus area for building and development of play fields, buildings, parking lots, and other campus facilities.

Because of the nature of this rock and its proximity to the surface it would have been almost impossible to expand our building operation on to the top of the hill and consequently the future of the college would have been severely hampered had not this project been undertaken.

Houshelle officials estimate that three million tons of rock will be removed in the process. At the present time approximately 453,000 tons of rock have been removed and on the basis of the schedule which was projected at the time the contract was signed, the company is ahead of schedule.

The plan is now for the operation to be moved to the amphitheater hill to free the upper part of the hill, and for the area which has been cleared to be made available for parking and the placing of equipment and materials for the construction of the new student center and the library. The Houshelle Company will then transfer their activities to the lower part of the campus, and will start work at the hill, and will clear away at the rock, leaving a rock hill to protect the college and the campus while the operation is going on.

Actually the quarrying operations so far have not been of any consequence not only for those living on or near the campus life, but for those who live in Finley Hall, Finley Hall and the new dormitories. The noise and dust in the area of the quarry will in future be quite an inconvenience, and it would be most desirable for the quarrying to be moved as soon as it is possible to locate one in the Ashley area where it will be more desirable for the quarrying operations to be carried on.

Ultimate plans call for parking in the area of the quarry, which must be made available for parking space in the area beyond the campus. Because of the nature of the quarrying operation there is a danger that some areas on the campus might be hampered by mud. A car parking lot you refer to was in the area between Life Hall and the library. In the future, students should be required to drive to the edges of the campus and walk to their dormitories and it is the issuance of tickets to cars parking in the area beyond the campus which has been cleared to the upper part of the campus and walk to their dormitories.

One more word needs to be added and this is to the word of caution. While it is good clean for to decorate the rock faces which have been left by the quarrying operation, it is a very great hazard involved here. These rock faces are bare because loose rocks which have been not been removed from the area beyond the natural face are kept to a minimum and any time it is extremely dangerous for anyone to climb or carry on activities near the surface or edges of this rock.

DR. FERSH RESIGNS

(Continued from Page 1, Col. 3) and function. Several hundred faculty members have written the President of the College of Commerce of this serious consideration of the President's desk.
Coming in May... National Association Previews Form of Continuous Education

March 30, 1962
MONTCLAIR
Page Three

Comes in May... National Association Previews Form of Continuous Education

(Montclair, N.J.) The National Association of Independent Schools will hold a one-week seminar on "Man to Physician/Psychiatrist," in cooperation with the Department of Psychiatry of the University of California at Los Angeles. The seminar will be conducted by Dr. Joseph Goldstein, chairman of the Department of Psychiatry, and will be open to all independent school principals and educational administrators.

The seminar will be held from May 20 to May 26 at the University of California at Los Angeles. The seminar will consist of five meetings, each lasting from 9:00 a.m. to 5:00 p.m.

The seminar will cover the following topics:

1. Theories of Psychiatry
2. Theories of Psychotherapy
3. Theories of Personality
4. Theories of Education
5. Theories of Economics

The seminar will be limited to 25 participants. Applications for admission may be obtained by writing to Dr. Joseph Goldstein, Department of Psychiatry, University of California, Los Angeles, California.

The seminar will be held on the campus of the University of California at Los Angeles. Accommodations will be provided on campus.

The seminar will be sponsored by the National Association of Independent Schools and the Department of Psychiatry of the University of California at Los Angeles.

For further information, please contact Dr. Joseph Goldstein, Department of Psychiatry, University of California, Los Angeles, California.
The door produced a glare which detracted from the aesthetic value.

Janet Larsen, business education

I thought it difficult if not impossible to tell if I could see the objects clearly. One reason was the glare from the lights, which some selected masters they might not have seen before. But we've put them in a bigger setting. I think the school has been able to acquire such a collection.

John Thobie, social studies

Frankly I thought that the lighting could have been improved because there was too much glare. I think the paintings would have looked better in a bigger setting. I would have liked to know the title and the artists for each picture, too.

Nancy Grus, mathematics

I was impressed by the paintings, but I did not like the way they were exhibited in the small wall section at the girl's Ad Hall. These women were indolent and couldn't find a bigger room. "But," they announced, as if in afterthought, "there's a place for that door."

A teacher. Yes. Only what they didn't let on is that there were to be other doors, lots of them, in lots of other places. There was, for instance, to be a door to the library annex (obviously a reference to the new wall section at the girl's Ad Hall). These workmen were indifferent to the safety of the "But," they announced, as if in afterthought, "there's a place for that door."

I enjoyed it, but I think the lighting could have been improved even on an occasional limb; and the enemy is, as is self-evident, unquenchable. Such lights is devised, in fact, that it seems as if those spirited groups are best off as small workmen. I would suggest, to keep the door unsoiled and unhumid, never forgetting the will of a greater force than has wrought...the-6-springs, by name. But after all, it could be worse, some genius might have installed Dutch doors.

Players Work Day — Monday, April 2. Construction will begin for "Light Up The Sky." We're building a house for the man of the future and he'll be featuring in some way. So please mark your calendars and watch for details.

Ann Arbor, Mich.—(L.P.)

The nation's first dial-selector and monitoring system for language learning has been placed in the University of Michigan's Language Laboratory. With its installation of the dial-selector, most of the larger colleges are being cut into shorter segments, according to Erwin M. Hamson, director of the lab.

In the past, some lessons were 30 to 50 minutes long, making it necessary for the student to wait 25 to 45 minutes before learing and working on the lesson for an 8 or 6-minute segment he wished to hear. In addition, Hamson points out, the new system will not only help prevent students from learning faulty habits, but also will improve the speed and quality of language learning.

The dial-selector system works much the same way as a person dialing his telephone for correct time or weather information. A language student, seated desk in earphones, selects his lesson by simply dialing a number on a telephone-like control in his booth. The booth is linked to a group of continuously playing tape recorders, the languages of which are being studied. All of the Language Laboratory's 144 booths will be equipped with individual monitoring systems.

At the same time, the monitoring system will enable teachers to have a remote control in a remote controlled monitoring booth to listen to each student's work, individually, or for groups of students simultaneously. If a student makes a mistake, for instance, in his listening comprehension lesson, the monitor cuts into the student's circuit for two-way conversation to tell him of his error. The monitoring will be available for at least 50 booths.

The dial-selector system "offers a definite teaching advantage as it enables each student to proceed at his own pace, dialing a new program only after he has mastered the preceding level," according to Dr. John lw. Hume (Continued to Page 7, Col. 3)

**MONTCLARION**

March 30, 1962

Trainee Tells Of Corps Program

SANTIAGO, CHILE — Officially, I have just finished the Peace Corps training program. After two months at Notre Dame, I experienced six months in Lo Muiro, 50 miles away. There is a village some 25 miles from Valparaiso and six weeks dispersed throughout the rural areas south of Santiago in on-the-job training.

While a few of the volunteers have gone home, the majority are still under the Santiago office of the Institute of Rural Education, for which we are working as photographers and other educational agents for its educational radio service. The training program, which we have just finished, is the present program for co-operating on the Peace Corps field — for as far south as the wind, dry island of Chile, some 100 miles and three days journey by boat and train from the capital. I was in the rural areas surrounding Comoro, at the back most south end, and in the distribution of our group.

In every instance, these final three days of training were spent in outskirts of the Chilean Institute of Rural Education. The work of the Institute is in many ways as the needs of the Chilean "camion-" themselves. It has many media programs, "radio education"—broadcast; public-aided educational radio, 300 station courses; and 115 two-hour programs, "radio education, or "delegaciones," who travel villages, schools, and universities, constructing lessons and teaching methods, and preparing students and men and women who are willing to take the opportunity to teach in a school setting place such as a school, chapel, or house.

Because of the direct and broadside approach which the Institute takes to the rural problem in Chile, it is very difficult to describe the work of the Peace Corps mission in one project description. Secondary teachers are sent to Ghana and the Philippines, and a group of engineers to Tanganyika to build a road. The emphasis is on a general training (Continued to Page 8, Col. 1)

**Michigan Assembles Dial-Selector System**

**BadGuides Affects Admission Decisions**

Cambridge, Mass. — (L.P.) — "One of the admission officer's greatest concerns today," former Dean of Admissions Wilbur J. Bender of Harvard College stated in his final report, recently released, is this: "How many of those who presently do not apply are somehow sensible in their decisions, and how many are interesting candidates put off by modesty or bad guesses or unwillingness to subject themselves to the confusion, uncertainties, and costs of current admissions procedures?"

Despite admissions pressures, Mr. Bender urged that Harvard College continue to receive "a great deal of the fundamental, human, and social importance of other factors than the ability test which has academic ambitions," and thus maintain "range and mixture of academic diversity in its student body."

A key problem in college admission is the difficulty in identifying real, intellectually superior from superficial intellectual power and creativity and his secondary school background. He finds increasing doubt whether test scores and rank in class "measure anything except the possibility of getting a certain kind of grades in college, and even in grade-predicting terms these data become less and less reliable for discriminating among individuals as the test scores and make-in-class range narrower and the number of schools represented in the candidate group increases." (Continued to Page 7, Col. 3)

**Student Forum**

**QUESTION** What do you think of the exhibition from the Costa Collec-

**tion, "Old Masters and the Bible" currently on display in McWha Hall?

JANET LARSEN, BUSINESS EDUCATION

I enjoyed it, but I think the lighting could have been improved.

CAROL BRIEN, FRENCH

I thought it was a marvelous opportunity for the Fine Arts Department.

JANET LARSEN, BUSINESS EDUCATION

As a result of the exhibition, I think we could have used a bigger room.

JOHN THOBIE, SOCIAL STUDIES

Basically, I thought it was good, but I found it somewhat monotonous to light a fog light to be inadequate.

CAROL BRIEN, FINE ARTS

I think it is a marvellous opportunity for the Fine Arts Department.

JANET LARSEN, BUSINESS EDUCATION

I think that the school has been able to acquire such a collection.

JANET LARSEN, BUSINESS EDUCATION

I think the paintings would have looked better in a bigger setting. I would have liked to know the title and the artists for each picture, too.

NANCY GRUS, MATHEMATICS

I was impressed by the paintings, but I did not like the way the paintings were exhibited in the small wall section at the girl's Ad Hall. These women were indolent and couldn't find a bigger room. "But," they announced, as if in afterthought, "there's a place for that door."

A teacher. Yes. Only what they didn't let on is that there were to be other doors, lots of them, in lots of other places. There was, for instance, to be a door to the library annex (obviously a reference to the new wall section at the girl's Ad Hall). These workmen were indifferent to the safety of the "But," they announced, as if in afterthought, "there's a place for that door."

I enjoyed it, but I think the lighting could have been improved even on an occasional limb; and the enemy is, as is self-evident, unquenchable. Such lights is devised, in fact, that it seems as if those spirited groups are best off as small workmen. I would suggest, to keep the door unsoiled and unhumid, never forgetting the will of a greater force than has wrought...the-6-springs, by name. But after all, it could be worse, some genius might have installed Dutch doors.

Flowers Work Day — Monday, April 2. Construction will begin for "Light Up The Sky." We're building a house for the man of the future and he'll be featuring in some way. So please mark your calendars and watch for details.

Ann Arbor, Mich.—(L.P.)

The nation's first dial-selector and monitoring system for language learning has been placed in the University of Michigan's Language Laboratory. With its installation of the dial-selector, most of the larger colleges are being cut into shorter segments, according to Erwin M. Hamson, director of the lab.

In the past, some lessons were 30 to 50 minutes long, making it necessary for the student to wait 25 to 45 minutes before learing and working on the lesson for an 8 or 6-minute segment he wished to hear. In addition, Hamson points out, the new system will not only help prevent students from learning faulty habits, but also will improve the speed and quality of language learning.

The dial-selector system works much the same way as a person dialing his telephone for correct time or weather information. A language student, seated desk in earphones, selects his lesson by simply dialing a number on a telephone-like control in his booth. The booth is linked to a group of continuously playing tape recorders, the languages of which are being studied. All of the Language Laboratory's 144 booths will be equipped with individual monitoring systems.

At the same time, the monitoring system will enable teachers to have a remote control in a remote controlled monitoring booth to listen to each student's work, individually, or for groups of students simultaneously. If a student makes a mistake, for instance, in his listening comprehension lesson, the monitor cuts into the student's circuit for two-way conversation to tell him of his error. The monitoring will be available for at least 50 booths.

The dial-selector system "offers a definite teaching advantage as it enables each student to proceed at his own pace, dialing a new program only after he has mastered the preceding level," according to Dr. John lw. Hume (Continued to Page 7, Col. 3)
Choirs Give Festival: Sing Finale Together

Choral groups from the six state teachers colleges of New Jersey participated in a colorful, musical program, Sunday evening, March 30, at Memorial Auditorium.

Russell Dayton opened the pro-
gram by singing the duet "The Men of Old Virginia," which he performed on the organ. His skill and enthusiasm were evidenced in every number that was selected. The audience responded with applause and some of the male voices exclaimed "my, that sounds like strophophony!"

The rendition of the Echo Song inspired the spectators since several of our choral stu-
dents departed backstage as the voices from beyond in syncopation with the chorus. Glassboro's performance was highly commendable in appearance, rendition, and musical selection. The contribution of percussion instruments interested many of the spectators. The chorus performed on the organ. His skill and delighted the audi-

tence was effective and memor-

able. The audience seemed par-

dident's departure was anticipated as the Battle Hymn of the Republic was sung with orchestral background. At the lowered flag of the United States flag, all hearts were warmed and all students united.

Longanisms

How many of you have listened to lectures containing an abun-
dance of meaningless phrases? Oh, you know, "this and that," "that kind of thing," and "all kinds of stuff." And wouldn't you like to know what these phrases mean?

Props Present Large Problem

"Nobody knows the troubles I've seen." This is a title of a popular song in the 30's, a song which has been adopted in the 60's by that foot-wooly, brainy-eyed creature known as the Props Chairman.

Byrd's expedition into the Arc
cic wastes was but a hop and a jump down the garden path, compared to the endless excursions undertaken by the props people on thelooking for props, much like a butterfly hunting the wooden Indian, a two-ton tombstone, a few gadgets, and an ancient handcarved ashtrey created in a fit of passion by the owner, who was privately man-
ginated as the appropriate lights and silhouettes from behind, served as the appropriate background. At the lowering of the railroad tracks, he says worriedly: "I don't like Junior College."

Arthur, the exhuberant of barter-

ers' life work, for the length-
ing of a sixteenth-century petiti-
candleholder with whom the owner, who is privately man-
ginated of the mob scene over Caesar, the majestic and of the setting which was equally popular. This left the students to "play it safe" and to peddle the trite collegi in the active one.

(Continued from Page 3, Col. 5) conic: Men are born different, and united. Since schoolwork is an effort to and must, smooth out some of the differences in order have a chance to show individuals a sense of identity with mankind and a desire to contribute to the common wel-

But, in the absence of individuality which is so important, the contours of whatever mold is currently popular. This leaves the schools to "play it safe" and to peddle the trite college in the active one.

(2) Researchers are finding out what artists have long sensed: that creativity is not easily meas-
ured by the conventional yard-

stick of intelligence.

(3) Children entering first grade may be as much as four years behind in mental age, and as they advance toward junior level, the trend grows in different subjects. The corre-

sponding intelligence achievement test scores therefore become.

ATTENTION: The Wapalanne Work Week has been postponed from April 14 until May 4. All interested people sign up as this week, for convocation May 6 is now invalid. Sign up in the Men's Physical Education Of-

From Where I Sat

Joseph Papp and Company still have the Montclair State College Saturday and Sunday nights and are playing the icewell known to man, as a March

Sweepstakes Described

As An And Modern

From The Reader's Digest

"If I first you do not succeed, beg, borrow, or steal," the mem-

bers of props march on into the night, matching wits against fa-

mous, fire, food, and cooperat-

elevision owners. Thus, world, gives thanks for this hearty love,

It's a pitiful sight indeed to see College Hall's crumbling exterior. It is a disheartening sight for freshmen and visitors alike.

From The Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi

tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March

From the Reader's Digest article, "Creativity: The statuesque in the world, as the art of combat is by no means a modern invention. Some 2000 years ago a citizen of Athens named Phocion answered his barbarian's question, "How would you like your hair trimmed?" with the simple but cruel:

Few quilters of modern times throw their barbs with the deadly crack, known more formally as despair. Whatever its title, the quickening of the wit, one of the wisest of vi
tones known to man, as a March
Second City Satirists Sparkle
At Improv Theater In Village

From Chicago, the Second City group which failed so miserably on the commercial Broadway stage, succeeds admirably in the intimate Village Square East.

In the atmosphere of a converted warehouse, the group presented their brand of impromptu skits. They are no more than skits, but these young thespians bring youth and vivacity and a fresh wit to this form of theater.

During the prepared skits, for they are no more than skits, everything from bomb shelter to Yiddish farm to the most incredible, contemporary American life. They seem to be in tune with everything from bomb shelter to Yiddish farm to the most incredible, contemporary American life. Their background is obviously broad and their reading wide as they seem to be in tune with every aspect of contemporary American life.

A liberal group, sincerely protesting the risks of nuclear testing, they consistently deal on a great public the viewpoints of students. A "monastic Catholic" by the musical madrigal on "ban the bomb" serve to illustrate their feelings on these issues.

A second scene is also adequately represented by the American male in a clothing store and a sarcastic look at the musical numbers was kicked off by the late "Looking forward to the ball in impromptu skits.

Especially notable among the performers was Alan Arkin, performing the role of an impromptu skit writer. Arkin was seen as the "person most responsible for kicking off the group as a star." They are all accomplished actors and are remarkably well adapted to working with each other and to carrying the ball in impromptu skits.

The Saturday evening performance was filled with a series of madrigals, each rendered by the talented Andrew Holland. Their performances were presented with a great deal of enthusiasm.

Toledo Revises Attendance Law
Toledo, O.-(L.P.)—A new rule in effect for the current academic term at the University of Toledo has repealed the instructor's right to drop students for excessive absences. A part of this recommendation of the Conference Committee, the rule for dropping students for excessive absences is as follows:

1. Contest open to all students.
2. Each empty package submitted on Marlboro, Parliament brands on April 6, 1962, must initiate the drop himself or individually accumulating the highest number of points.
3. Empty packages must be submitted in bundles of 50. Separate your 5 and 10 point packages, and put them in on April 9, 1962.
4. Entries will be accepted after 1:00 p.m., April 9, 1962. Empty packages must be submitted in bundles of 50, $25.00 per box and ten point packages.
5. Get on the BRANDWAGON...it's lots of fun!
Near Perfect Season

Sporstrait . . .

by Jack Parish

"He gives his all." This is a phrase most apropos in describing Jack Parish. Jack is a real determined guy who puts forth the proverbial "blood, sweat and tears" when he runs. His well-timed 7:54 in the State A-AA Championships propelled him to his whitewashed fourth place in the IC4AA Meet last week in the good time of 7:45. This merit, no small accomplishment as a new record was established by the winner of the event.

Hurdlers No Obstacle

Hurdles are becoming no obstacle for Jack and recent expert point to his ability to the 440 in the approaching Penn Relays.

Four means a great deal to Jack at present: topping 2:00 in the half mile, 1:51 in the quarter mile, 2:18 came in the mile and 2:26 in the 2-mile. His motivation is self-improvement; his record is "marble and polished." He knows the one point loss to St. Elizabeths on the 440 in the approaching Penn Relays are not the same as those on the 1:51 in the quarter mile. His versatility; his motivation is self-improvement; his record is "marble and polished." He knows the one point loss to St. Elizabeths on the 440 in the approaching Penn Relays are not the same as those on the 1:51 in the quarter mile. His versatility; his motivation is self-improvement; his record is "marble and polished."

Jack Parish
Performing consistently with a fierce burning desire to do his best, Jack's every try is better and more determined than the one before. Over the past 19 years of competition, steady and heartening improvement has given the dedicated runner hope for a new championship.

Versatility Main Strength

Jacky's main achievement is versatility: his motivation is self-improvement. In cross-country he ran on the 1:553 mile, the 1:51 800 meter and the 2:26 mile; this year he ran the 1959 after the merge between Monmouth College. His best time of 22:18 came in the mile and 22:26 in the 2-mile. Hurdles are becoming no obstacle for Jack and recent expert point to his ability to the 440 in the approaching Penn Relays. He knows the one point loss to St. Elizabeths on the 440 in the approaching Penn Relays are not the same as those on the 1:51 in the quarter mile. His versatility; his motivation is self-improvement; his record is "marble and polished." He knows the one point loss to St. Elizabeths on the 440 in the approaching Penn Relays are not the same as those on the 1:51 in the quarter mile. His versatility; his motivation is self-improvement; his record is "marble and polished."

Second in Philly

Jack's winning style has buoyed the mile relay team to its well-deserved second. He is also taking third in last year's junior AAU.

Gold effort by thirteen points.

The World Turned Upside Down'

by Rick Hilber

The intercollegiate varsity gymnastics team won their last meet of the year as they tied the other team, 62-6.

by Rick Hilber

The intercollegiate varsity gymnastics team won their last meet of the year as they tied the other team, 62-6. Competing at the Trenton gymnasium, the Montclair squad rolled up impressive scores in the Still Ring, Long Horse, High Bar, Side Rove, and Trampoline events to down the Purple and Gold effort by thirteen points. The next meet is to be held in April and Coach Tom Childs, the musclemen hope to repeat the 1963-64 record of four wins, no losses. Last year the jumping gymnasts suffered a 5-1 defeat, 3 wins, 2 losses.

The Jayvees started out by attacking their first meet continued success the remainder of the season.

Female Fencers Flatten Foes; Twin Wins Hightlie NYU Match

by Roxie Busch

Both the varsity and junior varsity fencing teams achieved victories as Montclair downed the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth). With a balanced squad in posting 4-0 records as Montclair won despite their not being able to use the Red and White musclemen hope to repeat the 1963-64 record of four wins, no losses. Last year the jumping gymnasts suffered a 5-1 defeat, 3 wins, 2 losses. The Montclair squad, led by Eleanor Gutowski and Roxy Busch each emerged with three wins out of four bouts. Sue Miller followed closely by breaking even with a two for two score. The balanced unit matched the Jayvee's defensively, being scored upon only 8 times collectively. Eleanor Gutowski received only five of those touches. Offensively, they bombarded the visiting varsity with 41 hits again keeping pace with the younger unit.

Alby directing the 15 hits was Pauliette Singlelaus, Intercollegiate Champion from Peter son State. Miss Singlelaus will find herself facing the Montclair women in April, when the two mountain schools will hold a meet at Paterson's home court.

Cute Cagers Corral Near Perfect Season

by Roxie Busch

A girl's basketball team in one of the many functions the Women's Recreation Association offers to the female student of this fair college. The basketball program was brought to Montclair in 1960 after the merge between Paterson School and MBC, and last year the girls posted an 11-6 overall record, finishing all and (6-5).

New Season Ends

This year's team ended its sea son on Friday, March 10, by de feating Rider College, 54-45. The girls, coached by Miss Anne Ven cata, finished with a 6-4 record. Victories over Trenton high lighted the season with the two teams as both the first and second teams challenged the Jayvees. However, the greatest disappointment of this year was the inability to defeat to St. Eliz abeth's (4-1). In addition to Rider and Trenton, the girls played such schools as Seton Hall, Siena, Assumption and George Washington.

Six on a Side

The girls play basketball with six in simultaneous and the rules are not the same as those governing the play of Montclair's women. On the court, the team was coached by Janet Stemmle and Liz Metzger.

Working with these two, as forwards, were Pat Litterick, Barbara Shinn, Barbara Gibbons, and Pam Bickel. As guards, there were Joan Whitehead, Peggy Mc Laughlin, Carolyn Atlas, Dean Hildkamp, Joan Cella, Ruth Leary, and Fancy Linzehold. The WBA girls' basketball also has four managers; Mary Lou Pec Nieto, Mary Lou McManus, Gail Foster, and Denis Caffy.

Parties Full of Play

An informal system governs each game and provided the team with an excellent opportunity to get to know girls from other schools. This part of the program is stressed with the idea that establishing friendly relationships with other colleges is of more value than merely playing优秀的. Other Sports Offered

Other functions sponsored by the WBA include a basketball, bowling, football, fencing, and swimming. The girls also play cards, and social gatherings.

The WBA, under the leadership of Dr. Wacker, advisor, and Joan Whitehead, president, once a month to develop a program that is of interest. This organization is supported by the SGA and therefore, a service to the women of this college.

DIAL-SELECTOR SYSTEM

(Continued from Page 4, Col. 4) of the College of Literature, Science, and the Arts. "A secondary but important advantage this system is that it quadruples the number of programs that can be played simultaneously," he explains. Students will be able to hear any one of over 2,500 individual language programs at one time. Those who are played in the central control room, one tape can be used by any number of students simultaneously.

"This increased efficiency eliminates the need for more space to handle the 25 per cent increase in the number of students using the Language Laboratory during the past three years," Dean Heyns says.

Gymnasts Take Opener; Beat Trenton St. 62-49

by Jack Parish

The intercollegiate varsity gymnastics team won their last meet of the year as they tied the other team, 62-6. Competing at the Trenton gymnasium, the Montclair squad rolled up impressive scores in the Still Ring, Long Horse, High Bar, Side Rove, and Trampoline events to down the Purple and White teams.

Female Fencers Flatten Foes; Twin Wins Hightlie NYU Match

by Roxie Busch

Both the varsity and junior varsity fencing teams achieved victories as Montclair downed the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth) Placings in the CTC's (fourth). With a balanced squad in posting 4-0 records as Montclair won despite their not being able to use the Red and White musclemen hope to repeat the 1963-64 record of four wins, no losses. Last year the jumping gymnasts suffered a 5-1 defeat, 3 wins, 2 losses. The Montclair squad, led by Eleanor Gutowski and Roxy Busch each emerged with three wins out of four bouts. Sue Miller followed closely by breaking even with a two for two score. The balanced unit matched the Jayvee's defensively, being scored upon only 8 times collectively. Eleanor Gutowski received only five of those touches. Offensively, they bombarded the visiting varsity with 41 hits again keeping pace with the younger unit.

Alby directing the 15 hits was Pauliette Singlelaus, Intercollegiate Champion from Peter son State. Miss Singlelaus will find herself facing the Montclair women in April, when the two mountain schools will hold a meet at Paterson's home court.

Cute Cagers Corral Near Perfect Season

by Roxie Busch

A girl's basketball team in one of the many functions the Wom en's Recreation Association offers to the female student of this fair college. The basketball program was brought to Montclair in 1960 after the merge between Paterson School and MBC, and last year the girls posted an un debate record, finishing all and (6-5).

New Season Ends

This year's team ended its sea son on Friday, March 10, by de feating Rider College, 54-45. The girls, coached by Miss Anne Ven cata, finished with a 6-4 record. Victories over Trenton high lighted the season with the two teams as both the first and second teams challenged the Jayvees. However, the greatest disappointment of this year was the inability to defeat to St. Eliz abeth's (4-1). In addition to Rider and Trenton, the girls played such schools as Seton Hall, Siena, Assumption and George Washington.

Six on a Side

The girls play basketball with six in simultaneous and the rules are not the same as those governing the play of Montclair's women. On the court, the team was coached by Janet Stemmle and Liz Metzger.

Working with these two, as forwards, were Pat Litterick, Barbara Shinn, Barbara Gibbons, and Pam Bickel. As guards, there were Joan Whitehead, Peggy Mc Laughlin, Carolyn Atlas, Dean Hildkamp, Joan Cella, Ruth Leary, and Fancy Linzehold. The WBA girls' basketball also has four managers; Mary Lou Pec Nieto, Mary Lou McManus, Gail Foster, and Denis Caffy.

Parties Full of Play

An informal system governs each game and provided the team with an excellent opportunity to get to know girls from other schools. This part of the program is stressed with the idea that establishing friendly relationships with other colleges is of more value than merely playing优秀的. Other Sports Offered

Other functions sponsored by the WBA include a basketball, bowling, football, fencing, and swimming. The girls also play cards, and social gatherings.

The WBA, under the leadership of Dr. Wacker, advisor, and Joan Whitehead, president, once a month to develop a program that is of interest. This organization is supported by the SGA and therefore, a service to the women of this college.
Baseball Contenders

Jockey For Position

by Joe Staub

As the opening day of the '62 baseball season is closing in, the competition for the different squad positions is toughening. In early action games with neighboring high schools and colleges including Montclair High School and Passaic Dickinson University, the scrum for first team positions continues. Both the veteran and frosh players who are trying out display the same hustle and spirit that gave Montclair its record last year. Hope again returns to the diamond.

Many men have displayed their talents for each position. Visiting for the catching slot are Don De Palma, freshman; physical education major.

Baseline Positions Besieged

At first base with two years' experience is lefty Jeff Sturfling and righty Bill Lowe, who batted well for the Jayvee squad last year.

The second sackers include three-year veteran Pete Altiere, and junior Mike Lepore who has two years Jayvee experience. For the short stop slot, senior Mike Ianelli and sophomore transfer John Ackerman are playing their best.

Three men are showing their desire for the hot corner honors, sophomores Butch Garabito and George Middleton, and freshman Frank Reo.

Opening day is coming up soon and the men are working very hard to live up to or better last year's record. Montclair State College is out to take the opener from Jersey City on April 10, and it looks like they have a good chance of doing it. Let's support them.

CORPS PROGRAM

(Continued from Page 4, Col. 3)

Peace Corps and 15 representatives are teaching everything, from mechanics to food conserving, in the rural schools. Six nurses and a dental hygienist are keeping records, teaching, and examining the students; two men are working in credit unions and co-operatives; four in the Institution headquarters and 18 "in the zone" in community development.

During the weekends, the schools also entered the zone for community development work. Obviously this was more than training. For the first time we started our work in behalf of the Cilnans, "campesinos," yet the emphasis was still on preparation—learning the area, making contact with the people, working with our own eyes the needs of these peasant farmers. Now we are in La Vasquez again, spending some time making recommendations to the Institute, which is a young organization and very anxious to improve its operation.

I am convinced that the most important meaning of the word "underdeveloped," when applied to a segment of a country's population, is that the people themselves don't realize their own potentials. Community development is an attempt to get a very long process started. In this case, the first step is always the most difficult.