Montclair Schedules Varied Events; Music, Drama, Dance Are Featured

Dame Judith Stars In Two Tragic Roles

Young To Lecture; Plans Pacific Tour

Dr. Frederic H. Young has been invited to give a series of outstanding and symposium seminar sessions for honor students under the auspices of the Institute of Asia at the University of Melbourne, in Australia, and at Victoria University in Wellington, New Zealand. Dr. Young will also, while in Melbourne, present a paper before the Australian Association of Teachers of English. The invitation of these characters has long been a matter of regret, but the event has finally been received with great interest and excitement. Dr. Young, who was Fulbright Professor of Philosophy to eight universities in America including the universities of Harvard, Columbia, and the University of Chicago, will travel with his wife to the land of the South Seas. She is the daughter of South America, Africa, and the Indian Ocean. Returning from Fiji, Tahiti, and Hawaii, Dr. and Mrs. Young plan to visit the World's Fair in Seattle before returning to Montclair.

Newman Club Sponsors Breakfast After Church

The Newman Club of Montclair State College will hold its annual Communion Service in the Life Hall cafeteria at 8:00 a.m. on April 10. Dr. Hugh Allen, Assistant Secretary of the Social Studies Department has resigned from the college to serve Montclair State College. As each person parts with the limeliters, they know that they are serving his post at MSC where he served well in qualifying him for the Social Studies meetings. In the role of the Limeliters, he has also been a distinguished guest at the National Council of Teachers. The Limeliters are the faculty, and the chairman of the department is Dr. Lou Gottlieb. The reference to the Limeliters is the band of the Limeliters. Lou Gottlieb received his Ph.D. in musicology at the University of California. He is a family man and also an accomplished hostess and the comic spokesperson for the group.

Let’s see what time magazine said in June 41. "At the bottom of the Limeliters, Alex Hausler is not only a talented musician, but actor and liquid as well. He speaks French, Portuguese, Spanish and Russian fluently. Alex is the "middle man" who switches from guitar to banjo. (Sorry girls; He’s married too.)

Although the Limeliters have some night club spots, recordings and TV commercials, they prefer concert work because as Lou says, "Groups like the Limeliters insist generally prefer to play the lights, attentively."

(Continued to Page 3, Col. 4)

Folk Trio Due Here For Spring Concert

by Joe Greco

No. It’s not another sing along with . . . ! It’s just some good fashioned folk singing with a modern twist, when the Limeliters make their appearance at 8:00 on Thursday, April 10. There will be a nominal charge of $1.25.

The Limeliters are a group of students at Montclair State College, who have been making quite a name for themselves in the folk music field. They are from various parts of the country and have been together for about a year.

They consist of Francis J. Laner, Director of the Newman Club at Montclair State College, Upper Montclair, N. J. The other members of the group are Alex Hausler, Assistant Secretary of the Social Studies Department, and Dr. Hugh Allen, Assistant Secretary of the Social Studies Department.

Their repertoire includes songs from all parts of the world, ranging from Africa to Asia. They also perform their own compositions, which are both humorous and serious in nature.

The Limeliters have performed at various functions, including college dances and social gatherings. Their concerts are always well-attended, and they have received enthusiastic responses from their audiences.

For more information, contact the Newman Club at Montclair State College, Upper Montclair, N. J.

(Continued to Page 2, Col. 5)
Let's Go!

MSC has been presented with a “once in a life-time” opportunity. Dr. and Mrs. O. K. Coisa are seriously considering donating their fine collection of paintings to the college.

However, student interest in, and appreciation of, this fine exhibit has been unbelievably low. As of March 26, with only 200 (less than 15%) students having found time or been interested enough to visit the exhibit. This is a serious reflection on the attitude of MSC students.

It is doubtful Dr. Coisa will donate this collection, including original paintings from the thirteenth to seventeenth centuries, to any college. The student interest does not exist.

We recommend that everyone avail himself of this opportunity and visit the collection (Life Hall—second floor) before it closes (April 27).

D.M.

No Excuse!

As Tuesdays become blustering days at dear old MSC commuter cars are faced with severe parking difficulties. The wholesale issuance of tickets becomes standard operating procedure and the wholesale cursing of parking becomes a part of the usual Snack Bar banter.

We realize that blasting may cause some students and yet we cannot sympathize with those who complain about these hardships. The parking lots not closed by the blasting operations should be sufficient to handle the cars that have been parked so carelessly along the roadways in front of Finley Hall and Life Hall.

The same situation could have existed this past Tuesday but it did not. Our conclusion is, therefore, that there is no need for roadway parking and we cannot support any moves for such a solution to the parking problem, if one exists.

D.C.F.

Clean Sweep...

"Clean-Up" campaigns seem to become an accepted part of our campus life. Each year some ambitious party starts the band-wagon rolling and we hit a new high of "Keep the Snack Bar Clean" or "Keep Your Cafeteria Clean."

These efforts are well intended and there is no doubt they are needed. As usual, the Snack Bar and Cafeteria tend to look rather like the scene of some national disaster toward the end of lunch hours.

We feel that something should be done to correct this situation and that the responsibility lies, not with S.A.C. but with each individual student.

It is easy to leave refuse and dirty dishes on the table when lunch is through. However, it seems there would not be great strain on our healthy American students to walk to the window of the washroom or to the trash can with dishes and garbage.

D.M.

Letters to the Editor

Dear Editor:

On Tuesday, March 28, there was a lot of parking at the Snack Bar. The blasting going on the parking lot past Finley Hall was closed that day. Due to this the commuters had not any space available. If feel that the issuance of tickets to cars parked illegally in district was unnecessary due to the circumstances existing for that day.

More parking space should be provided for that area. The "no parking" signs are a traffic hazard.

If there were no other available parking spaces, then students should be lifted for that college. It is true that the lot past the Men's Dorm was fairly empty, but the new men's dorm is so close to that area.

Mike Aifano

Editor's Comment:

We can find no basis for your complaint. The "fairly empty" parking lot you refer to was in fact not closed and on Tuesday, March 29, was not in any way closed to the commuters. Cars parked unnecessarily along the yellow curbs, directly ignoring "no parking" signs, are a traffic hazard.

March 26, 1962

Classes Schedule Weekend Dances

On Friday, April 13, the Junior Class will sponsor a class dance, open to seniors and their dates. The dance, which is semi-formal, will be held in the pep-rummish-stripped ballroom of the Neptune Inn on Route 4 in Paramus. The dance will be held from 9 p.m. to 1 a.m. (the dormitory deadline has been extended to 2 a.m.; and the tickets are three dollars per couple). Refreshments will also be served.

The highlight of the evening is a music from the renowned Jerry Gersh and his band. As a talent, specialized members of the junior class will entertain. Spanish major Joe Pfeifer will play his electric guitar and sing popular Western ballads. Music major Veronic Ruth is on the agenda as a soloist, and, for a change of pace, Dorothy Giesselt will provide a "tale of humor" to complete the bill for this evening of enjoyment.

The following night Saturday, April 14, is the night of the sophomore class basketball game and dance. The male members of the sophomore class will oppose the male members of the faculty at 7:30 on the gymnasmum court.

Faculty members playing that night are Dennis Harmon, David Watkins, Daniel Jacobson, Robert L. Kiener, Donald Edwards, Ralph Fannelli and Stephen Kowalski. The opposition consists of Charles Roedema, Robin Moore, Lou Stogdill, Ted Steinmetz, Al Wenzel, Jim Bihler, Mike Felson, Chuck Malenfant and Dick Mayne.

Following the games, regardless of the results, an after-dance, sponsored by the sophomore class, will be held. It will also be held in the gym; tapes recording will provide entertainment.

The dance is open to the entire student body and especially the faculty.

Free polo shirts are being awarded by the medical staff. All students who have had polo shots should report to the Infirmary.

Overdue Again, Eh, Smithers?

"Keep the Snack Bar Clean" or "Keep Your Cafeteria Clean." "No Smoking" signs, grouped by chapters at the end of the text, provide evidence of the thoroughness of the cleaning, but not as making it possible to locate the Deford Hall addition where it is and the library where it will be. All parking necessary, except pedestrian, will be off campus and no expensive operation to have paid for this excavation on a contract basis.

Ultimate plans call for parking at the Snack Bar to be carried on the parquetry of the hill, and to be all 2000 cars, be no traffic whatsoever, except pedestrian, in the area between Finley Hall, Finley Hall and the new men's dormitory, and faculty alike will find it necessary to drive to the edges of the campus and walk to their buildings instead of driving to a parking lot adjacent to the buildings.

One more word needs to be added and this is a word of caution. While it is good clean to decorate the rock faces with natural colors which have been left by the quarrying operation, it is a very great hazard involved here. This natural coloring is barren because loose rocks which have not been allowed to fall from natural areas are kept to any time at all is extremely dangerous for anyone to climb on or carry on activities near the surface or edges of this reek.

D.R. FERSH RESIGNS

(Continued from Page 1, Col. 3)

The earth-shaking development of the past month consists of the Montclair State College campus being reclaimed by the handwriting of the student body. It is doubtless you have been using the college grounds as your personal campus for the past 30 years; but now there are several new problems that will affect our daily lives.

The plan is now for the operation on to the top of the hill, and consequently the future of the college would have been severely hampered had this project been undertaken.

Hodgins officials estimate that three million tons of rock will be removed in the process. At the present time approximately 45,000 tons of rock have been removed and on the basis of the schedule which was projected at the time the contract was signed, the company is ahead of schedule.

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The plan is now for the operation on to the top of the hill, and consequently the future of the college would have been severely hampered had this project been undertaken.
Marcard Ferguson, popular bandleader, is scheduled for a concert here on May 16, 1962. This concert is to be held in the gym at 8 p.m.

**Junior Dance Set**

The Junior Class announces that it will hold a semi-formal dance on April 16, 1962 at the Neptune Inn, Route 4, Paramus, New Jersey. The Junior will dance to the music of Jerry Greenaw and his band between the hours of 6 p.m. and 1 a.m.

Here are the dress requirements for Junior: at $3.00 per couple. The dance will be restricted to Juniors and their dates.

**Snack Bar To Open Four Weekday Nights**

The Food Service committee of the Student Government Association has decided that snack bars would be opened on Tuesday nights because the snack bar would remain open on Tuesday nights. In addition, the snack bar would remain open on Monday, Wednesday, Thursday, and Sunday nights from 8:30 to 11:00 p.m. instead of closing at the usual time of 10:00 p.m.

A similar plan was in operation last year but was discontinued because of losses sustained by the snack bar.

The opening of the snack bar at night is considered a step of a plan to have Life Hall serve as a snack bar and as a meeting place for students. The building's facilities would be used for student meetings, lectures, and other nightly activities under the direction of a student activities coordinator who would remain in Life Hall each evening.

**Mock Conferences Will Be Active**

Representatives from Montclair State College and three other north Jersey college groups on Sunday, March 25, in Chapin Hall's living room to formulate a new constitution for the New Jersey College Young Republicans.

**Conference Called; Subject: Communism**

From New York Herald Tribune

United States Education Commissioner Sterling M. McMurrin said recently that "skeptical democrats and tyranist" are endangering the educational freedom in the name of national security.

At the opening session of a three-day conference, attended by 138 educators, Mr. McMurrin said that the nation is in a "deadly peril and the world of our values is torn internally and threatened from without." He added, "We are confronted by internal forces that are already inflicting the spirit and morale of our people."

"We have known for a long time that petty demagogues and tyrants are seeking to take control of the educational systems," Mr. McMurrin said. "This is undoubtedly our most important problem in the battle for educational freedom in the name of national security."

He added that the conference must be held in "these avowedly non-political forums." Those who contribute to destruction of freedom must be held personally responsible for their actions, he added.

The conference was called to discuss expansion of teaching the meaning of democracy and facts and fallacies about communism. The chairman said the conference would take place in the second week in May, with the second day to be set aside for five visits on university campuses.

The entire project was sponsored by Montclair's International Relations Club. The Montclair delegate spent several months in preparing a program for the United Nations African embassies and many foreign diplomats. The program is to be presented to all students.

"The experience proved to be enlightening in understanding the international processes of the United Nations," said delegate William Hopps. "Montclair delegates were under the guidance of a man who was chairman of the group, Judy Dill, Barbara Husband, Ruth Malin, Zena Sibert, Ira Cohen, and Charles Pelton.

Each one of the delegations spent from two and a half to three hours in committees meetings. In addition, the delegates participated in rounds on resolutions and voted in a mock General Assembly to endorse the United Nations as the only way to preserve world peace. The delegates who represented the former West Germany and Western Europe were: "We found the Assembly to be a well-informed, intelligent body," said the chairman Michell.
Student Forum

QUESTION: What do you think of the exhibition from the Cosla Collection, "What are colors and how do they change?" currently on display in the Hall?

Janet Larsen, business education

I thought it was rather interesting. I have always been interested in the small selection of colors they may not have seen before. But I think that the lighting used in the room detracts from the aesthetic value.

Carol Bria, French

I think it is a marvelous opportunity for the Fine Arts Department and I think the students will be able to a small selection of maizes they may not have seen. But we've put a lot of work into it. I think the lighting could have looked better in a bigger setting.

John Duhig, social studies

I think the lighting could have been improved because there was too much glare. I think the paintings would have looked better in a bigger setting. I would have liked to know the title and the artist for each picture, too.

Jane Mlkrut, home economics

I think it is magnificent. And I am proud that we can do it with our own hands. Everyone thinks it's magnificent.

College Hall Becomes Student Traffic Maze

"Fortunate? No answer. I called again, "Pray, is it a Normal?" Notre." Still nothing, and the last bell rang. "Now we must hear, the new wall section at the girls' Ad Building locker entrance. The women were indifferent to procedure and regulation. "But," they announced, "in anything to that need," they added.

A day. Yes. Only what they didn't let on is that there were to be other doors, lots of them, in lots of other places. There was, for instance, to be a door to the library, evidently so as to facilitate the handling of the Times bundles. There were to be doors in front of the switchboards, evidently so as to select all of more obscure and greatest importance. Only the doors not to be anymore; they're here.

They're here in full force, in fact, full in the face of a many an student who is used to slip through open archways. And they're here for a purpose. We know. We asked. Actually, the men moved first something to improved fire prevention and have that Ad Building is being vacated, but no, we knew the place had needed a new one, crowded, cloudy, warm, atmosphere to promote study (complain with some more reclusive, avid students). Nothing but doors would do.

Well, what to do about the new addition? A number of things, we decided, a small number: two. One can either stand against the confusion and clout, or cling himself to for a good Justin or two. A choice is always conducive.

Cowards never, we nonetheless choose lair as our own. If we love to behold our moral turpitude, loss and loss of good lad, use ourselves as the culmination creatures that no one heeding for any mankind: matter is impossible to matter, ne c'est pas? We are the other group, though. Most entertaining certainly mindless (MINDLESS) lead to the formative elements, unknown door, and in ignorant homogenized produce a proper for all mankind: matter is impossible to matter, ne c'est pas?

Our love was a house of cards

Fragile and bright and gay

Until jealousy like a zephyr wind,

Then Laughter and Kindness shall be the protection

Of the inner strength derived from the sun's warmth.

And fragrant flowers as examples of purity and grace.
CHORUS PROPS

"Nobody knows the troubles I’ve seen." This is the title of a popular song in the ’50s, a song which has been adopted in the 1980’s by that foot-weary, bleary-eyed creature known as the Prop Chairman.

Byrd’s expedition into the Arcadian was both a hop and a jump down the garden path, compared to the endless excursions undertaken by the props crew on the look-out for such things as a ‘late-night’ handcarved ashtray. The idea was expressed that signifying the achievement of a college education ought to be written in disappointment since the achievement needs remaining throughout life to be worthy of recognition.

Such work was applicable to faculty members as well, the consultants concluded; and one recommendation made was to have frequent ‘all college’ courses given by the various departments to the faculty in whose area they were interested.

Advisors proposed that central to the campus development should be a learning resources center. The new center was to be located in the main library, which would be the home of the library and the center.

The destruction of the outlines of the college was found to be a major step in the building of the center. The space required for the center was found to be approximately 300 square feet.

Amid the rumbling of slogans, "If I do not succeed, beg, borrow, or steal." The members of the play group on their way to the next scene, met fire, food, and uncooperative audience members. Thus, the world, quite thanks for this hearty love, for it is their industry which transforms an empty stage into an atmospheric background to promote the success of all dramatic endeavor.

WISERACK DESCRIBED AS AN ADVENTUROUS PROPS CREW

From The Reader’s Digest

"I’ve been in a lot of the arts," said the distinguished actress as she was discussing her latest role. "Oh, he is so tender!" the young things cried.

"Perhaps that’s because he’s been in hot water so much."

Wise Rack, the concept of the art of the wisecrack, known more formally as rapier, whatever its title, the question was one of the wittiest conversational techniques known to man, as a March 30, 1963 MONTCLARION Pate Five

"From Where I Sat"

Joseph Pope and Company, the Montclair State College "From Where I Sat" last Saturday and voluntarily tried to "From Where I Sat" the Shakespeare’s Julius Caesar.

Bringing with them an ex-quisite set, Mr. Pope’s group took full advantage of the excellent facilities of Montclair Auditorium. Their entire play was acted in front of a thin black back- ground which, by the use of lights and silhouettes from be-hind, was at the appropriate setting for all scenes.

However, despite the physical attractiveness of the set, Julius Caesar just didn’t make it across the footlights. It is difficult to see how the Montclair State College has evolved to a different stage.

This group might have benefited from the group’s uneven attendance, the entire five acts without an intermission. This was the only manner in which the witty reviewer could attempt to keep the production from becoming endless.

Fortunately, the majesty Julius Caesar who “bestrides the world” was portrayed by Jerome Raphael, who appeared and acted rather like the Little King. It was with no regret that this reviewer saw Caesar’s colleagues turn on him and mortally wound him as he said “I’ll be Brutus.” Even the touching scenes with Calpurnia (Margaret O’Neill) couldn’t save the would-be emperor from appearing more like a surly schoolboy than a nobleman.

Calpurnia was equally unbelievable as Julius Caesar. This young woman who was so flat when she flunked her own quiz as to whether she was going to survive the season was more of a serviceable property than the villain of the play. Russell McLanathan, as Othello, created a convenient outlet for the audience to express hostility towards all with nobility, Leonard Hicks, as the economic man, and Joseph Lupo, as the love of his life and the close companion of the infinite man, was, in a word, insignificant.

Groucho Marx was outstanding in a fresh and youthful portrayal of Mark Antony. His interpretation of the role of Cassius was convincing. This is the role of the typical modern comedian called daydreaming.

These attributes were overwhelming, however, by an over-crowded, over-equipped gag which apparently dispensed any "mood" and was a veritable reminder of the old man who lacked that "certain something" and was entirely too long.

MID

Tickets are now on sale for two nights of excellent entertain- ment. Don’t miss The Limeliters and Dame Judieth Anderson.

PRUDENT STUDENT SOLVES PROBLEM

(ACP)—Here’s one man’s solution to a problem that arises frequently at Long Beach State College:

"On Going To Class"

I think that I shall never see a parking lot so far from this building and so close to that class and clutch my wallet with- panting grip.

I know Security shall frown on me if I have not my parking fee for the parking lot, but parking in such a fume, I think that I shall take a bus.

I know Security shall frown on me if I have not my parking fee for the parking lot, but parking in such a fume, I think that I shall take a bus.
Second City Satirists Sparkle
At Improv Theater In Village

From Chicago, the Second City group which failed so miserably on the current national Broadway stage, succeeds admirably at the Queer Daddy Tavern, Village Square East.

The atmosphere of a converted warehouse, the group entered the theater, as if they themselves were preparing for the evening’s performance. The stage was set with a simple, curtainless setting, the group taking their places quietly, waiting for the audience to take their seats.

The group consists of two six-week training sessions at Quantico, Virginia and lasts ten weeks. Successful candidates are then transferred to the Women Officer Training Program.

The Winter Office Training Class consists of two six-week training sessions at Quantico. Juniors and seniors are eligible to make application for the WOTC Program. The visiting officer selection team will furnish full details on these programs during their visits, including eligibility requirements and how to initiate applications. They will be held in Life Hall from 9:00 to 1:00.

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The visiting officer selection team will furnish full details on these programs during their visits, including eligibility requirements and how to initiate applications. They will be held in Life Hall from 9:00 to 1:00.

The U. S. Marines Corps officer training classes will visit this campus on the 16th of April.

Marine officers will be here to interview interested students for the Male and Air Officer Programs, and the Woman Officer Training Program.

The Classes are composed of two six-week training periods at Quantico, Virginia during the summer. There are no military drills, classes or other activities during the regular school year. Candidates are commissioned upon graduation from college. The active duty obligation is three years for ground officers, and four and one-half years for pilots. Freshmen, sophomores and juniors are eligible to apply for this program.

The Officer Candidate course and Aviation Officer’s Candidate course is open to seniors. OCC and ACC training is conducted after graduation at Quantico, Virginia and lasts ten weeks. Successful candidates are then transferred to the Women Officer Training Program.

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by Jack Parish

Performing consistently with a fierce burning desire to do his best, Jack's every try is bolder and more determined than the one before. Over the past years of competition, steady and heartening improvement has established him as a leader for the new championship season.

Versatility Main Strength

Jack's major achievement is versatility; his motivation is self-improvement. In cross-country he has been a consistent second and third place finishes in the North Jersey Championships. His best time of 22:18 came in the New Jersey State competition, and he also took third in last year's junior AAU race.

Second in Pikes

Jack's winning style has earned him the mile relay team place in the CTC's (fourth) and to the second in the Philadelphia Interclub Relays (a well-deserved second).

The mile walk is yet another of Jack's proven abilities. His well-timed 7:34 in the State AAU Championships preparations for his whirlwind fourth place in the IC8AC Meet last week in the good time of 7:35. This merits no small consideration as a new record was established by the winner of the event.

Hurdles No Obstacle

Hurdles are becoming no obstacle for Jack and recent expert movement points to his attempt to top the 440 in the approaching Penn Relays.

Four means a great deal to Jack at present: topping 2:00 in the half mile, 9:10 in the 3000, 19:30 in the 5000, and 22:18 in the 2 Mile, which were his personal bests.

The Jayvees started out by adding a sound 12-4 against to the N.Y.U. girls. Chary Menocal and Fran Fila led the squad in posting 4-0 records as Montclair downed Trenton female fencers 10-6 and 9-6. Bill Monahan, Frank DeFabio, Ron Cherkin with 12 points, and Mike Arace with 11 points. Trenton pit against the Indian tribe and Montclair was willing to waive the 1959-60 record of four wins, no losses. Last year the jumping gymnasts outscored Trenton 4-0 and 6-4.

Gymnasts Take Opener; Beat Trenton St. 62-49

Competing at the Trenton gymnasium, the Montclair squad rolled up impressive scores in the Still Ring, Long Horse, High Bar, Side Rides, and Trampoline events to down the Purple and Gold effort by thirteen points.

The next meet is to be held in April and Coach Tom Fagan's gymnasts hope to repeat the 1961-60 record of four wins, no losses. Last year the jumping gymnasts outscored Trenton, 4-0, with a 6-2 record.

One note despite their not being able to use the Red and White tumbling squad, Trenton did not have a convincing team to pit against the Indian tribe and rather than accept a forfeit, Montclair was willing to waive the 1956-55 record of six wins, 0 losses.

Triumphs

The team was formed by the suggestion of Dr. Wacker, adviser, and Montclair lost the Free Standing and Individual events 9-6, 7-9.

The Indian effort gained success rewarded the struggle on the Straight horse event 7-9, despite the efforts of Montclair losing the Free Standing and Individual events 9-6, 7-9.

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Baseball Contenders

Jockey For Position

By Joe Staub

As the opening day of the '61 baseball season is closing in, the competition for the different squad positions is toughening. In early action games between neighboring high schools and colleges, including Montclair High School and Poughkeepsie, the scramble for the different positions continues. Both the veteran and frosh players who are trying out display the same hustle and spirit that gave Montclair its record last year. Hope again returns to the diamond.

Many men have displayed their talents for each position. Vying for the catching slot are Don Deo, one year veteran, and Al DePalma, freshman, and also two-year veteran, Bob Wynne.

Long-Ball Hitters Needed

In the outfield the determining factor of who will start depends on who is most proficient with the stick. All the men have keen batting abilities. The boys fighting for positions out in the grass are working hard to give Montclair its record last year.

Dr. Richard W. Tews, director of the Panzer School, opened the program with a brief message of welcome. Following his greeting, the program was turned over to the chairman, Eugene Braun.

The freshman men started off the evening with an exhibition of several free standing gymnastics. Mr. David Watkins did an excellent job in preparing the men for their performance.

Next on the program was a display of tumbling by the Montclair State gymnastic team. Precision movements thrilled the crowd as they watched the well-synchronized smooth glides through the intricate movements. Following the tumbling a group of selected women students under the direction of Mrs. Betty Sommar presented various rhythmic games used in the United Nations program. The proceeds from this program go into a scholarship fund available to Panzer students.

In a demonstration of coordination and strength, another Panzer performer swings above the crowd on the rings.

During the weekend, the baseball, season is closing in, the competition for the different squad positions is toughening. In early action games between neighboring high schools and colleges, including Montclair High School and Poughkeepsie, the scramble for the different positions continues. Both the veteran and frosh players who are trying out display the same hustle and spirit that gave Montclair its record last year. Hope again returns to the diamond.

Many men have displayed their talents for each position. Vying for the catching slot are Don Deo, one year veteran, and Al DePalma, freshman, and also two-year veteran, Bob Wynne.

Long-Ball Hitters Needed

In the outfield the determining factor of who will start depends on who is most proficient with the stick. All the men have keen batting abilities. The boys fighting for positions out in the grass are working hard to give Montclair its record last year.

Dr. Richard W. Tews, director of the Panzer School, opened the program with a brief message of welcome. Following his greeting, the program was turned over to the chairman, Eugene Braun.

The freshman men started off the evening with an exhibition of several free standing gymnastics. Mr. David Watkins did an excellent job in preparing the men for their performance.

Next on the program was a display of tumbling by the Montclair State gymnastic team. Precision movements thrilled the crowd as they watched the well-synchronized smooth glides through the intricate movements. Following the tumbling a group of selected women students under the direction of Mrs. Betty Sommar presented various rhythmic movements to the accompaniment of tambourines.

An original composition in sequence based on class techniques was given by the sophomore women and directed by Miss Patricia Bayer. This same group returned to the floor again to present a routine on the four space studies, four, five, four, and four.

The freshmen women followed a demonstration of some games used in the United Nations program. Further along, the program included the women gymnast presenting a lively routine of creative floor exercises. The gym team makes their final appearance of the night by giving a skilful demonstration of vaulting.

Led by Miss Marilyn, George Pangeman and leader Nick Berido, the vaulters showed a great deal of precision and daring which exemplified the M.S.C. Panzer spirit prevalent at our school.

The program ended with several folk dances attractively presented by the Folk Dance Club, under the direction of Dr. Hans Wachter. The men were all dressed in the costumes native to the countries from which the dances were taken, Denmark, Japan, and Poland.

Overall it was a very enjoyable evening and an excellent job in preparing the men and women students. The proceeds from this program go into a scholarship fund available to Panzer students.

Brawn...

In a demonstration of coordination and strength, another Panzer performer swings above the crowd on the rings.

ATTENDANCE LAW

(Continued from Page 6, Col. 5)

the adoption in 1969 of voluntary roll taking.

Since the student has paid his tuition he should be permitted to attend classes, he should not be permitted to do so.

Grades in a particular course should not be based upon the physical presence of a student.

This rule is intended to cover only excessive absences from class. A student may still be dropped from a course by the instructor as a disciplinary action, according to Richard R. Perry, director of admissions and records.