Montclair Schedules Varied Events; Music, Drama, Dance Awe Featured

Dame Judith Stars In Two Tragic Roles

Young To Lecture
Plans Pacific Tour

DR. ALLAN MODERATES WEST COAST PROGRAM

Folk Trio Due Here For Spring Concert
by Joe Geeco

Dr. Fersh Resigns, Joins Asia Society

Dr. Seymour H. Fersh of the Social Studies Department has resigned from the college to accept a position as Education Associate with the Asia Society of New York City. The Society is a non-profit cultural and educational organization founded in 1967 to help bring the people of Asia and the Americas closer together.

The new assignment calls for a variety of activities. Dr. Fersh has just finished a Teacher's Guide to materials on South Asia. He is currently writing a chapter on India for a high school level publication, and has been a speaker at the National Council for the Social Studies meetings in Chicago and Albany and most recently, at the Independent School conference on India for high schools.

Dr. Fersh was reluctant to leave his post at Montclair where he has enjoyed the stimulation and challenging work because as Lou says, "I'm just so good!" However, he is also excited about the new assignment and the opportunity to work with the Asian Society.

The program, "Golden Gate Story," was taped at the American Broadcasting Company (ABC) KGO-TV, Channel 7, San Francisco, California. The show will be on the air during Monday, April 14, 1962, 18:00 to 19:00.

The presentation title is Forum For The Learner. The panel consists of Frank J. Lanier, Director of Publications, National Science Teachers Association, Washington, D.C., who will introduce the moderator. The moderator is Dr. Hugh Allen, Professor of Physics and Science Education, Montclair State College, Upper Montclair, N. J.

The other members of the panel are: J. Darrell Barnard, President of NSTA for 1961-62; Dr. Frederic H. Young, who was Fulbright Professor of Philosophy to eight universities in India including the Universities of Bombay, Calcutta and Madras, will travel with his wife to the land of the Buddha, the Ganges and the Himalayas; the President of NSTA for 1961-62, Dr. Young; and the comic spokesman for the group.

What about the other two-thirds of the Limeliters? Alex Haasler is not only a talented musician, but actor and liquid as well. He speaks French, Portuguese, Spanish and Russian fluently. Alex is the "middle man" who switches from guitar to banjo. (Sorry girls; He's married too!) He is very fluent. Alex is the "middle man" who switches from guitar to banjo. (Sorry girls; He's married too!)

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Let's Go!

MSC has been presented with a "once in a life-time" opportunity. Dr. and Mrs. O. K. Cosla are seriously considering donating their fine collection of paintings to the college. However, student interest in, and appreciation of, this fine exhibit has been surprisingly low. As of March 23, with the exhibit open one full week, only 200 (less than 15%) students have found time or been interested enough to visit the exhibit. This is a serious reflection on the attitude of MSC students.

It is doubtful Dr. Cosla will donate this collection, including original paintings from the thirteenth to seventeenth centuries, if student interest in the exhibit does not pick up. It would be indeed unfortunate if MSC lose the opportunity to become the home of such a valuable display, which includes originals by Rembrandt and Van Dyke.

We recommend that everyone avail himself of this opportunity and visit the collection (Life Hall—second floor) before it closes (April 27).

D.M.

No Excuse!

As Tuesdays become blasting days at dear old MSC commuter are faced with severe parking difficulties. The wholesale issuance of "no parking" signs, due to blasting, is causing some students and yet we cannot sympathize with those who complaints about these hardships. The parking lots not closed by the blasting operations should be sufficient to handle the cars that have been parked so carelessly along the roadways in front of Finley Hall and Life Hall.

The same situation could have existed this past Tuesday but it did not. Our conclusion is, therefore, that there is no need for roadway parking and we cannot support any moves for such a solution to the parking problem, if one exists.

D.C.F.

Clean Sweep . . .

"Clean-Up" campaigns seem to become an accepted part of our campus life. Each year some ambitious party starts the band-wagon rolling and we hit a new high of "Keep the Snack Bar Clean" or "Keep Your Cafeteria Clean." These efforts are well intended and there is no doubt they are needed. As usual, the Snack Bar and Cafeteria tend to look rather like the scene of some national disaster toward the end of lunch hours.

We feel that something should be done to correct this situation and that the responsibility lies, not with SAC or the Residents' Council, but the students themselves.

It is easy to leave refuse and dirty dishes on the table when lunch is through. However, it seems there would not be great strain on our healthy American students to walk to the window of the washroom or to the trash can with dishes and garbage.

D.M.

Classes Schedule Change

On Friday, April 13, the Junior Class will sponsor a class dance, open to seniors and their dates. The dance, which is semi-formal, will be held in the peppermin-stripped ballroom of the Neptune Inn on Route 4 in Paramus. The dance will be held from 9 p.m. to 1 a.m. (the dormitory deadline has been extended to 2 a.m.; and the tickets are three dollars per couple). Re-freshments will also be served.

Highlighting of the evening include music from the renowned Jerry Greenfield and his band. As a specialty, talented members of the junior class will entertain. Spanish major Joe Pennington will play his electric guitar and sing popular Western ballads. Music major Veronica Ruth is on the agenda as a soloist and, for a change of pace, Dorothy Giudis will provide a "bit of humor" to complete the bill for this evening of enjoyment.

The following night, Saturday, April 14, is the night of the sophomore class basketball game and dance. The male members of the sophomore class will oppose the male members of the faculty at 7:30 on the gymnasium court.

Faculty members playing that night are Dennis Harmon, David Watkins, Daniel Jacobson, Robert Shettleworth, Ronald Edwards, Ralph Fanelli and Stephen Kowalski. The opposition consists of Charlie Rosenblatt, Bob Moore, Lou Stodgers, Ted Shlabotnik, Al Wenzel, Jim Bistline, Mike Felson, Chuck Malentech and Dick Mayne.

Following the game, regardless of the results of the basketball game, sponsored by the sophomore class, tapes recording will provide music for dancing.

The dance is open to the entire student body and especially the faculty.

Free polo shots are being given away by the medical staff. All enrolled students should report to the Infirmary.

Soon the weather will be nice and people will be able to enjoy themselves outside. This is the time to be outside and enjoy the weather until the next time we will have this privilege.

Gigi Minisky, Brenda Biederman

Overdue Again, Eh, Smithers?

"Saga employees, but with each individual student.

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Coming In May . . .

National Association Previews Form of Continuous Education

The Food Service committee of the Student Government Association will assign seating plans to have the snack bar in Life Hall open. This subject is open to final approval, the student Senate, on Monday from 8:30 to 10:30 p.m. instead of closing at the usual time of 9:00 p.m.

The change, if approved by the administration, will take effect the week of April 9 or soon thereafter.

A similar plan was in operation last year but was discontinued because of losses sustained by Sags.

The opening of the snack bar at night is considered a step in a plan to have Life Hall open until 11:00 p.m. The building’s facilities would be used for instruction, lectures, and other night activities, under the direction of a

FRESHMAN HONORS SEMINAR

On Wednesday, April 11, Daniel Brewer, Ph.D., associate professor of psychology, will speak on From Medicine to Mayhem: Psychology as part of the Freshman Honor’s Seminar. The meeting will be held in Room 215, Life Hall, from 3:30-5:00, and all students are cordially invited to attend.

MSC Delegates Visit Montclair

A seven-member Montclair delegation attended Quinn’s College League’s Model United Nations Assembly this past weekend, representing the Ivy Coast.

The entire project was sponsored by Montclair’s International Relations Club. The Montclair delegation spent several months in preparing an report to the United Nations African embassies and many various national meetings. Their main meetings included African speakers.

“The experience proved to be enlightening,” said a member of the internal processes of the United States. The delegation will return to the United Nations Africa next week. The Montclair delegation will return home and attend a seminar at the Yale University next week.

The Student Section of the New Jersey Science Teachers Association is sponsoring the Montclair State College, at Union, will hold the Montclair. The New Jersey Section of the National Science Teachers Association will sponsor the Montclair State College event.

Each candidate is to speak on the topic of From Medicine to Mayhem: Psychology as part of the Freshman Honor’s Seminar. The meeting will be held in Room 215, Life Hall, from 3:30-5:00, and all students are cordially invited to attend.

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Phil Goodyear

Voices, through the Science De- partment Office in Finney Hall.

JUDITH ANDERSON

(Continued from Page 4, Col. 1)

The University of California and Rutgers University is trying to arouse interest in politics among college students. They are planning a series of discussions on topics of interest to undergraduates of New Jersey which operates at the local, state, and national level.

This month, the Montclair group has increased its membership by six. Anyone desiring to join should contact the adviser, Mrs. M. Hal- sehler of the Home Economics Department, Chairman Diane Sayegh, or John Groen, one of the club’s members.

Phil Goodyear

(Continued from Page 4, Col. 1)

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Phil Goodyear
Student Forum

QUESTION: What do you think of the exhibition from theCollege of
"Olaf's actors and maybe they have"
currently on display in the Hall?

Janet Larsen, business education

I think it's magnificent. Even though I don't think that the lighting in the room produced a glare which detracted from the aesthetic value.

Carol Brez, French

It has been well placed, but I do plan to say that I think it is wonderful that the school has been able to acquire such a collection.

John Ventantonio, speech

Basicly, I thought it was good, but I found it somewhat monotonous.

Carol Buie, fine arts

I think it is a marvelous opportunity for the Fine Arts Department to demonstrate to the students that there is a small selection of masters they may not have seen before. But we've put the pictures rather well.

John Ventantonio, speech

I think that the lighting could have been improved because there was too much glare. I think they would have looked better in a larger setting. I would have liked to know the title and the artist for each picture, too.

Nancy Grau, mathematics

I was impressed by the paintings, but I did not like the way they were exhibited. I think a lot of the artists have been placed underneath each painting. I think the paintings would have looked better in a bigger setting. I would have liked to know the title and the artist for each picture, too.

John Ventantonio, speech

I think it is magnificent, and I am proud we can have it on our campus. I am glad that we can show it to outsiders. Everyone thinks it's magnificent.

College Hall Becomes
Student Traffic Maze

"Fortunately!" No answer. I called again, "Nora? Nora?" Still nothing, and the last breath was taken by the new wall section at the girls' side. The painting and workers were indifferent to people trying to get into the "But," they announced, "in an afterthought, "there will be a Dutch door."

One can either stand apart from it, to facilitate the handling of the "doors," and land in ignominious failure. One can either stand apart from it, to facilitate the handling of the "doors," and land in ignominious failure. Perhaps a message is here to help me to build another card-house to be swept away by the chill wind of Death.

And fragrant flowers as examples of purity and grace. For it is you my child will see when first he opens his tiny eyes to the world, when first he opens his tiny eyes to the world, when first he opens his tiny eyes to the world.

Dial-Selector System

The nation's first dial-selector monitoring system for language learning is being set up at the University of Michigan's Language Laboratory. With this installation of the dial-selector, most of the longer lessons are being cut into shorter segments, according to Erwin M. Hamson, setting director of the Laboratory.

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And fragrant flowers as examples of purity and grace. For it is you my child will see when first he opens his tiny eyes to the world, when first he opens his tiny eyes to the world, when first he opens his tiny eyes to the world.
Choral groups from the six state teachers colleges of New Jersey participated in a colorful, musical program, Sunday evening, March 25, at Memorial Auditorium.

Russell Hayden opened the pro-
gram with a duet, "Echo Song," performed on the organ. His skill was excellent and delighted the audience with such whispering comments as "My, that sounds like strophic echo!"

The rendition of the Echo Song inspired the spectators since several of our choral stu-
dents departed backstage as the voices from beyond in syncopation were heard. The choral groups employed the accompaniment of percussion instruments contributed to the program. It is impossible to tell how many of the students at Montclair State College were the only all-girl choir as contrasted to the mixed voices of all the other groups.

The essence of the festival was the combining of all the choral groups under the direction of Dr. Harvey Leroy Wilson. The wide array of colors as well as the film-like, quality, and volume of the students was effective and impressive. The audience seemed per-
ceded to the pages of the Battle Hymn of the Republic was sung with orchestral background. At the lowest point of the United States flag, all hearts were bared and all students united!

Longanisms

How many of you have listened to lectures containing an abun-
dance of misinformation.

Oh, you know, "this and that," "that type of thing," and "all kinds of things."

And would you like to know how to find out these things? "Daydreaming?"

Oh, how is your "daydreaming?" for a description referring to the psychological concept called dreamdaydreaming.

Why, it's just "really, ya know!"

EDUCATION PREVIEW

(Continued from Page 3, Col. 5)
tive, "opinion," and only after doing research will we be wise in our opinions. The obvious benefit of "subjective" and "objective" are that they imply knowledge.

(3) Children in their early grade years may be as much or more as adults in their mental age, and as they advance toward junior high school, they appear to gain speed in their intellectual development. But still, the need to be alert to the fact that the rate of growth varies from one child to another should be apparent.

(4) Because of the individual differences and different educational programs, each child should be granted the opportunity to realize his maximum potential capacity for learning. It is only possible to make an accurate determination of the rate of growth of a particular child. This is difficult, but it is essential that the teacher be aware of the different needs of each child. Thus, the need for an individualized program of education is especially urgent.

ATTENTION: The Wapalanne Women's Club postponed from April 1 until May 4. All interested people are urged to attend. The service organization is now invalid. Sign up in the Men's Physical Education Of-

March 30, 1963

MONTCLAIRON Page Five

From Where I Sit

Joseph Papp and Company presented Montclair State College last Saturday and valiantly tried to follow the broad brush stroke of Shakespeare's Julius Caesar. Bringing with them an ex-
quise set, Mr. Papp's group took full advantage of the excellent facilities of Memorial Auditori-
um. The entire play was acted in front of a thin muslin back-
ground, which, by the use of lights and silhouettes from be-
hind, was made up as the appropriate setting for all scenes.

However, despite the physical

attractiveness of the set, Julius Caesar just didn't make it across the footlights. It is difficult to describe the mise-en-scène, and the setting is far above the level of a different stage.

The overweening grandeur made by the group was their unwise attempt to entertain the entire five acts without an intermission. This results in a stiffswallowing of the weary viewer and a consequent loss of concentration.

Fortunately, the majesty of Julius Caesar who "bestrids the world" and "bore the Dauphin over Five Hundred Miles" on the shoulders of a royal train was not lost upon one of the audience members: Leroy Wilson. As Caesar walked slowly to the footlights, Wilson frisked her at her knees and the audience was convinced.

The seemingly hapless disaster created by Julius Caesar was also followed by an infantile death of the three prime acts, Leonard Harris, Gerald Mc-
Cormick, and Donald Unser. The poor and uncom-
dered commendable perform-
dences, in the role of Brutus, Caesar, and Mark Antony, were better than others in the play, but as a whole, the cast was not up to expectations.

In the view of the student's per-
formance, the majority of the students did their best, and their efforts were appreciated. The main complaint was that the sharpness and vocal quality of their renditions were not up to the standards of the group.

It is a disheartening sight for freshmen and visitors alike.

Wiseacre Described

As Old And Modern

From The Reader's Digest

One may not always be as wise as the ancient sages, but one who listens maturely to the advice of wiseacre does not always have to suffer the consequences of their advice.

The word"advice" comes from the Latin "advisamus," which means "we advise." The word"wiseacre" comes from the word"wise" and"acree," which means"to agree." The word"advice" is given by someone who believes in the wisdom of his advice, and the word"wiseacre" is given by someone who is lacking in wisdom.

In the past, wiseacres were often men of great knowledge and experience, and they were often sought after by the public. They were generally seen as people who could help others to solve their problems. In modern times, wiseacres are still seen as people with great knowledge and experience, but they are often seen as people who are not very trustworthy.

In many cases, wiseacres do give good advice, but it is important to be careful when seeking advice from one. It is important to listen to the advice of wiseacres, but it is also important to do one's own research and make one's own decisions. It is important to be aware of the potential pitfalls of seeking advice from wiseacres, but it is also important to be open to learning from them.

Prudent Student Solves Problem

(ACP)—Here's one man's solu-
tion to a problem. The problem is that of finding a parking place on the campus of Long Beach State College.

On Going To Class

I think that I shall never see a parking lot so far from this campus. I am not a student, but if I were, I would probably just take the bus.

But I am not so active, packing my bag with my lunch, and I know that I shall take a bus.
Second City Satriss sparkle
At Improv Theater In Village

From Chicago, the Second City group which failed so miserably on the first night of Broad­ way stage, succeeds admirably in the intimate Village Square East.

In the atmosphere of a con­ vertible warehouse, the group ex­ plores in the informal type of theater which they call “improv.” Using a simple, certainistic stage and straight backed chairs to stage their comedy, these players have the remarkable ability to utilize the essence of satire in a few well-directed minutes.

Presenting both preplanned and on the spot improvisations based upon suggestions from the audience, these young thespians bring youth vitality and a freshness to this form of theater.

During the planned skits, for they are no more than skits, everything from bomb shelter to Yashie Kenneally is at the mercy of these sharp-tongued satirists. Their background is obviously broad and their reading wide as they seem to be in tune with every aspect of contemporary American life.

A liberal group, sincerely pro­ voking the reaction of nuclear testing, they concentrate a great deal of their efforts on the world situation. A “symposium” by George Kennedy and Krushchev and a hilarious impromptu madrigal on “the bomb” served well to illustrate their feelings on these issues.

The home scene is also ade­ quately represented by the Amer­ ican family. In a typical store and a sarcastic look at the musical style of the children, the group made a skit which is apropos comment: “Every­ thing is made to look normal in a normal family.” They are all accomplished actors and musicians, and their craft is adapted to working with each other, which is why they are considered “star.” They are all accomplished actors and musicians, and their craft is adapted to working with each other, which is why they are considered “star.”

It is difficult to single out any one member of the group as a “star.” They are all accomplished actors and musicians, and their craft is adapted to working with each other, which is why they are considered “star.”

The group’s aim is to present folk music. “The patron saint” of present-day American folk music was Sonny Terry, Brownie McGhee, and Josh White.

Woody Guthrie, the late “Lead­ better,” Leadbetter, and Josh White, performed with Seeger are in­ ternationally known entertainers.

The Patron Saint of Present­ day American Folk Music, Seeger, sings at Hootenany in the intimate Village Square East.

Miller Tressler is a faculty member of the ninth-grade boy in College High, and parent.

The Physical Education Depart­ ment, were used as the basis of discussion. The aim on sex education were focused by these questions. When should the films be used by boys? When should girls view them? Who should handle the discus­ sion? Pertaining to this discus­ sion, one male student made a very apt comment: “Every teacher should have an opportunity to discuss sex edu­ cation. In a sense, every teacher has a responsibility in this area. I wish I had had an opportunity to discuss such a film when I was in the seventh grade.”

The U. S. Marines Corps officer selection team will visit this cam­ pus on the 18th of April for the 1962 selection. Marine officers will be here to interview interested students for the Male Ground and Air Officer Programs, and the Women Officer Training Program.

The Platoon Leaders Class con­ sists of two six-week training periods at Quantico, Virginia during the summer. There are no military drills, classes or other activities during the regular school year. Candidates are com­ missioned upon graduation from college. The active duty obliga­ tion is three years for ground officers, and four and one-half years for pilots. Freshmen, soph­ more, and juniors are eligible to apply for this program.

The Officer Candidate course and Aviation Officer’s Candidate course is open to seniors. OCC and AOC training is conducted after graduation at Quantico, Virginia and lasts ten weeks.

Successful candidates are then accepted by mail by the Student Activities Department, College of Marin­ ette College, Lancaster Pennsylvania. Tickets are two dollars each.

MSC Sets Plans For Department Co-op

Various departments of Mont­clair State College have agreed to congregate during particular class sessions, so that the varied views of different areas can be combined and discussed. The areas that have agreed to par­ ticipate are home economics, physical education, industrial arts, vocal music, College High School, and the Audio Visual Department.

Two last courses in the home economics department were taught by the viewpoints of students and faculty from other depart­ ments. Parents also attended; Montclair public schools were represented by one principal.

The courses visited were a soph­ more class, “Marriage and Fam­ ily Relations,” and a junior elec­ tive, “Current Practices in Teach­ ing Family Living in the Public Schools.”

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Several months of College High students helped educators present films on sex education, Mrs. Fredrick Bailey of Mont­clair and Mrs. Royal Schaf of Upper Montclair helped with one class. Mrs. John K. Kellison of Mont­clair assisted another class in which Dr. Keith Allison, director of College High School, provided views of both administration and parent.

In another class Mr. and Mrs. Charles Truesler, parents of a ninth-grade boy in College High, assisted the class discussion. Mr. Truesler is a faculty member of the Industrial Arts Department. The Physical Education Depart­ ment was also represented in this discussion.

The courses visited were a soph­ more class, “Marriage and Fam­ ily Relations,” and a junior elec­ tive, “Current Practices in Teach­ ing Family Living in the Public Schools.”

In all classes films, supplied and operated by the Audio Visual Department, were used as the basis of discussion. The aim on sex education were focused by these questions. When should the films be used by boys? When should girls view them? Who should handle the discus­ sion? Pertaining to this discus­ sion, one male student made a very apt comment: “Every teacher should have an opportunity to discuss sex edu­ cation. In a sense, every teacher has a responsibility in this area. I wish I had had an opportunity to discuss such a film when I was in the seventh grade.”

The U. S. Marines Corps officer selection team will visit this cam­ pus on the 18th of April for the 1962 selection. Marine officers will be here to interview interested students for the Male Ground and Air Officer Programs, and the Women Officer Training Program.

The Platoon Leaders Class con­ sists of two six-week training periods at Quantico, Virginia during the summer. There are no military drills, classes or other activities during the regular school year. Candidates are com­ missioned upon graduation from college. The active duty obliga­ tion is three years for ground officers, and four and one-half years for pilots. Freshmen, soph­ more, and juniors are eligible to apply for this program.

The Officer Candidate course and Aviation Officer’s Candidate course is open to seniors. OCC and AOC training is conducted after graduation at Quantico, Virginia and lasts ten weeks. Successful candidates are then commissioned by mail in the Student Activities Department, College of Marin­ ette College, Lancaster Pennsylvania. Tickets are two dollars each.

MSC Sets Plans For Department Co-op

Various departments of Mont­clair State College have agreed to congregate during particular class sessions, so that the varied views of different areas can be combined and discussed. The areas that have agreed to par­ ticipate are home economics, physical education, industrial arts, vocal music, College High School, and the Audio Visual Department.

Two last courses in the home economics department were taught by the viewpoints of students and faculty from other depart­ ments. Parents also attended; Montclair public schools were represented by one principal.

The courses visited were a soph­ more class, “Marriage and Fam­ ily Relations,” and a junior elec­ tive, “Current Practices in Teach­ ing Family Living in the Public Schools.”

Several months of College High students helped educators present films on sex education, Mrs. Fredrick Bailey of Mont­clair and Mrs. Royal Schaf of Upper Montclair helped with one class. Mrs. John K. Kellison of Mont­clair assisted another class in which Dr. Keith Allison, director of College High School, provided views of both administration and parent.

In another class Mr. and Mrs. Charles Truesler, parents of a ninth-grade boy in College High, assisted the class discussion. Mr. Truesler is a faculty member of the Industrial Arts Department. The Physical Education Depart­ ment was also represented in this discussion.

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Near Perfect Season
junior AAU's.
in the NAIA Championships. His
ing improvement. In cross-country

Veratility; his motivation is self-

Panzer School and MSC, and

This year's team ended its sea-

last year's junior AAU's.

Second in Philly
Jack's winning style has

Spring Women's Conference.

Tuesday, March 22 meet here at the

The WRA, under the leader-

Flops on Parallel Bars

by Joe Snow

“Gymnastics Take Opener; Beat Trenton St. 62-49

by Rick Hliber

The intercollegiate varsity
gymnastics team opened their
season at the NAIA gymnasium
in the spring meet of the season.

The World Turned Upside Down'

Female Fencers Flatten Foes;
Twin Wins Highlite NYU Match

Cute Cagers Corral
Near Perfect Season

DIAL-SELECTION SYSTEM
(Continued From Page 4, Col. 4)
Record Turnout Rewards Gymnasts

Panzer Spring Demonstration
Fine Display of Coordination

by Ray Field

Balance, beauty, and brains highlighted the annual Spring Demonstration last Friday and Saturday, as the Panzer School of Physical Education and Hygiene again presented an entertaining display of physical coordination and rhythm. The two-day program was well accepted and exceeded last year’s record attendance.

Dr. Richard W. Teers, director of the Panzer School, opened the program with a brief message of welcome. Following his greeting, the program was turned over to the announcer Eugene Bruno. The freshmen men started off the evening with an exhibition of several free-standing gymnastics.

Mr. David Watkins did an excellent job in preparing the men for their performance.

Tumblers Thrill Crowd
Next on the program was a display of tumbling by the Montclair State gymnastic team. Precision movements thrilled the crowd as they watched the well-synchronized squads smoothly glide through the intricate movements. Following the tumbling a group of selected women students under the direction of Mrs. Betty Sommers presented various rhythmic movements to the accompaniment of tambourines.

Trumps on Trampoline
Returning to a gymnastic mood, the gymnastic team showed their skill and balance on various pieces of heavy apparatus. Coach Thomas Dunkley and Ronald Chartin highlighted this portion of the show by a skillful and cornet routine on the parallel bars and trampoline.

An original composition in sequence based on class techniques was given by the sophomore women, and directed by their instructor, Miss Patricia Rystrow. This same group returned to the floor again to present a routine on the four space scenes, fours, line, level and man.

Fresh Give U.N. Skit
The freshmen women followed with a demonstration of some games used in the United Nations program. Further along, the program included the women gymnastics presenting a lively routine of creative floor exercise. The gym team made their final appearance of the night by giving a skillful demonstration of vaulting.

Led by Bill Moschino, Mike Iacovetto, George Pagano, and leader Nick Berado, the vaulters showed a great deal of precision and daring which exemplified the MBC Panzer spirit prevalent at our school.

Missie Dances On Screen
The program ended with several folk dances admirably presented by the Folk Dance Club, under the direction of Dr. Hans Wacker. The dancers were all dressed in the costumes native to the countries from which the dances were taken, Denmark, Japan, and Poland.

Overall it was a very enjoyable evening which served as a test of admission. The proceeds from this program go into a scholarship fund available to Panzer students.

Baseball Contenders Jockey For Position

by Joe Staib

As the opening day of the ’62 baseball season is closing in, the competition for the different squad positions is toughening. In early action games with neighboring high schools and colleges including Montclair High School and Paul Richards Dickinson University, the scramble for first team positions continues. Both the varsity and frosh players who are trying out display the same hustle and spirit that gave Montclair its record last year. Hope again returns to the diamond. Many men have displayed their talents for each position. Vieing for the catching slot are Dom Deo, one-year veteran, and Al DePalma, freshman physical education major.

Baseline Positions Besieged
At first base with two years’ experience is lefty Jeff Sturis and righty Bill Lowe, who batted well for the Jayvee squad last year.

The second basemen include three-year veteran Pete Allcore, and junior Mike Lepore who has two years jayvee experience.

For the short stop slot, senior Mike Basil and sophomore transfer John Ackerman are playing their best.

Three men are showing their desire for the hot comer honors, veteran Bob Wynne, juniors Pat Rubinetti and newcomer Roger Hatch, John Quinn, and Bob Johnson are also serious contenders.

The Announcer John Ackerman is trying out for the opening game on basemen position. The team, which has strong jayvee experience, has lined up veteran Bob Wynne, juniors Pat Rubinetti and newcomer Roger Hatch, John Quinn, and Bob Johnson are also serious contenders.

Opening day is coming up soon and the men are working very hard to live up to or better last year’s record. Montclair State College is out to take the opener from Jersey City on April 10, and it looks like they have a good chance of doing it. Let’s support them!