The Montclarion, May 4, 1962

The Montclarion

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May 4, 1962

Catherine Crosier, organ virtuosa, will give a concerto in Memo-
ral Auditorium on Wednesday,
May 9, 1962, at 8:20 p.m. The
Music Organization Commission
will sponsor the program.

Miss Crosier, presenting her
program, Sogni di Pastore,
with orchestra, will be acco-
mpanied by Russell Burton,
organist.

The program will include
four movements from the Four
Preludes and Fugues in G minor by Louis Couperin;
No. 3, Trio en ut Dusibourge and
Noel Entraygne by Louis-Clau
dès d’Halong; Divertissement,
True God by Johann Sebastian
Bach; Ca"dulena by Rafael de
Kowalski, senior class adviser,
was sold for over five dollars.

There will be a smorgasbord
and filled ginette snifter glasses
owned by dancing and entertainment
on the evening of May 31.

The affair will be held at the
Westmount Country Club located
Route 61.

On Sunday afternoon, June 3, the
annual Barbecue will take place in the amphitheater.

An all-day picnic held at
Westmount Country Club will occur
on Monday, June 4, Swimming,
tennis, handball and other ar
sored events will be scheduled.

The president’s reception will take place Tuesday evening, May
3, in Life Hall Cafeteria, where
President E. DeAlton Partridge
will address the graduating class.

A second banquet will be held at Mambush Farm to Partipate
at 7:30 p.m. At this time, the
class gift to the college and
the grants for the student ad
viser, will be presented.

Another important schedule of events will be graduation in the
amphitheater, June 7, 1962, at
4:30 p.m.

Music Majors Offer Recitals
A senior graduation recital given by Robert Pochett will be
scheduled for Sunday, May 6, 1962, in Russ Hall. A trumpet ma
or, Mr. Pochett will be accompani
by Richard Start on piano.

In addition to the regular repertory, clarinet major, will present his recital on May 18, 1962, at 8:00 p.m. in Russ Hall. He is accompanied by
John Torricelli, on the piano. The fol
lowing selections comprise his program:

Da Red Black, French horn.

Sonnentanz by Busoni; Clarinet
major, will present his recital on May 18, 1962, at 8:00 p.m. in
Russ Hall. He is accompanied by
John Torricelli, on the piano. The fol
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The sixteenth regular meeting of the 1961-62 Board of Trustees was called to order at 4:30 p.m. by President Ken Villani.

Maxine Levy reported that the balance in the Trust Fund, as of April 30, 1962, is $8,545.51. Expenses that will definitely come out of this balance amount to $6,075, which leaves $2,470.61 to work with for the rest of the year; this bond includes the income from the Juvenile Fund, the Robert Rathsone, which amounts to $2470.61.

Requests:

International Student Work Experience — Art Lepow spoke to the Board about some of the programs and exchange work that the Montclarion has been involved with.

Announcements:

The Senior Advertising Committee have the opportunity to publicly apologize to the student body.

Class Elections:

A motion was made concerning the use of additional ballots for the student elections. During the last election, the Citizenship Committee set aside all ballots, which were put in a box to await opening at the next meeting, and thus no ballots would be left on the floor for the election on Friday.

Student Advisory Board - Ken Villani appointed George Schmidt as the secretary of the Student Advisory Board, which was held with the faculty Advisory Board accepted favorably by the faculty.

As far as student results, the information of the Student Advisory Board will be made known to the student body.

Financial Report:

A motion was made by Bill Rawson, and seconded by Bill LaBance, that the Board make a substantial donation of $450 from the Board of Trustees' account to the Montclairian to cover the remaining expenses for the Maynard Ferguson concert. The motion was carried unanimously.

New Business:

A motion was made by Bill Rawson and seconded by John Pujol that the Board make a $300 donation to the Montclairian for expenses connected with the Maynard Ferguson concert. The motion was carried unanimously.

Thanks:

I would like to take this opportunity to publicly thank the SGA for granting our request for additional funds. If they had not taken steps to advance us the money necessary to publish the Montclarion for the remainder of the school year this would have been our last issue. Through the generosity of the SGA, we have been able to carry on with our work, and I would like to take this opportunity to publicly thank them.

I would like to take this opportunity to publicly thank the Fine Arts Association for furnishing us with the space and the equipment necessary to produce the Montclarion.

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Reprinted from the NEA Journal, April 1962

Let's face it. Teaching is frustrating, nerve-wracking, demanding, tiring work. Do what he may, the teacher remains the butt of poor jokes, the object of endless criticism, and the scapegoat for many of society's most widely shared shortcomings.

But it is the teacher to whom parents and politicians, businessmen and clergymen turn, time after time, to set straight whatever is wrong with youth or the world. Are children unappreciated of their elders' unselfish ambitions? Are the national goals neglected? Is free enterprise endangered? Do we lack the moral courage to teach and instruct our youth?

Saying this says much about our society, but nothing about the teacher. All teachers do not lack the moral strength we ought to have. Do we lack the moral courage to teach and instruct our youth?

Any teacher can find dozens of reasons, many of them plausible, to feel sorry for himself. But there are more convincing reasons for teachers to feel quite differently about their work and about themselves. Some kind of allowance has been made for the irresponsible criticism, the foolish and exaggerated claims, the truth comes through, clear and unassailable. The teacher is a most important person.

This new appreciation of the teacher reflects one of the more important changes in our times. It has taken the enormous increase in the number of society's most widely acknowledged doxens of our time. It has taken the awareness of physical energy within each man to remind us that the central element in all our power, in all our plans for using that power, is the educated man. We have had to be reminded, for many had forgotten, the intellectual efficiency, although it is essential, is insufficient. We must build this world nearer to our dreams or to carry us to other regions of the universe.

In the days in which we live and teach, it should not be difficult to sustain that faith. Wherever man have believed that the human mind and spirit should be illuminated, the good teacher has been held in esteem and respect. It is so here and now, as it always will be where freedom, opportunity, and excellence are valued. In twenty centuries, no one has been able to answer Cicero’s question: “What greater or better gift can we offer the republic than to teach and instruct our youth?”

By CHARMAINE PETRUK

when the audience can expect a splendid presentation of Miss Hart’s Light Up The Sky from the moment the curtain rises.

For a full two acts there is only one scene: the living room of the Livingstones’ Boston hotel suite. The entire action of the comedy takes place within antique furniture and within pink walls adorned with elaborately carved doorways. It is obvious that absolutely no effort has been spared in creating an atmosphere of luxury and warmth from the rose and bright blue upholstery to the splendid presentation of Miss Hart’s Light Up The Sky from the moment the curtain rises.

Dischanting and exonerating, the characters in Light Up The Sky depict a group of New York theater people during the trial run of their play and their concerns and reactions over it.

The entire cast has obviously been chosen with great care, and each member gives an excellent performance. Irene Livingstone’s somewhat shallowness personality is well-duplicated by Pat Studerus.

Charles Ringle

POET'S CORNER

At Fairfield University

May 4 - 5 - 6

Rutherford Campus

Friday, May 4 — Olatunji and His Drums of Passion
8:30 p.m. — $3.00 (concert)

Saturday, May 5 — Si Zentner and His Orchestra
8:30 p.m. — $3.00 (concert)

Sunday, May 6 — The Four Preps and WABC’s Scott Muni
3:00 in the afternoon — $3.00 (concert)

Special Package Price — $5.00 for All Three Events

All Events to be held in the Rutherford Campus Gym

Plan Your Financial Future at

NEW JERSEY BANK AND TRUST COMPANY

Member Federal Deposit Insurance Corporation

Member Federal Reserve System

A pang of remorse
Invades my soul tonight.
There is so much to learn.
And I know so little.
While others know so much.

POET’S CORNER

by Charles Ringle

There is so much to learn
And I know so little
While others know so much.

May 8 - Senior Candidates.
May 9 - Junior Candidates
May 10 - Sophomore Candidates
Elections — Tuesday May 15, 8:30 to 6:30 in Lower Center Lobby of the Administration Building.

CLASS ELECTIONS

Petitions available in the Personnel Office, Monday, May 7.

Speeches: room 24, Administration building.

May 4 - Senior Candidates.
May 9 - Junior Candidates
May 10 - Sophomore Candidates

Elections — Tuesday May 15, 8:30 to 6:30 in Lower Center Lobby of the Administration Building.

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CP March 2, 1962
Montclair Splits Doubleheader; Maintains Conference Lead

by Tom Collins

Montclair split a doubleheader with Glassboro at Glassboro's Sandyknoll Stadium on Saturday afternoon. The Indians lost the first game 4-2, but returned to winning ways in the second, shutting out the host Redskins by a score of 5-0.

Despite the split, Montclair is still first in the New Jersey State Conference standings. The team is tied with Glassboro for the conference lead, but Montclair has won both meetings between the two teams so far this year.

Baseball on Golf Course?

The Indians' efforts in the first game were definitely hindered by the interference of fading daylight, but the home team was definitely up to the challenge. The Indians had an early lead, but Glassboro's solid defense held them at bay. Despite this, the Indians were able to come back and win the second game, thanks to some strong pitching and solid defense.

One of the big highlights of the second game was a strong performance by Montclair's starting pitcher, who held the Redskins to just four hits and one run over the nine innings. The Indians' defense also played a crucial role in securing the victory, with several key plays to prevent Glassboro from scoring.

Montclair now stands at 3-2 in the conference, while Glassboro is 2-3. Both teams still have plenty left to play for, with the conference title on the line.

Female Foilers Have Top Season Record

by Bruce Bash

Once a Montclair fencer picks up a foil in September, she is likely to put it down until June. This year is proving no exception. The Montclair sportswomen turned in a strong season record — winding up with their third place finish in the Intercollegiate Women's Foil Championship at Fairleigh Dickinson.

This is the highest placing of any Montclair team in the championships.

Statistically speaking, the varsity foil room, consisting of captain Laurel Johnson, Eleanor Glass, Nancy Kuble, and Traci Hazen, was not as inspiring as the Intercollegiate Championships at Fairleigh Dickinson. This is the highest placing of any Montclair team in the championships.

A recap of the season would not be complete without mentioning the constant inspiration of the coach Mrs. Catherine Taylor. Mrs. Taylor, in two years of voluntary coaching for her alma mater, has seen the team expand until Montclair now has varsity, junior varsity, and freshman teams. Under her able guidance, several new teams have been added and the veteran squads have placed fourth and third in competitive Intercollegiate championships.

Clubs swing and sand, as Montclair's baseball team deftly waits for a Glassboro golfer to "play thru" at Sandyknoll.

(Story Below)