The cast has been chosen for "The Madwoman of Chaillot," the first play of the season to be given by Players. While the cast in not yet complete, there were some interesting aspects to the selection that have been made. After the opening tryout, the list was narrowed down to those who should attend the first reading. Over twenty readings, Am Savard, a freshman, was selected to play the title role and the remaining cast members were chosen.

Many people who have been or are performing on stage, although Players' productions are an annual affair, seventeen cast members will be performing for the first time. Therefore, it goes without saying that many of these "first-timers" are fresher, the "main man of Chaillot," a nom de plume on France and poke fun at many of the foolishness of society, showing how stupid one might be to make anything in the world all right. Because America, Iran, given the faculty, Players will produce two shows this year, "The Importance of Being Earnest," an English play by Oscar Wilde, and the musical "New York," in February and the Greek tragic "Oedipus" in May.

The play is underway as rehearsal started immediately after the cast was chosen. The cast majors are designing the set, whereas freshmen are working on the stage and the stage crew has already been formed. In keeping with the time of the year, money will be raised to help those of the poor people of Paris today and the well-dressed Parisians which include a sidewalk cafe and a dungeon apart which has been done in May.

Four years in the Air Force and the first student to be graduated since the Faculty-Student Co-op was organized in April. The newly chosen members of the cast include: the little man, Charles Yeager. George Schmidt, president of the Student Government Association, also the president of the College of the Faculty Student Co-op. George is one of the sons of Mr. and Mrs. George Schmidt, Sr., 5344 First Avenue, Westhaven, New York, New York 1965. The newly chosen members of the Montclair State College Faculty of Education were announced at a meeting of the Business Education Department, in treasurer, Patricia Mikrut, also a junior, was elected secretary. Representing the alumni as vice-president is Mr. Charles F. Shadel of Montclair, New Jersey, and David C. Gongloff, assistant chairman of the Business Education Department, in treasurer.

On October 12 and 13, at the Atlantic-Sheraton Hotel, New York City, the Student Government Association (StGA) held its forty-first annual conference as the first session of the season.

The Students' Coordinator, George Schmidt, presented the awards. The sophomore class float took first place. Second place went to Dalphac, and third place was awarded to the "home stay" phase of the summer program; Ken went to Cambridge, England, Ken Wolf, a mathematician major and president of the class of '63, will discuss the "informal talk" he made to the previous, and Joe Snow, Spanish major and vice-president of the class of '63 will conclude with a summary of his city stay in Madrid. At the conclusion of the program, the procedures for applying for next semester's program will be announced. Any junior may make application to any one of forty participating countries in Europe, Asia, South America, Africa, and Australia.

The SGA will finance the "experiences" of the qualifying applicants. The decision on qualification lies in the hands of the judges.

The Class of '64 is sponsoring a Homecoming Float on October 29, 1962 from 7:30 to 8:30 p.m. on campus. Tickets will be available for fifty cents apiece. There will be added attractions for the door prize opened.

Music will be provided for all events by the university's, "Bucket-Guys," and Calypso fans on campus. Thrifty twisters will be able to revive themselves with a cocktail, which will be served at the floats.

For obvious reasons, dress will be along the lines of what can best be described as "informal" and "non-lookers."
Dear Editor,

I was very interested in your well-written article concerning the misinterpretation of the College Marching Band during the last home football game of the season. As a Montclarion band administrator for over ten years, I was amazed to see such a lack of truthfulness in some of the statements made.

The statement that Marching Band is not a required course is quite misleading. It is a required course for all Music majors and can be considered a part of the core curriculum. It is my position that Marching Band, as an ensemble of his major instrument, should be the one and only ensemble that is assigned to a music major who marches. The idea that Marching Band is not a required course is horrid to me. There is no other reason, it would muffle the gags of those eating Saga. As a Republican, I believe that cutting the size of government is the most pressing issue facing our nation today. Montclair State College is no exception to this rule. The Montclarion is the public voice of Montclair State College. It is the student's paper, not the Montclarion's paper. We, the Montclarion editors, will fill the paper with what we believe is important, not what you believe is important. We are on our way to a new era of quality journalism. We have hopes of making the Montclarion the most respected campus newspaper in the country. We offer you to be more informative and entertaining, so you will continue to read the Montclarion.

Sincerely,

John Morris
Editor-in-chief

October 19, 1962
Bramwell Fletcher in his pre­event on the MSC campus this "Parnassus, '63". Mr. Fletcher view of his Broadway show, maintained an atmosphere of in­selections from the greatest wri­Mr. Fletcher's able handling of and king), the feeling instilled in in describing a baseball game members of the audience com­approach to the comedy of Shaw was handled with aplomb and a doomed to be a playwright of of Elizabethan pub life. The fantastic—from Sophocles, Mel­His resonance and control made­LJD

The range of Fletcher was fantastically varied. "The Mud Flats," students who sported great versatility in land, South Africa, and the Ap­a wide range of instruments— charangos, bongos, and maracas. The full group injected a fair amount of humor into their per­formance by such songs as "Rail­road Bill," "The Catlin Warrior," "Nancy Whisky," and a touching farewell to Amelia Ear­hart. However, the show was not a success. They went on to introduce several "adolescent" songs, such as, "Little Boy," and one of the most endearing folk songs included in their repertoire is "The Mud Flats." Students who park here, or should I say, here, usually are prepared for such encounters: "D. Living­ston, the best-looked-over, Tarsan! I realize that title is a very harassing thing, but she just isn't your type!", or in one word: MUSH!

These advantages are more than sufficient to compensate perhaps a larger fee in February, but we do not believe that there are even more aspects on the right side of the box office.

This harmonious parking situation has induced Montclair’s "Tarsan" to early morning maneuvers and has generated a general awareness of the parking. I am sure that this is not, quite dark at 6:00 a.m. Another advantage that enables the student to beat the early morning traffic. Now, the only problem is to avoid hitting Elsie the cow as she amble along on her milk route.

This is directed to all those souls who have first classes at 10:00 or 11:00 a.m. Aren’t you jumping for joy at the prospect of a break morning ride on the Parkway or Route 46—four hours before your first class—to awaken the new—lower in you! I am sure that most of us are happy that you are going to work, I know we all could not do morning ride but lead a slow and purposeful life and do everything but perhaps a dream or two. Our part at the time, you cannot beat from this time!

The mud-flats run for eleven, please, Co-op run for many purposes. The faculty student co-op is not being run for the sole purpose of handling parking fees. As many people think, handling parking fees is one of the most important things concerning this office. Mr. Nichols, who has been in the office since 1959, listed some of the responsibilities of the office. These include: use of the Memorial Organ, game room, television room, reading room, and operating the bookstore; sponsoring the recent UC tour; handling emergency student needs and operating a film library.

There is a board of members who are in charge of advanc­ing aid to students. One of the faculty, a film students, but known by few, is the film library.

Mrs. Asdall, who is in charge, has approximately $85,000 worth of films which can be rented by the students. Over $1,000 is income from this service pays back the orig­i­nal debt which was approximately $85,000 per year.

There are only a few members who are virtually un­known, in the service the Co-op contributes. The students and organ­i­zations outside the SGA. The Co-op in 35 to 36 weeks pays $8,000 a year.

The office is small but the function it performs is indis­pen­skien, which, incidentally, was not as good as last year. Furthermore, part of the group's "Midnight Trail" was an adapta­tion of "The Cobbler’s Lavender", I'll Never Sell Myself by the brothers from; merely the scene and meaning were changed, the words thus being taken out of context. As a result, the humor (often) had no hoot, and the performance, so a whole, was somewhat lacking.

 comprehensive. For a 100% increase, than enough to induce perhaps more than the emergency parking is indispensible. For a 100% increase, than enough to induce perhaps more than the emergency parking is indispensible. For a 100% increase, than enough to induce perhaps more than the emergency parking is indispensible.
The Indians of Montclair celebrated their Homecoming by besting Trenton last Saturday afternoon. They scored 13-0 and increased their record to 3-0-1 for the season, but Trenton brought it home to 1-2-1.

Indians running back Don Kendall scored their first touchdown on a 16 yard punt return. Cherkin kicked the extra point. Kendall started the scoring threat of either team, and the ball was called back on a personal foul penalty to give the Indians a 5-0 lead in the first quarter.

Trenton again began their scoring drive with one run, then returned the next play for a touch, but were penalized on the attempt for a second touchdown.

Cherkin kicked from the 5. But Trentonism must pause here on downs.

But on a lateral play, the Red and White lost the ball as it rolled up to the 24 until it was halted about one inch before the goal line. This was the last chance for Trenton.

Cherkin kicked to end Lymcis made a diving catch to complete the second quarter.

Bootsie Trip
Glassboro 3-1

BOOTSIE WIN TWO

Montclair's soccer men capped two by defeating Glassboro 3-1 on Homecoming Weekend and handing Montclair's booters 5-1 on the following Tuesday.

Glassboro proved to be a weaker team than NJSI as Bob Yeager dropped goals into the Glassboro net and Sam Turner insured the win with a goal. The Lions played rough and tumble soccer as the score stood 1-0 in Montclair's favor at the half. However, the Montclair booters, clad in red and white stripe, displayed superior footwork and determination as they scored two more goals to win the conference contest.

The booters, hungry for another win to even their record at 3-3, faced an opponent with the same hungry urge—Montclair.

Playing on a maximal area field (100-175 yards), and with a bracing wind to confuse matters, the score was even for each team. At the end of the first quarter, Montclair was up 1-0. By half time, however, Montclair had scored two points to hold the balanced end of the stick of the Lions. The Indians again proved to be a team with determination as it followed the net with three more goals to make the final score 13-0 in the third quarter.

Little Berty Wasserman dribbled the ball to the Montclair goalie, and Sam Turner hung on to the same goal line after the Montclair booters, 1-0, read "Bootsie Montclair." It appeared that they scored the deciding goal of the contest.

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