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"Through Passages of History Montclair's Alumni Fought for Peace."

Fox Announces Cast of Players Fall Production

The cast has been chosen for "The Madwoman of Chaillot," the first play of the season to be given by Players. While the cast is not yet complete, there were some interesting aspects to the selections that have been made so far. After the opening tryout, the list was narrowed down to those who should attend the first reading. After three readings, Ann Savino, a freshman, was selected to play the title role and the remaining cast members were chosen.

Many people, who before had only worked backstage, are now performing on stage. Although Players' productions are an annual affair, seventeen cast members will be performing for the first time. Therefore, it goes without saying that many of these "first-timers" are freshmen.

"The Madwoman of Chaillot," a humorous satire on France and pokes fun at many of the foibles of society, showing how simple it might be to make everything in the world all right. Because of extra time given the faculty, Players will produce two other plays. "The Importance of Being Earnest," an English play by Oscar Wilde, will be produced in February and the Greek tragedy, "Oedipus Rex" will be done in May.

Things are underway as rehearsal started immediately after the cast was chosen. The art majors are designing the set, which includes a sidewalk cafe in Paris and a dungeon apartment of one of the madwomen, and the stage crew has already begun work on the construction. In keeping with the time of the play, the costumes worn will be those of the poor people of Paris today and the well-dressed Parisian ladies of the 1880's.

The play was chosen because of the production possibilities, the good opportunity for extensive student participation, and a timely and extremely humorous story.

The newly chosen members of the cast include: the little man, Chuck Riili; prospector, Jim Al-

bertson; president, Gerry Goodman; Therese, Leatha Sturges; flower girl, Elizabeth Knowlton; ragpicker, Tony Solter; Paulette, Karen Kushner; Irma, Caren Serpe; broker, Frank Johnson; Countess Aurelia, Ann Servino; Pierre, Thomas Lee; sewer man, William Kuchon; Constance, Helen Chambers; Gabrielle, Elaine La Para; Josephine, Jeanette Braunsberg; policeman, Clyde Kuemmerle; women, Kathy O'Leary, Paula DiVenuto, and Virginia Chapman; and press agents, Lois Rogers and Beverly Gongloff.

All are reminded to keep November 15, 16, and 17 free, in order to attend this first production being presented by Players. The price of admission is: free to MSC students, \$1.00 for adults, and \$.50 to non-MSC students. All seats are reserved and reservations may be made at the end of October. Since publicity fliers have already been mailed to thirteen hundred friends and alumni, it would be advisable to make reservations early.

Business Ed. Dept. Attends Conference

"What's New In Business Education" was the title of the two-day program of the Eastern Business Education Association Conference, October 12 and 13, at the Atlantic-Sheraton Hotel, New York City.

Three members of the Montclair State College Faculty of Business Education were assigned program responsibilities. Dr. Marian Collins served as chairman of the Saturday morning typewriting discussion group. Records for the shorthand and social business section discussion groups were Dr. Elizabeth T. Van Derveer and Dr. Louis C. Nanassy, respectively.

Dr. Nanassy is on leave from Montclair for this semester; he is serving as chairman of the Business Education Department, Teachers' College, Columbia University.

Coffee Hour Scheduled For Next Monday

Montclair State's first faculty-student coffee hour will take place on Monday, October 22, from 3:00 to 4:30 p.m. in the downstairs smoking room in Life Hall. The Student Government Association is sponsoring the event, at which free coffee and cookies will be served. All students, faculty members, and administrative personnel are invited.

The coffee hour will be completely informal, with no set program of discussion subject. Rather, it is intended that students and teachers be free to mingle and converse on any topics, without the hindrances that are present in a classroom situation. An event of this type can be of great value both socially and intellectually to all concerned.

This is the first time in the history of Montclair that an open coffee hour such as this has been tried, though regular coffee hours are held on many campuses

throughout the nation. The extent of the success of Monday's event will determine the frequency and nature of the coffee-hours to be held in the future.

The students participating in its organization are George Schmidt, Frank Rega, John Mulholland, and Joe Collins. Student volunteers will serve the refreshments during the afternoon.

The weekend of November 16-18 is the college work weekend for Montclair students at Camp Wapalanne. Students are provided board and lodging for work done around the camp. Anyone interested in participating in the program should contact Dr. J. G. Redd.

Winning Homecoming Float Entered By Sophomore Class

Homecoming 1962 took place on October 12 at 8 p.m. in Clifton Stadium. Attendance was large and the spectators from both sides overflowed into the benches on the other side of the field.

The Homecoming Float Parade with the theme "Montclair Remembers When," started at 7:30 in the stadium after wending its way through the streets of Montclair, Clifton and Paterson. The cheerleaders' convertible led the parade around the outside track of the stadium. Next was Phi Lambda Pi's Homecoming Queen float. The efforts of Montclair's campus organizations, fraternities, and sororities followed.

At half-time, the results of the judging were announced by Chuck Mainenti, president of the Booster's Club which co-ordinated the Homecoming Parade. Participating in the evaluation of the floats were Dr. Huber and two alumni, Mr. Joseph Morris, '55, and Mrs. Chickie Shadel, '53. Originality, adherence to the theme, and general appearance were counted in the judging. Plaques went to the first, second, and third prize winners. The two



"Wapalanne Memories" submitted by Lambda Omega Tau.

honorable mentions were awarded with certificates designed by Mr. Vernaccla of the Fine Arts Department.

The Homecoming co-chairmen, Rhoda Lifton and Richard Catullo, presented the awards. The sophomore class float took first place. Working on the idea, "Through the Pages of History, Montclair's Alumni Fought for Peace," the

class built a chicken wire and crepe paper-helmeted soldier, armed with a rifle, representative of the American fighting man.

Second place went to Dalphac, "Tribute to Montclair's First Football Team." Complete with spectators, cheerleaders, goal posts, and penants bearing the

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Vol. XXXVII, No. 4

Montclair State College

October 19, 1962

George Schmidt Heads Faculty Student Coop

George Schmidt, president of the Student Government Association, has been elected president of the College Faculty Student Co-op.

George is the son of Mr. and Mrs. George Schmidt, Sr., 3334 Park Avenue, Weehawken, New Jersey. A 1956 graduate of Weehawken High School, George spent

four years in the Air Force and is the first student to be elected since the Faculty-Student Co-op was organized in 1955.

This organization, which handles extensive student-faculty funds, manages the college bookstore, snack bar and vending machines.

Patricia Mikrut, also a junior, was elected secretary. Representing the alumni as vice-president is Mrs. Chickie L. Shadel of Montclair, New Jersey, and Dr. M.H. Freeman, chairman of the Business Education Department, is treasurer.

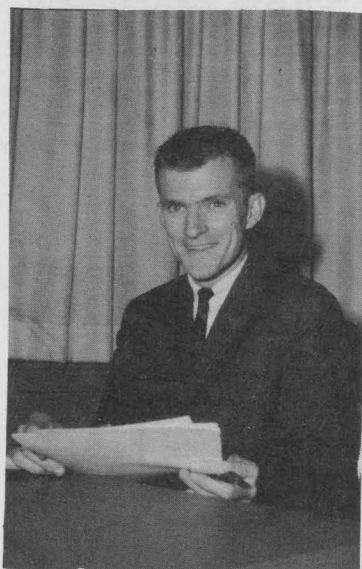
Deans Honor List Addenda

On account of inaccuracies in the original list of grades furnished to us by the Registrar's Office, the following names were omitted from the original Dean's Honor List. The following should be added:

Priscilla Alaburda, Lorraine Ambruster, Richard Balzer, Lorraine Bauman, Rosemary Bergmann, Elizabeth Beinensstock, Barbara J. Carroll, Geraldine Ciancia, JoAnn E. Christen, Anne Davies, Kathleen DelGuercio, Joyce Eagles, Maureen Gill, Alice M. Goncalves and Arthur Gray.

Also: Stephen Horowitz, Elaine Lemongello, Lynn Levitt, Sandra Linzenbold, Michael Marchioni, Etta Margarita, Lillian Markowski, Fred McMenamin, Jr., Gloria Mueller, Cheryl Murray, Karen Omolesky, Mrs. Bernice M. Pasche, Betty Gene Regensburg, Eileen Sarsen, Alice Schempf, Rita Schreiber, Mrs. Estelle Steinberg and Carol Stool.

Also: Michael Thaller, Carolyn Thayer, Irene Tivey, Thomas Tobiasen, Judith Toffel, Barbara Tyll, John Van Antwerp, Leona Vandien, Marylee Venskus, Irma Wagner, Raymond G. Wasdyke, Abby Westrich, Joan Wilmott and Charles Yeager.



KRU Sponsors Sail Down Hudson River

Kappa Rho Upsilon and Psi Chi will sponsor a boat ride around Manhattan Island, Friday, October 19, 1962. The boat will leave Pier 83, West 43rd Street, at 8:00 p.m. and will return at 12:00 p.m.

Tickets are \$2.50 and may be purchased in front of the cafeteria between 11:00 a.m. and 1:00 p.m. all next week. There will be a car caravan, available to those interested, leaving Life Hall at 7:00 p.m.

The boat ride, originally started in 1951, used to be a tradition and we hope KRU, with its third cruise coming up, can start the tradition again.

Living Experiences Tuesday Assembly Topic

On Tuesday, October 23, the student body will have the opportunity of sharing the experiences of the four seniors who participated in the Experiment in International Living this past summer.

Maxine Levy, a business education major who went to Israel, will speak of the Kibbutz and Moshav way of life. English major Ken Villani will evaluate the "home stay" phase of the summer program; Ken went to Cambridge, England. Ken Wolff, a mathematics major and president of the class of '63, will discuss the "informal trip" he made through Switzerland, and Joe Snow, Spanish major and vice-president of the class of '63 will conclude with a summary of his city stay in Madrid.

At the conclusion of the program, the procedure for applying for next summer's program will be announced. Any junior may make application to any one of forty participating countries in Europe, Asia, South America, Africa and Australia.

The SGA will finance the "experiments" of the qualifying applicants. The decision on qualifiers is made by an impartial board in Putney, Vermont, home of the Experiment in International Living.

Sock Hop To Be Held By Junior Class Friday

The Class of '64 is sponsoring a Sock Hop on October 19, 1962 from 8:00 til 12:00 p.m. in Gym One. Tickets will be available at the door for fifty cents apiece.

Boosters are being sold for twenty-five cents, making the buyer eligible for a prize. An added attraction is the door prize offered.

Music will be provided for all Twist, Hully-Gully, and Calypso fans on campus. Thirsty twisters will be able to revive themselves with cokes, which will be sold at the Hop.

For obvious reasons, dress will be along the lines of what can be worn with socks, e.g. sneakers.

Franklyn Preston, Mindy Nemeth, Maria Lucas, and Marilyn Morgan are now working to make the junior class' Sock Hop profitable for all concerned.

Salute To SGA

Commendations are also in order for this year's Board of Trustees of the SGA. They have made remarkable progress in many areas.

First, they have succeeded in setting up a Student-Faculty Coffee Hour. This much discussed plan will become a reality on Monday when students and faculty will come together on an informal basis.

Secondly, the bookstore evaluation committee has been set up and has begun to work. This committee will inevitably result in better facilities here at MSC.

The Board has also begun to evaluate all A and B organizations on campus. Such an evaluation has long been needed.

Lastly, and perhaps most significantly, are plans for a leadership conference to improve the leadership on campus. Although it is still in the formative stage, this conference promises to be a valuable tool for future campus leaders.

We commend the progress of the Board so far and encourage their worthy efforts.

DMH

Spirit Present

Marching Absent

Homecoming this year was once again the pageant of school spirit this tradition has become at MSC.

The crowded bleachers and the numerous floats were evidence that the majority of the student body is not guilty of the apathy so often attributed to those who attend state colleges.

Special recognition should be given to the MSC twirlers who gave a dazzling performance without the support of the band. It must be noted that the absence of the band on the field was sorely evident as the twirlers alone adorned the field at half-time. We heartily applaud the efforts of these girls and commend their diligence and enthusiasm.

It is indeed unfortunate that the band could not march on this occasion. With the alumni returning to their Alma Mater and visitors from our sister state college present at the game, MSC was done an injustice by the members of the band who sat in the stands during the half-time.

Aside from this exception, the students who participated in Homecoming gave the alumni and visitors a good example of the enthusiastic student body that attends MSC.

DMH



Montclarion



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Letters To The Editor

Dear Editor:

I was very interested in your well-written article concerning the non-appearance of the College Marching Band during the half-time of the Montclair - Frostburg game. Your thesis is well taken and certainly points up an apparent lack of responsibility.

Political Notes

by J.B.Gouger

The suggestion that large government "seems to be a horror to many of our Republican citizens," was made in the Political Notes column which appeared in the October 12 issue.

The statement was made that "homelessly struggling against problems too large for our present governmental machinery to cope with, will perpetuate only chaos and weakness." Perhaps our federal government is "struggling" with problems which are none of its business!

As a Republican, I believe that the best government is that government which governs least. The following is quoted from Consience of a Conservative, by Barry Goldwater.

"The federal government has moved into every field in which it believes its services are needed. The state governments are either excluded from their rightful functions by federal preemption, or they are allowed to act at the sufferance of the federal government. Inside the federal government both the executive and judicial branches have roamed far outside their constitutional boundary lines. And all of these things have come to pass without regard to the amendment procedures prescribed by Article V. The result is a Leviathan, a vast national authority out of touch with the people, and out of their control. This monolith of power is bounded only by the will of those who sit in high places.

"There are a number of ways in which the power of government can be measured.

"One is the size of its financial operations. Federal spending is now approaching a hundred billion dollars a year (compared with three and one-half billion less than three decades ago.)

"Another is the scope of its activities. A study recently conducted by the Chicago Tribune showed that the federal government is now the 'biggest land owner, property manager, renter, mover and hauler, medical clinician, lender, insurer, mortgage broker, employer, debtor, taxpayer and spender in all history.'

Third, "is the extent of government interference in the daily lives of individuals. The farmer is told how much wheat he can grow. The wage earner is at the mercy of national union leaders whose great power is a direct consequence of federal labor legislation. The businessman is hampered by a maze of government regulations, and often by direct government competition."

This is what I call "large government", and as a citizen and a Republican it indeed does horrify me!

When the Constitution was framed, all powers which were not enumerated were reserved to the states. Among these reserved powers are education and welfare, the controversial subject of much of the legislation which has been proposed by the 'New Frontier'."

In the last few decades there has been an attempt to centralize as much power as possible in the hands of the federal government. It is my position that most problems are best handled at the local levels. The denial of States' Rights, therefore, is a denial of common sense as well.

However, even though I am not a music major, I am, nevertheless, willing to examine the situation from their point of view. It is very easy for us to sit back and condemn. If we were in their shoes, the situation might appear to be completely different. Some music majors contend with all sincerity that the section of Sprague field was not available for marching band practice and being a track man myself, I know how crowded it is. Also, many marchers spoke of disappointment regarding the enthusiasm of the spectators with the half-time program.

Considering that such half-time programs require a great degree of rehearsal, one can readily understand their discouragement. I think that it would be wise to keep these factors in mind.

There is one isolated fact that the student body is unaware of. This whole mess would have never come about if the traditional policy regarding marching had been followed by the new band administrator. Previously, band members were never given the prerogative of choosing whether they would march or not. This year, they had their choice.

Perhaps the band was wrong in its choice, as you say. Perhaps they were right. There is no reason, however, for an administrator to allow this situation to even come about. It should have been his decision. With these facts in mind, let us be more understanding of our fellow students who endeavor to entertain us so well.

Gary Meyer

OPEN LETTER TO SOF HOMORES

Your class administration welcomes you back to Montclair after what, we hope, was an enjoyable summer.

Now, however, the vacation is over and we must continue our efforts in our fields of study. Our second year offers even more of an opportunity than did the first year to prove ourselves academically and socially. By now, most of us are adjusted to the stress and strains college places on us which will enable us to fulfill our academic and social obligations.

We are on our way to a career as teachers which demands the successful fulfillment of our academic responsibilities. With the caliber of student such as we have at Montclair, we have no doubts as to the fulfillment of the academic obligation. However, there is another responsibility often overlooked to which we should give serious consideration: our social obligations. We have given our consideration to this problem and we offer, we urge you to become more active socially at Montclair especially in your class functions. We have hopes of making the sophomore class the most active, respected class on campus but we cannot do this without your help.

We hope you have a successful, happy sophomore year at Montclair and we will see you at our class functions.

Officers of the Class of 1965

Dear Editor:

A good marching band is indeed an integral part of "school spirit." However, you have made the entire Music Department responsible for the lack of a marching band this year.

Some of your "facts" and "implications" are quite incorrect. Firstly, it is interesting to note that band is not "a required part of any music major's curriculum" (quote from your article). Vocal majors cannot be required to play in an instrumental ensemble since they do not necessarily play an instrument. Secondly, the catalog and the department policy state that a

student shall select two ensembles from the four offered--College Choir, Concert, Band, and Orchestra--and that one shall be an ensemble of his major instrument. This implies that a student has some choice. Therefore, your implication that "any graduate of Montclair with a B.A. in music is qualified to teach band in high school" (quote from your article) is also incorrect. You imply that by not marching we will be inexperienced as teachers in that area. You are overlooking the fact that most of the instrumental majors have been in marching bands all through high school and have a keen appreciation of fine bands; you also omit any mention of two music major courses, both dealing with marching bands. Only those who have passed these courses are considered qualified to teach marching band in high school. It is absurd to think that anyone who marches is qualified to teach.

Lastly, there has never before been any question as to whether or not the band would march. Whose idea was it that the band not march this year? Who presented this idea to the band? Who supplied the excuses subsequently used by the Montclarion? Who forced a vote on the issue?

I agree that the situation is indeed ludicrous and deplorable. Who is responsible?

Stephen Christen
Rita Ranucci
Andrew Edison
L. Tobias
R. Sacchiero

Editors Comment:

We appreciate your correcting our misstatements of fact and can only alibi that they came from what we considered a "reliable" source. We apologize for our errors but still feel that our main contention was, and still is, justified. DMH

Dear Editor:

It was really great to hear recordings made by the Highwaymen while munching lunch in the cafeteria--Why not have folk music all the time?!? It creates a pleasant atmosphere, and most college students enjoy it. If for no other reason, it would muffle the gags of those eating Saga food!

Shelley Ashbaugh '65

Dear Editor:

In your recent edition of the Montclarion, certain detrimental and misleading remarks have been printed.

We feel that the Montclarion is a fine media of the students, but when it becomes necessary to fill the paper with:

- (1) Sarcastic remarks concerning the physical appearance of our college.
- (2) Belittling of the instructors and administrative staff of our college.
- (3) Degrading remarks concerning the student body frequenting the snack bar.
- (4) Slurring of one of the most fraternal organizations on campus,

we, the Brothers of Agora, take offense and do not appreciate your immature sense of "humor."

In conclusion, we feel that eight inches of blank space would have put to better use than the eight inches of journalistic rubbish which was put in its place.

Sincerely,
The Men of Agora

P.S. What color is desperate?

There are going to be volunteer Civil Defense classes composed of dormitory seniors. There are six two hour periods for the twelve hour course scheduled tentatively for October 22, 24, 26, 29, 30 and November 2. For more details, see Dr. Coder.

Fletcher Recites Tragedy, Comedy

Perhaps the most impressive event on the MSC campus this year was the appearance of Bramwell Fletcher in his preview of his Broadway show, "Parnassus, '63". Mr. Fletcher maintained an atmosphere of intense personal contact between audience and performer. His selections from the greatest writers in English came alive as he recited with verve and polished professionalism.

The high point of the evening was his rendition of the tragic Oedipus as he takes leave of his two small daughters. Through Mr. Fletcher's able handling of three parts (chorus, messenger, and king), the feeling instilled in the witness was one of compassion and deep sorrow. Many members of the audience commented that even without benefit of makeup, they were able to see the blood trickling from the blinded king's eyeless sockets.

From high tragedy, Mr. Fletcher was able to switch his approach to the comedy of Shaw in describing a baseball game from a traditional British point of view. The morosity of baseball was ably compared to the morosity of cricket with hardly a wink.

Shakespeare, Jonson, and Beaumont came alive in a satire of Elizabethan pub life. The saddened Shakespeare drowning his sorrows in sack because he is doomed to be a playwright of popular drivel as Jonson and Beaumont attempt to console him was handled with aplomb and a respect for the authors rarely maintained in humor.

The range of Fletcher was fantastic--from Sophocles, Melville, Eliot, Keats, Shelley, Joyce

to Shaw, Shakespeare and Housman without a prop and with such skill that his total effect was awe-inspiring and rewarding. Only the human voice can make literature come alive, and Mr. Fletcher commands a rich full voice that highlights the living aspect of literature to its fullest extent. His resonance and control made poetry a living thing and prose a musical composition. We were truly honored by his presence, and we wish him much success when he opens on Broadway in December.
JJD

Stop The World ! I Want To Get On ?

Tea time is here once again, and the bulletin boards are cluttered with invitations of every size and shape. Hopefuls are now concerned with such decisions as: "Do I look best in green?" "How about red?" "Blue is my color, but should it be powder blue or navy blue?" "These Greek letters must mean something!" The classic remark heard at this time is, "I'm not sure which sorority it is, but their outfits are really cute!"

Aside from this objective reasoning, little consideration is actually given to the amount of time and effort little Miss Pledge should contribute to her sorority. So-called status should be well balanced by the recognition that a sorority, or any organization for that matter, is only as successful as the product of its members. This is a direct appeal to prospective tea totelers--if status minus work is what you want, join the East Thule Land Country Club--leave the sorority scene to girls who are genuinely interested and enthusiastic.

The latest rumor around the campus has it that the parking fee will probably quadruple next semester. When one thinks of this semester, the advantages are of course immediately recognizable. For a 100% increase, we now have greater access to the Freshman Lot, better known as Outer Siberia. I kid you not--last week there was some nut in a uniform yelling something about a passport and crossing the border. Then there is always the "new" lot which faces North Hall. This lot is fondly called "The Mud Flats." Students who park here, or should I say sink

Highwaymen Talented But Lacking In Originality

by Charmaine Petrush

On Friday the five Highwaymen brought to the MSC campus a wide variety of songs with different cultural backgrounds--South America, West Virginia, Scotland, South Africa, and the Appalachians. In addition, the singers sported great versatility in a wide range of instruments--guitars, a bass fiddle, banjo, charangos, bongos, and maracas. The folk group injected a fair amount of humor into their per-

formance by such songs as "Railroad Bill," "The Carlton Weaver," "Nancy Whisky," and a touching farewell to Amelia Earhart. Furthermore, the group defined "the shaggy dog story"--pointless and with no end--and went on to introduce several "shaggy dog songs"--short comical verses. Some were so short, in fact, as to barely con-

plained in two ways. To begin with, this is the fourth folk group MSC has seen in the last four years. Secondly, there was a substantial amount of "borrowing" or at least "repetition." The Highwaymen sang the Kingston Trio's "This Mornin', This Evenin', So Soon" and did their own version of the Limelitters' "The Whistling Gypsy" (a ren-



stitute a line.

The basic criteria for a successful folk song were defined as "simplicity" and "meaning." Contrary to opinion, folk music does not have to be old. To prove this point, Dave Fisher, organizer and arranger for the group, sang "Little Boy," a tender tale with raindrops as the central symbol of love.

During the second part of their performance, the Highwaymen appeared separately and sang a number to enable the audience to hear their individual voices. The folk group also sang several numbers calling for South American and South African instruments--charangos, bongos, and maracas. In one such tune, Chan Daniels sang a calypso about a shipwreck off the Bahamas. There were also several religious folk songs included in the group's repertoire; for example, "Oh, Sinnerman," "Run Come See Jerusalem," and a biblical epic based on the "great flood" or "great deluge."

The three songs which brought the greatest enthusiasm from the audience were the first releases the Highwaymen cut. "Michael," the song that skyrocketed the group to fame, evoked the most enthusiasm, while "Cottonfields" and "Santiano" were close seconds.

Despite the excellent quality of vocalizing and harmonizing that the five singers displayed, the group as a whole seemed to lack a freshness that can be ex-

dition, which, incidentally, was not as good as the Limelitters'.) Furthermore, part of the group's "Midnight Train" was an adaptation of "The Damsel's Lament, (I Never Will Marry)" by the Brothers Four; merely the tense and meaning were changed, the words thus being taken out of context.

As a result, the humor (often subdued) had no luster, and the performance, as a whole, was somewhat lacking.

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names of the '29 team, Dalphac relieved the first football contest at Montclair.

Kappa Sigma Rho, with "Montclair Goes International," placed third, "Citizens" of countries where Montclairites lived surrounded the turquoise and gold globe in the center of the float.

One honorable mention went to Lambda Omega Tau's "wapalanne Memories" which incorporated many of the memories of the campers on one float. A campfire scene, complete with guitarist and singers, competed for attention with the "log cabin" "stream," and "fisherman" depicted on the float. Sharing honorable mention was Sigma Delta Pi, dressed in pinks and blues. Toy building blocks with Montclair's letters on them adorned the float.

Who's Whose

by Rhoda Lifton

Pinned: Sharon Lockburner '63 to Earl Post, Alpha Phi Omega '64; Janie Friling, East Stroudsburg '64 to Bud Meyers, Senate '65; Caren Serpe '64 to Lt. Thomas Reilly, USMCR, Fairleigh Dickinson University '62; Sandra Spino '64 to Jimmy Garrity, Phi Delta Sigma, Monmouth College '63; Liz Bett, Kru '64 to Dick DeMasli, Agora '62.

Engaged: Bryna Ginsburg, Alpha Chi Beta '63 to Joseph Berger; Marie Cimallo to Pete Capitano, Psi Chi '64; Mary Leneitti, Delta Theta Psi '64 to Jerry Donini, Villanova '62.

New Arrivals: Mr. and Mrs. Joel Levy announce the birth of their son, Mitch.

here, usually are prepared for such encounters as: "Dr. Livingston I presume" or "Move aside Tarzan; I realize that this is a sexy Renault horn, but she just isn't your type!" or in one word--"Mush!"

These advantages are more than enough to induce perhaps a larger fee in February, but we as students must realize that there are even more aspects on the positive side of MSC parking. Why waste an entire morning? This harmonious parking situation has induced Montclair's lazy and late seven o'clock risers to early morning maneuvers and has presented a new awareness of life to the commuter. I'm sure that many commuters did not know that it is quite dark at 5:00 a.m. Another fact--this enables the student to beat the early morning traffic. Now, the only problem is to avoid hitting Elsie the cow as she zooms along on her milk route.

This is directed to all those souls who have first classes at 10:30 or 11:30 a.m. Aren't you jumping for joy at the prospect of a brisk morning ride on the Parkway or Route 46--five hours before your first class!--to awaken the nature-lover in you! After all, what could you possibly do all morning but lie asleep in a warm bed oblivious to everything but perhaps a dream or two! Our parking situation saves you from this!

Two minutes of silence, please.

Co-op Run For Many Purposes

The Faculty-Student Co-op is not being run for the sole purpose of handling parking fines, as many people think. Handling parking fines is one of the most unimportant things concerning this office.

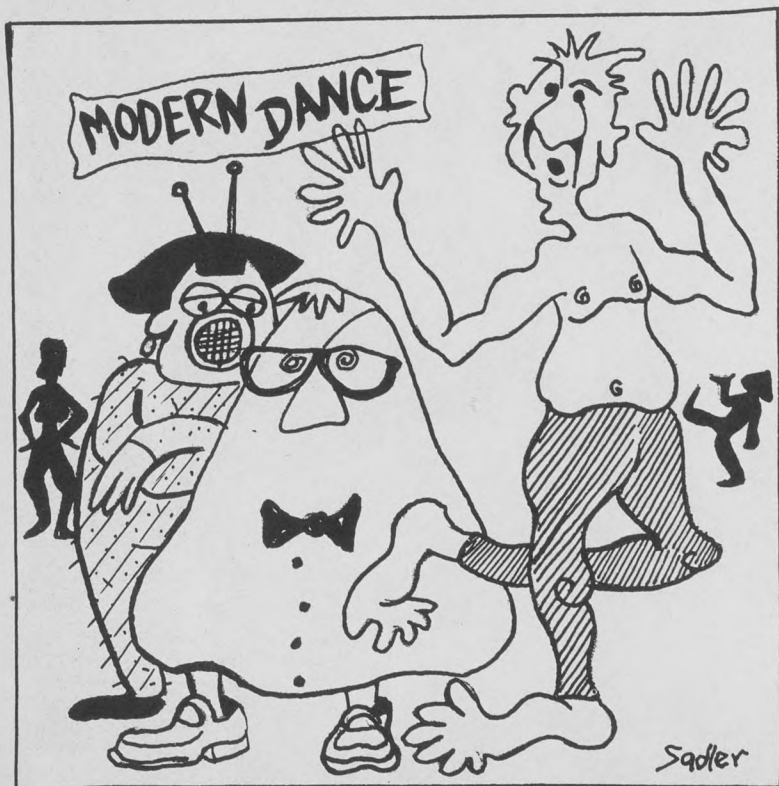
Mr. Nichols, who has been in charge of the office since 1960, listed some of the responsibilities of the office. These jobs include: use of the Memorial Organ, game room, television room, reading room, and lounge; managing the bookstore; sponsoring the recent USO tour; handling emergency student needs and operating a film library.

There is a board of nine members who are in charge of advancing aid to students. One of the facilities open to all students, but known by few, is the film library.

Mrs. Asdall, who is in charge, has approximately \$30,000 worth of films which can be rented by the students. The income from this service pays back the original debt and reaches approximately \$2,000 per year.

Another service, virtually unknown, is the service the Co-op extends to all clubs and organizations outside the SGA. The Co-op will handle all money at no charge, with a 48-hour withdrawal notice necessary.

The office is small but the function it performs is indispensable.



Student Forum

Asked at the Homecoming football game:

What are your feelings about the Montclair Marching Band not marching tonight, Homecoming night?

Terry Hoffman, Class of '62
Ridiculous!

Tony Nurod, Class of '62
If Montclair has a Band, it should give its support. If it's the administration's fault that they are not marching, they should not march.

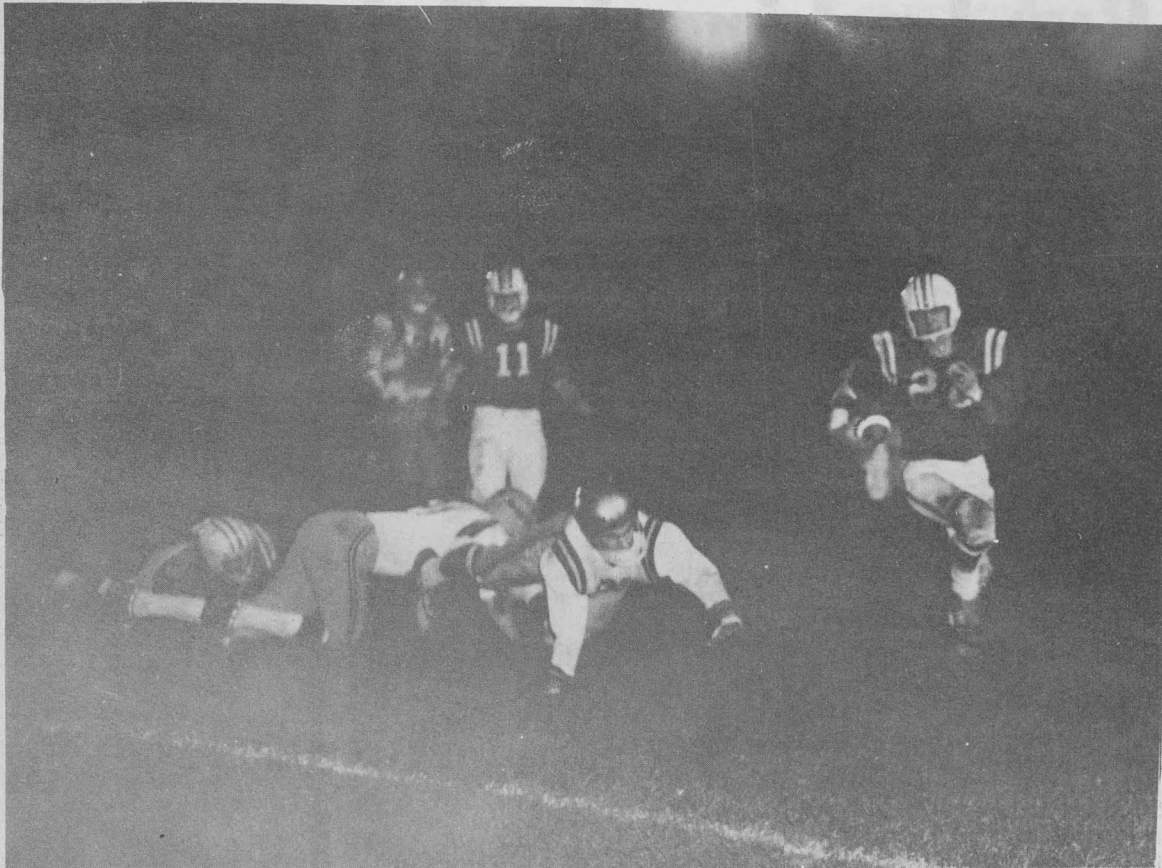
Mr. McGee, Class of '49
I'm sorry they are not. If I had a uniform like that I wouldn't march either.

Mr. & Mrs. Jerry Golembeski, Class of '62
It should march. Otherwise, why have a marching band?

Maureen Mahoney, Class of '62
It's pretty lousy. Montclair is stepping backwards instead of forwards!

Dan Wickenheisser, Class of '61
They should march!

Indians Skin Lions



Cannon spirits around end, free and unopposed, to score Montclair's second touchdown.

MONTCLAIR TRENTON

by Ray Kril

The Indians of Montclair celebrated their Homecoming by downing the Trenton Lions in the thirtieth meeting of the two rivals, 13-0, at Clifton Stadium on Saturday night. This winged Montclair their seventeenth win against 12 losses in New Jersey's second oldest collegiate football rivalry.

Trenton elected to receive the opening kickoff. In a series of three plays they were unable to gain more than four yards and found themselves in a punting situation on their own 35 during the first minute of the game. The Indians took over but were also unable to penetrate for a first down, being forced to punt on their own 31. On the return run, the Lions picked up the first of numerous 15 yard penalties, which hindered much of the game.

The Lions drove for a 7 yard gain; they also picked up 5 yards on a penalty to give them the initial first down of the game. After two incomplete passes and an unsuccessful attempt to break the Indians' defensive wall, the Lions had to boot their way out. Bob

Bentsen received on Montclair's own 20. Bentsen cut to his left, then broke open towards the middle and was not stopped until he was five yards short of the mid-field mark, giving him a 20 yard return.

The Indians opened with their ground power, sending Cannon and Loughlin on three drives for 18 yards and an Indian first down. Deo went through for another first down. Then quarterback Bob Filorama connected with Cannon for a 16 yard pass completion. The Indians also picked up eight yards on a penalty, putting the ball on Trenton's own 9, setting the Indians in scoring position. But on a lateral play, the Red and White lost the ball as it went over Loughlin's hand and bobbed up to the 24 until it was recovered by two Lion linemen.

Trenton was once again unable to move and was again in a punting situation. Bentson again received this punt and returned it for another 20 yard run back. This took the appearance of the previous drive. Montclair now began to open with their passing attack. Carmichael connecting with Cannon for a 12 yard gain, Deo carrying for 3 put the ball just inside Trenton's 25. Here

Carmichael changed the pattern this time, chucking to end Lynn Francis in the end zone. Francis made a diving catch to complete for Montclair's first TD. Cherkin converted the extra point giving the Indians a 7-0 lead in the first quarter.

Trenton again began their now stereotyped pattern, three running plays and a punt. A beautiful punt from their own 38 put the ball on Montclair's 9. But all Montclair plays were in vain as they also were forced to punt. Cherkin got off a 53 yard punt, placing the pigskin on Trenton's own 29. So the remainder of the quarter and part of the second quarter continued a return of punts.

Trenton began their one threatening drive when they recovered a Cannon fumble on Montclair's own 45. The Lions' Bob Jones hit Jim Wolfersbager for a 11 yard pass completion. This was followed by "Little" Tom Ritter carrying for a 12 yard pick up and then for 5 more. This put Trenton on Montclair's own 18. But this was the maximum of the Lion drive as they were stopped here on downs.

With only a minute to play in the half, Montclair punted out of their own territory. Trenton held the ball for two plays till the time ran out. Trenton finished the first half with less than 36 yards on the ground to over 75 yards for the Red and White.

The Indians received the second half kickoff and began a drive from their own 40. They showed no signs of let-down whereas the Lions appeared a little slower. On the second play, Loughlin carried for 15 and a first down. But a 15 yard holding penalty put the Indians back. This loss was soon countered when Carmichael once again connected with Cannon for 16 yards and Deo carried for a first down. The Indians were stopped short inside Trenton's own 35 and Coach Edwards called for a punt. Cherkin placed it perfectly as it rolled out of bounds on Trenton's 4.

The Lions could not move, but managed to secure first downs through penalties against the Indians. When they did punt, the ball was called back on a roughing the kicker penalty, once again keeping the tortured Lions alive. But the wounds were too crippling and they once again had to punt. A penalty on the punt brought the ball back to Trenton's own 22 for the Indians.

Montclair did not take long to capitalize on this error. Deo carried for 4, Loughlin for 1. From the 17, Cannon took a hand-off, swept to the left, and hit pay dirt for the Indians' second score. Cherkin's first conversion attempt was good, but was called back because of defensive

holding. His next attempt went off to the right, making the score 13-0 in the third quarter.

Trenton's bad luck was not over yet. On the kick after the touchdown, they fumbled on their own 32 as Bill Rehan recovered for the Red and White. Carmichael and Cannon again clicked for 20 yards, putting them on Trenton's twelve. Carmichael changed things, this time, hitting Pat Yaccarino, now inside the 5. But Trentonism must have spread through the Montclair line-up as the Indians lost 10 yards in penalties and a ground loss of 20 yards put the whites behind the 20. Carmichael called for a field goal attempt with Cherkin kicking. The ball fell into the end zone, automatically bringing it out to the 20.

Trenton was unable to move the ball for the rest of the game. They only threatened once more, coming inside Montclair's 20, but Montclair's defensive was playing heads-up ball, always stopping Trenton just short of first downs.

The Indians had one more potential scoring punch when Filorama completed to Cannon for a 50 yard pass completion. Cannon was stopped just short of the goal line. A clipping penalty put the Indians back 15 yards. In the next three plays, they moved within 1 yard of the goal, but were stopped when Deo was hauled about one inch before the goal. This was the last scoring threat of either team, with Montclair finishing this one-sided game, 13-0.

This fourth straight win, with three shutouts in a row, gives the Indians a 4 and 1 record for the season as of date. They have defeated Trenton in the last three outings.

Spectators may have noticed the lettering on the side of the Lions' helmets, it read "Beat Montclair." It appeared that they themselves were unable to read what they had written, and it obviously had no effect on the dominating Indians.

Booters Trip Glassboro 3-1

BOOTERS WIN TWO

Montclair's soccer men copped two by defeating Glassboro 3-1 on Homecoming Weekend and besting Monmouth 5-3 on the following Tuesday.

Glassboro proved to be a weaker team than MSC as Redman Tom Bayer banged two goals into the Glassboro net and Sam Turner insured the win with a goal from the penalty mark. Both teams played rough and tumble soccer as the score stood 1-0 in Montclair's favor at the half. However the Montclair booters, clad in red and white stripe, displayed superior footwork and determination as they scored two more goals to win the conference contest.

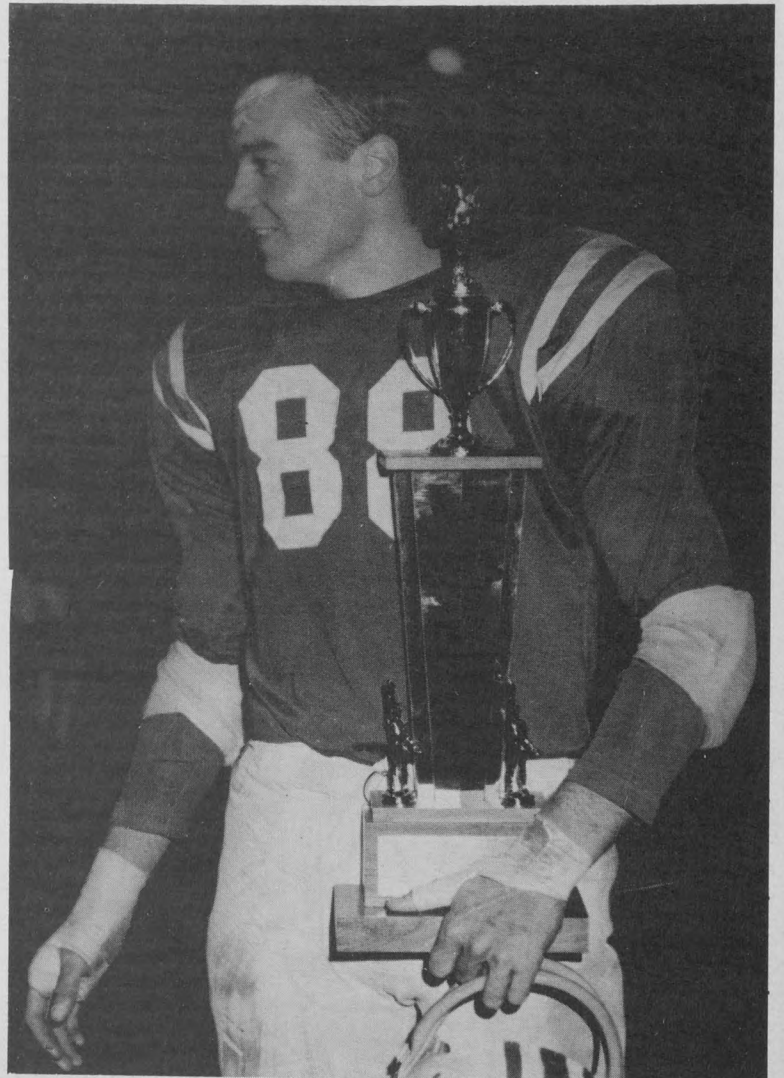
The booters, hungry for another win to even their record at 3-3, faced an opponent with the same hungry urge--Monmouth.

Playing on a maximal area field (120-175 yards), and with a bracing wind to confuse matters, the score see-sawed for each team. At the end of the first quarter, Monmouth was up 1-0. By the half Montclair was on top 2-1. In the third quarter, Monmouth scored two to hold the heavy end of the stick. The Indians again proved to be a team with determination as it billowed the net with three goals to make MSC the decisive winner at 5-3.

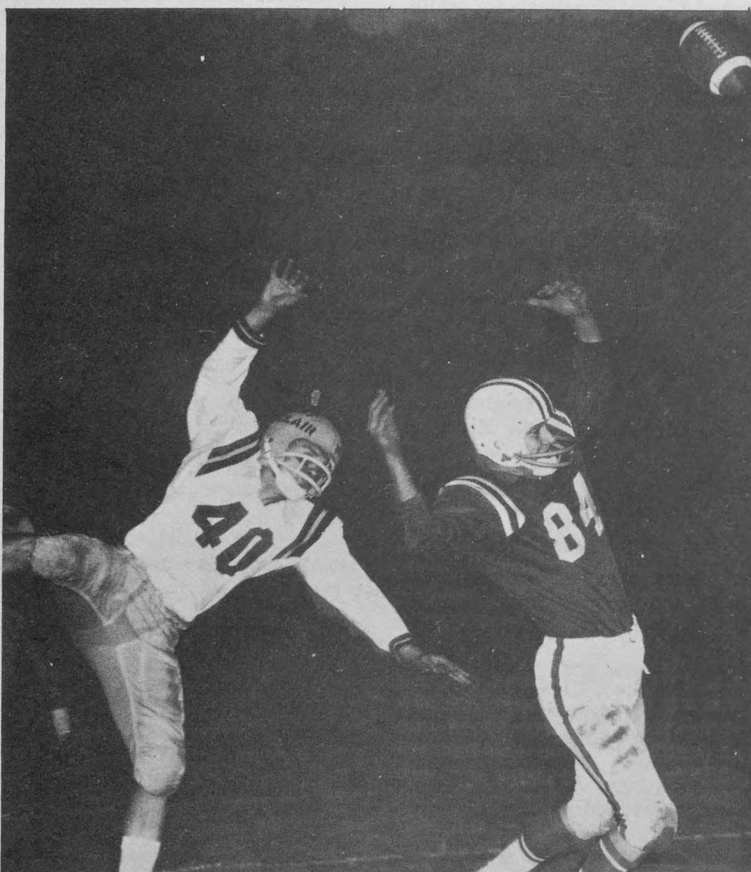
Little Berty Wasserman dribbled the ball past the Monmouth goalie, and Big Sam Turner banged the leather past the same goalie twice. Halfback Dave Rapel scored his first collegiate goal to cinch the win for the MSC booters.

Indians meet Southern Connecticut on October 27. (Away; 2:00 p. m.)

Psi Chi Picks Trimmer Most Valuable Player



Ken Trimmer accepts Psi Chi's "Most Valuable Player" award. This was the third annual award and the first time a defensive lineman has received the trophy. Trimmer was outstanding on rushing passers and punters and had many hard hitting tackles.



"Dos-a-dos, and around we go!" Lynn Francis, 84, of Montclair and Harvey Fielding, 40, of Trenton seem to be doing a jig as Francis fails to complete a pass early in the second quarter.