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## The Montclarion, November 21, 1962

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There will be a correction service for all girls who are dissatisfied with the class numerals on their rings. A representative from the L.G. Balfour Company will come on Monday, December 10, to pick up all rings involved. The correction service will not be a long one, and there will be no charge for this service.



# montclarion

Vol. XXXVII, No. 7

Montclair State College November 21, 1962

Students who have parking violations and have not paid them will not be given grades at the end of the semester unless the parking violations are paid.

## MSC Students Attend Trenton Conferences

On Thursday, November 15, four MSC students attended a People-to-People Conference in Trenton to discuss a program for furthering international understanding among students of the world.

Ken Villani, Bud Meyers, Kim Reid and Francis Lomauro were selected to participate in the program which is a completely student-originated and student-sponsored activity. A development of the University and college People-to-People program, it is in conjunction with the national People-to-People program which also furthers international understanding among students.

Governor Richard J. Hughes stated "this program is important because it is a peace corps in reverse." It brings foreign

students to the United States to study and statistics show that within five years of returning home, these students assume top leadership positions.

The program, which has its headquarters in Kansas City, is subsidized by the Hallmark Foundation and is a non-political, non-profit, non-governmental operation.

By joining the People-to-People program, MSC would receive programs and materials about activities in the US and foreign countries.

It was suggested that schools could assist exchange students in integrating them into community life and establish a foreign "sister" university to keep abreast with international attitudes.

The conference was highlighted with a speech by Rafer Johnson, past UCLA student body president.

A second conference will be held on December 1 and 2 at Trenton State College sponsored by the Student Executive Board. Ken Wolff, Bob Van Zanten and Chuck Mainenti will participate in a Model United Nations program which will have Governor Richard J. Hughes and the president of TSC as guest speakers.

Among the tentative topics for discussion are: the Cuban problem, admission of Red China to the UN, nuclear testing, and Apartheid in South Africa. Each topic will be assigned to a committee for discussion and a final resolution will be brought before the General Assembly.

Approximately four hundred high schools and twenty colleges from New Jersey are being invited.



## Christmas Dance Features Elgarts

The Les and Larry Elgart Orchestra will be featured at the Christmas Dance to be held Friday evening, December 7, at the Westmont Country Club, from 9:00 p.m. to 1:00 a.m.

Les and Larry, the sons of a concert pianist, both started their musical careers on the piano. Larry, the younger brother, switched over to the flute, clarinet, and the alto saxophone, and at the age of 17, he was playing in Charlie Spivak's orchestra. Les was captured by the appeal of the trumpet.

The two brothers are alumni of some of America's greatest dance bands under the direction of Harry James, Bunny Berrigan, Tommy Dorsey, Charlie Spivak, Woody Herman and many others.

The Elgarts were band-hopping from one name band to another during the thirties and forties. Losing interest in band-hopping, the brothers formed a band of their own in 1945. The band folded three years later despite its artistic successes.

The brothers had high ideals

for a band they desired, but finally in 1953 the Elgarts had what they wanted, a band with a sound, a direction, and an idea of its own. They had collected a group of gifted musicians steeped in the jazz tradition and capable of fine ensemble playing. The band submitted test recordings to George Avakian, Columbia's director of popular albums.

Mr. Avakian's reaction was favorable, and on May 14, 1953, the band, signed as "Les Elgart and his Orchestra," was

in Columbia's famous Thirtieth Street studio recording their "Sophisticated Swing." Overnight, the Elgarts' first album became the best-selling dance band album in the industry.

The band captured every dance band popularity poll and was producing more best-selling albums than any other group. No new orchestra in years had aroused so much enthusiasm and immediate response from all segments of the dancing public. Les and Larry have made Sophisticated Swing popular all over the country. The Elgart Orchestra recently won the number one spot in a poll conducted by the Associated Press.

Tickets will go on sale November 26 in Life Hall lobby for \$5.00 a couple to the first 500 students.

## Heart Symposium At Montclair State

The Panzer School of Physical Education and Health in cooperation with the Essex County Heart Association will present a Symposium on the Heart. The program is scheduled for Memorial Auditorium at 7:30 p.m. on Wednesday, November 28, 1962. Teachers, school nurses, students, and others interested are invited to attend.

The program will be moderated by Dr. John Redd, Associate Professor of Health Education at Montclair State College. Dr. Harry Oestreich, Director of Health Education of the Montclair Public Schools will speak on the "Role of the Heart Association." "The Cardiac Child in the School" will be discussed by Dr. Milton Prystowsky of Newark.

Other speakers include Dr. Marvin Becker who will talk on "Fate and Cholesterol"; "The Effects of Smoking on the Body" will be discussed by Dr. Arthur Bernstein; Dr. Russell Brancato, also of Newark, will speak on "Projected Advances in Cardiovascular Diseases."

The audience will be given an opportunity to question speakers at the conclusion of the program.

## IA Seniors Sell Lamps As Project



As partial fulfillment of a class requirement to mass produce a saleable product, the senior industrial arts majors are selling hand carved Indian lamps.

Indians Unlimited Incorporated was established six weeks ago when the class held a board of directors meeting. The corporation consists of thirteen seniors, who have designed a marketable product, distributed corporate shares and purchased materials.

The profits realized from the sale of the mass-produced item will benefit the shareholders as interest on their money invested, and the remainder shall be given to the school as a gift to the Industrial Arts Department.

The mass production project in industrial arts has been a success at Montclair State. It is hoped that through this experience, the potential teachers of industrial arts will be able to incorporate this idea in schools

throughout New Jersey. It should be noted that this type of project could involve many departments within a school system.

The lamp, which is hand-crafted and artistically colored, sells for \$2.95. It features a stylish shade, walnut base and lacquered finish. The production manager, Martin Falck, has indicated that because of the limited supply those interested should place their orders immediately. Orders will be taken while the supply lasts until November 28 in Life Hall lobby during lunch hours.

## French Club Shows Movies

On December 5, 1962 at 3:30 p.m. in Memorial Auditorium, the French Club of Montclair State College will present "Le Mouton a cinq Pattes," with Fernandel with English subtitles. Translated into English it is "The Sheep has Five Legs."

All proceeds will be donated to the Margaret B. Holtz Fund for study abroad. This fund, named for the former chairman of the Foreign Language Department, helps finance a year's study in a foreign country for several members of the Modern Language Department.

In the past, nearly 200 students have been sent abroad; among them are numerous leaders in the field of education in New Jersey and in the United States.

Donation is \$.75. The public is cordially invited.

## IVCF Presents Lecture Series

The Interservice Christian Fellowship of Montclair State College is presenting a lecture series on the theme, "God, Our Contemporary." On Monday, November 5, the first of these, on the subject "His Love," was given in Room 5 of College High School. Future topics are "His Goals," "His Needs," and "His Demands," to be treated on Monday November 12, November 19 and November 26, respectively, at the same place, and same time. All students are cordially invited to attend.

## Forensic Group Sponsors Contest

An intra-college reading and speaking contest will be sponsored by the MSC Forensic Association on Thursday, December 6, 1962, from 6:30 to 10:00 p.m. in J-1, J-2 and J-4 of Memorial Auditorium.

This contest is open to all students at MSC. Applications for the contest must be filed by Friday, November 30, 1962, in BOX 97 in Life Hall. Students may enter either or both the divisions of the contest.

The contest will be judged by various members of the faculty. Prizes will be awarded to first and second place winners of each contest.

All contestants are advised to read carefully the following rules which indicate the nature and limits of each contest:

### ORAL INTERPRETATION

- The reading will be from five to seven minutes.
- The selection read may be poetry or prose and of a serious or humorous nature.
- The material is to be read. No advantage will be gained through memorization. The contest room will be provided with a lectern.
- Each speaker must provide those introductory remarks that he feels are necessary. The introductory remarks are not to exceed half a minute and will be counted as part of the reading time.
- The following will not be permitted: play cuttings, impersonation of characters, props.

- All contestants for oral interpretation must appear at the contest rooms no later than 7:30 p.m. to be eligible to participate.
- Run-offs, if necessary, will be held on the same evening and readers will use the same material.

### EXTEMPORANEOUS SPEAKING

- The speech will be from four to six minutes.
- Each speaker will draw two topics a half hour before his performance. He may choose to speak on either topic.
- Each speaker is free to utilize his thirty minutes in preparing for his talk in any way he desires within the contest rooms. Reading the speech is prohibited, but notes may be employed.
- The topics provided by the contest officials will be from the National Affairs section of Time magazine. Only the issues from the last six weeks will be used.
- Speeches may be either informative or persuasive.
- All contestants must appear at the contest rooms by 6:30 p.m. for the drawing to be eligible to participate.
- Run-offs, if necessary, will be held on the same evening. New topics will be selected.

The application form for entering this contest can be found on the bottom of page 3.

## TUESDAY ASSEMBLY PROGRAM

On Tuesday, November 27 at 10:30 a.m. in our Memorial Auditorium Mr. Herbert Matthews, editor for Latin American Affairs for the New York Times will speak on "Latin America." He has just returned from a trip to Latin America and is an expert on the subject. Some people say he found Castro.

### In Memoriam

With the passing of Mrs. Eleanor Roosevelt, the United States and the entire world has suffered a great loss. Her love for humanity and her concern for its welfare, her understanding of its problems and her desire to serve it made her a woman beloved by all.

Mrs. Roosevelt, wife to one President and niece to another, unselfishly dedicated her life to the search for truth, individuality, equality, and freedom. Her greatness can be found in her goodness.

"One can't go through life afraid," this remarkable woman once said, and then went on to prove she meant those words. She traveled the world seeking to know and improve the conditions of the less fortunate, never spurning any because of race or religion. There was an inner quality to be helpful that dictated her every action and word.

She had her faults, of course, but this was not unique to her alone. Perhaps she trusted people too much and was gullible. Perhaps she was not always the best judge of people, who sometimes exploited her. But her values and goals were high. She believed and practiced what she said. She was true to both herself and her country and left her influence upon the entire world, which mourns her.

CP

### Football Salute

Congratulations are in order for the MSC football team for a fine 6-2 record this season.

The Edwardsmen encountered and defeated three new opponents losing only to Southern Connecticut and East Stroudsburg. During the past three years, the team has compiled twenty wins and four losses.

The 1960 season saw an undefeated team, and in 1961 the gridgers won all but the last two games. This achievement cannot be overlooked, and we again commend the team and its coaches for an excellent season.

JY

### Representation

It is appalling to realize that MSC is degraded in the manner indicated by the first letter in the "Letters to the Editor" column of this issue.

It is a shame that thoughtless members of the student body can so easily cast a bad light on the rest of the students here at MSC.

We feel that students should have enough responsibility to act as mature adults so as not to embarrass their school and those who attend that institution.

When any fraternity takes upon itself the right of representing MSC, as this fraternity apparently did, they should be wise enough to act accordingly.

The type of action reported by the letter from Douglass College should not be tolerated at MSC.

DMH



## Montclarion



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Photographers: Mark Sachs, Al Riker, Frank LeFebvre, Andrew Petrou.

Typists: Janet Larsen, Lana Krasner, Jenni, Pat Bentele, Elaine LaPara.

# Letters To The Editor

To The Editor:

We are three students of Douglass College. Wednesday evening, November 15, we received a most vulgar and disgusting impression of the fraternities of Montclair State. Three pledges came to our door with a list of various items which we were supposed to supply them with if possible. We will not bother to tell what the

list contained, except that it was lacking any sense of decency and good taste. Not only did this list suggest the level of their mentalities but also a complete disrespect of us as girls and as Douglass students.

Is this repulsive behavior representative of all Montclair State fraternities? We would like to think not. However, incidents

such as this do nothing to raise the reputation of your school.

Jane Tiernan  
Harriet Kelting  
Kathy Svastano

EDITOR'S NOTE: For comment on this letter please refer to the editorial column on this page.

## From the President's Desk

As this is being written the United States of America faces a very grave situation. The Cuban crisis with all its implications has taken a dramatic turn for the better. This whole episode is bound to have worldwide repercussions and points up the constant threat to our way of life from the outside.

There is no doubt that the threat of world communism is real. The proponents of this way of life are probing for weaknesses in the character of the American people and probably will continue to do so as long as they have the strength and resources available.

There is, however, another danger to our own civilization. This is one which might be even more disastrous to us in the long run even though it is less dramatic and therefore difficult to mount a campaign against.

There is mounting evidence of internal moral decay in America. This is difficult to pinpoint and establish objectively but the statistics which are available indicate that there is a growing tendency in this country to look for the fast buck, to gain ends through dishonest means, to participate in illicit traffic of dope and other contraband and to endanger the lives of otherwise peaceful and law-abiding citizens.

The streets of our large cities today would seem to be much less safe than they were a generation ago. The mugging of helpless women and old people is a development of recent years. There is every indication that corruption and graft in high places is reaching a crescendo which is unparalleled in the history of our own country.

David Brinkley presented a program on television recently which he calls "The Great Highway Robbery." This program portrayed the graft and corruption which has accompanied the federal highway program. It was a sickening display of the lack of moral principles. The graft was documented and the people who received graft were interviewed. Time and again they expressed an opinion that they saw nothing wrong with what they were doing because everyone else did it. Mr. Brinkley said it was estimated that every mile of federal roads that had been built under this program represented \$100,000 of graft. He said that beyond doubt this was the greatest robbery in the history of civilization.

There must be a point beyond which a civilization cannot go in corruption without destroying itself. If a sufficient amount of the resources of any nation must go to enforce law or to pay for depredations and destruction of property then this nation may be unable to meet the other responsibilities it has. There is no way of knowing just how near America is to this condition but certainly we are moving dangerously in this direction.

It may seem a far cry from what I have been describing above to behavior on a college campus but actually it is not. Of all the persons in a civilization who ought to know how to behave it should be those who are educated. If we cannot look towards those who have the advantage of knowing about history and the importance of ethics and moral-

ity for guidance in these times, where can we look?

The college campuses of America ought to be the strongholds of ethical behavior. A college campus should be an example to the world of how human beings can live together in a trustworthy, constructive and worthwhile manner.

Because college students bear a special responsibility, any student or group of students who does not live up to this responsibility is in a sense giving in to forces that can destroy our civilization. If by some superhuman effort the Montclair State College campus could become a citadel of moral and ethical behavior it could be an example that would attract the attention of others all over the world.

There is a committee on campus working at this problem, not because Montclair State is any worse than any other college, but, because someone had an idea that this is a worthwhile cause. This is an undramatic, thankless job about which it is very difficult to get people aroused and yet one which in the long run may be more important than serving in the armed forces or fighting communism in the front ranks. The Professional Integrity Committee on the Montclair State College campus deserves not only the sympathy but the active support of every student and faculty member. If freshmen who enter the gates of this campus are not more honest, more dependable when they graduate as seniors then we are failing in our responsibility to the state and to our country.

## SGA Committee To Improve Service

This re-organized committee of the SGA is comprised of one appointed representative from each dormitory, one off-campus representative, and one commuter. The present members of the Food Committee are: Priscilla Prout ('66), Russ Hall; Jane Mikrut ('64), Chapin Hall; Fran Stern ('64), North Hall; Larry Cornell ('64), Stone Hall; Jack Bengstrom ('63), Off-campus; and Mindy Nemeth ('64), chairman.

The one broad aim of the committee is to foster harmonious relations between the student body and Saga Food Service. With this in mind, the first meeting of the committee was held with Mr. Forth on November 5, 1962, at 4:00 p.m. We feel that the student body should be aware of what was discussed at this meeting.

Mr. Forth explained that the second line has been closed at dinner meals due to excessive costs in operating that side of the cafeteria in relation to the number of students using it. He has, however, facilitated one-line movement by rearranging the silver and beverage set-up, and by setting the tables with salad dressings and other condiments.

To the Editor:

Will ISC ban Psi Chi from pledging first semester freshmen?  
Barry J. Russo

Open Letter:

I'd like to take this opportunity to personally thank all the people who braved the weather Saturday to help us support "our" football team. Those boys played their hearts out on a field that closely resembled a lake, and I'm sure our support was very much appreciated by the whole team.

The small, but spirited crowd, stayed for the entire game even though Montclair was so far ahead. Believe it or not, we got more noise from this group than we did at any other game this season.

CONGRATULATIONS, kids--you proved that there still is some spirit in MSC.

Lois Sax

Captain of the Cheerleaders  
P.S. I'd also like to say a few words about Skit Night, held on Friday night, November 2. In the four years that I've been here, I've never seen such a poor showing. It seems a shame that so many people have to work so hard to make a successful school function, and then have at most 100 people out to support it. Two months preparation went into Skit Night--thirteen sororities and fraternities said they were taking part--"SIX" showed up that night. To those of you who managed to attend and gave your "all" to show that you care about being part of Montclair State--THANK YOU, kids. To the majority of this student body, especially those fraternities and sororities who failed to attend, stop and ask yourselves what you're doing for your school. In most cases you'll find it to be ABSOLUTELY NOTHING!

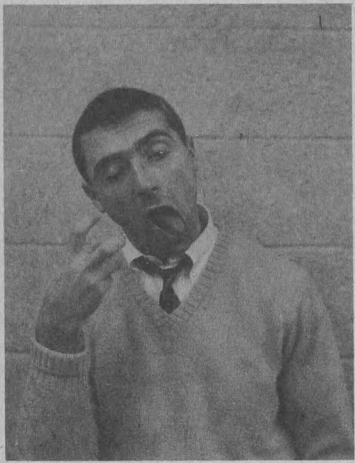
He is attempting to offer more variety in lunches by off-setting starches with sandwiches, salad plates, and the like. Fruit salad plates and sausage sandwiches have been brought back by popular demand!

For those students who have no other time for lunch but 11:00 a.m., Mr. Forth has agreed to open the cafeteria at 10:50 whenever possible, allowing ten extra minutes for those with this problem.

Mr. Forth hopes to have more buffets and a Thanksgiving and Christmas dinner this year. Also, although he cannot completely eliminate the cafeteria-style method, he hopes to have work scholarship holders serve coffee at clothed and decorated tables occasionally. A special attraction in his plans for this year: a small band to play during the dinner hour.

These are things being done and planned for. If you have any other suggestions or comments, please contact a member of the Food Committee. Above all, remember that Mr. Forth invites any suggestions and constructive criticism from YOU, THE STUDENTS, if they will help improve the cafeteria setup.

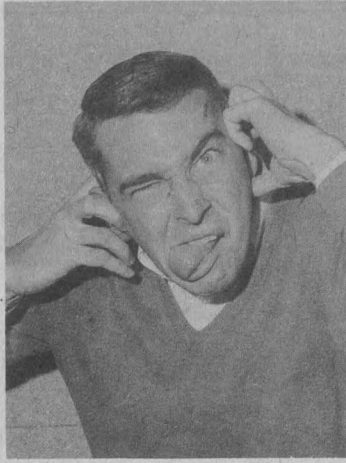
# Citizenship Committee Holds Ugly Man Contest



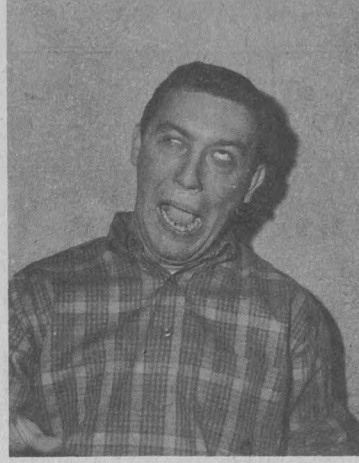
DAVE FIXLER



DENNY FITZSIMMONS



JOHN SCANLON



RALPH MANFREDI



JOHN TORSCHIA

## President Speaks At CD Graduation



President Partridge addressing Civil Defense class.

Graduation of the first Civil Defense classes was held on November 2, 1962, in College High Auditorium. Speakers at the graduation were President Partridge; Dr. Coder of the Physical Education Department; Mayor Osborne of Montclair; Col. McNair of the Montclair Civil Defense Program and Deputy Chief MacLachlan of the Montclair Fire Department. The speakers talked about the validity of the course and encouraged others to take it. The course was compiled of films and lectures by the college professors. Speakers at the lectures were Dr. Daniels, Dr. McDowell, Dr. Gawley, and Dr. Kowalsky of the Science Department. Also participating were Dr. Schmidt and Dr. Coder of the Physical Education Department.

The course was taken on a volunteer basis. It ran for two weeks, three sessions a week, two hours each.

Dr. Partridge said that next spring the course will be offered to seniors on a voluntary basis and they are encouraged to take it.

The general opinion of the graduating students was that the course was very interesting as well as valid.

## Jazz Series Slated At Gladiators Arena

PRESS RELEASE

A series of four Sunday evening top name jazz events have been scheduled at Gladiators Arena, on Route 46, Totowa, New Jersey, beginning Sunday, November 18 at 7:30 p.m.

Maynard Ferguson and his Orchestra, the Stan Getz Quartet, and the Herbie Mann Sextet, who are the Kings of the Bossa Nova, the Ahmad Jamal Trio, and the Dave Brubeck Quartet, are the famous musical jazz artists who will appear at the new arena theatre on the four successive Sunday evenings beginning November 18.

The Maynard Ferguson aggregation will get the series underway first; followed by Stan Getz and Herbie Mann, who are the foremost exponents of the newest thing in music and dance, the Bossa Nova, on Sunday, November 25; the Ahmad Jamal Trio follow on Sunday, December 2, and Dave Brubeck will be the fourth and final jazz concert

Citizenship Committee will hold an Ugly Man Contest for one week starting November 26. Pictures of candidates will be on display outside of the cafeteria, where you can vote with pennies.

Candidates for this year's Ugly Man Contest are: Dave Fixler, Agora; Denny Fitzsimmons, Senate; Ralph Manfredi, Psi Chi; John Torchia, Independent; and John Scanlon, Phi Lambda Pi.

All proceeds will go into a scholarship fund offered by the Citizenship Committee to a present Montclair State student.

## Greek Sing Date Set By Dalphac

On Saturday, December 15, at 8:00 p.m., the Women of Dalphac will sponsor the sixth annual Greek Sing in Memorial Auditorium.

Fraternities and sororities participating should submit their theme, list of selections, and \$5.00 entrance fee to Jo Ann Liberti or Beverly Stabay by December 2, 1962. In case of duplications of theme, the group which submitted the theme first will be given priority.

The songs will be sung a capella in no less than three part harmony by groups numbering from fifteen to twenty-five. No music can be used.

Technique, quality of tone, selections, harmony, appearance and stage presentation, as well as knowledge of the song will be considered by the judges.

attraction of this series on Sunday, December 9.

Prices at the arena theatre for these top name jazz events will be \$1.50, \$2.50 and \$3.50, so that they will be within reach of all who seek live entertainment and just a comparative short distance from their home.

The Gladiators Arena Theatre is located on Route 46, just before the turnoff into Totowa. It is three miles west of the point where Routes 3 and 46 join, which is also near the entrance and exits of the Garden State Parkway. It is 14 miles from the Lincoln Tunnel.

In keeping with the low price and popular character of the Gladiators Arena Theatre, there will be no charge for parking.

Reservations can now be made for the four jazz events by calling the Gladiators Arena Theatre on its own telephone number, CLifford 6-7272.

## Wilson Conducts MSC Orchestra

Montclair State College orchestra is giving a benefit performance for the College Development Fund on Thursday, November 29, conducted by Dr. Harvey LeRoy Wilson.

The band will play a variety of classical and popular music. Tickets will be available at the door at \$2.00. The program will be as follows: Komm, Susser Tod, Johann Sebastian Bach; Ser Tod, Johann Sebastian Bach and transcribed by Erik W.G. Leidzen; Youth Triumphant Overture by Henry Hadley; Irish Tune from County Derry an old Irish air; Semper Fidelis March by John Philip Sousa; Chorale and Alleluia by Howard Hanson; and the Overture to Orpheus by Jacques Offenbach and arranged by Mayhew L. Lake.

After a twenty minute intermission, the program will continue with the following selections: Cowboy Rhapsody by Morton Gould and arranged by David Bennett; Pictures at an Exhibition by M. Moussorgsky and transcribed by Erik W.G. Leidzen;

The Student Prince Overture by Sigmund Romberg and transcribed by David Bennett; The Stars and Stripes Forever by John Philip Sousa and Pines of the Apian Way from Pines of Rome by Ottorino Respighi and arranged by Antonio d'Elia.

The College Development Fund provides money for art acquisitions, faculty study and projects for the benefit of students at Montclair State College.

## Sophs Schedule Robert Hall Hop

TWIST TO MAYNARD F.?

That's right! You will be twisting to the music of Maynard Ferguson and many other big name bands if you go to the Robert Hall Hop (good music at a low price) sponsored by the Class of '65 on November 30, 1962, from 8:00 to 12:00 p.m. in the cafeteria of Life Hall.

The music will be mostly from albums and will be a wide selection of numbers including polkas, twists, cha chas, slow dances and others that anyone can do and enjoy.

The main attractions at this dance are the four dance contests. The categories are the twist, the cha cha, the jitterbug, and a slow dance. Eight trophies will be awarded (one for the winning boy and girl of each contest); these will be on display in the Book Store in Life Hall.

The dress is informal (school clothes) and the price of admission is fifty cents (the price is the same stag or drag!)

**To all applicants for Experiment in International Living:**  
Deadline date for return of applications is December 1, 1962. Letters of recommendation may be either forwarded to the Experiment headquarters in Putney, Vermont or turned back to the local committee (M. Levy, K. Villani, K. Wolff, J. Snow) in a sealed envelope with applicant's name affixed thereupon.

## Wacker Honored

At a meeting of the New Jersey Association for Health, Physical Education and Recreation held at Atlantic City on November 9, Dr. Hazel Wacker received the highest honor of the association when she was made an Honor Award Fellow. The presentation was made at the Honor Award luncheon which concluded the annual meeting of the State Physical Education Association.

Dr. Wacker served as president of the association during the past year.

Dr. Margaret C. Brown, President Emeritus of Panzer College, presented the award to Dr. Wacker. Dr. Everett Hebel, the State Director of Physical Education, also received this highest award of the association at the same time.

At the business meeting of the NJAHPER, Dr. Wacker received the past president's award from Mr. William Sunderland, the incoming president. Officials of Atlantic City also presented Dr. Wacker with a key to the city and made her honorary member of the police department and presented an official badge to go with this office.

NAME \_\_\_\_\_  
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YEAR \_\_\_\_\_ MAJOR \_\_\_\_\_  
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 ORAL INTERPRETATION  
 EXTEMPORANEOUS

  
**ANNUAL CHRISTMAS DANCE**  
*Sponsored by your S.G.A.*  
  
**DEC. 7, '62... 9 P.M.-1 A.M.**  
**LES & LARRY ELGART Orchestra**  
**WESTMONT Country Club**  
**\$5.00 PER COUPLE - LIMIT: 500 TKS.**

## From Where I Sat...

by William J. Scheick

Every once in a while a book comes along so different, so extraordinary, that it demands more than just passing notice. Such is the case of Ray Bradbury's first novel, *Something Wicked This Way Comes* (Simon & Schuster, \$4.95).

Because of general scorn for the fantasy and science-fiction field by teachers and reviewers, this novel will most likely go generally unreviewed, and consequently remain undiscovered. However, readers who are familiar with Bradbury's earlier works, will fondly recall his sensitive and subtle *Martian Chronicles* and his imaginative and sinister *October Country*, buds which revealed a promise of future blossoms. It was with these works and his other numerous short stories that he claimed the throne of the fantasy field. A small number of critics recognized the superiority of his creations, but it was the enchanted multitude of his reading public upon which his security rested.

It was with these accomplishments behind him, as well as feats in the realms of straight fiction (*Dandelion Wine*) and non-fiction, that he set out to do the one thing for which his readers had been waiting. He wrote a full length novel of sheer fantasy, emphasizing his usual magical, fragmentary prose technique, and creating the most imaginative creatures this side of the twilight zone. With the publication of *Something Wicked This Way Comes*, Ray Bradbury not only blossomed, but dissolved any doubts about his right to the kingship of fantasy.

The plot centers primarily around two boys, Jim and Will, and Will's father. Through them we tour Cooger and Dark's Pandemonium Shadow Show, where we encounter such creatures as the Dust Witch, the Illustrated Man, the Lava Drinker, Mephistophele, and others. The Wax Museum, the Maze of Mirrors, and the Life-and-Death Carousel all aid to the menace through which the three must struggle: a

nightmare from which they must awake, a vortex from which they must escape. But this is no easy task, for the world with which they are dealing is no real world. Trapped in a web of fantasy, they kick and scratch their way free, arms stretched out, grasping for a fragment of reality.

There is more than just fantasy here; there is an open presentation of allegory. As the novel progresses, it becomes obvious that the Carnival represents the evil of the world. The creatures of the Carnival are Creatures of Darkness who live on the exploited frustrations and fears of real people. Their forces of evil are unleashed in a whirlpool, sucking into it any person weak enough to be caught.

Perhaps the most noticeable weakness of the novel lies in its simple, unembellished characters. It was at this point that Bradbury faced a problem. If he chose to present his characters with the natural involved and complicated nature of emotions and reactions, he would detract from his imaginative effect, losing the delicate, swift quality of his images. If, on the other hand, he chose to present his characters as lacking complexity, they would fail to ring true. He chose the latter, but in view of the total effect of the work, the resulting weakness is far from monumental, and will hardly be noticed by the reader who is caught in the intricate webs of the fantasy itself.

In *Something Wicked This Way Comes*, Bradbury is at his best. To his readers he offers fantasy, poetry, imagination, allegory, artistry, and suspense. Anyone who has ever wondered about the nature of carnivals, *Dust Witches*, *The Most Beautiful Woman in the World*, and the strange, dark world of shadows, will find Bradbury's sorcery a delight. It is too bad that most reviewers have categorized the author, refusing to treat his literary achievements on the same level as other fictional works. But then, scarecrows are not very sensitive.

## Poet's Corner

### THE GOOD SAMARITAN

A pebble  
nestled away  
bemoaned his fate.

"I lie all day -- immovable  
unnoticed and untrod --  
I cry my cries to unheeding ears  
and to an indifferent god."

Another pebble, disturbed by his cantering  
replied "Hush!" --  
"Our fate is such,  
we have no right to wonder,  
If God deems it so - it must be such,  
His will is so much sounder."

Thus it was they talked of each  
and came to no conclusion but  
this was theirs and  
none was much and  
Life was an illusion.  
Till finally a rolling stone  
happened to come by,  
and hearing the bantering, ceased  
his travels and listened for awhile.

"Now look," he said with seer's faith,  
"You know not what you say,  
we are but what we think we are  
and sob so as you may --  
you must make yourself what you think you are --  
don't wait the promised day.

"I thought once what you think you think  
but I have changed my mind,  
I used to be a speck, a stone,  
but I have loved an Eagle.

"I am a pebble, true enough,  
but since I've come to roam,  
I've discovered Earth's a rock  
and Everest's a stone."

He left them there to weep and gnash and  
find out for themselves and  
turned his back and picked up speed and  
flew down off to heaven.

## Players Score Success

The Players' production of Jean Giraudoux's "The Madwoman of Chaillot" was a fine beginning of the new dramatic season at Montclair State. For the most part the acting was equal to the task and yet the audience on Thursday night was neither equal to the Players, or Giraudoux's wit.

The play involves a group of people who congregate around the Chez Francis Cafe. Each lives

imposed by society.

(Giraudoux makes his characters symbols. No interpretation of their symbolism can be entirely correct and none can be entirely incorrect. It is our opinion that the Countess, or Madwoman of Chaillot, is a symbolic representation of genuine life without regard for society, in the broadest terms; the deaf-mute represents unheard wisdom; the prospectors and presi-

it.)

When the Countess is told of the devastating effects of the crass materialists, she determines to do something about the problem. After a conference with her friends, the Madwoman of Passy, St. Suplice, and La Concorde and a mock trial with the cafe people, she decides that it would be practical to destroy all the evil of the world--- the businessmen and all their associates.

Through a skillful ruse, involving a hidden oil well and a secret passage into "the bowels of the earth", the countess destroys the enemies of Life Real or rather the greed of the businessmen and their lust for war destroys them.

Giraudoux's wit is as piercing as it is laugh producing. The play is a comedy with tremendous social impact. More than entertainment Giraudoux has created a masterful allegory. We laugh at the situation only because we fear it and are happy that evil is overcome only because we wish that there was such a simple solution to the world's problems. The play is a marvellous bit of writing and was well handled by the Players' cast.

Plaudits must go to Ann Savino for her gripping characterization of the Countess. She was powerful in delivery without becoming boorish in her easily overacted role. William Kuchon, as Pierre, was disappointing in his scenes with the Countess but was rather effective in his scenes with Irma, the cafe waitress, ably played by Caren Serpe. Tony Solter, as the ragpicker, was at times eloquently pathetic and yet powerfully dramatic. Hellen Claire Chambers gave an expected well honed performance as the Madwoman of Passy, while Gerry Goodman was disappointing in the role of the President. Jim Albertson was just brusque and loathful enough as the prospector. He made his role tingle with electric life.

Our biggest single bit of praise must go to Elaine LaPara as the Madwoman of St. Suplice, Elaine was supreme. She was humorous, but not ridiculous. Her facial expressions, body movements and her flair for "mazurkas" made her the star of the central portion of Act Two. Elaine was perfectly cast and her acting was superb --- just innocent enough and demented delightfully.

The rest of the cast gave good performances and are to be congratulated. What the sets lacked in realism was made up for by Giraudoux's lines and the Players' performances.

JBD



his life honest to himself and yet false to the "vast machine-run life" of the business and "warring" world.

The peacefulness of the Chaillot district is shattered by the presence of greedy prospectors and businessmen. As the ragpicker, Giraudoux's mouthpiece says, because of them "the pigeons have stopped flying and the grass has stopped growing." In contrast to the people of Chaillot, each living Life with his own fantasy, the businessmen are living life enclosed in the fantasy

dents represent vast greed even to the point of preferring profitable war to less profitable peace; the ragpicker represents simple wisdom.

Then, too, actions are symbolic. As the hours change, all men change their names. This might symbolize the changing characters of men. The complaint of the sergeant about people in power always being beyond reach, represents Giraudoux's distrust of influence and the futility of attempting to destroy

## Outsiders View Montclair

The following article is worth noting. It recently appeared in the Newark News and represents one aspect of the public view of MSC.

"To the Editor:

"Sir-- In Montclair State College there is a home economics course called 'Home Management House Residence.' It is given in a \$66,000 ultra-modern house where the seven students who are taking the course at a time live for two-week intervals. What is its subject matter? The catalogue lists the usual household operations among which are specified 'money management,' 'planning and preparing meals,' 'doing the laundry' and 'cleaning and caring for the house.'

"When this course began in 1959, Montclair released press publicity and pictures which showed the students engaged in some course activities. The caption on one of the pictures reads as follows: 'Maintaining the grounds about the house is a student responsibility, too.' In the photo are two students, one with a broom and the other with a rake.

"Albert Lynd in his book, 'Quackery in the Public Schools,' calls silly courses in teachers colleges 'intellectual leaf-raking.' His characterization suggests to me that in 'Home Management House Resident' Montclair has achieved a kind of ultimate. Its students as part of one of their courses, rake leaves-- literally!

"In today's world, when we are engaged in a life-and-death struggle with Soviet Russia, it seems frivolous to give three senior college credits for a course in 'doing the laundry' and 'cleaning and caring for the house.'

"If President Partridge of Montclair State College is distressed that this course has been the subject of adverse criticism on the public platform, a remedy is available. Hand back to Mother the responsibility for teaching

her daughter such things as 'doing the laundry' and 'cleaning the house.' Let Montclair address itself forthrightly to the development of its students' ability to think, and to their understanding of the complexities of our national, international and spatial problems.

EDWARD T. MAGEE  
Executive Director, SCANT  
(State Committee Against New Taxes).

## Who's Whose

by Rhoda Lifton

### WITH THE GREEKS:

Congratulations to the following who will be pledging their respective fraternities and sororities.

Alpha Chi Beta: J. Alexon, J. Barone, L. Del Palazzo, D. Depew, R. La Manna, L. Levitt, P. Maio, E. Murphy, A. Panieczko, C. Parrello, F. Pisane, K. Pregun, C. Rogers and B. Sierzega.  
Beta Epsilon Tau: J. Galenowski, A. Jones, B. Koy, J. Morano, G. Person, and K. Trednick.  
Dalphac: M. Bagnato, P. Crowley, B. Evans, J. Foehner, C. Jacobsen, L. NaRash, D. Ruhle, J. Ryan, and J. Ziemba.

Delta Omicron Pi: S. Bakum, V. Costa, D. Gilmore, V. Marmulstein, K. McAllister, C. Palumbo, M. Pelak, P. Smith, M. Stern, L. Verba, P. Waln, S. Youngblood and M. Zensiger.  
Delta Theta Psi: A. Arvesen, J. Bodo, L. Broten, B. Checkur, F. Grosso, L. Pace, M.A. Savich, P. Tisca and M. Wilson.

Kappa Sigma Rho: M. Arena, C. Chesney, O. DeSantis, S. Cramlick, C. Immersi, C. Murphy, D. Osefchin, V. Rizzon and K. Scholz.

Lambda Omega Tau: F. Bellarosa, A. DiVincenzo, S. Gut-

knecht, C. Kurpiewski, R. Menaroni, D. Perrotta and F. Williams.

Mu Sigma: J. Clark, A. Cleerdin, J. Eyler, K. Fattow, D. Fontana, M. Fults, M. Gass and E. Sibilla.

Phi Lambda Pi: R. Antonucci, J. Ballard, J. DePuyt, P. Dowd, R. Laurenzo, B. Layton, T. Radano, R. Scott, J. Shafranski, and J. ZSzem.

Psi Chi: J. Affinito, J. Barks, B. Campbell, J. Cole, T. D'Ambrosio, J. Degalman, A. DePalma, E. Falzarano, B. Foley, J. Gado, N. Horne, D. Loucks, F. Lucas, C. Maher, D. Miele, P. Petino, J. Poland, J. Pruden, C. Roche, L. Rollo, J. Smith, M. Valentino and A. Zulewski.  
Senate: J. Albertson, R. Edelbach, M. Fack, G. Goodman, A. Peterson, F. Rega, A. Roseman, B. Sexton, T. Steinmetz, B. Timko and K. Villani.

Sigma Delta Phi: G. Bott, B. Fisvitz, T. Francavilla, J. Joswick, J. Mazur, K. O'Leary, C. Ricchuiti, B. Sorrentino, and L. Tahan.

Tau Sigma Delta: E. Alster, S. D'Gerlunio, W. Hanke, D. Holz, D. Hovit, K. Licker, L. Ventura, and M. Ware.

Theta Chi Rho: J. Eagels, N. Lamby, N. McCollough and K. Saling.

# Pennino Visits Italy; Finds People Friendly

by Doreen Pennino

This summer I traveled to Italy with the Experiment in International Living. Going to Europe is an experience in itself, but going the Experiment way makes it even more exciting. This is so because, unlike an ordinary tourist to Europe, I had the opportunity to live with and get to know a family of another culture. I was able to learn their language and their customs while taking part in their daily life.

When someone hears of Italy, it is only natural for him to picture the glamour and excitement of Rome, Florence or Naples and to imagine how wonderful it would be to live there. But since the Experiment takes the liberty of placing its members, my group was sent almost as far south as one can possibly go in Italy--to Reggio, Calabria, which is at the very tip of the boot of Italy and about fifteen minutes from Sicily.

Everyone has probably heard about the poverty and underdevelopment of southern Italy; in fact, some of the northern Italians do not even consider the people south of Naples as Italians. From my experiences, I must admit that some poverty is found in certain parts of the south, but there is something far more important to me. There is a warmth and friendship among these people which I feel cannot be found anywhere else.

The family with which I lived was wonderful to me and made me feel that I had known them all my life. Overnight I acquired a new mother and father, two sisters (twenty-seven and twenty-five) and a brother (twenty-six).

My life in Reggio was not too different from my life in the United States because in a sense I was still a visitor, not a permanent resident. A young girl in Reggio, for example, spends most of the day at home, cooking and cleaning, whereas I was given a much more liberal schedule. With my American and Italian friends I went to the beach every day, took daily excursions to Sicily or the nearby mountains, went dancing in the evenings, saw American movies with Italian dialogue, and held many Italian "beach parties."

The times I enjoyed the most, however, and the ones I shall remember the longest were the occasions on which my "family" and I would sit outside or around the dining room table and

talk about the different customs in our respective countries while drinking wine in true Italian style. It is a fact that wine is plentiful in Italy. One morning I even had a tall glass of white wine for breakfast. This was an exception, though.

After two weeks in Reggio, twenty-two of us (eleven Americans and eleven Italians) toured Rome, Florence and Naples for two and one-half weeks. During this period, we became typical tourists. We visited the various museums, saw the Coliseum, and threw coins in the Fountain of Trevi. In addition, we attended a concert in the Roman Forum and saw a major Italian opera in each city we visited. This part of the program was a particularly broadening experience, but I found myself looking forward to returning to Reggio.

Upon my return, I resumed my former activities and continued in this manner for another two weeks. Then I left Reggio and my "family", which I felt as close to by this time as my own family back in the United States. After this, our group split, and we all went our own individual ways for independent travel. I went to Venice for several days and then rejoined

the other Experimenters in Paris for our flight home.

The Experiment in International Living is open to every student who wishes to travel in this fashion. One does not have to be president of the SGA, nor does he have to be a member of every club on campus in order to be accepted. Selection is made primarily on the student's ability to adjust to a different cultural pattern.

When I originally applied as a junior, I wrote directly to the Experiment office in Putney, Vermont. Although I did not request one, there are a number of scholarships offered by the Experiment for varying amounts. If anyone is interested in talking with me (via the bulletin board) about the cost, etc., of the Experiment, I would be very glad to discuss the Experiment with them.

There are a number of ways a student can travel to Europe, and the Experiment is only one of them. Each person will expect and look for something different, but I am convinced that the Experiment is the only way to really get to know more than a tourist's view of a particular country.

## To Peter Pan

by Jeannette Braunsberg

Down in old New Delhi  
They only guzzle jelly  
But even in a New York gutter  
They have jelly with peanut butter.

The Englishman sips his ale, the German gulps his beer, the Frenchman savours his wine while we Americans (though not lagging behind in ale sipping, beer gulping, and wine savouring) revel in that dubious mixture of peanut butter, jelly, and bread.

Ah, sweet peanut butter, the rare images you conjure up... the homecoming game where we chomped our peanut butter and jelly sandwiches in rhythm to the cries of the cheerleaders... the campfire sing where we crouched around the glowing embers, the flames, casting half-light upon our faces, revealing the constant mastication of our jaws as we consumed our evening snack of peanut butter and jelly sandwiches.

When a child in a TV commercial stomps into the kitchen trailing mud, worms, leaves, people behind him, we are told by said medium to purchase some sort of cleaning agent.

The depth viewer, however, cannot help but ponder--"Why did the kid crash into the kitchen?" His natural preoccupation with food provides the solution. He mentally connects the words American, child and kitchen (synonymous with food), and an image of a peanut butter and jelly sandwich flashes through his brain. (Usually this image is so compelling that he goes out to the kitchen and gets a sandwich--an' it ain't no Bacon and Lettuce sandwich neither).

It is peanut butter (even without the jelly) which symbolizes the American way of life. Oh, what a comforting thought to know that Caroline Kennedy and "My little Eustace" both devour peanut butter, even straight--three cheers for democracy. Sociologically, peanut butter can be seen as the great equalizer, it transcends social strata, it combines the atmosphere of the old south (peanuts) with the manufacturing North (the jars).

Some scoffing disbelievers, doubtless subject to the Committee on Un-American activities, may disparage the significant and symbolic qualities of peanut butter and jelly.

To these deluded wretches one can only reply, "At the next cocktail party you attend, peek inside those canapes and guess what you'll see."

## Student Forum

Do you think the penalty of ISC was too severe and why? (Asked in the Life Hall lounge, 3:30 p.m., Friday)

Roseann Strange, '65, Spanish (Sigma Delta Phi)

I think the penalty is too severe, since each sorority tried to rectify its mistake. This alone should have lessened any penalty.

Lita Todaro, '64, business education (Lambda Omega Tau)

The students were only invited to the tea, not asked to pledge. It was too severe.

Karen Gash, '65, home economics (Lambda Omega Tau)

Since the sororities are under the SGA, the ISC doesn't have the right to mete out punishment.

Mary Ann Craig, '65, home economics

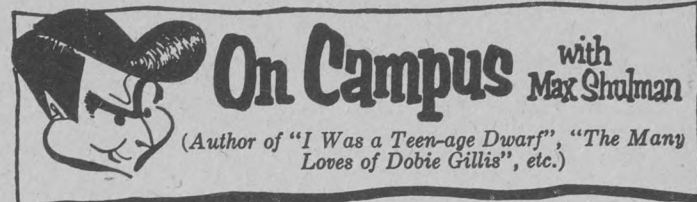
It's evident that a rule was actually broken. However, I don't know whether or not to consider the punishment given out as being too severe.

Anonymous, '65

The two months is ridiculous.

Anonymous, '64

It seems that the regulations are so strict as to defeat the possible good accomplishments of a sorority.



(Author of "I Was a Teen-age Dwarf", "The Many Loves of Dobie Gillis", etc.)

### COMMITTEES: AN AGONIZING RE-APPRAISAL

To those of you who stay out of your student government because you believe the committee system is just an excuse for inaction, let me cite an example to prove that a committee, properly led and directed, can be a great force for good.

Last week the Student Council met at the Duluth College of Veterinary Medicine and Belles Lettres to discuss purchasing a new doormat for the students union. It was, I assure you, a desperate problem because Sherwin K. Sigafoos, janitor of the students union, threatened flatly to quit unless a new doormat was installed immediately. "I'm sick and tired of mopping that dirty old floor," said Mr. Sigafoos, sobbing convulsively. (Mr. Sigafoos, once a jolly outgoing sort, has been crying almost steadily since the recent death of his pet wart hog who had been his constant companion for 22 years. Actually, Mr. Sigafoos is much better off without the wart hog, who tusked him viciously at least once a day, but a companionship of 22 years is, I suppose, not lightly relinquished. The college tried to give Mr. Sigafoos a new wart hog—a frisky little fellow with floppy ears and a waggly tail—but Mr. Sigafoos only turned his back and cried the harder.)



He only turned his back and cried the harder

But I digress. The Student Council met, discussed the doormat for eight or ten hours, and then referred it to a committee. There were some who scoffed then and said nothing would ever be heard of the doormat again, but they reckoned without Invictus Millstone.

Invictus Millstone, chairman of the doormat committee, was a man of action—lithe and lean and keen and, naturally, a smoker of Marlboro Cigarettes. Why do I say "naturally"? Because, dear friends, active men and women don't have time to brood and bumble about their cigarettes. They need to be certain. They must have perfect confidence that each time they light up they will get the same gratifying flavor, the same Selectrate filter, the same soft soft-pack, the same flip top flip-top box. In brief, dear friends, they need to be sure it's Marlboro—for if ever a smoke was true and trusty, it's Marlboro. Get some soon. Get matches too, because true and trusty though Marlboros are, your pleasure will be somewhat limited unless you light them.

Well sir, Invictus Millstone chaired his doormat committee with such vigor and dispatch that when the Student Council met only one week later, he was able to rise and deliver the following recommendations:

1. That the college build new schools of botany, hydraulic engineering, tropical medicine, Indo-Germanic languages, and millinery.
2. That the college drop football, put a roof on the stadium, and turn it into a low-cost housing project for married students.
3. That the college raise faculty salaries by \$5000 per year across the board.
4. That the college secede from the United States.
5. That the question of a doormat for the students union be referred to a subcommittee.

So let us hear no more defeatist talk about the committee system. It can be made to work!

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ON ROUTE 46, TOTOWA, N. J.  
4 SUN. EVE. JAZZ EVENTS  
Sun. Nov. 18 7:30 P.M.  
MAYNARD FERGUSON & ORCH.  
Sun. Nov. 25 7:30 P.M.  
KINGS OF THE BOSSA NOVA  
STAN GETZ HERBIE MANN  
QUARTET SEXTET  
Sun. Dec. 2 7:30 P.M.  
AHMAD JAMAL TRIO  
Sun. Dec. 9 7:30 P.M.  
DAVE BRUBECK QUARTET  
Prices: \$1.50, 2.50, 3.50; 10% Dis. for series  
RESV. CLIF 6-7272; FREE PARKING

Delta Beta Chi  
affiliate

Tau Kappa Epsilon  
Seton Hall University

presents  
Fifth Annual Thanksgiving Eve Dance  
November 21

Five  
Shades

The Jazz  
Quarter

The Coronet  
Springfield Avenue  
Irvington Center, New Jersey  
Exit 143 Parkway

Donation \$1.95

Dancing 8:30 p.m. - 1:30 a.m.

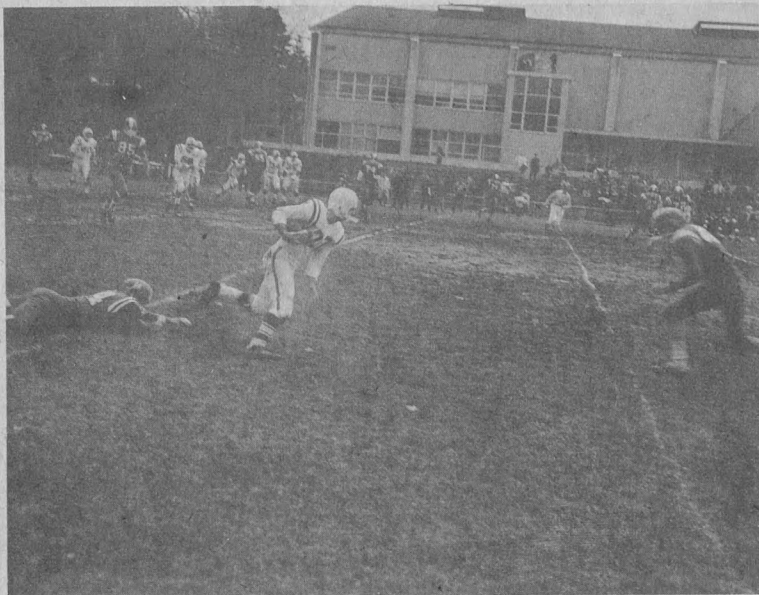
Stag or Drag

Buddy Dee  
Orchestra

Ray Conte  
Quintet

# Gridder's Post 6-2 Slate

## Smash Shippensburg 21-13 In Sprague Field Mud



Loughlin breaks away from a Shippensburg tackler.

### Indian Harriers Defeat Monmouth

Led by the one-two finish of Bob Purcell and Charlie Kane, the Montclair State cross country squad smashed Monmouth College's harriers by a 22-37 margin at the losers' course on Wednesday. It was a big win for the injury plagued Indians who ended a disastrous season on a winning note.

Bob Purcell was just ten seconds off the course record set earlier this season by Jeff Stehli of Jersey City State. The diminutive runner sped around the 4.3 mile course in 25:35.

Charlie Kane managed to kick past Monmouth's first man with fifty yards to go and held on for second place by a margin of inches. His time was 26:04. Paul Simpson ran his best race of the season for Montclair as he bulled his way around the comparatively flat course in 26:32 to finish in fourth place and help cement the victory.

Montclair exhibited good depth as seven men crossed the line ahead of Monmouth's fourth scorer. Bob Winters was seventh, Danny Morse was eighth, Lou Alaimo finished ninth and Perry Dowd closed out the Indian scoring in tenth place.

### Gentler Sex

by Mona Cooper

As a change occurs in the seasons so does a change occur in the women's sports offered at Montclair. The fall sports are winding up to prepare for the winter sports, which will be: indoor track, gymnastics, bowling, officials club, basketball club. Don't forget to join up.

Montclair State College was host for the New Jersey Athletic Recreation Federation of College Women's Playday, which turned out to be a success. After playing volleyball, table tennis, and other assorted games, dinner was served. Later the girls formed small groups and discussed the various problems confronting women's recreations associations. Along with Montclair, twelve other New Jersey schools were represented.

On November 27, the Faculty-Student Volleyball game will be held at 7:00 p.m. Spectators are welcome to come and see their female professors compete against the volleyball team.

### GLASSBORO

Nothing could stem the tide of Glassboro Gold in the first annual State College Cross Country Championships November 4 as five of the south state harriers stormed across the submerged finish line to shut out the rest of the field with 15 points. Montclair State was second in the team battle with 68 points, followed by Paterson State with 76 and Jersey City State with 78. The Indians avenged an early season two point defeat by Jersey City.

Don Lang of Glassboro was all alone at the finish with a good clocking of 20:26 in a heavy down-pour of freezing rain. Bob Purcell was the first man to finish after the Glassboro monopoly with a new Montclair State record of 20:50 for the four mile course. Bobby was sixth in the individual races.

Freshman Bob Van Zanten, newly elected freshman class president, ran his best race of the season to finish second for Montclair and twelfth in the race. Scoring for the Indians was completed by Charlie Kane in thirteenth, Lyle Arnheiter in nineteenth, Bob Winter in twentieth and Paul Simpson, twenty-first.

In meets last week, the Montclair harriers won over Brooklyn Poly at Van Cortland Park by a score of 23-35 as Bob Purcell negotiated the tough five mile grind in second place with a 30:55 clocking, followed by Charlie Kane in third place three seconds behind. Scoring was completed by Lyle Arnheiter in fifth, Bob Van Zanten in sixth, and Paul Simpson in ninth.

Against Upsala at South Mountain Reservation on Monday, the Indians were hard-pressed without the services of Bob Purcell and ended up on the short end of a 25-30 tally. The Vikings from East Orange had first, third and fifth to dominate the scoring. Charlie Kane led Montclair with a second place finish, clocking 28:20 some fifteen seconds behind the winner. Bob Van Zanten unleashed a furious finish in the last hundred yards to finish fourth just inches ahead of a challenging Upsala harrier. The scoring was completed by Bob Winter, Paul Simpson and Danny Morse.

### SUPPORT YOUR TEAM

Montclair State College completed its football season on a winning note at Sprague Field, Upper Montclair, before 1,326 fans Saturday as Coach Gerry Edwards' Indians downed Shippensburg State College (Pa.), 21-13.

The win was Montclair's sixth in eight games and matched the 6-2 record the team achieved last year. In 1960 the Tribe won eight in a row without a set-

back. During the season just closed Montclair scored 143 points to 88 for the opposition and held four of its rivals scoreless.

Dom Deo, a junior from Hillside, was the scoring star for the winners with two touchdowns while the other score came on a 25 yard pass from quarterback Bob Filorama to end Frank Davide.

In the initial period the Indians drove 80 yards in five plays to score. Bob Filorama passed 9 yards to Bob Cannon and 71 to Lynn Francis, the latter good to the 4-yard stripe. Then Dom Deo rushed it across and Ron

Cherkin booted the extra point. Shippensburg matched the touchdown--but not the conversion--in the second period when Don Jacobus passed to Jim Childs for a 55-yard gain and score.

A fumble recovery by Alex Trento on the Pennsylvanians 25 set up the second Montclair tally. On the first play Filorama passed to Frank Davide for the touchdown. A six-play, 62-yard drive gave Montclair its final touchdown with Deo going 33 yards through tackle for the score. A 22-yard pass play near the end of the game gave Shippensburg its last score.

### Sportrait

This week's spotlight falls on a rather unusual sports figure, one whose accomplishments, though not obtained through competition for MSC, are praiseworthy and deserving of mention. His name is Bob Vogel and his specialty--weightlifting.

Bob was graduated from Point Pleasant Beach High School as Shore Conference Champion in the shotput. He is now a sophomore physical science major, member of MSC's Gymnastics Club, and a nationally famous champion in his field of weightlifting.

His story sounds like most familiar tales of success with this striking difference--he is a truly self-made champion and proud to be so. Bob's interest in weightlifting dates back four short years and in this brief span he has worked minor miracles.



Bob Vogel

In an initial attempt in competition, Bob placed eleventh in a New York Teenage Tournament. Undaunted, Bob rebounded from a minor defeat and has swept first place in this contest three years running.

Bob then stunned the muscular eastern competition in taking the Junior Middle Atlantic Championship "hands down" in the 165 lb. weight class and continued to stomp the "iron game" experts by placing first in the Senior Middle Atlantic Championships with "room to spare."

In his spare time, Bob is a nine month academician with a fine grade point average and is a three month aquanaut. He is a lifeguard (a sergeant), and enjoys surfing, water skiing, rowing, scuba diving, and swimming. Naturally enough, he has chalked up triumphs in these fields also.

Against impossibly stiff opposition in the Junior Nationals, Bob chalked up a remarkable second place finish. Popular Bob is the current National Teenage Champion having recently won this title with a national record of 280 lbs. pressed for the second successive year. These awards are vignettes that can but highlight the rapid and meteoric rise of a national champion.

Bob has two immediate goals: to travel across the entire United States and to be an Olympic weightlifting champion.

### Hoopsters Open NJSCC Defense

by Ken Villani

Last year Montclair State College with a 19 and 9 record overall won the New Jersey State College Conference crown and rewrote the record books; the Indians were led by captain Mike Lauten, Pete Capitano, Tommy Johnson, Paul Szem, and Joe Locascio. All but Lauten return this year.

Coach Hank Schmidt will deal a hot hand of nine hoopaces. This number of lettermen will allow the Indians to field two full tribes of experienced operators. Here's the picture of our varsity, man-for-man.

PETE CAPITANO--Five feet, ten inch junior forward . . . transfer from Boston University . . . last year broke Montclair's season scoring record with 718 points in 27 games for a 26.5 average . . . hit 46 points against Southern Connecticut . . . voted outstanding player in the conference . . . unstoppable lay-ups and jump shot

TOMMY JOHNSON--Five feet, ten inch senior guard . . . third year on the varsity . . . came from Dickinson High . . . third leading scorer on the team with 211 points and a 7.5 average . . . playmaker of the five . . . made All-Conference honorable mention . . . led the Indians in assists last year . . . deadly with one hand

PAUL SZEM--Six foot junior forward . . . transfer from Seton Hall . . . played the last half of the schedule and made All-Conference mention . . . the fourth leading scorer notched 206 points (14.7 ppg.) and averaged 10.0 rebounds . . . made 21 rebounds against Monmouth for 1961-62 high . . . has all

the moves

FRANK VOTTO--Six foot, one inch senior forward . . . co-captain of the squad . . . marked 113 points (4.2) playing part-time in every game . . . deadly corner shot and rebounder

JOE LOCASCIO--Five foot, nine inch junior guard . . . played only 15 games before an ankle injury ended his year . . . make first team All-Conference . . . expert playmaker and potential scoring threat with the jumpshot.

GILBERT YOUNG--fast developing six foot, seven inch sophomore center . . . saw limited action . . . was instrumental in late season surge for Conference crown as freshman starter . . . adds depth to the rebounding corps and inner strength near the boards

Insurance is provided by the presence of a strong second unit of varsity-seasoned players who can be injected into the line-up without any noticeable lag in offensive or defensive efficiency. This group includes: Todd Jenkins, senior guard noted for his clutch scoring ability; Andy Butula, junior phenomenon who transferred from Rider and Duncellen High; Dennis Woods, deadly shooter and ball-hawk who averaged over 25 per game for the JayVee's full season last year; Vladimir Pawlowski, sophomore starter for the varsity for a large part of 1961, who brings added height and muscle to the squad; Neil Horner, a six foot, four inch transfer from the University of Connecticut, showing great promise in pre-schedule drills; Don Piercy, experienced JayVee rebounder; and Marco Buzzelli. One freshman is listed on the varsity roster: Harold Fischbein, six foot, five inch All-Lakeland Conference choice last year at Dover High.



Defending NJSCC Conference champions prepare defense.