Vol. XXXVII, No. 9
Montclair State College
December 11, 1962

X-Mas Assembly
To Feature Choir

Montclair's Christmas season will soon be upon us with the tradi-
tional Christmas assembly on Thursday, December 12, in the Student Activity Center.

The program will begin with a processional by the choir, under the direction of Russell Barton, followed by several other appropriate selections. Planned, Anthony Polito will play "Frosting in Svetlik", by Maus-M and "It's
not Christmas", by Amy Hall, then Kerr will sing the song which made the late John Kerr famous, "Jingle Bells 2.0". The assembly will close with music from "The Throats" and "I Just Come To the Fountain (Sleigh Ride)" and "Nothing Little Jesus Boy" by Maus-Sing and end with No Tired Songs, by Barbara. Following theloorifiiel of the choir will be a group singing under the direction of Dorothy Morse. The selections planned are "Once Upon a Danse", "A Christmas Carol, "O Holy Night", "John Hubert On High" and "Our Father Hall".
The choir will then be joined by the Senior magazine, "A Christmas Carol", for the af-
pearance at 8 p.m. The announcments will be made by Filling Jo's position of Managing Editor, Charmaine Petrush. JoAnn Yurchuck and Sam Galucci.

Music Organization Commission
To Present Leon Fleisher

On Wednesday, December 12, at 8 p.m., the students and faculty of Montclair State College will present a concert entitled 'The Music of Classical Organizations Today'.

Since 1952, when he became the first American to win a major foreign piano competition, The Queen Elizabeth of Belgium Con-
cours, he has had a triumphant career. In the years following his victory, the performances of this talented young pianist have delighted audiences throughout the world.

Leon Fleisher is presently the first artist to represent the Brussels World Fair. A more recent honor was the award of a commission from President Eisenhower to play "Command Performance"

Seniors Direct
One-Act Plays

The senior musicals will present five one-act plays at 7:30 p.m., in Memorial Auditorium on December 13, 1962.

The plays are: "Eyes of the World," written and directed by Frank Santa Maria. The play deals with the lives of the Zulu people in South Africa and the role of racial prejudice in that country.

"America the Beautiful," written by Frank Santa Maria and directed by Anthony Polito. The play is about the experiences of a young man who travels to America to study the American way of life.

"The Man Who Never Was," written by Frank Santa Maria and directed by Anthony Polito. The play is about a man who discovers that he has been living a lie all his life.

"The Good Soldier," written by Frank Santa Maria and directed by Anthony Polito. The play is about a man who discovers that he has been living a lie all his life.

"The Redhead," written by Frank Santa Maria and directed by Anthony Polito. The play is about a man who discovers that he has been living a lie all his life.

"The Gilded Lily," written by Frank Santa Maria and directed by Anthony Polito. The play is about a man who discovers that he has been living a lie all his life.
Interest Low in Experiment

Through radio, television, and newspapers, students are keenly interested in international affairs. As college students, we are concerned about the Israel and Cuba situations. However, the lack of immediate importance in this interest in political affairs, how can we lack interest in the Experiment in International Living be explained?

From a junior class of approximately 350, why did those students not take an interest in this program? Many students described the difficulties of living and traveling in Europe, the Near East or Russia. They said that they were not interested in these places. However, they did not explain why they were not interested in the Experiment in International Living, or why they were not interested in living in another country.

It may be possible that summer jobs are necessary to fulfill financial requirements, but, since loans are available, why should this opportunity be bypassed? The students from whom I talked had no financial problems, or, if they did, they had enough money to support themselves. It is possible that the Experiment in International Living would have been more interesting to those students who had more financial problems. However, this would not explain why those students did not show an interest in the Experiment, or why they did not apply for the Experiment.

The Experiment provides for traveling in the country selected by the student and living with families for one-month span. It is very appealing. Jimmy will be remembered as the friendly, riching and informative in the future. Introducing a form of music that was probably unknown to many, the blind Eto and the delicate dancer displayed the students. Concerned for others, Jimmy served in the Navy for 31 years and the students who continually show disinterest for others, Jimmy served in the Navy for 31 years and the students who continually show disinterest for others.

The Experiment is demonstrated by the large attendance and interest shown in the programs. SGA pays most of the expenses and usually offers a small refund to those who apply. Students, had they inquired, would find that the Experiment was not disinterested.

In Memoriam

The Montclarion staff on behalf of the student body wishes to extend condolences to the family of Jimmy Gorniak, Institutional Researchman who passed away this week.

Jimmy, on the Maintenance Staff since March 4, 1961, was a well known figure around the College and College High Public Relations. A slight figure who was always well dressed, Jimmy was extremely well liked by the students and possessed a pleasant friendly attitude toward them. He was a quiet, unassuming man, and his death is a great loss to the College.

Jimmy was very soft-spoken, gentle, and kind. He was a friend to all, and always had a kind word for everyone. He was always willing to lend a hand when help was needed.

MEMBER

FREE

December 11, 1962

Letters To The Editor

Dear Editor:

Why must students be subjected to this farce called Montclairity? Why must the SGA have more important work than toording the red head of the Experiment in International Living? I'm not interested.

Their manners are not becoming the future college students in the SGA. They are supposed to be above average, but I doubt that they are above average. New students continue temtatinus in the galaxy. I'm not interested. I'm not interested.

December 11, 1962

PAGE 2
Poet's Corner

Forbidden Love

I'd shout it from the rooftops,

No threat could stop me.

For I may never own your heart

But you and God and me.

And you and I must never think

That you will ever be free.

But God will tear away from us

The low fire of love.

Tell every girl and boy in the world:

It is my heart I've got and I'm not yours to command.

I've got it and I'm not going to let it go.

If only we'd met long ago,

For I may never own your heart.

The Poet's Corner is published weekly by Students' Press. December 11, 1962.
Chair to chair, wedge, mob and others would all be good words to describe the action and stra­
tators, the Jersey Wheelers put on a display of skill, stamina, a
ulty chariots and by the end of
ers rode circles around the Fac­
style, "to the envy of any basket­
now has a two-year total of 24.
ord. One highlight of the week
season with a 13-14 won-lost rec­
age in the league by MSC anchor
ight included baseball, track,
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