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HOOTENANNY SATURDAY

The producers of THE AMERICAN HOOTENANNY FESTIVAL, which is coming to Montclair State College on November 2, at 8 P.M., have announced that a MAJOR FOLK MUSIC TALENT HUNT will be part of this touring presentation.

Teachers Convention

There is much activity being planned by Montclair State College concerning the NJEA Convention to be held in Atlantic City's Convention Hall on November 7 - 9, 1963. Some 33,000 New Jersey teachers are expected to attend.

According to Mrs. Helen Z. Rendall, Alumni Secretary, MSC's booth at Convention Hall will be sponsored jointly by the college and the alumni. Dr. F.L. Wygant of Fine Arts is in charge of the decorum of the booth. He is assisted in the audio-visual aspects by Mr. T. Sheft. Slides of Montclair, especially of our new facilities, will be projected at the booth. Literature about our college will be distributed also. Alumni will be registered at the talk with them. Two students assisting in alumni registration are Patricia May and Dianne Griesback, both of the class of 1965. Mrs. Garland of the Education Department is in charge of faculty liaison at the booth.

Alumni will have their headquarters suite in the Shelburne Hotel on the Boardwalk. Mrs. D. Meyer is in charge of this meeting place for the alumni.

Friday afternoons in the Grand Ballroom of the Shelburne Hotel from 4:00-6:00 p.m., a Faculty-Alumni Tea will be held. This affair is also open to any Montclair undergraduates wishing to attend. The cost for the alumni will be \$1.50, or tickets may be obtained for a receipt of donations to the association. The cost for undergraduates is only \$.50.

Undergraduates are asked to pick up the tickets in advance, either at the College Booth in Convention Hall, or in Alumni H.Q., Room 118, Shelburne Hotel.



Judy Roderick



Logan English



The Steel Singers

The members of the Greenbriar Boys are John Herald, Guitar and lead voice; Bob Yellin, 5-string bango and tenor voice; and Ralph Rinzier, mandolin and baritone voice. They classify themselves as part of the "urban movement", but have scored a notable success on the home ground of blue grass music, winning the old-time band competition at the Fiddler's Convention in Union Grove, North Carolina, in the year 1960.

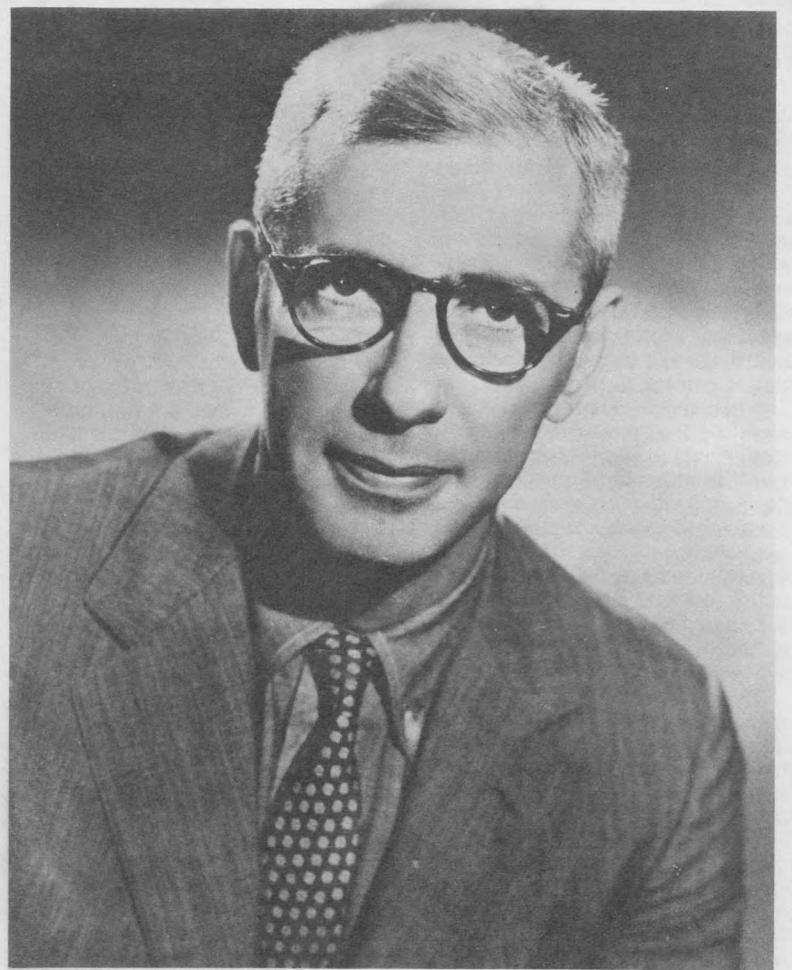
In addition to fine performers like THE GREENBRIAR BOYS, LOGAN ENGLISH, THE STEEL SINGERS, JUDY RODERICK, and LENNY & DICK, hometown talent will be invited to participate.

Heading up the evening's proceedings are THE GREENBRIAR BOYS. Three of the best exponents of Bluegrass Music, this outstanding group has toured the nation, and recorded with JOAN BAEZ. Their Vanguard LP's are prized by folk music fans everywhere.

MC'ing THE AMERICAN HOOTENANNY FESTIVAL is versatile LOGAN ENGLISH, Riverside and Monitor Recording Artist. Logan plays guitar, bango and sings. In addition to recording, writing and personal appearances at top folk clubs, he is a graduate of the Yale Drama School.

The Windy City is the home of one of the newest folk music groups, THE STEEL SINGERS. Only recently graduated, this fine group has already appeared at many of the leading colleges and universities in the Midwest.

Lovely JUDY RODERICK is the female blues singer on the show, but her talent is such that she could well hold down three or four spots. Gifted with a beautiful voice, this newcomer is an expert musician and linguist, as well. Rounding out the lineup are LENNY & DICK. A flair for comedy is their forte. They have appeared in the nation's top folk clubs and have been acclaimed as one of the best.



ASHLEY MONTAGU TALKS ABOUT LOVE

Ashley Montagu, author and anthropologist, will speak at MSC on Tuesday, November 5 at 8:30 p.m. in Memorial Auditorium.

Dr. Montagu's topic of discussion will be, "An Anthropologist Looks At Love".

Dr. Montagu, one of the most versatile scientists in America, is interested in the interrelationship between the biological sciences and the social sciences. He has written many books on various aspects of anthropology and race. *On Being Human*, *On Being Intelligent*, and *The Natural Superiority of Women* are just a few of his controversial best-sellers.

Dr. Montague has a rich background of experience. He was educated at the University of London and at Columbia University. He has been Chairman of the Department of Anthropology at Rutgers University and has been associated with New York University and Harvard. In 1948, he led an expedition to England which was successful in uncovering many Stone Age artifacts. A consultant on anthropological problems to UNESCO, Dr. Montagu has also worked extensively in the field of race problems.

Tickets for the performance of Ashley Montagu will be on sale at the Cafeteria in Life Hall between the hours of 11:30 and 1:30 p.m. and at the SGA office between 10:30 and 3:30 p.m. The cost is only \$.75 for students with their SGA card and \$1.00 for all others.

NJEA Pageant Celebrates Tercentenary

The Montclair State College Speech Department is participating in the first program for the New Jersey Tercentenary to be performed for the New Jersey Education Association Convention at 2:30 p.m., Thursday, November 7, 1963.

The purpose of the pageant is to depict 300 years of the history of education in New Jersey. Montclair's director, Dr. Clyde McElroy, an Associate Professor of Speech, is handling the episode of the Revolutionary War. The interlude following, concerned with the progress of General Washington through New Jersey to his inauguration, is being handled by Robert Parillillo of North Bergen; also a Montclair graduate.

Participating from MSC are: Bill Kuchon, Jim Albertson, Eugene O'Connell, Joe Papparone, Joseph O'Brien, Richard Platkowski, Jay Teran, Bruce Smith, Charles Lonagan, Denny Fyfe, Donald Hood, Robert Lipschutz, Robert Esteves and Terry Herch.

RAY CHARLES

NOVEMBER 15

GYMNASIUM

\$1.50 with SGA CARD



Photo by Gene Washnik

H. W. Meyers, President of the Student Government Association of Montclair State College, announced today that his organization resolved to approve and support the passage of the New Jersey Bond Issue dealing with aid to education.

"It was passed unanimously by the board," said Meyers, "And, in addition, \$300 was allocated by the board to help promote passage of the bond issue. This student money will help guarantee that the young people of New Jersey will not be 'short changed' when it comes to higher education.

"The reasoning behind student government support for this bond issue," continued Meyers, "is that the students are bound to provide for the welfare of the students -- past, present, and future. A percentage of this bond issue is especially necessary for the well-being of future students at Montclair." Meyers is a Junior Social Studies Major from Frenchtown, New Jersey and lives in Stone Hall on the campus.

Student Government Association President Herman "Bud" Meyers of Montclair State instructs freshman Alexandria Pearson in a lesson on the bond issue. Meyers, a junior social studies major, is from Frenchtown New Jersey. Miss Pearson, a French major, is from Orange. The SGA voted unanimously to support the Bond Issue which will be voted upon in the November 5 election.

where to go - what to do

The Student Government Association of Montclair is sponsoring a concert by Ray Charles on November 15. Tickets with SGA cards are \$1.50; tickets for outside students are \$2.50; adult tickets are \$3.50. All student tickets at the door will cost \$2.50.

Agora will then sponsor a Sock Hop after the concert in the gym.

VOTE IN THE ELECTION
NOVEMBER 5
IMPORTANT ISSUE
THE BOND ISSUE AND
FUTURE MSC NEEDS

Si Zentnor and his orchestra will provide music for the Christmas Dance to be held at the Westmount Country Club in the first week of December.

Bulletin: On Tuesday, Nov. 5, all three 1963 Experimenters will be stationed in the Grace Freeman Reading Room in Life Hall from 8:30 to 2:30 in order to talk to any Juniors interested in taking part in the Experiment for the Summer of 1964. Applications may be obtained at this time.



montclarion

VOL. XXXIV NO.8

Montclair State College, Upper Montclair, New Jersey

November 1, 1963

Editorial

In answer to the SGA question of whether or not they are prepared to take action within their Constitutional powers in regard to disciplining members of the Student Government Association which is in essence all of the student body, the MONTCLARION feels the SGA is not capable of executing such powers under this Board and the current philosophy should remain in tact.

When unfortunate occurrences such as the mishandling of the Ray Charles Concert (which in itself is ridiculous) and the Agora Sock-Hop, the free handouts of parking decals for certain Board members, and the annual goofs in elections happen, how can the students feel that the Board will handle any case with careful examination of values.

The matter must be considered more fully in light of these inadequacies. The present Board deals with primarily regulation of fraternity and sorority charters and social activities.

In order for disciplining of students to happen, perhaps, if students supported the idea, a hearing court composed of a few SGA members and students-at-large would be more advantageous. This can be a possibility when the college enlarges. Now, however, such a disciplinary "court" is unwanted, unnecessary and unrealistic.

At the SGA meeting on Tuesday, November 5 at 4:30 in Davilla Mills, the "SGA Prerogative" will be discussed. Voice your opinion as to the need and validity of this issue.

JY

CLASSIFIED

WANTED: DRIVER - Paying rider from downtown Little Falls to school in Upper Montclair. Passenger Kindergarten age. Classes start daily 9:00 a.m. Released Monday, Wednesday, and Friday between 11:30 and 12:00

Call: CL- 6- 7095.

GIVE CREDIT WHERE CREDIT IS DUE

It's about time someone cared! The MONTCLARION would like to publicly commend the two Freshmen girls - Pat Gaffga and Elsa Renaldi - who cleaned up the Commuter Lounge in Life Hall.

The MONTCLARION has a better idea. Why doesn't everyone just clean up his own garbage so that two girls need not feel obligated to take the entire job upon themselves. CP

Credit must go to Mr. Erhard G. Brock, the new baker employed by SAGA, for his varied and delicious desserts he is providing the dorm students. Mr. Brock, this is just to let you know that we appreciate your efforts.

CP

Summary Of SGA Meeting

The 6th regular meeting of the Board of Trustees was called to order by President Meyers at 4:30 p.m.

Dr. Partridge spoke to the Board about the 1963 Bond Issue. He expressed the need for encouraged student campaigning.

The Board was informed that approximately \$7.1 million would go to Montclair State College. This amount is based on the assumption that by 1970 there would be an enrollment of 4,000 students and upwards.

A motion was made by George Schmidt and seconded that up to \$300 be appropriated from the unappropriated surplus for the State Committee in handling publications for the Bond Issue. The motion was carried unanimously.

A motion was made by George Wilson and seconded that the Board resolve to approve and

support the Bond Issue, 1963. The motion was carried unanimously.

The Chair informed the Board that the individual members can support the Bond Issue on their own through writing to their home papers.

The Chair informed the Board that the Men of Agora will give as prizes two reserve seat tickets for the Indiana State Game.

Committee Reports:

A motion was made by Rich Catullo and seconded that up to \$35 be appropriated from the Board of Trustees Account for a bus going to the Delaware State Game on Nov. 1, 1963. The bus will leave from Life Hall at 6:45 p.m. The motion was carried unanimously.

A motion was made by Rich Catullo and seconded that students with SGA cards be charged 50¢ for the Delaware State Game. The motion was carried unanimously.

A motion was made by Rich Catullo and seconded that up to \$17.95 be appropriated from the unappropriated surplus for the purchase of a 3-hole puncher from the Madison Stationary Co.

The question was called a carried unanimously. The main motion was carried with a vote of 16 yes, and 3 no.

Advisory Board: The Advisory Board informed the SGA Board that suggestions were made for the selection of Who's Who candidates. Communications were also discussed. The problem of speeding on campus was the final topic discussed by the Advisory Board.

MIAC: Jim Cottingham reported to the Board that the topics discussed at the MIAC Meeting included Freshman Orientation, and Improving Social Committees. Also he told the Board that MIAC's next meeting will be held on November 16 at St. Joseph's College. The Executive Boards (Pres., V. Pres., Secretary, and Treasurer) will be invited to this meeting.

EASTERN STATES: George Schmidt attended the Board of Control meeting for Teacher Education. He informed the Board that the E.S. Board consisted of 1 faculty member and 1 student from each of colleges represented from Maryland to Maine. The Spring conference will be held March 19, 20, and 21, 1964 at the Hotel New Yorker. George informed the Board that the general reactions of the 1962-63 Conference were positive. He also told the Board that the affiliation with Eastern States is not an SGA affiliation, but the College. The Constitution says that we will support the Eastern States Conference. The main recommendation made by George Schmidt concerning the Eastern States Conference was an objective evaluation of what it accomplishes made by the Board members that will attend the next two Conferences. Also George suggested the possibility of the Board members going for one day rather than three days.

The Theme for this Conference is "Conflict, Challenge and Change." George suggested the theme "Human Relationships in the Classroom" to the Board of control.

Letters to the Editor

Dear Editor:

At 2:00 o'clock on last Tues., Oct. 22, the state of New Jersey conducted a state wide Civil Defense drill. Although the general public was not directly involved, almost all schools did participate in the exercise.

One would have thought that with the tremendous emphasis at Montclair on Civil Defense, we would have been anxious to take part. However, apparently this is not true. When the air raid sirens blew, our classes did not stop. In fact, no mention was made of the fact that this was a practice drill.

Moreover, later in the day, one-third of the seniors attended their required Civil Defense class. Here surely was a perfect opportunity to mention it. Once again, nothing was said about the Civil Defense drill.

We have been informed that Montclair decided not to take part because our shelter facilities are "not ready yet." Does this mean that we should not participate simply because we are not ready?

Suppose it were not a drill but an actual attack. Could we then tell the Russians to "Stop your attack. We are not ready. Come back later when we are prepared!"

We feel that if Montclair State College is sincere in its belief of the worth of Civil Defense, and it must be, since a compulsory C.D. course was forced on the seniors, then we certainly should have participated in the Tuesday drill. whether we were "ready" or not. And most certainly at the very least, students in all classes should have been told why the sirens were blowing and made aware of the fact that a drill was in progress.

To paraphrase the old cliché, "We should practice what we teach."

Ira Cohen
Robert Nicosia
Janes Lennox

EDITOR'S NOTE: The following letter was sent to Dr. Partridge two weeks ago.

Dear Sir:

I hope this letter will be received in the spirit in which it is sent.

I have attended the four football games Montclair State has played to date, enjoying them very much, except for one very disturbing occurrence. When the flag of our country passes by on the field below, much to my chagrin and deep displeasure, the majority of Montclair students remain seated. What a contrast to a game I had the pleasure of attending at West Point where this occasion is greeted with the deepest respect.

Do not assume this to be coming from a crank or crackpot, for I am now in my eighth year on our local Board of Education, where I have had the somewhat dubious pleasure of trying to better our schools and the lot of the teacher; nevertheless I hate to see your student body leave themselves open to criticism.

Sincerely yours,
Lawrence Mawhinney, Pres.
Totowa Boro, Board of Education
155 Stewart Terrace
Totowa Boro, N.J.

FELIX G. GERSTMAN Presents

FALL FOLK FESTIVAL

MOSQUE THEATRE, Newark, N. J.
in association with MOE SEPTÉE

SAT. EVE.
Nov. 9
8:30 P.M.

THE KINGSTON TRIO
Tickets: \$4.50, \$4.00, \$3.50, \$3.00, \$2.50

THURS. EVE.
Nov. 28
(Thanksgiving)
8:30 P.M.

The Original **Hootenanny U.S.A.**
with THE JOURNEYMEN—THE HALIFAX. III—JO MAPES
GEEZINSLAW BROS. — GLENN YARBROUGH. M.C.
Tickets: \$3.50, \$3.00, \$2.50

SAT. EVE.
Nov. 30
8:30 P.M.

BOB DYLAN
Tickets: \$3.95, \$3.50, \$3.00, \$2.50

Tickets available at Mosque Box Office, MA 3-1815; Bamberger's, MI 3-6331. In New York: Office F. G. Gerstman, Inc., 140 West 42nd Street, LO 4-6990. Mail orders to Mosque Theatre, Newark, New Jersey. Enclose stamped, self-addressed envelope.

Westchester County Center, White Plains, N. Y.

FRI. EVE.
Nov. 8
8:30 P.M.

THE KINGSTON TRIO
Tickets: \$4.50, \$4.00, \$3.80, \$3.40, \$3.00

FRI. EVE.
Nov. 29
8:30 P.M.

The Original **Hootenanny U.S.A.**
As Listed Above
Tickets: \$3.95, \$3.60, \$3.30, \$2.95

Tickets available at County Center Box Office (Open 1-6, except Sunday) or Office, F. G. Gerstman, Inc., LO 4-6990. Mail orders to Westchester County Center, White Plains, N. Y. Enclose stamped, self-addressed envelope.

CARNEGIE HALL, New York

SAT. EVE.
Nov. 30
8:30 P.M.

The Original **Hootenanny U.S.A.**
As Listed Above
Tickets: \$3.50, \$3.00, \$2.50

Tickets available at Carnegie Hall Box Office or Office, F. G. Gerstman, Inc., LO 4-6990. Mail orders to Carnegie Hall, N.Y.C. Enclose stamped, self-addressed envelope.

DISCOUNT PRICES NOW AVAILABLE IN SGA OFFICE



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Political Potpourri

Contrary to what the modern day "liberals" would have you believe, the "liberalism of today is not the same liberalism of Thomas Jefferson. Actually, it is an extreme reactionary philosophy based on the principle that a non-intellectual is incapable of determining his own destiny.

Modern day "liberalism" is reactionary in the sense that it has a uniquely similar resemblance to feudalism. During the Middle Ages a system reigned whereby the common people were ruled by nobles who had received their position through birth. To these nobles was attached a sense of divinity; that is, they ruled because God willed it.

Over the years man has fought hard to win his natural rights from the nobles, only to come to a point where, because he has taken these rights for granted, he is on the point of losing them to the new nobles of the twentieth century known as "liberals." In our modern "liberalism" the intellectual leaders become the vanguard of the society. They do not consider themselves as part of the "masses" but as a superior group whose duty it is to care for their less talented brethren.

The "liberal" starts his philosophy with the basic assumption that the individual is too stupid to care for himself and his own interests, too cold hearted to have sympathy for others, and too miserly to attend to the public interest. In order to combat these weaknesses, the "liberal" engages in an exercise of policy often referred to as "creeping Socialism." The following policies indicate situations in which the capabilities and intelligence of the individual are doubted.

Farm subsidizing is one of the most idiotic economic plans yet to emerge from the New Deal era. The idea of paying farmers to grow nothing and bolstering of farm goods prices is plainly illogical when you realize that we are still creating a vast surplus of foodstuffs as it is. This fact alone should indicate one thing: there are more farmers in the United States than are needed to produce an ample supply of agricultural goods for this country's consumption and exports. Thus, the continuance of farm subsidies indicates that the "liberal" mind feels that farmers are incapable of engaging in free economic exchange, or of switching to other industries should he find farming unprofitable.

Social security also falls under the same category; the "liberal" believes the individual is too stupid to provide for his future through insurance and savings plans, and that it is the job of the government to do this for him. The fact remains, however, that the social security payments which one receives are not sufficient to live on. Social security is valuable only as propaganda for the "liberal" cause and nothing else.

The "liberal" deems the individual too cold hearted to care for others among them who are upon hard times. To offset this he contrives an elaborate system of welfare. The major drawback of this policy is that government welfare tends to lessen the aid that the people might give to their fellow men. This situation develops as a result of a mistaken belief by many that the government is already aiding in areas where it isn't. This policy of state welfare is even stranger in the light that Americans are the biggest givers to charitable causes in the world. Another objection to state welfare is that it takes the responsibility of man toward his fellow beings away from the individual to which it belongs.

The policy of federal aid is based on the assumption that the individual is too miserly to take an interest in public concerns. They advocate federal aid to

continued to pg. 3

Murray Mut lates Master of Mystery; Fails in Attempt To "Stir" Audience

BY CHARMAINE PETRUSH

"Murray Brown has dedicated himself to the dramatization of works of great literature to expose more widely the moods, tones, feelings and thoughts of men whose minds have penetrated deep into human experience and have endured on the strength of their power to communicate to others the world which lies dormant in all of us," states Mr. Brown's program for "Poe Plus." Surely Mr. Brown is to be commended for his ability to memorize 15,000 lines of liter-

ature and for his noble effort, even though it is a failure.

When Mr. Brown presented "A Night of Edgar Allan Poe" at Montclair last week, he attempted to trace the author's life through his works. After reciting excerpts from the poems "The Raven," "Annabel Lee," and "The Bells," Mr. Brown then dramatized four short stories—"The Black Cat," "The Cask of Amontillado," "The Angel of the Odd," and "The Tell-Tale Heart."

Poe had experienced fanciful moments (as seen in his poem "To One in Paradise") but had

"let the pendulum of his life overswing him down" so that he died penniless and an alcoholic. Mr. Brown's selections pointed out clearly that Poe was a man acutely aware of his diseased mind.



MURRAY BROWN

"People want to be stirred rather than to think too much," stated Mr. Brown after his performance. If Mr. Brown's purpose was to "stir" his audience, he did not succeed. His New York accent and awkward, exaggerated hand movements were disconcerting, to say the least. Except for the red stage for "The Tell-Tale Heart," the lighting was ineffective. Add to this an inappropriate choice of props, and the result is anything but "stirring."

Surprisingly, Mr. Brown's publicity sheet lists dozens of appearances made in the United States and overseas. Yet his backstage emphasis on publicity and his eagerness to recite one of his own poems raises the question as to Mr. Brown's success in his endeavors. It certainly is unfortunate that the SGA did not "preview" Mr. Brown before inviting him to appear on campus.

Flanagan Visits Berlin Sees Insecurity, Apathy

BY PAT FLANAGAN

Tradition...beautiful countryside...indomitable spirit of people...the Wall...bustling Americanized cities...ravages of war still... modern economy... memories...the excitement and carefree life of youth...the heart-break of Berlin...the initiative and efficiency of its citizens. Looking back at my two months as an experimenter to Germany this summer, I find that these impressions come to mind most often.

GLADEN FAMILY

During one of those two months, I lived with the Gladen family in Hildesheim, a city of about 100,000 people in northern Germany. Because it had been about 80% destroyed during the war, Hildesheim is a modern, rebuilt city. Herr Gladen is a public prosecutor; Frau Gladen, an efficient housewife; my German sister Barbara, a nineteen-year old student at an economics gymnasium (the equivalent of our senior high school and junior college); and Peter, a twenty-two year old economics student at the University of Gottingen. Despite my limited knowledge of the German language, we were able to converse quite well and enjoyed many happy moments together. I, with the other members of my Experiment group, was accepted quite readily by our German sisters and brothers, their families, relatives, and friends. The friendliness, courtesy, and interest shown in us made us feel quite at home.

COUNTRY SIDE

Our group came into contact with other parts of Germany on our two and one-half week bus tour through the Federal Republic. Sailing down the Rhein, driving through the Black Forest, hiking in the Alps, visiting the famous old castles, fortresses, and small-street towns, created an impressive picture of natural beauty combined with a veneration and preservation of tradition. There proved to be quite a contrast between the luxury, hot water, cleanliness, and modern facilities of our German homes and the lack of plumbing fixtures, hot water, cleanliness, and attractive food apparent in some of the youth hostels. It

seems one must either sacrifice physical comforts in favor of traditional and aesthetic values, or one must sacrifice the traditional for the physical.

WEST BERLIN

A week in Berlin proved to be the highlight of the summer. To see this city so divided, its people living so securely in insecurity, makes one realize that, no matter how much is written on the subject, the true tragedy of the situation still must be left unsaid. It is inexpressible. Berliners say they have nothing to fear if there is an atomic war: neither side would bomb Berlin because both have troops stationed there. But in this cold war, without the support of the West in every crisis, West Berlin is in danger of losing its freedom and becoming absorbed by the East. This Berliners know. They are an island in the midst of the Soviet-controlled territory, and every slight threat to western access routes to Berlin is a threat to its very lifeline.

EAST BERLIN

Everyone but West Berliners are allowed to visit East Berlin. There are two ways of visiting this part of the city. Most tourists prefer to remain on a sight-seeing bus and experience a tour guided by an East Berliner. This tour encompasses only those places which the Soviets would like the West to see. Since they are never allowed to leave the bus in East territory, the tourists generally go through customs in a few minutes and are not delayed at the border.

The other way to visit East Berlin is to go by foot, visiting those places of individual interest. This was the method our group took. Our Experiment leader knew the family of a Middlebury professor living in the East Zone, whom we were going to visit. Customs for us took three and a half hours, during which time the East Berlin soldiers held our passports. The delaying of travelers is, in most cases, illogical and unnecessary and done merely to discourage visitors. I can see why!

After entering East Berlin, we proceeded by subway (S-Bahn) to visit the people we knew. We found a house of suspense and terror. Just the weekend before, one of the family had been taken away and kept incommunicado for "anti-party activities." The house had been searched for eight hours by the police. The head of the house, a minister, was in danger of having his church closed. The house was under constant surveillance. This is East Berlin freedom.

On the faces of the East Berliners walking the streets is apathy. There is no laughter or chatter. No children play. One no longer wonders why people jump from windows and roofs into the West without even waiting for fire nets to break the fall.

West Germany and West Berlin have faith in the future and in the West. It is because of this faith, coupled with determination and with aid from the West, that Germany has been able to assume a position of prime importance in Europe's political and economic life only eighteen years after World War II. It has been able to successfully combine a world of old tradition and custom with a world of thriving economy.

Fairleigh Dickenson Folk-Festival
November 9, 1963 at 8:00 p.m. in the Gymnasium
Gaslight Singers; Addiss and Crofut; Mike Sedal
Tickets: \$2.25 per person
\$4.00 couple



On Campus with Max Shulman

(Author of Rally Round the Flag, Boys and Barefoot Boy With Cheek)

HOW SMALL CAN YOU GET?

Today let us address ourselves to a question that has long rocked and roiled the academic world: Is a student better off at a small college than at a large college?

To answer this question it is necessary first to define terms. What, exactly, do we mean by a small college? Well sir, some say that in order to be called truly small, a college should have an enrollment of not more than four students.

I surely have no quarrel with this statement; a four-student college must unequivocally be called small. Indeed, I would even call it *intime* if I knew what *intime* meant. But I submit there is such a thing as being too small. Take, for instance, a recent unfortunate event at Crimscott A and M.

Crimscott A and M, situated in a pleasant valley nestled between Philadelphia and Salt Lake City, was founded by



What, exactly, do we mean by a small college?

A. and M. Crimscott, two brothers who left Ireland in 1625 to escape the potato famine of 1841. As a result of their foresight, the Crimscott brothers never went without potatoes for one single day of their lives—and mighty grateful they were! One night, full of gratitude after a wholesome meal of French fries, cottage fries, hash browns, and au gratin, they decided to show their appreciation to this bountiful land of potatoes by endowing a college. But their generosity contained one stipulation: the enrollment of the college must never exceed four students. They felt that only by keeping the school this small could each student be assured of the personalized attention, the camaraderie, the esprit, that is all too often lacking in larger institutions of higher learning.

Well sir, things went along swimmingly until one Saturday a few years ago. On this day Crimscott had a football game scheduled against Minnesota, its traditional rival. Football, as you can well imagine, was something of a problem at Crimscott, what with only four undergraduates in the entire college. It was easy enough to muster a backfield, but to find a good line—or even a bad line—baffled some of the most resourceful coaching minds in the nation.

Well sir, on the morning of the big game against Minnesota, it additional rival, a capricious fate dealt Crimscott a cruel blow—in fact, four cruel blows. Sigafos, the quarterback, woke up that morning with an impacted incisor. Wrichards, the slotback, flunked his taxidermy exam and was declared ineligible. Beerbohm-Tree, the wingback-tailback, got his necktie caught in his espresso machine. Yuld, the fullback, was stolen by gypsies.

Consequently, none of the Crimscott team showed up at the football game, and Minnesota, its traditional rival, was able to score almost at will. Crimscott was so cross after this humiliating defeat that they immediately broke off football relations with Minnesota, its traditional rival. This later became known as the Sacco-Vanzetti Case.

So you can see how only four students might be too meagre an enrollment. The number that I personally favor is twenty. Why? you ask. Because, I reply, when you have twenty students and one of them opens a pack of Marlboro Cigarettes, there are enough to go around for everybody, and no one has to be deprived of Marlboro's flavor, of Marlboro's filter, of Marlboro's staunch and steadfast companionship, and as a result you have a student body that is brimming with sweet content and amity and harmony and concord and togetherness and soft pack and Flip-Top box.

That's why.

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CINEMA: THIS SPORTING LIFE

BY PAT KEEN

I am perhaps in error in attempting to cover a subject which Gerry Goodman handled with great skill and sensitivity in the last issue of this paper. Yet his review of this realistic British movie prompts further discussion, and there's much more that could be said.

To me, Machin the rugby hero is not a man in conflict with "an empty and delicate society," as Mr. Goodman puts it. Rather, Machin embraces it wholeheartedly, and does not succeed in becoming a member because his lower class background reveals itself, as in the restaurant scene. In detailing the rise of Machin to wealth and glory however, the movie describes a prevailing social phenomena.

The core of the movie is the personality of Frank Machin, and his struggle for the love of a widow. The character of this young man is very appealing. Sincere, open, emotional, he loves Mrs. Hammond and wants to protect her, clothe her, warm her, and envelope her with love.

As Mr. Goodman pointed out, though Machin is muscle, brawn, braggadocio, and animal spirits, his warmth and desire to give redeems him from the Marlon Brando type. The viewer gives especial thanks when he notes that Richard Harris (the actor who plays Machin) is physically the English Marlon Brando.

Harris' face and speech in one particular scene reveal touching,

human feeling. Puzzled and hurt by the widow's refusal to love him other than physically, he asks his best friend, "Can't I love?" This plaintive question, and the love and compassion on the face of his friend, create a moving scene.

I could take exception to another scene, the deathbed scene, and the spider symbolism in it, which Mr. Goodman mentions. But, I will allow my readers that opportunity—the movie is at the Ormont in East Orange.

POLITICAL POTPOURRI
continued from page 2

schools, believing that unless they force individuals to pay more in this field through the federal middlemen they will not get better schools and teachers for the youth of the nation.

In all of his philosophies and policies the "liberal" overlooks a major point, which is: this is a government of the people. It is these same people that the "liberal" deems incompetent in so many ways that have the power and responsibility to delegate the authority of representing them. And when the elected man's esteem for his people is less than theirs for him, something is radically wrong. The solution of this matter demands that every individual know the true meaning of "liberalism" before he proclaims himself a "liberal" or rises up in support of this philosophy.

MSC LOSES SECOND AS KINGS TRIUMPHS 12-7

PENALTIES and PROTESTS HIGHLIGHT UPSET

by Ray Kril

HALFTIME STATISTICS

| | M | K |
|------------------------|-----|-----|
| Net yards rushing | 52 | 92 |
| Net yards passing | 80 | 28 |
| Total | 132 | 120 |
| First downs | 7 | 10 |
| Penalties (yards lost) | 58 | 10 |
| Fumbles | 2 | 0 |

MSC, FIRED DEFENSE

A fired up Montclair defense returned the second half to stop all of Kings scoring attacks. K.C.'s ground gain would have been held very low except for numerous off-side penalties which plagued the MSC line during King's punting situations. These highly protested and absurd penalties conveniently helped to run out the clock by giving Kings unearned first downs.

Incomplete passes and a fumble got the Indian offense off to a slow start, unable to move until early in the fourth quarter.

Montclair's only score came after a drive from their own 13. The drive was helped when Indian, Bucky Rehan, received a roughing the kicker penalty on a fourth down punt that would have stopped the attack. Bentsen then recovered with a beautiful pass to end Ron Zimmerman for a 40-yard T.D. The conversion was put through the uprights by Al Zulenski. With 11:52 left in the game the score changed to Kings - 12, MSC - 7.

The "big Red" defense held the K.C. attack to small ground gains but Kings was able to run out much of the much needed time.

INDIANS SCORE

With less than two minutes left in the game the Indians opened their last scoring attempt. Bentsen connected with 3 passes on 7 attempts. The Red and White had used up all of their time outs and the only thing that could stop the clock was an incomplete pass in the end zone to San Filippo. The clock read 8 seconds. Bentsen then threw a long one to Cannon in the end zone. The ball just went out of his reach.

Thus ended one of the most tragic games of the season.

FINAL STATISTICS

| | | | | | | |
|-----------|---|---|---|---|---|----|
| Montclair | 0 | 0 | 0 | 7 | - | 7 |
| Kings | 6 | 6 | 0 | 0 | - | 12 |

First Downs: Montclair 18; Kings 14.

Number of Passes Attempts: Montclair, 32; Kings, 15.

Yds. Gained: Montclair 215; Kings 33. Passes Intercepted: Montclair, 3; Kings, 1.

Number of Rush Plays: Montclair, 28; Kings 49.
Net Yards gained: Montclair, 69; Kings, 151.

Total Offense: Montclair 284; Kings, 184.

Penalties: Montclair, 17; Kings, 6. Yards Lost: Montclair, 127 1/2; Kings, 60.

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HOME GAME

DEL. STATE

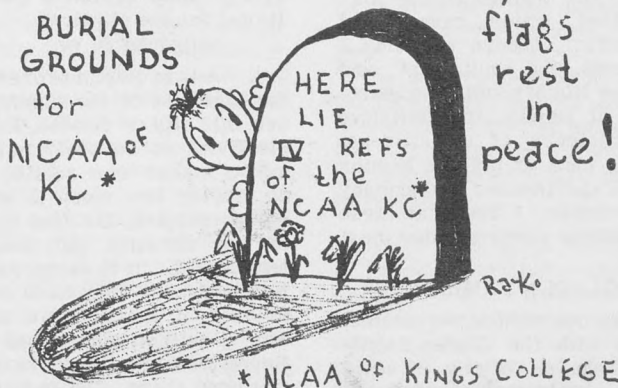
FRI. NOV. 1

8:00 P.M.

CLIFTON STADIUM

KRIL'S KORNER

OFFICIAL BURIAL GROUNDS for NCAA of KC*



* NCAA of KINGS COLLEGE

It's a funny thing about football games, two or three days after the game only the score counts. Nobody cares whether or not you got a "royal rat" job from the home town refs; or whether you gained 100 more yards than your opponent; or even if you played better. All that counts is the score, and for us Saturday night it was a loss, stimulated by a 15 man team of Kings College.

The easiest thing to say after a game is that the refs lost the game for you. I know, I even hate to hear it; but in the case of Saturday night, it definitely could hold ground for an argument as to why we lost.

I have never seen a game where the officiating staff has been so poorly organized as at Kings. At one point of the game Coach Edwards attempted, to no avail, to have the line judge clarify a call. Almost the entire bench was screaming for the official's attention, even this reporter. Did the ref hear or even heed the request of the coach? No. In fact, the official went right on to run the play with our team still in the middle of protest! So, we also got a 5-yard penalty for illegal procedure.

The protest was over a fourth down and punting situation for Kings when we were called for our defensive line offsides. Sure it sounds simple, we were offsides so we got a 5-yard penalty. But wouldn't you think it funny if this happens 8 times in one game? Wouldn't one think that a team as well-drilled as ours wouldn't make this mistake over again? Any half decent official would have come to one of these conclusions, but not the men from Kings. Only flags flew with no consideration to protest.

The truth of the matter was that the center from Kings was "baiting" and moving his wrist before

the snap of the ball. Our defensive line watches the ball and the center, who isn't to move the ball or his wrist, or his body once he places his hands on the ball, (unless he is hiking it, of course). Kings' center committed, and admitted after the game, all of these violations. Such violations threw our line off and they went across the line of scrimmage causing the refs to give us an undeserved 5-yard penalty. This violation occurred throughout the game. In the first half it led to their touchdown drive. It literally saved Kings more than once.

And then there was the time defensive end Rich Keeting picked up a Kings' quarterback fumble and the ref thought the ball was still in the possession of the quarterback on the bottom of the pile. I watched the ref, he couldn't figure out how Rich got the ball, but he gave it to Kings. Sportsmanship is great, and can go a long ways which was certainly shown by Rich, because I'm sure if it wasn't sportsmanship the ref would have found a football shoved down his throat. Talking to Rich after the game, when things cooled off, (Sunday night), he said that it was the worse call he has ever come across.

Well, maybe I'm crying too much or making a mountain out of a mole hill, but I never want to see us lose, or even win, a game under the conditions we played at Kings. I thought I would bring out some of the underlying circumstances that provoked our biggest upset of the season. I'm sure the Monday quarterbacks of the snack bar had numerous other causes for defeat.

Law forbids me to print the frustrations and language that were evoked by me during and after this game. I hope the students see the game in perhaps a different light.



Bob Cannon makes last attempt to score with 8 seconds left in game. The pass went just out of his reach.

IBL

The Nationals and Warriors were dropped from the unbeaten ranks last night (10/23) as the second week of the Intramural Basketball League was concluded.

The Nationals lost a tough 44-42 decision to the undefeated 76'ers. Pasko lead the winners with 10 points while Chojnacki and Velchik lead the losers with 13 and 10 respectively.

The Celtics entered the win column for the first time as Bush scored 24 points in leading the Celtics to a 58-45 win over the Royals. Gares of the Royals matched Bush with 24 points but the Celtics also got 12 and 10 points from Lake and Dusenger.

The Lakers poded win number one behind the rebounding and scoring of Quinn and the hustle of the entire team. Quinn lead a rally in the last five minutes with 19 points that overtook the Hawks 39-36. Morgan tallied 13 for the losers.

The Knicks remained undefeated (the only dorm team to be undefeated) by trouncing the Warriors 34-22. Holtakers lead the

The Bullets tripped the Zepheers 34-33 on a jump shot by Skorupski in the last two seconds of play. Wheeler lead a balance Bullets attack with 10 points. Golden and Fitts lead the losers with 21 and 10 points.

| Leading Scorers | avg/game |
|--------------------|----------|
| Gares, Royals | 24.0 |
| Golden, Zepheers | 18.0 |
| Bush, Celtics | 16.0 |
| Breese, Bullets | 14.5 |
| Skorupski, Bullets | 14.5 |

STANDINGS

| EAST | | WEST | |
|-----------|-----|----------|-----|
| Knicks | 2 0 | Bullets | 2 0 |
| 76'ers | 2 0 | Lakers | 1 1 |
| Nationals | 1 1 | Warriors | 1 1 |
| Celtics | 1 1 | Hawks | 0 2 |
| Royals | 0 2 | Zepheers | 0 2 |

CAPITANO, SZEM LEAD BASKETBALL PRACTICE RETURNNEES COMMENCES

Coach Hank Schmidt, starting his tenth season as the Indians' head hoop coach, greeted a host of veterans headed by Pete Capitano of Bayonne, 13th highest scorer on the small college level in the nation last year.

Capitano scored 612 points last year in 24 games for an average 25.5. The Bayonne sharp shooter has a two-year total of 1340 points at Montclair State.

Besides, Capitano, Schmidt greeted veterans Paul Szem of Irvington, second highest scorer

last year with 555 points, Joe Locascio of Linden, Gil Young of Wood-Ridge, Neil Horne of Bloomfield, Val Pawlowski of Newark, Andy Butula of Dunnellen, Don Piercy of Cliffside Park, Dennis Woods of Weehawken, Jeff Szem of Irvington and Harold Fischbein of Dover.

Montclair State suffered only two losses from last year's team that had a 16-12 mark. Lost via graduation are Tom Johnson of Jersey City and Todd Jenkins of East Orange.



Aggressive play such as this led to MSC's 1-0 clutch victory over Paterson State on Tuesday.



Junior Bill Koy fired 223, sophomore Pete Bloom 222, and the MSC varsity bowlers were on their way to winning two of three from Stevens Institute on Sunday at the Cameo Bowl in Jersey City. These strike-laden games helped give MSC a 966-796 win, with the middle game going to Stevens by 885-812, and the last won on Vinnie Timpanaro's clutch spare in the last frame, 871 to 859.

Sophomore Paul Fleischer aided the team with his best showing to date, a steady 554 series. Pete Bloom tallied only 567, hurting his second-high league average. Averages so far: Bloom, 194; Timpanaro, 190; Fleischer, 174; Koy, 171; Pearson, 167. This week the varsity takes on Jersey City State again, with an eye on second place in the league standings.