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Dr. Partridge Begins Leave; College Bond Issue To Travel Through East On November Ballot

FROM THE PRESIDENT'S DESK

Looking back over the last 17 years of experience with Montclair students - four as Dean and thirteen as President - I can truthfully say that it has been a very rewarding experience.

With possibly one exception, the student leaders with whom I have worked have been sincere, capable and hard-working people. This is not to say that they have always agreed with, or supported the administration. Quite the contrary. A capable student leader is one who believes in, and stands up for the rights of the students. However, in the long run, the welfare of students can best be provided for by working constantly with an administration that listens to, and is willing to work with students.

At Montclair we have tried to create and maintain an atmosphere in which students are encouraged to carry responsibility, to speak up when necessary and to work together in common causes.

Looking back over the past few years it would seem that we have accomplished the above aim to a considerable extent. The Student Government Association has made real progress. Not content with the form of government which has existed for years, a new constitution was hammered out after many hours of hard work.

The successful carnivals year after year are evidence of extensive student participation.

Many of the trees and shrubs growing on campus have been planted by students and faculty on Paul Bunyan Day. The sign on Valley Road was erected largely through funds raised by students.

The most significant evidence of student support for worthy projects was the overwhelming vote last Spring to support the Margin for Excellence campaign which will ultimately result in a new and enlarged College Union building.

Following the example set by the students, the faculty has also voted substantial support to the campaign which is now being launched with the general public and the alumni.

A college, if it is to meet the challenge of changing times, must continually set new goals and inspire more people to give active support. The key to all support to a public college is the enthusiasm of its immediate family - students, faculty and alumni. Unless these groups give evidence of believing in their alma mater it is usually not possible to enlist the help of the general public.

The Montclair Family has shown that it believes in itself. The future looks good for support from other sources.

As I leave to assume my new responsibilities with the Near East Foundation, I now realize that a large part of me will ever remain at Montclair State.

E. DeAlton Partridge
President

FACULTY GIVES TEA

On October 25, a faculty tea was held in honor of President and Mrs. Partridge who are taking a year's leave of absence. President Partridge is to become President of The Near East Foundation. The tea began after the New Jersey Education Association film on Montclair State College. President and Mrs. Partridge headed the reception line.

(Continued on page 3)



DR. E. D. PARTRIDGE

Raubinger Addresses Students and Faculty

On Thursday, October 22, Dr. Frederick Raubinger, the Commissioner of Education for the State of New Jersey, visited Montclair's campus. Dr. Raubinger addressed the Senior Class, the S.G.A., and the faculty.

In his meeting with the seniors, Dr. Raubinger spoke of "The Important Number Is One." This address will also be given at the N.J.E.A. Convention in Atlantic City. He directed his statements to the individual and college. He stated that the most fearful trends today were the overwhelming force of the impersonality of modern life, the engulfment of the one by the more powerful "big", the slave mentality of colleges, and the attraction of intellectual life.

Dr. Raubinger opposed these views by referring his audience to a book entitled, "High School Students Speak Out", and also added impetus to his ideal by refuting the statement "What you get out of college depends largely upon yourself." He states that the faults of the statement are that it: (1) leaves no room for honest questioning of students as to the relevancy of their existence in college; (2) allows no relationship between student and teacher; (3) leads the teacher to shirk his duty.

Dr. Raubinger stated that in order for the college to boast adequate performance of its role, it must provide answers to the following questions asked by students in relation to the interchange between teacher and student: (1) Who am I? - A person's search for individualism. (2) What are my talents? (3) What should I do with my life? (4) How can I differentiate between the real and the pseudo? (5) How can I learn to live in harmony? (6) How can I learn to be competent in life and vocation? (7) What is the purpose of my existence? (8) What really matters? If these questions are in no way brought to solution for the student, then the interchange between teacher and student - the making of

oneness - has either been nil or ineffective.

Dr. Raubinger continued his theme by suggesting that the criterion for judging the quality of oneness be based upon the quality of questions asked by students, rather than on the



DR. FREDERICK RAUBINGER

quickness of a one word, factual response. In essence, he states that it is the valuable asset of curiosity which should determine the intelligence of the individual.

Dr. Raubinger culminates his speech by stating, "The heart of education lies in the relation-

(Continued on page 2)

Senior Industrial Arts Class Organize MSKey Incorporated

Every year, the senior industrial arts majors, taking the Comprehensive General Shop for Senior High School course, undertake the design, engineering, manufacturing, and sales of an item to be mass-produced in the laboratory at Finley Hall. The instructor for the course is Mr. Arlen E. Saunders.

The organization is called M. S. Key, Inc. and it will be producing deluxe "M.S.C." keychains in brilliant green or blue acrylic plastic, with the Montclair crest impressed on it in metallic hues. Next to the crest will be the letters "M.S.C." and the gradua-

Two bond issues will be placed before the voters of New Jersey on November 3, 1964. Question number one concerns funds for state prisons and mental institutions. Question number two, of more concern to Montclair State College, deals with the appropriation of 40.1 million dollars for state facilities for higher education.

The need for college facilities has continued at a steady and seemingly unending rate in New Jersey. The huge increase of high school graduating classes has strained the existing facilities. An estimated 90,000 will be graduating from state high schools in 1970. Last June, the state of New Jersey graduated 66,000. In addition to the increase of high school graduates, the number of students planning to attend college has greatly increased. Unless action is taken, New Jersey will find itself failing to provide college opportunities for thousands of qualified students.

Partridge and Bond Name MFE Chairman

Dr. E. DeAlton Partridge, President of Montclair State College, and Mr. George Bond, President of the Montclair State College Development Fund, announced the election of Dr. Harold S. Osborne, former mayor of Montclair, as Chairman of the President's Committee for the "Margin for Excellence" Campaign, a three-year campaign to raise \$1,471,000.00 for Montclair State College.

Dr. Osborne, who was Chief Engineer for the American Telephone and Telegraph Company and who spent most of his working career with that company, has been active in many professional and civic organizations, both in the United States and in Europe.

He has served as president of the American Institute of Electrical Engineers, the American Society of Planning Officials, and he is still Director and member of the Executive Committee of the Regional Planning Association.

Dr. Osborne, who served as Mayor of Montclair, 1961-1964, has contributed writings to many engineering and technical journals and he was decorated a Knight in the Royal Order of Vasa in Sweden. In 1956, the American Standards Association awarded him the Howard Coonley Medal.

According to Mr. Bond, "We are honored that Dr. Osborne joined with us in our efforts to help Montclair State College stay in the front rank of teacher training institutions." Dr. Partridge commented, "It is a wonderful thing for a man as busy as Dr. Harold Osborne to assume responsibility for this program that we consider so vital to the future of Montclair State College. We are certain that Dr. Osborne will be joined by many Montclair citizens who want to insure that the college in their home town is the very best."

Passage of the 1964 College Bond Issue will provide room for 10,564 more students by 1966. But, as the Joint Legislature Committee, which studied state higher education needs, stated that this is "a practical interim capital program," based upon emergency needs at the six state colleges, the state university and Newark College of Engineering. By 1970, the need will be for 22,500 more students than are presently enrolled in state colleges. The College Bond Issue will only provide for one half of these students.

Montclair State College will benefit from the passage of the bond issue by an addition to the gymnasium which will include more floor space, lockers, and a swimming pool. The Industrial and Fine Arts Departments will receive a new one million dollar building containing classroom space that will be available to the whole college. An addition to Life Hall will provide necessary space for the speech correction clinic and a multi-purpose auditorium for the theatre arts. The Boiler House will undergo expansion and the front half of College Hall will be renovated. This will enable Montclair to consolidate the administrative offices as well as providing additional classrooms.

New Jersey can no longer count upon receiving college "charity" from other states. The "college backlash," as Mr. Anthony Koult, Assistant to the President, terms it, is already affecting New Jersey. The taxpayers of other states are financing the college educations of 52% of New Jersey's college students who must attend college outside the state. In every state, in 1963, the number of New Jersey undergraduates exceeded the number of students from that state to public colleges in New Jersey, with the one exception of Nevada. There are indications that this "charity" on the part of other states will soon come to an end. Other states are beginning to impose quotas upon the amount of students accepted from outside states.

This situation only highlights the problem of New Jersey higher education. The bond issue may solve part of the problem.

ting year of '65, '66, '67, or '68 in gold leaf printing. The chain itself will be the sturdy clip type with a gold finish. M. S. Key Inc. will sell this item to Montclair students for only 25¢ per key chain.

To establish working capital M.S. Key, Inc. authorized the issue of 150 shares of stock at one dollar per share. Investors were guaranteed the return of their investment plus a dividend. Due to the enthusiasm of Montclair students over this product all shares were sold in four hours.

The "M.S.C." key chain will be

on sale in Life Hall, November 4, 5, 6, 9, and 10, from 11:30 to 1:30.

The goals of a mass production product relate to one of the major objectives of industrial arts, that of interpretation of modern industry. The students are placed in a manufacturing environment that promotes an understanding of the principles of industrial organization and processes.

The officers of the corporation are: President, John G. Boyle; Vice-President, Gerard Accomando; Treasurer, John Gogick; and Secretary, Louis Rallo.



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EDITORIAL NOTES

STATE TO VOTE ON BOND ISSUE

On November 3, the voters of this state will be asked to decide, either for or against, upon the College Bond Issue. The defeat of this referendum will place New Jersey Colleges in the position of remaining at their present level of growth.

Those who have been campaigning for a broad-based tax have complained that the bond issue is merely another avoidance of the inevitable state tax. However, in facing the facts of the present composition of the state legislature, leaders of the broad-based tax movement have, in several cases, supported the present college bond issue. It is important to remember that this one referendum will not solve the ever increasing problems of the State Colleges and University. It merely provides for immediate construction of much needed facilities, specifically outlined for specific colleges, namely, the six State Colleges, Rutgers, and NCE.

Unlike last year's bond issue, which was soundly defeated, and rightly so, the new referendum is not tied to the strings of the State Highway Department. It provides forty million dollars for the colleges in much the same manner as the 1959 Bond Issue did.

Those at Montclair State who might complain that Rutgers will be receiving the lion's share of the funds, must also take into account that MSC, in other state appropriations has received its share along with the other completely state-controlled institutions.

The State of New Jersey does need a broad-based tax in order to maintain the state colleges. Only Mississippi ranks lower than the Garden State in its support of higher education.

Until reality is faced by the state and its legislators (and reapportionment may just be the only solution), the College Bond Issue is the only answer.

And don't forget, 2.8 million dollars is better than nothing.
 GTG

RAUBINGER

Continued from page 1

ship between teacher and student," and imbues his audience with the impetus to strive for this effect by reminding us that "each one of us will be the 'one' person who gives significance to our class."

At the S.G.A. meeting, Dr. Raubinger did not give a speech due to the fact that a large number of the S.G.A. members had attended his previous meeting. Instead, a question and answer session was conducted in an attempt to achieve an understanding between Dr. Raubinger and the S.G.A.

One of the topics that was brought to the group's attention was the question of the State Board's action on the Margin for Excellence referendum that was democratically voted upon at Montclair last spring. Dr. Raubinger stated that the Board decided to act against the referendum because it was concluded that the student body of a school does not have the right to impose a mandatory contribution which would create a condition of entering and/or remaining in school. Dr. Raubinger questions the principle behind such a fee. When it was brought to his attention that the Student Activity Fee, in itself, is such a mandatory contribution for (football uniforms, dances, etc.), Dr. Raubinger pitted the "tradition" of football against the actual "brick and mortar," the Student Union Building.

The question of fraternal organizations was introduced into the session. According to Dr. Raubinger, there is no "State ban" on such groups. He stated that there was a legitimate

request made to study the question of fraternities and it was resolved that the issue was to be left up to the individual State College presidents after they have given the situation a careful reappraisal. Dr. Raubinger, personally, would like to stay out of this problem.

College High School was discussed at this meeting. Dr. Raubinger informed the group that a joint committee, consisting of State Board Members and Montclair State College officials, has been created to evaluate College High. The size of the school, the student body, and the method of student selection are questions that are being examined presently.

Overcrowded conditions, testing, and entrance requirements of this college were also discussed.

After the S.G.A. meeting, Dr. Raubinger proceeded to a faculty meeting where a similar question-and-answer session was conducted.

NOTICE:

The Fine Arts Association will hold a car wash for faculty and students tomorrow, October 31. The car wash will be held from 11:00 a.m. until 3:00 p.m. in the music building parking lot. The charge will be 75¢ per car.

Alpha Phi Omega will hold a fruit cake sale outside the cafeteria in Life Hall beginning Wednesday, November 4, 1964.

On Thursday November 5, 1964 the English Department will sponsor the second film in its "International Cinema" section of the Lecture-Film Series. The film to be shown will be the Japanese version of the American western "The Magnificent Seven."

The bookstore maybe open by Monday. MAYBE!!!!!!!!!!!!

OPEN LETTER TO THE MSC STUDENT BODY:

In just two weeks the voters of New Jersey will be asked to vote on a bond issue for higher education.

Montclair's share of this 40.1 million dollar bond issue will be used for an addition to Panzer Gymnasium (including an indoor swimming pool), an additional classroom building for Fine and Industrial Arts, an additional building for the Speech Department (including a "little theater") and completion of the renovation of College Hall.

If the bond issue is passed, it will permit Montclair State to enroll nearly 4500 full-time undergraduate students.

It is quite evident that Montclair needs the facilities that the bond issue will provide; but, in addition, these facilities will benefit all of us, wither directly or indirectly. The present freshman class will be able to use the facilities in the spring of 1967. The rest of us will have these available to us for graduate studies.

What can we do to help support the bond issue? (This year there is a great deal of support for the bond issue, ranging from the Republican and Democratic parties of the State of New Jersey to the SGA of Montclair State College.)

It is now our job to get information concerning the bond issue into the hands of the voters of New Jersey. During the next two weeks we hope to distribute flyers about the bond issue to the voters. These flyers will be distributed in shopping centers and public transportation areas. If you can give just two or three hours of your time, please contact me via the SGA office in Life Hall. Jim Cottingham, President, SGA

POLITICAL POTPOURRI

BY JACK SEMMENS

Due to recent developments in the Presidential Campaign, a discussion of control over nuclear weapons becomes necessary. The statements by Senator Goldwater to the effect that it may be proper and safer to delegate authority to use tactical nuclear weapons to the supreme commanders of the armed forces, would seem to have spurred quite a controversy.

One of the factors which I find most disturbing is the implied lack of trustworthiness of our military leaders that is carried in the Democratic assertions that only the President should have such authority of which we have spoken. It is the military man's sense of duty to democracy that now preserves us from a military take-over, not the politically inspired words of Lyndon Baines Johnson.

A second factor which I think we should consider is the reality that our President, whatever he may think he is, is not invulnerable to all sorts of maladies and mishaps, and that in certain cases it would be wise to empower our military to resist aggression with tactical nuclear weapons. It is not inconceivable that our President could fall victim to illness, which would incapacitate him (much like Woodrow Wilson) and render him unable to give the go-ahead signal. It is a fact, though, that we are outnumbered in Europe by a margin of over 3 to 1. Should there, for any reason, be a failure in communications between here and Europe and our forces were denied the best possible means of defense, I fear that we should witness a modern day Pearl Harbor type of butchering of our finest youth.

I have at my side as I write, a copy of State Department document #7277, entitled "Freedom from War." In it is a detailed plan for turning over all United States armaments to the United Nations. No proposal could strike me as so fantastic or impractical as the one given in the State Department document. Can you

TO THE EDITOR:

The review of the "Caravan of Music" displayed again the unquestionable facility for expressing ideas with which the critic has always written in the past. Concerning the actual ideas expressed, however, there are some inaccuracies which appear to be, unfortunately, also somewhat characteristic. In regard to the critique of the drum solo, I would question the reviewer's own ability to "place the beat," since he seems not to have recognized the rather common practice of super-imposing one rhythmic meter above the basic meter of the piece during which a solo is taken. This, in fact, is what Mr. Bailey did - even while employing his "uneven technique" (a term which conveys nothing to me musically, and which I would like to have explained).

I also wonder why no mention was made of the fact that some of the harmonic manipulations in Mr. Shearing's solo, and those underlying several of the arrangements which the quintet played, are strongly Baroque-influenced.

The frequent use of the circle of fifths (a Baroque chord progression) and the inclusion of Bach's "Jesu, Joy of Man's Desiring" are apparently part of what was referred to as "playing games with counterpoint ... (and) ... minuets ..."

Also, during the piano solo, I recall hearing nothing even remotely resembling the harmonic of melodic patterns of Beethoven, yet I did recognize use of left-hand octave dischord characteristics of Thelonious Monk, as well as a possible satire on some well-known commercial piano duo - in the form of a bombastic finale. (Perhaps this is what the critic:

assumed to have been Beethovenistic, in which case, a grave injustice has been done.)

I also ask to be enlightened as to how rock 'n' roll (and I assume he means that music which employs the I - IV - V chord progression and predictable melody, as opposed to the Beatles' various patterns of harmony and melody) HAS "perverted" the "natural musical phenomenon," rhythm and blues, a style which in music circles is still considered to be distinct from rock 'n' roll forms. (I use the term, "music circles" merely because it appears that a good deal of the information contained in the review could only have been obtained from some circles other than musical ones.)

Finally, I challenge the sweeping insult to the level of appreciation of "the mass college audience..." as unfounded, and I question the extent of the writer's own ability "... to grasp the complexities of modern jazz, ... and to ... understand Bach, Bartok, and Beethoven ..." (a change in the traditional "Three B's of Music" apparently made under poetic license.)

Marge Fontana

TO THE EDITOR:

There is a sign posted at the bookstore entrance which states, "The bookstore will be closed from October 26 to October 30 for inventory purposes." This action is an injustice to the students of Montclair State College. The operation of the bookstore is a service to the students. What kind of service is there when the bookstore is not available for student use?

Inventory is important to the successful and efficient operation of any store, but the inventory must not create a problem for the consumer. The taking of inventory at the bookstore should not take an entire week. Surely the manager of the bookstore could arrange to have her staff paid for the few extra hours of night-time work needed for the inventory. The inventory of the bookstore should be taken after the normal closing hours, leaving the store open to customers during the day.

The sign at the bookstore reminds the students, "anticipate your needs." This statement is ridiculous. The bookstore is run under the auspices of the Student Government Association and the Faculty-Student Cooperative for the students of MSC. The students should not have to "anticipate" their needs. The bookstore, anticipating the needs of the students, should be available to the students during the time they are in school.

Mireille Lipsitz '65

(Continued from column 4)

On November 9, the subject for discussion will be "Job Opportunities in New Jersey." Information will be given about the number and kinds of positions open in the different geographic regions of the state.

Seniors can learn of job openings by watching for announcements posted on the bulletin board outside the Student Teaching and Placement Office or in the MONTCLARION and by listening for notices given in senior classes or over the public address system in the cafeteria.

In every field, there are more job openings than graduates of Montclair State, and almost all students have a choice of schools. Dr. Norman Lange stated that although 85% of the seniors are placed through his office, there are other methods which some may elect to use. A senior may contact a preferred school through friends, faculty members, or a personal application.

Students are urged to visit the placement office with any problems which might develop. They may talk to Dr. Norman Lange, Mrs. Norman Perry Travis, or either of the secretaries, Mrs. Lillian Newman or Miss Cathleen Lions.

SENIOR MEETINGS SCHEDULED FOR JOB OPPORTUNITIES

A series of four meetings designed to assist seniors in obtaining jobs will begin on Monday, November 2. They will be held in Memorial Auditorium at 3:30 and 4:30 p.m.

All seniors are expected to attend the first meeting at either time. At the November 2 meeting, seniors will complete their placement registration forms. After the seniors have completed their registration, the placement office will compile a set of credentials for each student. These credentials will consist of personal data, a record of training experience, a list of grades, and references from faculty members. Later, a student teaching summary will be added.

(Continued on column 5)

Broadway Producer to Speak; Players Announces "Hatful" Cast

On Thursday, November 5 at 7:30 p.m., Players of Montclair State College will present Arthur Cantor, famed Broadway producer, in the recital hall of the music building. Players is bringing Mr. Cantor to Montclair as a guest speaker for its November meeting. Mr. Cantor, a Harvard graduate, is well known in theatrical circles as both a producer and a director.

He broke into his chosen field soon after World War II as a publicity agent for the Playwright's Company, then one of the most active theatrical organizations on Broadway. There, as assistant to the group's press representative, he publicized nearly forty shows, ranging from musicals: "Miss Liberty", through comedies "Goodbye, My Fancy" and "Dream Girl", to serious drama: "Darkness at Noon" and "Joan of Lorraine".

After five years of training with the Playwright's Company, Cantor went into business for himself. He soon gained a reputation as one of Broadway's top press agents. Among the plays he publicized independently are "Most Happy Fella", "Auntie Mame", "Long Day's Journey into Night", "Two for the Seesaw", and "The Miracle Worker". Cantor's firm is now providing publicity for television and industry, as well as Broadway plays.

In 1959, Cantor made an auspicious debut as a theatrical producer with Paddy Chayefsky's comedy "The Tenth Man" directed by Tyrone Guthrie. After a two year run on Broadway, the play is now in rehearsal for a national tour with Cantor directing.

Cantor and Guthrie have joined forces many times, with results as well known as Tad Mosel's "All the Way Home," Paddy

Chayefsky's "Gideon," and Herb Gardner's "A Thousand Clowns."

In addition to his publicity, producing, and directing activities, Cantor has contributed many articles to leading newspapers and magazines.

Last season he sponsored Chayefsky's "The Passion of Joseph D" on Broadway. His most recent contribution to the New York stage is the satirical revue entitled "The Committee" now playing to enthusiastic audiences on Broadway.

Players welcomes anyone interested in attending Mr. Cantor's lecture to participate in its next meeting.

"HATFUL OF RAIN"

Last Thursday, October 8, Players announced the cast for its first major production of the season, Michael Gazzo's "A Hatful of Rain." This stark, realistic study of the far reaching effects of drug addiction will be presented on November 19, 20, 21 and 23 at 8:30 p.m. in Memorial Auditorium.

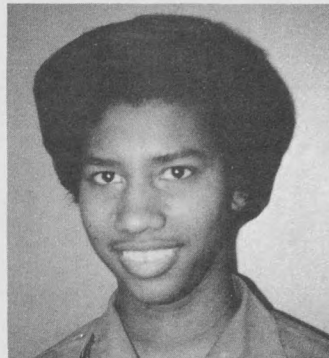
The part of "Johnny", the war veteran who has become addicted to narcotics, will be played by William Kuchon; Patricia Pilas will portray Johnny's wife "Celia". Joseph Rose will play Johnny's older brother, "Polo". Others in the cast include: "Father", Robert Fleishman; "Mother", Gerald T. Goodman; "Apples", William Mullig; "Chuch", James Albertson; "Putski", Pat Raviele; "Man", Victor Del Negro.

After the announcement, the director, Dr. Clyde MacElroy of the Speech Department said: "It is a good, strong, adult drama. The cast is especially talented and should convey the message of drug addiction forcefully."

FROSH ELECT CLASS OFFICERS; JOE KLOZA TO LEAD CLASS



President, Joseph Kloza



Vice President, Penny Lattimer



Secretary, Jane Troyano

On October 21, the Freshman Class elected the following officers: Joseph Kloza, President; Penelope Lattimer, Vice-President; Sue Maisenbacher, Secretary; Janey Troyano, Treasurer; Theresa Bowman and Louis E. McDonald, S.G.A. Representatives.

Joseph Kloza is a biology major who commutes from Passaic. Before coming to Montclair State, he served two terms as vice-president of his high school student council. Previous to his assumption of that office, Joseph attended a New Jersey Leadership Training Camp at Blairstown. Last winter he helped coordinate a voluntary program at the Salvation Army. Although not members of this organization, he and his group sponsored a recreation program for boys who could not afford to join the Boys' Club or similar planned activities.

Joseph's opponents in the contest were Frank G. Abate, Jack DeMado, Allen Edwards, Ernest Jaeger, Joseph Redondo, William Sabonjian, Donald G. Smith, Scott Wolfersberger and Jesse Young.

French major Penelope Lattimer is a resident of Russ Hall. Among her list of qualifications for the office of vice-president was the honor of being a recipient of the Presidential Award for Citizenship and Service in 1964.

She was one of twelve girls from the United States chosen as exchange students to Colombia, South America. Penelope served as president of the Senior Planning Board of the Monmouth Council of Girl Scouts, having also held the offices of president, vice-president and secretary of her troop. She was chosen as editor of her high school yearbook. A member of the New York City Ballet Company, Penelope also received a certificate for leadership and service during Negro History Week, held in February.

Unsuccessful candidates for the office of vice-president were Jeffrey Balkus, Mary Darne, Brenda Gaupp, Joan Gialanella, Richard Langheim, Lawrence Lefke, Veronica Martin, Robert Mechler, Michael Pompeo and John Sico.

A physical education major and a commuter from Irvington is Sue Maisenbacher, Secretary. While in high school, Sue served as secretary of her senior class and was an officer in such organizations as Girl Reserves and Leaders Club.

Other candidates for the office of secretary were Anita Garrity, Nancy Karsmarski, Marcia Pancoast, Cynthia Rarotta, Pat Regan, Elayne Selb and Linda Todor.



SGA Rep., Louis McDonald

Janey Troyano is a commuter biology major. Before coming to Montclair, Janey was freshman treasurer, junior vice-president, and senior president of her high school class. Now she will serve the Class of 1968 as their treasurer.

Janey's opponents in the election were Carol Ann Ely, Bob Kriney, Michael Orfe, Elyn Porcelain and Magda Tizekzer.

S.G.A. Representative Theresa Bowman is a biology major from Trenton. Theresa served on the Interclub Council of the Trenton Y.W.C.A., and was a delegate to that organization's summer conference. During her senior year in high school, Theresa appeared three times on the radio program "Youth Speaks Out" on station WHWH, Princeton.

The other S.G.A. Representative, Louisa McDonald, was not available for comment as this paper went to press.

Unsuccessful candidates for the office of representative were Louis Antonucci, Dennis Bailey, Marlene J. Bernardi, Judy Breslow, Charles Dyer, Bette Greant, Jeanne Haggarty, Helynn Kotulich, Jerry Niemira, Pauline Rubino, John Siry and Harriet Sobel.

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MSC Homecoming '64

To Salute New Jersey 300th Anniversary

Montclair State College will hold its annual Homecoming festivities on Saturday, November 7. Traditionally, the program will include a football game and a float contest to welcome Montclair's alumni. This year, our football team will be host to Trenton State's team on Saturday evening at 8:00 in Clifton Stadium, and both the game and the float parade should provide the alumni with a rousing welcome.

Co-chairmen Jeri Eller and Ray Chojnacki announced that the college will honor the Garden State's anniversary with the theme of "Montclair Salutes New Jersey's Tercentennial." Jeri and Ray also added that approximately twenty campus organizations have already entered the float contest. Any campus organization, whether it be a club, a class, a sorority or a fraternity, may submit a theme for the contest. To avoid any duplication of themes this year, the Homecoming Committee has requested that each organization provide a rough sketch of its float.

Each float will be judged on the basis of originality and adherence to the theme. This year the judges of the floats are Mr. Morris McGee, Miss Grace Freeman and Miss Nancy James, alumni representative. The judges will award trophies for first, second, and third place floats, with two plaques for honorable mentions.

The program will begin on Saturday afternoon with the float parade passing through Upper Montclair where the judges will view the floats for the first time. The parade will then proceed to Clifton Stadium and the floats will remain at the stadium until the game begins. At half-time the parade will circle the stadium once again for the alumni and the student body, and for final judgment.



President and Mrs. Partridge

PHOTO BY FRANK LE FEBVRE

(FACULTY TEA Continued from Page 1)

President Partridge, a member of the faculty of the college since 1937, served as Dean of Instruction for four years. In 1951, he became President and during his administration, Montclair State College has expanded by ten new buildings and a doubled undergraduate enrollment.

In recent years, Dr. Partridge has been active in the fields of audio-visual teaching aids and educational television. At present, he is vice-chairman of Learning Resources Institute which produces network courses for college credit.

President Partridge received his A.B. degree in psychology from Brigham Young University and his Ph.D. from Columbia University Teacher's College. He has been a trustee of the Montclair Art Museum. Presently he is a member of the National Personnel Committee, the National Council of the Boy Scouts of America, and is educational consultant to Coronet Films.

Dr. Partridge served with the United States Navy as lieutenant

commander during World War II, in the Psychology Branch of the Bureau of Medicine and Surgery. Among his publications are "Time Out For Living," "Social Psychology of Adolescence," "Leadership Among Boys," and several sections of the "Encyclopedia of Child Guidance."

After the tea, Dr. Max A. Sobel, President of the Faculty Association delivered the opening remarks and introduced Mr. Paul C. Clifford, Chairman of the Mathematics Department. Mr. Clifford spoke of President Partridge as an old friend and commented on Dr. Partridge's long career in education. After Mr. Clifford's speech, Dr. Sobel introduced Dr. Harold C. Bohn, Chairman of the English Department. Dr. Bohn's speech did not end on a good-bye, but rather on the fact that it is only parting of friends who will soon meet again.

Dr. Sobel returned to present Dr. Partridge and Mrs. Partridge with a matched set of luggage given by the Faculty Association and the Faculty Dames. Dr. Partridge gave a short speech of gratitude and was met with a standing ovation



PHOTO BY STEN NORDH

ART AIMS AND OBJECTIVES PROVE INFORMATIVE AND CONTROVERSIAL

BY LOUISE NICCOLINI

Can there be art without communication? What kind of criteria should one use when judging art? Must an artist first be able to paint representatively in order to paint abstractly? These were among the many points discussed by members of the Modern Artists Guild in a forum with students and visitors on October 13 on the Montclair State campus.

The discussion was informative, controversial, and diversified. The aims and philosophies of the group, individually and collectively, were guidelines for the answers and selected questions discussed. Some works of these artists are on display in Life Hall, and were used as visual examples of the points being brought out.

Marios Sznajderman, whose works "Homage to Watteau" and "Dance Macabre" are on exhibition, stated that his present philosophy is an enjoyment of his work. He also stated that (in a tongue in cheek manner) he has no imagination, so he has gone back to Watteau for his inspiration.

One problem that was brought up was the correlation between art and communication. Steven Munno, whose "Inferno" and "Verdira" are on exhibition, pointed out that one has to know social conditions, philosophy, and biography of the artist in attempting to understand the meaning of his visual communication. The competence of the spectator is also important according to Mr. Munno.

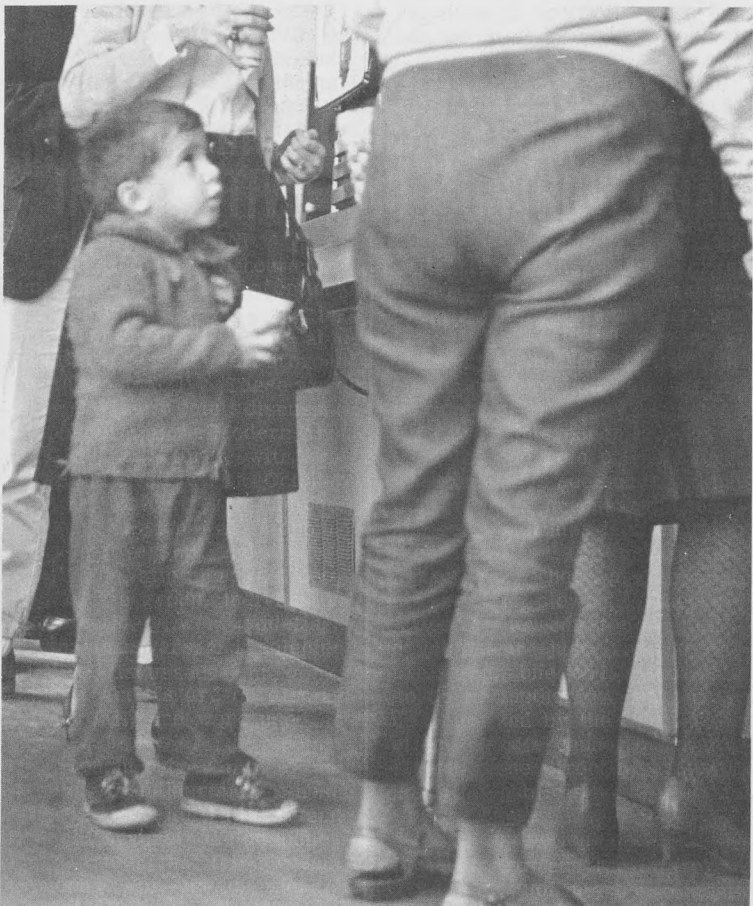
Harriet Hyams, a sculptor in the group, stated that when she is creating, her concern is her reaction. It is after her work is satisfactory to herself that the public reaction comes to her attention.

Of great interest to those present was the role of the critic. The consensus seemed to be that the critic is necessary, useful, and yet sometimes detrimental to the artist. "Critics are like horseflies. They prevent the horse from plowing." (Checkov) A good review can stop an artist's development just as anyone praised for one job is reluctant to go on to another. A critic must be criticized by the public to be effective. He cannot constantly slant in one direction and still hold the public's confidence in what he says.

The distinction between the creative arts and the interpretive arts was of interest to those present. Mr. Munno drew an analogy between an abstract expressionist and a jazz musician. They both must have an understanding of their own art in order to be creatively effective. Just as a jazz musician must know music, an abstract expressionist must have a knowledge of drawing. He must also know when to stop working a painting if it is to be considered successful.

The main interchange of ideas between the panel and the audience seemed to benefit and inform those present. A desire to have more such forums in the future was expressed by many present.

candid corner



"FROM HIS POINT OF VIEW"

BY STEN NORDH

JOHN CIARDI OPENS LECTURE SERIES

BY TERRY HEID

The English Department film and lecture series presented John Ciardi on October 26 in Memorial Auditorium.

After a short introductory speech, Dr. John Ciardi, poetry editor of "The Saturday Review" presented a lecture entitled "What Good is a Poem?" After one hour and a half, Dr. Ciardi did not answer his own question.

Dr. Ciardi presented many pieces of sage advice to the future teachers in his audience such as, "The British Empire passed on, do you think the Superintendent of Schools will live forever?" Aside from his biting wit and education-aimed humor, Dr. Ciardi did make a few comments on poetry. He warned that poetry should be taught from a speculative view, and that the "categorical mind" must be made to realize that all poems do not contain hidden meaning or symbolism. Dr. Ciardi did not expand any theory of poetry, although he did imply that "good poetry carries a notation like music."

Dr. Ciardi has great stage presence even though his ideas seem a little tired. He pointed out "that when I taught English at Rutgers, I taught my students that writing a poem is a passionate activity," and "you cannot violate the rules of poetry safely until you know they exist." One of Dr. Ciardi's better statements of the evening explained that technically poetry "is a weld, a unit, not just a line of words." He expressed his sentiments towards the "undergraduate poet" who uses free verse because "it is easier to write" by refusing to even read a poem after he

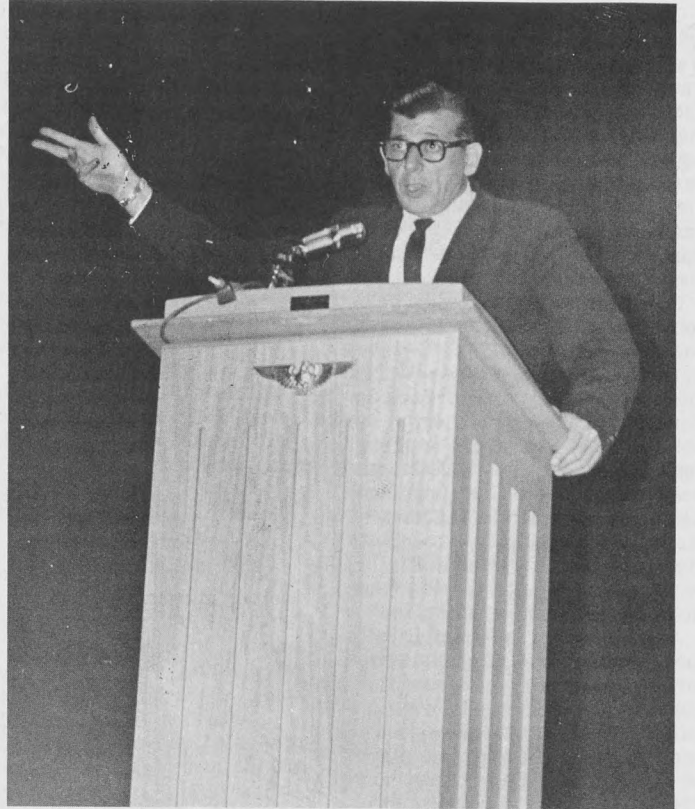


PHOTO BY JERROLD L. JERONEN

reaches the first cliché.

Following the lecture Dr. Ciardi asked for a question and answer period. He told his audience that he might evade their questions if he did not know the answer. His performance was beautiful. He evaded all the questions.

(Biographical Note: Dr. Ciardi has been active in the fields of education, poetry, and poetry criticism the entire of his life.

As a professor he taught at Rutgers University and is listed in WHO'S WHO as a scholar of renown. Some of his published work includes, "I Marry You: A Little Sheaf of Love Poems," "How Does A Poem Mean," and "In the Year of the Longest Cadillac." He has several books of childrens verse and recently finished his entire translation of Dante's Divine Comedy.)

Pete Bloom Writes From Chico State

(NOTE: The following article is part of a letter which was sent to the editor of the MONTCLARION by Pete Bloom. Pete is a junior mathematics major from Montclair, New Jersey who is spending this year at Chico State College in California, participating in the domestic exchange between the two colleges.)

Greetings from Chico State! The first month has passed very fast, and the five of us here from Montclair State, Judy Graef, Jim Harrison, Barbara Kossack, and Patricia Wilkin, have been forming some opinions regarding the exchange program and its benefits we would like the student body at Montclair to know about. There is also a lot to tell just about the physical plant of Chico State itself, and the people that attend the college.

Chico State is located in Northern California about 100 miles north of Sacramento and 140 miles northeast of San Francisco, a distance which is not very far time-wise on the excellent highways here. The campus is located right next to the main business district of town - a town of about 17,000 residents. There are just over 5000 full-time students at the college now and almost all of these are residents of the state of California. There are practically no out-of-state students here due to the extreme \$500.00 extra tuition fee (which we Montclairites must pay).

The people here are somewhat friendlier than those back East. I attribute this to the casual atmosphere in the town of Chico and the college itself. There is more opportunity for people to come in contact with each other socially out here, so people do become more respectful of one another's wishes, or in other words, more friendly. The attitude of professors toward the students and vice versa is a little closer than at home also.

Johnson, Humphrey Visit Bergen Mall

BY LORRI TELLER

Bergen Mall Shopping Center in Paramus was the scene Wednesday morning, October 14, 1964, of a mass Democratic Rally. Guests of honor were President Lyndon Johnson and his Vice-presidential candidate Hubert Humphrey. Governor Richard Hughes and New Jersey Junior Senator Harrison Williams were among the list of distinguished guests.

While waiting for the President to arrive, the crowd was entertained by such celebrities as Mitch Miller, Lionel Hampton, Shelley Winters, Adolph Green, Benny Comdon, Tony Perkins, Jan Sterling, Phyllis Newman and Roddie McDowell.

Governor Hughes spoke of the family group here in New Jersey that puts America before its party obligations. Then he introduced Senator Williams who was to introduce President Johnson. Williams said that we should let Barry Goldwater know how we really feel about the conditions here in the United States. He said it was time to stop looking at ourselves as a group of unhappy people. Then he introduced President Johnson.

Despite the extremely dry summer and early fall the Northern Valley has been having this year, the campus is green all over due to fine planning of years past. A watering system that covers the entire campus is utilized often at night to keep the place attractive. There are over fifty campus buildings, most small ones, but some are comparable to the College Hall at Montclair.

There are numerous activities involving almost the entire student body that are going on all the time. There are, on the average, about two dances and one hootenany (or comparable event) every week, along with an ex-

continued on page 6

President Johnson spoke first of the territory he has covered in the last few weeks. He spoke of the identical spirit no matter where he was at the time. "Americans are ready to open up their minds and are ready to stand together for one nation under God," Johnson said, continuing with the statement that "Americans are tired of hearing that they are quitting at home and faltering abroad." Johnson advocated for a "program of peace and prosperity for all." He then stated that it is up to the American people to protect and preserve this nation.

As a college student attending this rally on my own, I was glad to see many other college students at the rally. They had come from many different colleges in this area and from other parts of the state. I met delegations from Rider College in Trenton, Farleigh Dickinson, NCE in Newark, Paterson State, Trenton State, Jersey City State, Newark State, Seton Hall, Benedictine and St. Peters in Jersey City, Douglass and Rutgers, both Newark and New Brunswick. Many high schools in the area had cancelled classes and a few had brought their high school bands and honor guards.

Although the feelings of the crowd were definitely pro-Johnson, there were Goldwater fans in the audience with Goldwater posters, buttons and slogans.

CORE was represented by a small group of workers carrying fake coffins reading, "Murdered - No Arrests." Each coffin had a name of a civil rights worker that had been killed and the date and place of the murder. The group was quite yet persistent in their efforts and President Johnson's motor parade had to drive past them in order to reach the speaker's platform.



(PHOTO BY JERROLD L. JERONEN)

"Thurber" Scores A Hit

BY BOB SEXTON

In the last few years Players has bombarded the campus with a series of "sophisticated" comedies. These have been received with sparse applause and little enthusiasm. I approached Players "A Thurber Carnival" prepared for the worst.

The usual Players faithful and a few dozen newcomers turned somewhat grim faces toward the stage as the lights were lowered restfully. The atmosphere was almost funereal.

But then the curtain went up and the most professional, most polished production of the last four years began. The stage was filled with more life than Memorial Auditorium has known in quite a while.

James Thurber would have been proud. His comic sketches were presented before a series of colorful, well-rendered sets by a group of generally capable actors whose enthusiasm seemed limitless.

Four talented performers stood out above the rest of the cast and injected spirit into every scene in which they appeared.

Carolyn Miller, a freshman utilized her cynical, yet appealing voice to its fullness. Her finest bit was in "Mr. Preble Gets Rid of His Wife." Miss Miller looks and moves like a Greenwich Village matron in the last of her days on the sunny side of thirty. Her level of stage presence throughout the production was unequalled.

Virginia Chapman, who has appeared in about four thousand previous Players' productions, was never better than in "A Thurber Carnival." She is a versatile, gifted actress. If the show had one bit that was distinctly superior to all others, it was Miss Chapman's solo performance in "The Last Flower." This was a beautiful moment.

Louis Mascolo and Patricia Pilas flashed in and out of various scenes, lighting the stage each time they appeared. Mr. Mascolo nearly "stole the show" with his vignette of a German commander in "The Secret Life of Walter Mitty." Miss Pilas, an attractive newcomer to Players, added a subtle, refined flare for comedy to her scenes. In "Gentlemen Shoppers" she played the bar girl so well that she alone kept this bit in the comic category.

The other performers never approached the level of those already mentioned. James Albertson was effective, and at times, very funny as General Grant in "If Grant Had Been Drinking At Appomattox." His voice, however, was quite annoying. Don Hood was a bit "stuffy" throughout the show. He seemed to come alive only in the "Mitty" scene. Here, as Walter Mitty, he was perfect.

Charles Blakely had several good moments, but his self-confidence detracted from the overall effectiveness of his performance. With experience he could develop into a smooth, clever performer. Joseph Krenetsky and Lee Skinner exhibited no real spirit or "feel" for their roles. Mr. Krenetsky seemed to be straining himself, and Mr. Skin-

ner seemed to be walking in his sleep. It might be kindest to pass over the performance of Sharon Brust entirely. Last spring, Miss Brust appeared as Madame Arcadi in Players' "Blithe Spirit." She was still playing Madame Arcadi in this production. Her movements and voice quality were forced and annoying to the viewer. Comedy is not her realm.

The quartet (Marge Fontana, Robert Erlebach, Howard Ferraro, and Dominic Carelli) who supplied the incidental music were excellent. Their interpretation of the score precisely fit the mood of the production and contributed substantially to the professional quality of the entertainment.

Roberto Esteves and assistant Ann Savino must be highly commended for their skillful direction of "A Thurber Carnival." The evening was a fast-paced, smoothly polished affair. The directors' unification of fine music, effective lighting, excellent sets, and generally good acting was quite a feat.

Players' Workshop "broke a leg" and came up with one of its most successful productions in ages.

McGinty Stresses New Progress in Construction

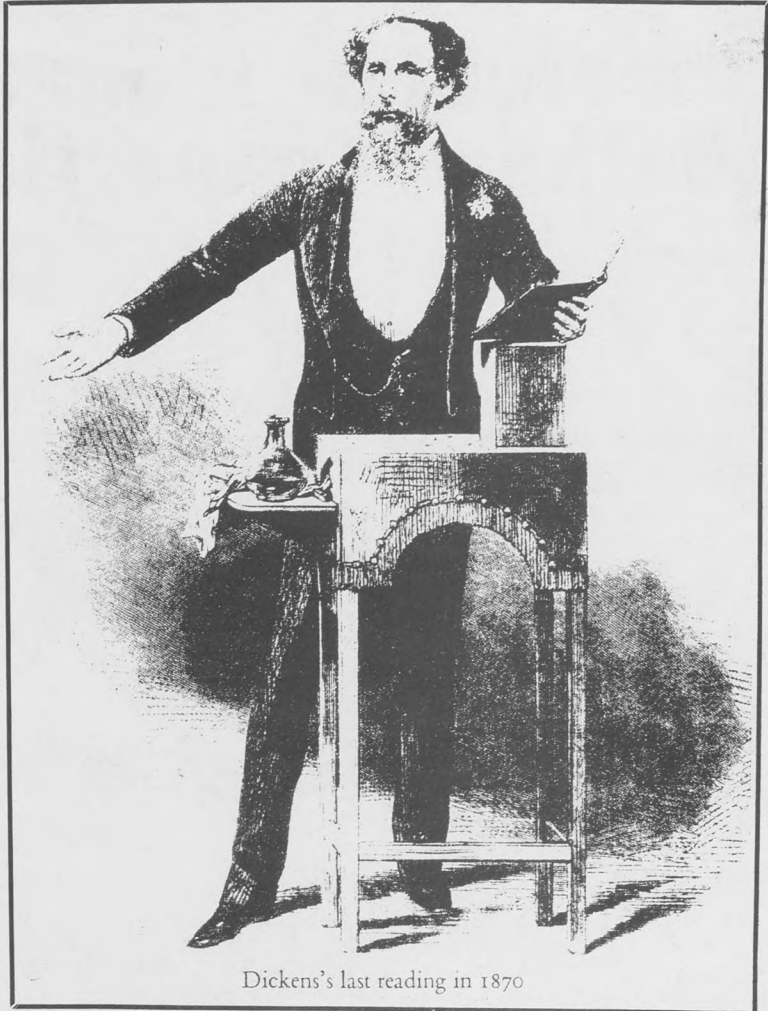
There are several new attractions on campus of which Mr. Joseph McGinty, Head of the Maintenance Department, thinks the student body should be aware.

As most of the students have already observed, the final phase of construction on the Administration Building is almost completed. The much-needed classroom space will be welcomed by professors and students as well. If the Bond Issue is successful on November 3rd, a new construction program on the rest of the Administration Building will begin.

The parking situation on campus has not stood still while the campus expands. As most students, especially commuters, know, there is a new student parking lot behind Sprague Library. This lot is capable of holding up to 215 cars. It has been stoned and oiled and will be black-topped. Also, the Highway Department is planning to black-top the parking lot in the pit next to the gym. We can also look forward to curbing around the mall in the near future.

Certain designated spots have been chosen as shelter sites in accordance with civil defense preparations. These shelters are in the basements of Stone, Russ, and Chapin Halls. The equipment stored in the shelters includes packed ration food, special containers for drinking water, and medical supplies.

Mr. McGinty has an impressive master plan of the Montclair State campus in his office. Future construction plans will proceed in strict accordance with this plan. New buildings will eventually be built behind Webster Hall and tennis courts will be found in back of Finley Hall. Our campus is certainly not standing still. The years ahead promise to be exciting.



Dickens's last reading in 1870

Williams Breathes Life into Dickens

BY TERRY HEID

Emlyn Williams as Charles Dickens presented an evening of readings in Memorial Auditorium on October 19 that took all the dust from those seldom read volumes of Dickens on our library shelves. For many in the audience Mr. Williams made all too real the fact that Dickens and other deceased writers are never deceased. The modern audience and the modern reader often leave the word "Victorian" bearing a stigma. Often such words as stuffy, dry, perverted, sentimental, and unreal are quickly added to complete the definition of "Victorian." The Dickens program presented by Mr. Williams contained all these terms, although in a very different context.

The evening began with "Moving in Society," a collection of scenes from "Our Mutual Friend." It fully exploited the satiric side of Dickens which many of us miss in more famous works such as "David Copperfield" and "Great

Expectations." Although Mr. Williams showed a beautiful ability to give the Veneerings and the Podsnaps individual characteristics, the voice of Dickens constantly warned us that they were but shadows of social snobbery and worth only laughter. "Paul," the second reading from "Dombey and Son," dragged and seemed to occupy time. The audience, and in fact Mr. Williams, seemed to be waiting for the intermission.

The high point of the evening was reached in the selection "Mr. Bob Sawyer Gives a Bachelor Party" from "Pickwick Papers" and "Mr. Chops" from "Christmas Stories." "Bob Sawyer" was read with such variety of characterization that the scene could have been on stage in a fully mounted production and still have remained the same as Mr. Williams' solo performance in tempo and wit.

"Mr. Chops," the study of a London circus dwarf who wants to break into society, succeeds, and then finds difficulty in escaping from it, proved one of the finest readings of the evening. It bubbled over with humour, satire, and pathos. Mr. Chops sums up his experiences in society with, "Society has gone into me, to the tune of every penny of my property," and, "As to fat ladies, there's lots of them in society, and worse than the original."

"Once Upon a Time," "Moving Higher in Society," and "The Fancy Ball," though well-read, did not meet the expectations aroused by earlier selections. Of the three, "The Fancy Ball" from "A Tale of Two Cities," was the best dramatic reading. Dickens as the social reformer was never more effective, and Mr. Williams as Charles Dickens was subtly strong in his interpretations of these beginning scenes of grandeur, ceremony, hunger, poverty, and death.

The last reading of the program was "A Bedtime Story for a Good Child" from "The Uncommercial Traveller." The story, a grotesque told to Dickens as a child by his nurse, was hilarious.

The performance given by Mr. Williams was magnificent. He showed sensitivity in his careful adaptations of Dickens and many in the audience were made aware that Dickens' works are not dusty old classics, but rather, are sharp, barbed satires and commentaries on an age not so different from our own.

It is unfortunate that MSC is rarely graced with the combination of genius in an Emlyn Williams and a Charles Dickens.

Medical Dept. to Run Column

The Medical Department of Montclair State College has announced its intention of running a regular column in each issue of the MONTCLARION.

Miss Charlotte Pritchard, head nurse of the college, wishes to inform the students of the following issues of the department which are of importance to them.

All student teachers must have proof of a recent physical examination and a T.B. test. Check with the medical department regarding these requirements.

Under the new student insurance plan, each student must sign his own claim sheet. One should report all injuries immediately and file claim if he has student insurance.

As of November 1, the office hours of the infirmary will be changed to 9:00 - 10:30 a.m., Mondays through Fridays. The Medical Department will be open from 8:00 a.m. until 4:00 p.m. and students should walk right in. After 4:00 p.m., students should ring the doorbell for admittance.

A contest is to be held during the week of November 9 to secure a title for this news column. Entries should be submitted to the Medical Department no later than November 13, and announcement of the winner's name will be made on November 15. The Medical Department is offering an award of \$5.00 for the name chosen.

From the Back-porch and Cellar

Column of Folk Music and slightly unpopular side comments
BY BEN GOLDBERG

The Newport Folk Festival was a huge success this summer. Over 15,000 people attended the Friday, Saturday and Sunday night concerts. Three thousand people attended the blues workshop as compared to six hundred last year. The estimated total attendance for concerts and workshops is 70,000.

Joan Baez graces the cover of "Amerika" number 67, the cultural magazine which the United States sends to Russia in exchange for their "U.S.S.R." That issue also includes a picture article on American folk music featuring Bob Dylan, blues singer John Hammond, Mississippi John Hurt, Peter, Paul and Mary and others....

Folk singer Bob Gibson arrested on narcotics charges PP&M entertained at a White House dinner for U Thant

Judy Collins gave a series of concerts this summer for COFO, the central organization of all rights groups in Mississippi....

Dave Van Ronk, Patrick Sky (friend of Buffy Sainte-Marie), and Tom Paxton are spearheading the formation of a union of folk singers in the Village

Tom Paxton and Mark Spoelstra now record for Electra Records

The Jerry White folk music show is back on WJZ-AM, Sunday from 9:00 p.m. until 2:00 a.m. ...

Mimi Farina, sister of Joan Baez, has cut an album with her husband for Vanguard

Bob Dylan's new album, "Another Side of Bob Dylan," shows a truly different side. The songs are more personal, the singing is worse (or better) than usual, and most of the songs have a really poetic quality about them

Watch for posters with information concerning a new folk music club here at MSC....

Next issue: special review of the Philadelphia Folk Festival

CASH FOR YOUR BOOKS

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58 Union Avenue, Rutherford N.J.

USED BOOKS BOUGHT AND SOLD

We stock MSC textbooks
Outlines and Study Aids

Open Till 8:00 p.m.

Saturday 10:00 a.m.- 3:00 p.m.

WE-3-6490

Undefeated Indians Smash Southern Connecticut 20-7

The Indians of Montclair State College rolled to a seemingly comfortable lead on sophomore Jim Carovillano's passes and a pair of Southern Connecticut fumbles October 14, and then stood off Southern's furious second half play for a 20-7 victory.

Carovillano's passing, sophomore Mike Sullivan's booming kicking game along with some fine pass-receiving by Tony Calazzo and Mike Valentino kept the harassed Owls off balance for most of the rainy afternoon.

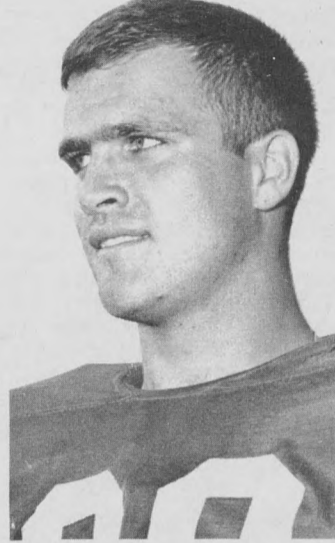
The Indians scored early in the first quarter after a 43 yard drive. The big gainers were a 23 yard pass play Carovillano to Calazzo and a 10 yard pickup by Bill Goralczyk. Carovillano finally plunged over from the 1 yard line. The attempted pass for the extra point was no good.

The Owls only moment of glory came on their second play of the game. A 54 yard touchdown pass from quarterback Bob Fuller to Pete Torres made the score MSC 6 to SC 7.

A fumble by Southern's Joe Grace and an alert recovery by the Indians' Howie Schneider put MSC on Southern Connecticut's 33 yard line late in the second



Jim Carovillano



Tony Calazzo

quarter. A Carovillano to Calazzo pass was good for 11. Another 20 yarder to Calazzo on the fifth play of the series produced score number two for MSC. The two-point conversion Carovillano to Calazzo, made it MSC 14 to SC 7.

Montclair's third and final

touchdown was again the result of a Grace fumble and Schneider recovery on the Owls' own 3 yard line. With 3 and goal to go, Carovillano passed to junior Mike Valentino whose picture-book catch made the score MSC 20-SC 7. The attempted pass for the extra point was no good.

NOTICE: N.A.I.A.
National Soccer
Finals to be held
November 27 and
28 at Montclair
State College.

Kickers Win 5 Straight

After losing three tilts early in the season, Montclair State's booters upset favored NCE 1-0 at the loser's field for their fifth straight win and an overall season record of 6 wins and 3 losses.

Early in the first quarter, senior co-captain Burt Wasserman hit the net on a fine break away play from about fifteen yards out. This, the only tally for the Indians, proved to be the deciding one as they played a very tight, nip-and-tuck scoreless ball game after that.

Some of the Indian standouts of this surprise victory were Ted Johnson and Gus Migliori, both freshmen defensive players. Senior Jerry Lewis, who spirited most of the offensive attacks, has finally overcome all injuries and rounded into shape also.

This victory, the first over NCE in four years, should be the turning point of the season.

WOMEN'S HOCKEY TEAM GOES DOWN TO DOUGLASS 4 - 1

Montclair's women's field hockey team suffered its first defeat against a strong Douglass College eleven at Anderson Park last week.

The 4-1 loss, however, is not at all indicative of the closely fought and spirited match. The Indians' only goal was scored by the left inner Mary Drew, a Home Economics major. The starting lineup included Mary Ann Minor, Brenda Nuneviller, Kathy Hench, Mary Drew and Eileen O'Hara as forwards; Carol Weaver, Sue Nielson and Barbara Sichel as halfbacks; Jane Hirshey and Pam Regas as full backs, and Judy Smith as goalie.

The co-captains of the team, Pam Regas and Carol Weaver, have, with the help of Miss Ann Venezia of the Physical Education Department, put much time and effort into training the girls for their games. The club, numbering well over 40, has responded quite well and practiced very hard for their up-and-coming games.

MSC CROSS COUNTRY LOSES TO ALBANY

On Saturday October 17, Montclair State's cross country team travelled to Albany State College, and promptly lost by a score of 16 to 40. Albany State's runners took the first four places before sophomore Ralph Vernacchia could score for MSC.

Marty Smith, Merritt Obreiter and Ed List placed 7th, 8th and 9th respectively, with Dan Morse in the eleventh slot.

Albany State's highly favored freshman squad was defeated by our Indian frosh 23-32. Jim Santomier (2nd), Tom Zaccone (3rd), Jim Harris (4th) and Jim Nichols (5th) led the MSC team to victory.

SUMMARY OF ALBANY MEET	
J. Robinson (ASC)	25:31
D. Tuttle (ASC)	25:40
B. Flick (ASC)	25:46
J. Clark (ASC)	26:14
R. Vernacchia (MSC)	26:38

Continued from page 3
tensive varsity and intramural sports program which includes handball, water polo and bowling just to name a few. These programs are extremely successful due mainly to the fact that Chico is not a commuter school. Almost everyone lives within a reasonable radius of the college such that they can come to most functions at will. There are many functions which go on during the middle of the week at night. This brings up a sour note to the program, unfortunately. Students here take studying less serious, probably due to the extreme number of social activities occurring. However, any student who sets his mind to it can buckle down and study here, and there are many who achieve great heights academically. Any student can obtain as fine an education as he desires at Chico.

As I write this, October 18, this is Homecoming Weekend, and we have elected a queen and done almost everything else that goes along with that. On Friday night, after a pep rally in Bidwell Bowl, our equivalent of an amphitheater, the 1000 or so people in attendance went hand-in-hand through the streets of the town, blocking traffic on route 99E, the main highway through town, and making a lot of noise as though they were still in the Bowl. This "serpentine" is a yearly event out here, and is a spontaneous thing that really gets one in the mood for the entire weekend's activities. It is extremely difficult to imagine such an event ever happening back at Montclair!

Cheerleaders Deserve Praise

Montclair State College's fine cheerleaders deserve great praise in their effort to cheer our undefeated football team on to victory after victory.

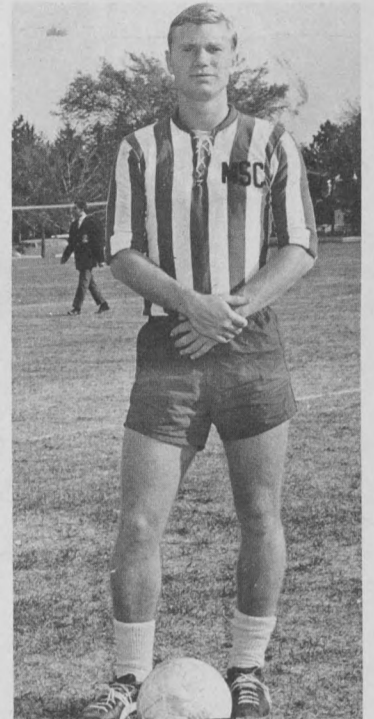
Some of the gorgeous young ladies are juniors: Captain Patti Hansen, Home Economics major; Barbara Baskinger, French; Jean Horrobin, Music; Diane Kaulsus, Bette Zwicker, Tina Iacano, Ann Forglone, all Physical Education. Sophomores on the squad are Sharon Weiss, Physical Education major, and alternates Vicki Chapick and Nancy Gross, Physical Education.

Three men, a new innovation to the Montclair cheering squad this year, are taking an active part in this vital part of the games. They are freshmen Chip Dolan, Stan Dobrydnio and Don Bowers, all Social Studies majors.

The entire squad would like to congratulate the Montclair State student body for their tremendous spirit at away games and sincerely hopes that the Homecoming game on November 7 will be attended by everyone.

The cheerleaders would also like to see every fraternity and sorority take seats in reserved sections and help them cheer our football team to another victory over Trenton State College.

SPORTLITE



Jim (Duke) Ballard

Photo by Sten Nordh

This week's Sportlite figure is the soccer team's high scoring center - forward James (Duke) Ballard.

Jim, born in Brooklyn, came to Montclair State College via Rutherford High School, where he starred in soccer, baseball and basketball. While at Rutherford, Jim was the Northern New Jersey Inter-scholastic League second baseman, the number two soccer scorer in the state as a senior and an all-state soccer player, third team.

At MSC, Jim's record is just as impressive. He is a B student and a member of Phi Epsilon Kappa, the national physical education fraternity. He excels as a trainer of the basketball squad, as a member of the golf team, and as corresponding secretary of Phi Lambda Pi.

Voted the Indians' most valuable soccer player in his sophomore year, Jim has scored 38 goals so far in his varsity career.

An adventurer of sorts, Jim worked his way to California the past summer and made it back just in time for fall registration. The people he met and the various states he saw on his 7,000-mile jaunt left a lasting impression upon Jim - athlete, student and future teacher.

MSC Harriers Have Bad Week

The week of October 12 was a bad one for Montclair State College runners. It added two losses to our fine 5-2 record and gave us a mediocre 5-4 instead. However, the freshmen evened their record of 2-2.

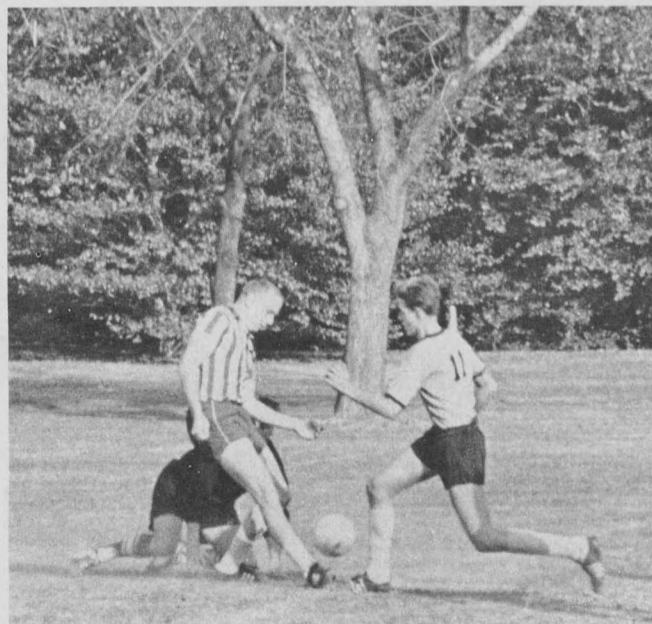
On Wednesday October 14, the Montclair Harriers played host to Seton Hall University and City College of New York. Seton Hall won the triangular meet with 34 points to 42 for City College and 67 for Montclair. Ralph Vernacchia, who placed sixth with a time of 20:24, was the only Indian runner to score in the top ten. The next man to place for MSC

was Martyn Smith (14th) followed by Ed List (16th) and Merritt Obreiter (17th).

The frosh race had MSC's Jim Harris in first place ahead of his teammate Jim Santomier. The Red won this one with 28 points to 33 for Seton Hall and 70 for City College.

SUMMARY OF MEET	
B. Andrews (SH)	18:50 for a new course record
J. O'Connell (CCNY)	18:59
M. Sieri (CCNY)	20:09
H. Germann (SH)	20:12
R. Meyers (SH)	20:20
R. Vernacchia (MSC)	20:24
M. Smith (MSC)	21:57

Booters Beat Pratt



Fullback Jack Francis and goalie Peter Baubles in action vs Pratt

Photo by Sten Nordh

Montclair's improving soccer team really outdid themselves in beating a strong Pratt Institute eleven on Thursday October 15, at Brookdale Park. The 3-1 score did not justify the Indians' fine play in the least.

Pratt, a perennial soccer powerhouse, was continually out-hustled and outplayed by the candy strippers.

MSC's senior right winger Bobby Graham opened the scoring early in the first period with an unbeatable powerful angle shot. Jim Ballard beat the goalie along

with a couple of defenders a bit later for score number two and goal number 38 of his varsity career. Co-captain Burt Wasserman closed out the scoring with an assist by freshman Paul Bonariggo.

Coach Tom Rumsey's eleven played their best game yet. The passes ran quite well from halfbacks to forwards and a sharp passing soccer team will eventually get results.

Outstanding in the game were seniors Burt Wasserman, Bobby Graham and freshman halfback Ted Johnson.

MSC BOWLING TEAM ROLLS OVER NCE

Montclair State's bowling team defeated a very strong NCE five Sunday afternoon October 18.

The Indian keglers, who seem to have one of the finest squads ever assembled at MSC, topped the Maples at 992, 946 and 922 scratch respectively. This was good enough for a 2-1 victory and a jump to second place in league standings.

Junior Paul Fleischer led all team members in individual scoring with a 594 three-game series, closely followed by Gene Pearson's 579 and newcomer Ken Osean's 570. Bill Crawford's 562 and Vinnie Timpanaro's off-day, but respectable 555 concluded the scoring.

Montclair's rollers, seasoned and yet well sprinkled with new talent, are currently second place in the Eastern Intercollegiate Bowling Conference, New Jersey Division.

Team Standings:	Won	Lost
Seton Hall University	8	1
Montclair State	7	2
St. Peter's College	7	2
Monmouth College	6	3
NCE	5	4
Jersey City State	5	4
Fairleigh Dickinson	4	5
Stevens' Institute	4	5
Newark Rutgers	4	5
Upsala College	3	6
Paterson State	1	8
Newark State College	0	9