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## The Montclarion, January 12, 1966

The Montclarion

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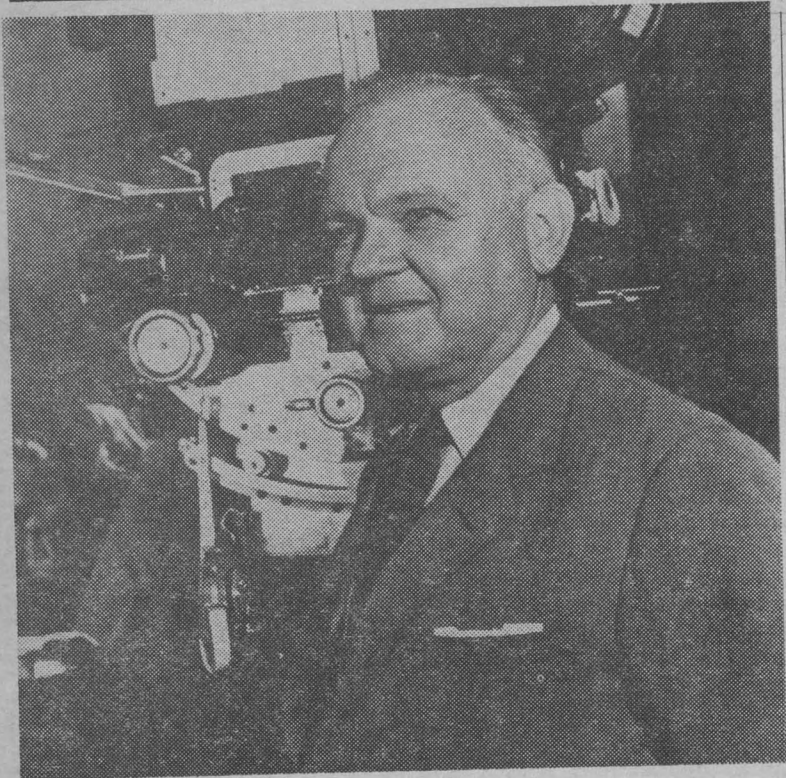
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BOSLEY CROWTHER

## CLUB To Sponsor Lecture By Noted Movie Critic

Bosley Crowther, *The New York Times* movie critic, will lecture at Montclair State College on Wednesday, February 2, 1966. The lecture, which is sponsored by the College Life Union Board, will begin at 8:00 p.m. in Memorial Auditorium.

Mr. Crowther has commented: "Unfortunately, only one out of every five motion pictures is worth seeing." During the years since 1940, the period in which he has served as film critic, Mr. Crowther has persisted in a crusade to elevate the taste of the movie-going public. He continually urges people to demand higher standards of artistic excellence from the movie makers. Mr. Crowther believes the trend towards better films is already evident and gives part of the credit to T.V. Many people used to go to the movies just to kill time; but, now, unless the show is worthwhile, they prefer to sit at home and watch second-rate television programs.

Mr. Crowther joined *The Times* in the fall of 1928 and spent the next four years reporting police stories, forums, and human interest episodes. He joined the drama

## MSC TO OFFER NEW LIBERAL ARTS COURSE

Liberal arts programs will be available for 50 freshmen at Montclair State College in the class entering September, 1966. English, social studies, mathematics, chemistry, physics, biology, speech, and foreign language majors will be available for the first time to those interested in non-teaching careers.

Dr. George King, Director of Admissions, pointed out that the deadline for submitting freshmen applications is Saturday, January 15, 1966. He said further, "So far this year, 4,484 applications have been received for next year's Freshman Class as compared with 3,606 at this time last year. This is an increase of almost 25 percent and indicates that the application boom is still with us."

department of *The Times* in 1932 as an assistant to Brooks Atkinson and as a feature writer on drama events. This period comprised the exciting era in which the socially significant play came to the fore. Mr. Crowther also wrote a play, called "East of the Sun," in collaboration with William DuBois.

He moved to the motion picture department of *The Times* in 1937 as assistant film critic and editor and became film critic in 1940. During the war he was an accredited correspondent to the Navy. He has appeared on T.V. numerous times, including Ed Murrow's "Small World" show with Darryl Zanuck and Ingrid Bergman.

Mr. Crowther is author of "The Lion's Share," an engrossing chronicle of the movie industry as reflected in the growth and development of MGM and of "hollywood Rajah," the highly acclaimed biography of the late Louis B. Mayer. He has written for many magazines, notable the *Saturday Review* and the *Atlantic Monthly*.

Mr. Crowther's topic will be "What You Don't Know About the Movies!" The lecture is free to MSC students upon presentation of SGA card, \$.50 to outside students, and \$1.00 for adult. There will be a reception following the lecture.

Ernest Jaeger is chairman of the Lecture Series for CLUB. His committee includes Ronald Szabo, Terry Heid, Nancy Dierk, Ronald Bozarth, Bill McGowan and Harry Freeman.

CLUB will present Jules Feiffer, who will lecture on "Time, Life, and the Funny Papers" on March 29, 1966.

## Engel Appoints Committee to Ease Traffic Problems

A Commuters' Coordinating Committee has recently been formed by Erik Engle, president of the SGA. The purpose of this committee will be to keep the student body informed about efforts which are being made to ease their traffic problem on campus. The five members of the new committee are: Charles Barragato, junior English major and editor-in-chief of the *Montclarion*; Richard Fedorchek, sophomore science major; William Fowler, junior social studies major; Samantha Gallucci, junior speech major; and Leonard Scalia, sophomore social studies major. The formation of the SGA committee was suggested by Dr. Thomas Richardson and Mr. Vincent Calabrese.

The college administration, in coordination with state officials, has been studying various ways to ease the traffic problem. One suggestion under consideration is the provision of another exit from the campus by means of a bridge built over the railroad tracks. An important problem is the exact physical location of the proposed bridge in relation to the college property. It will be the task of the new SGA committee to keep the students informed about this and other proposed projects.

## LIFE HALL RENOVATED; MORE CHANGES PLANNED

Students returning from Christmas vacation immediately took notice of the new changes made on the appearance in Life Hall. Over the holidays several renovations were made in order to improve the interior of the building. Because Life Hall is our Memorial Building for World War II, the college wants to make it the most attractive of our buildings. Serving as the hub of campus social life and the center of many offices, Life Hall is the most heavily used building on campus.

Because of the great number of students who frequent it, the building also requires the greatest amount of maintenance.

As one of the new changes, the face of Life Hall's cafeteria has been brightened with new coats of orange and blue paint. Adding to the changed look in the commuter lounge, a new autumn-gold carpet has been laid down. The chairs have been washed and cleaned by the maintenance staff. Completing this new and much more attractive picture of Life Hall is a blue-green carpet in the Memorial Auditorium lobby. Mr. Gary Leo, director of Life Hall, explained that the carpet will give the lobby a more attractive appearance, which is expected of any professional theater.

The renovation plans have not stopped with the resumption of college classes. In the future, artificial plants and benches with cushions will be added to the auditorium lobby to give it a more complete professional look.

Renovations that are now just going through the planning stages include new draperies for the lounge and snack bar. The student offices will also undergo a new face-lifting, if plans are

carried out to repaint them.

Plans are also being discussed for building a double door for the entrance into Life Hall near the cafeteria. This outer double door would be heated and thus would provide an enclosed entrance.

Another addition now in the planning stages is the purchase of new furniture for lower Life Hall, which would greatly aid in improving the appearance of that area.

(Continued on page 2)

## New Registration Plans Announced

Peter Stapay, Registrar, has announced final plans for registration for the spring semester. Registration will be handled in a different manner this semester. Instead of registration according to departments, students will register alphabetically according to classes, junior, sophomore and freshman.

Undergraduates will report for registration in accordance with the following alphabetical schedule. No student will be permitted to register in the registration center at any other time. There will be no exceptions to this schedule for any reason:

January 26: Seniors (Fine Arts, Home Economics, Industrial Arts and Music) 9:00 a.m.-A-K; 10:00 a.m.-L-Z  
 January 26: Juniors; 11:00 a.m. - A-C; 12:00 p.m. - D-F; 1:00 p.m. - G-K; 2:00 p.m. - L-M; 3:00 p.m. - O-R; 4:00 p.m.-S  
 January 27: Juniors; 9:00 a.m. - T-Z  
 January 27: Sophomores; 10:00 a.m. - A-B; 11:00 a.m. - C-D; 12:00 p.m. - E-F; 1:00 p.m. - G-H-I; 2:00 p.m. - J-K; 3:00 p.m. - L-M

January 28: Sophomores; 9:00 a.m. - N-O-P; 10:00 a.m. - Q-R; 11:00 a.m. - S; 12:00 p.m. - T-U-V; 1:00 p.m. - W-X-Y-Z

All students who register at these times will enter the main gymnasium from the rear entrance and present the necessary papers and cards. These include a receipt for payment of fees (or a statement of approved arrangement for fees), which may be secured from the Business Office, and an SGA identification card. If a student does not have an SGA identification card, he should report to the Registrar, Chapin Hall, to receive a temporary identification card. The receipt must be presented.

Students will then proceed to departmental tables to pick up their class cards. Prior to this time, the student will already have signed up for a specified block pattern according to major.

After filling out the usual number of IBM cards the student will be sent to the final checkout.

(Ed. note: Lots of luck!)

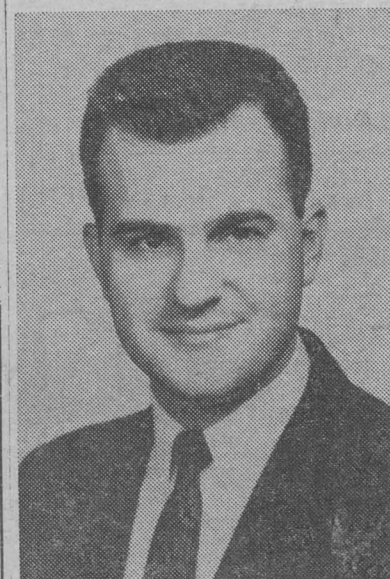
## Szabo and Bachmen to Present Recital of Beethoven Sonatas

Edward J. Szabo, assistant professor of music at Montclair State College, and Margaret Bachman of New York City will present a recital of violincello-piano sonatas by Ludwig van Beethoven on Sunday afternoon, January 16, 1966, at 4:00 P.M. in the Recital Hall of the Montclair State College Music Building. Admission is free.

Mr. Szabo received his training and degrees from the Cincinnati Conservatory of Music, Juilliard School of Music, and Teachers College, Columbia University, where he is a candidate for his doctorate. He also studied at Meadowmount School of Music; Pablo Casals' Master Classes in Switzerland; Yale University Summer School of Music and Art; and the Berkshire Music Center in Massachusetts. He has studied with Leonard Rose, members of the Juilliard Quartet, Julius Baker, Hans Letz, Louis Persinger and Richard Burgin.

Prior to joining the Montclair faculty, Mr. Szabo was a member of the faculties at Central Connecticut State College, Glassboro State College, and Teachers College, Columbia University. His professional experiences include appearances as violon-cellist and conductor in various engagements in New York, and in recital and as soloist with orchestras on the East coast and in the West.

Miss Bachman resides in New York City and is actively engaged as an accompanist and chamber music performer. She has appeared as soloist with the Boston Pops Orchestra. Miss Bachman is a graduate of the Juilliard School of Music and studied in Paris as a Fulbright scholar.



EDWARD SZABO

The original publication date for this issue of the *Montclarion* was originally planned for Friday, January 14, 1966. The date was moved to January 12 to insure circulation before the beginning of the final examination period and to aid both students and faculty by printing the final examination schedule. Ed.



## Art Works From 17 Schools Displayed At State Museum

The New Jersey State Museum's continuing interest in New Jersey art and artists is the impetus for its new exhibition, "Art From New Jersey Colleges".

For the first time in this state, the paintings, sculpture, graphics and other works of members of Art Department faculties of New Jersey colleges and universities will be exhibited in a comprehensive show. Seventeen schools are represented in the exhibition open to the public from January 8 to February 6. The 99 artist-teachers participating in the show reveal the current ferment in art style and theory.

Every contemporary movement is represented, from the familiar academic nude to the controversial "Op", "Pop", hardedge and abstract expressionism. The great diversity of styles is matched by the range of materials used by artists and sculptors in executing their works. Picture surfaces are no longer always flat; many include three dimensional elements.

The names of the exhibited works are often surprising. A large composition by Howard Goldstein of Trenton State College is named "Metaphysical Attic For Thirty-Two Minutes of Contemplation". Bernard Aptekar of Monmouth College calls his triptych "Now You See It, And Now You See it Even Better". A painting by Don Zanfagna of Douglass College is known as "There are a Thousand Different Aspects That Must Go Unanswered".

Many of the artists who teach in New Jersey's colleges have shown work in New York galleries. Sculptor Joseph Konzal of the Newark School of Fine and Industrial Art is nationally known.

The 17 colleges represented offer degree and certificate programs in Fine Arts, Art Education, History of Art and Commercial Art.

They are Caldwell College for Women, Centenary College for Women, College of St. Elizabeth, Douglass College, Drew University, Fairleigh Dickinson University, Glassboro State College, Jersey City State College, Mon-

mouth College, Montclair State College, Newark School of Fine and Industrial Art, Newark State College, Paterson State College, Rider College, Trenton Junior College and Upsala College.

## AGORA SPONSORS BEAUTY CONTEST

Final elections for the Queen of Hearts Contest, sponsored by Agora in conjunction with the Essex County Heart Association, will run from January 9 to January 14. One nickel equals one vote, proceeds to be donated to the Association for research, public education, and patient service.

The finalists were chosen in a one penny - one vote primary vote from January 3 to January 6. Primary contestants included Carol Gall, sophomore, business education; Barbara Skwirut, junior, fine arts; Mary Carolan, junior; Stella Marino, freshman, speech; Rosemary Petriello, sophomore, biology; Carol Fette, freshman, fine arts; Janet Sobkowitz, freshman, business education. Local merchants will supply gifts for the winners of the primary.

The MSC winner will compete with the winners from the other Essex County colleges and will be crowned on January 14 at the Queen of Hearts Dance in Life Hall Cafeteria. The dance will start immediately after the Agora - Faculty Charity Basketball game in the gymnasium. All proceeds from the game go to the Agora - JFK Student Assistance Fund. Admission for both the game and the dance is \$.75.

## Quarterly Received With Mixed Views; Content Questioned

Although preoccupied with abstracted love and death, this issue of *Quarterly* perhaps contains more pieces of quality than previous issues. It certainly puts forth David L. Condit as a poet of sound and Robert Johnson as a poet of touch.

H.W. Hutchinson III has begun to master his own sensitivity, but poetry is still his field. His cerebral prose hardly fills the *Quarterly* gap which is becoming obvious.

Perhaps they could draw on the prose of Ben Goldberg, whose strictly objective appraisal of human relationships reaches a culmination in "Blindwoman." The finished restraint demonstrated in this piece is, more often than not, lacking in the usual contribution.

The presentation of a professor in every issue should interest those who wonder what professors write about. It is possibly valuable for a student publication to keep in touch with more mature approaches. But, why devote one quarter of each issue? There are innovations that would be more valuable; for example, a justification of their selective process which, unfortunately, baffles much of the campus.

## Renovations

(Continued from page 1)

Mr. Leo explained "The move to improve the interior quality of Life Hall was a instituted through the War Memorial Fund Board, a corporation set up to minister Life Hall maintenance." The Board consists of President Thomas Richardson; Mr. Vincent Calabrese, business manager of the college; Eric Engel, president of the SGA; John Van Emden, treasurer of the SGA; Jim Cunningham, S.G.A. representative; Grace Freeman; Dr. Stephen Kowalski, president of the Faculty Association; and Dr. V Derveer, secretary of the Fund.

Mr. Leo also announced that after spring registration, students may buy semester subscriptions for the New York Times at half price. The subscription price has been reduced to four twenty five a semester. Students are to make checks payable to the Faculty Student Co-op. Their copies of the paper will be delivered to the Fishbowl, the Social Science Office in College Hall or to the dormitories. A table will be set up at registration for taking subscriptions.

## Edmond Casarella's Works Shown In Library Foyer

Passing the foyer in Sprague Library, one's eye is immediately arrested by the current exhibition displayed there. This is a collection of works done by Edmond Casarella, a renowned graphic artist whose reputation extends beyond national borders into the international realm.

Mr. Casarella of Englewood, New Jersey is an impressive-looking man with commanding features attesting to his charm. He has been the recipient of numerous national and international awards.

A curious quality pervades his exhibit, making it exciting and expectant of glorious things to come. The graphic work is done in a neatly executed manner be-

lieing the labor involved. For instance, the piece entitled "Rockledge" is a paper - relief cut. This involves the building up of aper on a separate block for each color, and running it through the press. Since "Rockledge" has a number of different colors, the work involved in producing this piece makes one appreciate the patient craftsmanship of the artist.

"Lyric Mountain" and "Color Etching" are mounted with the original blocks from which they were printed. This was done mainly with students in mind, bringing in Mr. Casarella's educational instinct — he has previously taught at Cooper Union, Pratt, and Yale Universities and many other schools of artistic prominence.

Some of the sculptural work of welder steel seem to lunge vertically into the air, dividing space geometrically and organically. Bending down to look a "Take Me To Your Leader," one is overtaken by a curious contrast, a brooding depth accompanies the black ood econstruction called "Barrier".

This exhibit on is well worth-seeing. It's exciting for the novice, and full of depth for the non-layman. The technique alone provides interesting content, while the aesthetic feeling invite contemplation. See the exhibit for the sheer sake of partaking in this fruitful experience.

## New Publications Arise On Campus

The Student Government Association of Montclair State College supports various on-campus publications, which include the *Arrowhead*, *La Campana*, *Quarterly*, *Galumph*, and the *Montclarion*. Besides these SGA - supported publications there have also appeared on the Montclair campus various types of printed literature including newspapers, newsletters, and pamphlets.

The Young Republican Club puts out a mimeographed newsletter approximately six times a year. While this is supposedly a sounding board for Republican principles, the ideas contained in the articles are those of the individual contributors. The purpose of the publication is to promote a political awareness and interest on campus.

The Newman Club provides, as do many other clubs on campus, a mimeographed newsletter for its members and also makes additional copies available to the general student body.

## Groups' Charters To Be Revoked

Bill No. 65050 was passed by the Student Government Association on December 15, 1965 by unanimous vote. The following is the text of that bill:

Be it enacted by the legislature of the Student Government Association Incorporated of Montclair State College, that, the following organizations be issued charters of the second grade, vending the receipt of charter application forms and/or their financial reports. These organizations must complete the above forms on or before February 15, 1966. Otherwise they shall be defunct and their charters revoked. The organizations are: Eta Sigma Phi, Junto, Pi Delta Phi, Young Democratic Club, MENC, Thalian Society, Phi Epsilon Kappa, Epsilon Pi Tau, Kappa Pi.

The bill was submitted to the legislature by James Cottingham, Attorney General.

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# Final Exam Schedule

## FALL EXAMINATION SCHEDULE 1965-1966

Thurs., Jan. 13, 8:30-10:10

Course	Sec.	Instr.	Room
10-101	A	Petrello	S-101
10-302	A	Froelich	V-155
20-301	D	Rudy	right
20-402	C	Roberts	E-015
21-106	F	Ballare	V-155
21-107	C	Sobolik	left
24-300A	C	Kohl	M-015
24-301A	D	Wygant	S-102
28-301	B	Frankson	B-005
46-301	B	Guernelli	D-004
50-308	B	Maletsky	B-004
60-205A	C	Szabo	I-005
60-301	A	Sacher	I-004
76-405	B	Tews	I-003
76-409	A	Coder	C-224
81-412	A	Franklin	C-302
82-103	B	Rossmoore	V-154
90-201	A	Royer	B-005
90-304B	A	Hourtoule	B-002
90-302	A	Bye	C-226

Thurs., Jan. 13, 10:20-12:00

15-100—All Sections	M-015
Baldrige (Sec. A,C,G)	C-316
Garland (Sec. B,E,J)	V-155
Buchner (Sec. D,I)	right
Harmon (Sec. F)	V-262
Brower (Sec. H,L,N)	H-Aud.
Rich (Sec. K,M,O)	C-304
15-303—All Sections	C-224
Sheppard (Sec. A,L)	Mem.
Mickelson (Sec. B,D,H,P)	Mem. Aud. Cen.
Hamel (Sec. E,I,T,V)	Mem Aud R
Kenyon (Sec. C)	B-005
Haas (Sec. F,J,M)	Mem Aud
Walter (Sec. G,K)	Left
Reister (Sec. L,U)	C-226
Fuchs (Sec. Q,S)	V-154
Merlo (Sec. R,X)	Left
Runden (Sec. O,W)	S-101
	E-015

Thurs., Jan. 13, 12:50-2:30

15-201—All Sections	V-155
Kenyon (Sec. A,N)	right
Baldrige (Sec. B,G,AA)	H-Aud
Buchner (Sec. C)	E-001
Harmon (Sec. D,J,L)	Mem Aud cen.
Lutz (Sec. E,K)	C-224
Seidman (Sec. F,H,I)	C-304
Worms (Sec. M,R,U)	Mem Aud
Garland (Sec. O-C-302),(Sec. T-B-005)	left
(Sec. FF-B-004)	left
Hauer (Sec. P,Q)	V-155
Garibaldi (Sec. S,V,GG)	Mem Aud
Floyd (Sec. W,EE)	left
Gelfond (Sec. X,DD)	E-015
Mehorter (Sec. Y,CC)	C-316
Hense (Sec. A,BB)	right
15-401—All Sections	M-015
Salt (Sec. E)	S-101
Rich (Sec. F,P,I)	V-260
Tetens (Sec. J)	Mem Aud rear
Mehorter (Sec. L)	V-161
Reister (Sec. N,Q)	M-015
Peckham (Sec. R)	left
Haas (Sec. S)	C-310
Jump (Sec. T)	C-226
	C-228

Thurs., Jan. 13, 2:40-4:20

Course	Sec.	Instr.	Room
60-209	B	Moore	S-101
60-210A	A	Priesing	S-102

60-307	B	Zimmerman	M-015
76-101	A	Wacker	C-226
76-409	B	McKeon	C-316
79-100G	C	Jensen	C-224
81-101	F	Arny	V-258
81-411	A	Kane	V-161
82-101	E	Becker	V-155
82-105	C	Fink	E-015
82-405	B	Flynn	V-163
83-101	A	Korn	V-154
83-402	B	Minor	F-104
90-304A	A	Fincher	C-228

Fri., Jan. 14, 8:30-10:10

90-100A—All Sections	C-304
More (Sec. C)	
Alloway (Sec. AB,AQ,BB,BC,BL,BR,BS,BU)	Mem Aud left
Macaluso (Sec. AG,AS,AW,AX,BD,BI,BM,BN,BT,BE,BK)	Mem Aud center

(Continued on page 6)

### TRAVEL

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## Discount Rate Arranged For Olivier Production

The management of the Wellmont Theatre, Montclair, in cooperation with the Montclair State College, is setting up a special student and faculty rate for the showing of "Othello", starring Sir Laurence Olivier. The admission price for each evening, Wednesday and Thursday, February 2 and 3, at 8:15 p.m. will be \$1.50. The regular box office admission price is \$2.50. We urge you to purchase tickets in advance to be assured of a seat, as there will

be only 400 tickets available each evening. This film will be presented in glorious technicolor and panavision. This is an actual performance of The National Theatre of Great Britain - the greatest Othello ever by the greatest actor of our time. Olivier

is to be an Academy Award contender for his magnificent performance in this picture. In "OTHELLO", Olivier now handles his richest Shakespearean film role as the Moorish general tormented by jealous love for his young bride. The emotional range, from moody passiveness to deranged violence, is enormous. "Othello" is centered on a dramatic duel between the Moorish general and his treacherous friend, Iago, and the characters of "Othello" are as big as life, not bigger than life. They have majesty and they have meanness. Their anguish and their aspirations are thoroughly universal. This is the measure of great drama.

Tickets may be purchased at the box office the nights of the two performances. Students must present the SGA identification cards to receive the special discount rate of \$1.50.

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# WITH THE GREEKS

**Alpha Chi Beta**  
New officers of Alpha Chi Beta for 1966 are Elaine Spilker, president; Janet Davies, vice-president; Barbara Giordano, treasurer; Pat Brown, social chairman; Betty Roessner, ISC representative; Elaine Cheeseman, corresponding secretary; Sue Rovi, recording secretary; Sandy Rengle, historian; and Maureen Graham, alumnae secretary.

**Lambda Omega Tau**  
The officers for Lambda Omega Tau for 1966 were installed on January 4, 1966. The new officers are Joyce Sherida n, president; Diane Cuidera, vice-president; Irene Holmes, treasurer; Peggy Greenip, recording secretary; Carol Orlando, corresponding secretary; Rowena Stanisleski, alumnae secretary; Helen Kuchta, historian; Angela Calabro, SGA representative; and Anna LePore, ISC representative.

**Delta Omicron Pi**  
The new officers for Delta Omicron Pi, installed at the annual spaghetti dinner and Christmas party, are Joan Swackhamer, president; Patti

Martino, vice-president; Judy Pyzik, treasurer; Carole Szukalski, recording secretary; Anita Van Nostrand, corresponding secretary; Lydia Pace, attendance chairman; Sharon Weiss, sergeant-at-arms; Minnie Harker, social chairman; Elise Velucci, historian; Bobbie Pawlak, alumnae secretary; Inez Bonardi, ISC representative.

The women of Pi are now working on "Pi's Follies" which will be held in Memorial Auditorium on March 11.

**Delta Sigma Chi**  
Delta Sigma Chi's officers for 1966 are Mary Ann Godbold, president; Karen Sellick, vice-president; Geri Cherchio, recording secretary; Gail Urme, corresponding secretary; Gloria Gotz, treasurer; Roseanne Butler, historian; and Lynn Kilroy, parliamentarian. The new officers were installed at a banquet held by the sorority at the Robin Hood Inn on January 4.

**Sigma Delta Phi**  
The new officers for Sigma Delta Phi are Diane Hunter, president; Pat Litus, vice-president; Jean Formica, corresponding secretary; Sue Guthrie, recording secretary; Barbara Boesch, alumnae secretary; Jeanne Opper, treasurer; Joan Nicola, ISC representative; Linda Verdi, SGA representative; Barbara Iwanski, historian; and Monica Shortell, social chairman

**Dalphac**  
New officers for 1966 for Dalphac are Sally Coleman, president; Mary Lilioa, vice-president; Jo Battiston, recording secretary; Jo Anne Minutoli, corresponding secretary; Kathy Scutari, treasurer; Lynn Leninson, pledge mistress; Cheryl Mosca, historian; Aileen Obarowski, alumnae secretary; and Paulette Pulichino, ISC representative.

**Theta Chi Rho**  
Congratulations to the newly elected officers of Theta Chi Rho, who are Marie Sherman, president; Carol Jeffrey, vice-president; Jeanne Marinaro, recording secretary; Pat Gaffa, corresponding secretary; Nancy Marcinkus, historian; and Danette Desmond, alumnae secretary.

**Delta Theta Psi**  
New officers of Delta Theta Psi for 1966 are Diane McAuley, president; Dinny Embley, vice-president; Anita Garrity, corresponding secretary; Chris Benk, parliamentarian; Sue Gizzi, treasurer; and Kate Perkins, historian.

**Agora**  
On January 14, 1966, the men of Agora will hold a Queen of Hearts Dance in Life Hall cafeteria, at which time the 1966 Queen of Hearts will be crowned. The dance will be preceded by the Agora-Faculty basketball game featuring such faculty stars as Dr. Reister, Mr. Leo, Mr. Butler, Mr. Watkins, Dr. Edwards, Mr. Ferris, and others.

Dalphac will cheer for Agora and Sigma will cheer for the Faculty team. Everyone is invited to attend what should be a very entertaining and enjoyable evening.

**Omega Phi Delta**  
The men of Omega Phi Delta would like to announce the election of their officers for the year 1966. The new officers are Bob Villano, president; Art Kuepper, vice-president; Joe Kaliko, treasurer; Jay Teran, secretary; Mike Scully, I.F.C. representative; and Gene Fagan and Ralph Miler, representatives.

Omega Phi Delta is the newest fraternity on campus. The organization became a fraternity on April 20, 1965. Since receiving its charter, the fraternity has participated in carnival and intramural volleyball. It has sponsored sock hops and is currently sponsoring the production of the play, "Cinderella," to be presented to underprivileged and handicapped children in this area. The Men of Omega Phi Delta also look forward to the induction of their first pledge class next semester.


**Aphestean**  
Elections were held for new officers of Aphestean, the mathematics honor society, at a meeting on January 4. The new officers are members of the Junior Class. They are Janet Faycik, president; Esther Rifkin, secretary; Reba Cohen, treasurer; and Irene Koterba, historian.

**Pinned**  
Joan West, Theta Chi Rho '67 to Fred Nisenholtz, Rutgers '64; Inez Bonardi, Delta Omicron Pi '68; Sue Gizzi, Delta Theta Psi '67.

**Engaged**  
Linda Shmurak '68 to Vincent Yaniro '66; Sue Nielson, Delta Sigma Chi to Charles H. Brain, NCE '65; Eva Ciullo, Delta Sigma Chi to George Sporacio, Golden Beacon College '61; Elsa Jenson, Delta Omicron Pi '68; Ilona Entenberg '66, Joanne Wilson '66, Andrea Soltez '67, Mary Beth Teresky '67, and Gloria Petitclair '67—all of Delta Theta Psi; Mary Ellen Coleman '68 to William DeVries.

**Married**  
Marilyn Osar of Delta Omicron Pi '66.

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# Montclarion



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## BY THE WAY

### Population Explosion I

In the Shastri cabinet in India there is a minister of health and longevity, whose name escapes us at the moment (we have misplaced our clipping from the **Times**) but who is specifically assigned to the task of stemming the "population explosion" as it is now popularly referred to. He is gracious in acknowledging United States offers of advice and devices and money. He, however asserts that the main problem is one of electrification. Only twenty per cent of the population of India he says enjoys the benefit of electric lights; there is far too much darkness. The war babies of the United States are now hitting our colleges. Could it be that the distinguished Indian Minister of Health does not realize that electric lights are subject to on-and-off switches?

### Population Explosion II

Fish flour in the future is to feed the world's hungry according to most recent philanthropic estimates. "Under the new extraction process the whole fish (including innards) is first ground in much the same way as beef is reduced to hamburger. This pulp is then put through a moving bath of cold isopropyl alcohol, which eliminates most of the water and fatty content. It is then put through two more stages using hot isopropyl alcohol in kettles. . . This final treatment eliminates all remaining fatty substances. After being spray-dried what remains is an off-white flour-like substance of 80 per cent protein content. The other 20 per cent consists of beneficial minerals including calcium phosphate. . .

"On the assumption that a three-year-old child received all his daily protein from fish concentrate, an intake of less than half an ounce would be required, according to the Food and Agricultural Organization

calculations. The base price of this would be one half a cent. This figure must be multiplied by six to cover costs of subdividing, distributing, retailing and peddling to give a cost of three cents."

Maybe the three-year-old would rather not have been born in the first place.

### Misunderstood

It turns out that Elizabeth Taylor has been misunderstood by the press and the public. She married Nicky Hilton to escape her family. The marriage was very happy for two weeks. She married Michael Wilding because she needed maturity to lean upon. He is still friendly with their joint issue. She married Todd because he pursued her with such ardor. She married Eddie Fisher because he was a protege of Todd (and Debbie Reynolds?). She married Richard Burton because she "could not help it." With the assistance of Richard Merryman, her ghost, she has made everything clear, including the fact that her parents taught her that love is inseparable from matrimony.

### Journalistic Discretion

On the campus there is presently a spate of independent news-sheets issued by dissatisfied rightists, leftists, Jacks Semmons, and freshmen publicists. The freshman **Unity News** for one thing, has been canvassing underclassmen as to their reaction to Montclair. It quotes one girl as saying, "I have no parental interference to worry about. I can make up my own mind." The **Montclarion** might be tempted to quote such a young lady but for the peace of her family it would surely be chivalrous enough to omit her name and the name of her home town. However, we are certain that the **Unity News** and Mr. Semmons' handouts do not enjoy a very wide circulation in the suburbs.

## State Of The 'Claron

It is a custom, hallowed by time, for the **Montclarion** to evaluate itself at the moment the newly elected staff takes over. It is always upsetting to lose experienced and qualified seniors; this year the retirement of Editor-in-Chief Bernadette Diaz and Research Editor Warren Brown will particularly be felt. Certain skills and services they brought to the paper are hardly replaceable. However, the **Claron** is in a vastly more secure position staff-wise than it was last February. Nearly a dozen editors and assistants of more than a year's experience, conscientious and enthusiastic, are ready to carry on. Last year at this time there were barely three, and they of only a semester's apprenticeship.

We have long been rid of the incubus of the Justo-writer and pasted up headlines. We flatter ourselves that our present publication looks something like a newspaper—no longer like a badly mimeographed hand-out. Local and national advertisers are sufficiently impressed to place ads with us without our solicitation. We are rejoining the student press clubs, state and national, which for a time we were ashamed to face. As soon as we can overcome the physical obstacles and recruit more help, we intend to fulfill our exchange obligations with other colleges that send up copies of their papers. We need more help, reportorial, editorial, managerial; we should in a college of the size and importance of Montclair go on a weekly basis.

Our big problem now is typographical errors, transposed, garbled, or omitted lines. Our only consolation is in marking and pointing out to each other similar blunders in the **New York Times**. It is extraordinary how many you can find in the **Times** when you are alert to them. But we ought to be better than the **Times** and we know it. We are planning drastic measures.

## A House Divided

The editorial board has recently become more and more conscious of the upsurge of various forms of printed new media on campus, one of them being the **Unity News**. Our outside man has informed us that this journalistic venture by some members of the Freshman Class is not alone; it is enjoying the company of such organizations as the Newman Club and other various clubs who have taken to publishing their own newsletters on campus.

We of the **Montclarion** have met these new publications with mixed feelings. First, and quite naturally, we noted the fine achievements of the students in their journalistic endeavors. Our second reaction is slightly more difficult to explain. The primary aim of the **Montclarion** has been, and will continue to be, to report all pertinent information of facts and events on campus. Unfortunatly, in recent years, because of the limited number of students interested in joining its staff, the **Montclarion** has not been able to completely fulfill that aim. Efforts have been made such as the institution of the "With the Greeks," "SEAM Slant," and "It's Your SGA" columns to include all the news concerning every campus organization.

It seems, however, that in the opinions of some people we have failed. We do not mean to be misunderstood; the **Montclarion** fully appreciates the existence of that capitalistic phenomenon, competition, but we cannot lead ourselves to accept the implications of this rise of competition.

The **Montclarion**, financially supported by the student body through the Student Government Association, now boasts a circulation of well over 3,000 students, faculty and advertisers. This we dare to say is a circulation far superior to those of our competitors. We therefore invite these competitors who have shown journalistic promise to join us rather than to compete against us in order to further improve and expand the coverage of student activities in the **Montclarion**.

## Obsessed With Obscenity

The Republicans of the New Jersey Legislature have recently taken upon themselves a task of major importance — to strengthen the moral and ethical codes of its citizens. To do this, both houses have passed a rigid anti-obscenity bill which prohibits the showing, selling, lending or giving to "children" under eighteen years of age any material that shows or describes nudity in any form. The bill considers as obscene any material that arouses the curiosity of young persons "as to sex or the anatomical differences between the sexes."

The intention of the bill is not the stifling of education, but the loose wording of the bill leaves it open to misinterpretation and could lead to serious consequences. The Legislature feels that medical and biological textbooks should be exempted, but art and poetry books which include sketches and drawings of nudes fall under the jurisdiction of the bill. Among the books which will ultimately be baned because of the stipulations of the bill will be the Bible. Saint Paul's Epistle to the Romans, dealing with homosexuality, and the Son of Solomon, dealing with the pleasures of physical love, may tend to "arouse" young persons under eighteen and therefore be considered "obscene." Many art works might also tend to "arouse" young minds — among these Rodin's statue "the Kiss" and Michelangelo's "David."

The members of the Legislature are rather naive if they believe that intelligent persons under eighteen years of age are not aware of sexual differences. Has the Legislature become obsessed with obscenity? It appears that the governing body, with all good intentions, has failed to consider the consequences of such action. Morality cannot be legislated; it can only be taught by parents and religious institutions.

### STOP PRESS!

Gov. Richard Hughes has vetoed the "Obscenity Bill" as of Tuesday, January 11, 1966.

## Giant Despair

The **Montclarion** editors, wish to isolate the ingenious young lady at the North Jersey Press (printers of our paper), who like Bunyan's Giant Despair makes their well-meant sentences fit the paper's columns by the handy device of cutting off their feet or stretching their torsos. In last issue's lead editorial, "Mississippi is one of our poorest states. . ." comes out "Mississippi is 1 of our poorest states. . ." We have been trying out the young lady's system on our own: "1 should mind 1's own business," or "2 walked on 2 sides of the street to demonstrate their 2-someness."

If the citizens of the proud, if poor, state of **Miss** (sic) should discover how she handled the over-run at the end of another line while she gave **New Jersey** its full alphabetical glory, they might surely be irate — as our editors themselves were, but until the inspired innovator is located and isolated, the editors are rather helpless.





# Letters To The Editor

The editors request that students who submit letters to the MONTCLARION kindly limit them to 200 words and submit them typed, double spaced.

**To the Editor:**

A few weeks ago I attended a meeting of the Student Legislature. Upon that occasion an emotion-laden, controversial issue was under consideration. It is my considered opinion that the Administration, faculty, and students can all be proud of the manner in which the Legislature conducts its business. It is extremely well organized and its procedures guarantee that persons representing all points of view are heard and that what they say is given consideration.

As a former president of the Student Council (1932-33), the predecessor organization of the S.G.A., it grieves me to have to say that I think the present organization and procedures are a very decided improvement over the "good old days."

Sincerely,  
Allan Morehead '34  
Dean of the College

**To the Editor:**

On the evening of January 6, I attended the lecture given by a speaker from the Student Peace Union. After speaking out against Viet Nam and other such "activities," yet not offering any solutions, he began selling buttons. Upon being asked whether or not this was legal, Lawton W. Blanton, Dean of Students, conveniently left the room. Then James Cottingham was approached and he admitted this was not legal.

I approached the speaker and suggested that the participating students might get in trouble as well as himself. His reply was "So, let them arrest me." After making this ignorant statement, he matter-of-factly declared

that as well as being a socialist, he advocated and participated in civil disobedience. This man sees nothing wrong with the burning of draft cards. Actually, he condones the burning of draft cards because "it is so very effective and dramatic." Aside from being proud of his past criminal record, this man still refers to certain U.S. laws as being crazy, ridiculous, and outmoded.

With such a law-abiding, loyal citizen to form the S.P.U. on Montclair's campus, I cannot see how the S.G.A. could ever give them a campus charter. After all, is this the Montclair Way?

Harry Freeman  
MATH

**To the Editor:**

Our government has the bad habit of believing that war should not be left to the generals. Following the completion of World War II General George S. Patton, Jr. said:

"Hell, why do you care what those Goddamn Russians think? We are going to have to fight them sooner or later; within the next generation. Why not do it now while our army is intact and the damn Russians can have their hind end kicked back into Russia in three months? We can do it ourselves easily with the help of the German troops we have, if we just arm them and take them with us; they hate the bastards."

The civilians chose not to listen. We now have the Berlin

Wall and a Communist Eastern Europe.

During the Korean War General MacArthur wanted to attack Red China. He knew that "there is no substitute for Victory." The civilians did not listen and now we have a Red China and a Vietnam problem.

During the past year General Curtis LeMay suggested that we bomb North Vietnam "Back into the Stone Age." The civilian pentagon is again deaf. Hanoi is not us, but Saigon is bombed by the Reds.

The reason for bombing the industrial centers was best described in the December 1965 issue of *Leatherneck* magazine. Included in a list of fundamentals that can be employed in most combat situations was the following:

Neutralize the enemy capability to react. By means of superior fire power, air power and other supporting arms, keep the enemy pinned down, immobilized and without rest. Destroy his positions, his supplies and his communications. Make him concentrate his energies upon actions to preserve himself — then he won't have time to defend or attack effectively.

This is what we would be doing by hitting the Red Delta region.

In the last issue of the *Montclarion* Eugene Farber gave two arguments against bombing the Red Delta area. The first one mentioned the "tremendous

(Continued on page 6)

## IT'S YOUR SGA

Prior to the Christmas recess, an official communication was sent from the office of the Academic Counselor to students and their parents. These communications were in the form of deficiency notices. With eight days of college classes remaining, the last of the deficiency notices were sent out on December 16, 1965. Many were not received until the college had officially closed for the recess. On this same date, many days after the departmental meeting, advisers received notification regarding problems of their advisees.

The letter itself tends to be ridiculous and impractical. The communication elaborates on college policy that "each semester at midterm, our professors are asked to give warnings." According to the college calendar, midterms were completed in the advance of Thanksgiving.

In unusual detail, the warning fails to mention the course (or perhaps the courses) in which a student is deficient. There is no way for him or his parents to find the cause of the notice. The advisers have gone away for the recess, and the student is left to guessing. Granted, many students realize that they are doing unsatisfactorily in a course, but the letter is so worded that it casts doubt on his academic standing in other courses. Upon returning to school, the student has five days to meet his adviser, meet with his professor, and improve his grade.

It is apparent that there was poor judgment in some area of the college administration. The problem may well lie in being understaffed. It seems that as a society meets a cultural age, we have certainly met an administrative lag. The educational future seems brighter. We hope that as structure and financial prospects improve in the state educational system, problems like these will cease.

Erik Engel  
President, SGA



from

## The President's Desk

In my last column I discussed the development of our college to include small (but expanding) liberal arts programs. A faculty committee, which has already had several meetings, will study the long range implications of this expansion. Faculty members and students with suggestions should feel free to contact any of the members of this committee. They are as follows: Professor Paul C. Clifford, Columbia; Dr. Richard N. Barker, Rochester; Dr. Joseph F. Becker, Harvard; Dr. Harold C. Bohn, Hamilton; Dr. Paul A. Gaeng, Zurich; Professor Karl R. Moll, Westminster; Professor James P. Pettegrove, Bowdoin and Dr. William L. Williamson, Wisconsin.

Today I would like to describe the problems surrounding another kind of expansion. Soon, construction will start simultaneously on several buildings on campus. Extensions on Panzer Gym and Life Hall will add a swimming pool, a new gymnasium, classrooms, clinic rooms, and a little theater. A new art building and a new power plant

will also be constructed. This will entail the removal of the smoke stacks and the outer shell of the old power plant.

Construction activity of this magnitude cannot occur without some disruption to the college. There seems no way to avoid inconvenience if we want the advantages which these new facilities will provide to us. By spring these projects should be fully under way (although we have been disappointed before) and there will be trucks, heavy equipment, and construction workers over the entire campus.

Plans are being made to keep this disturbance to a minimum but the tolerance and cooperation of everyone will be needed. Mr. Anthony Kuolt is the official responsible for coordinating this development; he is located in the Administration Office in College Hall. Questions and suggestions may be directed to Mr. Kuolt.

More details will be published about the building program as they are developed, for it seems desirable for us to plan accordingly.

## SEAM SLANT

It is a great honor for me to address you as president of SEAM. Our organization is the largest on campus and ranks highly in the state according to membership. SEAM has attained a great deal of prestige and respect in the 1964-65 school year under the past administration. I hope that in the coming year this administration can maintain this respect.

We will try to bring to the student body programs and speakers of interest as future teachers. Incorporated without regular programs, we will bring you various films throughout the year and a dance or a hay ride if the membership would enjoy these projects.

We want to know you, the membership! We would like to know what you are interested in and what your ideas are so that we can arrange our programs and committees to interest you. We have available a variety of committees, some active and some not. But only through an interested student membership can these newly formed committees become active.

This is your professional organization.

SEAM is here for you to make use of in your education and training to become a professional. Remember that Education is just as much a profession as Medicine or Law! We must keep this in mind at all times, and on campus we should try to encourage this professional attitude.

SEAM can help you, but we need your support, too. Come to a meeting, see what may interest you. The dates of all meetings and activities will be posted on campus.

I would like to thank you for allowing me to represent you in this high office. I extend a special thanks to all those who have given me encouragement and help. Finally, I hope this year will be a successful and enjoyable one for SEAM and its members. To be successful, we need your help!

Karen Sellick  
President, SEAM

### MONTCLARION PUBLICATION DATES FOR SPRING SEMESTER:

- February 4
- February 18
- March 4
- March 18
- April 1
- April 22
- May 20
- May 6

Deadline dates for each issue are the Friday before each publication date.

### MONTCLARION PUBLICATION DATES FOR FALL SEMESTER:

- September 24
- October 8
- October 22
- November 5
- November 19
- December 3
- December 17
- January 14

AMEN!!

### CALENDAR — 1966 —

Jan. 13-22	Final Examinations
22	End of Fall Semester — Undergraduate Division
22	Evening Division Classes end
22**	Dining Rooms Close — 6:30 P.M.
24 - Apr. 8	Student Teaching Period — 10-Week Program
24 - Feb. 18	Student Teaching Period — Juniors: Fine Arts, Music, and Industrial Arts Majors
25	Registration — Registration Assistants — 9:30 A.M.
25	Registration — New Transfer and Readmitted Students — 2:00 P.M.
26, 27, 28	Dining Rooms Reopen — 5:00 P.M. Registration — Freshman, Sophomore, and Junior Classes, and Senior Fine Arts, Home Economics, Industrial Arts, and Music Majors
29, 31, Feb. 1	Registration — Evening Division
31	Classes Begin — Undergraduate Division
Feb. 4	Late Registration — Undergraduate Division
5	Classes Begin — Evening Division
11	Last Day for Change of Registration — Undergraduate Division
21	Class Instruction Period — Junior Fine Arts, Industrial Arts, and Music Majors
Mar. 11	Campus Conference — Senior Student Teachers
11	Final Date for Removal of Incomplete Grades — Undergraduate Division
18-24	Suggested Period for Mid-Term Exams — During Regular Class Hours
31	Mid-Term Deficiency Grades of "D" and "F" Due — Undergraduate Division
Apr. 2*	Dormitories Close — Spring Recess Begins at Close of College Day
11	Dormitories Open — 4:00 P.M.
12	Classes Resume — 8:00 A.M.
12	Class Instruction Period for Seniors — Returning from 10-Week Student Teaching Period



# Final Exam Schedule

(Continued from page 3)

Zimmer (Sec. BH,BJ,BA,AE,AK,AP) C-316  
 Khoury (Sec. AA,AD,BG) H-Aud  
 Royer (Sec. AF,AI,AN,AT) C-224  
 Cohen (Sec. AH,AO) S-101  
 More (Sec. AC,AM,AV) C-304  
 Satra (Sec. BO,BQ,BW) M-015  
 Friedson (Sec. AU,AJ,BF,BP,BV,AR,AL) V-155

90-100B—All Sections Zimmer (Sec. A,B) C-316  
**Course Sec. Instr. Room**  
 28-231B C Colwell F-104  
 28-201 A Frankson F-105  
 24-405C B Barnett I-005  
 24-405C D Martens C-304  
 90-447 A More C-304

**Fri., Jan. 14, 10:20-12:50**  
**Course Sec. Instr. Room**  
 10-201 E Haas C-228  
 11-419 A Hecht C-310  
 21-461B C Reuben E-001  
 24-201A D Lockwood D-004  
 24-403A C Vernachia D-001  
 24-20A F Watkins V-161  
 26-204 A Mukharjee V-258  
 26-201 D Silver V-262  
 26-204 C Kelly V-154  
 28-121 B DeOld V-163  
 28-131 C Saunders C-226  
 41-101 B Standing M-015  
 60-320 B Morse F-104  
 81-209 A Woodworth F-105  
 82-103 A Rossmoore F-106  
 83-101 E Hodson A-002  
 21-461B D Leight A-002

**Fri., Jan. 14, 12:50-2:30**  
 90-200A—All Sections Quintana (Sec. A,B,D) Mem Aud left  
 John (Sec. C) Mem Aud right  
 Millard (Sec. E,F,I) Mem Aud center  
 Fincher (Sec. G,H) H-Aud  
 Hourtoule (Sec. K) C-316  
 90-200B—All Sections Millard (Sec. A,B) Mem Aud center  
 Satra (Sec. D,C) V-155  
 Khoury (Sec. E) M-015  
 Johnson (Sec. F) Mem Aud right  
 Downes (Sec. G,L) C-224  
 Keenan (Sec. H,J,K) C-304  
 Hourtoule (Sec. I) C-316

**Course Sec. Instr. Room**  
 28-101 A Colwell F-104  
 24-405A A DeLeeuw D-004

**Fri., Jan. 14, 2:40-4:20**  
**Course Sec. Instr. Room**  
 10-101 D Willing C-304  
 10-103 C Uzzolino C-302  
 10-205 C VanDerveer C-310  
 20-100G H Earley S-102  
 20-103 B Roberts S-101  
 21-100 N Garrett F-104  
 21-100 O Steinsland F-105  
 21-100 P Johnson F-106  
 21-100 Q Sobolik V-154  
 21-103 A Leight V-163  
 24-101A A DeLeeuw E-015  
 24-201A F Lockwood D-004  
 41-101 E Soffer H-004  
 46-201 B Rivera-Rivera H-005  
 50-105 B Nettler V-161  
 60-307 A Zimmerman M-015  
 60-310A B Priesing M-013  
 76-202 A Wacker C-316  
 76-202 B Wacker C-316  
 78-100E B Sommer C-228  
 90-101 A Barker C-224  
 90-101 C Cohen C-226

## MSC RECIEVES NSF GRANTS

The National Science Foundation has announced an award to Montclair State College to conduct a Summer Institute for teachers of Mathematics during the Summer session at Montclair State College during 1966.

Montclair has received \$76,000 to assist 75 teachers of Junior and Senior High School Mathematics to spend 6 weeks on campus studying new curriculum in secondary mathematics. Most of these teachers will be returning for a second year of a sequential three year program.

This is the seventeenth grant Montclair has received from the National Science Foundation for Mathematics Institutes with a total of \$703,730 granted since the inception of this program in 1958. Dr. Evan Maletsky, Associate Professor of Mathematics, will serve as director of the program. He will replace Dr. Max Sobel who has directed this program since 1958.

For further information about this institute, contact Dr. Maletsky at the College.

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# Letters to the Editor

(Continued from page 5)

American casualty increase." In any military action you must expect losses. If by losing a few lives we have the chance of saving many, we should do so. The bombing raids on Japan cost us many fliers, but in the end they saved over a million Americans.

The second argument mentioned that the destruction of North Vietnam's industry would affect only 5 percent of the working population. Any student of Clausewitz will tell you that the "object of war is to destroy the fighting ability of the enemy." If we increase the enemy's will to resist by putting too many of their people out of work, without causing enough damage to their war effort, then we have failed. Che Guevara in his *La Guerra De Guerrillas* said

that when destroying industry "it is necessary to have an overall concept of the problem and to be sure that one is not unnecessarily destroying the source of employment." Five percent is a small figure. We can afford to have that many people hate us for a while. I agree with Mr. Farber that the North Vietnamese can live without the "industrial conveniences" that are made in these industrial centers. Farmers have very little use, if any, for the AK-47 automatic carbine the handgrenade, and the mortar to mention a few of the objects which their government makes.

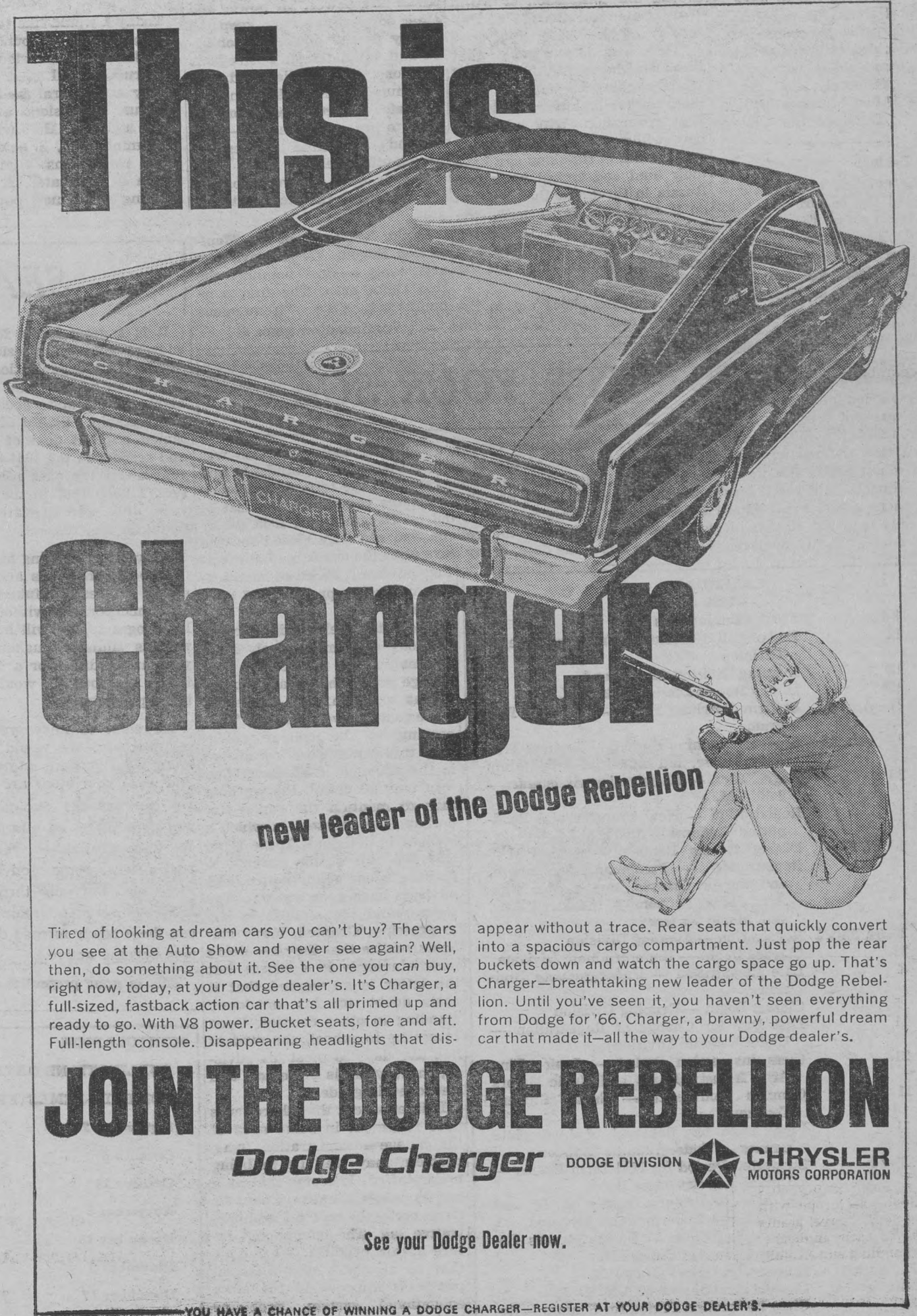
To get a better understanding of Red China's aims, the United States Army (of which I am a member) printed Lin Piao's

"Manifesto" in the December issue of *Army*. This magazine is available in Sprague Library. Some scholars have called the "Manifesto" the Chinese equivalent of Hitler's *Mein Kampf*. It tells us not only what Peking's intentions are in Asia, in Vietnam, and toward the United States - but what Peking's plans are for the whole expansion of world communism.

Vietnam must not become another Korea. We must go into this war with the will to win. For, as Theodore Roosevelt said, "No triumph of peace is quite so great as the supreme triumph of war." There is not substitute for Victory.


Stanley J. Gurski  
 Social Studies '69

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# INDIAN SPORTS



## Tough Opponents And Lack of Height Cause Indians To Drop Five In A Row

Montclair's basketball fortunes have taken a turn for the worse with 18 points in recent games. After edging Newark State College 73 to 70 on December 18, coach Dave Watkins's Indians dropped five games in a row. In the Central Connecticut Christmas tournament on December 28 and 29 in New Haven, the "Big Reds" were blanked both nights by strong teams from Central Connecticut (112-103) and Westminster College (70-58). The Knights of Fairleigh Dickinson University rallied to defeat State 88-79 and then two nights later Newark College of Engineering crushed the Red and White 65-55. In the week's finale Belmont Abbey College held on to win 95-88 leaving the Indians' record at five wins and eight setbacks.

In the Newark State contest, although outsize by the Squires, MSC eked out a 73-70 and upped its conference record to two and one. Bob Gleason continued to supply offensive punch with 23 points and Tommy Lametta had 20 points. Also in double figures for Montclair was Jackie Apgar with 10 points. The Union quintets high scorer was 6'7" John McVey with 17 points.

The Big Reds threw a scare into Central Connecticut State, the tourney winner, before finally succumbing 112-103. At half time the Indians had one point lead 49-48 but were not able to contain Central Connecticut in the last seven minutes of the game. Five Montclair players hit for double figures. Tom "Guts" Lametta, the diminutive backcourt performer, had 27 points on 12 goals and three charity tosses. Lutie Brown had 23 points, 14 in the second half. Next came Bob Gleason who kept the attack going in the first half getting 16 points and had a total for the night of 18 points. To round out these in double figures burly Keith Neigel had 13 and Trini Minni had 10 points. Gene Reilly had 28 points for CCS.

In the tournament consolation game Westminster College from New Wilmington, Pennsylvania outclassed the Big Reds 70 - 58. Bob Gleason had 13 points and Tom Lametta chipped in with 12 to help out offensively. John

Fantabella was Westminster's big scorer with 23 points.

The Indians had Fairleigh Dickinson University tied to the stake and burning but no one could produce more wood to keep the conflagration going. In the opening minutes of the game Montclair ran up a 22-4 lead but the Knights wore the margin down to 42-33 at half time and then started off the second half with eight quick points. The Indians were able to hold on for a little while but Fairleigh's height was too much and the Delaware Classic Champions went on to win 88-79. Bob Gleason had 22 points to pace State, Keith Neigel had 19, Tom Lametta 15, and Luther Bowen had 10 points.

Newark College of Engineering the top defensive team in the country, outplayed MSC 65 - 55. They limited the Indians to 16 points in the first half. Keith Neigel was the only State player in doubles figures with 12 points. John Walsh paced NCE

The North Jersey Board of Women Officials will give the National Basketball Examination on Thursday, January 6, 1966 at 7:00 p.m. in the Panzer Gym, Montclair State College.

Anyone seeking further information should contact Anne Venezia, Chairman, Montclair State College, Upper Montclair, N. J.

Belmont Abbey College of Belmont, North Carolina rounded out their eastern road trip with a 95 - 88 victory. The Crusaders who averaged almost 6'4" per man too much height for the Red and White to contend with. Belmont Abbey fouled excessively and seven of their players fouled out; they were forced to play the last minute and 22 seconds with four players. Bob Gleason had a good night from the free-throw line and scored 28 points, 16 on charity tosses. Lutie Bowen returned to his old form and looked excellent, scoring 19 points. Tom Lametta, although missing many shots, had 15 points and played well. Jack Apgar and big Mike Oakes scored only 13 points between them but really kept the team in the ball game in the second half. Belmont's 6'8" Larry Zinke spent much of his time on the bench due to foul trouble.

State may have dropped five in a row but the team has played well in all but one contest. The main reason for the decline is the lack of height. The Red Men average 5'9" per man, small for even a high school team. Another reason is Bob Gleason's inability to take a clean shot without having his arm hit. The teams seem to be keying their defense more against Gleason this year. An upsurge may occur if coach Watkins sees fit to use Mike Oakes (6'4") and Dave Conroy (6'8½") in the games. Both boys, although they are freshmen, have shown that they can do the job and what's more important they are both coachable and have the right attitude for the game.

## J.V. Downs Princeton In Season's Ninth Victory

Montclair State's Junior Varsity team won its ninth game of the year against one setback by over - powering Princeton University.

All five Indian starters hit for double figures, Mike Oakes was game high scorer with 18 points, Randy "Skull" Heidemann had 14, Billy Fryczynski added 13 and John "Brute" Markowitz and Alvin Fudge had 11 apiece. Pete Jerauld and Lou Calcerone looked good in reserve roles and

had seven points each.

Princeton now 0-2 on the year was a one - man team with Don Marsh, former star from Piscataway High School getting 15 points and pulling down 35 rebounds. The game became more of a rout after Marsh fouled out. The game was marred by an injury to Montclair guard Bill Smith who, in a collision under the Montclair basket, suffered pulled tendons in his shoulder.

### JUNIOR VARSITY SCORING

Player	Games	Points per Game	
		Pts.	Game
Heideman	10	163	16.3
Frazenski	10	137	13.7
Markowitz	10	107	10.7
Fudge	10	102	10.2
Oakes	10	95	9.5
Jerauld	10	77	7.7
Calderone	9	51	5.7

### BASKETBALL - VARSITY BUS SCHEDULE FOR AWAY GAMES

Date	Opponent	Bus Depart.	Time Avail.	No. of Seats
Jan. 15	Glassboro State	6:00		35
Feb. 2	Newark State	7:00		35
Feb. 8	Paterson State	7:00		43
Feb. 26	Rutger-Newark	7:00		43

\*All buses will leave in front of Life Hall  
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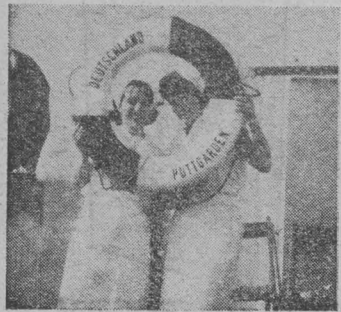
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# Final Examination Schedule

(Continued from page 6)

74-309	A	Edwards & McKeon	E-015
75-311	A	Venezia	P-005
76-102	B	Watkins	V-262
76-405	A	Tews	C-228
81-101	B	Kuhnen	V-258
81-201	F	Muschio	F-210
81-212	B	Fisher	V-359
82-105	A	Placek	V-163
82-202	A	Gawley	B-001
82-405	A	Flynn	B-002
83-101	B	Korn	B-003
90-458	A	Cohen	B-005

**Sat., Jan. 15, 12:50-2:30**

Course	Sec.	Instr.	Room
20-100A	C	Barrett	S-101
21-107	A	McElroy	C-226
24-110	A	Martens	C-228
24-405C	A	Barnet	D-004
24-405G	A	Vernacchia	D-009
24-420A	C	DeLeeuw	S-102
28-231A	B	Saunders	F-104
28-231B	A	Clendenning	F-105
60-206B	A	D'Amico	M-011
60-206E	B	D'Amico	M-015
60-105A	A	Hayton	M-013

**Sat., Jan. 15, 2:40-4:20**

Course	Sec.	Instr.	Room
10-305	A	Willing	H-008
10-401A	A	Nanassy	V-262
20-100G	E	Grieco	C-224
20-303	D	Rich	C-226
20-402	A	Krauss	B-005
21-417	A	Ballare	B-004
24-202A	A	Barnet	H-Aud
24-301A	B	Wygant	D-001
24-403A	B	Vernacchia	E-001
24-420A	D	DeLeeuw	D-004
25-411	A	Jacobsen	S-101
26-102	C	Hudson	S-102
26-201	A	Kelley	F-105
26-202	E	Schactman	F-106
26-203	A	Hall	H-012
26-403A	A	Guthrie	I-005
28-432	A	Colwell	V-154
28-323	A	Olsen	V-161
30-403	A	Gibson	H-011
41-310	B	Szlarczyk	H-007
42-101	A	Lenel	H-005
42-200A	A	Maxwell	H-013
44-401	A	Bock	H-004
46-401	A	Gaeng	H-014
50-302	A	Pettofrezzo	V-155
50-307	B	Berliner	V-155
60-101	A	Morse	M-015
60-205A	B	Szabo	M-015
60-210A	B	Priesing	M-015
76-201	A	Watkins	P-005
77-100E	B	McKeon	S-102
81-212	A	Fisher	V-258
82-101	F	Garik	V-163

**Mon., Jan. 17, 8:30-10:10**

Course	Sec.	Instr.	Room
10-205	A	Uzzolino	S-101
10-305	D	Haas	S-102
15-450	A	Garibaldi	C-302
20-201	A	Almquist	C-224
20-201	B	Roberts	C-228
20-201	C	Leavitt	C-226
20-419	C	Reaske	E-015
21-100	A	Fox	A-004
21-106	B	MacConnell	F-104
21-410	A	Scholl	F-105
21-456	A	McElroy	H-004
24-102A	C	Romcis	H-007
24-202A	D	Martens	H-007
24-302	C	Calcia	H-Aud
26-105	A	Hudson	V-163
28-313	A	Earl	V-262
28-333A	B	Stille	V-161

**Mon., Jan. 17, 10:20-12:00**

Course	Sec.	Instr.	Room
80-100A	All Sections	Files (Sec. A,B,G)	C-316
80-100B	All Sections	Kowalski (Sec. E,F)	C-304
80-100C	All Sections	Allen (Sec. C,H,I)	M-015
80-100D	All Sections	Placek (Sec. D)	V-262
80-100E	All Sections	Lacatena (Sec. J)	V-161
80-100F	All Sections	Daniels (Sec. A)	V-163
80-100G	All Sections	Franklin (Sec. B,C,D)	V-155
80-100H	All Sections	Woodworth (Sec. E)	V-154
80-100I	All Sections	Jacobsen (Sec. A,B,C)	Mem Aud
80-100J	All Sections	Boucher (Sec. D,E,F)	Mem Aud
80-100K	All Sections	Kelland (Sec. G,H,I,J,K,L,M)	Mem Aud center
80-401	All Sections	Gawley (Sec. A,B)	E-015
80-418	All Sections	Korn (Sec. A)	S-101
80-422	All Sections	Kowalski (Sec. A,B,C)	C-304

**Mon., Jan. 17, 12:50-2:30**

Course	Sec.	Instr.	Room
46-301	A	Alcala	C-302
46-310	A	Gaeng	E-015
46-402	B	Prieto	H-011
50-103	C	Carroll	V-154
50-202	B	Anderson	V-161
50-308	A	Hill	V-262
50-405	A	Speed	V-163
50-417	A	Westphal	V-258
60-338	A	Sacher	M-015
73-401	A	Reed	S-102
76-101	C	Paskert	S-101
81-201	D	Muschio	V-155
90-201	B	Royer	C-224
90-413	A	Ellenbogen	C-228

**Mon., Jan. 17, 2:40-4:20**

Course	Sec.	Instr.	Room
10-203	C	Petrello	B-004
10-305	C	Haas	B-005
21-100	C	Reuben	V-262
21-100	J	Moll	A-004

21-108	A	MacConnell	V-155
21-208	A	Kauffman	A-001
21-410	B	Scholl	A-002
24-101A	C	Watkins	C-304
24-201A	C	Lockwood	E-001
24-202A	E	Schiebel	D-004
24-302	A	Calcia	F-106
25-421	A	Boucher	C-310
26-202	B	Ruslink	F-105
26-304	A	Kelley	M-015
26-304	B	Kelley	M-015
28-333B	A	Clendenning	F-104
40-301	A	Rich	C-224
41-402	A	Klibbe	H-008
42-201	A	Lenel	H-004
46-201	D	Guernelli	H-011
50-414	A	Pettofrezzo	V-163
50-480	A	Westphal	V-161
76-413	A	Venezia	E-015
76-413	B	McKeon	S-101
78-200G	B	Jensen	C-304
90-102	A	Macaluso	C-228
90-202	A	Beckwith	C-226
90-304B	B	Mourtole	C-302
90-442	A	More	C-316

**Tues., Jan. 18, 8:30-10:10**

Course	Sec.	Instr.	Room
10-101	B	Willing	S-102
10-103	A	Uzzolino	F-104
10-201	B	Freeman	F-105
10-301	C	Froelich	F-106
15-464	A	Schantz	C-224
20-201	D	Leavitt	S-101
21-100	B	Lippe	A-004
21-100	K	Sobolik	B-005
21-208	B	Kauffman	B-004
21-411	A	Leight	A-002
21-461	A	Carraciolo	A-001
24-491	A	Kohl	E-015
26-203	C	Hall	C-304
41-201	D	Szlarczyk	E-001
44-203	A	Bock	E-013
50-201	A	Stewart	C-304
50-301	B	Berliner	C-316
50-302	D	Anderson	V-350
50-432	A	Williams	V-260
60-335	B	Christmann	M-015
78-100C	A	Taigia	C-302
81-101	C	Kuhnen	V-155
81-210	A	Kane	right
81-212	C	Fisher	V-155
82-101	D	Becker	V-161
82-105	B	Fink	V-163
83-402	C	Minor	V-258
90-301A	A	Kronish	C-228
90-301A	B	Ellenbogen	C-226
90-310A	A	Hayton	M-011

**Tues., Jan. 18, 10:20-12:00**

Course	Sec.	Instr.	Room
20-100A	All Sections	Young (Sec. A,B)	C-224
20-100B	All Sections	Barrett (Sec. C)	C-226
20-100C	All Sections	Ruden (Sec. D)	C-228
20-100D	All Sections	Pettogrove (Sec. E)	C-302
24-405A	All Sections	DeLeeuw (Sec. A,B)	E-015
24-405B	All Sections	Watkins (Sec. C)	D-004
26-304	All Sections	Kelley (Sec. A,B,C,D)	H-Aud
50-101	All Sections	Baragona (Sec. A,B)	V-262
50-102	All Sections	Carroll (Sec. C)	V-163
50-102	All Sections	Hill (Sec. A)	B-004
50-102	All Sections	Margan (Sec. B,C)	S-102
50-300	All Sections	Speed (Sec. A)	V-155
50-310	All Sections	Carroll (Sec. B,C)	right
50-310	All Sections	Kelley (Sec. A,B,C,D)	left
50-311	All Sections	Westphal (Sec. A)	C-304
50-311	All Sections	Sobel (Sec. B)	M-015
50-311	All Sections	Stewart (Sec. C,D)	C-316
50-311	All Sections	Baragona (Sec. E)	B-005
50-311	All Sections	Speed (Sec. B)	S-101
50-312	All Sections	Maletsky (Sec. A)	V-154

**Tues., Jan. 18, 12:50-2:30**

Course	Sec.	Instr.	Room
24-100	All Sections	Barnet (Sec. A,B)	C-224
24-100	All Sections	Ross (Sec. C,L)	H-Aud
24-100	All Sections	Jones (Sec. D,F,G,H)	C-304
24-100	All Sections	Coates (Sec. I)	S-101
24-100	All Sections	Schiebel (Sec. E,J)	E-015
24-100	All Sections	Martens (Sec. K)	V-154
24-200A	All Sections	Coates (Sec. A,B,C,D,E)	V-155
24-300A	All Sections	Kohl (Sec. A,B,C)	M-015
60-100	All Sections	Szabo (Sec. A,B,J,K)	Mem Aud
60-100	All Sections	Sacher (Sec. C,H,I)	Mem Aud
60-100	All Sections	Oneglia (Sec. D,E,G)	Mem Aud
60-100	All Sections	Bate (Sec. F)	Mem Aud
60-101	All Sections	Morse (Sec. A,B)	Mem Aud
60-101	All Sections	Zimmerman (Sec. C)	Mem Aud
60-208	All Sections	Zerbe (Sec. A,B)	M-019
90-401	All Sections	Kops (Sec. A,B,C)	C-316

**Tues., Jan. 18, 2:40-4:20**

Course	Sec.	Instr.	Room
10-203	D	Petrello	B-005
10-303	A	Rosetti	B-004
10-401A	E	Froelich	B-003
10-431X	A	Darnowski	B-002
20-310	Q	Krauss	B-001
20-352	A	Petty	I-003
20-407	A	Reaske	I-004
20-421	B	Dell	I-005
21-204	C	Moll	E-001
21-469	A	Leight	E-013
24-202	B	Schiebel	D-004
24-302	B	Calcia	C-226
24-405E	C	Wygant	C-224
26-204	C	Muhkurjee	V-155
26-301	A	Silver	F-105
28-333B	C	Clendenning	V-258
44-403	B	Bock	H-004

46-310	A	Gaeng	H-007
60-210A	B	Bate	M-015
60-320	D	Morse	M-015
73-408	A	Coder	M-015
77-200C	A	Edwards	S-101
80-401	A	Gawley	V-161
81-402	A	Daniels	V-262
83-101	D	Hodson	V-154
83-308	A	Allen	V-262
90-101	E	Barker	C-228
90-402	A	Johnson	C-310
26-301	C	Silver	F-105

**Wed., Jan. 19, 8:30-10:10**

Course	Sec.	Instr.	Room
20-100C	All Sections	McGee (Sec. A,B)	C-24
20-100C	All Sections	Barrett (Sec. C,U)	M-015
20-100C	All Sections	Almquist (Sec. D)	I-003
20-100C	All Sections	Lovasco (Sec. E,J)	C-304
20-100C	All Sections	Rudy (Sec. F,W)	V-154
20-100C	All Sections	Young (Sec. G,H)	V-155
20-100C	All Sections	Grieco (Sec. I,V)	S-102
20-100C	All Sections	Fierabend (Sec. K,N)	C-316
20-100C	All Sections	Rich (Sec. L,P)	E-015
20-100C	All Sections	Earley (Sec. M,O)	C-226
20-100C	All Sections	Hanson (Sec. Q,S)	C-228
20-100C	All Sections	Reaske (Sec. R,X)	V-155
20-103	All Sections	Petty (Sec. Y)	right
20-103	All Sections	Pettogrove (Sec. A)	H-Aud
20-103	All Sections	Roberts (Sec. B)	H-Aud
20-103	All Sections	Krauss (Sec. C)	H-Aud
20-104	All Sections	Bell (Sec. A,B)	C-302

**Wed., Jan. 19, 10:20-12:00**

Course	Sec.	Instr.	Room
10-203	A	Willing	B-001
10-303	B	Rosetti	B-004
10-401A	D	Freeman	B-005
15-304X	B	Kenyon	C-302
20-301	A	Bohn	V-161
20-419	B	Reaske	I-005
20-421	A	Dell	I-004
20-452	A	Young	S-102
21-462	A	Moll	I-003
24-101A	B	DeLeeuw	D-004
26-306	A	Ruslink	F-104
28-231B	B	Olsen	F-105
28-231B	B	Colwell	F-106
41-201	C	Klibbe	S-101
46-402	A	Prieto	B-003
50-320	C	Westphal	V-155
50-415	A	Netter	V-258
78-200C	A	Venezia	C-228
78-200G	A	Jensen	C-224
81-209	B	Woodworth	C-304
81-210	B	Kane	C-316
82-101	C	Zabady	V-163
83-101	F	Hodson	V-154
90-301A	E	Ellenbogen	C-226

**Wed., Jan. 19, 12:50-2:30**

Course	Sec.	Instr.	Room
10-103	D	Rosetti	B-005
15-453	C	Gorman	S-102
20-100A	B	Young	S-101
21-100	R	Steinland	F-104
21-100	S	Garrett	F-105
21-100	T	Moll	F-106
21-461A	B	Carraciolo	B-004
21-461A	B	Rubien	B-003
41-401	B	Knecht	C-302
44-101	A	Bock	V-258
90-101	B	Barker	C-226
90-101	D	Cohen	C-224
90-480	A	Beckwith	C-228