Black Studies on '70 Schedule

MSC's CAFETERIAS

Cleanup Pushed by Student Petition

Standing Out

Life Hall cafeteria kitchen does receive inspection OK. See story on pg. 3.

The SGA representative stated that the petition "didn't concern service but only environment."
Teaching Machines Aid Learning

By Linda Monaco

Imagine having a computerized teacher! It seems incredible. But after the widespread introduction of the field of computerization, the idea of a computerized teacher is proving not to be so far-fetched.

In fact, Mr. John C. Diglio, assistant superintendent for instruction, Mr. Robert Richard Ruezinsky, assistant coordinator of the audio visual center, and Dr. Ralph Walter, chairman of the MSC education dept., all seem to agree that computer-aided instruction made a valuable contribution to education.

Surrounded by piles of papers and mechanical devices in the audio visual center, Diglio and Ruezinsky talked about the practical use of computer aids within the classroom. Ruezinsky described the mechanics and function of teaching machines in the following way.

Teaching machines are programmed to question a student in a certain subject. The student responds. Then the machine corrects the answer. If it is correct the machine proceeds to the next question. If it is incorrect, the computer is programmed to turn to a different sketched and explains at what point the student made his mistake. In this way corrections are made immediately, thus giving the student a greater incentive to learn.

Ruezinsky also emphasized the ability of computers to show the students "how" to think. For example, in the field of social studies, Ruezinsky showed how students could benefit from the ability of the computer to project an event. By using a computer, students are able to analyze "what" questions. For example: What would have happened if the U.S. didn't get involved in World War I?

Talking more about the values of teaching machines and the response of students and teachers to them, Walter had an optimistic outlook on the teaching machine's ability to enrich the students. In his office in College Hall, he explained their value as twofold. He said: "First, they save a lot of time since the learning is limited to essentials. Secondly, they have been shown to produce more permanent learning."

When asked about teacher's feelings towards these new computerization techniques, Walter said that teachers generally approved of them since they were effective methods of education and they also saved time for the teachers.

According to Walter, students are also more interested in learning thus receive instruction since they are always assured of receiving a correct response. He said that in class he had used booklets containing programmed questions. The students answered the questions and were given the correct answers. Walter said that he found that "the students did quite well."

Walter said that Montclair State is planning a School of Education Technology. He stated that this would introduce the students to the "many media of technology." He explained that this would include familiarity with audio-visual aids, closed-circuit TV, video tapes and teaching machines.

Considering the computer aids from a mathematical angle, Diglio emphasized the growing need for different kinds of students to become familiar with computers. "I can't think of any job that doesn't utilize some kind of computer," considered Diglio, emphasizing the growing need for all students to be familiar with computers. "Even a five and dime store uses computers for inventory."

Automation Used in Business Will Not Cause Unemployment

By Kathy Vargo

Change is "inevitable," stated Mrs. Barbara Medina, director of the computer center at Montclair State College. "Within the next 10 years, Main avenue will install a computer in the back room of his store," she added, referring to the increasing use of computers in business and industry.

Mrs. Medina discussed why computerization has become a necessity for large industries. "There is a fantastic gap between the time a person and a computer can solve the same problem. Whereas it might take hours for several people to figure out one problem, a computer's time is measured in fractions of a second."

Pointing to the two filing cabinets in her office Mrs. Medina commented, they could be eliminated. She noted, "computers produce all needed information on a computer tape which saves time as well as space."

To those who state that computers cause fewer jobs, Mrs. Medina says it isn't true. "Computers will replace old workers from one job to another. As a result people will be needed to fill different positions."

"Hopefully by the fall of '70," Mrs. Medina said, "MSC will have a selection of computer programs and computer and it will be installed in College Hall."

The data fed in must then be transmitted by telephone to a receiving computer on the other end. "This just isn't practical," she commented. For example, she noted, if a person used the computer and the telephone connection isn't perfect.

Also, if each department must install its own computer, the rental costs would be only slightly less than renting one central computer.

Another reason for a computer at MSC is related to its massive use in the business world today. Since all large industries use computers, business students who will be trained must know how to "talk" with the computer. "Without communication the computer can provide nothing," remarked Mrs. Medina.

"In the future," she added, "a state-wide requirement of business majors might be to complete six credits in data processing before graduation."
Machine Scheduling Allows Choice

By Kathy Kayne

Staff Reporter

How would you like to choose not only your course, but your section? A new schedule computer being used in the IBM 360 Model 30. The scheduling information can be sent anywhere within the 360 Model 30 exists. In the spring of 1968, the scheduling was sent to the registrar, the dean of students, the vice-president, as chairman and was needed for the information. The student’s schedule is generated in the computer, solely the personnel in the registrar’s office, with the computer being used in the IBM 360 Model 30.

Of course, the student needs at least 8 a.m. to 5 p.m., or Saturday classes; preference will be given to seniors and juniors regarding their courses scheduled for these popular hours. More students will be able to fulfill their preferred time if there are a number of sections for a course offered, providing the student more of a choice without the inconvenience of a change of area, faculty, or programs.

According to Robert Foley, associate registrar, computerized scheduling for the entire school started in the fall of 1968 and was used for freshmen only in the spring of 1969. Computerization will enable the students to select courses from a master schedule by class sections and professors, thus allowing each student to construct his own schedule where possible.

“I’d like to see more of the administration, faculty and students getting together informally in school,” was the opinion voiced by senior Stan Jakubik, newly-elected president of the Faculty-Student Council at Montclair State College. Jakubik, a social studies major who lives with his wife in Montclair, presided over the Coop for one year, a term beginning this semester.

He explained that the faculty-student cooperative was set up to assist different segments of the college. For example, the college book store as well as the student bank come under the aid of the Coop, although it is mainly a banking function and handles savings accounts.

The Faculty-Student Coop isn’t Jakubik’s only concern. He is also a member of the State’s Coordinator Council, which is the school’s top authoritative body, and is composed of administration, faculty and students.

Jakubik was also the Student Government Association’s treasurer last year. He also finds it important to keep himself up with political news, believing that this field is one of the most interesting things people get involved in.

Associated with many organizations at school, Jakubik feels that there is a need for “improvement in overall relations between faculty and students,” and that he would like to see school members show a greater concern in the college itself. “I’d like to see more students getting together who are willing to voice their opinions in school,” Jakubik stated.

Man in the News

Jakubik Is Co-op President

By Lynn Coccio

Staff Reporter

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Sets Vote on Cut Policy

By Celeste Fasone

Staff Reporter

The theory that the newly-formed Board of Student Relations originally created as a collective bargaining agent, could “develop into a student judiciary body,” was the opinion of SGA president Kenneth Traynor, in a recent interview.

The Board of Student Relations, organized in the spring of this year as a statutory creation of the SGA, as an “agent in collective bargaining of the students of Montclair State College,” according to the authority of the SGA, in the state of New Jersey, has much to accomplish in that area.

They should “try to learn what’s going on and show an interest in school structural changes,” in their four years at the college. Jakubik also believes that there must be some more training so that students can become an intelligent person to operate effectively, if at all.

Yet to be determined by the board is the exact procedure of handling student gripes, thus protecting the rights of the complaining students.

A common situation that another factor to consider was whether or not the SGA was to be given the power to operate effectively, if at all.

“We can’t even schedule an event, meeting or even a class before the lack of the people who turn out to hear our speakers,” remarked Aggie Azuzillo, SGA president.

Things have gotten so bad during the past years, the club, that has not had enough people to make posters to publicize their meetings.

November 26, 1969 — MONTCLAIR

Life Hall Kitchens

Get Inspector’s OK

By Patricia M. Romanish

Staff Reporter

An investigation of the conditions in the kitchens of Life Hall, TUB has been requested by the New Jersey State Department of Health.

According to Mr. Michael Sarageno, inspector for the New Jersey State Department of Health, the investigation began as a result of a telephone call by two MS students.

During an interview in the office of Mr. Dale Jefferson, director of dining services at MSC, in full view of the Life Hall kitchen operations, Sarageno stated that the preparation of food at MSC is carried out in complete accordance of the laws of the Montclair Department of Health.

Sarageno suggested that the students may have confused their opinions of the taste of the food with the actual conditions surrounding the preparation of food. “Palatability of food has nothing to do with the health inspector,” he stated. “That,” he added, “would be a matter for the cook.

In the past, he, the kitchens were inspected less than once a month. Sarageno stated that the state department, a new inspection plan has been set up. According to a team approach involving the cooperation of a medical inspector, an officer of the college and the health inspector of the town of Montclair is now in effect. Under the new plan, monthly routine inspections of food preparation and storage, sanitary facilities, storage of waste, food temperature, and handwashing practices will be made. Swab tests for bacteria on food, utensils and in dishwasher will be conducted periodically.

Outlining some of the problems involved in running the kitchens, Sarageno lamented the lack of communication of kitchen workers is sometimes a major obstacle in fulfilling health department laws. “We watched someone preparing a salad impotently, but only after we brought the mistake to his attention was it corrected,” he stated.

Sarageno also explained how problems are introduced to the kitchens from such outside sources as warehouses. “It is possible,” he said, “for a carton to arrive at the college with a capsul-bearing female cockroach lodged under a loose flap. The cooks are quite usually attach the capsule in an unsanitary, warm, moist, dark corner, and in 28 to 30 days the college could have a serious roach problem.”

The monthly inspections, he explained, could prevent such problems from ever getting started.

At the Golden Foods Inc., the concession operating the three MSC kitchens, has a very good reason for adhering to health department laws even without close inspection. If any illness is caused, the State Department of Health would converge upon them and close the dining hall, and若是 the lab technicians and inspectors.

Before leaving, Sarageno commented on doing everything he can as inspector to see that MSC food is prepared under the most healthful conditions possible. “The responsibility of maintaining sanitary conditions at the cafeteria tables,” he concluded, “rests with the students. All must do their part.

SEAM Seems Membersless

The Student Education Association at Montclair is in trouble. With a membership of 203 persons — on paper — the organization is nearing a complete dissolution, according to a delegation to the student body’s new 32-member four-year plan, four-person council. The present policy, as listed in the college catalog, states that all students are to be listed under classes regularly, and absences of under three days to be handled by the individual professor.

The MSC cut policy will be examined in a vote next week by the MSC student body.

Throughout the week of Dec. 1-5, a poll will be conducted to obtain the opinion of the MSC students. A question, to be listed next to several constitutional amendments, although not an amendment itself, reads, “At present, there is no well-defined policy concerning class attendance. As far as a college-wide class attendance policy, I would prefer;”

1. unlimited cuts.
2. no cuts permitted.
3. one cut per semester hour.
4. present policy.

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Things have gotten so bad during the past years, the club, that has not had enough people to make posters to publicize their meetings.

At the present time, SEAM is sponsoring signing of the campus for high school students. Other major activities include previous visits to local high schools and the delegation to the student body’s new 32-member four-year plan, four-person council. The present policy, as listed in the college catalog, states that all students are to be listed under classes regularly, and absences of under three days to be handled by the individual professor.

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Montclair
Serving the College
Community Since 1928

EDITOR-IN-CHAFF
MANAGING EDITOR
BUSINESS MANAGER

The editorial opinions expressed represent those of the editor-in-chief and managing editor unless otherwise signed.

Agnew's Anxiety

No one can accuse Vice-President Spiro Agnew for not being specific enough the other evening. He called The Washington Post and The New York Times "fat and irresponsible."

The vice-president verbalized the feelings of many members of the academic community regarding the position of newspapers in our society today. The trouble is, some folks just hate to find themselves in the same political bed with Spiro Agnew.

The vice-president is a fine and able speaker — capable of reaching the masses. This same intention of reaching the masses is, by the way, the purpose of any good American newspaper.

By singing out the Post or the Times as biased is certainly wrong. Agnew would be justified if he pointed to every American daily as biased.

Newspapers are shaped by men; hence, their product is biased. By the very fact that one story appears on page one while another appears on page six is obvious selection in the handling and play of a news article.

There's no solution to Agnew's anxiety over the direction and handling of America's press.

But there's one recurrent theme from our nation's history which we can learn. Collectively, the press has been a leader of social change in our nation.

On the Right Track

Montclair's meal ticket-holding petitioners saw action last week as food service and college administrators met to settle grievances voiced by at least 389 students.

And students certainly voiced a legitimate gripe concerning the unfit food service itself didn't see to initiate this cleanup project but we lament if there was a cause for celebration would the holiday be observed.

The first presidential proclamation for Thanksgiving was issued by George Washington. President Thomas Jefferson and some southern states did not approve of Thanksgiving, and no celebration was held during his term. Madison revived the national observance in 1815, but for nearly 50 years after there was no national presidential proclamation. Although

Turkey Day Has Changed Since 1621 Celebration

By Kathy Kayne

Tomorrow, families throughout the United States will be setting down to eat that fat bird — the turkey — on our national holiday, Thanksgiving Day.

First celebrated by the Pilgrims at Plymouth, Mass., in 1621 in gratitude for the bountiful harvest, but a holiday to establish peace with the Indians.

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have to agree that the setup of Freeman and Life Hall cafeterias leave much to be desired. Fortunately, action has begun. Through it might take until the summer of 1970 for a major repair to be made on the floor of the Life Hall kitchen, new trays and chairs have already been ordered to alleviate legitimate student gripes.

We thank the MSC students who initiated this cleanup project but we lament the fact that food service itself didn't see to it that its facilities were up to par.

Required Reading

Trouble is, the book just added to the mass-confusion syndrome, rampant on the MSC campus.

We suggest that the catalog be abolished as a piece of art work and substitute mimeographed forms as the college administration changes its educational theories from week to week.
The most frustrating thing for a stage actor in any production is that the actor can’t see the performance. This is probably because he would like to see himself. An actor has no idea of how he comes across in performance, and an even more dedicated one would also like to see how the play he’s in comes across.

Because the cast number was reduced for the Fri. matinee performances, Marat/Sade’s “outcasts” were able to see it. The cast was cut because the rules of the competition it entered limited the number to 24. So 14 of the original 38 had to be eliminated, but only for the performance to be judged.

After working with Dr. Jerome Rockwood for six weeks, I realized utmost confidence in the actors. In the speech department, students speak his name with awe and respect and deservedly so. I knew it would be difficult for him to decide whom to cut but still it was hard when you realized you were one of the “outcasts.”

PROUD TO BE PART

And so it was that I went to the matinee not sure whether to laugh, appeal or cry. Personally, I did not see how it could come off, especially since only one guard was left.

After about 10 minutes, any feelings of hurt pride vanished. I was more than ever proud to be a part of it.

The only real criticism I have of the entire production in relation to the other performances with a full cast was that I’m sure that the musical numbers with the inmates suffered only because of the sheer lack of numbers.

Around the middle of December, the judges of the competition will announce the results. Of all the entries of college theatrical productions on the East coast, three will be chosen to perform in Philadelphia. And from there, one will go to Washington, D.C.

I cannot remember a college production, anywhere, getting such a reaction from its audience. I can’t remember one too that ever gave such a professional performance.

After six weeks of intensive rehearsals, I’d say I knew the play rather well. But I still can’t believe the force and the power with which it hit me. I can’t really criticize it. As Rockwood said at a “post-rehearsal” discussion on the play, “a week of art is an experience” which you can’t really evaluate.

Review by

Maurica J. Moran Jr.
Drama/Arts Editor

“Are you going to take sides?” Echoes of the outstanding production of Marat/Sade by MSC Players. Directed by Jerome Rockwood, it was perhaps the best theatre offered on a Montclair State stage. The theme of revolution and discontent is one which finds its place on nearly everyone’s lips today.

Coinciding with the moratorium weekend as it did, Marat/Sade brought home major points on the subject that a thousand speakers could not.

The production is actually a play within a play. First, Players were portraying inmates of the asylum of Charenton, 1808. But these inmates were then putting on a play, under the direction of the Marquis De Sade, about the French Revolution and the assassination of one of its leaders 15 years before.

PARANOIA

Jean-Paul Marat, the revolutionary leader, was portrayed by James Johnson. While one may draw conclusions of relevance based purely on color, the artistic qualities of his performance lies in his talent, not in his face. It must be remembered that he was not only Marat the revolutionary, but that he was a paranoid inmate portraying Marat. It was this performance of the man constantly at Simonne to battle him or to answer an unknocked door that carried the seething reality of a man seeking total control.

Simonne was his attendant, his woman who shared with him everything “including her money.” She was played by Barbara Schulz, who turned in one of the most dramatic roles of the evening. Her patented speech gripped the audience in the stomach each time she opened her mouth.

Barbara Scholz, who turned in one of his finer performances here at Montclair. It takes a great talent to achieve that effect and Lesko did it.

Wendy Simon, making her MSC debut as Charlotte Corday, the assassin, was superb. Her solo in “Corday’s Waltz” showed her to be a fine songstress. But the tremendous acting required to hold back all emotion, completely in somnambulist character, showed Miss Simon to be a very fine performer.

Drama and Arts Review

LIGHTER MOMENTS

The play had its lighter moments, largely provided by Scott Watson in the person of Corday’s constant companion, Duerrert, whose love for her “is platonic, not the other kind.” But you’d never know it. Not taking his eyes (or hands) off her for one moment (or any other female in the cast for that matter) Watson turned in one of his finest performances here at Montclair. It was a different role for him, but the difference did not affect his control of the role in the least.

The other “comic” spots were provided by the talent of Anthony Giamato, who portrayed the narrator, spoke in rhyme and managed to keep some semblance of order in an otherwise chaotic order of events.

Greg Doucette rounded off the cast of principals as Coolini, the owner of the asylum and the censor who attempted to save the reputations of church, government and the dear memory of departed heroes. His performance at always saying the wrong thing (like the striking line of “Even now, our men are fighting in a war and dying for their country”) was very good.

The singing – for Marat/Sade is a musical in its simplest form – was extremely well done. Led by the already recognized talents of Pat Lacarruba and Bill Higbie, and introducing the fine new voices of Betty Passafiume and Brian Mahoney, the entire cast rendered an excellent version of an exciting score.

COLLEGE FESTIVAL

“The entire cast” was very good in all aspects, notably the performance of Roux, the revolutionary ex-priest, by Frank Skinner. Skinner came to the attention of MSC last spring with “Major Bierbau” and this play added to a growing list of his talents. Other outstanding inmates were Midge Guerrara, Sheryl Aberly and Michael Murphy.

Marat/Sade has not seen its last performance. With the talent of two weeks ago, it should soon be seen in the American College Theatre Festival in Washington, D.C.
Olympus was never like this

(Miss Vetcher is a senior at Montclair State, is currently performing a role in the soon-to-be released film of "Hercules in New York." The MONTCLAIRON presents this record of her thoughts as she prepared to finish the film in the past few weeks. Two weeks ago, we presented her first day of shooting and her thoughts as a crowd gathered in Central Park. - Editor.)

By Alicia Vetcher
Staff Reporter

Lunchtimes were fun. We ate our lunch near Zeus' throne, with an audience of about 100 watching us. The audience included unemployed, lice-ridden men, doctors and nurses from nearby Mount Sinai hospital, mothers and children and self-righteous old women. One day, I laughed to see two men in white coats coming towards me.

STRANGER THAN TRUTH

The real life characters one meets in a movie are often more peculiar than make-believe. Our delightful French assistant director thought he was irresistible to women, another Jean-Paul Belmondo. Hercules really thought he was a god. He is young, and about 20, and is impressionable. After a while, he started acting as if the goddesses were provided for his own private harem. Throw in some dirty old men for fun and games, some desperate tv actresses and starving stage actors, and many professional filmmakers and technicians and you have the makings of a movie. The producer, Aubrey Waberg, is very formal, bunimikeule and proper - which is not what you can say for all producers. He told me all about how he started producing movies in the 1950's, along with the better part of making money. With a budget of about $70,000, he made "The Man from Planet X" ultimately reaping millions of dollars from its release.

The production manager, who acted as a policeman in "Alice's Restaurant," was quite a personality. He directed me to run down some steps to approach Zeus in the following manner: "Listen, Alice, when you see them two broads flopped over at Zeus' feet, run down the steps and say your line." He also refers to women as "chicks." He would be a superscope for me.

He brought along an American accent as a dialog coach. This man dressed in ankle-length spooky black coats, yellow-brown sunglasses so you couldn't see his eyes and interesting hats. He resembled in dress a character from Damon Runyan, Hell's Angels and a German refugee camp. I did not believe him when he said he was from Georgia. I thought he meant Georgia, Russia. Then again, everyone thinks I'm foreign, or from the Midwest. I've heard that the rushes look great. A small explosion, that burned some actors, looked as if all Olympus were on fire. The giant screen makes everything look spectacular. But Olympus is not the only set, and there is some filming left to be done.

My horoscope said this year would be a supercope for me. And so far, it's correct.

Final in a series

Olympus was never like this

Bumming becomes art in endless winter

Review by
Jan Niemira
Staff Reporter

What would happen if you made a film where: the three stars all play themselves, there is little plot, and you have to travel around the world to film it?

First, you would have the most expensive home movie ever made, and, secondly, Judith Crist, the New York movie critic, would let you know you did.

Well, that is exactly what Dick Barrymore did. He traveled over 40,000 miles in five countries and three continents filming three people being themselves, and in the process made the greatest ski film ever produced.

SKI BUMMING

"The Last of the Ski Bums" is a documentary of the graceful art of "ski bumming." As with any documentary, the characters are real. Ron Funk, the ski bum supreme, is 34-years-old and has never held a square job in his life. He would rather ski than do just about anything. The other two ski bums, Ed Rickers, a U.S. Army veteran, and Mike Zuetell, an M.I.T. graduate, PhD in mathematics, join Ron and head out in search of the carefree, unhurried life, and find it while skiing every ski run from Grenoble to Chamonix. They do it as a way of life what the average skier works 50 weeks of the year so that he can try and buy for two weeks.

Two years in making, the film "Ski Bums" was filmed by Barrymore with a hand held 16 millimeter Bell and how camera. It was then enlarged to a normal thirty-five millimeter size and had a sound tract added. The theme and sound track is performed by the Sandals, the same group that did "The Endless Summer" score. It is hard to describe a film such as this. To say "great" or "beautiful" just wouldn't be enough. The photography itself, the basis of the film's appeal, is so exact, so perfect, that it defies not only description, but belief. You don't have to be a skier to enjoy it. And if you are, you'll enjoy it even more. And so what if Judith Crist didn't like the film. Judith Crist doesn't ski.

FROM BOOK TO MOVIE -
Elia Kazan, noted director of "America America" and "On the Waterfront," is now in New York filming his own explosive bestseller "The Arrangement" to the screen. It is a star-studded cast including: (left top) Kirk Douglas as Eddie Anderson, advertise executive who "had it made" and cracks up in the process; (left center) Deborah Kerr as Florence, his wife; (right top) Faye Dunaway as Gwen, and his mistress; (right center) Hume Cronyn is Arthur, his friend and lawyer; (right bottom) Diane Hill is Ellen, his loving daughter. (Center) presents a tender scene between Eddie and his lover taken from the novel which sold over two million copies in its first paperback printing.
Arlo Guthrie 'Running Down the Road'

"There's just a little bit of magic in the country," says a popular song today. And that magic is contained in the voice of Arlo Guthrie. Although he is best known for his more humorous songs such as "Alice's Restaurant" and "The Motorcycle Song," Arlo performs numbers also in the country-rock bag and he does them very well. His latest album on Reprise, Running Down the Road, is a prime example of his talent.

Arlo starts off the album with a song written by his father, the dustbowl famed singer Woody Guthrie, entitled "Oklahoma Hill," a song that talks of riding free in the young land and sort of sets the pace for the rest of the album. The album also contains a version of Mississippi John Hurt's "Creole Belle" and an instrumental, "Living in the Country," written by Pete Seeger.

ARLO'S AUTHORITY

Most of the songs in Running Down the Road, however, were written by Arlo himself. One song that stands out is a very beautiful ballad, "Oh, in the Morning," the only instrumentation on which is a piano solo by Arlo. The second side of the album opens up with "Coming Home," a number that Arlo performed on NET Channel 13 this past summer, "Coming By Los Angeles/ bringing in a couple of key/ don't touch my bags, if you please/ mister customs man." Two other songs worthy of notice are "Wheel of Fortune" and "Running Down the Road." The latter brings the album to a fitting close, "Running down the road/ that doesn't make/ everything I told was just yesterday/ yes, you know, I'm off again."

Stankiewicz.

Optimism reigns in 'Your Life'

Review by
Roberta Kuehl
News Editor

"In the time of your life, live — so that in that good time there shall be no ugliness or death for yourself or for any life you touch." This optimistic preface to William Saroyan's deceptively sentimental comedy "The Time of Your Life" illustrates the mood and theme of the production at Lincoln Center's Vivian Beaumont Theater. Fullfilment of a dream is the chief concern of Saroyan's truly American characters, who gather in Nick's San Francisco honky-tonk bar in 1939. Kitty Duval, a prostitute proudly dissatisfied with her job, tells the dream to Joe, a gentleman who does no work, yet sits drinking champagne, buying and losing away the Greek newboy's papers, and ordering his admirer Tom to go on ridiculous errands. Joe eventually "rescues" Kitty from her unhappy plight by providing her with a better apartment, clothes, food, money and, most importantly, a job for Tom.

AMERICAN CONCEPT

Representative of the American concept that each man can "make it" if he tries hard enough are people like Harry, who repeatedly performs a comedy routine that "doesn't make anybody laugh." and finally finds his natural talent in dancing; Dudley, young and unrealistically in love with virtuous Elsie, whom he almost abandons when he reaches a different, but ugly girl's number on the phone; Willie, a youth who refuses to surrender to the pinball machine and ultimately wins five nickels. An intelligent longshoreman; a philosophical Arab; a modern Paul Dudley, young and unrealistically in love with virtuous Elsie, whom he almost abandons when he reaches a different, but ugly girl's number on the phone; Willie, a youth who refuses to surrender to the pinball machine and ultimately wins five nickels. An intelligent longshoreman; a philosophical Arab; a modern Paul

"I's a Love Starved Miner in the Film Version of the 50's Musical 'Paint Your Wagon'

Robert O'Neill's characters definitely remain helpless and pathetically unable to escape from their self-imposed prisons, while Saroyan's people seem to drink mostly as an enjoyable method of socializing.

CONVINCING PERFORMANCE

The actors performed convincingly, although I would have preferred James Broderick as Joe to be the lifeless, mystical, and paradoxic. I particularly enjoyed Leonard Frey's sprightly stepping across stage as Harry and, as Wesely, the black pianist, Lorenzo Fuller's buoyant boogie-woogie piano.

A thoughtfully entertaining play, "The Time of Your Life" pictures some of the "joy despite melancholy, sorrowful music that permeates the theater from the play's jokeshop and piano and speakers during intermission. The barroom setting reminded me of a similar stage in Eugene O'Neill's "The Iceman Cometh." Likenesses between these two plays do exist, for although both plays deal with drinking people seeking a better life, O'Neill's characters definitely remain helpless and pathetically unable to escape from their self-imposed prisons, while Saroyan's people seem to drink mostly as an enjoyable method of socializing.

"There's just a little bit of magic in the country," says a popular song today. And that magic is contained in the voice of Arlo Guthrie. Although he is best known for his more humorous songs such as "Alice's Restaurant" and "The Motorcycle Song," Arlo performs numbers also in the country-rock bag and he does them very well. His latest album on Reprise, Running Down the Road, is a prime example of his talent.

Arlo starts off the album with a song written by his father, the dustbowl famed singer Woody Guthrie, entitled "Oklahoma Hill." The song talks of riding free in the young land and sort of sets the pace for the rest of the album. The album also contains a version of Mississippi John Hurt's "Creole Belle" and an instrumental, "Living in the Country," written by Pete Seeger.

ARLO'S AUTHORITY

Most of the songs in Running Down the Road, however, were written by Arlo himself. One song that stands out is a very beautiful ballad, "Oh, in the Morning," the only instrumentation on which is a piano solo by Arlo. The second side of the album opens up with "Coming Home," a number that Arlo performed on NET Channel 13 this past summer, "Coming By Los Angeles/ bringing in a couple of key/ don't touch my bags, if you please/ mister customs man." Two other songs worthy of notice are "Wheel of Fortune" and "Running Down the Road." The latter brings the album to a fitting close, "Running down the road/ that doesn't make/ everything I told was just yesterday/ yes, you know, I'm off again."

Stankiewicz.

Three take off into the Skye

Review by
Russ Layne
Staff Reporter

Three records worthy of mention have been issued by the Skye Recording Co. Two of the albums are led by the well-established jazz musicians and cowmy of the label Gabor Szabo and Cal Tjader. The leader of the third is one of the most sought after jazz drummers and studio musicians in the field, however in his new release, he is heard as Grady Tate — vocalist.

Gabor Szabo SK-3

Szabo, who established a fine reputation as a guitarist with Chico Hamilton, has produced a record with some nice compositions but not one of his most highly stimulating performances. Both guitarist Jim Steward and Szabo work well together but the group as a whole never gets off the ground.

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Among a number of featured pop tunes are "Sunshine Superman," "Love is Blue," and "The Look of Love." Szabo has the ability of playing one of the warmest sounding guitars with sitar-like characteristics. Other featured musicians are Hal Gordon, percussion; Jimmy Kelmer, drums; Louis Cobak, bass.

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Joe Cocker and the Grease Band

England's answer to the Byrds, will appear in concert with the Byrds at Uplands College on Sat., Dec. 6, 1969, at 8 p.m. Tickets are $4.50 and are available at the MSC Student Activities Office.

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A group called Smith

Review by
John Stankiewicz
Staff Reporter

This past summer marked the emergence of many new groups on the music scene. One of the standouts of this deluge is Smith and their album A Group Called Smith. Currently, they have a hit record “Baby It’s You” on the charts. The vocal on this and on the majority of cuts on the album is handled very competently by the powerful voice of Gayle McCormick.

As is the case with a number of the new groups that emerged, Smith does share its share of reviving hits of the past. Included are such songs as “Tell Him No” (Zombies), “Last Tango” and “Let’s Spend The Night Together” (Rolling Stones), “Who Do You Love?” and, of course, “Baby It’s You” (Shirelles). They also give quite a different approach when they do their version of the Youngbloods’ current hit, “Let’s Get Together.”

NO RECOGNITION

When the group does the songs of the Stones, the male vocalist sounds a bit like Joe Cocker (“Delta Lady”) might if he recorded them. The songs, incidentally, are the two best cuts on the album. Unfortunately, the album listings of the personnel does not give individual credit, so we are at a loss as to who the lead male vocalist is. This is also disturbing since there are some fine guitar parts and a solid drum and organ section which can receive no recognition.

The album opens and closes with the pleas of Smith to get it together. The opening number is “Let’s Get Together” and the closing is “I’ll Hold Out My Hand... and I’ll be your friend! You don’t have to be mine! And I’ll try and I’ll try it again/to get you to open your eyes.”

Stomp the world; but don’t get off

Lived and canned theater has exploited the “hippie world.” With presentations like “Hair,” “Easy Rider” and Alice’s Restaurant,” hippiedom has descended into an abyss of clichés. One gets so tired of these, that he’s almost afraid to identify with it.

Thus it was with misgivings that this reviewer went to see “Stomp,” (billed as a new “Rock Musical”), expecting a wig version of “Hair.”

Joseph Papp, the producer, saw this entertainment by The Combine as a Group, and invited them to open the New York Shakespeare Festival’s third season at the Public Theatre. The Combine is a group of former students of the University of Texas who got together as a living/working unit, to the extent of living and working in the actual theater they perform in.

Since we were given wrong directions, we walked in late onto what seemed a swinging party. The audience was dancing with the cast members and was thoroughly enjoying themselves. One of the cast, a blonde, came up and asked, “You look familiar. Do I know you?” “You do now,” I said, wishing the already did.

As far as the hippie clichés go, they were well-handled enough to be unobtrusive. Sure, they were against the existing society but it was against what they thought of the society they fight against. They ask the question of where do we go from here and answered it with one of their most moving songs, “You and Me together,” suggesting we helplessly on its back in the face of the establishment, lethargy and reaction.”

A REVOLUTION

A 20-year-old girl named Yugoslav and her three close friends reflect Zilnik’s ideas in their attempted cultural revolution. Subtitled “A Comedy,” this production portrays their ideologically determined, difficult travels through the Yugoslav countryside and peasant villages trying to get support for their cause. Riding in a broken-down car that had to be drawn by horses and is constantly getting stuck in mud and water, restoring an ancient corn-grinding machine, sleeping under leaves for warmth, defeating against a wall, demonstrating bird control devices to a peasant woman (since the girl feels that “women will be freed by work and destruction of the family”), parodying the military by mock marches, shootings and songs, pausing to make love in a cabbage patch, burning their possessions in order to “shake the fate of the majority if we can’t change it,” they encounter indifference and violent hate from the peasants.

COMING, I’LL HELP YOU UP” — a seduction/rape forms the crux of “Horoscope,” one of the twelve outstanding Yugoslav films shown at the Museum of Modern Art in the week ending yesterday.

Underground America:

Above-ground Yugoslavia

Alienation, antibureaucracy, words without actions, search for a life style, fight against corruption, generation gap.

Sound familiar? Young Yugoslav film directors were also concerned with these themes in such films as “Early Works” and “Horoscope,” shown last week at The Museum of Modern Art’s exhibition of the contemporary Yugoslav scene.

Zelimir Zilnik, director of “Early Works,” believes that his “recent films are a form of self-critical realism.” In this film he raises the following questions “—the immense explosion of hope in 1968 among the young people all the way from Paris to Prague, denigration of the existing power structures, seizure of their own future in their own hands, and withdrawal songs. “You and Me together,” suggesting we

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After struggling with villagers who drag them in the mud, the girl bitterly remarks, “I’m glad there’re no peasants in the revolution... only technical revolutions really work.”

ADVANCES REJECTED

Suddenly the girl decides to continue alone. With her switch to independence come an increase in self respect. When she next meets her former friends, she rejects their advances and dies from their shots.

Technically speaking, “Early Works” is smoothly put together with several clever devices. The title itself is taken from a collection by Marx. Choruses sing in praise of Communism as a “precious treasure” that “leads the people” and titles flashed across the screen stating “Political Theater” and, later, “Back Among The People.” When one character mentions that “Negot would be upside down,” the scene simultaneously inverts. Before the three youths bury the girl in a field, they shoot her three times while a cock crows. And thus the film ends with a feeling of senseless futility.

“I made this picture out of the need to show the young that they have only one solution: and this is action. All others can lead to catastrophe.” Zilnik suggests not only believes this statement in his personal life, but also portrays it excellently in his film “Horoscope.” Like Frank Perry’s “Last Summer,” this film pictures youths idling in the sun aimlessly and, by the end of each, raping a girl.

WESTERN INFLUENCE

After a press conference held after the films, Drascovic explained that the film thrashing helplessly on its back in “Horoscope’s” opening scene symbolizes what he feels is the position of young Yugoslav who are confused and need help to get on their feet again. The influence, at least superficially, of Western culture on Yugoslavs is demonstrated in the exchange of a Kansas University sweatshirt for one of the youths’ own and the humming of the theme from “Bonnie and Clyde.”

Although Drascovic has successfully directed plays by Shakespeare, Ionesco, Bonen and Sarrie, he prefers making films because in this medium he can reach more people. He believes that as a director he has a social responsibility to his audience, and should not simply indulge himself or a few close friends.

The financial situation and therefore the quality of the films in Yugoslavia differ from that of America. Yugoslav studios are comparatively free from economic pressures since the government subsidizes the film companies. The system of rewards and subsidies allows a successful feature to earn back its cost in Yugoslavia alone and encourages producers to accept “off-beat” projects, according to Mr. William Van Dyke, Director of the Department of Film at the museum.

What would happen if film companies in America were subsidized by the government.

Kuhel.

CRAZY WORLD OF COMEDY — the unparalleled comedy of bulleted W.C. Fields, along with The Crazy World of Laurel and Hardy, taped by the comedy of Jay Ward’s Dudley Do-right promises this evening at the Allwood Theatre in Clifton.

DRAMA and ARTS at MSC
THE MEN OF SENATE display their thespian talents in the performance of "The Odd Couple" by Neil Simon next weekend, Dec. 5 and 6.
MSC will present an organ recital by Clare Cooi, internationally famed organist, on Dec. 10 in Memorial Auditorium.
ART OF BLACK EXPERIENCE now on display in the Spartan Library and until Dec. 10.
LATE AFTERNOON FUN SESSION today in cafeteria — Food; Fun and live music.
In 1965 the "Americanization" of Vietnam took place, not that the United States had been present before, but this was the first time President Johnson saw the U.S. Congress felt that the Saigon government needed the U.S. to protect the South Vietnamese from the North Vietnamese aggressors. We've come a long way since 1965 — about 30,000 deaths and one new president.

At the same time, the north and mid-Atlantic coast of the U.S. were facing a water crisis: no more water at your favorite restaurant; washing your car was a luxury and the towns of Monticello dried up.

The Voting Rights Act of 1965 was passed into law by the southern states of this great nation a few months later. Watts literally burned, Chicago burnt and Detroit blew up. America's Watts totaled 2255: 762 injured and 31 dead.

The Beatles arrived in New York on the same day as the California rioting, Aug. 13. Beatlemania was the talk of the town. The Beatles production at Shea Stadium, which saw the British "mobheads" perform before 55,000 screaming teenie-boppers hung on to trains filled to the brim with fighting men for our Vietnam "Americanization" effort, which was well on its way to no return. President Johnson and "his fellow New American" saw to it that a peaceful solution to the Vietnam issue would never again be proved. An international plea for peace was refused by Johnson. A separate UN plea, nor much more than a routine function pleading — was also refused. We were going to win this war, and Johnson saw to it that when military funds were needed, the funds were obtained. The academic community was politely asked to cease and desist.

And in New Jersey, Prof. Eugene D. Genovese was谴责ing his approval of a North Vietnamese victory, if it should ever occur. In fact, Genovese became a selection issue between the gubernatorial candidates. Mr. Wayne Dumont emphatically opposed the professor's viewpoint stating that he was "too far left" for the Republican community to stomach. Mr. Richard Hughes won by a landslide extending Democratic control of the post to 16 years. He carried with him an anti-war vote for academic freedom in the person of Genovese.

Malcolm X was slain, apparently resulting from a lead with the Black Muslims. Malcolm X supposedly knew too much. He was ordered killed, too much the fame he made fashionable. Whenever a leader becomes a threat to chaos, frustration and injustice, a shot in the head will straighten him out.

The constant turnover inherent in the army; and in more recent times the crisis in the Fourth Republic of France in 1958 revolved around a professional army. Military dominated states are more easily governed when the military is not composed of a conglomerate cross section of the men in the country, but rather a more or less homogenious group of military-minded men.

The constant turnover inherent in a drafted army is more in keeping with the ideal of a civilian controlled armed forces because it minimizes the effect of an "establishment" of like-minded militarists throughout the armed forces.

President Nixon has recently called for some long over due reforms in the selective service including such laudable concepts as random selection and a reduced period of vulnerability.

DEGREE OF SECURITY

The institution of this program would make possible a greater degree of security for the men of draft age and would also decrease the period of time during which young men had to view the government with animosity; at the same time such a system would be far more equitable than the present discretionary system.

But Nixon says he would like to see the development of an all-volunteer army based on increased attractiveness of a military career. All that can be said to such a proposal is that it may sound appealing to the draft resisters, but it is not likely to be an immediate solution to the problems.

The freedom which we all seek can best be served through the continuation of a program of compulsory, random selection, short-term military service.

SAUVIGNE

Barbara Fischer: Opinion Left

I was teargassed twice in Washington, once at DuPont circle again on my way back to our bus. I knew trouble was brewing at DuPont and still I went. Since last Friday night I have been trying to figure out why. I have had contact with radical elements of the movement for sometime now. Most of my New York friends would be there, and I wanted to see them.

Some would be going to jail soon, and this would be their last movement activity for some time. Secondly, I firmly believe that the streets do belong to the people, and that they have a right to petition their government peacefully for redress of grievances at any time or place.

I still held out that there was a possibility that the march would be peaceful, I was wrong. If there was warning given by the police, I did not hear it, and I was done to the front. The gas canisters came, and I ran. The marshall's present were yelling walk, and the crowd responded.

I could have been trampled had it not been for two fellows from Vanderbilt University who helped me from a ledge I found myself on. This I think is one of the strongest points of the movement a feeling of caring and responsibility.

OPEN DOORS

I shared my food, and my soup, and my towel with people I have never met before. This all occurred at, of all places, a fraternity house at George Washington University. Not all the fraternity members believed in our cause, but they opened their house to us. My experiences at Sigma Xi were quite different than at previous fraternities.

There were turned on people, committed members of the movement. They were not my radical friends, but rather clean-cut Americans, who felt that there is something wrong with America. This was the first march for many of them, and perhaps their only large march since many came from the South, which is not too well known for peace activities on a large scale.

Perhaps the greatest feeling I experienced was the fact that the movement was expanding. That it was no longer an oil line pacifists, new leftists, and college people. Now it was Americans of all ages, economic groups, occupations and regions. It was a million people expressing their care and their sorrow over a government which is leading us to disaster.
New Architectural Changes Planned for Handicapped

By Mary Jean Styharz
Staff Reporter

Montclair State College has become the first public college in New Jersey to provide pedestrian walks on campus and provisions in all new buildings for use by the physically handicapped.

The campus architects have been informed to include these features as a basic part of building and landscape design by the campus development committee. The committee was formed in 1968 to advise the college president and other administrative officers on the implementation of facilities within the scope of the college's master plan.

In addition to designing all new buildings and walks for use by the physically handicapped, existing facilities will be renovated to contain minimum provisions for them. These provisions include ramps with appropriate handrails at entrances of buildings; elevators with appropriate handrails in all buildings having more than one story; at least one male and/or female rest room on each floor of every building and new residence hall have these standards incorporated into their design.

Dr. Frank P. Merlo, professor of education and chairman of the campus development committee, emphasized the fact that in N.J. over 200,000 people cannot enter public buildings because of a physical handicap.

"The physically handicapped," he stated, "include not only those identified with a crutch, cane, or wheelchair, but also those recovering from an operation or bone injury, those suffering from respiratory or pulmonary diseases, or those who are overweight. Our committee is striving to eliminate their problems at MSC."

The committee consists of members of the administration, faculty, and student body. "Our only problem has been getting students to participate in the committee. This is unfortunate, because it's something you can really get your teeth into and see things happen," Merlo added."

'Dr. Spock's Speech Won't Be Baby Talk'

By Janice Salerno
Staff Reporter

"The topic of Spock's speech was not in his contract," said Mr. Jon O. McKnight, director of Life Hall. "But we can assume that he will not be talking about babies."

Dr. Benjamin Spock, noted pediatrician, will speak at the college on Dec. 2 at 8 p.m. in Memorial auditorium.

McKnight's comments were made in light of Spock's present fame as a Vietnam dissenter. Spock's conviction of aiding and abetting a draft evader was overruled last year by a higher court. Many authorities, citing his child care philosophy, blame Spock for the widespread rebelliousness and arrogance in today's youth.

The oldest of six children, Spock was raised on the premise that children are very important and should be given a lot of love; his philosophy reflects this upbringing.

He feels that parents should create a relaxed, need-fulfilling atmosphere for their children. The child, according to Spock, should be allowed to do what he pleases — with his parent's consent, of course.

"This is ideal," says Norman Vincent Peale in an interview in Newweek. "It helps Spock to raise a generation of spoiled children."

Responding to this accusation, Spock said, in a recent Newweek article, "the modern crop of youth is not only rearing, they're resisting. Our only hope is in their thoughtfulness, idealism, and realism. I would be proud to say I helped encourage liberal parents to understand their children."

Students with SGA cards will be admitted free while all others will be required to pay a 50 cent admission charge.
**Amateurism and Ineligibility in Sports part II**

By Paul Kowalczyk
Sports Editor

The Eastern Coast Athletic Conference has 16 points on eligibility regarding amateurism and the loss of eligibility. Last week, the first two rulings were discussed. They concerned the use of one's name or picture in an advertisement and receiving payment for practicing, coaching, officiating or teaching a sport.

This week's discussion will range from signing a contract with a professional team to having an agent help market one's athletic ability...

(3) If you sign a contract with a professional team...

**Signing a professional contract is great for a college athlete, but if the athlete wishes to continue his education and then play a professional sport, his eligibility should not really be affected. If he is not practicing with them, or even if he was, it would not affect his college playing.**

This reference to practice connects with ruling number five. Ruling five states: (5) If you practice or tryout with a professional team even though you receive no expenses or payment therefor...

**Practicing with a professional team and not getting paid for it is a nonomnous to practicing with a college team, for which you don't get paid for anyway. It should not affect a player's amateur status.**

Ruling number four states that: (4) If you receive — directly or indirectly — a salary or any form of financial assistance from a professional sports organization or any of its competitors during swim practice session at Panzer pool.

This ruling doesn't appear to make too much sense. Being paid or receiving financial assistance from a professional sports organization, or receiving pay for visiting a professional team, should not jeopardize a player's amateur status. It really won't affect his playing ability in any way whatsoever.

The final ruling to be discussed in this week's commentary is number six:

(6) If you have made use of, or arrangements therefore, of an agent or an organization as your representative in the marketing of your athletic ability or athletics...

**This fact also applies to the ruling about using your name or picture in an advertisement which you don't get paid for, which would not affect your actual playing ability, and why should it affect a player's status? More points of the ECAC amateur-ineligibility rulings will be discussed next week.**

---

**Swimming Slated as Next Varsity Sport**

The Montclair Athletic Commission has decided to sponsor a men's swimming club for the 1970-1971 year. If enough interest is shown, the swim club will become the next varsity sport at Montclair State.

Presently, there is a girls' varsity swim team coached by Mr. Dave Mulholland. The team consists of 18 girls, who have intercollegiate swim meets scheduled with most of the New Jersey state colleges.

Last year Mulholland coached the men's swim club, which consisted of 10 swimmers. They had a schedule of six meets, in which many events had to be forfeited because of the lack of swimmers.

This year, an attempt to get male members of the swim club has been very unsuccessful. Coach Mulholland stated, "If we don't get enough fellows out, we'll have to cancel the schedule this year."

Any men who are interested in joining the swim club can get in touch with Coach Mulholland on Mondays and Wednesdays from 4:00 p.m. or on Thursdays from 5:00 p.m. He can be contacted at the Panzer gym pool between these hours.

**Sports Gain Fame Through Computicket**

By Barbara Jean Minor
Staff Reporter

What do "Maane," the New York Giants, "The Old Couple," and Montclair State College have in common?

Computicket is a box-office which sells reserve-seat tickets for various shows and sports events through the use of a central computer. Tickets to MSC home football games are advertised and sold in Computicket box-office "terminals" located in 14 branches of the First National City Bank throughout New York City. Tickets to Giants, Jets and Army grid games, other sports events, movies and Broadway shows are sold at the same Computicket terminals.

William P. Dioguardi, director of athletics at MSC, described Computicket as "a new theory of marketing of your athletic ability or athletics events, movies and Broadway shows."

"In an interview last Friday afternoon in his small, busy office located off Panzer gym, Dioguardi stated that although only four thousandths of a second, the computer's offer of seats flashes onto a tv screen at the terminal. He further indicated that each box-office "terminal" is connected by special telephone lines to a central computer that processes all the sections, rows, seats and performances of sports events and shows.

"The computer represents a new departure," said Dioguardi, "where you don't get paid for anyway. It should not affect a player's status. More points of the ECAC amateur-ineligibility rulings will be discussed next week."

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The girls beat Fairleigh Dickinson with another tie, again 0-0.
College, 2-1.
University 1-0 and lost to Kings result in a moral victory over
victory, Newark State with a 0-0
MSC completed their season on
Nov. 1, the team has come up
women's field hockey team at
muddy playing conditions, the
tie, and Lehman (N.Y.) College
Since the All-College
Overcoming injuries and
Conference at Douglass College on
Nov. 1, the team has come up
against Paterson State for a 1-0
win, Newark State with a 0-0
tie, and Lehman (N.Y.) College with another tie, again 0-0.
The conference at Douglass resulted in a moral victory over
Trenton State, with a score of 0-0.
The girls beat Fairleigh Dickinson
Barbara Crane scored early in the
second half for the winning goal.
The game ended in a tie, but
would have been another victory if it hadn't been for a "slippery
field and sloppy playing," according to Miss Clause.
The No. 12 game at
Lehman College was played in the
rain and added another tie to Paterson's record.
The girls played "nobody" in the opinion of their coach, Dr. Joan Schlessie.
A strong Lehman goalie prevented
Montclair from scoring.
A game against Centenary
College, scheduled for Nov. 5, was rained out.
As a result of the All-College Conference, Montclair's center
Barbara Crane was selected for the third team to play in the
New Atlantic Sectional Tournament. The tournament was
held Nov. 15 and Nov. 16 at Williamstown High School.

MSC Closes Season with
41-0 Win Over Southern

By Paul Kowalczyk
Sports Editor
The Montclair State College
football team, coached by Clary
Anderson, closed out their 1969
football season by crashing
Southern Connecticut State
College 41-0.

MSC — Cooper, 1 yard run (Rodgers kick)
MSC — Valpone, 3-yard run (Brewster kick)
MSC — Valpone, 2 yard run (kick failed)
MSC — Kascher, 8 yard pass from Kulikowski (Brewster kick)
MSC — Morschauser, 2 yard run (Brewster kick)

Montclair High School, has never
had a losing season. He was very
successful in his first season at
MSC, leading them to an 8-2
season, after a 2-7 record last
year.

Montclair State, playing at
Sprague field, completely
dominated the game against
Southern Connecticut. The team
won on a good performance in
the first half of the game.

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End Running: Glenn Marschauer (no. 21) and Al Avignone (no. 66). After Saturday's win
Marschauer was named 'Most Outstanding Player' by the men of Tau Omega Phi.