Black Studies on '70 Schedule

Thirty-five college administrators have been asked to sign a position paper regarding black studies courses which have not been scheduled for the spring semester. The request for comments on the status of the cancelled courses was asked for by members of the college's black/white relations committee.

Brought to the attention of the black/white relations committee several weeks ago, both students and administrators on and off the committee began working toward the reinstatement of several black studies courses which had been initiated into the MSC curriculum this semester.

The influence of Afro-American Culture on Music, taught by Mrs. Emily Waters, assistant professor of music, will be offered during the Spring semester although it was not included in the pre-registration booklet. That students signed a petition to have this course reinstated led the administration to reconsider offering the course.

At this time, The Black Family, which was to be taught by Dr. Samuel Pratt, professor of sociology, won't be offered during the Spring semester since no students have signed up for the course.

Pratt indicated that he "heard rumors that students were interested in it" but of late no students have approached him regarding the course. Pratt stated that "if there are students interested in the course it will be offered" and that he was "happy to offer it."

A recent study made by Miss Gwen Taylor, academic counselor, of the fall vs. spring enrollments of the black and urban studies courses indicated that 1212 students were enrolled in 20 courses this semester and 904 have pre-registered for 18 courses which were listed in the spring booklet of course offerings.

In an analysis of the enrollment date, Dr. Allan Morehead, executive vice-president of the college, noted that course enrollments were kept as low as seven students "in order to provide a broad based program relating to the black experience."

Position papers regarding course cancellation will be compiled and presented to the black/white relations committee. A committee spokesman said the committee is curious to learn if certain courses were dropped temporarily due to a lack of enrollment or if they have been permanently dropped from the curriculum.

MSC's CAFETERIAS

Cleanup Pushed by Student Petition

Clean up pushed by student petition

HE'S 'MOST OUTSTANDING'

Halfback Glenn Morochauser displays his trophy awarded by the men of Tau Omega Phi for the most outstanding gridiron player of '69. From left: William Dioguardi, director of athletics; Morochauser; Don Diorio, president Tau Omega Phi; and Clary Anderson, head football coach. Voting was done through student contributions on the basis of home game performance. Money collected will be donated to the Holy Cross College athletic dept.

STANDING OUT

Life Hall cafeteria kitchen does receive inspection OK. See story on pg. 3.

The SGA representative stated that the petition "didn't concern service but only environment."

John Aneson is an MSC student who is annoyed by the poor conditions which exist in Life Hall and Freeman cafeterias.

Last week he found out that at least 389 meal ticket-holding students agree with him.

To focus attention on the cafeteria situation he distributed petitions expressing student discontent with "lack of chairs; shortage of tables; paper service to Freeman cafeteria; leaking ceilings; and poor condition of the floors in the kitchen of Life Hall."

The sophomore history major presented his petition directly to Dr. Thomas H. Richardson, President of MSC, "to make him aware of the situation and to obtain his valuable aid." Aneson commented that students were "more than glad to sign the petition."

Four days after the petition was first circulated, administrative action was taken on each of the items mentioned in the petition.

At a meeting held last Friday, Mr. Vincent Calabrese, vice-president for business and finance, to whom Richardson referred the petition, stated that 300 additional chairs will be ordered for Life Hall. The number of tables which are in reparable condition will be determined by Mr. Joseph McGinty, director of maintenance services.

Due to lack of funds, a major repair of the Life Hall kitchen floor cannot be accomplished until the summer of 1970. However, temporary repairs will be made by the college maintenance dept. That a bid has been awarded for the repair of the Life Hall cafeteria roof, was noted at the meeting.

Food trays were to have been ordered last Friday by Mr. Dale Jefferson, director of dining services at MSC, to bring the inventory to 1756. The official college emblem, as decided on by the traditions committee, will be stamped on each new tray.

Paper service in Freeman cafeteria is still being used due to an out-of-order dishwasher. Parts have been ordered but have not yet been delivered to the college.

Aneson explained that he presented the petition directly to Richardson since "the petition dealt with the structural condition of the cafeteria – ceilings, floors, tables, chairs and trays." He felt that students "have a better chance of getting the money to get these things done through a display of intense student feeling about this."
Computers will allow two arts. "Computers will allow two artists to work on different artistic fields simultaneously," he explained.

By Linda Monaco

Staff Reporter

Automation Used in Business

Will Not Cause Unemployment

By Kathy Vargo

Staff Reporter

Barbara Medina

Computer is A N ecessity.

Walter said that Montclair State is planning a School of Education Technology. He stated that this would introduce the students to the "many media of technology." He explained that this would include familiarity with "visual aids," closed-circuit TV, video tapes and teaching machines.

Consider the case of a mathematician who has to solve some kind of computer, considered Diglio, emphasizing the growing need for all students to be familiar with computers. "Even a five and dime store uses computers for inventory," he said.

According to Walter, students are more interested in learning the fundamentals of instruction since they are always assured of receiving a correct response. He said that in class he had used booklets containing programmed questions. The students answered the questions and were given the correct answers. Walter said that he found that "the students did quite well."

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Machine Scheduling Allows Choice

By Kathy Kayne

Staff Reporter

How would you like to choose not only your course but your section and even your professor? Scheduling by computer will soon enable students at MSC to have much greater freedom in arranging their schedules and will eliminate much confusion after the schedules come out.

Computerized scheduling will be a reality at MSC in the spring of 1969. Three computer programs will be written by sections, instead of by course, to eliminate many of the personal changes that occur throughout the semester. Schedules come out and much of the manual labor involved in registration is eliminated.

According to Robert Foley, associate registrar, computerized scheduling for the entire college started in the fall of 1968 and was used for freshmen only in the spring of 1969. Computerization will enable the students to select courses from a master schedule by class sections and professors, thus allowing each student to construct his own schedule wherever possible. Of course, there will be no one who wants a 5 p.m., 5:15 p.m., or Saturday classes; preference will be given to seniors and juniors regarding their courses scheduled for these popular hours. More students will be able to select their own schedules for their preferred time if there are a number of sections for a course offered during these hours.

"If you are not sure about a new class, the computer being run in the IBM 360 Model 30. The scheduling information is put in exactly where this 360 Model exists, in the spring of 1968, the scheduling was sent to the computer, solely the personnel in the registrar's office, with the aid of the Coop, and the computer cannot think," said Foley. "It needs someone with brains to feed it the correct information. The machine is a tool and all tools need an intelligent person to operate them.

This computer aids in the growth of the school— if a section is too small, personnel are still needed to operate the machine. "The need of personnel is to make sure the computer is working properly, "Foley stated.

"Is the News

Jakubik is Co-op President

By Lynn Coccio

Staff Reporter

"I'd like to see more of the administration, faculty and students getting together informally in school," said Stan Jakubik, newly-elected president of the Faculty-Student Co-op at Montclair State College. Jakubik, a social studies major who lives with his wife in Montclair, presided over the Coop for one year, a term beginning this semester.

He explained that the faculty-student cooperative was set up as an experiment and different segments of the college. For example, the college book store as well as the student union had been taken under the aid of the Coop, although it is mainly a banking function and handles savings accounts.

The Faculty-Student Coop isn't Jakubik's only concern. However, since he has a variety of other interests. For instance, he has been a member of Montclair State College's Co-op since he was a college student in the school's top administrative body and is composed of administration, faculty and students.

Jakubik was also the Student Government Association's treasurer last year. He also finds it necessary to keep on top of political news, believing that this field is "one of the most interesting things you can get involved in."

Associated with many organizations at school, Jakubik feels that there is a need for "improvement in overall relations between faculty and students," and he would like to see school members show a greater concern in the college itself. "I'd like to see people come together with the students."

Scheduling by computer will soon allow the students to take the initiative to come to the board so that action can be taken.

Miss Wancho, a board member, stated that she had been approached concerning specific gripes pertaining to the "amount of work a professor was assigning."

Yet to be determined by the board is the exact procedure of handling student gripes, thus protecting the rights of the complaining students.

It was determined that another factor to consider was whether or not the gripes were stem from personality clashes between the student and the teacher. He commented that it seems wise to discuss their opinions or discuss any problems with faculty members.

The MSC cut policy will be examined in a vote next week by the MSC student body.

Throughout the week of Dec. 1-5, a poll will be conducted to obtain the opinion of the MSC students. A question to be listed next to several constitutional amendments, although an amendment itself, read: "Assimilate the traffic regulation control committees."

"At present, there is no well-defined policy concerning class attendance. As far as a college-wide class attendance policy, I would prefer:

1. unlimited cuts.
2. no cuts permitted.
3. one cut per semester hour.
4. present policy.

The present policy, as listed in the college catalog, states that all students are expected to attend classes regularly, and absences under three days to handled by the individual professor.

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Sets Vote on Cut Policy

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Turkey Day Has Changed
Since 1621 Celebration

By Kathy Kayne

T o r r o m o r r o w , f a m i l i e s
throughout the United States will be sitting down to eat that fat
bird — the turkey — on our national holiday, Thanksgiving
day.

First celebrated by the Pilgrims at Plymouth, Mass., in 1621 in
graditude for their Thanksgiving Day and all succeeding presidents have
continued the tradition.

AND IN 1669

What are you doing over the Thanksgiving holiday?

The typical student

"I'm going home to

see friends I haven't seen since the summer."

While another

"I'm going to give a 25th wedding

anniversary party for my parents."

Dorid Merkl, Gudrun Merkl, Meflina Taylor, Pat Tomasetti and

Bobby Zimmerman will march in the Macy's Thanksgiving parade for

the International House of Pancake.

Undecided Ed Tittel will be preparing for student teaching,

Gary Collins will be eating dinner and going hunting (hunting and
go eating dinner!), and finally Frank Sulich, emerging MSC student,

will be "sleeping — very much!"

Romanish.

It's in the Family

Cornell IV Is Trustee

By Michael Taylor

I THACA, N.Y. — "I intend to be

just as responsible as any other

board member," Ezra Cornell IV

stated after he became the first

student member of the Board of

Trustees at Cornell University

since the founding of the school.

President Thomas Jefferson and

some southern states did not

approve of Thanksgiving, and no

celebration was held during his

term, Madison revised the national

observance in 1815, but for

nearly 50 years after there was

no national presidential

proclamation. Although

Thanksgiving Day as an annual

national holiday was formalized in

1863 by President Lincoln, after

the battle of Gettysburg. Lincoln named the

fourth Thursday in November

Thanksgiving Day, and all

succeeding presidents have

continued the tradition.

According to the colleges and

schools of the university charter,

the eldest lineal male
descendant of Ezra Cornell

will be a life trustee with full

voting powers. He officially

became a member of the board

when his father passed away in

1960 but he could not serve

because of his age.

E.C. never really got to know

his father or his grandfather since

he was not the most involved

member of the board and he

will tend to be much more liberal

and responsible than his older

members and the fact that he also

sees himself as a member of the

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than the rest of the board.

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Drama and Arts Review

November 26, 1969 — MONTCLARION — M-1

"Outstanding" ‘Marat.’ Production of our discontent

Review by
Maurica J. Moran Jr.
Drama/Arts Editor

"When are you going to take sides?" Echoes of the outstanding production of Marat/Sade by MSC Players. Directed by Jerome Rockwood, it was perhaps the best theatre offered on a Montclair State stage. The theme of revolution and discontent is one which finds its place on nearly everyone’s lips today. Coinciding with the renotorium weekend as it did, Marat/Sade brought home major points on the subject that a thousand speakers could not.

The production is actually a play within a play. First, Players were portraying inmates of the asylum of Charenton, 1808. But these inmates were then putting on a play, under the direction of the Marquis De Sade, about the French Revolution and the assassination of one of its leaders 15 years before.

PARANOIA

Jean-Paul Marat, the revolutionary leader, was portrayed by James Johnson. While one may draw conclusions of relevance based purely on color, the artistic qualities of his performance lies in his talent, not in his face. It must be remembered that he was not only Marat the revolutionary, but that he was a paranoid inmate portraying Marat. It was this performance of the man constantly at Simone to battle him or to answer an unknocked door that carried the seething reality of a man seeking total control.

Simonne was his attendant, his woman who shared with him everything — “including her money.” She was played by Barbara Scholz, who turned in one of the most dramatic roles of the evening. Her palpied speech gripped the audience in the stomach each time she opened her mouth.

The Marquis was Thomas Lesko, the only "sane" person among the lot of them, Sade was imprisoned in the asylum because of his political writings. It seemed, as we watched, that Lesko became inseparable from Sade and we had crossed the time barrier. It takes a great talent to achieve that effect and Lesko did it.

Wendy Simon, making her MSC debut as Charlotte Corday, the assassin, was superb. Her solo in “Corday’s Waltz” showed her to be a fine songstress. But the tremendous acting required to hold back all emotion, completely in somnambulist character, showed Miss Simon to be a very fine performer.

Drama and Arts Review

POOR OLD MARAT, we hunt you down." — the inmates of the asylum of Charenton surround their leader to demand their rights in Player’s production of two weeks ago.
Olympus was never like this

By Alicia Vetcher
Staff Reporter

Lunchtimes were fun. We ate our lunches near Zeus' throne, with an audience of about 100 watching us. The audience included unemployed, feckless men, doctors and nurses from nearby Mount Sinai hospital, mothers and children and self-righteous old women. One day, I laughed to see two men in white coats coming towards me.

STRAIGHTER THAN TRUTH

The real life characters one meets in a movie are often more peculiar than make-believe. Our delightful French assistant director thought he was irresistible to women, another Jean-Paul Belmondo. Hercules really thought he was a god. He is young, and about 20, and impressionable. After a while, he started acting as if the goddesses were provided for his own private harem. Throw in some dirty old men for fun and games, some desperate tv actresses and starving stage actors, and many professional filmmakers and technicians and you have the makings of a movie. The producer, Aubrey Waberg, is very formal, bureaucratic and proper — which is not what you can say for all producers. He told me all about how he started producing movies in the 1950's, along with the better part of making money. With a budget of about $70,000, he made "The Man from Planet X" ultimately reaping millions from its release.

The production manager, who acted as a policeman in "Alice's Restaurant," was quite a personality. He directed me to run down some steps to approach Zeus in the following manner: "Listen, Alicia, when you see them two broads flapped over at Zeus' feet, run down the steps and say your line." He also refers to women as "chicks." (If he were really of the now generation, he should call them "birds").

The character of Eros, or Cupid, was played by a slight 16-year-old boy. He was unnerved because the makeup man painted his mouth red with lipstick, and all the actors were insinuating things about him, especially since he was running around in his underwear and a tunic. One goddess wasn't happy and was asked why she wasn't smiling. She replied that no one would be happy if they had on the same hideous make-up she wore. Nevertheless, she walked home with all her makeup on.

GIANT SPECTACULAR

Hercules can't speak English very well, because he's Austrian. He brought along an American actor as a dialog coach. This man dressed in ankle-length, spookily black coats, yellow-brown sunglasses so you couldn't see his eyes and interesting hats. He resembled in dress a character from Damon Runyan, Hell's Angels and a German refugee camp. I did not believe him when he said he was from Georgia. I thought he meant Georgia, Russia. Then again, everyone thinks I'm foreign, or from the Midwest.

I've heard that the rushes look great. A small explosion, that burned some actors, looked as if all Olympus were on fire. The giant screen makes everything look spectacular. But Olympus is not the only set, and there is some filming left to be done.

My horoscope said this year would be a supercose for me. And so far, it's correct.

Final in a series

Bumming becomes art in endless winter

Review by
Jan Niemira
Staff Reporter

What would happen if you made a film where: the three stars all play themselves, there is little plot, and you have to travel around the world to film it.

First, you would have the most expensive home movie ever made; and, secondly, Judith Crist, the New York movie critic, would let you know you did.

Well, that is exactly what Dick Barrymore did. He traveled over 40,000 miles in five countries and three continents filming three people being themselves, and in the process made the greatest ski film ever produced.

SKI BUMMING

"The Last of the Ski Bums" is a documentary of the graceful art of "ski bumming." As with any documentary, the characters are real. Ron Funk, the ski bum supreme, is 34-years-old and has never held a square job in his life. He would rather ski than do just about anything. The other two ski bums, Ed Ricks, a U.S. Army veteran, and Mike Zuetell, an M.I.T. graduate, Phil in mathematics, join Ron and head out in search of the carefree, unhurried life, and find it while hitting every ski run from Grenoble to Chamonix. They do as a way of life what the average skier works 50 weeks of the year so that he can try and buy for two weeks.

Two years in the making, the film "Ski Bums" was filmed by Barrymore with a hand held 16 millimeter Bolex camera. It was then enlarged to a final thirty-five millimeter size and had a sound track added. The theme and sound track is performed by the Sandals, the same group that did "The Endless Summer" score.

It is hard to describe a film such as this. To say "great" or "beautiful" just wouldn't be enough. The photography itself, the basis of the film's appeal, is so exact, so perfect, that it defies not only description, but belief. You don't have to be a skier to enjoy it. If you are, you'll enjoy it even more. And so what if Judith Crist didn't like the film. Judith Crist doesn't ski.
Three take off into the Skye

**Three take off into the Skye**

**Review by Russ Layne**

Three records worthy of mention have been issued by the Skye Recording Co. Two of the albums are led by the well-established jazz musicians and cowinners of the label Gabor Szabo and Cal Tjader. The leader of the third is one of the most sought after jazz drummers and studio musicians in the field, however in his new release, he is heard as Grady Tate — vocalist.

**Gabor Szabo Sk 13**

Szabo, who established a fine reputation as a guitarist with Chico Hamilton, has produced a record with some nice compositions but not one of his most highly stimulating performances. Both guitarist Jim Steward and Szabo work well together but the group as a whole never gets off the ground.

**Other songs worthy of notice are**

*Notations*

**JOE COCKER AND THE GREASE BAND, England’s answer to John Holt, will appear in concert with the Byrds at Uplands College on Sat., Dec. 6, 1969, at 8 p.m. Tickets are $4.50 and are available at the MSU Student Activities Office.

**With a New York Concert tour under their belt, Leslie West’s Mountain, a group that began in a recording jam session, are now residing in Manhattan, working on their second album. Their first, titled simply Mountain, is now on the bestseller list. It was produced by Cream’s former producer, Felix Pappalardi.

**Interested in being on the inside of one of the most exciting communications media? WVMS, the Voice of Montclair State, can make it happen for you. Applications for the Spring Semester’s programs are now available in the WVMS Office, Second Floor, Life Hall. But, don’t put it off. DEADLINE IS DECEMBER 19. No applications will be accepted after that date.
A group called Smith

Review by
John Stankiewicz
Staff Reporter

This past summer marked the emergence of many new groups on the music scene. One of the standouts of this deluge is Smith and their album A Group Called Smith. Currently, they have a hit record "Baby It's You" on the charts. The vocal on this and on the majority of cuts on the album is harmoniously provided by the powerful voice of Gayle McCormick.

As is the case with a number of the new groups that emerged, Smith does its share of reviving hits of the past. Included are such songs as "Tell Him No" (Zombies), "Last Man" and "Let's Spend The Night Together" (Rolling Stones), "Who Do You Love?" and, of course, "Baby It's You" (Shiresles). They also give quite a different approach when they do their version of the Youngbloods' current hit, "Let's Get Together."

NO RECOGNITION

When the group does the songs of the Stones, the male vocalist sounds a bit like Joe Cocker ("Delta Lady") might if he recorded them. The songs, incidentally, are the two best cuts on the album. Unfortunately, the album listings of the personnel does not give individual credit, so we are at a loss as to who the lead male vocalist is. This is also disturbing since there are some fine guitar parts and a solid drum and organ section which can receive no recognition.

The album opens and closes with the plea of Smith to get it together. The opening number is "Let's Get Together" and the closing is "I'll Hold Out My Hand..." and I'll be your friend! You don't have to be afraid! And I'll try and I'll try it again/ to get you to open your eyes.

Stomp the world; but don't get off

Lived and canned theatre has exploited the "hippie world."

With presentations like "Hair," "Easy Rider," and "Alice's Restaurant," hippiedom has exploited the "hippie world."


Underground America:

Above-ground Yugoslavia

Alienation, antibureaucracy, words without actions, search for a life that feels like "fighting against corruption, generation gap.

Sound familiar? Young Yugoslav film directors were also concerned with these themes in such films as "Early Works" and "Horoscope.

Zdravko Zlujik, director of "Early Works," believes that his "recent films are a form of self-critical realism." In this film he raises the following questions: the immense explosion of hope in 1968 among the young people all the way from Paris to Prague, disintegration of the existing power structures, seizure of their own future in their own hands, and withdrawal before the forces of the establishment, bankruptcy and the problem of living and working in the actual theatre they play in.

Since we were given wrong directions, we walked in late onto the stage. The audience was dancing with the cast members, and was thoroughly enjoying themselves. One of the cast, a blonde, came up and asked, "You look familiar. Do I know you?" "You do now," I said, wishing she already did. As far as the hippie cliches go, they were well-handled enough to be unobtrusive. Sure, they were against the existing society, but they still weren't afraid to knock down their own questions. They asked the question of where do we go from here and answered it with one of their own moving songs. "You and Me together," suggesting we each find our first before finding a solution to the world's problems.

A REVOLUTION

A twelve-year-old girl named Yugoslav and her three male comrades reflect Zlujik's ideas in their attempted cultural revolution. Subtitled "A Comedy," this production portrays their ideally determined, difficult travels through the Yugoslav countryside and peasant villages trying to get support for their cause. Riding in a broken-down car that had to be drawn by horses and is constantly getting stuck in mud and water, restoring an ancient corn-grinding machine, sleeping under leaves for warmth, defeating against a wall, demonstrating bird control devices to a peasant woman (since the girl feels that "women will be freed by work and destruction of the family"), parading the military by mock marches, shootings and songs, pausing to make love in a cabbage patch, burning their possessions in order to "share the fate of the majority if we can't change it," they encounter indifference and violent hate from the peasants.

After struggling with villagers who drag them in the mud, the girl bitterly remarks, "I'm glad there're no peasants in the revolution... only technical revolutions really work.

ADVANCES REJECTED

Suddenly the girl decides to continue alone. With her wish to independence come an increase in self respect. When she next meets her former friends, she rejects their advances and dies from their shoots.

Technically speaking, "Early Works" is smoothly put together with several clever devices. The title itself is taken from a collection by Marx. Choruses sing in praise of Communism as a "precious traitor" that "leads the people" and titles flashed across the screen stating "Political Theater" and later, "Back Among the People." When one character mentions that "Negrel would be upside down," the scene simultaneously inverts. Before the three youths burn the girl in a field, they shoot her three times while a cock crows. And thus the film ends with a feeling of senseless futility.

"I made this picture out of the need to show that young that they have only one solution and: this is action. All others can lead to catastrophe." Boris Dragomac not only believes this statement in his personal life, but also portrays it excellently in his film "Horoscope." Like Frank Perry's "Last Summer," this film pictures youths idling in the sun aimlessly and, by the end of each, raping a girl.

WESTERN INFLUENCE

During a press conference held after the films, Drasovic explained that the future threatening helplessly on its back in "Horoscope's" opening scene symbolizes what he feels is the position of young Yugoslav who are confused and need help to get on their feet again. The influence, at least superficially, of Western culture on Yugoslav is demonstrated in the exchange of a Kansas University sweatshirt for one of the youths' own and the humming of the theme from "Bonnie and Clyde."

Although Drasovic has successfully directed plays by Shakespeare, Ionescu, Banen and Sarre, he prefers making films because in this medium he can reach more people. He believes that as a director he has a social responsibility to his audience, and should not simply indulge himself or a few close friends.

The financial situation and therefore the quality of the films in Yugoslavia differ from that of America. Yugoslav studios are comparatively free from economic pressures since the government subsidizes the film companies. The system of rewards and subsidies allows a successful feature to earn back its cost in Yugoslavia alone and encourages producers to accept "off-beat" project," according to Mr. Willard Van Dyke, Director of the Department of Film at the museum.

What would happen if film companies in America were subsidized by the government.

Kuehl.

CRAZY WORLD OF COMEDY — the unparalleled comedy of bulb nosed W.C. Fields, along with The Crazy World of Laurel and Hardy, taped by the comedy of Jay Ward's Dudley Do-right premieres this evening at the Allwood Theatre in Clifton.

DRAMA and ARTS at MSC

THE MEN OF SENATE display their thespian talents in the performance of "The Odd Couple" by Neil Simon next weekend, Dec. 5 and 6.

MOC will present an organ recital by Clare Cociy, internationally famed organist, on Dec. 10 in Memorial Auditorium.

ART OF BLACK EXPERIENCE now on display in the Sprague Library until Dec. 7.

LATE AFTERNOON FUN SESSION today in cafeteria — Food; Fun and live music.
In 1965 the "Americanization" of Vietnam took place, not that the United States had been present before, but this was the first time President Johnson had told the U.S. Congress that the Saigon government needed the U.S. to protect the South Vietnamese from the North Vietnamese aggression. We've come a long way since LBJ—about 30,000 deaths and one president哆 displeased.

At the same time, the north and mid-Atlantic coast of the U.S. were facing a water crisis: no more water at your favorite restaurant: washing your car was a luxury and the lawns of Monticello dried up.

The Voting Rights Act of 1965 was passed into law by the U.S. Congress only to be tested for its constitutionality by the southern states of this great nation a few months later. Watts literally burned, Chicago burnt and Detroit blew up. America in Watts totaled 2255: 762 injured and 31 dead.

The Beatles arrived in New York on the same day as the California rioting, Aug. 13. Beatlemania was the talk of the town. Their first production at Shea Stadium, which saw the British "mobbers" perform before 55,000 screaming teenie-boppers was American!. 

WAR PROTESTS

Blackout edition: Faced with a massive blackout, The New York Times was forced to move its offices across the Hudson River to the Newark (N.J.) Evening News. There, the shortest edition of The Times was printed—eight pages.

Gemini went flying high. Gemini III, IV, V, VI and VII performed their feats of daring in eight pages. This was the shortest edition of The Times in modern history.

Karyn Sauvigne: Opinion Right

Professional Army a Mistake

Those people on the left who deplore the military-industrial complex and who are against the war in Vietnam and then proceed in their reasoning to attack the draft (now being used as an excuse, admittedly, faulty, but its very existence) are being more than slightly inconsistent.

The very thing which these people so greatly fear, i.e., a military-oriented state — could be the only result of the abolition of the draft.

A citizen army and our prized professional armies made up largely of draftees.

STYLE OF LIFE

Professional armies tend to be made up of the kind of people who are attracted by the military style of life, and in the long run professional soldiers come to have a vested interest in the preservation and protection of the military establishment.

The continuation of warfare is economically and politically in the self-interest of the professional soldier and in the U.S., often no other way of life. History has shown time and again, that a professional volunteer army can have upon the state which it serves. The fall of the Roman republic can be attributed, in part, to the development of a private enterprise in the army, and in more recent times the crisis in the Fourth French Republic in 1975 was revolved around a professional soldier.

Military dominated states are more easily involved when the military is not composed of a conglomerate cross section of the men in the country, but rather a more-or-less homogeneous group of military-minded men.

The constant turnover inherent in a drafted army is more in keeping with the ideal of a civilian controlled armed forces because it minimizes the effect of an "establishment" of like-minded military officers throughout the armed forces.

President Nixon has recently called for some long overdue reforms in the selective service including such laudable concepts as random selection and a reduced period of vulnerability.

DEGREE OF SECURITY

The institution of this program would make possible a greater degree of security for the men of draft age and would also decrease the period of time during which one may be drafted to view the government with animosity; at the same time such a system would be far more equitable than the present discretionary system.

But Nixon says he would like to see the development of an all-volunteer army based on increased attractiveness of a military career. All that can be said to such a proposal is that it may sound good appealing to the draft resistors, but it is not likely to be an immediate solution.

The freedom which we all seek can best be served through the continuation of a program of compulsory, random selection, short-term military service.

SAUVIGNE

ETV on the Move

100 Educational Stations Started

WASHINGTON — Four of every five persons in the United States are now within viewing range of educational television, according to the U.S. Office of Education.

The potential educational viewing audience has grown from 150 million to 165 million since 1963, when federal funds first became available to establish and expand educational television.

More than 100 ETV stations have been activated and 77 expansion since 1963 is federal financial support, and the number of stations without ETV service has been reduced to three in Alaska, Montana and Wyoming.

Barbara Fischer: Opinion Left

A Fraternal Experience

I was taugaged twice in Washington, once at Daupnt and again on my way back to our bus. I knew trouble was brewing at Daupnt and still I went. Since the day night before I have been trying to figure out why I have had contact with radical elements of the movement for sometime now. Most of my New York friends would be there, and I wanted to see them.

Some would be going to jail soon, and this would be their last movement activity for some time. Secondly, I firmly believe that the streets do belong to the people, and that they have a right to petition their government peacefully for redress of grievances at any time or place.

I still held out that there was a possibility that the march would be peaceful. I was wrong. If there was warning given by the police, I did not hear it, and I was done to the front. The gas canisters came, and I ran. The martial drums were yelling walk, and the crowd responded.

I could have been trampled had it not been for two fellows from Vanderbilt University who helped me from a ledge I found myself on. This I think is one of the strongest points of the movement a feeling of caring and respect.

OPEN DOORS

I shared my food, and my soup, and my towel with people I have never met before. The move occurred at, of all places, a fraternity house at George Washington University. Not all the fraternity members believed in our cause, but they opened their house to us. My experiences at Sigma Xi were quite different than at previous fraternities.

There were turned on people, committed members of the movement. They were not my radical friends, but rather clean-cut Americans, who felt that there is something wrong with America. This was the first march for many of them, and perhaps their only large march since many came from the South, which is not too well known for peace activities on a large scale.

Perhaps the greatest feeling I experienced was the fact that the movement was expanding. That it was no longer the line pacifists, new leftists, and college people. Now it was Americans of all ages, economic groups, occupations and regions. It was a million people expressing their care and their sorrow over a government which is leading us to disaster.
New Architectural Changes Planned for Handicapped

By Mary Jean Strycharz
Staff Reporter

Montclair State College has become the first public college in New Jersey to provide pedestrian walks on campus and provisions in all new buildings for use by the physically handicapped.

The campus architects have been informed to include these features as a basic part of building and landscape design by the campus development committee. The committee was formed in 1968 to advise the college president and other administrative officers on the implementation of facilities within the scope of the college's master plan.

In addition to designing all new buildings and walks for use by the physically handicapped, existing facilities will be renovated to contain minimum provisions for them. These provisions include: ramps with appropriate handrails in all buildings having more than one story; at least one male and/or female rest room on each floor of every building; and one vacant space for wheelchairs in each fixed-seating area.

Because the construction of Partridge Hall—the new classroom building, had already begun before this policy was adopted, only some of the previously mentioned standards will be included in this building. However, the new Student Union building and the new residence halls have these standards incorporated into their design.

Dr. Frank P. Merlo, professor of education and chairman of the campus development committee, emphasized the fact that in N.J. over 200,000 people cannot enter a public building because of a physical handicap.

"The physically handicapped," he stated, "include not only those identified with a crutch, cane, or wheelchair, but also those recuperating from an operation or bone injury, those suffering from respiratory or pulmonary diseases, or those who are overweight. Our committee is striving to eliminate their problems at MSC."

The committee consists of members of the administration faculty, and student body. "Our only problem has been getting students to participate in the committee. This is unfortunate, because it's something you can really get your teeth into and see things happen," Merlo added.

SUMMER JOB OPPORTUNITIES

As counselors, specialists and supervisors at outstanding coed camps in the Pocono Mountains.

Salary range -- $250-$1000

PLUS full maintenance for 8 week season.

Joseph A. Schwartz, assoc. director, will be interviewing on campus in Alumni Lounge, Life Hall on Thurs., Dec. 4, 9:30 a.m.-3:30 p.m. for further information and application, write or call: N.J. YMHA-YWHA Camps, 589 Central Avenue, East Orange, N.J. 07018

676-7070

PLAYERS PLAYREADING COMMITTEE

is in the process of selecting a group of plays for their 1970-71 season.

If you wish the playreading committee to consider a particular play or style of play, simply fill out the coupon below and mail it to

PLAYERS BOX 62

or drop it off in the Players office, Memorial auditorium lobby.

I would like the playreading committee to consider the following play(s) . . . . .

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Since You Asked Me

By Roberta Kuehl
News Editor

Kathi Guarino, junior business major, Chi Kappa Xi: "For girls, what's stressed in pledging is unity, since before they get to MSC they're complete strangers. Pledges are a smaller sisterhood, which in time becomes part of a larger sisterhood."

Mike Lau, sophomore biology major, Tau Lambda Beta: "If pledging is conducted in a mature way, it can help to round out an individual. It gives the individual an extra side to social life at MSC which he would not normally experience if that person was not involved in a fraternity or sorority."

Madison Wilts, junior business major: "I think it's up to the individual because some people like myself don't see that it's beneficial. But for some, it's their thing."

Frank Lee, sophomore social science major: "I really don't mind people pledging, so long as they don't infringe on the rights of others. I think they're conducting it rather sensibly this year."
Amateurism and Ineligibility in Sports

By Paul Kowalczyk
Sports Editor

The Montclair Athletic Commission has decided to sponsor a men's swim club for the 1970-71 year. If enough interest is shown, the swim club will become the next varsity sport at Montclair State.

Previously, there is a girls' varsity swim team coached by Mr. Dave Mulholland. The team consists of 18 girls who have intercollegiate swim meets scheduled with most of the New Jersey state colleges.

This week's commentary is number six: "If you sign a contract with a professional team, should it affect a player's status?"

A point of the Eastern Athletic Conference (EAC) amateur-ineligibility rulings will be discussed next week.

Swimming Slated as Next Varsity Sport

The Montclair Athletic Commission has decided to sponsor a men's swim club for the 1970-71 season. If enough interest is shown, the swim club will become the next varsity sport at Montclair State.

The final ruling to be discussed in this week's commentary is number six:

(6) If you have made use of, or arrangements therefor, of an agent or an organization as your representative in the marketing of your athletic ability or arrangement,

This fact also applies to the ruling about using your name or picture in an advertisement. What does this have to do with your actual playing ability, and why should it affect a player's status?

More points of the EAC amateur-ineligibility rulings will be discussed next week.
MSC Closes Season with 41-0 Win Over Southern

By Paul Kowalczyk

Sports Editor

The Montclair State College football team, coached by Clark Anderson, closed out their 1969 football season by crushing Southern Connecticut State College 41-0.

Anderson, originally from

Coed Hockey Season Ends

By Patricia Simpson

Staff Reporter

The conference at Douglass resulted in a moral victory over Trenton State, with a score of 0-0. The girls beat Fairleigh Dickinson University 1-0 and lost to Kings College, 2-1.

The victory over rival Paterson State on Nov. 3 was a high point in the series. Despite the loss of two players due to injuries, Capt. Lorraine Maul, center halfback, and left halfback Judy Waage, the team played an excellent game. Barbara Crane scored early in the second half for the winning goal.

At Newark State on Nov. 10, playing conditions were far from adequate. Pam Clause, left fullback on the team, described the field as a "sea of water." She said the team picked up the nickname "mudders" after the game. The game ended in a tie, and Lehman (N.Y.) College, with a 1-0 victory, Newark State with a 0-0 tie, and Lehman (N.Y.) College with another tie, again 0-0.

State on Nov. 3 was a high point of the season, after a 27-7 record last year. The team has come up strong in the New Atlantic Sectionals and the All-College Conference at Douglass College on Nov. 15 to Aug. 7. Interested?

Independent travel in EUROPE

MSC Chartered Jet

N.Y. to Amsterdam

Round trip only $215.

Interest?

Contact
Frank Stibel 111 Stone Hall
Mr. Taubald 217 College Hall

FINA L LAMBERT BOWL REPORT

1. Kings Point 7-2-79
2. St. Lawrence 7-1-69
3. Wilkes 5-2-62
4. Norwich 5-2-55
5. Montclair State 8-2-45
6. Clarion State 5-3-44
7. Lebanon Valley 6-2-27
8. Susquehanna 6-3-24
9. Mariquon 6-3-14
10. Moravian 6-3-14

Montclair High School, has never had a losing season. He was very successful in his first season at M.C., leading them to an 8-2 season, after a 2-7 record last year.

Montclair State, playing at Sprague field, completely dominated the game against Southern Connecticut. The team gained 384 yards rushing and 114 yards passing.

Montclair scored in each of the four periods, with Tony Valpone scoring three touchdowns. Valpone's scores were on runs of two and three yards, and also a good fun of 67 yards.

Glen Morchauser, voted as the outstanding player by Tau Omega Phi, scored on a two-yard run, while the other two scores came on a one-yard plunge by Don Cooper, and an eight yard pass from Bill Kulikowski to Roland Kascher.

Anderson commented after the game that his offensive line, consisting of Kascher, Jeff Schwartz, Tony Battaglio, John Bellavia, and Al Aivignone, opened large holes for his running backs, enabling them to gain almost 400 yards rushing.

The defense, posting their fourth shut-out of the season, has limited the opposition to only eight points per game. The defensive lines--Isaac McKee, Tom Rothacker, Tom D'Onofrio, Rich Dimonroz, and Mike Zile, and the defensive secondary, Bob Jenien, Pete Contaldi, John Brunelli, Al Middleiton, Al Kaplanovic, and Joe Kosteki have caused the MSC team to be ranked as one of the top five defenses in small college divisions.

It was also mentioned that Tony Valpone, who carried 19 times for 159 yards and three touchdowns against Southern Connecticut, and Koluscher, who caught five passes for 45 yards and one touchdown against Southern, were both named to the weekly all-East Division II and III football squad of the Eastern Atlantic Athletic Conference. This is the second time that Kascher was named to the team. Al Middleiton also received recognition for his performance in the Southern game.

MSC vs. SCSC

MSC 14 7 13 7 41
SCSC 0 0 0 0 0

SCORING
MSC - Valpone, 2 yard run (Brewster kick)
MSC - Valpone, 3 yard run (Brewster kick)
MSC - Valpone, 1 yard run (Brewster kick)
MSC - Valpone, 67 yard run (Rodgers kick)
MSC - Cooper, 1 yard run (Rodgers kick)

Morschauser was named 'Most Outstanding Player' by the men of Tau Omega Phi.

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