Black Studies on '70 Schedule

Thirty-five college administrators have been asked to sign a position paper regarding black studies courses which have not been scheduled for the spring semester. The request for comments on the status of the cancelled courses was asked for by members of the college’s black/white relations committee.

Brought to the attention of the black/white relations committee several weeks ago, both students and administrators on and off the committee began working toward the reinstatement of several black studies courses which had been initiated into the MSC curriculum this semester.

The Influence of Afro-American Culture on Music, taught by Mrs. Emily Waters, assistant professor of music, will be offered during the spring semester although it was not included in the pre-registration booklet. That students signed a petition to have this course reinstated led the administration to reconsider offering the course.

At this time, The Black Family, which was to be taught by Dr. Samuel Pratt, professor of sociology, won’t be offered during the spring semester since no students have signed up for the course.

MSC’s CAFETERIAS

Cleanup Pushed by Student Petition

John Aneson is an MSC student who is annoyed by the poor conditions which exist in Life Hall and Freeman cafeterias.

Last week he found out that at least 389 meal ticket-holding students agree with him.

To focus attention on the cafeteria situation he distributed petitions expressing student discontent with "lack of chairs; shortage of tables; paper service in Freeman cafeteria; leaking ceilings; and poor condition of the floors in the kitchen of Life Hall."

The sophomore history major presented his petition directly to Dr. Thomas H. Richardson, President of MSC, "to make him aware of the situation and to obtain his valuable aid." Aneson commented that students were "more than glad to sign the petition."

Four days after the petition was first circulated, administrative action was taken on each of the items mentioned in the petition.

At a meeting held last Friday, Mr. Vincent Calabrese, vice-president for business and finance, to whom Richardson referred the petition, stated that 200 additional chairs will be ordered for Life Hall. The number of tables which are in repairable condition will be determined by Mr. Joseph McGinty, director of maintenance services.

Due to a lack of funds, a major repair of the Life Hall kitchen floor cannot be accomplished until the summer of 1970. However, temporary repairs will be made by the college maintenance department. That a bid has been awarded for the repair of the Life Hall cafeteria roof, was noted at the meeting.

Four trays were to have been ordered last Friday by Mr. Dale Jefferson, director of dining services at MSC, to bring the inventory to 1756. The official college emblem, as decided on by the traditions committee, will be stamped on each new tray.

Paper service in Freeman cafeteria is still being used due to an out-of-order dishwasher. Parts have been ordered but have not yet been delivered to the college.

Aneson explained that he presented the petition directly to Richardson since “the petition dealt with the structural condition of the cafeteria – ceilings, floors, and poor conditions which exist in Freeman cafeteria; leaking ceilings; and poor condition of the floors in the kitchen of Life Hall.”

STANDING OUT

Life Hall cafeteria kitchen does receive inspection OK. See story on pg. 3.

The SGA representative stated that the petition “didn't concern service but only environment.”

John Aneson, a sophomore history major, presented his petition to the administration last week. Aneson was dissatisfied with the condition of the Life Hall cafeteria and requested immediate action.

The petition focused on issues such as the shortage of chairs, leaking ceilings, and poor condition of the floors in the kitchen of Life Hall. The administration took action on each item mentioned in the petition.

Four days after the petition was distributed, administrative action was taken to address the issues. Additional chairs were ordered for Life Hall, and a major repair to the kitchen floor was scheduled for the summer. Temporary repairs were made by the college maintenance department.

The administration also addressed the issue of paper service in Freeman cafeteria, which is still being used due to an out-of-order dishwasher. Parts have been ordered for the dishwasher, but it has not yet been delivered.

Aneson, who presented the petition directly to the president, noted that the petition dealt with the structural condition of the cafeteria – ceilings, floors, and poor conditions in Freeman cafeteria. He felt that students "have a better chance of getting the money to get these things done through a display of intense student feeling about this."
Traditionalists Reject Computerized Artwork

By Louise Palmer Staff Reporter

"Computer art does not infringe on the artist's creativity, but rather, gives him more time to create." Dr. Gordon S. Plummer, chairman of the fine arts dept. stated as he discussed the role of computers in the world of creative art.

The new art media, produced in a matter of seconds by computers, is represented by some traditionalists, while more farsighted artists praise its possibilities. Art forms have developed from numerical figures into two dimensional paintings, but attitudes towards this medium have not advanced as rapidly.

Plummer, seated between a needle, cardstock, and a modern Israeli lithograph, described how computer art is of two-fold assistance in the world of fine arts. "Computers will allow two or more different areas of art to be taught simultaneously," he explained. "In this manner a student is capable of learning and profiting at his own rate of speed."

Education is done with a twinkle console screen and a computer pencil. Hundreds of lessons are programmed into the computer, and the student may view the desired lesson with the flick of a switch.

Approximately 25 museums in the United States now use computers to organize and teach their materials, revealed Plummer. All the information is available to the student within minutes.

Creative thought passes through the mind so quickly, Plummer believes that the high speed of computers cuts the time in half needed to express the original idea. "The creative idea will come from the person's mind, not from the computer. It can just draw lines, waves, curves and figures more rapidly than the artist."

The second area of importance of computers to art is the speed computer creativity utilized in the textile industry. In a matter of minutes the artist can select patterns and needed lines from several samples superimposed on one another. The designer completes the process from the original sketch to a set loom in minutes which used to take several hours to weeks to finish.

Hurdles in the process of computerization are expense and complexity and technical difficulties. The original cost of the computer is only a fraction of the total expense, which includes several necessities such as tapes, programs and education in computers.

MSC Benches Under Design

The Campus Development committee, a group of students and faculty who are concerned with planning toward future growth of the campus physical facilities, has asked the Industrial Education and Technology club to sponsor a contest in designing campus benches for MSC.

The contest provides an opportunity for an MSC student to replace the design of the bus-stop type benches currently in use, with a design more suitable to the campus.

Selected members of the club will choose several of the better designs and submit them to Mr. John Zvosec, campus architect, for final evaluation. Originator of the final design will receive a $15 cash award. Rules for designs can be found on the entry forms available in the student activities office.

Automation Used in Business Will Not Cause Unemployment

By Kathy Vargo Staff Reporter

Change is "inevitable," stated Mrs. Barbara Medina, director of the computer center at Montclair State College. "Within the next 10 years," she said, "Main avenue will install a computer in the back room of his store," she added, that it was possible that the increasing use of computers in business and industry.

Mrs. Medina discussed why computerization has become a necessity for large industries. "There is a fantastic gap between the time a person and a computer can solve the same problem. Whereas it might take hours for several people to figure one problem, a computer's time is measured in fractions of a second."

"Pointing to the two filing cabinets in her office Mrs. Medina commented, they could be eliminated. She noted, "computers produce all needed information on a computer tape which saves time as well as space."

To those who state that computers cause fewer jobs, Mrs. Medina says it isn't true. "Computers merely shift workers from one job to another. As a result people will be needed to fill different types of work."

"Hopefully by the fall of 1970," Mrs. Medina said, "MSC will finally receive its purpose computer and it will be installed in College Hall." The computer will be used as a "tool" for the administration and faculty of all departments. She stressed the point the student made his mistake. In this way corrections are made immediately, thus giving the student a greater incentive to learn.

Ruezinsky also emphasized the ability of computers to show the students "how it's done" in the arts. "Computers will allow two different students to work on the same computer," he added referring to the increasing use of computers as teachers is found in the field of social studies. Ruezinsky showed how students could benefit from the ability of the computer to project an event. By using a computer, students are able to analyze "what" questions. For example, what would have happened if the U.K. didn't get involved in World War I?"

Talking more about the values of teaching machines and the response of students and teachers to them, Walter had an optimistic outlook on the teaching machine's ability to enrich the students. In his office in College Hall, he explained their value as twofold. He said: "First, they save a lot of time since the learning is limited to essentials. Secondly, they have been shown to produce more permanent learning."

When asked about teacher's feelings towards these new computerization techniques, Walter said that teachers generally approved of them since they were effective methods of education and they also saved time for the teachers.

According to Walter, students are also more interested in learning the computerized instruction since they are always assured of receiving a correct response. He said that in class he had used booklets containing programmed questions. The students answered the questions and were given the correct answers. Walter said that he found that "the students did quite well."

Walter said that Montclair State is planning a School of Education Technology. He stated that this would introduce the students to the "many media of technology." He explained that this would include familiarity with "visual aids, closed-circuit TV, audio-visual centers, digi-lo." Considering the computer aids from a mathematical angle, Diglio emphasized the growing need for filling kinds of students to become familiar with computers. "I can't think of any job that does not utilize some kind of computer," considered Diglio, emphasizing the growing need for all students to be familiar with computers. "Even a five and dime store uses computers for inventory."

Another reason for a computer at MSC is related to its massive use in the business world today. Since all large industries use computers, business students who will be trained must know how to "talk with the computer." Without communicating the computer, the student can provide nothing," remarked Mrs. Medina.

"In the future," she added, "a state-wide requirement of business majors might be to complete six credits in data processing before graduation."

The Off-Broadway Rock Musical

Barbara Medina

Computer is a Necessity.

"Do you use computers?" she asked, "the computer reports only what it is told to report."

"No longer is it practical to send large amounts of data to an outside computer," she continued. She feels it would be cheaper for all departments to use one centralized computer within the college. Mrs. Medina cited the math dept. which rents a part of a computer system in its office, as an example.

The data feed in must then be telephoned by a receiving computer on the other end. "This just isn't practical," she commented. For example, she noted, that the computer which is the telephone connection isn't pure.

Also, if each department must install its own computer, the rental costs would be only slightly less than renting one central computer.

The Off-Broadway Rock Musical
Machine Scheduling Allows Choice

By Kathy Kayne

Staff Reporter

How would you like to choose not only your course but your section and professor? Scheduling by computer will soon enable students at MSC to have more freedom in arranging their schedules and will eliminate much confusion after the schedules come out.

Computerized scheduling will be a reality at MSC in the spring of 1969. The scheduling programs will not consider by sections, but by courses, thus eliminating many of the personal changes that occur when a schedule comes out and much of the manual labor involved in registration.

According to Robert Foley, associate registrar, computerized scheduling for the entire school started in the fall of 1968 and was used for freshman only in the spring of 1969. Computerization will enable the students to select courses from a master schedule by class sections and profressors, thus allowing each student to construct his own schedule where possible.

Of course, there will be no one who sits down at 5 p.m., or Saturday classes; preference will be given to seniors and juniors, and elected classes. The courses scheduled for these groups will be considered in their preferred time if there are a number of sections for a course offered. This would give the student more of a choice without the inconvenience of a change of program, Foley says.

"If you are to run an office, you have to go in and get the job done," Stan Jakubik stated when done manually, involved the employment of temporary help needed in the peak period. These people must be trained, and when the busy period is over, dismissed.

The computer has a simpler way of doing things. Instead of involving faculty members, long hours, and temporary personnel and clerical workers, needed for manual scheduling, the computer will be used to save time for both student and faculty.

Of course, there is a slight change in the computer being used in the IBM 360 Model 30. The scheduling information can be sent anywhere where this 360 Model exists. In the spring of 1968, the scheduling was sent to the campus by way of the computer, solely the personnel in the registrative office, with the telephone, will be connected.

This, however, does not mean that the personnel are still needed to operate the machine. "The computer will do its thing," Foley stated. "It needs some people with brains to feed it the correct information." The machine is a tool and all tools need an intelligent person to operate them.

This computer aids in the growth of the school—if a school is to expand, then personnel equipment to eliminate much tedious manual work.

Jakubik Is Co-op President

By Lynn Coccio

Staff Reporter

"I'd like to see more of the administration, faculty and students getting together informally in school," was the opinion voiced by senior Stan Jakubik, newly-elected president of the Faculty-Student Co-op Montclair State College. Jakubik, a social studies major who lives with his wife in Montclair, presides over the Coop for one year, a term beginning this September.

He explained that the faculty-student cooperative was set up to bridge the gap of different segments of the college. For example, the college book store as well as the student bank comes under the aid of the Coop, although it is mainly a banking function and handles savings accounts.

The Faculty-Student Coop isn't Jakubik's only concern, however, since he has a variety of other interests. For instance, he has been a member of Montclair State's Coordinating Council, which is the school's top administrative body and is composed of administration, faculty and students.

Jakubik was also the Student Government Association's treasurer last year. He also finds time to keep up with political news, believing that this field is "one of the most interesting things you can be involved in."

Associated with many organizations at school, Jakubik feels that there is a need for "improvement in overall relations between faculty and students," and that he would like to see school members show a greater concern in the college itself. "I'd like to see more people who are willing to voice their opinions in school," Jakubik stated.

Man in the News

Stan Jakubik Voice His Opinion.

They should "try to learn what's going on and show an interest in school structural changes," in their four years at the college. Jakubik also believes that if one is willing to get involved with academic improvements, it still has much to accomplish in that area.

Relations Board May Become Court

By Celeste Fasone

Staff Reporter

The theory that the newly-formed Board of Student Relations originally created as a collective bargaining agent, could "develop into a student judiciary board," was the opinion of SGA president Stan Jakubik in a recent interview.

The Board of Student Relations, organized in the spring of this year as a statutory creation of the SGA, as "an agent in collective bargaining of the students of Montclair State College," is a body of authority in the SGA in all matters of legitimate grievances the said students may have with faculty and/or administration of MSC.

The SGA constitution calls for an eight-member board, chosen as members. Two appointments to the board are to be made. Their function is to seek appropriate channels to which they may go to discuss individual grievances by the students.

Although the procedure of the board is still in the planning stage, the board has been contacted by students with grievances.

Speaking on the function of the "grievance board," Trunoy commented that he thought the board "would be functional, but it's good to see that people are coming to us."

The board is open to all students, according to Trunoy. "To set up meeting times where students can come in and talk about the grievances and discuss their opinions or any questions with faculty members." Trunoy added. The SGA president was quoted as saying that if the board takes on judicial form, it would be a good place to set precedent to how the future judiciary board would operate.

The SGA president stated that the envisioned aim of the board is initially to merit the respect of the students by its achievements. He did say the idea was up to the students to take the initiative to come to the board so that action can be taken.

Miss Wancho, a board member, stated that she had been approached concerning specific grievances pertaining to the "amount of work a professor was assigning."

Yet to be determined by the board is the exact procedure of handling student grievances, since protecting the rights of the complaining students is essential. It was determined that another factor to be considered was whether or not the grievances stem from personality clashes between the student and the teacher. He commented that if it seemed purely an opinion, others would decide the matter could be handled.

It might be possible in the future, according to Trunoy, to "amplify the traffic regulation control and the proposed drug regulation control committee." Miss Wancho, according to Trunoy, would be the co-chairman of the traffic regulation control committee.

This how ever, does not mean that the Coop has lost its role. According to Miss Wancho, the Coop "will attempt to make our board as functional as possible," she added.

SEAM Seems Memberless

The Student Education Association Members at Montclair State College is in a membership crisis. There is no activity at all. One member of the organization says that the problem is in trouble. With a membership of 203 persons — on paper — the organization must work hard to operate effectively, if at all. "We can't even schedule an event, meeting or a panel discussion," one member of the organization said.

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No one can accuse Vice-President Spiro Agnew for not being specific enough the other evening. He called The Washington Post and The New York Times “fat and irresponsible.”

The vice-president verbalized the feelings of many members of the academic community regarding the position of newspapers in our society today. The trouble is, some folks just hate to find themselves in the same political bed with Spiro Agnew.

The vice-president is a fine and able speaker — capable of reaching the masses. This same intention of reaching the masses is, by the way, the purpose of any good newspaper.

Singling out the Post or the Times as biased is certainly wrong. Agnew would be justified if he pointed to every American daily as biased.

Newspapers are shaped by men; hence, their product is biased. By the very fact that one story appears on page one while another appears on page six is obvious selection in the handling and play of a news article.

There’s no solution to Agnew’s anxiety over the direction and handling of America’s press.

But there’s one recurrent theme from our nation’s history which we can learn. Collectively, the press has been a leader of social change in our nation.

On the Right Track

Montclair’s meal-ticket-holding petitioners saw action last week as food service and college administrators met to settle grievances voiced by at least 389 students.

And students certainly voiced a legitimate gripe concerning the unfair, physical conditions of the two MSC cafeterias. There is no excuse for standing room only throughout meals and a lack of trays during dinner.

Both administration and students will have to agree that the setup of Freeman and Life Hall cafeterias leave much to be desired. Fortunately, action has begun. Through it might take until the summer of 1970 for a major repair to be made on the floor of the Life Hall kitchen, new trays and chairs have already been ordered to alleviate legitimate student gripes.

We thank the MSC students who initiated this cleanup project but we lament the fact that food service itself didn’t see it that its facilities were up to par.

Required Reading

A few weeks ago, the Montclair State College undergraduate bulletin was distributed to a confused student body.

The catalog was thought to be the panacea — the cure-all designed to clear up every student’s question about curriculum changes, new departments and the latest course additions.

Trouble is, the book just added to the mass-confusion syndrome, rampant on the MSC campus.

We suggest that the catalog be abolished as a piece of art work and substitute mimeographed forms as the college administration changes its educational theories from week to week.

Turkey Day has Changed Since 1621 Celebration

By Kathy Kayne

Tomorrow, families throughout the United States will be sitting down to eat that familiar bird — the turkey — on our national holiday, Thanksgiving Day.

First celebrated by the Pilgrims at Plymouth, Mass., in 1621 in gratitude for bringing Thanksgiving Day and all succeeding presidents have continued the tradition.

What are you doing over the Thanksgiving holiday? What does it mean to you? The typical student commented, “I’m going home to see friends I haven’t seen since the summer.” While another non-traditional student shouted, “I’m going to give a 25th wedding anniversary party for my parents.”

Dorid Merkl, Gudrun Merkl, Melinda Taylor, Pat Tomasetti and Bobby Zimmerman will march in the Macy’s Thanksgiving parade for the International House of Pancakes.

Undecided Ed Titel will be preparing for student teaching, Gary Collins will be eating dinner and going hunting (hunting and going eating dinner!), and finally Frank Sadek, engagement student, will be “sleeping — very much!”

It’s in the Family

Cornell IV Is Trustee

By Michael Taylor

Ithaca, N.Y. — “I intend to be just as responsible as any other board member,” Ezra Cornell IV stated after he became the first student member of the Board of Trustees at Cornell University since the founding of the school by its great, great, great grandfather over 100 years ago.

When the senior turned 21 on Nov. 17, he officially became an active member of the board and the following day attended a meeting of the executive committees at Cornell Medical School in New York City. All board members were invited.

As he spoke over the phone from his single room in Sigma Phi’s fraternity house, he laughed repeatedly. He explained that his large white sheep dog was playfully biting at his face and feet. When asked what role he played at the meeting of the executive committee he replied: “I just attended and recorded how the board functioned.”

E. C. — as his friends call him — his grandfather over 100 years ago.

The Montclarion is published weekly throughout the college year, September through May, by the Board of Publications, Montclair State College, Upper Montclair, New Jersey 07043. Classified and display rates available upon request. Subscription rates: $1.50 per semester, $3.00 per year. Periodical postage paid at Montclair, N. J. 07042. Second class postage paid at Montclair, N. J. 07042.

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Drama and Arts Review

Paranoia

Jean-Paul Marat, the revolutionary leader, was portrayed by James Johnson. While one may draw conclusions of relevance based purely on color, the artistic qualities of his performance lies in his talent, not in his face. It must be remembered that he was not only Marat the revolutionary, but that he was a paranoid inmate portraying Marat. It was this performance of the man constantly at Simone’s behest to hold him or to answer an unknocked door that carried the seething reality of a man seeking total control.

Simonne was his attendant, his woman who shared with him everything “including her money.” She was played by Barbara Scholz, who turned in one of the most dramatic roles of the evening. Her pipalid speech gripped the audience in the stomach each time she opened her mouth. The Marquis was Thomas Lesko. The only “sane” person among the lot of them, Sade was imprisoned in the asylum because of his political writings. It seemed, as we watched, that Lesko became inseparable from Sade and we had crossed the time barrier. It takes great talent to achieve that effect and Lesko did it.

Wendy Simon, making her MSC debut as Charlotte Corday, the assassin, was superb. Her solo in “Corday’s Waltz” showed her to be a fine songstress. But the tremendous acting required to hold back all emotion, completely in somnambulist character, showed Miss Simon to be a very fine performer.

Lighter Moments

The play had its lighter moments, mostly provided by Scott Watson in the person of Corday’s constant companion, Duperret, whose love for her “is platonic, not the other kind.” But you’d never know it. Not taking his eyes (or hands) off her for one moment (or any other female in the cast for that matter) Watson turned in one of his finest performances here at Montclair. It was a different role for him, but the difference did not affect his control of the role in the least.

The other “comic” spots were provided by the talent of Anthony Giamo, who portrayed the narrator, spoke in rhyme and managed to keep some semblance of order in an otherwise chaotic order of events.

Greg Doucette rounded off the cast of principals at Coolmin, the owner of the asylum and the censor who attempted to save the reputation of church, government and the dear memory of departed heroes. His performance at always saying the wrong thing (like the striking line of “Even now, our men are fighting in a war and dying for their country”) was very good.

The singing – for Marat/Sade is a musical in its simplest form – was extremely well done. Led by the already recognized talents of Pat Lacarruba and Bill Higbie, and introducing the fine new voices of Betty Passafiume and Brian Mahoney, the entire cast rendered an excellent version of an exciting score.

College Festival

“The entire cast” was very good in all aspects, notably the performance of Ross, the revolutionary ex-priest, by Frank Skinner. Skinner came to the attention of MSC last spring with “Major Barbara” and this play added to a growing list of his talents. Other outstanding inmates were Midge Guerrara, Sheryl Abernathy and Michael Murphy. Marat/Sade has not seen its last performance. With the talent of two weeks ago, it should be seen in the American College Theatre Festival in Washington, D.C.

--By Curt DeGroat

November 26, 1969

Montclair

Drama/Arts Editor

The only real criticism I have of the performance in relation to the other performances with a full cast was that I’m sure that the musical numbers with the inmates suffered only because of the dearth of numbers.

Around the middle of December, the judges of the competition will announce the results. Of all the entries of college theatrical productions on the East coast, three will be chosen to perform in Philadelphia. And from there, one will go to Washington, D.C.

I cannot remember a college production, anywhere, getting such a reaction from its audience. I can’t remember one too that ever gave such a professional performance.

After six weeks of intensive rehearsals, I’d say I knew the play rather well. But I still can’t believe the force and the power with which it hit me. I can’t really criticize it. As Rockwood said at a "post-mortem" discussion on the performance, and an even more dedicated one would also like to see how the play’s in comes across.

Because the cast number was reduced for the Fri. matinée not sure whether to PROUD TO BE PART of revolution and discontent is a musical in its simplest form – was extremely well done. Led by the already recognized talents of Pat Lacarruba and Bill Higbie, and introducing the fine new voices of Betty Passafiume and Brian Mahoney, the entire cast rendered an excellent version of an exciting score.

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"Outstanding" Marat: Production of our discontent

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Olympus was never like this

(Miss Vetcher is a senior at Montclair State, is currently performing a role in the soon-to-be released film of "Hercules in New York." The MONTCLAIRON presents this record of her thoughts as she prepared to finish the film in the past few weeks. Two weeks ago, we presented her first day of shooting and her thoughts as if she were a crowd gathered in Central Park. - Editor.)

By Alicia Vetcher
Staff Reporter

Lunchtimes were fun. We ate near Zeus' throne, with an audience of about 100 watching us. The audience included unemployed, lachefous men, doctors and nurses from nearby Mount Sinai hospital, mothers and children and self-righteous old women. One day, I laughed to see two men in white coats coming towards me.

STRANGER THAN TRUTH

The real life characters one meets in a movie are often more peculiar than make-believe. Our delightful French assistant director thought he was irresistible to women, another Jean-Paul Belmondo. Hercules really thought he was a god. He is young, and about 20, and impressionable. After a while, he started acting as if the goddesses were provided for his own private harem. Throw in some dirty old men for fun and games, some desperate tv actresses and starring stage actors, and many professional filmmakers and technicians and you have the makings of a movie. The producer, Aubrey Waberg, is very formal, былашкаде and proper – which is not what you can say for all producers. He told me all about how he started producing movies in the 1950's, along with the better part of making money. With a budget of about $70,000, he made "The Man from Planet X" ultimately reaping millions from its release.

The production manager, who acted as a policeman in "Alice's Restaurant," was quite a personality. He directed me to run down some steps to approach Zeus in the following manner: "Listen, Alicia, when you see women as "chicks." (If he were really of the now generation, he should call them "birds.")"

The character of Eros, or Cupid, was played by a slight 16-year-old boy. He was unnerved because the makeup man painted his mouth red with lipstick, and all the actresses were insisting things about him, especially since he was running around in his underwear and a tunic. One goddess wasn't happy and was asked why she wasn't smiling. She replied that no one would be happy if they had on the same hideous make-up she wore.

The real life characters one meets in a movie are often more peculiar than make-believe. Our delightful French assistant director thought he was irresistible to women, another Jean-Paul Belmondo. Hercules really thought he was a god. He is young, and about 20, and impressionable. After a while, he started acting as if the goddesses were provided for his own private harem. Throw in some dirty old men for fun and games, some desperate tv actresses and starring stage actors, and many professional filmmakers and technicians and you have the makings of a movie. The producer, Aubrey Waberg, is very formal, былашкаде and proper – which is not what you can say for all producers. He told me all about how he started producing movies in the 1950's, along with the better part of making money. With a budget of about $70,000, he made "The Man from Planet X" ultimately reaping millions from its release.

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Final in a series

Olympus was never like this

(Ski Bumming was filmed by Barrymore with a hand held 16 millimeter Bolex camera. It was then enlarged to the largest thirty-five millimeter size and had a sound track added. The theme and sound track is performed by the Sandals, the same group that did "The Endless Summer" score. It is hard to describe a film such as this. To say "great" or "beautiful" just wouldn't be enough. The photography itself, the basis of the film's appeal, is so exact, so perfect, that it defies not only description, but belief. You don't have to be a skier to enjoy it; even if you are, you'll enjoy it even more. And so what if Judith Crist didn't like the film. Judith Crist doesn't ski.)

Bumming becomes art in endless winter

Two years in the making, the film "Ski Bums" was filmed by Barrymore with a hand held 16 millimeter Bolex camera. It was then enlarged to the largest thirty-five millimeter size and had a sound track added. The theme and sound track is performed by the Sandals, the same group that did "The Endless Summer" score. It is hard to describe a film such as this. To say "great" or "beautiful" just wouldn't be enough. The photography itself, the basis of the film's appeal, is so exact, so perfect, that it defies not only description, but belief. You don't have to be a skier to enjoy it; even if you are, you'll enjoy it even more. And so what if Judith Crist didn't like the film. Judith Crist doesn't ski.

FROM BOOK TO MOVIE — Ella Kazari, noted director of 'America America' and 'On the Waterfront,' now turns to the screen with his own explosive bestseller 'The Arrangement' to the screen. It brings a streamlined cast including: (left top) Kirk Douglas as Eddie Anderson, advertising executive who 'hates it made' and cracks up in the process; (left center) Deborah Kerr is Florencie; his wife; (right top) Faye Dunaway is Gwen, and his mistress; (right center) Humm Cronyn is Arthur, his friend and lawyer; (right bottom) Diane Hull is Ellen, his loving daughter. (Center) presents a tender scene between Eddie and his lover taken from the novel which sold over two million copies in its first paperback printing.
Arlo Guthrie 'Running Down the Road'

"There's just a little bit of magic in the country," says a popular song today. And that magic is contained in the voice of Arlo Guthrie. Although he is best known for his more humorous songs such as "Alice's Restaurant" and "The Motorcycle Song," Arlo performs numbers also in the country-rock bag and he does them very well. His latest album on Reprise, "Running Down the Road," is a prime example of his talent.

Arlo starts off the album with a song written by his father, the dustbowl famed singer Woody Guthrie, entitled "Oklahoma Hills." The song talks of riding free in the young land and sort of sets the pace for the rest of the album. The album also contains a version of Mississippi John Hurt's "Creole Belle" and an instrumental, "Living in the Country," written by Pete Seeger.

ARLO'S AUTHORSHIP

Most of the songs in Running Down the Road, however, were written by Arlo himself. One song that stands out is a very beautiful ballad, "Oh, in the Morning," the only instrumentation on which is a piano solo by Arlo. The second side of the album opens up with "Coming into Los Angeles," a number that Arlo performed on NET Channel 13 this past summer. "Coming By You Los Angeles/ bringing in a couple of key's don't touch my bags, if you please/ out customs man." Two other songs worthy of notice are "Wheel of Fortune" and "Running Down the Road." The latter being the album to a fitting close. "Running down the road/ flying a kite/ everything I told was just yesterday/ yes, you know, I'm off again."

Notations

JOE COCKER AND THE GREASE BAND, England's answer to Woodstock, will appear in concert with the Byrds at Upsala College on Sat., Dec. 6, 1969, at 8 p.m. Tickets are $4.50 and are available at the MSU Student Activities Office.

A MINER FORTY-NINER -- Lee Marvin (center caricature) stars as a love starved miner in the film version of the 50's musical "Paint Your Wagon".

Review by
Robert Kueb
News Editor

"In the time of your life, live--so that in that good time there shall be no ugliness or death for yourself or for any life your life touches." This optimistic preface to William Saroyan's deceptively sentimental comedy "The Time of Your Life" illustrates the mood and theme of the production at Lincoln Center's Vivian Beaumont Theater.

A MINER FORTY-NINER -- Lee Marvin (center caricature) stars as a love starved miner in the film version of the 50's musical "Paint Your Wagon".

Fullfilment of a dream is the chief concern of Saroyan's truly American characters, who gather in Nick's San Francisco honky-tok bar in 1939. Kitty Duval, a prostitute proudly determined to have "big homes with big porches, and big rooms with big windows, and big turrets, and big trees, and big shepherd dogs sleeping in the shade," reveals her dream to Joe, a generous guy who does no work, yet sits drinking champagne, buying and tossing away the Greek newpaper's papers, and ordering his admirer Tom to go on ridiculous errands. Joe eventually "rescues" Kitty from her unhappy plight by providing her with a better apartment, clothes, food, money and, most importantly, a job for Tom.

AMERICAN CONCEPT

Representative of the American concept that each man can "make it" if he tries hard enough are people like Harry, who repeatedly performs a comedy routine that "doesn't make anybody laugh" and finally finds his national talent in dancing; Dudley, young and unrealistically in love with virtuous Elsie, whom he almost abandons when he reaches a different, but ugly girl's number on the phone; Willie, a youth who refuses to surrender to the pinball machine and ultimately wins five nickels. An intelligent longshoreman; a philosophical Arab; a modern Paul Bunyan in the guise of Kit Carson, an Indian-fighting trapper; a cop, an Indian-fighting trapper; a cop, an intelligent longshoreman; a sentimental comedy "The Time of Your Life" illustrates the mood and theme of the production at Lincoln Center's Vivian Beaumont Theater.

stated in the Arab's repetitive "No pessimistic message of the play, emerges the succinct, hidden, philosophical Arab; a modern Paul Bunyan in the guise of Kit Carson, an Indian-fighting trapper; a cop, an intelligent longshoreman; a sentimental comedy "The Time of Your Life" illustrates the mood and theme of the production at Lincoln Center's Vivian Beaumont Theater.

Three take off into the Skye

Review by
Rust Layne
Staff Reporter

Three records worthy of mention have been issued by the Sky Recording Co. Two of the albums are led by the well-established jazz musicians and cowriters of the label Gabor Szabo and Cal Tjader. The leader of the third is one of the most sought after jazz drummers and studio musicians in the field, however in his new release, he is heard as Grady Tate -- vocalist.

Gabor Szabo SK-3

Szabo, who established a fine reputation as a guitarist with Chico Hamilton, has produced a record with some nice compositions but not one of his most highly stimulating performances. Both guitarist Jim Stewart and Szabo work well together but the group as a whole never gets off the ground.

Among a number of featured pop tunes are "Sunshine Superman," "Love is Blue," and "The Look of Love." Szabo has the ability of playing one of the warmest sounding guitars with sitar-like characteristics. Other featured musicians are Hal Gordon, percussion; Jimmy Kelmer, drums; Louis Kabok, bass.

Feeling Life

The feeling of life is exactly what Grady Tate has done. It is a beautiful album with every cut completely contributing to the mood. Overall, the entire album is quiet and aesthetic. Tate is obviously a very talented, serious artist.

Interested in being on the inside of one of the most exciting communications media? WVMS, the Voice of Montclair State, can make it happen for you. Applications for the Spring Semester's programs are now available in the WVMS Office, Second Floor, Life Hall. But, don't put it off. DEADLINE IS DECEMBER 19. No applications will be accepted after that date.

A MINER FORTY-NINER -- Lee Marvin (center caricature) stars as a love starved miner in the film version of the 50's musical "Paint Your Wagon".

November 26, 1969 -- MONTCLAIRON -- M-3

Three take off into the Skye

Solar Heat

"Ode to Billy Joe," adapted by a number of jazz musicians such as Grant Green, Lou Donaldson and Joe Newman in their repertoires, is played by the vibist as a medium latin drive.

Another cut that equally affected this writer is David Mackay's "Here." As taken from the liner notes, "Cal says that this tune makes him think of Breakfast at Tiffany's," but at the San Juan branch," He couldn't have put it more succinctly.

Heard with Cal are Joao Donato, organ; Bobby Rodriguez or Chuck Rainey, bass; Ray Barretto and Orestes Valito, Latin percussion; Mike Abene, electric piano and harmoniaphone; Gary McFarland, vibes; and Grady Tate, drums.

Feeling Life

"Grady Tate 1007G" Feeling life is exactly what Grady Tate has done. It is a beautiful album with every cut completely contributing to the mood. Overall, the entire album is quiet and aesthetic. Tate is obviously a very talented, serious artist.
A group called Smith

Review by

John Stankiewicz
Staf Reporter

This past summer marked the emergence of many new groups on the music scene. One of the standout groups of the season is Smith and their album A Group Called Smith. Currently, they have a hit record "Baby It's You" on the charts. The vocal on this and on the majority of cuts on the album is handled pretty competently by the powerhouse voice of Gayle McCormick.

As is the case with a number of the new groups that emerged, Smith does its share of revisiting hits of the past. Included are such songs as "Tell Him No" ("Zombie"), "Last Time" and "Let's Spend The Night Together" (Rolling Stones), "Who Do You Love?" and, of course, "Baby It's You" (Shirelles). They also give quite a different approach when they do their version of the Youngbloods' current hit, "Let's Get Together."

NO RECOGNITION

When the group does the songs of the Stones, the male vocalist sounds a bit like Joe Cocker ("Delia Lady") might if he recorded them. The songs, incidentally, are the two best cuts on the album. Unfortunately, the album listings of the personnel does not give individual credit, so we are at a loss as to who the lead male vocalist is. This is also disturbing since there are some fine guitar parts and a solid drum and organ section which can receive no recognition.

The album opens and closes with the plea of Smith to get it together. The opening number is "Let's Get Together" and the closing is "I'll Hold Out My Hand... and I'll be your friend/ You don't have to be mine! And I'll try and I'll try and try it again/ to get you to open your eyes."

Underground America:

Above-ground Yugoslavia

Alienation, anarchy, bureaucracy, words without actions, search for a lifestyle, fight against corruption, generation gap.

Sound familiar? Young Yugoslav film directors were also concerned with these themes in such films as "Early Works" and "Horoscope." Shown last week at the Museum of Modern Art's exhibition of the contemporary Yugoslav scene.

Zelimir Zilnik, director of "Early Works," believes that his "recent films are a form of self-critical realism." In this film he raises the following questions: "the immense explosion of hope in 1968 among the young people all the way from Paris to Prague, disillusionment of the existing power structures, seizure of their own future in their own hands, and withdrawal songs. "You and Me together," suggesting we find each other first before making love in a cabbage patch, burning their possessions in order to free themselves from the military by mock marches, shootings and songs, pausing to make love in a cabbage patch, burning their possessions in order to "share the fate of the majority... only technical revolutions really work."

ADVANCES REJECTED

Suddenly the girl decides to continue alone. With her switch to independence come an increase in self respect. When she next meets her former friends, she rejects their advances and dies from their shots.

Technically speaking, "Early Works" is smoothly put together with several clever devices. The title itself is taken from a collection by Marx. Choruses sing in praise of Communism as a "precious treasure" that "leaves the people" and titles flashed across the screen stating "Political Theater" and, later, "Back Among The People." When one character mentions that "Neglig would be upside down," the scene simultaneously inverts. Before the three youths bury the girl in a field, they shoot her three times while a cock crows. And thus the film ends with a feeling of senseless futility.

"I made this picture out of the need to show the young people that they have only one solution: and this is action. All others can lead to senseless futility." Although Drasovic has successfully directed plays by Shakespeare, Ionesco, Ibsen and Sartre, he prefers making films because in this medium he can reach more people. He believes that as a director he has a social responsibility to his audience, and should not simply indulge himself or a few close friends.

Drasovic's time in the theaters of  America differs from that of America. Yugoslav studios are comparatively free from economic pressures since the government subsidizes the film companies. The system of rewards and subsidies allows a successful feature to earn back its cost in Yugoslavia alone and encourages producers to accept "off-beat" projects, according to Mr. Willard Van Dyke, Director of the Department of Film at the Museum.

What would happen if film companies in America were subsidized by the government.

WESTERN INFLUENCE

During a press conference held after the films, Drasovic explained that the terrible thrilling helplessly on its back in "Horoscope's" opening scene symbolizes what he feels is the position of young Yugoslav who are confused and need help to get on their feet again. The influence, at least superficially, of Western culture on Yugoslavs is demonstrated in the exchange of a Kansas University sweatshirt for one of the youths' own and the humming of the theme from "Bonnie and Clyde."

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Kuželić.
1965: Beatles, Blackout and Black Muslins

In 1965 the "Americanization" of Vietnam took place, not that the United States had been present before, but this was the first time President Lyndon B. Johnson asked the U.S. Congress for the permission to send the South Vietnamese from the North Vietnamese aggression. We've come a long way since 1963 - about 30,000 deaths and one new president.

At the same time, the north and mid-Atlantic coast of the U.S. were facing a water crisis: no more water at your favorite restaurant; washing your car was a luxury and the lawns of Monticello dried up.

The Voting Rights Act of 1965 was passed into law by the southern states of this great nation, a few months later. Watts literally burned, Chicago burst and Detroit blew up. On a hot day in Watts totals 225:762 injured and 31 dead.

The Beatles arrived in New York on the same day as the California rioting, Aug. 13. Beatlemania was the talk of the town and the Beatles' production at Shea Stadium, which saw the British "mobsters" perform before 55,000 screaming teenie-boppers were American.

WAR PROTESTS

War protesters in Berkeley, Calif. hung on to trains filled to the brim with fighting men for our Vietnam "Americanization" effort, which was well on its way to no return. President Johnson and "his fellow New American" saw to it that a peaceful solution to the Vietnam issue would never again be provided.

An international plea for peace was refused by Johnson. A separate UN plea, nor much more than a routine function pleading - was also refused. We were going to win this war, and Johnson saw to it that when military funds were needed, the funds were obtained. The academic community was politely asked to cease and desist.

And in New Jersey, Prof. Eugene D. Genovese was expounding his approval of a North Vietnamese victory, if it should ever occur. In fact, Genovese became a selection issue between the governmental candidates. Mr. Wayne Dumont emphatically opposed the professor's viewpoint stating that he was "too far left" for the community to stomach. Mr. Richard Hughes won by a landslide extending Democratic control of the post to 16 years. He carried with him an overwhelming vote for academic freedom in the person of Genovese.

Malcolm X was slain, apparently resulting from a lead with the Black Muslims. Malcolm X supposedly knew too much. He was ordered killed, too much the man made fashionable. Whenever a leader becomes a threat to chaos, frustration and injustice, a shot in the head will straighten him out.

GREAT BLACKOUT

The most humane thing to happen in 1965 was the great blackout of the northeast. On Nov. 9 at 5:27 p.m., 30,000 square miles were plunged into darkness. At 8 a.m. the following day, the power facilities were not at maximum efficiency. This was the most humane occurrence because nine months later there was a noted increase in births.

The blackout persuaded the grand New Times to temporaroly move its offices across the Hudson River to the Newark (N.J.) Evening News. There, the shortest edition of The Times was printed - eight pages.

Gemini went flying high. Gemini III, IV, V and VI all performed their feats of daring in eight pages. This was the shortest edition of the Times in modern history.

Professional army a mistake

Those people on the left who deplore the military-industrial complex in Vietnam and then progress in their reasoning to attack the draft (now legally admitted, faulty, but its very existence) are being more than slightly remiss.

The very thing which these people so greatly fear, i.e. - a military-oriented state - could be the only result of the abolition of the draft.

A citizen army and our print (although somewhat eroded) civilian control of the military is the direct result of any army made up largely of draftees.

STYLE OF LIFE

Professional armies tend to be made up of the kind of people who are attracted by the military style of life, and in the long run professional soldiers come to have a vested interest in the preservation and protection of the military.

The continuation of warfare is considered by the self-interest of the professional soldier and in the long run of the often known no other way of life.

History has shown time and again that a voluntary army can have upon the state it serves. The fall of the Roman republic can be attributed, in part, to the development of a private enterprise army in the military; and in more recent times the crisis in the Fourth Republic in 1958 has revolved around a professional soldier.

Military dominated states are more easily envolved when the military is not composed of a conglomerate cross section of the men in the country, but rather a more-ce or less-homogeneous group of military-minded men.

The constant turnover inherent in a drafted army is more in keeping with the ideal of a civilian controlled armed forces because it minimizes the effect of an "establishment" of like-minded militarists throughout the armed forces.

President Nixon has recently called for some long over due reforms in the selective service including such laudable concepts as random selection and a reduced period of vulnerability.

DEGREE OF SECURITY

The institution of this program would make possible a greater degree of security for the men of draft age and would also decrease the period of time during which men need fear to view the government with animosity; at the same time such a system would be far more equitable than the present discretionary system.

But Nixon says he would like to see the development of an all volunteer army based on increased SELF-INTEREST of the professional soldier and in the long run of the often known no other way of life.

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attractioness of a military career. All that can be said to such a proposal is that it may sound plausible to the draft resisters, but it is not likely to be an immediate solution.

The freedom which we all seek can best be served through the continuation of a program of compulsory, random selection, short-term military service.

ETV on the Move

100 Educational Stations Started

WASHINGTON - Four of every five persons in the United States are now within viewing range of educational television, according to the U.S. Office of Education.

The potential educational viewing audience has grown from 105 million to 165 million since 1963, when federal funds first became available to establish and expand ETV stations.

More than 100 ETV stations have been activated and 77 expanded since 1963 with federal financial support, and the number of states without ETV service has been reduced to three - Alaska, Montana and Wyoming.

Barbara Fischer: Opinion Left

A Fraternal Experience

I was teargased twice in Washington, once at DuPont circle and again on my way back to our bus. I knew trouble was brewing at Du Pont and still I went. Since that day, I have been trying to figure out why. I have had contact with radical elements of the movement for sometime now. Most of my New York friends would be there, and I wanted to see them.

Some would be going to jail soon, and this would be their last movement activity for some time. Secondly, I firmly believe that the streets do belong to the people, and that they have a right to petition their government peacefully for redress of grievances at any time and place.

I still held out that there was a possibility that the march would be peaceful. I was wrong. If there was warning given by the police, I did not hear it, and I was done to the front. The gas canisters came, and I ran. The marshall's present were yelling walk, and the crowd responded.

I could have been trampled had it not been for two fellows from Vanderbilt University who helped me from a ledge I found myself on. This I think is one of the strongest points of the movement - a feeling of caring and responsibility.

OPEN DOORS

I shared my food, my soup, and my towel with people I have never met before. I was tear gased at Sigma Xi, but it had been for peace. I was tear gased at Sigma Xi, but it had been for peace. I was tear gased at Sigma Xi, but it had been for peace.
New Architectural Changes Planned for Handicapped

By Mary Jean Steyharz
Staff Reporter

Montclair State College has become the first public college in New Jersey to provide pedestrian walks on campus and provisions in all new buildings for use by the physically handicapped.

The campus architects have been informed to include these features as a basic part of building and landscape design by the campus development committee. The committee was formed in 1968 to advise the college president and other administrative officers on the implementation of facilities within the scope of the college’s master plan.

In addition to designing all new buildings and walks for use by the physically handicapped, existing facilities will be renovated to contain minimum provisions for them. These provisions include:
- ramps with appropriate handrails at entrances of buildings; elevators with appropriate handrails in all buildings having more than one story; at least one male and/or female rest room on each floor of all buildings, equipped with appropriate fixtures and fittings (handgrips, rails); and a minimum of one vacant space for wheelchairs in each fixed-seating area.

Because the construction of Partridge hall – the new classroom building, had already begun before this policy was adopted, only some of the previously mentioned standards will be included in this building. However, the new Student Union building and the new residence hall will have these standards incorporated into their design.

Dr. Frank P. Merlo, professor of education and chairman of the campus development committee, emphasized the fact that in N.J., over 200,000 people cannot enter public buildings, equipped with appropriate fixtures and fittings.

SUMMER JOB OPPORTUNITIES

As counselors, specialists and supervisors at outstanding coed camps on the Pocono Mountains, you can earn $250-$1000 plus full maintenance for an eight week season.

Salary range – $250-$1000. PLUS full maintenance for 8 weeks.

APPLICATIONS ARE INVITED:

All new buildings for use by the college’s master plan.

THE SECRETARIAL POOL: MSC’s secretaries stand in front of a Bravo screen print by DeSito entitled “The Secretarial Pool.” From left: Mrs. Estelle Marand, Mrs. Jayne Alfonso, Mrs. Rose Ferri. Second row: Miss Kathleen Kirch, Miss Mary Hayek, Mrs. Harriet Sapanik. Print was purchased to cover a cracked wall.

Since You Asked Me

By Roberta Kuhl
News Editor

What value do you place on pledging?

Edward Kahn, sophomore psychology major, pledge: “It can bring people together or it can drive them apart. It can only be dangerous to anyone at an extreme end of any psychological span. I feel it’s a good experience for people that are introverted because it can help them have more contact with people.”

Cathy Ulreichy, sophomore speech pathology major, Kappa Phi Epsilon: “It gives you an idea that, if you have the ability to put up with sisters even while they’re putting you down, it has value.”

Brian Monahan, junior sociology major: “If that’s their bug, and they dig it, let ’em do it.”

Chris Scavullo, sophomore English major: “It’s a complete waste of time; sadistic, completely unnecessary.”

Madison Willis, junior business major: “I think it’s up to the individual because some people, like myself, don’t see that it’s beneficial. But for some, it’s their thing.”

Mike Lau, sophomore biology major, Kappa Lambda Beta: “If pledging is conducted in a mature way, it can help to round out an individual. It gives the individual an extra side to social life at MSC which he would not normally experience if that person was not involved in a fraternity or sorority.”

Frank Lee, sophomore social science major: “I really don’t mind people pledging, so long as they don’t infringe on the rights of others. I think they’re conducting it rather sensibly this year.”

PLAYERS PLAYREADING COMMITTEE

is in the process of selecting a group of plays for their 1970-71 season.

If you wish the playreading committee to consider a particular play or style of play, simply fill out the coupon below and mail it to PLAYERS BOX 62

or drop it off in the Players office, Memorial auditorium lobby.

I would like the playreading committee to consider the following play(s)...

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Amateurism and Ineligibility in Sports

By Paul Kowalczyk
Sports Editor

The Eastern Coast Athletic Conference has 16 points on eligibility regarding amateurism and the loss of eligibility. Last week, the first two rulings were discussed. They concerned the use of one's name or picture in an advertisement and receiving payment for playing, coaching, officiating or teaching a sport.

This week's discussion will range from signing a contract with a professional team to having an agent help market one's athletic ability.

(3) If you sign a contract with a professional team.

Signing a professional contract is great for a college athlete, but if the athlete wishes to continue his education and then play a professional sport, his eligibility should not really be affected. If he is not practicing with them, or even if he was, it would not affect his college playing.

This reference to practice connects with ruling number five. Ruling five states:

(5) If you practice or tryout with a professional team even though you receive no expenses or payment thereafter.

Practicing with a professional team and not getting paid for it is synonymous to practicing with a college team if which you don't get paid for anyway. It should not affect a player's amateur status.

Ruling number four states that:

(4) If you receive directly or indirectly a salary or any form of financial assistance from a professional sports organization or any organization for reporting to or visiting a professional team.

This ruling doesn't appear to make too much sense. Being paid or receiving financial assistance from a professional sport organization, or receiving pay for visiting a professional team, should not jeopardize a player's amateur status. It really won't affect his playing ability in any way whatsoever.

The final ruling to be discussed in this week's commentary is number six:

(6) If you have made use of, or arrangements therefor, of an agent or an organization as your representative in the marketing of your athletic ability or attracting the attention of colleges.

This fact also applies to the ruling about using your name or picture in an advertisement. It doesn't do anything with your actual playing ability, and why should it affect a player's status?

More points of the ECAC amateur-ineligibility rulings will be discussed next week.

Soccer Rounds Out 1969

The 1969 soccer season has come to a close. The Montclair State College booters have once again had a very successful season.

Last year, the team ended with a 13-2 record. This season they again had a very successful season.

The Montclair State College soccer team also had the honor of being eighth in the country, reaching as high as number four, and for a good part of the season, the hooteers lost to the Delaware, Pennsylvania) the MSC booteers were few in number.

The goals scored against the team also had the honor of being one of the top 10 teams in the nation, reaching as high as eighth in the country.

The Montclair State soccer team also had the honor of being ranked as one of the top 10 teams in the nation, reaching as high as eighth in the country. At the tri-state area (New Jersey, Delaware, Pennsylvania) the MSC squad has been ranked in the top four, and for a good part of the season were the number one team in the area.

The bulk of the scoring for Montclair State College came from a combined effort of the whole team, with both the offense and the defense scoring a well-balanced amount of goals.

The goals scored against the MSC booters were few in number.

SPLASHING SUCCESS: MSC swimming coach, Dave Muihoiiand keeps an eye on his female competitors during swim practice session at Panzer pool.

Swimming Slated as Next Varsity Sport

The Montclair Athletic Commission has decided to sponsor a men's swim club for the 1970-71 year. If enough interest is shown, the swim club will become the next varsity sport at Montclair State.

Presently, there is a girls' varsity swim team coached by Mr. Dave Mulholland. The team consists of 18 girls, who have intercollegiate swim meets scheduled with most of the New Jersey state colleges.

Last year Mulholland coached the men's swim club, which consisted of 10 swimmers. They had a schedule of six meets, in which many events had to be forfeited because of the lack of swimmers.

This year, an attempt to get male members of the swim club has been very unsuccessful. Coach Mulholland stated, "If we don't get enough fellows out, we'll have to cancel the schedule this year."

Any men who are interested in joining the swim club can get in touch with Coach Mulholland on Mondays and Wednesdays from 4-6 p.m. or on Thursdays from 6-8 p.m. He can be contacted at the Panzer gym pool between these hours.

Sports Gain Fame Through Computicket

By Barbara Jean Minor
Staff Reporter

What do "Marne," the New York Giants, "The Old Couple," and Montclair State College have in common? Computicket is a box-office that sells reserve-seat tickets for various shows and sports events through the use of a computer. Tickets to MSC home football games are advertised and sold in Computicket box-office "terminals" located in 14 branches of the First National City Bank throughout New York City. Tickets to Giants, Jets and Army grid games, other sports events, movies, and Broadway shows are sold at the same Computicket terminals.

William P. Dioguardi, director of athletics at MSC, described Computicket as "a new theory of distributing entertainment and sports event tickets." In an interview last Friday afternoon in his small, busy office located off Panzer gym, Dioguardi stated that although only four to five percent of games have been sold through Computicket since September, the Computicket ticket system benefits to the college because it gives MSC games much publicity. He commented that he does not expect "a great many" MSC tickets to be sold in this way.

He said that Computicket takes only 7% of the price of a ticket, but, "the advertising they give MSC in New York newspapers and banks is certainly worth it."

Dioguardi, explaining how the Computicket system works at MSC, said that for each home game, about 80 seats are set aside; Computicket then informs Dioguardi's office as to which tickets have been sold and which tickets are still available for purchase. The tickets to be sold on campus. He further indicated that each box-office "terminus" is connected by special telephone lines to a central computer that is programmed to know all the sections, rows, seats and performances of sports events and shows when someone wants to buy a ticket, said Dioguardi, he simply goes to a terminal and asks the attendant for choice seats; the attendant transmits the request to the central computer and in little more than four thousandths of a second, the computer's offer of seats flashes onto a tv screen at the terminal.

If the person is satisfied with the seats, continues Dioguardi, the attendant presses a button and the tickets pop out of a slot; if the customer prefers to pay cash, the attendant will ask the customer to choose other seats.

Dioguardi maintains that he expects the Computicket sales to be more successful in the future. He also comments that Computicket tickets to MSC Players' performances will be sold at Computicket terminals.
Coed Hockey Season Ends

By Patricia Simpson
Staff Reporter

Overcoming injuries and muddy playing conditions, the women's field hockey team at MSC completed their season on Nov. 12 with a 2-2-3 record overall, including tournament play.

Since the All-College Conference at Douglass College on Nov. 1, the team has come up against Paterson State for a 1-0 victory, Newark State with a 0-0 tie, and Lehman (N.Y.) College in the series. Despite the loss of two players due to injuries, Capt. Lorraine Mau, center halfback, and left halfback Judy Waage, the team played an excellent game. The game ended in a tie, but Barbara Crane scored early in the second half for the winning goal. At Newark State on Nov. 10, playing conditions were far from adequate. Pam Clause, left fullback on the team, described the field as a "sea of water." She said the team picked up the nickname "moldens" after the game.

The game ended in a tie, but would have been another victory if it hadn't been for a "slippy field and slippy playing," according to Miss Clause.

The Nov. 12 game at Lehman College was played in the rain and added another tie to Montclair's record. The girls played "nobly" in the opinion of their coach, Dr. Joan Schleede. A strong Lehman goalie prevented Montclair from scoring.

A game against Centenary College, scheduled for Nov. 5, was rained out.

As a result of the All-College Conference, Montclair's center forward Barbara Crane was selected for the third team to play in the New Atlantic Sectional Tournament. The tournament was held Nov. 15 and Nov. 16 at Williamstown High School.

MSC Closes Season with 41-0 Win Over Southern

By Paul Kowalkcyrz
Sports Editor

The Montclair State College football team, coached by Clary Anderson, closed out their 1969 football season by crushing Southern Connecticut State College 41-0.

Anderson, originally from N.J.'s leading shoe dept, has gained 384 yards rushing and 114 yards passing.

The defense, posting their fourth shut-out of the season, has limited the opposition to only eight points per game. The defensive lines—Isaac McKee, Tom Rothacker, Tom D'Onofrio, Rich Dinnome, and Montclair's Ziele—and the defensive secondary, Bob Jenjies, Pete Contaldi, John Brunetti, Al Middleton, Alex Kaplanovich, and Joe Kosteki have caused the MSC team to be ranked as one of the top five defenses in small college divisions.

It was also mentioned that Tony Valpone, who carried 19 times for 159 yards and three touchdowns against Southern Connecticut, and Roland Kascher, who caught five passes for 45 yards and one touchdown against Southern, were both named to the weekly all-East Division II and III football squad of the Eastern College Athletic Conference. This is the second time that Kascher was named to the team. At Middleton also received recognition for his performance in the Southern game.