MSC Suffers Budget Cuts, Tuition Stable

By Ann Karen McLean

Tuition stable...would affect less than 5% of the state's undergraduate students. Actually, explained Calabrese, a fund for "student life," which at some campuses had no more than $20,000 on hand, had to be cut to absorb the deficit. 'I don't see any way this money could ever be used,' he said. "If we had to raise tuition..." he continued..."for the center as a whole, we'd have to increase it 10%." According to the Jan. 19 Star-Ledger, Dungan is moving "to freeze a priority for New Jersey residents." OPPOSITION TO Dungan's proposal, which was formally presented to the state Board of Higher Education on Feb. 21, has been mounted by the American Federation of Teachers (AFT). Lacatena has indicated that this is the first step in a momentum to "send students down the pike."

Lacatena draws an analogy between this situation and the day-after-day situation that existed during WWII when "people would busy themselves with the war effort. They said, 'What's the temperature in this room? Heating in this room is being held to 66 degrees, cool.' You go to campus classrooms and it is being held to 60 degrees, cool. You go to finished buildings and it is being held to 50 degrees, cool," he said. 'NO MAJOR renovations or maintenance work will be done next year,'" said Calabrese, 'in the case of emergency repairs.'

"I don't see any way this money could ever be used," he said. "If we had to raise tuition..." he continued..."for the center as a whole, we'd have to increase it 10%." According to the Jan. 19 Star-Ledger, Dungan is moving "to freeze a priority for New Jersey residents." OPPOSITION TO Dungan's proposal, which was formally presented to the state Board of Higher Education on Feb. 21, has been mounted by the American Federation of Teachers (AFT). Lacatena has indicated that this is the first step in a momentum to "send students down the pike."
THE HARDY SCHOOL
211 East 23rd Street
New York, New York 10010
(212) 533-0700

ATTENTION SKIERS!
The MHS Ski Club will sponsor a bus to Gargoe on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-6965.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 — 4 PM
STUDENT CENTER BALLROOM C

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID, others $5.
WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free.
ART EXHIBIT. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm, Mon. - Fri.
ART FORUM. Lecture featuring sculptor Peter Agostini. Calista Auditorium, 1:30 pm, Fri., Feb. 7
ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center Fourth floor meeting rooms, 4 pm.
MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

FOR SALE

THE PAPERBACK BOOK SHOP
50,000 Paperbacks in Stock
We specialize in filling orders for students!
At the Five Corners
580 Bloomfield Ave.
Bloomfield, NJ 07043-4740

ATTENTION SKIERS!
The MHS Ski Club will sponsor a bus to Great Gorge on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-6965.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 — 4 PM
STUDENT CENTER BALLROOM C

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID, others $5.
WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free.
ART EXHIBIT. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm, Mon. - Fri.
ART FORUM. Lecture featuring sculptor Peter Agostini. Calista Auditorium, 1:30 pm, Fri., Feb. 7
ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center Fourth floor meeting rooms, 4 pm.
MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

FOR SALE

ATTENTION SKIERS!
The MHS Ski Club will sponsor a bus to Great Gorge on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-6965.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 — 4 PM
STUDENT CENTER BALLROOM C

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID, others $5.
WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free.
ART EXHIBIT. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm, Mon. - Fri.
ART FORUM. Lecture featuring sculptor Peter Agostini. Calista Auditorium, 1:30 pm, Fri., Feb. 7
ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center Fourth floor meeting rooms, 4 pm.
MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

FOR SALE

ATTENTION SKIERS!
The MHS Ski Club will sponsor a bus to Great Gorge on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-6965.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 — 4 PM
STUDENT CENTER BALLROOM C

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID, others $5.
WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free.
ART EXHIBIT. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm, Mon. - Fri.
ART FORUM. Lecture featuring sculptor Peter Agostini. Calista Auditorium, 1:30 pm, Fri., Feb. 7
ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center Fourth floor meeting rooms, 4 pm.
MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

FOR SALE

ATTENTION SKIERS!
The MHS Ski Club will sponsor a bus to Great Gorge on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-6965.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 — 4 PM
STUDENT CENTER BALLROOM C

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID, others $5.
WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free.
ART EXHIBIT. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm, Mon. - Fri.
ART FORUM. Lecture featuring sculptor Peter Agostini. Calista Auditorium, 1:30 pm, Fri., Feb. 7
ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center Fourth floor meeting rooms, 4 pm.
MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

FOR SALE

ATTENTION SKIERS!
The MHS Ski Club will sponsor a bus to Great Gorge on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 472-6965.

GENERAL SKI CLUB MEETING
TUES., FEB. 11 — 4 PM
STUDENT CENTER BALLROOM C

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID, others $5.
WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free.
ART EXHIBIT. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm, Mon. - Fri.
ART FORUM. Lecture featuring sculptor Peter Agostini. Calista Auditorium, 1:30 pm, Fri., Feb. 7
ELECTIONS. For positions of news and public affairs director of station WMSC. Student Center Fourth floor meeting rooms, 4 pm.
MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

FOR SALE
Parking Rules Spelled Out

By Debbie Katauskas

Parking ticketing was initiated in March, 1914 after the Security and Safety department discussed the problem with the Council on Commuter Affairs (CCOA) and various government agencies dealing with traffic.

MSC is divided into three municipalities: Montclair (south of the library), Little Falls (north of the library) and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any car parked illegally in the respective municipalities will be subject to a $50 citation which must be paid directly to the municipal courts. Failure to so do, said Lockhart, will result in the arrest of the offender.

"Municipal ticketing was installed to serve as an institution enforcing legitimate space for legitimate people. Parking is a number one problem on campus and has to be treated as such. The municipal makes more people pay, whereas campus tickets are stuffed and forgotten," Lockhart explained.

In order to familiarize the campus community with parking restrictions, Lockhart has reviewed the rules and regulations for every member of the faculty, staff and student body and displayed a current decal on his or her car. It is a "must" for every one of his visitors’ pass which is to be properly displayed on the car window; if a student is using a vehicle other than the one for which he has registered at MSC, an off-campus parking permit and display it in that vehicle. Failure to comply with these regulations will result in either a municipal ticket or towing.

Lockhart further explained that a car is impeding traffic and blocking legitimate space for pedestrians and another car, it will be towed. He quoted that "all means are exhausted before (security) will resort to towing."

To some, municipal ticketing may not appear successful. However, Lockhart is convinced that "municipal ticketing has brought about more concern on the part of the campus and because it has eliminated unregistered vehicles." Also, he said that there has been an increase in the purchasing of decals, thus creating more money to utilize in improving the parking situation. If students, faculty and visitors would obey parking rules and regulations, there would be fewer traffic problems," concluded Lockhart.

Lockhart was asked to comment on the one-way traffic flow situation, instated on the MSC campus last semester. Lockhart feels that "it is a functioning, quick access to the campus. One of the main purposes has been to reduce the number of accidents on campus.

NCE Becomes NJIT

Changes Name, But Not Aim

Growth and development are the key words explaining the name change of former Newark College of Engineering to the New Jersey Institute of Technology (NJIT). NJIT president Dr. William Hasell said, "I believe the institute's mission to provide men and women with expertise and understanding useful to the technological environment in which we all must live will be further enhanced by our name change which itself is the result of our expanding educational mission."

DEAN L. Byrne Anderson, vice president for academic affairs says, "I see as an opportunity to increase our emphasis on the undergraduate level. It is in the undergraduate that we can provide the technological education corps for Kean College, the New Jersey School of Architecture; additional units including the Division of Continuing Education, the Division of Science, Technology and the Division of Continuing Education.

The expansion and broadening of curriculum suggests that while Newark will be the major campus, the Institute, as Anderson adds, "must move beyond its present campus. We've got to get it out there where the students are."

Already the college is offering graduate courses in Morris County College and at Fort Monmouth.

"As important as graduate work," said Anderson, "is continuing education both in engineering and in architecture, producing engineers and architects too. The way industry is dispersing throughout the state now we have to carry our programs to these areas.

Although growth and expansion are an important concern for the institute, relations with and obligations to the city of Newark are very important. Programs to aid science-oriented high school students, the provision of assistance to departments of the city government, the technical enhancement of the business and industrial community will continue to be the major objectives of the institute.

Program to 'Tap Resources of Aged'

By Michelle Bell

MSC is providing $56,681 along with a $12,000 grant from the Department of Community Affairs (DDCA), to "utilize the untapped resources of senior citizens," according to Gerald Thomas, officer of the Public Information in Trenton.

About 1,000 New Jersey community adult education teachers who apply, can attend workshops on adapting teaching methods to meet the needs of the senior citizen student, Thomas said via telephone.

THE SERIES of two-day workshop sessions are to help teachers to adapt to the needs of the senior citizen student, Thomas said. Also, says Thomas, "We are trying to encourage more senior citizens to continue their education and become more productive."

Beginning in March this year, four workshops will be held at the adult education resource centers at five N.J. state colleges. Montclair, Trent State, Glassboro State, Jersey City State (replacing Clifton), over a 12-month period and will be sponsored by MSC. "If the sessions are successful and the money available, we hope they will continue past the one year," said Thomas. "The people are just becoming aware that the community has senior citizens. That is why these workshops are so important, he spoke enthusiastically."

According to Thomas, the aging process and such aspects of it such as, the physical, mental and economic problems, as well as society's whole attitude towards the senior citizen, will be discussed in these workshops.

"IF IS hoped that the workshops, which are available to any teacher of senior citizens, will help the teachers to better understand the senior citizen and thereby encourage them to continue their education without fear of their needs being neglected or misunderstood," he continued with.

"There are a lot of talented senior citizens. There is no sense in them having to stop living a productive life. The ingredients that separate them to their needs can help them successfully use their talents."

The DCA's grant comes through the federal Older Americans Act which is administered by the Division of Human Resources Office on Aging.

TIMES AND DATES for the workshops have not yet been announced. For more information contact the Adult Education Resource Center in Upper Montclair, 848 Valley Rd. or call 843-348 or 843-433.

According to Robert Holmes, State Administrator for Title One, MSC did not submit a proposal for the 1974 fiscal year grant. "The college (MSC) was notified, but no project proposal was received," said Holmes.

NO REASON was given for MSC's failure to apply for a grant and Ralph Ferraro, MSC development officer, assured that a project submission will be made for the fiscal year 1975.

According to the Department of Higher Education, the funds for these grants were made available to New Jersey by the United States Office of Education late in the 1974 fiscal year.

Individual projects were received from 34 colleges and by cutting the amounts of money each college would receive if all 34 colleges were awarded fund, Holmes disclosed.

THE TEN projects chosen were recommended by the Title One State Advisory Council and approved by Dungan. They began during the summer of 1974 and will continue to operate during the entire period of fiscal year 1974, according to the Times. Grants are awarded for a one-year period with project budgets ranging from $15,000 to $50,000. The ten grants total $337,885 in federal funds and are matched by $830,000 in state, county and local funds, according to the Department of Higher Education.

Projects include community field services and counseling services for Gloucester College State College, career education corps for Kean College, video-cable resources services for Livingston College of Rutgers, in Office of Metropolitan County Affairs for Essex County College and other programs for smaller colleges.

According to a recent release, "projects are academically and vocationally oriented and must serve out-of-school adults in the community."

April 1 is the deadline for all Title One grant proposals for fiscal year 1975, Holmes added.

MONTCLARION/Thurs., Feb. 6, 1975 3.
SFA Real Movies Presents
February as Science Fiction/Horror Month

“Rodan” & “The Angry Red Planet”
Math /Sci Auditorium W-120
THURS., FEB. 13 7:30 PM  75 cents

COMING SOON!

Feb. 20: “ISLAND OF THE BURNING DOOMED”
“The Frozen Dead”

Feb. 27: “FIRST MEN IN THE MOON”
“JASON AND THE ARGONAUTS”

And in March a Nostalgia Festival!
Library Director Anticipates Changes

By Barbara Ponn
Student Involvement and expanded facilities aimed at meeting the needs of all students at MSC are the major concerns of newly appointed library director Blanche Haller.

In an interview Monday, Haller eagerly outlined some of the innovations anticipated in the library under her directorship.

A major area of library improvement will be in the area of non-print media. The receipt of a federal grant has enabled the library to purchase new machinery for the non-print media which includes microfilm, slide cassettes and video cassettes.

If possible, Haller said that she would like to add a TV room to the library's existing non-print media facilities "in order for students to view important national and state occurrences and see history in the making."

The director would like to establish a media room which would encompass a varied collection of all forms of media and which could be conducive to holding class sessions.

Calling the present library lounge "a rather dreary place" Haller emphasized the need for a more attractive student lounge so that the students can have a nice place to come to study or simply to relax.

Reflecting on additional hopes for library improvement Haller emphasized "the desperate need for additional space."

The library director couldn't make any predictions about the length of time it would take but added, "I'll try and hasten it."

In addition to space, Haller voiced a need for a computerized circulation process, an operation which would keep tabs on the circulation of all library materials by computer rather than by "the tedious process of keeping handwritten records."

One change under Haller's directorship is the preparation being made for a new security system called Tattle Tape. Haller emphasized that the cooperation would be completed within a few months. "I don't believe that students set out to deliberately steal books. If a student happens to take off with a book it is usually due to absent-mindedness." Formed towards the latter part of last semester, the Student Library Advisory Committee, is planning the distribution of a questionnaire soliciting students' ideas for implementing improvements in the library program.

We are seeking for input from the students in an attempt to know what students are thinking and how well we meet their needs," Haller said.

An additional function of the committee is to disseminate information on library hours and new programs.

Director Haller's information.

According to Haller, the library has had to undergo a $50,000 budget cut in order to compensate for the financial deficit existing at MSC. "We have not been discriminated against. However, the college administration has always been library-oriented. They realize that the library is the core of a productive academic community," she said confidently.

THE CENTER SHOP

Select CLASSICAL ALBUMS are ON SALE NOW AT 2.79 with VALUES TO 6.98.

FAMOUS ORCHESTRAS PERFORMING FAMOUS CLASSICAL SELECTIONS BY SUCH COMPOSERS AS \:

PTAIKOVSKY. CHOPIN. DEBUSSY. MAHLER. BACH. HAYON. COPLAND. SCHUBERT. GERSHWIN. PUCCHINI. VERDI. RAVEL. TCHAIKOVSKY. AND SHOSTAKOVICH.

House Speaker to Lecture at MSC

By Rosanne Rosty

Carl Albert, the 46th Speaker of the US House of Representatives, will be sponsored by the Council on International and National Affairs (CINA) as a guest speaker on Thurs., Feb. 13, in Student Center ballrooms A and B.

Admission will be free with IGA ID and will cost others $1.

Albert, who is usually scheduled to appear last semester, postponed his visit since the US was without a Vice-President at the time and he, as Speaker of the House, would be next in line to take over the President's responsibilities if anything should happen.

George Dudek, chairman of CINA, explained that Albert's position would force him to be cautious if he did deliver a speech then, since "his opponents and Congress could turn it into political suicide."

Dudek offered the problem of security as another reason contributing to Albert's postponement.

If anything should happen it would be "endangering posterity and the future guidance of the nation," he added, relating that for this reason Albert "wanted CINA to pay for seven secret service agents."

Therefore, Albert's appearance was postponed in favor of a "package deal," Dudek said. CINA will pay $500 for the appearance of Carl Albert on Feb. 13, former Senator Sam J. Ervin Jr., chairman of the senate committee on Watergate hearings on March 13, and possibly George Gallup of the Gallup polls or another speaker of CINA's choice at a later date.

An example of a speaker's usual fee is Supreme Court Justice William O. Douglas who received $2500, Dudek commented.

Stereos Wholesale!

Dan is a student.

He has a connection with a large New Jersey-based distributing firm.

He gets NAME BRAND stereo equipment for cost.

If you are going to buy a stereo it is worth a call to Dan.

He has the best price!

All equipment factory-packed.

Full manufacturers guarantee.

Also appliances and all component classifications.

Call Dan at 376-4380

Brand Names
Tuition Safe, Budget Shaky

This is not the time to grasp economic predictions as gospel truth but at the moment, the present rate of tuition for in-state state college students won't take a hike.

This promise of a tuition freeze has originated with Chancellor of Higher Education Ralph A. Dungan, who once considered students "frivolous" but has taken a courageous step in making this avowal. Let's hope that the financial pressures which could well up in the wake of Governor Brendan T. Byrne's recently proposed budget will not deter Dungan from keeping his word.

Pressures, indeed, are sure to emanate from Byrne's proposals as the state colleges have taken quite a slashing in their budgets. It's reassuring to know that we might not have to pay higher tuition; it's disheartening to know that we may not get the same education value for our money.

The best that can be hoped for in these times of economic crisis is that the state maintain its own facilities. When each organ of state government is operating at its fullest capacity, there can be room for expansion in providing an example of beneficent employment.

The wake of Governor Brendan T. Byrne's recently proposed budget will surely to emanate from Byrne's proposals as the state colleges have taken quite a slashing in their budgets. It's reassuring to know that we might not have to pay higher tuition; it's disheartening to know that we may not get the same education value for our money.

The best that can be hoped for in these times of economic crisis is that the state maintain its own facilities. When each organ of state government is operating at its fullest capacity, there can be room for expansion in providing an example of beneficent employment.

Now any project of expansion, beautification or just plain existent in the space that MSC has, will have to undergo intense scrutiny before there is even the slightest chance of prospective renovation.

It could mean that we have to wait for grass to grow in the mall, wait for something to be done with the annexes, wait for expanded parking facilities, wait for the implementation of a wider range of library programs, wait longer on the phone to reach certain offices.

Let's not second-guess education. The administrators, faculty and students of all New Jersey's colleges and universities see a value in it so there must be something to it. There must be something more to education than is indicated by Byrne's decreased budgetary proposals. Not to sound flippant, but the question is "academic.

It all makes you want to ask, "Where'd all the lottery money go?"

Mike Messina

What Are Union's Motives?

On Thurs., Feb. 13, 1975, a massive demonstration is planned to take place in front of the State House in Trenton. The rally is being sponsored by the public employees of our state. Their ranks include faculty, maintenance people and other employees of state funded operations.

The theme of the demonstration is "Save our State" and it is being held in the hope of the day Governor Byrne promises his budget request to the Legislature. The demonstration is open to any interested citizens who feel the need to try and bring attention to the state's fiscal crisis.

I believe in and support this demonstration. Our state has continued to be negligent in its responsibilities to our needs. The demonstration may serve to apply pressure on the government officials.

I feel that the SGA could be hostile towards granting support to the rally when the same union president who is asking for our participation has refused to speak to us in the past. This request confuses and disturbs the students very much.

We know that the Union will not discuss a very important document "Students Rights, Freedoms, and Responsibilities" with us, yet they expect us to jump at the chance to support their efforts against the state.

Perhaps a separation of issues is needed when dealing with so many complex problems. However, how can we forget that the union is unwilling to talk about our rights and yet seeks our support when theirs are being threatened.

I realize that the rally is for all public employees and the theme is a positive one. I know students are concerned with decisions that occur in Trenton. I also am aware that our institution and the issue here is always more relevant and obvious to the students who attend this college.

We the SGA have a problem. I am not sure what the solution should be. I have tried to present the situation to you. If you have a suggestion or would like more information, feel free to come see me anytime. The SGA office, fourth floor Student Center, is where I can be reached.

Thanks for Good Driving

To the careful driver who left his calling card on my innocent beige Volkswagon last week:

Thank you for noting my right rear fender and just scratching a few inches of paint off the surface. God knows in your hurry to zoom out of your space I should be damn grateful not to get totaled.

Thank you for not leaving some sort of identification or explanatory note of some kind. Even an anonymous "I'm sorry," which couldn't feasibly do a bit of material good, would have lessened the sting.

Thank you for singling out my car for this honor. I hope that I helped you in reaching your quota of dents, scratches and collisions for the week.

Thank you for making the best of our decidedly cramped parking facilities; too bad your best turned out to be someone else's worst.

Thank you for reinforcing the negative conceptions that many short-sighted individuals harbor about the youth of today.

Thank you for adding to the already mountainous headaches of college life. THANKS LOADS!
Bob Price

Selfish Aims Prevent Unity

Where's the real love in the "Family of Man"? It kind of got distilled when each of us walled him — or herself off from everybody else on the deepest level.

Our deterministic self-centeredness seriously limits our relationship with each other. A guy and a girl aren't secure about each other's commitment; people share words but not lives.

Here's an alternative: What if you had a bunch of people all drawing from the same source of power and love? If they all knew that they were ultimately accepted and affirmed in love, they could turn back to each other with acceptance and loving support.

If they all had a cornerstone for their lives that they could trust, they'd all be able to start trusting each other. If they all had a source of really human, spiritual values, they could start deeply caring about each other as people. But that's a set of mighty big "ifs." Are there such possibilities for our life together?

UNITY

When the Messiah came to start off a community of people who'd have all that and more. His followers described it by comparing it with the human body. It's one unified organism, all of the parts interdependent and working together.

Paul wrote, "From Jesus (the head), the whole body, joined and held together by every supporting ligament, grows and builds itself up in love, as each part does its work. When one person suffers, all the others bear his pain; when one person is happy, all the others share his joy."

Letters to the editor should be sent to the MONTCLARION office, fourth floor, Student Center and must be received by 10 am, Monday for publication, except in the following Thursday issue. Letters should be signed with the writer's name, major and year. The MONTCLARION reserves the right to edit letters for style and brevity.

Reports

Filmmakers Get Reeled Off

By Larry Hopper

On Feb. 1, members of the Student Filmmakers Association (SFA) under the direction of general manager Frank Balistrieri, moved 18,000 worth of filmmaking equipment from the Fine Arts Building to their Student Center office in the firm belief they had complete ownership of same. This move resulted from a growing controversy about ownership and SGA support of the filmmaker's activities.

In the spring of 1973 the school approached the SFA about purchasing a Steenbeck editing bench and a Nagra recorder, both pieces costing about $8,000. They wanted them for the film department and to aid in completion of school promotional films.

An agreement was made with the SGA allowing the school to circumvent state purchasing procedures. They would receive an equivalent amount of equipment and supplies in exchange for the Steenbeck and Nagra.

Vincent Calabrese, vice-president of administration and finance, said that the agreement was entered into with the idea of helping SFA get off the ground and obtaining some needed equipment.

PREDICAMENT BEGINS

Upon arrival the equipment was installed in the Fine Arts building and problems soon began. At one time advanced film students and members of SFA were one and the same. Therefore equipment, supplies and time devoted to class projects and SFA projects became blurred.

A separation later developed and in the fall of 1974 professor Michael Siporin of the fine arts department and in filmmaking entered into a proposal signed by himself and Balistrieri. It stipulated that SFA would have access to the equipment in return for a $1,000 fee paid by SFA to the fine arts department.

David Kane, an SFA member, was disturbed by this development and went to the SGA. Mike Messina, SGA president, brought the situation before Dr. Martens, chairman of the fine arts department, and Calabrese. The agreement was ruled illegal.

Messina went on to state that he felt the equipment should be shared. A resolution was made to keep the equipment accessible.

A memorandum from Dr. Martens' office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Balistrieri went to the SGA stating his intention to remove the equipment. He was given SGA support provided that they still retained title. The biggest problem to be faced was what action the school would take.

DENIES USAGE

Calabrese stated that if there was any jeopardy to classes there was no way SFA could get the equipment. When it was explained to him that the equipment wasn't vital to classes and that Siporin had had many times complained that students were using the Steenbeck rather than learning to edit their films on a sound reader he replied, "Then it seems there is no problem. Let them take it."

The school has been put in a position of paying for something they don't possess. The SGA is happy to assert ownership in view of having title.

Because of an oversight of the school there has never been a written agreement to make an exchange. The SGA "victory" may be right in legal terms but it is definitely wrong in moral terms.

Rich Eide

Modern Morality

Questions Virtue

John MacCunn's book entitled "The Political Philosophy of Edmund Burke," raises some questions about the quality of human aspirations. Now as everyone knows, the eminent British Whig was the first conservative of the post-Enlightenment age. Burke is maligned by our own age which decries the concept of virtue as anachronistic.

Burke's idea of virtue was that it consisted of an intuitive sense of morality which has been inculcated early in life. Thus, it gradually becomes part of one's general character, expressed in habitual conduct or in Burke's phrase as a "just prejudice." In Burke's words it is only "through just prejudice that a man's duty becomes part of his nature."

What MacCunn has in mind is Burke's belief that a community's ethics is not expressed in a metaphysical system conceived a priori but is rather a product of long historical evolution. The individual members of a society do not term moral goodness a "child of habit" and so David Hume when he declared that moral distinctions are "not offspring of reason."

IDEA QUESTIONED TODAY

Burke's idea of virtue as a "just prejudice" has been particularly detested by modern radicals. Yet in his book, MacCunn tells us that Burke's conservatism is "not one of sentiment and still less of prejudice, but a conservatism of principle."

MODERN MORALITY

With the advent in the last five years or so of the spurious "new morality" which in reality is only libertinism, many people are sensing that absolute moral freedom contains dangerous consequences.

Burke realized that a community's sense of virtue acquired by habit and termed a "just prejudice" is society's chief bulwark against the kind of extreme libertinism which characterizes our contemporary society.
The evolving from the combination of guest artists Earl Ford on trombone section consisting of Eubanks and ambitious track on the studio disc. highlights here, along with the horn Caldwell's superb guitar work are the most fiddling. The vocal approach, which, when coupled by noted sculptor Peter Agostini will be on view in Gallery One, Life Hall, in Caicia Auditorium, Fine Arts building, from 7 through next Fri., Feb. 14. Here, Harry Rosenzweig, director of cultural the Caldwell brothers. "Now She's Gone," a song written by Young. In this case, he succeeds in vocal harmony over the sustained banjo and guitar picking. Another highlight is "High and Dry," one of the album's most ambitious and energetic cuts. It features three part harmony throughout and is built upon layers of electric and acoustic guitars with a pounding bass line and percussion. "High and Dry" is further accentuated by excellent steel guitar work by Young. In this case, he succeeds in making the steel sound like an organ. There is an acoustic guitar break in the middle of the song in which Paul Cotton illustrates his capabilities as a lead guitarist. "Western Watercolor" is an imitation ofpub Dylan's "All Along the Watchtower." The lead guitar lines at the beginning sound identical to those in Dylan's song. Cotton's lead vocals are relatively weak here. His voice is coarse and strained during parts of this cut. The vocal harmony evident in "Western Watercolor" is not nearly as effective as that inherent in the two aforementioned cuts. And the only strong characteristic here is Young's ethereal steel guitar work. "All the Ways" is another of "Cantemem's finest moments. Three part vocal harmony is featured here over a layer of acoustic and electric guitars and subdued percussion and horns. Schmit's vocals are exceptional. "All the Ways" is folk-oriented and almost sounds like a ballad. "Cantemem" exemplifies a return to the type of music Poco is known for country-rock. Aside from a few weaknesses, the group has succeeded in eschewing much of its rockishness since Poco's departure. With a little more exposure Poco could obtain the claim they deserved over their albums ago. 

POCO RETURNS TO COUNTRY

During the past six years, Poco, along with the Flying Burrito Brothers and a handful of others, has been one of the innovators of country-rock. Since its inception in late 1968 the group has been known for its foot-stomping, knee-slapping, hand-clapping, down home music. Poco is able to maintain that same image today, despite change in sound as well as artists in personnel.

Poco has eight albums to its credit of which one he has sold consistently. All eight albums contain tracks of country influence but generally speaking, the group's earlier efforts have more of a laid-back sound, whereas the more recent ones are more commercial sounding. Richie Furay, Poco's ex-leader, is responsible for this turn toward commerciality and mass appeal.

After poor record sales on Poco's early albums Furay decided that the group should pursue a more commercial rock sound while still retaining the country influence. By changing the instrumentation and arrangement of the songs, Furay thought that Poco would obtain a wider audience.

Poco’s fifth album, “A Good Feelin' To Know,” was the result of Furay's decision to pursue commerciality. Financially, the album was a sleeper although it received mixed critical reviews. Furay was diagnosed and decided to leave the group and form another just after the sixth album, "Crazy Eyes," was completed. Poco, now a four man group, had to do some fast thinking and decided to attempt to go it on their own. This past April they released their seventh album (their first without Furay), aptly titled "Poco Seven." "Poco Seven" was probably the most commercial album the group ever attempted. However, its financial intake was not considerably better or worse than any of Poco's previous efforts, but it did receive mixed criticism. Furay's proficiency as a guitarist cannot be contested, his work is still trite. Caldwell's proficiency in sound as well as attentions in hand-clapping, down home music. The album opens with "Sagebrush Waterloo" which has spawned musical giants such as the Allman Brothers Band. Eight albums contain of which not one has sold consistently. All eight albums contain tracks of country influence but generally speaking, the group's earlier efforts have more of a laid-back sound, whereas the more recent ones are more commercial sounding. Richie Furay, Poco's ex-leader, is responsible for this turn toward commerciality and mass appeal.

After poor record sales on Poco's

Country Rock Flourishes!

The album opens with "Sagebrush Waterloo" which has spawned musical giants such as the Allman Brothers Band. Eight albums contain of which not one has sold consistently. All eight albums contain tracks of country influence but generally speaking, the group's earlier efforts have more of a laid-back sound, whereas the more recent ones are more commercial sounding.

Richie Furay, Poco's ex-leader, is responsible for this turn toward commerciality and mass appeal.

After poor record sales on Poco's

Country Rock Flourishes!

The album opens with "Sagebrush Waterloo" which has spawned musical giants such as the Allman Brothers Band. Eight albums contain of which not one has sold consistently. All eight albums contain tracks of country influence but generally speaking, the group's earlier efforts have more of a laid-back sound, whereas the more recent ones are more commercial sounding.
‘Becket’ Evokes Mixed Feelings

By Mark Tesoro

"Becket," the dramatic adaptation of the relationship between Thomas Becket and King Henry II of England, has been given an only partially successful production by the MSC Players. Dealing with Becket's high moral standards and Henry's abusiveness, the play is a difficult piece of drama to perform effectively. The Players should have been more careful in their selection for this production leaves one with mixed feelings.

THE PRODUCTION, directed by senior speech/theater major Esther Blachford, has some fine moments and actors who speak away from their roles. However, the direction most of the cast received was obviously staged drunk scene where Gero dominates the production with his powerful characterization of the great king. Henry's moods (which are mostly loud) with force and energy.

Yet the character's tender feelings are brought out with equal force. Gero's performance is fascinating to watch every moment he is on stage. His regular use of bits adds to his characterization and helps to make his performance all the more believable and enjoyable. He also employs excellent diction, a loud speaking voice and confident movement in his portrayal.

ALSO VERY accomplished is the performance of Van Treuren as the ill-fated priest. His mostly mild interpretation complements Gero's and it is a good understatement to say that these two actors hold the show together.

Van Treuren also speaks and moves quite well and is indeed very graceful. Where Henry's character is somewhat consistent through the play, Becket's requires a change at midpoint. He begins nearly as frolicksome as the fun-loving Henry, but he eventually sees a more religious and moral life as his calling. Van Treuren achieves the transformation with great success and maintains a constant and credible characterization throughout.

BLACHFORD'S BLOCKING and direction of the two actors is nearly perfect. One wonders then, why the rest of the cast is so unsuccessful. One can accept the fact that most of the remaining roles of the Jean Anouilh play are base. One cannot accept actors who speak away from the audience and create muddled and poorly developed characters.

With the exception of a good performance by Joan Huber as Gwendolyn and some comic relief provided by Henry Lipput and David Kane as the Pope and Cardinal Zambelli respectively, most of the cast is unappealing.

IN ADDITION to speakingedinability and to the back wall of the theater, their diction and tones are not up to par with Gero's and Van Treuren's.

Perhaps servants and "Saxon peasants" have poor speaking qualities, but cardinals and archbishops are definitely expected to have graceful, cultured accents. Another example of the poor direction most of the cast received from Blachford occurs during an obviously staged drunk scene where an actor appears to be genuinely drunk, but then stands up to recite his lines as though he is drinking grape juice, not wine.

THE LIGHTING design by speech/theater major Geoffrey Morris does exactly what it sets out to do and that is to accomplish the one-act, short-duration, mood called for. This is especially apparent in the scenes between Henry and Becket.

The settings (also by Morris) are sparse but serviceable and are moved well by the various persons assigned the task.

Rebecca Rysa and Barbara Brower have done an admirable job as costume coordinators. The well-chosen costumes are one of the highlights of the production and add greatly to the period mood.

ANOTHER IMPORTANT part of the production is Allyn Gooen's sound design. It isinstrumental in communicating to the audience the various thoughts which flicker through the players' minds. It serves well.

THE STARS: Martin Van Treuren (left) plays Becket and Ed Gero portrays Henry II in the Players' production of "Becket," which will be performed tonight through Saturday at 8 p.m. in Studio Theater.

"Becket," written by Peter Shaffer, is a play about the conflict between power, religion, and morality.

"Becket" is a play about the conflict between power, religion, and morality. It was written by Peter Shaffer and is based on the life of Thomas Becket, who was the Archbishop of Canterbury in the 12th century. The play was written in 1960 and first performed in 1961. It is a dramatic adaptation of the relationship between Thomas Becket and King Henry II of England.

"Becket" is set in Canterbury Cathedral in the 12th century and focuses on the conflict between Becket and Henry II over the role of the Church in society. The play explores themes of power, religion, and morality, and is considered a classic of modern theater.

The play was a critical and commercial success, and was later adapted into a film in 1964. It has been produced in many countries around the world and continues to be performed today.
“Somewhere in this hollowed state the sun is shining bright. Somewhere wrestlers laugh and somewhere hearts are light. But there’s no joy in Montclair, Nabii’s not here tonight.”

With apologies to “Casey at the Bat” it seems appropriate to dedicate the preceding ode to Larry Sciacchetano and his MSC wrestling team.

The Nabii in question is Nabib Guketlov, MSC’s 126 pound super-star who unknowing to both Larry Sciacchetano and Rich Sofman was left stranded in Glassboro following the Indians’ 34-9 romp over the Professors Tuesday night.

The scene was set for a happy ride home after the parking (the 14th of the season) so showering quickly the team got ready to race the snow and ice which was primed to play havoc with our return trip.

But a little Alphonse and Gaston routine accompanied the ride to Dunkin Donuts which led to the mixup. Both coaches thought Guketlov was with the other one so we all piled into separate vans for the trek home.

Everything was going along fine (including the eclairs) when all of a sudden Sciacchetano jumped out of the car and burst into the pastry palace, going hurriedly to the phone. All of this time I was in the van watching intently his wife to check the weather up here but my suspicions were quieted seconds later.

From a puff of smoke minutes later with the realization that the pass.

The strategy was simple and could be thought of by any true red-blooded Indian, turn around and head him off at the pass.

But it is easier said than done and the plan went up in smoke minutes later with the realization that Guketlov was no where to be found when the search party returned to the scene of the crime.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabii Guketlov?

In the end, Guketlov’s teammates were quieted seconds later. Only one question remains: where have you gone, Nabii Guketlov?

INDIANS WASTE NO TIME

By John Delery

GLASSBORO - The trip down was a lot quicker than expected and the match was over just as quickly in the MSC wrestling team’s 34-9 trouncing of Glassboro State Tuesday night.

Due to unforeseeable circumstances the Tribe didn’t get going on their trip until almost 4:30 pm and with only three hours until the match time was definitely against them. But theirs was not to question why; theirs was to get to Glassboro by 7 pm, so the rain against time was on.

MSC crossed the finish line at about 6:30 so the first victory was theirs. THEY GAINED the expected one a few hours later with a relatively easy performance over the improved Profs. MSC forfeited the 115-pound bout so the Profs got a gift six-point lead. MSC gained a tie a few minutes later when Rich Numa (126) pinned Chris Giro with only 2:41 gone by in the match.

The roof caved following the next three matches as the Indians swept all of them for a 15-6 lead. Nabil Guketlov who is just rounding into shape after an early season injury sidelined him for most of the year so the Profs got a gift six-point lead. MSC gained a tie a few minutes later when Rich Numa (126) pinned Chris Giro with only 2:41 gone by in the match.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabii Guketlov?

SGA - Free Others - $1
**Gymnastic Squad is Spaced Out**

By By Richard Keller

Novette Schnabl, MSC's new gymnastics coach, wasn't particularly satisfied with the girls' 85.80-76.24 win over Douglass College. "We were weak on beam again and tonight the uneven bars hurt us," offered Schnabl.

But she doesn't blame her dissatisfaction on the Squaws' performance alone. "It's hard to gain stamina when you can't go through your whole routine," Schnabl stated, not wanting to complain outwardly, but through her voice and facial expressions, it seemed that she was slightly proved at someone. "The girls don't get a chance to go through their floor exercise routines on a regulation size mat in practice, so they are hampered a little when they have to keep inside the white lines during an actual meet," said Schnabl.

**THE REASON** the gymnasts cannot practice their full routines can be found in a book (fictional, of course) called "Parker Gym." Just look under the part about "space limitations".

Even with their faults, though there were not many, the Squaws swept one event and dominated two others on their way to their fourth straight victory.

Jan King, who has been a familiar name in MSC gymnastics for a few years now, continued to be one of the Squaws' big point getters. King racked up two first-place finishes in vaulting and bars and acted for third place honors in floor Exercise.

Debbie Rapp continued to make a name for herself by contributing a first place finish and two seconds (bars and vaulting).

Team work has its place and even though each member of the women's gymnastic team contributes to team success, any two performers that score more than half the team's total output are the standout. There's just no getting around it.

---

**Rutgers Heat is On**

By Tom Kraljic

It was only 20 degrees outside Panzer Gym's swimming pool but inside it was a lot hotter. The Rutgers University Women's swim team was burning up the tri-meet between itself, MSC and Queens College by setting six Panzer Pool records and tying another. In the process, the Scarlet Knights rolled up 110 points to MSC's 79 and Queen's 39. Awesome, right? Now consider that there are only 13 swimming events per meet and that Rutgers didn't even have its best performers in the pool.

"No doubt that Rutgers is the finest team we've faced," admitted Squaws coach Kay Meyer. "So many of the top swimmers in the area are attracted to Rutgers because of their coach, Frank Elm." ELEM, WHO SERVED as assistant women's coach for the 1972 United States Olympic team and will again hold the position at the 1976 games in Montreal, wasn't hesitant about his team's potential.

Wearing a Rutgers T-shirt that expounds his Team's philosophy, "Do it in the Pool," Elem was quick to point out that his team "swam through" the meet in preparation for Princeton, Rutgers' next opponent which figures to be its toughest foe.

"We put some girls in events other than their specialties in an attempt to give everyone more pool time in preparation for Princeton,"Elem disclosed.

Judy Mellick, Elem's top protege who made the '72 USA Olympic team and should be a shoe-in for Montreal, gained two of the marks, in the 50-yard breaststroke (33.5) and 100-yard breaststroke (1:13.4). Elem CONCLUDI$Lomenched both backstroke records and Jane Kies cracked the 50-yard freestyle barrier.

Rutgers also set standards in the 200-yard medley relay and 200-yard free relay.

The 200-yard medley, the meet's first race, was a good indication of what was to become a near-rout in the meet. Normally one of MSC's best events, the visitors from New Brunswick won in a good five yards.

Denise Killean was another bright spot for MSC, taking two first, in the 50-yard and 100-yard butterfly events. The other first was recorded by the normally flashy Diane Jagodzicki in the 400-yard freestyle, who also landed seconds in the 100 and 200 events where her records were broken.

Actually, Rutgers' girls biggest problem was locating a candy machine in Panzer Gym, which they never found. Otherwise, the most familiar echo of the night was the sound of the announcer's voice ringing out, "First place, getting a new record, Rutgers University.

---

**Squaws Making Their Points**

By Steve Nuwer

**EWING TWP. — Well,** if any Montclair State sports fanatic here's already surprised, the MSC women's basketball team is for real. Showing no signs of a let up after upsetting Connecticut State, the Squaws easily handled Trenton State, 66-40, in a tri-meet Tuesday evening. Rutgers University's Judy Melick went on to win the event in 1:13.4, setting the new pool record. Her teammates cracked five other marks and tied another. Rutgers won the event with 110 points while MSC had 79 and Queens College tallied 39.

"The reserves looked good," said Paskert. "They didn't relinquish much and retained the same pace as the starters."
Jimenez (13) gets set to block a shot off the fingertips of defense that keyed an 87-74 MSC victory.

MSC NEVER trailed throughout the contest and led twice by as many as 10 points, displaying consistent offensive and defensive aggression under the boards.

Tyrone Sherrod came to Ramapo from breaking it wide open.

Jeff Auerbach was the catalyst of the Tribe's charge, scoring 13 points before the midpoint of the first half, eight as a result of simple layups. In fact, 10 of the Tribe's first 14 field goal attempts were scored by route of Ramapo's inability to block off the middle and MSC's aggressiveness.

MSC NEVER trailed throughout the contest and led twice by as many as 10 points, displaying consistent offensive and defensive aggression under the boards.

Chuck Holland, John Oakes, and Larry Hughes each contributed along with Auerbach to the Indians' initial surge that earned MSC a 9-4 advantage before 10 minutes had elapsed in the contest.

MSC (9-9) 46 41 87
Ramapo (6-11) 28 36 64

MSC's second conquest of the Indians, while Ramapo dropped its record to 7-4.

MSC had its high school ball coach Ollie Gelston. He explained that "in high school ball was offense. Defense is stressed more up here. That and running... and I like that type of game," Sherrod concluded.

Sherrod feels that "the main objective in high school is easier. At least it was easier for me, the end running... and I like that type of game," Sherrod concluded.

Sherrod played the role of the substitutes that excited the relatively quiet crowd.

By Rich Keller
Once upon a time, there was a young man from South Plainfield, New Jersey, who had never touched a basketball before in his life. He was introduced to basketball as a freshman in high school and as a sophomore, went out for the varsity squad.

Through the encouragement of others and his own dedication and hard work, he became very good at this game in which he had at one time had no interest. Now a first year student at MSC, Tyrone Sherrod is slowly but surely making his presence felt.

Since Sherrod only played two years of high school ball, it is conceivable that he has not reached his full potential. "This is true," admitted head basketball coach Ollie Gelston. He then added, "The sky is the limit with Tyrone. He is an unsapped reservoir of talent."

Averaging 17 points and 14 rebounds per game as a senior at South Plainfield, Sherrod was praised by his high school coach as a "good all-around player."

Ben Crower was Sherrod's high school mentor and during a phone interview the other day, Crower assessed his former star player's starting center. "Tyrone could get that block at any time, he was a playmaker," Crower said. "You could just walk down the lane and he'd get the block at any time."

Gelston has been impressed with Sherrod's cooperation, enthusiasm and dedication. He elaborated, "Tyrone has a certain natural ability which makes him easily coachable."

Sherrod feels that his speed is his most important tool, but he does have a small problem. "I have no confidence in my hands," Sherrod said. "When a pass comes my way, I just hope that I can hold on," Sherrod explained. He said "daily practice" on that aspect of his game as a possible solution.

Not many freshmen enter their first season on the starting squad, but Sherrod did. For a while anyway. The reason for his disappearance from the first team was explained by Gelston. "Tyrone had been getting into foul trouble," Gelston said. "He's quite and smart. He paid it all about his ex-player."

Along with that explanation, came another piece of Gelston's basketball philosophy. "Many coaches put a stress on who starts the game, but what I want to know is who is going to finish the contest," Galston said. "Tyrone had been getting into foul trouble," Gelston said.

Tyrone Sherrod came to Ramapo to play basketball, but with his disappearance from the first team, Gelston was the recipient of words of praise from his high school coach.