2-6-1974

The Montclarion, February 6, 1974

The Montclarion
MSC Suffers Budget Cuts; Tuition Stable

By Ann Karen McLean

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The most controversial part of the document is the section outlining student grievance procedures. Because of the wording of this section, American Federation of Teachers (AFT) president Marconontio Lacatena has refused to approve the document.

According to Lacatena, "A grievance procedure should be to remedy injustices and not to be punitive." He added, "This grievance procedure is punitive."

The document calls for the creation of a student grievance panel. This panel could recommend such actions as suspension or dismissal of faculty or staff members to the president. The panel would consist of students, faculty and administration.

The student grievance board then may request that retribution be made to the grievant party. The key passage reads, "If it is determined by majority vote that a grievance has then determined by a majority vote course of action to the president board may recommend includes, following; money damages, modification, class assignment, fine, suspension, discharge."

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Rights Bill Meets Resistance

By Art Sharon

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SGA president Mike Mesina is willing to change the wording of the document. He said, "I will work for change within the document. I realize it's not perfect."
DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. Admission: SGA ID $1, others $1.50.

WOMEN'S BASKETBALL. Glassboro State College, Panzer Gym, 8 pm. Admission: SGA ID, free. FRI., FEB. 7

FILM. "Wenstoworld," sponsored by Residence Hal! Foundation and Club. Center ballrooms, 8 pm. FREE.

DRAMA. "Becket" in Players' production. Studio Theater, 8 pm. SAT., FEB. 8

FAIR. Annual benefit arts and crafts fair sponsored by Rotary Club of Montclair for Rotary International Student Exchange. Life Hall, 11 am. Admission: $5, 8 pm. Ages 10-10 pm. MENS' FENCING. Pratt Institute. Center ballrooms. 8 pm and 10 pm. Admission: $5.

LECTURE. Featuring Wayne Young, staff psychologist at Essex County Hospital Center as part of the Field Studies Program sponsored by the psychology department. Chapin Hall room 313, noon. - 1 pm. Also, Rust Hall lounge, 1 pm-2 pm. FREE.

TUES., FEB. 11

MEETING. Station WMSC general membership. Center meeting room three, 4 pm. MENS' FENCING. Alpha Kappa Psi introductory pledge. Center meeting room three, 4 pm. MENS' FENCING. St. John's University, Panzer Gym, 7 pm. Admission: SGA ID, free. MENS' BASKETBALL. Rutgers-Peterson, Panzer Gym, 6:15, pm. Admission: SGA ID, Free. CATADOM. "Folks Music Night" sponsored by the new USCLA, Life Hall cafeteria, 8 pm to midnight. Admission: $2.50, Live music and refreshments.


ATTENTION SKIERS! The MSC Ski Club will sponsor a bus to Great Gorge on the following Sundays: Feb. 2nd. Feb. 9th. Feb. 16th. Feb. 23rd. Mar. 2nd. Bus leaves from Panzer Gym at 1 pm. To find out if a trip is cancelled due to poor conditions, contact an officer or Sue, 412-6485.

GENERAL SKI CLUB MEETING TUES., FEB. 11 - 4 PM. STUDENT CENTER BALLROOM C

SPEAKER SPECIALS

AR-7 . . . . 75.00 51.75
AR-6 . . . . 99.00 67.85
AR-4xa . . . 85.00 58.65
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MARKS Specials 6.00 5.00
Price. Planned Parenthood of Essex County is open from Monday through Friday, 9 am - 5 pm. MENS' FENCING. Introductory pledge. Center meeting room one, 7:30 pm. Free.

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Parking Rules Spelled Out

By Debbie Katalskas

Byline: Parking ticketing problems in the school year 1973-74, MSC students and faculty have been fully exposed to a phenomenon known as municipal ticketing.

Municipal ticketing was initiated in March, 1974 after the Security and Safety department discussed the problem with the Council on Commuter Affairs (COCA) and various government agencies dealing with traffic. MSC is divided into three municipalities: Montclair (south of the library), Little Falls (north of the library) and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any car parked illegally in the respective municipalities will be subject to a $50 citation which must be paid directly to the municipal courts. Failure to do so, said Lockhart, can result in the arrest of the offender.

“Municipal ticketing was installed to serve as an institution enforcing legitimate space for legitimate people. Parking is a number one issue on campus and has to be treated as such. The municipal makes more people pay, whereas campus tickets are stuffed and forgotten,” Lockhart explained.

In order to familiarize the campus community with parking regulations, Lockhart has reviewed the rules and regulations as follows: every member of the faculty, staff and student body must display a current decal on his or her vehicle or pay a $50 citation which must be properly displayed on the car window; if a student is using a vehicle other than the one for which he has registered at MSC, the vehicle must display a parking permit and display it in that vehicle. Failure to comply with these regulations will result in either a municipal ticket or towing.

LOCKHART FURTHER explained that if a car is impeding the smooth flow of traffic or impinging another car, it will be towed. He pointed out that “all means are exhausted before security will resort to towing.”

To some, municipal ticketing may not appear successful. However, Lockhart is convinced that “municipal ticketing has brought about more parking area on campus because it has eliminated unlicensed vehicles.” Also, “there has been an increase in the purchasing of decals, thus creating more money to utilize in improving the parking situation. If students, faculty and visitors would obey parking rules and regulations, there would be fewer traffic problems,” concluded Lockhart.

Lockhart was asked to comment on the one-way traffic flow situation, existed on the MSC campus last semester. Lockhart feels that “it is a functioning, quick access to the campus. The purpose behind the one-way system has been to reduce the number of accidents on campus.”
SFA Real Movies Presents
February as Science Fiction/Horror Month

“Rodan” & “The Angry Red Planet”
Math /Sci Auditorium W-120
THURS., FEB. 13  7:30 PM  75 cents
LIBRARY DIRECTOR ANTICIPATES CHANGES

By Barbara Ponsi

Student involvement and expanded facilities aimed at meeting the needs of all students at MSC are the major concerns of newly appointed library director Blanche Haller.

In an interview Monday, Haller eagerly outlined some of the innovations anticipated in the library under her directorship.

A major area of library improvement will be in the area of non-print media. The receipt of a federal grant has enabled the library to purchase new machinery for the non-print media which includes microfilm, slide cassettes and video cassettes.

IF POSSIBLE, Haller said that she would like to add a TV room to the library's existing non-print media facilities "in order for students to view important national and state occurrences and see history in the making."

The director would like to establish a media room which would encompass a varied collection of all forms of media and which could be conducive to holding class sessions.

Calling the present library lounge "a rather dreary place" Haller emphasized the need for a more attractive student lounge "so that the students can have a nice place to come to study or simply to relax."

REFLECTING ON additional hopes for library improvement Haller emphasized "the desperate need for additional space."

The library director couldn't make any predictions about the length of time it would take but added, "I'll try and hasten it."

In addition to space, Haller voiced emphasis "on students coming to study or simply to relax."

Referring to a question on the distribution of information on library hours and new programs, Haller stated, "We are planning the distribution of a questionnaire soliciting students' ideas for implementing improvements in the library program." Haller hopes for library improvement Haller emphasized "the desperate need for additional space."

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THE CENTER SHOP

SELECTED CLASSICAL ALBUMS ARE ON SALE NOW AT 2.79 WITH VALUES TO 6.98

FAMOUS ORCHESTRAS PERFORMING FAMILIAR CLASSICAL SELECTIONS BY SUCH COMPOSERS AS:

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- Chopin
- Dukas
- Mahler
- Bach
- Haydn
- Copland
- Schubert
- Gershwin
- Puccini
- Verdi
- Haydn
- Tchaikovsky
- Shostakovich

According to Haller, the library has had to undergo a $50,000 budget cut in order to compensate for the financial deficit existing at MSC. "We have not been discriminated against," Haller said. "If anything, we have been library-oriented."

"They realize that the library is the core of a productive academic community," she said confidently.

House Speaker to Lecture at MSC

By Rosanne Rosty

Carl Albert, the 46th Speaker of the US House of Representatives, will be sponsored by the Council on International and National Affairs (CINA) as a guest speaker on Thurs., Feb. 13, in Student Center ballrooms A and B. Admission will be free with SGA ID and will cost others $1.

Albert, who officially scheduled to appear last semester, postponed his visit since the US was without a Vice-President at the time and he, as Speaker of the House, would be in line to take over the President's responsibilities if anything should happen.

GEORGE DUDEK, chairman of CINA, explained that Albert's position would force him to be cautious if he did deliver a speech then, since "his opponents and Congress could turn it into political suicide."

Dudek offered the problem of security as another reason contributing to Albert's postponement. If anything should happen it would be "endangering posterity and the future guidance of the nation," he added, relating that for this reason Albert "wanted CINA to pay for seven secret service agents."

Therefore, Albert's appearance was postponed in favor of a "package deal," Dudek said. CINA will pay $5500 for the appearance of Carl Albert on Feb. 13, former Senator Sam J. Ervin Jr., chairman of the senate committee on Watergate hearings on March 13, and possibly George Gallop of the Gallup polls or another speaker of CINA's choice at a later date. An example of a speaker's usual fee is Supreme Court Justice William O. Douglas who received $2500. Dudek commented.

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Brand Names
Tuition Safe, Budget Shaky

This is not the time to grasp economic predictions as gospel truth but at the moment, the present rate of tuition for in-state state college students won’t take a hike. This promise of a tuition freeze has originated with Chancellor of Higher Education Ralph A. Dungan, who once considered students “frivolous” but has taken a courageous step in making this avowal. Let’s hope that the financial pressures which could well up in the wake of Governor Brendan T. Byrne’s recently proposed budget will not deter Dungan from keeping his word.

Pressures, indeed, are sure to emanate from Byrne’s proposals as the state colleges have taken quite a slash in their budgets. It’s reassuring to know that we might not have to pay higher tuition; it’s disappointing to know that we may not get the same education value for our money.

The best that can be hoped for in these times of economic crisis is that the state maintain its own facilities. When each organ of state government is operating at its fullest capacity, there can be room for jobs and the state can take the lead, in relation to other employers, in providing an example of benificial employment.

Now any project of expansion, beautification or just plain existence in the space that MSC has, will have to undergo intense scrutiny before there is even the slightest chance of prospective renovation. It could mean that we have to wait for grass to grow in the mall, wait for something to be done with the annexes, wait for expanded parking facilities, wait for the implementation of a wider range of library programs, wait longer on the phone to reach certain offices. It could mean that we have to wait for grass to grow in the mall, wait for something to be done with the annexes, wait for expanded parking facilities, wait for the implementation of a wider range of library programs, wait longer on the phone to reach certain offices.

Let’s not second-guess education. The administrators, faculty, and students of all New Jersey’s colleges and universities see a value in it so there must be something to it. There must be something more to education than is indicated by Byrne’s decreased budgetary proposals. Not to sound flippant, but the question is “academic.”

It all makes you want to ask, “Where’d all the lottery money go?”

Mike Messina

What Are Union’s Motives?

On Thurs., Feb. 13, 1975, a massive demonstration is planned to take place in front of the State House in Trenton. The rally is being sponsored by the public employees of our state. Their ranks include faculty, maintenance people and other employees of state funded operations.

The theme of the demonstration is “Save our State” and it is being held on the day Governor Byrne presents his budget to the Legislature. The demonstration is open to any interested citizens who feel the need to try and bring attention to the state’s fiscal crisis.

I believe in and support this demonstration. Our state has continued to be negligent in its responsibilities to our needs. The demonstration may serve to apply pressure on the government officials.

To the Editor:

The purpose of this letter is to make a recommendation to the SGA. Every semester each college student at MSC pays a $30 fee to the SGA. One doesn’t have to know very much about multiplication to figure out that 7,000 day-time students times $30 from each student equals a total amount of $210,000. That’s right. The SGA collects from the student body $210,000 and more. This amount is then allocated to Class One organizations on our college campus.

I strongly believe that all students who pay this $30 fee to the SGA should know just how much the SGA collects every semester from us. We should know where our money is going. Also, it should be known how much money is allocated to each first class organization.

My recommendation follows. At the beginning of each semester, the SGA should publish in the MONTCLAIRON the prior semester’s financial statement. In other words, publish all the SGA’s assets and liabilities. Their assets should include money allocated to all organizations on our campus.

If this recommendation becomes a reality students will have a better understanding of how the SGA functions. This fee that the SGA charges us is a tax. As taxpayers it is our right to know how our money is being spent. We should demand this right.

Michael J. Dobrowolski
Business Administration ’75

Mike Finnegan editor-in-chief
Dia Palmieri managing editor
Lillian A. Franch editorial page editor

Thanks for Good Driving

To the careful driver who left his calling card on my innocent beige Volkswagen last week:

Thank you for merely denting my right rear fender and just scratching a few inches of paint off the surface. God knows in your hurry to zoom out of your space I should be damn grateful not to get totalled.

Thank you for not leaving some sort of identification or explanatory note of some kind. Even an anonymous “I’m sorry,” which couldn’t feasibly do a bit of material good, would have lessened the sting.

Thank you for singling out my car for this honor. I hope that I helped you in reaching your quota of dents, scratches and collisions for the week.

Thank you for the best of our decidedly cramped parking facilities; too bad your best turned out to be someone else’s worst.

Thank you for reinforcing the negative conceptions that many short-sighted individuals harbor about the youth of today.

Thank you for adding to the already mountainous headaches of college life. THANKS LOADS!
Filmmakers Get Reeled Off

By Larry Hopper
On Feb. 1, members of the Student Film Makers Association (SFA) under the direction of general manager Frank Balstrieri, moved $18,000 worth of filmmaking equipment from the Fine Arts Building to their Student Center office in the firm belief they had complete ownership of same. This move resulted from a growing controversy about ownership and SGA support of the filmmaker's initiative.

In the spring of 1973 the school approached the SFA about purchasing a Steenbeck editing bench and a Nagra recorders, both pieces costing about $8,000. They wanted them for the film department and to aid in completion of school promotional films.

An agreement was made with the SGA allowing the school to circumvent state purchasing procedures. They would receive an equivalent amount of equipment and supplies in exchange for the Steenbeck and Nagra.

Vincent Calabrese, vice-president of administration and finance, said that the agreement was entered into with the idea of helping SFA get off the ground and obtaining some needed equipment.

PREDICAMENT BEGINS

Upon arrival the equipment was installed in the Fine Arts building and problems were soon developed. At one time advanced film students and members of SFA were one and the same. Therefore, equipment, supplies and time devoted to class projects and SFA projects became blurred.

A separation later developed and in the fall of 1974 professor Michael Siporin of the fine arts department and in filmmaking entered into a proposal signed by himself and Balstrieri. It stipulated that SFA would have access to the equipment in return for a $1000 fee paid by SFA to the fine arts department.

David Kane, an SFA member, was disturbed by this development and went to the SGA. Mike Messina, SGA president, brought the situation before Dr. Martens, chairman of the equipment access.

A memorandum from Dr. Martens' office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Balstrieri went to the SGA stating his intention to remove the equipment.

The agreement was ruled illegal! A memorandum from Dr. Martens' office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Balstrieri went to the SGA stating his intention to remove the equipment. He was given SGA support provided that they still retained title. The biggest problem to be faced was what action the school would take.

DENIES USAGE

Calabrese stated that if there was any jeopardy to classes there was no way SFA could get the equipment. When it was explained to him that the equipment was vital to classes and that Siporin had many times complained that students were using the Steenbeck rather than learning to edit their films on a sound reader he replied, "Then it seems there is no problem. Let them take it."

As it stands now the equipment is in the hands of the SFA/SGA and the fine arts department has been inconvenienced. Kerry Rapp, treasurer of SFA when the affair took place verifies that SFA funds were replaced after the purchase of the equipment and these have been subsequently used.

The school has been put in a position of paying for something they don't possess. The SGA is happy to assert ownership in view of having title. Because of this oversight of the school there has never been a written agreement to make an exchange.

The SGA "victory" may be right in legal terms but it is definitely wrong in moral terms.

Rich Eide

Modern Morality

Questions of Virtue

John MacCunn's book entitled "The Political Philosophy of Edmund Burke," raises some questions about the quality of human aspirations. Now as everyone knows, the eminent British Whig was the first conservative of the post-Enlightenment age. Burke is maligned by our own age which decides the concept of virtue as anachronistic.

Burke's idea of virtue was that it consists of an intuitive sense of morality which has been inculcated early in life. Thus, it gradually becomes part of one's general character, expresses in habitual conduct or in Burke's phrase as a "just prejudice." In Burke's words it is only "through just prejudice that a man's duty becomes part of his nature."

What MacCunn has in mind is Burke's belief that a community's ethics is not expressed in a metaphysical system conceived a priori but is rather a product of long historical evolution. The individual members of a society do not constantly speculate about virtue having acquired it through inculcation and habit.

Aristotle recognized this when he termed moral goodness a "child of habit" and so did David Hume when he declared that moral distinctions are "not offspring of reason."

IDEA QUESTIONED TODAY

Burke's idea of virtue as a "just prejudice" has been particularly detested by modern radicals. Yet in his book, MacCunn tells us that Burke's conservatism is "not one of sentiment and still less of prejudice, but a conservatism of principle."

MODERN MORALITY

With the advances in the last five years or so of the spurious "new morality" which in reality is only libertinism, many people are seeing that absolute moral freedom contains dangerous consequences.

Burke realized that a community's sense of virtue acquired by habit and termed a "just prejudice" is society's chief bulwark against the kind of extreme libertinism which characterizes our contemporary society.
Country-Rock Flourishes!

By Scott A. Garside

"We Don't Always Know," (Capricorn 2C 0145), the latest release by the Marshall Tucker Band is one of the best country-rock oriented albums to surface in the past several months. Associated with the South and the Macs, Georgia area which has spawned musical giants such as The Allman Brothers Band and the Elini Bishop Group, the Marshall Tucker Band stands on its own merits and not on that of its predecessors.

The band centers around Toy Caldwell, lead and steel guitarist, principal songwriter and vocalist, and occasional lead vocalist. Aside from Toy Caldwell, the Marshall Tucker Band consists of Tommy Caldwell on bass and background vocals, Jerry Eubanks on fiddles, sax and background vocals, Doug Gray on lead vocals and percussion, George McCorkle on rhythm guitar and banjo and Paul Riddle on drums.

"Where We All Belong," is a double record set, the first disc being a studio recording of seven new songs and the second being a live recording taped during one of the band's concerts in Milwaukee.

The highlights of the studio album include "This Ol' Cowboy" and "New Shores," a song written by the Caldwell brothers.

"This Ol' Cowboy" is a moderate country-rock flavored track which boasts of excellent lead guitar work and vocal work by Caldwell. Guest artists Charlie Daniels on fiddle and Paul Horniby on piano add considerably to the overall sound and tracking of this cut. Caldwell has a semi-key vocal approach, which, when coupled with his Southern accent gives the song a laid-back Western feeling.

The album opens with "Sagebrush Serenade," which features three part harmony vocals. Three part harmony is added during parts of this cut. The vocal harmony over the sustained banjo and guitar picking.

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"Everyday" is the closest thing to a classic the Marshall Tucker Band has ever attempted. However, its financial intake was not considerably better than their first without Furay, aptly titled "Poco Seven." 

Poco, now a four man group, has had some difficulty with finding and deciding to go on their own. This past April they released their seventh album (their first without Furay), aptly titled "Poco Seven." 

"Everyday" was probably the closest thing to a classic the Marshall Tucker Band has ever attempted. However, its financial intake was not considerably better than their first without Furay, aptly titled "Poco Seven."

Aside from a few weaknesses, the group has succeeded in retaining most of its strong points since Furay's departure. With a little more exposure Poco could obtain the same acclaim they deserved in their albums.
By Mark Tesoro

"Becket," the dramatic adaptation of the relationship between Thomas Becket and King Henry II of England, has been given an only partially successful production by the MSC Players. Dealing with Becket's high moral standards and Henry's obnoxious stubbornness, the play is a difficult piece of drama to perform effectively. The Players should have been more careful in their selection for this production leaves one with mixed feelings.

THE PRODUCTION, directed by senior speech/theater major Esther Blachford, has some fine moments but not enough to keep one constantly absorbed. Blachford has, however, done an outstanding job directing Edward S. Gero (Henry) and Martin Van Treuren (Becket) in the lead roles.

Gero dominates the production with his powerful characterization of the great king. He projects Henry's moods (which are mostly stubborn) with force and energy. The graceless king. He projects with his powerful characterization of loud) with force and energy. Henry's moods (which are mostly constant through the play, moves quite well, and is indeed very graceful. Where Henry's character is somewhat constant through the play, Becket requires a change at midpoint. Gero begins nearly as Prolificome as the fun-loving Henry, but his performance is more religious and helps to make his characterization all the more believable and enjoyable. He also employs excellent diction, a loud speaking voice and confident movement in his portrayal.

ALSO VERY accomplished is the performance of Van Treuren as the ill-fated prince. HIs mostly mild interpretation complements Gero's and it is a colossal understatement to say that these two actors hold the show together.

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THE STARS: Martin Van Treuren (left) plays Becket and Ed Gero portrays Henry II in the Players' production of "Becket," which will be performed tonight through Saturday at 8 pm in Studio Theater.

Yet the character's tender feelings are brought out with equal force. Gero's performance is fascinating to watch every moment he is on stage. His regular use of bits adds to his characterization and helps to make the performance all the more believable and enjoyable. He employs excellent diction, a loud speaking voice and confident movement in his portrayal.

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"Somewhere in this hollowed state the sun is shining bright. Somewhere wrestlers laugh and somewhere hearts are light. But there’s no joy in Montclair, Nabit’s not here tonight."

With apologies to “Casey at the Bat” it seems appropriate to dedicate the preceding ode to Larry Sciacchetano and his MSC wrestling team.

The Nabit in question is Nabii Guketlov, MSC’s 126 pound super-star who unknowing to both Larry Sciacchetano and Rich Sofman was left stranded in Glassboro following the Indians’ 34-9 romp over the Professors Tuesday night.

Guketlov was no where to be found when the search party returned to the scene of the crime.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabii Guketlov?

THE SCENE was set for a happy ride home after the parting. (the 14th of the season) so showering quickly the team got ready to face the snow and ice which was primed to play havoc with our return trip.

But a little Alphorne and Gaston routine accompanied the ride to Dunkin Donuts which led to the miscue. Both coaches thought Guketlov was with the other one so we all piled into separate vans for the trek home.

Everywhere was going along fine (including the eclairs) when all of a sudden Sciacchetano jumped out of the car and burst into the pastry palace, going hurriedly to the phone. All of this time I was in the van watching intently when all of a sudden Sciacchetano jumped out of the car and burst into the pastry palace, going hurriedly to the phone. All of this time I was in the van watching intently.

So IMAGINE the thoughts going through his mind as much to his chagrin he dashed back to the van knowing the boo-boo of the year had just been pulled off. Looking more confused than disgusted Sciacchetano blurted out “Guketlov’s back there.”

But it is easier said than done and the plan went up in a puff of smoke minutes later with the realization that Guketlov was no where to be found when the search party returned to the scene of the crime.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabii Guketlov?

THE SCENE was set for a happy ride home after the parting. (the 14th of the season) so showering quickly the team got ready to face the snow and ice which was primed to play havoc with our return trip.

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**Gymnastic Squad is Spaced Out**

By Rich Keller

Ninette Schnaible, MSC’s new gymnastics coach, wasn’t particularly satisfied with the girls’ 85.80-76.24 win over Douglass College. “We were weak on beam again and tonight the uneven bars hurt us,” offered Schnaible.

But she doesn’t blame her dissatisfaction on the Squaws’ performance alone. “It’s hard to gain staminas when you can’t go through your whole routine,” Schnaible stated, not wanting to complain outwardly, but through her voice and facial expressions, it seemed that she was slightly peeved at someone.

“The girls don’t get a chance to go through their floor exercise routines on a regulation size mat in practice. So they are hampered a little when they have to keep inside the white lines during an actual meet,” said Schnaible.

**THE REASON the gymnast cannot practice their full routines can be found in a book (fictional, of course) called “Peron Gym.” Just look under the part about “space limitations”**.

Even with their faults, though there were not many, the Squaws swept one event and dominated two others on their way to their fourth straight victory.

Jan King, who has been a familiar name in MSC gymnastics for a few years now, continued to be one of the Squaws’ big point getters. King racked up two first-place finishes in vaulting and bars and acted for third place honors in floor exercise.

Debbie Rapp continued to make a name for herself by contributing a first (floor exercise) and two seconds (bars and vaulting).

Team work has its place and even though each member of the women’s gymnastic team contributes to team success, any two performers that score more than half the team’s total output are the standouts. There’s just no getting around it.

By Tom Kraljic

It was only 20 degrees outside Panzer Gym’s swimming pool but inside it was a lot hotter. The Rutgers University women’s swim team was burning up the tri-meet between itself, MSC and Queens College by setting six Panzer Pool records and tying another. In the process, the Sarniers Knights rolled up 110 points to MSC’s 79 and Queen’s 39.

Awesome, right? Now consider that there are only 15 swimming events per meet and that Rutgers didn’t even have its best performers in the pool.

“No doubt that Rutgers is the finest team we’ve faced,” admitted Squaws coach Kay Meyer. “So many of the top swimmers in the area are attracted to Rutgers because of their team’s potential.”

ELEM, who served as assistant coach for the 1972 United States Olympic team and will again hold the position at the 1976 games in Montreal, wasn’t hesitant about his team’s potential.

“Tops! Rutgers Heat is On”

By Steve Nuiver

EWING TWP. - Well, if any Montclair State sports fanatic here's already surmised, the MSC women’s basketball team is for real. Showing no signs of a let up after upsetting nationally third-ranked Southern Connecticut State, the Squaws easily handled Trenton State, 66-40, in a New Jersey Women’s Collegiate Basketball Conference game Tuesday.

Coach Cathy Paskert’s charges did what they usually do. They came into the game and did a fine job. They came into the game and did a fine job. The second half wasn’t very exciting, on both offense and defense. "We had a good opportunity in the first half, was exceptional. At one point, the Squaws held Trenton State to two points during an eight-minute span. Stealing passes and forcing turnovers, they dismantled the game and the Lions could do nothing to stop them. "We had a good opportunity in this game to use our multiple defenses,” Paskert said.

**THE SQUAWS alternated between a 1-3-1 setup and a 1-2-2. In the past Paskert’s squads have been soconcentrated on defense but MSC sports a straight-player defense this season.**

The second half wasn’t very different than the first, TSC just couldn’t buy a score and their shots went everywhere but through the hoop. MSC reeled off eight tallies within the first few minutes of the second stanza and continued on to an insurmountable 51-20 advantage. The Squaws led by as many as 35 points and retained the same pace as the starters.

Burdiick hit four field goals for eight points. Teammate the Squaws shot 50% from the floor and the Lions could manage only a lowly 27%.

Paskert praised the MSC’s bench. “I didn’t relinquish much and retained the same pace as the starters.”

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MONTCLAIRON/Sue Castner

MSC故事般的夜晚为Sherrod

Cagers Can Breathe Easy With 87-74 Romp

By Bob Scheber

Montclair State's basketball squad prepped itself for its stretch run in the New Jersey State College Athletic Conference Saturday night by utilizing a relative breather on its schedule to come up with an 87-74 win over independent rival Ramapo College.

Montclair State took advantage of the smaller Ramapo College club by penetrating early and often for easy layups to establish a 15-point halftime lead and then relied on aggressive defense to maintain the advantage in the second half.

It was MSC's second conquest of Ramapo this season, having won the earlier meeting, 74-61 three weeks earlier on the Indians' home court. The victory was the ninth in 18 outings for the Indians, while Ramapo dropped its record to 6-7.

MSC NEVER trailed throughout the contest and led twice by as many as 22 points, displaying consistent proficiency at both ends of the court.

Jeff Auerbacher was the catalyst of the Tribe's charge, scoring 15 points before the midpoint of the first half, eight as a result of simple layups. In fact, 10 of the Tribe's first 14 field goals were scored by route of the layup due to Ramapo's inability to block off the middle and MSC's aggressiveness under the boards.

Chuck Holland, John Oakes, and Larry Hughes each contributed along with Auerbacher to the Indians' initial surge that earned MSC a 30-17 lead and then relied on aggressive defense to maintain the advantage in the second half.

Though the Tribe's starters were the real heroes, it was the play of the substitutes that excised the relatively quiet crowd.

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