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MSC Suffers Budget Cuts; Tuition Stable

By Ann Karen McLean

MSC Suffers Budget Cuts

MSC Suffers Budget Cuts; Tuition Stable

“Save your money - it looks like hard times!” is the advice given to MSC students from Vincent Calabrese, vice-president of administration on Governor Brendan T. Byrne’s budget recommendations for fiscal year (fy) 1975-76. Calabrese revealed that MSC’s budget “will be short anywhere from 12-19%.”

Despite the Governor’s admittedly austere budget recommendations, the state has not recommended a tuition hike at the state colleges. In addition:

“State Higher Education Chancellor Ralph A. Dungan has urged that New Jersey’s 110,000 resident public college undergraduates be spared tuition increases this year but recommended drastic cut-out-of-state fee hikes to discourage nonresidents from attending state schools,” according to the Jan. 19 Star-Ledger.

Included in Dungan’s recommendations are sharp increases to all students in New Jersey’s law and medical schools and equally drastic increases to non-resident graduate fees. According to the Jan. 19 Star-Ledger, Dungan is moving “to raise a priority for New Jersey residents.”

OPPOSITION TO Dungan’s proposal, which will be formally presented to the state Board of Higher Education on Feb. 21, has come from Marcoantonio Lacatena, president of the American Federation of Teachers (AFT). Lacatena has implied that this is simply the first step in a “momentum to send students down the pike.”

Lacatena draws an analogy between this situation and the dog-eat-dog situation that existed during WW II when “people would push their friend into the oven and thank god it wasn’t them. This is clearly a case of don’t eat me first!”

Calabrese cited one area that may have to be cut to absorb the deficit that may affect students more than any, “heating and lighting of classrooms. The Student Center, which is for the most part funded by MSC students who pay a $45 fee for the center each semester, receives annually $10 per student from the state. According to Calabrese, the state contributes that amount to a fund for “student life,” which at this time is used for the Center. Calabrese is certain that the Center, however, is in no danger and that “our Student Center is as healthy as the state.”

Calabrese explained that the SGA, the student body, and the department of higher education cannot survive more than one year of such austere budgetary terms.
DATEBOOK

TODAY, THURS. FEB. 5
ART EXHIBIT. Sculpture by Peter Agostini, through Tues., Feb. 11. Gallery, Life Hall. On view Monday through Friday, 9 am - 5 pm. Free.

USED BOOK SALE. Sponsored by Alpha Phi Omega (APO). APO Office, Memorial Auditorium lobby. Hours: 10 am - 5 pm. Free.

ART FORUM. Lecture featuring sculptor Peter Agostini. Calculus Auditorium, 1:30 pm. Free.

ELECTIONS. For positions of news director, public affairs director on Thurs., Feb. 11, 7 pm. Advertising. Student Center fourth floor meeting rooms, 4 pm.

MEETING. General meeting of Alpha Kappa Psi, National Business Fraternity. Center fourth floor meeting room one, 7:30 - 10 pm.

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ATTENTION SKIERS!
The MSC Ski Club will sponsor a bus to Great Gorge on the following Sundays:
Feb. 2
Feb. 9
Feb. 16
Feb. 23
Mar. 2
Bus leaves from Panzer Gym at 1 pm. To find out if a trip is canceled due to poor conditions, contact an officer or Sue, 472-0465.

GENERAL SKI CLUB MEETING
TUES., FEB. 11, 7 PM
STUDENT CENTER BALLROOM

DRAMA. "Becck in Play" production. Studio Theater, 8 pm. Admission: SGA ID, others $1.50.

WOMEN'S BASKETBALL. Gloucester College State College, Panzer Gym, 8 pm. Admission: SGA ID, free. Fri., FEB. 7

FILM. "Wenworld." sponsored by Residence Hall Federation and Club. Center ballrooms, 8 pm. Free.

DRAMA. "Becck in Play" production. Studio Theater, 8 pm.

SAT., FEB. 8
FAIR. Annual benefit arts and crafts fair sponsored by Rotary Club of Montclair for Rotary International Student Exchange. Life Hall, 11 am-. 8 pm. Admission: 50 cents.

DRAMA. "Becck in Play" production. Studio Theater, 8 pm.

MEN'S FENCING. Pratt Institute, Panzer Gym, 1 pm. Admission: SGA ID, free.

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EUROPE BOUND IN '75?

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So send for our complete schedule, or be sure of your reservation now, mail your deposit for one of our 3 to 5 week departure from June through September. Just 2 weeks a week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are a fully certified. U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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MONTCLAIR

202-228-1333
(TOLL FREE)
Parking Rules Spelled Out

By Debbie Kaulauskas

Beginning January 14th, traffic problems in the school year 1973-74, MSC students and faculty have been fully exposed to a phenomenon known as municipal ticketing.

Municipal ticketing was initiated in March, 1974 after the Security and Safety department discussed the problem with the Council on Consumer Affairs (COCOA) and various government agencies dealing with traffic. MSC is divided into three municipalities: Montclair (south of the library), Little Falls (north of the library) and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any car parked illegally in the respective municipalities will be subject to a $50 citation which must be paid directly to the municipal courts.

Failure to do so, said Lockhart, may result in the arrest of the offender.

“Municipal ticketing was installed to serve as an institution enforcing legitimate space for legitimate people. Parking is a number one issue on campus and has to be treated as such. The municipal makes more people pay, whereas campus tickets are stuffed and forgotten,” Lockhart explained.

Lockhart further explained that a car impounded by the faculty, staff and student body must display a current decal on his or her window. Failure to do so, said Lockhart, may result in the arrest of the offender.

Lockhart is convinced that municipal ticketing has brought about some improvement in the number of accidents on campus. Lockhart feels that “it is a functioning, quick access to the campus. The purpose behind the one-way system has been to reduce the number of accidents on campus.”

To some, municipal ticketing may not appear successful. However, Lockhart is convinced that “municipal ticketing has brought about more peace and Clifton, along Valley Road. According to James Lockhart, director of Security and Safety at MSC, any car parked illegally in the respective municipalities will be subject to a $50 citation which must be paid directly to the municipal courts. Failure to do so, said Lockhart, may result in the arrest of the offender.

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Program to Tap Resources of Aged

By Michelle Bell

MSC is providing $5,681 along with a $12,000 grant from the Department of Community Affairs (COCOA), to “utilize the untapped resources of senior citizens,” according to Gerald Thomas, officer of the Office of Public Information in Trevant.

About 1,000 New Jersey community adult education teachers who apply, can attend workshops on adapting teaching techniques to the needs of the senior citizen student, Thomas said via telephone.

THE SERIES of two-day workshop sessions are to help teachers to adapt to the needs of the senior student. Also, says Thomas, “We are trying to encourage more senior citizens to continue their education and become more productive.”

Beginning with this spring, the workshops will be held at the adult education resource centers at five NJ state colleges, (MSC, Trenton State, Gloucester State, Jersey City Community College) and community colleges, over a 10-month period and will be sponsored by MSC. “If the sessions are successful, the money available, we hope they will continue past the one year,” said Thomas. “The people are just becoming aware that the community has senior citizens. That is why these workshops are so important,” he spoke enthusiastically.

According to Thomas, the aging process and such aspects of it as such, the physical, mental and economic problems, as well as society’s whole attitude towards the senior citizen, will be discussed in these workshops.


He continued, “There are a lot of talented senior citizens. There is no sense in them having to stop living a productive life. Their two productive talents, to their needs can help them successfully use their talents.”

The DCA’s grant comes through the federal Older Americans Act which is administered by the Division of Human Resources Office on Aging.

TIMES AND SCHEDULE has not yet been announced. For more information contact the Adult Education Resource Center in Upper Montclair, 848 Valley Rd. or call 893-4388 or 893-4332.

By Donald Scarinci

Ten New Jersey colleges and universities, excluding MSC, will receive grants for the operation of a variety of community service and continuing education projects, announced Thursday by Ralph A. Dungen early this week.

According to Robert Holmes, State Administrator for Title One, MSC did not submit a proposal for the 1974 fiscal year grant. The college (MSC) was notified, but no project proposal was received,” said Holmes.

NO REASON was given for MSC’s failure to apply for a grant but Ralph Ferrara, MSC development officer, assured that a project submission will be made for the fiscal year 1975.

According to the Department of Higher Education, the funds for these grants were made available to New Jersey by the United States Office of Education late in the 1974 fiscal year. Individual projects were received from 34 colleges and by cutting the amounts of money each college would receive 9 of the 34 colleges were awarded fund, Holmes disclosed.

THE TEN projects chosen were recommended by the Title One State Advisory Council and approved by Dungen. They began operating during the summer of 1974 and will continue to operate during the entire period of fiscal year 1974, according to Holmes.

Grants are awarded for a one-year period with project budgets ranging from $5,000 to $50,000. The ten grants total $337,885 in federal funds and are matched by $830,006 in state, county and local funds, according to the Department of Higher Education.

Projects include community field services and counseling services for Glassboro State College, veterans' education cutbacks. The effort is entitled "Save our State.”

Ibapital on Feb. 13 where they will demonstrate their opposition to state education cutbacks. The effort is entitled "Save our State.”

One grant proposals for fiscal year 1975, Holmes added.

DEADLINE SCHEDULE

The following are the deadlines for your use of your MONTCLAIR ADVERTISING AND FREE CLASSIFIEDS – Friday preceding the issue of insertion at noon.

LETTERS TO THE EDITOR – Monday preceding the issue of insertion at noon.

DATEBOOK – Tuesday preceding the issue of insertion at noon.

The newspaper offices are located on the Student Center fourth floor.
SFA Real Movies Presents
February as Science Fiction/Horror Month

“Rodan” & “The Angry Red Planet”
Math /Sci Auditorium W-120
THURS., FEB. 13 7:30 PM 75 cents

COMING SOON:

Feb. 20: “ISLAND OF THE BURNING DOOMED”
“THE FROZEN DEAD”

Feb. 27: “FIRST MEN IN THE MOON”
“JASON AND THE ARGONAUTS”

And in March a Nostalgia Festival!
By Barbara Ponsi

Student involvement and expanded facilities aimed at meeting the needs of all students at MSC are the major concerns of newly appointed library director Blanche Haller.

In an interview Monday, Haller eagerly outlined some of the innovations anticipated in the library under her directorship.

A major area of library improvement will be in the area of non-print media. The receipt of a federal grant has enabled the library to purchase new machinery for the non-print media which includes microfilm, slide cassettes and video cassettes.

"If possible," Haller said that she would like to add a tv room to the library's existing non-print media facilities "in order for students to view important national and state occurrences and see history in the making." The director would like to establish a media room which would encompass a varied collection of all forms of media and which could be conducive to holding class sessions.

Calling the present library lounge "a rather dreary place" Haller emphasized the need for a more attractive student lounge "so that the students can have a nice place to come to study or simply to relax."

Reflecting on additional hopes for library improvement Haller emphasized "the desperate need for additional space." The library director couldn't make any predictions about the length of time it would take but added, "I'll try and hasten it."

In addition to space, Haller voiced hopes for library improvement "that the operation would be made for a new security system called Tattle Tape. Haller surmised that the operation would be completed within a few months. "I don't believe that students set out to deliberately steal books. If a student happens to walk off with a book it is usually due to absent-mindedness."

Formed towards the latter part of last semester, the Student Library Advisory Committee, is planning the distribution of a questionnaire soliciting students' ideas for implementing improvements in the library program. "We are asking for input from the students in an attempt to know what students are thinking and how well we meet their needs," Haller said.

An additional function of the committee is to disseminate information on library hours and new programs.

According to Haller, the library has had to undergo a $50,000 budget cut in order to compensate for the financial deficit existing at MSC. "We have not been discriminated against. However, the college administration has always been library-oriented. They realize that the library is the core of a productive academic community," she said confidently.
Tuition Safe, Budget Shaky

This is not the time to grasp economic predictions as gospel truth but at the moment, the present rate of tuition for in-state state college students won’t take a hike. This promise of a tuition freeze has originated with Chancellor of Higher Education Ralph A. Dungan, who once considered students “frivolous” but has taken a courageous step in making this avowal. Let’s hope that the financial pressures which could well up in the wake of Governor Brendan T. Byrne’s recently proposed budget will not deter Dungan from keeping his word.

Pressures, indeed, are sure to emanate from Byrne’s proposals as the state colleges have taken quite a slashing in their budgets. It’s reassuring to know that we might not have to pay higher tuition; it’s disheartening to know that we may not get the same education value for our money.

The best that can be hoped for in these times of economic crisis is that the state maintain its own facilities. When each organ of state government is operating at its fullest capacity, there can be room for jobs and the state can take the lead, in relation to other employers, in providing an example of beneficial employment.

Now any project of expansion, beautification or just plain existence in the space that MSC has, will have to undergo intense scrutiny before there is even the slightest chance of prospective renovation. It could mean that we have to wait for grass to grow in the mall, wait for something to be done with the annexes, wait for expanded parking facilities, wait for the implementation of a wider range of library programs, wait longer on the phone to reach certain offices. Let’s not second-guess education. The administrators, faculty and students of all New Jersey’s colleges and universities see a value in it so there must be something to it. There must be something more to education than is indicated by Byrne’s decreased budgetary proposals. Not to sound flippant, but the question is “academic.”

It all makes you want to ask, “Where’d all the lottery money go?”

Mike Messina

What Are Union’s Motives?

On Thurs., Feb. 13, 1975, a massive demonstration is planned to take place in front of the State House in Trenton. The rally is being sponsored by the public employees of our state. Their ranks include faculty, maintenance people and other employees of state funded operations. The theme of the demonstration is “Save our State” and it is being held on the day Governor Byrne presents his budget request to the Legislature. The demonstration is open to any interested citizens who feel the need to try and bring attention, to the state’s fiscal crisis.

I believe in and support this demonstration. Our state has continued to be negligent in its responsibilities to our needs. The demonstration may serve to apply pressure on the government officials.

To the Editor:

The purpose of this letter is to make a recommendation to the SGA. Every semester each college student at MSC pays a $30 fee to the SGA. One doesn’t have to know very much about multiplication to figure out that 7,000 day-time students times $30 from each student equals a total amount of $210,000. That’s right. The SGA collects from the student body $210,000 and more. This amount is then allocated to Class One organizations on our college campus.

I strongly believe that all students who pay this $30 fee to the SGA should know just how much the SGA collects every semester from us. We should know where our money is going. Also, it should be known how much money is allocated to each first class organization.

My recommendation follows. At the beginning of each semester, the SGA should publish in the MONTCLAIRON the prior semester’s financial statement. In other words, publish all the SGA’s assets and liabilities. Their assets should include money allocated to all organizations on our campus.

If this recommendation becomes a reality students will have a better understanding of how the SGA functions. This fee that the SGA charges us is a tax. As taxpayers it is our right to know how our money is being spent. We should demand this right.

Michael J. Dobrowolski
Business Administration ’75

Thanks for Good Driving

To the careful driver who left his calling card on my innocent beige Volkswagen last week:

Thank you for merely denting my right rear fender and just scratching a few inches of paint off the surface. God knows in your hurry to zoom out of your space I should be damn grateful not to get totaled.

Thank you for not leaving some sort of identification or explanatory note of some kind. Even an anonymous “I’m sorry,” which couldn’t feasibly do a bit of material good, would have lessened the sting.

Thank you for singling out my car for this honor. I hope that I helped you in reaching your quota of dents, scratches and collisions for the week.

Thank you for making the best of our decidedly cramped parking facilities; too bad your best turned out to be someone else’s worst.

Thank you for reinforcing the negative conceptions that many short-sighted individuals harbor about the youth of today.

Thank you for adding to the already mountainous headaches of college life. THANKS LOADS!
By Larry Hopper

On Feb. 1, members of the Student Filmmakers Association (SFA) under the direction of general manager Frank Balatistri, moved 18,000 worth of filmmaking equipment from the Fine Arts Building to their Student Center office in the firm belief they had complete ownership of same. This move resulted from a growing controversy about ownership and SFA support of the filmmaker's association.

In the spring of 1973 the school approached the SFA about purchasing a Steenbeck editing bench and a Nagra recorder, both pieces costing about $8,000. They wanted them for the film department and to aid in completion of school promotional films.

An agreement was made with the SGA allowing the school to circumvent state purchasing procedures. They would receive an equivalent amount of equipment and supplies in exchange for the Steenbeck and Nagra.

Vincent Calabrese, vice-president of administration and finance, said that the agreement was entered into with the idea of helping SFA get off the ground and obtaining some needed equipment.

PREDECIMENT BEGINS

Upon arrival the equipment was installed in the Fine Arts, building and problems of access developed. At one time advanced film students and members of SFA were one and the same. Therefore equipment, supplies and time devoted to class projects and SFA projects became blurred.

A separation later developed and in the fall of 1974 professor Michael Siporin of the fine arts department and in filmmaking entered into a proposal signed by himself and Balatistri. It stipulated that SFA would have access to the equipment in return for a $1000 fee paid by SFA to the fine arts department.

David Kane, an SFA member, was disturbed by this development and went to the SGA. Mike Mesina, SGA president, brought the situation before Dr. Martens, chairman of the fine arts department, and Calabrese. The agreement was ruled illegal. Mesina went so far as to state that he felt the equipment should be shared. A resolution was made to keep the equipment accessible.

A memorandum from Dr. Martens’ office stating that academic requirements would have first priority was not to the liking of SFA members who felt they owned the machines. Balatistri went to the SGA stating his intention to remove the equipment. He was given SGA support provided that they still retained title. The biggest problem to be faced was what action the school would take.

DENIES USAGE

Calabrese stated that if there was any jeopardy to classes there was no way SFA could get the equipment. When it was explained to him that the equipment was not vital to classes and that Siporin had many times complained that students were using the Steenbeck rather than learning to edit their films on a sound reader he replied, “Then it seems there is no problem. Let them take it.”

The school has been put in a position of paying for something they don’t possess. The SGA is happy to assert ownership in view of having title. Because of an oversight of the school there has never been a written agreement to make an exchange.

The SGA “victory” may be right in legal terms but it is definitely wrong in moral terms.

Bob Price

Selfish Aims Prevent Unity

Where’s the real love in the “Family of Man?” It kind of disintegrated when each of us walled himself or herself off from everybody else on the deepest level. Our deterministic self-centeredness seriously limits our relationship with each other. A guy and a girl aren’t secure about each other’s commitment; people share words but not lives.

Here’s an alternative: What if you had a bunch of people all drawing from the same source of power and love? If they all knew that they were ultimately accepted and affirmed in love, they could turn back to each other with acceptance and loving support.

If they all had a cornerstone for their lives that they could trust, they’d all be able to start trusting each other. If they all had a source of really human, spiritual values, they could start deeply caring about each other as people. But that’s a set of values that SFA could have, but does not.

Modern Morality

John MacCunn’s book entitled “The Political Philosophy of Edmund Burke,” raises some questions about the quality of human aspirations. Now as everyone knows, the eminent British Whig was the first conservative of the post-Enlightenment age. Burke’s idea of virtue was that it was a “just prejudice.” In Burke’s words it is only “through just prejudice that a man’s duty becomes part of his nature.”

What MacCunn has in mind is Burke’s belief that a community’s ethics is not expressed in a metaphysical system conceived a priori but is rather a product of long historical evolution. The individual members of a society do not constantly speculate about what having acquired it through incubation and habit.

Aristotle recognized this when he termed moral goodness a “child of habit” and so did David Hume when he declared that moral distinctions are “not offspring of reason.”

IDEA QUESTIONED TODAY

Burke’s idea of virtue as a “just prejudice” has been particularly detested by modern radicals. Yet in his book, MacCunn tells us that Burke’s conservatism is “not one of sentiment and still less of prejudice, but a conservatism of principle.”

Letters to the editor should be sent to the MONTCLARION office, fourth floor, Student Center and must be received by 10 am, Monday for publication in the following Thursday issue. Letters should be signed with the writer’s name, major and year. The MONTCLARION reserves the right to edit letters for style and brevity.
Country-Rock Flourishes

By Scott A. Garrisoe

"Where S the We All Belong" (Capricorn 2C 0145), the latest release by the Marshall Tucker Band is one of the best country-rock oriented albums to surface in the past several months. Associated with the South and the Macs, Georgia area which has spawned musical giants such as the Allman Brothers Band and the Echoten Sing Group, the Marshall Tucker Band stands on its own merits and not on that of its predecessors.

The band centers around Toy Caldwell, lead and steel guitarist, principal songwriter and spokesman and occasional lead vocalist. Aside from Toy Caldwell, the Marshall Tucker Band consists of Tommy Caldwell on bass and background vocals, Jerry Eubanks on fiddle, sax and background vocals, Doug Gray on lead vocals and percussion, George McCoricle on rhythm guitar and banjo and Paul Riddle on drums.

"Where We All Belong" is a double record set, the first disc being a studio recording of seven new songs and the second being a live recording taped during one of the band's concerts in Milwaukee.

The highlights of the studio album include "This Ol' Cowboy" and "How Shall I Sing" a song written by the Caldwell brothers.

"This Ol' Cowboy" is a moderate country-rock interpretation by background vocals of excellent lead guitar work and lead vocals by Caldwell. Guest artists Charlie Daniels on fiddle and Paul Hornby on piano add considerably to the overall sound and recording of this cut. Caldwell has a semi-fast key vocal approach, which, when coupled with his Southern accent gives the song a laid-back Western feeling. A brief, yet competent flute solo by Eubanks concludes the composition. The combination of the efforts of all these musicians results in making this cut one of the album's most effective.

"Now She's Gone" is the most ambitious track on the studio disc. Fine vocal work by Gray and Caldwell's superb guitar work are the highlights here, along with the horn section consisting of Eubanks and guest artists Earl Ford on trombone and John McComas on trumpet. The song is fast-moving and the energy evolving from the combination of guitars and horns is its trademark.

The live album contains four extended cuts, the most impressive being the B.B. King classic, "Everyday I Have the Blues" and Marshall Tucker's first single release, "Take the Highway." "Everyday" showcases some delectable riffs provided by Caldwell as well as his imitative yet soulful lead vocals. Since "Everyday" is the only real blues piece the group does during the live performances, they extend the melody line, aside from adding an improvisational section. With all the taken into account, the live treatment of "Everyday" usually runs between 10 and 15 minutes. Despite its lengthiness, the song does not become tiresome. Caldwell's proficiency as a guitarist cannot be contested, especially when it comes to holding the longer works together.

"Take the Highway" was probably the closest thing to a classic the Marshall Tucker Band has ever experienced to this point. The key to its excellence is basically a mellow, ethereal feel solo by Eubanks and a lively, almost frenzied guitar solo by Caldwell. In addition to these assets, Gray's lead vocals accompanied by the band's background vocals are the components that reflect both the sense of commerciality inherent in "Take the Highway" and the group's overall proficiency.

POCO RETURNS TO COUNTRY

During the past six years Poco, a band that is the Flying Burrito Brothers and a handful of others, has been one of the most famous of country-rock groups. Since its inception in late 1968 the group has been known for its foot-stomping, knee-slapping, hand-clapping, down home music. Poco is able to maintain that same image today, despite the change in sound as well as atrs in personnel.

Poco has eight albums to its credit of which one has sold consistently. All eight albums contain traces of country influence but generally speaking, the group's earlier efforts have more of a laid-back sound, whereas the more recent ones are more commercial sounding. Richie Furay, Poco's ex-leader, is responsible for this turn toward commerciality and mass appeal.

After poor record sales on Poco's early albums Furay decided that the group should pursue commerciality. As a result, four immediate rock sound while still retaining the country influence. By changing the instrumentation and arrangement Fortner's pattern of songwriting he thought that Poco would obtain a wider audience.

Furay's decision to pursue commerciality was probably the closest cut to a classic the Marshall Tucker Band has ever experienced to this point. The key to its excellence is basically a mellow, ethereal feel solo by Eubanks and a lively, almost frenzied guitar solo by Caldwell. In addition to these assets, Gray's lead vocals accompanied by the band's background vocals are the components that reflect both the sense of commerciality inherent in "Take the Highway" and the group's overall proficiency.

Poco's fifth album, "A Good Feelin' To Know," was the result of Furay's decision to pursue commerciality. Financially, the album was a sleeper although it received mixed criticality. Furay wasiguised and decided to leave the group and form another just after the sixth album, "Crazy Eyes," was completed.

Poco, now a four man group, had to do some fast thinking and decided to attempt to go on it own. This April they released a seventh album (their first without Furay), aptly titled "Poco Seven." "Poco Seven" was probably the most important album the group has ever attempted. However, its financial intake was not considerably better or worse than any of Poco's previous efforts, basically a mellow, ethereal feel solo by Eubanks and a lively, almost frenzied guitar solo by Caldwell. In addition to these assets, Gray's lead vocals accompanied by the band's background vocals are the components that reflect both the sense of commerciality inherent in "Take the Highway" and the group's overall proficiency.

Back to New Sounds
By Mark Tesoro

"Becket," the dramatic adaptation of the relationship between Thomas Becket and King Henry II of England, has been given an only partially successful production by the MSC Players. Dealing with Becket's high moral standards and Henry's oblivious stubbornness, the play is a difficult piece of drama to perform effectively. The Players should have been more careful in their selection for this production leaves one with mixed feelings.

The production, directed by senior speech/theater major Esther Blackford, has some fine moments but not enough to keep one constantly absorbed. Blackford has, however, done an outstanding job directing Edward S. Gero (Henry) and Martin Van Trauren (Becket) in the lead roles.

Gero dominates the production with his powerful characterization of the great king. He projects Henry's moods (which are mostly stubborn) with force and energy. His performance is fascinating to watch every moment he is on stage. His ability to give his lines and deliver them with grace, and his presence are brought out with equal force. Gero's performance is fascinating to watch every moment he is on stage. His presence and delivery are brought out with equal force.

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With the exception of a good character, the other productions of the Jean Weinstock are nearly as good. In the role of the Pope and Cardinal, Van Trauren is a fine actor, but he is unable to keep the audience interested in the play. The character's tender feelings are brought out with equal force.

Also very accomplished is the performance of Van Trauren as the ill-fated priest. His mostly mild interpretation complements Gero's and it is a colossal understatement to say that these two actors hold the show together.

Van Trauren also speaks and moves quite well and is indeed very graceful. Where Henry's character is somewhat consistent through the play, Becket's requires a change at about midpoint. Van Trauren begins nearly as Ford, as the fun-loving Henry, but he eventually sees a more religious and moral life as his calling. Van Trauren achieves the transformation with great success and maintains a consistent and credible characterization throughout.

BLACHORD's BLOCKING and direction of the two actors is nearly perfect. One enters the play and is immediately convinced that these two actors hold the show together.

Peter Sings Three

By Tom Malcolm

"I could stand here and sing for you all night," said Roberta Peters before delivering the second of three encore songs demanded by the audience at Memorial Auditorium Tuesday night. Explaining that she was "in an Italian mood," the soprano sang two arias from Italian operas and Noel Coward's "I'll See You Again" after receiving a standing ovation.

Peters began the recital in a turban, green and yellow gown which complemented beautifully her dark hair and lovely olive complexion. She was well-rehearsed in the full-skirted white gown as her sensitive, dramatic interpretation of the American folk-blues mainstay was gossamer voice and confident movement in his portrayal. His performance is fascinating to watch every moment he is on stage. His presence and delivery are brought out with equal force.

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She received thunderous applause for "Ombra leggera" (from "The Barber of Seville") and "The Provincial" (from Strauss' "Die Fledermaus") were also well received. Peters got her biggest ovation after singing the last piece, and though she attributed this to the particularly comic translation she used, the fact is the lady has a definite talent for comedy.

Peters' artistry and sophistication were most evident in Handel's "Sweet Bird," a true virtuoso piece. She and Pratt (this time playing the flute) worked together flawlessly in creating an incredible variety of bird-like tones.

Peters proved herself a consummate showman; her bold, confident demeanor, particularly demanded ovations. A superb interpretative artist, Peters emitted with her body movements and facial expressions as well as with her voice, thus her performance was almost as pleasing to the eye as to the ear.

The singer was ably assisted on piano by David Benedict, who was particularly fine on a set of five romantic art songs by Delius.

ARTS SCENE

The music department's ancient instrument ensemble, the Collegium Musicum, will be presented in concert at the Montclair Art Museum, 3 S. Mountain Ave., Sunday at 3 and 4:15 p.m.

Music of the Islamic cultures will be played in conjunction with an exhibition of prayer rugs at the museum, in addition to works by Landini, Binchois, Isaac, Josquin and Praetorius.
"Somewhere in this hollowed state the sun is shining bright. Somewhere wrestlers laugh and somewhere hearts are light. But there’s no joy in Montclair, Nabit’s not here tonight."

With apologies to "Casey at the Bat" it seems appropriate to dedicate the preceding ode to Larry Sciacchetano and his MSC wrestling team.

Thurs., Feb. 13

GLASSBORO - The trip down was a lot quicker than expected and the match was over just as quickly in Glassboro State Tuesday night.

Due to unforeseeable circumstances the Tribe didn’t get going on their trip till almost 4:30 pm and with only three hours until the match time was definitely against them. But theirs was not to question why, theirs was to get to Glassboro by 7 pm, so the race against time was on. MSC crossed the finish line at about 6:30 so the first victory was theirs.

THEY GAINED the expected one point later when Rich Numa (126) pinned Chris Oiro with only 2:41 gone by in the match.

Tundo took a tough 5-2 decision from Jack Wright while Sickles brought up to replace Bob Woods (who was given a rest) wrested a 13-4 decision from the hands of Doug Hear.

But THE Profs weren’t ready to lay down and die just yet and when Howard Terry (158) survived a tough 2-1 fight with Greg DiGiacchino the Tribe’s lead was cut to 16-6. DiGiacchino took a 1-0 edge into the third period but Terry grasped the lead with a reversal as time was running out.

It looked like they were going to make it even closer but MSC’s Lee Caspar (167) got a two point takeaway with less than a minute left to whip Julio Costalan 7-5 giving the Indians a comfortable 18-6 margin.

MSC’s favor was returned when the Profs forfeited the 177-pound bout just about clinching the match for the Indians.

Jeff Joostema (190) got the Indians’ second pin of the night off Earl Phillips on his back 5:27 to put the Tribe up 30-9. Steve Caldwell put a wrap on the evening’s heroics with winning decisions of their own to help pad a lead which was soon to be threatened.

What would you do now? We did the only thing we could, leave for home minus one wrestler. So anyone seeing a 5-foot-6, 126 pound guy with long black hair and an MSC wrestling uniform on please point him in the right direction back here. Only one question remains: where have you gone, Nabit Geketlov?
Gymnastic Squad is Spaced Out

By Rich Keller

Ninette Schnablé MSC's new gymnastics coach, wasn't particularly satisfied with the girls' 59.52 in 76.24 win over Douglass College. "We were weak on beam again and tonight the uneven bars hurt us," offered Schnablé.

But she doesn't blame her dissatisfaction on the Squaws' performance alone. "It's hard to gain stamina when you can't go through your whole routine," Schnablé stated, not wanting to complain outwardly, but through her voice and facial expressions, it warned that she was slightly envious.

JSU Sets Gym-Swim

The Jewish Student Union of Montclair State College, which is part of Jewish Students Services of Metropolitan New Jersey will sponsor a Gym & Swim Social on February 8th at 7:30 pm at the YM-YWHA of Metropolitan New Jersey in West Orange.

The social features a basketball game between the Jewish Student Association of William Paterson College and Jewish Student Services after which, a volleyball and basketball games will take place. The Olympic-size swimming pool will also be available for a social swim after the games. If rides are needed contact the JSU office at 893-5280.

By Steve Nuver

JEWS TWP. -- If any Montclair State sports fanatic here already surmised, the MSC women's basketball team is for real. Showing no signs of a let up their upstart, nationally third-ranked Southern Connecticut State, the Squaws easily handled Trenton State, 66-40, in a New Jersey Women's Collegiate Basketball Conference game Tuesday. Coach Cathy Paskert's charges did in the Lions with a combined team effort, on both offense and defense.

THE SQUAWS alternated between a 1-3-1 setup and a 1-2-2. In the past Paskert's squads have been overconcerned on defense but MSC sport a straight-player defense this season.

The second half wasn't very different than the first, TSC just couldn't buy a score and their shots went everywhere but through the hoop. MSC reeled off eight tallies within the first few minutes of the second stanza and continued on to an insurmountable 51-20 advantage. The Squaws led by as many as 36 points as they rolled away to the final buzzer.

Burdick hit four field goals for eight points. Teammate the Squaws shot 50% from the floor and the Lions could manage only a lowly 27%.

Paskert praised the MSC bench. They came into the game and did a fine job. "The reserves looked good," said Paskert. "They didn't relinquish much and retained the same pace as the starters."

They're Off: Contestants in the 100-yard breast stroke get set to dive into the waters of Panzer pool during a tri-meat Tuesday evening. Rutgers University's Judy Melick went on to win the event in 1:13.4. The CONDOR put backstroke records and Jane Kiss cracked the 50-yard freestyle barrier. Rutgers also set standards in the 200-yard medley relay and 200-yard free relay.

The 200-yard medley, the meet's first race, was a good indication of what was to become a near-habit in the meet. Normally one of MSC's best events, the visitors from New Brunswick won by a good five yards. Denise Killean was another bright spot for MSC, taking two first in the 50-yard and 100-yard butterfly. The other first was recorded by the normally flashy Diane Jagodzinski in the 400-yard freestyle, who also landed seconds in the 100 and 200 events where her records were broken.

Actually, Rutgers' biggest problem was locating a candy machine in Panzer Gym, which they never did find. Otherwise, the most familiar echo of the night was the sound of the announcer's voice ringing out, and, "First place gets a new record, Rutgers University."
By Bob Scherer

Montclair State's basketball squad prepared itself for its stretch run in the New Jersey State College Athletic Conference Saturday night by utilizing a relative breather on its schedule to come up with an 87-74 win over independent rival Ramapo College.

Montclair State took advantage of the smaller Ramapo College club by penetrating early and often for easy layups to establish a 15-point halftime lead and then relied on aggressive defense to maintain the advantage in the second half.

It was MSC's second conquest of Ramapo this season, having won 74-61 three weeks earlier on the losers home court. The victory was the ninth in 12 outings for the Indians, while Ramapo dropped its record to 6-12.

MSC NEVER trailed throughout the contest and led twice by as many as 22 points, displaying consistent proficiency at both ends of the court.

Jeff Auerbach was the catalyst of the Tribe's charge, scoring 13 points before the midpoint of the first half, eight as a result of simple layups. In fact, 10 of the Tribe's first 14 field goals were scored by route of the layup due to Ramapo's inability to block off the middle and MSC's aggressiveness under the boards.

Chuck Holland, John Oakes, and Larry Hughes each contributed along with Auerbach to the Indian's initial surge that earned MSC a 9-0 advantage before 10 minutes had elapsed in the contest.

It was Auerbach however, who was the Tribe's standout player in this game. Putting forth possibly his best collective effort, the rugged 6-foot-5 forward led MSC in both scoring (20 points) and rebounding (nine), hitting on a spectacular 10 of 12 from the field and being credited with three assists.

"JEFF HAS been playing very well for us during our recent stretch of games. He is the only one that has been truly consistent offensively and defensively,"

MONTCLAIR, STATE (9-9) 46 41 87
RAMAPO COLLEGE (6-12) 34 40 74

7-4
MONTCLAIR STATE
RAMAPO COLLEGE

Montclair State's reserve guard Gene Jimenez (13) was set to block a shot off the fingertips of Bob Harboe of Ramapo College during its Harboe action at Panzer Gym Saturday night. Jimenez was in on a tough defense that keyed an 87-74 MSC victory.

By Rich Keller

Once upon a time, there was a young man from South Plainfield, New Jersey, who had never touched a basketball before in his life. He was introduced to basketball as a freshman in high school and as a sophomore, went out for the varsity squad.

Through the encouragement of others and his own dedication and hard work, he became very good at this game in which he had at one time had no interest. Now a first year student at MSC, Tyrone Sherrod is slowly but surely making his presence felt.

SINCE SHERROD only played two years of high school ball, it is conceivable that he has not reached his full potential. "This is true," admitted head basketball coach Ollie Gelston. He then added, "The sky is the limit with Tyrone. He is an untapped reservoir of talent."

Averaging 17 points and 14 rebounds per game as a senior at South Plainfield, Sherrod was praised by his high school coach as "a good all-around player."

Ben Crower was Sherrod's high school mentor and during a phone interview the other day, Crower assessed his former student's starting center. "Tyrone had terrific quickness and that combined with his unassuming jumping ability, was definitely his biggest asset."

Gelston has been impressed with Sherrod's cooperation, enthusiasm and dedication. He elaborated, "Tyrone has a certain natural ability which makes him easily coachable."

SHERROD FEELS that his speed is his most important tool, but he does have a small problem. "I have no confidence in my free throw. When a pass comes my way, I just hope that I can hold on," Sherrod explained. He added "daily practice" on that aspect of his game as a possible solution.

Not many freshmen enter their first season on the starting squad, but Sherrod did. For a while anyway. The reason for his disappearance from the first team was explained by Gelston. "Tyrone had been getting into foul trouble."

MSC's hoop elder explained, "In high school I would just be sitting around (standing around), while at here, we play a running type of game. You can't sit around in that kind of game."

Along with that explanation, came another piece of Gelston's basketball philosophy. "Many coaches put a stress on who the main offensive and defensive guy will be. I just hope that I can win over independent rival Ramapo College. Ramapo's Vernon Hestor (15), Bob Harboe (14) and Willie Kingwood (32) watch with despair.

Sherrod's (4) go up for an offensive rebound during the 87-74 MSC victory. The 6-foot-4 - 170-pound forward

MSC because he liked the atmosphere...and MSC loved him haply ever after.

Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 6, 1974

Gagers Can Breathe Easy With 87-74 Romp

MONTCLAIR/Sue Castner

NOT THIS TIME: Montclair State's reserve guard Gene Jimenez (13) gets set to block a shot off the fingertips of Bob Harboe of Ramapo College during its Harboe action at Panzer Gym Saturday night. Jimenez was in on a tough defense that keyed an 87-74 MSC victory.