Cars will continue to receive campus tickets. Any illegally parked decaled way to see that every one buys a decal," Jenny explained. He continued that "if one student has to pay the same fee." Vincent Calabrese, vice president for administration and finance, that such requirements." Jenny, Betty Cunningham and Renée Miranda, and passed by a 29-2 vote. The bill called for the dissolution of the organization on two counts: "They have neglected to turn in monthly reports" and "they have not met minimum membership requirements." In explaining the reason for submitting the bill to the legislature, Jenny also stated that the municipal tickets cannot be appealed through the COCA, they must be paid directly to the town. "IF WE can force everyone to buy a decal, then the municipal ticketing may eventually be discontinued," Jenny hoped. However, Jenny admitted that such a prospect is in the distant future. Students who must drive more than one car should inquire in the business office if they purchase a second decal at a reduced rate.

By Patricia Mercorelli

Non-decal cars will be ticketed with municipal tickets by the town of Montclair, Little Falls and Clifton, starting March 4, according to Fred Kauffman, security director, and Peter Lijoi, Chris Confroy, Fred of Montclair, Little Falls and Clifton, starting March 4, according to Fred Kauffman, security director, and Peter Lijoi, Chris Confroy, Fred non-decal cars are ticketed by the town of Montclair, Little Falls and Clifton, starting March 4, according to Fred Kauffman, security director, and Peter Lijoi, Chris Confroy, Fred of Montclair, Little Falls and Clifton, starting March 4, according to Fred Kauffman, security director, and Peter Lijoi, Chris Confroy, Fred

By John Picinich

State College professors formally ratified the contract between the Council of New Jersey State College Locals (CNJSCL) and the State Department of Higher Education last week. The contract went into effect Monday. According to Mercantorial Lacatena, the council's acting president, 1057 teachers voted in favor of the contract, 471 voted against the contract and there were three void ballots: two were blank and one ballot had an "x" in between the two boxes. "That professor could not make up his (or her) mind," joked an AFT source.

"Part of the problem," Jenny explained, "was that the majority of illegally parked cars have no decal."
TODAY, THURS., Feb. 28
RECRUITMENT. Sponsored by Career Planning and Placement, 9 am to 4:30 pm in Life Hall. Visiting firms will be Haskins & Sells and First National State Bank.
WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am. Preparation for job interviews. Media Center, College Hall, room 123. Register in advance in Life Hall.
ART FORUM. Al Kotchka, New Jersey Board of Education, speaking on Media In art education. 1 pm, Fine Arts Auditorium.
MEETING. Sponsored by Consumer Action Bureau, 10 am to 2 pm, Russ Hall lounge. Rumors of the bureau's services.
LECTURE. Sponsored by the International Meditation Society, 8 pm, Media Center, College Hall. Dance therapy, 2 pm. College High Gym, Speaker, Dr. Gert L. Daniels. Topic, Present day China.
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm to 4:30 pm in Life Hall. Visiting firms will be Haskins & Sells and First National State Bank.
MEETING. Sponsored by the Riding Club, 3 pm. College High Auditorium. New members welcome.
FRI., March 1
MOVIES. "Marx Brothers in Duck Soup" and "Horse Feathers." Sponsored by the Riding Club, 8 pm, Student Center Ballrooms. Free.
LECTURE. Dance therapy, 2 pm, College High Gym, Speaker, Dr. Gert L. Daniels. Topic, Present day China.
WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am to 4:30 pm in Life Hall. At the YM-YWHA of Metropolitan New Jersey. Register at JSU office, next to snack bar, United Jewish Appeal College Campaign.
CAR POOL
BERGEN COUNTY
William Casey, 641-4068; Joan Miller, 440-0388; Ron De Santes, 327-8172; Ray Trotzka, 945-5156; Corine Covetelli, 969-293; Jim Malzone and Larry Nolan, 939-1503.
ESSEX COUNTY
Jackie Hill, 926-4176; Clara Shearin, 783-787; Joel Schwartz, 893-5274.
HUDSON COUNTY
Al Espinosa, 861-768; Terr Vimarosal, 991-7470; Mary Ann Bagnalwa, 488-1139; Cathy Thuvinhill, 869-6648.
PASSAIC COUNTY
Shen-Li Chen, 742-0346.
SUSSEX COUNTY
Susan Ferracci, 729-9168.
RIDES OFFERED
BERGEN COUNTY
Dot O'Malley, 692-1378.
ESSEX COUNTY
Debby Scalio, 746-9997; Susan Pickles, 746-7653; Mark Cucuzella, 371-1119 or 372-7366; Peter Kroekel, 761-6488.
HUDSON COUNTY
Chris Corfand, 323-2809.
RIVES NEEDED
BERGEN COUNTY
Bridget Ellis, 796-0370.
ESSEX COUNTY
Dotted Malzone and Larry Nolan, 939-1503.
MORRIS COUNTY
Robert G., 886-988; Martha, 327-9123; Ray Troiani, 945-5156; Corine Covetelli, 969-293; Jim Malzone and Larry Nolan, 939-1503.

RIDEBOARD
Sharon Williams, 243-1508; Elaine Kiesel, 743-3966.
Hudson County
Herman Hernandez, 963-7082.
Morris County
E.B. Schofield, 377-4736.
Union County
Martin Motsen, 276-7607; Richard Lerey, 276-0338; Lori, 379-6744; Jane Chaten, 414-7614.

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Gas Cards Available

Gas allocation cards, which have been available since the beginning of the week, will continue to be distributed until Saturday in the Student Center general store on the first floor, according to Betty Ann O’Keefe, Center Policy Board chairwoman.

However the cards may not be put into effect until Mon., March 11.

THE DISTRIBUTION center will be open Thursday from 8 am to 10 pm, Friday from 8 am to 6 pm and Saturday from 8 am to 1 pm. Since it will be open for approximately 14 hours a day, O’Keefe asked that students not crowd the center. However, she emphasized that it is imperative that students pick up their cards before Saturday.

Any student having a valid parking decal may pick up their card upon presentation of a valid car registration. However those students without decals must bring a valid registration as well as a valid ID card or a tuition receipt.

Busing Helps

By Bill Gibson

In an effort to help alleviate the effect of the current energy crisis on the commuting students, Bergen County Department of Transportation, said Dick Roberts, assistant to the vice-president of business and finance at Ramapo College, Tilly could not be reached for comment.

Roberts pointed out that the bus costs the college $175 a day while revenues are at $85 a day. The resulting deficit, a split evenly between the two colleges.

DESPITE THIS deficit, Roberts said that the colleges were encouraged by the steady increase in ridership. From the first day of operations, Jan. 28, when the bus carried only 28 riders, the last report date, Feb. 12, showed an increase of a daily ridership of over 150. Revenues for the same period increased from $17 to $84.

Roberts explained that it takes about three months to build a steady ridership. This, coupled with the encouraging steady increase of riders, prompted the colleges to extend the operations through March. At that time, there will be an evaluation of the operation and a decision about extending the service for another period of time will be made.

Roberts said that currently there are 110 students involved and 104 students will continue to use the bus for the remainder of the trip.

"Most people don't realize how many students are involved," DiFedele explained. "We have five students who are taking the bus every day."

The center is located in a one story building behind Freeman Hall. DiFedele explained that Dr. Rosenbloom was only at the center four days a week, from 9 to 11 am.

"Many students," said DiFedele, "use the center as their first stop. After they receive treatment at the center they are usually sent to their own private doctor.

"The questionnaire," continued DiFedele, "will ask whether the student knows where the center is located and if he or she would use the center or their own doctor for treatment."

Through the use of the questionnaire DiFedele believes that just by asking the students about the center’s services and the improvements which they would like to see will come to light.

"If we find that not many students would actually use the center, we may have to increase the doctor's hours," DiFedele explained.

WATSON POINTED out that "It was not a decision where both sides could win." He continued that "in this case faculty and student needs conflicted and the decision was based on the student's needs. I am happy for the students although I am disappointed that we will not be receiving the additional space which is badly needed."

While the dean described the current space as "wholly inadequate," he commented that "there is little else we can do. The decision has been made and we accept it."

Waxen stated that "we have been living with the problem and we will continue to live with it."

School Deans Disappointed at Chapin Hall Decision

By Patricia Mercorrelli

While last week’s Chapin Hall decision to remove the gym for the remainder of the semester or have pleased residents and students, it disappointed members of the two colleges which had been slated to receive that additional space.

Both Dr. Orrin Watson, dean of the Education and Community Services School, and Dr. Houston Elam, dean of the Professional Arts and Sciences school, characterized their attitudes toward the decision as disappointment coupled with resignation. Both deans emphasized that there was no hostility directed toward the decision of MSC President David W. Dickson.

Watson pointed out that "It was not a decision where both sides could win." He continued that "in this case faculty and student needs conflicted and the decision was based on the student's needs. I am happy for the students although I am disappointed that we will not be receiving the additional space which is badly needed."

While the dean described the current space as "wholly inadequate," he commented that "there is little else we can do. The decision has been made and we accept it."

Watson stated that "we have been living with the problem and we will continue to live with it."

Elam explained that the space allocated to his school in College Hall is "completely inadequate." He continued that the offices had first been assigned to the School of Social and Behavioral Sciences. He commented, "if it is not suitable for them, then the same space is no better for us."

Elam mentioned that while the school has accepted the decision, they have formulated two committees to investigate all possible courses of action.

"We realize that office space now is at a premium due to the monumentum on building imposed by the state," Elam said.

Campus Health Questionnaire

- Status: Resident
- Student/Staff
- Off Campus
- Commuter
- Faculty

Do you have a family health plan? yes/no

What type of coverage does your health plan afford you (if you are covered)?

Have you ever visited the Health Center? yes/no

Do you know where the Health Center is? yes/no

Reason for visit (optional):

Were you greeted promptly? yes/no

Were you helped? yes/no

What did you expect of a College Health Center that you did not receive here?

How would you rate the overall effectiveness of the faculty? excellent - Center did more than necessary acceptable - Center provided assistance poor - my needs were not met

If an illness or injury were to happen to you on campus, would you

- family doctor
- hospital
- Health Center

Would you be willing to pay to help improve the Campus Health Center

- $10.00 more per semester
- $9.00 more per semester

nothing because you feel the Health Center provides sufficient help for the student

Comments: return to SGA office
Expansion Delayed

By Angela Podesta

It's a demanding field, and the demands being placed on MSC's Computer Programming Center are getting tougher to meet. Since its birth three years ago, the Computer Center, in room 108, College Hall, has grown rapidly but unless it receives funds for equipment and staff, that growth will not continue. "Money is very limited and the staff time is very limited," said Computer Center director Lynn Truesdell at a program presented by the economics department last Tuesday.

The two hour program in Russ Hall lounge, intended to inform the faculty and other interested parties of the computer facility.

UNTIL NOW, money to run computer programs came from the Computer Center's budget. However, the 20 faculty members who attended the meeting were informed that each department must allocate money for their own computer needs.

Guest speaker at the program, Steve Koffler, statistical consultant of the Center for Computer Information Sciences at Rutgers University, explained the many types of computer programs and packages available. All are in use at Rutgers, New Brunswick and can be in use at MSC if the funds are provided, Koffler said.

At present the computer staff consists of 10 people; not enough to handle the programming load of students, faculty and administration, Truesdell mentioned. A suggestion was made at the meeting to have students work at the Computer Center on a work study basis. However, Truesdell said, "The skill can't be found in students at MSC.

THE ORDERING of another new key punch machine and the formation of a computer committee are a hint of the development of the Computer Center. The hindering of that development can be seen in the fact that the Center closes at midnight whereas most computer centers in colleges and universities are open 24 hours, Truesdell complained.

Federal Grant to Boost Latin American Studies

"The National Endowment for the Humanities (NEH) has awarded a grant of $90,000 to MSC to be used to create a Latin American Area Studies program to begin in September, Dr. Norman Fulton, chairman of the Spanish department, will direct the program until a search committee is formed to decide on a permanent director.

Fulton explained that the program will be an interdisciplinary one with field work in either Spanish or Portuguese obligatory. At least one semester of field work will be required in a Spanish or Portuguese community.

THE GRANT will be awarded over a three year period and the college will match one-half the amount, bringing the grand total up to $148,928. Robert Ogden, director of federal grants, called this "one of our larger grants."

Ogden went on to explain the original request for the grant had been $72,000 for a two year period.

The National Endowment for the Humanities, deciding as Vincent Calabrese, vice-president for administration and finance, speculated, that a three year period would be academically better, decreased the yearly allotment slightly but increased the total amount to $99,983.

Fulton stated, "A major in Latin American area studies has been sought after by the students at MSC for quite a few years."

For the past two years the college has had an interdisciplinary Spanish Community Program which will aid in the creation of the new program.

SINCE THE program will require field work, the students, once fluent in their language, will work within a Spanish or Portuguese community. This community can be located within the United States or abroad in Central or South America, principally Brazil for Portuguese.

Fulton feels that since the program is interested in cultural and institutional problems of Latin America, many students from other departments may want to switch majors and come under the new program. "A student would not have to be fluent in the language when he enters the program," Fulton explained.
Women on Campus

"This Is As Far As It Goes"

By Kate Megargee and Barbara Margaritell

"Sometimes it would be nice to have a woman higher up," declared Joanie Bakum, programming co-ordinator of co-ed residence hall, "because once you leave housing there just aren't any."

When asked whether women were purposely put in positions similar to her own by the administration Bakum replied, "it's comfortable for them to have people, women, in positions like mine."

Beyond the absence of women at the administration level, the positions now held by women assume direct contact with students as Responsible Student to Babysit Three Afternoons Per Week. Salary Open. Call 473-2464 (after 6pm)

opposed to administrative red-tape, Bakum commented.

Significant? "I don't even know that it's a conscious thing but it is kind of amazing to me that this is as far as it goes for women," sighed Bakum.

Much of Bakum's time and energy is spent as co-ordinator of the Resident Assistant Board which advises Dr. Raymond Stover, dean of housing, on policies that concern all resident students.

Bakum is also the co-ordinator of residence hall courses and most recently implemented a proposal that would make Chapin's Experiment in Co-ed Community Living a legitimate part of the School of Education, to be taken as an elective course.

When asked if she ran into any problems with her male superiors while negotiating her projects, Bakum replied that she found Dean Lawton Blanton and President David W.D. Dickson "receptive" to her ideas. She went on to say that any discrimination against her as a woman was very "subtle," but she declined to elaborate further.

Although some of the women at MSC are aware of discriminations, Bakum felt that the general movement was being directed towards the "self," the individual.

Besides her day to day contact with students, Bakum has been involved in a number of women's groups. Most of the feedback from these groups reflected a general attitude that the men were those who needed to be made aware of discriminations against women, Bakum explained.

The result of this attitude was an attempt by the women to educate the men. However, the men were of the opinion that they didn't need their awareness raised, Bakum concluded.

Jewish Student Union Presents

Israel - Masada Slide Show

by Betty Schlossman
Fine Arts Department

Mon., March 4
4 - 5 pm
Student Center
Meeting Rooms 1 & 2

Government majors who have at least 12 history credits and have maintained a 3.1 history cum with a 3.0 overall cum.

SGA MEETING
On March 6, the SGA will hold a meeting of SGA reps and students of the CLEP divisions as well as evening division students.

The result of this attitude was an attempt by the women to educate the men. However, the men were of the opinion that they didn't need their awareness raised, Bakum concluded.

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Government majors who have at least 12 history credits and have maintained a 3.1 history cum with a 3.0 overall cum.
Galumph Dies

Galumph died Tuesday.
No one mourned nor shed a tear.
It was such a simple process, the casting of 29 yea votes by the SGA legislature, cutting a Class One organization to shreds till there's nothing left, showing how easy it is to destroy.

One of the protests against Galumph was that it did not meet membership requirements. It's editor said that the organization had seven members over the required amount.

The other protest centered around the turning in of financial reports. Galumph is not the first organization to be negligent in this.

The Montclair Athletic Commission (MAC) was cited at the meeting as being another "dangerous precedent." The violations against SGA constitution and statutes by MAC, however, were not considered grounds for dissolution. Why, then, was Galumph struck down so swiftly?

- Has the principal of probation gone to the dogs? Or was it forgotten in the cries for the death penalty, in the eagerness to see blood spilled?

Perhaps this is a move to "toughen up" against the Class Ones; make them toe the line. But terrorism is not a tactic of democracy.

SLOBS另一个学年，尽管没有像工业、有组织的犯罪或恐怖主义那样明显，但这种对民主的威胁越来越明显。也许这是对"加强"对一级组织的一种举措，迫使他们遵守纪律。但恐怖主义并不是民主的一种策略。

Another student, not so industrious, has parked his or her car in such a way as to block the tired, indignant students after the class or on one of the numerous parking lots which the campus has to offer. Twenty feet from the car that will take him or her to a heaven which is commonly known as "home," the typical induction student notices something; shades of a James Joyce epiphany.

Reportage

Blame Both Sides

By Bill Gibson

During the past few weeks, a veritable war between the Student Center Policy Board and the Center occupants has been raging across these pages. It has become increasingly apparent that if the problems confronting the parties were attacked by them with the same zeal that they show for each other, the resultant cooperation and communication would have erased all need for the verbal duel.

The glaring lack of communication which exists between the two feuding parties has become more and more evident with each passing day. And to add to this basic problem, it appears that even if there was communication between the parties, neither side would be willing to take the time to find out if the other's arguments had any merit.

CLOAK-AND-DAGGER

It appears to many that the occupants of the Center are so shrewd as to have created a cloak-and-dagger type, with only a few specially chosen people actually knowing the true flow chart of the decision making process. While the policy board does make its minutes available, the publicity is severely limited in scope.

Currently, the Center occupants have no wholesale make in these decisions. This lack of motivation has furthered the "every man for himself" attitude that now prevails in the fourth floor. Officers of the organization must be prepared for the ever-increasing eventually that they will be forced to pull up all roots to be transplanted in another office or even another building.

BLAME

However, it would be unfair to place all the blame on the policy board. The Center occupants must share some of the responsibility for the seceded mess that is brewing within the Center.

By permitting themselves to champion such vital causes as bulletin board placement, unplastered cracks and door placques, to name a few, they opened the doors to alienation between themselves and the policy board. Instead of actively participating in the initial stages of development, they instead chose to leave the decision making up to someone else.

While I by no means agree with the policy board's recent decisions, they must be commended for having the courage to act. And I hope that they will rise to the occasion and put the student back into the policy board.

Wrong Emphasis

Lately there has been some controversy concerning the placing of Winter Session, or innovative session, in the college calendar. The two alternatives are to keep the three-week period of special courses in January or to move it to May after shifting the start of Spring Semester to January.

Both sides, the calendar committee that voted for January and the SGA representatives that opt for a May session, are seeking to provide a program that will attract students.

But here the issue at hand is not where to put the innovative session, but what to put in it. The college calendar committee that voted for January and the SGA representatives that opt for May, are seeking to provide a program that will attract students.

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When the legal drinking age was lowered from 21 to 18 in New Jersey, a business of unbounded opportunities was realized by entrepeneuring club owners here. They know that the thousands of Jersey rock fans who had heretofore been trucking it up to the already successful New York state clubs would welcome a local club scene. They were right.

Between Jan. 1, 1973 and Jan. 30, 1974 over 200 rock clubs have been opened in the state, according to one of the area’s leading booking agencies. This figure includes clubs that formerly were conventional restaurants and were quickly converted for the purpose of attracting NJ’s young people. These 200 or so clubs open their doors to roughly 150,000 rock fans every weekend. At approximately five dollars spent per person, the total gross per week is somewhere in the vicinity of one million dollars. This makes the club scene one of the most successful businesses to spring up in quite some time.

IN THIS ISSUE of the MONTCLA RION Magazine, we have taken a look at what makes several of the leading area clubs what they are. And we have seen to it that the bands receive due credit, for without their music, there is no excitement.

Godspeed is Still No. 1

By Michael Hatem

The first distinction one makes about Godspeed’s music is the full, rich texture of their sound. The symphonic strains of mellotron, the throaty tones of tastefully-used synthesizer, the sudden undercurrent of tympani, the roundness of tastefully-used synthesizer, the standard by which other local bands judge what full, complete sound should be.

After their performance at “The Joint in the Woods” on Jan. 23, 1974, the members of Godspeed were lounging in the dressing room as the next act began playing. Despite the exertion of an excellent performance, Jeff Seitz (percussion), Gary Schiano (guitar) and Jack Siminello (keyboards), were thoughtful and willing to express some of their feelings about their work.

ACCORDING TO Seitz percussionist, “music and sound” are the most important aspects of their performance, “though lately we’ve been paying more attention to the theatrical aspects.” This attention to musical detail, coupled with a general ‘getting it on’ while on stage, is what makes Godspeed one of the most well-rounded and in-demand bands in New Jersey. This kind of success did not come to Godspeed overnight. According to Seitz, “We’ve been playing five nights a week for three years straight.” The only break the group had in that time was one week, which was spent in breaking in their present guitarist, Schiano. This kind of continuous determination has resulted in spontaneity and flair that equals or surpasses many of the top bands in today’s bustling rock industry. Their ability to improvise (or ‘jam’) at will, their well planned routines, and their distinctive sound all have played a part in their development into “NJ’s number one group.”

BUT SUCCESS is something difficult to determine in any business, let alone the transparent and transitional world of rock music. For Godspeed, this success is something hard to define: “To make money is easy; anyone who prostitutes themselves can get their picture on the cover of the Rolling Stone,” stated bass player Seitz. Godspeed has refused to go the ‘glitter’ route sometimes, remarked Seitz. A ‘set’ is a forty minute performance followed by a twenty minute break; four sets are four hours of music (usually 9:30 to 1:30 am) with three breaks for the night. After a night like that, a musician that has put a lot of effort into the show has a hard time staying awake until he gets home.

THESE AND other aspects of night club work are tempting Godspeed to look toward recording and concert work. They recently performed at several concerts, one of them at St. Joseph’s High School in Montvale, which 1500 persons attended. The band was called out for two encores at the affair and, in true professional style, they only came out for the first.

What are some of the factors that go into keeping a group as successful as Godspeed on the move? The keys to this kind of physical and musical endurance insisted Siminello, are “harmony, personality wise; effort; equipment and sound.”

THE DANCING begins at the Brass Bell In Hackensack as Heaven’s Gates begins the first set.

PEOPLE, MUSIC and an atmosphere of freedom at the Joint in the Woods in Parsippany.
Pretty Face is Tasteful

Another Pretty Face comes on with a drive and sophistication that is both amazing and exciting. Their state presence is electric, almost to the point of being frightening. And the fact that they are perhaps the only tasteful glitter group in the New Jersey area only goes to show that, after all is said and done, anything goes in the rock music field as long as its done with proper style.

The band's music comes across with a pushy eloquence that, coupled with the group's unabashed sexual overtones, startles the audience to reaction. And judging by the group's immense following and insatiable demand by clubs in the area, this reaction is positive and then some.

Another Pretty Face is the band to watch out for if you are looking for an exciting act with bizarre touches. Based in Easton, Pa., the group actually developed its professionalism and sound in the North Jersey area. They have a pending contract with Columbia records and, if all goes as it should, they could be the first brainchild of the New Jersey club scene to make it to the top.

By R. McCullough

The Brass Bell in Hackensack is one of NJ's hottest spots for night-time rock entertainment, featuring live music daily. Since its opening in May of last year, the Brass Bell has featured top name bands including Warlock and J.F. Murphy & Salti, who have cut three Columbia albums. To insure musical variety the club changes bands twice a week.

Alex Kalavis, the club's young owner, beams radiantly from behind his glasses and bushy moustache as he talks proudly about the success of his club in attracting leading bands and big crowds. "We don't audition bands here. Rather, we go to other clubs from out of state. I favor bands that play the current hits, the top forties."

About the crowd Kalavis added, "many of the people come here week after week because of the quality entertainment. We get a good crowd on weekends." Kalavis described the crowd as a mixed age group with a majority of girls. The manner of dress and behavior in the club is something of concern for the owner. "We don't allow dungarees in here, and we keep an eye out for troublemakers," he emphatically stated. "There has been very little trouble here. I usually need no more than two floor men."

KALAVIS ALLUDED to his club's opening last May and its near helter-skelter debut. He had hired the band Gabriel to perform but was not prepared to open as scheduled because he failed to advertise. Cleverly, he hung a large, white sheet outside the club indicating its opening. The Brass Bell was packed that night and has been doing a steady business ever since.

Aside from the entertainment aspect, Kalavis sees his admission charge as part of his success. "Most clubs charge a two or three dollar cover charge and then you have to buy your drinks. Guys are always borrowing money. At the Brass Bell you pay a three dollar admission fee but you get two drinks on the house," he said. "You're really only paying fifty cents for admission and entertainment.

THE CLUB is divided into two rooms. The larger one holds the band and is used mainly for dancing and public mingling. Kalavis said the small room is a private escape for people who want to be alone. There are small tables with lighted candles, and there is a juke-box for entertainment. "Believe it or not," he continued, "you can't hear the band in that room." He added that the fireplace was real and is a favorite spot for lovers.

Several people in the crowd had good feelings for the Brass Bell. Kathy felt that it was "a good place to unwind after sitting behind a desk all day in an office." John said, "I love the atmosphere here. They dim the lights low and the music feels good on your mind. You need this kind of escape." Cary summed it up by saying, "there's someone here for everybody on the weekend. The people are great; they're really friendly."
Jeremy Brings Good Times

Top hats and tails and getting it on are what Jeremy is all about. Everything about the group spells entertainment. Their music is tight, dynamic and commercial enough to be recognized, though some of the material is taken from more serious sources, including Yes and Emerson, Lake and Palmer.

Lead vocalist Doug Pinka summed up the group's philosophy saying, "We're trying to be a top shelf band as well as a tight musical act." Their performance demonstrates this policy with one of the most eruptive and moving stage presentations on the current club scene.

Constant movement by every member of the band, eye-catching stage clothes, the top-notch vocals and appeal of Pinka, and an exceptionally dynamic and versatile musical repertoire are Jeremy's ingredients. The finished product is one of the most enjoyable and polished bands in New Jersey — one that's well worth seeing.

Spice Moves

By Nancy Patapchuk

Announcing their one year anniversary as they opened the set, the group Spice finished their week long engagement last Saturday night at Father's, a newly opened club in Woodridge. Spice has worked hard for the past year in many North Jersey clubs to become the tightly knit rock group that they are. Consisting of two lead singers, lead guitar, bass guitar, drums and keyboards, Spice comes across as a hard driving and professional combination of talent and style.

Starting the first set with "Free Ride" (by Edgar Winter) the lead singer, John Auella, in bright red pants and silver platform shoes, danced around the stage in the style of Rod Stewart. The Doobie Brothers cut, "Looking For a Love," allowed Auella to break free with some mighty mean harp licks while guitarist Lenny Mustachio kept up the quick dancing rhythm.

A N I V O I N T I N G introduction to the ladies of the audience began the J. Geils hit, "Looking For a Love," which got the band looking, cooking and psyched for the last song of the first set, "Children of the Universe." This highly complex Flash selection allows the group's expert bass player, John (Goz) Cozzolino, opportunity to blaze up and down on the strings with fingers moving faster than a high speed typist. The group's keyboards man, Dennis Amoruso, commands both a Moog synthesizer and a mellotron for total effect and the band finally ends at 2 am.

The music satisfies both rock or funk fans and the group's keyboards man, Dennis Amoruso, commands both a Moog synthesizer and a mellotron for total effect and the band finally ends at 2 am.

Sandwiches are served Friday and Saturday nights and the drinks are reasonably priced, mixed drinks no higher than $1.50. A pinball corner is provided for those of a competitive nature and the night finally ends at 2 am.

The music satisfies both rock or funk fans and the group, who play two sets nightly, change once a week on Wednesday. Capable of holding 800 people, Father's has plenty of room inside and the feeling generated is cozy rather than cramped. Since the people are friendly and the cost is low, Father's scores high as a good place to visit again and again.

Tramp is Funky

By Bob Bouchoux

Tramp is already quite well known to the Joker II crowd. They play strictly funky, soulful songs and their music blends in with the newest dance steps quite well. Tramp includes: Jerry Brown, lead singer; Chris Camillo, guitar; Paul Welles, keyboards and Tony Fiorillo, bass.

A number of people commented on how well Tramp plays and how their rendition of several songs were so close to the original sounds. As one girl put it, "I couldn't tell if the band was playing or if the music was coming from the jukebox."

The musical qualities of the songs are the most important aspects as far as the dancers are concerned. The sound and the beat determine the excitement of the dancers.

The band members all agree that the Joker II is a lively night spot and the crowd makes the atmosphere the way it is. The band feels comfortable in Joker II since their music is well received by the club's regular visitors.
'Joint' Features Top Names

By Michael Hatem

In the misty air that has a way of permeating the rural areas at night stands an immense, factory-like building with close to 1000 automobiles parked outside. Yes, this is Parsippany, and here is the Joint in the Woods, which shortly will become the largest night club on the East Coast.

The most unique aspect of this formidable structure is the kind of performers that are featured here. Harry Chapin, McKendree Spring, the James Montgomery Band, The Chambers Bros., and Johnny Winter (whose unannounced appearance at the "Joint" was a surprise even to the club's managers) are just a few of the top names that have been entertaining crowds of 1500 here since January.

"The basic idea of the club is to give the people top-notch entertainment in a discotheque setting and at a reasonable price," said Michael Forcella, the "Joint's" assistant manager, Forcella, a senior psychology major at MSC quipped, "I hope this explains to some of my professors why I sleep through some of my classes." Forcella and his assistant Robin Bernhard (who happens to be a full-time junior psych major at MSC) are, added Forcella, "two students who are working until 4:30 in the morning and still keep full-time schedules." He enthusiastically continued that they both consider their experience at the club a vital and interesting facet of their total education. "We're learning a lot about business and dealing with people and life in the outside world," Forcella explained with temporary solemnity in his usually cheerful face.

Forcella is obviously proud of his involvement with the "Joint" and spoke of some of the plans he and his coworkers have in store. "Future plans include opening another room" (which will increase the capacity to nearly 3000), and also having a restaurant on the premises," he said. Even in its present stage, however, the club is one of the hottest night spots in North Jersey, drawing in a steady crowd of 1000 to 1500 each night, Wednesday through Saturday.

The young, professional businessman attributes much of the club's success to its financial reasonableness in offering some of the finest entertainment in the rock business. The admission fee is only three dollars, and drinks are no higher than one dollar. Robin added with a warm smile that "we feature almost every kind of music, from jazz to funky to hard rock. "We're trying to appeal to just about everyone," added Forcella.

In addition to the feature band the "Joint" provides such top local dance bands as Godspeed, Chelsea Warehouse, and others who perform from Wednesday through Saturday night and change over once a week (though sometimes two dance bands are featured). The diversity of the music, the travelling convenience (only 15 minutes from MSC via Route 80), and the warmth of an informal club crowd all combine to make the "Joint in the Woods" a prime target for anyone looking for a place to get away. As Forcella put it, "we have a very relaxed atmosphere; it's a place where you can meet people, do your own thing and have a good time."

JAMES MONTGOMERY (of the group that bears his name) gets it on at the Joint in the Woods. The band has toured nationwide, as have many of the "Joint's" acts.

Joker Offers Many Settings

By Bob Bouchoux

Two bands (one strictly funky, the other rock), two levels and five bars all combine to welcome any swinger to one of the newest clubs in the MSC area - The Joker II.

Directly off Main Street in Passaic, the Joker II is the liveliest night spot in the Clifton area. There is no question that anyone between the ages of 18 and 25 will find a total experience of music and good vibrations here almost any night from 9 pm to 3 am.

The Joker II has two levels: downstairs, where the dancing and music are funkier than ever and upstairs, where the people stomp to the latest in rock music. The Joker II never stops moving; as soon as the band stops, taped music fills the room with rhythm.

Starting at the lower level of the club, a red carpeted stairway leads you to the funkiest spot in town. Thick crowds move steadily with the music. The "glitter girls" liven up the room as it is taken over by 1000 musically tuned, feet. Sparkling clothes, long hemmed dresses and high elevated shoes give the image of a dancing fashion show.

The downstairs level includes a large dance floor, two busy bars, a lounging area where old time movies are shown and a multi-colored bandstand. The floor, which is carpeted in red, contrasts well with the lighting; the dance floor is black and white后排ted linoleum.

Moving to the upper level, the area here is larger than downstairs. To the left of the entrance is the "rap room" where soft lounging sofas and soft lights create a mellow atmosphere. Directly off the dance floor there are tables and chairs where people can drink and listen to the music.

There are five to six waitresses on the floor serving drinks (and dodging the jumping crowd). Drinks are quite reasonable at the Joker II: mixed drinks run from $1 to $1.50. There is a $2 admission fee at the door, which with the reasonable rates at the bar is well worthwhile.

The liveliness of the crowd, the excitement of high quality entertainment and the many variations of atmosphere offered make the Joker II one of the best bets for a really fine night.
Mike Lynch

The Oil Shortage

What is the real reason for the shortage?
The available supply of petroleum has simply not kept pace with the fast-rising demand. At current growth rates, the United States will double its annual petroleum consumption within a decade. It takes approximately 40,000,000 barrels of oil to produce one gallon of gasoline. Because international petroleum prices have tripled since last summer, many large companies, including Shell, Gulf, and Standard, are planning to expand their domestic oil production to meet the growing demand.

Bob Polledri

Infights Bore Readers

Not all bureaucrats disputes and trivial personality conflicts have been deflected. But as usual, the petty bureaucratic disputes and trivial personality conflicts have been deflected. Some of these conflicts are now being addressed at the state level. The state legislature has passed a bill that will require all state agencies to conduct a thorough review of their operations and procedures to ensure that they are functioning efficiently and effectively.

David W. D. Dickson

Liberal Arts Make Education Well-Rounded

College communities for well over a century have agonized about the relative importance of "career" education as against "liberal education." In the past year the debate has been intensified as positions for BA or even PhD graduates of liberal arts programs have diminished. Many officials and unofficial spokesmen of the higher educational community are asserting with increased fervor that liberal education is a luxury which cannot be afforded by the country in view of the nation's economic needs.

Mike Lynch

End To The Oil Shortage?

shortage?
petroleum has simply not kept pace with the fantastic rise in demand. At current growth rates, the United States will double its annual consumption of petroleum within a decade. It takes approximately 40,000,000 barrels of oil to produce one gallon of gasoline. Because this area is more dependent on foreign oil shipments, which are being cut drastically by the Arab embargo, the South and Midwest are supplied by pipelines carrying crude from Texas, Oklahoma and Louisiana. Our Far East import refineries, on the other hand, always relied upon imported petroleum and have no direct link to the American oilfields.

PROFITS

What about huge oil company profits?

privileges. This issue was a subject for heated debate long before the present shortages appeared. Seeking for oil can be a risky financial venture, so there are various tax incentives designed to encourage new exploration. Critics of the system have charged that these measures are more loopholes which enable the oil firms to avoid taxes.

Mike Lynch

How is the shortage helping the big oil companies?

It is eliminating much of their competitors in the domestic market. There are 25 major companies which own most of the refineries, pipelines and tankers. Those "majors" have always sold their surplus oil to independent wholesalers and discount retailers. Now many independents, who had lived off the surplus are going out of business.

Mike Lynch

If the Arab embargo is lifted, will the shortage end?

Not unless the US can persuade the Arabs to lower their production to this above pre-embargo levels. America's Big Five of world oil, Exxon, Gulf, Texaco, Mobil and Socony, are prepared to expand country's increasing needs. However, the Arab regimes want to conserve their petroleum and are setting strict limits on production.

Mike Lynch

SCARCE

Why is gasoline so scarce in the Northeast?

Because this area is more dependent on foreign oil shipments, which are being cut drastically by the Arab embargo. The South and Midwest are supplied by pipelines carrying crude from Texas, Oklahoma and Louisiana. Our Far East import refineries, on the other hand, always relied upon imported petroleum and have no direct link to the American oilfields.

Mike Lynch

Has the Federal allocation plan failed?

Yes and no. After all, we were warned that service stations would have lowest priority on the government's list. Vital functions like agriculture, mass transit and electrical generators are considered above all the full quotas of fuel. If someone's going to be first crack at pizzazz gas, it might as well be the man growing the food.

Betty Ann O'Keefe

Boardopts For Gas

The Student Center Policy Board, in conjunction with Student Activities, is seriously investigating the posibility of establishing a monthly "Flea Market" in the Center. In order to undertake such an activity the policy board will need the help of students in planning, developing procedures and implementing the project.

A "Flea Market" will enable students to sell their baked goods, things found in attics, hand-made artides, etc. It also would enable other students to purchase items not usually offered in the Center. The ballrooms would be an ideal place for such an event considering the large capacity and central location in the Center.

Mike Lynch

Emphasis

The dealercuts the supply

By using the allocation card system it will enable all students to use the services of the Gasoline Station. Card holders will be able to fill their tanks once a week per period. The Gulf Station will follow all of the regulations stipulated by the state government; therefore you must purchase gas on the appropriate day for your license plate number and you must have less than one-half of a tank gas.

ANSWERS

In answer to a few questions from the policy board suggestion box, there are no water fountains in the third floor lounge because of the problems which would occur with the thick slugs if there was some water leakage. The campus radio station is played in the Center daily during its hours of operation; during other months WHEL is played because of popular demand and in the gameroom WHEL is played because it was requested.

Betty Ann O'Keefe

Board opts for Texas

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Mike Lynch

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By Hal Plain

Once in a great while, a really striking film comes along. "The Pedestrian," produced and directed by Maximilian Schell, is such a film.

Profoundly disturbing and yet moving at the same time, this picture abounds with the disturbing German guilt over the events of World War II. It should be seen by everyone. Made for a German audience and preserved with English subtitles, Schell's movie about an industrial leader who bears his share of the guilt over the events in a small Greek village is meaningful for all individuals.

DIRECTOR SCHELL chose to use non-actors for his major roles so that the viewer would accept the reality of the film and not perceive merely an actor portraying someone's life but that the observer be an observer of the characters. While Schell chose individuals not essentially known as actors, he did employ people intimately connected with theater. Gustav Rudolf Selmer, who convincingly portrays the German industrialist, served as director of the Berlin Opera, the Darmstadt Theatre and has an international reputation. Peter Hall, who plays the newspaper publisher carrying out a smear campaign against the industrialist for his wartime deeds, is the Artistic Director of Britain's National Theatre, succeeding Lord Laurence Olivier in the post. He has directed over 70 major theater productions, including the world premieres of four Harold Pinter plays. Schell himself reaffirms his status as an intensely moving actor in his compelling portrayal of the industrialist's eldest son, who is killed in an accident somehow connected with his father's guilt. Other members of the extremely capable cast include Peggy Ashcroft, Gila von Wulffenhausen, Alexander Mow, Elizabeth Berger and Lil Dagover, whose most famous role was that of the victimized Jane in the original "The Cabinet of Dr. Caligari."

The film is so visually effective as to be almost poetic. Beautiful images result from crafted cinematography, and scenes seemed to flow into one another so naturally that the audience is almost never aware of any jump. Subtle, inspired editing helps this natural flow of images. Perhaps the film's most effective visual scene pictures the confrontation of the industrialist, his lawyer and the tormenting editors in what one finally comes to realize, with sudden shock, is a tv news special, that civilized, sanitized version of trial by combat. At the end of the "show," all concerned congratulate each other on how well the confrontation went.

"THE PEDESTRIAN" makes no judgement of blame. This is its strongest point; the film reminds and illuminates, but does not condemn. This movie has already been released in Europe and shown at international film festivals where it has won numerous awards, including the Golden Globe Award from the Hollywood Foreign Press Association as 1973's best foreign film. In an unprecedented occasion, "The Pedestrian" was selected to be screened before the assembled German government and West German Chancellor Willy Brandt. Never has a recent film proved so timeless and moving, both in concept and filming, this movie is a golden example of what the cinema can and should be. Despite the fact that the general American moviegoing public is not accustomed to subtitles, "The Pedestrian" should prove rewarding to every filmgoer.

Perhaps one may soon drive up 58th Street in New York City and, passing the Fine Arts Theatre where the movie premiered today, notice a long queue of people going twice around the block. One will look up to see "The Pedestrian" on the Marquee, not a certain film about a young girl possessed.

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Ginsberg Comes To MSC

By Stephanie E. Valyo

Poet Allen Ginsberg, after an inauspicious entrance from the back of the Fine Arts auditorium, spent an interesting two hours with approximately 500 friends from MSC on Thurs., Feb. 21, at 1 pm.

Ginsberg appeared through the courtesy of Art Forum, a new program instituted by John Crelkowicz, professor of Fine Arts, and presented by Harry Rozenzweig, cultural programming director at MSC. The program provides for representatives of the arts the share their knowledge and respective talents with MSC students.

FOLLOWING an introduction by Rozenzweig, Ginsberg began his talk by acquainting the audience with Mantra, a form of yoga involving the vocalization of breath from the abdomen. After a 15 minute improvised chant in which he admonished the audience to breathe with them, Ginsberg led them in a 30 minute exercise, accompanied by the Indian box instrument that frequently appears with him.

Phot of Allen Ginsberg

"Exercises in Perception"

In the peaceful aftermath of this endeavor, the poet announced his desire to try a first-time experiment in communal meditation. His purpose, Ginsberg said, was to allow himself and his listeners "to sit without suffering, empty...in a non-aggressive silence." The experiment was apparently successful: 500 students sat, eyes open, and observed 10 minutes of relatively uninterrupted silence. After the brief interlude, Ginsberg went on to explain that "meditation does not presuppose God - it is an almost atheistic form of self-involvement."

Ginsberg concluded his stay with an unstructured talk on mind-consciousness in psychology and the arts. He spoke of William James, a 19th century psychologist and recommended readings from Germaine Stein, one of James' students. Stein's studies in the varieties of consciousness. Ginsberg believed, would be beneficial in helping the audience to understand the exercises they had just completed. He went on to explain that modern art, poetry, dance and music are basically "exercises in perception," and cited the art of Jason Pollock and Andy Warhol, the poetry of William Carlos Williams, and the jazz-blues music of the 20th century, Ginsberg stressed that mindlessness in the arts is a spontaneous phenomenon, depending on the improvised efforts of creative minds perfectly attuned to their environment.

Bill Gibson

On Sat., March 3, the music industry will experience a rare event, the winners of the coveted Grammy, awarded for excellence in the recording medium during the previous year. With many of the superstars of the industry missing from the nominations, this 16th annual awards ceremony will serve only to remind many of the indicative and incomplete state of the music scene today.

The most prestigious of the awards, "Record of the Year," given to performer and producer, would normally make Roberta Flack's haunting ballad, "Killing Me Softly With His Song" his best bet. However, in a burst of sentimentality tempered with the overall popularity of his subsequent releases, the National Academy of Recording Arts and Sciences will probably choose "Bad, Bad Leroy Brown" by the late Jim Croce instead. The blossoming multi-talents of Croce were stifled by his tragic death in a plane crash earlier in 1973.

JIM CROCE could also walk away with the award for "Best Pop, Rock and Folk Vocal Performance, Male." However, Eileen John and "Daniel" might very well surpass Croce and "Bad, Bad Leroy Brown."

The other artist and producer award, "Album of the Year," will see Paul Simon's "There Goes Rhymin' Simon" nose out Bette Midler's debut album "The Divine Miss M."

Student actors, writers and dancers are given their chance to perform during Showcase, a weekly occurrence, which takes place every Thursday at 7:30 pm in Studio Theater. Donald Stoll, who started Showcase in 1972, feels that it is an "extension of class work." It is a place where students can experience what it feels like to perform and get a reaction to their work, he stated.

Showcase includes performances of scenes of plays, of oral interpretations, and sometimes of public speaking. Stoll said. He remarked that "mostly theater people use Showcase." SHOWCASE CAME about, according to Stoll, because of "a need for a place for people to perform." Students who wouldn't cast in the major productions were given an opportunity to demonstrate their acting ability through Showcase, he explained.

Stoll feels that Showcase also offers students a chance to view "outside performances." "We are so close to New York and a lot of professionals," he stated, "that we can have some of them come in to talk to students."

Showcase has already presented Negro ensemble and a demonstration of theatrical makeup.

Place To Perform

A broadcasting demonstration was also held, where students could "see what it was like to perform before a camera." FACULTY PERFORMANCES are also a part of Showcase, Stoll explained. It gives them an opportunity to "demonstrate a performance to their class" or to present it on tape, as he explained.

Stoll related that he is the faculty representative of a "screening committee" which consists of three to five students. He explained that this committee accepts applications of people who want to use the Showcase, chooses those who are to perform, selects the date of their performance, and takes care of publicity.

Students who want to become a member of the committee request to be on it, Stoll said. The existing committee elects people with responsibility being one of the basic requirements.

THE THURSDAY noon hour was used by Showcase, Stoll explained, because that is when the least number of speech and theater classes would be scheduled. Therefore, more students would be able to attend.

Showcase is "primarily for people in this field," Stoll emphasized, and "we don't encourage public attendance. " "People expect a polished performance," but "we do things as simple as possible we can," he continued.

Occasionally Showcase will have things open to the public. Stoll said, and these will be advertised as such. "Showcase sponsored an outdoor dance last year," he remarked.

STOLL said that "many students are busy with major theater productions" and "about 40% of speech and theater faculty attend Showcase." He feels that "Showcase needs a couple or three years to mature." - Rosemary Rosta

DANCE AT MSC

Dance therapist Nancy Zenoff will give a demonstration and lecture on Sun., March 3 at 2 pm in College High gym. Afternoon college high gym will also be the site of a Master Dance Class conducted by Wendy Bye on Wed., March 6 at 7:30 pm. Admission costs $5 to the lecture which will focus on the Mary Anthony technique.

FLICKS IN VIEW

"Live and Let Die," the latest James Bond film, will be screened in Memorial Auditorium today at 8 and 10 pm. Admission costs $3.50 for the movie, sponsored by the College Life Union Board.

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"Anything that may be necessary..."
Guketlov, Manton Eye National Titles

By Chris Natoli

"It's the ultimate challenge; it's only you and the weight out there," Terry Manton earnestly said.

Super heavyweight Manton, with his smooth spoken deep voice and bovine face gives the appearance of a happy go lucky spectator. Quite deceptive.

ON MARCH 9-10 he will represent MSC in the 12th National Collegiate Weightlifting Championship, to be held in Panzer Gymnasium.

When asked how his interest led him to weightlifting Manton replied, "I was always impressed with strength and started lifting seriously when I was 23, I'm now 26. "For about a year I power lifted, which requires greater strength with less speed and agility. Now and for the past two years I've been Olympic lifting."

Manton and the other MSC weightlifters also belong to the Belleville Barbell Club. "All of the guys are really involved and have improved their lifts since last year," Manton said smiling.

MANTON WORKS out three times a week for three hours at a time. He explained, "Four or five times a week would be too often for me. It would be too easy to get injured, overtired and extremely sore.

Manton continued, "I don't push myself up by thinking that I can just concentrate on my lifts, thinking in terms of five or ten pounds higher than my previous lifts. I know what I have to do."

His concentration must work since last year he was District Champion and placed third in the Nationals in the super heavyweight division (over 242 pounds).

"I'm in this sport for enjoyment," Manton stated. "The Collegiates should be a big contest and if more people would watch, they'd be fascinated and gain an interest in weightlifting."

Manton speculated that all the MSC lifters would do well. Speaking of himself he said, "You have to have confidence. There's no chance for you if you think you'll get beat, I'm glad to win."

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By Joe Castronovo

Yes, friends, another Montclair State basketball season has come and gone, swept from under our feet before we knew it had arrived. In looking back over the grand victories (Granville-Trenton State) and bitter defeats (Glassboro State and Jersey City State), one can honestly say that it's been just that kind of a year (up and down).

Bringing the annual hoop festivities to a close Tuesday night, the Indians did not betray that kind of a year (up and down). Through the year, losing to see-saw tendency so amply displayed throughout the season, losing to Glassboro State, 71-64, thereby dropping the Indians back on top, 7-6. The Tribe never again saw the light of day, for Reggie Roshwell, 71-64, thereby dropping the Indians back on top, 7-6.

In looking back over the grand accomplishment, regardless of past competition on the bars may have been hazy, it was switched with the balance beam. The situation began to look inertness under the boards enabled Dom Venturci sat out the match (with what could be a broken ankle). The Tribe again saw the light of day, for Reggie Rothwell, 7-6. His return to the floor was due to a powerful Seton Hall University.

Despite the absence of their teammate, Captain George Pearson (24-14 in epee) and team manager Pappas, graduating so almost all of the team will be back. Besides, we've recruited a lot of good incoming freshman for next season."

In THEIR last full strength effort, the Tribe fell victim to a powerful Seton Hall University contingent, 15-12. The most exciting match of the contest came when MacKay was pitted against John Lawrence, the New Jersey Intercollaborate Sabre Champ last year. MacKay came away with an upset to capture his third bout of the day and finalize his personal season record at 29-11.

Other 20 bout winners were O'Harriz (2-11) in foil, Pearson (24-14 in epee) and team manager Joe DePoto (24-15 in epee).

The Indians will now start preparing for the North Atlantic Intercollaborate Championships, scheduled for March 9 at Seton Hall. Coach Rocco DeCicco will choose two members in weapon, according to his discretion. Although the Tribe finished the regular season with a 5-8 record, the future looks bright as DePoto mused, "We have only one fencer, Paul MacKay, and Angelo O'Harriz swept their three bouts with Muhlenberg opponents, in epee and foil respectively."

IN THEIR last full strength...
Dolphins Douse Douglass In Finale

By Len Guida

The Montclair State Swimmers, concluding their dual meet session in their home pool, thoroughly doused a underrated Douglass College contingent 63-49.

The victory was all the more thorough for outgoing seniors Nancy Relling, and co-captains Laura Sanson and Barb Brooks. They will be sorely missed by Coach Kay Meyer and her girls.

NANCY RELLING logged her last Panzer pool lengths with gutty grandeur as she nudged past Douglass’ Paula Reid in both the 50 and 100 yard breaststrokes. “I was nervous and scared before my races,” Relling related. “My opponent had done about the same times I had. It paid off to be nervous, though.”

Meyer shared Relling’s rationale with the highest accolades. “Nancy performed very well in both her races. She is in complete control of the races and this was probably the first time she ever felt this way against her opponents. I was very pleased.”

Sanson’s uphill battle to a one length win in the 50 yard backstroke and a more convincing three length triumph in the 100 yard backstroke.

LAURA’S MOTHER and younger brother ecstatically experienced her stylish college closing. Mrs. Sanson, beaming with pride, joyfully stated, “Laura has been competing for three years. Now she is a student teacher at Pompton Lakes High School in the physical education department. I only hope she can find herself a job.” If Sanson teaches like she swims, she should find easy treading in landing a job.

Brooks, minus a suitable bathing cap but never minus mirth, was dripping and jumping for joy over her third place finish in the 50 yard butterfly. “I took two seconds off my time,” she exclaimed at poolside, “and I hardly ever swim this event.”

Brooks, a physical education major, is presently student teaching at Belleville High School and loving every exciting minute of it. Brooks has been a vibrant source of inspiration and vociferation for the team throughout the season.

Nancy Relling is caught in the depths as she competes in the 100 yard freestyle.