Ginsberg speaks: The noted poet, who lectured in the Fine Arts auditorium on Feb. 21, answers a question as students listen attentively, above left. Ginsberg, seated on the auditorium stage, entertained and enthralled his audience with a poetry reading.

Ginsberg Dissolves

By Patricia Mercenorelli

Non-decal cars will be ticketed with municipal tickets by the towns of Montclair, Little Falls and Clifton, starting March 4, according to Fred Jenny, president of the Council on Commuter Affairs (COCA).

Jenny explained that any car which is parked on campus will receive a municipal ticket unless it displays a valid parking decal. These tickets, which will be given out by the state colleges, will be given a ticket the only way to see that every one buys a decal," Jenny explained. He continued that "if one student has to pay a fee in order to park his car on campus every other student should inquire in the business office if they may purchase a second decal at a reduced rate.

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Ginsberg spoke at their weekly meeting on Tuesday. A revised version of the original Galumph resolution bill was submitted at the meeting by reps Peter Lijoi, Chris Confroy, Fred Lijoi, Betty Cunningham and Renea Miranda, and passed by a 29-2 vote. The bill called for the dissolution of the organization on two counts: "They have neglected to have done with the campus tickets," Jenny also stated that the municipal tickets cannot be appealed through the COCA, they must be paid directly to the town.

"IF WE can force everyone to

AFT Contract Ratified by Profs

By John Picinich

State College professors formally ratified the contract between the Council of New Jersey State College Locals (CNJSCL) and the State Department of Higher Education last week. The contract went into effect Monday.

According to Mercenontio Lacatena, the council's acting president, 1057 teachers voted in favor of the contract, 477 voted against the contract and there were three void ballots; two were blank and one ballot had an "X" in between the two boxes.

"That professor could not make up his mind," joked an AFT source.

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"IF WE can force everyone to

"Part of the problem," Jenny mentioned, was "that the majority of illegally parked cars have no decal."
2. MONTCLARION/Thurs., Feb. 28, 1974

datebook

TODAY, THURS., Feb. 28
RECRUITMENT. Sponsored by Career Planning and Placement, 9 am to 4:30 pm in Life Hall. Visiting firms will be Haskins & Sells and First National State Bank.
WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am. Preparation for job interviews, Media Center, College Hall, room 123. Register in advance in Life Hall.
ART FORUM. Al Knott, New Jersey Board of Education, speaking on Media in art education, 1 pm. Fine Arts Auditorium.
MEETING. Sponsored by Consumer Action Bureau, 10 am to 2 pm, Student Center lobby.
LECTURE. Sponsored by the International Meditation Society, 8 pm, Media Center, College Hall.
WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm to 4:30 pm in Life Hall. Visiting firms will be Haskins & Sells and First National State Bank.

MON., March 4
LECTURE. Sponsored by SIMS. Noon, Student Center meeting room three and four.
LECTURE. Sponsored by the International Meditation Society, 8 pm, Media Center, College Hall.

SUN., March 3
MOVIES. "Mad Dogs and Englishmen." Sponsored by the Seton Hall and information. 10 am to 2 pm. Student Center lobby.
MOVIE. "Gone with the Wind." Sponsored by the Seton Hall Film Committee, 8 pm, Student Union at Seton Hall.
LECTURE. Sponsored by the Seton Hall Film Committee, 8 pm, Student Union at Seton Hall.
MOVIE. "Live and Let Die." Sponsored by CLUB, 8 pm, Student Center Ballrooms.

FRI., March 1
MOVIES. "Marx Brothers in Duck Soup" and "Horse Feathers." Sponsored by the Seton Hall Film Committee, 8 pm, Student Union at Seton Hall.
SYMPOSIUM. Sponsored by accounting club, speaker Dr. Joshua Roner, 9:30 am. Preparation for job interviews, Media Center, College Hall.
ART FORUM. Al Kotchka, New Jersey Board of Education, speaking on Media in art education. 1 pm. Fine Arts Auditorium.
WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am to 4:30 pm in Life Hall. Visiting firms will be Haskins & Sells and First National State Bank.

RIDEBOARD

Sharon Williams, 243-1568; Elaine Kevleen, 743-3966.
Hudson County: Herman Hernandez, 963-7802.
Morris County: E.B. Schofield, 377-4736.
Union County: Martin Metzger, 276-7607; Richard Leroy, 276-0338; Lori, 370-6744; Jane Chaten, 414-7814.

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Gas Cards Available

Gas allocation cards, which have been available since the beginning of the week, will continue to be distributed until Saturday in the Student Center general store on the first floor, according to Betty Ann O'Keefe, Center Policy Board chairwoman.

After Saturday the cards may only be obtained from the Policy Board in their fourth floor office for two hours a day, she continued.

However the cards will not be put into effect until Mon., March 10.

THE DISTRIBUTION center will be open Thursday from 8 a.m. to 10 p.m., Friday from 8 a.m. to 6 p.m. and Saturday from 8 a.m. to 1 p.m. Since it will be open for approximately 14 hours a day, O'Keefe asked that students not crowd the center. However, she emphasized that it is imperative that students pick up their cards before Saturday.

Any student having a valid parking decal may pick up their card upon presentation of a valid car registration. However those students without decals must bring a valid registration as well as a valid I.D. card or a tuition receipt.

School Deans Disappointed at Chapin Hall Decision

By Patricia Mercorrelli

While last week's Chapin Hall decision to reallocate several more hours of study had not pleased residents and students, it disappointed members of the two campuses and along Rt. 4, Bergen Community College, with stops at both campuses and along Rt. 4. The line, while a brainchild of Frank Tilly, executive director of the Bergen County Department of Transportation, said Dick Roberts, assistant to the vice president of business and finance at Ramapo College, Tilly could not be reached for comment.

Roberts pointed out that the bus costs the college $175 a day while revenue are $85 a day. The resulting deficit split evenly between the two colleges.

DESPITE THIS deficit, Roberts said that the colleges were encouraged by the steady increase in ridership. From the first day of operations, Jan. 28, when the bus carried only 28 riders, the last report date, Feb. 12, showed an increase of a daily ridership of over 150. Revenues for the same period increased from $17 to $84.

Roberts explained that it takes about three months to build up a steady ridership. This, coupled with the encouraging steady increase of riders, prompted the colleges to extend the operations through March. At that time, there will be an evaluation of the operation and a decision about extending the service for another period of time will be made.

Roberts said "it currently four out of every five riders is from Ramapo College. He pointed out that the relative isolation and the large out-of-county population of the college has contributed to the heavy use by Ramapo College and staff. In order to facilitate use, a reciprocal parking arrangement has been worked out by the college. This will enable a student to park at the campus nearest his home and ride the bus for the remainder of the trip."

"MOST PEOPLE don't realize the complexities of setting up and co-ordinating such a project," said Roberts. He explained that Tilly Management of the Health Center, said Blane DiFedele and Chris Conroy, both SGA legislators, have created a questionnaire which will be published in the MONTCLARION.

According to DiFedele, the SGA has received several complaints concerning the center. Some students are dissatisfied with the treatment they receive at the center. Others complain about the small amount of hours which the doctor is at the center.

The center is located in one story building behind Fireman Hall. DiFedele explained that Dr. Rosenbarg was only at the center four days a week, 9 to 11 am.

"MANY STUDENTS," said DiFedele, "use the center as their first stop. After they receive treatment at the center they usually went to their own private doctor."

"The questionnaire," continued DiFedele, "will ask whether the student knows where the center is located. If he or she would use the center or their own doctor for treatment."

Through the use of the questionnaire DiFedele believes that just how much students know about the center's services and the improvements which they would like to see will come to light.

"If we find that not many students would actually use the center we may be better off to increase the doctor's hours," DiFedele explained.

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Expansion Delayed

By Angela Podesta

It's a demanding field, and the demands being placed on MSC's Computer Programming Center are getting tougher to meet. Since its birth three years ago, the Computer Center, in room 106 College Hall, has grown rapidly but unless it receives funds for equipment and staff, that growth will not continue.

"Money is very limited and the staff time is very limited," said Computer Center director Lynn Truesdell at a program presented by the economics department last Tuesday.

The two hour program in Russ Hall lounge, intended to inform the faculty and other interested parties of the computer facility.

UNTIL NOW, money to run computer programs came from the Computer Center's budget. However, the 20 faculty members who attended the meeting were informed that each department must allocate money for their own computer needs.

Guest speaker at the program, Steve Koffler, statistical consultant of the Center for Computer Information Sciences at Rutgers University, explained the many types of computer programs and packages available. All are in use at Rutgers, New Brunswick and can be in use at MSC if the funds are provided, Koffler said.

At present the computer staff consists of 10 people; not enough to handle the programming load of students, faculty and administration, Truesdell mentioned. A suggestion was made at the meeting to have students work at the Computer Center on a work study basis. However, Truesdell said, "The skill can't be found in students at MSC."

THE ORDERING of another new key punch machine and the formation of a computer committee are a hint of the development of the Computer Center. The hindering of that development can be seen in the fact that the Center closes at midnight whereas most computer centers in colleges and universities are open 24 hours. Truesdell complained.

Federal Grant to Boost Latin American Studies

'The National Endowment for the Humanities (NEH) has awarded a grant of $99,983 to MSC to be used to create a Latin American Area Studies program to begin in September. Dr. Norman Fulton, chairman of the Spanish department, will direct the program until a search committee is formed to decide on a permanent director.

Fulton explained that the program will be an interdisciplinary one with field work in either Spanish or Portuguese obligatory. At least one semester of field work will be required in a Spanish or Portuguese community.

THE GRANT will be awarded over a three year period and the college will match one-half the amount, bringing the grand total up to $148,928. Robert Opden, director of federal grants, called this "one of our larger grants."

Opden went on to explain the original request for the grant had been $72,000 for a two year period. The National Endowment for the Humanities, deciding as Vincent Calabrese, vice-president for administration and finance, speculated, that a three year period would be academically better, decreased the yearly allotment slightly but increased the total amount to $99,983.

Fulton stated, "A major in Latin American area studies has been sought after by the students at MSC for quite a few years." For the past two years the college has had an interdisciplinary Spanish Community Program which will aid in the creation of the new program.

Since the program will require field work, the students, once fluent in their language, will work within a Spanish or Portuguese community. This community can be located within the United States or abroad in Central or South America, principally Brazil for Portuguese.

Fulton feels that since the program is interested in cultural and institutional problems of Latin America, many students from other departments may want to switch majors and come under the new program. "A student would not have to be fluent in the language when he enters the program," Fulton explained.

Free Tennis, Guitar Lessons Available

The newly formed Montclair State Students' Recreation and Park Association (MSSRPA) will be offering any interested MSC student the opportunity to participate in free recreational programs.

MSSRPA's aim is to provide an organization for the promotion of instructional and educational services in recreation and leisure. To achieve this goal the club will be working in conjunction with the Student Intramural Leisure Council (SILC) to sponsor various free recreational activities.

The following programs are in the planning stages:

* Crocheting instruction: Tuesdays from 2 to 3 pm.
* Guitar instruction: Tuesdays from 2 to 3 pm.
* Swimming instruction: Tuesdays and Thursdays from 2 to 3 pm.
* Diving instruction: Tuesdays and Wednesdays from 2 to 3 pm.

Registration materials will be available at the information desk in the Student Center. Any questions should be directed to the MSSRPA office, 853-5959.

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Women on Campus

"This Is As Far As It Goes"

By Kate Megargee and Barbara Margaritell

"Sometimes it would be nice to have a woman higher up," declared Joanie Bakum, programming co-ordinator of co-ed residence hall, "because once you leave housing there just aren't any."

When asked whether women were purposely put in positions similar to her own by the administration Bakum replied, "it's comfortable for them to have people, women, in positions like mine."

Beyond the absence of women at the administration level, the positions now held by women assume direct contact with students as Responsible Student to Babysit Three Afternoons Per Week. Salary Open. Call 473-2464 (after 6pm)

opposed to administrative red-tape, Bakum commented. Significant? "I don't even know that it's a conscious thing but it is kind of amazing to me that this is as far as it goes for women," sighed Bakum.

Much of Bakum's time and energy is spent as co-ordinator of the Resident Assistant Board which advises Dr. Raymond Stover, dean of housing, on policies that concern all resident students. Bakum is also the co-ordinator of residence hall courses and most recently implemented a proposal that would make Chapin's Experiment in Co-ed Community Living a legitimate part of the School of Education, to be taken as an elective course.

When asked if she ran into any problems with her male superiors while negotiating her projects, Bakum replied that she found Dean Lawton Blanton and President David W.D. Dickson "receptive" to her ideas. She went on to say that any discrimination against her as a woman was very "subtle," but she declined to elaborate any further.

Although some of the women at MSC are aware of discriminations, Bakum felt that the general movement was being directed towards the "self," the individual. Besides her day to day contact with students, Bakum has been involved in a number of women's groups. Most of the feedback from these groups reflected a general attitude that the men were those who needed to be made aware of discriminations against women, Bakum explained.

The result of this attitude was an attempt by the women to educate the men. However, the men were of the opinion that they didn't need their awareness raised, Bakum concluded.

Jewish Student Union Presents

Israel - Masada Slide Show

by Betty Schlossman

Fine Arts Department

Mon., March 4
4 - 5 pm
Student Center
Meeting Rooms 1 & 2

Newsdesk

PHI ALPHA THETA

The Upsilon Sigma chapter of Phi Alpha Theta, (PAT) the international history society, has been established at MSC.

Composed of students and faculty who have achieved and maintained excellence in history, the purpose of the society is to bring history scholars together intellectually and socially while assisting them in historical research, publications and awards.

The MSC chapter of PAT plans to establish a publication called Search, to hold annual installation dinners for the initiation of new members and to provide the campus community with speakers, debaters and panel discussions.

Interested students may apply for membership through the history department in Russ Hall. Students to be considered must be history majors who have at least 12 history credits and have maintained a 3.1 history cum with a 3.0 overall cum.

SGA MEETING

On March 6, the SGA will hold a meeting of SGA reps and students of the CLEP divisions as well as evening division students.

Give to the Israel Emergency Fund

Send Donations to JS House, 61 Washington St.
Newark, or Bring to JSU Office, Life Hall.
Galumph Dies

Galumph died Tuesday.

No one mourned nor shed a tear.

It was such a simple process, the casting of 29 yea votes by the SGA legislature, cutting a Class One organization to shreds till there's nothing left, showing how easy it is to destroy.

One of the protests against Galumph was that it did not meet membership requirements. It's editor said that the organization had seven members over the required amount.

The other protest centered around the turning in of financial reports. Galumph is not the first organization to be negligent in this.

The Montclair Athletic Commission (MAC) was cited at the meeting as being another "dangerous precedent." The violations against SGA constitution and statutes by MAC, however, were not considered grounds for dissolution. Why, then, was Galumph struck down so swiftly?

"Has the principal of probation gone to the dogs? Or was it forgotten in the cries for the death penalty, in the eagerness to see blood spilled?"

Perhaps this is a move to "toughen up" against the Class Ones; make them toe the line. But terrorism is not a tactic of democracy. Killing off an organization to strike fear in the hearts of potential code violators smacks of Nazism.

What Now?

All right, so it's gone. The funeral is over, the flowers sprinkled on the freshly turned earth.

Where do we go now?

What happens to the magazine that is now ready for the press?

With funds cut off, the work and effort put into the magazine are wasted.

No provisions were definitely made to keep the magazine published under another organization, even though Quarterly volunteered to keep it alive.

Sure, the organization can apply for Class One status in September. But building up is so much harder than cutting down, especially building up from nothing; for that is all that is left of Galumph.

Wrong Emphasis

Lately there has been some controversy concerning the placing of Winter Session, or innovative session, in the college calendar. The two alternatives are to keep the three-week period of special courses in January or to move it to May after shifting the start of Spring Semester to January.

Both sides, the calendar committee that voted for January and the SGA representatives that opt for a May session, are seeking to provide a program that will attract students.

But here the issue at hand is not where to put the innovative session, but what to put in it. If the courses are good and truly industrious, if they are not watered down and condensed versions of regular courses, students will enroll, whether the session is set for January, May or July.

N. V. Radoslovich

Join The Blocking Game

Pity the poor MSC student. After a tough and exciting day in class or on one of the numerous lines this campus has to offer, such as registration, change of program, gas or cafeteria, the typical industrious MSC student usually looks to make her car in one of the numerous parking lots which the campus has to offer.

Twenty feet from the car that will take him or her to a heaven which is commonly known as "home," the typical industrious student notices something; shades of a James Joyce epiphany.

SLOBS

Another student, not so industrious, has parked his or her car in such a way as to block the tired industrious student. Faculty members are also permitted to play the "let's block that poor slob" game of inconsideration. Even off-campus people participate. No small wonder, then, that commuters rush to their cars after their last class, not because they hate MSC or because they are apathetic, as SGA halls during election time. They want to make sure as soon as possible that their cars are not blocked.

You try going through 18 credits with the nagging thought that sooner or later, when you least expect it, your car will be blocked or obstructed, as the official term goes. Parking is hell.

Angelo Genova

Left In Void

The issue and feasibility of all-college governance has again arisen on campus. With the advent of collective bargaining, faculty unions and managerial administration, the facade of our college has been dramatically changed since the last attempt at such a governance structure. What is important is that we maintain an open mind in our discussion.

RESERVATIONS

A uniform governance structure may adequately facilitate an all-college body capable of dealing with common college problems but some reservations must be made. In the last round, students were a major opponent to the all-college governance proposal. In this case we must be more amenable to the idea but we must raise some critical questions.

It is imperative that students, the SGA in particular, do not sacrifice their independence in respect to disagreeing and confronting with the administration or faculty. The faculty has the perspective to rely on their contract terms to protect their interest. The administration has educational statutes and the State of New Jersey as their standard bearers. The students, on the other hand, are left in a void, as usual, with little but themselves to insure their needs.

TAXES

All-college governance can be a very beneficial item in policy making at MSC, as long as the autonomy of specific interests are preserved. This is a formidable task.

We are greatly concerned that student interest is not superseded by a faculty contract or any administrative perspectives; both of which are based on previous faculty and administration attitudes. I believe our fears are justified.

Will this time around be different?
Club Scene Explodes

When the legal drinking age was lowered from 21 to 18 in New Jersey, a business of unbounded opportunities was realized by enterprising club owners here. They know that the thousands of Jersey rock fans who had heretofore been trucking it up to the already successful New York state clubs would welcome a local club scene. They were right.

Between Jan. 1, 1973 and Jan. 30, 1974 over 200 rock clubs have been opened in the state, according to one of the area's leading booking agencies. This figure includes clubs that formerly were conventional restaurants and were quickly converted for the purpose of attracting NJ's young people. These 200 or so clubs open their doors to roughly 150,000 rock fans every weekend. At approximately five dollars spent per person, the total gross per week is somewhere in the vicinity of one million dollars. This makes the club scene one of the most successful business ventures to spring up in quite some time.

According to the MONTCLARION Magazine, we have taken a look at what makes several of the leading area clubs what they are. And we have seen to it that the bands receive due credit, for without their music, there is no excitement.

Godspeed is Still No. 1

By Michael Hatem

The first distinction one makes about Godspeed's music is the full, rich texture of their sound. The symphonic strains of mellotron, the throaty tones of tastefully-used synthesizer, the sudden undercurrent of tympani, the roundness of mellotron, the throaty tones of tastefully-used synthesizer, the sudden undercurrent of tympani, the roundness of synthesizer, the mellotron, the soulful melodies of the alto sax, the thunderous juxtaposition of the voice and piano, the full, rich texture of their music and the theatrical aspects. This is the Godspeed we know and love.

BUT SUCCESS is something difficult to determine in any business, let alone the transparent and transitional world of rock music. For Godspeed, this success is something hard to define: "To make money is easy; anyone who prostitutes themselves can get their picture on the cover of the Rolling Stone," stated bass player Seitz. Godspeed has refused to go the 'glitter' route sometimes," remarked Seitz. A 'set' is a forty minute performance followed by a twenty minute break; four sets are four hours of music (usually 9:30 to 1:30 am) with three breaks for the night. After a night like that, a musician that breaks for the night. After a night like that, a musician that breaks for the night. After a night like that, a musician that breaks for the night.

THESE AND other aspects of night club work are tempting Godspeed to look toward recording and concert work. They recently performed at several concerts, one of them at St. Joseph's High School in Montvale, which 1500 persons attended. The band was called out for two encores at the affair and, in true professional style, they only came out for the first. What are some of the factors that go into keeping a group as successful as Godspeed on the move? The keys to this kind of physical and musical endurance insisted Siminelli, are "harmony, personality wise; effort; equipment and sound."
'Bell' Is Intimate

By R. McCullough

The Brass Bell in Hackensack is one of N.J.'s hottest spots for night-time rock entertainment, featuring live music daily. Since its opening in May of last year, the Brass Bell has featured top name bands including Warlock and J.F. Murphy & Sal, who have cut three Columbia albums. To insure musical variety the club changes bands twice a week.

Alex Kalavis, the club's young owner, beams radiantly from behind his glasses and bushy mustache as he talks proudly about the success of his club in attracting leading bands and big crowds. "We don't audition bands here. Rather, we go to other clubs from out of state. I favor bands that play the current hits, the top forties." About the crowd Kalavis added, "many of the people come here week after week because of the quality entertainment. We get a good crowd on weekends." Kalavis described the crowd as a mixed age group with a majority of girls. The manner of dress and behavior in the club is something of concern for the owner. "We don't allow dungarees in here, and we keep an eye out for troublemakers," he emphatically stated. "There has been very little trouble here. I usually need no more than two floor men."

Kalavis alluded to his club's opening last May and its near helter-skelter debut. He had hired the band Gabriel to perform but was not prepared to open as scheduled because he failed to advertise. Cleverly, he hung a large, white sheet outside the club indicating its opening. The Brass Bell was packed that night and has been doing a steady business ever since.

Aside from the entertainment aspect, Kalavis sees his admission charge as part of his success. "Most clubs charge a two or three dollar cover charge and then you have to buy your drinks. Guys are always borrowing money. At the Brass Bell you pay a three dollar admission fee but you get two drinks on the house," he said. "You're really only paying fifty cents for admission and entertainment."

The club is divided into two rooms. The larger one holds the band and is used mainly for dancing and public mingling. Kalavis said the small room is a private escape for people who want to be alone. There are small tables with lit candles, and there is a jukebox for entertainment. "Believe it or not," he continued, "you can't hear the band in that room." He added that the fireplace was real and is a favorite spot for lovers.

Several people in the crowd had good feelings for the Brass Bell. Kathy felt that it was "a good place to unwind after sitting behind a desk all day in an office." John said, "I love the atmosphere here. They dim the lights low and the music feels good on your mind. You need this kind of escape." Cary summed it up by saying, "there's someone here for everybody on the weekend. The people are great; they're really friendly."
Jeremy Brings Good Times

Top hats and tails and getting it on are what Jeremy is all about. Everything about the group spells entertainment. Their music is tight, dynamic and commercial enough to be recognized, though some of the material is taken from more serious sources, including Yes and Emerson, Lake and Palmer.

Lead vocalist Doug Pintka summed up the group's philosophy saying, "We're trying to be a top shore band as well as a tight musical act." Their performance demonstrates this policy with one of the most eruptive and moving stage presentations on the current club scene.

Constant movement by every member of the band, eye-catching stage clothes, the top-notch vocals and appeal of Pintka, and an exceptionally dynamic and versatile musical repertoire are Jeremy's ingredients. The finished product is one of the most enjoyable and polished bands in New Jersey - one that's well worth seeing.

Spice Moves

By Nancy Patapchuk

Announcing their one year anniversary as they opened the set, the group Spice finished their week long engagement last Saturday night at Father's, a newly opened club in Woodridge. Spice has worked hard for the past year in many North Jersey clubs to become the tightly knit rock group that they are. Consisting of two lead singers, lead guitar, bas guitar, drums and keyboards, Spice comes across as a hard driving and professional combination of talent and style.

Starting the first set with "Free Ride" (by Edgar Winter), the lead singer, John Auella, in bright red pants and silver platform shoes, danced around the stage in the style of Rod Stewart. The Doobie Brothers hit, "Long Train Running," allowed Auella to break free with some mighty mean harp licks while guitarist Lenny Mustachio kept up the quick dancing rhythm.

AN INVITING introduction to the ladies of the audience began the J. Geils hit, "Looking For a Love," which got the band looking, cooking and psyched for the last song of the first set. "Children of the Universe." This highly complex Flash selection allows the group's expert bass player, John (Gozz) Cozzolino, opportunity to blast up and down on the strings with fingers moving faster than a high speed typist. The group's keyboards man, Dennis Amoruso, commands both a Moog synthesizer and a mellotron for total effect and the band finished on a high note. "Spice is a totally functioning group with each member contributing his best and sharing in the combined success. Choosing selections from widely diversified artists, they have caught a large following and make the rhythm right for dancing. Both singers, Auella and Gary Pfefferkorn, have strong, quality voices and hit every note just right. Working hard at their individual talents has paid off, for the total effect of the group is one of ease and enjoyment with the music.

Father's Relaxed Yet Lively

If you think you've had one screwdriver too many because there is an immense jetliner about to land on your head, you are not really that drunk. Hanging over one of the two bars at Father's, a newly opened club in Woodridge, is a 24 foot cardboard replica of a Boeing 707, wheels down, zeroing in on the dance floor. The atmosphere of the club is intimate; the ceiling is dark, the carpeting red, and the lighting, for reasons other than the energy crisis, is dim.

With an admission charge of one dollar at all times, Father's attracts large crowds of dancers and listeners Wednesday through Saturday nights. The doors open 11 am to 2 pm for lunch on weekdays, and then at 8:30 pm for evening entertainment. Recorded music is provided until the band arrives at 9:30 pm.

THE LIVELY music brings out the dancers onto the wood parquet floor in front of the stage. Small tables placed around the dance floor provide sitting room for those who would rather drink and just tap their feet to the rhythm. Casually dressed waitresses are available to serve drinks. However there is no pressure to keep a glass continually filled and the atmosphere remains relaxed.

Sandwiches are served Friday and Saturday nights and the drinks are reasonably priced, mixed drinks no higher than $1.50. A pinball corner is provided for those of a competitive nature and the night finally ends at 2 am.

Tramp is Funky

By Bob Bouchoux

Only together five months, Tramp is already quite well known to the Joker II crowd. They play strictly funky, soulful songs and their music blends in with the newest dance steps quite well. Tramp includes; Jerry Brown, lead singer; Chris Camillo, guitar; Paul Welles, keyboards and Tony Fiornillo, bass.

A number of people commented on how well Tramp plays and how their rendition of several songs was so close to the original sounds. As one girl put it, "I couldn't tell if the band was playing or if the music was coming from the jukebox."

THE MUSICAL qualities of the songs are the most important aspects as far as the dancers are concerned. The sound and the beat determine the excitement of the dancers.

The band members all agree that the Joker II is a lively night spot and the crowd makes the atmosphere the way it is. The band feels comfortable in Joker II since their music is well received by the club's regular visitors.
By Michael Hatem

In the misty air that has a way of permeating the rural areas at night stands an immense, factory-like building with close to 1000 automobiles parked outside. Yes, this is Parsippany, and here is the Joint in the Woods, which shortly will become the largest night club on the East Coast.

The most unique aspect of this formidable structure is the kind of performances that are featured here. Harry Chapin, McKendree Spring, the James Montgomery Band, The Chambers Bros., and Johnny Winter (whose unannounced appearance at the “Joint” was a surprise even to the club’s managers) are just a few of the top names that have been entertaining crowds of 1500 here since January.

“The basic idea of the club is to give the people top-notch entertainment in a discotheque setting and at a reasonable price,” said Michael Forcella, the “Joint’s” assistant manager. Forcella, a senior psychology major at MSC quipped, “I hope this explains to some of my professors why I sleep through some of my classes.” Forcella and his assistant Robin Bernhard (who happens to be a full-time junior psych major at MSC) are, added Forcella, “two students who are working until 4:30 in the morning and still keep full-time schedules.”

He enthusiastically continued that they both consider their experience at the club a vital and interesting facet of their total education. “We’re learning a lot about business and dealing with people and life in the outside world,” Forcella explained with temporary sobriety in his usually cheerful face.

Forcella is obviously proud of his involvement with the “Joint” and spoke of some of the plans he and his coworkers have in store. “Future plans include opening another room” (which will increase the capacity to nearly 3000) “and also having a restaurant on the premises,” he said. Even in its present stage, however, the club is one of the hottest night spots in North Jersey, drawing in a steady crowd of 1000 to 1500 each night, Wednesday through Saturday.

The young, professional businessman attributes much of the club’s success to its financial reasonableness in offering some of the finest entertainment in the rock business. The admission fee is only three dollars, and drinks are no higher than one dollar. Robin added with a warm smile that “we feature almost every kind of music, from jazz to funky to hard rock.” “We’re trying to appeal to just about everyone,” added Forcella.

In addition to the feature band the “Joint” provides such top local dance bands as Godspeed, Chelsea Warehouse, and others who perform from Wednesday through Saturday night and change over once a week (though sometimes two dance bands are featured). The diversity of the music, the travelling convenience (only 15 minutes from MSC via Route 80), and the warmth of an informal club crowd all combine to make the “Joint in the Woods” a prime target for anyone looking for a place to get away. As Forcella put it, “we have a very relaxed atmosphere; it’s a place where you can meet people, do your own thing and have a good time.”

JAMES MONTGOMERY (of the group that bears his name) gets it on at the Joint in the Woods. The band has toured nationwide, as have many of the “Joint’s” acts.

Joker Offers Many Settings

By Bob Bouchoux

Two bands (one strictly funky, the other rock), two levels and five bars all combine to welcome any swinger to one of the newest clubs in the MSC area - The Joker II.

Directly off Main Street in Passaic, the Joker II is the liveliest night spot in the Clifton area. There is no question that anyone between the ages of 18 and 25 will find a total experience of music and good vibrations here almost any night from 9 pm to 3 am.

The Joker II has two levels: downstairs, where the dancing and music are funkier than ever and upstairs, where the people stomp to the latest in rock music. The Joker II never stops moving: as soon as the band stops, taped music fills the room with rhythm.

STARTING at the lower level of the club, a red carpeted stairway leads you to the funkiest spot in town. Thick crowds move steadily with the music. The glitter girls liven the room as it is taken over by 1000 musically tuned, feet.

MONTCLARION/Scott Winter

MIKE FORCELLA and Robin Bernhard (both full-time students at MSC) survey their second home on a capacity night at the "Joint."

MONTCLARION/Scott Winter

CHESAHE WAREHOUSE, one of NJ's most successful dance groups, add an attractive presence to the 'Joint.'

Felt彩色 b bandstand. The dance floor is black and contrasts well with the lighting; the floor, which is carpeted in red, is well worthwhile.

The liveliness of the crowd, the excitement of high quality entertainment and the many variations of atmosphere offered make the Joker II one of the best bets for a really fine night.
Mike Lynch

End To The Oil Shortage?

What is the real reason for the shortage?
The available supply of petroleum has simply not kept pace with the fantastic rate in demand. At current growth rates, the United States will double its current consumption of oil within a decade. It takes approximately 40,000,000 gallons of crude oil to produce the petroleum products which the people of New Jersey consume in one day.

Why have gasoline prices been soaring?
Because international petroleum prices have tripled since last summer. The principal oil-exporting nations, Saudi Arabia, Kuwait, Iran, Libya, and Venezuela, are driving tougher bargains for their crude.

Nevertheless, gasoline still costs much less in America than anywhere else in the world. Europeans now pay more than a dollar per gallon. Elsewhere in the world, the people of New Jersey consume in one day.

Bob Polledri

Infights Bore Readers

Betsy bureaucracies dispute and trivial personality conflicts have long infected every branch of our own as well as most other governments. While one could conceivably expect such behavior from our political "leaders," one would at the same time hope that such actions remained confined to the political arena and not infect a college campus. However, recent events have proved such infighting to be indeed present at MSC.

UPSET
On the one hand, we have the school newspaper upset at the SGA for attempting to abolish Galuph and for taking part in office maneuvering, while the Student Center Policy Board causes the wrath of the policy board for the latter offense.

In a two-prong attack the MONTCLAIRonian, gives editorial comment coupled with articles by individual reporters which attack specific parts of the two organizations.

COUNTERATTACK
Not to be outdone, members of the SGA and Policy Board have launched a counterattack with articles of their own. Members of the MONTCLAIRonian reportage as inaccurate and immoral in their analysis. It is easy to be sympathetic with those poor unfortunate; for they are the oppose.

I doubt very much that the MONTCLAIRonian was intended to be a forum for personal and organizational squabbles. Even if it was, articles of this type make for boring reading.

We would all be better off indeed if all the organizations involved began directing their time and energy to serving the college community, rather than using that time to criticize each other in articles on one another via the printed word.

David W. D. Dickson

Liberal Arts Make Education Well-Rounded

College communities for well over a century have agonized about the relative importance of "career" education as against "liberal education." In the past year the debate has been intensified as positions for BA or even PhD graduates of liberal arts programs have diminished.

Many official and unofficial spokesmen of the higher educational community are asserting with increased fervor that liberal education is a luxury which no college community can afford. They maintain that colleges should put increasing resources into the training of students for available, practical jobs. The definition of these two types of education is one much less than the relationship between the two threats of college education, has been cause for a great amount of confusion.

CAREER
No one has had much trouble defining career or professional education, which clearly means that kind of formal education which fits a person to be an efficient practitioner of the arts, the crafts, the sciences, and the professions. In the 1860's the passage of the Morrill Act gave federal support to state colleges and universities that would prepare experts in agriculture, engineer in the arts, home economics; all those fields that were grouped under the term "the liberal arts." Liberal education on the college-university level originally meant the trivium and quadrivium of the medieval university: the trivium being logic, grammar and rhetoric and the quadrivium being arithmetic, music, geometry and astronomy. These arts and sciences were required of all candidates for the BA and the MA degrees.

Most of the prestigious and old private colleges and universities which stressed the liberal arts were cognizant of the values of their excellent education in the fine arts but also had strong beliefs that such education was of great personal and moral value to individuals as well as society. It seemed that liberal education enabled those fortunate enough to have received it to live well by virtue of its development of critical intelligence, having gained a comprehensive view of man's historical experience and having refined an ability to look at all matters with philosophic depth rather than in more immediate and limited terms.

EMPHASIS
Moreover, the land grant colleges and the state normal schools which comprised most of the public colleges of the country have increasingly needed to offer considerable opportunities for liberal arts. MSC, at least since 1928, has emphasized work in the arts, literature, philosophy, history, political theory and the basic sciences which have been the core of liberal education. Right now the present administration in Washington, perhaps for some good reasons, has been stressing support of practical education. Certainly any state college and university worthy of its name should make sure that it is training people for the particular careers that are relevant and necessary to the needs of this day but, on the other hand, there probably never has been a time when this country has needed to have as many of its people possessed of sophistication in those areas of human concerns which the liberal arts serve.

BEST
In a democracy people should know the best thoughts and sayings in the world that they may measure the concerns of today against the possibilities of man's highest attainment in both social and personal life.

In summary, a good and relevant college or university must make certain it is training people to earn good livings. It must not in so doing, neglect its additional obligation to prepare its graduates to live well by the most exacting of human standards.
"Pedestrian" Striking, Unforgettable

By Hal Plain

Once in a great while, a really striking film comes along. "The Pedestrian," produced and directed by Maximillian Schell, is such a film.

Profoundly disturbing and yet moving at the same time, this picture asks the victimized German guilt over the events of World War II. It should be seen by everyone. Made for a German audience and less successful in English subtitles, Schell's movie about an industrial leader who bears his share of the guilt over events in a small Greek village is meaningful for all individuals.

DIRECTOR SCHELL chose to use non-actors for his major roles so that the viewer would accept the reality of the film and not perceive merely an actor portraying someone's life but participate as an observer of an actual event. At times the movie uses a documentary style with flashbacks, while at other moments one seems to be peering into the private guilt and thoughts of the characters.

While Schell chose individuals not essentially known as actors, he did employ people intimately connected with theater. Gustav Rudolf Sellner, who convincingly portrays the German industrialist, served as director of the Berlin Opera, the Darmstadt Theatre and has an international reputation. Peter Hall, who plays the newspaper publisher carrying out a smear campaign against the industrialist for his wartime deeds, is the Artistic Director of Britain's National Theatre, succeeding Lord Laurence Olivier in the post. He has directed over 70 major theater productions, including the world premieres of four Harold Pinter plays. Schell himself reaffirms his status as an international actor in his compelling portrait of the industrialist's eldest son, who is killed in an accident somehow connected with his father's guilt. Other members of the extremely capable cast include Pegpy Ashcroft, Gila von Weitzenhausen, Alexander Mays, Elisabeth Bergner and Lil Dagover, whose most famous role was that of the victimized Jane in the original "The Cabinet of Dr. Caligari."

The film is so visually effective as to be almost poetic. Beautiful images result from crafted cinematography, and scenes seemed to flow into one another so naturally that the audience is almost never aware of any jump. Subtle, inspired editing helps this natural flow of images. Perhaps the film's most effective visual scene pictures the confrontation of the industrialist, his lawyer and the tormenting editors in what one finally comes to realize, with sudden shock, is a tv news special, that civilized, sanitized version of trial by combat. At the end of the "show," all concerned congratulate each other on how well the confrontation went.

"THE PEDESTRIAN" makes no judgement of blame. This is its strongest point; the film reminds and illuminates, but does not condemn. This movie has already been released in Europe and shown at international film festivals where it has won numerous awards, including the Golden Globe Award from the Hollywood Foreign Press Association as 1973's best foreign film. In an unprecedented occasion, "The Pedestrian" was selected to be screened before the assembled German government and West German Chancellor Willy Brandt.

Never has a recent film proved so timeless and moving, both in concept and filming, this movie is a golden example of what the cinema and should be. Despite the fact that the general American moviegoing public is not accustomed to subtitles, "The Pedestrian" should prove rewarding to every filmgoer.

Perhaps one may soon drive up 58th Street in New York City and, passing the Fine Arts Theatre where the movie premiered today, notice a long queue of people going twice around the block. One will look up to see "The Pedestrian" on the Marquee, not a certain film about a young girl possessed.

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Ginsberg Comes To MSC

By Stephanie E. Vayo

Poet Allen Ginsberg, after an inauspicious entrance from the back of the Fine Arts auditorium, spent an engaging two hours with approximately 500 friends from MSC on Thurs., Feb. 21, at 1 pm.

Ginsberg appeared through the courtesy of Art Forum, a new program instituted by John Czarkowski, professor of Fine Arts, and presented by Harry Rozenzwieg, cultural programming director at MSC. The program provides for representatives of the arts the share their knowledge and respective talents with MSC students.

Following an introduction by Rozenzwieg, Ginsberg began his talk by acquainting the audience with Mantra, a form of yoga involving the vocalization of breath from the abdomen. After a 15 minute improvised chant in which he admonished the audience to breathe with him, Ginsberg led them in a 30 minute exercise, accompanied by the Indian box instrument that frequently appears with him.

Bill Gibson

Grammar Nominee Doesn't Disappoints

On Sat., March 3, the music industry will again see the names of the winners of the coveted Grammy, awarded for excellence in the recording medium during the previous year. With many of the superstars of the industry missing from the nominations, this 16th annual awards ceremony will serve only to remind many of the inexcusable and insensitive state of the music scene today.

The most prestigious of the awards, "Record of the Year," given to performer and producer, would normally make Roberto Flack's haunting ballad, "Killing Me Softly With His Song," the industry's hit of the year. Instead, Roberta Flack's "Killing Me Softly" may well supplant "Bad, Bad Leroy Brown." The other artist and producer award, "Album of the Year," will see Simon and Garfunkel's "Bridge Over Troubled Water" take the honors, much to the consternation of the record industry. The academy's only consolation may be that industry standards have not been met.

Softly" as the "Song of the Year." THAT EXTRAORDINARY bird, "Jahannah Livingston Saagor," will be able to weather his next with two Grammics. Richard Harris' inspired reading of the book is a sure bet to be the "Best Spoken Word Recording" while Neil Diamond's brilliant score should triumph over Paul and Linda McCartney's "You Don't Know What You've Got." If the black magic of "Song of Solomon" and "Live and Let Die" is the "Album of the Year," the "Best Video" award will go to "The Empire Strikes Back." A "Little Night Music" will add another Grammy to the Tony Award.

Place To Perform

A broadcasting demonstration was also held, related, where students could "see what it was like to perform before a camera.

FACULTY PERFORMANCES are also a part of Showase, Stoll emphasized, "an opportunity to demonstrate a performance to their class," or to present an "idea," as he explained. Stoll related that he "is the faculty representative of a "screening committee" which consists of three to five students. He explained that this committee accepts applications of people who want to use the Showase. Applicants have to perform, decide the date of their performance, and takes care of publicity.

Students who want to become a member of the committee request to be on it, Stoll said. The existing committee elected people with responsibility being one of the basic requirements.

THE THURSDAY noon hour was reserved for "Showcase," Stoll explained, "and that is when the least number of speech and theater classes would be scheduled. Therefore, more students would be able to attend.

"Showcase is primarily for people in this field," Stoll emphasized, "and we don't encourage public attendance.""People expect a finished performance," but "we do things as simple as we possibly can." Occasionally, Showcase will have things open to the public, Stoll said, and these will be advertised as such.

"Showcase sponsored an outdoor dance last year," he remarked.

STOLL SAID that "many students are busy with major theater productions," and "about 40-50% of speech and theater faculty attend Showcase." He feels that "Showcase needs a couple more years to mature." -Rosemary Rody

DANCE AT MSC

Dance therapist Nancy Zenoff will give a demonstration and lecture on Sun., March 5 at 2 pm in College High gymnasium. College High gym will also be the site of a Master Dance Class conducted by Wendy Bye on Wed., March 8 at 7:30 pm. Admission costs .50 for the lecture which will focus on the Mary Anthony technique.

FLICKS IN VIEW

"Live and Let Die," the latest James Bond film, will be screened in Memorial Auditorium today at 8 pm. College High gym will also be the site of a Master Dance Class conducted by Wendy Bye on Wed., March 8 at 7:30 pm. Admission costs .50 for the lecture which will focus on the Mary Anthony technique.

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Place To Perform
Guketlov, Manton Eye National Titles

By John Delery

Your name is Nabil Guketlov, you’re a wrestler. You have been 13-2 and 17-1 in dual meets in your first two years and have been named honorable mention All-American. Super heavyweight Manton, with his smooth spoken deep voice and bovish face gives the appearance of a happy go lucky spectator. Quite deceptive.

ON MARCH 9-10 he will represent MSC in the 12th National Collegiate Weightlifting Championship, to be held in Panzer Gymnasium.

When asked how his interest led him to weightlifting Manton replied, “I was always impressed with strength and started lifting seriously when I was 23, (he is now 26).” For about a year I power lifted, which requires greater strength with less speed and agility. Now for the past two years I’ve been Olympic lifting.”

Manton and the other MSC weightlifters also belong to the Belleville Barbell Club. “All of the guys are really involved and have improved their lifts since last year,” Manton said smiling.

MANTON WORKS out three times a week for three hours at a time. He explained, “Four or five times a week would be too often for me. It would be too easy to get injured, overtired and extremely sore.”

Manton continued, “I don’t psych myself up by bashing my head against the wall or screaming; I just concentrate on my lifts, thinking in terms of five or ten pounds higher than my previous lifts. I know what I have to do.”

His concentration must work since last year he was District Champion and placed third in the Nationals in the super heavyweight division (over 242 pounds).

“I’m in this sport for enjoyment,” Manton stated. “The Collegiates should be a big contest and if more people would watch, they’d be fascinated and gain an interest in weightlifting.”

Manton speculated that all the MSC lifters would do well. Speaking of himself he said, “You have to have confidence. There’s no chance for you if you think you’ll get beat! I’m glad to win!”

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gone, swept from under our feet 
audience, almost before we knew it had arrived.
State basketball season has come and

and bitter defeats (Glassboro State
the Indians did not betray that
honestly say that it's been just that
throughout the year, losing to
see-saw tendency so amply displayed
kind of a year (up and down).

In looking back over the grand
outside chance that might have

Up & Down Cagers Finish In Doldrums

By Joe Castronovo

Yes, friends, another Montclair State basketball season has come and
gone, swept from under our feet

Missouri State University contingent, 15-12. The most exciting
match of the contest came when

Dom Venduci sat out the match
abide the absence of their
teammates. Captain George Pearson
and Angelo O'Hara swept their three
bouts with Muhlenburg opponents,
in spite and foll
respectively.

In their last full strength
effort, the Tribe fell victim to a
powerful University contingent, 15-12. The most exciting
match of the contest came when

Dom Venduci sat out the match
abide the absence of their

By Rich Keller

The '73-'74 women's
gymnastic dual meet season has
come to an end, with the

Squaws splitting their last two
meets and accumulating a
record of 6-2.

Their finale was like that
of a Shakespearean tragedy as the East Stroudsburg State
Warriors deposed M.C.'s
hopes for a revenge of last
season's down to the wire one
point ESSC victory, by beating
the Squaws, 85.88-80.73.

ONE OF the highlights of the
meet was the special
appearance of the sun to change
the order of events. The solar
rays shone directly on the
even bars and because
competition on the bars may
have been hazardous, it was
switched with the balance beam.

The game opened with one point
advantage at the half's end, 38-28.

MSC LEAPED out to a quick,
30-lead following a technical foul
shot and short jumper from Jim Wade
at the outset of the game, but fell
behind 65-6 just as quickly after a
side jumper by Hartwick's Don
Copeland with 16:57 left. M.S.C.'s Jeff
Auerbacher came right back with a
shot to widen the gap once again,
tightening things up a bit, 24-20. The
onslaught must have shaken Hartwick
with what could be a broken ankle.

DOM Venduci sat out the match
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Raphael's Pizzeria
and Restaurant
52 Valley Road, Montclair

By Tony Caferro

Montclair State's men's fencing
team ended their regular season on a
sour note last Saturday, forfiting six
bouts and losing a victory to
Muhlenberg College 14-13. The
age of the sabre team, Bob McKee,
did not show up for the match (for
undisclosed reasons), while foilist

MacKay was pitted against John
match of the contest came when

O'Harriz (25-11 in foil), Pearson
(24-14 in epee) and team manager
Pappas, graduating so almost all of
future looks bright as DePoto mused, the
team will be back. Besides, we've
regular season with a 5-8 record, the

McKay came away with an upset to capture his third bout of the
day and finalize his personal season
record at 25-11.

Other 20 bout winners were
O'Harriz (25-11 in foil), Pearson
(24-14 in epee) and team manager
Joe DePoto (24-15 in epee). The

The Indians managed to stay in
contention with their adversaries for
the better part of the second half, at
one point, advancing to within two,
52-50, after a short jumper by Jeff
Auerbacher with 8:52 to go.

NONETHELESS; a number of
key stats by Hartwick, M.S.C.'s
marked proficiency for taking the
side jumper by Hartwick's Don
Copeland with 16:57 left. M.S.C.'s Jeff
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with what could be a broken ankle.

MSC LEAPED out to a quick,
30-lead following a technical foul
shot and short jumper from Jim Wade
at the outset of the game, but fell
behind 65-6 just as quickly after a
side jumper by Hartwick's Don
Copeland with 16:57 left. M.S.C.'s Jeff
Auerbacher came right back with a
shot to widen the gap once again,
tightening things up a bit, 24-20. The
onslaught must have shaken Hartwick
with what could be a broken ankle.
Squaws Escape Semifinals Untouched, Face GSC

By Hank Gold and Renee Rovelli

If you've followed New Jersey women's basketball this year the final pairing for the State Tournament would have been set in your mind before the first tip off. Take an undefeated William Paterson team and pit it against an equally strong Montclair State squad and add a few hundred fans and you've got a great championship game.

But a team from South Jersey, specifically the Glassboro State Profs, threw a monkey wrench into the recipe and ousted WPC, in the semifinal round, 62-40. So instead, WPC will play in the appetizer against Trenton State, before MSC faces the Profs in the main event this Sunday at Seton Hall's Gymnasium.

THE TWO rivals have already met this season, with the Squaws coming away from Glassboro with a 49-40 win. But it now looks as though the Profs have improved since the early goings, and MSC might have trouble in defending it's title. The two teams are no strangers to the championship game. GSC has been in all three previous finales, losing each time, while the Squaws have won two state titles.

MSC had used the strong rebounding of Mary Jean Hayek to take Trenton State 54-47 in the semifinal match. Jo Ellen Sanson led all scorers with 26 points while Hayek netted 8 and Ann Fuller added 6.

With the score tied at 42 in the fourth quarter, Hayek assisted herself and the Squaws ran off six points in a row to make it 48-42. TSC was never able to make up the deficit as the MSC coasted into the finals.

IN SATURDAY'S preliminary, the Squaws had the better of a sloppily played game, and crushed Jersey City State 78-39, primarily with hot shooting from the foul line, Roberts Vasko led the winners with 14 points.

William Paterson was ousted by an apparent lackadaisical attitude. The Pioneers weren't aggressive on defense and were muscled out under the boards. Glassboro played a smooth, patterned offense that could force an upset if the Squaws happen to lose their poise.

The championship game will start at 5:30 pm.

BY Len Guida

The Montclair State Swimmers, concluding their dual meet session in their home pool, thoroughly doused a less fortunate Douglass College contingent 63-49.

The victory was all the more thorough for outgoing seniors Nancy Relling, and co-captains Laura Sanson and Barbara Brooks. They will be sorely missed by Coach Kay Meyer and her girls.

NANCY RELLING logged her last Panzer pool lengths with gaty grandeur as she nudged past Douglass' Paula Reklait both in the 50 and 100 yard breaststrokes. "I was nervous and scared before my races," Relling related. "My opponent had done about the same times I had. It paid off to be nervous, though."

Meyer shared Relling's rationale with the highest accolades. "Nancy performed very well in both her races. She is in complete control of the races and was probably the first time she ever felt this way against her opponents. I was very pleased."

Sanson sailed to a one length win in the 50 yard backstroke and a more convincing three length triumph in the 100 yard backstroke. LAURA'S MOTHER and younger brother ecstatically experienced her stylish college closing. Mrs. Sanson, beaming with pride, joyfully stated, "Laura has been competing for three years. Now she is a student teacher at Pompton Lakes High School in the physical education department. I only hope she can find herself a job." If Sanson teaches like she swims, she should find easy treading in landing a job.

Brooks, minus a suitable bathing cap but never minus mirth, was dripping and jumping for joy over her third place finish in the 50 yard butterfly. "I took two seconds off my time," she exclaimed at poolside, "and I hardly ever swim this event."

Brooks, a physical education major, is presently student teaching at Belleville High School and loving every exciting minute of it. Brooks has been a vibrant source of inspiration and wellfounded for the team throughout the season.

Nore Leonardis, having one year of competition left, managed to sneak in her usual humorous aside by drolly declaring, "I did my best time in the 100 yard freestyle and I attribute it to Diane Jaglowski's milkshakes."

That ought to shake up Meyer's thinking concerning her swimmer's diets.

Dolphins Douse Douglass In Finale

Nancy Relling is caught in the depths as she competes in the 100 yard freestyle.