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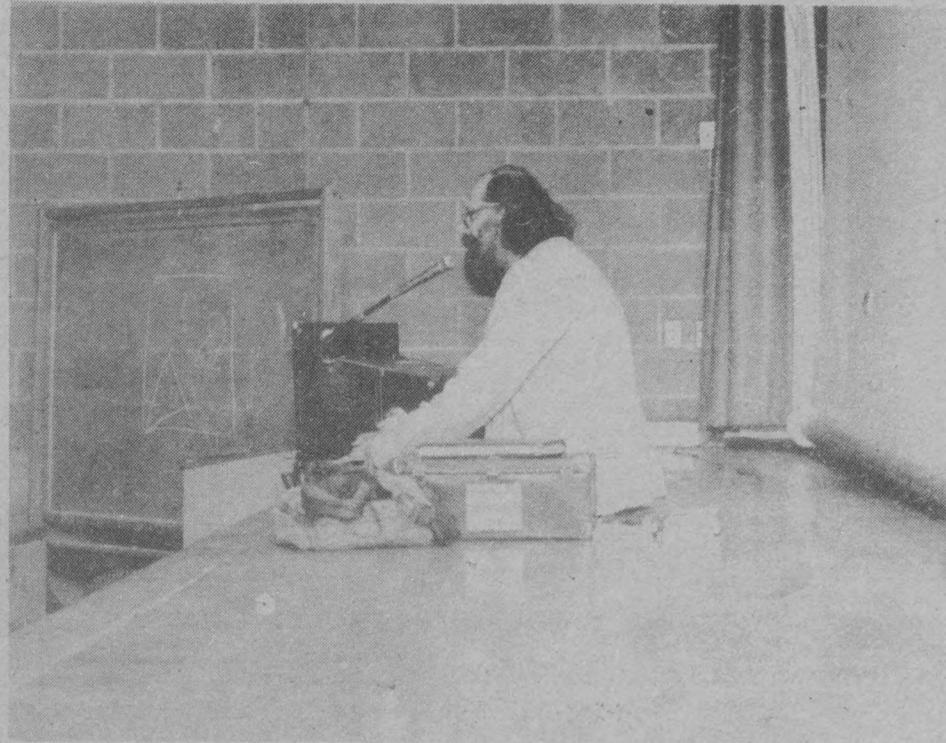
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MONTCLARION

Vol. 48 No. 4

Montclair, N.J. 07043

Thurs., Feb. 28, 1974



GINSBERG SPEAKS: The noted poet, who lectured in the Fine Arts auditorium on Feb. 21, answers a question as students listen attentively, above left. Ginsberg, seated on the auditorium stage, entertained and enthralled his audience with a poetry reading.

Ginsberg Galumph Dissolved

By Joan Miketzuk

The SGA had the last laugh on campus humor magazine, when the legislature dissolved the Class One organization

at their weekly meeting on Tuesday.

A revised version of the original Galumph resolution bill was submitted at the meeting by reps Peter Lijoi, Chris Confroy, Fred

Jenny, Betty Cunningham and Renee Mirenda, and passed by a 29-2 vote.

The bill called for the dissolution of the organization on two counts: "They have neglected to

turn in monthly reports" and "they have not met minimum membership requirements."

In explaining the reason for submitting the bill to the legislature,

Lijoi said, "I was concerned with the confusion" that had occurred at the previous meeting over the Galumph resolution.

"Three standing committees were overruled (by the legislature)" Lijoi added, referring to the fact that the welfare, appropriations and constitutional review voted for the dissolution of the magazine.

Chuck Ward, the Galumph editor stated that Galumph had 22 members, more than the required 15 active members.

When asked how the magazine would complete publication of the issue that is now in the works, Ward declined comment.

City Ticketing Starts Monday

By Patricia Mercorelli

Non-decal cars will be ticketed with municipal tickets by the towns of Montclair, Little Falls and Clifton, starting March 4, according to Fred Jenny, Council on Commuter Affairs (COCA) co-chairman.

Jenny explained that any car which is parked on campus will receive a municipal ticket unless it displays a valid parking decal. These tickets, which will be given out by MSC police, will range in fines from \$1 to \$10 with the amount left to the discretion of the judge, Jenny pointed out.

Jenny emphasized that only non-decal cars will be given municipal tickets. Any illegally parked decal cars will continue to receive campus tickets. He explained that the COCA specifically requested from Keith Kauffman, security director, and Vincent Calabrese, vice president for administration and finance, that such an arrangement be made.

"WE SEE it as the only possible way to see that every one buys a decal," Jenny explained. He continued that "if one student has to pay a fee in order to park his car on campus every other student should pay the same fee."

"Part of the problem," Jenny mentioned, "was that the majority of illegally parked cars have no decal."

He continued that "when they are given a ticket the only way to trace the car is through Trenton." However, he commented, "a municipal ticket must be paid immediately. The student can not hoard tickets the way many of them

have done with the campus tickets."

Jenny also stated that the municipal tickets cannot be appealed through the COCA, they must be paid directly to the town.

"IF WE can force everyone to buy a decal, then the municipal ticketing may eventually be

discontinued," Jenny hoped. However Jenny admitted that such a prospect is in the distant future.

Students who must drive more than one car should inquire in the business office if they may purchase a second decal at a reduced rate.

AFT Contract Ratified by Profs

By John Picinich

State College professors formally ratified the contract between the Council of New Jersey State College Locals (CNJSCL) and the State Department of Higher Education last week. The contract went into effect Monday.

According to Marcoantonio Lacatena, the council's acting president, 1057 teachers voted in favor of the contract, 477 voted against the contract and there were three void ballots; two were blank and one ballot had an "x" in between the two boxes.

"That professor could not make up his (or her) mind," joked an AFT source.

AS SOON AS the vote

had been tallied last Thursday at the Rutgers Labor Education Center, New Brunswick, members of the New Jersey Education Association, (NJEA), a rival union, challenged the vote.

NJEA charged that they were not permitted by the council to observe the vote tally.

Dr. H. Lee Ellis, a spokesman for the William Paterson College Faculty Association, an NJEA affiliate, was quoted in the Passaic Herald-News as saying that he will ask the state Office of Employee Relations to investigate the vote.

"We are going to challenge the vote because they (Council leadership) did not allow us to participate as

observers," he was quoted in the Herald-News.

THE COUNCIL had three observers present at the vote count. MSC's Stan Domozyk represented the New Jersey Students Association (NJSA) and there were two observers from the Rutgers University Labor Education Research Group, both of whom are conducting a study of collective bargaining in higher education, said Lacatena.

"No, there were no NJEA representatives at the counting," said Robert Arey, CNJSCL staff representative, "as there were no American Federation of Teachers (AFT) representatives three years ago when they (NJEA) ratified their contract."

"They (NJEA) could have gone (to the counting) but we (the council) did not give invitations," he added.

"It's an old political trick," Lacatena quipped, discussing NJEA's tactics.

"THERE IS no legal requirement," he expounded, "that permits outside observers into intra-organizational affairs." He added that the ratification vote was open to the entire faculty of the eight state colleges, "something which NJEA never did, one had to be an NJEA member to vote and the tallies were secret," said Lacatena.

The contract will be in effect for two years and four months and, according to Lacatena, the AFT position in the state colleges is "solid."

datebook

TODAY, THURS., Feb. 28

RECRUITMENT. Sponsored by Career Planning and Placement, 9 am to 4:30 pm in Life Hall. Visiting firms will be Haskins & Sells and First National State Bank.

WORKSHOP. Sponsored by Career Planning and Placement, 9:30 am. Preparation for job interviews, Media Center, College Hall, room 123. Register in advance in Life Hall.

SYMPOSIUM. Sponsored by accounting club, speaker Dr. Joshua Rorer, 9:30 am, Student Center. Report of the Trueblood Study Group. Registration: \$10.

ART FORUM. Al Kotchka, New Jersey Board of Education, speaking on Media in art education. 1 pm, Fine Arts Auditorium.

MEETING. Sponsored by Consumer Action Bureau, 2 pm, 4th floor Student Center; Topic: How to avoid "rip offs."

MOVIE. "Gone with the Wind." Sponsored by the Seton Hall Film Committee, 8 pm, Student Union at Seton Hall.

MOVIE. "Live and Let Die." Sponsored by CLUB, 8 and 10 pm, Memorial Auditorium. Admission: 75 cents.

FRI., March 1

MOVIES. "Marx Brothers in Duck Soup" and "Horse Feathers." Sponsored by CLUB, 8 pm, Student Center Ballrooms. Free.

MEETING. Sponsored by the Riding Club, 3 pm, College High Auditorium. New members welcome.

SUN., March 3

LECTURE. Dance therapy, 2 pm, College High Gym, Speaker, Nancy Zenoff. Admission: Free.

MON., March 4

CONSUMER ACTION BUREAU. Introducing the bureau's services and information. 10 am to 2 pm, Student Center lobby.

RECRUITMENT. Hurdman & Cranstoun and Larwin Development, Life Hall.

LECTURE. Sponsored by SIMS. Noon, Student Center meeting rooms three and four, 8 pm,

WORKSHOP. Sponsored by Career Planning and Placement, 1:30 pm, Media Center, College Hall.

MOVIE. "Mad Dogs and Englishmen." Sponsored by the Seton Hall Film Committee, 7:30 and 9:30 pm, Student Union at Seton Hall.

LECTURE. Sponsored by the International Meditation Society, 8 pm, Russ Hall lounge. Topic - Transcendental Meditation.

TUES., March 5

CONSUMER ACTION BUREAU. Student Center lobby, 10 am.

RECRUITMENT. St. Paul Companies, Life Hall.

LECTURE. Speaker, Dr. Gert L. Daniels. Topic, Present day China. 3 pm, Russ Hall lounge.

MEETING. Perspective meeting, 3 pm, CINA office fourth floor Student Center. Open to all.



CAR POOL

BERGEN COUNTY
William Casey, 641-4058; Joan Miller, 440-0388; Ron De Sales, 327-9123; Ray Troiani, 945-5156; Corine Covaleri, 666-2693; Jim Malzone and Larry Nolan, 939-1503.

ESSEX COUNTY
Jackie Hill, 926-4175; Clara Shearin, 783-7877; Joel Schwartz, 893-5274.

HUDSON COUNTY
Al Espinosa, 861-7678; Teri Wnorowski, 991-7470; Mary Ann Bagniewski, 485-1138; Cathy Thulvihill, 869-6548.

PASSAIC COUNTY
Shan-Li Chen, 742-0346.

SUSSEX COUNTY
Susan Ferracci, 729-9768.

RIDES OFFERED

BERGEN COUNTY
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ESSEX COUNTY
Debbi Scaglione, 746-6697; Susan Pickles, 746-7653; Mark Cucuzella, 371-1119 or 372-7366; Peter Kroekel, 761-6488.

HUDSON COUNTY
Chris Colford, 332-2809.

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Martin Metzger, 276-7607; Richard Laroy, 276-0338; Lori, 379-5744; Jane Chaban, 414-7814.

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The editorial opinions expressed represent those of the editor-in-chief unless otherwise designated.

Gas Cards Available

Gas allocation cards, which have been available since the beginning of the week, will continue to be distributed until Saturday in the Student Center general store on the first floor, according to Betty Ann O'Keefe, Center Policy Board chairwoman.

After Saturday the cards may only be obtained from the Policy Board in their fourth floor office for two hours a day, she continued.

However the cards will not be put into effect until Mon., March 11.

THE DISTRIBUTION center will be open Thursday from 8 am to 10 pm, Friday from 8 am to 6 pm and Saturday from 8 am to 1 pm. Since it will be open for approximately 14 hours a day, O'Keefe asked that students not crowd the center. However, she emphasized that it is imperative that students pick up their cards before Saturday.

Any student having a valid parking decal may pick up their card upon presentation of a valid car registration. However those students without decals must bring a valid registration as well as a valid ID card or a tuition receipt.

School Deans Disappointed at Chapin Hall Decision

By Patricia Mercorelli

While last week's Chapin Hall decision to retain the dormitory may have pleased residents and students, it disappointed members of the two schools which had been slated to receive that additional space.

Both Dr. Ercell Watson, dean of the Education and Community Services School, and Dr. Houston Elam, dean of the Professional Arts and Sciences school, characterized their attitudes toward the decision as disappointment coupled with resignation. Both deans emphasized that there was no hostility directed toward the decision of MSC President David W. Dickson.

WATSON POINTED out that "It was not a decision where both sides could win." He continued that "in this case faculty and student needs conflicted and the decision was based on the student needs. I am happy for the students although I am disappointed that we will not be receiving the additional space which is badly needed."

While the dean described the current space as "wholly inadequate," he commented that "there is little else we can do. The decision has been made and we accept it."

Watson stated that "we have been living with the problem and we will continue to live with it."

Elam explained that the space allocated to his school in College Hall is "completely inappropriate." He continued that the offices had first been assigned to the School of Social and Behavioral Sciences. He commented, "If it is not suitable for them, then the same space is no better for us."

ELAM MENTIONED that while the school has accepted the decision, they have formulated two committees to investigate all possible courses of action.

"We realize that office space now is at a premium due to the moratorium on building imposed by the state," Elam said.

Busing Helps Ease Fuel Hardships

By Bill Gibson

In an effort to help alleviate the effect of the current energy crisis on their staff and students, Bergen Community College and Ramapo College have instituted an inexpensive bus line from Hackensack to Mahwah, with stops at both campuses and along Rt. 4.

The line, while a brainchild of both colleges, was designed and executed with the cooperation of Frank Tilly, executive director of the

Bergen County Department of Transportation, said Dick Roberts, assistant to the vice-president of business and finance at Ramapo College. Tilly could not be reached for comment.

Roberts pointed out that the bus costs the college \$175 a day while revenues are only \$85 a day. The resulting deficit is split evenly between the two colleges.

DESPITE THE deficit, Roberts said, that the colleges were encouraged by the steady increase in

ridership. From the first day of operations, Jan. 28, when the bus carried only 28 riders, the last report date, Feb. 12, showed an increase of a daily ridership of over 150. Revenues for the same period increased from \$17 to \$84.

Roberts explained that it takes about three months to build up a steady ridership. This, coupled with the encouraging steady increase of riders, prompted the colleges to extend the operations through March. At that time, there will be an

evaluation of the operation and a decision about extending the service for another period of time will be made.

Roberts said that currently four out of every five riders is from Ramapo College. He pointed out that the relative isolation and the large out-of-county population of the college has contributed to the heavy use by Ramapo students and staff. In order to facilitate use, a reciprocal parking arrangement has been worked out by the colleges. This will enable a student to park at the campus nearest his home and ride the bus for the remainder of the trip.

"**MOST PEOPLE** don't realize the complexities of setting up and co-ordinating such a project," said Roberts. He explained that Tilly



State Student Scope

worked with student zip codes in order to determine a route that would be accessible to the greatest number of students.

Buses run every hour and a half and make stops at Hackensack, the Korvettes on Rt. 4, Paramus, (BCC), Ridgewood, Ramsey and Mahwah (RC). Fares range from \$.25 to \$.75.

Reps Probe Center

By Jo Ann D'Acunti

In an attempt to discover

student's opinions toward management of the Health Center,

Blaise DiFedele and Chris Confroy, both SGA legislators, have created a questionnaire which will be published in the MONTCLARION.

According to DiFedele, the SGA has received several complaints concerning the center. Some students are dissatisfied with the treatment they receive at the center. Others complain about the small amount of hours which the doctor is at the center.

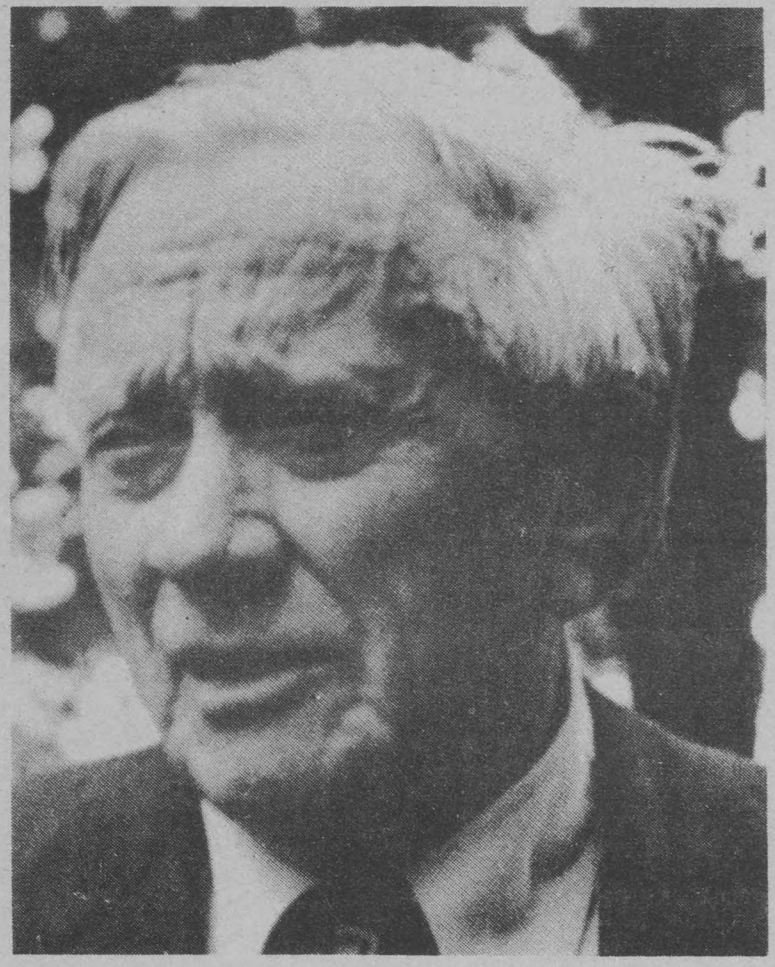
The center is located in a one story building behind Freeman Hall. DiFedele explained that Dr. Rosenberg was only at the center four days a week, from 9 to 11 am.

"**MANY STUDENTS,**" said DiFedele "use the center as their first stop. After they receive treatment at the center they are usually sent to their own private doctor."

"The questionnaire," continued DiFedele, "will ask whether the student knows where the center is located and if he or she would use the center or their own doctor for treatment."

Through the use of the questionnaire DiFedele believes that just how much students know about the center's services and the improvements which they would like to see will come to light.

"If we find that not many students would actually use the center it may be senseless to increase the doctor's hours," DiFedele explained.



CINA PROGRAM: Supreme Court Justice William O. Douglas will speak at MSC on Mon., March 11, 7:30 in Student Center ballrooms. Contrary to CINA practice, students without SGA cards will be charged a \$1 admission fee. This charge was stipulated in the terms of a \$750 loan advanced to CINA by the SGA from unappropriated surplus. The loan also stated that any funds raised from the lecture must be returned to the SGA.

Campus Health Questionnaire

Status: Resident _____
Off Campus _____
Commuter _____
Faculty _____

Do you have a family health plan? yes/no _____

What type of coverage does your health plan afford you (if you are covered)? _____

Have you ever visited the Health Center? yes/no _____

Do you know where the Health Center is? yes/no _____

Reason for visit (optional): _____

Were you greeted promptly? yes/no _____

Were you helped? yes/no _____

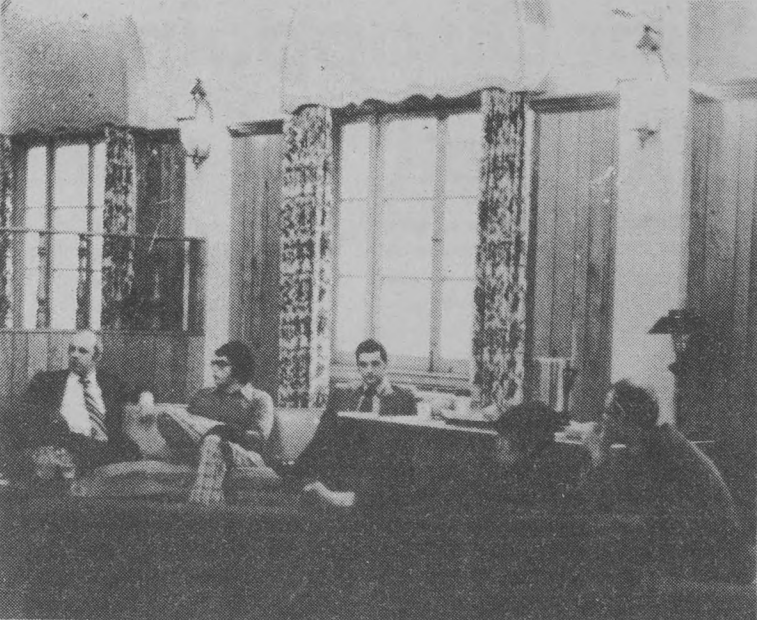
What did you expect of a College Health Center that you did not receive here? _____

How would you rate the overall effectiveness of the faculty?
excellent - Center did more than necessary
acceptable - Center provided assistance
poor - my needs were not met

If an illness or injury were to happen to you on campus, would you use:
family doctor
hospital
Health Center

Would you be willing to pay to help improve the Campus Health Center:
\$10.00 more per semester
\$ 5.00 more per semester
nothing because you feel the Health Center provides sufficient help for the student

Comments: _____
return to SGA office



COMPUTER PLUS MAN: Steve Koffler, Rutgers/New Brunswick computer center director and Lynn Truesdell MSC computer center director, center left to right, discuss methods to improve the center.

Expansion Delayed

By Angela Podesta

It's a demanding field, and the demands being placed on MSC's Computer Programming Center are getting tougher to meet. Since its birth three years ago, the Computer Center, in room 108, College Hall, has grown rapidly but unless it receives funds for equipment and staff, that growth will not continue.

"Money is very limited and the staff time is very limited," said Computer Center director Lynn Truesdell at a program presented by the economics department last Tuesday.

The two hour program in Russ Hall lounge, intended to inform the faculty and other interested parties of the computer facility.

UNTIL NOW, money to run computer programs came from the

Computer Center's budget. However, the 20 faculty members who attended the meeting were informed that each department must allocate money for their own computer needs.

Guest speaker at the program, Steve Koffler, statistical consultant of the Center for Computer Information Sciences at Rutgers University, explained the many types of computer programs and packages available. All are in use at Rutgers, New Brunswick and can be in use at MSC if the funds are provided, Koffler said.

At present the computer staff consists of 10 people; not enough to handle the programming load of students, faculty and administration, Truesdell mentioned. A suggestion was made at the meeting to have students work at the Computer Center on a work study basis. However, Truesdell said, "The skill can't be found in students at MSC."

THE ORDERING of another new key punch machine and the formation of a computer committee are a hint of the development of the Computer Center. The hindering of that development can be seen in the fact that the Center closes at midnight whereas most computer centers in colleges and universities are open 24 hours, Truesdell complained.

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CARNIVAL

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at the CLUB Office Student Center

Federal Grant to Boost Latin American Studies

The National Endowment for the Humanities (NEH) has awarded a grant of \$99,983 to MSC to be used to create a Latin American Area Studies program to begin in September. Dr. Norman Fulton, chairman of the Spanish department, will direct the program until a search committee is formed to decide on a

permanent director.

Fulton explained that the program will be an interdisciplinary one with field work in either Spanish or Portuguese obligatory. At least one semester of field work will be required in a Spanish or Portuguese community.

THE GRANT will be awarded

over a three year period and the college will match one-half the amount, bringing the grand total up to \$148,928. Robert Ogden, director of federal grants, called this "one of our larger grants."

Ogden went on to explain the original request for the grant had been \$72,000 for a two year period. The National Endowment for the Humanities, deciding as Vincent Calabrese, vice-president for administration and finance, speculated, that a three year period would be academically better, decreased the yearly allotment slightly but increased the total amount to \$99,983.

Fulton stated, "A major in Latin American area studies has been sought after by the students at MSC for quite a few years." For the past two years the college has had an interdisciplinary Spanish Community Program which will aid in the creation of the new program.

SINCE THE program will require field work, the students, once fluent in their language, will work within a Spanish or Portuguese community. This community can be located within the United States or abroad in Central or South America, principally Brazil for Portuguese.

Fulton feels that since the program is interested in cultural and institutional problems of Latin America, many students from other departments may want to switch majors and come under the new program. "A student would not have to be fluent in the language when he enters the program," Fulton explained.

Free Tennis, Guitar Lessons Available

The newly formed Montclair State Students' Recreation and Park Association (MSSRPA) will be offering any interested MSC student the opportunity to participate in free recreational programs.

MSSRPA's aim is to provide an organization for the promotion of instructional and educational services in recreation and leisure. To achieve this goal the club will be working in conjunction with the Student Intramural Leisure Council (SILC) to sponsor various free recreational activities.

The following programs are in the planning stages:

*Guitar instruction: Tuesdays from 10 to 11 am, basic melody and chords.

*Tennis instruction: Thursdays from 11 am to noon, fundamentals and six basic strokes.

*Crocheting instruction: Tuesdays from 2 to 3 pm, basic stitches and elementary projects will be stressed.

*Swimming instruction: Tuesdays and Thursdays from 2 to 3 pm.

*Diving instruction: Tuesdays and Wednesdays from 2 to 3 pm.

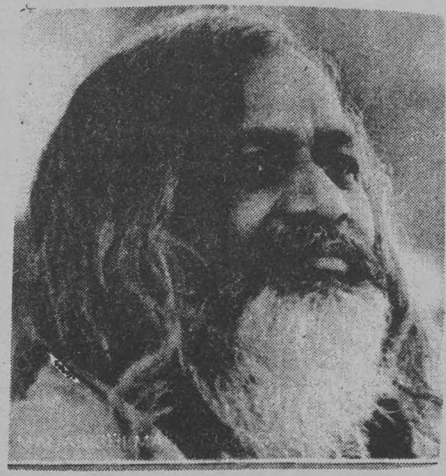


Registration materials will be available at the information desk in the Student Center. Any questions should be directed to the MSSRPA office, 893-5959.

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Women on Campus

"This Is As Far As It Goes"

By Kate Megargee
and Barbara Margaritell

"Sometimes it would be nice to have a woman higher up," declared Joanie Bakum, programming co-ordinator of co-ed residence hall, "because once you leave housing there just aren't any."

When asked whether women were purposely put in positions similar to her own by the administration Bakum replied, "it's comfortable for them to have people, women, in positions like mine."

Beyond the absence of women at the administration level, the positions now held by women assume direct contact with students as

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opposed to administrative red-tape, Bakum commented.

Significant? "I don't even know that it's a conscious thing but it is kind of amazing to me that this is as far as it goes for women," sighed Bakum.

Much of Bakum's time and energy is spent as co-ordinator of the Resident Assistant Board which advises Dr. Raymond Stover, dean of housing, on policies that concern all resident students.

Bakum is also the co-ordinator of residence hall courses and most recently implemented a proposal that would make Chapin's Experiment in Co-ed Community Living a legitimate part of the School of Education, to be taken as an elective course.

When asked if she ran into any problems with her male superiors while negotiating her projects, Bakum replied that she found Dean Lawton Blanton and President David W.D. Dickson "receptive" to her ideas. She went on to say that any discrimination against her as a woman was very "subtle," but she declined to elaborate any further.

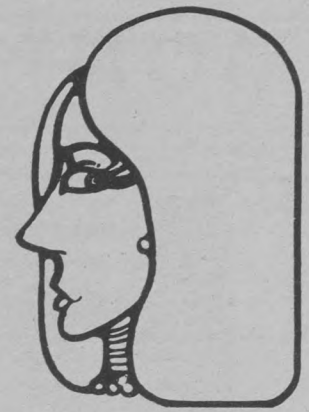
Although some of the women at MSC are aware of discriminations, Bakum felt that the general movement was being directed towards the "self," the individual.

Besides her day to day contact with students, Bakum has been involved in a number of women's groups. Most of the feedback from these groups reflected a general attitude that the men were those who needed to be made aware of discriminations against women, Bakum explained.



Joanie Bakum

The result of this attitude was an attempt by the women to educate the men. However, the men were of the opinion that they didn't need their awareness raised, Bakum concluded.



Newsdesk

PHI ALPHA THETA

The Upsilon Sigma chapter of Phi Alpha Theta, (PAT) the international history society, has been established at MSC.

Composed of students and faculty who have achieved and maintained excellence in history, the purpose of the society is to bring history scholars together intellectually and socially while assisting them in historical research, publications and awards.

The MSC chapter of PAT plans to establish a publication called Search, to hold annual installation dinners for the initiation of new members and to provide the campus community with speakers, debaters and panel discussions.

Interested students may apply for membership through the history department in Russ Hall. Students, to

be considered, must be history majors who have at least 12 history credits and have maintained a 3.1 history cum with a 3.0 overall cum.

SGA MEETING

On March 6, the SGA will hold a meeting of SGA reps and students of the CLEP divisions as well as evening division students.

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Israel - Masada Slide Show

by Betty Schlossman

Fine Arts Department

Mon., March 4
4 - 5 pm
Student Center
Meeting Rooms 1 & 2

Don't Stop

Give to the Israel Emergency Fund

Send Donations to JS House, 61 Washington St.
Newark, or Bring to JSU Office, Life Hall.

MONTCLARION		
Vol. 48 No. 4	Thurs., Feb. 28	Montclair, N.J. 07043
Joan Miketzuk	editor-in-chief	
Patricia Mercorelli	managing editor	
John Picinich	editorial page editor	

Galumph Dies

Galumph died Tuesday.

No one mourned nor shed a tear.

It was such a simple process, the casting of 29 yea votes by the SGA legislature, cutting a Class One organization to shreds till there's nothing left, showing how easy it is to destroy.

One of the protests against Galumph was that it did not meet membership requirements. It's editor said that the organization had seven members over the required amount.

The other protest centered around the turning in of financial reports. Galumph is not the first organization to be negligent in this.

The Montclair Athletic Commission (MAC) was cited at the meeting as being another "dangerous precedent." The violations against SGA constitution and statutes by MAC, however, were not considered grounds for dissolution. Why, then, was Galumph struck down so swiftly?

Has the principal of probation gone to the dogs? Or was it forgotten in the cries for the death penalty, in the eagerness to see blood spilled?

Perhaps this is a move to "toughen up" against the Class Ones; make them toe the line. But terrorism is not a tactic of democracy. Killing off an organization to strike fear in the hearts of potential code violators smacks of Nazism.

What Now?

All right, so it's gone. The funeral is over, the flowers sprinkled on the freshly turned earth.

Where do we go now?

What happens to the magazine that is now ready for the press? With funds cut off, the work and effort put into the magazine are wasted.

No provisions were definitely made to keep the magazine published under another organization, even though Quarterly volunteered to keep it alive.

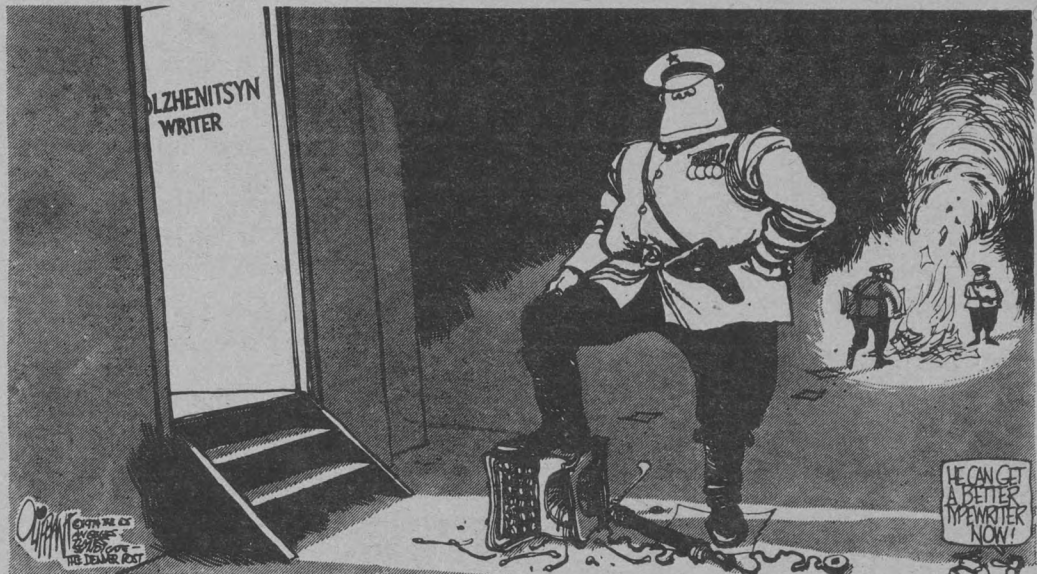
Sure, the organization can apply for Class One status in September. But building up is so much harder than cutting down, especially building up from nothing; for that is all that is left of Galumph.

Wrong Emphasis

Lately there has been some controversy concerning the placing of Winter Session, or innovative session, in the college calendar. The two alternatives are to keep the three-week period of special courses in January or to move it to May after shifting the start of Spring Semester to January.

Both sides, the calendar committee that voted for January and the SGA representatives that opt for a May session, are seeking to provide a program that will attract students.

But here the issue at hand is not where to put the innovative session, but what to put in it. If the courses are good and truly innovative, if they are not watered down and condensed versions of regular courses, students will enroll, whether the session is set for January, May or July.



TRIUMPH

N. V. Radoslovich

Join The Blocking Game

Pity the poor MSC student. After a tough and tiring day in class or on one of the numerous lines this campus has to offer, such as registration, change of program, gas or cafeteria, the typical industrious MSC student wearily treks to his or her car in one of the numerous parking lots which the campus has to offer.

Twenty feet from the car that will take him or her to a heaven which is commonly known as "home," the typical industrious student notices something: shades of a James Joyce epiphany.

SLOBS

Another student, not so industrious, has parked his or her car in such a way as to block the tired industrious student. Faculty members are also permitted to play the "let's block that poor slob today" game of inconsideration. Even off-campus people participate.

No small wonder, then, that commuters rush to their cars after their last class; not because they hate MSC or because they are apathetic, as SGA balks each election time. They want to make sure as soon as possible that their cars are not

blocked.

You try going through 18 credits with the nagging thought that sooner or later, when you least expect it, your car will be blocked or obstructed, as the official term goes. Parking is hell.

Angelo Genova

Left In Void

The issue and feasibility of all-college governance has again arisen on campus. With the advent of collective bargaining, faculty unions and managerial administration, the facade of our college has been dramatically changed since the last attempt at such a governance structure. What is important is that we maintain an open mind in our discussion.

RESERVATIONS

A uniform governance structure may adequately facilitate an all-college body capable of dealing with common college problems but some reservations must be made. In the last round, students were a major opponent to the all-college governance proposal. In this case we hope to be more amenable to the idea but we must raise some critical questions.

It is imperative that students, the SGA in particular, do not sacrifice their independence in respect to disagreeing and confronting with the administration or faculty. The faculty has the prerogative to rely on their contract terms to protect their interest. The administration has educational statutes and the State of New Jersey as their standard bearers. The students, on the other hand, are left in a void, as usual, with little but themselves to insure their needs.

TASK

All-college governance can be a very beneficial item in policy making at MSC, as long as the autonomy of specific interests are preserved. This is a formidable task.

We are greatly concerned that student interest is not superceded by a faculty contract or any administrative prerogatives; both of which are based on previous faculty and administration attitudes. I believe our fears are justified.

Will this time around be different?

Reportage

Blame Both Sides

By Bill Gibson

During the past few weeks, a verbal war between the Student Center Policy Board and the Center occupants has been raging across these pages. It has become increasingly apparent that if the problems confronting the parties were attacked by them with the same zeal that they show for each other, the resultant cooperation and communication would have erased all need for the verbal duel.

The glaring lack of communication which exists between the two feuding parties has become more and more evident with each passing day. And to add to this basic problem, it appears that even if there was communication between the parties, neither side would be willing to take the time to find out if the other's arguments had any merit.

CLOAK-AND-DAGGER

It appears to many that the operations of the policy board are of the cloak-and-dagger type, with only a few specially chosen people actually knowing the true flow chart of the decision making process. While the policy board does make its minutes available, the publicity is severely limited in scope.

Currently the Center occupants have no wholesale stake in these decisions. This lack of motivation has fostered the "every man for himself" attitude that now pervades the fourth floor. Officers of each organization must be prepared for the ever-increasing eventuality that they

will be forced to pull up all roots to be transplanted in another office or even another building.

With this possibility hanging over their heads, it is inconceivable for the organizations not to view every move that the policy board makes, no matter how rational or justified, with suspicion and embitterment. This, coupled with the lack of adequate communication, has resulted in a skepticism of policy board decisions that does not stop with the heads of the organizations but stretches down through the general body of students which make up the organizations.

BLAME

However, it would be unfair to place all the blame on the policy board. The Center occupants must share some of the responsibility for the sordid mess that is brewing within the Center.

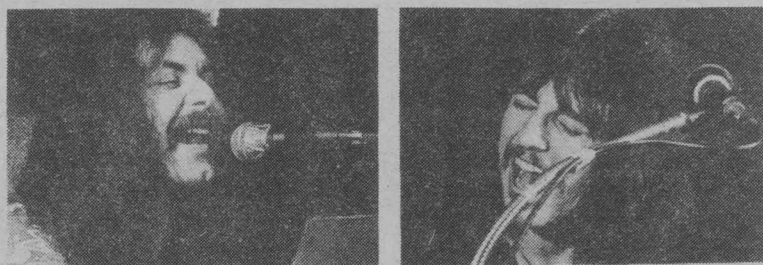
By permitting themselves to champion such vital causes as bulletin board placement, unplastered cracks and door placques, to name a few, they opened the doors to alienation between themselves and the policy board. Instead of actively participating in the initial stages of development, they instead chose to leave the decision making up to someone else.

While I by no means agree with the policy board's recent decisions, they must be commended for having the courage to act. And I hope that they will rise to the occasion and put the student back into the policy board.

MONTCLARION

Magazine

Club Scene Explodes



GODSPEED



When the legal drinking age was lowered from 21 to 18 in New Jersey, a business of unbounded opportunities was realized by entrepeneuring club owners here. They knew that the thousands of Jersey rock fans who had heretofore been trucking it up to the already successful New York state clubs would welcome a local club scene. They were right.

Between Jan. 1, 1973 and Jan. 30, 1974 over 200 rock

clubs have been opened in the state, according to one of the area's leading booking agencies. This figure includes clubs that formerly were conventional restaurants and were quickly converted for the purpose of attracting NJ's young people. These 200 or so clubs open their doors to roughly 150,000 rock fans every weekend. At approximately five dollars spent per person, the total gross per week is somewhere in the

vicinity of one million dollars. This makes the club scene one of the most successful business ventures to spring up in quite some time.

IN THIS issue of the MONTCLARION Magazine, we have taken a look at what makes several of the leading area clubs what they are. And we have seen to it that the bands receive due credit, for without their music, there is no excitement.

Godspeed is Still No. 1

By Michael Hatem

The first distinction one makes about Godspeed's music is the full, rich texture of their sound. The symphonic strains of mellotron, the throaty tones of tastefully-used synthesizer, the sudden undercurrent of tympani, the roundness of thoughtfully arranged vocal harmonies- all these and more go into making this group a standard by which other local bands judge what full, complete sound should be.

After their performance at "The Joint in the Woods" on Jan. 23, 1974, the members of Godspeed were lounging in the dressing room as the next act began playing. Despite the exertion of an excellent performance, Jeff Seitz (percussion), Gary Seitz (bass), Danny Schiano (guitar) and Jack Siminello (keyboards), were thoughtful and willing to express some of their feelings about their work.

ACCORDING TO Seitz percussionist, "music and sound" are the most important aspects of their performance, "though lately we've been paying more attention to the theatrical aspects." This attention to musical detail, coupled with a general 'getting it on' while on stage, is what makes Godspeed one of the most well-rounded and in-demand bands in New Jersey.

This kind of success did not come to Godspeed overnight. According to Seitz, "We've been

playing five nights a week for three years straight." The only break the group had in that time was one week, which was spent in breaking in their present guitar player, Schiano. This kind of continuous determination has resulted in spontaneity and flair that equals or surpasses many of the top bands in today's booming rock industry. Their ability to improvise (or 'jam') at will, their well planned routines, and their distinctive sound all have played a part in their development into "NJ's number one group."

BUT SUCCESS is something difficult to determine in any business, let alone the transparent and transitional world of rock music. For Godspeed, this success is something hard to define: "To make money is easy; anyone who prostitutes themselves can get their picture on the cover of the Rolling Stone," stated bass player Seitz. Godspeed has refused to go the 'glitter' route and insists on giving number one position to their musical presentation. They believe that with fine music, and interesting performance is assured by the mutual participation of the musicians and the audience. The question is: are club audiences as ready to participate in a musical experience as audiences at large concerts?

Bass player Seitz feels the answer to this question is an emphatic no: "They just want to get drunk and get picked up." Do audiences appreciate the

effort that the band puts into their music? "Definitely not," said Seitz. "They're too involved in the scene." But the good nights do come, according to Schiano: "at the end of the night, if a musician comes up to you and tells you that you did really well, it makes it worthwhile." The length of a night's performance is another grueling aspect of 'doing the nightclub scene', and "four sets in a night gets ridiculous sometimes," remarked Seitz. A 'set' is a forty minute performance followed by a twenty minute break; four sets are four hours of music (usually 9:30 to 1:30 am) with three breaks for the night. After a night like that, a musician that has put a lot of effort into the show has a hard time staying awake until he gets home.

THESE AND other aspects of night club work are tempting Godspeed to look toward recording and concert work. They recently performed at several concerts, one of them at St. Joseph's High School in Montvale, which 1500 persons attended. The band was called out for two encores at the affair and, in true professional style, they only came out for the first.

What are some of the factors that go into keeping a group as successful as Godspeed on the move? The keys to this kind of physical and musical endurance insisted Siminello, are "harmony, personality wise; effort; equipment and sound."



MONTCLARION/Michael Hatem

THE DANCING begins at the Brass Bell in Hackensack as Heaven's Gate begins the first set.



MONTCLARION/Scott Winter

PEOPLE, MUSIC and an atmosphere of freedom at the Joint in the Woods in Parsippany.



ANOTHER PRETTY FACE, as they appear in a promotional photo, express the image that has made them one of the most talked about bands in N.J.

Pretty Face is Tasteful

Another Pretty Face comes on with a drive and sophistication that is both amazing and exciting. Their state presence is electric, almost to the point of being frightening. And the fact that they are perhaps the only tasteful glitter group in the New Jersey area only goes to show that, after all is said and done, anything goes in the rock music field as long as

its done with proper style.

The band's music comes across with a pushy eloquence that, coupled with the group's unabashed sexual overtones, startles the audience to reaction. And judging by the group's immense following and insatiable demand by clubs in the area, this reaction is positive and then some.

Another Pretty Face is the

band to watch out for if you are looking for an exciting act with bizarre touches. Based in Easton, Pa., the group actually developed its professionalism and sound in the North Jersey area. They have a pending contract with Columbia records and, if all goes as it should, they could be the first brainchild of the New Jersey club scene to make it to the top.

'Bell' Is Intimate

By R. McCullough

The Brass Bell in Hackensack is one of NJ's hottest spots for night-time rock entertainment, featuring live music daily. Since its opening in May of last year, the Brass Bell has featured top name bands including Warlock and J.F. Murphy & Salt, who have cut three Columbia albums. To insure musical variety the club changes bands twice a week.

Alex Kalavis, the club's young owner, beams radiantly from behind his glasses and bushy moustache as he talks proudly about the success of his club in attracting leading bands and big crowds. "We don't audition bands here. Rather, we go to other clubs from out of state. I favor bands that play the current hits, the top forties." About the crowd Kalavis added, "many of the people come here week after week because of the quality entertainment. We get a good crowd on weekends." Kalavis described the crowd as a mixed age group with a majority of girls. The manner of dress and behavior in the club is something of concern for the owner. "We don't allow dungarees in here, and we keep an eye out for troublemakers," he emphatically stated. "There has been very little trouble here. I usually need no more than two floor men."

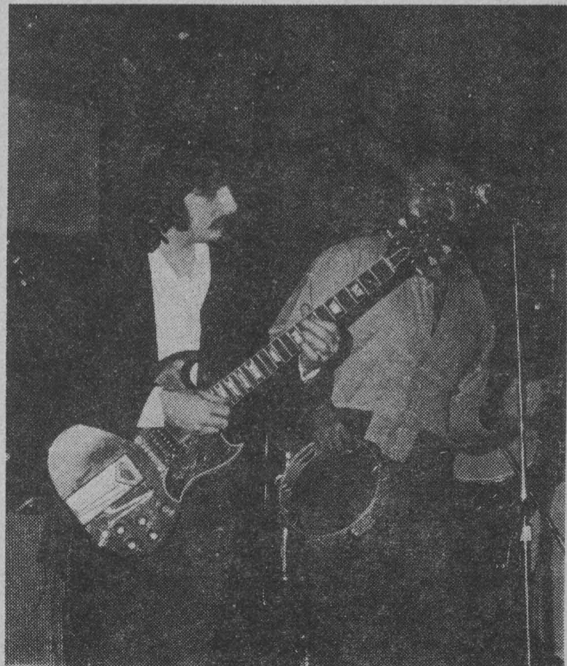
KALAVIS ALLUDED to his club's opening last May and its near helter-skelter debut. He had hired the band Gabriel to perform but was not prepared to open as scheduled because he failed to advertize. Cleverly, he hung a large, white sheet outside

the club indicating its opening. The Brass Bell was packed that night and has been doing a steady business ever since.

Aside from the entertainment aspect, Kalavis sees his admission charge as part of his success. "Most clubs charge a two or three dollar cover charge and then you have to buy your drinks. Guys are always borrowing money. At the Brass Bell you pay a three dollar admission fee but you get two drinks on the house," he said. "You're really only paying fifty cents for admission and entertainment.

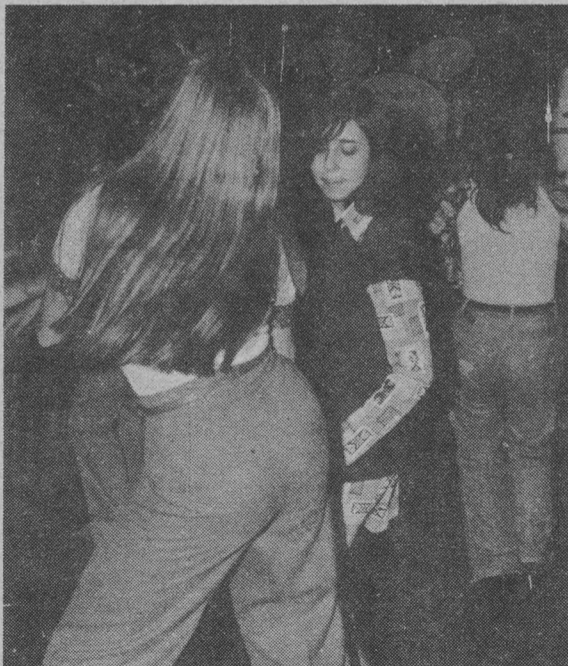
THE CLUB is divided into two rooms. The larger one holds the band and is used mainly for dancing and public mingling. Kalavis said the small room is a private escape for people who want to be alone. There are small tables with lighted candles, and there is a juke-box for entertainment. "Believe it or not," he continued, "you can't hear the band in that room." He added that the fireplace was real and is a favorite spot for lovers.

Several people in the crowd had good feelings for the Brass Bell. Kathy felt that it was "a good place to unwind after sitting behind a desk all day in an office." John said, "I love the atmosphere here. They dim the lights low and the music feels good on your mind. You need this kind of escape." Cary summed it up by saying, "there's someone here for everybody on the weekend. The people are great; they're really friendly."



MONTCLARION/Michael Hatem

HEAVEN'S GATE'S guitarist lets loose with a fine solo at the 'Bell.'



MONTCLARION/Michael Hatem

RELEASE OF TENSION: girls outnumbering the guys on the Brass Bell's dance floor.



MONTCLARION/Michael Hatem

CHARLES LAMONT, well known hypnotist, amazes the crowd at the Brass Bell.

Jeremy Brings Good Times

Top hats and tails and getting it on are what Jeremy is all about. Everything about the group spells entertainment. Their music is tight, dynamic and commercial enough to be recognized, though some of the material is taken from more serious sources, including Yes and Emerson, Lake and Palmer.

Lead vocalist Doug Pintka summed up the group's philosophy saying, "We're trying to be a top show band as well as a tight musical act." Their performance demonstrates this

policy with one of the most eruptive and moving stage presentations on the current club scene.

Constant movement by every member of the band, eye-catching stage clothes, the top-notch vocals and appeal of Pintka, and an exceptionally dynamic and versatile musical repertoire are Jeremy's ingredients. The finished product is one of the most enjoyable and polished bands in New Jersey - one that's well worth seeing.



JEREMY BUILD to a musical climax at one of many performances at the Brass Bell. The group bases its routine around funky music and a professional stage presence.



A PROMOTIONAL SHOT of Jeremy. The band regularly dons show clothes for their performances to heighten audience participation.

Father's Relaxed Yet Lively

If you think you've had one screwdriver too many because there is an immense jetliner about to land on your head, you are not really that drunk. Hanging over one of the two bars at Father's, a newly opened club in Woodridge, is a 24 foot cardboard replica of a Boeing 707, wheels down, zeroing in on the dance floor. The atmosphere of the club is intimate; the ceiling is dark, the carpeting red, and the lighting, for reasons other than the energy crisis, is dim.

With an admission charge of one dollar at all times, Father's attracts large crowds of dancers and listeners Wednesday

through Saturday nights. The doors open 11 am to 2 pm for lunch on weekdays, and then at 8:30 pm for evening entertainment. Recorded music is provided until the band arrives at 9:30 pm.

THE LIVELY music brings out the dancers onto the wood parquet floor in front of the stage. Small tables placed around the dance floor provide sitting room for those who would rather drink and just tap their feet to the rhythm. Casually dressed waitresses are available to serve drinks. However there is no pressure to keep a glass continually filled and the atmosphere remains relaxed.

Sandwiches are served Friday and Saturday nights and the drinks are reasonably priced, mixed drinks no higher than \$1.50. A pinball corner is provided for those of a competitive nature and the night finally ends at 2 am.

The music satisfies both rock or funk fans and the groups, who play two sets nightly, change once a week on Wednesday. Capable of holding 800 people, Father's has plenty of room inside and the feeling generated is cozy rather than cramped. Since the people are friendly and the cost is low, Father's scores high as a good place to visit again and again.

--Patapchuk

Spice Moves

By Nancy Patapchuk

Announcing their one year anniversary as they opened the set, the group Spice finished their week long engagement last Saturday night at Father's, a newly opened club in Woodridge. Spice has worked hard for the past year in many North Jersey clubs to become the tightly knit rock group that they are. Consisting of two lead singers, lead guitar, bas guitar, drums and keyboards, Spice comes across as a hard driving and professional combination of talent and style.

Starting the first set with "Free Ride" (by Edgar Winter)

the lead singer, John Auella, in bright red pants and silver platform shoes, danced around the stage in the style of Rod Stewart. The Doobie Brothers cut, "Long Train Running" allowed Auella to break free with some mighty mean harp licks while guitarist Lenny Mustachio kept up the quick dancing rhythm.

AN INVITING introduction to the ladies of the audience began the J. Geils hit, "Looking For a Love," which got the band looking, cooking and psyched for the last song of the first set, "Children of the Universe." This highly complex Flash selection allows the group's expert bass player, John (Cozz) Cozzolino, opportunity to blaze up and down on the strings with fingers moving faster than a high speed typist. The group's keyboards man, Dennis Amoruso, commands both a Moog synthesizer and a mellotron for total effect and the band finished on a high note.

Spice is a totally functioning group with each member contributing his best and sharing in the combined success. Choosing selections from widely diversified artists, they have caught a large following and make the rhythm right for dancing. Both singers, Auella and Gary Pfefferkorn, have strong, quality voices and hit every note just right. Working hard at their individual talents has paid off, for the total effect of the group is one of ease and enjoyment with the music.

Tramp is Funky

By Bob Bouchoux

Only together five months, Tramp is already quite well known to the Joker II crowd. They play strictly funky, soulful songs and their music blends in with the newest dance steps quite well. Tramp includes: Jerry Brown, lead singer; Chris Camillo, guitar; Paul Welles, keyboards and Tony Fiorillo, bass.

A number of people commented on how well Tramp plays and how their rendition of several songs was so close to the original sounds. As one girl put it, "I couldn't tell if the band was playing or if the music was coming from the jukebox."

THE MUSICAL qualities of the songs are the most important aspects as far as the dancers are concerned. The sound and the beat determine the excitement of the dancers.

The band members all agree that the Joker II is a lively night spot and the crowd makes the atmosphere the way it is. The band feels comfortable in Joker II since their music is well received by the club's regular visitors.

'Joint' Features Top Names

By Michael Hatem

In the misty air that has a way of permeating the rural areas at night stands an immense, factory-like building with close to 1000 automobiles parked outside. Yes, this is Parsippany, and here is the Joint in the Woods, which shortly will become the largest night club on the East Coast.

The most unique aspect of this already formidable structure is the kind of performers that are featured here. Harry Chapin, McKendree Spring, the James Montgomery Band, The Chambers Bros., and Johnny Winter (whose unannounced appearance at the "Joint" was a surprise even to the club's managers) are just a few of the top names that have been entertaining crowds of 1500 here since January.

"The basic idea of the club is to give the people top-notch entertainment in a discotheque setting and at a reasonable price," said Michael Forcella, the "Joint's" assistant manager. Forcella, a senior psychology major at MSC quipped, "I hope this explains to some of my professors why I sleep through

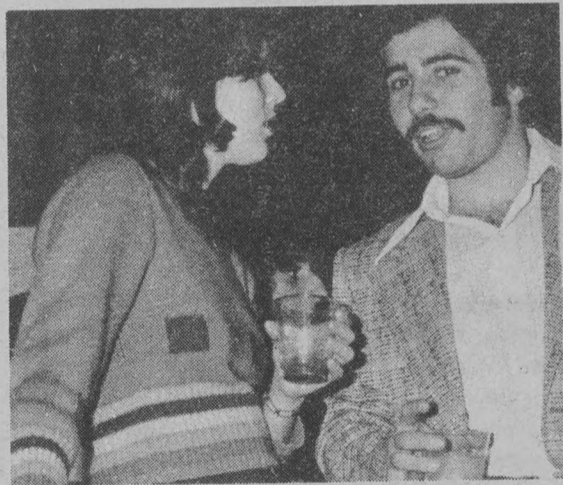
some of my classes." Forcella and his assistant Robin Bernhard (who happens to be a full-time junior psych major at MSC) are, added Forcella, "two students who are working until 4:30 in the morning and still keep full-time schedules." He enthusiastically continued that they both consider their experience at the club a vital and interesting facet of their total education. "We're learning a lot about business and dealing with people and life in the outside world," Forcella explained with temporary soberness in his usually cheerful face.

Forcella is obviously proud of his involvement with the "Joint" and spoke of some of the plans he and his coworkers have in store. "Future plans include opening another room" (which will increase the capacity to nearly 3000) "and also having a restaurant on the premises," he said. Even in its present stage, however, the club is one of the hottest night spots in North Jersey, drawing in a steady crowd of 1000 to 1500 each night, Wednesday through Saturday.

The young, professional

businessman attributes much of the club's success to its financial reasonableness in offering some of the finest entertainment in the rock business. The admission fee is only three dollars, and drinks are no higher than one dollar. Robin added with a warm smile that "we feature almost every kind of music, from jazz to funky to hard rock." "We're trying to appeal to just about everyone," added Forcella.

In addition to the feature band the "Joint" provides such top local dance bands as Godspeed, Chelsea Warehouse, and others who perform from Wednesday through Saturday night and change over once a week (though sometimes two dance bands are featured). The diversity of the music, the travelling convenience (only 15 minutes from MSC via Route 80), and the warmth of an informal club crowd all combine to make the "Joint in the Woods" a prime target for anyone looking for a place to get away. As Forcella put it, "we have a very relaxed atmosphere; it's a place where you can meet people, do your own thing and have a good time."



MONTCLARION/Scott Winter

MIKE FORCELLA and Robin Bernhard (both full-time students at MSC) survey their second home on a capacity night at the 'Joint.'



MONTCLARION/Scott Winter

CHELSEA WAREHOUSE, one of NJ's most successful dance groups, add an attractive presence to the 'Joint.'



MONTCLARION/Scott Winter

JAMES MONTGOMERY (of the group that bears his name) gets it on at the Joint in the Woods. The band has toured nationwide, as have many of the 'Joint's' acts.

Joker Offers Many Settings

By Bob Bouchoux

Two bands (one strictly funky, the other rock), two levels and five bars all combine to welcome any swinger to one of the newest clubs in the MSC area - The Joker II.

Directly off Main Street in Passaic, the Joker II is the liveliest night spot in the Clifton area. There is no question that anyone between the ages of 18 and 25 will find a total experience of music and good vibrations here almost any night from 9 pm to 3 am.

The Joker II has two levels: downstairs, where the dancing and music are funkier than ever and upstairs, where the people stomp to the latest in rock music. The Joker II never stops moving; as soon as the band stops, taped music fills the room with rhythm.

Starting at the lower level of the club, a red carpeted stairway leads you to the funkier spot in town. Thick crowds move steadily with the music. The "glitter girls" liven up the room as it is taken over by 1000 musically tuned feet. Sparkling clothes, long hemmed dresses and high elevated shoes give the image of a dancing fashion show.

The downstairs level includes a large dance floor, two busy bars, a lounging area where

old time movies are shown and a multi-colored bandstand. The floor, which is carpeted in red, contrasts well with the lighting; the dance floor is black and white patterned linoleum.

Off to the side of the bar is the kitchen, where food ranges from pizza to ham-and-cheese sandwiches to eggplant subs. Head cook John DePascale leases the kitchen through the Joker II and this makes the hearty appetites of the dancers quite content.

Moving to the upper level, the area here is larger than downstairs. To the left of the entrance is the "rap room" where soft lounging sofas and low lights create a mellow atmosphere. Directly off the dance floor there are tables and chairs where people can drink and listen to the music.

There are five to six waitresses on the floor serving drinks (and dodging the jumping crowd!). Drinks are quite reasonable at the Joker II: mixed drinks run from \$1 to \$1.50. There is a \$2 admission fee at the door, which with the reasonable rates at the bar is well worthwhile.

The liveliness of the crowd, the excitement of high quality entertainment and the many variations of atmosphere offered make the Joker II one of the best bets for a really fine night.

MONTCLARION Magazine

Michael Hatem editor

Debbie Mindlin editorial assistant

As editor of the MONTCLARION Magazine it is my responsibility to cover, in depth, topics of interest to a majority of MSC students. To accomplish this goal, we are asking for your help.

Any student or group who would like to see a certain area of interest

featured in the MONTCLARION magazine should bring his or her ideas to the MONTCLARION office on the fourth floor of the Student Center.

Topics will be discussed and evaluated on the basis of how many suggestions in that area are received, as well as on how

relevant the suggested topics are to the MSC community.

It only takes five minutes to walk to our office from the Student Center cafeteria. Once there, the possibility of becoming an active voice in your college community will become much more tangible.

Mike Lynch

End To The Oil Shortage?

What is the real reason for the shortage?

The available supply of petroleum has simply not kept pace with the fantastic rise in demand. At current growth rates, the United States will double its annual consumption of oil within a decade. It takes approximately 40,000,000 gallons of crude oil to produce the petroleum products which the people of New Jersey consume in one day.

Why have gasoline prices been soaring?

Because international petroleum prices have tripled since last summer. The principal oil-exporting nations, Saudi Arabia, Kuwait, Iran, Libya and Venezuela, are driving tougher bargains for their crude.

Nevertheless, gasoline still costs much less in America than anywhere else in the world. Europeans now pay more than a dollar per gallon.

PROFITS

What about huge oil company profits?

This issue was a subject for heated debate long before the present

shortages appeared. Searching for oil can be a risky financial venture, so there are various tax incentives designed to encourage new exploration. Critics of the system have charged that these measures are mere loopholes which enable the oil firms to avoid taxes.

How is the shortage helping the big oil companies?

It is eliminating much of their competition in the domestic market. There are 23 major companies which own most of the refineries, pipelines and tankers. These "majors" have always sold their surplus oil to independent wholesalers and discount retailers. Now many independents, who had lived off the surplus are going out of business.

If the Arab embargo is lifted, will the shortage end?

Not unless the US can persuade the Arabs to allow daily production to rise above pre-embargo levels. America's Big Five of world oil, Exxon, Gulf, Texaco, Mobil and Socal, are prepared to expand

country's increasing needs. However, the Arab regimes want to conserve their petroleum and are setting strict limits on production.

SCARCE

Why is gasoline so scarce in the Northeast?

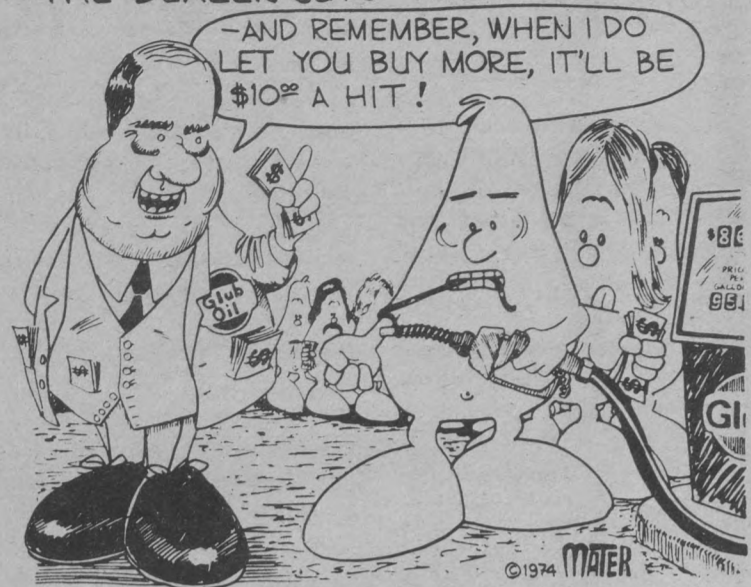
Because this area is more dependent on foreign oil shipments, which have been reduced by the embargo. The South and Midwest are supplied by pipelines carrying crude from Texas, Oklahoma and Louisiana. Our East Coast seaport refineries, on the other hand, always relied upon imported petroleum and have no direct link to the American oilfields.

Has the Federal allocation plan failed?

Yes and no. After all, we were warned that service stations would have lowest priority on the government's list. Vital functions like agriculture, mass transit and electrical generators seem to be receiving their full quotas of fuel. If someone's going to get first crack at guzzling gas, it might as well be the man growing the food.

Gremlin Village

DRUG PROBLEM: THE DEALER CUTS THE SUPPLY



Betty Ann O'Keefe

Board Opts For Fleas

The Student Center Policy Board, in conjunction with Student Activities, is seriously investigating the possibility of establishing a bimonthly "Flea Market" in the Center. In order to undertake such an activity the policy board will need the help of students in planning, developing procedures and implementing the project.

A "Flea Market" will enable students to sell their baked goods, things found in attics, hand-made articles, etc. It also would enable other students to purchase items not usually offered in the Center. The Ballrooms would be an ideal place for such an event considering the large capacity and central location in the Center. If you want to see such an event become a reality, please contact us in our office or at 893-4367.

CARDS

Students will be able to pick up their Gasoline Allocation Cards in the Center's General Store all week and Saturday from 8 am until midnight.

After these dates students may pick up their cards in the policy board office.

By using the allocation card system it will enable all students to use the services of the Gasoline Station. Card holders will be able to fill their tanks one time per week. The Gulf Station will follow all of the regulations stipulated by the state government; therefore you must purchase gas on the appropriate day for your license plate number and you must have less than one-half of a tank of gas.

ANSWERS

In answer to a few questions from the policy board suggestion box, there are no water fountains in the third floor lounge because of the problems which would occur with the thick shag rug if there was some water leakage. The campus radio station is played in the Center daily during its hours of operation; during other times WNEW FM is played because of popular demand and in the gameroom WBLS is played because it was requested.

Bob Polledri

Infights Bore Readers

Petty bureaucratic disputes and trivial personality conflicts have long infested every branch of our own as



well as most other governments. While one could conceivably expect such behavior from our political "leaders," one would at the same time hope that such actions remained confined to the political arena and

not infest a college campus. However, recent events have proved such infighting to indeed be present at MSC.

UPSET

On the one hand we have the school newspaper upset at the SGA for attempting to abolish Galumph and for taking part in office maneuvering, while the Student Center Policy Board incurs the wrath of the paper only for the latter offense.

In a two pronged attack the MONTCLARION uses editorial comment coupled with articles by individual reporters which attack specific members of the two organizations.

COUNTERATTACK

Not to be outdone, members of

the SGA and Policy Board have launched a counterattack with articles of their own, branding the MONTCLARION reportage as inaccurate and immoral in their analysis. It is easy to be sympathetic with these poor unfortunates, for they are the oppressed.

I doubt very much that the MONTCLARION was intended to be a forum for personal and organizational squabbles. Even if it was, articles of this type make for boring reading.

We would all be better off indeed if all the organizations involved began directing their time and energy to serving the college community, rather than using that time and energy to engage in assaults on one another via the printed word.

David W. D. Dickson

Liberal Arts Make Education Well-Rounded

College communities for well over a century have agonized about the relative importance of "career education" as against "liberal education." In the past year the debate has been intensified as positions for BA or even PhD graduates of liberal arts programs have diminished.

Many official and unofficial spokesmen of the higher educational community are asserting with increased fervor that liberal education is a luxury which is now expendable and that colleges should put increasing resources into the training of students for precise, available, practical jobs. The definition of these two types of education, much less the relationship between the two thrusts of college education, has been cause for a great amount of

confusion.

CAREER
No one has had much trouble defining career or professional education, which clearly means that kind of formal education which fits a person to be an efficient practitioner of the arts, the crafts, the vocations and the professions. In the 1860's the passage of the Morrow Act gave federal support to state colleges and universities that would prepare experts in agriculture, engineering and home economics; all those fields that were grouped under the term "the mechanic arts."

Liberal education on the college-university level originally meant the trivium and quadrivium of the medieval university: the trivium being logic, grammar and rhetoric and

the quadrivium being arithmetic, music, geometry and astronomy. These arts and sciences were required of all candidates for the BA and the MA degrees.

Most of the prestigious and old private colleges and universities which stressed the liberal arts were cognizant of the values of their excellent preparation for certain professions but also had strong beliefs that such education was of great general and moral value to individuals as well as society.

A liberal arts education enabled those fortunate enough to have received it to live well by virtue of having developed critical intelligence, having gained a comprehensive view of man's historical experience and having refined an ability to look at all matters with philosophic depth rather than in more

immediate and limited terms.

EMPHASIS

Moreover, the land grant colleges and the state normal schools which comprised most of the public colleges of the country have increasingly needed to offer considerable opportunities for the liberal arts. MSC, at least since 1928, has emphasized work in the arts, literature, philosophy, history, political theory and the basic sciences which have been the core of liberal education.

Right now the present administration in Washington, perhaps for some good reasons, has been stressing support of practical education. Certainly any state college and university worthy of its name should make sure it is training people for the particular careers that are relevant and necessary to the

needs of this day but, on the other hand, there probably never has been a time when this country has needed to have as many of its people possessed of sophistication in those areas of human concerns which the liberal arts serve.

BEST

In a democracy people should know the best thoughts and sayings in the world that they may measure the concerns of today against the possibilities of man's highest attainment in both social and personal life.

In summary, a good and relevant college or university must make certain it is training people to earn good livings. It must not in so doing, however, neglect its additional obligation to prepare its graduates to live well by the most exacting of humane standards.

'Pedestrian' Striking, Unforgettable

By Hal Plain

Once in a great while, a really striking film comes along. "The Pedestrian," produced and directed by Maximilian Schell, is such a film.

Profoundly disturbing and yet moving at the same time, this picture about collective German guilt over the events of World War II should be seen by everyone. Made for a German audience and presented with English subtitles, Schell's movie about an industrial leader who bears his share of the guilt over the events in a small Greek village has meaning for all individuals.

DIRECTOR SCHELL chose to use non-actors for his major roles so that the viewer would accept the reality of the film and not perceive merely an actor portraying someone's life but participate as an observer of an actual event. At times the movie uses a documentary style with flashbacks, while at other moments one seems to be peeking into the private guilts and thoughts of the characters.

While Schell chose individuals not essentially known as actors, he did employ people intimately connected with theater. Gustav Rudolf Sellner, who convincingly portrays the German industrialist, served as director of the Berlin Opera, the Darmstadt Theatre and has an international reputation. Peter Hall, who plays the newspaper publisher carrying out a smear campaign against the industrialist for his wartime deeds, is the Artistic Director of Britain's National Theatre, succeeding Lord Laurence Olivier in the post. He has directed over 70 major theater productions, including the world premieres of four Harold Pinter plays. Schell himself reaffirms his status as an internationally lauded actor in his compelling portrait of the

industrialist's eldest son, who is killed in an accident somehow connected with his father's guilt. Other members of the extremely capable cast include Peggy Ashcroft, Gila von Weitershausen, Alexander May, Elisabeth Bergner and Lil Dagover, whose most famous role was that of the victimized Jane in the original "The Cabinet of Dr. Caligari."

The film is so visually effective as to be almost poetic. Beautiful images result from crafted cinematography, and scenes seemed to flow into one another so naturally that the audience is almost never

aware of any jump. Subtle, inspired editing helps this natural flow of images. Perhaps the film's most effective visual scene pictures the confrontation of the industrialist, his lawyer and the tormenting editors in what one finally comes to realize, with sudden shock, is a tv news special, that civilized, sanitized version of trial by combat. At the end of the "show," all concerned congratulate each other on how well the confrontation went.

"THE PEDESTRIAN" makes no judgement of blame. This is its strongest point; the film reminds and

illuminates, but does not condemn. This movie has already been released in Europe and shown at international film festivals where it has won numerous awards, including the Golden Globe Award from the Hollywood Foreign Press Association as 1973's best foreign film. In an unprecedented occasion, "The Pedestrian" was selected to be screened before the assembled German government and West German Chancellor Willy Brandt.

Never has a recent film proved so timeless and moving; both in concept and filming, this movie is a

golden example of what the cinema can and should be. Despite the fact that the general American moviegoing public is not accustomed to subtitles, "The Pedestrian" should prove rewarding to every filmgoer

Perhaps one may soon drive up 58th Street in New York City and, passing the Fine Arts Theatre where the movie premieres today, notice a long queue of people going twice around the block. One will look up to see "The Pedestrian" on the Marquee, not a certain film about a young girl possessed.

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Ginsberg Comes To MSC

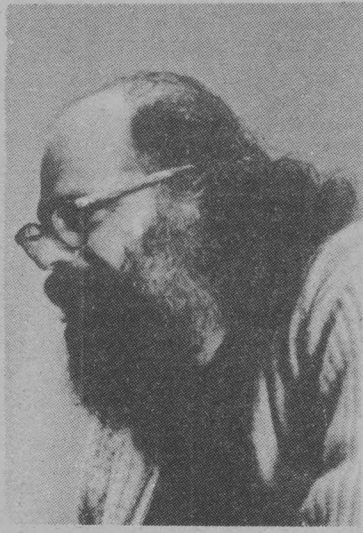
By Stephanie E. Valyo

Poet Allen Ginsberg, after an inauspicious entrance from the back of the Fine Arts auditorium, spent an interesting two hours with approximately 500 friends from MSC on Thurs., Feb. 21, at 1 pm.

Ginsberg appeared through the courtesy of Art Forum, a new program instituted by John Czerkowitz, professor of Fine Arts, and presented by Harry Rozenzweig, cultural programming director at MSC. The program provides for representatives of the arts to share their knowledge and respective talents with MSC students.

FOLLOWING AN introduction by Rozenzweig, Ginsberg began his talk by acquainting the audience with Mantra, a form of yoga involving the vocalization of breath from the abdomen. After a 15 minute improvised chant in which he admonished the audience to breathe with him, Ginsberg led them in a 30 minute exercise, accompanied by the Indian box instrument that frequently appears with him.

In the peaceful aftermath of this endeavor, the poet announced his desire to try a first-time experiment in communal meditation. His purpose, Ginsberg said, was to allow himself and his listeners "to sit without suffering, empty...in a non-aggressive silence." The experiment was apparently successful; 500 students sat, eyes open, and observed 10 minutes of relatively uninterrupted



Poet Allen Ginsberg
"Exercises in Perception"

silence. After the brief interlude, Ginsberg went on to explain that "meditation does not presuppose God - it is an almost atheistic form of self-involvement."

Ginsberg concluded his stay with an unstructured talk on mind-consciousness in psychology and the arts. He spoke of William James, a 19th century psychologist, and recommended readings from Gertrude Stein, one of James' students. Stein's studies in the varieties of consciousness, Ginsberg believed, would be beneficial in helping the audience to understand the exercises they had just completed. He went on to explain that modern art, poetry, dance and music are basically "exercises in perception," and cited the art of Jason Pollock and Andy Warhol, the poetry of William Carlos Williams, and the jazz-blues music of the 20th century. Ginsberg stressed that mind-consciousness in the arts is a spontaneous phenomenon, depending on the improvisational efforts of creative minds perfectly attuned to their environment.

Place To Perform

Student actors, writers and dancers are given their chance to perform during Showcase, a weekly occurrence, which takes place every Thursday at noon in Studio Theater.

Donald Stoll, who started Showcase in 1972, feels that it is an "extension of class work." It is a place where students can experience what it feels like to perform and get a reaction to their work, he stated.

Showcase includes performances of scenes of plays, of oral interpretations, and sometimes of public speaking, Stoll said. He remarked that "mostly theater people use Showcase."

SHOWCASE CAME about, according to Stoll, because of "a need for a place for people to perform." Students who couldn't get cast in the major productions were given an opportunity to demonstrate their acting ability through Showcase, he explained.

Stoll feels that Showcase also offers students a chance to view "outside performances." "We are so close to New York and a lot of professionals," he stated, "that we can have some of them come in to talk to students."

Showcase has already presented a Negro ensemble and a demonstration of theatrical makeup, Stoll said.

A broadcasting demonstration was also held, he related, where students could "see what it was like to perform before a camera."

FACULTY PERFORMANCES are also a part of Showcase, Stoll remarked. It gives them an opportunity to "demonstrate a performance to their class" or to present an "idea or a lecture," he explained.

Stoll related that he is the faculty representative of a "screening committee" which consists of three to five students. He explained that this committee accepts applications of people who want to use the Showcase, chooses which of them are to perform, decides the date of their performance, and takes care of publicity.

Students who want to become a member of the committee request to be on it, Stoll said. The existing committee elects people with responsibility being one of the basic requirements.

THE THURSDAY noon hour was picked, Stoll reported, because that is when the least number of speech and theater classes would be scheduled. Therefore, more students would be able to attend.

Showcase is "primarily for people in this field," Stoll emphasized, and "we don't encourage public attendance." "People expect a finished performance," but "we do things as simple as we possibly can."

Occasionally Showcase will have things open to the public, Stoll said, and these will be advertised as such. "Showcase sponsored an outdoor dance last year," he remarked.

STOLL SAID that "many students are busy with major theater production" and "about 40-50% of speech and theater faculty attend Showcase." He feels that "Showcase needs a couple more years to mature."
--Rosanne Rosty

Bill Gibson

Grammy Nominee List Disappoints

On Sat., March 3, the music industry will convene to name the winners of the coveted Grammy, awarded for excellence in the recording medium during the previous year. With many of the superstars of the industry missing from the nominations, this 16th annual awards ceremony will serve only to remind many of the indecisive and incohesive state of the music scene today.

The most prestigious of the awards, "Record of the Year," given to performer and producer, would normally make Roberta Flack's hauntingly beautiful "Killing Me Softly With His Song" and odds-on favorite. However in a burst of

sentimentality tempered with the overall popularity of his subsequent releases, the National Academy of Recording Arts and Sciences will probably choose "Bad, Bad Leroy Brown" by the late Jim Croce instead. The blossoming multi-talents of Croce were stilled by his tragic death in a plane crash earlier in 1973.

JIM CROCE could also walk away with the award for "Best Pop, Rock and Folk Vocal Performance, Male." However, Elton John and "Daniel" might very well surprise Croce and "Bad, Bad Leroy Brown."

The other artist and producer award, "Album of the Year," will see Paul Simon's "There Goes Rhymin' Simon" nose out Bette Midler's debut album "The Divine Miss M."

The solo effort by Simon is one of the best ever released by a former member of a splintered supergroup.

However, Bette Midler will not be denied totally. She should be overwhelmingly chosen "Best New Artist," crushing the mediocre opposition. There will be a neck-and-neck race between her "Boogie Woogie Bugler Boy" and Roberta Flack's "Killing Me Softly" for the "Best Pop, Rock and Folk Vocal Performance, Female."

Roberta Flack will not come away empty-handed either, unless the academy has another attack of sentimentality and chooses the schmaltz "Tie a Yellow Ribbon" by Dawn over her poignant "Killing Me

Softly" as the "Song of the Year."

THAT EXTRAORDINARY bird, "Johnathan Livingston Seagull," will be able to feather his nest with two Grammys. Richard Harris' inspired reading of the book is a sure bet to be the "Best Spoken Word Recording" while Neil Diamond's brilliant movie score should triumph over Paul and Linda McCartney and George Martin's score for "Live and Let Die" as the "Album of Best Original Score Written for a Motion Picture or a Television Special."

"A Little Night Music" will add a Grammy for the "Best Score From the Original Cast Show Album" to its previous Tony Award.

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DANCE AT MSC

Dance therapist Nancy Zenoff will give a demonstration and lecture on Sun., March 3 at 2 pm in College High gymnasium. Admission is free. College High gym will also be the site of a Master Dance Class conducted by Wendy Bye on Wed., March 6 at 7:30 pm. Admission costs .50 for the lecture which will focus on the Mary Anthony technique.

FLICKS IN VIEW

"Live and Let Die," the latest James Bond film, will be screened in Memorial Auditorium today at 8 and 10 pm. Admission costs \$.75 to the movie, sponsored by the College Life Union Board.

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Guketlov, Manton Eye National Titles

By John Delery

Your name is Nabil Guketlov, you're a wrestler. You have been 13-2 and 17-1 in dual meets in your first two years and have been named honorable mention All-American. Now your school, New York University has just said that due to financial difficulties most athletics including wrestling are being dropped from their schedule. You now have two alternatives. You can either stay in college and not wrestle or transfer to a college where the sport is more prevalent.

Guketlov had applied to Bloomsburg State College in Pennsylvania and was "all set to go" but after being accepted he had second thoughts and decided against it. "I decided that moving from urban to rural living was to drastic a change. So when I found out that Coach Larry Sciacchetano was going to Montclair State I decided to go too. I had known Sciacchetano since my high school days. I respected him. Right now I would probably say that he influenced my thinking. If anyone else had been here I would not have come.

AFTER HIS high school days were over, Guketlov packed his bags and with a wrestling scholarship safely tucked under his arm trekked off to NYU. Where he not only compiled a 30-3 dual meet record but also was victorious in two Metropolitan Wrestling Championships in the 118 pound class. He topped his freshman season off by winning Outstanding Wrestler award, an achievement he repeated at this year's recently concluded tournament.

Also just like a good wine, Guketlov, (a native of Jordan) has seemingly improved with age. From those first disheartening days in high school to the point where he is now 36-0 going into this weeks nationals at Wilkes Barre, Pa. "This is the best season I have ever had. However I would be fooling myself if I said that my success this year was due to my efforts alone. I am fortunate enough to have two outstanding coaches that have a lot to do with my success. Sciacchetano has been instrumental in instilling a winning attitude in both the team and myself. While Rich Sofman the second half of the dynamic duo of wrestling coaches here has given me valuable wrestling knowledge that has helped me improve tremendously. They have given me the confidence that is so important. Because to be a winner in this sport you not only need confidence in your moves but also in yourself."

"I am now ready more than ever, both physically and mentally so I hope to come home with a national championship," he asserted.

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Nabil Guketlov

By Chris Natoli

"It's the ultimate challenge; it's only you and the weight out there," Terry Manton earnestly said.

Super heavyweight Manton, with his smooth spoken deep voice and boyish face gives the appearance of a happy go lucky spectator. Quite deceptive.

ON MARCH 9-10 he will represent MSC in the 13th National Collegiate Weightlifting Championship, to be held in Panzer Gymnasium.

When asked how his interest led him to weightlifting Manton replied, "I was always impressed with strength and started lifting seriously when I was 23, (he is now 26). "For

about a year I power lifted, which requires greater strength with less speed and agility. Now and for the past two years I've been Olympic lifting."

Manton and the other MSC weightlifters also belong to the Belleville Barbell Club. "All of the guys are really involved and have improved their lifts since last year," Manton said smiling.

MANTON WORKS out three times a week for three hours at a time. He explained, "Four or five times a week would be too often for me. It would be too easy to get injured, overtired and extremely sore.

Manton continued, "I don't psych myself up by banging my head against the wall or screaming; I just concentrate on my lifts, thinking in

terms of five or ten pounds higher than my previous lifts. I know what I have to do."

His concentration must work since last year he was District Champion and placed third in the Nationals in the super heavyweight division (over 242 pounds).

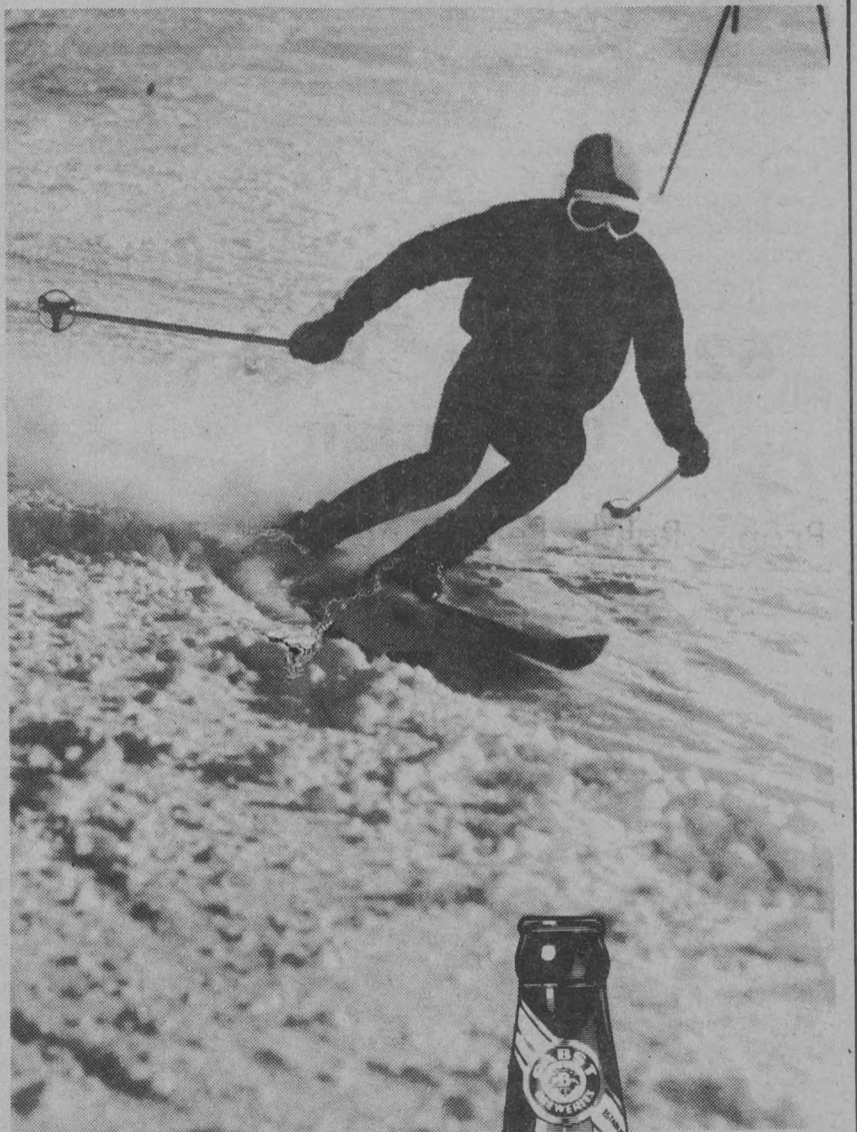
"I'M IN this sport for enjoyment," Manton stated. "The Collegiate should be a big contest and if more people would watch, they'd be fascinated and gain an interest in weightlifting.

Manton speculated that all the MSC lifters would do well. Speaking of himself he said, "You have to have confidence. There's no chance for you if you think you'll get beat! I'm glad to win!"

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Up & Down Cagers Finish In Doldrums

By Joe Castronovo

Yes, friends, another Montclair State basketball season has come and gone, swept from under our feet almost before we knew it had arrived. In looking back over the grand victories (Grambling, Trenton State) and bitter defeats (Glassboro State and Jersey City State), one can honestly say that it's been just that kind of a year (up and down).

Bringing the annual hoop festivities to a close Tuesday night, the Indians did not betray that see-saw tendency so amply displayed throughout the year, losing to Hartwick, 71-64, thereby dropping their record to 12-13 and killing any outside chance that might have existed for an ECAC playoff bid.

MSC LEAPED out to a quick, 3-0, lead following a technical foul shot and short jumper from Jim Rake at the outset of the game, but fell behind 6-5, just as quickly after a side jumper by Hartwick's Don Copeland with 16:57 left. MSC's Jeff Auerbacher came right back with a tap in, putting the Indians back on top, 7-6.

The Tribe never again saw the light of day, for Reggie Rothwell countered with a tap of his own, and with the contest but seven minutes and 23 seconds old, Hartwick led for good, 8-7.

The situation began to look hopeless to the patrons of Panzer Gym as they watched their court heroes get outscored 16-5, in the six minutes following Rothwell's basket, falling behind, 24-12.

HOWEVER THE Indians refused to say die, and reeled off eight in a row with 7:00 left in the half, tightening things up a bit, 24-20. The onslaught must have shaken Hartwick up somewhat as they gradually began to widen the gap once again, stretching it to a solid 10 point advantage at the half's end, 38-28.

The Indians managed to stay in contention with their adversaries for the better part of the second half, at one point, advancing to within two, 52-50, after a short jumper by Jeff Auerbacher with 8:52 to go.

NONETHELESS, a number of key steals by Hartwick, MSC's marked proficiency for taking the poor shot and their complete inertness under the boards enabled the lads from the City of New York to return home with an additional notch on their victory belt (now 22-3 for the year).

When all is said and done however, it must be remembered that prior to the first game of the season, the Indians that comprised most of the varsity team had never played together as a team. If this fact is taken into consideration, then compiling a 12-13 overall mark and a 5-5 standing in New Jersey State College Conference play can be appreciated as being quite an accomplishment, regardless of past team performances. After all, who beat Grambling?

Squaws In Trip Pennsy

By Rich Keller

The '73-'74 women's gymnastic dual meet season has come to an end, with the Squaws splitting their last two meets and accumulating a record of 6-2.

Their finale was like that of a Shakespearean tragedy as the East Stroudsburg State Warriorettes poisoned MSC's hopes for a revenge of last season's down to the wire one point ESSC victory, by besting the Squaws, 85.88-80.73.

ONE OF the highlights of the meet was the special appearance of the sun to change the order of events. The solar rays shone directly on the uneven parallel bars and because competition on the bars may have been hazardous, it was switched with the balance beam.

It was as if the end of the beam itself was spot lighted, as the end of the apparatus was touched with sun. According to one MSC beam participant, "It's really bad. When you're up there, the end of the beam seems to blend in with the floor."

During the beam event, the MSC gymnasts on the bench were almost prayerful, as they watched numerous falls, a contributing factor to their loss.

IN A meet held at William Paterson College, Montclair State trounced an ill-talented WPC squad, 71.48-39.40.

Following past tradition, the meet was delayed, this time because of a faulty set of uneven bars.



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Forfeits Hurt Tribe

By Tony Cafiero

Montclair State's men's fencing team ended their regular season on a sour note last Saturday, forfeiting six bouts and losing a would be victory to Muhlenberg College 14-13. The ace of the sabre team, Bob MacKay, did not show up for the match (for undisclosed reasons), while foilist

Dom Verducci sat out the match with what could be a broken ankle.

Despite the absence of their teammates, Captain George Pearson and Angelo O'Harriz swept their three bouts with Muhlenberg opponents, in epee and foil respectively.

IN THEIR last full strength

effort, the Tribe fell victim to a powerful Seton Hall University contingent, 15-12. The most exciting match of the contest came when MacKay was pitted against John Lawrence, the New Jersey Intercollegiate Sabre Champ last year. MacKay came away with an upset to capture his third bout of the day and finalize his personal season record at 25-11.

Other 20 bout winners were O'Harriz (25-11 in foil), Pearson (24-14 in epee) and team manager Joe DePoto (24-15 in epee).

The Indians will now start preparing for the North Atlantic Intercollegiate Championships, scheduled for March 9 at Seton Hall. Coach Rocco DeCicco will choose two members in each weapon.

Although the Tribe finished the regular season with a 5-8 record, the future looks bright as DePoto mused, "We have only one fencer, Paul Pappas, graduating so almost all of the team will be back. Besides, we've recruited a lot of good incoming freshman for next season."

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Softball Summit

There will be an organizational meeting for the Women's varsity and sub varsity softball teams on Mon., March 4, at 4 pm in Panzer Lounge. All interested candidates are requested to attend.

Last year's varsity finished the season with a 5-3 record while the sub varsity unit was 6-2.

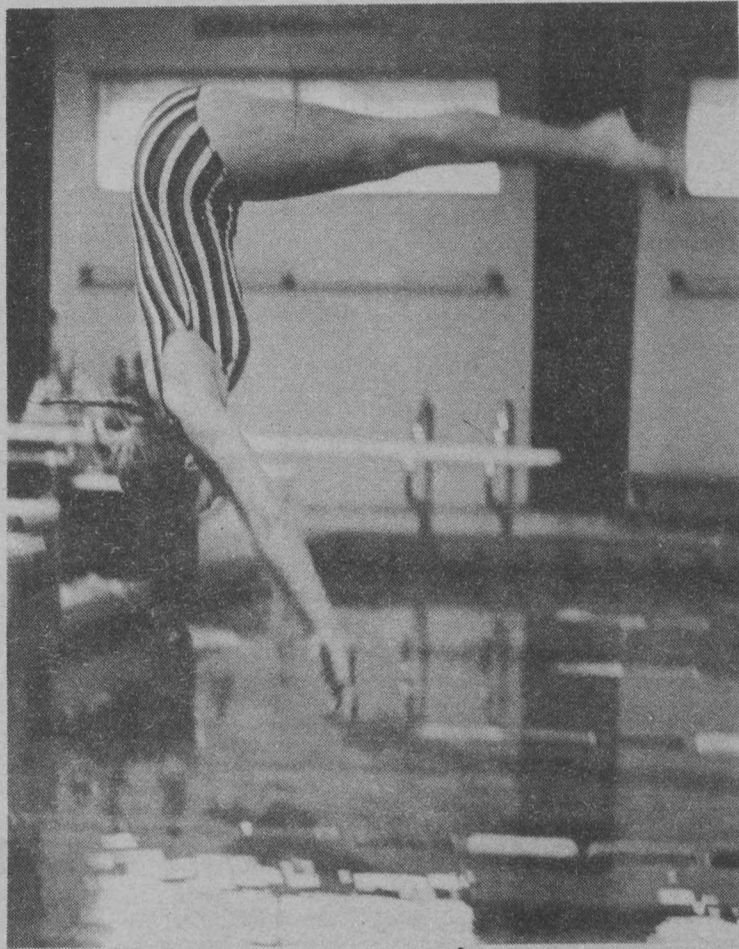
MONTCLARION

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Squaws Escape Semifinals Untouched, Face GSC



MONTCLARION/Nermin Buyukmihci

Splitting herself in two is Terry Spielholz, while flying off the board.

By Hank Gola
and Renee Rovelli

If you've followed New Jersey women's basketball this year the final pairing for the State Tournament would have been set in your mind before the first tip off. Take an undefeated William Paterson team and pit it against an equally strong Montclair State squad add a few hundred fans and you've got a great championship game.

But a team from South Jersey, specifically the Glassboro State Profs, threw a monkey wrench into the recipe and ousted WPC, in the semifinal round, 62-40. So instead, WPC will play in the appetizer against Trenton State, before MSC faces the Profs in the main event this Sunday at Seton Hall's Gymnasium.

THE TWO rivals have already met this season, with the Squaws coming away from Glassboro with a 49-40 win. But it now looks as though the Profs have improved since the early goings, and MSC might have trouble in defending its title. The two teams are no strangers to the championship game. GSC has been in all three previous finales, losing each time, while the Squaws have won two state titles.

MSC had used the strong rebounding of Mary Jean Hayek to topple Trenton State 54-47 in the semifinal match. Jo Ellen

Bisrimowitz led all scorers with 26 points while Hayek netted 8 and Ann Fuller added 6.

With the score tied at 42 in the fourth quarter, Hayek asserted herself and the Squaws ran off six points in a row to make it 48-42.

TSC was never able to make up the deficit as the MSC coasted into the finals.

IN SATURDAY'S preliminary, the Squaws had the better of a sloppily played game, and crushed Jersey City State 78-39, primarily

with hot shooting from the foul line, Roberta Vasko led the winners with 14 points.

William Paterson was ousted by an apparent lackadaisical attitude. The Pioneer women weren't aggressive on defense and were muscled out under the boards. Glassboro played a smooth, patterned offense that could force an upset if the Squaws happen to lose their poise.

The championship game will start at 5:30 pm.



Mary Jean Hayek



Cathy Paskert

Dolphins Douse Douglass In Finale

By Len Guida

The Montclair State Swimmers, concluding their dual meet session in their home pool, thoroughly doused a dumbfounded Douglass College contingent 63-49.

The victory was all the more thorough for outgoing seniors Nancy Relling, and co-captains Laura Sanson and Barbra Brooks. They will be sorely missed by Coach Kay Meyer and her girls.

NANCY RELING logged her last Panzer pool lengths with gutsy grandeur as she nudged past Douglass' Paula Reid in both the 50 and 100 yard breaststrokes. "I was nervous and scared before my races," Relling related. "My opponent had done about the same times I had. It paid off to be nervous, though."

Meyer shared Relling's rationale with the highest accolades. "Nancy performed very well in both her races. She is in complete control of the races and this was probably the first time she ever felt this way against her opponents. I was very pleased."

Sanson sailed to a one length win in the 50 yard backstroke and a more convincing three length triumph in the 100 yard backstroke.

LAURA'S MOTHER and younger brother ecstatically experienced her stylish college closing. Mrs. Sanson, beaming with pride, joyfully stated, "Laura has been competing for three years. Now she is a student teacher at Pompton Lakes High School in the physical education department. I only hope she can find herself a job." If Sanson teaches like she swims, she should find easy treading in landing a job.

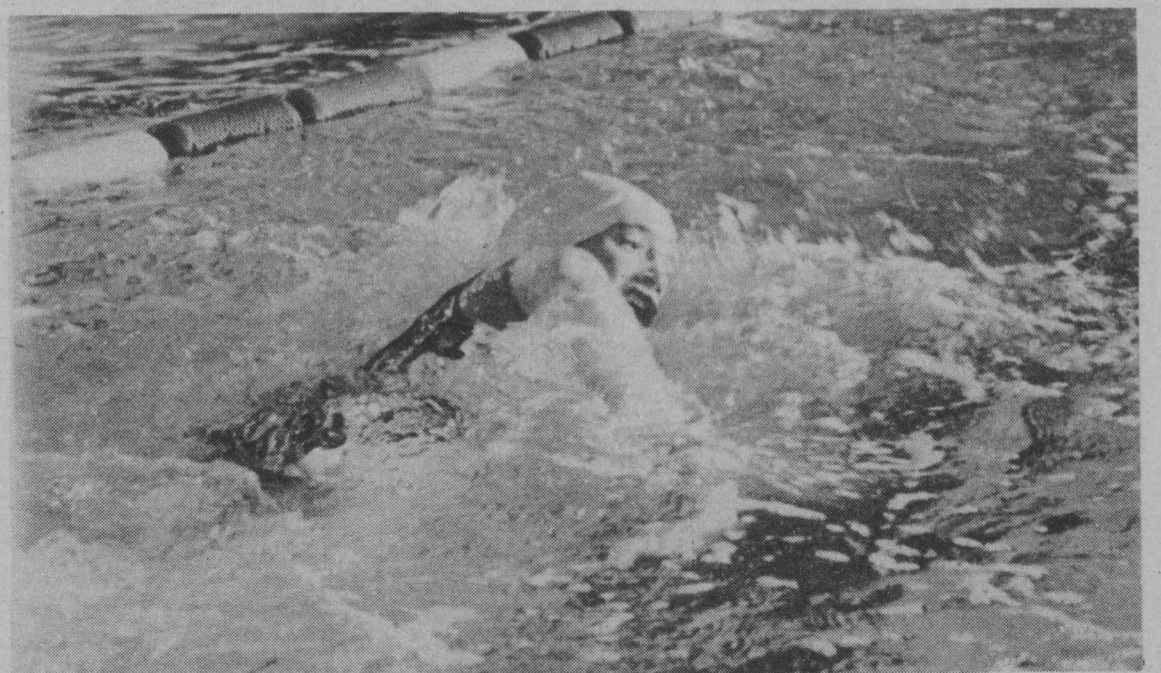
Brooks, minus a suitable bathing cap but never minus mirth, was dripping and jumping for joy over her third place finish in the 50 yard butterfly. "I took two seconds off my time," she exclaimed at poolside, "and I hardly ever swim this event."

Brooks, a physical education major, is presently student teaching at Belleville High School and loving every exciting minute of it. Brooks has been a vibrant source of inspiration and vociferation for the team throughout the season.

Nora Leonardis, having one year of competition left, managed to sneak in her usual humorous aside by

dolefully declaring, "I did my best time in the 100 yard freestyle and I attribute it to Diane Jaglowski's

milkshakes." That ought to shake up Meyer's thinking concerning her swimmer's diets.



MONTCLARION/Nermin Buyukmihci

Nancy Relling is caught in the depths as she competes in the 100 yard freestyle.