Ginsberg speaks: The noted poet, who lectured in the Fine Arts auditorium on Feb. 21, answers a question as students listen attentively, above left. Ginsberg, seated on the auditorium stage, entertained and enthralled his audience with a poetry reading.

Jenny, Betty Cunningham and Renea Miranda, and passed by a 29-2 vote. The bill called for the dissolution of the organization on two counts: "They have neglected to turn in monthly reports" and "they have not met minimum membership requirements."

In explaining the reason for submitting the bill to the legislature, Jenny also stated that the municipal tickets cannot be appealed paid directly to the town.

However Jenny admitted that such a business office if they may purchase than one car should inquire in the business office if they may purchase a second decal at a reduced rate.

Jenny also stated that the municipal ticket must be paid immediately. The student can not have done with the campus tickets for two years after the council to observe the vote tally.

Dr. H. Lee Ellis, a spokesman for the William Paterson College Faculty Association, an NJEA affiliate, was quoted in the Passaic Herald-News as saying that he would ask the state Office of Employment Relations to investigate the vote.

"We are going to challenge the vote because they (NJERA) ratified their contract," Lijoi said, "I was concerned with the confusion" that had occurred at the previous meeting over the Galumph resolution.

"There is no legal dissolution of the organization on two counts, "They have neglected to turn in monthly reports" and "they have not met minimum membership requirements."" In explaining the reason for submitting the bill to the legislature, Jenny also stated that the municipal tickets cannot be appealed paid directly to the town.

"The SGA had the last laugh on the campus humor magazine," said the editor of the Campus Chronicle yesterday. Jenny explained that any car which is parked on campus will receive a municipal ticket unless it displays a valid parking decal. These tickets, which will be given out by the business office, are given a ticket the only way to trace the car is through Trenton."

However, he commented, "a municipal ticket must be paid immediately. The student can not have done with the campus tickets for two years after the council to observe the vote tally.

The state colleges is "solid." he expounded, "that permits outside observers into intra-organizational affairs." He added that the ratification vote was open to the entire faculty of the eight state colleges, "something which NJEA never did, one had to be an NJEA member to vote and the tallies were secret," said Lacatena.

The contract will be in effect for two years and four months and, according to Lacatena, the AFT position in the state colleges is "solid."

By Patricia Mercorelli
Non-decal cars will be ticketed with municipal tickets by the towns of Montclair, Little Falls and Clifton, starting March 4, according to Fred Lijoi, Chris Confroy, Fred Kauffman, security director, and Vincent Calabrese, vice president for administration and finance, that such tickets, which will be given out by the business office, are given a ticket the only way to trace the car is through Trenton.

However, he commented, "a municipal ticket must be paid immediately. The student can not have done with the campus tickets for two years after the council to observe the vote tally.

"SEEE IT as the only possible way to see that every one buys a decal," Jenny explained. He continued that "if one student has to pay a fine in order to park his car on campus every other student should pay the same fee."

"Part of the problem," Jenny mentioned, "was that the majority of illegally parked cars have no decal."

By John Plesich
State College professors formally ratified the contract between the Council of New Jersey State College Locals (CNJSCL) and the State Department of Higher Education last week. The contract went into effect Monday.

According to Mercencantilio Lacatena, the council's acting president, 1057 teachers voted in favor of the contract, 471 voted against the contract and there were three void ballots; two were blank and one ballot had an "X" in between the two boxes.

"That professor could not make up his (or her) mind," joked an AFT source. "They (NJEA) could have gone (to the counting) but we (the council) did not give invitations," he added.

"It's an old political trick," Lacatena quipped, discussing NJEA's tactics.

"THERE IS no legal dissolution of the organization on two counts, "They have neglected to turn in monthly reports" and "they have not met minimum membership requirements."" In explaining the reason for submitting the bill to the legislature, Jenny also stated that the municipal tickets cannot be appealed paid directly to the town.

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...
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MEETING. Sponsored by Consumer Action Bureau, 2 pm, 4th floor Student Center; Topic: How to avoid "rip offs."
MOVIE. "Live and Let Die." Sponsored by Club, 8 and 10 pm, Memorial Auditorium.
All Night Marathon
Sat., March 2, 9:30 pm thru Sun., March 3, 8 am
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761 Northfield Avenue, West Orange
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School Deans Disappointed at Chapin Hall Decision

By Patricia Mancorelli

While last week's Chapin Hall decision, which concerns the dormitory, has not caused as much concern as the crisis in the current energy crisis, the decision was still met with disappointment by the students and faculty. In an effort to help alleviate the problem, the colleges, known as the Education and Community Services School and the Professional Arts and Sciences School, have extended the operations of the center to fulfill the demand.

The resulting deficit is split evenly between the two colleges. Roberts explained that it takes about three months to build up a steady ridership, which then prompts the colleges to extend the services to other students.

The center is located in a one story building behind Friedman Hall. DiFedele explained that the center has been in operation for five years. He commented, "If it is not suitable for us, we will have to look for another location."

Roberts stated that "there is little else we can do. The decision has been made and we accept it." Watson said that "We have been living with the problem and we will continue to live with it."

Elam explained that the space allocated to his school in College Hall is "completely inappropriate." He continued that the offices had been assigned to the School of Social and Behavioral Sciences. He commented, "If I'm not suitable for them, then the same space is no better for us."

Elam mentioned that while the school has accepted the decision, they have formulated two committees to investigate all possible courses of action. "We realize that office space now is at a premium due to the moratorium on building imposed by the state," Elam said.

Gas Cards Available

Gas allocation cards, which have been available since the beginning of the week, will continue to be distributed until Saturday in the Student Center general store on the first floor, according to Betty Ann O'Keefe, Student Policy Board chairwoman. The resulting deficit is split evenly between the two colleges. Roberts explained that it takes about three months to build up a steady ridership, which then prompts the colleges to extend the operations of the center to fulfill the demand.

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Federal Grant to Boost Latin American Studies

"The National Endowment for the Humanities (NEH) has awarded a
grant of $99,083 to MSC to be used
to create a Latin American Area
Studies program to begin in
September. Dr. Norman Fulton,
chairman of the Spanish department,
will direct the program until a search
committee is formed to decide on a
permanent director.

Fulton explained that the
program will be an interdisciplinary
one with field work in either Spanish
or Portuguese obligatory. At least one
semester of field work will be
required in a Spanish or Portuguese
community.

THE GRANT will be awarded
over a three year period and the
college will match one-half the
amount, bringing the grand total up
to $148,928. Robert Ogden, director
of federal grants, called this "one of
our larger grants."

Ogden went on to explain the
original request for the grant had
been $72,000 for a two year period.
The National Endowment for the
Humanities, deciding as Vincent
Calabrese, vice-president for
administration and finance,
speculated, that a three year period
would be academically better,
decreased the yearly allotment
slightly but increased the total
amount to $99,983.

Fulton stated, "A major in Latin
American area studies has been
sought after by the students at MSC
for quite a few years." For the past
two years the college has had an
interdisciplinary Spanish Community
Program which will aid in the creation
of the new program.

SINCE THE program will
require field work, the students, once
fluent in their language, will work
within a Spanish or Portuguese
community. This community can be
located within the United States or
abroad in Central or South America,
principally Brazil for Portuguese.

Fulton feels that since the
program is interested in cultural and
institutional problems of Latin
America, many students from other
departments may want to switch
majors and come under the new
program. "A student would not have
be fluent in the language when he
enters the program," Fulton
explained.

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Women on Campus

"This Is As Far As It Goes"

By Kate Megargee and Barbara Margaritell

"Sometimes it would be nice to have a woman higher up," declared Joanie Bakum, programming co-ordinator of co-ed residence hall, "because once you leave housing there just aren't any."

When asked whether women were purposely put in positions similar to her own by the administration, Bakum replied, "it's comfortable for them to have people, women, in positions like mine."

Beyond the absence of women at the administration level, the positions now held by women assume direct contact with students as Responsible Student to Babysit Three Afternoons Per Week. Salary Open.

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opposed to administrative red-tape, Bakum commented.

Significant? "I don't even know that it's a conscious thing but it is kind of amazing to me that this is as far as it goes for women," sighed Bakum.

The result of this attitude was an attempt by the women to educate the men. However, the men were of the opinion that they didn't need their awareness raised, Bakum concluded.

Although some of the women at MSC are aware of discriminations, Bakum felt that the general movement was being directed towards the "self," the individual.

The Jewish Student Union is presenting an Israel - Masada Slide Show by Betty Schlossman, Fine Arts Department.

Mon., March 4
4 - 5 pm
Student Center
Meeting Rooms 1 & 2

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Newark, or Bring to JSU Office, Life Hall.
Galumph Dies

Galumph died Tuesday.
No one mourned nor shed a tear.
It was such a simple process, the casting of 29 yea votes by the SGA legislature, cutting a Class One organization to shreds till there's nothing left, showing how easy it is to destroy.

One of the protests against Galumph was that it did not meet membership requirements. It's editor said that the organization had seven members over the required amount.

The other protest centered around the turning in of financial reports. Galumph is not the first organization to be negligent in this.

The Montclair Athletic Commission (MAC) was cited at the meeting as being another "dangerous precedent." The violations against SGA constitution and statutes by MAC, however, were not considered grounds for dissolution. Why, then, was Galumph struck down so swiftly?

- Has the principal of probation gone to the dogs? Or was it forgotten in the cries for the death penalty, in the eagerness to see blood spilled?

Perhaps this is a move to "toughen up" against the Class Ones; make them toe the line. But terror is not a tactic of democracy. Killing off an organization to strike fear in the hearts of potential code violators smacks of Nazism.

What Now?

All right, so it's gone. The funeral is over, the flowers sprinkled on the freshly turned earth.

Where do we go now?

What happens to the magazine that is now ready for the press? With funds cut off, the work and effort put into the magazine are wasted.

No provisions were definitely made to keep the magazine published under another organization, even though Quarterly volunteered to keep it alive.

Sure, the organization can apply for Class One status in September. But building up is so much harder than cutting down, especially building up from nothing; for that is all that is left of Galumph.

Wrong Emphasis

Lately there has been some controversy concerning the placing of Winter Session, or innovative session, in the college calendar. The two alternatives are to keep the three-week period of special courses in January or to move it to May after shifting the start of Spring Semester to January.

Both sides, the calendar committee that voted for January and the SGA representatives that opt for a May session, are seeking to provide a program that will attract students.

But here the issue at hand is not where to put the innovative session, but what to put in it. If the courses are good and truly innovative, if they are not watered down and condensed versions of regular courses, students will enroll, whether the session is set for January, May or July.

N. V. Radoslovich

Join The Blocking Game

Pity the poor MSC student. After a tough and tiring day in class or on one of the numerous lines this campus has to offer, such as registration, changes of program, gas or cafeteria, the typical industrious MSC student Talent seeks to get her car in one of the numerous parking lots which the campus has to offer.

Twenty feet from the car that will take him or her to a heaven which is commonly known as "home," the typical industrious student notices something: shades of a James Joyce epiphany.

Reportage

Blame Both Sides

By Bill Gibson

During the past few weeks, a verbal war has been raging across these pages. It has become increasingly apparent that if the problems confronting the parties were attacked by them with the same zeal that they show for each other, the resultant cooperation and communication would have erased all need for the verbal duel.

The glaring lack of communication which exists between the two fighting parties has become more and more evident with each passing day. And to add to this basic problem, it appears that even if there was communication between the parties, neither side would be willing to take the time to find out if the other's arguments had any merit.

CLOAK-AND-DAGGER

It appears to many that the open debate which the Clonk- and-Specter, with only a few specially chosen people actually participating, is the flow chart of the decision making process. While the policy board does make its minutes available, the publicity is severely limited in scope.

Currently the Center occupants have no wholesale stake in these decisions. This lack of motivation has fostered the "every man for himself" attitude that now pervades the fourth floor. Officers of each organization must be prepared for the ever-increasing eventuality that they will be forced to pull up all roots to be transplanted in another office or even another building.

SLOBS

Another student, not so industrious, has parked his or her car in such a way as to block the tired indigent state student. Faculty members are also permitted to play the "let's block that poor slow school" game of inconsideration. Even off-campus people participate. No small wonder, then, that commuters rush to their cars after their last class, not because they hate MSC or because they are apathetic, as SGA balks at election time. They want to make sure as soon as possible that their cars are not blocked.

BLAME

However, it would be unfair to place all the blame on the policy board. The Center occupants must share some of the responsibility for the welldesigned mess that is brewing within the Center.

By permitting themselves to champion such vital causes as bulletin board placement, unplastered cracks and door plaques, to name a few, they opened the doors to alienation between themselves and the policy board. Instead of actively participating in the initial stages of development, they instead chose to leave the decision making up to someone else.

While I by no means agree with the policy board's recent decisions, I must be commended for having the courage to act. And I hope that they will rise to the occasion and put the student back into the policy board.

RESERVATIONS

A uniform governance structure may adequately facilitate an all-college body capable of dealing with common college problems but some reservations must be made. In the last round, students were a major opponent to the all-college governance proposal. In this case we hope to be more amenable to the idea but we must raise some critical questions.

It is imperative that students, the SGA in particular, do not sacrifice their independence in respect to disagreeing and confronting with the administration or faculty. The faculty has the persuasive to rely on their contract terms to protect their interest. The administration has educational statutes and the State of New Jersey as their standard bearers. The students, on the other hand, are left in a void, as usual, with little but themselves to insure their needs.

All-college governance can be a very beneficial item in policy making at MSC, as long as the autonomy of specific interests are preserved. This is a formidable task.

We are greatly concerned that student interest is not superseded by a faculty contract or any administrative perspectives; both of which are based on previous faculty and administration attitudes. I believe our fears are justified.

Will this time around be different?
Godspeed is Still No. 1

By Michael Hatem

The first distinction one makes about Godspeed’s music is the full, rich texture of their sound. The symphonic strains of Mellotron, the throaty tones of tastefully-used synthesizer, the sudden undercurrent of tympani, the roundness of thoughtfully arranged vocal harmonies, all these and more go to make up a sound ‘thoughtfully arranged vocal harmonies’ the next act Jan. 23, 1974, the members of Godspeed were lounging in the dressing room as the next act.

Between Jan. 1, 1973 and Jan. 30, 1974 over 200 rock clubs have been opened in the state, according to one of the area’s leading booking agencies. This figure includes clubs that were conventionally booked for the purpose of attracting NJ’s young people. These 200 or so clubs open their doors to roughly 150,000 rock fans every weekend. At approximately five dollars spent per person, the total gross per week is somewhere in the vicinity of one million dollars. This makes the club scene one of the most successful business ventures to spring up in quite some time.

Godspeed is Still No. 1

When the legal drinking age was lowered from 21 to 18 in New Jersey, a business of unbounded opportunity was realized by entrepreneuring club owners here. They know that the thousands of Jersey rock fans who had heretofore been trucking it up to the already successful New York state clubs would welcome a local club scene. They were right.

According to Seitz, “We’ve been playing five nights a week for three years straight.” The only break the group had in that time was one week, which was spent in breaking in their present guitar player, Schiano. This kind of continuous determination has resulted in spontaneity and flair that equals or surpasses many of the top bands in today’s bogging rock industry. Their ability to improvise (or ‘jam’) at will, their well planned routines, and their distinctive sound all have played a part in their development into “NJ’s number one group.”

But success is something difficult to determine in any business, let alone the transparent and transitional world of rock music. For Godspeed, this success is something hard to define: “To make money is easy; anyone who prostitutes themselves can get their picture on the cover of the Rolling Stone,” stated bass player Seitz. Godspeed has refused to go the ‘glitter’ route. They’re too involved in the scene.” But the good nights do come, according to Schiano: “at the end of the night, if a musician comes up to you and tells you that you did really well, it makes it worthwhile.” The length of a night’s performance is another intriguing aspect of ‘doing the nightclub scene’, and “four sets in a night gets ridiculous sometimes,” remarked Seitz. A ‘set’ is a forty minute performance followed by a twenty minute break; four sets are four hours of music (usually 9:30 to 1:30 am) with three breaks for the night. After a night like that, a musician that has put a lot of effort into the show has a hard time staying awake until he gets home.

These and other aspects of night club work are tempting Godspeed to look toward recording and concert work. They recently performed at several concerts, one of them at St. Joseph’s High School in Montvale, which 1500 persons attended. The band was called out for two encores at the affair and, in true professional style, they only came out for the first.

What are some of the factors that go into keeping a group as successful as Godspeed on the move? The keys to their kind of physical and musical endurance consisted intrans, are “harmony, personality wise; effort; equipment and sound.”
another pretty face, as they appear in a promotional photo, express the image that has made them one of the most talked about bands in NJ.

pretty face is tasteful

Another Pretty Face comes on with a drive and sophistication that is both amazing and exciting. Their state presence is electric, almost to the point of being frightening. And the fact that they are perhaps the only tasteful glitter group in the New Jersey area only goes to show that, after all is said and done, anything goes in the rock music field as long as its done with proper style.

The band's music comes across with a pushy eloquence that, coupled with the group's unabashed sexual overtones, startles the audience to reaction. And judging by the group's immense following and insatiable demand by clubs in the area, this reaction is positive and then some.

Another Pretty Face is the band to watch out for if you are looking for an exciting act with bizarre touches. Based in Easton, Pa., the group actually developed its professionalism and sound in the North Jersey area. They have a pending contract with Columbia records and, if all goes as it should, they could be the first brainchild of the New Jersey club scene to make it to the top.

By R. McCullough

The Brass Bell in Hackensack is one of NJ's hottest spots for night-time rock entertainment, featuring live music daily. Since its opening in May of last year, the Brass Bell has featured top name bands including Warlock and J.F. Murphy & Salt, who have cut three Columbia albums. To insure musical variety the club changes bands twice a week.

Alex Kalavis, the club's young owner, beams radiantly from behind his glasses and bushy mustache as he talks proudly about the success of his club in attracting leading bands and big crowds. "We don't audition bands here. Rather, we go to other clubs from out of state. I favor bands that play the current hits, the top forties."

About the crowd Kalavis added, "many of the people come here week after week because of the quality entertainment. We get a good crowd on weekends."

Kalavis described the crowd as a mixed age group with a majority of girls. The manner of dress and behavior in the club is something of concern for the owner. "We don't allow dungarees in here, and we keep an eye out for troublemakers," he emphatically stated. "There has been very little trouble here. I usually need no more than two floor men."

Kalavis alluded to his club's opening last May and its near helter-skelter debut. He had hired the band Gabriel to perform but was not prepared to open as scheduled because he failed to advertise. Cleverly, he hung a large, white sheet outside the club indicating its opening. The Brass Bell was packed that night and has been doing a steady business ever since.

Aside from the entertainment aspect, Kalavis sees his admission charge as part of his success. "Most clubs charge a two or three dollar cover charge and then you have to buy your drinks. Guys are always borrowing money. At the Brass Bell you pay a three dollar admission but you get two drinks on the house," he said. "You're really only paying fifty cents for admission and entertainment."

The club is divided into two rooms. The larger one holds the band and is used mainly for dancing and public mingling. Kalavis said the small room is a private escape for people who want to be alone. There are small tables with lighted candles, and there is a juke-box for entertainment. "Believe it or not," he continued, "you can't hear the band in that room."

He added that the fireplace was real and is a favorite spot for lovers.

Several people in the crowd had good feelings for the Brass Bell. Kathy felt that it was "a good place to unwind after sitting behind a desk all day in an office." John said, "I love the atmosphere here. They dim the lights low and the music feels good on your mind. You need this kind of escape." Cary summed it up by saying, "there's someone here for everybody on the weekend. The people are great; they're really friendly."
Jeremy Brings Good Times

Top hats and tails and getting it on are what Jeremy is all about. Everything about the group spells entertainment. Their music is tight, dynamic and commercial enough to be recognized, though some of the material is taken from more serious sources, including Yes and Emerson, Lake and Palmer.

Lead vocalist Doug Pintka summed up the group's philosophy saying, "We're trying to be a top show band as well as a tight musical act." Their performance demonstrates this policy with one of the most eruptive and moving stage presentations on the current club scene.

Constant movement by every member of the band, eye-catching stage clothes, the top-notch vocals and appeal of Pintka, and an exceptionally dynamic and versatile musical repertoire are Jeremy's ingredients. The finished product is one of the most enjoyable and polished bands in New Jersey - one that's well worth seeing.

Spice Moves

By Nancy Patapchuk

Announcing their one year anniversary as they opened the set, the group Spice finished their week long engagement last Saturday night at Father's, a newly opened club in Woodridge. Spice has worked hard for the past year in many North Jersey clubs to become the tightly knit rock group that they are. Consisting of two lead singers, lead guitar, bass guitar, drums and keyboards, Spice comes across as a hard driving and professional combination of talent and style.

Starting the first set with "Free Ride" (by Edgar Winter), the lead singer, John Auella, in bright red pants and silver platform shoes, danced around the stage in the style of Rod Stewart. The Doobie Brothers hit, "Long Train Running," allowed Auella to break free with some mighty mean harp licks while guitarist Lenny Mustachio kept up the quick dancing rhythm.

A N I N V I T I N G introduction to the ladies of the audience began the J. Geils hit, "Looking For a Love," which got the band looking, cooking and psyched for the last song of the first set, "Children of the Universe." This highly complex Flash selection allows the group's expert bass player, John (Cozz) Cozzolino, opportunity to blaze up and down on the strings with fingers moving faster than a high speed typist. The group's keyboards man, Dennis Amoruso, commands both a Mellotron for total effect and a Moog synthesizer and a mellotron for total effect and the band finished on a high note. Spice is a totally functioning group with each member contributing his best and sharing in the combined success. Choosing selections from widely diversified artists, they have caught a large following and make the rhythm right for dancing. Both singers, Auella and Gary Pfefferkorn, have strong, quality voices and hit every note just right. Working hard at their individual talents has paid off, for the total effect of the group is one of ease and enjoyment with the music.

Tramp is Funky

By Bob Bouchoux

Only together five months, Tramp is already quite well known to the Joker II crowd. They play strictly funky, soulful songs and their music blends in with the newest dance steps quite well. Tramp includes: Jerry Brown, lead singer; Chris Camillo, guitar; Paul Welles, keyboards and Tony Fiorillo, bass.

Number of people commented on how well Tramp plays and how their rendition of several songs was so close to the original sounds. As one girl put it, "I couldn't tell if the band was playing or if the music was coming from the jukebox."

THE MUSICAL qualities of the songs are the most important aspects as far as the dancers are concerned. The sound and the beat determine the excitement of the dancers.

The band members all agree that the Joker II is a lively night spot and the crowd makes the atmosphere the way it is. The band feels comfortable in Joker II since their music is well received by the club's regular visitors.
'Joint' Features Top Names

By Michael Hatem

In the misty air that has a way of permeating the rural areas at night stands an immense, factory-like building with close to 1000 automobiles parked outside. Yes, this is Parsippany, and here is the Joint in the Woods, which shortly will become the largest night club on the East Coast.

The most unique aspect of this formidable structure is the kind of performers that are featured here. Harry Chapin, McDendee Spring, the James Montgomery Band, The Chambers Bros., and Johnny Winter (whose unannounced appearance at the "Joint" was a surprise even to the club’s managers) are just a few of the top names that have been entertaining crowds of 1500 here since January.

"The basic idea of the club is to give the people top-notch entertainment in a discotheque setting and at a reasonable price," said Michael Forcella, the "Joint’s" assistant manager. Forcella, a senior psychology major at MSC quipped, "I hope this explains to some of my professors why I sleep through some of my classes." Forcella and his assistant Robin Bernhard (who happens to be a full-time junior psych major at MSC) are, added Forcella, "two students who are working until 4:30 in the morning and still keep full-time schedules." He enthusiastically continued that they both consider their experience at the club a vital and interesting facet of their total education. "We’re learning a lot about business and dealing with people and life in the outside world," Forcella explained with temporary soberness in his unusually cheerful face.

Forcella is obviously proud of his involvement with the "Joint" and spoke of some of the plans he and his coworkers have in store. "Future plans include opening another room" (which will increase the capacity to nearly 3000) "and also having a restaurant on the premises," he said. Even in its present stage, however, the club is one of the hottest night spots in North Jersey, claiming in a steady crowd of 1000 to 1500 each night, Wednesday through Saturday. The young, professional businessman attributes much of the club’s success to its financial reasonableness in offering some of the finest entertainment in the rock business. The admission fee is only three dollars, and drinks are no higher than one dollar. Robin added with a warm smile that "we feature almost every kind of music, from jazz to funky to hard rock." "We’re trying to appeal to just about everyone," added Forcella.

In addition to the feature band the "Joint" provides such top local dance bands as Godspeed, Chelsea Warehouse, and others who perform from Wednesday through Saturday night and change over once a week (though sometimes two dance bands are featured). The diversity of the music, the travelling convenience (only 15 minutes from MSC via Route 80), and the warmth of an informal club crowd all combine to make the "Joint in the Woods" a prime target for anyone looking for a place to get away. As Forcella put it, "we have a very relaxed atmosphere; it’s a place where you can meet people, do your own thing and have a good time."

Joker Offers Many Settings

By Bob Bouchou

Two bands (one strictly funky, the other rock), two levels and five bars all combine to welcome any swinger to one of the newest clubs in the MSC area - The Joker II.

Directly off Main Street in Passaic, the Joker II is the liveliest night spot in the Clifton area. There is no question that anyone between the ages of 18 and 25 will find a total experience of music and good vibrations here almost any night from 9 pm to 3 am.

The Joker II has two levels: downstairs, where the dancing and music are funkier than ever and upstairs, where the people stomp to the latest in rock music. The Joker II never stops moving; as soon as the band stops, taped music fills the room with rhythm.

Starting at the lower level of the club, a red carpeted stairway leads you to the funkiest spot in town. Thick crowds move steadily with the music. The "glitter girls" liven up the room as it is taken over by 1000 musically tuned feet. Sparkling clothes, long hemmed dresses and high elevated shoes give the image of a dancing fashion show.

The downstairs level includes a large dance floor, two busy bars, a lounging area where old time movies are shown and a multi-colored bandstand. The floor, which is carpeted in red, contrasts well with the lighting; the dance floor is black and white powdered linoleum.

Off to the side of the bar is the kitchen, where food ranges from pizza to ham-and-cheese sandwiches to eggplant subs. Head cook John DePascale leaves the kitchen through the Joker II and this makes the hearty appetites of the dancers quite content.

Moving to the upper level, the area here is larger than downstairs. To the left of the entrance is the "rap room" where soft lounging sofas and low lights create a mellow atmosphere. Directly off the dance floor there are tables and chairs where people can drink and listen to the music.

There are five to six waitresses on the floor serving drinks (and dodging the jumping crowd). Drinks are quite reasonable at the Joker II; mixed drinks run from $1 to $1.50. There is a $2 admission fee at the door, which with the reasonable rates at the bar is well worthwhile.

The liveliness of the crowd, the excitement of high quality entertainment and the many variations of atmosphere offered make the Joker II one of the best bets for a really fine night.
Mike Lynch

**End To The Oil Shortage?**

What is the real reason for the shortage?

The available supply of petroleum has simply kept pace with the fantastic rise in demand. At current growth rates, the United States will double its annual consumption of oil within a decade. It takes approximately 40,000,000 gallons of crude oil to produce the gasoline needed by all the citizens of New Jersey in one day.

Why have gasoline prices been soaring?

Because international petroleum prices have tripled since last summer, and Europe and the United States are now driving tougher bargains for their crude.

Nevertheless, gasoline still costs much less in America than anywhere else in the world. Europeans now pay three times as much for gasoline as we do. Europeans also drive luxury cars with large engines and generally consume more gasoline per mile than is consumed in the United States.

PROFITS

What about huge oil company profits?

This issue was a subject for heated debate long before the present shortages appeared. Soaring oil prices may appear financially advantageous, so there are various tax incentives designed to encourage new exploration. Critics of the industry charge that these measures are more loopholes which enable the large oil firms to avoid taxes.

How is the shortage helping the big oil companies?

It is eliminating many of their competitors in the domestic market. There are 36 major companies which own most of the refineries, pipelines and tankers. Those "majors" have been able to sell their surplus oil to independent wholesalers and discount retailers. Now many independents, who had lived off the surplus are going out of business.

If the Arab embargo is lifted, will the shortage end?

Not unless the US can persuade the Arabs to allow daily production to rise above pre-embargo levels. America's Big Five of world oil, Exxon, Gulf, Texaco, Mobil and Socony, are prepared to expand their refineries and pipelines. They have been building new refineries and pipelines while the embargo was in effect, and are now ready to boost production to the peak capacity for the latter defense.

In a two pronged attack the MONCUTOLAN reportage as inaccurate and immoral in their analysis. It is easy to be sympathetic with those poor outdoorsmen; for they are the oppressed.

I doubt very much that the MONCUTOLAN was intended to be a forum for personal and organisational squabbles. Even if it was, articles of this type make for boring reading.

We would all be better off indeed if all the organizations involved began discussing their time and energy to serving the college community, rather than using that time to engage in controversial squabbles on one another via the printed word.

Betty Ann O'Keefe

**Board opts for Texas**

The Student Center Policy Board, in conjunction with Student Activities, is seriously investigating the possibility of establishing a "Flea Market" in the Center. In order to undertake such an activity the board policy will need the help of students in planning, developing procedures and implementing the project.

A "Flea Market" will enable students to sell their baked goods, things found in attics, hand-made articles, etc. It also would enable other students to purchase items not usually offered in the Center. The booths would be an ideal place for such an event considering the large capacity and central location in the Center. If you want to see such an event become a reality, please contact us in our office or at 893-4367.

**Cards**

Students will be able to pick up their Gasoline Allocation Cards in the Center's General Store all week and Saturday from 8 am until midnight.

David W. Dickson

**Liberal Arts Make Education Well-Rounded**

College communities for well over a century have agonized over the relative importance of "career education" as against "liberal education." In the past year the debate has been intensified as positions for BA or even Ph.D. graduates of liberal arts programs have diminished.

Many official and unofficial spokesmen of the higher educational community are asserting with increased fervor that liberal education is a luxury which few can afford. They argue that colleges should put increasing resources into the training of students for currently available, practical jobs. The definition of these two types of education is much less clear:

"The relationship between the two threats of college education, has been cause for a great amount of confusion.

**CAREER**

No one has had much trouble defining career or professional education, which clearly means that kind of formal education which fits a person to be an efficient practitioner of the arts, crafts, sciences and professions. In the 1860's the passage of the Morrill Act gave federal support to state colleges and universities that would prepare experts in agriculture, engineering, home economics; all those fields that were grouped under the term "the mechanic arts." Liberal education on the college-university level originally meant the training and quiddity of the medieval university: the trivium being rhetoric and grammar and the quadrivium being arithmetic, music, geometry and astronomy. These arts and sciences were required of all candidates for the BA and the MA degrees.

Most of the prestigious and old private colleges and universities which stressed liberal arts were cognizant of the values of their excellent educational programs in the arts and sciences, but also had strong beliefs that such education must be consistent with the human concerns which the liberal arts serve.

In a democracy people must not in so doing, however, fail to prepare its graduates to live comfortably in a world against the possibilities of man's highest attainment in life. The liberal arts, no matter what their form, have been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when this need has been a time when the only solution to the problem of establishing a "Flea Market" in the Center.

**EXHIBITION**

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Ginsberg Comes To MSC

By Stephanie E. Valvo

Poet Allen Ginsberg, after an inauspicious entrance from the back of the Fine Arts auditorium, spent an interesting two hours with approximately 500 friends from MSC on Thurs., Feb. 21, at 11 pm.

Ginsberg appeared through the courtesy of Art Forum, a new program instituted by John Czereklowicz, professor of Fine Arts, and presented by Harry Rozenzweig, cultural programming director at MSC. The program provides for representatives of the arts the sharing of knowledge and creative minds perfectly atuned to their environment.

In the peaceful aftermath of this endeavor, the poet announced his desire to try a first-time experiment in communal meditation. His purpose, Ginsberg said, was to allow himself and his listeners "to sit without suffering, empty...in a non-aggressive silence." The experiment was apparently successful: 500 students sat, eyes open, and observed 10 minutes of relatively uninterrupted silence. After the brief interlude, Ginsberg went on to explain that "meditation does not presuppose God - it is an almost atheistic form of self-involvement."

Ginsberg concluded his stay with an unstructured talk on mind-consciousness in psychology and the arts. He spoke of William James, a 19th century psychologist, and recommended readings from Gertrude Stein, one of James’ students. Stein's studies in the varieties of consciousness, Ginsberg believed, would be beneficial in helping the audience to understand the exercises they had just completed. He went on to explain that modern art, poetry, dance and music are basically "exercises in perception," and cited the art of Jason Pollock and Andy Warhol, the poetry of William Carlos Williams, and the jazz-blues music of the 20th century. Ginsberg stressed that mixed-up textures in the arts is a spontaneous phenomenon, depending on the inspired, free, creative minds perfectly atuned to their environment.

Place To Perform

Student actors, writers and dancers are given their chance to perform during Showcase, a weekly occurrence, which takes place every Thursday at noon in Studio Theater.

Donald Stoll, who started Showcase in 1972, feels that it is an "extension of class work," and he is a place where students can experience what it feels like to perform and get reaction to their work, he stated.

Showcase includes performances of scenes of plays, of oral interpretations, and sometimes of public speaking. Stoll said. He remarked that "mostly theater people use Showcase."

"Showcase CAME about, according to Stoll, because of "a need for a place for people to perform." Students who couldn't get cast in the major productions were given an opportunity to demonstrate their acting ability through Showcase, he explained.

Stoll feels that Showcase also offers students a chance to view "outside performances." "We are so close to New York and a lot of professionals," he stated, "that we can have some of them come in to talk to students."

Showcase has already presented Negro ensemble and a demonstration of theatrical makeup, Stoll said.

Ginsberg: "Exercises in Perception."

Grammy Nominee

On Sat., March 3, the music industry will announce the winners of the coveted Grammy, awarded for excellence in the recording medium during the previous year. With many of the superstars of the industry missing from the nominations, this 16th annual awards ceremony will serve only to remind many of the indecisive and inexcusable state of the music scene today.

The most prestigious of the awards, "Record of the Year," given to performer and producer, would normally make Roberts Flack's haunting ballad "Killing Me Softly With His Song" his favorite. However, in a burst of sentimentality tempered with the overall popularity of his subsequent releases, the National Academy of Recording Arts and Sciences will probably choose "Bad, Bad Leroy Brown" by the late Jim Croce instead. The blossoming multi-talents of Croce were killed by his tragic death in a plane crash earlier in 1973.

Jim Croce could also walk away with the award for "Best Pop, Rock and Folk Vocal Performance, Male." However, Etta James and "Daniel" might very well suprise Croce and "Bad, Bad Leroy Brown."

The other artist and producer award, "Album of the Year," will see Paul Simon's "There Goes Rhymin' Simon" now cut Berta Miller's debut album "The Divine Miss M."

The solo effort by Simon is one of the best ever released by a former member of a successful supergroup. However, Berta Miller will not be denied totally. She should be overwhelmingly chosen "Best New Artist," perhaps to mollify the musical opposition. There will be a neck-and-neck race between her "Soothe Winds Riverside Boy" and Roberts Flack's "Killing Me Softly" for the "Best Pop, Rock and Folk Vocal Female." Roberta Flack will not come away empty-handed either, unless the academy has another attack of sentimentality and chooses her smash hit "Tie a Yellow Ribbon" by Down over her poignant "Killing Me Softly" as the "Song of the Year."

That Extraordinary Bird, "Jamaica A Livingston Splagui," will be able to feather his nest with two Grammics. Richard Harris' inspired reading of the hook is a sure bet to be the "Best Spoken Word Recording" while Neil Diamond's brilliant score for "The Greatest Story Ever Told," should triumph over Paul and Linda McCartney and George Martin's score for "Live and Let Die" as the "Album of Best Original Score Written for a Motion Picture or a Television Special."

"A Little Night Music" will add a Grammy for the "Best Score From The Original Cast Show Album" to its previous Tony Award.
Guketlov, Manton Eye National Titles

By John Delery

Your name is Nabil Guketlov, you're a wrestler. You have been 13-2 and 17-1 in dual meets in your first two years and have been named honorable mention All-American.

Two alternatives. You can either stay in college where the sport is more prevalent or move to a college where the sport is more prevalent.

Guketlov had applied to Bloomsburg State College in Pennsylvania and was "all set to go" but after being accepted he had second thoughts and decided against it. "I decided that moving from urban to rural living was too drastic a change. So when I found out that Coach Larry Sciacchetano was going to Montclair State I decided to go too. I had known Sciacchetano since my high school days. I respected him. Right now I would probably say that he influenced my thinking. If anyone else had been here I would not have come.

AFTER HIS high school days were over, Guketlov packed his bags and with a wrestling scholarship safely tucked under his arm trekked off to NYU. Where he not only compiled a 30-3 dual meet record but also was victorious in two Metropolitan Wrestling Championships in the 118 pound class.

When asked how his interest led him to weightlifting Manton replied: "I was always impressed with strength and started lifting seriously when I was 23, (he is now 26). "For about a year I power lifted, which requires greater strength with less speed and agility. Now and for the past two years I've been Olympic lifting."

Manton and the other MSC weightlifters also belong to the Belleville Barbell Club. "All of the guys are really involved and have improved their lifts since last year," Manton said smiling.

MANTON WORKS out three times a week for three hours at a time. He explained: "Four or five times a week would be too often for me. It would be too easy to get injured, overtired and extremely sore."

Manton continued, "I don't push myself up by benging my head against the wall or screaming; I just concentrate on my lifts, thinking in terms of five or ten pounds higher than my previous lifts. I know what I have to do." His concentration must work since last year he was District Champion and placed third in the Nationals in the super heavyweight division (over 242 pounds).

"I'M IN this sport for enjoyment," Manton stated. "The Collegiates should be a big contest and if more people would watch, they'll be fascinated and gain an interest in weightlifting."

Manton speculated that all the MSC lifters would do well. Speaking of himself he said, "You have to have confidence. There's no chance for you if you think you'll get beat I'm glad to win!"

This is when the long hours of practice pay off. When you know you're as good as you can be. When you can enjoy it, the way it was meant to be.

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Up & Down Cagers Finish In Doldrums

By Joe Castronova

Yes, friends, another Montclair State basketball season has come and gone, swept from under our feet. The State basketball season has come and bitter defeats (Glassboro State) and 52 Valley Road, Montclair
came to a close Tuesday night, and honestly say that it's been just that of Hartwick, 71-64, thereby dropping Hartwick for an ECAC playoff bid.

existed for an ECAC playoff bid. Racaphel's Pizzeria Outside chance that might have

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Budweiser

TODAY'S EVERY N'M BER 7-12 AM
THE 693 RADIO MYSTERY THEATER

Check your local radio listings for time and station. Tune in, drink Bud, have fun!

HONEVER THE Indians refused to say die, and reeled off eight in a row with 7:00 left in the half, tightening things up a bit, 24-20. The onslaught must have shaken Hartwick up somewhat as they gradually began to widen the gap once again, stretching it to a solid 10 point advantage at the half's end, 36-26.

The Indians managed to stay in contentation with their adversaries for the better part of the second half, at one point, advancing to within two, 52-50, after a short jumper by Jeff Auerbacher with 8:52 to go.

NONE THELESS; a number of key shots by Hartwick, MSC's marked proficiency for taking the poor shot and their complete key steals by Hartwick, MSC's turning the lads from the City of New York hope less to the patrons of Panzer Gym as they watched their court falling behind, 24-20. The tribe never again saw the top, 7-6.

Auerbacher came right back with a side jumper by Hartwick's Don behind 6-5, just as quickly after a light of day, for Reggie Rothwell stretching it to a solid 10 point"

DOM VENDUGLI set out the match with what could be a broken ankle. Although the absence of their teammates, Captain George Pearson and Angelo O'Harriz swept their three bouts with Muhlenberg opponents, in spades and foil respectively.

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effort, the Tribe fell victim to a powerful Seton Hall University contingent, 15-12. The most exciting match of the contest came when MacKay was pitted against John Lawrence, the New Jersey Intercollegiate Sabre Champions, scheduled for March 9 at Seton Hall. Coach Rocco DeCicco will choose two members in each weapon.

Although the Tribe finished the regular season with a 5-6 record, the future looks bright as DePoto mused, "We have only one fencer, Paul Pappas, graduating so almost all of the team will be back. Besides, we've recruited a lot of good incoming freshman for next season."

F orfeits Hurt Tribe

By Tony Cafiero

Montclair State's men's fencing team ended their regular season on a sour note last Saturday, forfeiting six bouts and losing a bid to Muhlenberg College 14-13. The ace of the sabre team, Bob Mackey, did not show up for the match (for undisclosed reasons), while foilist Dom Venduggi set out the match with what could be a broken ankle. Although the absence of their teammates, Captain George Pearson and Angelo O'Harriz swept their three bouts with Muhlenberg opponents, in spades and foil respectively.

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SOFTBALL SUMMIT

There will be an organizational meeting for the Women's varsity and sub varsity softball teams on March 4, at 4pm in Panzer Lounge. All interested candidates are requested to attend. Last year's varsity finished the season with a 9-3 record while the sub varsity unit was 6-2.
Squaws Escape Semifinals Untouched, Face GSC

By Hank Gola and Renee Rovelli

If you’ve followed New Jersey women’s basketball this year the final pairing for the State Tournament would have been set in your mind before the first tip off. Take an undefeated William Paterson team and pit it against an equally strong Montclair State squad add a few hundred fans and you’ve got a great championship game.

But a team from South Jersey, specifically the Gloucester State Profs, threw a monkey wrench into the recipe and ousted WPC, in the semifinal round, 62-40. So instead, WPC will play in the appetizer against Trenton State, before MSC faces the Profs in the main event this Sunday at Seton Hall’s Gymnasium.

THE TWO rivals have already met this season, with the Squaws coming away from Gloucester with a 49-40 win. But it now looks as though the Profs have improved since the early goings, and MSC might have trouble in defending it’s title. The two teams are no strangers to the championship game. GSC has been in all three previous finales, losing each time, while the Squaws have won two state titles.

MSC had used the strong rebounding of Mary Jean Hayek to its advantage, primarily the Glassboro State Profs in the main event this Sunday at Seton Hall’s Gymnasium.

Nancy Sanson sailed to a one length win in the 50 yard backstroke and a more convincing three length triumph in the 100 yard backstroke. LAURA’S MOTHER and younger brother ecstatically experienced her stylish college closing. Mrs. Sanson, beamin with pride, joyfully stated, “Laura has been competing for three years. Now she is a student teacher at Pompton Lakes High School in the physical education department. I only hope she can find herself a job.” If Sanson teaches like she swims, she should find easy treading in landing a job.

Jo Ellen Fuller added 6.

Nora Leonardis, having one year of competition left, managed to sneak in her usual humorous aside by drollly declaring, “I did my best time in the 100 yard freestyle and I attribute it to Diane Jaglowski’s milkshakes.” That ought to shake up Meyer’s thinking concerning her swimmer’s diets.

Dolphins Douse Douglass In Finale

By Len Guida

The Montclair State Swimmers, concluding their dual meet session in their home pool, thoroughly doused a short-handed Douglass College contingent 63-49.

The victory was all the more thorough for outgoing seniors Nancy Relling, and co-captains Laura Sanson and Barbara Brooks. They will be sorely missed by Coach Kay Meyer and her girls.

NANCY RELLING logged her last Panzer pool lengths with gutty grandeur as she nudged past Douglass’ Paula Reid in both the 50 and 100 yard breaststrokes. “I was nervous and scared before my races,” Relling related. “My opponent had done about the same times I had. It paid off to be nervous, though.”

Meyer shared Relling’s rationale with the highest accolades. “Nancy performed very well in both her races. She is in complete control of the races and this was probably the first time she ever felt this way against her opponents. I was very pleased.”

Montclair is caught in the depths as she competes in the 100 yard freestyle.