Winter Enrollment Drops
See Page Three

Eurosession Tours Full; Leave Jan. 2
See Page Three

MSC to Host Theater Festival
See Page Five

Wrestlers Fall To Cal Poly
See Page Eight

Holiday Movie Guide
See Page Six

'Tis the Season
datebook

TODAY, THURS., Dec. 19
RUGBY: University of Florida, Panzer Gym, 8pm.

SAT., Dec. 21
CHRISTMAS CAROLING: followed by party.
Meet at Student Center information desk, 4:30 pm.
CULTURAL SERIES: MSC's Impulse Dance Co.,
Celsius Auditorium, 8 pm. Admission $3 or by subscription.

WED., Dec. 22
MIDNIGHT MASS: Freeman Hall Dining Room,
midnight. Sponsored by Newman Community.

FRI., Dec. 27
BASKETBALL (men's): Bloomfield College,
TODAY, THURS., Dec. 19
at 7 pm.

THURS., Jan 2
BASKETBALL (men's): Montclair State Christmas Tournament. Panzer Gym, 7 pm. Also Saturday at 7 pm.

WED., Jan 8
WRESTLING: at Seton Hall University, 7:30 pm.

SAT., Jan 11
WRESTLING: Bloomsburg State College (Pa.),
4:30 pm. Also Sunday at 3 pm.

SAT., Jan. 18
BASKETBALL (men's): East Stroudsburg State College, Gym Pool, 7 pm.

BASKETBALL (men's): Glassboro State College, Panzer Gym, 3:45.

FRI., Jan. 10
FENCING, (men's): Jersey City State College,
Panzer Gym, 7:30 pm.

SAT., Jan. 25
MIDNIGHT MASS: Freeman Hall Dining Room,
midnight. Sponsored by Newman Community.

WED., Jan. 15
WRESTLING: Wilkes College, Panzer Gym, 8 pm.

THURS., Jan. 16
REGIONAL FINALS: American College Theater Festival, Memorial Auditorium, through Sat., Jan. 18. See page five for details.

BASKETBALL (men's): Montclair State Christmas Tournament. Panzer Gym, 7 pm. Also Saturday at 7 pm.

SAT., Jan. 18
In Person Evening, Weekend and Graduate Registration, Panzer Gym, through Tues., Jan. 21.

WED., Jan. 22
FENCING (women's): Alumni Meet, Panzer Gym, 7 pm.

THURS., Jan. 23
Cheese begin. Late Registration and Drop/Add Period, Panzer Gym, through Sat., Jan. 25. Also Monday, Jan. 27—Wednesday, Jan. 29.

BASKETBALL (women's): Winchester State College, Panzer Gym, 2pm.

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894 Enroll in Winter Session Classes

By Donald Scarinci

Although the study abroad is a Theatre of London, Britain and $399 — $550 and include Literary Holland and France; Contemporary Urban Studies: European Urban Schools of London, Britain; Medieval Art of England, Poland, and France; and Contemporary Polish families to try and learn the culture," Kloza said.

THE REGISTRAR insists that the main reason for low registration is the fact that the program gets promoted late, Butler said, "The students are uncertain about their plans for the winter so that if a person's course is cancelled, it's too late for him to make other plans for the winter."

Referring to the kinds of courses offered during the winter session, Butler said that the nature of the program is "innovative." Courses are offered that wouldn't ordinarily be offered during the regular semester.

The registrar noted that one of the courses which was oversubscribed was "Dinosaurs: Their Life and Times". Students taking the overseas trips do not have to register for the courses to take the tours. Students wanting the three credit hours, however, must register and pay the $80 per credit fee plus $2 registration fee.

Ken Rothweiler Frosh Pres

Ken Rothweiler polled an even 100 votes in the class elections last Wednesday and Thursday to earn the post of freshman class president. The freshman class elections were the only contested elections and polling more than 170 people.

Other class presidents elected were Ronald Coupland, sophomore class; Nancy Forden, junior class; and Joan Goralski, senior class. The freshman class elections took advantage of it," Kloza related.

"We planned that the tours sold so fast. He was "prepared for failure," Last year people waited to the last minute to book, he said, and with the state of the economy and people's pocketbooks being deflated he certainly "wasn't expecting too much."

SITTING IN his office surrounded with students from around the world, Kloza related the reasons some of the students gave him for going.

"They felt they should go now while they have the chance. Next year it may be worse and they want to see the world before a depression."

The center is offering this year, for the first time, a summer domestic. The announcement of programs will come out in February or March. One flight will be for two months and the other for three weeks. This, too, will be for a great competition and I hope some of the MSC population will take advantage of it," Kloza related.

THE SOPHOMORE class, with only one person seeking office (the presidency), sent 25 people to the post of freshman class vice president. Pam Wickham was elected junior class vice president with two write-in votes and John Kalll was written in for junior class treasurer with the same amount of ballots.

Jazzylynn DeVoti was named senior class vice president in another uncontested position.

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Santa’s Bag
Still Overflows

Because the holiday season is upon us and because giving is an integral part of this season, we hereby devote this column to the holiday gift list. If you happen to be looking for the ideal gift for someone listed below, take heed. Prices vary.

To MICHAEL MESSINA, SGA president, a fully elected legislature and facade to Trenton.
To ANGELO GO NOVA, NISA president: busfare anywhere in New Jersey for a year.
To President DAVID W.D. DICKSON: the New York Daily News and our gratitude for his classroom.

To Izenberg's: the Midas touch. With budget cuts every little bit helps.

To MSC’S ATHLETIC TEAMS: winning records, one and all.
To THE WOMEN'S CENTER: another year of continued success.
To SPRAGUE LIBRARY: theft-proof books.
To THE RESIDENT STUDENT: a dormitory with a lounge, not a war room.
To THE COMMUTING STUDENT: a parking spot at 9:15 am Sprague Field with a seating capacity of 20,000.

To Athletic Director WILLIAM DIOGUARDI: an astro-turfed, Spagrud Field with a seating capacity of 20,000.
To the SGA: another crisis like the strike to band them together and get them moving.
To CLUB Chairman BUD SCHULHAFER: an Elton John concert and a committee of 50 to pull it off.

To WMSC: seasoning.
To Maintenance Director JOSEPH MCGINTY: the perfect water system.
To vice president of administration and finance VINCENT CALABRESE: the Midas touch. With budget cuts every little bit helps.

To MSC’S athletes: a partridge in a pear tree.

To MSC’S faculty: an astro-turfed Sprague Field with a seating capacity of 20,000.

To the students of Students LAWTON BLANTON: a frown. He is never seen with one, so maybe he doesn’t have one.

To vice president of administration and finance VINCENT CALABRESE: the Midas touch. With budget cuts every little bit helps.
To THE WOMEN’S CENTER: another year of continued success.
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Festival Host Chores Mark Fourth MSC Honor

By Tom Malcolm

MSC will be honored for the fourth time by the American College Theater Festival (ACTF) when the speech/theater department receives the seventh annual ACTF Region XIII competition from Thurs., Jan. 16-Sat., Jan. 18 in Memorial Auditorium.

Five college productions chosen from all entries in the ACTF competition in New York, New Jersey Pennsylvania and Delaware will travel to MSC for the regional finals. MSC has done this sort of thing before.

THIS SPRING the Major Theater Series’ inaugural production “The Mandrake” was selected as one of the ten finest college productions in the country and played two performances at the John F. Kennedy Center for the Performing Arts in Washington, D.C., after participation in such a prestigious festival last January at Hofstra University, Long Island, N.Y.

Two previous department productions, 1967’s “She Stoops To Conquer” and 1969’s “Mame/Stop,” also went as far as regional competition in their respective years.

As one of the 15 host colleges for regional competitions, MSC will contribute to the designation of the 10 best college theater productions (out of all the approximately 400 entrants) that will be staged at the Kennedy Center next spring.

“We were chosen to host the festival this year because of our central location and proximity to New York City,” professor W. Scott MacConnell of the department and regional festival coordinator explained. “Our excellent facilities also proved attractive,” he added.

The festival at MSC will also include a black ensemble workshop and a workshop designed to teach students of the theater how to get a show ready to tour.

“We’re deeply honored to be associated with such a prestigious festival,” MacConnell said. “It’s a good thing for the school,” he continued, “and a unique opportunity for us and for the participants and audience as well.”

ALSO, THROUGH MSC as a host college will be ineligible for competition, the school will be indirectly represented in the contest here. Robert Schwetzer, an MSC graduate who went with both a BA and MA in speech/theater and now a professor at Edinboro State College, Edinboro, Pa.,-designed the sets for that school’s production of Aristophanes’ “The Birds,” playing here on Fri., Jan. 17 at 1 pm.

The other productions that will be presented here include:

- Thurs., Jan. 16, 8:30 pm: Paul Zindel’s “And Miss Reardon Drinks a Little” from Hunter College, New York City:
- Fri., Jan. 17, 8:30 pm: John Guare’s “The House of Blue Leaves” from Skidmore College, Saratoga Springs, N.Y.:
- Sat., Jan. 18, 1 pm: Anton Chekhov’s “The Three Sisters” from Lycoming College, Williamsport, Pa.;
- Sat., Jan. 18, 3:30 pm: Tennessee Williams’ “A Streetcar Named Desire” from Kingsborough Community College, Brooklyn, N.Y.

MacConnell noted, “but it’ll be worth it, as it will give people a chance to see our facilities.”

Admission to any of the five plays will be $1.50 for students; $2 for senior citizens and $2.50 for all others. Group rates are also available.

The workshops are free.

SHE WILD DANCE?: Members of MSC’s Impulse Dance Company will perform in Calcia Auditorium on Sat., Dec. 21 at 8 pm. Tickets and other information are available by calling 853-5112.
By Ed Garrison

When Jack Lemmon and Walter Matthau team up, one hell of a farce sure to show up and their latest flick, Billy Wilder’s “The Front Page,” is the year’s best comedy.

Dixie Lee Rabbitt (Marcia McClain) is the gypsy and godlike fire battalion chief, falls mercilessly to it. He’s swept away as the harried, fast-talking, do-gooder complete with corn-dipped lines. Paul Newman, cast as the master architect of the needling fire trap, does a little better job of surviving through the stereonews. Newman comes off well as he’s caught by the corner cutout, but he’s a hard sell to the audience, and his arrogant son-in-law. Richard Chamberlain.

The movie plays off the oldtime atmosphere of the period, as described in terms of what it gives off—a lot of hot air, a lot of minor characters, a lot of jokes. The humor is broad, the pace is quick, the dialogue is playful, and the acting is superb. The story is about a plot to secure permission for his friend Jack (Jerry Lanning) to marry Amy (Marcia McClain). One of these suitors is Amy’s father (Tom Aldredge in a snarling good portrayal of a widower father). The other is Mike Finnegan (who plays a hypercritical Dr. Frankenstein—pronounced “Flemstone.”)

Amy’s caper and flexible mugging face keep his portrayal overdone long pans of the castle environs but like a tired gag with, a secret door and some fancy arch or hanging chandeliers just to suggest a ballroom or fancy arch or hanging chandeliers just to suggest a ballroom or fancy arch or hanging chandeliers just to suggest a ballroom or fancy arch or hanging chandeliers just to suggest a ballroom or fancy arch or hanging chandeliers just to suggest a ballroom or fancy arch or hanging chandeliers just to suggest a ballroom or fancy arch or hanging chandeliers just to suggest a ballroom. Further making the scene hilarious is the one major highlight is a brilliantly photographed police chase filmed by second unit director Carey Loftin in which 25 top typewriters and old bleached, varnished desks.

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Mike Finnegan

He’s quite a tease, too, as he leads along suitor after suitor in “Where’s Charley?” the 1948 George Abbott-Frank Loesser musical. “I picked you (Lemmon) for comedy. The glutted feeling doesn’t quit. But whether the gag is a kick in the groin, a stick double entendre or something just plain silly, like the information the film is a wealthy storehouse of various all kinds. “Young Frankenstein” is just plain good time evenings available.

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By Hank Gola

They've faced the ninth and 11th ranked teams in the nation already, but if you could believe it MSC's wrestlers have yet to hit the toughest part of their schedule. That's coming up over the winter session when two tough matches highlight the Panzer Gym schedule, before MSC embarks on its celebrated midwest swing.

Here are some capsule looks at what's in store for the Tribe next month:

**BLOOMSBURG STATE (Home, Jan. 11)** — Coach Roger Sanders lost his big gun, Floyd Hinchcock, who was named the most outstanding wrestler at the University Division championships while winning the 177 pound class last year. The loss of two other All-Americans caused Sanders to make use of about seven sophomores and freshmen although that crop is outstanding. The key bout to keep an eye on will be between John Weislenfer and Dante Caprio should be a good one, and the Indians are dying to get Wilkes in their own territory.

**INDIANA STATE (away, Jan. 20)** — The Sycamores recruit heavily from the Pennsylvania-New Jersey-New York area. One of those prizers, Dave Gaunt was a two-time Jerry state champ while wrestling for Warren Township High School, and Steve Caldwell is primed to give him stiff competition. This could be the most testing match of the early part of the tour.

**IOWA (away, Jan. 25)** — Here's where the schedule gets virtually impossible. The Hawkeyes are only looking out for the national championship this year, and they've been impressive almost from the opening round.

**WILKES (Home, Jan. 15)** — Oh, boy. You can bet the Indians are looking forward to this one. Wilkes has some of the most rowdy yet loyal fans in the country, and the Tribe performed in front of them twice last year and suffered both times. The Colonels are ranked tops in College Division 3, and have virtually their whole squad back. The 167 bout between John Weislenfer and Dante Caprio should be a good one, and the Indians are dying to get Wilkes in their own territory.

**Wrestlers Get No Breaks Between Semesters**

By Joan Miketzuk

The women's winter sports schedule is just a dunk, splash, lunge and flip away as the four Squaw teams open their seasons in January looking to better last year's winning slates.

The basketball team will be defending its third state championship this season with coach Cathy Paskert back at the helm.

Last year's Squaws swept through most opponents on their way to defeating Glassboro State in the state championship finals but they lost out in the Eastern Regionals to top-ranked Ithaca College.

The hoop squad will be returning to the team.

The fencing squad will be returning to the team.

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**Squaws Getting on the Ball**

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**ENGINE PARTS:**

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Bob Holland Jim Miller

previous matches. The Panthers are ranked number one in College Division 3 and are out to capture that championship with three national champs, seven All-Americans and nine returning lettermen in all. Jim Miller won one of those College Division titles and placed second in the university division. He's trying at 134 and Sicilichetera is planning on moving Tundo down to give him the competition.

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Cagers Get Untracked, Roll Past Trenton State

By Bob Scherer

EWING—Montclair State's basketball team recorded its second consecutive victory here Saturday night when they thoroughly whipped the Lions from Trenton State, 83-61.

The win lifted the MSC's New Jersey State College Athletic Conference mark to 2-1 and dropped VSU to 0-3.

Auerbacher 4-1-9, Holland 7-3-14, Johnson 5-2-12, Roberts 3-0-6, Zoppa 2-4-8, Manning 2-4-8. TSC (1-4, 0-3) 18 43 61

MSC (2-2, 2-1) 35 48 83

Montclair State shot 41% from the field. Mike Bobiak and Dick Johnson each had 12 to lead the Lions who lacked consistency and shot poorly all evening.

Mike Bobiak hit on an outside jumper after John Oakes had broken the ice for MSC. Jeff Auerbacher then put the Tribe in front to stay with a jumper that triggered a 21-4 MSC spurt and all but put the game out of reach for Trenton State.

The Lions led both sides in scoring with 17 points on seven of 18 from the field, and was perfect in the first attempts from the line. Five other MSC representatives were responsible for eight or more points in contributing to a balanced offensive attack. For Trenton State, Mike Bobiak and Dick Johnson each had 12 to lead the Lions who lacked consistency and shot poorly all evening.

The first line revealed the disparity between the two squads. A slow-paced first half was highlighted by a 15-0 MSC streak that was primarily the result of sloppy ballhandling by Trenton State and opportunism on the part of the Indians who capitalized on the poor passing.

THE LIONS' most striking deficiency appeared to be their lack of floor leadership. Gelston noted later, "They have a first year coach (Tom McCorry) who right now is trying to find the right combination of players. He doesn't know the players too well yet and they are still trying to make an adjustment to him."

The half ended with MSC well ahead 38-18 after Tyrone Sherrod, Larry Hughes and Auerbacher had connected on three quick buckets with less than a minute remaining in the half.

A slow-paced first half was highlighted by a 15-0 MSC streak that was primarily the result of sloppy ballhandling by Trenton State and opportunism on the part of the Indians who capitalized on the poor passing.

THE VICTORY was MSC's second one-sided in its last two starts, having pummeled Kent College last week 112-84. Asked whether he though the Indians have arrived after dropping their first two, but winning convincingly their two last outings, Gelston hesitated.

"It is too early to tell how we will make out," he said, "I have always believed that the key month of the basketball season is January. If we have a good January, our momentum should carry us through. Momentum is the key."

Wrestlers Flat; Lose 3rd Straight

By John Delery

"We were very flat, I don't know why. Having to get up emotionally that close in time might have had something to do with it," said head wrestling coach Larry Sciacchetano. His team's 31-15 pounding at the hands of California Polytechnic Institute on Monday evening.

Having faced Clarion State in a tough 24-19 defeat only four days before, left the team drained as time and again they were unable to loosen themselves from the expert technique and riding abilities of the 11th ranked Mustangs.

The match started off with a little bit of a surprise for the Indians when freshman Kim Wilson (118) worked his way to a quick 7-2 lead over the Mustangs' Mark Digilombar. But 1-18 into the second period the Tribe and its fans were quickly brought back to earth when Digilombar turned the tables around and scored a quick six pointer with the first of Cel Poly's three pins.

"WE WOULD have been very surprised if Kim had won," Sciacchetano explained. "Their guy was just too good. Along with being a really outstanding wrestler he already beat last year's Division 2 runnerup in the Arizona Invitational earlier this year," Sciacchetano noted.

The Mustangs, doing out an Eastern swing which has seen them wrestle five days straight, took a 12-0 lead in the next two bouts with easy decisions over both Rich Numa (126) and Kevin Whiter (132).

Benjie Welter rode his way to an 8-2 win over Numa controlling him all the way as he accumulated 4:00 in riding time. Meanwhile, Rich Torkis looked just as much in command as he whipped Walter 8-2.

So as the Indians had to do in their last three matches the Indians were faced with playing catch-up. Vinnie Tundo, who has become old reliable in the Azerbaijan Invitational earlier this year, was MSC's...