Preztunik to SGA: Reorganize

By Eileen Curtis

A plan to consider reorganization of the SGA is "probably the most important thing that the SGA will do this year," according to Maryanne Preztunik, SGA President.

Last week the SGA Legislature unanimously passed a bill sponsored by Preztunik that will create a commission to study possible restructuring of Class One, Two and Three organizations.

In the fourth floor political arena, the reorganization— which will affect 60 student organizations— has been called everything from a "thrifty, highly effective measure," to a "bureaucratic myth."

Since budgets are possibly at stake in light of the reorganization, it is important to view the present SGA as a $600,000 parent corporation that includes organizations and services to which it allocates monies and grants charters.

Class One organizations, such as the Black Student Cooperative Union (BSCU), receive an annual budget. Class Two groups, like the Marketing Club, only get money for specific needs. Class Three organizations, such as sororities, are not funded by the SGA at all.

But all this could change, since the existing structure has been found to be "less than comprehensive and efficient," according to the bill submitted by Preztunik.

Although she has stated that, "This organization isn't geared to money," the loss of it is a primary concern for some Class One organizations who have been securing healthy allowances from the SGA.

Nelli Rodrigues, Latin American Student Organization (LASO) president remarked, "I guess the reorganization is a good idea but in some ways it isn't fair. Some people will be left out."

She added, "There will be only three representatives elected to the Commission from six ethnic organizations, and I think maybe we'll be the ones left out."

John Slorance, SGA Legislature explained the reorganizational need: "It's necessary because the present structure causes duplication in services. For instance, CIN A might put on a movie, that say, CLUB would show the next week. Many of the Class Ones overlap and it's because of this that they should get together somehow."

The concerned junior political science major added, "There are a lot of problems involved though. Talking to the Class Ones, I think their reactions are good, but they're a little wary. It's like they're saying, 'Tell me what it means to me,' because someone may lose money and no organization wants it to be at their expense."

Preztunik commented, "There wouldn't really be less money because there would be less duplication in services. The money would be used more effectively."

Specifically, the commission will include the SGA Secretary, the President Pro-Temore, the Attorney General and two SGA legislators, along with three athletic representatives, two from the media, three from programming and one representative from fraternities and sororities.

Also included are three representatives from ethnic-oriented organizations and one from honorary organizations.

Skeptics have criticized the SGA plan as merely "creative confusion" but Preztunik explained, "There are now six organizations that fall under the media heading. Six people will be elected by their respective organizations to form an informational committee. Those six will then elect three members to the commission to represent media."

Members of the commission will report back to the informational committee after each meeting, according to the proposal, which stated: "This commission will exist until May 30, 1976, or until recommendations are implemented."

Either way it will become a major issue in the upcoming months.

Frigid Weather
A Bitter Brr...den

By Barbara Ponsi

"Baby, it's cold outside!" according to a popular tv commercial. These days, it's cold everywhere and MSC's classrooms are no exception.

Shivering students have been sitting in classes bundled up in heavy sweaters—even coats—while professors have been delivering lectures accompanied by the family燧semblie sound of their teeth chattering.

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EVELYN WOOD READING DYNAMICS

Sponsored By the SGA
Students Charge ‘Illegalities’
In Dorm Contracts, Leases

This is the first in a series examining residents’ rights under the Housing Program at MSC and housing policy itself. Next week: Food services and mandatory meal tickets.

What began as a class project has already prompted policy changes within the program at MSC and may spur further revision of the housing contracts presently in use.

Last semester three students—Mark Motley, John Slorance and Rich Figel—collaborated on an investigation into residents’ rights as tenants, for a course in civil law. Their preliminary report, completed last December, maintains that the dorm contracts and Clove Rd. Apartment leases are “clearly illegal in certain instances and of a questionable nature in others.”

The report also questions the grievance procedure under the contracts, the practice of collecting interest on student security deposit fees and mandatory meal tickets for dorm residents.

Although the report commends the Housing Office for its responsiveness and fairness in practice, it goes on to recommend changes in the wording of other clauses for a more comprehensive contract. It also offers recommendations to improve relations between residents and the Housing Office.

Raymond Stover, Director of Housing, called the project a “very unbiased attempt to look at both sides.” However, in his first meeting with the authors of the report Stover disclosed that according to the State deputy attorney general, housing does not come under the same jurisdiction of law as private landlord/tenant relationships.

Stover met with Motley, Slorance and Figel on Monday to discuss the report’s findings and possible revisions. At that meeting Stover and John Shearman, Clove Rd. Apartments Manager, agreed to delete a phrase in next year’s contracts under “Violation by Resident” which states “The decision of the Dean of Students shall be final” in terminating contracts or imposing disciplinary actions on residents.

Stover admitted that the phrase was “misleading” because residents unhappy with the dean’s decision could appeal it to the president of the college and the Board of Trustees. Slorance, an SGA Legislator, noted that residents also have the right to a court hearing.

According to Stover, there have been incidents where the college went to court but the court left the final decision up to the college. “Higher education is somewhere between a right and a privilege and that’s how it gets treated in court,” Stover said.

The report also cites the Rent Security Deposit Act, a state law which requires landlords to pay interest on any security deposit money it collects (minus 1% for administrative costs). Under this act any waiver of the law is illegal. However, the housing contract reads: “Any interest earned is used solely for the administration of the account and for repairs of damages to public areas caused by unidentified non-residents.”

Stover said that to the best of his understanding, MSC was not bound to the New Jersey statute. “The purpose of the law is to prevent landlords from using the money for their own profit,” Stover explained. The report also points out that the Housing Office could legally charge residents for security deposits. Each dorm resident currently pays a $35 deposit fee and each apartment resident, $50.

“I would hate to lose a reasonable deposit in exchange for 4% interest,” Slorance said. At the same time Slorance underscored the obvious conflict presented to the group while researching the project: Since there are no laws specifically protecting residents in the same sense as private tenants it becomes a question of what is legal, strictly speaking and what is practical from a college’s viewpoint.

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Stover agreed, adding, “We have to ask ourselves what is mandated by law and what is mandated by common sense.”

In the course of their discussion Stover and Shearman felt that many of the report’s recommendations could be accomplished without altering next year’s contracts which are already in the process of being printed. For instance, a recommendation to include a general description of the room being rented, in compliance with legal guidelines, will be incorporated in material that is to be sent to freshmen applying for residence. At present many freshmen do not know what kind of room they will be renting until they check in at the beginning of the semester.

Motley, Slorance and Figel are continuing work with Stover and Shearman as part of an SGA bill sponsored by Slorance to use their preliminary report as a basis for further investigation. In fact, much of the legal information used in the report was attained with the assistance of the free lawyer provided by the SGA.

Jones Enters Guilty Plea For Murder

The trial of Vincent Jones, a former MSC student, ended abruptly last week when Jones pleaded guilty to second degree murder.

On July 22 Jones shot and fatally wounded another MSC student, Dennis Hubbard of Neptune. Hubbard had loaned a basketball to Jones which was stolen on July 12; defense lawyers argued that Hubbard had repeatedly harangued and threatened Jones in the 10-day period that ensued in his demand for restitution.

Jones will be sentenced on Thurs., March 3 and until then remains free on $10,000 bail. In return for the plea, a charge that Jones possessed an illegal weapon was dropped. He now faces up to 30 years in prison for the crime.

Jones said he was dazed and under pressure at the time of the shooting. “I remember him coming at me. I don’t remember anything else. I’m positive I don’t remember shooting him. The next thing I remembered was being in my car and driving away,” Jones testified.

According to the Herald News, the victim’s mother (Lorena Hubbard) called the plea “very disappointing” and added, “It’s unfair. It’s like he’s walking away free.”

Who’s Who

By Renee Varian

Twenty-three students were selected for the 1976-77 Who’s Who Among Students in American Universities and Colleges program.

The national program, including over 1100 participating higher learning institutions across the country, annually honors campus leaders, for scholastic and community achievements.

The following is a list of MSC nominees: Georgann G. Berger, Raymond Bonura, Theresa Carluccio, John Steven Chapman, Patti Cioffi, Anne Carlucci, Diane Marie Erbeck, Kenneth K. Ezner, Karen K. Faye, Larry Kostula, Kathleen Kull, Pamela Lerner, Margo Lovett, Michael Makofoisky, Edward Malwych, Ruth A. Maltaisky, Dennis Michael Richardson, Thomas Ryan and Joan Ellen Schuller.

Each school is allowed a quota of nominees based on its registered attendance. Those considered are upperclassmen and graduate students who are above average in a number of areas.

MSC did not fill its quota of 48 nominees. According to Glenn Bailey, a Student Activities worker, the selections were done by a point basis, so that those most deserving would be nominated.

The criteria included scholarship, participation and leadership in academics and curricular activities, citizenship, service to the school and potential for future achievement.

The program recommended that each school form a committee of administration, faculty, and students to select the nominees. At MSC, the special committee consisted of Robert G. Giera, Chairman and Assistant Director of Student Activities, Larry Cribben of the biology department, Allen Simonson of the administrative sciences department, Jerry Barlow of the Educational Opportunity Fund, McKinley Boston, Director of Intramurals and Maryanne E. Prezunik, SGA President.

Personalized certificates will be sent to the college and presented to the students. They will receive local and national publicity, as well as having their individual achievements listed in the Who’s Who reference publication. They will also be entitled to use the Special Reference/Placement Service for assistance in post graduate employment or fellowships.

The MSC committee reviewed over 100 applications and resumes. Members and posters advertised the program and filing dates. Students could be self-nominated or nominated by the faculty.
Eye On New Jersey

Byrne Bares Budget

On Feb. 1, Brendan T. Byrne, NJ Governor, unveiled a $4 billion budget for 1977-78 that calls for no major program cuts, no new taxes and no new programs. The budget calls for an increase of nearly $17 million in the Higher Education budget to permit small increases in enrollment as well as deferred maintenance. No tuition increases are recommended except at the New Jersey College of Medicine and Dentistry.

The proposed budget for NJ will take effect on July 1, 1977. The budget is $620 million larger than the current budget for 1976-77.

Service Shapes Up

Last semester, the student-run food service at Glassboro State College (GSC) received a rating of Conditionally Satisfactory from the State Health Department. The rating was given when the inspectors found dead winged insects in the cafeteria's beef barley soup and rodent capsules and droppings in various storage areas in the service's kitchen.

Last week, the food service was rated again and received a rating of Satisfactory. However, the poor rating of last semester has caused a reduction of 300 meal tickets.

While 800 meal tickets were sold for the Fall '76 semester, the number reduced to 500 meal tickets for Spring '77. GSC is contemplating going back to a mandatory meal ticket program that was in effect three years ago in order to meet costs next semester.

Stockton Gets MSC'd

For the first time since its opening, Stockton State College is operating on a two-semester system which is similar to the program at MSC and other state colleges. In the past, Stockton operated on a tri-semester system.

Also new at Stockton this semester is the new "MSC" type of registration rather than in-person registration that existed previously for Stockton's 3800 students.

SGA 'Goes to Pot'

The President and Vice President of the SGA at Trenton State College (TSC) held security jobs on campus prior to this week.

Both SGA officials have lost these jobs since they were allegedly found smoking marijuana in one of TSC's dorms.

Nursing Gets Revamped

The School of Nursing and Allied Health Services at William Paterson College (WPC) has operated according to their own standards rather than by overall campus policy for several years. One of these standards concerned dismissing nursing students who did not maintain a "C" average.

Two weeks ago, the Nursing School at WPC dismissed six students who fell below the required average.

However, through a combined effort of the SGA at WPC and the administration, these students have been readmitted to the nursing program.

The All-College Senate, a tri-partite governing body at WPC, will vote on policy changes for the Nursing School shortly. They will attempt to make the policies of the Nursing School compliant with overall campus policy.

TSC Acquires Rep.

The Board of Trustees at Trenton State College (TSC) voted last week to allow a non-voting student representative on the Board. This will make TSC the third state college to have a student representative on the Board. The final vote on the student representative was 7-1.

Plagiarists Continue To Plague Profs

By Joanne Swanson

"All papers, reports and research submitted by students shall be their own except as properly annotated."

Although this quote appears in the MSC catalog, plagiarism still surfaces in many classrooms.

"There are different degrees of plagiarism," according to Lawton W. Blanton, Dean of Students, "It's unrealistic to say that they're all the same."

The college catalog states that the copying or imitating of another's work is plagiarism. A student found guilty may be subject to dismissal.

"Plagiarism problems are usually handled within each of the schools. Therefore, there is not really a common policy," Blanton said.

He explained that once the problem gets to his office there is a preliminary hearing where all the facts are gathered from both the professor and student.

"We reach what we think is a fair decision," Blanton said. "The student always has the right to appeal."

He added that the thrust is an educational one. "I would want to help them grow but also make sure that they never do it again," he said.

Teachers questioned indicated that they can usually catch a plagiarist by reading the submitted paper for content and style. If they believe the paper is inconsistent with the students capability, they question it.

Blanton indicated that in the past students have also been dismissed in fellow students.

Blanton does not believe that the problem has increased in recent years but many cases do not make it up to Blanton's office.

According to Therese Herman of the psychology department, "I have a case from last semester that I am dealing with now. I consider plagiarism a very serious offense. I took it to the administration and we thought that we might try to have something put in the student's file. It would have been too complex. I decided to deal with the student myself."

"I have come across students working together and in that sense plagiarizing unintentionally," Daniel Prosser of the history department said.

"I have them do the paper over on another subject. If I had a case of copying from another source, I would fail them for the paper. If it happened again I would take it to the chairman or the dean."

Chris Hoover, of the psychology department also said that she would handle any cases herself. "I'd give the paper an initial bad grade, wait for the student to confront me and then deal with it."

Blanton acknowledged the fact that many faculty members prefer to handle the problem themselves. "Action does not have to be punitive. The process can be a positive part of the learning experience."

Notice:

During the energy shortage, MSC will:

Set thermostats 65 by day and 60 at night
Reduce hot water temperatures
Close air vents in classrooms, no-smoking enforced
Close Gym Sundays
Close Student Center Sundays

Are You Interested In Learning Hebrew?

For those desiring to learn beginning or intermediate Hebrew please contact

J S U Office
893-5280

We will attempt to accommodate those interested in having a class established.
MSC President Leads With Wisdom

By Barbara Cesario

Through the learned eyes of its President, MSC is viewed as a "quality" institution, one which compares favorably with all but a few Ivy League and expensive private schools along the East Coast.

David W.D. Dickson's opinion on the matter is not to be scoffed at. The 57-year-old Milton scholar has studied and taught English at colleges and universities from Maine to Washington, DC. That's not to mention his 20 year teaching career at two Michigan universities or the year he spent lecturing at the University of Damascus in Syria.

Dickson was Dean of Continuing and Developing Education at the State University of New York at Stony Brook before becoming the first black President of a four-year college in NJ in 1973.

Although receiving offers for three other college presidencies around that time, the idea of relocating in Upper Montclair appealed to Dickson, partially because of his family's fondness for the New York City area.

On the whole, he is happy with his decision but misses the classroom.

"The President's job is one of personalities and politics. Its joys are less clear than the joys of being a professor. I find a student-teacher relationship a very satisfying one," the soft-spoken President reflected.

A collection of abstract art brightened his spacious, panelled office. Comfortably seated, Dickson commented on national issues, appearing to maintain an open outlook. He said he had "mixed feelings" about President Jimmy Carter's recent decision to fully pardon Vietnam draft evaders.

"In general, Carter has taken steps in the right direction by showing forgiveness to some of the little people. I have doubts, however, about his completely wiping their slates clean. I'm not sure that every evader did so for higher purposes. I can understand Carter's close-to-cage deserter policy," said Dickson, a World War II veteran.

Dickson, a profound believer in the benefits of a liberal arts education, expressed concern that the Carter administration might financially favor vocational education.

"Dignity should be extended to those with vocational skills but the strength and culture of this nation depend on giving support to those who want to become artists, philosophers, theoretical scientists — those who perform more than 'everyday chores,'" the President said. "The 'fruit of the liberal arts harvest' is not as visible but expresses itself on a long-range basis, he theorized.

MSC has a "high caliber" faculty but does not have the resources that permit these people to perform to the best of their abilities, Dickson admitted. "We're a quality institution without quality support."

Dickson received his MA and PhD degrees from Harvard University after graduating as valedictorian from Bowdoin College in 1941.

On a personal note, Dickson scoffed at the idea of marijuana becoming legalized. "In general, I would caution people not to make a federal case out of it. It's a personal decision."

Dickson, who was raised in Portland, Maine, considers public speaking one of his strong points and enjoys lecturing, especially on Biblical literature, one of his academic specialties and on the problems of colleges. Several of his written works have appeared in literary journals.

President Dickson was recently awarded an Honorary Doctor of Humane Letters degree from Bowdoin, his alma mater. The citation which accompanied the degree called him "A sensitive literary scholar ... whose "commitment to public education and the opportunities it affords this nation is strong and deep ... Wise, gentle, far-seeing ... one of the undoubted leaders of American education."

**Jewish Student Union**

**GENERAL MEMBERSHIP MEETING**

Monday Feb. 7th
7:30 PM
Student Center

4th floor Meeting Room 2
ALL WELCOME TO ATTEND
Special program, discussion on semester events and refreshments.
MSC Profs Offer Aid Plan

By Bob Scherer

Two MSC professors have designed a financial aid program for students which, if enacted, would substantially revamp the present program.

David Alloway, professor of sociology and Francesco Cordasco, professor of education, have submitted a 25-page plan to government and higher education officials for consideration.

Its twofold purpose would be to make virtually every student eligible for some level of financial assistance and to consolidate the many programs into one.

The proposed program has received mixed reviews from officials who have examined it and will likely pass through many more hands: Its chances of gaining acceptance are impossibly low to evaluate but it represents an MSC contribution to the developing debate on changes in student assistance.

"We would not turn down anyone who has a reasonable need and this might include students whose family income is as high as $40,000," Alloway said. He noted that approximately 96% of college students come from families whose income is below $40,000.

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The "total family situation" would be assessed, he added, not solely income.

Essentially, the new program would consolidate all the present independently controlled programs (State Scholarship, Basic Educational Opportunity Grant, Guaranteed Loans, etc.) into one. It would be funded solely by the federal government and operated by college financial aid departments.

It would work like this:

A student applying for aid would submit all information and application material to his school financial aid office. The office would assess his need and either decline or offer him aid. If the student is eligible for a scholarship or a grant, no repayment would be required. If he qualified only for a loan, repayment would be flexible.

According to Alloway, the Internal Revenue Service would be repaid, although repayment would not be required until after the borrower got a job.

Repayment, due every April 15, must equal at least 15% of the borrower's tax liability for that year.

Alloway explained, "The program would put student loans on the same basis as automobile financing and mortgages. Repayment would be variable, that is, based on the ability to pay."

Because the loans would be federally funded, interest rates would be low.

While some states, such as California, have expressed interest in the program, the NJ Department of Higher Education has shown little interest Alloway said.

JEWISH STUDENT UNION

Sponsors

Israeli Dancing

Beginning Wednesday evenings - Feb. 9th 6:00 - 7:30

Life Hall Cafe

.25 students .50 non-students

Datebook

TODAY, THURS, FEB 3
MEETING: WMSU General Membership. Student Center, 4th floor meeting rooms. 4 pm. All old and new members must attend.

MEETING: Board of Trustees. 1st and 2nd year faculty reappointments will be discussed. College Hall, Room 313, 8 pm.

TALK SHOW: Woman to Woman. WMSC - 90.3 FM, 6:30-7 pm. Every Thursday.

Fri., FEB. 4
MEETING: Second Careers Club. Russ Hall Lounge, 8 pm.

MON., FEB. 6
GAY RAP SESSION: Sponsored by Image. Russ Hall Lounge, 7:30 pm.

LECTURE: "Woman as Port" by Dr. Healey, SC, 4th floor, Room 3, 1 pm. Sponsored by English Club.

MEETING: Delta Kappa Phi Fraternity. Pledge information. Russ Hall Lounge, 4 pm. All questions regarding a professional business and economics fraternity will be answered.

MEETING: Jewish Student Union, General Membership. SC, 4th floor, meeting room 2, 7:30 pm. Special program and discussion on semester events. Refreshments.

TUES., FEB. 7
MEETING: Delta Kappa Phi Fraternity. Pledge information. SC, 4th floor, meeting room 2, 7:30 pm. Special program and discussion on semester events. Refreshments.

TUES., FEB. 8
MEETING: Delta Kappa Phi Fraternity. Pledge information. SC, 4th floor, meeting room 2, 7:30 pm. Special program and discussion on semester events. Refreshments.

WEED, FEB. 9
ISRAELI DANCING: Sponsored by Jewish Student Union. Life Hall Cafeteria, 6 pm. Students, 25 cents. Others, 50 cents.

MEETING: There will be an organizational meeting of women's softball team in Panzer Gym. Open to all those interested – 3 pm.

LECTURE: Reuben Johnson, Director, EOF, Carlos Ortiz, Assistant Director, EOF, Suresh Desai, chairperson, economics department: "Men Come To Talk With Women." Discussion about perceptions of women by minority males. Women's Center, noon.

MEETING: Psychology Club, 4th floor SC, Meeting Rooms 3 and 4, 4 pm. All welcome.

MEETING: Riding Club, 8 pm, Life Hall Lounge.

MONTCLARION/Thurs., Feb. 3, 1977
TRAYERS' TRAIN PULLS OUT: From left to right, Jim Durand, senior; Dave Thompson, junior; Lynn 'Cheese' Nemeck, senior; Rich Figel, junior; and Gerry Boyd, senior.

By Rich Figel
An occasional gust of wind sends wisps of finely granulated powder across the snow-blanketed landscape. The track looks fast.

In the time it takes you to sit down, you're suddenly gliding downhill—horizontally—with only a quarter inch of pressed fiberglass between numb flesh and a sheet of packed snow and solid ice. They call it "traying."

Traying season does not officially begin until dorm cafeteria managers and Student Center food services personnel reported that tray "smuggling" is about average for this time of year despite optimum traying conditions. Bill Hoblen, SAGA Food Services Manager in Bohn Hall, talked about illegal tray smuggling:

"In skiing, ice is a real hassle," Hoblen suggested that trayers might consider using something other than trays like "cardboard or wrapping yourself in Saran Wrap." The suggestion causes traying aficionados to cringe and scoff in rejection of the advice.

"In skiing, ice is a real hassle," Boyd said. "But in traying ice is the ideal surface condition." It may be "ideal" for speed but the ice also presents a major concern for trayers on the Clove Rd. slopes; the last twenty feet of square area before the road is ice. It makes stopping a challenge in itself and at the end it drops two very quick feet to the asphalt.

Boyd is one of a handful who have experimented with the "upright position," still in its infanteer stage of development. Feet positioned at the widest points of the tray, they originally used a modified surfer's crouch, dragging the back hand for balance and direction. Boyd now uses a modified skiing stance, feet facing straight forward, parallel at the narrowest points of the tray.

After a few sips, Boyd begins to interperse belts of brandy with his cocoa-moca. "Too hot," he explains. Then he begins to reel off the possibilities: "Intramural competition...you could stretch a banner from the telephone pole to a tree at the finish line...a lift...bleachers across the street facing straight forward, parallel at the narrowest points of the tray...a lift..."

Well, maybe not a lift he concedes.
Black Student Co-operative Union celebrates **Black History Month** February 1977

**Gospel EXPLOSION!!!**

Feb. 11, 1977  
11 am-10 pm  
Feb. 12, 1977  
1 pm-10 pm  
Feb. 13, 1977  
3 pm-10 pm

Montclair State College Gospel Choir  
Two Guest Speakers  
Films-Guest Speakers-Seminars

**Speakers Bureau**

<table>
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<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<td>Mon. Feb. 14, 1977</td>
<td>Dr. Alvin Poussaint</td>
<td>&quot;Why Blacks Kill Blacks&quot;</td>
<td>Ballrooms A &amp; B</td>
<td>8:30 pm</td>
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<td>Tue. Feb. 15, 1977</td>
<td>Clark E. White</td>
<td>The Sociology of Jazz</td>
<td>Ballrooms</td>
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<td>Wed. Feb. 16, 1977</td>
<td>Imam Abdul-Haleem Farrakhan</td>
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<td>Thur. Feb. 17, 1977</td>
<td>Dr. Charles V. Hamilton</td>
<td>&quot;Black Power&quot; A Shared Battle</td>
<td>Ballrooms A &amp; B</td>
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<td>Fri. Feb. 18, 1977</td>
<td>Mari Evans</td>
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<td>Ballrooms B&amp;C</td>
<td>8 pm</td>
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</tbody>
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Don’t Forget!

A Class One Organization Of the SGA
Drop-In For A Pick-Me-Up

By Irene McKnight

"Let's say that someone came to us who was depressed over their courses, their teachers, homework and their part time job. We'd begin by saying 'I can see that you're really frustrated. In this way we'd acknowledge the person's feelings in a non-judgmental manner."

In this way, Billy Kwasnicki, Director of MSC's Drop-in Center, explained the Center's reflective style of counseling that is used when people approach them with personal problems.

The Center is a tiny cottage nestled between the looming Math-Science building and the equally imposing Student Center. Owned by the MSC administration, it remains a study in incongruity on campus. The Center is designed as a 24-hour refuge for MSC students. Student volunteers who man the Center during the 10 pm to 8 am shift are awakened at intervals during the night by students with problems or questions.

Kwasnicki and Nancy Kilgour, Assistant Director of the Center, described the various problems which they handle at the Center.

The bulk of problems, they noted, fall into the categories of sexual health and general information. The Center offers referrals for students requesting abortions, birth control, bus schedules and the like.

Running a close third in problem areas are those dealing with loneliness and depression. These problems are handled by staff members, either through the Center's Hot Line or in person in the Kwasnicki Room, named after the present director.

Between the hours of 5 and 6 pm on Tuesday, the Center was quiet. Three phone calls that did come in were handled discreetly in different rooms of the Center.

According to Kilgour the Center has evolved over the years from a crisis center to an informational one. Five years ago, drug calls were frequent at the Center, but the number has decreased since that time. Kilgour noted that the Center still has a book on hand with pill descriptions and their effects.

Midterms, finals and break periods are the busiest "pressure times" for the Center. Kilgour noted that at these times, the Center receives the most calls that fall into the loneliness and depression area.

Normally, the Center receives anywhere from 25 to 50 calls per day. This number often doubles during the pressure times.

Kwasnicki explained that his staff includes between 15 and 20 volunteers. The student volunteers attend a week-long training session in which they develop their listening skills and learn the reflective style of counseling.

Listening is the most important skill that has to be acquired by a Center counselor, according to Kwasnicki. He explained that people who are overanxious about helping people and insist on giving advice have to be dropped from the staff. "These people do more harm than good," Kwasnicki said.

"We're not psychologists and we don't go beyond our scope," Kwasnicki said. He added that the Center is involved in peer counseling and helping people sort out their problems.

The Center's motto is "If we can't help you, we know someone who can." Information available at the Center ranges from campus policies, food stamps, drugs, alcohol and what dentists is best for you. They can also inform you about VD, homosexuality, consumerism and where to get a psychiatrist who falls into your price bracket. All information released at the Center is confidential.

And the Center, equipped with a fireplace and electric heaters, is one of the few warm buildings on campus—a comforting thought in frigid times.

For Those Who Have Time, Energy And A Desire To Be Of Service To Their Fellow Students...

Drop-In Center Training Session

Sun. February 13

For Information Drop In Or Call Us At 893-5271

Students Of All Majors Are Welcome!
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Notary Public
Day Care Facilities
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and...

Craft Shop
Leather Goods Handicrafts
(Life Hall)

Monday-Thursday 12-4
Saturday 12-4
Tuesday & Wednesday Evenings 5-8

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SGA Members:
$1.00 per prescription
20% Discount on Many Items

Drop Off/Pick-Up Same Day
SGA Office

Legal Aid

Every Wednesday
1-4pm 5-6:30 pm
SGA Office
4th Floor SC

Free
Prof. Broadcasts Alternate Universe

By Barbara Cesario

Moonlighting may be intended to boost incomes for many but Christopher Stasheff's second vocation as a science fiction novelist is purely a labor of love.

Stasheff, a broadcasting professor at MSC since 1972, is the author of two published science fiction works and hopes to have a new book on the market soon.

Like the field in general, science fiction writing is rarely lucrative. "I do it for fun," said Stasheff, a PhD. He nets only about 1 1/2% of his books' profits.

Stasheff's interest in the subject began in 1949 when his father worked for WPIX as their education and religious director. "We were among the first to own a television set," the bearded professor recalled. "I loved watching the old 'Space Cadet' series. It was easily the best science fiction show until 'Star Trek' came along."

Later on in school, Stasheff enjoyed reading about the imaginary worlds of Jules Verne and Edgar Rice Burroughs. The "point of no redemption," however, was when he discovered a book by Pratt and DeCamp entitled The Incomplete Enchanter.

"It was the first alternate universe story I read. It transports a modern American psychiatrist to another universe, where the laws of science don't work and those of magic do." The basis for alternate universe stories is not merely fancy according to Stasheff, but is rooted in fact.

"Albert Einstein drew up a set of equations proving that other universes may exist and they can't be disproved. I don't totally believe it myself, though, until someone from a different universe comes to ours."

The Warlock in Spite of Himself, published in 1969, is available in paperback from Ace Books, as is its sequel, King Kobold, published the following year.

Rod, the hero of Warlock, is sent to a monarchial planet where psionic powers (which include ESP) work. Armed with earthly technology, he engages in a power struggle and eventually has the monarchy overthrown and replaced with a democracy. Rod is assisted in his Quixotic adventures by a robot that serves as a combined horse and squire.

"Warlock was surprisingly easy to write and has been pretty successful. It's sold about 55,000 copies—not a great showing but respectable," the Montclair resident and father of two said proudly.

His new novel is almost completed. Called A Man in His Rumor, the story follows the theme of Warlock. Its hero is a "home-grown boy," a native of the planet involved who returns home after having left to broaden his education.

At the Playboy Science Fiction Convention at Great Gorge last fall, Stasheff found his books more popular than he had realized among the fans, writers and editors who attended. As a guest author, he served on panels interviewing other writers and conducted a workshop on how to make science fit the fantasy. He also served as a judge for a science fiction costume parade.

Fans at the convention ranged from young kids to those near retirement age but, said the chain-smoking professor, "the bulk of science fiction fans are college-age people."

There's a large demand for science fiction stories of the "sword and sorcery," of warrior vs. evil wizard type, the doctor has observed. "But unfortunately, most of the good stuff on the market now is reprinted material from the 1940's and 1950's."

Despite his devotion to the world of fantasy, Stasheff considers himself primarily a teacher. "Even if I could support myself with my writing, I would still teach."

Male Volunteers Wanted

to participate as subjects in Federally licensed marijuana research project. Must be between the ages of 18-29, and must be bona fide members of the Montclair State College community (faculty, staff, students). Must have some experience with marijuana and be willing to smoke marijuana during the project. Full anonymity and exemption from prosecution has been guaranteed for all volunteers by the United States Department of Justice, Drug Enforcement Administration. For more information regarding meeting time and place call extension 4226 or 4227 by Wednesday, February 9.
Schlant Says: No Career Clash

By Bob Scherer

It has been written that the life of a woman married to a star athlete is more lonely than exciting. She occupies an empty house while her husband travels around the country entertaining spectators.

Their lifestyles may actually be opposite — his thrilling and hers boring and stationary.

For some athlete’s wives, this description may unfortunately be accurate. But for Ernestine Schlant, MSC professor and wife of New York Knicks’ basketball star Bill Bradley, it is not.

Munching on an apple while enjoying a repast between classes in her Partridge Hall office, Schlant spoke comfortably about her life with the Knicks’ veteran forward.

“I don’t find it difficult to combine my career with his lifestyle,” she said, a slight German accent detectable in her voice. “We don’t see each other as much as we would like but our separate careers keep us too busy to be overly lonely.”

Schlant, who has short brown hair and silvery-blue eyes, has been at MSC for five years teaching the German-Slavic languages and comparative literature. After earning her PhD at Emory University in Atlanta, she taught at both Spellman College and Stonybrook before turning to film-making in New York where she first met her husband.

“I was assigned to be a co-producer of a film we were to make about Bill,” she recalled. “Unfortunately my partner was unable to follow through with the project, so it was never made but, I met Bill in the process and that’s how we got started.”

As a graduate of Princeton University and then a Rhodes Scholar at Oxford in England, Bradley, too, has an impressive educational background, certainly atypical of a professional athlete. But despite the many options open to him, he chose a basketball career which, because of his unique talent on the court, has reaped much reward and fame.

“Dollar Bill,” a nickname he owns because of his uncanny fine play in pressure situations, has started for the Knicks at the small forward position for many seasons and played a pivotal role in New York’s two World Championships in recent years.

According to his wife, however, the present basketball season will be the last in which the Knicks will benefit from Bradley’s play since he plans to retire at the season’s conclusion.

“Bill has said that he definitely will retire after this year,” Schlant said. “He is investigating different plans for the future and hopefully we should get to see more of each other when he finishes his basketball career.”

As strange as it may sound, Schlant is not much of a basketball fan. In fact, she has attended only one Knicks game at Madison Square Garden since the season started.

“I really don’t have the time to see many games,” she explained. “By the time the games end and I return home, it is often very late and my schedule here at school makes it necessary for me to wake early. I’m just too tired in the morning when I see a game at night, so I’m not really a loyal fan — but I am a Bill Bradley fan.

When they are together, which is not often during the season because of Knicks’ road trips, practice and appearances and her school schedule, Schlant noted that their conversations deal with all they must “catch up on” rather than the team’s affairs or her teaching at MSC.

Putting aside her married life, Schlant spoke of something here at MSC which has troubled her since she has been teaching.

“I think it is a shame that so many very intelligent and hard-working students must devote so much time to outside jobs in order to remain in college,” she said.

She continued, “Some students must spend so much of their time working that it almost defeats the purpose of getting an education because they simply don’t have an adequate amount of time to study and realize their academic potential.”

Frigid Weather A Brr...den

Keeping thermostats in all campus buildings and dorms no higher than 65 from 6 am — 11 pm and no higher than 60 from 11 pm — 6 am, MSC had previously maintained a 68 degree temperature during the day and one of 60-65 at night, Quinn said.

Hot water temperatures will be set at 110 degrees, with dishwasher and washing machines being exempt for health reasons. Quinn estimated 140 degrees as MSC’s usual hot water level.

Fresh air exhaust fans and outside dampers will be closed. The only fresh air in school buildings will be approximately 10% of the air which comes from normal use of outside doors. The no smoking policy in classrooms will be enforced.

In addition, operating hours of both Panzer Gym and the Student Center have been curtailed in an added voluntary conservation effort,according to Quinn.

The gym will be closed all day Sunday, eliminating some recreational programs and activities that had taken place there during the day. Evening athletic events will not be affected.

The Student Center will be closed all day Sunday and will close each day at midnight. On Friday and Saturday nights the Rathskeller will not move up its closing time from 2 am to midnight as rumored.

MSC’s conservation procedures take effect as soon as the letter is signed by Dickson and are scheduled to prevail until Sat., Feb. 26, although Quinn cautioned that this date could be extended if the energy supply situation was not remedied.

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Please ship (quantity) of personalized hand washable hats at $6.95 ea. Please fill out your choice of wording. $______________ enclosed.

Top Line (Please Print — 12 Letters Maximum)

Bottom Line (Please Print — 12 Letters Maximum)

Please Indicate Your Choices Below:

Color Of Lettering: White | Yellow
Color Of Hat: Blue | Red | Green | Purple

Style:

No. 1 Ski Hat (Flat, No Pompon)
No. 2 Ski Hat (Square With Pompon)
No. 3 Hockey Cap (Bottom Turned Up/Pompon)
No. 4 Watch Cap (Bottom Turned Up, No Pompon)

Color Of Hat:

No. 1 - Blue | Red | Green | Purple
No. 2 - Blue | Red | Green | Purple
No. 3 - Blue | Red | Green | Purple
No. 4 - Blue | Red | Green | Purple

Ship To:
Name_________________________

Address______________________________
Alumna Acts as Sister and Counselor

By Thomas Craughwell

The summer of 1974 added a new dimension to the life of Fran Maye. "I had just finished volunteer work for one of my psychology courses," she said, "when a friend told me about the Group Residence, a home for retarded adults in Paterson." Intrigued, the MSC senior went to Dillard K. Henderson, Director of the Group Residence and offered her services as a volunteer.

Maye was given a brief but thorough training program before she was officially considered a volunteer. Within several weeks the psychology major was working in her chosen field -- the home's bowling league.

A full-time student, plus working at the Residence nights and weekends, Maye still had little difficulty handling any schedule conflicts. "I'm a very flexible person," she said casually, "so if something comes up, I just shift my schedule around."

While she was a student here, Maye was an active member of the Council of International and National Affairs (CINA). She was a psychology major who was a volunteer at other hospitals before she came to the Residence.

The Group Residence, NJ's first group home, opened in 1971 in the old Saint Michael's convent on the corner of Ward and Cianci Streets in Paterson. The venerable building houses 13 men whose ages run between 18 to 55. "We are licensed for 20," Henderson said, "but we cut back on the population to give a feeling closer to that of a family."

The director of the home explained the dual purpose of the Group Residence. "It really depends on the person," he explained. "For some we're a halfway house teaching the men everything from money management to hygiene so that eventually they will be able to go out on their own. So far 23 men have moved out. However, most of our men aren't capable of that and will always need supervision."

Henderson lives in several rooms on the second floor. Across the hall is the assistant director and his wife. Henderson said that he puts in 12 hours a day, five days a week.

Maye was a big sister, a job counselor, someone the men could discuss personal problems with; she even took over supervision of the house while the director and assistant director were out. "After a while, they knew they could depend on me," she said.

After a year of volunteer work, Maye was offered a job as a bowling instructor. "I enjoyed working with the guys," she said "and the position opened up for me so I took it." Maye puts in 15-20 hours a week at the home. "This year one of my men took first place in his bowling division and another took third. I'm really proud of that," she said.

Although other volunteers have been gleaned from Ramapo College and William Paterson State College (WPC), Maye is the only MSC student ever to work at the Group Residence. She pointed out that MSC never before publicized any appeals for volunteers for the Residence. "Most of our volunteers find out about us through word of mouth," she said. Similarly, Henderson emphasized, "I'm not looking for psychiatrists. I need people who will be friends to these men."

He stressed the importance of volunteers who supplement the work of the staff.

"Volunteer work requires a very responsible person, particularly if the volunteer is going to be a big brother or a big sister," he said. "Fran Maye did a great deal of responsible work here. Now she's a part-time, salaried staff member."

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MSC now has its own version of the Booher Commission.

At last Wednesday’s SGA meeting, Maryanne Preztunik, SGA President introduced a bill which calls for a re-organizational committee to look into the existing organizational structure and to make recommendations for change.

This bill is important and long overdue.

The existing structure has been around for a long time. Its efficiency and flexibility are in question. In addition, it fails to give enough autonomy to the organizations. This system has never been seriously scrutinized to discern if it is truly the best. The establishment of the commission is certainly a step in the right direction.

The bill states “In an effort to insure continuity of thought and purpose, this commission will exist until May 30, 1978 or until any recommendations are implemented.”

The SGA is now obligated to take a leading role in making sure the commission is established and gets to work quickly. It must control and supervise the total operation and see it through to the end. If the SGA is lax in leadership, the entire plan will flop.

Whether the recommendations that the commission finally suggests will be taken favorably by the campus organizations is for the future to decide. At least a start has been made.

The establishment of a commission also provides a hidden benefit for the clubs and organizations.

How many organization presidents have become acquainted with each other? By getting together to choose delegates from their particular area (media, athletic, etc.) to represent them on the commissions and as they convene with their representatives to discuss the commission’s progress, an outlet for more communication among them will be provided.

This is ultimately bound to form a greater bond and sense of cooperation.

Call for Campus Cooperation

Smothering beneath a mountain of mittens and mohair in a 60-or-65 degree classroom that feels like 30, it isn’t easy to be altruistic about the necessity of energy conservation this winter.

Yet we can’t ignore the hard fact that unless we control our runaway fuel consumption, our children (and very possibly ourselves) will be facing a lot more than just lowered thermostats.

The MONTCLARION supports MSC in its implementation of fuel economy measures. We seriously urge the campus community to do likewise.
PREVENTING FOOD ADULTERATION

The term adulteration covers a variety of violations of food regulations, whether in the addition of dyes, preservatives or emulsifiers or contamination due to packaging, processing and manufacturing. FDA has increased its inspections of food processing plants and warehouses to check that adulteration has not occurred in food storage.

MEDICAL DEVICES

A new law gives the FDA authority to require manufacturers of medical devices to prove they are safe and effective before they can be put on the market. Medical devices range from simple bandage and bathroom scale to kidney dialysis machines and pacemakers. The new law covers an estimated 8,000 medical devices.

PROOF ON 'HYPOALLERGENIC' CLAIMS

A new regulation of the FDA requires manufacturers to furnish proof to back up claims that a cosmetic is "hypoallergenic." By June 6, 1977, all cosmetics that claim to be "hypoallergenic" will have been substantiated and proved.

COLOR ADDITIVES

Two new food colors will join the dye red No. 2 in being banned from the food market. These are carbon black and red No. 4. Ten cosmetic colors have also been banned. These actions are part of a major FDA effort to clear the decks of color additives that have received only partial approval for use in food, drugs and cosmetics.

DRUG INFORMATION

FDA has proposed that more information be given to patients on certain prescribed drugs and medications by using a "patient package insert" with each prescription. The results of this proposal will be known after a thorough examination takes place concerning the type of information to be included and the effect of the proposal on the present health care system.

The FDA is working hard for all consumers to see that safety is maintained in foods, drugs and cosmetics. We are now able to voice our opinions to this agency. As of 1977, almost all of the advisory committee meetings are open to the public. The public is invited to watch as a committee hears, discusses and votes on the proposed proposal.

"Is anyone a born lawyer, teacher or physician? Do individuals instead mold themselves for careers only after long hours of self-discipline and study?"

Around 1970 more students graduated as certified teachers than could be employed in the school systems of the State. To better meet changing conditions and the educational needs of the citizens, the New Jersey State College System was reorganized into multi-purpose educational institutions offering many different non-teaching career fields. Employers want to hire graduates with definite career goals. Those students without clear ideas about the types of careers they intend to pursue frequently have difficulty finding employment.

Landing the Job

You, alone, have the detailed knowledge about your own unique abilities, interests and aspirations to develop an effective resume. You are the only person who can decide which of your numerous possible careers will be most helpful. Sometimes another person can say favorable things about you that would be inappropriate if you said them yourself. You are the one and only person who must make a favorable impression under interview conditions if you expect to obtain a job. No one else can do this for you.

If among the many candidates applying for a position you come out second best, someone else has the job. I frequently find graduating seniors with excellent academic records who do not know a single person or administrator well enough to list on a reference form. By the time a student graduates, he should be well acquainted with several individuals who are willing to provide strong endorsements.

CAREER ORIENTED EXPERIENCES

I often think that students who work while in college have a decided advantage over those without work experience. Also students who are involved in constructive college activities gain valuable experiences and insights that assist immeasurably in obtaining that first important job. Our Career Services staff can provide you with resource information on insurance, banking, law, governmental service, manufacturing and social agencies as well as many other non-teaching career fields. Graduate students and corporate literature, resource directories and career encyclopedias are also available. Employers want to hire graduates with definite career goals. Those students without clear ideas about the types of careers they intend to pursue frequently have difficulty finding employment. Due to the current economic situation in NJ, many of our students and alumni have a serious problem finding any type of employment. To aid students in overcoming this situation, the Career Services staff can help you assess your resources, weaknesses, guide you in developing your employment assets, assist you with resumes preparation and arrange for on-campus interviews. These forms of assistance are infinitely more valuable than merely providing students with listings of job openings and should furnish students with long lasting skills which have value throughout their lives.

If you are uncertain about your career possibilities or need any type of vocational advice and information, one of the first places you should visit is the Career Services Office in Life Hall.

Do You Measure Up?

By Lawton W. Blanton

It appears that the major concern of most MSC undergraduates is to obtain a satisfactory job after graduation. Few students wish to devote 20 or 30 years of their lives to boring and unfulfilling occupations that fail to offer stimulation and challenge. Some students report that they worry excessively about the possibility of becoming employed in dead-end positions from which they will be unable to escape because of heavy financial responsibilities.

EXPLORE VARIOUS FIELDS

In college, where one meets many individuals who are also struggling to make major vocation decisions, exchanging career information can be exceedingly helpful. Often careers that would never have been considered will be examined and perhaps accepted as superior vocational possibilities. Further clarity of the right field may be obtained from the professors, books, associates, parents, friends, part-time jobs and the Career Planning and Placement Office. Is anyone a born lawyer, teacher or physician? Do individuals instead mold themselves for particular careers only after long hours of self-discipline and study?

"Industry begets interest" is possibly another way of saying that interest in a field of endeavor may develop only after a considerable amount of hard work has been expended, the right kind and the required knowledge and skills have been acquired. We do not all possess the same psychological, physiological or personality attributes. Yet, each of us possesses a special unduplicated combination of qualifications, experiences, characteristics and skills that uniquely fit us for a particular career. A successful career choice, therefore, necessitates a matching of personal attributes with the demands of one's chosen career.
**ALUMNI ANGLES**

**Be Careful With Your Credit**

**By Annette Mastracchio**

A credit card is an identification card which allows the holder to charge a variety of services and goods with just his or her signature. There are cards for virtually any need you may have such as food, travel, entertainment, clothes. They are issued by banks, credit card companies, restaurants, department stores and oil companies, to name a few.

Ordinarily, the holder is charged once per month but if you make only a partial payment, interest may be added on. However, the law forbids the issuer from concealing interest rates - the holder must be informed of the date after which an extra charge will be added. Although a credit card can be a convenient commodity, it is not wise to utilize it if you are a habitually impulsive buyer. A tendency to purchase unnecessary items or habitual lateness in making payments will lead you to be hit with high interest rates and a poor credit rating.

**STAY ON TOP OF BILLS**

To avoid late payments, each month you should figure out what the maximum total of charges you can afford to repay without going broke will be. Then, no matter how difficult it may become to suppress the urge to buy, stay within the limit. Another protective measure is to keep receipts of purchase to check against what the issuer charges you - it is possible that errors in billing will occur.

**LOST OR STOLEN CARDS**

In the event a credit card is lost or stolen, the issuer should be notified promptly so that you will not be liable for charges made by someone else (the law states that the holder is liable for up to $50 per card). However, the Truth in Lending Law provides that a cardholder is not liable for charges made on a lost or stolen card if the issuer has failed to inform you that you are responsible for up to $50 per card or has failed to supply you with a notice to use should this happen. The law also states that all cards must bear the holder's signature, photograph or a similar means of identification. Therefore, you should sign the card as soon as you receive it so that someone would have to forge your signature in order to use it. This may not prevent illegal use but it may deter it. To speed up the process of reporting a stolen or lost card, it is also wise to record your account number and keep it in a safe place.

In addition, never lend your card to anyone else since this is a violation of your agreement with the issuer; make sure your card is returned to you each time you use it and be sure to destroy an unneeded card by cutting it in half.

**QUALIFICATIONS FOR CREDIT**

In order to qualify for a credit card, companies usually require that an applicant be of legal age, have accepted a full-time job, have a bank account and a clear credit history. If rejected, you may request a reason for this and no applicant may be denied a card on the basis of their sex or marital status.

In essence, if you do obtain a credit card, you must treat it with the respect it deserves - it is the equivalent of cash and must be handled as cash would.

Annette Mastracchio is a graduate assistant in alumni affairs.

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**Soapbox**

**Thank-You MSC**

To the Editor:

As the newly elected president of Delta Kappa Psi, I would like to take this opportunity to express my gratitude and appreciation for the overwhelming support displayed by the students and faculty of MSC during our December Toy Drive and Raffle. As you are aware, the proceeds of that program went to the purchase of additional toys, which were in turn donated to the Passaic County Children’s Shelter. The administration of the shelter, as well as the children, were delighted by this holiday response.

Once again, my thanks to the students and faculty of MSC.

Ira E. Cohen
President of Delta Kappa Psi

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**Air Mail Female**

To the Editor:

I am a 20 year old male student. I would like to have a pen friend in the United States. I like to write to foreign friends to learn about their cultural activities and their way of life so that we can exchange mutual ideas of common interest. I like reading, sports, music, science, and world affairs. I therefore ask you to look for a suitable female friend who would be interested in corresponding.

Tamih Mfapon Paul Rhyd
Cameroon, Africa

Students interested in such a correspondence should stop by the MONTCLARION office on the fourth floor of the Student Center for the complete forwarding address.

The MONTCLARION welcomes suggestions for topics concerning issues polled in the Student Speak column. Please call or stop by the MONTCLARION office located on the fourth floor of the Student Center if you have ideas to contribute.
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‘Twilight’s Last Gleaming’ Glimmers Little

by Jeryl Ann Franco

Merv Adelson’s production of Ronald Cohen and Edward Huebsch’s ‘Twilight’s Last Gleaming’ is, in simple terms, a waste.

The first hour of the film’s dialogue consists largely of social security numbers. However, eloquently recited by such actors as Burt Lancaster, the movie isn’t as entertaining as Powell and Garvas, played by Winfield and Burt Young, they still lacked electricity and stimulation — or at least enough to keep the audience awake. The accompanying action is mainly the paths of Lawrence Dell, Powell and Garvas, played by the three aforementioned actors.

Following these 60 “spine-tingling” minutes, they got down to the good stuff, five “spine-tingling” minutes, they of an appetizer.

'Twilight’s Last Gleaming' takes place in a 1981 America with as shaky a government and political set-up as our 1977 model. Through a series of verbal flashbacks we learn that Dell is an ex-general of the US Air Force. After spending five years in a POW camp in Vietnam, he returns to the US determined to spill the beans about the cold politics of a war fought to prove to the Soviet Union that “we are capable of inhumanity.”

It is a war fought on the policy of “limited wars,” where boys were killed for no reason. Dell is framed by those who would rather his criticisms remained unheard and is sentenced to 30 years in prison on murder one. His insane drive for the truth to be known, his want for revenge leads him to escape, with those fellow inmates, to Silo Three, home of nine Titan Missles aimed at the Soviet Union, which Dell will fire if his demands are not met. The main stipulation being, the president’s television broadcast of NSC document 9759, which reveals the inhumanity and stupidity involved in the Vietnam War. It all ends in national and personal tragedy.

It is a shame that a movie that obviously tried so hard to make a point, turned out so pointless. The viewer is left wondering “why?” Why open old wounds and rehash bad memories that would be better forgotten? Why not let the country heal? Vietnam is over and showing the armed forces as stupid incompetents and the government officials as men with hearts of steel can hardly aid our country’s present situation. The film’s main interest holders were suspense and violence. Neither of which is an art, entertaining or for that matter, very difficult to achieve.

It was not all bad, however. The movie was excellently acted all around with the most outstanding performances given by Charles During (most notably Queen of the Stardust Ballroom) as President David Stevens and Melyn Douglas as Zachariah Guthrie, Secretary of Defense. The scenes between these two amazingly talented and well seasoned actors were the only ones with feeling.

Fine performances were also given by Winfield as Powell, Lancaster’s cynical side and by Gerald L. O’Laughlin (The Rookies) as Brigadier General Michael O’Rourke, military aide to the president.

Also adding to the movie’s entertainment aspect was the excellent and moving musical score by Jerry Goldsmith and Billy Preston’s soul-blues version of the National Anthem (recorded on I Wrote A Simple Song) used as both an introduction and closing to Twilight’s Last Gleaming.

‘Twilight’s Last Gleaming’, a Lorimar-Bavaria presentation released through Allied Artists and directed by Robert Aldrich (The Dirty Dozen and The Longest Yard among many) is based on Walter Wager’s novel Twilight’s Last Gleaming, It will open at five major theatres in the New York Metropolitan Area (including the UA Bellevue in New Jersey) on Wed., Feb. 9.

Everyone Welcome!
The Record Collector

Hejira  Joni Mitchell  Asylum 7E-1087

Joni Mitchell’s latest album, Hejira, should not be judged according to her singing prowess or by its limited range of instrumental innovation. As a soft musical poetry reading, a commentary on a woman’s vacillation between open roads and freedom as opposed to the protective security of a man and the bearing of Mitchell’s most basic emotions (perhaps comfortably echoing our own) it is a literary/musical masterpiece.

Many of the album’s songs, more aptly described as stream of consciousness poetry set to guitar, deal with taking flight from situations which suppress the spirit coupled with searching for personally satisfying alternatives. She also bemoans the use of music and glamourizes the music and lifestyle of a past era (“Furry Sings The Blues”) and contemplates the complexities and complications of a love relationship (“Strange Boy”).

As a whole, the album takes on a melancholy tone. While Mitchell never hopelessly despair, a la Jackson Browne, her songs never resolve any of her internal conflicts.

Mitchell communicates with the listener most effectively when she sings softly at a slow to moderate pace, relying mainly on her own rhythm guitar accompaniment. One of the most beautiful songs in this mode is “Amelia,” where she seems to be speaking to famed aviator Amelia Earhart about her own battles between love and unlimited flight. The LP includes some of the best songs Mitchell has ever written. “Song For Sharon” is a collection of her feelings and dreams on love, marriage and the necessary ingredients for happiness: “... You know it was white lace I was chasing/ And then you get the tears/ But the ceremony of the bells and lace/ Still sets this reckless fool here.” Mitchell is a hard-core feminist. Her lyrics reveal the fragility of her feelings, yet she also seems to have the self-respect preventing her from caving in on her vulnerability, in the style of Linda Ronstadt.

Other albums highlights include “Blue Motel Room,” where Mitchell repeatedly asks her lover if his feelings for her will be the same when she comes back home, exemplifying her vulnerability and “Hejira,” where she leaves her lover in search of greater experiences but only until “Love sucks me back that way.”

The album falls in two cuts, where Mitchell attempts to sing at an upbeat tempo to heavy bass accompaniment. “Black Crow” sounds jumbled and confused and Mitchell seems to be straining to keep up with the strong bass instrumentation on “Coyote.”

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The Arts Scene

The College Choir invites Basses and Baritones in the MSC community to join the Choir. The program in progress is Bruckner’s “Mass in E Minor” and Stravinsky’s “Symphony of Psalms” to be presented with the American Symphony Orchestra in the Spring.

Rehearsals are on Mondays, Wednesdays and Thursdays at 11 am in Room 15 of the Music Building. Please address inquiries to Professor Leon Hyman, ext. 5227.

A platinum print drawing by Klaus Schnitzer, a fine arts instructor at MSC, has been purchased by the Museum of Modern Art for its collection.

Schnitzer has received recognition in several other ways recently. He will have a one-man show of his photographs at Newark Museum from Sun., Feb. 27 to Sun., March 27. He has also done all of the photography for a book, Ancient Glass at Newark Museum, slated for spring publication. The book contains over 500 entries with photographs in color and black and white.

Paintings of four “Great Kings of Africa” by prominent black artists will be on view in the foyer of Sprague Library at MSC the week of Feb. 7. The display is open to the public without charge during library hours.

STAGE DOOR 23

‘N.J.’s Newest Hot Spot

“MATINEE NIGHTS”
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* Thurs. nights “SHOWCASE”
* Fri. & Sat. nights “LIVE ENTERTAINMENT” with ‘ICARION’
* Sun. nights “MONTCLAIR STATE NIGHT”

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Energy Saving Hours
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Music By
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Jewish Student Services would like to meet the Jewish students on campus. If you would like the time to check off the following questionnaire, we will contact you shortly. (In any event please fill in the information above the dotted line, so that we may add your name to our mailing list).

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School __________________________
Year Graduating (circle) 77 78 79 80 81
Home Address __________________________
School Address __________________________
Phone __________________________

If you have any questions and for further information, contact the JSU office, Life Hall, at 803-5280, or drop in Monday-Thursday, watch for details on upcoming activities.

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( ) Israeli Dancing
( ) Basketball Team
( ) Program Board
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The NEW
STAGE DOOR 23

‘N.J.’s Newest Hot Spot

Sun., Feb.6 — MSC faculty and student musicians at Carnegie Recital Hall (tickets available through the music department, performance at 8:30 pm)

Thurs., Feb. 10 — Speaker on Recent American Realism, Memorial Auditorium at 8:30 pm.

Fri., Feb. 11—Jackie & Roy, jazz singing duo — Memorial Auditorium at 8:30 pm.

Sun., Feb. 13 — Faculty recital, Ahmad Tahir on piano, McEachern Recital Hall, MSC, Performance is at 4 pm and is free.

STAGE DOOR 23
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Musicians Tuning Up For Carnegie

By Richard Gaiasso

"We will rehearse the violins because the violas and cellos aren't bad but first we will rehearse the cellos and violas to make sure they aren't bad," said a calm but reluctant Gerard Schwarz.

Schwarz was playing the typical high strung conductors role as he addressed some 30 MSC faculty and student musicians. The orchestra was rehearsing for the first of a three-part concert series to be performed at Carnegie Recital Hall starting Sun., Feb. 6.

"It's very easy, there is no melody, just follow the dynamics," said Schwarz, referring to Richard Moryl's "Multiples.

"It's a no pitch piece," said Ed Metzger, a freshman percussionist. "I have a lot of freedom to do whatever I want. There are ad lib pieces written in all the musicians books," said Metzger before he started to hit every instrument in his reach from a xylophone to the music stand.

"It's a collected piece from different schools of music," said Tom Buchanan, a graduate student working for his MA in performance on string bass.

Ting Ho's composition is an extremely contemporary work. The music has little melody or rhythm, abrupt stops and fast changing dynamics.

"We chose Copland because it's simply, a great piece of music; I've performed it a dozen times," said Ravina. The orchestra will play the original version of "Appalachian Spring". This version calls for 13 musicians.

The rehearsal started out slowly as Schwarz could not understand why his musicians could not play the music correctly. "This is so simple, this music," said Schwarz, "It's very easy just fake it."

"A couple of pieces give leadway to the players," said Oscar Ravina, concert master.

"It's not so easy," said Virginia Schwartz, a junior music student. "There's so many breaks and complete stops, it gets confusing."

Others readily agreed with Schwartz. "I know I'll play well at Carnegie but I might be a little nervous," said Schwartz.

The rehearsal came off well and was probably summed up best by clarinetist William Shadel of the Phoenix Woodwind Quintet. "Sounds good," said Shadel as he passed Herbert Rankin of the American Brass Quintet. Rankin happily agreed.

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Feb. 9 * Jeanette Stover Nickolaïs Technique
Feb. 16 Murray Lewis & Nickolaïs Concert To Be Announced
Feb. 23 Jennifer Herrick Lighting- Lecture Demo
Mar. 2 * Mary Hickson Graham Technique
Mar. 9 Phoebe Neville Concert To Be Announced
Mar. 16 * Liz Williamson Jazz
Mar. 30 * Andy & Joan Improvisation
Apr. 13 * Kathy Posin Composition
Apr. 20 Tony Reese Dance Therapy Demo
Apr. 27 * Dean Theodorakis Meehan Technique
May 4 * Phoebe Neville Avante-Garde
May 11 Gala Event To Be Announced

Spring 1977

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The Real Thing

By Nina Lacy

The art exhibition in M.C.S.'s Gallery One exemplifies the new sharp-focus realism. The works on loan from OK Harris Gallery, NYC, will be on view through Fri., Feb. 11. Gallery One is open from 9 am to 5 pm - Mon. through Fri., and admission is free.

Harry Rosenzweig, Director of cultural programming at the college, finds in the works by the eight contemporary artists on exhibit an "Extraordinary technical skill in the life-like reproduction of the automobile, people, the landscape or the cityscape."

Included in the Gallery One exhibition are Douglas Bond, Yan Hua, Jack Mendenhall, and Robert Cunningham.

Many respected American artists painted their subject matter from the most commonplace scenes - storefronts, bars, houses and street scenes. These American scene painters, social realists and regionalists made timeless and poignant, often

caredes by the warm rays of the sun. The Realists do not merely transcribe reality, they accentuate it.

Rosenzweig noted that after World War II, the US went toward total abstraction and subject matter was hard to find in any art gallery in New York throughout the 1950's. The influence of Pop artists Roy Lichtenstein, Andy Warhol, Claes Oldenberg and others may explain the current trend to realism. "Today, in the 1970's, we are witnessing an even more direct approach to the real world," Rosenzweig said.

There is a variety of subject matter and media in the current exhibition in Gallery One. Acrylics, oils and offset lithographs attract the onlookers.

Kacere paints in oil a powerful picture "Untitled" (pictured). It is a part of a heavy bulging torso of a woman. This large painting of a fragment of the woman's anatomy shows a body tortured by a tight white corselette. The hooks of the corselette are strained, ready to burst and the folds accentuate the tension of the flesh and the material. For emphasis Kacere introduces oversized pink briefs and garters working very hard to support the tight stockings.

Bond, in his "Untitled" acrylic painting, is studying a woman sitting in front of a mirror which reflects her face and some of the black marble with white grain from the background. The woman is applying lipstick. Every fold on her pink robe is visible. Bond takes account of every detail from the hair on her head to the nail-polished toe nails on her feet. The white bathtub, reb bathmat and the square tiles of the bathroom floor are painted as they are.

Hill's "Pedestrian" is a large work in many shades of grey. There is a man caught in a photographic moment. His one shoe is reproduced with extreme exactness. With the same exactness the artist does the scraped metal, the cracked plaster on the walls, the grills, the design on the metal on the ground and the lettering on the building.

Mendenhall has a work in oil entitled "Blue Couch and Chair with Flowers." It is a living room scene with everything in it painted as it really is. Bechtle's oil "SF Cadillac" has in it a perfect Cadillac car waiting for something to be used.

The exhibition in Gallery One exemplifies the new sharp-focus realism. The works on loan from OK Harris Gallery, NYC, will be on view through Fri., Feb. 11. Gallery One is open from 9 am to 5 pm - Mon. through Fri., and admission is free.

Regarded: Pledging of a Professional Fraternity

Date: February 3, 1977

The Professional Fraternity in Business

DEPARTMENT OF ADMINISTRATIVE SCIENCES

MONTCLAIR STATE COLLEGE

UPPER MONTCLAIR, NEW JERSEY 07043

To: Male Business and Economics Majors

From: DELTA KAPPA PSI FRATERNITY

Regarding: Pledging of a Professional Fraternity

Date: February 3, 1977

Over the years many fraternities on the college campuses throughout the United States have been looked upon as a bunch of pranksters out to do harm to fellow human beings. This is no way, is an indication of our professional business fraternity here at Montclair State College—DELTA KAPPA PSI. Our constitution clearly prohibits the hazing of any pledge.

Our organization serves as a training ground for future business leaders. The roster of professionals who have spoken to us in the past are numerous. The personal contacts made between the faculty of the Departments of Administrative Sciences and Economics, and MSC Administrators will prove valuable to the Brothers in the years to come.

The Alumni of our Fraternity have found positions throughout the business world; everything from "Big 8" accounting firms, to large corporations, to graduate school.

DELTA KAPPA PSI has participated in many activities on this campus and throughout the community. We have won the APO Blood Drive Trophy for the past two years, we placed first in the Alumni Association Phoneathon for the most members participating, in addition we have participated in intramural sports. We have donated our time, effort, and money to the Passaic and Essex County Children's Shelter; in order to make life a little better for others. Our fraternity has aided the Department of Administrative Sciences during a registration and at Freshman Orientation.

At this time DELTA KAPPA PSI cordially invites male Business and Economics majors to attend, without obligation, our information meetings on either: Monday, February 7, 1977 at 4 pm in the Russ Hall Lounge, or on Tuesday February 8, 1977 at 4pm in the Purple Conference Room on the 4th floor of the Student Center.

If you are unable to attend either of these two meetings, and are still interested please contact—Pledgemaster Phil Tribel at 684-2480 after 5 pm or President Ira E. Cohen at 779-6135 after 5 pm.

The opportunity for membership in this great Fraternity awaits you...make the best move of your college years...join the best.
MSC Beckons Back Beatles  

By Barry Miller

Sixty million dollars will not bring the Beatles back together for one concert.

For the multitudes of Beatle worshipers, a filmed documentary with music entitled "Welcome Back Beatles" was created to take the place of the real thing.

MSC students got a chance to see the hour and a half presentation Tuesday night at 8:15 pm in Memorial Auditorium. The near-capacity crowd who attended expressed their delight with the documentary by clapping to the television-shaped miniscreens which projected the Beatles' images.

Not a devout Beatles fan myself, I must say that I did enjoy the presentation because it reflected the norms and lifestyles of the 1960's and the influence that the Beatles had on the 1960's and on rock music.

The three screens projected a continuous flow of stills and moving pictures. They were always accompanied by music.

The presentation began with a video crash course on the 1950's. Headlines containing: the Rosenberg tragedy; glossies of Marilyn Monroe, Marlon Brando and Lucille Ball and rocking around the clock with Bill Haley, Fats Domino and Elvis were shown. During the entire time, "blasts from the past" were heard.

Photographs of John F. Kennedy, accompanied by parts of his speeches, were included. Then Memorial Auditorium echoed with the theme from 2001: A Space Odyssey. And there on the screens appeared the four musical messiahs: John, Paul, George and Ringo. Cheers and mass applause greeted them.

From this point onward, dozens of photos of the four popped out onto the screens. Also, such memorable moments as the group's first appearance on the Ed Sullivan Show were shown.

Later, many of their best songs, including "Blackbird," "Across the Universe" and "Magical Mystery Tour," were illustrated on the screens with subject matter related to the lyrics. A tribute to the American Bicentennial and an eerie reminder of Charles Manson were thrown in.
SILC PRESENTS

Sat. Feb. 5  Free Bus to Philadelphia Spectrum
MSC Women vs. Immaculata and Rutgers vs. Nevada-Las Vegas
Tickets Available in SILC Office ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Wednesday Feb. 9
Foul Shooting Contest

Monday Feb. 14
Bowling League

Monday Feb. 14
1-on-1
Basketball Tournament

Wednesday Feb. 16
Badminton Tournament

Monday Feb. 21
Women's Basketball League

Tuesday Feb. 22
Billiards Tournament

Applications Due Wed. Feb. 9
Applications Due Wed. Feb. 10
Applications Due Fri. Feb. 11
Applications Due Wed. Feb. 16
Applications Due Mon. Feb. 21

For Further Information on SILC Activities Contact: SILC Office,
4th Floor Student Center, or Call: 893-5245

Weight Room- Mon.-Thurs. 3:00-9:00
Open Pool- Mon.-Thurs. 7:30-9:00
Open Volleyball- Tuesdays 8:00-10:00
Water Polo - Wednesdays 6:00-7:00

Tickets Available in SILC Office
Farbstein’s Coaching Inspires Fencers

By Tony Cafiero

They practice nightly in Panzer Gym. They put in long hours of tedious work just like athletes from other sports. But their goals are unheralded, nobody watches them in practice and few spectators show up for their matches. Personal satisfaction is about the only thing they hope to accomplish and this should be a very satisfying season.

MSC’s women’s fencing team is launching another season and according to coach Bonnie Farbstein, “They have a great deal of potential and enthusiasm on this team. I have confidence we’ll enjoy a winning season and I am looking forward to qualifying for the Nationals.”

Farbstein is in her second year as varsity coach after guiding the squad to a (7-9) record last season and to a 16th place finish in the National Championships. A former MSC fencing star, Farbstein served three years on the Varsity squad before graduating in 1971.

“I first became interested in Fencing when I took a course in it here at MSC as an undergraduate,” she explained. “I looked over my schedule and decided that the best chance I had of getting an ‘A’ would be in fencing, so I concentrated on that and grew to love it.”

Much of a team’s enthusiasm emerges from the personality of their coach and the Tribe’s high-spirited female fencers are ready and waiting.

Farbstein will be bringing a youthful if somewhat inexperienced group of girls into competition this season. Among the four starters in the Foil division is co-captain Sue Egbert who took a third place finish in the prestigious (NJCIT) New Jersey Christmas Invitational Tournament. “Sue is a very diligent worker,” Farbstein explains.

Another semi-finalist and a transfer from a junior college is senior Marion Lawlor who adds experience to the youthful Indian line-up.

The only freshman in the starting line-up is Eileen Murray. The pretty redhead comes to MSC with four years previous fencing experience and was a semi-finalist in the (NJCIT).

The rest of the squad is made up of Jayvee members, coached by former MSC fencer Mary Caprio who graduated from this college in 1974. The Tribe has a tough 15-game schedule ahead and has already registered their first victory, an 11-5 triumph over Caldwell College.

“Trenton State had three girls in the State Tourney and William Peteron is perennially strong,” Farbstein stated cautiously.

“I think about upcoming matches constantly to get psyched,” Egbert remarked. The diminutive fencer is an aggressive attacker and is always interesting to watch. She also has impressive words of praise for her coach.

“Bonnie had alot to do with my development. I did my best in the Christmas Nationals, not for myself but for her. I wanted Bonnie to be proud of me, she’s a great coach.”

Sports Schedule

Thurs., Feb. 3 - Wrestling - MSC at Glassboro State (8:15 pm)
Fri., Feb. 4 - Gymnastics - MSC at Princeton (4 pm)
Sat., Feb. 5 - Men’s Basketball - Stockton State at MSC (8 pm); Women’s Basketball - MSC vs. Immaculata at the Spectrum in Philadelphia (1 pm); Men’s Fencing - Pratt at MSC (1 pm)
Mon., Feb. 7 - Gymnastics - Southern Connecticut State at MSC (7:30 pm)
Tues., Feb. 8 - Men’s Basketball - Howard at MSC (8 pm); Wrestling - MSC at Bloomsburg (8 pm); Swimming and Diving - Monmouth at MSC (5 pm)
Wed., Feb. 9 - Men’s Fencing - St. John’s at MSC (7 pm)

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Our representative will be on your campus February 10
**SILC Offers Winter Fun**

The Student Intramural and Leisure Council urges anyone interested in participating in winter activities to take advantage of SILC sponsored programs.

The Intramural Department has a comprehensive schedule of activities available.

Panzer Gymnasium is open five nights each week (when varsity events are not scheduled) for open recreation. These activities include swimming Monday through Thursday from 7:00-9:00 pm, use of the weight room from 3:00-9:00 pm, and a sauna which is always open.

Also, SILC has scheduled a number of events. These include water polo from 6:00-7:00 pm every Wednesday, a foul shooting contest on Feb. 9, One-on-One Basketball on Feb. 14 and 15, and a Badminton Tournament on Feb. 16 and 17. In addition, the Bowling League starts Feb. 14 followed by Women's Basketball on Feb. 21.

For further information, please contact the SILC office, fourth floor Student Center or call 893-5245.

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**The Squaws' Big Test**

By Bill Mezzomo

This Saturday MSC's women's basketball team will step out on to a basketball court and proceed to play a game. No, this is not an earth-shattering event, but this is not an ordinary basketball game either.

The place is the Spectrum in Philadelphia. The opponent is Immaculata College. The prize just may be the impetus needed to carry the winner all the way to the ultimate goal, the national championship.

That's right friends, the national championship.

"Win, lose, or draw this game is tremendously important," Squaw coach Maureen Wendelken explained. "This game could give us the boost to carry us into the regions and then the nationals."

In the first game of a unique double header, the seventh ranked Squaws take on third ranked Immaculata College of Pennsylvania in a contest of great significance. Although a top men's game follows (Rutgers University against the University of Nevada at Las Vegas) it is the women's game which has the most on the line. It can conceivably determine the top team in the East.

"I'm excited about this game," Wendelken said, "I feel that we are really ready. This is the biggest game of the year, in a large arena, and against a team with a great basketball reputation."

A great reputation is right. The "Mighty Mavs" have been to women's basketball what Notre Dame has been to college football — everything.

Immaculata, 10-2 this season, was runner-up in the national championship last year and has dominated the sport for some time.

Wendelken is not at all worried about her squad's poise on the court.

"I guess we'll be nervous at first," she admitted. "But once we start shooting the ball around the nervousness will disappear."

According to Wendelken, Immaculata has all the tools and is prepared to make use of them. "They're an excellent team. They have balanced scoring, a deep bench and good height which can pose a problem."

But the Squaws have a few tricks of their own — team speed, an excellent rebounder in Pat Colanardo, and the nation's leading scorer, someone by the name of Carol Blazejowski. MSC possesses a 14-1 record this season. The Squaws have beaten nationally ranked opponents such as William Penn and St. Joseph's College (who inflicted the Squaws only defeat). Last year the team managed to finish in sixth place in the national tournament, taking the consolation round after suffering a defeat at the hands of Immaculata 103-82.

"Immaculata is a great pressing team," the Squaw coach noted, "but so are we. Anything can happen."

"I guess the key might be to avoid getting into foul trouble and receiving production from the bench," Wendelken continued. "If we could put these things together, we should do well."

"They'll have to. Immaculata is a powerful opponent, the Squaws will be playing in front of a large audience, and this is without a doubt your typical "pressure game."

But Wendelken (who appears as quiet off the court as she is confident) concluded. "This is no exception, we'll come out swinging."

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**Sports Sidelines**

There will be a meeting of the Women's track and field team Mom., Feb. 14 at 3:00 pm in room P-4C of Panzer Gymnasium.

Anyone who is interested is invited to attend. For further information contact Dr. Schleele at 893-5243.

For the Squaws, Sue Egbert won three of four bouts while Marion Lawlor gained victory twice, but their efforts were not enough to overcome Trenton State's overall balanced attack.

This defeat drops the fencers' record to 1-1.

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WMSC 90.3 SPORTS

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**Women's Basketball**

(SQUAWS ARE RANKED 7th NATIONALLY!)

- **Sat., Feb. 5** Squaws against Immaculata (ranked 2nd in nation) Live from Philadelphia Spectrum
  - Gametime: 12:55 pm

- **Sun., Mar. 6** Squaws against Queens College, Live from Madison Square Garden
  - Gametime: 10:55 am

**Men's Basketball**

**Thurs., Feb. 10**
Indians at Kean College Gametime: 8:15 pm

**Fri., Feb. 18**
Indians at Jersey City State Gametime: 8:15 pm

**Sat., Feb. 26**
Indians at Glassboro State Game time: 8pm

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Gelston: ‘Hell of a Scare’

By Matt Wilson.
A 3-13 club shouldn’t frighten anyone. But the Ramapo basketball team, owners of that record, managed to instill fear into the Indians’ hearts Saturday night at Panzer Gymnasium. But MSC hung on to defeat the Roadrunners 67-59.

“They gave us a hell of a scare,” said MSC coach Ollie Gelston. Gelston was referring to the Ramapo full-court press which suddenly started working with five minutes left in the contest. The Indians were comfortably in front, 60-46, and seemed to have the game locked away.

Ramapo had other ideas. Ron Hargrove knocked down a hoop and the press was on. MSC promptly gave the ball back to Hargrove and fouled him. He converted one of the free throws and closed the margin to 60-49.

The Indians gave the ball up twice more in the back court. Ramapo managed to collect another bucket from these handouts.

Finally MSC managed to advance to the fore court. But even then they surrendered the ball. Reggie Belcher was the first victim when he dropped the ball directly underneath the basket. Keith Murray was the next when he failed to inbound within five seconds.

The visitors took advantage of both opportunities and closed to 60-55. It was as close as they would get.

Gelston had seen enough and called time. It worked. MSC regained their composure and their scoring touch when Jim Reid hit two foul shots making it 62-55.

With their confidence rediscovered, the Indians managed to ride out the victory.

Gelston had excuses for the near choke. “Our injuries at guard hurt us with the press,” he said. “We did dumb things in the forecourt. Once they got the momentum they started taking flyers and they dropped.”

In the first 35 minutes it looked like Ramapo would never get going. MSC played patiently and went to the boards extremely well. Captain John Manning was particularly effective on the offensive boards.

MSC out-rebounded Ramapo 27-15 in the first half. More important, the Indians took down nine offensive caroms to the visitors three. This enabled MSC to boasting a 36-26 half time edge.

That cushion proved important when Ramapo made their run. “We spotted them ten and you can’t spot anyone ten in this league,” said Ramapo coach Jim Bruni. “Their offensive rebinding hurt us and our defense couldn’t force enough mistakes.”

Squaws Romp Again 86-48

MSC’s women’s basketball team has once again shown no mercy toward an opponent. The Squaws travelled to Trenton State College Tuesday night and proceeded to take a lopsided victory 86-48.

If the Squaws were in any way looking forward to this weekend’s important contest against powerful Immaculata at the Spectrum, it was not reflected in their performance on the court. MSC opened up quickly piling basket upon basket, to lead by a phenomenial 51-16 score at the close of the first half.

Once again it was Carol Blazejowski leading all scorers with 30 points on 15 baskets from the floor. Forward Wanda Szeremeta got into the act also, adding a total of 28 points to the MSC cause.

This victory extended the Squaw’s winning streak to 11 games in a row. Their last (and only) loss this season came at the hands of St. Joseph’s College back on Dec. 10, 1976.

MSC stretches its record to 14-1. This victory boosts the Squaws NJAIAW conference mark to 4-0. Trenton State drops to 4-7.
Indians Top FDU

By Dennis Buckley

The MSC matmen defeated Metropolitan Conference foe Farleigh Dickinson University-Teaneck on Saturday, 37-14.

The Indians jumped to a commanding lead when Marc Maleck and Rich Numa won by forfeits, and Mike Blakely pinned Rich Billitz at 7:35. Blakely tried a variety of pinning combinations before decking his opponent late in the third period.

Team captain Ricky Freitas had six takedowns in his 15-7 superior decision over Mike Savello.

Ken Mallory, wrestling with a broken nose, has not suffered any lapse in ability. The MSC takedown artist defeated Mike Gallo, 16-7, to run his record to 19-2.

Alex Martello won a 5-2 decision from Al Matos before Andy Schenke suffered an injured shoulder in his match with Frank Amaranto. Schenke had to leave the mat to avoid further damage to the injury, allowing Amaranto to win by default.

Paul Schmidt cradled Art Jacobson up in the third period and showed him the lights at 6:25.

Sam Hooper (190) took the lead before being reversed and pinned by FDU's Ron Train in the third period.

In the final bout of the match, heavyweight Art Sopelsa drew with Bruce Klein, 3-3.

Earlier in the week, the Indians were shocked by Trenton State College, 20-18. This was the first time that the Lions beat the Montclair matmen in four years.

Trenton co-captains Scott Puzza and Frank Maugeri decisioned Marc Maleck and Alex Martello, respectively. 158-pounder Phil Godbolt scored a fall for the Lions, while Ed Sandora and Bob Wilkens had victories for the winners.

Four decisions in favor of the Indians came when Jeff Mase (126) defeated Terry Coleman, 4-3, Mike Blakely (134) defeated Gerald Johnson, 9-7, Rick Fentias (142) topped Bill Henderson, 5-3, and Ken Mallory (150) slammed Marty Berthoff, 9-3. Heavyweight Art Sopelsa won by default over Doug Bower.

TAKEDOWNS: MSC's wrestling team will travel to Glassboro State College tonight at 8:00. In preparation for the Metropolitan Conference Championships, the Indians will tune up against Bloomburg State on Tues., Feb. 8. MSC will defend its Metropolitan Title in the tournament to be held on February 18-19 at Trenton State.

MSC (37), FDU (14)

118 — Maleck (MSC) won by forfeit
126 — Numa (MSC) won by forfeit
134 — Blakely (MSC) pin Billitz, 7:37
142 — Fentias (MSC) dec. Savello, 15-7
150 — Mallory (MSC) dec. Gallo, 16-7
158 — Martello (MSC) dec. Matos, 15-7
167 — Amaranto (FDU) won by forfeit
177 — Schmidt (MSC) pin Jacobson, 6:25
190 — Train (FDU) pin Hooper, 5:18
Unl. — Sopelsa (MSC) drew Klea (FDU), D-3

Next Stop: The Spectrum

They're 14-1, seventh ranked, and possess the nation's leading scorer, but MSC's women's basketball team will have a battle on its hands this Saturday. The Squaws face Immaculata at the Spectrum in Philadelphia. To find out more, read Bill Mezzomo's article on page 26.

Ramapo No Easy Mark

It looked to be an easy victory for Olle Gelston's basketball squad as the Indians faced Ramapo College last Saturday. After all, how tough could a 3-13 team be? To see just how tough flip over to Matt Wilson's article on page 27.