Shivering Students Scowl At Shoddy Shuttle Service

By Joanne Swanson and Rich Figel

"Where the hell are those shuttles?" someone asks angrily.

They wait another 10 minutes, shivering in the sub-freezing temperatures and gusting winds, too cold to move but too cold not to move. Finally, frustrated and frozen, they decide to walk a good half-mile to the quarry to reach their "legally" parked cars or the three-quarters of a mile to their Clove Rd. apartment.

The "phantom shuttle" rides again.

Students tolerated the irregular or non-existent shuttle bus schedule for the first week of classes but by the second week they could almost hear the grumbling of malcontent wedging up from the quarry in frozen four-letter words. Others—most notably Clove Rd. residents—found themselves staggering home from the quarry in frozen four-letter words. Others—most notably Clove Rd. residents—found themselves staggering home from the quarry in frozen four-letter words. Others—most notably Clove Rd. residents—found themselves staggering home from the quarry in frozen four-letter words. Others—most notably Clove Rd. residents—found themselves staggering home from the quarry in frozen four-letter words.

Last Wednesday the SGA passed a bill to look into the complaints of poor service. The SGA is also recommending to Peter R. Macagne, Assistant to the Vice President for Administration and Finance (and responsible for the shuttle operation), that some kind of notices or signs be posted on the stop signs when the buses are not in service.

He explained that both shuttles were out of order last week because one transmission was not repaired properly.

The other shuttle had a shut somewhere in the system. Both were being repaired at the same time.

Macagne admitted that he knew there's been "a minimum of problems." Since Feb. 1, about 35 illegally parked cars have been towed, primarily to keep the main throughways open for emergency vehicles. Is Security ticketing as many cars with parking conditions in mind?

"Security is redirecting their efforts to keep the main throughways on campus open," he replied.

The biggest problem according to McGinty was the last snowfall. Parked cars, scattered throughout the lot behind Webster Hall, made plowing difficult for the maintenance crew.

Anyone spending time in the Student Center knows what the obvious problem there is—it's cold, seemingly much colder than the state-mandated 65 degrees set on the thermostats. They're right according to Thomas Stepnowski, Student Center Director.

explained that schedules for drivers have been coordinated and this is no longer part of the problem.

"There's nothing we can do. We haven't worked out a method except to walk around to each stop and tell the students. We're already thought of posting notices on the bus stop signs but not all the stops have signs. It wouldn't be feasible."

Bus stop signs have been ordered but may take as long as April before they finally arrive, according to Macagne.

Macagne acknowledged the irregularities and blamed the long wait on "mechanical difficulties." He explained that schedules for drivers have been coordinated and this is no longer part of the problem.

(Cont. on p. 7)
Datebook

TODAY, THURS., FEB. 10

MOVIE: "David and Lisa." Sponsored by the Psychology Club, Russ Hall Lounge, 4 to 6 pm. Free admission.

EXHIBIT: "The Four Kings." Art at Harry Sprugle Library through Feb. 11.

FRI., FEB. 11
MEETING: African Students Union of MSC. Meeting Rm. 3, 4 pm. Attendance by all African students is important.

MON., FEB. 14
MEETING AND PARTY: Forensic Club, Meeting Rm. 2, 5:30 to 6:30 pm. Everyone is invited.

RAP SESSION: Sponsored by Image for gay students. Russ Hall lounge, 7:30 pm.

TUES., FEB. 15
MEETING: WMSC. SC Meeting Rms., 4 pm. All old and new members must attend.

WED., FEB. 16
MEETING: Marketing Club, Rathsakerral Annex, 4 pm.

News Notes

Jan Feuling, a handicapped student from Whippany, needs a ride to school on Wednesdays before 2 pm and a ride home Fridays after 3 pm. She lives near the Morris Plains High School and the RCA building. She would be more than happy to pay for gas. Any assistance would be greatly appreciated. Please help: call 887-1675.

Education that Fri., Feb. 11 will not be celebrated as a State college department will remain open.

Holiday in observance of Lincoln's birthday, Sat., Feb. 12. All meeting:

8 and 10 pm. Free admission.

International and National Affairs (CINA). Memorial Auditorium, 6:30 pm. Everyone is invited.


FOUND: Puppy, black, male, found by Panzer gym. Call 385-5078 or 744-9709 and ask for position with flexible hours.


FOR SALE: 1967 Plymouth Convertible, power steering, air conditioning. $595. Call Jeff at 744-0872.


FOR SALE: 1965 Chevy Impala station wagon. New tires, runs very good. Just passed inspection. Call Jim at 796-1780 or Jerry at 796-6252, $300 firm.

FOR SALE: 1965 Plymouth Fury III, Convertible, V8, power brakes and windows, Good condition. Asking $800. Call after 8 pm-327-5777.

FOR SALE: Refrigerator and washer, $25 or best offer. Call 429-8011 after 10 am.


CARD: 2 1/4 Sq. Mamiya C330 w/ Eye Level Finder, Handgrip, Filters, Finder screen, $300—contact Jim at the MONTCLAIRON, 893-8230.

CHESS: I'm looking for the Chess Club or just a good game. Call 746-0131.

Classified

McMorrow Gets Tenure; College To Rate Dickson

By Josephine Policastro

Robert McMorrow, instructor of Spanish and Italian, was granted tenure by the Board of Trustees at their meeting last Thursday.

The Board also adopted a comprehensive plan for evaluating MSC President David W.D. Dickson, who has served for three and a half years.

In addition, the Board reapportioned 50 first and second year faculty. Tenure was given to two librarians, a decision on the status of a third awaits a report from a consultant hired by Dickson.

McMorrow's numerous reviews of music have already produced applause from an audience of about 60.

Mary Lee Jamieson, Secretary and Chairman of the Personnel Committee, said the Board had met with Wolfgang Fleischmann, Dean of Humanities and feels McMorrow "will meet the needs of the department."

Gerald A. LeBoff, President of the Board, noted that the bilingual and English as a second language programs were brought to the Board's attention. He said these programs are "expected to be a positive image of women." said JoAnn Brune, junior director of the Women's Center.

With New Radio Vibrations

By Renee Varten

If questions concerning abortion refusal and adjusting to college life have previously been left unanswered, tuning into WMSC's (90.3) new program, "Woman to Woman," might be a useful new source of information.

The program, to be aired on Thursday nights at 6:30 pm, is being presented in an attempt to form what Kathy Hopfner, a junior fine arts major, termed a "positive image of women."

"We are trying to let people in surrounding areas know what women are doing these days," said JoAnn Brune, junior business major and co-host of the show.

The half hour pre-taped show usually consists of a guest, interviewed by Hopfner, a song and a woman by a five-minute women's news spot by Brune.

The first show, aired a week earlier than the February 3 date advertised by posters, included an interview with Phyllis Nowicki, President of the Second Chance, Club. Last week's show profiled an all girl "Western" rock band, "The Deadly Nightshade."

Hopfner said, "Once we do a few more shows, it will be more comfortable," Brune said, adding, "We hope to do an abortion pro and con."

Future guests include Nancy Kilgour, Assistant Director of the Drop-in-Center, who on tonight's show, will discuss women's sexual health. Other programs will include Sandy Ramos, Director of Save Our Sisters (SOS), who is trying to get funding to help battered women with no place to go — presently, they take them into her own home, Fay Allan, owner of a health food store in East Rutherford, who will talk about nutrition, and Pat Civello, director of the Big Sister Program, Division of Youth and Family Services in Jersey City.

Right now we are a public service for the campus. We went around to different women's organizations on campus to give them free publicity for events," Brune noted.

According to Brune, the news is on both a national and local level.

"The listening audience is not confined to women. Men are encouraged to listen, to become aware of some of the problems facing women, not just on this campus but in the surrounding area," Hopfner said.

"Men have already shown much interest in the program," Brune noted.

Brune and Hopfner ask for feedback and suggestions weekly on their show. Anyone interested can write to:

JoAnn Brune
"Woman to Woman"
c/o WMSC
Upper Montclair, NJ

According to Hopfner, she saw a sign in the Women's Center advising for someone to take over a women's show, which hadn't been on in a long time.
Accreditation Questioned
Bus. Majors Demand Answer

By Eileen Curtis

Some 2400 MSC business majors form the fastest growing department on campus but incredibly enough, they are served by only 28 full-time teachers, a situation of increasing student concern.

There were only about 175 enrolled in the department when it originated in 1971. Concern for this sudden increase has spawned alarming rumors that the business department is not accredited.

At a recent, heavily-attended Marketing Club meeting, Anne Martielli, President, commented, "The administration has got to do something about the faculty-student ratio because it's really bad. The business department isn't even accredited by some evaluators."

But Frederick Kelly, Business Department Chairman, explained in his office, "MSC's business department is fully accredited by the state of New Jersey and the Middle States evaluators. It is not accredited by the American Assembly of Collegiate Schools of Business."

He added, "We belong to their assembly but aren't accredited by them, mainly because of our faculty/student ratio. Also, we're a young department and as a department, we don't meet their definition of a business school."

Not being accredited by the American Assembly does not mean, though, that MSC business degrees are worthless, he pointed out.

It just means, according to Kelly, that the honor of accreditation from the American Assembly hasn't been granted to MSC.

He reflected, "It would be nice. It would mean that we were maintaining a very high level of excellence. But in the U.S., most of the business schools in existence aren't accredited by the American Assembly.

Nevertheless, the business department's student population explosion has created an academic situation that angers most majors, accreditation, or no accreditation.

Martielli appealed to the Marketing Club majors packed into the Rathskeller annex at Wednesday's meeting. "We've got to do something. We've got to start complaining. I can't get more teachers all by myself. There's going to have to be student input."

There are only three full-time marketing teachers. The lack of full-time teachers, coupled with an ever-increasing number of majors has created a difficult scheduling situation.

A junior marketing major commented, "I know some friends who were caught forging teachers names at "change of program registration." They had to go to the dean who consequently asked for a reason for such action. One kid answered, 'Because I wanted to graduate. If I had to register your way, I'd have three night classes and maybe get out in another four years. Maybe.'"

Karate Club Sponsors Anti-Rape Clinic

Learning the basics of self-defense is the key objective of the Karate Club's free anti-rape clinic, according to Aggie Maggio, Club President.

The clinic will be conducted on four consecutive Mondays: Feb. 14, 21, 28 and March 7 from 4-6 pm in Student Center Ballroom A. Ed Kaloudis, Karate Club advisor and Sixth Degree Black Belt, will instruct students in different techniques of self-defense every week.

Maggio said that no special equipment is needed; students should wear only loose-fitting clothes for the lessons, however. And if you miss the first session, you can still attend the succeeding ones because Kaloudis will repeat a variety of self-defense techniques over the weeks.

SGA Stalls
CAR Charter

By Eileen Curtis

The SGA tabled the Council Against Racism's (CAR) request to become a Class Three organization because changes made in its charter at a constitutional meeting were not "typed up" for the Legislature.

The SGA squabbled for about 45 minutes over procedural technicalities. CAR's charter has been waiting for legislative approval since last November.

The recommended changes, which CAR agreed to, must be typed out, signed by CAR president and approved by the general assembly before next week's SGA meeting.

"Other organizations have waited over a year for their charters to be approved, so there's no reason why CAR can't," Vicki Smith, veteran SGA legislator said in defense of the SGA's preoccupation with procedure.

John Slorance, SGA Legislature and Constitutional Committee member, expressed bitter disappointment with the SGA Legislature's decision.

Slorance stated, "With procedural technicalities, they stalled considering the issue."

The main issue is whether or not CAR is considered a "political" organization.

Although CAR exists as a national organization separate from the MSC organization, one CAR member present at the meeting admitted that the two organizations overlap to a certain extent. However, the CAR spokesman maintained that the primary purpose of CAR is to disseminate information to the college community on racism and racist practices.

Snake New Year
For Cheu & China

By Mary Valenti

Happy Snake Year, Fri., Feb. 18, starts the year of the snake and brings in the Chinese New Year. Traditionally, a celebration is held in Chinatown, New York for three days where natives enjoy food, entertainment and the joy of bringing in a new year. New Jersey also enjoys the festivities.

Joan Cheu, professor of psychology at MSC, will provide the entertainment on this side of the Hudson. On Sat., Feb. 12 beginning at 9 pm, live entertainment will highlight the happy celebration, at a church in Somerset. A lion's dance, performed by children from Chinese costumes from ancient China, will communicate," she admits.

It will be held at St. Peter and Paul Cultural Association. It will be held at St. Peter and Paul Church in Somerset, NJ on Sat., Feb. 12 beginning at 6 pm. Five hundred are expected to attend the gala celebration and advance reservations are required. Proceeds will be used toward the establishment of a China Center in America to be used for cultural activities.


Eye On New Jersey

WPSC on Cable

WPSC, the campus radio station at William Paterson College (WPC), has undergone a format change due to their new appearance on VA Columbia Cablevision, TVB. This has extended WPSC’s, listening area from the WPC campus to a potential listening audience of 40,000 people.

According to Marc Bellagamba, former Assistant Manager of WPSC, a petition is being circulated among WPC listeners who disagree with the new format change. Bellagamba, however, noted that the change in format was so slight that it was not noticeable to WPC students who did not hear about it from another source.

Marijuana Bill Dies

The NJ State Assembly rejected a bill on Monday that would decriminalize the use and possession of small amounts of marijuana. The vote of 52-12; The Star Ledger reported that Eldridge Hawkins, (D-Essex), proponent of the bill, described the fight as a “futile effort.” The marijuana bill will not be brought up for at least another year.

Ramapo Co-op Out $435

At Ramapo College, the student-run food co-op was robbed of $435 this week. A Ramapo student is suspected of the crime but has not been caught. Reportedly, the student placed his coat over the co-op’s cash box and left the cafeteria with the box and his coat.

Kean Votes For 60

The Faculty Senate at Kean College will vote next week to increase the maximum credit allowance for students in a particular major from 40 to 60.

In the past, students at Kean were restricted to the 40 credits in their major field in order to insure that students would get a “well-rounded” education. However, with Kean’s new concentration in business which requires accounting students to take 60 credits in their major has prompted the new vote.

GSC’ers Take to Kitchen

At Glassboro State College (GSC), the student-run food service’s rating of Conditionally Satisfactory received last semester has caused a decrease in meal tickets and an increase in students who cook their meals in the dormitories.

To offset the problem, the administration at GSC is proposing mandatory meal tickets for resident students. The administration is also “cracking down” on the use of hot plates in the dorms, which were always illegal but were used despite that fact. They are also threatening to tear out the kitchen facilities in the dorms, which are there to provide supplement meals but are now used to cook staples by students who do not want to eat in the “Conditionally Satisfactory” cafeteria.
Mandatory Meal Tickets: Students Question Validity

By Deborah Tortu

Many people consider themselves lucky when they are accepted back into the residents' halls for another year. However, along with the acceptance goes a mandatory meal ticket and another year of eating cafeteria food.

Three students, Mark Motley, John Slorance and Rich Fintel, recently questioned the mandatory meal tickets, as a result of an investigation into resident’s rights under the Housing Program at MSC in a report for a civil law class last semester.

This is the second in a continuing series examining Housing Office policy and residents’ rights.

Raymond Stover, Director of Housing, outlined three basic reasons for the mandatory meal ticket:

- If SAGA Food Service knows in advance what supplies they need, they can purchase quantities at cheaper rates. The result is a cheaper meal ticket.
- Sanitation. If people cooked in their rooms, the results would be garbage, dirty pots and pans and eventually bugs.
- People who cook in their rooms create a fire hazard. There were three fires in the residence halls in December due to the use of electrical appliances, said Stover.

Students do not necessarily share his opinion. “I think you should have a choice of whether or not you want to eat that food,” said Anne Marie Walsh, a Bohn Hall resident.

Paula Barna, also living in Bohn, said that without mandatory meal tickets “it would be a lot cheaper. But housing regulations prohibit electrical appliances in the rooms, which means you can’t even cook a can of soup in your room.”

Lois Redd, Coordinator of Housing Services, has pointed out that there are not enough facilities in the dorms for cooking. Bohn Hall, with sixteen floors and 600 residents, has only nine kitchens. It is difficult for residents to shop, she added, and more food in the rooms would bring in vermin.

“I don’t think we would ever approve of not having mandatory meal tickets,” said Redd. She also explained that meal tickets are a bit too critical.

Asked about students’ general lack of appreciation of Bohn Hall’s delicacies, the Montclair resident thinks that the students are becoming more critical.

“Can’t you expect the meals to be like Mom’s?”, she said with a grin. “It’s impossible to please everyone when so many must be fed. There are many different tastes and preferences but when each meal offers three menu choices, there should always be something you can enjoy.”

Fleming added, “I eat lunch and dinner here five days a week and find everything edible.”

Indeed, she must eat at Bohn Hall since she works nine hours (10-7) a day every weekday. Her job is spent not only checking meal tickets and cashing but also preparing the salad dressings and supplying the condiments for the dinner meals. Each day, she must close the register and attend to the day’s bookkeeping.

Sometimes students come to me just to talk about a problem they may need advice in solving. I love to help them when I can,” she said. “It feels good to know you are needed.”

A mother of three, including a dorm student who see their own mothers infrequently and her presence and warmth is appreciated.

“I received a Christmas card from one student who wrote, ‘You’re like my Mom away from home.’” Fleming acknowledged.

A mother of three, including two college graduates and a grandmother of three, Fleming’s maternal nature can be attributed to personal experience.

“Having had children in college, I know how it feels when they are away from home and the difficulties they face,” she recalled.

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Sex and Social Ties Freer for Females

By Sylvia Endick

"Years ago, marriage was always in the background. You did not initiate a sexual relationship unless it was the person you were going to marry," Ingrid Price said.

Price, a social worker from Planned Parenthood of Essex County, spoke in the Women's Center on Feb. 2 about sexual behavior.

The program was part of a weekly series sponsored by the center this semester.

Many topics were discussed, including the changing role of women in sexual relationships, double standards, children born out of wedlock and the dating scene for widows and divorcees.

Price said that years ago women didn't initiate a sexual relationship unless it was the person whom they were going to marry but stated this is no longer true.

"If they don't find what they're looking for, they'll drop the relationship whether sex is involved or not," she said.

"This day and age, girls are freer. They don't want commitments and can support themselves," Price continued.

"They don't all advocate living together in one apartment but they are still involved in courtship relationships," the social worker noted.

Stemming from Women's Lib, women have the right to initiate and be aggressive and many males are worried women are going to take over, Price pointed out.

She said that studies have been made, showing that married men who had stable relationships with their wives enjoyed it when their wives initiated the sexual act. It made them feel wanted, she added.

The studies indicated, however, that many single men do feel threatened by the aggressiveness of young women and have problems of impotence directly due to it, Price pointed out.

Price talked about the 13-17 year old age group who had engaged in sexual relations. "For them it's a body exercise. The relationship may or may not be significant," she said.

"Many girls initiate it to get it over with; it's not so important to be a virgin these days," Price continued.

Price felt that this behavior may be damaging to these people if they don't give themselves the time to mature mentally. "To them, sex just becomes a mechanical procedure," she said.

Double standards were also discussed at the informal meeting. "Fifty years ago it was understood that a young man had a mistress somewhere but if he went out he was seen in the company of a steady girlfriend," Price said.

"That's for the birds," one woman retorted. "If they cheat before marriage, they'll cheat afterwards," another woman remarked.

Having children out of wedlock was another topic brought up at the program. Price felt that the media sometimes glorifies it — she pointed to actresses as an example. Price rejected the idea that "you don't need a father to bring up a child." She questioned whether or not the child could handle the burden.

The problem of meeting people of the opposite sex when you are divorced or widowed was discussed. "It's hard to get back into circulation. You're not that flirtatious 'little thing' anymore," Price commented.

Price, who used to counsel at MSC's Health Center, was educated in France. She lives in West Orange and is married. She has two sons and a granddaughter. She is also a professional painter.
Students Scowl Shoddy Service

(Cont. from p. 1)

"The shuttles take turns. Sometimes one is not working and sometimes neither works. We can't help that. Both transmissions were out during January," Macagne said.

According to the schedule given by Macagne last semester the buses are to run on a regular schedule with a complete round taking seven to eight minutes. Only one shuttle in service, the wait should be no more than 15 minutes.

Salon De Charles
Haircutters For Men & Women
Shampoo Cut & Blow Dry
$2 Off
(With College ID)

Wedge Cuts
Nova Cuts
Tenille Cuts

Don't Look Now — Here's The Sun

(Cont. from p. 1)

However, many people continue to use the regular doors to leave the Center despite signs asking for cooperation in using only the revolving doors; the doors can't be opened from outside but must open from the inside because of safety laws. "Theoretically at least, it cuts down heat loss by one-half since they're only going outside the regular doors," Stepnowski optimistically pointed out.

"If students don't like the regulations, come talk to us — but don't abuse the rules," Stepnowski said. The regulations will be in effect until Sat., Feb., 26.

But for the next two weeks the Center forecast will be a Monday-cold, gradually warming cycle. Stepnowski's advice: "On Mondays dress like you're going to be outside all day."

The Health Center reported that no major accidents have come to their attention. Dr. Lillian Rosenberg, Health Center physician, said, "We've been very lucky ... it's been kind of chilly here but there's been no real problems." Although the flu has struck many public schools Rosenberg said there's been no major outbreak — "Not yet anyway."

Heated Response

In compliance with the recently imposed operating regulations the Student Center is locking all regular doors from the outside and closing the building at midnight, including the Rathskeller on Friday and Saturday nights (closing on those nights is normally 2 am).

Thomas Stepnowski, Student Center Director, said that one person "objected quite seriously to the regulations." That person kicked in a glass door near the Rathskeller's entrance way this weekend. No one knows if the person was operating to the locked doors or the Rathskeller's early closing.

Improving Your Relations

The Psychological Services Center will offer seven workshops designed to help people expand their awareness and have more satisfying relationships. Each one is geared toward helping the participants take a closer look at one dimension of their lives. They will meet once a week for six weeks.

College Over 'Thirty'

This is a workshop for women returning to college. It will be an open forum for discussion of the problems and experiences encountered by the "older woman" who finds herself a co-ed who has to juggle the responsibilities of home, hearth, and homework.

Time: Alternate Wednesdays at 11:00 a.m. (beginning March 16th).

Learning to be Assertive - for Women Only

This workshop is for women who want to discover new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative. It's based on the idea that direct assertive expression of needs works out better than indirect, non-assertive or aggressive expression.

Time: Wednesdays at 3:00 P.M. (beginning March 9th)

Problem Drinking

This workshop is for people who are concerned about their excessive alcohol consumption and who are willing to take radical measures to control it. We will focus on modifying behavior through the use of relaxation training, group support, and more healthful eating, as well as change in life style.

Time: Tuesdays at 1:00 P.M. (beginning March 1st)

Sexual Identity Workshop

The aim of this workshop is to discuss and gain clarification and understanding of one's sexual identity. Heterosexual and homosexual feelings and relationships will be explored.

Time: Alternate Tuesdays at 11:00 A.M. (beginning February 22nd).

Test Anxiety

This workshop is for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

Time: Thursdays at 10:00 A.M. (beginning March 3rd)

Weight Control

This workshop is designed for people who want control their weight by changing their behavior. We will concentrate on modifying behavior through relaxation training. Since it is very demanding, this workshop is only for those who are willing to make a significant commitment to changing their behavior.

Time: Mondays at 12:00 noon (beginning February 28th)

Weight Control, Phase II

This one is for those who completed the basic Weight Control workshop last semester. The focus is on weight maintenance.

Time: Fridays at 12:00 noon (beginning February 25th)

To sign up for these workshops come to Psychological Services Annex 4, Room 9, ext. 5211(Mrs. Day, Secretary)
Dear Friends,

Quarterly welcomes you back to another semester here at Montclair State. We all have the image of the writer or artist freezing alone in a cold room. Quarterly offers the writer/artist on campus the chance to freeze, along with other writers and artists at our office on the fourth floor of the Student Center.

Now that we think of it, you don’t even have to be a writer or artist to join us - just come. You’ll even want to stay after the cold spell is over. **We welcome you to our family!**

Love,
The Quarterly Staff

---

**Quarterly Presents**

**Allen Ginsburg**

(author of *Kaddish* and *Howl*)

Thursday, February 24th, 3 - 5 p.m.
In Ballroom A - Student Center

**FREE**

(We do not believe the students should pay twice for what is theirs in the first place)
Quarterly Presents

our

2nd Annual
Literature and Art Contest

Prizes will be given to original work by MSC students in three categories - Poetry, Prose, and Art

<table>
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<th>First Prize</th>
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All work is judged by Quarterly Executive Staff

RULES:
All literary work is to be TYPED, and XEROXED.
All art work is to be viewed BY APPOINTMENT ONLY.
Appointments can be made at QUARTERLY OFFICE - 4th floor, Student Center or by calling - 893-4410.

Deadline - Monday - March 14th
Horse’s Beauty and Grace
A Special for Riding Club

By Frances Fleischer

Someone once said, “There’s something about the outside of a horse that’s very good for the inside of a man.”

For Patti Cioffi, President of MSC’s Riding Club, this statement helps her to express what is, for her, virtually inexpressible—the special feeling she has for horses.

“Horses are beautiful, graceful animals, not overly bright,” the senior fine arts major said. “When you’re working with a horse, when there’s agreement between you and an animal, it’s a feeling that transcends other things,” Cioffi reflected.

The Riding Club was founded in 1971 to give MSC students a chance to ride and show horses, according to Cioffi. “Originally the emphasis was on competition. Now it’s more on just learning about horses,” Cioffi explained.

Cioffi noted that the club, with an active membership of about 20, is “hungry” for new members, including beginners. And it isn’t necessary to own a horse — “it’s the exception who has one,” she said.

Club members have the choice of becoming competitive or non-competitive members. “Competitive members enter shows; non-competitive members just learn about horses,” Cioffi said.

There are no on-campus facilities for Riding Club members. “One of the requirements for active membership is taking riding lessons. So we recommend good, inexpensive stables in the area,” Cioffi said.

The Riding Club is a Class II organization and so receives some funding from the SGA, which pays for show entry fees and helps pay for lessons, Cioffi explained. But active members must pay for their first five lessons (costing about $7-$8 per half hour) and participate in fund-raising activities, she said.

The club belongs to Region 1 of the New York-New Jersey area of the Intercollegiate Horse Show Association (IHSA). Each of the 25 colleges in this division sponsors an annual riding show.

MSC’s Club is about middle-ranked in the region, according to Cioffi.

“We’ll be sponsoring a show on Sun., Feb. 27 at the Bear Ridge Riding Stable in Pleasantville, NY,” Pat Pancheri, senior economics major and the club’s Secretary, said. “About 10 of our members will be competing,” she added.

Competitive members are led by Janet Cawthorne, Team Captain and Lori Bernstein, Co-Captain. Pancheri said, Other club officers include Dottey Benzenhofer, Vice-President and Linda Resotko, Treasurer.

The IHSA conducts only English shows, Cioffi pointed out. What is English riding? “Think of Englishmen hunting foxes and women riding side-saddle. That’s English. The other type is Western—like cowboys and rodeos,” Cioffi explained.

Cioffi tried to describe the appeal of riding. “There’s a lot of movement...wind...speed. No noise. There’s a lot of freedom,” she said.

Cinema presents a double feature:

Mahogany & Lady Sings The Blues
starring Diana Ross

Memorial Auditorium
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1.75 Alumni
2.00 Others
Program subject to change

Monday, Feb. 14th
7:30-- Mahogany  10:00-- Lady Sings The Blues

Same price for one or both shows
Age No Deterrent For Second Career

By Glenyse Jennings

"Get off your rocking chair! Look ahead, not back and don't let the world go by!"

Livia Saperstein spoke with determination as she was beginning her college education after years in a variety of dead-end jobs; she is 64.

A Second Career Student, Saperstein is the fourth recipient of the Ralph P. LaSalle Sr. Scholarship, a fund established late last year by LaSalle's widow for students 50 years of age and over.

The Second Careers Program at MSC, headed by Kay Andres, provides an opportunity for a college education to people over 25. The College-Level Examination Program (CLEP) is required of all Second Careers Students, enabling them to earn up to 60 credits.

Saperstein, a diminutive, effervescent woman, wearing a red MSC T-shirt and calling herself "one of the kids," spoke warmly of her new career. "All my counselors and teachers have such faith in me and are so encouraging. It gives me a terrific boost," she said.

"I taught myself the language on records and attended various adult courses. This knowledge was very useful when I worked at a hospital and was called upon to interpret," Saperstein began voice training but said disappointingly, "I had to give it up because of that constant economic stumbling block." A member of non-professional music groups all her life, she said that she would like to sing professionally someday, especially in Spanish, saying, "It's such a soft, warm language.

The Depression forced Saperstein to leave school and go to work. She didn't give up though and in 1945 she graduated from Barringer Evening High School. In the years following, she worked at various office jobs always with an eye on the future. As soon as she heard about MSC's Second Careers Program, she applied, was accepted and received the LaSalle Scholarship. "The scholarship was particularly welcomed," she said, "since I live on Social Security." Maintaining an "A" average, Saperstein is determined to make it and hopes her success will be an example to other older people to seek out a second life.

Finances still being a problem, she has applied for a Basic Educational Opportunity Grant (BEOG) that would provide needed financial relief. "I haven't heard yet," she said. "I did hear that Bloomfield College offers a free college education to senior citizens but there's no way I could leave MSC. My whole life is here - my many friends, counselors, my teachers - these people have kept me alive and I don't care whose door I have to knock down, I'm staying here."

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Zero Efficiency In Near Zero Weather

A Clove Rd. Apartment resident stands and waits for the shuttle bus to arrive on a cold winter morning. It's about 10 minutes to 8 and no bus is in sight so the student rushes up the hill to class. There are ice patches in the snow and the student slips just as an impatient motorist zooms around the corner determined to acquire a good parking space. The driver sees the student and hits the brakes; but it's already too late.

Luckily this situation hasn't materialized. But without dependable shuttle bus service that luck may be running out.

Since the beginning of this semester, the buses have been having mechanical trouble and haven't been running regularly. But how is the student to know? The SGA is drafting a letter to Peter R. Macagne, Assistant to the Vice President of Administration and Finance, who is in charge of the bus service, requesting that notices be posted to inform students when the buses aren't running. Whether SGA influence prompts some action or not, the question is why wasn't it done beforehand?

Macagne says it's not feasible to post notices of this nature because bus stop signs to put them on are lacking at many of the stop areas. Surely if he thought hard enough he could figure out a way to post them near the stops so students are aware. His alternative of sending people to each stop to tell those students waiting that there won't be any buses doesn't seem to be any more feasible.

The college is obtaining bus stop signs but, according to Macagne, they may take until April to arrive. Were they ordered this week when it was realized that they might be needed for something more than just indicating the stop itself.

The fact that the buses haven't been travelling on a regular basis because of mechanical trouble makes one wonder how often they're checked. Breakdowns are bound to occur at anytime. However, this being the time of the year when the buses would be utilized to the greatest degree (because of the danger presented by walking on the ice and snow) they should have been checked after last semester to insure perfect running order avoiding such stoppages. If the buses are faulty maybe new ones should be obtained.

By the time this issue appears the buses may be back in running order, but that can't overshadow what has already happened. If Macagne had thought ahead the many problems could have been avoided. If the shuttle bus service isn't made more efficient in the future (for both cold and warm weather) the convenience of having the buses will turn into an inconvenience.

By Mary Valenti and Maureen Baker

“I believe it's an excellent service for the school. You need some kind of facility. It's a necessary thing for a school this size. I don't use it that often, but when I do I like it. Schedules should be posted.”

Lou Barba
English/1978

“I've never taken it. I don't think it's that necessary except for the disabled and very lazy people. I don't mind walking. An improvement would be larger schedules posted around campus.”

Kathy Heslin
art/1979

“I've taken the shuttle once and found it to be a useful service in times of inclement weather. I feel to better the service, obvious schedules should be posted in all buildings on campus and an extended effort should be made to aid the disabled and handicapped.”

Steve Morre
History/1979

“I think it's alright except that they always manage to park up top illegally or legally. I don't get that much of a chance to use it. I think they should make a more uniform schedule.”

Ron Macey
Business Administration/1979

“I've never seen them when I needed them. It would be a good idea to get more. I really don't use it too much because it's too cold to stand around and wait until they come. I didn't even know that they have scheduled stops!”

Lori Jordano
uncommitted/1980

“It's beat! It definitely needs work. It doesn't run on time. They don't pick me up when I want them to. They need to be fixed.”

Scott Weaver
Business Administration/1978

“I feel that it doesn't run on a strict enough schedule. A lot of times I see it parked when it should be out picking up people. They should make sure they are running at the same time and drivers should be on time.”

George Sous
Political Science/1978

“It's beat! It definitely needs work. It doesn't run on time. They don't pick me up when I want them to. They need to be fixed.”

Scott Weaver
Business Administration/1978

“I think they need more buses. They should run on a stricter schedule. They're always breaking down. They never go down to the pits. Only one should go to Clove Road. I would publicize the schedule better so you know where and when they will be at the stop.”

Ken Wlodz
Business Administration/1978
REPORTAGE

Campus Parking: It’s The Pits

By Irene McKnight

Parking at MSC has never been a pleasure. In fact, for students who arrive on campus after 10 am on any given weekday, it’s something of a nightmare. And the ice and snow that has afflicted the Eastern seaboard over the last two months has caused a total of eight accidents in the “pits” of MSC that were directly related to weather conditions in that area.

The administration has made their point about their plans to improve the MSC parking situation. In September, the newly hired Elliott Mintinberg, Vice President for Administration and Finance, stated that the administration has no responsibility to provide MSC students with parking. His candid remark only stated what MSC students knew to be true.

Since the administration has no positive plans to improve MSC’s parking situation, it’s about time that students started making some sacrifices to improve the situation on their own.

Council on Commuter Affairs (Coca) is still trying to arrange carpools for students who live in adjoining towns. Jimmy Comeleo, Chairperson of Coca, noted that the carpooing situation is not a good one since MSC students do not share rides except during a crisis like a gas shortage.

Coca has plans to work with the administration on a priority parking plan for students who park, Comeleo noted that students who arrived at MSC with three or more people in their car could be given spaces in the lots adjacent to Partridge Hall. Others who arrived alone or in pairs would be forced to move to the lots in the quarry.

Coca’s proposed plan has its roots in the Diamond Lane system used in California to coerce Californians to carpool. A lane which moves quickly is set aside for drivers with three or more passengers in their car. Others who drive alone or in couples are forced to use the slower moving lanes.

Californians were not happy with the Diamond Lane System. But the system has improved traffic situations in the early morning hours in California. And since people in various states are basically the same, MSC could benefit by a similar experiment.

Comeleo described this semester’s parking situation as "the worst ever." And since MSC’s proposed enrollments for fiscal year 1977-78 are slightly higher than those for the present year, the situation is not likely to improve. Therefore, organizations like Coca should be given a chance to experiment with proposals that would help the parking situation.

Another problem related to parking involves the new handicapped parking lot on campus. Handicapped students complain about the lack of consideration among fellow students who park in the special lot and allow it to be filled up by 10 am. One handicapped student who cannot drive was dropped off by her mother on campus. Since no spaces were available in the handicapped lot, her mother was forced to park on the street in order to help the student out of her car. Upon returning to her car, her mother received a ticket for illegal parking.

Towing cars, accidents in the quarry, arriving on campus and ending up late for class, paying the administration $10 for a decal that does not guarantee parking, and having a ticket for illegal parking are only a few of the annoyances that MSC students are forced to endure. But it’s about time that students start to help, the nightmare is sure to recur.

Irene McKnight is an editorial assistant on the MONTCLARION.
**Consumer News**

**Clothes Conscious?**

Get More For Your $$

By Kathy McNeill

When will you hit the job market? In two years? One year? Or perhaps it’s only a few months away.

For most professional jobs, the “campus wardrobe” of jeans, corduroys and sweaters simply will not do. Begin now to plan and purchase your clothing for the present and future so that you will not feel the “crunch” after graduation when your money may be most needed for getting settled in an apartment or paying back loans and debts.

The following suggestions may be applied to the way you handle your clothing dollar now and in the future.

**PLAN YOUR WARDROBE AND YOUR SPENDING**

Careful planning is the first step. Study your present wardrobe and plan according to your social job and needs. Choose basic styles that can be dressed up or down for different occasions. Plan around one or two basic color groups so clothes will go well together.

Use mix and match separates to extend your wardrobe. Look for garments that can be worn most of the year or year-round. Avoid novelty or fad clothing that may not be in fashion over a long period of time. Decide how much time and money you are willing to give to clothing care. Will your clothing purchases need ironing, hand or machine washing or dry cleaning?

Although every one has his own ideas of what he values, a spending plan can be practical for clothing expenses. It will depend on your total income, other demands on income, (such as living expenses, transportation, food, vacations) and how important clothes are to you.

Learn to shop effectively—shopping skill is the key to being well-dressed without overspending. By first knowing your needs, you will eliminate the same kind of impulse buying that can “wreak” your food budget. Make a shopping list.

Learn all you can about garments before you buy. Read the labels and hang tags for information on who made the garment, fabric content, care and the wear you can expect. If salespeople make unwritten claims on performance or promise an extension of wear, ask to have such promises written on the sales receipt.

Examine the workmanship and quality before you buy. Are plaids matched at seams? Are seams stitching even? Are buttonholes and buttons properly placed and secured? Do the zippers and other closures lie flat and work properly? These fine points affect appearance, fit and wear of clothes. Why pay for poor workmanship?

**CARE IS THE KEY**

Clothes last longer and look better if they receive proper care. It may be so much easier to “plop” that jacket or dress over the chair or think “I’ll get to that later…” instead of taking care of the clothing immediately. But the routine care will make a difference.

To prevent wrinkling and stretching, hang or fold clothes carefully after each wear. Brush garments between wearings to remove lint and dust. If you tear a garment or lose a button, mend it right away. Press and iron clothing if necessary. Avoid crowding in closets and drawers.

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**A Racist Proposal**

By Richard Stock

In the January 27th column, Montclair Presntunk, President of the SGA, enthusiastically supported the Tuition Aid Program (TAP) which is up for ratification in the NJ legislature. If passed, this program would further decrease funding to Educational Opportunity Funding (EOF) students. TAP combines the general scholarship program with EOF. It would grant awards to those students whose family income ranges up to $13,000, yearly. With this higher ceiling and no increased funding, more students would compete for the same pie. To accommodate this increased eligibility, TAP recommends a 66% decrease in aid to students with family incomes of $7000 to $10,000.

Education disadvantage is no longer a requirement for eligibility as it is under the current EOF program. Under TAP, education requirements for eligibility, such as SAT scores, can be instituted by local colleges. EOF was initiated to correct the racial inequities in college admission and retention policies. If TAP is passed in its present form this affirmative action aspect of EOF would be undermined.

CAR believes that middle income students should fight the TAP proposal. Rather than expanding funding, TAP attempts to pit students against each other—whites against blacks and the poor against the not-so-poor. Support for TAP will only further the forces for apartheid, those forces which attack integration in schooling (anti-busing) and housing (“ethnic purity”).

In short, TAP aims to set students fighting each other over criminally inadequate financial aid. It is intended to stir up racist attacks against EOF, as a prelude to eliminating it altogether. The MSC Committee Against Racism opposes it; the SGA should do likewise.

Richard Stock is a junior French and Spanish major from CAR.

**Soapbox**

**Write On**

To the Editor:

I would like to propose that MSC expand and incorporate a School of Journalism. It would be an autonomous branch of the English and Humanities Schools and as such would require the construction of a new facility, permitting the latest in technology to be employed in both planning and subsequent construction. This new school would cater to the increasing number of students who wish to pursue careers in various aspects of the media. MSC could once again hold its head high among academic institutions of note with the creme-de-la-creme of academia, in the ever-widening discipline whose vanguard of progressive thought would represent the school, within the forces for apartheid; those forces which attack integration in schooling (anti-busing) and housing (“ethnic purity”).

To the Editor:

I would hope that this recommendation be greeted with an open mind and an eye for the future of higher education in NJ. It is high time for MSC and NJ higher education in general to gain recognition for quality education.

Mark MacIntyre uncommitted/1978

**Stop, Thief**

To the Editor:

On behalf of Student Center Business Services and the College Supply Store, I would like to take these few lines to thank the college community for its cooperation and understanding throughout the opening book rush.

Because of this cooperation and our closed circuit monitoring system, I am pleased to say that we have come a long way toward eliminating shoplifting in the bookstore. Unfortunately, there are still some cases of shoplifting and as the signs indicate, these individuals are prosecuted.

Because the resulting prosecutions are unpleasant for everyone involved, I hope everyone will think twice about the consequences of shoplifting.

Harold B. Ostrom
Manager of Business Service
MSC Orchestra Executes In Style

By Richard Galasso

There is a unique distinction separating contemporary and avant garde forms of classical music. The avant garde is usually amorphous where the contemporary is mutable but not shapeless. Both forms were notably displayed by the MSC Chamber Orchestra during their first concert at Carnegie Recital Hall on last Sunday.

Gerard Schwarz appeared tense as he took his position in front of the orchestra and began conducting George Rochberg's "Cheltenham Concerto." The composition was extremely contemporary with every bar in the seven movement, uninterrupted piece containing a tempo change. The orchestra started off a bit sloppy during this mercurial number but the music did not become any easier to play and Schwarz and the group both settled down.

The music contained a short series of disjoint woodwind pieces followed by low register trumpets and high scaled strings. The transitional composition ended softly.

The high point of the evening was the New York premier of Ting Ho's expressionistic composition, "Bo Music." After a serene B-flat clarinet solo by William Shadel the piece changed into a sharp theme of terror. A vivid, haunting picture of horror is transmitted through relentless repetition of the strings. Changing dynamics and short woodwind and horn notes add to the compositions intensity. This extreme contemporary work ended abruptly in full orchestra crescendo. The audience reaction was enthusiastic. Schwarz motioned to Ho in the audience who was happily forced to take two bows.

Richard Moryl's eccentric piece titled "Multiples" bordered on the avant garde. It was the only composition of the evening that required percussion instruments. However, percussionists Ed Metzger and Thomas Goldstein were literally free to do whatever they wanted on this ad lib piece of music. The string players tapped the hulls of their instruments with their fingers creating a weird but unique effect.

The performance concluded with Aaron Copland's Pulitzer Prize winning ballet suite, "Appalachian Spring." The small MSC group played the original version of the piece that was later reorchestrated for over 100 musicians. Unlike the other compositions, "Appalachian Spring" starts off smooth and relaxing. A sudden burst of unison, folk-like country strings suggests square dancing. The music then falls back into the original soft theme with reverent overtones of muted strings.

Schwarz was called back to take three bows before the audience stopped applauding.

All the compositions that the MSC chamber orchestra performed were excellent works of contemporary music. The group's near faultless play will surely stimulate growing excitement for the next two Recital Hall performances.

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African Kings: First Time On Canvas

By Nina Lacy

Paintings of four "Great Kings of Africa" by prominent black artists are on view in the foyer of Sprague Library at MSC through Sat., Feb. 12. The exhibition is open to the public during library hours.

Since there is no likeness of the four kings available, the paintings are conceptual in nature. The painters took great care to insure the authenticity of costumes and ornaments.

Because there are no records of how the kings looked, every artist had to draw on his or her own imagination for the appearance of his or her king.

Higgins Bond was one of four prominent black artists commissioned to do the series and painted Mansa Kausan Mansa of Mali, a 14th century king who led his people on a holy pilgrimage. She explained "If this goes across, the children who see Mansa Mansa for the first time are going to see him as I do."

Leo Dillon, a native New York freelance artist, painted Askia Muhammed Toure of Songhay, who ruled from 1493 to 1529 and established a model of efficient governmental machinery. Dillon sees King Atika Toure as "an organizational genius, a man of great charisma who completely overpowered great and powerful tribes and held them together."

Affonso I, King of the Kongo, a 16th century ruler who was the first to modernize Black Africa on a grand scale and who later resisted the slave trade, was painted by Carl Owens, a Detroit artist. Owens said, "I think Afonso was particularly concerned with unifying, cutting out the feuding and intertribal wars and getting down to the business of community improvement. I think that definitely has a place today."

Paul Collins, a native of Grand Rapids, Michigan, painted Shaka, a leader of the Zulus in the early 1800's who united all tribes in South Africa against Colonial rule. In 1968 Collins ventured to West Africa where he lived and painted for 18 months. "I realized a lifelong dream when I returned to Africa, the land of my roots and culture," says Collins "but I also realized that, though I am black, I am also an American. My struggles as a man and as an artist, are here in America."

The series was commissioned by Anheuser-Busch, Inc., brewery firm, in "recognition of the increasing interest in a cultural heritage unique to Black Americans but they also may in some small way help fill a gap in the history books."

The four original paintings of great artistic value are mounted in a handsome display case with information about the artists and subjects. Free 20 inch by 12 1/2 inch reprints of the Great Kings of Africa are available from Anheuser-Busch, Inc., Dept. PK, St. Louis, Mo. 63118. Anyone planning to visit the exhibit is advised to check in advance by calling the library 893-4301, because the regular hours may be somewhat curtailed during the energy crisis.

Professor Pat Lay of the fine arts department, coordinator of the Art Forum Lecture Series invited Bond, who painted the portrait of Mansa Mansa to speak at MSC. The artist who lives in Hackensack and is only in her mid 20s will discuss "The Great Kings of Africa" at MSC's weekly Art Forum on Thurs., Feb. 17, from 3 to 5 pm in Calcia Center Auditorium.

Fran Bull, "New Realist" painter will be the speaker at MSC's weekly Art Forum Series on Thurs., Feb. 10, from 3 to 5 pm in Calcia Center Auditorium.

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The Record Collector

What's Wrong With This Picture? Andrew Gold

Andrew Gold's latest release, What's Wrong With This Picture? aside from having one of the most clever concept covers, displays Gold as a creative and innovative artist. As a member of Linda Ronstadt's band along with his credentials as a studio musician, Gold is a respected member of the LA music scene.

What's Wrong... his second solo attempt showcases Gold's capabilities on guitars, piano, organ, drums and percussion as well as writing most of the material. There is nothing outstanding about Gold's voice but rather its adaptability to different styles of music combined with an ability to harmonize is its greatest asset.

His influences, primarily the Beatles, Byrds and mid-60's music is obvious on such updated classics as Manfred Mann's "Do Wah Diddy", a nice choice for a single and "Stay." Buddy Holly's poignant "Learning the Game" benefits through Gold's vocals and Kenny Edwards' mandolin playing.

What's Wrong With This Picture? is a satisfying disc in that Gold has covered many fields of music and has handled all of the songs in a distinctive and personal manner. Pick up a copy, the value of Gold has never been known to decline.

By Lydia DePrestos

Low David Bowie (RCA CPL-1-2030)

With the release of Low, the new David Bowie album, we encounter, once again, a "new" David Bowie.

Gone is the glitter of his Ziggy Stardust era, as well as the plastic soul of Young Americans. For his 11th RCA LP, Bowie has donned a cool, clean, streamlined persona; tomorrow's man today.

While it is sometimes difficult to take David Bowie's image manipulation too seriously, the music on Low is another case entirely. One can guess what has been on Bowie's turntable of late: British avant-garde Brian Eno and the new German electronic rock music (Kraftwerk, Cluster, etc.). In fact almost the entire album is in collaboration with Eno -- and it shows.

Low is in many ways similar to Eno's critically acclaimed, Another Green World.

The first side consists of seven fairly short pieces of what would be normal pop tunes but for the addition of Eno's electronics. Side two is more abstract, containing four longer stretches of what sounds like science fiction soundtrack music. Unlike the first side, there are no drums or electric guitars on side two. All the music is made by synthesizer, electronically treated instruments and Bowie's "wordless" vocals. For example, "Wantszawa" all the music, which is reminiscent of French composer Erik Satie, while Bowie chants in what appears to be Polish.

Bowie is taking a great risk commercially by releasing an album like this one, which could alienate many fans. Aside from Lou Reed's Metal Machine Music, Low is the first major exploration of the electronic avant garde by a major rock artist.

By E. Jeffrey De Rone

Fountains of Light Starcastle (EPIC PE 34375)

Yes, Genesis and their particular type of progressive classical rock is imitated well on the second Starcastle Fountains of Light.

The album is good but it’s more of a summary of everything that has already been tried. All of the necessary ingredients are there; a moog synthesizer, sequencers and the overall spacey sound that characterizes this genre.

Running true to form the six tracks on the disc emerge together and the lyrics are incomprehensible. Terry Lattrell's lead vocals are strong and inspired but he isn't attempting anything Jon Anderson hasn't already thought of.

In many respects, this record is similar to those TV ads pushing hit records by the "realistics," people who sound enough like the original you would never notice the difference. If you take Fountains of Light and put it in among your Yes albums, believe me, next time around you will think it was a Yes record you’ve always missed.

- DePrestos

Don't Stay Up For 'Late Show'

By Pete Baligian

If you're interested in a detective story with a new twist and unusual plot, DON'T see Warner Bros.' newest release The Late Show.

Aside from the humor sprinkled throughout the movie, The Late Show is a run-of-the-mill private detective story. Director-writer Robert Benton does virtually nothing with the age-old private-eye plot.

Academy award winner Art Carney plays an over-the-hill private investigator named Ira Wells who is looking for the killer of his best friend and former colleague Harry Reagan (played by Howard Duff). Wells' only lead is a screwy hippie named Margo (played by Lily Tomlin) for whom Reagan was working when he was murdered.

At first, the story seems destined to deliver a new kind of detective yarn. Through the whole first half of the show the audience is kept in the dark as they wonder what will happen next. But after Wells starts to uncover new evidence the viewer begins to realize that the movie offers nothing new.

Although her acting leaves alot to be desired, Miss Tomlin's comic relief serves a purpose — it keeps the viewer alert. In fact, almost everyone that Wells comes in contact with seems to have some sort of joke or line to ease the tension. Most of the clowns are out of place but there are a few enjoyable scenes that are bound to please a few laughs.

Throughout the movie Wells alludes to his tough past. He is convinced that his way is the best way to tackle a case. He is a loser and stubborn in his own ways until he meets the much younger Margo.

At their first meeting, Wells is reluctant to accept Margo as a client because she insults his professional pride by asking him to find his kidnapped cat. He is forced to work for her because she is the lone clue to Reagan's killer.

The biggest disappointment is the movie's climax: the traditional part of a detective story when the hero figures out who killed who. Trying to follow Wells as he unravels the mystery for his associates is like trying to follow a New York City taxi in the middle of rush hour.

All the loose ends are quickly pulled together by the two stars. The only problem is that the viewer has no idea where the story comes from and is left wondering how the case was cracked.

All in all, The Late Show is a big letdown, especially since producer Robert Altman has produced such top quality films as M*A*S*H and Nashville.

Unlike these film classics, the comedy in his latest production is dry and out of place. This is not like Altman.

The most annoying thing about the movie, however, is the fact that after it's over you can't help but wonder what part of the flick you missed.
The National Jazz Ensemble, a widely acclaimed group under the direction of Chuck Israels, will present a concert in Memorial Auditorium on Fri., Feb. 11, at 8:30 pm.

This is the second of three jazz evenings being sponsored in February by the college’s Office of Cultural Programming. Tickets are $1.50 for students and $2.50 for others or by $6 series subscription. Further information may be obtained by calling (212) 893-5112.

Ahmed Tahir Jr., bass baritone, will be presented in a faculty recital in McEachern Recital Hall at MSC on Sun., Feb. 13, at 4 pm. The public is invited, and admission is free.

Tahir will be assisted by Bertah Melnik at the piano and organ and in one number – Bach’s Cantata 82, “Ich Habe Genug” – by a string quartet and oboe. Program selections also include “An die feste Gebiete” by Beethoven and six songs by Brahms.

A graduate of the Eastman School of Music, Mr. Tahir received a master of music degree and took post-graduate studies at the Juilliard School. He also earned a diploma at the Mozarteum in Salzburg, Austria, where he appeared in the Salzburg Festival and in concerts by the Mozarteum Orchestra. He has been heard in solo recitals in Austria and Germany, as well as the United States, and has performed with several opera companies.

Versed both as a singer and pianist, Mr. Tahir has studied voice with such artists as Jennie Tourel, Julius Hehnen, and Anna Kaskas, and piano with Arthur Dann. He has taught at Juilliard, the New School for Social Research, Mogen David Synagogue in Brooklyn, and since last fall at Montclair State. He has served as director of music at Woodhaven Methodist Church and organist and choirmaster at the Community Methodist Church, both in Queens. Mr. Tahir makes his home in New York City.

The Arts Scene

Painter Higgins Bond will be the speaker at MSC’s weekly Art Forum on Thur., Feb. 17, from 3 to 5 pm.

Bond is one of four prominent black artists commissioned by Anheuser-Busch to do a series of portraits of “Great Kings of Africa,” which were displayed at MSC in the Sprague Library foyer the week of Feb. 7. The forum is open to the public and there is no admission charge.

The Grazer Kammer Duo (Graz Chamber Duo) will present a concert in McEachern Recital Hall, MSC on Sun., Feb. 27, at 8 pm.

The group from Montclair’s sister city, Graz, Austria, is co-sponsored by Overseas Neighbors of Montclair and the college. Tickets at $2.50 may be reserved by calling (201) 783-6241.

MSC’s “Three Sunday Evenings of Chamber Music” at Carnegie Recital was the topic featured on “The Listening Room” last Monday on WQXR-AM. The Carnegie series opened Sunday night and continues on March 6 and 27 (a review of the Sunday night concert appears in this issue).

The March 6 program will be devoted to the music of Dutch composers and will be sponsored by the Consulate General of the Netherlands in New York. A representative of the consulate will join in the discussion with Dean Donald Mintz of the Montclair State School of Fine and Performing Arts, Chairman Maureen Carr of the music department, and six members of the music faculty.

Two short films presenting opposing views of Chile will be presented in Russ Hall Lounge, MSC on Sun., Feb. 20, at 7 pm as part of the college’s monthly Cinema Classics series. The films are *Coup d’ Etat en Chile, a Third World documentary and Campamento,* a Third World documentary, produced by movie critic Tom Sullivan, of the herald News.

Sullivan will be on hand to discuss his film. Admission is free. Further information may be obtained by calling (212) 893-3333.

Arts Schedule

Fri., Feb. 11 – Jackie & Roy, jazz singing duo – Memorial Auditorium at 8:30 pm.
Sun., Feb. 13 – Faculty recital, Ahmed Tahir on piano. McEachern Recital Hall, MSC. Performance is at 4 pm and is free.
Thur., Feb. 17 – Art Forum presents Higgins Bond, black woman artist in conjunction with an exhibition of portraits of African kings by four black artists.
Fri., Feb. 18 – National Jazz Ensemble – Memorial Auditorium at 8:30 pm.
Sat., Feb. 19 – MSC musicians at the Music Educators National Conference Regional Convention, Washington, D.C.

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Johnny and the Asbury Jukes, MSC in the form of Southside South-Jersey rock will invade Dirty Linen is Stoppard's second Union Board (CLUB). "Wants to Go Home" is British fun, then Tom winning two Tony Awards a couple of years back. The story the play tells is not that important. It centers around a commission meeting of a few select members of Parliament. This council has been formed to investigate the moral standing of the House of Commons. It seems as though approximately 119 members have been suspected of "fooling around." Of course all six members of this committee, as we quickly find out, have been having these affairs. To add to the humor, it seems that they all have had their lacons with a very shapely new clerk they have just hired, Maddie Gotobed (played excellently by Cecilia Hart). All of the committee personnel incriminate themselves by either "discovering" one of Maddie's undergarments in their possession or by sneaking a pat or a feel when no one is looking. Even the moralistic M.P. French (played by Stephen D. Newman) gets involved in the last few moments of the play as he unconsciously whips out Maddie's slip to wipe off his eyeglasses with. All of the actors worked well with Hart, as she played the beautiful but featherbrained clerk who repeatedly states that what a man does in his spare time is his own business and no one should be concerned with it. The audience quickly agrees and they are on her side from the beginning. Especially fine performances were given by Merwin Goldsmith as M.P. Withenshaw (seen on Broadway in "Minnie & Boys"), Remak Ramsay as M.P. Lyons) jumped into prominence early last summer with a hit single, a solid album and the good word of another Jersey shore-area hero: Bruce Springsteen. Springsteen produced the Jukes only LP to date, I Don't Want to Go Home (also the name of their top 10 single.) But while the influence is evident, Johnny is by no means a copy of Springsteen. The Jukes brand of music could be classified as part rhythm and blues, part jazz and a lot of solid rock. They are getting plenty of FM airplay recently due to their live album (unreleased to the general public). The contents of the LP is basically their studio work but done live. What is making this group so popular now is the fact that they are so tight and exciting in concert. Also appearing on the bill will be the British group, Ace. Their bands fuses their native rock sounds with a touch of R & B. This can be heard in the group's number one hit in 1974, "How Long." Ace, in general, is a much appreciated band that should compliment Southside Johnny and the Asbury Jukes well and make for a very enjoyable and rocking night. There are two performances, one at 8 pm and the other at 10:30 pm. Tickets are available from CLUB.

By Anthony Grasso

If you're looking for an evening of fast-moving puns, some dry humor and plenty of bawdy British fun, then Tom Stoppard's latest play, Dirty Linen and New-Found-Land, is your goal.

On Tues., Feb. 15 South-Jersey rock will invade MSC in the form of Southside Johnny and the Asbury Jukes, presented by the College Life Union Board (CLUB).

Southside Johnny (Johnny Lyons) jumped into prominence early last summer with a hit single, a solid album and the good word of another Jersey shore-area hero: Bruce Springsteen. Springsteen produced the Jukes only LP to date, I Don't Want to Go Home (also the name of their top 10 single.) But while the influence is evident, Springsteen is no copy of "Tina Turner." The Jukes are a tight and exciting rock 'n' roll band that should complement Southside Johnny and the Asbury Jukes well and make for a very enjoyable evening.

The only disappointment of the play was the short intermission, New-Found-Land. It turned out to be only a slightly funny monologue by Jacob Brooke playing Arthur. The substance of the speech was what America was, is, can be and is thought to be. Many patrons used this as an intermission.

Overall, the play moved. British humor has a tendency to drag when performed before American audiences. But as Monty Python's zaney crew has proved in the last few years, it doesn't have to. Dirty Linen did not trudge along at all. It contained fast moving and funny dialogue, and should be seen.

\[\text{CARNIVAL MEETING}\]

February 17 - Tuesday
Meeting Room 1
4th floor S.C.
Time Approx.- 3:15

Organization cont.: acts
SHOULD be available.
All That Jazz

Jackie and Roy, a singing duo that blends jazz with other types of music to rave reviews, will be presented in Memorial Auditorium, MSC, on Fri., Feb. 11, at 8:30 pm. Their concert is the first in a series of three jazz evenings being sponsored in February by the college's Office of Cultural Programming.

Jackie Cain and Roy Kral have been married for over 20 years and are residents of Montclair. They first got together in the late 1940's in Chicago, where they were discovered by TV host Dave Garroway. Shortly thereafter, a stint with the Charlie Ventura band won them Downbeat and Metronome awards.

The couple began to play clubs and spend several years in Las Vegas before coming to New York. Formerly "snobs about jazz," in Roy's words, they have added classical music and what they call "gentle rock" to their style. One of their most recent albums, Time and Love, provides a good example of the kind of blending they have achieved. Altogether they have recorded 20 albums.

Jackie and Roy have toured Europe, Australia and Canada as well as this country. Among last year's engagements were appearances in Toronto at the Basin Street and in Chicago at the Ritz Carlton.

Admission to the Feb. 11 concert is $1.50 for students and $2.50 for others or by series subscription of $6 for all three jazz offerings.

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All POC cadets receive a $100 per month tax-free allowance during the school year for up to 20 months. In addition, two-year, three-year and four-year scholarship which pay tuition, books, lab fees plus the $100 subsistence are available to qualified students in most categories. Pilot candidates also participate in a 25 hour all-expense paid Flight Indocuration Program (FIP) during their senior year.

Applications for the two-year program should be completed as early as possible during the spring term of the sophomore year and processing for next year's POC applicants is already under way. So, if you qualify, don't wait! Deadlines are coming up fast! Contact the Department of Aerospace Studies today! We are located in Room 210, Faculty Hall on the NJIT campus in Newark and we'll be glad to tell you about the many job opportunities offered by the United States Air Force and how you can earn a commission as a Second Lieutenant through the AFROTC program. Get the facts now and decide for yourself! You may be glad you did.

For Information Call:
Vice President of Academic Affairs or Office of Admissions or CALL 645-5240
Sopelsa Comes On

By Dennis Buckley

The pressure was on Art Sopelsa. When he walked on the mat, he knew that he had to do better than just decision his opponent. The MSC matmen were down, 22-19, to Glassboro State College, and a three point win would only have tied the match.

But the 260 pound heavyweight went out and took control before turning the Profs' Bob MacMaster over with a one-on-one and pinning him at 5:36, winning it for the Indians 25-22.

The match began with an exciting victory in favor of 118-pounder Marc Maleck. Maleck defeated Vince Downey, 11-10, to pick up his first win of the season. The strong little grappler from Rutherford scored important points in his bout with three reversals and two near falls.

Rich Numa used an assortment of upper-body holds to throw Joe DeSantis for a loss, 14-1.

GSC's Don Weidemoyer spoiled the return of Vince Tundo by edging him, 13-9, in the 134 pound bout. Tundo, the Outstanding Wrestler in NCAA Division III last year, is coming back from knee surgery. He was called upon to wrestle in place of Mike Blakely, who was sidelined for the day with a back injury.

Captain Ricky Freitas annihilated Keith Wimberley, 26-8. Freitas took his opponent down an incredible 10 times, turning him over twice.

Sophomore standout Ken Mallory pinned Jack Wright at 5:36 of the 150 pound bout. Mallory is now 20-2.

Alex Martello lost a decision to Doug Hesse, 5-2, and freshman Fred Wingo got pinned by Prof captain Julio Castellanos at 4:19.

In the 177 pound bout, MSC tangler Paul Schmidt sustained a rib injury seconds before being put on his back by Angelo Spadacini.

Sam Hooper was defeated by Bob Fuller, 13-3.

TAKEDOWNS: Rich Numa will be down at 118; Jeff Mase and Tundo will wrestle off at 126, Blakely and Mallory will battle it out at 134, and Earl Perretti will challenge Freitas at 142 for the Mets...

MSC (25) GSC (22)
118-Maleck (MSC) dec. Downey 11-10
126-Numa (MSC) dec. DeSantis 13-9
134-Weidemoyer (GSC) dec. Tundo 13-9
142-Freitas (MSC) dec. Wimberley 26-8
150-Mallory (MSC) pin Wright 5:36
158-Hesse (GSC) dec. Martello 5-2
177-Spadacini (GSC) pin Schmidt
190-Fuller (GSC) dec. Sopelsa 13-3
Unl.-Sopelsa (MSC) pin MacMaster 5:36

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Dr. Leary is a Harvard professor, LSD prophet, political revolutionary, renaissance philosopher, and recent federal prisoner.

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Fight Disrupts Match

By Tony Cafiero

MSC's Men's Fencing team won a brief 27-0 forfeit victory as the Pratt Institute squad stalked out of Panzer Gym following a punching incident involving the coaches from both teams.

In any competitive sports event, no matter how dicey it may seem, there is always the excitement and thrill of action that sometimes causes tempers to flare. This proved true even in the gentlemanly sport of fencing.

The Indians had just taken a 3-0 lead after sweeping the first three bouts in the sabre division. The Foil and Epee matches were in progress and both benches were told to remain seated in their respective areas and stay out of the way of the directors who "call" the matches and the fencers themselves. However, Pratt's coach John Geraci was seen obstructing play by physically being in an area that should have been cleared. He was told by the directors to move and by MSC coach Rocco DeCicco on three separate occasions.

Seeing that Geraci was ignoring all requests to vacate the area DeCicco asked him once again to be seated with his team. Geraci responded with strong language and gestures in DeCicco's face and appeared to come at him. DeCicco then punched Geraci which resulted in Pratt's bench jumping on the MSC coach.

I M
Highlights

The Intramural Department is sponsoring two teams to compete in intramural tournaments. A women's bowling team travels to Newark on Sat., Feb. 12 to the New Jersey Institute of Technology Tournament. Then on Sat., Feb. 19, MSC hosts the first round of the Schlitz Basketball Tournament at Panzer Gym at 7 pm.

Also getting underway next week are on-campus events. The bowling league begins Monday and the one-on-one basketball tournament starts Feb. 14. The Ski and Snowboard Intramural Tournament starts on Wed., Feb. 16. Applications for women's basketball are due Thurs., Feb. 16 at 12 pm.

Tickets will be available for Knicks-Nuggets game on Tues., March 8. The price is $4.00 including bus transportation.

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‘The One We Needed’

By Matt Wilson

“We needed one like that,” cheered MSC basketball coach Ollie Gelston.

Gelston had every right to gloat... Saturday night. The Indians played near perfect basketball en route to a 72-47 pounding of Stockton State College in Montclair.

The contest was a coach’s dream, or nightmare depending on one’s vantage point MSC’s pressure defense forced 24 Osprey turnovers and turned most of them into fast break baskets.

And when the Indians weren’t running, their pattern offense cut through the Stockton defenses with the certainty of a surgeon’s knife.

Nothing worked for the Ospreys.

Stockton opened the game with a man-to-man pressing defense. For seven minutes it worked. Stockton controlled the tempo and led 8-4 at 12:45 in the opening half.

Then the Indians began running. Reggie Belcher hit a corner jumper, Nick Matarazzo converted an offensive rebound and John Manning took a pass from Ding Brown and scored to move MSC in front at 10:53.

It was a lead that they would not lose. Maintaining the pressure, the Tribe rolled up a 32-15 bulge at the half.

The Ospreys attempted to regain some control by abandoning their man-to-man defense in favor of a half-court trap when the second half began.

“You can only beat a dead horse so long,” lamented Stockton coach Nick Werkmen in reference to his first defense. It didn’t help. The Indians continued to dominate the visitors as ruthlessly as in the first half. At 17:36 Doug Brown broke away after a steal and consummated the play with a slam dunk that brought the crowd to its feet.

Still things managed to get worse for Stockton. With over 16 minutes left, their quarterback guard, Bob Urie fouled out.

“That’s the first time we had to play without Bob,” noted Werkmen, “He’s our ballclub.”

Stockton, without Urie, disintegrated completely. The Indians built a 30 point bulge with seven minutes left.

“Good defense cures a lot of ills,” smiled Gelston. “We got good pressure and controlled the tempo.”

Werkman concurred “The tempo got out of control. We ran a patient attack and we didn’t score many points. Montclair took us apart and gave us a beating in every phase of the game.”

JUMPSHOTS: Victory was the Indians third straight and fourth in the last five games... Gelston made good use of his bench, both Murray and Belcher contributed solid defense and point production when Matarazzo and Minemina needed breathers... Brown’s leaping ability was on display again last night with his slam dunk, fans were murmuring comparisons with David Thompson.

MONTCLAIR STATE COLLEGE (72)

Belcher 2-3 Brown 4-12 Frank 1-0-2 Jiminez 1-0-2 Manning 4-0-6 Matarazzo 3-0-6 Murray 3-0-6 Minemina 2-1-5 Morris 9-3-11 Ved 5-0-10

STOCKTON STATE COLLEGE (47)

Max 3-0-6 Ota 3-0-6 G. Van Hettenger 1-2 T. Van Hettenger 3-3-10 Langedorff 1-1-3 Gains 0-3-3 Murawski 0-4-4 Kolejakowski 0-1-1

Notes: This was only the second loss for the Squaws this season breaking an 11 game winning streak. They are now 14-2... Immaculata is 12-2 and are sure to be around for the MIl Atlantic Regionals...

Rutgers beat the University of Nevada at Las Vegas 89-58 in an equally exciting second game... Attendance was 7,056.

Gelston got into early foul trouble, but Cathy Myers came off the bench and played well. The most interesting comment of the day by Cathy Rush: “MSC is an excellent team, but without Blazejowski, they’re only slightly better than average.” Figure that out if you can.

MONTCLAIR STATE COLLEGE (70)

Blazejowski 5-3-21 Colasuordo 6-2-14 Szeremeta 6-14 Schmidt 4-0-8 Jeffrey 3-0-6 Meyers 3-1-6

IMMACULATA COLLEGE (73)

Rush 4-0-12 Thompson 4-0-12 Lang 5-1-14 Scharff 3-1-6 Minemina 2-1-5 Morris 4-0-12 Gayle 0-0-0

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Too Tall To Handle

(Cont. from p. 24)

It was. Size meant rebounds. Rebounds meant points. And Immaculata’s six-foot-four Sandy Miller got her share (32) by using her superior size to out-rebound MSC’s forwards. Although the Squaws led until those final hectic minutes, Miller’s efforts helped enable the Mighty Macs to remain close throughout.

“We’ve played big teams before,” Wendelen explained, “but none that were big and could put pressure on. Immaculata could do both.”

Size was problem number one for MSC. Problem number two was the inability of the usually proficient Blazejowski to hit down the stretch. Her shots seemed to be jumping right off the rim and the Squaw forward even missed two key free throws.

Blazejowski ended up shooting 9 for-28 from the floor for a total of 21 points, not the usual output from the nation’s leading scorer.

Blazejowski however, had no excuses. Although she played the entire 40 minutes she candidly refused to blame her sub-par performance on fatigue.

“I wasn’t really tired or anything,” she said, “I just wasn’t hitting shots when I was in the open, shots I usually make.”

Immaculata coach Cathy Rush agreed with this analysis, sort of.

“We were concerned with stopping Blazejowski. Eventually we forced her to take bad shots, shots she didn’t want to take.”

MSC took control of the first half on the strength of fine defensive play by Alice Schmidt and Jill Jeffrey. The freshmen guards forced Immaculata into turnovers which opened up the game.

This allowed Pat Colasuordo, Wanda Szeremeta, and Blazejowski to execute a series of dazzling moves (including some reverse layups) en route to a 39-36 half time advantage.

But fewer and fewer rebounds came the Squaws’ way. Immaculata got second chances under the offensive boards which resulted in baskets for Miller and Denise Burdick. The Mighty Macs stayed within striking distance, so when Scharff got hot, they grabbed their only lead of the game— and the only one that really mattered.

The MSC bubble had finally burst.

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Just Too Tall To Handle

Immaculata Nips Squaws

By Bill Mezzomo

It's an age old question in basketball: can the Super Team defeat the Super Individual?
This was the question that was asked before MSC's women's basketball team faced powerful Immaculata College at the Spectrum in Philadelphia last Saturday. The "Super Team" is Immaculata, the "Super Individual" is the Squaws' star forward Carol Blazejowski, and the answer to the age old question is... the "Super Team" can.

To put it more succinctly, Immaculata came from behind to beat MSC 73-70 in the first game of an exciting men's-women's doubleheader. So it might be said that the "Super Team" won and that the "Super Individual" was "defeated," but then again it is entirely debatable whether or not this was the right question in the first place. The only thing that mattered was the game itself - and that was "Super."

To set the scene: The Squaws led 64-61 with less than five minutes remaining in the game and appeared on their way to beating the nation's third ranked team. But then the roof caved in as Immaculata's height advantage wore down the smaller MSC team.

MSC's women's basketball team rebounded from Saturday's loss in championship style by pummelling Howard University 108-43 Tuesday night at Panzer Gymnasium. Forward Carol Blazejowski led all scorers with 27 points.

The culprit was Immaculata's Mary Scharff, the lanky guard made two steals, scored twice on long jumpshots, and personally engineered a 10 point Immaculata spurt. When the smoke had cleared, the Mighty Macs had a five point lead and the Squaws had no time to reverse the verdict.

But the game wasn't really won in this sequence, the traditional "seeds of defeat" were planted earlier in the game as Immaculata's height advantage wore down the smaller MSC team.

"You have to take into consideration our size," Maureen Wendelken reluctantly admitted. "We knew it was going to be a problem sooner or later."

(Cont. on p. 23)

Rush: We've Come A Long Way But...

Cathy Rush, Immaculata's pepple blonde haired basketball coach, sat in the Spectrum's press lounge in front of a room full of reporters and deftly fended off their probing questions.

Her team had just defeated MSC in an exciting game that ostensibly decided the top team of Eastern women's basketball. It appeared outwardly that women's basketball had finally gotten the much needed recognition it deserved, but according to Rush there were still some individuals who were remarkably behind the times.

"You know the week before we played the game someone actually came up to me and asked what it was like to coach a six player basketball team," she laughed. "Gee, that really makes you feel good."

In the sport's bygone past, women's basketball was a game composed of six players, played on a court divided into zones, by individuals who played with as much grace as your average fire hydrant. But Saturday's contest was a visible demonstration the quality of women's basketball should not be questioned.

A series of reverse layups, running hook shots and long jumpers sent the crowd to its feet and the chant of "Defense!" went up in the game's closing moments. If there was any visible difference between this game and the Rutgers-Nevada-Las Vegas game that followed, it was the color of the uniforms.

Despite all of this, Rush found herself in the position of unwittingly defending the quality of the game which had just ended.

"We didn't really play up to our potential and neither did Montclair," she noted. "I guess it was because of the aura (translation: the Spectrum) plus all the build-up this game got. We weren't at our best."

But Rush was quick to point out the decided advantages of her sport, namely the 30-second clock.

Used in professional and international basketball competition, the time clock is shunned by NCAA moguls who feel that men's college basketball should retain tradition in place of innovation.

"I really love the idea of using the 30-second clock," Rush confessed. "It speeds up the game tremendously which makes it exciting to watch. In fact I'd like to see the use of a ten second rule in addition to it."

Immaculata College was the first team to gain a great reputation for the sport. But in recent years teams like Delta State, Queens, UCLA, and Montclair State have moved into the limelight. The games are no longer played in dimly-lighted gyms at odd hours, but in front of larger audiences in arenas such as Philadelphia's Spectrum, Pauley Pavilion in Los Angeles and Madison Square Garden.

Rush however indicated that even though women's basketball has gotten more publicity, it is still forced into the position of having to prove its worth.

"It's difficult to come in and play a big game like this," she concluded. "When Rutgers and Nevada play it's just another basketball game. When Immaculata and Montclair step out on the court we are representing THE women's game. That's hard to live up to."

They did last Saturday.

--Mezzomo

Pressure On Sopelsa

The MSC matmen trailed 22-19 when Art Sopelsa stepped out on the mat. He knew that a decision would only result in a tie. A pin was needed for the victory. Did he do it? To find out read Dennis Buckley's story on 21.

A Psychological Boost

The Indians were 5-2 in conference play but barely over the .500 mark overall. A decisive victory was needed as the men's basketball team faced Stockton State College last weekend. To see if they received that psychological boost, flip over to Matt Wilson's article on page 23.