The Mont clarion, February 10, 1977

The Montclarion

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Vol. 54 No. 3
Montclair State College, Upper Montclair, NJ 07043
Thursday, Feb. 10, 1977

Shivering Students Scowl
At Shoddy Shuttle Service

By Joanne Swanson
and Rich Figel

"Where the hell are those shuttles?" someone asks angrily.
They wait another 10 minutes, shivering in the sub-freezing temperatures and gusting winds, too cold to move but too cold not to. Finally, frustrated and frozen, they decide to walk a good half-mile to the quarry to reach their "legally" parked cars or the three-quarters of a mile to their Clove Rd. apartment.
The "phantom shuttle" rides again.

Students tolerated the irregular or non-existent shuttle bus schedule for the first week of classes but by the second week you could almost hear the clanging of malcontent ringing up from the quarry in frozen four-letter words. Others — most notably Clove Rd. residents — found themselves staggering student walking to class, usually leaving the grumbling of malcontent ringing up from the quarry in frozen four-letter words. Others — most notably Clove Rd. residents — found themselves staggering throughways open for emergency, but sub-freezing temperatures during the day but sub-freezing temperatures at night re-freeze the same area. Other than that, McGinty said there's been "a minimum of problems."

"The biggest problem," Hotaling said, "is the loss of parking spaces." Since Feb. 1, about 35 illegally parked cars have been towed, primarily to keep the main throughways open for emergency vehicles. Is security ticketing as many cars with parking conditions in mind?

"Security is redirecting their efforts to keep the main throughways on campus open," he replied.
The biggest problem according to McGinty was the last snowfall. Parked cars, scattered throughout the lot behind Webster Hall, made plowing difficult for the maintenance crew.

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The biggest problem according to McGinty was the last snowfall. Parked cars, scattered throughout the lot behind Webster Hall, made plowing difficult for the maintenance crew.

Anyone spending time in the Student Center knows what the obvious problem there is — it's cold, seemingly much colder than the state-mandated 65 degrees set on the thermostats. They're right according to Thomas Stepnowski, Student Center Director.

Stepnowski explained, "The Student Center heating system is quite sophisticated and very automated. When you adjust it daily, 65 degrees from 6 am to 11 pm, 60 degrees from 11 pm to 6 am you create a situation of extreme temperature differences."

With the new hours regulations in effect, the Center is now closed from midnight, Saturday until Monday morning. "When the Center opens on Monday the temperature is as low as 50 degrees," Stepanowski said. The temperature gradually builds back up during the week but is largely contingent on student cooperation, he noted.

"Keeping all doors (except the revolving doors) closed makes an unbelievable difference. There is a tremendous heat loss from the regular doors," he said.

(CONT. ON P. 7)

Don't Look Now But...Here Comes The Sun

By Rich Figel

Temperatures soared into the mid-thirties this week.

But for many the chilling effects of the frigid weather will be more than a short-lived memory.

Since January there have been at least eight automobile accidents involving 16 cars caused by the icy conditions in the parking lots, according to William Hotaling, Campus Police Sergeant. Five hit and runs were reported in that same time span that might or might not be related to the parking lot conditions; how many other dents resulting from slippery traction is sheer speculation.

Fortunately, no personal injuries have been reported thus far. Still, the ice that has given motorists parking problems has brought down more than one unwary student walking to class, usually leaving bruised behinds and little more.

Joseph McGinty, Engineer-in-Charge of Maintenance, said the ice problem is caused by a "thawing — freezing — thawing — freezing process." Maintenance workers spread salt, melting the ice during the day but sub-freezing temperatures at night re-freeze the same areas. Other than that, McGinty said there's been "a minimum of problems."

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(CONT. ON P. 7)

Lord of the Rings?

At Jersey City State College (JCSC), the editor-in-chief of the Gothic Times discovered that the Herff-Jones ring company—who also handle MSC rings—had a special deal with the JCSC Development Office. For every ring sold, College Development got $10. Does MSC have a similar arrangement? Eye on New Jersey Closeup, page 4.

Coming Soon

Is student activism dead? Next week the MONTCLARION looks at two active figures around the MSC campus who were student activists in the 1960's. Times have changed but how have student political organizations changed? Those stories, next issue.

Quote of the Week

"I find it interesting that the only person not being asked to evaluate me is my wife." — David W.D. Dickson, MSC President, joking about evaluation forms.

Students Speak

On Shuttle Service;
Editorial, page 12

"There's nothing we can do. We haven't worked out a method except to walk around to each stop and tell the students. We've already thought of posting notices on the bus stop signs but not all the stop signs have signs. It wouldn't be feasible."

Bus stop signs have been ordered but may take as long as April before they finally arrive, according to Macagne.

Macagne acknowledged the irregularities and blamed the long waits on "mechanical difficulties." He explained that schedules for drivers have been coordinated and this is no longer part of the problem.

(CONT. ON P. 7)

Let's Eat

This week, mandatory meal tickets for dorm residents and the Housing Office's arrangement with SAGA Food Service is examined in part two of a continuing series investigating residents' rights. On a more personal note about dorm cafeteria personnel, a familiar face in Bohn Hall's cafeteria is profiled. Story and sidebar, page 5.

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(CONT. ON P. 7)
**News Notes**

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**FOR SALE**: Gibson SG special, electric guitar with Harley case, $175 Call 779-1698.

**FOR SALE**: Camera: 2 1/4 x 3 1/4 sq. Mamyla C330 w/ Eye Level Finder, Finderscreen, $300. Contact: 796-8525. $300 firm.

**FOR SALE**: 1967 Plymouth Station Wagon, New tires, runs very good. Just passed inspection. Call Jean at 779-7985.

**FOR SALE**: 1969 Mustang, Auto, 429-8621 after 10 pm.

**FOR SALE**: 1971 Mustang, Auto, 744-9709 and ask for Frances, Lin 310.

**FOR SALE**: Dark Green 2 door 1965 Chevy Impala, 69,000 miles, Good condition. $1100. Call 694-5261.

**FOR SALE**: 1965 Chevy Impala station wagon, New tires, runs very good. Just passed inspection. Call Jim at 744-7072 or Jerry at 756-6253, $300 firm.

**FOR SALE**: 1967 Plymouth Convertible, power steering, air conditioning, $850. Call Jeff at 744-8072.

**FOR SALE**: 1965 Plymouth Fury IV Convertible, V8, power brakes and windows, $25 or best offer. Contact Tom at the MONTCLAIRON, 893-0230.

**FOR SALE**: Piano Lessons: To new and old students. Contact: your Avon representative for a demonstration and a brochure. Many last items. Call Jean at 239-8394.

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Accreditation Questioned
Bus. Majors Demand Answer

By Eileen Curtis

Some 2400 MSC business majors form the fastest growing department on campus but not at the full-time teachers, a situation of increasing student concern.

There were only about 175 enrolled in the department when it originated in 1971. Concern for this sudden increase has spawned alarming rumors that the business department is not accredited.

A recent, heavily-attended Marketing Club meeting, Anne Mazzini, President, commented, “The administration has got to do something about the faculty-student ratio because it’s really bad. The business department isn’t even accredited by some evaluators.”

But Frederick Kelly, Business Department Chairman, explained in his office, “MSC’s business department is fully accredited by the state of New Jersey and the Middle States evaluators. It is not accredited by the American Assembly of Collegiate Schools of Business.”

He added, “We belong to their assembly but aren’t accredited by them, mainly because of our faculty/student ratio. Also, we’re a young department and as a department, we don’t meet their definition of a business school.”

Not being accredited by the American Assembly does not mean, though, that MSC business degrees are worthless, he pointed out. It just means, according to Kelly, that the honor of accreditation from the American Assembly hasn’t been granted to MSC.

He reflected, “It would be nice. It would mean that we were maintaining a very high level of excellence. But in the U.S., most of the business schools in existence aren’t accredited by the Assembly.

Nevertheless, the business department’s student population explosion has created an academic situation that angers most majors, accreditation, or no accreditation.

Marinelli appealed to the Marketing Club majors packed into the Rathskeller annex at Wednesday’s meeting. “We’ve got to do something. We’ve got to start complaining. I can’t get more teachers all by myself. There’s going to have to be student input.”

There are only three full-time marketing teachers. The lack of full-time teachers, coupled with an ever-increasing number of majors has created a difficult scheduling situation.

A Junior marketing major commented, “I know some friends who were caught forgers who have been caught forgers who have been caught getting grades at ‘change of program registration.’ They had to go to the dean who consequently asked for a reason for such action. One kid answered, ‘Because I wanted to graduate. If I had to register your way, I’d have three eight classes and maybe get out in another four years. Maybe.’

Karate Club Sponsors Anti-Rape Clinic

Learning the basics of self-defense is the key objective of the Karate Club’s free anti-rape clinic, according to Aggie Maggio, Club President.

The clinic will be conducted on four consecutive Mondays: Feb. 14, 21, 28 and March 7 from 4-6 pm in Student Center Ballroom A. Ed Kaloudis, Karate Club advisor and Sixth Degree Black Belt, will instruct students in different techniques of self-defense every week.

Maggio said that no special equipment is needed; students should wear only loose-fitting clothes for the lessons, however. And if you miss the first session, you can still attend the succeeding ones because Kaloudis will teach a variety of self-defense techniques over the weeks.

SGA Stalls CAR Charter

By Eileen Curtis

The SGA tabled the Council Against Racism’s (CAR) request to become a Class Three organization because changes made in its charter at a constitutional meeting were not “typed up” for the Legislature.

The SGA squabbled for about 45 minutes over procedural technicalities. CAR’s charter has been waiting for legislative approval since last November.

The recommended changes, which CAR agreed to, must be typed, signed by CAR president and approved by the general assembly before next week’s SGA meeting.

“Other organizations have waited over a year for their charters to be approved, so there’s no reason why CAR can’t,” Vicki Smith, veteran SGA legislator said in defense of the SGA’s preoccupation with procedure.

John Slorance, SGA Legislature and Constitutional Committee member, expressed bitter disappointment with the SGA Legislature’s decision.

Slorance stated, “With procedural technicalities, they stalled considering the issue.”

The main issue is whether or not CAR is considered a “political” organization.

Although CAR exists as a national organization separate from the MSC organization, one CAR member present at the meeting admitted that the two organizations overlap to a certain extent. However, the CAR spokesman maintained that the primary purpose of CAR is to disseminate information to the college community on racism and racist practices.

Snake New Year For Cheu & China

By Mary Valenti

Happy Snake Year, Fri., Feb. 18, starts the year of the snake and brings in the Chinese New Year. Traditionally, a celebration is held in Chinatown, New York for three days where natives enjoy food, entertainment and the joy of bringing in a new year. New Jersey also enjoys the festivities.

Joan Cheu, professor of psychology at MSC, will provide the entertainment on this side of the Hudson. On Sat., Feb. 12 beginning at 9 pm, live entertainment will highlight the happy celebration, at a church in Somerset, NJ on Sat., Feb. 12 beginning at 9 pm, live entertainment will highlight the happy celebration, at a church in Somerset. A lion’s dance, arranged and actively participated in displaying Chinese costumes from ancient to modern-day wear. By involving individuals she knew, she was able to participate in displaying Chinese costumes from ancient to modern-day wear. By involving individuals she knew, she was able to entertain with an audience with a pleasurable yet informative fashion show.

This year will mark the third annual Chinese New Year themed by the Chinese American Cultural Association, it will be held at St. Peter and Paul Church in Somerset, NJ on Sat., Feb. 12 beginning at 6 pm. Five hundred are expected to attend the gala celebration and advance reservations are required. Proceeds will be used toward the establishment of a China Center in America to be used for cultural activities.
**Eye On New Jersey**

**WPSC on Cable**

WPSC, the campus radio station at William Paterson College(WPC), has undergone a format change due to their new appearance on VA Columbia Cablevision, TVB. This has extended WPSC's listening area from the WPC campus to a potential listening audience of 40,000 people.

According to Marc Bellagamba, former Assistant Manager of WPSC, a petition is being circulated among WPC listeners who disagree with the new format change. He estimated that four or five diners to the new format exist on a staff of between 40 and 50 people.

According to William Kehlwick, Editorial Director of WPSC, said that the division among the staff of WPSC is minimal. He estimated that four or five diners to the new format exist on a staff of between 40 and 50 people.

**Marijuana Bill Dies**

The NJ State Assembly rejected a bill on Monday that would decriminalize the use and possession of small amounts of marijuana. After 90 minutes of debate in the Assembly preempted the final vote of 52-12. The Star Ledger reported that Eldridge Hawkins, (D-Essex), proponent of the bill, described the fight against the bill as a "futile effort." The marijuana bill will not be brought up for at least another year.

**Ramapo Co-op Out $435**

At Ramapo College, the student-run food co-op was robbed of $435 this week. A Ramapo student is suspected of the crime but has not been caught. Reportedly, the student placed his coat over the co-op's cash box and left the cafeteria with the box and his coat.

**Kean Votes For 60**

The Faculty Senate at Kean College will vote next week to increase the maximum credit allowance for students in a particular major from 40 to 60.

In the past, students at Kean were restricted to the 40 credits in their major field in order to ensure that students would get a "well-rounded" education. However, with Kean's new concentration in business which requires accounting students to take 60 credits in their major has prompted the new vote.

**GSC'ers Take to Kitchen**

At Glassboro State College(GSC), the student-run food service's rating of Conditionally Satisfactory received last semester fund from a decrease in meal tickets and an increase in students who cook their meals in the dormitories.

To offset the problem, the administration at GSC is proposing mandatory meal tickets for resident students. The administration is also "cracking down" on the use of hot plates in the dorms, which were always illegal but were used despite that fact. They are also threatening to tear out the kitchen facilities in the dorms, which are there to provide supplement meals but are now used to cook staples by students who do not want to eat in the "Conditionally Satisfactory" cafeteria.
Mandatory Meal Tickets: Students Question Validity

By Deborah Tortu

Many people consider themselves lucky when they are accepted back into the residence halls for another year. However, along with the acceptance goes a mandatory meal ticket and another year of eating cafeteria food.

Three students, Mark Motley, John Storance and Rich Figel recently questioned the mandatory meal tickets, as a result of an investigation into resident's rights under the Housing Program at MSC in a report for a civil law class last semester.

"Sometimes students think I work only half a day," she said, smiling, "But actually I'm here till the end."

If somebody tries to sneak through for a freebie by using someone else's ticket, Mrs. Fleming said, usually can tell what is going on and will ask for further identification without making accusations. Her tact usually pays off and turns away the person, she added.

Fleming noted that she derives much pleasure from getting to know the regular students on a personal basis through the years. "When you see the same student day after day, checking their meal ticket is almost unnecessary - I know they belong here," she pointed out.

Certainly, she belongs here. She means a lot to many and her presence and warmth is appreciated.

"I received a Christmas card from one student who wrote, 'You're like my Mom away from home,'" Fleming acknowledged.

A mother of three, including two college graduates and a grandmother of three, Fleming's maternal nature can be attributed to personal experience.

"Having had children in college, I know how it feels when they are away from home and the difficulties they face," she recalled.

"Sometimes students come to me just to talk about a problem they may need advice in solving. I love to help them when I can," she said, "It feels good to know you are needed.""
“They don’t all advocate living together in one apartment but they are still involved in courtship relationships,” the social worker noted.

Price said that men who had stable relationships with their single wives enjoyed it when their wives initiated the sexual act. It made them feel wanted, she added. The studies indicated, however, that many single men do feel threatened by the aggressiveness of young women and have problems of impotence directly due to it, Price pointed out.

Price talked about the 13-17 year old age group who had engaged in sexual relations. “For them it’s a body exercise. The relationship may or may not be significant,” she said. “Many girls initiate it to get it over with; it’s not so important to be a virgin these days,” Price continued.

Price felt that this behavior may be damaging to these people if they don’t give themselves the time to mature mentally. “To them, sex just becomes a mechanical procedure,” she said.

Double standards were also discussed at the informal meeting. “Fifty years ago it was understood that a young man had a mistress somewhere but if he went out he was seen in the company of a steady girlfriend,” Price said.

“That’s for the birds,” one woman retorted. “If they cheat before marriage, they’ll cheat afterwards,” another woman remarked.

Price, who used to counsel at MSC’s Health Center, was educated in France. She lives in West Orange and is married. She has two sons and a granddaughter. She is also a professional painter.
Students Scowl Shoddy Service

(Cont, from p. 1)

"The shuttles take turns. Sometimes one is not working and sometimes neither works. We can't help that. Both transmissions were out during January," Macagne said.

The schedule given by Macagne last semester was "optimistically pointed out. "If students don't like the regulations, come talk to us — but don't abuse the rules," Macagne said. The regulations will be in effect until Sat., Feb., 26.

But for the next two weeks, the Center forecast will be a Monday-cold, gradually warming cycle. Stepnowski's advice: "On Mondays dress like you're going to be outside all day."

The Health Center reported that no major accidents have come to their attention. Dr. Lillian Rosenberg, Health Center physician, said, "We've been very lucky ... It's been kind of chilly here but there's been no real problems." Although the flu has struck many public schools Rosenberg said there's been no major outbreak. "Not yet anyway."

Salon De Charles
Haircutters For Men & Women

Shampoo Cut & Blow Dry

$2 Off

(With College ID)

Wedge Cuts
Nova Cuts
Tenille Cuts

Styertowne Shopping Center
Lower Level
473-6105
Tue.-Fri: 9-6, Sat. 8-6
Late Night Thurs. & Fri.
(Bloomfield Ave. Exit Off Rt. 3 East)
Dear Friends,

Quarterly welcomes you back to another semester here at Montclair State. We all have the image of the writer or artist freezing alone in a cold room. Quarterly offers the writer/artist on campus the chance to freeze, along with other writers and artists at our office on the fourth floor of the Student Center.

Now that we think of it, you don’t even have to be a writer or artist to join us - just come. You’ll even want to stay after the cold spell is over. **We welcome you to our family!**

Love,
The Quarterly Staff

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**Quarterly Presents**

**Allen Ginsburg**

*(author of Kaddish and Howl)*

Thursday, February 24th, 3 - 5 p.m.
In Ballroom A - Student Center

**FREE**

(We do not believe the students should pay twice for what is theirs in the first place)
Quarterly Presents

our

2nd Annual

Literature and Art Contest

Prizes will be given to original work by MSC students in three categories - Poetry, Prose, and Art

<table>
<thead>
<tr>
<th>First Prize</th>
<th>$40.00</th>
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<td>Second Prize</td>
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<td>Third Prize</td>
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All work is judged by Quarterly Executive Staff

RULES:

All literary work is to be TYPED, and XEROXED.
All art work is to be viewed BY APPOINTMENT ONLY.
Appointments can be made at QUARTERLY OFFICE - 4th floor, Student Center or by calling - 893-4410.

Deadline - Monday - March 14th
Horse’s Beauty and Grace
A Special for Riding Club

By Frances Fleischer

Someone once said, “There’s something about the outside of a horse that’s very good for the inside of a man.”

For Patti Cioffi, President of MSC’s Riding Club, this statement helps her to express what is, for her, virtually inexpressible—the special feeling she has for horses.

“Horses are beautiful, graceful animals, not overly bright,” the senior fine arts major said, “When you’re working with a horse, when there’s agreement between you and an animal, it’s a feeling that...transcends other things,” Cioffi reflected.

The Riding Club was founded in 1971 to give MSC students a chance to ride and show horses, according to Cioffi. “Originally the emphasis was on competition. Now it’s more on just learning about horses,” Cioffi explained.

Cioffi noted that the club, with an active membership of about 20, is “hungry” for new members, including beginners. And it isn’t necessary to own a horse—“it’s the exception who has one,” she said.

Club members have the choice of becoming competitive or non-competitive members. “Competitive members enter shows; non-competitive members just learn about horses,” Cioffi said.

There are no on-campus facilities for Riding Club members. “One of the requirements for active membership is taking riding lessons. So we recommend good, inexpensive stables in the area,” Cioffi said.

The Riding Club is a Class II organization and so receives some funding from the SGA, which pays for show entry fees and helps pay for lessons, Cioffi explained. But active members must pay for their first five lessons (costing about $7-$8 per half hour) and participate in fund-raising activities, she said.

Competitive members are led by Janet Cawthorne, Team Captain and Lori Bernstein, Co-Captain, Pancheri said. Other club officers include Dottey Benzenhofer, Vice-President and Linda Resotko, Treasurer.

The IHSA conducts only English shows, Cioffi pointed out. What is English riding? “Think of Englishmen hunting foxes and women riding side-saddle. That’s English. The other type is Western—like cowboys and rodeos,” Cioffi explained.

Cioffi tried to describe the appeal of riding. “There’s a lot of movement...wind...speed. No noise. There’s a lot of freedom,” she said.

Memorial Auditorium
$1.50 w/ SGA ID
1.75 Alumni
2.00 Others
Program subject to change

Monday, Feb. 14th
7:30—Mahogany 10:00—Lady Sings The Blues
Same price for one or both shows
Age No Deterrent For Second Career

By Glenyse Jennings

“Get off your rocking chair! Look ahead, not back and don’t let the world go by!”

Livvia Saperstein spoke with determination as she was beginning her college education after years in a variety of dead-end jobs; she is 64.

A Second Career Student, Saperstein is the fourth recipient of the Ralph P. LaSalle Sr. Scholarship, a fund established late last year by LaSalle’s widow for students 50 years of age and over.

The Second Careers Program at MSC, headed by Kay Andres, provides an opportunity for a college education to people over 25. The College-Level Examination Program (CLEP) is required of all Second Careers Students, enabling them to earn up to 60 credits.

Saperstein, a diminutive, effervescent woman, wearing a red MSC T-shirt and calling herself “one of the kids,” spoke warmly of her new career. “All my counselors and teachers have such faith in me and are so encouraging. It gives me a terrific boost,” she said.

She is a double major in Spanish and music. “I love Spanish,” she said. “I taught myself the language on records and attended various adult courses. This knowledge was very useful when I worked at a hospital and was called upon to interpret.”

Saperstein began voice training but said disappointingly, “I had to give it up because of that constant economic stumbling block.” A member of non-professional music groups all her life, she said that she would like to sing professionally someday, especially in Spanish, saying, “It’s such a soft, warm language.”

The Depression forced Saperstein to leave school and go to work. She didn’t give up though and in 1945 she graduated from Barringer Evening High School. In the years following, she worked at various office jobs always with an eye on the future. As soon as she heard about MSC’s Second Careers Program, she applied, was accepted and received the LaSalle Scholarship. “The scholarship was particularly welcomed,” she said, “since I live on Social Security.”

Maintaining an “A” average, Saperstein is determined to make it and hopes her success will be an example to other older people to seek out a second life.

Finances still being a problem, she has applied for a Basic Educational Opportunity Grant (BEOG) that would provide needed financial relief “I haven’t heard yet,” she said. “I did hear that Bloomfield College offers a free college education to senior citizens but there’s no way I could leave MSC. My whole life is here — my many friends, counselors, my teachers — these people have kept me alive and I don’t care whose door I have to knock down, I’m staying here.”
Zero Efficiency In Near Zero Weather

A Clove Rd. Apartment resident stands and waits for the shuttle bus to arrive on a cold winter morning. It's about 10 minutes to 8 and no bus is in sight so the student rushes up the hill to class. There are ice patches in the snow and the student slips just as an impatient motorist zooms around the corner determined to acquire a good parking space. The driver sees the student and hits the brakes; but it's already too late.

Luckily this situation hasn't materialized. But without dependable shuttle bus service that luck may be running out.

Since the beginning of this semester, the buses have been having mechanical trouble and haven't been running regularly. But how is the student to know? The SGA is drafting a letter to Peter R. Macagne, Assistant to the Vice President of Administration and Finance, who is in charge of the bus service, requesting that notices be posted to inform students when the buses aren't running. Whether SGA influence prompts some action or not, the question is why wasn't it done beforehand?

Macagne says it's not feasible to post notices of this nature because bus stop signs to put them on are lacking at many of the stop areas. Surely if he thought hard enough he could figure out a way to post them near the stops so students are aware. His alternative of sending people to each stop to tell those students waiting that there won't be any buses doesn't seem to be any more feasible.

The college is obtaining bus stop signs but, according to Macagne, they may take until April to arrive. Were they ordered this week when it was realized that they might be needed for something more than just indicating the stop itself?

The fact that the buses haven't been travelling on a regular basis because of mechanical trouble makes one wonder how often they're checked. Breakdowns are bound to occur at anytime. However, this being the time of the year when the buses would be utilized to the greatest degree (because of the danger presented by walking on the ice and snow), they should have been checked after last semester to insure perfect running order avoiding such stoppages. If the buses are faulty maybe new ones should be obtained.

By the time this issue appears the buses may be back in running order, but that can't overshadow what has already happened. If Macagne had thought ahead the many problems could have been avoided. If the shuttle bus service isn't made more efficient in the future (for both cold and warm weather) the convenience of having the buses will turn into an inconvenience.

STUDENTS SPEAK

Shuttle Bus Dis-Service

What do you think of the shuttle bus system? How would you improve it?

By Mary Valenti and Maureen Baker

'I believe it's an excellent service for the school. You need some kind of facility. It's a necessary thing for a school this size. I don't use it that often, but when I do I like it. Schedules should be posted.'

Lou Barba
English/1978

'I think it's alright except that they always manage to park up top illegally or legally. I don't get that much of a chance to use it. I think they should make a more uniform schedule.'

Ron Macy
business administration/1979

'I've never taken it. I don't think it's that necessary except for the disabled and very lazy people. I don't mind walking. An improvement would be larger schedules posted around campus.'

Kathy Heslin
art/1979

'I think it's beat! It definitely needs work. It doesn't run on time. They don't pick me up when I want them to. They need to be fixed.'

Scott Weaver
business administration/1978

'I've never seen them when I needed them. It would be a good idea to get more. I really don't use it too much because it's too cold to stand around and wait until they come. I didn't even know that they have scheduled stops!'

Lori Jordano
uncommitted/1980

'I've taken the shuttle once and found it to be a useful service in times of inclement weather. I feel to better the service, obvious schedules should be posted in all buildings on campus and an extended effort should be made to aid the disabled and handicapped.'

Steve More
history/1979

'It's beat! It definitely needs work. It doesn't run on time. They don't pick me up when I want them to. They need to be fixed.'

Steve Morre
business administration/1979

'I think they need more buses. They should run on a stricter schedule. They're always breaking down. They never go down to the pits. Only one should go to Clove Road. I would publicize the schedule better so you know where and when they will be at the stops.'

Ken Wolok
business administration/1978
**Reportage**

**Campus Parking: It's the Pits**

By Irene McKnight

Parking at MSC has never been a pleasure. In fact, for students who arrive on campus after 10 am on any given weekday, it's something of a nightmare. And the ice and snow that has afflicted the Eastern seaboard over the last two months has caused a total of eight accidents in the "pits" of MSC that were directly related to weather conditions in that area.

The administration has made their point about their plans to improve the MSC parking situation. In September, the newly hired Elliott Mintinberg, Vice President for Administration and Finance, stated that the administration has no responsibility to provide MSC students with parking. His candid remark only stated what MSC students knew to be true.

Since the administration has no positive plans to improve MSC's parking situation, it's about time that students started making some sacrifices to improve the situation on their own.

Council on Commuter Affairs (COCA) is still trying to arrange carpools for students who live in adjoining towns. Jimmy Comeleo, Chairperson of COCA, noted that the carpooling situation is not a good one since MSC students do not share rides except during a crisis like a gas shortage.

COCA has plans to work with the administration on a priority parking plan for students who carpool. Students who arrived at MSC with three or more people in their car could be given spaces in the lots adjacent to Partridge Hall. Others who arrived alone or in pairs would be forced to move to the lots in the quarry.

COCA's proposed plan has its roots in the Diamond Lane system used in California to coerce Californians to carpool. A lane which moves quickly is set aside for drivers with three or more passengers in their car. Others who drive alone or in couples are forced to use the other slow moving lanes.

Californians were not happy with the Diamond Lane system. But the system has improved traffic situations in the early morning hours in California. And since people in various states are basically the same, MSC could benefit from such an experiment.

Comeleo described this semester's parking situation as "the worst ever."

And since MSC's proposed enrollments for fiscal year 1977-78 are slightly higher than those for the present year, the situation is not likely to improve. Therefore, organizations like COCA should be given a chance to experiment with proposals that would help the parking situation.

Another problem related to parking involves the new handicapped parking lot on campus. Handicapped students complain about the lack of consideration among fellow students who park in the special lot and allow it to be filled up by 10 am. One handicapped student who cannot drive was dropped off by her mother on campus. Since no spaces were available in the handicapped lot, her mother was forced to park on the street in order to help the student out of her car. Upon returning to her car, her mother received a ticket for illegal parking.

Towing cars, accidents in the quarry, arriving on campus and ending up late for class, paying the administration $10 for a decal that does not guarantee a ticket for illegal parking.

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Towing cars, accidents in the quarry, arriving on campus and ending up late for class, paying the administration $10 for a decal that does not guarantee a ticket for illegal parking.

A Focus On Finance

By Maryanne Prezuntik

The Booher Commission recently released a new draft proposal on long-range planning and financing for post-secondary education. When finalized, the report will be forwarded to BHE for further study and possible attempts at implementation.

The basic charge of the Commission was to direct inquiry into the philosophical areas of access, diversity and equity in higher education. Specifically, "access" concerned the ability of all potential students to enter the post-secondary system, regardless of income; "diversity" addressed the comparability of public and private educational programs and offerings; "equity" dealt with the actual financing of post-secondary education: who pays, who should pay.

In addressing the above three aspects, the Commission outlined several situations facing the higher education community: enrollment, resources, independent institutions, new programs and adaptability. Unlike most of the report, these situations can be defined with relative ease.

A decline in the traditional college age group (18-21) will be experienced after 1980. The need for increased funding for higher education will occur during a period when the real growth in state income is, at best, minimal. Enrollments at independent institutions decrease as tuition costs rise, yet enrollments at public institutions are somewhat stable, as those increases are offset by increased state subsidy.

The fourth situation concerns the demand for non-traditional and developmental programs for basic skills deficiencies. The final aspect challenges the ability of the system to be flexible in meeting new and as yet undetermined trends and demands.

"As has been detailed before, the basic financing strategy of the Commission is the concept of the student rather than institutional subsidy."

Five financing principles are outlined, the first of which reaffirms the necessity of funding higher education at a level to meet its stated commitment, as well as at a level to ensure progress towards stated goals.

Additional principles assure the rights of all citizens to higher education, regardless of educational interest or financial ability; support a system of private, public and proprietary (vocational) schools; foster the idea that those with the ability to pay for higher education should and those who cannot afford it should receive aid. The final principle calls for greater institutional autonomy and responsibility for effective use of the educational dollar.

As has been detailed before, the basic financing strategy of the Commission is the concept of student rather than institutional subsidy. Rather than subsidize institutions (specifically, public institutions), financial assistance would be given to the student to take to the school that he desires to attend. Listed benefits to this concept would provide greater opportunity for lower income students to attend private institutions, foster a greater motivation for the self-improvement of public institutions, enable the educational dollar to be spread more widely across the spectrum, as those who could afford an institution would pay for it and would not be subsidized by the state.

The Commission recommends that student choice should be the primary determinant of the programs and services offered by institutions. In order to keep the private sector viable, the state should permit competition between public and private institutions. Although higher education is an instrument of the state, the quality of this education is affected by the richness of the educational experience.

"The final principle calls for greater institutional autonomy and responsibility for effective use of the educational dollar."
Clothes Conscious?
Get More For Your $$

By Kathy McNeill

When will you hit the job market? In two years? One year? Or perhaps it's only a few months away.

For most professional jobs, the "campus wardrobe" of jeans, corduroys and sweaters simply will not do. Begin now to plan and purchase your clothing for the present and future so that you will not feel the "crunch" after graduation when your money may be most needed for getting settled in an apartment or paying back loans and debts.

The following suggestions may be applied to the way you handle your clothing dollar now and in the future.

PLAN YOUR WARDROBE AND YOUR SPENDING

Careful planning is the first step. Study your present wardrobe and plan according to your social job and needs. Choose basic styles that can be dressed up or down for different occasions. Plan around one or two basic color groups so clothes will go well together.

Use mix and match separates to extend your wardrobe. Look for garments that can be worn most of the year or year-round. Avoid novelty or fad clothing that may not be in fashion over a long period of time. Decide how much time and money you are willing to give to clothing care. Will your clothing purchases need ironing, hand or machine washing or drycleaning?

Although every one has his own ideas of what he values, a spending plan can be practical for clothing expenses. It will depend on your total income, other demands on income, such as living expenses, transportation, food, vacations) and how important clothes are to you.

Learn to shop effectively—shopping skill is the key to being well-dressed without overspending. By first knowing your needs, you will eliminate the same kind of impulse buying that can "wreck" your food budget. Make a shopping list.

Learn all you can about garments before you buy. Read the labels and hang tags for information on who made the garment, fabric content, care and the wear you can expect. If salespeople make unwritten claims on performance or care ask to have such promises written on the sales receipt.

Examine the workmanship and quality before you buy. Are plaids matched at all seams? Are seams stitching even? Are buttonholes and buttons properly placed and secured? Do the zippers and other closures lie flat and work properly? These finepoints affect appearance, fit and wear of clothes. Why pay for poor workmanship?

CARE IS THE KEY

Clothes last longer and look better if they receive proper care. It may be so much easier to "plop" that jacket or dress over the chair or think "I'll get to that later..." instead of taking care of the clothing immediately. But the routine care will make a difference.

To prevent wrinkling and stretching, hang or fold clothes carefully after each wearing. Brush garments between wearings to remove lint and dust. If you tear a garment, or lose a button, mend it right away. Press and iron clothing if necessary. Avoid crowding in closets and drawers. For stairs and spots, wash or clean garments immediately. The care of your clothes can mean longer life and wearing. Brush garments between wearings to remove lint and dust. If you tear a garment, or lose a button, mend it right away. Press and iron clothing if necessary. Avoid crowding in closets and drawers. For stairs and spots, wash or clean garments immediately. The care of your clothes can mean longer life and better appearance.

Kathy McNeil is a junior home economics major and weekly columnist.
MSC Orchestra Executes In Style

By Richard Galasso

There is a unique distinction separating contemporary and avant garde forms of classical music. The avant garde is usually amorphous where the contemporary is mutable but not shapeless. Both forms were notably displayed by the MSC Chamber Orchestra during their first concert at Carnegie Recital Hall on last Sunday.

Gerard Schwarz appeared tense as he took his position in front of the orchestra and began conducting George Rochberg’s “Cheltenham Concerto.” The composition was extremely contemporary with every bar in the seven movement, uninterrupted piece containing a tempo change. The orchestra started off a bit sloppy during this mercurial number but the music did not become any easier to play and Schwarz and the group both settled down.

The high point of the evening was the New York premier of Ting Ho’s expressionistic composition, “Bo Music.” After a serene B-flat clarinet solo by William Shadel the piece changed into a sharp theme of terror. A vivid, haunting picture of horror is transmitted through relentless repetition of the strings. Changing dynamics and short woodwind and horn notes add to the compositions intensity. This extreme contemporary work ended abruptly in full orchestra crescendo. The audience reaction was enthusiastic. Schwarz motioned to Ho in the audience who was happily forced to take two bows.

Richard Moryl’s eccentric piece titled “Multiples” bordered on the avant garde. It was the only composition of the evening that required percussion instruments. However, percussionists Ed Metzger and Thomas Goldstein were literally free to do whatever they wanted on this ad lib piece of music. The string players tapped the hulls of their instruments with their fingers creating a weird but unique effect.

The performance concluded with Aaron Copland’s Pulitzer Prize winning ballet suite, “Appalachian Spring.” The small MSC group played the original version of the piece that was later orchestrated for over 100 musicians. Unlike the other compositions, “Appalachian Spring” starts off smooth and relaxing. A sudden burst of union, folk-like country strings suggests square dancing. The music then falls back into the original soft theme with reverent overtones of muted strings.

Schwarz was called back to take three bows before the audience stopped applauding.

All the compositions that the MSC chamber orchestra performed were excellent works of modern music. The group’s near faultless play will surely stimulate growing excitement for the next two Recital Hall performances.

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Two Shows-- 7:30 & 10:00pm

TICKETS ON SALE IN SC Lobby
African Kings: First Time On Canvas

By Nina Lacy

Paintings of four "Great Kings of Africa" by prominent black artists are on view in the foyer of Sprague Library at MSC through Sat., Feb. 12. The exhibition is open to the public during library hours.

Since there is no likeness of the four kings available, the paintings are conceptual in nature. The painters took great care to insure the authenticity of costumes and ornaments.

Because there are no records of how the kings looked, every artist had to draw on his or her own imagination for the appearance of his or her king.

Higgins Bond was one of four prominent black artists commissioned to do the series and painted Mansa Kankan Mansa of Mali, a 14th century king who led his people on a holy pilgrimage. She explained "If this goes across, the children who see Mansa Mansa for the first time are going to see him as I do."

Leo Dillon, a native New York freelance artist, painted Askia Mukanu Toure of Songhay, who ruled from 1493 to 1529 and established a model of efficient governmental machinery. Dillon sees King Askia Toure as "an organizational genius, a man of great charisma who completely overthrew great and powerful tribes and held them together."

Affonso I, King of the Kongo, a 16th century ruler who was the first to modernize Black Africa on a grand scale and who later resisted the slave trade, was painted by Carl Owens, a Detroit artist. Owens said, "I think Alfonso was particularly concerned with unifying - cutting out the feudalism and intertribal wars and getting down to the business of community improvement. I think that definitely has a place today."

Paul Collins, a native of Grand Rapids, Michigan, painted Shaka, a leader of the Zulus in the early 1800's who united all tribes in South Africa against Colonial rule. In 1968 Collins ventured to West Africa where he lived and painted for 18 months. "I realized a lifelong dream when I returned to Africa, the land of my roots and culture," says Collins "but I also realized that, though I am black, I am also an American. My struggles as a man and as an artist, are here in America."

The series was commissioned by Anheuser-Busch, Inc., brewery firm, in "recognition of the increasing interest in a cultural heritage unique to Black Americans but they also may in some small way help fill a gap in the history books."

The four original paintings of great artistic value are mounted in a handsome display case with information about the artists and subjects. Free 20 inch by 12 1/2 inch reprints of the Great Kings of Africa are available from Anheuser-Busch, Inc., Dept. PK, St. Louis, Mo. 63118.

Anyone planning to visit the exhibit is advised to check in advance by calling the library 893-4301, because the regular hours may be somewhat curtailed during the energy crisis.

Professor Pat Lay of the fine arts department, coordinator of the Art Forum Lecture Series invited Bond, who painted the portrait of Mansa Mansa to speak at MSC. The artist who lives in Hackensack and is only in his mid 20s will discuss "The Great Kings of Africa" at MSC's weekly Art Forum on Thurs., Feb. 17, from 3 to 5 pm in Calcia Center Auditorium.

Fran Bull, "New Realist" painter will be the speaker at MSC's weekly Art Forum Series on Thurs., Feb. 10, from 3 to 5 pm in Calcia Center Auditorium.

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Wed., Feb. 23 7:30pm Ballroom A SC

Admission Free
Andrew Gold's latest release What's Wrong With This Picture? aside from having one of the most clever concept covers, displays Gold as a creative and innovative artist. As a member of Linda Ronstadt's band along with his credentials as a studio musician, Gold is a respected member of the LA music scene.

What's Wrong... his second solo attempt showcases Gold's capabilities on guitars, piano, organ, drums and percussion as well as writing most of the material. There is nothing outstanding about Gold's voice but rather its material. There is nothing about Gold has never been known to decline.

What's Wrong With This Picture? is a satisfying disc in that Gold has covered many fields of music and handled all of the songs in a distinctive and personal manner. Pick up a copy, the value of Gold has never been known to decline.

Low David Bowie (RCA CPL-1-2030)

With the release of Low, the new David Bowie album, we encounter, once again, a "new" David Bowie.

One of the glitzy of his Ziggy Stardust era, as well as the plastic soul of Young Americans. For his 11th RCA LP, Bowie has donned a cool, clean, streamlined persona; tomorrow's today.

While it is sometimes difficult to take David Bowie's image manipulation too seriously, the music on Low is another case entirely. One can guess what has been on Bowie's turntable of late; British avant-garde Brian Eno and the new German electronic rock music (Kraftwerk, Cluster, etc.). In fact almost the entire album is in collaboration with Eno — and it shows.

Low is in many ways similar to Eno's critically acclaimed, Another Green World. The first side consists of seven fairly short pieces of what would be normal pop tunes but for the addition of Eno's electronics. Side two is more abstract, containing four longer stretches of what sounds like science fiction soundtrack music. Unlike the first side, there are no drums or electric guitars on side two. All the music is made by synthesizer, electronically treated instruments and Bowie's "wordless" vocals. In "Warszawa" for example, Eno plays all the music, which is reminiscent of French composer Erik Satie, while Bowie chants in what appears to be Polish.

Bowie is taking a great risk commercially by releasing an album like this one, which could alienate many fans. Aside from Lou Reed's Metal Machine Music, Low is the first major exploration of the electronic avant garde by a major rock artist.

By E. Jeffrey De Rome

Fountains of Light Starcastle (EPIC PE 34775)

Yes, Genesis and their particular type of progressive classical rock is imitated well on the second Starcastle Fountains of Light. The album is good but it's more of a summary of everything that has already been tried. All of the necessary ingredients are there; a moog synthesizer, sequencers and the overall spacey sound that characterizes this genre.

Running true to form the six tracks on the disc engage together and the lyrics are incoherent. Terry Lattrell's lead vocals are strong and inspired but he isn't attempting anything Jon Anderson hasn't already thought of.

In many respects this record is similar to those TV ads pushing hit records by the "realistic," people who sound enough like the original you would never notice the difference. If you take Fountains of Light and put it in among your Yes albums, believe me, next time around you will think it was a Yes record you've always missed.

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Don't Stay Up For 'Late Show'

By Pete Balgian

If you're interested in a detective story with a new twist and unusual plot, DON'T see Warner Bros.' newest release The Late Show.

Aside from the humor sprinkled throughout the movie, The Late Show is a run-of-the-mill private detective story. Director-writer Robert Benton does virtually nothing with the age-old private-eye plot.

Academy award winner Art Carney plays an over-the-hill private investigator named Ira Wells who is looking for the killer of his best friend and former colleague Harry Reagan (played by Howard Duff). Wells' only lead is a scruffy hippie named Margo (played by Lily Tomlin) for whom Reagan was working when he was murdered.

At first, the story seems destined to deliver a new kind of detective yarn. Through the whole first half of the show the audience is kept in the dark as they wonder what will happen next. But after Wells starts to uncover new evidence the viewer begins to realize that the movie offers nothing new.

Although her acting leaves a lot to be desired, Miss Tomlin's comic relief serves a purpose — it keeps the viewer alert. In fact, almost everyone that Wells comes in contact with seems to have some sort of joke or line to ease the tension. Most of the clowns is out of place but there are a few enjoyable scenes that are bound to provide a few laughs.

Throughout the movie Wells alludes to his tough past. He is convinced that his way is the best way to tackle a case. He is a loner and stubborn in his way until he meets the much younger Margo. At their first meeting, Wells is reluctant to accept Margo as a client because she insults his professional pride by asking him to find his kidnapped cat. He is forced to work for her because he is the lone clue to Reagan's killer.

The biggest disappointment is the movie's climax: the traditional part of a detective story when the hero figures out who kills who. Trying to follow Wells as he unravels the mystery for his associates is like trying to follow a New York City taxi in the middle of rush hour.

All the loose ends are quickly pulled together by the two stars. The only problem is that the viewer has no idea where the strings come from and is left wondering how the case was cracked.

As the movie progresses, Wells begins to soften. Margo has a slow but steady influence on his thinking until finally he is forced to accept her. Together they help each other solve the case and avenge Reagan's death.

The most annoying thing about the movie, however, is the fact that after it's over you can't help but wonder what part of the flick you missed.

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CLOSE CALL: Art Carney (left) and Lily Tomlin (right), both big comedy stars, just couldn't bail out The Late Show.

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The Arts Scene

The National Jazz Ensemble, a widely acclaimed group under the direction of Chuck Israels, will present a concert at the Memorial Auditorium on Fri., Feb. 18, at 8:30 pm.

This is the second of three jazz evenings being sponsored in February by the college's Office of Cultural Programming. Tickets are $1.50 for students and $2.50 for others or by $6 series subscription. Further information may be obtained by calling (201) 893-5112.

Ahmed Tahir Jr., bass baritone, will be presented in a faculty recital in McEachern Recital Hall at MSC on Sun., Feb. 13, at 4 pm. The public is invited, and admission is free.

Tahir will be assisted by Bertah Melnik at the piano and organ and in one number—Bach's Cantata 82, "Ich Habe Genug"—by a string quartet and oboe. Program selections also include "An die feme Geliebte" by Brahms.

A graduate of the Eastman School of Music, Mr. Tahir received a master of music degree and took post-graduate studies at the Juilliard School. He also earned a diploma at the Mozarteum in Salzburg, Austria, where he appeared in the Salzburg Festival and in concerts by the Mozarteum Orchestra. He has been heard in solo recitals in Austria and Germany, as well as the United States, and has performed with several opera companies.

Tahir has studied voice with such artists as Jennie Tourel, Julius Hehn, and Anna Kaskas, and piano with Arthur Dann. He has taught at Juilliard, the New School for Social Research, Magen David Yeshiva in Brooklyn, and since last fall at Montclair State. He has served as director of music at Woodhaven Methodist Church and organist and choirmaster at the Community Methodist Church, both in Queens. Mr. Tahir makes his home in New York City.

JEWISH STUDENT UNION sponsors
SUMMER JOB CLINIC
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YM - YWHA of Metropolitan N.J.
760 Northfield Ave
West Orange

Interviews for work in Jewish community of Metropolitan New Jersey. Advice in job seeking from Jewish Vocational Service.

Arts Schedule

Fri., Feb. 11 — Jackie & Roy, jazz singing duo — Memorial Auditorium at 8:30 pm.
Sun., Feb. 13 — Faculty recital, Ahmed Tahir on piano, McEachern Recital Hall, MSC. Performance is at 4 pm and is free.
Thur., Feb. 17 — Art Forum presents Higgin Bond, black woman artist in conjunction with an exhibition of portraits of African kings by four black artists.

MSC's "Three Sunday Evenings of Chamber Music" at Carnegie Recital was the topic featured on "The Listening Room" last Monday on WQXR-AM. The Carnegie series opened Sunday night and continues on March 6 and 27 (a review of the Sunday night concert appears in this issue).

The March 6 program will be devoted to the music of Dutch composers and will be sponsored by the Consulate General of the Netherlands in New York. A representative of the consulate will join in the discussion with Dean Donald Mintz of the Montclair State School of Fine and Performing Arts, Chairman Maureen Carr of the music department, and six members of the music faculty.

Two short films presenting opposing views of Chile will be presented in Russ Hall Lounge, MSC, on Sun., Feb. 20, at 7 pm as part of the college's monthly Cinema Classics series. The films are Campamento, a Third World documentary and Campamento, produced by movie critic Tom Sullivan, of the Herald News.

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Johnny and the Asbury Jukes’ Spotless Humor

By Anthony Grasso

If you’re looking for an evening of fast-moving puns, some dry humor and plenty of bawdy British fun, then Tom Stoppard’s latest play, Dirty Linen and New-Found-Land, is your goal.

Now playing at the John Golden Theatre on Broadway, Dirty Linen is Stoppard’s second hit in a row. His play Travesties won two Tony Awards a couple of years back.

The story the play tells is not that important. It centers around a commission meeting of a few select members of Parliament. This council has been formed to investigate the moral standing of the House of Commons.

It seems as though approximately 119 members have been suspected of “fooling around.” Of course all six members of this committee, as we quickly find out, have been having these affairs. To add to the humor, it seems that they all have had their liaisons with a very shapely new clerk they have just hired, Maddie Gotobed (played excellently by Cecilia Hart).

All of the committee personnel incriminate themselves by either “discovering” one of Maddie’s undergarments in their posession or by sneaking a pat on the bottom or a feel when no one is looking. Even the moralistic M.P. French (played by Stephen D. Newman) gets involved in the last few moments of the play as he unconsciously whips out Maddie’s slip to wipe off his eyeglasses with.

All of the actors worked well with Hart, as she played the beautiful but featherbrained clerk who repeatedly states that what a man does in his spare time is his own business and no one should be concerned with it. The audience quickly agrees and they are on her side from the beginning.

Especially fine performances were given by Merwin Goldsmith as M.P. Withenshaw (seen on Broadway in Mincemeat Boys), Remak Ramsay as M.P. Cocklebury-Smythe (last seen on Broadway in Private Lives) and Francis Bethencourt as M.P. McTearze.

Goldsmith, a round but likeable figure, got most of the evening’s laughs. This was mainly due to the quick puns he was involved in. Early on in the play he pulls out a pair of Maddie’s panties from his folder and after he’s caught, quickly shoves them back. When asked what they were, he replies “briefs,” when asked what they were doing in that folder, Goldsmith responds, “It’s a brief case, silly.”

Soon after this episode, he quizzez the new clerk on which method of shorthand she uses. Maddie, innocent, cute style responds, “I’m on the pill!”

The only disappointment of the play was the short intermission. Dirty Linen and New-Found-Land. It turned out to be only a slightly funny monologue by Jacob Brooke playing Arthur. The substance of the speech was what America was, is, can be, and it thought to be.

The only disappointment of the play was the short intermission. Dirty Linen and New-Found-Land. It turned out to be only a slightly funny monologue by Jacob Brooke playing Arthur. The substance of the speech was what America was, is, can be, and it thought to be.

The audience quickly agrees and they are on her side from the beginning.

Overall, the play moved.

British humor has a tendency to drag when performed before American audiences. But as Monty Python’s zaney crew has proved in the last few years, it doesn’t have to. Dirty Linen did not trudge along at all. It contained fast moving and funny dialogue, and should be seen.

Southside Johnny and the Asbury Jukes Rock Into MSC

On Tues., Feb. 15 South Jersey rock will invade MSC in the form of Southside Johnny and the Asbury Jukes, presented by the College Life Union Board (CLUB).

Southside Johnny (Johnny Lyons) jumped into prominence early last summer with a hit single, a solid album and the good word of another Jersey shore-area hero: Bruce Springsteen.

Springsteen produced the Jukes only LP to date, I Don’t Want to Go Home (also the name of their top 10 single.) But while the influence is evident, Johnny is by no means a copy of Springsteen.

The Jukes brand of music could be classified as part rhythm and blues, part jazz and a lot of solid rock. They are getting plenty of FM airplay recently due to their live album (unreleased to the general public). The contents of the LP is basically their studio work but done live. What is making this group so popular now is the fact that they are so tight and exciting in concert.

Also appearing on the bill will be the British group, Ace. This band fuses their native rock sounds with a touch of R & B. This can be heard in the group’s number one hit in 1974, “How Long.”

Ace, in general, is a much appreciated band that should compliment Southside Johnny and the Asbury Jukes well and make for a very enjoyable and rocking night.

There are two performances, one at 8 pm and the other at 10:30 pm. Tickets are available from CLUB.

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Carnival Meeting

February 17 - Tuesday
Meeting Room 1
4th floor S.C.
Time Approx. - 3:15

Organization cont.: acts
SHOULD be available.

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HOT GROUP: Southside Johnny and the Asbury Jukes belt out a number here just like they’ll be doing at MSC next Tuesday night along with Ace.
All That Jazz

Jackie and Roy, a singing duo that blends jazz with other types of music to rave reviews, will be presented in Memorial Auditorium, MSC, on Fri., Feb. 11, at 8:30 pm. Their concert is the first in a series of three jazz evenings being sponsored in February by the college's Office of Cultural Programming.

Jackie Cain and Roy Kral have been married for over 20 years and are residents of Montclair. They first got together in the late 1940's in Chicago, where they were discovered by TV host Dave Garroway. Shortly thereafter, a stint with the Charlie Ventura band won them Downbeat and Metronome awards.

The couple began to play clubs and spent several years in Las Vegas before coming to New York. Formerly "snobs about jazz," in Roy's words, they have added classical music and what they call "gentle rock" to their style. One of their more recent albums, Time and Love, provides a good example of the kind of blending they have achieved. Altogether they have recorded 20 albums.

Jackie and Roy have toured Europe, Australia and Canada as well as this country. Among last year's engagements were appearances in Toronto at the Basin Street and in Chicago at the Ritz Carlton.

Admission to the Feb. 11 concert is $1.50 for students and $2.50 for others or by series subscription of $6 for all three jazz offerings.

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Montclair State College students may now enroll in Air Force ROTC at New Jersey Institute of Technology (NJIT) in Newark, without obligation. The Air Force Reserve Officers Training Corps (AFROTC) is an educational experience that prepares young men and women for duty as Air Force officers in conjunction with their college degree work.

Students with three or four years of college work remaining may enroll in the four-year program and take the General Military Course (GMC) without obligation. Students with at least two years remaining may compete for entry directly into the two-year Professional Officer Course (POC). Openings are available in the following categories: pilot, navigator, missile launch control, technical and non-technical.

All POC cadets receive a $100 per month tax-free allowance during the school year for up to 20 months. In addition, two-year, three-year and four-year scholarship which pay tuition, books, lab fees plus the $100 subsistence are available to qualified students in most categories. Pilot candidates also participate in a 25 hour all-expense paid Flight Indoctrination Program (FIP) during their senior year.

Applications for the two-year program should be completed as early as possible during the spring term of the sophomore year and processing for next year's POC applicants is already under way. So, if you qualify, don't wait! Deadlines are coming up fast! Contact the Department of Aerospace Studies today! We are located in Room 210, Faculty Hall on the NJIT campus in Newark and we'll be glad to tell you about the many job opportunities offered by the United States Air Force and how you can earn a commission as a Second Lieutenant through the AFROTC program. Get the facts now and decide for yourself! You may be glad you did.

For Information Call: Vice President of Academic Affairs or Office of Admissions or CALL 645-5240
Sopelsa Comes On

By Dennis Buckley

The pressure was on Art Sopelsa. When he walked on the mat, he knew that he had to do better than just decision his opponent. The MSC matmen were down, 22-19, to Glassboro State College, and a three point win would only have tied the match.

But the 260 pound heavyweight went out and took control before turning the Profs' Bob MacMaster over with a one-on-one and pinning him at 5:36, winning it for the Indians 25-22.

The match began with an exciting victory in favor of 118-pounder Marc Maleck. Maleck defeated Vince Downey, 11-10, to pick up his first win of the season. The strong little grappler from Rutherford scored important points in his bout with three reversals and two near falls.

Rich Numa used an assortment of upper-body holds to throw Joe DeSantis for a loss, 14-1.

GSC's Don Weidemoyer spoiled the return of Vince Tundo by edging him, 13-9, in the 134 pound bout. Tundo, the Outstanding Wrestler in NCAA Division III last year, is coming back from knee surgery. He was called upon to wrestle in place of Mike Blakely, who was sidelines for the day with a back injury.

Captain Ricky Freitas annihilated Keith Wimberley, 26-8. Freitas took his opponent down an incredible 10 times, turning him over twice.

Sophomore standout Ken Mallory pinned Jack Wright at 5:36 of the 150 pound bout. Mallory is now 20-2.

Alex Martello lost a decision to Doug Hesse, 5-2, and freshman Fred Wingo got pinned by Prof captain Julio Castellanos at 4:19.

In the 177 pound bout, MSC tangler Paul Schmidt sustained a rib injury seconds before being put on his back by Angelo Spadacini.

Sam Hooper was defeated by Bob Fuller, 13-3.

TAKEDOWNS: Rich Numa will be down at 118; Jeff Mase and Tundo will wrestle off at 126, Blakely and Mallory will battle it out at 134, and Earl Perretti will challenge Freitas at 142 for the Mets...

MSC (25) GSC (22)

118-Maleck (MSC) dec. Downey 11-10
126-Numa (MSC) dec. DeSantis 13-9
134-Weidemoyer (GSC) dec. Tundo 13-9
142-Freitas (MSC) dec. Wimberley 26-8
150-Mallory (MSC) pin Wright 5:36
158-Hesse (GSC) dec. Martello 5-2
177-Spadacini (GSC) pin Schmidt
190-Fuller (GSC) dec. Sopelsa 13-3

Unl.-Sopelsa (MSC) pin MacMaster 5:36

Dr. Leary is a Harvard professor, LSD prophet, political revolutionary, renaissance philosopher, and recent federal prisoner.

Monday Feb. 21, 1977 8:00pm
Memorial Auditorium

Admission: $1.00 w/ valid SGA ID
1.50 Alumni
2.50 Others

* program subject to change

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**Fight Disrupts Match**

By Tony Cafiero

MSC's Men's Fencing team won a brief 27-0 forfeit victory as the Pratt Institute squad stalked out of Pan Zeer Gym following a punching incident involving the coaches from both teams.

In any competitive sports event, no matter how docile it may seem, there is always the excitement and thrill of action that sometimes causes tempers to flare. This proved true even in the gentlemanly sport of fencing.

The Indians had just taken a 3-0 lead after sweeping the first three bouts in the sabre division. The Foil and Epee matches were in progress and both benches were told to remain seated in their respective areas and stay out of the way of the directors who "call" the matches and the fencers themselves. However, Pratt's coach John Geraci was seen obstructing play by physically being in an area that should have been cleared. He was told by the directors to move and by MSC coach Rocco DeCicco on three separate occasions.

Seeing that Geraci was ignoring all requests to vacate the area DeCicco asked him once again to be seated with his team. Geraci responded with strong language and gestures in DeCicco's face and appeared to come at him. DeCicco then punched Geraci which resulted in Pratt's bench jumping on the MSC coach.

The Indians came to the rescue of their coach and order was restored. The match was ready to continue when Geraci pulled his squad off the mats and stalked out of the gym. The directors declared the match a 27-0 forfeit victory for the Tribe.

"We had things under control. We would have beaten them anyway despite the forfeit," MSC fencer Doug Moore confidently stated.

This appears to be a very unfortunate and regrettable incident since it can conceivably foster future animosity between the two teams and/or schools. It also prevents the fencers themselves from competing.

"All the indications I have received so far all say the same thing, that coach DeCicco acted in self-defense," MSC Athletic Director Bill Dioguardi explained.

"In all the years I've known coach DeCicco I have never known him to be anything but a gentleman. I'm also glad to see that our fencers handled themselves maturely and with good sportsmanship following the altercation," Dioguardi continued.

**IM Highlights**

The Intramural Department is sponsoring two teams to compete in intramural tournaments. A power volleyball team travels to Newark on Sat., Feb. 12 to the New Jersey Institute of Technology Tournament. Then on Sat., Feb. 19, MSC hosts the first round of the Schiltz Basketball Tournament at Panzer Gym at 7 pm.

Also getting underway next week are on-campus events. The bowling league begins Monday and the one-on-one basketball tournament starts Feb. 14. The Schiltz Intramural Tournament starts on Wed., Feb. 16. Applications for women's basketball are due Thurs., Feb. 16 at 12 pm.

Tickets will be available for Knicks-Nuggets game on Tues., March 8. The price is $4.00 including bus transportation.
**The One We Needed**

By Matt Wilson

"We needed one like that," cheered MSC basketball coach Ollie Gelston.

Gelston had every right to glory. Saturday night. The Indians played near perfect basketball en route to a 72-47 pounding of Stockton State College in Montclair.

The contest was a coach's dream, or nightmare depending on one's vantage point MSC's pressure defense forced 24 Osprey turnovers and turned most of them into fast break baskets.

And when the Indians weren't running, their pattern offense cut through the Stockton defenses with the certainty of a surgeon's knife.

Nothing worked for the Ospreys. Stockton opened the game with a man-to-man pressing defense. For seven minutes it worked. Stockton controlled the tempo and led 8-4 at 12:45 in the opening half.

Then the Indians began running. Reggie Belcher hit a corner jumper, Nick Matarazzo converted an offensive rebound and John Manning took a pass from Dixie Brown and scored to move MSC in front at 10:53.

It was a lead that they would not lose.

MSC took control of the first half on the strength of fine defensive play by Alice Schmidt and the only one that really mattered.

MSC is an excellent team, but without Blazejowski, they're too Tall To Handle.

MSC is an excellent team, but without Blazejowski, they're too Tall To Handle. The MSC bubble had finally burst.

NOTES: This was only the second loss for the Squaws this season breaking an 11 game winning streak. They are now 14-2. Immaculata is 12-2 and are sure to be around for the Mid Atlantic Regional... Rutgers beat the University of Nevada at Las Vegas 89-58 in an equally exciting second game... Attendance was 7,056... Schmidt got into early foul trouble, but Cathy Myers came off the bench and played well... The most interesting comment of the day by Cathy Rush: "MSC is an excellent team, but without Blazejowski, they're only slightly better than average." Figure that out if you can.

**Montclair State College (70)**

Blazejowski 5-3-14 Scharff 6-0-12 Canuso 1-2-4 Gelston 15-2-32 Burskirk 0-0-0

**Immaculata College (73)**

Langford 1-1-3 Gains 5-3-13 Murrowski 0-4-4

**Montclair State College (73)**

Gelston 14-2-32 Matarazzo 3-0-6 Max 3-0-6 Urie 2-0-4 G. Van Hettinger 1-0-3 T. Van Hettinger 3-2-6

Attendance was 7,056.
Immaculata Nips Squaws

By Bill Mezzomo

It's an age old question in basketball: can the Super team defeat the Super individual?

This was the question that was asked before MSC's women's basketball team faced powerful Immaculata College at the Spectrum in Philadelphia last Saturday. The "Super Team" is Immaculata, the "Super Individual" is the Squaws' star forward Carol Blazejowski, and the answer to the age old question is . . . the "Super Team" can.

To put it more succinctly, Immaculata came from behind to beat MSC 73-70 in the first game of an exciting men's-women's doubleheader. So it might be said that the "Super Team" won and that the "Super Individual" was "defeated," but then again it is entirely debatable whether or not this was the right question in the first place. The only thing that mattered was the game itself — and that was "Super."

To set the scene: The Squaws led 64-61 with less than five minutes remaining in the game and appeared on their way to beating the nation's third ranked team. But then the roof caved in as the victory was literally stolen right out of their hands.

MSC's women's basketball team rebounded from Saturday's loss in championship style by pummeling Howard University 108-43 Tuesday night at Panzer Gymnasium.

Forward Carol Blazejowski led all scorers with 27 points.

The culprit was Immaculata's Mary Scharff. The lanky guard made two steals, scored twice on long jumpshots, and personally engineered a 10 point Immaculata spurt. When the smoke had cleared, the Mighty Macc had a five point lead and the Squaws had no time to reverse the verdict.

But the game wasn't really won in this sequence, the traditional "seeds of defeat" were planted earlier in the game as Immaculata's height advantage wore down the smaller MSC team.

"You have to take into consideration our size," Maureen Wendelken reluctantly admitted. "We knew it was going to be a problem sooner or later."

(Cont., on p. 23)

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Rush: We've Come A Long Way But...

Cathy Rush, Immaculata's peppy blonde haired basketball coach, sat in the Spectrum's press lounge in front of a room full of reporters and deftly fended off their probing questions.

Her team had just defeated MSC in an exciting game that ostensibly decided the top team of Eastern women's basketball. It appeared outwardly that women's basketball had finally gotten the much needed recognition it deserved, but according to Rush there were still some individuals who were remarkably behind the times.

"You know the week before we played this game someone actually came up to me and asked what it was like to coach a six player basketball team," she laughed. "Gee, that really makes you feel good."

In the sport's bygone past, women's basketball was a game composed of six players, played on a court divided into zones, by individuals who played with as much grace as your average fire hydrant. But Saturday's contest was a visible demonstration of the quality of women's basketball should not be questioned.

A series of reverse layoffs, running hook shots and long jumpers sent the crowd to its feet and the chant of "Defense!" went up in the game's closing moments. If there was any visible difference between this game and the Rutgers-Nevada-Las Vegas game that followed, it was the color of the uniforms.

Despite all of this, Rush found herself in the position of unwittingly defending the quality of the game which had just ended.

"We didn't really play up to our potential and neither did Montclair," she noted. "I guess it was because of the aura (translation: the Spectrum) plus all the build-up this game got. We weren't at our best."

But Rush was quick to point out the advantages of her sport, namely the 30-second clock.

"I really love the idea of using the 30-second clock," Rush confessed. "It speeds up the game tremendously which makes it exciting to watch. In fact I'd like to see the use of a ten second rule in addition to it."

Used in professional and international basketball competition, the clock is shunned by NCAA moguls who feel that men's college basketball should retain tradition in place of innovation.

"I really love the idea of using the 30-second clock," Rush confessed. "It speeds up the game tremendously which makes it exciting to watch. In fact I'd like to see the use of a ten second rule in addition to it."

Immaculata College was the first team to gain a great reputation for the sport. But in recent years teams like Delta State, Queens, UCLA, and Montclair State have moved into the limelight. The games are no longer played in dimly-lighted gyms at odd hours, but in front of larger audiences in arenas such as Philadelphia's Spectrum, Pauley Pavilion in Los Angeles, and Madison Square Garden.

Rush however indicated that even though women's basketball has gotten more publicity, it is still forced into the position of having to prove its worth.

"It's difficult to come in and play a big game like this," she concluded. "When Rutgers and Nevada play it's just another basketball game. When Immaculata and Montclair step out on the court we are representing THE women's game. That's hard to live up to."

They did last Saturday.

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Pressure On Sopelsa

The MSC matmen trailed 22-19 when Art Sopelsa stepped out to the mat. He knew that a decision would only result in a tie. A pin was needed for the victory. Did he do it? To find out read Dennis Buckley's story on 21.

A Psychological Boost

The Indians were 5-2 in conference play but barely over the .500 mark overall. A decisive victory was needed as the men's basketball team faced Stockton State College last weekend. To see if they received that psychological boost, flip over to Matt Wilson's article on page 23.