Shivering Students Scowl
At Shoddy Shuttle Service

By Joanne Swanson
and Rich Figel

“Where the hell are those shuttles?” someone asks angrily.

They wait another 10 minutes, shivering in the sub-freezing temperatures and gusting winds, too cold to move but too cold not to move. Finally, frustrated and frozen, they decide to walk a good half-mile to the quarry to reach their "legally" parked cars or the three-quarters of a mile to their Clove Rd. apartment.

The "phantom shuttle" rides again.

Students tolerated the irregular or non-existent shuttle bus schedule for the first week of classes but by the second week you could almost hear the gnashing of malcontent grinding up from the quarry in frozen four-letter words. Others — most notably Clove Rd. residents — found themselves staggering throughways open for emergency vehicles. Is Security ticketing as many cars as possible, perhaps hoping to catch a glimpse of the phantom shuttle.

Last Wednesday the SGA passed a bill to look into the complaints of poor service. The SGA is also recommending to Peter R. Macagne, Assistant to the Vice President for Administration and Finance (and responsible for the shuttle operation), that some kind of notices or signs be posted on the stop signs when the buses are not in service.

He explained that both shuttles were out of order last week because one transmission was not repaired properly. The other shuttle had a short somewhere in the system. Both were being repaired at the same time.

Macagne admitted that he knew students were waiting at bus stops in the harsh weather unaware that shuttles were not running. Macagne justified the college's present handling of the problem:

"There's nothing we can do. We haven't worked out a method except to walk around to each stop and tell the students. We've already thought of posting notices on the bus stop signs but not all the stops have signs. It wouldn't be feasible." Bus stop signs have been ordered but may take as long as April before they finally arrive, according to Macagne.

Macagne acknowledged the irregularities and blamed the long waits on "mechanical difficulties." He explained that schedules for drivers have been coordinated and this is no longer part of the problem.

(Cont. on p. 7)

Don't Look Now But...Here Comes The Sun

By Rich Figel

Temperatures soared into the mid-thirties this week.

But for many the chilling effects of the frigid weather will be more than a short-lived memory.

Since January there have been at least eight automobile accidents involving 16 cars caused by the icy conditions in the parking lots, according to William Hotaling, Campus Police Sergeant. Five hit and runs were reported in that same time span that might or might not be related to the parking lot conditions; how many other dents resulting from slippery traction is sheer speculation.

Fortunately, no personal injuries have been reported thus far. Still, the ice that has given motorists parking problems has brought down more than one unwary student walking to class, usually leaving bruised behinds and little more.

Joseph McGinty, Engineer-in-Charge of Maintenance, said the ice problem is caused by "a thawing — freezing — thawing — freezing process." Maintenance workers spread salt, melting the ice during the day but sub-freezing temperatures at night re-freeze the same areas. Other than that, McGinty said there's been "a minimum of problems."

"The biggest problem," Hotaling said, "is the loss of parking spaces." Since Feb. 1, about 35 illegally parked cars have been towed, primarily to keep the main throughways open for emergency vehicles. Is Security ticketing as many cars with parking conditions in mind?

"Security is redirecting their efforts to keep the main throughways on campus open," he replied.

The biggest problem according to McGinty was the last snowfall. Parked cars, scattered throughout the lot behind Webster Hall, made plowing difficult for the maintenance crew.

Anyone spending time in the Student Center knows what the obvious problem there is — it's cold, seemingly much colder than the state-mandated 65 degrees set on the thermostats. They've been coordinated and this is no longer part of the problem.

(Cont. on p. 7)
McCormick Gets Tenure; College To Rate Dickson

By Josephine Polisastro

Robert McCormick, instructor of Spanish and Italian, was granted tenure by the Board of Trustees at their meeting last Thursday.

The Board also adopted a comprehensive plan for evaluating MSC President David W.D. Dickson, who has served for three years and a half years. In addition, the Board reappointed SO first and second year faculty. Tenure was given to two librarians, a decision on the status of a third awaits a report from a consultant hired by Dickson.

McCormick’s unanimous recommendation was made by applause from an audience of about 60.

Mary Lee Jamieson, Secretary and Chairman of the Personnel Committee, said the Board had met with Wolfgang Fleischmann, Dean of Humanities and feels McCormick “will meet the needs of the department.”

Gerald A. LeBoff, President of the Board, noted that the bilingual and English as a second language programs were brought to the Board’s attention. He said these furnished a different perspective for viewing the department. The Board had earlier cited declining enrollments as the reason for letting McCormick go.

Jamieson explained that she and the Personnel Committee have explored the procedures used to evaluate top administrators at Glenshore State College and the University of Minnesota.

The Personnel Committee developed a similar method, she added.

Briefly, the procedure is as follows:

• Dickson will be required to write a summary of his objectives stated by applause from an audience of about 60.
• Letters will be sent to all factions of the college, including students, faculty and staff. Union and nonunion employees, full-time, part-time, graduate and undergraduate students are to be involved.
• Each representative group will be asked to draw up what it feels Dickson should be doing.
• The groups are to form a 12-member committee to represent their views.
• These committees will evaluate what Dickson has and has not accomplished.

The responses are tentatively scheduled to be issued to the Board’s Personnel Committee by April 1.

LeBoff noted the deadline is flexible and said it basically a guideline for the Board.

Any member of the college community is eligible to participate by sending an assessment to the Personnel Committee.

Dickson said, “I welcome the evaluation and feel it is for the good of the institution and myself.”

He added jokingly, “I find it interesting that the only person not asked to evaluate me is my wife.”

LeBoff explained the evaluation process will be undertaken periodically.

Dickson explained that vice presidents and deans will be evaluated in a similar fashion in the near future.

In other discussion, LeBoff noted the Board is reviewing the asbestos condition in Bohn Hall and is going to the Department of Environmental Protection (DEP) for expert advice before taking any immediate action.

WMSC Tunes Into Women With New Radio Vibrations

By Renee Varian

If questions concerning nutrition, abortion referrals and adjusting to college life have previously been left unanswered, tuning into WMSC’s (90.3) new program, “Woman to Woman,” might be a useful new source of information.

The program, to be aired on Thursday nights at 6:30 pm, is being presented in an attempt to form what Kathy Hopfner, a junior fine arts major, termed a “positive image of women.”

“We are trying to let people in our surrounding area know what women are doing these days,” said JoAnn Brune, junior business major and co-host of the show.

The half hour pre-taped show usually consists of a guest, interviewed by Hopfner, a song by a woman and a five-minute women’s news spot by Brune.

The first show aired a week earlier than the February 3 date advertised by posters, included an interview with Phyllis Nowacki, President of the Second Carecrs Club. Last week’s show profiled an all girl “Western” rock band, “The Deadly Night Shadow.”

Hopfner said, “Once we do a few more shows, it will be more comfortable.” Brune said, adding, “We hope to do an abortion and con.”

Future guests include Nancy Kilgour, Assistant Director of the Drop-In Center, who on tonight’s show, will discuss women’s sexual health. Other programs will include Sandy Ramos, Director of Save Our Area, who is trying to get funding to help battered women with no place to go — presently, she takes them into her own home, Fay Allan, owner of a health food store in East Rutherford, who will talk about nutrition; and Pat Civello, director of the Big Sister Program, Division of Youth and Family Services in Jersey City.

“Right now we are a public service for the campus. We went around to different women’s organizations on campus to give them free publicity for events,” Brune noted.

According to Brune, the news is on both a national and local level. “The listening audience is not confined to women. Men are encouraged to listen, to become aware of some of the problems facing women, not just on this campus but in the surrounding area,” Hopfner said.

“Men have already shown much interest in the program,” Brune noted.

Brune and Hopfner ask for feedback and suggestions weekly on their show. Anyone interested can write to: JoAnn Brune, Montclair State College Upper Montclair, NJ 07043.
Accreditation Questioned
Bus. Majors Demand Answer

By Eileen Curtis

Some 2400 MSC business majors form the fastest growing department on campus but incredibly enough, they are served by only 28 full-time teachers, a situation of increasing student concern.

There were only about 175 enrolled in the department when it originated in 1971. Concern for this sudden increase has spawned alarming rumors that it originated in 1971. Concern for this sudden increase has spawned alarming rumors that the business department is not accredited.

At a recent, heavily-attended Marketing Club meeting, Anne Martinelli, President, commented: "The administration has got to do something about the faculty-student ratio because it's really bad. The business department isn't even accredited by some evaluators."

But Frederick Kelly, Business Department Chairman, explained in his office, "MSC's business department is fully accredited by the state of New Jersey and the Middle States evaluators. It is not accredited by the American Assembly of Collegiate Schools of Business."

He added, "We belong to their assembly but aren't accredited by them, mainly because of our faculty/stUDENT ratio. Also, we're a young department and as a department, we don't meet their definition of a business school."

Not being accredited by the American Assembly does not mean, though, that MSC business degrees are worthless, he pointed out.

It just means, according to Kelly, that the honor of accreditation from the American Assembly hasn't been granted to MSC.

He reflected, "It would be nice. It would mean that we were maintaining a very high level of excellence. But in the U. S., most of the business schools in existence aren't accredited by the Assembly."

Nevertheless, the business department's student population explosion has created an academic situation that angers most majors, accreditation, or no accreditation.

Marinelli appealed to the Marketing Club majors packed into the Rathskellar annex at Wednesday's meeting, "We've got to do something. We've got to start complaining. I can't get more teachers all by myself. There's going to have to be student input."

There are only three full-time marketing teachers. The lack of full-time teachers, coupled with an ever-increasing number of majors has created a difficult scheduling situation.

A junior marketing major commented, "I know some friends who were caught forging teachers names at "change of program registration." They had to go to the dean who consequently asked for a reason for such action. One kid answered, 'Because I wanted to graduate. If I had to register your way, I'd have three eight classes and maybe get out in another four years. Maybe.'"

Karate Club Sponsors Anti-Rape Clinic

Learning the basics of self-defense is the key objective of the Karate Club's free anti-rape clinic, according to Aggie Maggio, Club President.

The clinic will be conducted on four consecutive Mondays: Feb. 14, 21, 28 and March 7 from 4-6 pm in Student Center Ballroom A. Ed Kaloudis, Karate Club advisor and Sixth Degree Black Belt, will instruct students in different techniques of self-defense every week.

Maggio said that no special equipment is needed; students should wear only loose-fitting clothes for the lessons, however. And if you miss the first session, you can still attend the succeeding ones because Kaloudis will revisit a variety of self-defense techniques over the weeks.

SGA Stalls
CAR Charter

By Eileen Curtis

The SGA tabled the Council Against Racism's (CAR) request to become a Class Three organization because changes made in its charter at a constitutional meeting were not "typed up" for the Legislature.

The SGA squabbled for about 45 minutes over procedural technicalities. CAR's charter has been waiting for legislative approval since last November.

The recommended changes, which CAR agreed to, must be typed out, signed by CAR president and approved by the general assembly before next week's SGA meeting.

"Other organizations have waited over a year for their charters to be approved, so there's no reason why CAR can't," Vicki Smith, veteran SGA legislator said in defense of the SGA's preoccupation with procedure.

John Slorance, SGA Legislature and Constitutional Committee member, expressed bitter disappointment with the SGA Legislature's decision.

Slorance stated, "With procedural technicalities, they stalled considering the issue."

The main issue is whether or not CAR is considered a "political" organization.

Although CAR exists as a national organization separate from the MSC organization, one CAR member present at the meeting admitted that the two organizations overlap to a certain extent. However, the CAR spokesman maintained that the primary purpose of CAR is to disseminate information to the college community on racism and racist practices.

Snake New Year
For Cheu & China

By Mary Valenti

Happy Snake Year. Fri., Feb. 18, starts the year of the snake and brings in the Chinese New Year. Traditionally, a celebration is held in Chinatown, New York for three days where natives enjoy food, entertainment and the joy of bringing in a new year. New Jersey also enjoys the festivities.

Joan Cheu, professor of psychology at MSC, will provide the entertainment on this side of the Hudson. On Sat., Feb. 12 beginning at 9 pm, live entertainment will highlight the happy celebration, at a church in Sovereign. A lion's dance, performed by children from New Jersey, sets the mood for a joyous new year.

"These are children who I know and I guide them as to how much space and how much time they have to perform. After that, they know what to do," Cheu explained.

They line up and dance under a decorative sheet symbolically wishing good luck and fortune to all.

In addition, a Kung Fu demonstration and Chinese folk songs followed by ballroom dancing blend into the evening's activities. Later on in the evening, Cheu will tell fortunes with an abacus and perform finger line analysis.

"I like to tell people their good fortune because it makes them content. However, the bad fortune is more difficult to communicate," she admits.

But this isn't first for Cheu. For years she has been arranging entertainment for various Chinese celebrations.

About two years ago, she arranged and actively participated in displaying Chinese costumes from ancient to modern-day wear. By involving individuals she knew, she was able to entertain an audience with a pleasurable yet informative fashion show.

This year will mark the third annual Chinese New Year sponsored by the Chinese American Cultural Association. It will be held at St. Peter and Paul Church in Somerset, NJ on Sat., Feb. 12 beginning at 6 pm. Five hundred are expected to attend the gala celebration and advance reservations are required. Proceeds will be used toward the establishment of a China Center in America to be used for cultural activities.
Eye On New Jersey

WPSC on Cable

WPSC, the campus radio station at William Paterson College(WPC), has undergone a format change due to their new appearance on VA Columbia Cablevision, TVB. This has extended WPSC's listenership area from the WPC campus to a potential listening audience of 40,000 people.

According to Marc Bellagamba, former Assistant Manager of WPSC, a petition is being circulated among WPSC listeners who disagree with the new format change. Kehlah, however, noted that the change in format is so slight that it was not noticeable to WPC students who did not hear about it from another source.

Marijuana Bill Dies

The NJ State Assembly rejected a bill on Monday that would decriminalize the use and possession of small amounts of marijuana. 90 minutes of debate in the Assembly preempted the final vote of 52-12. The Star Ledger reported that Eldridge Hawkins, (D-Essex), proponent of the bill, described the fight as a "futile effort." The marijuana bill will not be brought up for at least another year.

A Ramapo student is suspected of the crime but has not been caught. Reportedly, the student placed his coat over the co-op's cash box and left the cafeteria with the box and his coat.

Kean Votes For 60

The Faculty Senate at Kean College will vote next week to increase the maximum credit allowance for students in a particular major from 40 to 60.

In the past, students at Kean were restricted to the 40 credits in their major field in order to insure that students would get a "well-rounded" education. However, with Kean's new concentration in business which requires accounting students to take 60 credits in their major has prompted the new vote.

Eye On New Jersey Close-up

Ring Donation Rouses JCS Student Concern

However, ring prices are not lower at MSC, according to Thompson. He said that the differences in prices can be attributed to different styles of rings offered at the two schools.

According to Greg Dowling, Editor-in-Chief of JCS's Gothic Times, the Herff-Jones Company has been donating $10 per ring sold to JCS's College Development Fund for a number of years. Dowling recently discovered the donation and reported it to students who were not aware of it.

Arthur Thompson, Herff-Jones sales representative at JCS, noted in a telephone interview that MSC does not receive a similar rebate for rings sold on campus. He added that MSC's SGA opted for the lowest prices and best service rather than a commission when they signed their contract.

By Irene McKnight

Students at Jersey City State College (JCS) who buy a class ring from the Herff-Jones Ring Company are unknowingly donating $10 each to the JCS College Development Fund. Last year, the total donation to the College Development Fund amounted to $2170 for 217 rings.

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Mandatory Meal Tickets: Students Question Validity

By Deborah Tortu

Many people consider themselves lucky when they are accepted back into the residence halls for another year. However, along with the acceptance goes a mandatory meal ticket and another year of eating cafeteria food.

Three students, Mark Motley, John Storace and Rich Fisler, recently questioned the mandatory meal tickets, as a result of a investigation into resident’s rights under the Housing Program at MSC in a report for a civil law class last semester.

People who cook in their rooms create a fire hazard. There were three fires in the residence halls in December due to the use of electrical appliances, said Stover.

Students do not necessarily share his opinion. “I think you should have a choice of whether or not you want to eat that food,” said AnneMarie Walsh, a Bohn Hall resident.

Lois Redd, Coordinator of Housing, has pointed out that there are not enough facilities in the dorms for cooking. Bohn Hall, with sixteen floors and 600 residents, has only nine kitchens. It is difficult for residents to shop, she added, and more food in the rooms would bring in vermin.

“Tf I don’t think we would ever approve of not having mandatory meal tickets,” said Redd. She also explained that the Federation and inter-dorm council has often reviewed the situation and supported the mandatory tickets.

She said that meal tickets can be “so much cheaper” if a certain number can be guaranteed to the food service in advance.

John Shearman, Director of the Covel Road Apartments, said that “the existence of apartments add more flexibility than before” for students.

The apartments are the only on-campus housing where students are not forced to buy meal tickets, because each apartment is equipped with a kitchen. Some apartment dwellers do opt to buy a meal ticket.

SAGA Food Services is in its sixth year of serving the residence halls and has two cafeterias, in Bohn and Freeman Halls. The food contract is drawn up mainly by Redd and Peter Macagne in the Business Office with input from other sources, said Redd.

It is then bid upon, and “by law, housing must accept the lowest bidder,” said Stover.

Last year SAGA offered to renew the previous contract at the same price, but companies were not an option in the contract. The contract will probably go to bid this year, said Redd.

SAGA must accept the contract meal plans to dorm students, 10, 15 or 20 meal plan per week. Apartment dwellers may choose from a five meal plan per week also.

The 20 meal plan, said Redd, costs the student $19 per week, which is less than one dollar per meal and for the past three years there has been no raise in the cost of meal tickets.

A food committee of the Residence Hall Federation holds open meetings, which any interested person may attend. The committee makes suggestions, which are reviewed by SAGA and implemented when possible.

“I think it’s disappointing that people criticize the food, but don’t come to the food committee meetings,” said Redd.

Past achievements of the committee include lengthening dinner hours on Sunday and changing breakfast hours from 7:00 to 9:00, to 7:15 to 9:15, when student surveys were in favor of such changes.

The committee also works with the cafeteria in menu planning.

Many students have complained of little variety in SAGA meals. Redd keeps tabs on the menus over every five week period, The latest five week menu shows that the same dinner, will not be served more than four times.

SAGA often serves more choices of food at meals than is contractually required, said Redd. For example, by contract, SAGA only has to serve two hot entrees for dinner, but by policy, SAGA serves three, the third dinner often vegetarian.

Mom Away From Home

By Bob Scherer

At the entrance of Bohn Hall’s cafeteria, there is a woman who sits on a stool tending a cash register. Her warm smile and pleasant greeting await all students as she punches some 400-500 meal tickets daily. But to these students, she is more than just an inspector — she is a friend and counselor.

Those who regularly dine in Bohn Hall’s cafeteria know her name already. For those who dine elsewhere, her name is Mrs. Fleming.

“I love the students and my work,” she said. Lunch has just ended and her half-hour break has begun. Sitting at one of the tables in the near-empty cafeteria, Fleming spoke of the job she enjoys.

“The students are so friendly, so mannerly and so nice that it is a pleasure to come here every day and work,” she said. “I look forward to coming here and because the students’ attitudes are so pleasant, time goes by very quickly.”

Fleming has held her job at Bohn Hall for four and a half years outside of the five years the dorm has been open. She is somewhat of a fixture in the cafeteria and her popularity among students is easily recognized.

Her demeanor is peaceful and gracious. Her voice is soft and calm. Her attitude is positive. She projects a mother image to dorm students who see their own mothers infrequently and her presence and warmth is appreciated.

“I received a Christmas card from one student who wrote, ‘You’re like my Mom away from home,’” Fleming acknowledged.

A mother of three, including two college graduates and a grandmother of three, Fleming’s maternal nature can be attributed to personal experience.

“Having had children in college, I know how it feels when they are away from home and the difficulties they face,” she recalled.

“Sometimes students come to me just to talk about a problem they may need advice in solving. I love to help them when I can,” she said. “It feels good to know you are needed.”

Asked about students’ general lack of appreciation of Bohn Hall’s delicacies, the Montclair resident thinks that the students are a bit too critical.

“You can’t expect the meals to be like Mom’s,” she said with a grin. “It’s impossible to please everyone when so many must be fed. There are many different tastes and preferences but when each meal offers three menu choices, there should always be something you can enjoy.”

Fleming added, “I eat lunch and dinner here five days a week and find everything edible.”

Indeed, she must eat at Bohn Hall since she works nine hours (10-7) a day every weekday. Her time is spent not only checking meal tickets and cashiering but also preparing the salad dressings and supplying the condiments for the dinner meal. After dinner, she must close the register and attend to the day’s bookkeeping.

“Sometimes students think I work only half a day,” she said, smiling. “But actually I’m here till the end.”

If somebody tries to sneak through a screen by using someone else’s ticket, Mrs. Fleming said, usually can tell what is going on and will ask for further identification without making accusations. Her tact usually pays off and turns away the person, she added.

Fleming noted that she derives much pleasure from getting to know the regular students on a personal basis through the years. “When you see the same student day after day, checking their meal ticket is almost unnecessary — I know they belong here,” she pointed out.

Certainly, she belongs here. She means a lot to many and she’s loved because of this. Her first name remains unknown, however. She prefers it this way. And whether or not her first name is ever known, she’ll probably always be respectfully addressed as she is now — Mrs. Fleming.
Sex and Social Ties Freer for Females

By Sylvia Endick

"Years ago, marriage was always in the background. You did not initiate a sexual relationship unless it was the person you were going to marry," Ingrid Price said.

Price, a social worker from Planned Parenthood of Essex County, spoke in the Women's Center on Feb. 2 about sexual behavior.

The program was part of a weekly series sponsored by the center this semester.

Many topics were discussed, including the changing role of women in sexual relationships, double standards, children born out of wedlock and divorcees.

Price said that years ago women didn’t initiate a sexual relationship unless it was the person whom they were going to marry but stated this is no longer true.

"If they don’t find what they’re looking for, they’ll drop the relationship whether sex is involved or not," she said.

"This day and age, girls are freer. They don’t want commitments and can support themselves," Price continued.

"They don’t all advocate living together in one apartment but they are still involved in courtship relationships," the social worker noted.

Stemming from Women's Lib, women have the right to initiate and be aggressive and many males are worried women are going to take over, Price pointed out.

She said that studies have been made, showing that married men who had stable relationships with their wives enjoyed it when their wives initiated the sexual act. It made them feel wanted, she added.

The studies indicated, however, that many single men do feel threatened by the aggressiveness of young women and have problems of impotence directly due to it, Price pointed out.

Price talked about the 13-17 year old age group who had engaged in sexual relations. "For them it’s a body exercise. The relationship may or may not be significant," she said.

"Many girls initiate it to get it over with; it’s not so important to be a virgin these days," Price continued.

Price felt that this behavior may be damaging to these people if they don’t give themselves the time to mature mentally. "To them, sex just becomes a mechanical procedure," she said.

Double standards were also discussed at the informal meeting. "Fifty years ago it was understood that a young man had a mistress somewhere but if he went out he was seen in the company of a steady girlfriend," Price said.

"That’s for the birds," one woman retorted. "If they cheat before marriage, they’ll cheat afterwards," another woman remarked.

Having children out of wedlock was another topic brought up at the program. Price said the media sometimes glorifies it — she pointed to actresses as an example Price rejected the idea that "you don’t need a father to bring up a child." She questioned whether or not the child could handle the burden.

The problem of meeting people of the opposite sex when you are divorced or widowed was discussed. "It’s hard to get back into circulation. You’re not that flirtatious ‘little thing’ anymore," Price commented.

The singles bar scene was also commented on. Price said of her trip to one, "When you walk into the room there is a hush and you know you’re getting appraised."

"It was a pit," Price said, summing up the feeling on single’s bars during the hour and a half lecture.

Price, who used to counsel at MSC’s Health Center, was educated in France. She lives in West Orange and is married. She has two sons and a granddaughter. She is also a professional painter.

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Live Entertainment Every Friday and Saturday Night
NO COVER CHARGE
Live Jazz This Weekend by Aurora
Mixed Drinks .90 -- Jumbo Sandwiches
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DAYTONA BEACH
FLORIDA
April 2 - 10 '77

$50.00 Deposit due on Feb. 14th in Ballroom C at 12 noon, 4 to 6 p.m.
Students Scowl Shoddy Service

(Cont. from p. 1)

"The shuttles take turns. Sometimes one is not working and sometimes neither works. We can't help that. Both transmissions were out during January," Macagne said.

According to the schedule given by Macagne last semester the wait should be no more than seven to eight minutes, but one shuttle in service, the wait should be no more than 15 minutes.

Don't Look Now — Here's The Sun

(Cont. from p. 1)

However, many people continue to use the regular doors to leave the Center despite signs asking for cooperation in using only the revolving doors; the doors can't be opened from outside but must open from the inside because of safety laws.

"Theoretically at least, it cuts down heat loss by one-half since they're only going out the regular doors," Stepnowski optimistically pointed out.

"If students don't like the regulations, come talk to us — but don't abuse the rules," Stepnowski said. The regulations will be in effect until Sat., Feb. 26.

But for the next two weeks the Center forecast will be a Monday-cold, gradually warming cycle. Stepnowski's advice: "On Mondays dress like you're going to be outside all day."

The Health Center reported that no major accidents have come to their attention. Dr. Lillian Rosenberg, Health Center physician, said, "We've been very lucky ... It's been kind of chilly here but there's been no real problems." Although the flu has struck many public schools Rosenberg said there's been no major outbreak — "Not yet anyway."

Improving Your Relations

The Psychological Services Center will offer seven workshops designed to help people expand their awareness and have more satisfying relationships. Each one is geared toward helping the participants take a close look at one dimension of their lives. They will meet once a week for six weeks.

College Over 'Thirty'

This is a workshop for women returning to college. It will be an open forum for discussion of the problems and experiences encountered by the "older woman" who finds herself a co-ed who has to juggle the responsibilities of home, hearth, and homework.

Time: Alternate Wednesdays at 11:00 a.m. (beginning March 16th).

Learning to be Assertive - for Women Only

This workshop is for women who want to discover new ways of expressing themselves and asserting their thoughts and feelings, both positive and negative. It's based on the idea that direct assertive expression of needs works out better than indirect, non-assertive or aggressive expression.

Time: Wednesdays at 3:00 P.M. (beginning March 9th).

Problem Drinking

This workshop is for people who are concerned about their excessive alcohol consumption and who are willing to take radical measures to control it. We will focus on modifying behavior through the use of relaxation training, group support, and more healthful eating, as well as change in life style.

Time: Tuesdays at 1:00 P.M. (beginning March 1st).

Sexual Identity Workshop

The aim of this workshop is to discuss and gain clarification and understanding of one's sexual identity. Heterosexual and homosexual feelings and relationships will be explored.

Time: Alternate Tuesdays at 11:00 A.M. (beginning February 22nd).

Test Anxiety

This workshop is for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

Time: Thursdays at 10:00 A.M. (beginning March 3rd).

Weight Control

This workshop is designed for people who want to control their weight by changing their behavior. We will concentrate on modifying behavior through relaxation training. Since it is very demanding, this workshop is only for those who are willing to make a significant commitment to changing their behavior.

Time: Mondays at 12:00 noon (beginning February 28th).

Weight Control, Phase II

This one is for those who completed the basic Weight Control workshop last semester. The focus is on weight maintenance.

Time: Fridays at 12:00 noon (beginning February 25th).

In compliance with the recently imposed operating regulations the Student Center is locking all regular doors from the outside and closing the building at midnight, including the Rathskeller on Friday and Saturday nights (closing on those nights is normally 2 a.m.).

Thomas Stepnowski, Student Center Director, said that one person "objected quite seriously to the regulations." That person kicked in a glass door near the Rathskeller's entrance way this weekend. No one knows if the person was objecting to the locked doors or the Rathskeller's early closing.

Restaurant Advertisement:

Salon De Charles

Haircutters For Men & Women

Shampoo Cut & Blow Dry

$2 Off

(With College ID)

Wedge Cuts
Nova Cuts
Tenille Cuts

Styertowne Shopping Center
Lower Level
473-6105
Tues.-Wed., 9-6 Sat., 8-6
Late Nights Thurs. & Fri.
(Bloomfield Ave. Exit Off Rt. 3 East

MONTCLARION/Timothy Costello
COMING OR SNOW: MSC coed s umbrella gets her through winter & worst as another student wonders why she didn't think of hers too.

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Quarterly

Dear Friends,

Quarterly welcomes you back to another semester here at Montclair State. We all have the image of the writer or artist freezing alone in a cold room. Quarterly offers the writer/artist on campus the chance to freeze, along with other writers and artists at our office on the fourth floor of the Student Center.

Now that we think of it, you don’t even have to be a writer or artist to join us - just come. You’ll even want to stay after the cold spell is over. We welcome you to our family!

Love,
The Quarterly Staff

Quarterly Presents

Allen Ginsburg
(author of Kaddish and Howl)

Thursday, February 24th, 3 - 5 p.m.
In Ballroom A - Student Center

FREE

(We do not believe the students should pay twice for what is theirs in the first place)
Quarterly Presents
our

2nd Annual
Literature and Art Contest

Prizes will be given to original work by MSC students in three categories - Poetry, Prose, and Art

<table>
<thead>
<tr>
<th>Prize</th>
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<tr>
<td>First Prize</td>
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<td>Second Prize</td>
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<td>Third Prize</td>
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All work is judged by Quarterly Executive Staff

RULES:
All literary work is to be TYPED, and XEROXED.
All art work is to be viewed BY APPOINTMENT ONLY.
Appointments can be made at QUARTERLY OFFICE - 4th floor, Student Center or by calling - 893-4410.

Deadline - Monday - March 14th
Horse’s Beauty and Grace
A Special for Riding Club

By Frances Fleischer

Someone once said, “There’s something about the outside of a horse that’s very good for the inside of a man.”

For Patti Cioffi, President of MSC’s Riding Club, this statement helps her to express what it is, for her, virtually inexpressible — the special feeling she has for horses. “Horses are beautiful, graceful animals, not overly bright,” the senior fine arts major said. “When you’re working with a horse, when there’s agreement between you and an animal, it’s a feeling that transcends other things,” Cioffi reflected.

The Riding Club was founded in 1971 to give MSC students a chance to ride and show horses, according to Cioffi. “Originally the emphasis was on competition. Now it’s more on just learning about horses,” Cioffi explained.

Cioffi noted that the club, with an active membership of about 20, is “hungry” for new members, including beginners. And it isn’t necessary to own a horse — “it’s the exception who has one,” she said.

Club members have the choice of becoming competitive or non-competitive members. “Competitive members enter shows; non-competitive members just learn about horses,” Cioffi said.

There are no on-campus facilities for Riding Club members. “One of the requirements for active membership is taking riding lessons. So we recommend good, inexpensive stables in the area,” Cioffi said.

The Riding Club is a Class II organization and so receives some funding from the SGA, which pays for show entry fees and helps pay for lessons, Cioffi explained. But active members must pay for their first five lessons (costing about $7-$8 per half hour) and participate in fund-raising activities, she said.

The club belongs to Region 1 of the Intercollegiate Horse Show Association (IHSA). Each of the 25 colleges in this division sponsors an annual riding show. MSC’s Club is about middle-ranked in the region, according to Cioffi.

“We’ll be sponsoring a show on Sun., Feb. 27 at the Bear Ridge Riding Stable in Pleasantville, N.Y.,” Pat Pancheri, senior economics major and the club’s Secretary, said. “About 10 of our members will be competing,” she added.

Competitive members are led by Janet Cawthorne, Team Captain and Lori Bernstein, Co-Captain. Pancheri said Other club officers include Dottey Benzenhofer, Vice-President and Linda Resotko, Treasurer.

The IHSA conducts only English shows, Cioffi pointed out. What is English riding? “Think of Englishmen hunting foxes and women riding side-saddle. That’s English. The other type is Western — like cowboys and rodeos,” Cioffi explained.

Cioffi tried to describe the appeal of riding. “There’s a lot of movement... wind... speed. No noise. There’s a lot of freedom,” she said.

Cinema presents a double feature:

Mahogany
&
Lady Sings The Blues

starring Diana Ross

Memorial Auditorium

$1.50 w/ SGA ID
1.75 Alumni
2.00 Others

Program subject to change

Monday, Feb. 14th

7:30-- Mahogany  10:00-- Lady Sings The Blues

Same price for one or both shows
Age No Deterrent For Second Career

By Glenyse Jennings

"Get off your rocking chair! Look ahead, not back and don't let the world go by!"

Livía Saperstein spoke with determination as she was beginning her college education after years in a variety of dead-end jobs; she is 64.

A Second Career Student, Saperstein is the fourth recipient of the Ralph P. LaSalle Sr. Scholarship, a fund established late last year by LaSalle's widow for students 50 years of age and over.

The Second Careers Program at MSC, headed by Kay Andres, provides an opportunity for a college education to people over 25. The College-Level Examination Program (CLEP) is required of all Second Careers Students, enabling them to earn up to 60 credits.

Saperstein, a diminutive, effervescent woman, wearing a red MSC T-shirt and calling herself "one of the kids," spoke warmly of her new career. "All my counselors and teachers have such faith in me and are so encouraging. It gives me a terrific boost," she said.

She is a double major in Spanish and music. "I taught myself the language on records and attended various adult courses. This knowledge was very useful when I worked at a hospital and was called upon to interpret."

Saperstein began voice training but said disappointingly, "I had to give it up because of that constant economic stumbling block." A member of non-professional music groups all her life, she said that she would like to sing professionally someday, especially in Spanish, saying, "It's such a soft, warm language."

The Depression forced Saperstein to leave school and go to work. She didn't give up though and in 1945 she graduated from Barringer Evening High School. In the years following, she worked at various office jobs always with an eye on the future. As soon as she heard about MSC's Second Careers Program, she applied, was accepted and received the LaSalle Scholarship. "The scholarship was particularly welcomed," she said, "since I live on Social Security." Maintaining an "A" average, Saperstein is determined to make it and hopes her success will be an example to other older people to seek out a second life.

Finances still being a problem, she has applied for a Basic Educational Opportunity Grant (BEOG) that would provide needed financial relief. "I haven't heard yet," she said. "I did hear that Bloomfield College offers a free college education to senior citizens but there's no way I could leave MSC. My whole life is here — my many friends, counselors, my teachers — these people have kept me alive and I don't care whose door I have to knock down, I'm staying here."
Zero Efficiency In
Near Zero Weather

A Clove Rd. Apartment resident stands and waits for the shuttle bus to arrive on a cold winter morning. It's about 10 minutes to 8 and no bus is in sight so the student rushes up the hill to class. There are ice patches in the snow and the student slips just as an impatient motorist zooms around the corner determined to acquire a good parking space. The driver sees the student and hits the brakes; but it's already too late.

Luckily this situation hasn't materialized. But without dependable shuttle bus service that luck may be running out.

Since the beginning of this semester, the buses have been having mechanical trouble and haven't been running regularly. But how is the student to know? The SGA is drafting a letter to Peter R. Macagne, Assistant to the Vice President of Administration and Finance, who is in charge of the bus service, requesting that notices be posted to inform students when the buses aren't running. Whether SGA influence prompts some action or not, the question is why wasn't it done beforehand?

Macagne says it's not feasible to post notices of this nature because bus stop signs to put them on are lacking at many of the stop areas. Surely if he thought hard enough he could figure out a way to post them near the stops so students are aware. His alternative of sending people to each stop to tell those students waiting that there won't be any buses doesn't seem to be any more feasible.

The college is obtaining bus stop signs, but according to Macagne, they may take until April to arrive. Were they ordered this week when it was realized that they might be needed for something more than just indicating the stop itself?

The fact that the buses haven't been travelling on a regular basis because of mechanical trouble makes one wonder how often they're checked. Breakdowns are bound to occur at anytime. However, this being the time of the year when the buses would be utilized to the greatest degree, the buses have been having mechanical trouble and haven't been running regularly. But how is the student to know? The SGA is drafting a letter to Peter R. Macagne, Assistant to the Vice President of Administration and Finance, who is in charge of the bus service, requesting that notices be posted to inform students when the buses aren't running. Whether SGA influence prompts some action or not, the question is why wasn't it done beforehand?

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Campus Parking: It's The Pits

By Irene McKnight

Parking at MSC has never been a pleasure. In fact, for students who arrive on campus after 10 am on any given weekday, it’s something of a nightmare. And the ice and snow that has afflicted the Eastern seaboard over the last two months has caused a total of eight accidents in the “pits” of MSC that were directly related to weather conditions in that area.

The administration has made their point about their plans to improve the MSC parking situation. In September, the newly hired Elliot Mintinberg, Vice President for Administration and Finance, stated that the administration has no responsibility to provide MSC students with parking. His candid remark only stated what MSC students knew to be true.

Since the administration has no positive plans to improve MSC’s parking situation, it’s about time that students started making some sacrifices to improve the situation on their own.

Council on Commuter Affairs (COCA) is still trying to arrange carpools for students who live in adjoining towns. Jimmy Comeleo, Chairperson of COCA, noted that the carpooling situation is not a good one since MSC students do not share rides except during a crisis like a gas shortage.

COCA has plans to work with the administration on a priority parking plan for students who carpool. Comeleo noted that students who arrived at MSC with three or more people in their car could be given spaces in the lots adjacent to Partridge Hall. Others who arrived alone or in pairs would be forced to move to the lots in the quarry.

COCA’s proposed plan has its roots in the Diamond Lane system used in California to coerce Californians to carpool. A lane which moves quickly is set aside for drivers with three or more passengers in their car. Others who drive alone or in couples are forced to use the slower moving lanes.

Californians were not happy with the Diamond Lane system. But the system has improved traffic situations in the early morning hours in California. And since people in various states are basically the same, MSC could benefit by a similar experiment.

Comeleo described this semester’s parking situation as “the worst ever.” And since MSC’s proposed enrollments for fiscal year 1977-78 are slightly higher than those for the present year, the situation is not likely to improve.

Therefore, organizations like COCA should be given a chance to experiment with proposals that would help the parking situation.

Another problem related to parking involves the new handicapped parking lot on campus. Handicapped students complain about the lack of consideration among fellow students who park in the special lot and allow it to be filled up by 10 am. One handicapped student who cannot drive was dropped off by her mother on campus. Since no spaces were available in the handicapped lot, her mother was forced to park on the street in order to help the student out of her car.

Upon returning to her car, her mother received a parking ticket from Campus Parking.

Towing cars, accidents in the quarry, arriving on campus and ending up late for class, paying the administration $10 for a decal that does not guarantee you a spot on campus: these are the facts of life at MSC. But it’s about time that MSC students stopped taking these annoyances sitting down.

Groups like COCA and students as a group can do their part to make parking a little easier. Because unless students start to help, the nightmare is sure to recur.

Irene McKnight is an editorial assistant on the MONTCLARION.

The MONTCLARION is a member of the NJ Collegiate Press Association and is a 4-time winner of the All-American rating of the Associated Collegiate Press competition.
**Consumer News**

**Clothes Conscious? Get More For Your $$**

By Kathy McNeill

When will you hit the job market? In two years? One year? Or perhaps it's only a few months away.

For most professional jobs, the "campus wardrobe" of jeans, corduroys and sweaters simply will not do. Begin now to plan and purchase your clothing for the present and future so that you will not feel the "crunch" after graduation when your money may be most needed for getting settled in an apartment or paying back loans and debts.

The following suggestions may be applied to the way you handle your clothing dollar now and in the future.

**PLAN YOUR WARDROBE AND YOUR SPENDING**

Careful planning is the first step. Study your present wardrobe and plan according to your social job and needs. Choose basic styles that can be dressed up or down for different occasions. Plan around one or two basic color groups so clothes will go well together.

Use mix and match separates to extend your wardrobe. Look for garments that can be worn most of the year or year-round. Avoid novelty or fad clothing that may not be in fashion over a long period of time. Decide how much time and money you are willing to give to clothing care. Will your clothing purchases need ironing, hand or machine washing or dry cleaning?

Although every one has his own ideas of what he values, a spending plan can be practical for clothing expenses. It will depend on your total income, other demands on income, (such as living expenses, transportation, food, vacations) and how important clothes are to you.

Learn to shop effectively - shopping skill is the key to being well-dressed without overspending. By first knowing your needs, you will eliminate the same kind of impulse buying that can "wreck" your food budget. Make a shopping list.

Learn all you can about garments before you buy. If salespeople make unwritten claims on performance or care ask to have such promises written on the sales receipt.

Examine the workmanship and quality before you buy. Are plaids matched at seams? Are seams stitching even? Are buttonholes and buttons properly placed and secured? Do the zippers and other closures lie flat and work properly? These fine points affect appearance, fit and wear of clothes. Why pay for poor workmanship?

**CARE IS THE KEY**

Clothes last longer and look better if they receive proper care. It may be so easy to take care of the clothing immediately. But the routine care will make a difference.

To prevent wrinkling and stretching, hang or fold clothes carefully after each wearing. Brush garments between wears to remove lint and dust. If you tear a garment or lose a button, mend it right away. Press and iron clothing if necessary. Avoid crowding in closets and drawers. For stains and spots, wash or stain later ... "instead of taking care of the clothing immediately. But the much easier to "plop" that jacket or dress over the chair or think "I'll get to that later..."

*Clothes last longer and look better if they receive proper care. It may be so easy to take care of the clothing immediately. But the routine care will make a difference.*

Kathy McNeill is a junior home economics major and weekly columnists.
MSC Orchestra Executes In Style

By Richard Galasso

There is a unique distinction separating contemporary and avant garde forms of classical music. The avant garde is usually amorphous where the contemporary is mutable but not shapeless. Both forms were notably displayed by the MSC Chamber Orchestra during their first concert at Carnegie Recital Hall on last Sunday.

Gerard Schwarz appeared tense as he took his position in front of the orchestra and began conducting George Rochberg's "Cheltenham Concerto." The composition was extremely contemporary with every bar in the seven movement, uninterrupted piece containing a tempo change. The orchestra started off a bit sloppy during this mercurial number but the music did not become any easier to play and Schwarz and the group both settled down.

The music contained a short series of disjunct woodwind pieces followed by low register trumpets and high scaled strings. The transitional composition ended softly.

The high point of the evening was the New York premier of Ting Ho's expressionistic composition, "Bo Music." After a serene B-flat clarinet solo by William Shadel the piece changed into a sharp theme of terror. A vivid, haunting picture of horror is transmitted through relentless repetition of the strings. Changing dynamics and short woodwind and horn notes add to the compositions intensity. This extreme contemporary work ended abruptly in full orchestra crescendo. The audience reaction was enthusiastic. Schwarz motioned to Ho in the audience who was happily forced to take two bows.

Richard Moryl's eccentric piece titled "Multiples" bordered on the avant garde. It was the only composition of the evening that required percussion instruments. However, percussionists Ed Metzger and Thomas Goldstein were literally free to do whatever they wanted on this ad lib piece of music. The string players tapped the hulls of their instruments with their fingers creating a weird but unique effect.

The performance concluded with Aaron Copland's Pulitzer Prize winning ballet suite, "Appalachian Spring." The small MSC group played the original version of the piece that was later reorchestrated for over 100 musicians. Unlike the other compositions, "Appalachian Spring" starts off smooth and relaxing. A sudden burst of unison, folk-like country strings suggests square dancing. The music then falls back into the original soft theme with reverent overtones of muted strings.

Schwarz was called back to take three bows before the audience stopped applauding.

All the compositions that the MSC chamber orchestra performed were excellent works of contemporary music. The group's near faultless play will surely stimulate growing excitement for the next two Recital Hall performances.

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CLUB Concerts Presents:

Southside Johnny & The Asbury Jukes

also Ace

Tuesday, Feb. 15
Memorial Auditorium
General Admission

$3.50 Students w/ ID
5.00 Non-students

TICKETS ON SALE IN SC Lobby
African Kings: First Time On Canvas

By Nina Lacy

Paintings of four "Great Kings of Africa" by prominent black artists are on view in the foyer of Sprague Library at MSC through Sat., Feb. 12. The exhibition is open to the public during library hours.

Since there is no likeness of the four kings available, the paintings are conceptual in nature. The painters took great care to insure the authenticity of costumes and ornaments.

Because there are no records of how the kings looked, every artist had to draw on his or her own imagination for the appearance of his or her king.

Higgins Bond was one of four prominent black artists commissioned to do the series and painted Mansa Kathan Musa of Mali, a 14th century king who led his people on a holy pilgrimage. She explained "If this goes across, the children who see Mansa Musa for the first time are going to see him as I do."

Leo Dillon, a native New York freelance artist, painted Askia Mohammed Toure of Songhay, who ruled from 1493 to 1529 and established a model of efficient governmental machinery. Dillon sees King Askia Toure as "an organizational genius, a man of great charisma who completely overwhelmed great and powerful tribes and held them together."

Affonso I, King of the Kongo, a 16th century ruler who was the first to modernize Black Africa on a grand scale and who later resisted the slave trade, was painted by Carl Owens, a Detroit artist. Owens said, "I think Alfonso was particularly concerned with unifying...cutting out the feuding and intertribal wars and getting down to the business of community improvement. I think that definitely has a place today."

Paul Collins, a native of Grand Rapids, Michigan, painted Shaka, a leader of the Zulus in the early 1800's who united all tribes in South Africa against Colonial rule. In 1968 Collins ventured to West Africa where he lived and painted for 18 months. "I realized a lifelong dream when I returned to Africa, the land of my roots and culture," says Collins "but I also realized that, though I am black, I am also an American. My struggles as a man and as an artist, are here in America."

The series was commissioned by Anheuser-Busch, Inc., brewery firm, in "recognition of the increasing interest in a cultural heritage unique to Black Americans but they also may in some small way help fill a gap in the history books."

The four original paintings of great artistic value are mounted in a handsome display case with information about the artists and subjects. Free 20 inch by 12 1/2 inch reprints of the Great Kings of Africa are available from Anheuser-Busch, Inc., Dept. PK, St. Louis, Mo. 63118.

Anyone planning to visit the exhibit is advised to check in advance by calling the library 893-4301, because the regular hours may be somewhat curtailed during the energy crisis.

Professor Pat Lay of the fine arts department, coordinator of the Art Forum Lecture Series invited Bond, who painted the portrait of Mansa Musa to speak at MSC. The artist who lives in Hackensack and is only in her mid 20's will discuss "The Great Kings of Africa" at MSC's weekly Art Forum on Thurs., Feb. 17, from 3 to 5 pm in Calcia Center Auditorium.

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**Black Student Cooperative Union and Jewish Student Union co-sponsor Lecture and Slide Presentation**

"The Falashas- Black Jews of Ethiopia"

An Examination of Lives and Practices of Black Jews in Ethiopia & Israel

by Mr. Abraham Tesfay

Wed., Feb. 23 7:30pm Ballroom A SC

Admission Free
Don’t Stay Up For ‘Late Show’
By Pete Baligian

If you’re interested in a detective story with a new twist and unusual plot, DON'T see Warner Bros.’ newest release The Late Show.

Aside from the humor sprinkled throughout the film, The Late Show is a run-of-the-mill private detective story. Director-writer Robert Benton does virtually nothing with the age-old private-eye plot.

Academy award winner Art Carney plays an over-the-hill private investigator named Ira Wells who is looking for the killer of his best friend and former colleague Harry Reagan (played by Howard Duff). Wells’ only lead is a screwy hippie named Margo (played by Lily Tomlin) for whom Reagan was working when he was murdered.

At first, the story seems destined to deliver a new kind of detective yarn. Through the whole first half of the show the audience is kept in the dark as they wonder what will happen next. But after Wells starts to uncover new evidence the viewer begins to realize that the movie offers nothing new.

Although her acting leaves alot to be desired, Miss Tomlin’s comic relief serves a purpose — it keeps the viewer alert. In fact, almost everyone that Wells comes in contact with seems to have some sort of joke or line to ease the tension. Most of the clowns are out of place but there are a few enjoyable scenes that are bound to provide a few laughs.

Throughout the movie Wells alludes to the tough past. He is convinced that his way is the best way to tackle a case. He is a loser and stubborn in his ways until he meets the much younger Margo.

At their first meeting, Wells is reluctant to accept Margo as a client because she insults his professional pride by asking him to find his kidnapped cat. He is forced to work for her because she is the lone clue to Reagan’s killer.

The biggest disappointment is the movie’s climax: the traditional part of a detective story when the hero figures out who kills who. Trying to follow Wells as he unravels the mystery for his associates is like trying to follow a New York City taxi in the middle of rush hour.

All the loose ends are quickly pulled together by the two stars. The only problem is that the viewer has no idea where the strings come from and is left wondering how the case was cracked.

All in all, The Late Show is a big letdown, especially since producer Robert Altman has produced such top quality films as M*A*S*H and Nashville.

Unlike these film classics, the comedy in his latest production is dry and out of place. This is not like Altman.

The most annoying thing about the movie, however, is the fact that after it’s over you can’t help but wonder what part of the flick you missed.
The National Jazz Ensemble, a widely acclaimed group under the direction of Chuck Israels, will present a concert in Memorial Auditorium, on Fri., Feb. 18, at 8:30 pm.

This is the second of three jazz evenings being sponsored in February by the college’s Office of Cultural Programming. Tickets are $1.50 for students and $2.50 for others or by $6 series subscription. Further information may be obtained by calling (201) 893-5112.

Ahmed Tahir Jr., bass baritone, will be presented in a faculty recital in McEachern Recital Hall at MSC on Sun., Feb. 13, at 4 pm. The public is invited, and admission is free.

Tahir will be assisted by Bertah Melnik at the piano and organ and in one number — Bach’s Cantata 82, “Ich Habe Genug” — by a string quartet and oboe. Program selections also include “An die feme Geiende” by Beethoven and six songs by Brahms.

A graduate of the Eastman School of Music, Mr. Tahir received a master of music degree and took post-graduate studies at the Julliard School. He also earned a diploma at the Mozarteum in Salzburg, Austria, where he appeared in the Salzburg Festival and in concerts by the Mozarteum Orchestra. He has been heard in solo recitals in Austria and Germany, as well as the United States, and has performed with several opera companies.

Vered both as a singer and pianist, Mr. Tahir has studied voice with such artists as Jennie Tourel, Julius Hehne, and Anna Kaskas, and piano with Arthur Dann. He has taught at Juilliard, the New School for Social Research, Mogen David Yeshivah in Brooklyn, and since last fall at Montclair State. He has served as director of music at Woodhaven Methodist Church and organist and choirmaster at the Community Methodist Church, both in Queens. Mr. Tahir makes his home in New York City.

Painted Higgins Bond will be the speaker at MSC’s weekly Art Forum on Thurs., Feb. 17, from 3 to 5 pm.

Bond is one of four prominent black artists commissioned by Anheuser-Busch to do a series of portraits of “Great Kings of Africa,” which were displayed at MSC in the Sprague Library foyer the week of Feb. 7. The forum is open to the public and there is no admission charge.

The Grazer Kammer Duo (Graz Chamber Duo) will present a concert in McEachern Recital Hall, MSC on Sun., Feb. 27, at 8 pm.

The group from Montclair’s sister city, Graz, Austria, is co-sponsored by Overseas Neighbors of Montclair and the college. Tickets at $2.50 may be reserved by calling (201) 783-6241.

MSC’s “Three Sunday Evenings of Chamber Music” at Carnegie Recital was the topic featured on “The Listening Room” last Monday on WQXR-AM. The Carnegie series opened Sunday night and continues on March 6 and 27 (a review of the Sunday night concert appears in this issue).

The March 6 program will be devoted to the music of Dutch composers and will be sponsored by the Consul General of the Netherlands in New York. A representative of the consulate will join in the discussion with Dean Donald Mintz of the Montclair State School of Fine and Performing Arts, Chairman Maureen Curr of the music department, and six members of the music faculty.

Two short films presenting opposing views of Chile will be presented in Real Hall Lounge, MSC on Sun., Feb. 20, at 7 pm as part of the college’s monthly Cinema Classics series. The films are Campanamento, a third World documentary and Gasp d’Elter en Chile, produced by movie critic Tom Sullivan, of the herald News.

Sullivan will be on hand to discuss his film. Admission is free. Further information may be obtained by calling (201) 893-4333.

The Arts Schedule

Fri., Feb. 11 — Jackie & Roy, jazz singing duo — Memorial Auditorium at 8:30 pm.
Sun., Feb. 13 — Faculty recital, Aahmed Tahir on piano. McEachern Recital Hall, MSC. Performance is at 4pm and is free.
Thur., Feb. 17 — Art Forum presents Higgins Bond, black woman artist in conjunction with an exhibition of portraits of African kings by four black artists.
Fri., Feb. 18 — National Jazz Ensemble — Memorial Auditorium at 8:30 pm.
Sat., Feb. 19 — MSC musicians at the Music Educators National Conference Regional Convention, Washington, D.C.

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Johnny and Ace Rock Into MSC

By Anthony Grasso

If you’re looking for an evening of fast-moving puns, some dry humor and plenty of bawdy British fun, then Tom Stoppard’s latest play, Dirty Linen and New-Found-Land, is your goal.

Now playing at the John Golden Theatre on Broadway, Dirty Linen is Stoppard’s second hit in a row. His play Travesties won two Tony Awards a couple of years back.

The story the play tells is not that important. It centers around a commission meeting of a few select members of Parliament. This council has been formed to investigate the moral standing of the House of Commons.

It seems as though approximately 119 members have been suspected of “tulking around.” Of course all six members of this committee, as we quickly find out, have been having these affairs. To add to the humor, it seems that they all have had their liaisons with a very shapely new clerk they have just hired, Maddie Gotobed (played excellently by Cecilia Hart).

All of the committee personnel incriminate themselves by either “discovering” one of Maddie’s undergarments in their possession or by sneaking a pat or a feel when no one is looking. Even the moralistic M.P. French (played by Stephen D. Newman) gets involved in the last few moments of the play by he unconsciously whips out Maddie’s slip to wipe off his eyeglasses with.

All of the actors worked well with Hart, as she played the beautiful but featherbrained clerk who repeatedly states that what a man does in his spare time is his own business and no one should be concerned with it. The audience quickly agrees and they are on her side from the beginning.

Especially fine performances were given by Merwin Goldsmith as M.P. Withenshaw (seen on Broadway in Minesota Boys), Remak Ramsay as M.P. Lyons) jumped into prominence early last summer with a hit single, a solid album and the good word of another Jersey shore-area hero: Bruce Springsteen.

Springsteen produced the Jukes only LP to date, I Don’t Want to Go Home (also the name of their top 10 single.) But while the influence is evident, Johnny is by no means a copy of Springsteen.

The Jukes brand of music could be classified as part rhythm and blues, part jazz and a lot of solid rock. They are getting plenty of FM airplay recently due to their live album (unreleased to the general public). The contents of the LP is basically their studio work but done live. What is making this group so popular now is the fact that they are so tight and exciting in concert.

Also appearing on the bill will be another Jersey Shore hero: Bruce Springsteen.

HOT GROUP: Southside Johnny and the Asbury Jukes belt out a number here just like they’ll be doing at MSC next Tuesday night along with Ace.

Carnival Meeting

February 17 - Tuesday
Meeting Room 1
4th floor S.C.

Time Approx.- 3:15

Organization cont. acts SHOULD be available.
All That Jazz

Jackie and Roy, a singing duo that blends jazz with other types of music to rave reviews, will be presented in Memorial Auditorium, MSC, on Fri., Feb. 11, at 8:30 pm. Their concert is the first in a series of three jazz evenings being sponsored in February by the college’s Office of Cultural Programming.

Jackie Cain and Roy Kral have been married for over 20 years and are residents of Montclair. They first got together in the late 1940’s in Chicago, where they were discovered by TV host Dave Garroway. Shortly thereafter, a stint with the Charlie Ventura band won them Downbeat and Metronome awards.

The couple began to play clubs and spent several years in Las Vegas before coming to New York. Formerly “snobs about jazz,” in Roy’s words, they have added classical music and what they call “gentle rock” to their style. One of their most recent albums, Time and Love, provides a good example of the kind of blending they have achieved. Altogether they have recorded 20 albums.

Admission to the Feb. 11 concert is $1.50 for students and $2.50 for others or by series subscription of $6 for all three jazz offerings.

Jazzy Duo: The jazz singing couple of Jackie & Roy will perform on campus tomorrow night in the first of three jazz concerts sponsored by the college.

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Students with three or four years of college work remaining may enroll in the four-year program and take the General Military Course (GMC) without obligation. Students with at least two years remaining may compete for entry directly into the two-year Professional Officer Course (POC). Openings are available in the following categories: pilot, navigator, missile launch control, technical and non-technical.

All POC cadets receive a $100 per month tax-free allowance during the school year for up to 20 months. In addition, two-year, three-year and four-year scholarship which pay tuition, books, lab fees plus the $100 subsistence are available to qualified students in most categories. Pilot candidates also participate in a 25 hour all-expense paid Flight Induction Program (FIP) during their senior year.

Applications for the two-year program should be completed as early as possible during the spring term of the sophomore year and processing for next year’s POC applicants is already under way. So, if you qualify, don’t wait! Deadlines are coming up fast! Contact the Department of Aerospace Studies today! We are located in Room 210, Faculty Hall on the NJIT campus in Newark and we’ll be glad to tell you about the many job opportunities offered by the United States Air Force and how you can earn a commission as a Second Lieutenant through the AFROTC program. Get the facts now and decide for yourself! You may be glad you did.

For Information Call:
Vice President of Academic Affairs or Office of Admissions or CALL 645-5240
Sopelsa Comes On

By Dennis Buckley

The pressure was on Art Sopelsa. When he walked on the mat, he knew that he had to do better than just decide his opponent. The MSC matmen were down, 22-19, to Glassboro State College, and a three point win would only have tied the match.

But the 260 pound heavyweight went out and took control before turning the Profs' Bob MacMaster over with a one-on-one and pinning him at 5:36, winning it for the Indians 25-22.

The match began with an exciting victory in favor of 118-pounder Marc Maleck. Maleck defeated Vince Downey, 11-10, to pick up his first win of the season. The strong little grappler from Rutherford scored important points in his bout with three reversals and two near falls.

Rich Numa used an assortment of upper-body holds to throw Joe DeSantis for a loss, 14-1.

GSC's Don Weidemoyer spoiled the return of Vince Tundo by edging him, 13-9, in the 134 pound bout. Tundo, the Outstanding Wrestler in NCAA Division III last year, is coming back from knee surgery. He was called upon to wrestle in place of Mike Blakely, who was sidelines for the day with a back injury.

Captain Ricky Freitas annihilated Keith Wimberley, 26-8. Freitas took his opponent down an incredible 10 times, turning him over twice.

Sophomore standout Ken Mallory pinned Jack Wright at 5:36 of the 150 pound bout. Mallory is now 20-2.

Alex Martello lost a decision to Doug Hesse, 5-2, and freshman Fred Wingo got pinned by Prof captain Julio Castellanos at 4:19.

In the 177 pound bout, MSC tangler Paul Schmidt sustained a rib injury seconds before being put on his back by Angelo Spadaccini.

Sam Hooper was defeated by Bob Fuller, 13-3.

TAKEDOWNS: Rich Numa will be down at 118; Jeff Mase and Tundo will wrestle off at 126, Blakely and Mallory will battle it out at 134, and Earl Perretti will challenge Freitas at 142 for the Mets...

MSC (25) GSC (22)
118-Maleck (MSC) dec. Downey 11-10
126-Numa (MSC) dec. DeSantis 13-4
134-Weidemoyer (GSC) dec. Tundo 13-9
142-Freitas (MSC) dec. Wimberley 26-8
150-Mallory (MSC) pin Wright 5:36
158-Hesse (GSC) dec. Martello 5-2
177-Spadaccini (GSC) pin Schmidt
190-Fuller (GSC) dec. Sopelsa 13-3
Unl.-Sopelsa (MSC) pin MacMaster 5:36
Fight Disrupts Match

By Tony Cafiero

MSC's Men's Fencing team won a brief 27-0 forfeit victory as the Pratt Institute squad stalked out of Panzer Gym following a punching incident involving the coaches from both teams.

In any competitive sports event, no matter how docile it may seem, there is always the excitement and thrill of action that sometimes causes tempers to flare. This proved true even in the gentlemanly sport of fencing.

The Indians had just taken a 3-0 lead after sweeping the first three bouts in the sabre division. The Foil and Epee matches were in progress and both benches were told to remain seated in their respective areas and stay out of the way of the directors who "call" the matches and the fencers themselves. However, Pratt's coach John Geraci was seen obstructing play by physically being in an area that should have been cleared. He was told by the directors to move and by MSC coach Rocco DeCicco on three separate occasions.

Seeing that Geraci was ignoring all requests to vacate the area DeCicco asked him once again to be seated with his team. Geraci responded with strong language and gestures in DeCicco's face and appeared to come at him. DeCicco then punched Geraci which resulted in Pratt's bench jumping on the MSC coach.

I M

Highlights

The Intramural Department is sponsoring two teams to compete in intramural tournaments. A power volleyball team travels to Newark on Sat., Feb. 12 to the New Jersey Institute of Technology Tournament. Then on Sat., Feb. 19, MSC hosts the first round of the Schlicht's Basketball Tournament at Panzer Gym at 7 pm.

Also getting underway next week are on-campus events. The bowling league begins Monday and the one-on-one basketball tournament starts Feb. 14. The SICL badminton tournament starts on Wed., Feb. 16. Applications for women's basketball are due Thurs., Feb. 16 at 12 pm.

Tickets will be available for Knicks-Nuggets game on Tues., March 8. The price is $4.00 including bus transportation.

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Sports Schedule

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<td>Men's Fencing — Lehman at MSC (7 pm)</td>
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<td>Fri., Feb. 11</td>
<td>Gymnastics and Swimming — MSC at Treston State (5 pm)</td>
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<td>Men's Basketball — William Paterson at MSC (8 pm)</td>
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<td>Men's Fencing — William Paterson at MSC (1 pm)</td>
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<td>Mon., Feb. 14</td>
<td>Women's Basketball — Glassboro State at MSC (8 pm)</td>
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<td>Gymnastics — MSC at West Point (4 pm); Women's Fencing — MSC at CCNY (6:30 pm)</td>
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"The One We Needed"

By Matt Wilson

"We needed one like that," cheered MSC basketball coach Ollie Gelston.

Gelston had every right to glow... Saturday night. The Indians played near perfect basketball en route to a 72-47 pounding of Immaculata College in Montclair, fourth in the nation by Cathy Rush: .

The contest was a coach's dream, or nightmare depending on one's vantage point. MSC's pressure defense forced 24 turnovers and turned most of them into fast break baskets.

And when the Indians weren't running, their pattern offense cut through the Stockton defenses with the certainty of a surgeon's knife.

Nothing worked for the Ospreys.

Stockton opened the game with a man-to-man pressing defense. For seven minutes it worked. Stockton controlled the tempo and led 8-4 at 12:45 in the opening half.

Then the Indians began running. Reggie Belcher hit a corner jumper, Nick Matarazzo converted an offensive rebound and John Manning took a pass from Dixie Brown and scored to move MSC in front at 10:53.

It was a lead that they would not lose. Maintaining the pressure, the Tribe rolled up a 32-15 bulge at the half.

The Ospreys attempted to regain some control by abandoning their man-to-man defense in favor of a half-court trap when the second half began.

"You can only beat a dead horse so long," lamented Stockton coach Nick Werkmen in reference to his first defense. It didn't help. The Indians continued to dominate the visitors as ruthlessly as in the first half. At 17:36 Doug Brown broke away after a steal and consommated the play with a slam dunk that brought the crowd to its feet.

Still things managed to get worse for Stockton. With over 16 minutes left, their quarterback guard, Bob Urie fouled out.

"That's the first time we had to play without Bob," noted Werkmen. "He's our ballhustler." Stockton, without Urie, disintegrated completely. The Indians built a 30 point bulge and Gelston cleared the bench with seven minutes left.

"Good defense cures a lot of ills," smiled Gelston. "We got good pressure and controlled the tempo."

Werkman concurred. "The tempo got out of control. We ran a patient attack and we don't score many points. Montclair took us apart and gave us a beating in every phase of the game."

JUMPSHOTS: Victory was the Indians third straight and fourth in the last five games. Gelston made good use of his bench, both Murray and Belcher contributed solid defense and point production when Matarazzo and Minnema needed breathers. Brown's leaping ability was on display again last night with his slam dunk. Fans were murmuring comparisons with David Thompson.

MONTCLAIR STATE COLLEGE (72)

Belcher 2-24 Brown 4-4-12
Frank 1-0-2 Jiminez 1-0-2
Manning 4-0-6 Minnema 3-0-6
Minter 3-0-6
Minnema 3-1-5 Murray 5-3-13
Red 5-0-10

STOCKTON STATE COLLEGE (47)

Max 3-0-6 Loring 3-0-6-4 G. Van
Hettinger 1-0-2 T. Van Hettinger
Scharff 6-0-12 Canuso 1-0-6
Kaleklaoukas 3-1-7

I WANT TO HOLD YOUR HAND... Wanda Szeremeta tries a fade-away jump shot against Immaculata.

"BLAZE" GOES BACK DOOR... All American forward Carol Blazejowski does a reverse spin to score two points in Saturday afternoon's contest.

Too Tall To Handle

(Cont. from p. 24)

It was size meant rebounds. Rebounds meant points. And Immaculata's six-foot-four Sandy Miller got her share (23) by using her superior size to out-rebound MSC's forwards. Although the Squaws led until those final hectic minutes, Miller's efforts helped enable the Mighty Macs to remain close throughout.

"We've played big teams before," Wendelken explained, "but none that were big and could put pressure on. Immaculata could do both."

Size was problem number one for MSC. Problem number two was the inability of the usually proficient Blazejowski to hit down the stretch. Her shots seemed to be jumping off the rim and the Squaw forward even missed two key free throws.

Blazejowski ended up shooting 9 for-28 from the floor for a total of 21 points, not the usual output from the nation's leading scorer.

Blazejowski however, had no excuses. Although she played the entire 40 minutes she candidly refused to blame her sub-par performance on fatigue.

"I wasn't really tired or anything," she said, "I just wasn't hitting shots when I was in the open, shots I usually make."

Immaculata coach Cathy Rush agreed with this analysis, sort of.

"We were concerned with stopping Blazejowski. Eventually we forced her to take bad shots, shots she didn't want to take."

MSC took control of the first half on the strength of fine defensive play by Alice Schmidt and Jill Jeffrey. The freshmen guards forced Immaculata into turnovers which opened up the game.

This allowed Pat Colasuordo, Wanda Szeremeta, and Blazejowski to execute a series of dazzling moves (including some reverse layups) en route to a 39-36 half time advantage.

But fewer and fewer rebounds came the Squaws' way. Immaculata got second chances under the offensive boards which resulted in baskets for Miller and Denise Burdick. The Mighty Macs stayed within striking distance, so when Scharff got hot, they grabbed their only lead of the game—

and the only one that really mattered.

The MSC bubble had finally burst.

NOTES: This was only the second loss for the Squaws this season breaking an 11 game winning streak. They are now 14-2. Immaculata is 12-2 and are sure to be around for the Mid Atlantic Regional... Rutgers beat the University of Nevada at Las Vegas 89-88 in an equally exciting second game... Attendance was 7,056... Schmidt got into early foul trouble, but Cathy Myers came off the bench and played well... The most interesting comment of the day by Cathy Rush: "MSC is an excellent team, but without Blazejowski, they're only slightly better than average." Figure that out if you can.

MONTCLAIR STATE COLLEGE (70)

Blazejowski 9-3-21 Colasuordo 6-2-14 Szeremeta 6-1-5-14 Schmidt 4-0-8 Jeffrey 3-0-6 Myers 3-1-6

IMMACULATA COLLEGE (173)

Burdick 5-3-23 Miller 15-3-32 Scharff 6-0-12 Censio 1-0-2
Gebel 1-0-2 Ven Burskirk 0-0-0
Gay 0-0-0.
Just Too Tall To Handle

Immaculata Nips Squaws

By Bill Mezzomo

It's an age old question in basketball: can the Super team defeat the Super individual?

This was the question that was asked before MSC's women's basketball team faced powerful Immaculata College at the Spectrum in Philadelphia last Saturday. The "Super Team" is Immaculata, the "Super Individual" is the Squaws' star forward Carol Blazejowski, and the answer to the age old question is... the "Super Team" can.

To put it more succinctly, Immaculata came from behind to beat MSC 73-70 in the first game of an exciting men's-women's doubleheader. So it might be said that the "Super Team" won and that the "Super Individual" was "defeated," but then again it is entirely debatable whether or not this was the right question in the first place. The only thing that mattered was the game itself—and that was "Super."

To set the scene; The Squaws led 64-61 with less than five minutes remaining in the game and appeared on their way to reversing the verdict. But the game wasn't really close. To put it more succinctly, Immaculata's height advantage wore down the MSC team. But then the roof caved in as the victory was literally stolen right out of their hands.

MSC's women's basketball team rebounded from Saturday's loss in championship style by pummelling Howard University 108-43 Tuesday night at Panzer Gymnasium.

Forward Carol Blazejowski led all scorers with 27 points.

The culprit was Immaculata's Mary Scharff. The lanky guard made two steals, scored twice on long jumpshots, and personally engineered a 10 point Immaculata spurt. When the smoke had cleared, the Mighty Macs had a five point lead and the Squaws had no time to reverse the verdict.

But the game wasn't really won in this sequence, the traditional "seeds of defeat" were planted earlier in the game as Immaculata's height advantage wore down the smaller MSC team.

"You have to take into consideration our size," Maureen Wendelken reluctantly admitted. "We knew it was going to be a problem sooner or later."

Now What Do I Do With It?

Rush: We've Come A Long Way But...

Cathy Rush, Immaculata's peppy blonde haired basketball coach, sat in the Spectrum's press lounge in front of a room full of reporters and deftly fended off their probing questions.

Her team had just defeated MSC in an exciting game that ostensibly decided the top team of Eastern women's basketball. It appeared outwardly that women's basketball had finally gotten the much needed recognition it deserved, but according to Rush there were still some individuals who were remarkably behind the times.

"You know the week before we played this game someone actually came up to me and asked what it was like to coach a six player basketball team," she laughed. "Gee, that really makes you feel good."

In the sport's bygone past, women's basketball was a game composed of six players, played on a court divided into zones, by individuals who played with as much grace as your average fire hydrant. But Saturday's contest was a visible demonstration of the quality of women's basketball should not be questioned.

A series of reverse layups, running hook shots and long jumpers sent the crowd to its feet and the chant of "Defense!" went up in the game's closing moments. If there was any visible difference between this game and the Rutgers-Nevada Las Vegas game that followed, it was the color of the uniforms.

Despite all of this, Rush found herself in the position of unwittingly defending the quality of the game which had just ended. "We didn't really play up to our potential and neither did Montclair," she noted. "I guess it was because of the aura (translation: the Spectrum) plus all the build-up this game got. We weren't at our best."

But Rush was quick to point out the decided advantages of her sport, namely the 30-second clock.

"I really love the idea of using the 30-second clock," Rush confessed. "It speeds up the game tremendously which makes it exciting to watch. In fact I'd like to see the use of a ten second rule in addition to it."

Immaculata College was the first team to gain a great reputation for the sport. But in recent years teams like Delta State, Queens, UCLA, and Montclair State have moved into the limelight. The Messenger and the Squaws have moved into the limelight. The game is no longer played in dimly-lighted gyms at odd hours, but in front of larger audiences in arenas such as Philadelphia's Spectrum, Pauley Pavilion in Los Angeles and Madison Square Garden.

Rush however indicated that even though women's basketball has gotten more publicity, it is still forced into the position of having to prove its worth.

"It's difficult to come in and play a big game like this," she concluded. "When Rutgers and Nevada play it's just another basketball game. When Immaculata and Montclair step out on the court we are representing THE women's game. That's hard to live up to."

They did last Saturday. —Mezzomo

Pressure On Sopelsa

The MSC wrestling team trailed 22-19 when Art Sopelsa stepped out on to the mat. He knew that a decision would only result in a tie. A pin was needed for the victory. Did he do it? To find out read Dennis Buckley's story on 21.

A Psychological Boost

The Indians were 5-2 in conference play but barely over the .500 mark overall. A decisive victory was needed as the men's basketball team faced Stockton State College last weekend. To see if they received that psychological boost, flip over to Matt Wilson's article on page 23.