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The Montclarion, February 17, 1977

The Montclarion

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Critics Assail Higher Ed Study

By Rich Figel

NEWARK — Yesterday the Booher Commission held its one day of hearings on the controversial two year study it released last month. Nothing new was said but the major issues of concern came into sharper focus as each speaker touched on recurring themes.

There were protestors — mostly black and minority students — but as one sign-carrying student explained to fellow demonstrators: "We're just gonna' sit and listen — no problems, no violence, okay?" For the most part they were compliant and attentive.

After the first set of scheduled speakers, Sam Crane, Executive Director of the New Jersey Student Association (NJSIA), commented, "The Commission is not asking a whole lot of questions but speaker after speaker agreed that the report raises important questions that must be assessed before its release. Ears perked up and cameras flashed as Bloustein began his impromptu testimony."

"The Commission has gone mad," he lashed out, referring to the "consumerism attitude" of the Commission. The comment was greeted with scattered applause from many of the 20-30 black and minority Educational Opportunity Fund (EOF) students present.

Although the Commission avoids the "free market" label, it proposes the same hypothetically have a wider choice of private and public schools, thus increasing competition and diversity according to the report. Robinson echoed Bloustein's blast, "Education is a human function which cannot be marketed as a product."

Another common theme was fear that the Commission's recommendations would result in "social stratification." The study supports basic skills testing to determine skills deficiencies and recommends continued maintenance of remedial programs at all levels of postsecondary education.

However, such programs as EOF would be eliminated through the consolidation of financial aid programs; EOF students would still get aid and remedial programs but the proposed financial aid structure would make minority students compete with more nonminority students for aid.

The Commission has also hinted that perhaps the best system would be to limit remedial programs to county colleges. Robinson urged the Commission to reconsider any such proposal because of the "socialization process offered to a student" in a senior institution.

But the most visible reminder of "social stratification" were the minority students who carried their banners and signs into the crowded and stuffy hearing room. None of these protestors testified but their message and fears were spelled out in bold magic marker: "Hands off EOF... Keep EOF Independent... EOF Must stay — Booher Must Go."

In 1974 the Commission was created to address the problems presented by recent trends in New Jersey and develop an alternative to the present system of funding postsecondary education.

The Commission's report recommends a sweeping revision of the State higher education financing structure, shifting money from the public institutions to a single consolidated direct student aid program.

Unity Through Symbol, Song and Speech

The Black Students Cooperative Union (BSCU) is celebrating Black History Month with a series of events that began this weekend with a "Gospel Explosion." Details on page 3.

Children of the Sixties: Growing up?

CAR, NJSIA. If you read the news you know what the letters stand for. But what do the organizations stand for? And more importantly, why? The MONTCLARION looks at both sides now and they give their views on student activism in the 1970's. Centerfold, pages 10 and 11.
**Datebook**

**TODAY, THURS., FEB. 17**


FRI, FEB. 18

MOVIE: "Downhill Racer," with Robert Redford. Sponsored by College Life Union Board (CLUB), Student Center Ballrooms, 8 pm. Free.

**SUN., FEB. 20**

MASS: Studio Theater, 11 am; Newman House, 7:30 pm.

**MON., FEB. 21**

MEETING: Speech and Hearing Club, Speech and Hearing Building lounge, 11 am. Late registration will be accepted. WORKSHOP: Intervariety Christian Fellowship evangelism workshop, Student Center, Ballroom C, 7:15 pm.

SESSION: Gay rap session, sponsored by Image, Student Center third floor lounge, 7:30 pm. Open to all.

LECTURE: Timothy Leary, sponsored by College Life Union Board (CLUB), Memorial Auditorium, 8 pm. $1 with SGA ID, $1.50 for alumni, $2.50 for all others.


**TUES., FEB. 22**

MEETING: Speech and Hearing Club, Speech and Hearing Building lounge, 10 am. Late registration will be accepted.

MOVIE: "Alice Doesn't Live Here Anymore," sponsored by College Life Union Board (CLUB), Memorial Auditorium, 7:30 and 10 pm. $1 with SGA ID, $1.25 for alumni, $1.50 for others.


**WED., FEB 23**

LECTURE/DEMONSTRATION: On lighting, by Jennifer Herrick, Sponsored by Dance Club, 7:30 pm. Studio Theater.

COFFEEHOUSE: Catacombs, sponsored by College Life Union Board (CLUB), Student Center-third floor lounge, 8 pm. Free food and entertainment.

MEETING: Riding Club. Student Center meeting room 3, 8:30 pm.

DANCING: Israeli dancing. Sponsored by the Jewish Student Union (JSU), Student Center ballroom A, 6 pm. $2.50 with SGA ID, $5.00 for others.

MASS: Russ Hall lounge, noon.

DISTRIBUTION OF ASHES: Newman House, 10 am, 11 am, 2 pm, 3 pm. Sponsored by the Newman community.

LECTURE: Jim McKay, from ABC's Wide World of Sports. Council on International and National Affairs (CINA). Memorial Auditorium, 8 pm. $1 with SGA ID, $1.25 for alumni, $1.50 for others.

SLIDE/SLIDE PRESENTATION: "The Falashes: Black Jews of Ethiopia," sponsored by the Jewish Student Union (JSU) and the Black Student Cooperative Union (BSCU). Student Center ballroom A, 7:30 pm.


**FRI, FEB. 24**

SESSION: Gay rap session, sponsored by Image, Student Center, Ballroom C, 7:15 pm.

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**CAR Charter Passed; Pretzunik May Veto**

By Eileen Curtis

"I may veto it," Maryanne Pretzunik, SGA president, speculated about the Committee Against Racism's (CAR) request for Class 3 membership in the SGA, which was formally approved by the legislature after about two hours of heated debate at Wednesday's meeting. Pretzunik has ten days to decide.

Enthusiastically urging the failure of CAR's bid, Pretzunik brought out the crux of the debate when she questioned CAR's accuracy in informing students about racist aspects in the Booder Commission and the TAP proposal.

She also questioned CAR's stand as an apolitical organization.

An informed legislator revealed that he did not think Pretzunik would veto the bill, despite pervading rumors, considering that it passed in a 29-0-3 vote that could conceivably override her veto.

Pretzunik emphasized her wariness concerning CAR when she commented, "The SGA must assume the legal responsibility for all Class 3 organizations and if CAR is being inaccurate, then the SGA shouldn't assume the responsibility."

However, the accuracy of the executive board, namely Pretzunik, was scrutinized by John Slorance, constitutional committee member and legislator, who remarked, "The executive board has a monopoly on information passing to the SGA legislature. It is conceivable that CAR could easily have interpreted the Booder Commission and TAP proposal differently."

Jose Fuentes, legislator, who criticized CAR's "inaccuracy," nevertheless supported its request on the grounds that diverse views were healthy for a student government.

Bob Hicks, legislator and author of the bill that would grant CAR membership in the "unusually cautious" SGA, questioned the rank and file and posed the question, "Are we afraid of differing opinions up here? CAR's opinions are not necessarily wrong just because they might not be our own."

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**Classified**

**ROOM FOR RENT:** Clifton, 15 minutes to MSC, $350.00 per month, Full kitchen, violation. Call Sue at 471-9646 after 6 pm.

**WANTED:** Male vocalist for small combo, plays weddings, parties, Sax or trumpet players preferred, Call 739-6142 or 739-6540 after 5 pm.

**WANTED:** Used T.V., Introduction to Physiological Psychotherapy, by Richard E. Thompson. Contact John, 86-7177.

**PIANO LESSONS:** Now accepting new students for spring semester. Experienced teacher, Contact Henry Renda, Bohn Hall, Room 1127, or call 744-9899.

**LOST:** Brown change purse, in the vicinity of the Fine Arts Building or the gas station. Reward. Call 384-7678 (Mike).

**RIDE NEEDED:** From Oradell vicinity and back on Mondays, Wednesdays and Thursdays. Hours 11 am - 4 pm, but can be flexible. Will pay. Call 265-8992 after 5 pm.

**SUMMER EMPLOYMENT:** At NJ's largest beach resort, Wildwood. Many types of amusement game positions open including managerial positions. Good pay with some free rooms and some low-cost housing. Write Martin Shippee, 1223 Commerce Ave., Union, NJ 07083.

**PART-TIME WORK available for married couples and responsible singles. Care for local children and homes, Weekends and longer assignments available. $12.50 per week plus food. Call now for details, College Home Services, 440-2177.

**FOR SALE:** Brown leather jacket (men's), size 40. Call Gary at 744-0655, 8 - 8:30 pm.

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**Psychology Club Presents**

**How To Win At Black Jack**

**speaker:**

Burt Wiser

—psychology prof.

(5-part -time gambler)

**Using Probability Theory**

**Wed., Feb. 23**

Free 4 - 6 pm

Student Center Ballroom C
The Black Student Cooperative Union (BSCU) began their celebration of Black History Month with a Gospel Explosion and a series of eight lectures.

The Gospel Explosion, held over the past weekend, featured the MSC Gospel Choir, speakers and films. Earlier that week there were three lectures. Monday’s was given by Alvin Poussaint, Dean of Student Affairs at Harvard, and dealt with “Why Blacks Kill Blacks.” On Tuesday, Clark E. White of Michigan State University spoke on “The Black Psyche.”

By Mary Valenti

Shuttle bus service stuttered this week after coming to a complete halt last week.

Late Thursday evening and most of Friday none of the buses ran.

One of the buses was out of commission due to a transmission repair on Thursday and the other broke down that evening, only to leave students stranded.

“What it comes down to is that the buses are old and they are more liable to break down. All I can do is make sure they are maintained immediately,” commented Peter Macagne, Assistant to the Vice President for Finance.

By Helen Moschetto

John Chelakowski, an uncommitted freshman, was chosen as the winner of the Black Student Cooperative Union (BSCU) emblem contest.

New BSCU Logo: Symbol Of Identity

Coretta King of supposed going-on in motels to destroy her marriage to Martin Luther King Jr. They even sent King letters encouraging him to commit suicide,” he charged.

Poussaint attacked the “Superfly” mentality and the False Prophet. “I think we are already thinking things are better,” he said. “But don’t go around comparing black statistics with white,” Poussaint said. “Comparing isn’t going to help us. We have to cure ourselves.”

By Thomas Craughwell

Shuttle Still Stutters

Movement Seen In Decline

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According to Alvin Poussaint, Dean of Student Affairs at Harvard, this was the beginning of the end of the civil rights movement in America.

“Why Blacks Kill Blacks” was the topic of the first presentation due to a transmission repair on Thursday and the other broke down that evening, only to leave students stranded.

“We shall overcome,” now it’s “I shall overcome,” Poussaint said.

Speaking slowly, never raising his voice, Poussaint accused the FBI of infiltrating every black group “from the Panthers to black community church groups.”

The first presentation will be Saturday at 1 pm when Ida Lewis, editor and publisher of Encore magazine, will give her views on “Black Women in the Black Student Cooperative Union as part of their Black History Week celebration.

“This society treats blacks as a group,” Poussaint said. “This ties us together until death. It’s not going to help our unemployed brothers by appointing a few blacks to high positions in Washington. They go us all geared up about joining the middle class but I’m talking about people eating never mind joining the middle class.

Calling for unification, Poussaint attacked the “Superfly” mentality and the False Prophet. “I think we are already thinking things are better,” he said. “But don’t go around comparing black statistics with white,” Poussaint said. “Comparing isn’t going to help us. We have to cure ourselves.”

The final presentation will be Saturday at 1 pm when Ida Lewis, editor and publisher of Encore magazine, will give her views on “Black Women in Business.”

“Undercover agents infiltrated the Black Panthers, taught them how to plant bombs and then testified against them in court.”

“The FBI sent tapes to investigators. Today’s lecture at 8 pm is by Charles V. Hamilton of Columbia University. His topic will be “Black Power: A Shared Battle.”

On Friday, beginning at 6 pm, poet Mary Evans will give a talk entitled “I Am A Black Woman” and novelist John O. Killens will follow her with a discussion of “The Black Psyche.”

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The new logo appears as a black and green.

New BSCU Logo: Symbol Of Identity

Hartsfield explained that the old emblem has been hands on a red background draped with “BSCU for Unity” was not practical for all forms of communication. BSCU is hoping that students will immediately associate the logo with the organization whenever it is publicized.

Use of the logo has begun as of this week.

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4. MONTCLARION/Thurs., Feb. 17, 1977

**Eye On New Jersey**

By Irene McKnight

**All Play; No Work**

William Paterson College (WPC) has received state funds to begin construction of a new athletic field on campus. Plans began three weeks ago to replace the baseball and football field at WPC. However, the WPC biology department has expressed concern over the plans to build the new field. In a letter released by the Department, professors in the biology department noted that there was no environmental study planned to meet the construction of the new field. “What is more important to WPC students, playfields or field study?” one spokesman for the WPC biology department asked in the letter.

The biology department’s letter went on to state that WPC is “rapidly becoming an expanse of asphalt and playfields.”

**Friedman Bows Out**

When Rabbi Martin Friedman was appointed to the Board of Trustees at the College of Medicine and Dentistry, students and administrators at William Paterson College waited for his resignation from WPC’s Board. Friedman has been described as the “brains behind WPC’s Board” and at least, controversial.

Friedman announced at WPC’s last Board meeting that this Thursday’s meeting of the Board will be his last. Therefore, a replacement will be sought for the controversial Friedman.

**Maxwell Moves Up**

William J. Maxwell, President of Jersey City State College (JSC), received a pay raise this week from his former annual salary of $42,500 to $44,000. Maxwell’s request was $44,000, which would have set his annual pay higher than that of Ralph E. Dungan, Chancellor of Glassboro State College (GSC).

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David W.D. Dickson, MSC’s President, presently receives an annual salary of $43,500.

**SGA Screens Students**

The SGA at Kean College is planning the execution of a party system for SGA elections. Students who wish to run for an SGA position will be interviewed by a screening committee which would select student slates from the various segments on campus. SGA officials feel that this selection would eliminate the popularity contest that was evident in recent SGA elections.

**Focus On Safety**

Kean College has formed a Service Safety Committee to set up an escort service for student travelling on campus at night. If the plans materialize, student volunteers would serve as escorts for students who walk to their cars after 9 pm. The escort service would help to eliminate problems that students who walk to their cars at night encounter on campus.

**GSC Saves Money**

At Glassboro State College (GSC), the Student Financial Control Board has recommended a 15 credit “cap” on pre-credit billing for GSC’s Student Activities Fee. The proposal came as a result of student complaints concerning payment of a disproportionately high fee for a high course load each semester.

If the cap is put on billing, the Student Service Fee paid by GSC students will be used to refurbish the Student Center. The Board of Trustees at GSC will vote on the proposal next week. A final vote will be taken shortly by the Board of Higher Education.

**Spring Ball Dropped**

By Helen Moschetto

Plans for the traditional Spring Ball never materialized when an SGA bill to appropriate additional funds for the College Life Union Board (CLUB) sponsored event was defeated.

A consensus among SGA legislators and Raffie Battle, CLUB President, attributed the bill’s defeat to poor legislative procedures, misunderstanding of facts and heated emotions at the Feb. 2 SGA meeting.

Vicki Smith, primary author of the bill and SGA legislator, charged that “individuals were looking to their own interest groups instead of student welfare in general.”

claiming an “obvious demand and definite want” for the Spring Ball on the part of many students she polled in the Center, Rathskeller and dorms. Smith claimed, “It’s ridiculous not to have the Spring Ball.”

The 19-13 vote seemed to contradict Smith’s claims. Legislators were concerned with setting precedents as to exactly how, why and when more monies should be allocated to original organization budgets.

CLUB never included the Spring Ball in its 1976-77 budget, therefore having no available funds for sponsoring the event.

The reason for its deletion was due to a 10% “across the line cut” last year to all organizations, making budget programming tighter. A 5% rebate allowed for the Winter Ball but no money for the Spring Ball.

“We had to weigh programming, the needs of the students and funding. We felt that we’d rather have better, more frequent and a wider variety of programming instead of one night affair costing $600 and only serving 600 students,” Basile explained.

The SGA elections are over two months away but three SGA Legislators rumored to have presidential aspirations staged an impromptu debate on the issue during a group interview. The “Non-candidates” — who cannot announce their candidacy until April — found themselves discussing the issue with some degree of intensity.

“If CLUB is given additional money for programming and even if it is good programming, how can additional funds be denied to any other organization?” Jose Fuentes asked John Slorance, President of the legislature, during the interview.

SLORANCE, President of the legislature, interpreted the issue as “not a problem” adding, “It is an unusual practice to give additional money.”

Bill Johnson, SGA Vice President for Internal Affairs, said the legislature made the best possible decision based on the factual information available for review.

Smith had stated that CLUB would curtail some programming in order to “make up” for $2000 needed to add to $4000 to sponsor the Spring Ball.

Basile denied this, saying, “CLUB never said they would curtail any programming. We simply stated we would gladly sponsor the Spring Ball if the money were provided. CLUB is not in the position to ask for the money.”

Also revealed during the interview was the fact that the Black Student Cooperative Union requested additional funding or a part in the Spring Ball if the funds were to be allocated to CLUB.

Smith said the issue between BSCU and CLUB was uncalled for and cited their respective functions by constitutional definition. “CLUB is by constitution a programming committee, whereas BSCU is based on promoting cultural functions.”

Fuentes said that students could satisfy their needs for a formal affair by attending either the Latin American Students Organization (LASO) or BSCU’s spring formal events.

**Black Student Cooperative Union and Jewish Student Union**

co-sponsor

Lecture and Slide Presentation

“Fallasas- Black Jews of Ethiopia”

by Abraham Tesfay

Wed., Feb. 23 7:30pm Ballroom A SC

Admission Free
Friends Of Late Director Request Memorial Fund

By Bob Scherer

Friends of Charles Bargerstock, former Director of Career Services, who died last November 27, are asking for establishment of a memorial fund in his name.

A letter which describes the fund has been sent to members of the campus community, Bargerstock’s professional association, alumni whom the former director helped in job-hunting and businesses which conduct on-campus recruiting.

According to the letter, the type of fund to be established depends upon the generosity of the people whom Bargerstock came in contact with. Setting up an ongoing scholarship or expanding the Career Services library have been discussed.

Bargerstock came to MSC in 1971 and established the Career Services office. As Director, he was described as "an enthusiastic and dedicated man whose primary goal was to serve MSC students," by Raymond Stover, Assistant Dean of Students.

Stover added, "He was a tireless, diligent worker who had many contacts and served many students who came to him seeking guidance in career decisions."

Patricia Haney is presently the Interim Director of Career Services. Gloria Freeland, a secretary for Career Services, formulated the letter.

First Anti-Rape Clinic Teaches ‘Punch and Kick’

By Beverly Boyarsky

"Many women of today are unaware of the dangers they could face with rape. If women would only take the time to learn, they could see how very easy it is to protect themselves against rape," according to Aggie Maggio.

Maggio, President of the Karate Club, told of a recent incident on campus. Two MSC girls were seen by the campus police walking from Bohn Hall to the Clove Road Apartments at two in the morning totally intoxicated. What if someone saw them and tried to take advantage of the situation?

That is one of the main reasons why the Karate Club is offering free anti-rape clinics to all MSC women. They want to offer some methods for women to use in case they are ever approached by a rapist.

At the first session on February 14, 10 women attended. Many techniques were taught, primarily the punch and kick and how to use them properly.

Ed Kaloudis, Karate Advisor and six degree black belt, instructed the women in different techniques. Kaloudis explained that the clinics will be hard work because he wants to make the situations as realistic as possible. He also demonstrated how a rapist will attack and gave some helpful hints in helping oneself.

The clinics will be held for the next three consecutive Mondays: Feb. 21, 28 and March 7, from 4-6 pm in the Student Center Ballroom A. Even if you missed the first session, you can still attend the last three. A new technique will be taught each session with a review of the previous week’s session. Participants are advised to wear loose fitted clothing because most of the techniques taught will call for quick movement.

The next session will deal with physical consultation. The women will learn how to use the skills correctly and how to try to prevent getting raped.

Student Needs Ride

Jan Feuling, a handicapped student from Whippany, needs a ride to MSC on Fridays after 3 pm. She lives near Madison, Morristown, Denville and Boonton. She would be more than happy to pay for gas. Any assistance would be greatly appreciated. Please help: call 887-1675.

Ralph’s

10 Downing Street Pub

Live Entertainment Every Friday and Saturday Night

NO COVER CHARGE

Live Jazz This Weekend by Aurora

Mixed Drinks .90 – Jumbo Sandwiches

Kitchen Open Till 1am

15 Howe Street

Passaic, NJ

473-6250

Last Week to pick up your ID Card or have your photograph taken.

Feb. 21, 1977

Student Center, Meeting Rooms 3&4

9:00 A.M.- 8:00 P.M.

Feb. 22, 1977

Student Center, Meeting Room 1

9:00 A.M.- 8:00 P.M.

Feb. 23, 1977

Student Center, Meeting Rooms 3 & 4

9:00 A.M.- 8:00 P.M.

Feb. 24, 1977

Student Center, Meeting Rooms 3 & 4

9:00 A.M.- 8:00 A.M.

Feb. 25, 1977

Student Center, Meeting Rooms 3 & 4

9:00 A.M.- 8:00 P.M.
Black Student Co-operative Union

CELEBRATES

Black History Month

Speakers Bureau

Thursday, Feb. 17, 1977

Dr. Charles V. Hamilton
Topic: "Black Power" A Shared Battle
Ballrooms A & B 8 pm

Friday, Feb. 18, 1977

Mari Evans
Topic: "I am a Black Woman"
Ballrooms B & C 6 pm

John O. Killens
Topic: "The Black Psyche"
Ballrooms B & C 8 pm

Saturday, Feb. 19, 1977

Ida Lewis
Topic: "Black Women in Business"
Ballrooms A & B 1 pm

Don't Forget !!!

A Class I Organization of the SGA
Resident Charge Repairs Inadequate

By Deborah Tortu

Maintenance and repair policies are being examined and revised by the Housing Office as a result of a civil law project last semester.

Raymond Stover, Director of Housing and John Shearman, Clove Rd. Apartments Manager, met Tuesday with John Slorance, Rich Figel and Mark Motley, authors of the report, to discuss ways of improving the Housing Maintenance program. They also discussed specific clauses within the Housing contracts.

Stover said that when someone places a work order there is an understanding of implied consent.

Sue Balint, a Bohn Hall resident who is aware of the implied contract clause, said "I know I signed the lease but I don't think it's fair that they should have the right to enter without somebody being in the room with them."

Shearman explained that a new form is being used at the apartments which states that the resident's signature implies consent that the apartment can be entered if no one is home. If there is no signature on the form, the apartment will not be entered, Shearman said.

One recommendation of the report which was discussed Tuesday when Stover and Shearman met with Slorance and Figel was that the college should "make repairs after they reported within a specified amount of time."

Slorance complimented the apartment staff for their quickness in attending to maintenance problems at the apartments but added that at times it seemed that dorm "messes" with people leaving the dorms but added that at times it seemed that dorm students requests for maintenance seemed to go unnoticed.

He asked if residents who have requested maintenance work could have their request acknowledged and be told when the work would be done.

Stover said that although the residence halls have a custodial staff, the college maintenance staff was not under his control. Because the college staff is responsible for the whole campus, this might account for some delays.

He added that housing would "definitely explore a better way to get things done rapidly" and if something could not get done, the student would be informed.

Shearman agreed with Shearman's idea of sending dorm residents a copy of the memo used to inform maintenance of any problems in order to keep the residents posted of the action being taken.

Also, an explanation will be made in a handbook distributed to apartment residents clarifying the type of alterations that could be made in an apartment, in reference to posters and pictures. This explanation will then be incorporated into the apartment lease to be used during the 1978-79 school year.

Applications Now Available
For September Residency

By Deborah Tortu

Applications are now available for September residence in the Clove Rd. apartments and will be accepted until March 4 at the Life Hall Housing Office.

Resident hall application will be available March 7. "People who don't know what they want should apply to the apartments first," said John Shearman, Clove Rd. Apartments Manager. "If they don't get accepted they then have an equal chance to apply for the dorms."

Apartment applicants will be notified of their status on March 9. If not accepted by the apartments, one has until March 25 to apply for the resident halls.

If a student is accepted into the apartments and then opts for the dorms, the apartment acceptance can be returned to housing, Shearman said. Anyone accepted for the apartments who then applies for the dorms will be removed from the residence hall applications, he added.

Next year's Clove Rd. residents will be paying a $100 apartment deposit by April 22. The $50 utility deposit, which was collected separately last year has been combined with the $50 apartment deposit to make the snug $100 deposit.

This has been done to make things less confusing, Shearman explained. Last year there was a $25 to apply for the resident halls and then opts for the dorms, the apartment acceptance can be returned to housing, Shearman said. Anyone accepted for the apartments who then applies for the dorms will be removed from the residence hall applications, he added.

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**How Flows It?**

By Kevin Kesby

"Inefficient road planning and traffic controls along Normal Ave. have created a situation where vehicular traffic can't flow properly," according to Lieutenant Haas of the traffic department of the Montclair Police. Or, as any commuter trying to enter or leave campus via Normal Avenue during rush hours knows, traffic rarely "flows" but more often advances in a "crawl."

But traffic snarls may be a thing of the past if a major improvement project on the Normal-Valley and Normal-Upper Mountain Ave. intersections is as successful as projected. The major part of the program concerns improvement of the Valley Road-Normal Ave. intersection. Special turning lanes on Valley Rd. will be added, the corners of the intersection will be moved back and an island will be built to aid pedestrian crossing.

Work on the project started last November and although delayed by the snows it should be completed by the spring.

Later this spring work will occur at the Normal-Upper Mountain Ave. intersection. According to Haas, that intersection is one of the most dangerous in Montclair with about 10 accidents occurring there each year.

Plans include both widening the turning corners and changing the blinking light to a standard red-yellow-green light.

Jerome Quinn, Director of Institutional Planning, noted that the widening of Normal Ave., not presently planned, would have been greatly beneficial in aiding traffic flow.

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The project, though originally suggested and prompted by MSC, is being paid through federal and state funds. The total cost will run approximately $300,000. According to Quinn, MSC's only contribution to the project is the land needed to widen the intersection.

Cut down in the path of progress, all trees and shrubs formerly gracing Valley Rd. will be replaced, Quinn stated. New maple trees and shrubs selected with the consult of Marie Kuhnen of the biology department will be planted this spring.

**Booher Commission Discussion**

**Hear Ye!**

sponsored by SGA & NJSA

Thursday, February 17, 1977

6pm
Ballroom C
SC

contemporary presents:

**Timothy Leary**

"American Culture 1946-1985"

Monday Feb. 21, 1977 8:00pm

Memorial Auditorium

Admission: $1.00 w/ valid SGA ID

TICKETS ON SALE IN SC LOBBY
Mon., Feb. 14 to
Feb. 21 11:00am
-- 2:00pm

* program subject to change

Dr. Leary is a Harvard professor, LSD prophet, political revolutionary, renaissance philosopher, and recent federal prisoner.
Co-op Program: Bigger & Better Jobs

By Joanne Swanson

Students are being offered bigger and better ways to mix full-time paid employment and academic credit through the expanded Cooperative Education program.

The program lets students from an increasing number of majors put their foot in the door for a job after graduation.

Feyda Lazarus, Director of the program, spoke about the "new and exciting job opportunities" and explained the benefits available to participants of the program.

Cooperative Education is a program in which the student receives eight academic credits for a full-time job off campus and is paid a full-time salary.

"It's important for people to see that our program is an ongoing thing," Lazarus said. She explained that there are certain jobs which have an established slot for MSC students. They try to refill the job openings every semester.

New programs started include positions for psychology, recreation, music, art, humanities and business students.

Open to liberal arts majors is a new, specialized career position with the Social Security Administration. Students work at the job for 18 weeks during their junior year and 18 weeks during their senior year. If they are successful in their career experience, they have an excellent chance of getting the job permanently after taking a non-competitive exam. In addition to a salary, their tuition and books are paid for.

Students are also being placed in hospitals and nursing homes planning recreational activities for geriatric patients.

Co-op Ed students are placed in jobs ranging from mental health clinics to corporate accounting firms. One student, has worked in the New Jersey swamps taking pollution counts in the Hackensack River.

According to the Co-op Ed office, he had an opportunity to study environmental pollution and perform the kinds of tests that he could previously only read about in textbooks.

Others have worked with audiovisual media and some have conducted Parent Effectiveness Training Sessions where value formation in children is taught. In still another job, a student studied trees and plant diseases and implemented treatment.

"Many of the students get their placements themselves," Lazarus said.

The program is open to junior and seniors who have at least a 2.25 average in their major. Requirements depend on majors. Questions will be answered at the informational meeting held every Monday at 11 am and Thursdays at 7 pm.

Pre-Cana Conference
Marriage Seminar

Newman House
March 9, 16 & 23
Registration-746-2323

Fulfills R.C. pre-Cana requirements

English Club Presents:
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Lecture and slide presentation by:
Dr. Ted Price
Partridge Hall Room 113A
Thursday, Feb. 24 3:00
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NO. 3 HOCKEY CAP (Bottom Turned Up w/Pompon)

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Ask About Quantity Discounts For Schools, Clubs, Business, Etc.
How the 'Give a Damn' of the 1960's Gave Way To

By Eileen Curtis

In the sixties, most of us were too young and too busy watching tv or reading comics to join any "causes." But "causes" were the crux of this transitional decade that spawned intense student political activism.

According to a junior political science major, "Give a damn was the pervading campus attitude in the sixties, that unfortunately gave way to the 'I don't give a damn' of the seventies."

Whatever the cause of the student activism decline, there are "no clear-cut answers," said Bill Barlai, political science professor. There are still "causes" on this campus, however unobtrusive they might seem.

The People for Radical Political Action (PRPA) is a small scale
group of students supporting left-wing causes and is remarkably difficult to locate.

A former MSC student activist remarked, "Now, it's like you've got the curse if you're an activist. People remark 'You're looking for a cause. You're a leftover hippie.' But in the sixties, if you got arrested for demonstrating, it was like a badge. You went around telling everybody and they'd say, 'Wow, that's really good!"

With the Committee Against Racism's (CAR) bid for SGA Class 3 membership in the news, it is important to consider the main issue of whether or not CAR is a political organization.

The SGA will not grant a Class 3 charter to a politically active group because, according to the SGA, it may conflict with its own position and the SGA is held responsible for Class 3 members' actions.

Cindy Long: The Media Gives the Wrong Message

By Cindy Long

I'm fed up with people who pipe for the "good old days" of the 1960's and who mean how about apathetic students are today.

I'm fed up, because, in retrospect, the 1960's weren't really so great politically and because I'm convinced that criticizing today's students simply represents a "blaming-the-victim" mentality which is quite self-serving to the people who use it.

Let me be the first to say that being a student in the 1960's was exciting. All the pots were boiling and all of the rules were being broken.

I remember being incredibly moved by the sight and sound of hundreds of thousands of people standing outside the Pentagon singing "All We Are Saying, Is Give Peace A Chance." I remember the hatred that burned my guts the first time a "blazing-the-victim" mentality hit. I remember the smell of tear gas and the deep satisfaction I felt when military recruiters were chased off campus.

But, to remember these things is not enough. We must also examine ourselves and the past critically.

First, we were very naive politically. I actually believed that the Vietnam War was a phenomenon given the structure of the US economy and imperialism.

Second, we did not realize the political significance of the other great movements of the 1960's - the civil rights movement and the urban riots.

Our ignorance about the political centrality of fighting racism and the movement then and is still weakening our
struggles today; for example, the campaign against the Booher Commission, the proposed Tuition Aid Program (TAP) and curfews in general.

In summary, the anti-war movement, for all its good aspects, had several profound political weaknesses which we must not repeat.

The same basic problems that existed in American society in the 60's still exist. So why aren't students involved politically today?

First, it isn't accurate to say that student activism is dead. Over the past two years, thousands of students in the City University system in New York have marched, picketed and occupied buildings to protest cutbacks. Last year, hundreds of predominantly minority students took over Hostos Community College in the Bronx and forced the city to keep the college open.

Thus, one reason why many people believe student activism is gone is because the mass media deliberately de-emphasizes reporting such activism.

A second point is that there has been a major propaganda campaign in the media to disourage student activism.

Numerous stories have appeared pushing the idea that all of the major activists in the 60's were "politicians." And when students today are organized, I contend that the political victories they can potentially achieve are far greater than in the 1960's.

And when students today are organized in a box, as in the case of the Committee Against Racism (CAR) on the grounds that they are "political."

Last semester, Maryanne Prettwirk, SGA President, criticized students for publicizing the preliminary reports of the Booher Commission because the report was not finalized. It's a strange kind of logic that says you don't warn people that a hurricane is coming until it hits.

The political strategy of student governments today is to keep the students apathetic. For example, it would have been unthinkable in the 60's that an SGA would try to outlaw campus groups like the Committee Against Racism because the pervading campus attitude in the sixties, that unfortunately gave way to the 'I don't give a damn' of the seventies."

Whatever the cause of the student activism decline, there are "no clear-cut answers," said Bill Barlai, political science professor. There are still "causes" on this campus, however unobtrusive they might seem.

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Cindy Long, CAR advisor and political activist, says "We're an informative, not an activist group. We want to make students aware of racism."

Long, a civil rights activist since the sixties, worrying about whether an organization would have seemed ridiculous.

In its three-year history, CAR, which has an academic, student government and political science orientation, has succeeded in focusing the MSC curriculum, sponsored numerous talks about racism and sought to point out the holes in the argument according to Long.

Sitting in her office, she added that...
To "I Don't Give a Damn": Montclair Prof's View

By Sam Crane

When one is close to a process or organization it is always hard to evaluate its effectiveness. I have been involved with statewide student organizations off and on for five years. I am sure there are those who find the desire to pursue a role in the governance of higher education slightly crazy. The student leader, like almost all politicians, has experienced the lack of constituent confidence. It is a disease of our age, a phenomenon of the 1970's. The infamous word "apathy" does not apply to this condition, because it goes much deeper. There is a true dislike and mistrust of those holding office. This, more than any other reason, is why I chose to work for the New Jersey Student Association (NJSA).

I believe that the college or university student must participate in the system that affects his or her life as a student. This involvement will, I believe, lead to a heightened awareness of and a lifelong participation in New Jersey's governmental processes. The student movement of the 1960's and early 1970's had the Vietnam War to serve as a catalyst for action. The tactic worked for a time, but then those in positions of power learned a valuable lesson: waiting.

By necessity, the student who wanted to have a continuous impact on the system had to alter the approach. The new group born out of mobilization and action committees was called "lobby." The proposal was simple. The student would use the tools of the decision makers to effect their decisions. This is not an easy path to change. The system is complicated and seems designed to frustrate and confuse the novice. This approach is also dull compared to painting signs and marching in the streets, but it can and does succeed.

The successes are not culminated in thousands of people cheering, but in a favorable committee action or the acceptance of your ideas and presence as important to the process. It is constantly watching, researching and reading various governmental proposals. For me, it is talking and listening to legislators and the Department of Higher Education in order to assure that their deliberations consider the student.

If I were a student again, I would want to know what direction the offering of my education is taking, for most graduates must return for post-graduate study. I believe the NJSA can play an invaluable role in the shaping of higher education policy. I am sure we can offer a valuable experience for students who participate.

I know I have benefited from such involvement as a student, and I continue to draw the satisfaction from those small victories that will eventually lead to a better education for us all.

Sam Crane : Protest into Practical Politics

By Sam Crane

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CLUB ‘Spring Ball’
Loses Its Bounce

The recent commotion caused by the SGA’s decision not to appropriate additional funds to CLUB for a Spring Ball comes a year too late.

Each spring, the Class One organizations present their budgets for approval to the Legislature. For the current academic year, this meeting took place last Spring.

That was the time for objections to the organizations’ plans, including CLUB’s, to be voiced. In fact, complaints were registered about the lack of the Winter and Spring Balls in CLUB’s plans; but the budget was passed.

As it turned out, CLUB was able to hold a Winter Ball this year because it (along with the other Class Ones) received a restoration of a 5% budget cut made last spring. In CLUB’s case, this amounted to $4000.

But $4000 is not enough for one Ball; therefore, CLUB was given an extra $2000 in order to be able to hold the Winter Ball.

It is interesting that it was not CLUB but an SGA legislator that requested (without CLUB’s knowledge) that still more funds be allocated for a Spring Ball.

CLUB’s original decision not to hold the Balls was based on the hope that the money could be used to serve many more students than they did (a Ball only serves 600). The $12,000, they felt, could be spent on movies, concerts and lectures that would have wider appeal and accessibility.

The decision not to hold the Spring Ball was made last spring. That was the time for SGA legislators to protest. Protests were made; yet the budget was passed.

That should have laid the issue to rest.

More MSC women should make a genuine effort to attend the remaining three sessions of the Anti-Rape Clinic, sponsored by the Karate Club, on the next three Mondays.

On Mon., Feb. 14, 10 women attended the clinic and came away with, at the very least, a better awareness of ways they can protect themselves in case of rape, or any other forceful attack on their person.

No woman is expected to walk away from the clinic an expert. Yet the interest generated by the sessions will hopefully inspire MSC women to continue to learn more about self-defense.

Someday a kick and a chop may give a rapist something to think about besides the original intention.
A Sense of... What We Are

By Elliot I. Mininberg

My college years were greatly influenced by the writings of Teilhard de Chardin, a paleontologist who was interested in the origins of man and the beginnings of thought. At the same time he was interested in tomorrow that this very narrowness is nevertheless.

Teilhard was an "Internationalist." He identified with man everywhere. He wrote in "Letters from a Traveller": "It has called for nothing less than the whole earth to produce man; and the real man is man who gathers, or will gather, within himself the consciousness of the whole human stratum".

I am dominated by the complex feelings that the earth is too small and yet that this very narrowness is nevertheless the essential condition of our concentration and co-impregnation as men and so perhaps of our emergence or "extasis". "Nothing but the earth," said Paul Morand: which is true in more than one sense. It has called for nothing less than the whole earth to produce man; and the real man is the man who gathers, or will gather, within himself the consciousness of the whole human stratum. But it is precisely when that stratum is being formed or welded into shape by the check on our domain is absurdly constricted. We feel increasingly driven to find some way out; "nothing but the earth" becomes too little.

Teilhard's message is still relevant today. In his most well known work, "The Phenomenon of Man", he expresses his objectives of education:

For man to discover man and take his measure, a whole series of "senses" are necessary whose gradual acquisition... covers the whole history of the struggles of the mind. A sense of spatial immensity, in its greatness and its smallness, disarticulating and spacing out, within a sphere in indefinite radius, the orbits of the objects which press around us. A sense of depth, pushing back laboriously through the endless chains of events and measureless distances of time which a sort of sluggishness of mind tends continually to condense for us in a thin layer of the past.

A sense of number, discovering and grasping unfathomably the bewildering multitude of matter or living elements involved in the slightest change in the universe.

A sense of proportion, realizing as best we can the difference of physical scale which separates, both in rhythm and dimension, the atom from the nebula, the infinitesimal from the immense.

A sense of quality, or of novelty, enabling us to distinguish in nature certain absolute stages of perfection and growth, without upsetting the physical unity of the world.

A sense of movement, capable of perceiving the irresistible developments hidden in extreme slowness—extreme agitation concealed beneath a veil of immobility— the entirely new insinuating itself into the heart of the monotonous repetition of the same things.

A sense, lastly, of the organic, discovering physical links and structural unity under the superficial juxtaposition of successions and collectivities.

Without these qualities to illuminate our vision, man will remain indefinitely for us—whatever is done to make us see—what he still represents to so many minds: an erratic object in a disjointed world.

No longer will man be able to see himself entirely unrelated to mankind, neither will he be able to see mankind unrelated to life, not life unrelated to the universe.

I think this is an important dream as we live through the trials of our times.

Elliot I. Mininberg is the V.P. President for administration and finance.

Guest Spot

Behind Closed Doors

By Linda Gould Levine

Who ever would have guessed that a visit to the women's bathrooms in the Student Center would be tantamount to participating in a consciousness-raising session? No sooner does one enter the booth and close the door than a rapid barrage of feminist graffiti meets the eye: short, biting statements, echoes of the words of Gloria Steinem — "If men could get pregnant, abortion would be a sacrament"—together with longer pleas for help, as women openly come to terms with the problems they have and seek the advice and support of their sisters. Masturbation, pre-marital sex, pregnancy and affairs with married men are topics explicitly dealt with behind closed doors and perhaps for some women it is easiest to express their fears and desires in this safe, self-contained private sanctuary.

The last time I was in the Student Center, I was particularly moved by the women's voices resonating in this very strange place and I felt the need to share my experience. The questions they ask are simple and direct; the answers they give are often complex and reflective.

One woman writes that she is a virgin and in love with a man but has many doubts whether or not to make love with him. Four of the six replies carefully inscribed on the brown paper tacked on the wall advise her to take her time before responding positively. One answer, which was especially thoughtful said:

"Don't be pressured into doing something you don't want to do. There are many creative ways of loving without losing your virginity. Also, tell your boyfriend how you feel." Other replies urged their sister to discard conventional views of morality and female virginity. One woman wrote: "If you are really in love, then definitely make love. It is a part of growing up now in this society. It is no longer a taboo. Love is something to enjoy with your lover, both intellectually and physically." Another comment was more pointed: "If you make love with your mind, why not let your body get in on the fun?"

Yet no matter what the response or the view espoused, what lies underneath it all is the deep concern that women feel for other women: their empathy for the problems described, their sensitivity in replying, their desire to continue the anonymous dialogue. One woman who had revealed a particular sexual problem she was experiencing returned to write a note of gratitude to all those who had advised her.

So, despite the occasional protests of the cynics also inscribed on the wall: "They always make sure you have paper to write with, but none to wipe with," one can only conclude that the open and honest form of communication that the women's movement has tried so hard to develop is an on-going reality not only in Montclair State courses, conversations and women's center but also in the least suspected place of all.

Linda G. Levine is an Assistant Professor of Spanish and is co-authoring a book on feminism in Spain.
REPORTAGE

Let Them Be Themselves
By Gerri Aronchick

In an effort to dissuade many people who view "homosexuality" as a purely sexual entity, some students of the gay population at MSC organized a weekly rap session with the hopes of raising social consciousness toward their situation.

Twenty-five people attended the first meeting held in Riss Hall Lounge—a fairly good turnout for anything held at MSC. However, many people there commented that "It's very rare to have an adequate representation of the gay community anywhere because most gays fear the physical and mental abuse that inevitable follows revealing themselves. Some expressed concern that "maybe more people would have shown up if it was in a less conspicuous meeting place."

At first, there was tension in the air because not many people knew each other. Since there wasn't a group leader, no one felt comfortable enough to initiate the meeting.

Things got underway after I explained my reason for being there. Being the only "straight," I didn't want anyone to feel intimidated by my presence or by my asking questions. On the contrary, everyone was pleased and more than willing to answer any questions.

After some debate of whether the group should be based on political aims or social motives, whereby they could sponsor "field trips" to bars, the consensus was to make it "an organization that attracts the gay community" but also encourages social awareness of their problem."

One basic misconception about gays is that they make their own problem. Everyone here agreed that their sole problem is that society doesn't accept them. Be it ignorance or simply uncertainty of their own sexuality, heterosexuals feel threatened by gays and this attitude is reflected in their treatment of them. Gays who are brave enough to publicly be themselves must contend with ridicule and sometimes physical harassment by straights. One girl complained, "that I'm constantly bombarded by positive reinforcements to be straight."

Therefore, most gays will hide their own sexuality and as a consequence develop their own insecutiries for suppressing themselves. As one person said, "we are the victims of ignorance."

"Be it ignorance or simply uncertainty of their own sexuality, heterosexuals feel threatened by gays..."

Although one disgusted man feels, "that MSC is the most unacceptible school I've ever seen in my life," most of the gays feel that "MSC is no worse than anywhere else."

"Prejudice exists everywhere" and these gay people hope to change that.

Their first step is in making themselves known, which is a difficult thing to do since they are the only minority group that isn't visible. They hope these gay meetings will make people more aware of the gay community on campus. They encourage gays and straights to attend because it would be a learning experience for both.

For me the meeting was so engrossing that I didn't even realize that two hours had gone by. Everyone seemed tired and the meeting concluded not because of disdain but as women so aptly put it because of "fanny fatigue."

Gerri Aronchick is a reporter on the MONTCLARION staff

The Campus Melting Pot
By Bob Quintyne

Have you ever seen a fellow student on the way to class, looked him straight in the eye, and said nothing? Think about this. Do you ever speak with others outside your ethnic or income bracket for reasons such as the basic interest in a course? There seems to be a general alienation amongst students at MSC and I am taking this opportunity to address all involved... especially those who would like to see present attitudes altered.

In these times of cut backs in classes and rising tuition costs, it seems a waste to limit your college experience. Many students unconsciously do this by associating only with people from the same financial background, race and/or way of thinking. In my opinion, a college education should encompass all potential areas of growth and development, yet the "sophisticated" students of MSC appear to be satisfied with stunted intellectual maturity.

Before the late 1960's, Blacks, Hispanics and Orientals were few and far between on this campus. After the urban riots in protest against America's overt racist policies, public equal opportunity policies came about. Nevertheless, the same old stereotyping options -- more sophisticated subservient positions.

On the whole, opportunities for minorities have improved to some degree. Many people (mostly white people) believe that equality exists.

For those of you who favor the idea of racial segregation -- STOP READING! This is the reverse of my position.

People who like to travel realize that the most interesting experiences can be determined by the people you meet. We at MSC have a beautiful chance to cash in on this opportunity. There are people of many nationalities, income brackets, ages and races... people from all different backgrounds in attendance at this college. MSC would be a sociologist's dream and usually the students ignore it.

Quite often, limited associations perpetuate racist attitudes. Racist attitudes in turn stimulate ignorance. This cycle hurts the racist almost as much as the victim.

We should take a stand to try to reverse these attitudes of alienation. We should do this NOW!

In closing I would like to bring up the restructuring of the financial aid system and the attack on the Educational Opportunity Fund (EOF). I'd say that these issues deserve more attention than Maryanne Peurrun, President of the SGA, offered in the January 27th issue of the MONTCLARION.

Also if the Tuition Aid Program (TAP) proposal is implemented, there will be a decrease in minority students in future years. These points will probably not effect you directly, but they will effect your brothers and sisters.

If you are concerned, please get in touch with the Committee Against Racism (CAR) at MSC. Phone 893-2124.

Bob Quintyne is the Vice President of CAR

Soapbox

To the Editor:

As an MSC graduate student, working on my MA thesis I am a frequent visitor of the Sprague Library on campus. Upon entering its doors on 2/7/77 my senses were assaulted by what I would define as a rather obscene sight. I am specifically referring to the Budweiser mural depicting great African kings. My shock and dismay were not directed toward the subject matter of the display, but rather toward the Budweiser "King of Beers" sign that hung alongside of it(get the association folks?).

I had always assumed the purpose of a college library to be that of aiding and enhancing the quality of higher education. If it is also to take on the duty of promoting the products of private, profit oriented companies, how long will it be before our professors are made to interpret their classes with the now classic intro "... and now a word from our sponsor... ".

Upon questioning a library staff member I was informed that the Art Exhibits Dept. was responsible for the display. I don't know whether or not MSC received any compensation for presenting this "commercial" and frankly, I don't care. I can see no place for it within the confines of an educational institution.

Larry Lipton
psychology/graduate student
New Casanova: Lavish...but Absurd

By Jeryl Ann Franco

Fellini's "Casanova" is precisely that, it is Fellini's movie from start to finish. There is no story, there is no significant dialogue. There is only the grotesque images of an eccentric man's mind. Casanova's story as a vehicle to splash them across the screen.

The tale is simple and well-known. Casanova is a great lover and the movie is almost three hours of him moving from boudoir to boudoir across Europe. This, however, is not essential. It is the extensive scenery, costuming and absurdity that is the essence of the movie. It is Fellini.

Fellini has molded a story of love with no emotion, romance with no sensitivity and one crowded with sex without the least bit of genuine passion. The bedroom scenes have no build up and what is more ludicrously amusing are the sex acts themselves; all precisely choreographed down to the last detail by Geno Landi.

In fact, the only one who survives the numerous episodes with any dignity is Casanova's mechanical bird which he carries with him always. The bird's velocity of flapping and movement is always matched to the fervor of the moment.

The only ray of hope and sensitivity in the film is Donald Sutherland, who plays Casanova, a very educated man in the arts and sciences who had a passion for women of intelligence. He felt that women were actually the superior sex and were dominated by men because of their civility and human dignity, whereas men were still animalistic and capable of violence. He felt every woman had a beautiful soul, that there was no ugly woman.

Sutherland's intent delivery of these messages coupled with his sensual yet reverent glances leaves every woman on the screen bearing as well as those in the audience. However, this emotional quality was wasted on the vulgar, doll-looking characters Fellini had as his partners.

There is one sequence, however, that Fellini graciously let survive. Casanova is visiting the home of a French duke and comes upon a robot he had made. A beautiful perfect doll-woman, played by Adele Angela Lojadice, who dances and sings and moves like any real woman. Casanova approaches her saying, "Your father must have been mad but a poet to have made you so beautiful."

You can see in his face and feel in your own heart the empty sorrow he feels for not ever having one true love, a combination of souls as well as bodies, a sharing of intelligence and emotion extended into physical pleasure. Sutherland kisses her face lightly with all kindness and care, and then they dance; around and around—obsessed. He then takes her to his bed with the peace that she will not seek proof of his sexual superiority and that her still mouth will not verbally attack him for not accomplishing the humanly impossible. Sutherland's superior acting techniques convey every emotion, every feeling and for an instant you fall in love with him and Fellini's movie.

To try to describe the set, scenery and costumes is almost an impossible task. Try to think of the most outlandish colors, the most garish wigs (Rochetti-Carboni) and costumes (Danilo Donati) you can imagine. Then double that for the spectacularly of the scenery. The most notable spectacle being at the start of the film during a lavish celebration taking place in Venice. A large wooden head of a woman rises up from the depths of a canal with haunting majesticism and mystery. Fellini said it was from a dream he had some 15 years ago, and it symbolizes Mother Sea calling him back. He should have gone.

Jackie & Roy Run Hot and Cold

By Richard Galasso

The singing jazz duo of Jackie and Roy Krai performed a hot and cold evening of music at Memorial Auditorium last Friday night. Many of the songs were exceptional but the overwhelming audience reaction may have implied that the people seated were either die hard fans or newcomers to the art of jazz singing.

The program consisted of a wide selection of music that varied from light rock to jazz of the swing era. The duo might have been better off performing the swing era. The Krai version of Leonard Bernstein's "Simple Song" was another audience favorite. The number creates a mood of freedom with a light airy melody. Jackie's voice was distinct and powerful and blended with Roy's deeper tone nicely.

"Waltz for Dana" was one of a few lackluster compositions. The song that the Krai's wrote for their daughter was lifeless and uninspiring. The best arrangement of the show was Hasag Carmichael's "Hong Kong Blues," Krai and Molenhoffs each played keen progressive blues solos during the song. The choppy blues piece was sung in harmony by the Krai.

Another fine blues translation was Mel Tormes and Bob Well's "Born to be Blue." The eight bar blues tune pumped a flashy lyrical rhyme that was shouted and whispered by Jackie. The music of the bar room ballad consisted mainly of Roy's husky piano playing.

"Cheerful Little Earful" and "Mountain Greenery" are two happily carefree numbers made famous by the duo. Each song is full of life in both lyric and melody. A cool light swing is reminiscent of both songs.

However, the evening was again slowed down by Molenhoff's "With You All in Mind." The last of the ukulele numbers, the song exemplified the dull, uninspiring nature of a few of the songs.

The vocalise selections were good but overly played. The music is not sophisticated (not that art must be sophisticated) but after six numbers the art and or fun became boring.

Jackie and Roy will hopefully continue to perform as they have in the past. However, they might be better off sticking to supper clubs and small theaters.
By Peter Baligian

In a manner that can only be described as unique, Southside Johnny and the Asbury Jukes invaded the MSC campus Tuesday night and put on two wonderfully amusing shows in Memorial Auditorium.

Clad in a three-piece suit complete with a dark pair of sunglasses, Southside Johnny (Lyons) danced, joked and sang his way into the hearts of his ecstatic admirers.

The opening segment of the show was comprised of a few cuts from his soon to be released album. The fans reacted enthusiastically to all four new cuts but were anxiously waiting for some old Juke material.

They were not disappointed. Johnny turned around after completing one of his more lively new songs and threw his jacket off stage. The Jukes immediately went into "Sweeter than Honey" from the first album and everyone sensed that they were ready to roll.

They went into their final new song of the night featuring vocals from the newest band member, trumpet player La Bamba.

The brass section was unbelievable. They added that special flavor to the music that many contemporary bands lack. They were always moving to the music and were very much a part of the overall show. Unlike most brass sections who usually are very removed from the main action, these guys were constantly mobile. When they weren't playing, they were dancing to the beat of the music in mock-showgirl fashion.

The band members, led by La Bamba and guitarist Kenny Rush, went into a solo at least once during the show but none as exciting as Southside Johnny's effort on the mouth organ during "I Choose to Sing the Blues." Even the band stopped playing and joined the audience in clapping while their leader went crazy on the harmonica.

Then there was the highlight of the night.

"We have to give you something educational," Johnny joked, "so we've brought a professor with us from Thomas River to teach you something -- Professor Pappa!"

Well, Professor Pappa turned out to be drummer Kenny Pentifallo poised atop the piano. When the spotlight hit him, the crowd let out a thunderous roar. The duo went into a spunky version of "It Ain't the Meat (It's the Motion)," featuring the baritone vocals of Pentifallo.

"The Fever" (a Bruce Springsteen composition), followed by the group's hit single and title track of their only album "I Don't Want to Go Home," were two tunes that kept them dancing in the aisles until the final crowd pleaser was played.

That song, as any Jukes fan or Belmar, N.J. veteran could verify, is Sam Cook's "We're Having a Party," which is as distinct as the shore itself. This was the song that everyone was waiting for. Southside Johnny brought back memories of the summer down the Jersey Shore for many of the fans in the audience.

The Jukes finished the regular set with a medley of Cooke tunes, including "You Send Me" and "Twisting the Night Away."

The encore was an oldie-but-goodie, "Stagger Lee." The whole band stepped into the spotlight as everyone soloed and left the audience cheering for more.

The first band, Ace, contributed little to the overall festive mood of the night. They did, however, get one of the biggest hands of the evening in response to an order prohibiting any smoking or drinking in the auditorium, singer Paul Carrack said: "That's really ridiculous. What do you say we all go out for a beer after the show."

It was that kind of night.

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### Jewish Student Union sponsors

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Feb. 27 2:00pm

YM-YWHA of Metro. NJ

760 Northfield Ave. West Orange

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For graduating seniors & graduate students

How to write resumes * go on interviews

given by Jewish Vocational Service

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Would you miss this?

The wind in your face, The blur of trees, The sudden spray of snow that hangs suspended in the crisp, still air...

No, this isn't the day to stay home. Not for anything. Not even your period.

So trust Tampax tampons. Internal protection that can't chafe or show, or feel bulky and awkward. Tampax tampons -- because on a day like this you need protection, not distractions.
MSC Art Forum

By Nina Lacy

The fine arts department of MSC sponsors an Art Forum Lecture Series which is open and free to MSC students and the Montclair community Thursdays from 3-5 pm at Calcia Auditorium in the Fine Arts Building.

Professor Pat Lay, coordinator of the spring 1977 program, invited most interesting, diversified and colorful speakers.

The first guest was Roger Welch, a conceptual artist, interested in the sociological and psychological aspects of human nature. His work takes the form of films and video tapes. Han Bull was the next artist of the series. She is a "New Realist" painter and works with water colors on paper.

Higgins Bond is coming to the Art Forum on Thurs., Feb., 17. Bond is one of four black artists who were commissioned by Anheuser-Busch to paint portraits of four great African kings. Her painting of Mansa Kankan Mussa, King of Mali, was on view in Sprague Library from Feb. 7-12.

On Thurs., Feb., 24, Allen Ginsberg, poet and his brother Eugene Brooks, poet and lawyer, will read their poems in Ballroom A of the Student Center. Ginsberg is an English conceptual artist, Victor Burgin will, on Thurs., April 28, show and talk about his work which takes the form of photographs with text. A portrait painter, Sylvia Sleigh will demonstrate her portraits of friends and figurative paintings on Thurs., May 5.

"Art and Mathematics" will be the topic on Thurs., May 12 when Ariel Eyestat, Professor of mathematics at Technion in Haifa, Israel, and at the present time visiting professor at Columbia University in the mathematical education department, will come to Calcia Auditorium.

The fine arts department should be commended for the educational, most enlightening Art Forum Weekly Series and professor Lay congratulated for her impeccable choice of guest speakers.

The Arts Scene

Poet Allen Ginsberg and his brother, Eugene Brooks, who is also a poet, will read from their works at MSC's weekly Art Forum on Thurs., Feb. 24, from 3 to 5 pm. To accommodate a larger audience, the forum will be held in the Student Center Ballroom instead of its usual meeting place in Calcia Center.

The reading is sponsored by Quarterly, the college's literary magazine, in cooperation with the Office of Cultural Programming. Admission is free.

"Zinn's Zany's," four musicians who live up to their name, will appear in Memorial Auditorium, MSC, on Fri., Feb. 25, at 8:30 pm. The "Zany's" bring to a close a series of three jazz evenings sponsored in February by the college's Office of Cultural Programming.

Applications Now Available For 1977-78

Applications accepted at the Life Hall Housing Office
February 22- March 4

Applicants are accepted for apartment housing according to the following priorities:
1. Any 4 or 2 students, all of whom live beyond a 25-mile straight line radius of the college.
2. Any 4 or 2 students who live plus and minus 25 miles mixed.
3. Any 4 or 2 students, all of whom live within 25 miles of the college.
4. Any 3 students.
5. Any 1 student.

Acceptance and first choice of apartment assignments will be determined in descending order from these priorities until all spaces are filled. Those not accepted will be placed on a waiting list to fill later vacancies.

Applicants accepted for apartments may not apply for residence halls. Applicants not accepted for apartments may apply for residence halls between March 14 and March 25. For those accepted for apartments, the $100 damage/utility deposit is due no later than April 22. (Last year's separate damage and utility deposits of $50 each have been combined into a single $100 deposit.)

Questions concerning any of the above should be directed to the Life Hall Housing Office
Telephone 893-4155/41566

Deadline For Applications Is March 4
**IM Highlights**

The Student Intramural and Leisure Council continues its extensive intramural athletic program with a number of events. Intercollegiately, D.C. Land Development, champions of the 5-man Basketball League, will meet Fordham, Lincoln Center Campus in the first round of the Schlitz Invitational Intramural Basketball Tournament. MSC will host this first round match at Panzer Gym on Saturday, February 19 at 7:00 pm.

Elsewhere, Glenn Dykstra and Bernie Schifano will be looking to defend their doubles title in SILC's Badminton Tournament on Wednesday, February 16. The Bowling League began play at Eagle Rock Lanes on Monday, February 14.

In addition, SILC held a 1-on-1 Basketball Tournament on Monday and Tuesday, February 14 and 15. At the quarterfinal mark, Darrell Spencer, Jerry Agee, Jim Solorsky and Armand Astayag were still in contention in the Under 6 ft. category, while McKinley Boston, Steve Grennan, Bob Zasowski and Bob Flarety are among those battling for the 6 ft. and Over division.

A coming attraction that merits much attention is the Women's Basketball League, which begins play on Monday, February 21. Defending champions Untouchables III are among the many teams which are well worth watching.

SILC will also continue to sponsor Slimnastics every Wednesday at 8:00 pm, Open Volleyball every Tuesday night at 8:00 pm and Water Polo every Wednesday from 6:00 to 7:00 pm, throughout the semester.

Tickets for the Knick/Denver Nugget game on Tuesday, March 8 are now available. Ticket price is $4.00. For more information, contact the SILC office, 4th floor of the Student Center, or call 893-5245.

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**Indians Take Cup**

The MSC men's basketball team defeated Upsala College 95-68 Tuesday night at Panzer Gym. The Simonson Cup Trophy was awarded to the Indians by Alpha Kappa Psi fraternities of the respective schools. Jim Reid led all scorers with 22 points and captured the Most Valuable Player Award. John Minnerna added 19 for the Indians while Clarence White hit for the same figure for Upsala.

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**Leaping To Stardom?**

By Tony Cafiero

The tense MSC crowd awaited the opposing team brought the basketball down court. A pass was then made that never reached its expected target. Instead, a rangy Indian guard interrupted the play then deftly moved toward an abandoned basket stuffing the ball as the crowd erupted.

Doug Brown had just showed off some of the talent that has made the 18-year old freshman one of the most exciting Indian basketball players to watch. The former Long Branch star was a little nervous when first inserted into the varsity line-up at the beginning of the season. The quiet freshman had to learn to settle into the offense and become confident in his ability. Brown had the reputation of being one of the best Shore basketball players before coming to MSC. The former Green Wave was selected All-Monmouth County and All-Shore and finally decided on bringing his talents to MSC because it is near his home and he "likes the atmosphere of the campus."

Brown started playing at the age of five and was taught how to play by his older brother. He also starred in soccer and track at Long Branch but his first love has always been basketball. "One of Doug's greatest assets is his ability to play with others and fit in, he's a very unselfish player," proclaimed coach Offie Gelston. "Some players lead by communication, they're very verbal and get the team around. Doug leads by his actions, its sort of a quiet leadership."

Brown leads MSC in steals with 39 and is second in assists with 53. He has blocked 14 shots and has a free throw percentage of 81%, both are also team leading statistics. His points a game and rebound averages are 8.2 and 4.1 respectively.

Music calms Brown down before a game and prevents him from getting over-psyched. The crowd also pumps him up with their applause after one of his patented slam dunks.

"Doug responds to pressure in tight situations, he has great potential, a very dynamic player," Gelston proudly revealed.

The lanky freshman is uncommitted in choosing a major but explains, "MSC is supposed to establish a major in computers next year. I plan on going into that field."

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**Sports Sidelines**

There will be indoor soccer practice on Fri., Feb. 18 in Gym Six of Panzer Gymnasium from 2-4 pm. The soccer team has been invited to the Drew University Tournament on Sun., Mar. 6. For further information contact Mark Lauberti 893-4612.

The MSC Olympic and Powerlifting teams are attempting to raise funds to finance their trips to defend their championship titles. In the attempt to raise funds, the squad is selling MSC weight lifting T-shirts which are available in the Student Center and Panzer Gymnasium.

Tickets are available for the MSC women's basketball game against Queens College at Madison Square Garden on Sun., March 6. The price is $3 with I.D. and they can be picked up at the athletic office until March 1. The game is the first half of a doubleheader which includes a contest between Immaculata College and Delta State.

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**CINA Lectures Presents**

**Jim McKay**

(Host of ‘ABC’s Wide World of Sports’)

**Wed., Feb. 23 Memorial Aud. 8 p.m.**

**Admission**

M.S.C. Students w/I.D. - *$1.00
M.S.C. Alumni - *$1.25
All Others - *$1.50

**Coming This Semester:**

Seminars; Trip to Washington, D.C.;

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*A Class I Organization of the S.G.A.*
And Now The ‘METS’

By Dennis Buckley
With the NCAA Division III National Championships only two weeks away, the MSC wrestlers have begun their push toward defending their title. The grapplers will compete in the Metropolitan Conference Championships Friday and Saturday at Trenton State College. In order to qualify for the nationals, each individual wrestler must have a winning percentage of .600 or better, or he must place 3rd or higher in the Met Conference Championships.

The Indians have been working hard as they hope to take home their fourth straight title. Approximately 20 teams will wrestle in the tournament. MSC coach Rich Sofman ranks Trenton State as the toughest opponent, followed by C.W. Post and Glassboro.

Here’s a look at each weight class:

118 – Rich Numa (9-3) master of upper-body throws, will go for MSC. Numa is down from 126 and this move will add strength to the MSC attack. Scott Puzia, TSC’s returning two-time champion, will give Numa a battle for the title.

126 – Jeff Mase (15-3-1) beat Vince Tundo in a wrestleoff and will battle for the Indians. Don Jantzen of C.W.P. and Terry Coleman of TSC are tough opponents here.

134 – Mike Blakely (15-5-1) is the returning MET champ for the MSC matmen. He will be challenged by GSC’s Don Weidensoyer and TSC’s Gerald Johnson.

142 – Ricky Freitas (13-7) will defend his MET title against Bob Morgan of C.W.P. and TSC’s Rich Hicks.

150 – It’s between Ken Mallory (21-2) and Earl Perretti (3-5) as they will wrestleoff to determine who will represent MSC. TSC’s Marty Breithoff could be tough here, too.

158 – Alex Martello (3-6) will make his first appearance in the METS for the Indians. C.W.P.’s Bill Ewing, runnerup at 150 last year and GSC’s Doug Hesse will battle Martello for the top position.

167 – Dean Guyton (15-3) will grapple for MSC. GSC’s Julio Castellanos, runnerup last year, will be a top contender here.

177 – Roger Bogsted (9-9) will meet opponents Bob Dermdy of C.W.P., brother Tom Bogsted of New York Maritime and returning champ Bob Seay of F.D.U.-Teaneck. Seay won last year by virtue of an illegal body slam by MSC’s Dante Caprio, which caused him to be carried off the mat on a stretcher.

190 – A new face in the MSC lineup is that of Bob Valli, a senior from Hopatcong, NJ. Valli was a region champ in high school and is filling an opening left by Tim Hooper. TSC’s Bob Wilkens and FDU’s Ron Train are the best of the rest.

HWT – Art Sopela (15-8-1) will look forward to his rematch with FDU’s Bruce Klein, with whom he drew a few weeks ago. It should be an interesting match with the two-time runnerup, GSC’s Bob MacMaster could be a good choice for third place.

“I think we have an excellent chance of winning,” Sofman noted, “but it depends on how we recover from our injuries. I’m glad to see that team spirits are up.”

“I feel that Numa, Mase, Blakely, Freitas, Mallory and Sopela should be in the finals. But third place finishes are really important, too, because tournaments are won by consolations,” Sofman concluded.

TAKEDOWNS: The grapplers bowed to Bloomsburg State last week, 31-5. Ken Mallory emerged as the only winner for MSC while Mike Blakely drew with his opponent. The Indians will host Wilkes at 8 PM on Wed., Feb. 23 in Panzer Gym.

Sports Schedule

Thurs., Feb. 17 – Women’s Basketball – MSC at Rutgers 8 pm; Men’s fencing – MSC at Seton Hall 7 pm; Swimming – Delaware at MSC 5 pm
Fri., Feb. 18 – Men’s Basketball – MSC at Jersey City State 8 pm; Wrestling – Met Championships – Swimming NJAIAW State Championships
Sat., Feb. 19 – Women’s Basketball – Lehman at MSC 11 am; Wrestling – Met Championships; Women’s Fencing – MSC at Brooklyn College 10 am; Swimming NJAIAW Championships; Gymnastics – Towson State at MSC 3 pm
Mon., Feb. 21 – Women’s Fencing – Jersey City State at MSC 6:30 pm; Tues., Feb. 22 – Gymnastics-East Stroudsbury at MSC 7:30 pm
Wed., Feb. 23 – Women’s Basketball – MSC at William Paterson 8 pm; Wrestling – Wilkes at MSC 8 pm

Harris Dons Track Shoes

By Rich Wallace
Donning his track shoes and running shorts, MSC cross country coach and assistant dean of students James Harris joined several MSC runners in the third annual Newark Distance Run held this past Sunday.

Competing in the 4-mile section of the event, Harris placed an amazing 33rd in a field of over 360 runners. Sophomore Rich Wallace was MSC’s top finisher, placing 5th overall, with Cliff Hampson 14th and Ron Macey, returning to action after missing the entire cross country season with mononucleosis, finishing 22nd.

The highlight of the day for MSC came when Doreen Ennis outkicked fellow MSC student Bill Arau for 77th place in the 12-mile race, run concurrently with the 4-mile.

Ennis was the first woman finisher in the event for the second consecutive year, shattering her own meet record by over two minutes.

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National Car Rental
Conference Chances Slip

By Matt Wilson

MSC's basketball season ended Saturday night.

Yes, there are still games left on the schedule. But after losing to William Paterson College 77-74 before a large, loud crowd in Panzer Gym that's all they are: games.

The loss dropped the Indians to a 10-10 overall record but they are: games.

Leon Smith rebounded his own miss and scored underneath to get MSC moving. Smith then drew a foul and made both shots cutting the edge to 70-69.

Reggie Belcher fouled Lape who converted one of two to tie the game at 53-66.

The Indians moved in front when high-scoring Ken Brown tossed in a jumper. Jim Reid answered for the Tribe and it was 72-72 with 2:56 remaining. Lape went back down court and Belcher hit two foul shots, 74-74, with either club still able to win.

But it was the Pioneers who had the momentum. The Indians had just blown a five point lead and were playing tentatively. "We don't have the experience," reflected Gelston. "We had nobody who wanted to take the shot."

WPC did. Smith snared another offensive rebound and scored down under again. MSC called time with 1:07 left to decide what to do.

Whatever they decided in the huddle didn't pan out on the court. The Indians held the ball and dribbled around until John Manning threw the pass that Lape stole.

The Indians watched helplessly while Lape tossed in the first shot. When he missed the second the Tribe grabbed the rebound and called time out with five second left.

Doug Brown took a long pass dribbled twice and heaved a long shot while the Pioneers stood and watched. He missed and the season ended.

JUMPSHOTS:

The victory kept WPC in the conference race -- they trail Glassboro by one game ... Doug Brown had a fine game and paced MSC with 16 points ... for those who like to see splinters in action try Saturday night at Paterson. Indians will be there to finish up the aborted game played earlier in the season. WPC has the ball and a ten point lead with 12:10 to go ...

MONTCLAIR STATE COLLEGE (74)
Murray 1-0-2, Minnema 6-6-12, Naturali 4-4-12, Reid 3-0-6, Brown 7-2-16, Belcher 5-4-14, McNichol 2-2-6, Manning 3-3-9.

WILLIAM PATERSON COLLEGE (77)
Lape 2-3-7, Brown 8-8-24, Watson 1-0-2, Lewis 1-0-2, Austin 1-4-6, Smolik 5-2-13, Mueller 4-3-11, Glover 2-2-4.

MONTCLAIR/Thurs., Feb. 17, 1977

Sports

Squaws: 'Little Big Horn'

By Pete Baligian

Question: What do Glassboro State College and General George Armstrong Custer have in common?

Answer: They both had the misfortune to be massacred by Indians -- the latter being scalped by MSC's own unbelievable Squaws in Monday night's basketball game at Panzer Gym.

The score was 92-55, but don't let that fool you. It wasn't that close. Head coach Maureen Wendelken proved to the fans that she had a conscience and spaced GSC total embarrassment by emptying her bench twice during the game.

The Squaws, led by Carol Blazejewski (29 pts.) and Wanda Szeremeta (21 pts.), struck like lightning after the opening tip-off. MSC scored 12 points before GSC had a chance to shoot at the basket.

MSC's defense was again superb. The Squaws refused to let GSC get close enough to the basket to shoot a layup. Virtually every GSC attempt to score was a long shot.

But before the Pros could shoot the ball, they had to get it up court -- a monumental task when playing MSC. The Squaws instituted a relentless full court press that baffled the Pros and forced them, more often than not, to turn the ball over to the opportunistic Squaws.

Meanwhile, on the other side of the court, the Squaws were running GSC right out of the gym. Pat Colasurdo, Szeremeta, and the incomparable "Blaze" dominated the boards and initiated their infamous fast break.

After the rebound, one of the three would fire the ball downcourt to a streaking Jill Jeffery or Alice Schmidt, who would convert an easy layup.

Therein lies the reason for the lopsided score. GSC was shooting long jumpshots usually with a Squaw's hand in their faces. MSC, on the other hand, was enjoying uncontested layups resulting from the fast break.

"We didn't play exceptionally well tonight," Wendelken said. "We could have been a bit sharper with our passes..."

MONTCLAIR STATE COLLEGE (92)
Blazejewski 10-9-299 Colasurdo 4-1-9 Jeffery 4-6-12 Myers 3-2-6 Smith 3-4-12
Hunt 1-1-3 Forworth 1-0-2

GLASSBORO STATE COLLEGE (56)
Bodine 1-0-2 Alberti 2-0-4 Robbins 5-0-10 Jeffery 1-3-6
Cooper 5-6-10 Gabreski 5-1-7 Butler 3-1-7 Blende 3-0-4
Hunt 1-1-3 Forworth 1-0-2

'METS' Loom ahead

The MSC wrestling team is looking ahead to its fourth straight Metropolitan Championship. For a preview of the upcoming action, turn to Dennis Buckley's story on page 19.

Brown Excites Crowds

The Indians' Doug Brown has been exciting MSC basketball crowds this season with his extraordinary leaping ability. To get a close-up look at this young star, read Tony Cafiero's article on page 18.