Critics Assail Higher Ed Study

By Rich Figel

NEWARK — Yesterday the Booher Commission held its one day of hearings on the controversial two year study it released last month. Nothing new was said but the major issues of concern came into sharper focus as each speaker touched on recurring themes.

There were protestors — mostly black and minority students — but as one sign-carrying student explained to fellow demonstrators: “We’re just gonna’ sit and listen — no problems, no violence, okay?”

For the most part they were compliant and attentive.

After the first set of scheduled speakers, Sam Crane, Executive Director of the New Jersey Student Association (NSJA), commented, “The Commission is not asking a whole lot of questions and there’s not much debate going on. The report is pretty much set and they’re not going to change it much.”

The Commission may have not been asking many questions but speaker after speaker agreed that the report raises important questions that must be answered. Still, few were in mutual accord with the Commission’s solutions.

From MSC — but not speaking directly for MSC — were Frank Robinson, NJSA President; Suresh Desai, chairperson of the economics department; Gerald LeBoff, chairperson of the Board of Trustees; and Marcoantonio Lacatena, American Federation of Teachers (AFT) President.

The most colorful speaker did not come from MSC though, Edward Bloustein, Rutgers University President.

In 1974 the Commission was created to address the problems presented by recent trends in New Jersey and develop an alternative to the present system of funding postsecondary education.

The Commission’s report recommends a sweeping revision of the State higher education financing structure, shifting money from the public institutions to a single consolidated direct student aid program.

The Commission has also hinted that postsecondary education.

However, such programs at EOF would be eliminated through the consolidation of financial aid programs; EOF students would still get aid and remedial programs but the proposed financial aid structure would make minority students compete with more nonminority students for aid.

The Commission has also hinted that perhaps the best system would be to eventually limit remedial programs at all levels of postsecondary education.

But the most visible reminder of “social stratification” were the minority students who carried their banners and signs into the crowded and stuffy hearing room. None of these protestors testified but their message and fears were spelled out in bold magic marker: “Hands off EOF ... Keep EOF Independent... EOF Must stay — Booher Must Go.”

Lacatena called the report “a social/political document.” He added, “It responds to unarticulated goals such as limiting access under the guise of open access.”

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LeBoff, representing the Council of State Colleges, voiced their criticisms of the Commission: “The Council believes that some of the conclusions are not supported by the Commission’s own research in such areas as family income, part-time students, educational facilities, graduate education and aid to minority (Cont. on p. 9)

Unity Through Symbol, Song and Speech

The Black Students Cooperative Union (BSCU) is celebrating Black History Month with a series of events that began this weekend with a “Gospel Explosion.” Details on page 3.

Children of the Sixties: Growing up?

CAR, NJSA. If you read the news you know what the letters stand for. But what do the organizations stand for? And more importantly, why? The MONTCLARION looks at both sides now and they give their views on student activism in the 1970’s. Centerfold, pages 10 and 11.
CAR Charter Passed; Preztunik May Veto

By Eileen Curtis

“May I veto it,” Maryanne Preztunik, SGA president, speculated about The Committee Against Racism’s (CAR) request for Class 3 membership in the SGA, which was finally approved by the legislature after about two hours of heated debate at Wednesday’s meeting. Preztunik has ten days to decide.

Enthusiastically urging the failure of CAR’s bid, Preztunik brought out the crux of the debate when she questioned CAR’s accuracy in informing students about racist aspects in the Boarder Commission and the TAP proposal.

She also questioned CAR’s stand as an apolitical organization.

An informed legislator revealed that he did not think Preztunik would veto the bill, despite pervading rumors, considering that it passed in a 29-3 vote that could conceivably override her veto.

Preztunik emphasized her wariness concerning CAR when she commented, “The SGA must assume the legal responsibility for all Class 3 organizations and if CAR is being inaccurate, then the SGA shouldn’t assume the responsibility.”

However, the accuracy of the executive board, namely Preztunik, was scrutinized by John Slorance, constitutional committee member and legislator, who remarked, “The executive board has a monopoly on information passing to the SGA legislature. It is conceivable that CAR could easily have interpreted the Boarder Commission and TAP proposal differently.”

Jose Fuentes, legislator, who criticized CAR’s “inaccuracy,” nevertheless supported its request on the grounds that diverse views were healthy for a student government.

Bob Hicks, legislator and author of the bill that would grant CAR membership in the “unusually cautious” SGA, questioned the rank and file and posed the question, “Are we afraid of differing opinions here? CAR’s opinions are not necessarily wrong just because they might not be our own.”

TODAY, THURS., FEB. 17


SUN., FEB. 20

Mass: Studio Theater, 11 am; Newman House, 7:30 pm.

MON., FEB. 21

MEETING: Speech and Hearing Club, Speech and Hearing Building lounge, 11 am. Late registration will be accepted.

WORKSHOP: Intervariety Christian Fellowship evangelism workshop, Student Center, Ballroom C, 7:15 pm.

SESSION: Gay rap session, sponsored by Image. Student Center third floor lounge, 7:30 pm. Open to all.

LECTURE: Timothy Leary, sponsored by College Life Union Board (CLUB). Memorial Auditorium, 8 pm. $1 with SGA ID, $1.50 for alumni, $2.50 for all others.


TUES., FEB. 22

MEETING: Speech and Hearing Club. Speech and Hearing Building lounge, 10 am. Late registration will be accepted.

MOVIE: “Alice Doesn’t Live Here Anymore,” sponsored by College Life Union Board (CLUB). Memorial Auditorium, 7:30 and 10 pm. $1 with SGA ID, $1.25 for alumni, $1.50 for others.

FILMS: “A Visit to the Prado Museum,” and “A Bicentennial Commemoration,” sponsored by the Escoriala Scholarship Committee Fund. Student Center ballroom A, 11 am to 1 pm. Admission $1.

WED., FEB. 23

LECTURE/Demonstration: On lighting, by Jennifer Sax. Sponsored by Dance Club. Studio Theater, 8:30 pm with SGA ID, $1 others. Will follow 6 pm business meeting.

COFFEEHOUSE: Catacombs, sponsored by College Life Union Board (CLUB). Student-Center third floor lounge, 8 pm. Free food and entertainment.

MEETING: Riding Club. Student Center meeting room 3, 8:30 pm.

DANCING: Israeli dancing. Sponsored by the Jewish Student Union (JSU). Student Center ballroom A, 6 pm. $2.50 with SGA ID, $5.00 for others.

MASS: Russ Hall lounge, noon.

DISTRIBUTION OF ASHES: Newman House, 10 am, 11 am, 7 pm, 3 pm. Sponsored by the Newman community.

LECTURE: Jim McKay, from ABC’s Wide World of Sports. Council on International and National Affairs (CINA). Memorial Auditorium, 8 pm. $1 with SGA ID, $1.25 for alumni, $1.50 for others.

LECTURE/SIDE PRESENTATION: “The Falashes: Black Jews of Ethiopia”. Sponsored by the Jewish Student Union (JSU) and the Black Student Cooperative Union (BSCU). Student Center ballroom A, 7:30 pm.


The Cinema Committee of C.L.U.B.

would like to apologize for the technical difficulties experienced in Monday’s showing of “Lady Sings the Blues.”
Movement Seen In Decline

By Thomas Craughwell

Coretta King of supposed going-on in motels to destroy her marriage to Martin Luther King Jr. They even sent King letters encouraging him to commit suicide," he charged.

Poussaint said that J. Edgar Hoover, late Director of the FBI, sent a memo to undercover agents encouraging them to back a black leader of their choosing. "Everything I'm saying has been reported by the press," Poussaint assured the almost all black audience.

Poussaint had been invited to speak by the Black Student Cooperative Union as part of their Black History Week celebration.

"This society treats blacks as a group," Poussaint said. "This ties us together until death. It's not going to help our unemployed brothers by appointing a few blacks to high positions in Washington. They go us all geared up about joining the middle class but I'm talking about people eating, never mind joining the middle class.

Calling for unification, Poussaint attacked the "Superfly psychology" saying, "We are vulnerable to things about our manhood and womanhood. Struggles over manhood are at the root of black homicide of blacks. Who's going to be the biggest and the baddest. And you know that's true. Violence in this country has always been a way to show macho manhood."

Poussaint also attacked blacks competing in colleges. "You all think, 'The fewer of us here, the smarter I am.'"

His voice tense, Poussaint listed the causes of black-on-black homicides. "Don't lull yourself into thinking things are better," he said, "because 50% of all blacks are still dirt poor. Drug addiction has gone up 12 times in a decade, the homicide rate is up 200%, suicide among young blacks is rising at a particularly alarming rate. We're still the last hired and the first fired; our unemployment rate is twice that of whites."

"But don't go around comparing black statistics with white," Poussaint said, "Comparing isn't going to help us. We have to cure ourselves."

BSCU History Week

The Black Student Cooperative Union (BSCU) began their celebration of Black History Month, with a Gospel Explosion and a series of eight lectures.

The Gospel Explosion, held over the past weekend, featured the MSC Gospel Choir, speakers and films. Earlier that week were three lectures. Monday's was given by Alvin Poussaint, Dean of Student Affairs at Harvard and dealt with "Why Blacks Kill Blacks." On Tuesday, Clark E. White of Michigan State University spoke on "The Sociocy of Jazz."

Last night, in Memorial Auditorium, Imam Abdul-Haqueen Farrakhan, a representative of the World Community of Islam delivered his lecture on blacks in Islam. Tonight's lecture at 8 pm is by Charles V. Hamilton of Columbia University. His topic will be "Black Power: A Shared Battle."

On Friday, beginning at 6 pm, poet Marie Evans will give a talk entitled "I Am A Black Woman" and novelist John O. Killens will follow her with a discussion of "The Black Psyche."

The final presentation will be Saturday at 1 pm when Ida Lewis, editor and publisher of Encore magazine, will give her views on "Black Women in Business."

New BSCU Logo: Symbol Of Identity

By Helen Moschetto

John Clelukowski, an uncommitted freshman, was chosen as the winner of the Black Student Cooperative Union (BSCU) emblem contest. The winning logo will serve as a symbolic representation of the organization.

Open to all students, the BSCU sponsored contest was implemented at the beginning of last semester by Terryl Pickens, BSCU President. It was initiated in an effort to find a replacement for their former emblem.

Approximately 24 logo designs were submitted and according to Michele Hartfield, BSCU Treasurer, all general members were voted for the winning emblem. No requirements, limitations or specifications in terms of what the logo should include or what the colors should look for were set."It's purely a matter of 'eye appeal' and what one thought would best represent BSCU."

The new logo appears as a double ring with the outer one reading "Black Student Co-op Union" and the inner ring filled with large letters BSCU in alternating colors of red, black and green.

Hartfield explained that the old emblem hands on a red background draped with "BSCU for Unity" was not practical for all forms of publicity.

The decision for the new emblem was, therefore, partially a result of finding a symbol that could be used on all stationery, posters and forms of communication. BSCU was also looking to find a symbol with which all students could identify.

BSCU is hoping that students will immediately associate the logo with the organization whenever it is publicized.

Use of the logo has begun as of this week.

Shuttle Still Stutters

By Mary Valenti

Shuttle bus service stuttered this week after coming to a complete halt last week.

Late Thursday evening and most of Friday none of the buses ran.

One of the buses was out of commission due to a transmission repair on Thursday and the other broke down that evening, only to leave students stranded.

"What it comes down to is that the buses are old and they are more liable to break down. All I can do is make sure they are maintained immediately," commented Peter Macagne, Assistant to the Vice President for Finance.

"I think we are already doing that," he added.

During this week, the buses were running effectively. However, early Wednesday morning, one of the buses gave out. Again, another problem was added to the shuttle bus saga.

New buses are presently being looked at and possible solutions to the irregular schedules are being investigated.

"We've been searching for a better bus and one that will seat 16-22 persons. No decisions have been made but actions have been taken," Macagne commented.
All Play; No Work

William Paterson College(WPC) has received state funds to begin construction of a new athletic field on campus. Plans began three weeks ago to replace the baseball and football field at WPC. However, the WPC biology department has expressed concern over the plans to build the new field. In a letter released by the Department, professors in the biology department noted that there was no environmental study planned to meet the construction of the new field. "What is more important to WPC students, playfields or field study?" one spokesman for the WPC biology department asked in the letter.

The biology department's letter went on to state that WPC is "rapidly becoming an expanse of asphalt and playfields."

SGA Screens Students

The SGA at Kean College is planning the execution of a party system for SGA elections. Students who wish to run for an SGA position will be interviewed by a screening committee which would select student slates from the various segments on campus. SGA officials feel that this selection would eliminate the popularity contest that was evident in recent SGA elections.

Focus On Safety

Kean College has formed a Service Safety Committee to set up an escort service for student travelling on campus at night. If the plans materialize, student volunteers would serve as escorts for student who walk to their cars after 9 pm. The escort service would help to eliminate problems that students who walk to their cars at night encounter on campus.

GSC Saves Money

At Glassboro State College(GSC), the Student Financial Control Board has recommended a 15 credit "cap" on pre-credit billing for GSC's Student Activities Fee. The proposal came as a result of student complaints concerning payment of a disproportionately high fee for a high course load each semester.

If the cap is put on billing, the Student Service Fee paid by GSC students will be used to refurbish the Student Center. The Board of Trustees at GSC will vote on the proposal next week. A final vote will be taken shortly by the Board of Higher Education.

Spring Ball Dropped

By Helen Moschetto

Plans for the traditional Spring Ball never materialized when an SGA bill to appropriate additional funds for the College Life Union Board(CLUB) sponsored event was defeated. A consensus among SGA legislators and Ralph Battle, CLUB President, attributed the bill's defeat to poor legislative procedures, misunderstanding of facts and heated emotions at the Feb. 2 SGA meeting.

Vicki Smith, primary author of the bill and SGA legislator, charged that "individuals were looking to their own interest groups instead of student welfare in general."

Claiming an "obvious demand and definite want" for the Spring Ball on the part of many students she polled in the Student Center, Rathskeller and dorms, Smith claimed, "It's ridiculous not to have the Spring Ball."

The 19-13 vote seemed to contradict Smith's claims. Legislators were concerned with setting precedents as to exactly how, why and when more monies should be allocated to original organization budgets.

CLUB never included the Spring Ball in its 1976-77 budget, therefore having no available funds for sponsoring the event.

The reason for its deletion was due to a 10% "across the line cut" last year to all organizations, making budget programming tighter. A 5% rebate allowed for the Winter Ball but no money for the Spring Ball.

"We had to weigh programming, the needs of the students and funding. We felt that we'd rather have better, more frequent and a wider variety of programming instead of a one night affair costing $6000 and only serving 600 students," Battle explained.

The SGA elections are over two months away but three SGA Legislators rumored to have presidential aspirations staged an impromptu debate on the issue during a group interview. The "Non-candidate"-- who cannot announce their candidacy until April -- found themselves discussing the issue with some degree of intensity.

"If CLUB is given additional money for programming and even if it is good programming, how can additional funds be denied to any other organization?" Jose Fuentes asked. John Slorance, President for Internal Affairs, Pro-Tempore of the legislature, interpreted the issue as a "class I problem," adding: "It is an unusual practice to give additional money."

Bill Johnson, SGA Vice President for Internal Affairs, said the legislature made the best possible decision based on the factual information available for review.

Smith had stated that CLUB would curtail some programming in order to "make up" for $2000 needed to add to $4000 to sponsor the Spring Ball.

Battle denied this, saying, "CLUB never said they would curtail any programming. We simply stated we would gladly sponsor the Spring Ball if the money were provided. CLUB is not in the position to ask for the money."

Also revealed during the interview was the fact that the Black Student Cooperative Union requested additional funding or a part in the Spring Ball if the funds were to be allocated to CLUB.

Smith said the issue between BSCU and CLUB was uncalled for and cited their respective functions by constitutional definition. "CLUB is by constitution a programming committee, whereas BSCU is based on promoting cultural functions."

Fuentes said that students could satisfy their needs for a formal affair by attending either the Latin American Students Organization(LASO) or BSCU's spring formal events.

Black Student Cooperative Union and Jewish Student Union

Lecture and Slide Presentation

"The Falashas- Black Jews of Ethiopia"

An Examination of Lives and Practices of Black Jews in Ethiopia & Israel

by Abraham Tesfay

Wed., Feb. 23 7:30pm Ballroom A SC

Admission Free
First Anti-Rape Clinic Teaches ‘Punch and Kick’

By Beverly Boyarsky

“Many women of today are unaware of the dangers they could face with rape. If women would only take the time to learn, they could see how very easy it is to protect themselves against rape,” according to Aggie Maggio.

Maggio, President of the Karate Club, told of a recent incident on campus. Two MSC girls were seen by the campus police walking from Bohn Hall to the Clove Road Apartments at two in the morning totally intoxicated. What if someone saw them and tried to take advantage of the situation?

That is one of the main reasons why the Karate Club is offering free anti-rape clinics to all MSC women. They want to offer some methods for women to use in case they are ever approached by a rapist.

At the first session on February 14, 10 women attended. Many techniques were taught, primarily the punch and kick and how to use them properly.

Ed Kaloudis, Karate Advisor and six degree black belt, instructed the women in different techniques. Kaloudis explained that the clinics will be hard work because he wants to make the situations as realistic as possible. He also demonstrated how a rapist will attack and gave some helpful hints in helping oneself.

The clinics will be held for the next three consecutive Mondays: Feb. 21, 28 and March 7, from 4:00 pm in the Student Center Ballroom A.

Even if you missed the first session, you can still attend the next three consecutive ones. A new technique will be taught each session with a review of the previous week’s session. Participants are advised to wear loose fitted clothing because most of the techniques taught will call for quick movement.

The next session will deal with physical consultation. The women will learn how to use the skills correctly and how to try to prevent getting raped.

Student Needs Ride

Jan Feuling, a handicapped student from Whippany, needs a ride to MSC on Fridays after 3 pm. She lives near Madison, Morristown, Denville and Boonton. She would be more than happy to pay for gas. Any assistance would be greatly appreciated. Please help: call 887-1675.
Black Student Co-operative Union

CELEBRATES

Black History Month

Speakers Bureau

Thursday, Feb. 17, 1977
Dr. Charles V. Hamilton
Topic: “Black Power” A Shared Battle
Ballrooms A & B 8 pm

Friday, Feb. 18, 1977
Mari Evans
Topic: “I am a Black Woman”
Ballrooms B & C 6 pm

John O. Killens
Topic: “The Black Psyche”
Ballrooms B & C 8 pm

Saturday, Feb. 19, 1977
Ida Lewis
Topic: “Black Women in Business”
Ballrooms A & B 1 pm

Don’t Forget !!!

A Class I Organization of the SGA
Residents Charge Repairs Inadequate

By Deborah Tortu

Maintenance and repair policies are being examined and revised by the Housing Office as a result of a civil law project last semester.

Raymond Stover, Director of Housing and John Shearman, Clive Rd. Apartments Manager, met Tuesday with John Slorance, Rich Figel and Mark Motley, authors of the report, to discuss ways of improving the Housing Maintenance program. They also discussed specific clauses within the Housing contracts.

Stover said that when someone places a work order there is an understanding of implied consent. Sue Balint, a Bohn Hall resident who is aware of the implied consent clause, said “I know I signed the lease but I don’t think it’s fair that they should have the right to enter without somebody being in the room with them.”

Shearman explained that a new form is being used at the apartments which states that the resident’s signature implies consent that the apartment can be entered if no one is home. If there is no signature on the form, the apartment will not be entered, Shearman said.

One recommendation of the report which was discussed Tuesday when Stover and Shearman met with Slorance and Figel was that the college should “make repairs after they reported within a specified amount of time.”

Slorance complimented the apartment staff for their quickness in attending to maintenance problems at the apartments but added that at times it seemed that dorm 'students' requests for maintenance seemed to go unnoticed.

He asked if residents who have requested maintenance work could have their request acknowledged and be told when the work would be done.

Stover said that although the residence halls have a custodial staff, the college maintenance staff was not under his control. Because the college staff is responsible for the whole campus, this might account for some delays.

He added that housing would “definitely explore a better way to get things done rapidly” and if something could not get done, the student would be informed.

Stover agreed with Shearman’s idea of sending dorm residents a copy of the memo used to inform maintenance of any problems in order to keep the residents posted of the action being taken.

Also, an explanation will be made in a handbook distributed to apartment residents clarifying the type of alterations that could be made in an apartment, in reference to posters and pictures. This explanation will then be incorporated in the apartment lease to be used during the 1978-79 school year.

Applications Now Available

For September Residency

By Deborah Tortu

Applications are now available for September residence in the Clive Rd. apartments and will be accepted until March 4 at the Life Hall Housing Office.

Resident hall application will be available March 7.

“People who don’t know what they want should apply to the apartments first,” said John Shearman, Clive Rd. Apartments Manager. “If they don’t get accepted they then have an equal chance to apply for the dorms.”

Apartment applicants will be notified of their status on March 9. If not accepted by the apartments, one has until March 25 to apply for the resident halls.

If a student is accepted into the apartments and then opts for the dorms, the apartment acceptance can be returned to housing, Shearman said. Anyone accepted for the apartments who then applies for the dorms will be removed from the residence hall applications, he added.

Next year’s Clive Rd. residents will be paying a $100 apartment deposit by April 22. The $50 utility deposit, which was collected separately last year has been combined with the $50 apartment deposit to make the snug $100 deposit.

This has been done to make things less confusing, Shearman explained. Last year there was a "mess" with people leaving the apartments and the transferal of names for the utility deposits with Public Service, he said. This year the money will be held in the name of the college to avoid confusion and will be used to pay delinquent bills.

According to housing policy, students living beyond 25 miles of the college will be accepted by lottery to the residence halls until all spaces are filled. If there are any open spaces, students living within 25 miles will be accepted. 40% of the dorm spaces will be held for freshmen and transfer students.

Room assignments in the dorms will be made on the basis of class standing, with seniors given first choice.

Although distance is a factor in determining apartment acceptances, group applications are also important.

Top priority for acceptance into the apartments will be given to groups of two or four students living beyond the 25 miles. Any two or four students who live plus or minus the 25 miles will receive second priority. Two or four students living within 25 miles will be given third preference and any three students and any one student will receive fourth and fifth priority, respectively.

Order of standing within each priority will be established by lottery.

If at least three of the present occupants of an apartment reapply for the same apartment, they will be given top priority in receiving that apartment, if they have not been re-accepted to the apartments, Shearman said.

Stage Door 23

Thurs. Night — Amateur and professionals perform for exposure to agents.

This Fri. - Sat. Night PRISM—Oldies group

Fri. 5-8 ——— "WEEKEND WARM-UP "

.50 Drafts .50 Shots

Sat. 12-4 ——— MATINEE

.50 Hot Dogs

Sun. Night ——— MSC NIGHT

Free Cold Buffet 9-10

Mon. Night ——— MOVIES

Tues. Night ——— "JERRY LEOPALDI "— Live variety show filmed for T.V. Has successfully placed people in such movies as Godfather and French Connection.

Wed. Night ——— JAMIE GACOS

HOURS: Every night -6 P.M. to 2 A.M.

Open Fri., Sat. from noon on.

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at corner of Main St., Little Falls

Just south of Willowbrook

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“50’s Night” Featuring

Harry Hepcat

and his Boogie Woogie Band

Feb. 19 - YM—YWHA of Metro N.J.

760 Northfield Ave. West Orange

8:30 P.M.

$2.50 regular clothes $2.00 fifties dress

50’s dress encouraged - prizes awarded

Co-sponsors

JSS MSC, Rutgers Newark, Drew, Upsala, NJIT

JSA - Wm. Paterson

JSO - FDU Madison

JSU - Kean, Union
How Flows It?

By Kevin Kesby

"Inefficient road planning and traffic controls along Normal Ave. have created a situation where vehicular traffic can’t flow properly," according to Lieutenant Haas of the traffic department of the Montclair Police.

Or, as any commuter trying to enter or leave campus via Normal Avenue during rush hours knows, traffic rarely "flows" but more often advances in a "crawl."

But traffic snarls may be a thing of the past if a major improvement project on the Normal-Valley and Normal-Upper Mountain Ave. intersections is as successful as projected.

The major part of the program concerns improvement of the Valley Road-Normal Ave. intersection. Special turning lanes on Valley Rd. will be added, the corners of the intersection will be moved back and an island will be built to aid pedestrian crossing.

Work on the project started last November and although delayed by the snows it should be completed by the spring.

Later this spring work will occur at the Normal-Upper Mountain Ave. intersection. According to Haas, that intersection is one of the most dangerous in Montclair with about 10 accidents occurring there each year.

Plans include both widening the turning corners and changing the blinking light to a standard red-yellow-green light.

Jerome Quinn, Director of Institutional Planning, noted that the widening of Normal Ave., not presently planned, would have been greatly beneficial in aiding traffic flow.

The project, though originally suggested and prompted by MSC, is being paid through federal and state funds. The total cost will run approximately $300,000. According to Quinn, MSC's only contribution to the project is the land needed to widen the intersection.

Cut down in the path of progress, all trees and shrubs formerly gracing Valley Rd. will be replaced, Quinn stated. New maple trees and shrubs selected with the consult of Marie Kuhnen of the biology department will be planted this spring.

Contemporary presents:

* Timothy Leary

"American Culture 1946-1985"

Monday Feb. 21, 1977 8:00pm
Memorial Auditorium
Admission: $1.00 w/ valid SGA ID
1.50 Alumni
2.50 Others

Tickets on sale in SC Lobby
Mon., Feb. 14 to Feb. 21 11:00am -- 2:00pm

Dr. Leary is a Harvard professor, LSD prophet, political revolutionary, renaissance philosopher, and recent federal prisoner.
Co-op Program: Bigger & Better Jobs

By Joanne Swanson

Students are being offered bigger and better ways to mix full-time paid employment and academic credit through the expanded Cooperative Education program.

The program lets students from an increasing number of majors put their foot in the door for a job after graduation.

Fosyda Lazarus, Director of the program, spoke about the "new and exciting job opportunities" and explained the benefits available to participants of the program.

Cooperative Education is a program in which the student receives eight academic credits for a full-time job off campus and is paid a full-time salary.

"It's important for people to see that our program is an ongoing thing," Lazarus said. She explained that there are certain jobs which have an established slot for MSC students. They try to refill the job openings every semester.

New programs started include positions for psychology, recreation, music, art, humanities and business students.

Open to liberal arts majors is a new, specialized career position with the Social Security Administration. Students work at the job for 18 weeks during their junior year and 18 weeks during their senior year. If they are successful in their career experience, they have an excellent chance of getting the job permanently after taking a non-competitive exam. In addition to a salary, their tuition and books are paid for.

Students are also being placed in hospitals and nursing homes planning recreational activities for geriatric patients.

Co-Op Ed students are placed in jobs ranging from mental health clinics to corporate accounting firms. One student, has worked in the New Jersey swamps taking pollution counts in the Hackensack River.

According to the Co-op Ed office, he had an opportunity to study environmental pollution and perform the kinds of tests that he could previously only read about in textbooks.

Others have worked with audiovisual media and some have conducted Parent Effectiveness Training Sessions where value formation in children is taught. In still another job, a student studied trees and plant diseases and implemented treatment.

"Many of the students get their placements themselves," Lazarus said. The program is open to juniors and seniors who have at least a 2.25 average in their major. Requirements depend on majors. Questions will be answered at the informational meeting held every Monday at 11 am and Thursdays at 1 pm.

Critics Assail Higher Ed (Cont. from p. 1)

The NJSA and Desai took issue with some of the Commission’s "assumptions" such as declining enrollments.

Robinson noted that the traditional college-age group (18-27) will decline but it is quite possible that public institutions will be able to attract more part-time and non-traditional students.

Ralph Dungan, Chancellor of Higher Education, sat at one end of the panel—far from the principle figures—but was not there as a casual observer.

Dungan pressed for facts that would support the arguments presented—especially figures that would show future trends. Dungan would repeat the question throughout the hearing.

"The Commission is trying to alloy the opposition by recommending the $61 million increase," Lacatena asserted. Could the program be "phased in" as the Commission suggests? "It's a lie," Lacatena replied. "The $61 million would justa about restore funding to the level it should already be."

The Commission will present a final report to the Board of Higher Education for further consideration and review. If the Board agrees with the recommendations it will most likely have to get approval from the State Legislature in order to implement many of the proposed changes.

But most speakers were in consensus on another point: there must be further study of the recommendations and additional research before the report goes any further.

Pre-Cana Conference
Marriage Seminar
Newman House March 9, 16 & 23
Registration- 746-2323
Fulfills R.C. pre-Cana requirements

English Club Presents:
"Sex Symbolism in the Great Horror Films:
A Psychoanalytic Approach"

Lecture and slide presentation by:
Dr. Ted Price
Partridge Hall Room 113A
Thursday, Feb. 24 3:00
Free Everyone Welcome

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How the 'Give a Damn' of the 1960's Gave Way To

By Eileen Curtis

In the sixties, most of us were too young and too busy watching tv or reading comics to join any "causes." But "causes" were the crucifix of this transitional decade that spawned intense student political activism.

According to a junior political science major, "Give a damn was the prevailing campus attitude in the sixties, that unfortunately gave way to the 'I don't give a damn' of the seventies." Whatever the cause of the student activism decline, there are "no clear-cut answers," said Bill Batkay, political science professor.

There are still "causes" on this campus, however unobtrusive they might seem.

The People for Radical Political Action (PRPA) is a small scale group of students supporting left-wing causes and is remarkably difficult to locate.

A former MSC student activist remarked, "Now, it's like you've got the curse if you're an activist. People remark 'You're looking for a cause. You're a leftover hippie.'" But in the sixties, if you got arrested for demonstrating, it was like a badge. You went around telling everybody and they'd say, 'Wow, that's really good!!!'

With the Committee Against Racism's (CAR) bid for SGA Class 3 membership in the spring, it is important to consider the main issue of whether or not CAR is a political organization.

The SGA will not grant a Class 3 charter to a politically active group because, according to the SGA, it may conflict with its own position and the SGA is held responsible for Class 3 members' actions.

Cindy Long, CAR advisor and political science major, "We're an informative, not an activist movement. "We want to make students aware of racism."

Long, a civil rights activist since the sixties, worrying about whether an on-campus hate group would have seemed ridiculous.

In its three-year history, CAR, with its genetic inferiority theories, has succeeded in the MSC curriculum, sponsored numerous talks about racism and sought to point out its existence according to Long.

Sitting in her office, she added that political victories they can potentially achieve are far greater than the 1960's."

"When students today are organized, they can potentially achieve far greater than the 1960's."

By Cindy Long

I'm fed up with people who pine for the "good old days" of the 1960's and who mean how apathetic students are today.

I'm fed up because, in retrospect, the 1960's weren't really so great politically and because I'm convinced that criticizing today's students simply represents a "blaming-the-victim" mentality which is quite self-serving to the people who use it.

Let me be the first to say that being a student in the 1960's was exciting. All the pots were boiling and all of the rules were being broken.

I remember being incredibly moved by the sight and sound of hundreds of thousands of people standing outside the Pentagon singing "All We Are Saying, Is Give Peace A Chance." I remember the hatred that burned my guts the first time a good friend was killed. I remember the smell of tear gas and the deep satisfaction I felt when military recruiters were chased off campus.

But, to remember these things is not enough. We must also examine ourselves and the past critically.

First, we were very naive politically. I actually believed that the Vietnam War was an aberration of American foreign policy. Only now do I realize that the Vietnam War was a perfectly predictable phenomenon given the structure of the US economy and imperialism.

Second, we did not realize the political significance of the other great movement of the 1960's - the civil rights movement and the urban riots.

Our ignorance about the political centrality of fighting racists and the movement then and is still weakening our struggles today; for example, the campaign against the Booher Commission, the proposed Tuition Aid Program (TAP) and curfubs in general.

In summary, the anti-war movement, for all its good aspects, had several profound political weaknesses which we must not repeat.

The same basic problems that existed in American society in the 1960's still exist. So why aren't the causes of students involved politically today?

First, it isn't accurate to say that student activism is dead. Over the past two years, thousands of students in the City University system in New York have marched, picketed and occupied buildings to protest cutbacks. Last year, hundreds of predominantly minority students took over Hostos Community College in the Bronx and forced the city to keep the college open.

Thus, one reason why many people believe student activism is gone is because the mass media deliberately de-emphasizes reporting such activism.

A second point is that there has been a major propaganda campaign in the media to disprove student activism.

Numerous stories have appeared pushing the idea that all of the major activities in the 19-60's have been the error of their ways, have flocked to elite graduate and law schools, have fallen all over themselves in their rush to join the establishment.

Also, there is a deluge of stories about how a college degree isn't worth anything anymore, that college grads can't get jobs and that to succeed, students should concentrate on "vocational" training and should certainly not waste their time worrying about any issues beyond their "self-interest."

In other words, the media has deliberately tried to narrow the definition of what is in a student's "self-interest" to exclude collective political struggle.

However, there is a third major reason why more students aren't politically active today and I think this reason is primary. There is now a vacuum of political leadership due, I think, to two important developments: the systematic repression of radical professors; and the co-opting of most student leaders, especially in student governments.

Profession were important in the anti-war movement.

They helped legitimate political activism by talking about politics in their classes, by speaking openly at teach-ins, by supporting student-faculty unity.

Many of those professors, including numerous people I knew, have been driven out of academia. That kind of political repression goes on today, on this campus, as in the case of Prof. Robert Cherry, assistant professor of economics at MSC.

Even more significant is the co-opting of student government leaders. For example, it would have been unthinkable in the 1960's that an SGA would try to outlaw campus groups like the Committee Against Racism (CAR) on the grounds that they are "political."

Last semester, Maryanne Pretulski, SGA President, criticized students for publishing the preliminary reports of the Booher Commission because the report was not finalized. It's a strange kind of logic that says you don't warn people that a hurricane is coming until it hits.

The political strategy of student governments today is to keep us passive, mass student mobilization and instead to push the idea that it's more effective to have one "lobbyist" talk to State Legislators.

I positively assert that such attempts are anathema to the idea of political activism. We are alive to the idea that one "lobbyist" talk to State Legislators.

And when students today are organized, I contend that the political victories they can potentially achieve are far greater than the 1960's. That is because students today are not as naive about the political system. They are not apathetic; they are alienated.

When you know your "enemy," you cannot be so easily deceived or bought off. So, let's stop blaming the students. Let's start blaming those who would silence students.

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By the way, the student leaders who organized the winter against tuition hikes proves the point absolutely.

For the first and apparently the last, time, members of the SGA did a thorough and sincere job of mobilizing students and the results were immeasurable and extremely successful.

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effect bought off the former activists who tried to change it all.”

He added, “In the sixties, some change did occur but it wasn’t fast enough; it didn’t amount to that much, so it frustrated the activists.”

Values have certainly changed, according to Batkay who said, “I find now the biggest thing on students’ minds is where they’re going to go for spring break.”

He added pensively, “There are always causes. Today, students could battle the oil companies. But no one really organizes any effective political action. The first real cause was civil rights and the sixties was just the right time for a young generation to be fired.”

That initial fire is now barely a spark, in the political sense, for MSC students.

Sam Crane: Protest into Practical Politics

By Sam Crane

When one is close to a process or organization it is always hard to evaluate its effectiveness. I have been involved with statewide student organizations off and on for five years. I am sure there are those who find the desire to pursue a role in the governance of higher education slightly crazy.

The student leader, like all politicians, has experienced the lack of constituent confidence. It is a disease of our age, a phenomenon of the 1970’s. The infamous word “apathy” does not apply to this condition, because it goes much deeper. There is a true dislike and mistrust of those holding office. This, more than any other reason, is why I chose to work for the New Jersey Student Association (NJSA).

I believe that the college or university student must participate in the system that affects his or her life as a student. This involvement will, I believe, lead to a heightened awareness of and a lifelong participation in New Jersey’s governmental processes.

The student movement of the 1960’s and early 1970’s had the Vietnam War to serve as a catalyst for action. The movement, as it was commonly called, expanded to include the environment and women's rights. It was the era of the demonstration — violent and nonviolent — the petitioners of nonviolent — the petitioners of the sixties was just the right time for a young generation to be fired.”

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Editorial

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Steve Nuiver
Frances Fleischer
Sharon Beron

Editor-in Chief
Managing Editor
Editorial Page Editor

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CLUB ‘Spring Ball’ Loses Its Bounce

The recent commotion caused by the SGA’s decision not to appropriate additional funds to CLUB for a Spring Ball comes a year too late.

Each spring, the Class One organizations present their budgets for approval to the Legislature. For the current academic year, this meeting took place last spring.

That was the time for objections to the organizations’ plans, including CLUB’s, to be voiced. In fact, complaints were registered about the lack of the Winter and Spring Balls in CLUB’s plans; but the budget was passed.

As it turned out, CLUB was able to hold a Winter Ball this year because it (along with the other Class Ones) received a restoration of a $500 budget cut made last spring. In CLUB’s case, this amounted to $4000.

But $4000 is not enough for one Ball; therefore, CLUB was given an extra $2000 in order to be able to hold the Winter Ball.

It is interesting that it was not CLUB but an SGA legislator who requested (without CLUB’s knowledge) that still more funds be allocated for a Spring Ball. CLUB’s original decision not to hold the Balls was based on the hope that the money could be used to serve many more students than they did (a Ball only serves 600). The $12,000, they felt, could be spent on movies, concerts and lectures that would have wider appeal and accessibility.

The decision not to hold the Spring Ball was made last spring. That was the time for SGA legislators to protest. Protests were made; yet the budget was passed.

That should have laid the issue to rest.

Protect Yourself!

More MSC women should make a genuine effort to attend the remaining three sessions of the Anti-Rape Clinic, sponsored by the Karate Club, on the next three Mondays.

On Mon., Feb. 14, 10 women attended the clinic and came away with, at the very least, a better awareness of ways they can protect themselves in case of rape, or any other forceful attack on their person.

No woman is expected to walk away from the clinic an expert. Yet the interest generated by the sessions will hopefully inspire MSC women to continue to learn more about self-defense.

Someday a kick and a chop may give a rapist something to think about besides the original intention.

STUDENTS SPEAK

Who Cares?

QUESTION: Are students, (including yourself), at MSC apathetic? If so, why?

By Mary Valenti and Maureen Baker

“Students are apathetic here but I’m not! Students are apathetic because they have an attitude of ‘who cares’. There’s no interest. We all know the basic problems but we won’t face them.”

Russell Haynes
psychology & political science/1978

“I think a lot of students care but they don’t have many rights. Students aren’t recognized. I feel the same way about myself. But if I had rights I would probably abuse them.”

Jeff Bregar
business administration/1977

“Yes, some are and some aren’t; but most of them to a certain extent are. When you get to know people you get to know that they really aren’t because they’re in the same position as you. I am sometimes apathetic.”

Johnnie Johnson
health education/1978

“I don’t think they are because there are a lot of clubs and activities to be involved in and compared to other schools, people here seem to be school oriented rather than work oriented. I consider myself fairly active.”

Jim Moorehead
business administration/1979

“I think some of them seem to be but I don’t think I am. They seem like they don’t want to get involved. That may be just the way they are.”

Danielle Freda
political science/1980

“Yes, I feel that a lot of students don’t have respect for other people’s life styles. People don’t want to accept others. They make too many value judgements. I try not to be apathetic and to help out and be concerned but I think we’re all falling into that rut. It’s not because of parking etc. .”

Lou Anne Kroulik
music therapy/1979

“Yes, I do. The reasons may be because the workload is a lot and you’re extremely busy. I sometimes feel that I am. It depends on how much I’m involved in.”

Diane Crawford
psychology/1976

“I believe that there is some degree of apathy but I contribute that to the passive times in SGA and throughout the present state of the nation. There aren’t any major issues for students as a whole to bring them together.”

Frances Tidley
speech & theatre/1978

“Yes, I do. The reasons may be because the workload is a lot and you’re extremely busy. I sometimes feel that I am. It depends on how much I’m involved in.”

Lisa Steckee
speech & theatre/1979

“We have many rights. Students aren’t recognized. I feel the same way about myself. But if I had rights I would probably abuse them.”

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“Yes, I feel that a lot of students don’t have respect for other people’s life styles. People don’t want to accept others. They make too many value judgements. I try not to be apathetic and to help out and be concerned but I think we’re all falling into that rut. It’s a lot easier not to care.”

Lou Anne Kroulik
music therapy/1979

“Not really. Most of them stand for what they believe in. I try to stand up for myself and what I believe in.”

John Sass
biology/1978

Someday a kick and a chop may give a rapist something to think about besides the original intention.


**A Sense of... What We Are**

By Elliot I. Mininberg

My college years were greatly influenced by the writings of Pierre Teilhard de Chardin, a paleontologist who was interested in the origins of man and the beginnings of thought. At the same time he was interested in the universe. He believed that one needs to band all efforts to develop a homogeneous and coherent prospective.

'Teilhard was an "Internationalist." He is man who gathers, or will gather, within himself the consciousness of the whole human stratum" identified with man everywhere. He wrote in "Letters from a Traveller":

I am dominated by the complex feelings that the earth is too small and yet that this very narrowness is nevertheless the essential condition of our concentration and co-penetration as men and so perhaps of our emergence or "existis", "Nothing but the earth," said Paul Morand: which is true in more than one sense. It has called for nothing less than the whole earth to produce man; and the real man is the man who gathers, or will gather, within himself the consciousness of the whole human stratum. But it is precisely when that stratum is being formed or welded into shape by the check on our domain is absurdly constricted. We feel increasingly driven to find some way out; "nothing but the earth" becomes too little.

What I want to do, in short, is to express the psychology — the mixed feelings of pride, hope, disappointment, expectation — of the man who sees himself no longer as a Frenchman or a Chinaman but as a "terrestrial". The further I go the more determined I become to live above political and national prejudices of any sort, and to pay openly what I think without taking any notice of what others say or have said.

I believe that the time has come when, if men are ever to achieve a common understanding, they must do so at a point which will be reached only by breaking, reversing or reframing a mass of conventions and prejudices that enshroud us in a dead outer shell. We all now need something quite different.

Teilhard's message is still relevant today. In perhaps his most well known work, "The Phenomenon of Man", he expresses his objectives of education:

For man to discover man and take his measure, a whole series of "senses" are necessary whose gradual acquisition ... covers ... the whole history of the struggles of the mind.

A sense of spatial immensity, in its greatness and its smallness, disarticulating and spacing out, within a sphere in indefinite radius, the orbits of the objects which press around us.

A sense of depth, pushing back laboriously through the endless chains of events and measureless distances of time which a sort of sluggishness of mind tends continually to condense for us in a thin layer of the past.

A sense of number, discovering and grasping unflinchingly the bewildering multitude of material or living elements involved in the slightest change in the universe.

A sense of proportion, realizing as best we can the difference of physical scale which separates, both in rhythm and dimension, the atom from the nebula, the infinitesimal from the immense.

A sense of quality, or of novelty, enabling us to distinguish in nature certain absolute stages of perfection and growth, without upsetting the physical unity of the world.

A sense of movement, capable of perceiving the irresistible developments hidden in extreme slowness — extreme agitation concealed beneath a veil of immobility — the entirely new insinuating itself into the heart of the monotonous repetition of the same things.

A sense, lastly, of the organic, discovering physical links and structural unity under the superficial juxtaposition of successions and collectivities.

Without these qualities to illuminate our vision, man will remain indefinitely for us — whatever is done to make us see — what he still represents to so many minds: an erratic object in a disjointed world.

No longer will man be able to see himself entirely unrelated to mankind, neither will he be able to see mankind unrelated to life, not life unrelated to the universe.

I think this is an important dream as we live through the trials of our times.

Elliot I. Mininberg is the Vice President for administration and finance.

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**Behind Closed Doors**

By Linda Gould Levine

Who ever would have guessed that a visit to the women's bathroom in the Student Center would be tantamount to participating in a consciousness-raising session? No sooner does one enter the booth and close the door than a rapid barrage of feminist graffiti meets the eye:

"Women, what do you want?" — together with longer pleas for help, as women openly come to terms with the problems they have and seek the advice and support of their sisters. Maturbation, pre-marital sex, pregnancy and affairs with married men are topics explicitly dealt with behind closed doors and perhaps for some women it is easiest to express their fears and desires in this safe, self-contained private sanctuary.

The last time I was in the Student Center, I was particularly moved by the women's voices resonating in this very strange place and I felt the need to share my experience. The questions they ask are simple and direct; the answers they give are often complex and reflective.

One woman writes that she is a virgin and in love with a man but has many doubts whether or not to make love with him. Four of the six replies carefully inscribed on the brown paper tacked on the wall advise her to take her time before responding positively. One answer, which was especially thoughtful said:

"Don't be pressured into doing something you don't want to do. There are many creative ways of loving without losing your virginity. Also, tell your boyfriend how you feel." Other replies urged their sister to discard conventional views of morality and female virginity. One woman wrote: "If you are really in love, then definitely make love. It is a part of growing up now in this society. It is no longer a taboo. Love is something to enjoy with your lover, both intellectually and physically." Another comment was more pointed: "If you make love with your mind, why not let your body get in on the fun?"

Yet no matter what the response or the view espoused, what lies underneath it all is the deep concern that women feel for other women: their empathy for the problems described, their sensitivity in replying, their desire to continue the anonymous dialogue. One woman who had revealed a particular sexual problem she was experiencing returned to write a note of gratitude to all those who had advised her.

So, despite the occasional protests of the cynics also inscribed on the wall:

"They always make sure you have paper to write with, but none to wipe with," one can only conclude that the open and honest form of communication that the women's movement has tried so hard to develop is an on-going reality not only in Montclair State courses, conversations and women's center but also in the least suspected place of all.

Linda G. Levine is an Assistant Professor of Spanish and is co-authoring a book on feminism in Spain.
REPORTAGE

Let Them Be Themselves

By Gerri Aronchick

In an effort to dissuade many people who view "homosexuality" as a purely sexual entity, some students of the gay population at MSC organized a weekly rap session with the hopes of raising social consciousness toward their situation.

Twenty-five people attended the first meeting held in Russ Hall Lounge — a fairly good turnout for anything held at MSC. However, many people there commented that "It's very rare to have an adequate representation of the gay community anywhere because most gays fear the physical and mental abuse that inevitably follows revealing themselves. Some expressed concern that "maybe more people would have shown up if it was in a less conspicuous meeting place."

At first, there was tension in the air because not many people knew each other. Since there wasn't a group leader, no one felt comfortable enough to initiate the meeting.

Things got underway after I explained my reason for being there. Being the only "straight," I didn't want anyone to feel intimidated by my presence or by my asking questions. On the contrary, everyone was pleased and more than willing to answer any questions.

After some debate of whether the group should be based on political aims or social motives, whereby they could sponsor "field trips" to bars, the consensus was to make it "an organization that attracts the gay community" but also encourages straight awareness of their problem.

One basic misconception about gays is that they make their own problem. Everyone here agreed that their sole problem is that society doesn't accept them. Be it ignorance or simply uncertainty of their own sexuality, heterosexuals feel threatened by gays and this attitude is reflected in their treatment of them. Gays who are brave enough to publicly be themselves must contend with ridicule and sometimes physical harassment by straights.

One girl complained, "that I'm constantly bombarded by positive reinforcements to be straight."

Therefore, most gays will hide their own sexuality and as a consequence develop their own insecurities for suppressing themselves. As one person said, "we are the victims of ignorance."

"Be it ignorance or simply uncertainty of their own sexuality, heterosexuals feel threatened by gays..."

Although one disgusted man feels, "that MSC is the most unattractive school I've ever seen in my life," most of the gays feel that "MSC is no worse than anywhere else."

"Prejudice exists everywhere" and these gay people hope to change that. Their first step is in making themselves known, which is a difficult thing to do since they are the only minority group that isn't visible. They hope these gay meetings will make people more aware of the gay community on campus. They encourage gays and straights to attend because it would be a learning experience for both.

For me the meeting was so engrossing that I didn't even realize that two hours had gone by. Everyone seemed tired and the meeting concluded not because of disinterest but as one woman so aptly put it because of "fanny fatigue."

Gerri Aronchick is a reporter on the MONTCLARION staff.
New Casanova: Lavish...but Absurd

By Jeryl Ann Franco

Fellini's "Casanova" is precisely that, it is Fellini's movie from start to finish. There is no story, there is no significant dialogue. There is only the grotesque images of an eccentric mind that allows a "Casanova" story as a vehicle to splash them across the screen.

The tale is simple and well-known. Casanova is a great lover and the movie is almost three hours of him moving from boudoir to boudoir across Europe. This, however, is not essential. It is the extensive scenery, costuming and absurdity that is the essence of the movie. It is Fellini.

Fellini has molded a story of love with no emotion, romance with no sensitivity and one crowded sex without the least bit of genuine passion. The bedroom scenes have no build up and what is more ludicrously amusing are the sex acts themselves, all precisely choreographed down to the last detail by Geno Landi.

In fact, the only one who survives the numerous episodes with any dignity is Casanova's mechanical bird which he carries with him always. The bird's velocity of flapping and movement is always matched to the fervor of the moment.

The only ray of hope and sensitivity in the film is Donald Sutherland, who plays Casanova, a very educated man in the arts and sciences who had a passion for women of intelligence. He felt that women were actually the superior sex and were dominated by men because of their civility and human dignity, whereas men were still animalistic and capable of violence. He felt every woman had a beautiful soul, that there was no ugly woman.

Sutherland's intense delivery of these messages coupled with his sensual yet reverent glances leaves every woman on the screen barren as well as those in the audience. However this emotional quality was wasted on the vulgar, doll-looking characters Fellini had as his partners.

There is one sequence, however, that Fellini graciously let survive. Casanova is visiting the home of a French duke and comes upon a robot his family had made. A beautiful perfect doll-woman, played by Adele Angela Locjodice, who dances and sixes and moves like any real woman. Casanova approaches her saying, "Your father must have been mad but a poet to have made you so beautiful."

You can see in his face and feel in your own heart the empty sorrow he feels for not ever having one true love, a combination of souls as well as bodies, a sharing of intelligence and emotion extended into physical pleasure. Sutherland's acting techniques convey every emotion, every feeling and for an instant you fall in love with him and Fellini's movie.

To try to describe the set, scenery and costumes is almost impossible task. Try to think of the most outlandish colors, the most garish wigs (Rochetti-Carboni) and costumes (Danilo Donati) you can imagine. Then double that for the spectacle of the scenery. The most notable spectacle being at the start of the film during a lavish celebration taking place in Venice. A large wooden head of Madonna, who dances and that her still mouth will not move. She is beautiful, that there is no ugly woman. However this is not essential. It is the extensive scenery, costuming and absurdity that is the essence of the movie. It is Fellini.

Memorial Aud...Thursday, February 25
7:30 & 10:00 shows
$1.00 w/S.G.A. I.D.
$1.25 alumni
$1.50 others

Art's MONTCLAIR/Thurs., Feb. 17, 1976/12

Jackie & Roy Run Hot and Cold

By Richard Galasso

The singing jazz duo of Jackie and Roy Krai performed a hot and cold evening of music at Memorial Auditorium last Friday night. Many of the songs were exceptional but the overwhelming audience reaction may have implied that the people seated were either die hard fans or newcomers to the art of jazz singing.

The program consisted of a wide selection of music that varied from light rock to jazz of the swing era. The duo might have been better off performing their standard repertoire but the overwhelming audience reaction may have implied that people seated were either die hard fans or newcomers to the art of jazz singing.

The music started off on a good note with "Magic to Do," the opening number from the current hit Broadway musical "Pippin." Jackie (vocals) and Roy (Piano, vocals) were accompanied by Bill Molenhoff (vibes), Dave Shapiro (bass) and Mike DePaqua (drums) on a jubilant version of this light pop tune.

Rock songs such as "Lady Madonna," "Day by Day" and "New York State of Mind" were tastefully transformed. The standout of these popular numbers was the Lennon-McCartney song started softly but soon developed into its original rock and roll beat. The musicians traded jazz-rock instrumental solos.

The Krai version of Leonard Bernstein's "Simple Song" was another audience favorite. The number created a mood of freedom with a light airy melody. Jackie's voice was distinct and powerful and blended with Roy's deeper tone nicely.

"Waltra for Dana" was one of a few lackluster compositions. The song that the Krai's wrote for their daughter was lifeless and uninspiring.

The best arrangement of the show was the cassette "Kong Kung Blues," Krai and Molenhoff each played keen progressive blues solos during the song. The choppy blues piece was sung in harmony by the Krai's.

Another fine blues translation was Mcl Tormes and Bob Well's "Born to be Blue." The eight bar blues tune pumped a flashy lyrical rhyme that was shouted and whispered by Jackie. The music of the bar room balled consisted mainly of Roy's bluesy piano playing.

"Cheerful Little Earful" and "Mountain Greenery" are two happy carefree numbers made famous by the duo. Each song is full of life in both lyric and melody. A cool light swing is reminiscent of both songs.

However, the evening was again slowed down by Molenhoff's "With You All in Mind." The last of the approximately six, all vocalise numbers, the song exemplified the dull, uninspiring nature of a few of the songs.

The vocalise selections were good but overly played. The music is not sophisticated (not that art must be sophisticated) but after six numbers the song exemplified a few lackluster compositions.

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Jukes Leave Crowd Jumping

By Peter Baligian

In a manner that can only be described as unique, Southside Johnny and the Asbury Jukes invaded the MSC campus Tuesday night and put on two wonderfully amusing shows in Memorial Auditorium.

Clad in a three-piece suit complete with a dark pair of sunglasses, Southside Johnny (Lyons) danced, joked and sang his way into the hearts of his ecstatic admirers.

The opening segment of the show was composed of a few cuts from his soon to be released album. The fans reacted enthusiastically to all four new cuts but were anxiously waiting for some old Juke material.

They were not disappointed. Johnny turned around after completing one of his more lively new songs and threw his jacket off stage. The Jukes immediately went into “Sweeter than Honey” from the first album and everyone sensed that they were ready to roll.

They went into their final new song of the night featuring vocals from the newest band member, trumpet player La Bamba.

The brass section was unbelievable. They added that special flavor to the music that many contemporary bands lack. They were always moving to the music and were very much a part of the overall show. Unlike most brass sections who usually are very removed from the main action, these guys were constantly mobile. When they weren’t playing, they were dancing to the beat of the music in mock-boygirl fashion.

The band members, led by La Bamba and guitarist Kenny Rush, went into a solo at least once during the show but none as exciting as Southside Johnny’s effort on the mouth organ during “I Choose to Sing the Blues.” Even the band stopped playing and joined the audience in clapping while their leader went crazy on the harmonica.

Then there was the highlight of the night.

“We have to give you something educational,” Johnny joked, “so we’ve brought a professor with us from Toms River to teach you something educational.”

Johnny turned around after “Blues.”

Professor Pappa turned out to be drummer Kenny Pentifallo who jumped atop the piano.

When the spotlight hit him, the crowd let out a thunderous roar. The duo went into a spunky version of “It Ain’t the Meat (It’s the Motion),” featuring the baritone vocals of Pentifallo.

“The Fever” (a Bruce Springsteen composition), followed by the group’s hit single and title track of their only album “I Don’t Want to Go Home,” were two tunes that kept them dancing in the aisles until the final crowd pleaser was played.

That song, as any Jukes fan or Belmar, N.J. veteran could verify, is Sam Cooke’s “We’re Having a Party,” which is as distinct as the shore itself. This was the song that everyone was waiting for. Southside Johnny brought back memories of the summer down the Jersey Shore for many of the fans in the audience.

The Jukes finished the regular set with a medley of Cooke tunes, including “You Send Me” and “Twisting the Night Away.”

The encore was an oldie-but-goodie, “Stagger Lee.” The whole band stepped into the spotlight as everyone soloed and left the audience cheering for more.

The first band, Ace, contributed little to the overall festive mood of the night. They did, however, get one of the biggest hands of the evening. In response to an order prohibiting any smoking or drinking in the auditorium, singer Paul Carrack said: “That’s really ridiculous. What do you say we all go out for a beer after the show.” It was that kind of night.

Jewish Student Union sponsors

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Feb. 27 2:00pm

YM-YWHA of Metro. NJ

760 Northfield Ave. West Orange

For graduating seniors & graduate students

How to write resumes  go on interviews
given by Jewish Vocational Service
MSC Art Forum

By Nina Lacy

The fine arts department of MSC sponsors an Art Forum Lecture Series which is open and free to MSC students and the Montclair community Thursdays from 3-5 pm at Calcia Auditorium in the Fine Arts Building.

Professor Pat Lay, coordinator of the spring 1977 program, invited most interesting, diversified and colorful speakers.

The first guest was Roger Welch, a conceptual artist, interested in the sociological and psychological aspects of human nature. His work takes the form of films and video tapes. Han Ball was the next artist of the series. She is a “New Realist” painter and works with water colors on paper.

Higgins Bond is coming to the Art Forum on Thurs., Feb., 17. Bond is one of four black artists who were commissioned by Anheuser-Busch to paint portraits of four great African kings. Her painting of Mansa Kankan Musa, King of Mali, was on view in Sprague Library from his brother Eugene Brooks, poet and lawyer, will read their poems in Ballroom A of the Student Center on Thurs., March 10 a selection of his films including his newest film, Ten Haiku.

Patterson Sims, the Associate Curator of the Permanent Collection of the Whitney Museum of American Art, is coming to Calcia Auditorium on Thurs., March 17. An abstract painter, presently teaching at California Institute for the Arts, Allan Hacklin, will be in MSC on Thurs., March 24.

Amos White, ceramist, will talk in Calcia Auditorium on “Ceramics – Art and Craft.” On Thurs., March 31.

Susan Peterson, potter, author and teacher of ceramics at Hunter College in NYC, will show on Thurs., April 14 a film on Shoji Hamada, a major Japanese potter and on Bernard Leach, a major English potter.

On Thurs., April 21, Jack Sonenberg, sculptor, painter and printmaker will discuss art and his work in the collections of the Guggenheim Museum, Museum of Modern Art, Whitney Museum and Metropolitan Museum.

An English conceptual artist, Victor Burgin will, on Thurs., April 28, show and talk about his work which takes the form of photographs with text.

A portrait painter, Sylvia Sleigh will demonstrate her portraits of friends and figurative paintings on Thurs., May 5.

"Art and Mathematics" will be the topic on Thurs., May 12 when Arieh Eveyatar, Professor of mathematics at Technion in Haifa, Israel, and at the present time visiting professor at Columbia University in the mathematical education department, will come to Calcia Auditorium.

The fine arts department should be commended to MSC students and the Montclair community for the educational, most enlightening Art Forum which takes the form of photographs with text.

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The reading is sponsored by Quarterly, the college’s literary magazine, in cooperation with the Office of Cultural Programming. Admission is free.

“Zinn’s Zany’s,” four musicians who live up to their name, will appear in Memorial Auditorium, MSC, on Fri., Feb. 25, at 8:30 pm. The “Zany’s” bring to a close a series of three jazz evenings sponsored in February by the college’s Office of Cultural Programming.

MS Applications Now Available For 1977-78

Applications accepted at the Life Hall Housing Office

February 22- March 4

Applicants are accepted for apartment housing according to the following priorities:

1. Any 4 or 2 students, all of whom live beyond a 25-mile straight line radius of the college.
2. Any 4 or 2 students who live plus and minus 25 miles mixed.
3. Any 4 or 2 students, all of whom live within 25 miles of the college.
4. Any 3 students.
5. Any 1 student.

Acceptance and first choice of apartment assignments will be determined in descending order from these priorities until all spaces are filled. Those not accepted will be placed on a waiting list to fill later vacancies.

Applicants accepted for apartments may not apply for residence halls. Applicants not accepted for apartments may apply for residence halls between March 14 and March 25. For those accepted for apartments, the $100 damage/utility deposit is due no later than April 22. (Last year’s separate damage and utility deposits of $50 each have been combined into a single $100 deposit.)

Questions concerning any of the above should be directed to the Life Hall Housing Office

Telephone 893-4155/41566

Deadline For Applications Is March 4
Trophy was awarded to the 95-68 Tuesday night at Panzer team defeated Upsala College Gym. The Simonson Cup fraternities of the respective

Coming This Semester:

Sports Sidelines

There will be indoor soccer practice on Fri., Feb. 18 in Gym Six of Panzer Gymnasium from 2-4 pm. The soccer team has been invited to the Drew University Tournament on Sun., Mar. 6. For further information contact Mark Laurenti 893-4612.

The MSC Olympic and Power lifting teams are attempting to raise funds to finance their trips to defend their championship titles. In the attempt to raise funds, the squad is selling MSC weight lifting T-shirts which are available in the Student Center and Panzer Gymnasium.

Tickets are available for the MSC women’s basketball game against Queens College at Madison Square Garden on Sun., March 6. The price is $3 with I.D. and they can be picked up at the athletic office until March 1. The game is the first half of a doubleheader, which includes a contest between Immaculata College and Delta State.

By Tony Cafiero
The tense MSC crowd awaited as the opposing team brought the basketball down court. A pass was then made that never reached its expected target. Instead, a rangy Indian guard intercepted the play then deftly moved toward an abandoned basket stuffing the ball as the crowd erupted.

Doug Brown had just showed off some of the talent that has made the 18-year old freshman one of the most exciting Indian basketball players to watch.

The former Long Branch star was a little nervous when first inserted into the varsity line-up at the beginning of the season. The quiet freshman had to learn to settle into the offense and become confident in his ability.

Brown had the reputation of being one of the best Shore basketball players before coming to MSC.

The former Green Wave was selected All-Monmouth County and All-Shore and finally decided on bringing his talents to MSC because it is near his home and he “likes the atmosphere of the campus.”

Brown started playing at the age of five and was taught how to play by his older brother. He also starred in soccer and track at Long Branch but his first love has always been basketball.

“One of Doug’s greatest assets is his ability to play with others and fit in, he’s a very unselfish player,” proclaimed coach Olle Gelston. “Some players lead by communication, they’re very verbal and get the team aroused. Doug leads by his actions, its sort of a quiet leadership.”

Brown leads MSC in steals with 39 and is second in assists with 53. He has blocked 14 shots and has a free throw percentage of 81%, both are also team leading statistics. His points a game and rebound averages are 8.2 and 4.1 respectively.

Music calms Brown down before a game and prevents him from getting over-psyched. The crowd also pumps him up with their applause after one of his patented slam dunks.

Doug responds to pressure in tight situations, he has great potential, a very dynamic player,” Gelston proudly revealed.

The lucky freshman is uncommitted in choosing a major but explains, “MSC is supposed to establish a major in computers next year. I plan on going into that field.”

IM Highlights
The Student Intramural and Leisure Council continues its extensive intramural athletic program with a number of events. Intercollegiably, D.C. Land Development, champions of the 5-man Basketball League, will meet Fordham, Lincoln Center Campus in the first round of the Schlitz Invitational Intramural Basketball Tournament. MSC will host this first round match at Panzer Gym on Saturday, February 19 at 7:00 pm.

Elsewhere, Glenn Dykstra and Bernie Schifano will be looking to defend their doubles title in SILC’s Badminton Tournament on Wednesday, February 16.

In addition, SILC held a 1-on-1 Basketball Tournament on Monday and Tuesday, February 14 and 15. At the quarterfinal mark, Darrell Spencer, Jerry Agee, Jim Silesky and Armand Astayag were still in contention in the Under 6 ft. category, while McKinley Boston, Steve Groom, Bob Zasowski and Bob Flarety are among those battling for the 6 ft. and Over division.

A coming attraction that merits much attention is the Women’s Basketball League, which begins play on Monday, February 21. Defending champions Untouchables HI are among the many teams which are well worth watching.

SILC will also continue to sponsor Slimnastics every Wednesday at 8:00 pm, Open Volleyball every Tuesday night at 8:00 pm and Water Polo every Wednesday from 6:00 to 7:00 pm, throughout the semester.

Tickets for the Knick/Denver Nuggest game on Tuesday, March 8 at Long Branch but his first love has always been basketball.

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CINA Lectures Presents

Jim McKay
(Host of ‘ABC’s Wide World of Sports’)

Wed., Feb. 23
8 p.m.
Memorial Aud.

Admission
M.S.C. Students w/I.D. - $1.00
M.S.C. Alumni - $1.25
All Others - $1.50

Seminars; Trip to Washington, D.C.;

A Class 7 Organization of the S.G.A.
By Dennis Buckley

With the NCAA Division III National Championships only two weeks away, the MSC wrestlers have begun their push toward defending their title. The grapplers will compete in the Metropolitan Conference Championships Friday and Saturday at Trenton State College. In order to qualify for the nationals, each individual wrestler must have a winning percentage of .600 or better, or he must place 3rd or higher in the Met Conference Championships.

The Indians have been working hard as they hope to take home their fourth straight title. Approximately 20 teams will wrestle in the tournament. MSC coach Rich Sofman ranks Trenton State as the toughest opponent/followed by C.W. Post and Glassboro.

MSC: Marty Breithoff (3-5) as they will wrestleoff to determine who will represent MSC. TSC's Marty Breithoff could be tough here, too.

190 – A new face in the MSC lineup is that of Bob Valli, a senior from Hopatcong, NJ. Valli was a region champ in high school and is filling an opening left by Sam Hooper. TSC's Bob Wilkens and FDU's Ron Train are the best of the rest.

HWT – Art Sopelsa (15-8-1) will look forward to his rematch with FDU's Bruce Klein, with whom he drew a few weeks ago. It should be an interesting match with the two-time runner-up. GSC's Bob MacMaster could be a good choice for third place.

“I think we have an excellent chance of winning,” Sofman noted. “But it depends on how we recover from our injuries. I'm glad to see that team spirits are up.”

“I feel that Numa, Mase, Blakely, Freitas, Mallory and Sopelsa should be in the finals. But third place finishes are important, too, because tournaments are won by consolation,” Sofman concluded.

TAKEDOWNS: The grapplers bowed to Bloomsburg State last week, 31-5. Ken Mallory emerged as the only winner for MSC while Mike Blakely drew with his opponent. The Indians will host Wilkes at 8 PM on Wed., Feb. 23 in Panzer Gym.

Weekend Schedule:

**Women's Basketball**
- Wed., Feb. 23 – Women's Basketball – MSC at William Paterson 8 pm; Wrestling – Wilkes at MSC 8 pm

Macey, returning to action after missing the entire cross country season with mononucleosis, finishing 22nd.

The highlight of the day for MSC came when Doreen Ennis outkicked fellow MSC student Bill Ara to 77th place in the 12-mile race, run concurrently with the 4-miler. Ennis was the first woman winner in the event for the second consecutive year, shattering her own meet record by over two minutes.

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**HARRIS DONS TRACK SHOES**

By Rich Wallace

Donning his track shoes and running shorts, MSC cross country coach and assistant dean of students James Harris joined several MSC runners in the third annual Newark Distance Run held last Sunday.

Competing in the 4-mile section of the event, Harris placed an amazing 33rd in a field of over 360 runners. Sophomore Rich Wallace was MSC's top finisher, placing 5th overall, with Cliff Hampson 14th and Ron
Conference Chances Slip

By Matt Wilson

MSC's basketball season ended Saturday night.

Yes, there are still games left on the schedule. But after losing to William Paterson College 77-74 before a large, loud crowd in Panzer Gym that's all they are: games.

The loss dropped the Indians to 10-10 overall record but more importantly, the Tribe's conference mark slipped to 5-4.

But it was the Pioneers who had the momentum. The Indians had just blown a five point lead and were playing tentatively.

"We don't have the experience," reflected Gelston. "We had nobody who wanted to take the shot."

WPC did. Smith snared another offensive rebound and scored down under again. MSC called time with 1:07 left to decide what to do.

Whatever they decided in the huddle didn't pan out on the court. The Indians held the ball and dribbled around until John Manning got the pass that Lape stole.

The Indians watched hopelessly while Lape tossed in the first shot. When he missed the second the Tribe grabbed the rebound and called time out with five second left.

Doug Brown took a long pass dribbled twice and heaved a long shot while the Pioneers stood and waited. He missed and the season ended.

JUMPSHOTS:

The victory kept WPC in the conference race as they trail Glassboro by one game ... Doug Brown had a fine game and paced MSC with 16 points ... for those who like to see blowouts in action try Saturday night at Paterson. Indians will be there to finish up the aborted game played earlier in the season. WPC has the ball and a ten point lead with 12:10 to go ...

The MSC wrestling team is looking ahead to its fourth straight Metropolitan Championship. For a preview of the upcoming action, turn to Dennis Buckley's story on page 19.

Brown Excites Crowds

The Indians' Doug Brown has been exciting MSC basketball crowds this season with his extraordinary leaping ability. To get a close-up look at this young star, read Tony Caffero's article on page 18.

By Pete Baligian

Question: What do Glassboro State College and General George Armstrong Custer have in common?

Answer: They both had the misfortune to be massacred by Indians - the latter being scalped by MSC's own unbelievable Squaws in Monday night's basketball game at Panzer Gym.

The score was 92-55, but don't let that fool you. It wasn't that close. Head coach Maureen Wendelken proved to the fans that she had a conscience and spaced GSC total embarrassment by emptying her bench twice during the game.

The Squaws, led by Carol Blazejewski (29 pts.) and Wanda Szeremeta (14 pts.) struck like lightning after the opening tip-off. MSC scored 12 points before GSC had a chance to shoot at the basket.

MSC's defense was again superb. The Squaws refused to let GSC get close enough to the basket to shoot a layup. Virtually every GSC attempt to score was a long shot.

But before the Pros could shoot the ball, they had to get it up court - a monumental task when playing MSC. The Squaws instituted a relentless full court press that baffled the Pros and forced them, more often than not, to turn the ball over to the opportunistic Squaws.

Meanwhile, on the other side of the court, the Squaws were running GSC right out of the gym. Pat Colasurdo, Szeremeta, and the incomparable "Blaze" dominated the boards and initiated their infamous fast break.

After the rebound, one of the three would fire the ball downcourt to a streaking Jim Jeffrey or Alice Schmidt, who would convert an easy layup.

Therein lies the reason for the lopsided score. GSC was shooting long jumpshots usually with a Squaw's hand in their faces. MSC, on the other hand, was enjoying uncontested layups resulting from the fast break.

"We didn't play exceptionally well tonight," Wendelken said. "We could have been a bit sharper with our passes."

Glassboro State College (74)

Blazejewski 10-9-29 Colasurdo 4-1-9 Jeffrey 4-4-12 Myers 5-5-10, Schmidt 6-0-12 Szeremeta 9-3-21

Glassboro State College (92)


"METS' Loom ahead

The MSC wrestling team is looking ahead to its fourth straight Metropolitan Championship. For a preview of the upcoming action, turn to Dennis Buckley's story on page 19.