By Rich Figel

NEWARK — Yesterday the Booher Commission held its one day of hearings on the controversial two year study it released last month. Nothing new was said but the major issues of concern came through on recurring themes.

There were protestors — mostly black and minority students — but as one sign-carrying student explained to fellow demonstrators: “We’re just gonna’ sit and listen — no problems, no violence, okay?” For the most part they were compliant and attentive.

After the first set of scheduled speakers, Sam Crane, Executive Director of the New Jersey Student Association (NJSA), commented, “The Commission is not asking a whole lot of questions and there’s not much debate going on. The report is pretty much set and they’re not going to change it much.”

The Commission may have not been answered. Still, few were in mutual accord with the Commission’s solutions. From MSC — but not speaking directly for MSC — were Frank Robinson, NJSA President; Sureh Desai, chairperson of the economics department; Gerald LeBoff, chairperson of the Board of Trustees; and Marcacontonio Lacatena, American Federation of Teachers (AFT) President.

The most colorful speaker did not come from MSC though. Edward Bloustein, Rutgers University President, assailed the report even before its release.

“The Commission has gone mad,” he lashed out, referring to the “consumerism attitude” of the Commission. The comment was greeted with scattered applause from many of the 20-30 black and minority Educational Opportunity Fund (EOF) students present.

Although the Commission avoids the “free market” label, it proposes the same hypothetically have a wider choice of private and public schools, thus increasing competition and diversity according to the report. Robinson echoed Bloustein’s blast, “Education is a human function which cannot be marketed as a product.”

Another common theme was fear that the Commission’s recommendations would result in “social stratification.” The study supports basic skills testing to determine skills deficiencies and recommends continued maintenance of remedial programs at all levels of postsecondary education.

However, such programs as EOF would be eliminated through the consolidation of financial aid programs; EOF students would still get aid and remedial programs but the proposed financial aid structure would make minority students compete with more nonminority students for aid. The Commission has also hinted that perhaps the best system would be to eventually limit remedial programs to county colleges. Robinson urged the Commission to reconsider any such proposal because of the “socialization process offered to a student” in a senior institution.

But the most visible reminder of “social stratification” were the minority students who carried their banners and signs into the crowded and stuffy hearing room. None of these protestors testified but their message and fears were spilled out in bold magic marker: “Hands off EOF... Keep EOF Independent... EOF Must stay — Booher Must Go.”

Lacatena called the report “a social/political document.” He added, “It responds to unarticulated goals such as limiting access under the guise of open access.”

LeBoff, representing the Council of State Colleges, voiced their criticisms of the Commission: “The Council believes that some of the conclusions are not supported by the Commission’s own research in such areas as family income, part-time students, educational facilities, graduate education and aid to minority (Cont. on p. 9)
CAR Charter Passed; Preztunik May Veto

By Eileen Curtis

"I may veto it," Maryanne Preztunik, SGA president, speculated about The Committee Against Racism's (CAR) request for Class 3 membership in the SGA, which was finally approved by the legislature after about two hours of heated debate at Wednesday's meeting. Preztunik has ten days to decide.

Enthusiastically urging the failure of CAR's bid, Preztunik brought out the crux of the debate when she questioned CAR's accuracy in informing students about racist aspects in the Boarder Commission and the TAP proposal. She also questioned CAR's stand as an apolitical organization.

An informed legislator revealed that he did not think Preztunik would veto the bill, despite prevailing rumors, considering that it passed in a 29-0-3 vote that could conceivably override her veto. Preztunik emphasized her wariness concerning CAR when she commented, "The SGA must assume the legal responsibility for all Class 3 organizations and if CAR is being inaccurate, then the SGA shouldn't assume the responsibility. However, the accuracy of the executive board, namely Preztunik, was scrutinized by John Slorance, constitutional committee member and legislator, who remarked, "The executive board has a monopoly on information passing to the SGA legislature. It is conceivable that CAR could easily have interpreted the Boarder Commission and TAP proposal differently."

Jose Fuentes, legislator, who criticized CAR's "inaccuracy," nevertheless supported its request on the grounds that divergent views were healthy for a student government.

Bob Hicks, legislator and author of the bill that would grant CAR membership in the "usually cautious" SGA, questioned the rank and file and posed the question, "Are we afraid of differing opinions up here? CAR's opinions are not necessarily wrong just because they might not be our own."

The Cinema Committee of C.L.U.B.

would like to apologize for the technical difficulties experienced in Monday's showing of "Lady Sings the Blues."
Movement Seen In Decline

By Thomas Craughwell

During his 1968 election campaign, Richard M. Nixon, Republican candidate for the Presidency, stated, "What blacks need is black capitalism."

According to Alvin Poussaint, Dean of Student Affairs at Harvard, this was the beginning of the end of the civil rights movement in America.

"It got folks fighting over crumbs," Poussaint said in a lecture here Monday night. "It made us greedy and selfish, to the detriment of us getting together as a community. In the early years of the civil rights movement it was 'We shall overcome,' now it's 'I shall overcome.'

Speaking slowly, never raising his voice, Poussaint accused the FBI of infiltrating every black group "from the Panthers to the black community church groups."

Elaborating, he said, "Undercover agents infiltrated the Black Panthers, taught them how to plant bombs and then testified against them in court."

"The FBI sent tapes to Coretta King of supposed goings-on in motels to destroy her marriage to Martin Luther King Jr. They even sent King letters encouraging him to commit suicide," he charged.

Poussaint said that J. Edgar Hoover, late Director of the FBI, sent a memo to undercover agents encouraging them to back a black leader of their choosing. "Everything I'm saying has been reported by the press," Poussaint assured the almost all black audience.

Poussaint had been invited to speak by the Black Student Cooperative Union as part of their Black History Week celebration.

"This society treats blacks as a group," Poussaint said. "This ties us together until death. It's not going to help our unemployed brothers by appointing a few blacks to high positions in Washington. They give us all geared up about joining the middle class but I'm talking about people eating, never mind joining the middle class."

Calling for unification, Poussaint attacked the "Superfly psychology" saying, "We are vulnerable to things about our manhood and womanhood. Struggles over manhood are at the root of black homicide of blacks. Who's going to be the biggest and the baddest. And you know that's true. Violence in this country has always been a way to show macho manhood."

Poussaint also attacked blacks competing in colleges. "You all think, 'The fewer of us here, the smarter I am.'"

"Don't hull yourself into thinking things are better," he said, "because 30% of all blacks are still dirt poor. Drug addiction has gone up 12 times in a decade, the homicide rate is up 200%, suicide among young blacks is rising at a particularly alarming rate. We're still the last hired and the first fired; our unemployment rate is twice that of whites."

"But don't go around comparing black statistics with white," Poussaint said, "Comparing isn't going to help us. We have to cure ourselves."

By Helen Moschetto

John Cielukowski, an uncommitted freshman, was chosen as the winner of the Black Student Cooperative Union (BSCU) emblem contest. The winning logo will serve as a symbolic representation of the organization.

Open to all students, the BSCU sponsored contest was implemented at the beginning of last semester by Terryl Pickens, BSCU Treasurer, all general requirements, limitations or voting procedures were submitted and approved by Michele Hartsfield, BSCU President. It was initiated in an effort to find a replacement for their former emblem.

Approximately 24 logo designs were submitted and according to Michele Hartsfield, BSCU Treasurer, all general members then voted for the winning emblem. No requirements, limitations or specifications in terms of what the logo should include or what the voters should look for were set. Voting merely a matter of "eye appeal" and what one thought would best represent BSCU.

The new logo appears as a double ring with the outer one reading "Black Student Co-op Union" and the inner ring filled with large letters BSCU in alternating colors of red, black and green.

Hartsfield explained that the old emblem "was not practical for all forms of communication. BSCU was also looking to find a symbol with which all students could identify. BSCU is hoping that students will immediately associate the logo with the organization whenever it is publicized.

Use of the logo has begun as of this week.
All Play; No Work

William Paterson College (WPC) has received state funds to begin construction of a new athletic field on campus. Plans began three weeks ago to replace the baseball and football field at WPC. However, the WPC biology department has expressed concern over the plans to build the new field. In a letter released by the Department, professors in the biology department noted that there was no environmental study planned to meet the construction of the new field. “What is more important to WPC students, playfields or field study?” one spokesman for the WPC biology department asked in the letter.

The biology department’s letter went on to state that WPC is “rapidly becoming an expanse of asphalt and playfields.”

SGA Screens Students

The SGA at Kean College is planning the execution of a party system for SGA elections. Students who wish to run for an SGA position will be interviewed by a screening committee which would select student slates from the various segments on campus. SGA officials feel that this selection would eliminate the popularity contest that was evident in recent SGA elections.

Focus On Safety

Kean College has formed a Service Safety Committee to set up an escort service for student travelling on campus at night. If the plans materialize, student volunteers would serve as escorts for student who walk to their cars after 9 pm. The escort service would help to eliminate problems that students walk to their cars at night on campus.

GSC Saves Money

At Glassboro State College (GSC), the Student Financial Control Board has recommended a 15 credit “cap” on pre-credit billing for GSC’s Student Activity Fee. The proposal came as a result of student complaints concerning payment of a disproportionately high fee for a high course load each semester.

If the cap is put on billing, the Student Service Fee paid by GSC students will be used to refurbish the Student Center. The Board of Trustees at GSC will vote on the proposal next week. A final vote will be taken shortly by the Board of Higher Education.
Friends Of Late Director Request Memorial Fund

By Bob Scherer

Friends of Charles Bargerstock, former Director of Career Services, who died last November 27, are asking for establishment of a memorial fund in his name.

A letter which describes the fund has been sent to members of the campus community, Bargerstock’s professional association, alumni whom the former director helped in job-hunting and businesses which conduct on-campus recruiting.

According to the letter, the type of fund to be established depends upon the generosity of the people whom Bargerstock came in contact with. Setting up an on-going scholarship or expanding the Career Services library have been discussed.

Bargerstock came to MSC in 1971 and established the Career Services office. As Director, he was described as “an enthusiastic and dedicated man whose primary goal was to serve MSC students,” by Raymond Stover, Assistant Dean of Students.

Stover added, “He was a tireless, diligent worker who had many contacts and served many students who came to him seeking guidance in career decisions.”

Patricia Haney is presently the Interim Director of Career Services. Gloria Freeland, a secretary for Career Services, formulated the letter.

First Anti-Rape Clinic Teaches ‘Punch and Kick’

By Beverly Boyarsky

“Many women of today are unaware of the dangers they could face with rape. If women would only take the time to learn, they could see how very easy it is to protect themselves against rape,” according to Aggie Maggio, President of the Karate Club, told of a recent incident on campus. Two MSC girls were seen by the campus police walking from Bohn Hall to the Clove Road Apartments at two in the morning totally intoxicated. What if someone saw them and tried to take advantage of the situation?

That is one of the main reasons why the Karate Club is offering free anti-rape clinics to all MSC women. They want to offer some methods for women to use in case they are ever approached by a rapist.

At the first session on February 14, 10 women attended. Many techniques were taught, primarily the punch and kick and how to use them properly.

Ed Kaloudis, Karate Advisor and six degree black belt, instructed the women in different techniques. Kaloudis explained that the clinics will be hard work because he wants to make the situations as realistic as possible. He also demonstrated how a rapist will attack and gave some helpful hints in helping oneself.

The clinics will be held for the next three consecutive Mondays: Feb. 21, 28 and March 7, from 4-6 pm in the Student Center Ballroom A. Even if you missed the first session, you can still attend the last three. A new technique will be taught each session with a review of the previous week’s session. Participants are advised to wear loose fitted clothing because most of the techniques taught will call for quick movement.

The next session will deal with physical consultation. The women will learn how to use the skills correctly and how to try to prevent getting raped.

Student Needs Ride

Jan Feuling, a handicapped student from Whippany, needs a ride to MSC on Fridays after 3 pm. She lives near Madison, Morristown, Denville and Boonton. She would be more than happy to pay for gas. Any assistance would be greatly appreciated. Please help: call 887-1675.

Last Week to pick up your I D Card or have your photograph taken.

Feb. 21, 1977
Student Center, Meeting Rooms 3 & 4
9:00 A.M.-8:00 P.M.

Feb. 22, 1977
Student Center, Meeting Room 1
9:00 A.M.-8:00 P.M.

Feb. 23, 1977
Student Center, Meeting Rooms 3 & 4
9:00 A.M.-8:00 P.M.

Feb. 24, 1977
Student Center, Meeting Rooms 3 & 4
9:00 A.M.-8:00 A.M.

Feb. 25, 1977
Student Center, Meeting Rooms 3 & 4
9:00 A.M.-8:00 P.M.
Black Student Co-operative Union

CELEBRATES

Black History Month

Speakers Bureau

Thursday, Feb. 17, 1977
Dr. Charles V. Hamilton
Topic: "Black Power" A Shared Battle
     Ballrooms A & B 8 pm

Friday, Feb. 18, 1977
Mari Evans
Topic: "I am a Black Women"
     Ballrooms B & C 6 pm

John O. Killens
Topic: "The Black Psyche"
     Ballrooms B & C 8 pm

Saturday, Feb. 19, 1977
Ida Lewis
Topic: "Black Women in Business"
     Ballrooms A & B 1 pm

Don't Forget !!!

A Class I Organization of the SGA
Residents Charge Repairs Inadequate
By Deborah Tortu

Maintenance and repair policies are being examined and revised by the Housing Office as a result of a civil law project last semester. Raymond Stover, Director of Housing and John Shearman, Clove Rd. Apartments Manager, met Tuesday with John Slorance, Rich Figel and Mark Motley, authors of the report, to discuss ways of improving the Housing Maintenance program. They also discussed specific clauses within the Housing contracts.

Stover said that when someone places a work order there is an understanding of implied consent. Sue Balint, a Bohin Hall resident who is aware of the implied consent clause, said, "I know I signed the lease but I don't think it's fair that they should have the right to enter without somebody being in the room with them."

Shearman explained that a new form is being used at the apartments which states that the resident's signature implies consent that the apartment can be entered if no one is home. If there is no signature on the form, the apartment will not be entered, Shearman said.

One recommendation of the report which was discussed Tuesday was to have the college staff be responsible for the whole campus, this might account for some delays. He added that housing would "certainly explore a better way to get things done rapidly" and if something could not get done, the student would be informed.

Stover agreed with Shearman's idea of sending dorm residents a copy of the memo used to inform maintenance of any problems in order to keep the residents posted of the action being taken. Also, an explanation will be made in a handbook distributed to apartment residents clarifying the type of alterations that could be made in an apartment, in reference to posters and pictures. This explanation will then be incorporated in the apartment lease to be used during the 1978-79 school year.

Stage Door 23
Thurs. Night — Amateur and professionals perform for exposure to agents.
This Fri. - Sat. Night PRISM—Oldies group
Fri. 8:30 — "WEEKEND WARM-UP"
50 Shots .25 Drafts
Sat. 12:4 — MATINEE .50 Hot Dogs
Sun. Night — MSC NIGHT
Free Cold Buffet 9-10
Mon. Night — MOVIES
Wed. Night — JAMIE GACOS
HOURS: Every night: 6 P.M. to 2 A.M.
Open Fri., Sat. from noon on.

Route 23 South
at corner of Main St., Little Falls
just south of Willowbrook
785-3044

By Deborah Tortu

Applications are now available for September residency in the Clove Rd. apartments and will be accepted until March 4 at the Life Hall Housing Office.

Resident hall application will be available March 7. "People who don't know what they want should apply to the apartments first," said John Shearman, Clove Rd. Apartments Manager. "If they don't get accepted they then have an equal chance to apply for the dorms."

Apartment applicants will be notified of their status on March 9. If not accepted by the apartments, one has until March 25 to apply for the resident halls.

If a student is accepted into the apartments and then opts for the dorms, the apartment acceptance can be returned to housing, Shearman said. Anyone accepted for the apartments who then applies for the dorms will be removed from the residence hall applications, he added.

Next year's Clove Rd. residents will be paying a $100 apartment deposit by April 22. The $50 utility deposit, which was collected separately last year has been combined with the $50 apartment deposit to make the snug $100 deposit.

This has been done to make things less confusing, Shearman explained. Last year there was a problem in residents who have requested maintenance work could have their request acknowledged and be told the work would be done.

He added that housing would definitely explore a better way to get things done rapidly and if something could not get done, the student would be informed. Stover agreed with Shearman's idea of sending dorm residents a copy of the memo used to inform maintenance of any problems in order to keep the residents posted of the

Alliance of Jewish Student Organization sponsors
"50's Night" Featuring
Harry Hepcat
and his Boogie Woogie Band
Feb. 19 - YM—YWHA of Metro N.J.
760 Northfield Ave. West Orange
8:30 P.M.

$2.50 regular clothes $2.00 fifties dress
50's dress encouraged - prizes awarded

Co- sponsors
JSS MSC, Rutgers Newark,
Drew, Upsala, NJIT
JSA - Wm. Paterson
JSAO - FDU Madison
JSU - Keen, Union
How Flows It?

By Kevin Kesby

"Inefficient road planning and traffic controls along Normal Ave. have created a situation where vehicular traffic can't flow properly," according to Lieutenant Haas of the traffic department of the Montclair Police.

Or, as any commuter trying to enter or leave campus via Normal Avenue during rush hours knows, traffic rarely "flows" but more often advances in a "crawl."

But traffic snarls may be a thing of the past if a major improvement project on the Normal-Valley and Normal-Upper Mountain Ave. intersections is as successful as projected.

The major part of the program concerns improvement of the Valley Road-Normal Ave. intersection. Special turning lanes on Valley Rd. will be added, the corners of the intersection will be moved back and an island will be built to aid pedestrian crossing.

Work on the project started last November and although delayed by the snows it should be completed by the spring.

Later this spring work will occur at the Normal-Upper Mountain Ave. intersection.

According to Haas, that intersection is one of the most dangerous in Montclair with about 10 accidents occurring there each year.

Plans include both widening the turning corners and changing the blinking light to a standard red-yellow-green light.

Jerome Quinn, Director of Institutional Planning, noted that the widening of Normal Ave., not presently planned, would have been greatly beneficial in aiding traffic flow.

The project, though originally suggested and prompted by MSC, is being paid through federal and state funds. The total cost will run approximately $300,000. According to Quinn, MSC's only contribution to the project is the land needed to widen the intersection.

Cut down in the path of progress, all trees and shrubs formerly gracing Valley Rd. will be replaced, Quinn stated. New maple trees and shrubs selected with the consult of Marie Kuhnen of the biology department will be planted this spring.

Booher Commission Discussion

* Timothy Leary
**American Culture 1946-1985**

Monday Feb. 21, 1977 8:00pm
Memorial Auditorium
Admission: $1.00 w/ valid SGA ID
1.50 Alumni
2.50 Others

TICKETS ON SALE IN SC LOBBY
Mon., Feb. 14 to Feb. 21 11:00am -- 2:00pm

Dr. Leary is a Harvard professor, LSD prophet, political revolutionary, renaissance philosopher, and recent federal prisoner.
Co-op Program: Bigger & Better Jobs

By Joanne Swanson

Students are being offered bigger and better ways to mix full-time paid employment and academic credits through the expanded Cooperative Education program.

The program lets students from an increasing number of majors put their feet in the door for a job after graduation.

Foyda Lazarus, Director of the program, spoke about the “new and exciting job opportunities” and explained the benefits available to participants of the program.

Cooperative Education is a program in which the student receives eight academic credits for a full-time job off campus.

And is paid a full-time salary.

“It’s important for people to see that our program is an ongoing thing,” Lazarus said. She explained that there are certain jobs which have an established slot for MSC students. They try to refill the job openings every semester.

New programs started include positions for psychology, recreation, music, art, humanities and business studies.

Open to liberal arts majors is a new, specialized career position with the Social Security Administration. Students work at the job for 18 weeks during their junior year and 18 weeks during their senior year. If they are successful in their career experience, they have an excellent chance of getting the job permanently after taking a non-competitive exam. In addition to a salary, their tuition and books are paid for.

Students are also being placed in hospitals and nursing homes planning recreational activities for geriatric patients.

Co-op Ed students are placed in jobs ranging from mental health clinics to corporate accounting firms. One student, has worked in the New Jersey swamps taking pollution counts in the Hackensack River.

According to the Co-op Ed office, he had an opportunity to study environmental pollution and perform the kinds of tests that he could previously only read about in textbooks.

Others have worked with audiovisual media and some have conducted Parent Effectiveness Training Sessions where value formation in children is taught. In still another job, a student studied trees and plant diseases and implemented treatment.

“Many of the students get their placements themselves,” Lazarus said. The program is open to juniors and seniors who have at least a 2.25 average in their major. Requirements depend on majors. Questions will be answered at the informational meeting held every Monday at 11 am and Thursdays at 1 pm.

Critics Assail Higher Ed

(Cont. from p. 1)

students.”

The NJSJA and Desai took issue with some of the Commission’s "assumptions" such as declining enrollments.

Robinson noted that the traditional college age group (18-27) will decline but it is quite possible that public institutions will be able to attract more part-time and non-traditional students.

Ralph Dungan, Chancellor of Higher Education, sat at one end of the panel—far from the principle figures—but was not there as a casual observer.

Dungan pressed for facts that would support the arguments presented—especially figures that would show future trends.

Dungan would repeat the question throughout the hearing.

"The Commission is trying to alloy the opposition by recommending the $61 million increase," Lacatena asserted. Could the program be "phased in" as the Commission suggests?

"It’s a lie," Lacatena replied. "The $61 million would just about restore funding to the level it should already be."

The Commission will present a final report to the Board of Higher Education for further consideration and review. If the Board agrees with the recommendations it will most likely have to get approval from the State Legislature in order to implement many of the proposed changes.

But most speakers were in consensus on another point: there must be further study of the recommendations and additional research before the report goes any further.
How the ‘Give a Damn’ of the 1960’s Gave Way To

By Eileen Curtis

In the sixties, most of us were too young and too busy watching tv or reading to join any “causes.” But “causes” were the crux of this transitional decade that spawned intense student political activism.

According to a junior political science major, “Give a damn was the prevailing campus attitude in the sixties, that unfortunately gave way to the ‘I don’t give a damn’ of the seventies.”

Whatever the cause of the student activism decline, there are “no clear-cut answers,” said Bill Bixley, political science professor. There are still “causes” on this campus, however unobtrusive they might seem.

The People for Radical Political Action (PRPA) is a small scale group of students supporting left-wing causes and is remarkably difficult to locate.

A former MSC student activist remarked, “Now, it’s like you’ve got the curse if you’re an activist. People remark ‘You’re looking for a cause. You’re a lefty hippie.’ But in the sixties, if you got arrested for demonstrating, it was like a badge. You went around telling everybody and they’d say, ‘Wow, that’s really good!’”

With the Committee Against Racism’s (CAR) bid for SGA Class 3 membership in the news, it is important to consider the main issue of whether or not CAR is a political organization.

The SGA will not grant a Class 3 charter to a politically active group because, according to the SGA, it may conflict with its own position and the SGA is held responsible for Class 3 members’ actions.

Cindy Long: The Media
Gives the Wrong Message

By Cindy Long

I’m fed up with people who pine for the “good old days” of the 1960’s and who mean nothing about how apathetic students are today.

I’m fed up because, in retrospect, the 1960’s weren’t really so great politically and because I’m convinced that criticizing today’s students simply represents a “blaming-the-victim” mentality which is quite self-serving to the people who use it.

Let me be the first to say that being a student in the 1960’s was exciting. All the pots were boiling and all of the rules were being broken.

I remember being incredibly moved by the sight and sound of hundreds of thousands of people standing outside the Pentagon singing “All We Are Saying, Is Give Peace A Chance.” I remember the hatred that burned my guts the first time a professor was killed. I remember the smell of tear gas was boiling and all of the repression goes on today, on this campus, as in the case of Robert Cherry, assistant professor of economics at MSC.

Many of those professors, including numerous people I know, have been driven out of academia. That kind of political repression goes on today, on this campus, as in the case of Professor Cherry.

The political strategy of student governments today is to push the idea that it’s more effective to mobilize students and instead to push the idea that what is in a student’s “self-interest” to exclude collective political struggle.

However, there is a third major reason why more students aren’t politically active today and I think this reason is primary. There is now a vacuum of political leadership due.

Also, there is a deluge of stories about how a college degree isn’t worth anything anymore, that college grads can’t get jobs and that to succeed, students should concentrate on “vocational” training and should certainly not waste their time worrying about any issues beyond their “self-interest.”

In other words, the media has deliberately tried to narrow the definition of what in a student’s “self-interest” to exclude collective political struggle.

First, we were very naive politically. I actually believed that the Vietnam War was an aberration of American foreign policy. Only now do I realize that the Vietnam War was a perfectly predictable phenomenon given the structure of the US economy and imperialism.

Second, we did not realize the political significance of the other great movement of the 1960’s — the civil rights movement and the urban riots.

Our ignorance about the political centrality of fighting racism is one movement then and is still weakening our struggles today; for example, the campaign against the Booher Commission, the proposed Tuition Aid Program (TAP) and curfews in general.

In summary, the anti-war movement, for all its good aspects, had several profound political weaknesses which we must not repeat.

The same basic problems that existed in American society in the 1960’s still exist. So why aren’t some of students involved politically today?

First, it isn’t accurate to say that student activism is dead.

Over the past two years, thousands of students in the City University system in New York have marched, picketed and occupied buildings to protest cutbacks in general.

“In the sixties, worrying about whether an orgai

and occupied buildings to protest cutbacks. Last year, hundreds of predominantly minority students took over Hostos Community College in the Bronx and forced the city to keep the college open.

Thus, one reason why many people believe student activism is gone is because the mass media deliberately de-emphasizes reporting such activism.

A second point is that there has been a major propaganda campaign in the media to discourage student activism.

Numerous stories have appeared pushing the idea that all of the major activities in the 1960’s have seen the error of their ways, have flooded to elite graduate and law schools, have fallen all over themselves in their rush to join the establishment.

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However, there is a third major reason why more students aren’t politically active today and I think this reason is primary. There is now a vacuum of political leadership due.

Also, there is a deluge of stories about how a college degree isn’t worth anything anymore, that college grads can’t get jobs and that to succeed, students should concentrate on “vocational” training and should certainly not waste their time worrying about any issues beyond their “self-interest.”

In other words, the media has deliberately tried to narrow the definition of what is in a student’s “self-interest” to exclude collective political struggle. 

WHAT'S THE POINT?: Cindy Long, CAR advisor, in action before her political science class. Long is a probable candidate for the upcoming AFT presidential race.

By Eileen Curtis

In the sixties, worrying about whether an orgai

and occupied buildings to protest cutbacks. Last year, hundreds of predominantly minority students took over Hostos Community College in the Bronx and forced the city to keep the college open.

Thus, one reason why many people believe student activism is gone is because the mass media deliberately de-emphasizes reporting such activism.

A second point is that there has been a major propaganda campaign in the media to discourage student activism.

Numerous stories have appeared pushing the idea that all of the major activities in the 1960’s have seen the error of their ways, have flooded to elite graduate and law schools, have fallen all over themselves in their rush to join the establishment.

Also, there is a deluge of stories about how a college degree isn’t worth anything anymore, that college grads can’t get jobs and that to succeed, students should concentrate on “vocational” training and should certainly not waste their time worrying about any issues beyond their “self-interest.”

In other words, the media has deliberately tried to narrow the definition of what is in a student’s “self-interest” to exclude collective political struggle. 

WHAT'S THE POINT?: Cindy Long, CAR advisor, in action before her political science class. Long is a probable candidate for the upcoming AFT presidential race.
Sam Crane: Protest into Practical Politics

By Sam Crane

When one is close to a process or organization it is always hard to evaluate its effectiveness. I have been involved with statewide student organizations off and on for five years. I am sure there are those who find the desire to pursue a role in the governance of higher education slightly crazy. The student leader, like all politicians, has experienced the lack of constituent confidence. It is a disease of our age, a phenomenon of the 1970s. The infamous word "apathy" does not apply to this condition, because it goes much deeper. There is a true dislike and mistrust of those holding office. This, more than any other reason, is why I chose to work for the New Jersey Student Association (NJSA).

One year later, Crane is optimistic about the future of higher education and the NJSA. Both have weathered a crucial period - fiscally and politically - and now must take a hard look at their successors and shortcomings. It is an important step in the organization's development, Crane feels. And there is reason for optimism. The proposed State budget for fiscal year 1978 would increase the total higher education budget by some $27 million. There have been other positive signs, too.

NJSA membership has expanded from the eight State colleges to the Rutgers Institute of Technology (NJIT) and Douglas College of Rutgers University. Crane expects the other Rutgers colleges to follow suit in the near future.

This is not an easy path to change. The system is complicated and seems designed to frustrate and confuse the novice...

Movement, as it was commonly called, expanded to include the environment and women's rights. It was the era of the demonstration - violent and nonviolent - the petitioners of government physically pressuring their opposition to certain actions and policies.

The tactic worked for a time, but then those in positions of power learned a valuable lesson: waiting.

By necessity, the student who wanted to have a continuous impact on the system had to alter the approach. The new group born out of mobilization and action committees was called "lobby."

The proposal was simple. The student would use the tools of the decision makers to effect their decisions. This is not an easy path to change. The system is complicated and seems designed to frustrate and confuse the novice. This approach is also dull compared to painting signs and marching in the streets, but it can and does succeed.

The successes are not culminated in thousands of people cheering, but in a favorable committee action or the acceptance of your ideas and presence as important to the process. It is constantly watching, researching and reading various governmental proposals. For me, it is talking and listening to the Department of Higher Education in order to assure that their deliberations are a better education for all.

If I were a student again, I would want to know what direction the offering of my education is taking, for most graduates must return for postgraduate study. I believe the NJSA can play an invaluable role in the shaping of higher education policy. I am sure we can offer a valuable experience for students who participate. I know I have benefited from such involvement as a student, and you will too. I hope that the satisfaction from those small victories that will eventually lead to a better education for us all.

NJSAs: Change, Growth and Optimism

By Rich Figel

When the New Jersey Student Association (NJSA) testified at the Booher Commission hearing in Newark, it marked a quiet and subtle change in the State colleges last February. It marked a quiet and subtle change in student participation and awareness of the future of higher education, said SAM: Sam Crane, NJSA Executive Director, feels "the system is the answer. Crane served as SGA President in 1972-73 and joined NJSA as a lobbyist last year.

Because racism hurts me. It affects my life in a bad way and I struggle against things that hurt me."

Long explained, "I grew up in the South, Southern Maryland, in a society that was segregated. From the time I was in high school, I came to believe it was stupid and wrong."

In reply to what many students claim to be "reverse racism," Long said, "It's a myth. There is actually no such thing as reverse racism."

Just as many students have "reversed" the racism issue and altered the values their predecessors adhered to in the sixties.

"Living off the land" has become as popular for the MSC student as parking in the quarry, Batkay explained. "The ability of the economy or the establishment to provide an endless supply of physically satisfying things, singles bars, cars and so forth, has its effect bought off the former activists who tried to change it all."

He added, "In the sixties, some change did occur but it wasn't fast enough; it didn't amount to that much, so it frustrated the activists."

Values have certainly changed, according to Batkay who said, "I find now the biggest thing on students' minds is where they're going to go for spring break."

He added pensively, "There are always causes. Today, students could battle the oil companies. But no one really organizes any effective political action. The first real cause was civil rights and the sixties was just the right time for a young generation to be fired."

That initial fire is now barely a spark, in the political sense, for MSC students.
CLUB ‘Spring Ball’ Loses Its Bounce

The recent commotion caused by the SGA’s decision not to appropriate additional funds to CLUB for a Spring Ball comes a year too late. Each spring, the Class One organizations present their budgets for approval to the Legislature. For the current academic year, this meeting took place last Spring.

That was the time for objections to the organizations’ plans, including CLUB’s, to be voiced. In fact, complaints were registered about the lack of the Winter and Spring Balls in CLUB’s plans; but the budget was passed. As it turned out, CLUB was able to hold a Winter Ball this year because it (along with the other Class Ones) received a restoration of a 25% budget cut made last spring. In CLUB’s case, this amounted to $4000.

But $4000 is not enough for one Ball; therefore, CLUB was given an extra $2000 in order to be able to hold the Winter Ball.

It is interesting that it was not CLUB but an SGA legislator that requested (without CLUB’s knowledge) that still more funds be allocated for a Spring Ball. CLUB’s original decision not to hold the Balls was based on the hope that the money could be used to serve many more students than they did (a Ball only serves 600). The $12,000, they felt, could be spent on movies, concerts and lectures that would have wider appeal and accessibility.

The decision not to hold the Spring Ball was made last spring. That was the time for SGA legislators to protest. Protests were made; yet the budget (and thus CLUB’s plans) were accepted.

That should have laid the issue to rest.

Protect Yourself!

More MSC women should make a genuine effort to attend the remaining three sessions of the Anti-Rape Clinic, sponsored by the Karate Club, on the next three Mondays.

On Mon., Feb. 14, 10 women attended the clinic and came away with, at the very least, a better awareness of ways they can protect themselves in case of rape, or any other forceful attack on their person.

No woman is expected to walk away from the clinic an expert. Yet the interest generated by the sessions will hopefully inspire MSC women to continue to learn more about self-defense.

Someday a kick and a chop may give a rapist something to think about besides the original intention.

Who Cares?

QUESTION: Are students, (including yourself), at MSC apathetic? If so, why?

By Mary Valenti and Maureen Baker

"I think a lot of students care but they don't have many rights. Students aren't recognized. I feel the same way about myself. But if I had rights I would probably abuse them."

Russell Haynes psychology & political science/1978

"I think some of them seem to be involved in and compared to other schools, people here seem to be school oriented rather than work oriented. I consider myself fairly active."

Jim Moorehead business administration/1979

"I don't think they are because there are a lot of clubs and activities to be involved in and compared to other schools, people here seem to be school oriented rather than work oriented. I consider myself fairly active."

Johnnie Johnson health education/1978

"I think some of them seem to be but I don't think I am. They seem like they don't want to get involved. That may be just the way they are."

Danielle Freida political science/1980

"Yes I do. The reasons may be because the workload is a lot and you're extremely busy. I sometimes feel that I am. It depends on how much I'm involved in."

Diane Crawford psychology/1978

"Not really. Most of them stand for what they believe in. I try to stand up for myself and what I believe in."

John Sass biology/1978
From the President’s Desk

A Sense of... What We Are

By Elliot I. Mininberg

My college years were greatly influenced by the writings of Pierre Teilhard de Chardin, a paleontologist who was interested in the origins of man and the beginnings of thought. At the same time he was interested in tomorrow and had faith that man could be able to see himself related to all mankind, to life and to the universe. He believed that one needs to band all efforts to develop a homogeneous and coherent prospective of the experience of being a man. Toynbee called him "a great man of science and a great soul.” Teilhard was an “Internationalist.” He identified with man everywhere. He wrote in "Letters from a Traveller":

I am dominated by the complex feelings that the earth is too small and yet that this very narrowness is nevertheless the essential condition of our concentration and co-penetration as men and so perhaps of our emergence or “extasis”. “Nothing but the earth,” said Paul Morand: which is true in more than one sense. It has called for nothing less than the whole earth to produce man; and the real man is the man who gathers, or will gather, within himself the consciousness of the whole human stratum.”

Behind Closed Doors

By Linda Gould Levine

Who ever would have guessed that a visit to the women’s bathrooms in the Student Center would be tantamount to participating in a consciousness-raising session? No sooner does one enter the booth and close the door than a rapid barrage of feminist graffiti meets the eye: short, biting statements, echoes of the repetition of the same things. A sense of number, discovering and grasping unfailingly the bewildering multitude of material or living elements involved in the slightest change in the universe.

A sense of proportion, realizing as best we can the difference of physical scale which separates, both in rhythm and dimension, the atom from the nebula, the infinitesimal from the immense.

A sense of quality, or of novelty, enabling us to distinguish in nature certain absolute stages of perfection and growth, without upsetting the physical unity of the world.

A sense of movement, capable of perceiving the irresistible developments hidden in extreme slowness – extreme agitation concealed beneath a veil of immobility – the entirely new insinuating itself into the heart of the monotonous

What We Are

Identified with man less than the whole earth to produce man; and the real man is man who gathers, or will gather, within himself the consciousness of the whole human stratum”.

Behind Closed Doors

By Linda Gould Levine

Who ever would have guessed that a visit to the women’s bathrooms in the Student Center would be tantamount to participating in a consciousness-raising session? No sooner does one enter the booth and close the door than a rapid barrage of feminist graffiti meets the eye: short, biting statements, echoes of the words of Gloria Steinem – “If men could get pregnant, abortion would be a sacrament” – together with longer pleas for help, as women openly come to terms with the problems they have and seek the advice and support of their sisters. Masturbation, pre-marital sex, pregnancy and affairs with married men are topics explicitly dealt with behind closed doors and perhaps for some women it is easiest to express their fears and desires in this safe, self-contained private sanctuary. The last time I was in the Student Center, I was particularly moved by the women’s voices: saying in this very strange place and I felt the need to share my experience. The questions they ask are simple and direct; the answers they give are often complex and reflective.

One woman writes that she is a virgin and in love with a man but has many doubts whether or not to make love with him. Four of the six replies carefully inscribed on the brown paper tacked on the wall advise her to take her time before responding positively. One answer, which was especially thoughtful said: “Don’t be pressured into doing something you don’t want to do. There are many creative ways of loving without losing your virginity. Also, tell your boyfriend how you feel.” Other replies urged their sister to discard conventional views of morality and female virginity. One woman wrote: “If you are really in love, then definitely make love. It is a part of growing up now in this society. It is no longer a taboo. Love is something to enjoy with your lover, both intellectually and physically.” Another comment was more pointed: “If you make love with your mind, why not let your body get in on the fun?”

Yet no matter what the response or the view expressed, what lies underneath it all is the deep concern that women feel for other women: their empathy for the problems described, their sensitivity in replying, their desire to continue the anonymous dialogue. One woman who had revealed a particular sexual problem she was experiencing returned to write a note of gratitude to all those who had advised her.

So, despite the occasional protests of the cynics also inscribed on the wall: “They always make sure you have paper to write with, but none to wipe with,” one can only conclude that the open and honest form of communication that the women’s movement has tried so hard to develop is an on-going reality not only in Montclair State courses, conversations and women’s center but also in the least suspected place of all.

Linda G. Levine is an Assistant Professor of Spanish and is co-authoring a book on feminism in Spain.
REPORTAGE

Let Them Be Themselves

By Gerri Aronchick

In an effort to dissuade many people who view "homosexuality" as a purely sexual entity, some students of the gay population at MSC organized a weekly rap session with the hopes of raising social consciousness toward their situation.

Twenty-five people attended the first meeting held in Russ Hall Lounge — a fairly good turnout for anything held at MSC. However, many people there commented that "it's very rare to have an adequate representation of the gay community anywhere because most gays fear the physical and mental abuse that inevitable follows revealing themselves. Some expressed concern that "maybe more people would have shown up if it was in a less conspicuous meeting place."

At first, there was tension in the air because not many people knew each other. Since there wasn't a group leader, no one felt comfortable enough to initiate the meeting.

Things got underway after I explained my reason for being there. Being the only "straight," I didn't want anyone to feel intimidated by my presence or by my asking questions. On the contrary, everyone was pleased and more than willing to answer any questions.

After some debate of whether the group should be based on political aims or social motives, whereby they could sponsor "field trips" to bars, the consensus was to make it "an organization that attracts the gay community" but also encourages straightforward awareness of their problem."

One basic misconception about gays is that they make their own problem. Everyone here agreed that their sole problem is that society doesn't accept them. Be it ignorance or simply uncertainty of their own sexuality, heterosexuals feel threatened by gays and this attitude is reflected in their treatment of them. Gays who are brave enough to publicly be themselves must contend with ridicule and sometimes physical harassment by straights. One girl complained, "that I'm constantly bombarded by positive reinforcements to be straight."

Therefore, most gays will hide their own sexuality and as a consequence develop their own insecurities for suppressing themselves. As one person said, "we are the victims of ignorance."

"Be it ignorance or simply uncertainty of their own sexuality, heterosexuals feel threatened by gays..."

Although one disgusted man feels, "that MSC is the most uneducable school I've ever seen in my life," most of the gays feel that "MSC is no worse than anywhere else."

"Prejudice exists everywhere" and these gay people hope to change that. Their first step is in making themselves known, which is a difficult thing to do since they are the only minority group that isn't visible. They hope these gay meetings will make people more aware of the gay community on campus. They encourage gays and straights to attend because it would be a learning experience for both.

For me the meeting was so engrossing that I didn't even realize that two hours had gone by. Everyone seemed tired and the meeting concluded not because of disinterest but as women so aptly put it because of "fanny fatigue."

Gerri Aronchick is a reporter on the MONTCLARION staff

CAR

The Campus Melting Pot

By Bob Quinthyne

Have you ever seen a fellow student on the way to class, looked him straight in the eye, and said nothing?

Think about this. Do you ever speak with others outside your ethnic or income brackets for reasons unrelated from the basic interest in a course? There seems to be a general alienation amongst students at MSC and I am taking this opportunity to address all involved... especially those who would like to see present attitudes altered.

In these times of cut backs in classes and rising tuition costs, it seems a waste to limit your college experience. Many students unconsciously do this by associating only with people from the same financial background, race, and/or way of thinking. In my opinion, a college education should encompass all potential areas of growth and development, yet the "sophisticated" students of MSC appear to be satisfied with stunted intellectual maturity.

Before the late 1960's, Blacks, Hispanics and Orientals were few and far between on this campus. After the urban riots in protest against America's overt racist policies, public equal opportunity policies came about. Nevertheless, the same old stereotyping options — more sophisticated subservient positions.

On the whole, opportunities for minorities have improved to some degree. Many people (mostly white people) believe that equality exists.

For those of you who favor the idea of racial separation, STOP READING! This is the reverse of my position.

People who like to travel realize that the most interesting experiences can be determined by the people you meet. We at MSC have a beautiful chance to cash in on this opportunity. There are people of many nationalities, income brackets, ages and races... people from all different backgrounds in attendance at this college. MSC would be a sociologist's dream and usually the students ignore it.

Quite often, limited associations perpetuate racist attitudes. Racist attitudes in turn stimulate ignorance. This cycle hurts the racist almost as much as the victim.

We should take a stand to try to reverse these attitudes of alienation. We should do this NOW.

In clouting I would like to bring up the restructuring of the financial aid system and the attack on the Educational Opportunity Fund (EOP). I'd say that these issues deserve more attention than Maryanne Prentunik, President of the SGA, offered in the January 27th issue of the MONTCLARION.

Also if the Tuition Aid Program (TAP) proposal is implemented, there will be a decrease in minority students in future years. These points will probably not effect you directly, but they will effect your brothers and sisters.

If you are concerned, please get in touch with the Committee Against Racism (CAR) at MSC. Phone 893-2174.

Bob Quinthyne is the Vice President of CAR

Soapbox

To the Editor:

As an MSC graduate student working on my MA thesis I am a frequent visitor of the Sprague Library on campus. Upon entering its doors on 2/7/77 my senses were assaulted by what I would define as a rather obscene sight. I am specifically referring to the Budweiser mural depicting great African kings. My shock and dismay were not directed toward the subject matter of the display, but rather toward the Budweiser "King of Beers" sign that hung along side of it( get the association folks?).

I had always assumed the purpose of a college library to be that of aiding and enhancing the quality of higher education. If it is also to take on the duty of promoting the products of private, profit oriented companies, how long will it be before our professors are made to interrupt their classes with the now cliche intro "... and now a word from our sponsor...)."

Upon questioning a library staff member I was informed that the Art Exhibits Dept. was responsible for the display. I don't know whether or not MSC received any compensation for presenting this "commercial" and frankly, I don't care. I can see no place for it within the confines of an educational institution.

Larry Lipton psychology/graduate student
New Casanova: Lavish...but Absurd

By Jeryl Ann Franco

Fellini's 'Casanova' is precisely that; it is Fellini's movie from start to finish. There is no story, there is no significant dialogue. There is only the grotesque images of an eccentric, much older man's mind. The Casanova story as a vehicle to splash them across the screen.

The tale is simple and well-known. Casanova is a great lover and the movie is almost three hours of him moving from boudoir to boudoir across Europe. This, however, is not essential. It is the extensive scenery, costuming and absurdity that is the essence of the movie. It is Fellini.

Fellini has molded a story of love with no emotion, romance with no sensitivity and one crowded with sex without the least bit of genuine passion. The bedrooms have no build up and what is more ludicrously amusing are the sex acts themselves; all precisely choreographed down to the last detail by Geno Landi.

In fact, the only one who survives the numerous episodes with any dignity is Casanova's mechanical bird which he carries with him always. The bird's velocity of flapping and movement is always matched to the fervor of the moment. The only ray of hope and sensitivity in the film is Donald Sutherland, who plays Casanova, a very educated man in the arts and sciences who had a passion for women of intelligence. He felt that women were actually the superior sex and were dominated by men because of their civility and human dignity, whereas men were still materialistic and capable of violence. He felt every woman had a beautiful soul, that there was no ugly woman.

Sutherland's intent delivery of these messages coupled with his sensual yet reverent glances leaves every woman on the screen bearing as well as those in the audience. However this emotional quality was wasted on the vulgur, doll-looking characters Fellini had as his partners.

There is one sequence, however, that Fellini graciously let survive. Casanova is visiting the home of a French duke and comes upon a robot his family had made. A beautiful perfect doll-woman, played by Adele Angella Lojedrice, who dances and sits and moves like any real woman. Casanova approaches her saying, "Your father must have been mad but a poet to have made you so beautiful." You can see in his face and feel in your own heart the empty sorrow he feels for not ever having one true love, a combination of souls as well as bodies, a sharing of intelligence and emotion extended into physical pleasure. Sutherland kisses her face lightly with all kindness and caring, and then they dance; around and around—obsessed. He then takes her to his bed with the peace that she will not seek proof of his sexual superiority and that her still mouth will not verbally attack him for not accomplishing the humanly impossible. Sutherland's superior acting techniques convey every emotion, every feeling and for an instant you fall in love with him and Fellini's movie. To try to describe the set, scenery and costumes is almost an impossible task. Try to think of the most outlandish colors, the most garish wigs (Rocchetti-Carboni) and costumes (Danilo Donati) you can imagine. Then double that for the spectacularity of the scenery. The most notable spectacle being at the start of the film during a lavish celebration taking place in Venice. A large wooden head of a woman rises up from the depths of a canal with haunting majesticious and mystery. Fellini said it was from a dream he had some 15 years ago, and it symbolizes Mother Sea calling him back. He should have gone.

Jackie & Roy Run Hot and Cold

By Richard Galasso

The singing jazz duo of Jackie and Roy Krai performed a hot and cold evening of music at Memorial Auditorium last Friday night. Many of the songs were exceptional but the overwhelming audience reaction may have implied that the people seated were either die hard fans or newcomers to the art of jazz singing.

The program consisted of a wide selection of music that varied from light rock to jazz of the swing era. The duo might have been better off performing their standard repertoire of composers that include: Porter, Arlen and Duke. Although many of the tunes were extremely enjoyable others lacked punch, especially the far too many vocalise selections.

The curtain opened revealing a wild silver background that would have been more suitable for a punk rock band. The music started off on a good note with "Magic to Do," the opening number from the current hit Broadway musical "Pippin." Jackie (vocal) and Roy (Piano, vocals) were accompanied by Bill Molenhoff (vibes), Dave Shapiro (bass) and Mike DePasqua (drums) on a jubilant version of this light pop tune.

Rock songs such as "Lady Madonna," "Day by Day" and "New York State of Mind" were tastefully transformed. The standout of these popular numbers was the Lennon-McCartney's "Yesterday". The music started softly but soon developed into it's original rock and roll beat. The musicians traded jazz-rock instrumental solos.

The Krai version of Leonard Bernstein's "Simple Song" was another audience favorite. The number creates a mood of freedom with a light airy melody. Jackie's voice was distinct and powerful and blended with Roy's deeper tone nicely.

"Waltz for Dana" was one of a few lackluster compositions. The song that the Krai's wrote for their daughter was lifeless and uninspiring.

The best arrangement of the show was Hoagy Carmichael's "Hong Kong Blues," Krai and Molenhoff each played keen progressive blues solos during the song. The choppy blues piece was sung in harmony by the Krai's.

Another fine blues translation was Mel Tormes and Bob Well's "Born to be Blue." The eight bar blues tune pumped a flashy lyrical rhyme that was shouted and whispered by Jackie. The music of the bar room balled consisted mainly of Roy's bluesy piano playing.

"Cheerful Little Earful" and "Mountain Greenery" are two happily carefree numbers made famous by the duo. Each song is full of life in both lyric and melody. A cool light swing is reminiscent of both songs.

However, the evening was again slowed down by Molenhoff's "With You All in Mind." The last of the show was played and it was a mix of both rockers. The approximately six, all vocalise numbers, the song exemplified the dull, uninspring nature of a few of the songs.

The vocalise selections were good but overly played. The music is not sophisticated (not that art must be sophisticated) but after six numbers the art and or fun became boring...

Jackie and Roy will hopefully continue to perform as they have in the past. However, they might be better off sticking to supper clubs and small theaters.

"Alice Doesn't Live Here Anymore"**

Memorial Aud.
Tuesday, February 22
7:30 & 10:00 shows

$1.00 w/S.G.A. I.D.
$1.25 alumni
$1.50 others

*program subject to change
Jukes Leave Crowd Jumping

By Peter Baligian

In a manner that can only be described as unique, Southside Johnny and the Asbury Jukes invaded the MSC campus Tuesday night and put on two wonderfully amusing shows in Memorial Auditorium.

Clad in a three-piece suit complete with a dark pair of sunglasses, Southside Johnny (Lyons) danced, joked and sang his way into the hearts of his ecstatic admirers.

The opening segment of the show was composed of a few cuts from his soon to be released album. The fans reacted enthusiastically to all four new cuts but were anxiously waiting for some old Juke material.

They were not disappointed. Johnny turned around after completing one of his more lively new songs and threw his jacket off stage. The Jukes immediately went into "Sweeter than Honey" from the first album and everyone sensed that they were ready to roll.

They went into their final new song of the night featuring vocals from the newest band member, trumpet player La Bamba.

The brass section was unbelievable. They added that special flavor to the music that many contemporary bands lackug. They were always moving to the music and were very much a part of the overall show. Unlike most brass sections who usually are very removed from the main action, these guys were constantly mobile. When they weren’t playing, they were dancing to the beat of the music in mock-showgirl fashion.

The band members, led by La Bamba and guitarist Kenny Rush, went into a solo at least once during the show but none as exciting as Southside Johnny’s effort on the mouth organ during "I Choose to Sing the Blues." Even the band stopped playing and joined the audience in clapping while their leader went crazy on the harmonica.

Then there was the highlight of the night. “We have to give you something educational," Johnny joked, "so we’ve brought a professor with us from Toms River to teach you something — Professor Pappa.”

Well, Professor Pappa turned out to be drummer Kenny Pentifallo who put on the piano. When the spotlight hit him, the crowd let out a thunderous roar.

The duo went into a spunky version of "It Ain’t the Meat (It’s the Motion)," featuring the baritone vocals of Pentifallo.
The fine arts department of MSC sponsors an Art Forum Lecture Series which is open and free to MSC students and the Montclair community Thursdays from 3-5 pm at Calcia Auditorium in the Fine Arts Building.

Professor Pat Lay, coordinator of the spring 1977 program, invited most interesting, diversified and colorful speakers.

The first guest was Roger Welch, a conceptual artist, interested in the sociological and psychological aspects of human nature. His work takes the form of films and video tapes. Han Bull was the next artist of the series. She is a “New Realist” painter and works with water colors on paper.

Higgins Bond is coming to the Art Forum on Thurs., Feb., 17. Bond is one of four black artists who were commissioned by Anheuser-Busch to paint portraits of four great African kings. Her painting of Mansa Kankan Mussa, King of Mali, was on view in Sprague Library from Feb. 7-12.

On Thurs., Feb., 24, Allen Ginsberg, poet and his brother Eugene Brooks, poet and lawyer, will read their poems in Ballroom A of the Student Center, 3-5 pm, on Thurs., Feb. 24.

GETTING TOGETHER: Allen Ginsberg (right) and his brother, Eugene Brooks (left) will give a poetry reading in Ballroom A, Student Center, 3-5 pm, on Thurs., Feb. 24.

Applications Now Available For 1977-78

Applications accepted at the Life Hall Housing Office
February 22- March 4

Applicants are accepted for apartment housing according to the following priorities:
1. Any 4 or 2 students, all of whom live beyond a 25-mile straight line radius of the college.
2. Any 4 or 2 students who live plus and minus 25 miles mixed.
3. Any 4 or 2 students, all of whom live within 25 miles of the college.
4. Any 3 students.
5. Any 1 student.

Acceptance and first choice of apartment assignments will be determined in descending order from these priorities until all spaces are filled. Those not accepted will be placed on a waiting list to fill later vacancies.

Applicants accepted for apartments may not apply for residence halls. Applicants not accepted for apartments may apply for residence halls between March 14 and March 25. For those accepted for apartments, the $100 damage/utility deposit is due no later than April 22. (Last year’s separate damage and utility deposits of $50 each have been combined into a single $100 deposit.)

Questions concerning any of the above should be directed to the Life Hall Housing Office
Telephone 893-4155/41566

Deadline For Applications Is March 4

MSC Art Forum
By Nina Lacy
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The first guest was Roger Welch, a conceptual artist, interested in the sociological and psychological aspects of human nature. His work takes the form of films and video tapes. Han Bull was the next artist of the series. She is a “New Realist” painter and works with water colors on paper.

Higgins Bond is coming to the Art Forum on Thurs., Feb., 17. Bond is one of four black artists who were commissioned by Anheuser-Busch to paint portraits of four great African kings. Her painting of Mansa Kankan Mussa, King of Mali, was on view in Sprague Library from Feb. 7-12.

On Thurs., Feb., 24, Allen Ginsberg, poet and his brother Eugene Brooks, poet and lawyer, will read their poems in Ballroom A of the Student Center, 3-5 pm, on Thurs., Feb. 24.

GETTING TOGETHER: Allen Ginsberg (right) and his brother, Eugene Brooks (left) will give a poetry reading in Ballroom A, Student Center, 3-5 pm, on Thurs., Feb. 24.

Applications Now Available For 1977-78

Applications accepted at the Life Hall Housing Office
February 22- March 4

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2. Any 4 or 2 students who live plus and minus 25 miles mixed.
3. Any 4 or 2 students, all of whom live within 25 miles of the college.
4. Any 3 students.
5. Any 1 student.

Acceptance and first choice of apartment assignments will be determined in descending order from these priorities until all spaces are filled. Those not accepted will be placed on a waiting list to fill later vacancies.

Applicants accepted for apartments may not apply for residence halls. Applicants not accepted for apartments may apply for residence halls between March 14 and March 25. For those accepted for apartments, the $100 damage/utility deposit is due no later than April 22. (Last year’s separate damage and utility deposits of $50 each have been combined into a single $100 deposit.)

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Telephone 893-4155/41566

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The reading is sponsored by Quarterly, the college’s literary magazine, in cooperation with the Office of Cultural Programming. Admission is free.

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Leaping To Stardom?

By Tony Cafiero

The tense MSC crowd awaited the opposing team brought the basketball down court. A pass was then made that never reached its expected target. Instead, a rangy Indian guard intercepted the play then deftly moved toward an abandoned basket stuffing the ball as the crowd erupted.

Doug Brown had just showed off some of the talent that has made the 18-year old freshman one of the most exciting Indian basketball players to watch.

The former Long Branch star was a little nervous when first inserted into the varsity line-up at the beginning of the season. The quiet freshman had to learn to settle into the offense and become confident in his ability.

Brown had the reputation of being one of the best Shore basketball players before coming to MSC. The former Green Wave was selected All-Monmouth County and All-Region and finally decided on bringing his talents to MSC because it is near his home and he “likes the atmosphere of the campus.”

Doug started playing at the age of five and was taught how to play by his older brother. He also starred in soccer and track at Long Branch but his first love has always been basketball.

“Doug responds to pressure in tight situations, he has great potential, a very dynamic player,” Gelston proudly revealed.

The lanky freshman is uncommitted in choosing a major but explains, “MSC is supposed to establish a major in computers next year. I plan on going into that field.”

Sports Sidelines

There will be indoor soccer practice on Fri., Feb. 18 in Gym Six of Panzer Gymnasium from 2-4 pm. The soccer team has been invited to the Drew University Tournament on Sun., Mar. 6. For further information contact Mark Laurenti 893-4612.

The MSC Olympic and Power lifting teams are attempting to raise funds to finance their trips to defend their championship titles. In the attempt to raise funds, the squad is selling MSC weight lifting T-shirts which are available in the Student Center and Panzer Gymnasium.

Tickets are available for the MSC women’s basketball game against Queens College at Madison Square Garden on Sun., March 6. The price is $3 with I.D. and they can be picked up at the athletic office until March 1. The game is the first half of a doubleheader which includes a contest between Immaculata College and Delta State.
And Now The ‘METS’

By Dennis Buckley

With the NCAA Division III National Championships only two weeks away, the MSC wrestlers have begun their push toward defending their title.

The grapplers will compete in the Metropolitan Conference Championships Friday and Saturday at Trenton State College. In order to qualify for the nationals, each individual wrestler must have a winning percentage of .600 or better, or he must place 3rd or higher in the Met Conference Championships.

The Indians have been working hard as they hope to take home their fourth straight title. Approximately 20 teams will wrestle in the tournament.

MSC coach Rich Sofman ranks Trenton State as the toughest opponent/followed by C.W. Post and Glassboro.

Here’s a look at each weight class:

118 – Rich Numa (9-3) master of upper-body throws, will go for MSC. Numa is down from 126 and this move will add strength to the MSC attack. Scott Purza, TSC’s returning two-time champion, will give Numa a battle for the title.

126 – Jeff Mase (15-5-1) beat Vince Tundo in a wrestleoff and will battle for the Indians. Don Jantzen of C.W.P. and Terry Coleman of TSC are tough opponents here.

134 – Mike Blakely (15-5-1) is the returning MET champ for the MSC matmen. He will be challenged by GSC’s Don Weidemeyer and TSC’s Gerald Johnson.

142 – Ricky Freitas (13-7) will defend his MET title against Bob Morgan of C.W.P. and TSC’s Rich Hicks.

150 – It’s between Ken Mallory (21-2) and Earl Perretti (3-5) as they will wrestleoff to determine who will represent MSC. TSC’s Marty Breithoff could be tough here, too.

158 – Alex Marcelli (3-6) will make his first appearance in the METS for the Indians. C.W.P.’s Bill Ewing, runnerup at 150 last year and GSC’s Doug Hesse will battle Marcelli for the top position.

167 – Dean Guyton (5-3) will grapple for MSC. GSC’s Julio Castellanos, runnerup last year, will be a top contender here.

177 – Roger Bogsted (9-9) will meet opponents Bob Dermedly of C.W.P., brother Tom Bogsted of New York Maritime and returning champ Bob Seay of F.D.U.-Teaneck. Seay won last year by virtue of an illegal body slam by MSC’s Dante Caprio, which caused him to be carried off the mat on a stretcher.

190 – A new face in the MSC lineup is that of Bob Valli, a senior from Hopatcong, NJ. Valli was a region champ in high school and is filling an opening left by Sam Hooper. TSC’s Bob Wilkens and FDU’s Ron Train are the best of the rest.

HWT – Art Sopelsa (15-8-1) will look forward to his rematch with FDU’s Bruce Klein, with whom he drew a few weeks ago. It should be an interesting match with the two-time runnerup. GSC’s Bob MacMaster could be a good choice for third place.

“I think we have an excellent chance of winning,” Sofman noted, “But it depends on how we recover from our injuries. I’m glad to see that team spirits are up.”

“I feel that Numa, Mase, Blakely, Freitas, Mallory and Sopelsa should be in the finals. But third place finishes are real important, too, because tournaments are won by consolations,” Sofman concluded.

TAKEDOWNS: The grapplers bowed to Bloomburg State last week. 31-5. Ken Mallory emerged as the only winner for MSC while Mike Blakely drew with his opponent. The Indians will host Wilkes at 8 pm on Wed., Feb. 23 in Panzer Gym.
Conference Chances Slip

By Matt Wilson

MSC's basketball season ended Saturday night. Yes, there are still games left on the schedule. But after losing to William Paterson College 77-74 before a large, loud crowd in Panzer Gym that's all they are: games.

The loss dropped the Indians to a 10-10 overall record but six seconds left and WPC leading 76-74. He hit the first shot of a one-and-one situation and sealed the game. But the verdict could have been predicted five minutes before. With 6:08 left the Indians were holding a five point bulge, 70-65.

It was the largest lead of the second half. However, there were indicators that the spread would not stand up. Team fouls for one. MSC had seven while the Pioneers had only three, giving WPC a chance at the foul line every time an Indian fouled.

Then there was the pressing defense. WPC had pressed throughout the contest, it didn't begin to have any real effect until the last five minutes. Before that MSC moved the ball effectively and often turned the press into a three-on-two break advantage. But the pressure started to tell as MSC allowed the Pioneers to chip away.

Leon Smith rebounded his own miss and scored underneath to get MSC moving. Smith then drew a foul and made both shots cutting the edge to 70-69. Reggie Belcher fouled Lape who converted one of two to tie the game at 5:36.

The Pioneers moved in front when high-scoring Ken Brown tossed in a jumper. Jim Reid answered for the Tribe and it was 72-72 with 2:58 remaining. Lape went back door and Belcher hit two foul shots, 74-74, with either club still able to win.

But it was the Pioneers who had the momentum. The Indians had just blown a five point lead and were playing tentatively.

"We don't have the experience," reflected Gelston. "We had nobody who wanted to take the shot."

WPC did. Smith snared another offensive rebound and scored down under again. MSC called time with 1:07 left to decide what to do.

Whatever they decided in the huddle didn't pan out on the court. The Indians held the ball and dribbled around until John Manning threw the pass that Lape stole.

The Indians watched hopelessly while Lape tossed in the first shot. When he missed the second the Tribe grabbed the rebound and called time out with five second left.

Douglas Brown took a long pass dribbled twice and heaved a long shot while the Pioneers stood and watched. He missed and the season ended.

JUMPSHOTS:
The victory kept WPC in the conference race ... they trail Glassboro by one game ... Doug Brown had a fine game and paced MSC with 16 points ... for those who like to see spoilers in action try Saturday night at Paterson. Indians will be there to finish up the aborted game played earlier in the season. WPC has the ball and a ten point lead with 12:10 to go ...