LSD Prophet of 60's
Now Space Messiah

By Jean Amtz

Timothy Leary is alive and preaching again.

But the man who told a generation of young people to "turn on, tune in and drop out" has a new slogan for the 1970's: Space Migration, Intelligence Increase and Life Extension - SMILE. 

Clad in white, grasping the microphone as though it were a weapon, he appeared relaxed and casual before the receptive Memorial Auditorium crowd of 500 people Monday night.

An occasional good-natured "whoop" or incoherent shout interrupted the College Life Union Board (CLUB) sponsored lecture but Leary would smile and proceed with his talk. If the audience was hoping to hear the old Leary philosophy, they were disappointed. Timothy Leary is not preaching about LSD's virtues anymore. "I don't think there's one immorality or crime that hasn't been attributed to me," he said, laughing softly. "I deny everything."

Leary was released from prison last April after spending five years in prison for drug charges.

If Leary is no longer encouraging the idea of a drug-induced utopia, neither is he entirely rejecting it. He still maintains that the internal trip must come before the external trip. That it is still necessary to achieve an authentic sense of within, in order to expand and cope with change.

His current fascination involves presenting people with more options for their lives through space colonization, which he believes is the next inevitable evolutionary process of mankind.

"I'm going to do a very radical thing," the former Harvard psychology professor warned half-jokingly. "I'm going to talk to you as one intelligent person to another. Institutions - like this college - administered by politicians, aim to keep you serenely and productively stupid."

Leary went on to stress that 10% of the society are what he terms "mutants."

Historically, mutants were the rebels. Today, mutants are people who have the courage, the vision and the determination to change.

Change, says Leary, is opposed by all societies. But we can no longer afford the luxury of right and wrong, good and evil. We are gradually evolving beyond the need for a standard morality, he feels.

"Your nervous system creates your own reality," Leary insisted. "Don't be afraid of it." he drew a quick parallel of the under-developed nervous systems of amoebas as they existed millions of years ago, "sniffing oxygen, main-lining calcium...doing all sorts of nasty things."

Today, according to Leary, "the genetic imperatives" of DNA molecules are responsible for humans evolving into a higher level of being.

"Everyone born after 1945 is a mutation," Leary stated. "Or a post-human" because of the atomic bomb and growing up with television. In the 1960's, he continued, the first generation of these mutants hit the colleges, disrupting and destroying traditions that people had based their lives upon.

"You can't understand your life if you don't understand the 60's," Leary reflected. "Before the 60's, the concept of changing reality didn't even exist. There were taboos of sex, of pleasure - well the whole philosophy was, 'For every little pleasure there is pain.' pain."

(Con t. on p.7)
**Datebook**

**TODAY, THURS., FEB. 24**

**POETRY READING:** Sponsored by Quarterly. By Allen Ginsberg and Eugene Brooks. Student Center balloon room A, 3 to 5 p.m. Free.

**MASSEY Catholic Mass during Lent. Newman House, 12:30 p.m.**

**FRI., FEB. 25**

**CFA TOURNAMENT:** Forensic Club. New London, Conn.

**HARPSICORD RECITAL:** Featuring Shirley Matthews. Music Building room 15. 11 a.m. Free.

**MEETING:** Speech and Hearing Club. Speech and Hearing Lounge, noon. Late registration will be accepted.

**MOVIE:** "The Big Store." Sponsored by College Life Union Board (CLUB). Student Center ballrooms, 8 p.m. Free.

**MON., FEB. 28**

**SQUARE DANCE:** Intervarsity Christian Fellowship. Student Center balcony room C, 8 p.m. Free, donations accepted.

**GAY RAP SESSION:** Image. Russ Hall lounge, 7:30 p.m. Open to all.

**MEETING:** Daytona, 1977. College Life Union Board (CLUB). Student Center balcony room C, noon, 4 o'clock or 6 p.m.

**TUES., MARCH 1**

**CARNIVAL MEETING:** College Life Union Board (CLUB). Student Center meeting room 1, 3 p.m.

**MEETING:** Committee Against Racism (CAR). Student Center, Meeting Room 3, Noon.

**MOVIE:** "Day of the Locust." Council on International and National Affairs. SC Ballrooms, 8 and 10 p.m. $5.50 with SGA ID, $1.00 others.

**WED., MARCH 2**

**CATACOMBS:** College Life Union Board (CLUB). Free food and entertainment. Student Center, third floor lounge, 8 p.m. Movie: "The Moveable Feast." Women and the Priesthood in the Church. Sponsored by the Moravian Church. A. McCollum, afternoon, 3:30 p.m. Free.

**DANCE LESSON:** Mary Hickson/Graham Technique. Sponsored by Dance Club. Dance Studio, 7:30 p.m., 50 cents, SGA ID, $1.00 others.

**MEETING:** Marketing Club. Student Center balcony room B, 4 p.m.

**BUSINESS MEETING:** Delta Kappa Psi. Peter Russo, 5:30 p.m.

**ISRAELI COFFEEHOUSE:** Sponsored by Jewish Student Union. Student Center balcony room B, 8 p.m. to 1 a.m. Admission: $1. Live band. Israeli food, entertainment. Student Center, 7 p.m.

**ISRAELI DANCING:** JSU. Life Hall Cafeteria, 6 to 7:30 p.m. 25 cents, students and 50 cents non-students.

**MEETING:** For foreign students interested in establishing an International Student Organization. SC Ballrooms, 8 and 10 p.m. $5.50 with SGA ID, $1.00 others.

**TUES., MARCH 8**

**MOVIE:** "The Big Store." Sponsored by College Life Union Board (CLUB). Student Center balcony room A, 3 to 5 p.m. Free.

**GAY RAP SESSION:** Image. Russ Hall lounge, 7:30 p.m. Open to all.

**MEETING:** College Life Union Board (CLUB). Student Center, balcony room C, noon, 4 o'clock or 6 p.m.

**MEETING:** Employment Committee Against Racism (CAR). Student Center, Meeting Room 3, Noon.

**MOVIE:** "Day of the Locust." Council on International and National Affairs. SC Ballrooms, 8 and 10 p.m. $5.50 with SGA ID, $1.00 others.

**WED., MARCH 9**

**CATACOMBS:** College Life Union Board (CLUB). Free food and entertainment. Student Center, third floor lounge, 8 p.m. Movie: "The Moveable Feast." Women and the Priesthood in the Church. Sponsored by the Moravian Church. A. McCollum, afternoon, 3:30 p.m. Free.

**DANCE LESSON:** Mary Hickson/Graham Technique. Sponsored by Dance Club. Dance Studio, 7:30 p.m., 50 cents, SGA ID, $1.00 others.

**MEETING:** Marketing Club. Student Center balcony room B, 4 p.m.

**BUSINESS MEETING:** Delta Kappa Psi. Peter Russo, 5:30 p.m.

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**MEETING:** For foreign students interested in establishing an International Student Organization. SC Ballrooms, 8 and 10 p.m. $5.50 with SGA ID, $1.00 others.

**TODAY, THURS., FEB. 24**

**MOVIE:** "Footloose." Sponsored by College Life Union Board (CLUB). Student Center balcony room A, 3 to 5 p.m. Free.

**GAY RAP SESSION:** Image. Russ Hall lounge, 7:30 p.m. Open to all.

**MEETING:** Daytona, 1977. College Life Union Board (CLUB). Student Center balcony room C, noon, 4 o'clock or 6 p.m.

**TUES., MARCH 1**

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**MEETING:** Committee Against Racism (CAR). Student Center, Meeting Room 3, Noon.

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**Classified**

**ATTENTION:** Anyone and everyone who would like to help a Second Year Student. If you are extras or good in any aspect and would like to earn some extra cash tutoring, call Sylvia Lopez at (201) 488-3882.

**FOR SALE:** Men's Brown Leather Jacket. Size 40. Call Gerry, 744-0965.

**FOR SALE:** Gretch Che Alps Alaskan Hollow body guitar, great condition, $90 action, call Paul, 604 Bohn Hall, 744-5651 or 239-8841.


**FOR SALE:** 1964 Dodge Dart. New battery, cables, tires, starter, power steering, good heater. $300. Call 546-2595.

**HELP WANTED:** Typist. Prefer speed and accuracy. Mon.-Fri., approximately 11 a.m. to 5 p.m. 83rd, Call Marie, 777-7144.

**FREE PUPPIES:** Mixed breeds. Beagles and 2 pure-bred to campus for viewing and delivery. Call Anj at 203-2007 after 6 p.m.

**LOST:** Eye glass lens, found on 4th floor, inquire at MONTCLAIR library office.

**LOST AND FOUND:** Brown attaché case lost in Life Hall cafeteria. Sentimental value. Return to Physics Hall 206 or Dean's office.

**ATTENTION:** The 4 Kings were at Harry Sprouge Library, MSC, from Feb. 7 to 11.

**APPLICATIONS AND BROCHURES:** Copenhagen, Denmark. Summer program in English or Danish. Details: 4th Floor, Business Office, the reasoning behind the move being that it was easier for the originals to be read, therefore making processing easier for those involved, according to Hotaling. He had no figures on the number of campus tickets issued last semester, or on the percentage of successful student appeals.

**Semester of Foreign Study**

**Credit Toward Graduation**

Fall Term -- Colleges in England and in Florence, Italy

Spring Term -- University of Copenhagen, Denmark

Applications and Brochures
Chapin Hall, Room 13 Ground Floor
Ceiling Removal
Aims To Protect

By Deborah Tortu
The asbestos ceilings in Bohn Hall will be removed this summer to insure "every possible protection to the occupants of Bohn Hall," according to a memo from MSC President David W.D. Dickinson.

The removal of the asbestos will cost approximately $250,000 to $300,000, Elliot I. Mintenberg, Vice President for Administration and Finance, said. Replacing the ceilings with some form of drop ceiling will cost an additional $75,000 to $100,000.

The exact prices are not known yet, because the work must go out to bids, Mintenberg said.

The money to do the work will come from the college's building renewal and replacement account. The money in the account is the income "from the rental of the space to students," Mintenberg explained.

According to Dickinson, the Department of Environmental Protection recently notified the college "that either sealing of asbestos with an approved coating or the more drastic removal of asbestos were acceptable courses of action."

The ceilings in Bohn Hall, which houses 600 students, were painted with a sealant over winter break, 1975-1976 and a testing program was maintained to make sure that the levels of asbestos in the atmosphere were safe. The last tests indicated a safe level of asbestos was in Bohn's atmosphere.

However, "continued concern by the college administration and by various members of the college community" has led to the decision to remove the asbestos, Dickinson's memo states.

The work will be done during July and August, 1977. Fayce Economos, Director of Bohn Hall, said that the work is being done during those months so that the building will be able to open for fall semester on schedule.

She added that if it takes all of July and August to do the work, Bohn will not be able to house any conferences. "The revenues from the conferences are used to defray room rent and housing costs," she said.

She called the decision to have the ceilings removed a good one and explained that one of the arguments for not having them sprayed again was that any disturbance of the sprayed ceilings increases the amount of asbestos in the atmosphere.

\section*{Dorm Lottery Examined}

The lottery system which is currently used to accept students into on-campus housing was recently examined as the result of an investigation into housing practices.

Raymond Stover, Director of Housing, met Tuesday with John Slorance, Mark Motley and Rich Figel, authors of an investigative report on housing, to discuss the lottery system.

Stover explained that although housing was once offered simply on the basis of distance, this is no longer done. One reason is because people living closer to the college would never have the chance to experience on-campus life. "If a student who live a considerable distance should have first preference to the dorms," Marlene Barbora, a Bohn Hall resident, said, "Due to the fact that I live two and one-half hours away it would be inconceivable to me to commute but there are people living in the dorms who could commute."

According to current housing policy, applicants to the residence halls living beyond 25 miles of MSC "will be accepted by lottery until all available spaces are filled."

Clove Rd., apartment. Acceptances are determined by lottery within different priorities. Top priority is given to groups of two or four students living beyond 25 miles of the college.

Housing is more than having a room on campus, Stover said. It offers residents such advantages as the Intentional Community, freshman seminars and leadership roles for student staff members.

"Just as English 101 is offered to a lot of people who should on-campus housing," he believes, "I would think freshman should have some kind of priority for living on campus - at least the first semester or the first year," Montclaire, a senior, said.

Stover explained that 40 percent of all spaces are held open for freshmen, yet not even all freshman and transfer students could be guaranteed housing.

Five percent of all housing spaces are held open for documented medical or emotional reasons. Fifteen spaces are held open for freshman athletes and nine are held for freshman musicians. Four spaces are reserved for the elected executive board of the Residence Hall Federation, an inter-dorm council.

One outcome of the meeting is the possibility of informing students of housing's practices concerning the lottery and the holding of rooms through materials given out to future housing applicants, which was suggested by Stover.

Fourteen applicants applied for the 1375 housing spaces which were open last September, Stover said.

"My expectations are for more applications this year than we've ever had," he added.

Stover gave the success of the Clove Rd. apartments as one reason for this.

Slorance asked if it were possible to give some housing applicants a guaranteed housing, especially those in the top priority.

Stover responded "We can't make a guarantee because every year it's a new ball game."

Such factors as the economy, newspaper publicity concerning MSC and fees and tuition charged by other schools influence the amount of applicants to housing, Stover said.
Eye On New Jersey

Booher Discussed

The Booher Commission Report has been publicly released and its results will be a strong influence on Higher Education. The Board of Higher Education will receive the Report in March or April, 1977.

Some students believe the findings of the Poll of 115 colleges and universities will be a strong influence on Higher Education. The Board of Higher Education will receive the Report in March or April, 1977.

The Board of Higher Education will receive a report of the proposed Tuition Aid Program (TAP) at their March 18 public meeting. A small subcommittee of the Board will hold a public meeting on TAP prior to March 18.

The outline of the received proposal will be made available to the public on Feb. 28. This proposal will form a basis for a public hearing on TAP to be held later in the year.

Roussman Studied

The case of Victoria Roussman, Student Activities Director at Ramapo College, was heard by an Affirmative Action Committee this week.

Roussman was attacked verbally this year when she told students in the Organization of Latin Unity (OLU) not to spend their entire budget on drugs. Members of OLU and other concerned students called for Roussman's resignation, which led to the Affirmative Action hearing.

The Committee will send their final report to George Potter, President of Ramapo, this week. Potter's final decision on Roussman's job status is expected in two weeks.

GSC Comes Up Short

The White, the student newspaper at Glassboro State College (GSC) has reported that GSC will lose $400,000 in revenue if their enrollment figures are not met for Fiscal Year (FY) 1977-78.

GSC's projected enrollments are 1,525 Full Time Equivalents (FTEs) short of their requested figure of 8,155 FTEs. An FTE is described as an imaginary student who takes 16 credits a semester. 6,632 FTEs will attend GSC in FY 1977-78, according to the state's budgeting formula that was released.

Where's Claude?

Clare Burrill, the former Acting President of William Paterson College (WPC), is presently attending training classes for IBM.

Burrill originally held a position as Chairman of the Board of Trustees at WPC. After the resignation of William J. McKeefery, WPC's President, Burrill took the job of Acting President.

The Beacon, the student newspaper at WPC, described Burrill's response to the appointment of Seymour Hyman as WPC President as "an excellent choice." Burrill will continue his courses in San Francisco and Atlanta. His IBM office is located in Manhattan.

Rutgers Ranks First

Rutgers University has been rated number one in kinky sex on campus and number 17 in sexually active women by a poll in Genesis magazine.

Sherrie Armstrong, associate editor of Genesis and author of the article, took a poll of 115 colleges and universities for her study. Armstrong never visited the colleges for her study but sent her questionnaire to a random group of college students.

When interviewed by the Targum, Rutgers' student newspaper, most students did not believe the findings of the poll. One junior history major at Rutgers noted, "This directly contradicts my impression of the women at Rutgers."

By Renee Varian

One caller asked how to build a playground out of old tires. Another wanted to know how to get up a greenhouse in an elementary school. Still another inquired where to purchase a particular type of school furniture.

They dialed 893-4400 and called the "World of Ideas." A recorded message asked them to leave their name, school or organization, work and home phone numbers and the idea they wished to investigate.

The question was answered by Daniel Kunz, assistant professor of education at MSC and originator of "Ideas." The ideas are anything concerned with education," Kunz said. "It could be a curriculum problem, a question about environmental education, or even a custodial problem."

What 'Ideas' does is put people in touch with people-a link,* Kunz continued. "For example, if a teacher wants to do something in the school, it avoids recreating the wheel, to see if someone else is doing it."

According to Kunz, he got the idea for the program when he was trying to find good, interesting programs for students to observe.

In his rounds as a supervisor of student teachers, Kunz talked to many educators around the state about his idea. He received a favorable response and the endorsement of the State Department of Education, along with virtually every professional educational organization in the state, including the Elementary Principals Association, School Boards Association, and New Jersey Education Association.

"There has been talk of something similar on a state wide level, possibly a statewide clearing house," Kunz said. So far, this is the only program of its kind in NJ.

"I try to respond fast, usually within 48 hours. People don't want long tedious explanations of things, just where to find it," Kunz said.

According to Kunz, the program gets a minimal amount of funding from the Department of Curriculum and Teaching Budget, which includes printing and mailing costs of questionnaires. Kunz distributes and some student assistance but does not include travel expenses.

Presently, Kunz does the work himself. "I would like to go on to a computerized system. Right now I go through drawers of material," Kunz said.

If the answer to the question is not in file, he searches until he finds it. He also goes through various journals each month adding to the file with new program ideas.

Kunz would like to send more questionnaires to schools throughout the state to increase the response but said the procedure was too expensive. Now he is hoping for a grant that will enable him to expand the service throughout the state.

"This year the mailing list grew from 600 to 1600. If I could reach all the schools I want, it would be 4000," Kunz said.

So far, the people that have used the system think it's very good. In the long run, if people used it to the extent I'd like them to, it could save a lot of money in education," Kunz said.

A graduate of MSC, Kunz received an MA in mathematics education at Keen College and a Doctorate in educational administration at Rutgers, New Brunswick. He was a graduate assistant to the deans of Rutgers Graduate School of Education and served as a consultant to the State Department of Education before joining the MSC faculty in 1972.

Forensics Club★

Forensics Club went to Suffolk University in Boston, Mass. on February 11 & 12.

Results: Sylvia Belinfante won 6th place in Informative Speaking.

A Professor Gerald Radcliffe makes his 2nd victory by winning 5th place in Original Poetry.

Montclair participated with 21 other colleges including NYU, George Mason University from Virginia, Morehouse Univ. from Georgia, and even Calif. State, and U.S. Coast Guard Academy.

The club is headed by Dr. Wayne Bond, coach, Debbie Casperino, others that participated: David Anderson, Frances Portlock, Alan Reinecke, Sylvia Beilinfecte, Gerald Radcliffe.

For more info, call Sylvia 694-1659 or Dr. Bond 893-4217 Speech & Theatre Dept.
Humanities Announces Awards

By Beverly Boyarsky

The School of Humanities has announced the Third Annual Memorial Prizes in the Humanities, established in 1974 in memory of a former student in the philosophy and religion department, Salvatore Vincent Cantanzaro.

Cantanzaro was a student who was admired and loved by his many friends in the humanities department. He died in June 1973 of a blood disease while he was still studying at MSC. In the summer before his death, he spent several weeks as a guest of the Oblate Fathers of St. Francis de Sales in Switzerland.

While there, he wrote a letter expressing his humanitarian philosophy. It read as follows:

"The time has come for the conscious person to recognize the uselessness of expending valuable energies in the pursuit and acquisition of worldly gains. Partaking in existence and hence death, we should dedicate our lives to the betterment of living conditions. I personally believe that if we can illuminate people to the unalterable fact of death in an acceptable way, we could then persuade them to try to be more kind and loving to their neighbors.

We must accept the fact that it doesn't really matter what status, possessions, wealth, or fame we are able to accumulate in this world. Recognizing this fact, what other path is open except that of selfless dedication? None. It has long been known, however, that actions do not come as easy as words. So, I believe whatever power provided this glorious display we call the universe to grant me whatever is needed to fulfill my beliefs.

Last year, the humanities department gave out $375 worth of prizes. This year's prize money will be derived from the proceeds of a book sale, to be held on March 14, 15 and 16. Anyone can donate books, including faculty members. The sale will be in Partridge Hall, Room 313 and will be administered by students in the philosophy and religion department. The co-chairpersons for this year are Mary Ann Woods and Eric Reijinger. They will work with a committee and obtain a panel of judges from various departments.

There will also be a special category: the Carolyn Bock Prize in Classical Civilization given by the classics department. This prize is in memory of Carolyn Bock, the former chairperson of the classics department, who died in December. The award will be presented for the best entry dealing with Andes and civilization. This category will be judged separately from the customary range of prizes.

An awards reception will be held in May for all the winning entries. Entries are due by March 31. They may be submitted in Partridge Hall, Room 317. For further information, call extension 5144.

Sex Crimes Can Be Deterred

By Laura Bohnart

"There will be less separate' MSC women reported sexual harassments, one involving assault, to the N J State campus police. Because of their reports, a suspect — the same in all three cases — was caught and apprehended.

According to Sgt. William Horrillo, of the police, he was taken to court and remanded to Greystone State Hospital for psychiatric observation. The case is pending until the necessary reports are made. The defendant, by the way, is a student at MSC.

What this arrest signifies is that something can be done about sex crimes if the victim is willing to cooperate with the authorities.

As the member of the "Committee on the Concerns of Women" wrote on their notice in December 1976, which was posted on campus, "This is what we can accomplish together: swift, confidential and effective response to the threat of rape, the rumor of rape or the crime itself. This is the challenge to us. Please count yourself in."

This unofficial campus committee, comprised of students, faculty and staff, was formed in response to a rape occurring around December, 1975. The victim in question did not report the crime, even though it involved further injury to her body, because as Kay Andres, a committee member, said, "She said she was probably partly at fault."

So it was with great indignation that Andres and others joined together with the express purpose of combating rape and other sex crimes, by educating the public and supplying the victim with medical, emotional, legal and other support in an attempt to encourage her to report the crime.

In addition to providing help for women after rape has occurred, Andres said she hopes someday to focus on the other kind of rape, the kind that occurs on a date, when the male does not accept "no" from the answer and the female gives in because she is convinced she will suffer some kind of physical damage if she does not give in to him.

Eventually, she said, the would like to have discussions on the myths of male sexuality as part of freshman orientation.

Back in April 1976, the group sponsored a Rape Awareness Day. Representatives from area police departments, hospital emergency rooms and prosecutors' offices came together to present the issue.

Lt. Donald Bydgenburgh, of the Sex Assault Rape Unit, Newark police department, defined rape in legal terms as "vaginal penetration with lack of consent."

Andres agreed that rape was a crime of violence, in addition to being a sex crime. Andres reinforced the consensus by describing rape as "not a crime of lust but of hatred."

Most rapists are recidivists, that is, repeaters and if they are not caught, they will continue to rape with impunity.

The victim, by alerting and discussing her experience with sympathetic listeners, may assert "continuing psychological damage," Andres pointed out.

She promised that she can "assure a victim of a constant companion," one who will assist in securing whatever support is necessary. All reports will be taken seriously and kept strictly confidential. "The victim is boss" and no further action will be taken unless requested or permitted by her, she said.

Andres can be contacted for help in College Hall at room 306. Her extension is 4431. The campus emergency number is 4111. Andres pointed out that the campus police and trained men who have become sensitized to rape and will not take the matter lightly. Also available at Andres' office is a pamphlet titled "Domestic Measures to Prevent Rape," outlining personal safety tips for women.

Carnival's Coming

By Helen Moschetto

If the "old white stuff" enveloping the MSC campus has made you think once too often of Siberia or the like, the College Life Union Board's (CLUB) Carnival '77 might be the answer. Following the theme Main Street USA, Carnival '77 might help rejuvenate warm and comforting good' American vibrations.

Imagine the now snowy, wet parking lots, No. seven lot adjacent to Panzer Gym and No. nine opposite College Hall transformed into the nostalgic grande salon days — complete with barbershops and ice cream parlors when Main Street USA begins on Fri., April 22, continuing through Sun., April 24.

Connie Taylor, Chairperson of Carnival, set the upcoming scene by explaining the features of the three-day festive occasion. Five activities, involving both on-campus and off-campus organizations will help make the event complete. Three adult electric rides and a pony ride will be present for both young and old enjoyment with food and games booths for the less adventurous.

The booths can be secured with a $30 nonrefundable deposit and only after an initial request form has been approved. Taylor explained that the booths are given on a "first come, first serve basis" and that all profits go to the organizations manning the booths.

A flea market, to be held Saturday and Sunday during the day is open to the public with a $20 fee charged for space rental and a $10 fee for students.

Finally, all MSC art students interested in displaying their works will be able to work in the visitors lot adjacent to College Hall.

Taylor said that four prizes will be awarded based in the following categories: Most Original Decoration for food booth and game booth and Most Profitable for food booth and game booth. Criteria will be based on title in relation to the Main Street USA theme, originality in appearance and presentation, quality of construction and design and general appearance.

Taylor emphasized that help is needed for the flea market, pony rides and selling and counting tickets. Anyone interested should contact the CLUB office.

She also expressed hopes that all MSC students would invite their "friends, neighbors and relatives alike" and added, "Pray that there is no rain!" Hopefully, at least, there won't be snow.

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Final Thoughts:

- Carnivals are coming
- Help is needed
- Prizes are awarded

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TWA CHARTERS

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Of Fans and Skeptics

By Rich Figel

As the lines began to form outside the Memorial Auditorium doors, it became obvious that this was not your basic MSC audience.

Many were “older.” They had come from a different time and place and it seemed as if they didn’t want to forget it. Guys with long, frizzy hair pulled back in pony-tails and scruffy, untrimmed beards. Girls with little, concern or use for the fashions in this month’s Cosmopolitan.

They were all there to see Timothy Leary.

And there was another side too. There were freshmen girls in bathtub-faded jeans nearly tucked into Frye boots, looking very clean and natural, some of them dragging along boyfriends whose only “tripping” was done on disco dance floors.

It was, to say the least, a diverse group. Why did they come to see Timothy Leary?

“Because Timothy and Margaret Mead are preparing to guide the young people into a new world,” a grandmotherly looking woman explained.

The 52 year-old woman, who called herself “Iceberg Annie,” was on leave from a rest home in New York University, had one criticism of Leary: “I don’t think Leary should have 200 children in outer space as he said he would in interviews.” Still, Matloff called Leary a “tremendous influence” on him in the area of consciousness expansion.

There were even politicians on hand for the event.

For graduating seniors & graduate students

How to write resumes * go on interviews

given by Jewish Vocational Service
Drinking Deemed a ‘Drug of Choice’

By Lisa Burkhart

A workshop dealing with problem drinking is among those being sponsored by the Psychological Services Center this semester. The series of workshops, scheduled to start this week, will examine problems considered common among students.

Robert Goggins, staff psychologist at the Center, will lead the group, using methods that he has utilized during many years of experience with problem drinkers.

Goggins' approach to the group includes "relaxation training," group discussion and more healthful eating. These methods are derived from behavioral psychotherapy and are meant to change a person's lifestyle.

Relaxation training is centered on a 15-minute tape repeated everyday as continued reinforcement, which makes a person open and receptive to positive and negative suggestions about alcohol. Diet is planned according to high protein content and refined carbohydrates. The group will discover differences in blood sugar levels and how they affect the desire for alcohol.

The basic question that the group asks is not what are you drinking but what are you doing with your life? If you're not satisfied with your life, then the group can help you," Goggins said.

Goggins commented that not everyone has a drinking problem but that there are many true alcohol addicts on our campus.

Goggins pointed out that the common pattern among students is to drink excessive amounts of alcohol periodically, especially on Friday-Saturday-Sunday habit that can develop into a problem. Goggins does see an increase in the number of people who have turned to alcohol in current years. It has become the preferred "drug of choice" over drugs such as marijuana.

Goggins plans to help problem drinkers by changing their present behavior. The group is not meant to be moralistic; we care more about changing a person's habits. We want you to relax and enjoy more healthful living.

The group will begin Tues., March 1 and meet every Tuesday at 1 pm. Students who are interested should respond quickly to assure that the workshop will be held. Lack of interest would cause its cancellation.

Other workshops will explore such areas as weight control, test anxiety, sexual identity, assertiveness and college for those over 30. Anyone interested can sign up in Annex Room 9.

The MONTCLARION welcomes new writers for Arts, News and Sports.

Here's the challenge. You'll need a watch and a pencil. Start with number 1 in the center of the ribbon. Then, as quickly as you can, cross out every number, one at a time in numerical order. When you've reached number 60, check your watch. If it took you less than three minutes, you've met the challenge.

Guest Speakers
To Talk in Class

Two guest lecturers will discuss collective bargaining as it affects federal and municipal employees in upcoming sessions of MSC's graduate course in "Collective Bargaining in the Public Sector."

Commissioner Irwin Gerard of the Federal Mediation and Conciliation Service will address the class on Tues., March 1, and Herbert Haber, former director of labor relations for the city of New York, the following Tues., March 8.

The class, which is taught by Sidney J. Kronish, professor of economics, meets on Tuesday evenings at 6 pm in Rose 258, Malloy Hall. It is open to visitors for guest lectures.
Minority Men Speak on White Women

By Sylvia Endick

Men are superior to women and the black man is the most superior," Reuben Johnson asserted.

Johnson, Director of the Educational Opportunity Fund (EOF); Suresh Desai, Chairperson of the economics department; and Carlos Ortiz, Assistant Director of EOF, banded together for the second and third parts of a Women's Center program.

The program "Men Come to Talk With Women" was a panel discussion of perceptions of women by minority males.

Desai, Johnson and Ortiz represented the Indian, black and Hispanic cultures, respectively.

The program proved so successful last November that it was continued in two sessions which were held on Feb. 9 and 16.

Johnson began the first discussion stating, 'I wanted to come over as a minority male to talk to females. We are all minorities so we ought to hook up and form a liaison.

Five minutes later, however, Johnson said, 'Women are not the same as men. In the natural order of things, man is superior and the black man is the most superior.'

The all-female attendees were in an uproar. 'Why?' they cried out simultaneously.

Johnson refused to support his statement, repeating, 'I am not he'd be angry if he was competing for a job and lost out to a female. Johnson said that he'd be angry only if it was a white female.

White women aren't minorities, he said.

"But we're still discriminated against," a white woman responded. "Not as much as people of color," Johnson said.

Curtis Jackson, Associate Director of EOF, who is also black, elaborated on Johnson's opinion. He said that the upward mobility of their families was being blocked by white females who were really only a pseudo-minority.

A woman who attended the lecture felt that racial discrimination had lessened since great court battles had been fought and affirmative action had been undertaken. "Black is in now," she said.

"Black has never been in," Johnson retorted.

"They're playing the game but when you get to the end you're still out," a black woman commented.

Desai said, "It is possible that when a white man makes decisions he has a sense of fear of a black man and will choose to go along with a white female.

The black man's and white man's worlds are different. Wouldn't he want someone from the same world and culture? He has a perception of white women; he knows where they're coming from," Desai continued.

Ortiz said, "I don't know where I fit into this. I'm an entirely different race than anyone else. It's a different dilemma. I'm torn between a mixture of different races. Some Hispanic people who have dark skin have problems similar to black people. Others with lighter skin have the same problems as white people.

Johnson said that women have had problems making more money than their husbands because of the socialization process. 'Women are taught that they should marry upward,' he said.

Desai said, "In the operational level people are making rational decisions if the wife is making more money. A higher income makes the adjustment more acceptable.

Desai also said that it makes women freer if their husbands have steady jobs. If you're not satisfied with your job you can experiment in different areas and pursue different interests.

Johnson commented that he personally wasn't attracted to white women at all. 'Minority males — through the media — are made to feel that white women are the best looking things on this earth,' Johnson said.

On marriage, Johnson said that he would counsel black people never to marry someone white.

"We need as many black people here as possible to change things. A white person only neutralizes a black person," he said.

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You Buy'em--You Keep'em

(Con’t. from p. 1)

expressed concern over the new policy. After purchasing books on a Monday, she attempted to return the same books the next day. Since her receipt dated the purchase on the Saturday before, the books were not returnable.

Elghandour, who works in the Rathskeller, noted that the entire Student Center is becoming less student-oriented and more business-oriented since the operation was taken over by Harold Ostroff, Business Manager of the Student Center.

Ostroff did not choose to answer questions about the Supply Store but forwarded the
Ridiculous Policy

The Student Center, as the name indicates, is for the MSC student. The supply store, located in the Center, is also for the student. But it seems that the latter, with its present one-day return policy, has become more of a hindrance than a benefit for the MSC populace. Their policy for returning books is ridiculous. True enough, a time limit must be made, but one-day is similar to having none at all. A student who buys a wrong book, finds the book he/she has purchased is unnecessary or simply doesn't have the time to return it quickly should be given at least three or four days to bring it back. To top it off, the only way a book will be accepted back now is with a note from the teacher, conjuring up visions of grammar school. Or is that how they view MSC students? Why doesn't the store allow more time? Karen Gentilello, Director of the supply store said (after Harold Ostroff, Business Manager of the Student Center, decided it is not in his best interests to answer questions and so forwarded them to her) that a one-day policy is necessary because of the overload. First, how much of an overload could there be, and second, shouldn't it be part of the job to take care of it? Maybe the supply store is afraid students will read the books quickly and return them for the money. The MONCLARION doesn't think that MSC students are that hard up for money to go to this trouble. Even so, as long as the book is still in good shape the student should be given the benefit of the doubt. Gentilello said, "If students don't like our return policy, they can buy their books at another store. What could be more alienating to a student than an attitude of this nature. The statement was clearly made without any concern for the student, especially those who live on campus and aren't exactly in the best position to take a ride out to Barnes and Noble to acquire a book. The supply store should change this policy. It would show the student a greater consideration, which seems to be lacking.

Our Goal: Free Press

The re-establishment of the New Jersey Collegiate Press Association (NJCPA), after a lapse of four years, marks a significant event for the future of state college newspapers. The most important challenge of the NJCPA is to strive to ensure freedom of the press for all college newspapers. The NJCPA also provides all campus editors with a chance to communicate and exchange ideas to enhance the quality of their respective publications. In addition, less developed newspapers can learn and improve with the help of their more established colleagues around the state. Overall, the assistance the NJCPA will give to the college press in New Jersey will be a catalyst for the latter's increased growth and betterment.

STUDENTS SPEAK

Is it Worth it?

"Presently I am unemployed and was graduated last semester, I'll probably stay unemployed for quite awhile. There just aren't that many openings in the English field aside from teaching. That's not even very open." Joe Stanley English/1977

"I'm sure you could get a job with four years of college but it may not be what you want to do. It may not be what you went to school for. A lot of people get a job straight out of high school and after four years they have more experience than those who go to college. They have experience in practical application but college students have the books." Charlie Wiggins business administration/1978

"I'm a business administration major. I think after four years I'll learn enough to get a job. I don't know if I'll get it right away though. I think MSC offers enough to get me a job." Phyllis Cieri business administration/1980

"Four years is enough if you specialize while you're in college. A lot of college courses are too much garbage and no specifics. I don't believe I'll get a job in my field." Glenn Valis anthropology/1978

"I think four years at MSC will help me to find a career in the field that I'm interested in but this is only for my own initiative. You have to want to find a fulfilling position and go after it." Nancy Reany speech and theatre/1980

"I hope to major in psychology and art, some day I'd like to work in the field of art therapy. There's always a need for working with handicapped individuals and I hope to be doing so. Four years and field experience will hopefully be able to position me." Cindy Pych art and psychology/1979

"I don't really have a field but I think that it will help me to have a degree. By having a degree, I will probably be recognized as a competent worker. Four years seems to be enough. Too much!" Louie Anello uncommitted/1980

"No, I don't think that four years is enough because it's hard to get experience in four years as a business major. It's just not the same as the real world. There is some possibility for me getting a job when I get out but nothing's really certain." Debbie DeVito business administration/1979

"I'm a physical education major and I don't think jobs will be available. I have a feeling that I will never be able to practice what I've wanted to do. Four years is plenty of time to gain experience and knowledge." Gary Paccagnini physical education/1980

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"I'm a management major and you can get jobs but they're not as good as I can expect. There are some openings. Four years is enough but graduate school is even better. I'll probably need graduate school to get what I originally planned to get out of four years here." Glenn Durr management/1977

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SGA NEWS

Make SGA Elections A Success: VOTE!

By Maryanne Preztunik

As future months will indicate, the SGA is hopefully preparing for the largest voter turnout at MSC since the December, 1969 election. Only MSC students can make these preparations a success.

Election dates have been expanded to four days, May 1-4. Voting machines will be located in the Student Center lobby and a valid ID card (with SGA sticker) must be shown prior to voting. Where then are the additional preparations?

During Spring Break all full-time students will receive letters detailing the election schedule: how and where petitions may be obtained, where speeches will be held, when campaigning will be permitted and how an absentee ballot can be secured. Also included will be descriptions of the positions to be contested.

Five positions are involved in the executive election: SGA President, Vice-President, Treasurer, Secretary and Student Representative to the Board of Trustees. Required for four of the positions is a minimum GPA of 2.5, as well as current sophomore standing. The position of Secretary also requires a 2.5 cum but an individual need only have freshman standing.

Collectively the four officers are responsible for the operations of the SGA. Most obvious is the responsibility for the administration of the “$60 SGA fee” which totals approximately $500,000 annually. Administratively the officers oversee the operations of all of the organizations and services provided by and for students at MSC. SGA officers are also the representatives of the student body to the college administration, Board of Trustees and state officials.

The position of Student Representative to the Board of Trustees enables a student to sit with the Board and express student concerns directly to the Board. In addition to attendance at monthly meetings, committee meetings and student contacts form the basic components of the position.

The executive election, is also designed to allow for voting on Constitutional amendments. These will also be explained in the April mailing. In order to become incorporated into the Constitution, an amendment must be passed in an election involving 30% of the eligible voters. Therefore this administration is aiming for a 30% or better turnout.

To encourage all interested students in running for positions, a Legislative Bill has been introduced to enable candidates to receive limited campaign supplies from SGA. Such action should permit all students aspiring to office to stage informative campaigns without regard to personal wealth.

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Begin giving thought to SGA office. If you've got interest as a candidate become aware of how SGA works. Remember, campaign rhetoric and promises are good only until the end of the election. Once the results have been announced, a knowledgeable person will be expected.

If your interests don't include running for executive office at least vote in the election. Be a part of the largest turnout in the nation.

By Maryanne Preztunik is President of the SGA.

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CAR

CAR Defends Cherry

By Harry A. Emma

On March 3, the Board of Trustees of MSC will be meeting again to consider the case of Robert Cherry of the economics department who is being fired for his teaching of anti-racist economics. The Committee Against Racism(CAR) is circulating a petition deploiring this fact. We urge you to sign this petition and to attend the meeting to voice your opposition.

Cherry was hired in September, 1973 as a radical economist. Since he has come to MSC, his understanding and ability to communicate various economic viewpoints is reflected in high student evaluations and several published works. Student evaluations for all of Cherry's courses are very good with the great majority ranging near excellent.

Cherry is the only instructor in the economics department who has been published in economic journals in the last four years. Within the last year papers have been presented by him at professional meetings and symposiums. In fact, within the last month, Cherry's manuscript for a macroeconomics text was reviewed illustiously by Robert Lakachman, an international authority on Keynesian economics.

"Racism hurts everyone. By the pitting of blacks against whites, society can only hurt itself."

There has been a consistent attempt to suppress his anti-racist teaching. This suppression has included a refusal to approve new courses, transferring him from certain courses, criticism of the topics he chooses and criticism of his methods in presenting certain topics.

The economics department is the only social science area without a course on problems of discrimination, although Cherry was published and delivered several professional papers on this subject and has proposed a course in this area continuously since 1975. The Department Curriculum Committee refused to approve the "Economics of Racial Discrimination" despite the fact that 26 people enrolled in the course. The course, "Economics of Social Problems" which is explicitly assigned to Cherry when he was hired, has since the spring of 75 been consistently assigned to other faculty members. The faculty member who followed him in teaching it spent no time on economic discrimination but instead spent 13 weeks on problems of health care and the aged.

In spring 1974, Cherry was assigned to teach "Intermediate Micro." He introduced students to the use of micro in explaining social issues, e.g., economics of crime, fertility and labor market discrimination. An interim Student Personnel Advisory Committee(SPAC) report, written by a student he had marked down for cheating in "Intermediate Micro", documented in a letter from the SPAC chairman, criticized the course. A minority report was made it clear that Racism hurts and the over the choice of examples used. In fact, the students in the report thanked Cherry "for introducing them to political economy through the consideration of the department clarifying the situation to majors, they have not allowed him to teach the course since then. Instead it has rotated among four other faculty members.

In the four times that Cherry has taught "Principles of Micro" he has tried to present non-racist alternatives to currently used theories that stress marginal productivity and the racist culture of poverty ideas. For example, Cherry refutes the principle text by McConnell (formerly a required text) which explains the causes of poverty and income inequality by stating that "Some individuals have had the good fortune to inherit the exceptional mental qualities to enter the relatively higher paying fields; in essence, a racist belief."

Cherry is committed to fighting racist economics and racism at MSC. The firing of Cherry is not only connected to him but also to the whole principle of academic freedom. This principle is cherished among members of the higher education community for just reasons. Education opens up the minds of those involved in the process. Man, nature and society are to be explored and questioned so that we may be able to grow from the educational experience. The silencing of Cherry is a step in stopping this growth. For racism does not only effect black people. Racism hurts everyone. By the pitting of blacks against whites, society can only hurt itself."

CAR Defends Cherry

Please show your concern by signing CAR's petition and attending the Board of Trustees meeting March 3.

By Harry A. Emma is a political science major and member of CAR.
It’s Too Late

To the Editor:

It seems totally unfair that students at MSC didn’t find out about the possibility of the cancellation of the Spring Ball until it was too late to do anything about it. Even though it only served 600 students it was and is a lot more enjoyable than attending a movie on campus! It is ridiculous not to have a Spring Ball and most students would agree.

Irene McKnight’s Reportage column in the 2/10/77 MONTCLARION is replete with statements which at best are questionably accurate. For example: “Since the administration has no positive plans to improve MSC’s parking situation…” This is clearly untrue. We have designated and set aside money for an additional parking area in the “pits” which will accommodate approximately 100 cars. This should be completed before next September. We have designated and set aside money for an additional parking area in the “pits” which will accommodate approximately 100 cars. This should be completed before next September. We have designated and set aside money for an additional parking area in the “pits” which will accommodate approximately 100 cars.

The cancellation of the Ball makes me feel that the “legislators,” whoever they are, don’t know a thing about what students want. I can’t wait to see what stupendous movies and lectures we’ll be having instead. Even though only 600 or 700 students have the opportunity to go, this is no justification to cancel it. I’d like to know why the Latin American Student Organization (LASO) and the Black Student Cooperative Union (BSCU) still hold their spring events when MSC had to cancel theirs.

Michelle Gaeta
political science/1979

Parking Promises

To the Editor:

Irene McKnight’s Reportage column in the 2/10/77 MONTCLARION is replete with statements which at best are questionably accurate. For example: “Since the administration has no positive plans to improve MSC’s parking situation…” This is clearly untrue. We have designated and set aside money for an additional parking area in the “pits” which will accommodate approximately 100 cars. This should be completed before next September. We have designated and set aside money for an additional parking area in the “pits” which will accommodate approximately 100 cars. This should be completed before next September. We have designated and set aside money for an additional parking area in the “pits” which will accommodate approximately 100 cars.

Irene McKnight has written that MSC’s enrollments for 1978 are slightly higher than those for the current year. The facts are that we have submitted a budget with an additional enrollment as the one we are currently funded for.

McKnight has written that the facts is that unless we all cooperate the situation will not improve. The greatest single parking problem at MSC is the total lack of respect so many seem to have for their colleagues and for our parking regulations.

“Parking decals are a ‘hunting license’ on every campus I know of.”

Parking decals are a ‘hunting license’ on every campus that I know of. There are no guaranteed spaces for anyone. To provide a parking space for every student we admit who owns a car would require more land than we own and would leave us looking like an automobile production plant.

We are hoping to buy more land and develop the quarry into athletic and recreational fields. There is no question that this will produce more parking areas. We have also set aside funds to purchase three new shuttle vehicles so that the now inconsistent service can be brought up to truly satisfactory levels. These new buses should be on campus by September 1977.

I do not have a magic wand. I think we are taking every step that we can to improve an admittedly poor situation. Consistent with McKnight’s article, I am asking for your cooperation.

Elliott L. Minnberg
Vice President for Administration and Finance

Correction

To the Editor:

Your last issue of the MONTCLARION included an advertisement apologizing to patrons of Mahogany and Lady Elegant for “technical difficulties.” In fairness to College Life Union Board (CLUB) Cinema, I think the campus community should know the malfunction which caused the cancellation of the film was in no way due to negligence or fault of CLUB Cinema but was rather a breakdown within the ventilation system of the auditorium.

With the prompt and efficient help of the maintenance department, the problem has been rectified.

W. Scott MacConnell
Technical Director/Memorial Auditorium

Don’t Overwork Yourself: Live It Up!

By Kathy McNeill

In the words of a small child: “Work is what I have to do; play is what I like to do.” Do you play? That is — do you take the time to rest from all the stress of daily living? You should. You deserve it! Any activity that relaxes, excites and invigorates is important and valuable. Not only can the right kind of recreation restore our energy but it can give us a pleasing sense of achievement. Americans have more time off today than ever before. Studies also show a trend in a shorter work week. We can look forward to fewer hours of work and more time to play.

As students we need to enjoy ourselves now — to rest from our studies, jobs and other commitments. Why not make our recreational activities the best they can be and get the most from the time, energy and money put into them. Think about yourself. What is it that really interests you? Do you like it because your friends do — is it “the latest, hottest sport of the season”? — Rather than conform to others’ likes which you may not enjoy, choose your own. Those activities were you the most satisfying.

Think about your gasoline requirement: This cost is included in your recreational budget. Look at alternatives which do not require much travel or try another means of transportation, such as train or bus, which may be less expensive. Recreation can cost as little as nothing or as much as a few hundred dollars. Probably most college students would opt for the Former. So what options are open to you? Be creative. There are hundreds of ideas. For a starter, let’s take a look at our own campus. As an undergrad, you can get involved in a number of campus organizations from the Class One’s to smaller clubs such as the Ski Club, Forensic Club, Riding Club and sororities and fraternities. Any interest you may have from music, theater, athletics or academics — you can find an outlet for it here.

Keep your eyes open for posters and announcements of concerts, sports events, lectures. Walk around campus. “Something is going on every night!” says Suzanne Kucher, Home Economics 1979 who often attends volleyball, baseball and college football games offered by the departments Intramural and Leisure Council (SILC). Kucher also enjoys karate and goes to Catamounts as often as she can.

If you enjoy physical activity, the facilities at Panzer Gym, including pool, sauna, weight room and universal gym are open to all MSC students. And of course, if social activity is at the top of your list, there’s always the Rathskeller in the Student Center. It would be impossible to name everything offered on the campus but the point is to remember to look here, too.

Check newspapers and magazines for activities in your town or surrounding towns. Many may be free events or only require a small fee. Don’t be afraid to try something new! Pass up going to the movies which costs about $3.50 a person for the newest shot and try something different. Recreation can be found at home, too. Use your imagination.

There are hundreds of relaxing, invigorating things to do. With the spring just around the corner, consider outside activities like hiking, picnicking, boating. So go ahead and “play”! And enjoy it!

Kathy McNeill is a junior home economics major and weekly columnist.
Sonny Stitt
Stomp Off Let’s Go
Flying Dutchman SDJL 1538

The most astonishing facet of Sonny Stitt’s saxophone playing is his strict fluency. Stitt plays pulsating rhythm with the trajectory that takes moods and vibrations to the edge of musical perfection.

Although he is an expert of deciphering chord changes, Stitt can still interpret the blues masterfully. He has the uncanny ability to define standard lyrical numbers by playing the lyrics precisely and improvising vividly between all spaces separating choruses and verses.

Ironically, Stitt is neither a mimicry or a mimic. He has not combined Pres’ (Lester Young) swing and Bird’s (Charlie Parker) bop but rather, attempted to perfect both swing and bop into his own medium.

More than half of Stitt’s newest LP, Stomp Off Let’s Go, is comprised of standards popularized by the jazz world’s two most innovative figures: Duke Ellington and Bird Parker.

“Perdido,” an Ellington favorite, is the album’s finest cut. Jon Faddis, best known for his superlative high speed playing, expresses sharp arpeggio runs during this quick tempo piece.

Stitt’s cool bop sax is heard only at the beginning and end of the cut. Veteran swing guitarist Bucky Pizzarelli and former Blood, Sweat and Tears trumpeter Lew Soloff admirably share solo takes with Faddis.

“C Jam Blues” (titled “Duke’s Place” on the LP) has a beautiful melody with a calm tempo that gives way to a series of solos by all players. Stitt skillfully brings the improvisations back into the melody line to end the number.

“Little Suede Shoes” (Parker) and Samba De Novella from the motion Picture Black Orpheus are both good cuts with Latin accents.

Stitt’s lucidity is simply astounding but to call him or anyone else the greatest would be ridiculous. Others will surpass the musical achievements of Stitt and his predecessors but more important, Stitt is alive and his art is being transformed into music.

Talking Heads
“Love Goes To Building On Fire” ("New Feeling") Sire 327

New York’s most cerebral rock band has finally released a single with an album to follow. This is very good news to anyone familiar with Talking Heads, who, with their area performances have proven themselves to be electrifying live. Fortunately, they’ve translated themselves quite successfully onto vinyl, supplementing the trio’s usually sparse sound with horns. Somehow it all works splendidly. David Byrne’s ironic, economical vocals and guitar and the crisp production by Tony Bongiovi combine to create the best music yet on record from the CBGB Max axis. This single is required listening for anyone who thinks all New York bands are “punk” rock.

By E. Jeffrey DeRome

Renaissance
Novella
Sire SA 7526

A group whose music is as captivating as their cultural heritage is Renaissance. On their newest LP, Novella, they demonstrate why they are leaders of progressive classical folk rock.

The band centers around vocalist Annie Haslam, whose fifth octave range is displayed to the fullest on the record. Jon Camp on bass, drummer Terence Sullivan, Michael Dunford on acoustic guitar and the keyboard wizardry of John Tout round out the sound.

Novella is a beautifully constructed romantic composition divided into five parts, all united in some way. The two longest pieces “Can You Hear Me?“ and “Touching Once (Is So Hard To Keep)” both feature impressive work by Tout on synthesizers and intricate harmonies by Haslam, Camp and Dunford.

My personal favorite is the simplistic ballad “Captive Heart” which is built around Tout’s piano playing and the vocal prowess of Haslam in a tale of search for a long-lasting love.

Taken as a whole Novella is yet one further progression for five incredibly talented people whose music is mesmerizing.

By Richard Galasso

Harpischidor Shirley Mathews will perform at MSC on Fri., Feb. 25 at 11 am in the Music Building.

Mathews is currently on the faculty of the Peabody Conservatory in Baltimore. A versatile musician, she performs the repertoire from 17th Century French to the favorites of Bach to a jazz concerto with symphony orchestra.

The program will contain works by Bach, Handel and Daphly and is sponsored by the Music Arts Organization Commission (MAOC) and free.

Two musicians from Montclair’s sister city of Graz, Austria, will present a concert in the Recital Hall, MSC, on Sun., Feb. 27 at 8 pm under the joint auspices of the college and Overseas Neighbors of Montclair, sponsor of the sister-city affiliation.

MORE MUSIC AT MSC: In a continuation of fine music, harpischidor Shirley Mathews will perform here Fri., Feb. 25 through the courtesy of MAOC.

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Jazz Ensemble
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By Richard Galasso
Chuck Israels conducted the National Jazz Ensemble through two superb and diverse sets of jazz music varying from Ragtime to the present at Memorial Auditorium last Friday night.

The former Bill Evans bassist and the 17 member orchestra came on stage clad in T-shirts, jeans and sneakers. The casual dress was accompanied by music that was as hot as the thermometer reading in the Auditorium.

The show began with a half-minute sketch of Charlie Parker's "Mooce the Moose." After a short hello from Israels the band broke into Duke Ellington's "Old Man Blues." The number reflected the swing era using a combination of blues and dixieland overtones. Ken Berger's rhythmic, bluesy baritone sax solo was backed by repetitious horns and winds.

Thelonious Monk's "Evidence" begins with an erratic piano solo which leads into unison, disjunct horns reminiscent of Monk's style. Laurence Feldman's crisp tenor solo fronts the dissonant piano and horns. A fast tempo bop is sandwiched between the eerie disjunct theme.

Dave Berger's unique arrangement of Don Bias' "Harvard Blues" was masterfully performed. The original opening of the song consisted of a Slam Stewart string bass solo which Berger transformed into a Jim Maxwell trumpet piece. Maxwell's high registered blasts were surrounded by an 8-bar blues melody.

Fats Waller's "Jitterbug Waltz" was also rearranged by Berger. The melody wound down the scale using muted trumpets playing whimsical dixieland riffs. Israels conducted the number dancing and tapping his feet to the rhythm.

The first number that Israels arranged for an Orchestra was Miles Davis' "Nardis." He was exposed to the piece while playing with the Evans trio. The song had little melody and was sung by Margo Hanson. She had a great vocal range but was nonetheless listless during this unstable number.

Hanson, who did not sing lyrics, was often drowned out by the orchestra. Ellington's "Creole Love Song" was another vocalizes selection that the orchestra should have left out of their act. The band did not play with intensity and appeared relaxed and uninspired with the presence of Hanson.

However, this relaxed nature only lasted for a few minutes and when the group ended their second set the audience demanded an encore. The band responded with Jelly Roll Morton's "Black Bottom Stomp." The rousing, joyous piece contained all the qualities of the Ragtime period; high rhythmic clarinets, long trombone howls and separate trumpet and sax melodies.

A standing ovation brought the Ensemble back for a ballad encore. The forth Ellington composition, the moody blues ballad "Things Ain't What They Used To Be" was skillfully played.

The Ensemble performs in order to preserve the jazz of all periods. Israels and the group will no doubt continue to perform to standing ovations.

MAOC of SGA presents:

A Harpsichord Recital
Featuring Shirley Mathews

Friday, February 25, 1977
Room 15 -- Music Building
11:00 Free
Art Exhibit Kept All in the Family

By Nina Lacy

Will and Peter Barnet, father and son, are exhibiting, respectively, graphics and paintings at Discovery Art Galleries (1191 Valley Road, Clifton, N.J. Hours are Wednesday through Saturday 1-5 pm; Thursday 1-10 pm and Sunday 1-4 pm).

The exhibit through Sun., March 13, is called "Barnet the Elder and Barnet the Younger" after the 16th century Flemish artists, the Brueghels who, like the Barnets, created noteworthy art through two generations.

Peter Barnet, like his father who has instructed at the Art Students' League since 1936 and also teaches at Cooper Union and the Pennsylvania Academy of Fine Arts, is an art educator as well as professional artist. He is professor of painting and drawing at MSG, studied with Hans Hoffman, at the Art Students' League, Pratt Institute, Syracuse University and received his Ed.D from New York University where his dissertation was on "Will Barnet: Artist, Teacher."

Will's impertinent paintings and prints are represented in leading museums throughout the U.S. His works are included in the collections of the Guggenheim, Modern Art, Metropolitan, Whitney and other museums. Daniel Cotten Rich says about the older Barnet's sense of color and composition, "there is something Oriental about such fastidious relationships - the feeling for space and emptiness contributes to the force of his design. But there is more. Such paintings are full of unstructured poetry. He is a classical artist who takes his subject matter from things he knows, his wife, daughter, sons, birds and cats. A nostalgic work of a woman waiting on a "widow's walk" for her man to come home depicts a sense of the endlessness of her wait. He works slowly, methodically; "I recreate images of things I've seen," he says.

Peter paints quickly, in bright, bold colors. His works are expressionistic and depict two main subjects: dogs and landscapes. The colors relate to the mood of the paintings, metaphors of human emotions, the dogs are almost always presented as friendly in warm family scenes - when the dog is snarling the colors are darker.

Peter states: "As a son of Will, from infancy on, I was introduced to a rich stream of ideas. As a young man, I met and visited the studios of many important American artists. I believe that this was more crucial to my development as an artist than any formal studies."

His paintings in this first NJ showing deal with "the little boy in me and his fantasies, fears, conflicts and the need for love. These paintings vigorously independent in style create a certain mystery and tension." William Zinser, in the February 1977 Arts Magazine review of Peter's winter art exhibit at Chuck Levinan in NY says that the "beast" might represent, for Barnet, a relationship to painting that has to be redefined with each attempt, in the way that the omnipresent blackbird was Wallace Stevens' mystic tie to poetry.

The younger Barnet likes to take stray dogs and an assortment of mongrels as well as NY skyline and place it upon his canvases. Sometimes his trees are painted pink.

The elder Barnet was a guest speaker last year at the Art Forum at MSC. At the same time a few pieces of his work were on display at Gallery One. Most of the father's works at the Discovery Galleries are serigraphs but there is a woodcut that is "Barnet the Younger" which represents a woodcut of Peter as a child and an etching of Peter as a boy with a zither. The father has achieved success as an abstract and figurative artist, however the works in this show are all figurative.

Una E. Johnson, curator of Prints and Drawings at the Brooklyn Museum, in her introduction to the Museum's catalogue Will Barnet - Prints 1962-1964 stated, "Thirty years have passed since Will Barnet began his career as an artist. He has not only seen the development of American art from naive social realism through abstract expressionism and geometric abstraction but has also been an active participant in this expanding visual development."

It is interesting that there is some similarity in the works of the father and the son - both paint flat two-dimensional surfaces. The father influenced the son but did not dominate him. The son is not intimidated by his father and respects him. This most interesting exhibit is a result of a meaningful and beautiful relationship of this father and son - two accomplished artists.

LIKE FATHER, LIKE SON: Peter Barnet(left) like his father Will(right) has become a respected artist. The two generations of paintings are now on exhibit at the Discovery Art Gallery.

"Brotherhood Week"

In recognition of National Brotherhood Week, the library has on display through Fri., Feb. 25, "Black Studies in Non-Print Media." This exhibit features samples of filmstrips, videotapes, and documents on microfilm and microfiche in the library collection which deal with historical, literary and artistic aspects of black culture.
New Play Has Stars But No Shine

By Barry Miller

Many times theatergoers leave the theater feeling like ignoramuses because they didn't fully understand the plot of the play they had just seen. At a preview performance of *American Buffalo*, a new Broadway production which opened last Wednesday evening, I could sense that this was a common sentiment among the departing audience. There was no reason why anyone should have felt that way.

Billed as a "comedy," *American Buffalo*, which stars Godfather and Network co-star Robert Duvall is an absolute bore. The dialogue, staging and story, which was written by the up-and-coming Chicago playwright David Mamet, is monotonous, idle and fails to be extremely humorous.

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Duvall, Savage and especially McMillan are superb actors who are the main reasons why the show is bearable. Acclaims also go to Santo Loquasto for designing a fabulous junkshop.

*American Buffalo* is now playing at the Ethel Barrymore Theatre in NYC.

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MSC's Lost Weekend

By Matt Wilson

The MSC basketball squad, faced with its third "must win" NJSAC conference game, lost for the third consecutive time against conference competition Friday night.

This time the Indians were blown out by an inspired Jersey City State (JCS) team by a 79-61 count at Jersey City.

The Indians were as dismal as the score indicates. They were never in the game.

"There isn't much I can say about tonight," reflected MSC coach Ollie Gelston. "We just played poorly.

Indeed they did. From the opening moments of the first half it was clear that this was to be a long evening for the Tribe.

The Gothics jumped out to an 8-4 lead and the Indians never got closer than the 10-8 count that occurred moments later.

After that the Gothics ruled and there would come roaring out of the locker room and attempt a comeback right? Wrong. MSC never put together a run of any kind.

**MONTCLAIR STATE COLLEGE**

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**JUMPSHOTS:** The basketball game which started on Nov. 10, 1976 ended last Saturday at William Paterson's Wightman Gym. In other words the MSC/Pioneer game suspended due to a lighting malfunction was completed. Unfortunately for the Indians, they were unable to make up a 10 point deficit (56-46) in the remaining 12:10 and lost their second consecutive NISCAC contest 79-58.

WPC's Doug Brown led all scorers with 17 points. For the Indians guard Bob Washington pocketed 12—all of them scored four months ago before the lights suddenly went out.

The Indians finish the season by visiting GSC this Saturday with the Profs conference chances still in the balance. An MSC victory would probably result in a two-way tie for the top spot between GSC and the Pioneers.

Lifters Need Funds

The MSC Olympic and Power lifting teams are attempting to raise funds to finance their trips to defend their championship titles. In the attempt to raise funds, the squad is selling MSC weight lifting T-shirts which are available in the Student Center and Panzer Gymnasium.

**Sports Schedule**

| Fri., Feb. 25 – Gymnastics – William Paterson/Albany State at MSC 7:30 pm; Swimming – MSC at Yale |
| Sat., Feb. 26 – Men’s Basketball – MSC at Glassboro State 8 pm; Women’s basketball – Southern Connecticut State at MSC; Wrestling – MSC at Penn State; Women’s Fencing – NJ AIAW State Championship |
| Mon., Feb. 28 – Swimming – MSC at Southern Connecticut State 6:30 pm 6 |
| Tues., Mar. 1 – Women’s Fencing-Pratt at MSC 7 pm; Gymnastics – MSC at Queensborough 5 pm |
| Wed., Mar. 2 – Women’s Basketball – MSC at St. John’s 7 pm |

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The Squaws’ ‘Other’ Forward

By Pete Baligian

Believe it or not, there’s another forward beside Carol Blazejowski on the Squaws’ basketball team.

Pat Colasurdo, a tough 19-year-old sophomore from Bayonne, NJ, has been a starter on the rugged front line of MSC for two years. If she had been playing for any other college in New Jersey, she would be a household word around that campus.

But she’s not; and the reason is quite clear. Colasurdo is playing in the shadow of an All American (Blazejowski), who occupies the other forward spot on the team.

In the shadow, maybe, but Colasurdo is not without some radiance of her own. In fact, the sophomore has some impressive statistics to show for her scant two year stay with the incredible Squaws. The former Holy Family Academy star has scored a total of 625 points (13.1 average this season) and pulled down 480 rebounds.

And then there’s the statistic that never shows up on paper—defense.

“Like playing defense,” she said on a scale, “I think it’s the most important part of the game.

“Without defense, you can’t win the games.”

Well, when you take a look at MSC’s 19-2 record, you’ll know why the Squaws don’t lose too often. The reason: Colasurdo plays the kind of defense that intimidates the opposition and forces bad shots.

Of course, the consequence for being primarily a good defensive player is obscurity, which, when coupled with that shadow again, leaves Colasurdo with very little recognition.

Pat Colasurdo

Surprisingly enough, however, it doesn’t affect the future Phys Ed teacher’s attitude at all.

“Carol is an asset to me out there,” she said, “She does her job and I do mine. We try to help each other.”

Colasurdo is the type of player that doesn’t need help that often. She’s usually the one helping out. She has that knack of knowing where the ball is at all times, and therefore can afford to overplay her opponent.

A good adjective for this girl is tough—mentally and physically. She doesn’t make excuses when she makes a rare mistake and doesn’t look for praise when she’s on her game.

Of course, Colasurdo is usually on her game. As a matter of fact, consistency is her middle name. So far this season, she has averaged 10.9 rebounds a game. She is always around the basket, ready to pounce on a missed shot.

Head coach Maureen Wendelken knows how valuable Colasurdo is to the team.

“The coach made me what I am today,” the 5 foot 9 inch forward said bluntly, “She has developed me from high school and has given me a lot of inspiration.”

“I can’t say enough about coach Wendelken.”

Wendelken has been Colasurdo’s coach since high school and was instrumental in bringing her to MSC.

One thing’s for sure. Pat Colasurdo will be making some valuable contributions to the Squaw cause in games to come.

When you consider that the 19-year-old is only a sophomore, you realize that this Squaw will soon become the nucleus of another great MSC team.

After all, she’s only a "baby."

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GOTCHA!: Squaw fencer Marion Awlor is strategically positioned to score points against her gothic opponent.

**Fencers Foil Gothics 12-4**

(Con't. from p20)

Meanwhile, the Squaws are actively preparing and honing their skills for the upcoming NJIAA State Championships which start this Saturday.

The tournament is important in and of itself, but it also serves as a stepping stone in order to qualify for a place in the prestigious Nationals. Estates asleep Murray should provide the backbone to the MSC squad in what is usually lively competition.

**Farbstein has great expectations for the tournament.**

“We’re really expecting to do well in the tournament,” she explained. “We feel that we have a talented bunch of girls.”

**NOTES:** The fencer’s next regularly scheduled competition doesn’t occur until Mar. 1. The Squaws will then face the Pratt University team at Panzer Gymnasium.

**What Price Victory?**

Recently, following the release of a report by the President’s Commission on Olympic Sports, former Olympian Bill Toomey (a commission member) stated, “Amateurism shouldn’t exist. I don’t even think the word applies in the world of sport.”

Think about that friends. The thrust of the statement is painfully obvious—American athletes are forced into the position of accepting those proverbial “financial remunerations” while outwardly professing “amateurism.” Therefore, since there’s more being passed under the table than at your average Friday night poker game, why not rid ourselves of this hypocrisy and openly support these athletes?

This is all probably true, and Toomey is sincere in his attempt to straighten out a messy situation but underlying this statement (and the need for the report) is a feeling that has arisen in the wake of recent American Olympic “failures.” That is the feeling that since American athletes have not been as successful as in the past, we must compensate for this financially in order to remain competitive.

Of course, it will be said that this will be done for the “sake of the athletes.” Fine, but it would be interesting to learn where it is written that an individual has an inalienable right to run around a track in his jockey shorts. This provision was surely not included in the Constitution and I seriously doubt that it was a postscript on those tablets Moses brought down from Sinai.

We are only deluding ourselves if we believe that all of this doesn’t reek of a peculiar kind of perverted patriotism. Since Russian and East German competitors (fully supported by their governments and obviously professional athletes from the time they drew their first breath) have dominated the Olympics, we must retaliate. A classic case of the “winning isn’t everything, it’s the only thing” philosophy.

Just take a glance at the numerous major college recruiting violations that have been uncovered in recent years. It has gotten to the point where the average high school sports’ star approaches his future academic career with about as much tact as a goggle-eyed contestant of “Let’s Make a Deal.” Choose the right door and win a scholarship, laundry money and a variety of other goodies all in turn for majoring in Advanced Linebacking or Jump shooting II.

We are so hung up on winning that we are willing to throw away our last vestige of idealism (no matter how often it is violated) for the price of some gold medals. We are not satisfied that American athletes have managed to do remarkably well in world competition despite the fact that the majority have stuck pretty closely to the concept of “amateurism.”

No, we want more, we want to assuage a wounded pride. And we might just do that. After all, winning is the ONLY THING ... isn’t it?
Wrestlers: It's Four Straight

By Dennis Buckley

The MSC matmen pinned their way to their fourth straight Metropolitan Conference wrestling title last weekend and outdistanced second-place finishers Trenton State by a 35 point margin.

MSC ran up 144 points to take home the crown for first-year coach Rich Sofman. Trenton followed with 109, and FDU-Teaneck finished third with 92.

The Indians, weakened by a loss of personnel earlier in the week, wrestled well and lost only seven individual bouts during the two-day tournament in Trenton.

Marc Maleck, wrestling in place of Rich Nuna at 158 lbs. took a third place medal and thereby qualified himself for the NCAA Division III Nationals.

Maleck had three falls to help FDU's Bob Knapp (NY Maritime) in the finals of the 150-pound competition. Mike Blakely (MSC) finished fourth and Roger Bogsted (167) was tied in the finals with GSC's Julio Castellanos before he got caught on his back by the tournament's outstanding wrestler.

MSC had to find fill-ins at 177 and 190 for the tournament. Bruce Jackson wrestled 177 and lost a one point decision to Seton Hall's Tom Jackson, while Roger Stehlin filled in at 190 and lost a close decision to the eventual runnerup, Bob Wilkens of TSC.

Heavyweight Art Sopelsa had four pins on the way to his title. He has a 126-pound title. Mike Blakely (134) and Ricky Freitas (142) defended their Metropolitan Conference titles for MSC, each accumulating three falls on the way. Blakely defeated TSC's Gerald Johnson and Freitas beat CWP's Bob Morgan in the finals.

Ken Mallory had one pin before beating first-seeded Bob Knapp (NY Maritime) in the finals of the 150-pound competition. Alex Martello (158) finished fourth and Roger Bogsted (167) was tied in the finals with GSC's Julio Castellanos before he got caught on his back by the tournament's outstanding wrestler.

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Takiedown: The grapplers meet powerful Penn State away on Saturday. The push for the nationals has begun as the matmen eye the NCAA Division III Championship next week.

CHAMPIONSHIP ROUND

(118) — Puris (TSC) dec. Morganstern (N-R), 7-0
(126) — Maleck (MSC) dec. Jatzen (CWP), 5-2
(134) — Birdley (MSC) dec. Johnson (TSC), 6-2
(142) — Freitas (MSC) dec. Morgan (TSC), 7-0
(150) — Mallory (MSC) dec. Knapp (Maritime), 6-2
(158) — Blakely (MSC) dec. Dorman (CWP), 6-2
(190) — Train (FDU) dec. Wilkens (TSC), 6-3
(Und) — Sopelsa (MSC) pin Klein (FDU), 4:12

By Tony Cafiero

MSC's Women's Fencing Team overwhelmingly defeated Jersey City State College by a score of 12-4 at Panzer Gym Monday night as the Squaws dominated the action from the opening bout.

MSC quickly rattled off six victories in a row over the Gothics and then proceeded to clinch the match at 9-2 shortly thereafter.

Squaw coach Bonni Farbstein then started inserting her substitutions "when victory was assured."

MSC received fine performances from a number of individuals.

Co-Captain Susan Egbert was the only fencer to continue to eight of the days activities. The flashy Egbert leads the Squaws in victories.

Equally impressive were the efforts of Janice Kovatch and Eileen Murray. Each were 3-1, fencing assuredly and confidently all evening. Gloria Aragona was the only other undeated participant for either squad, compiling a 2-0 record during the match.

Farbstein was obviously pleased with her squad's effort. The coach considered it to be the Squaws' best overall performance to date.

"It was a top team effort," she stated. "No specific individual deserves all the credit in this one. Everyone on the team contributed and performed well."

The team's records stand at 5-3 with only six matches remaining this season.

Over the weekend, the Squaws took to the road to participate in a round-robin competition tournament. This event took place at Brooklyn College and was played for an unusually named prize - the "Little Willie Trophy."

MSC had to beat out William Paterson College, the University of Rhode Island, and Brooklyn College to attain the trophy. It is awarded annually to the winner of the competition but whoever wins the event for a total of three years is allowed to keep "Little Willie" for themselves permanently.

Takiedown: The grapplers meet powerful Penn State away on Saturday. The push for the nationals has begun as the matmen eye the NCAA Division III Championship next week.

The 'Other' Forward

By Maraen Baker

She hasn't gotten as much recognition as her famous teammate Carol Bazijewski, but Squaw forward Pat Colasurdo has contributed to the women's basketball team's success.

For a close-up look at this individual, turn to Pete Baligian's feature on page 18.