The Montclarion, March 10, 1977

The Montclarion

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By Josephine Policastro

Over 90 people sat through the Board of Trustees meeting last Thursday as the Board cruised through early agenda matters without controversy or incident.

During the fall semester of 1975, Robert Cherry received an unfavorable evaluation by the Personnel Advisory Committee (PAC). MSC President David W.D. Dickson recommended non-renewal for Cherry to the MSC Board of Trustees.

After Cherry filed for grievance proceedings, Dickson reversed his decision without an explanation to Cherry or the PAC. Cherry was rehired for the 1976-77 year.

This year, Cherry again received an unfavorable evaluation by the PAC. A grievance hearing was completed and MSC is presently awaiting the decision of Dickson and the Board.

But the audience's major interest was the case of Robert Cherry, Assistant Professor of Economics, as of yet has not been reappointed for next year.

Grover Furr, Assistant Professor of English, charged, "The administration and Board members are threatened by Cherry's radical and anti-capitalist views."

He also alleged, "Most trustees are high corporate lawyers and businessmen. Racism has increased since Dickson has become President."

Gerald A. LeBoff, chairperson of the Board, ruled that he would not permit ad hominem attacks. He also noted that the Board had received legal advice that it would not be appropriate for them to comment because Cherry's case is in grievance. LeBoff countered, "We have hired people of radical political beliefs. We gave tenure to Lucinda Long (Assistant Professor of Political Science) because of her quality teaching."

Larry Schwartz, Instructor of English, said he felt the Board was making decisions with "capriciousness."

The administration and Board's non-intervention in this matter was a serious mistake," he added.

"In light of what happened last year," Schwartz urged, "you should reverse your decision and investigate the Economics department."

He said there appeared to be a vendetta against Cherry and questioned the promotion of Margaret Reilly-Petrone, who was given a full promotion from Associate Professor to Professor of Economics, on Thursday night.

Reilly-Petrone has been charged by Cherry with, among other things, having played a dominant role in the elimination of seven of nine Economics faculty members and manipulating a student officer to write a damaging letter on the basis of inaccurate statements.

Cherry said that the Chairman of the Economics department, Suresh Desai, had even refused to come to his grievance hearing this year.

(Cont. on p. 9)

Prez Power

Prior to her veto of CAR's charter request and the Legislature's attempt to override her, Maryanne Preztunik, SGA President, nervously joked, "No matter what you hear about me, I am not a racist!" Associate editor Don Scarsini thinks Preztunik may have committed political suicide no matter what the outcome of the vote was.

"CAR story, page 5; Scarsini's opinion, page 15; and a profile of the SGA President, page 9.

Dear Reuben

Reuben Johnson, Director of the Educational Opportunity Fund program, just may become MSC's favorite penpal as the letters keep coming in response to his controversial views. Soapbox, page 17; follow-up, page 3; and the Committee Against Racism (CAR) comments, page 16.

Blaze Craze

Women's basketball came of age last week and MSC's Squaws were a big part of the national exposure it suddenly received. Over 12,000 spectators came out to Madison Square Garden Sunday and saw Carol Blazejowski's record-setting performance. Story, page 28.
**Middle States Evaluators To Rate MSC Next Week**

By Barbara Ponsi

MSC is in the final stages of preparation for the Middle States evaluation, scheduled to run from Sun., March 13 to Wed., March 16.

"The Middle States team conducts a comprehensive evaluation of all aspects of the college," according to MSC President David W.D. Dickson. He said it was "routine," having been conducted every 10 years since 1936.

The National Council for Accreditation of Teacher Education (NCATE) will also have representatives at MSC at the same time.

"Their inquiry will be focused on departments and courses which relate to accreditation for teachers," Dickson explained.

William Faricy, Director of Institutional Research, is directly in charge of coordinating the upcoming activities.

"They won't be operating on any kind of a rigid schedule," Faricy said. "It's hard to predict exactly how they will go about the evaluation. Whatever they do will be geared to the team's special needs."

MSC will, theoretically, be judged on the basis of self-reports prepared by most of the departments on campus and compiled by Faricy. The department reports "define their missions," according to Dickson.

"We are not evaluated by external, national standards," Dickson added. "We are judged in the basis of what we say we are. The Middle States team will look at all aspects of the college to determine whether or not all its functions and elements support its missions."

"They don't apply flat standards and they don't want a whitewash," Dickson said. "Team members most likely will not sit in on classes, according to Faricy. "They will make an effort not to be disruptive - they want to be as unobtrusive as possible."

Different Middle States representatives will have particular areas of concern, some heavily involved in student activities and academic affairs - others interested mainly in business and fiscal affairs. An evaluator's area will probably determine how much student feedback will be solicited.

Both Faricy and Dickson stressed that those examining student activities and academic affairs would have a great interest in talking to students. "Some of them may just think themselves down in the Student Center cafeteria and solicit student opinion," he remarked.

The Middle States report will be submitted to Dickson and will be confidential, he said.

A school is accredited on the basis of the group's findings. "They don't want to ruin colleges," he continued. "They have a positive intention, designed to indicate a school's progress. It is for our own self-improvement."

Dickson estimated that the Middle States evaluation will cost MSC about $10,000, including travel and hotel costs and a reception for the representatives. "We have money set aside for outside consulting agencies," he explained.

He added that it is possible for the college to refute negative reports and it gets a trial period in which to respond. However, Dickson stressed that the evaluators' goals were positive. "All evaluations are frightening," he conceded, "but we are in reasonably sound shape."

Faricy pointed out that problems that do exist are reflective of the state of higher education in NJ in general and are not exclusive to MSC.
SPRING HAS SPRUNG: Two MSC coeds enjoy the unseasonably warm weather that was so welcome after an unusually harsh winter.

Johnson Still Unavailable For Comment on Remarks

By Bob Scherer

Reuben Johnson, Director of the Educational Opportunity Fund (EOF) program, continued this week to decline to comment on his controversial remarks about minority men and white women.

Johnson had indicated last week that such a statement would be forthcoming but has since been unavailable for comment. He did not return a series of telephone calls by this reporter.

While participating in a Women's Center panel discussion two weeks ago, Johnson voiced personal thoughts of how minority men might view white women.

"Men are superior to women and the black man is most superior," he said.

It stirred an uproar in the all-female audience. "Why?" listeners shouted.

The uproar resumed—more widespread and more wordy—when reports of his remarks, in a subsequent issue of the MONTCLARION brought them to the attention of a wider campus audience.

His comments elicited irate reactions from several segments of the campus community.

In last week's MONTCLARION, four letters to the editor expressed outrage and labeled his comments “racist” and “sexist.” His resignation as Director of EOF was asked for and Zoila Acevedo, an assistant professor in the department of health professions, resigned from her appointed position on the Association of Black Faculty, Administrators, and Staff Executive Board, in protest.

Below is a listing of the state-funded financial aid programs at MSC from the Report of the President 1976-77.

OFFICE OF STUDENT FINANCIAL AID
FINANCIAL ASSISTANCE ACTIVITY 1975-76

<table>
<thead>
<tr>
<th>State Programs</th>
<th>Number of Total Recipients*</th>
<th>Awards*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student Assistants – N.J. State Student Work</td>
<td>580</td>
<td>47,500</td>
</tr>
<tr>
<td>N.J. State Scholarships</td>
<td>799</td>
<td>49,500</td>
</tr>
<tr>
<td>N.J. Educational Opportunity Fund Grants</td>
<td>593</td>
<td>515,000</td>
</tr>
</tbody>
</table>

*Estimated from reports through 5/25/76

Problems Ironed Out For CLUB Daytona Beach Trip

By Helen Moschette

Final plans in relation to money, flight and date changes were decided for the College Life Union Board’s (CLUB) Daytona Beach trip at a CLUB meeting on Monday.

According to Dave Landisman, Chairperson of the trip, minor problems resulting from an unexpected $36 flight increase due to a proposal switch from Eastern airlines to another carrier were ironed out. Final prices were set at $245 for plane and $149 for bus.

Now, Evergreen International, a Southern charter service, will be handling the trip. The price increase due to the fact that the airline itself must pay more than three other airlines (Delta, Eastern and National) which are the only airlines allowed the right to fly directly into Daytona.

The possible Friday to Friday schedule is now set at Saturday to Saturday for the plane...

Departure is set for 10:30 am from John F. Kennedy Airport on Sat., April 2. Students must meet at 7:30 am behind the Student Center that morning for the bus ride to the Airport. Return flight is set at 3 pm the following Sat., April 9. Home arrival is anticipated for 5:30 pm.

The bus trip will leave on Fri., April 1 at noon from the gas station behind the Center. The bus will return on Sun., April 10 at about noon.

Landisman said that both plane and bus seats are still available.

Debits can be made with Landisman, Raffe Basile, CLUB President or Joanne Pepe, CLUB Treasurer, in the CLUB office on the fourth floor of the Center through Mon., March 14.

On this date, all balances are due and all finalizations must be made at one of three mandatory meetings at noon, 4 pm or 6 pm in Ballroom C of the Center.
Dungan Could Move

Ralph A. Dungan, Chancellor of Higher Education, reportedly has a job lined up to coincide with his June, 1977 resignation.

The Daily News reported last week that Dungan may become Executive Director for the United States on the Inter-American Development Bank, a major international finance institution. Dungan's salary and benefits would amount to more than $70,000 annually at this job.

"Dungan could serve as America's voice of the bank if President Carter appoints him to the Board," the Daily News article continued.

In addition to his MA from Princeton, Dungan's resume includes jobs such as assistant to the Treasury Secretary, W. Michael Blumenthal, ambassador Chile under President Johnson and an advisor to President Kennedy.

In 1967, Dungan became the first Chancellor of Higher Education in New Jersey. The job of Chancellor involves administering NJ's public senior and junior colleges and a replacement for Dungan is currently being sought.

Rhett to NJCPA

The New Jersey Collegiate Press Association (NJCPA) will sponsor its first press conference on Sat., March 12 with Haskell Rhett, Assistant Chancellor for Student Assistance and Special Programs.

Rhett requested a press conference with the newly formed coalition of college newspapers to discuss the Tuition Aid Proposal (TAP). Representatives from the various member newspapers will question Rhett about the new program.

WPC Shoots

The Pioneers, the women's basketball team at William Paterson College (WPC) entered the NCAA Division III quarter-finals in North Carolina last week. They were chosen to compete in the quarter-finals because of their "overall good record."

The Pioneers won the quarter-finals and will move on to the semi-finals in the near future. The exact location of the semi-finals has not been chosen at this time.

Stockton Psyched

Stockton State College is presently the only college in New Jersey that does not offer psychological counseling to students free of charge.

A group of students at Stockton have formed a committee to protest the lack of counseling. The group, known as Concerned Students for a Counseling Service, is presently circulating a petition which requests Stockton administrators to look into possible funding mechanisms for psychological services.

Dean Resigns

Richard T. McCormick, Dean of Rutgers University, announced his resignation last week. McCormick's resignation will take effect on July 1, 1977.

McCormick's reason for resigning was that he "didn't like his job." He added that he was a scholar and not an administrator.

A replacement for McCormick will be named next month. McCormick will teach history and serve as the University historian next year.

Eye On NJ Closeup

By Irene McKnight

According to a Daily News article, enrollment in New Jersey's public colleges and universities is on the decrease, while private colleges in NJ are experiencing a steady increase in enrollments.

The controversial Booher Commission study on financing post-secondary education asserts that trends in New Jersey make it necessary to cut direct subsidies to public colleges in order to make private colleges more competitive in recruiting students.

Total enrollment in public colleges fell 3.2 percent (from 233,077 to 225,551) in 1976. At the same time, the number of students at private institutions rose 2 percent (from 62,148 to 63,287), according to the Daily News article.

Average tuitions for state schools increased 31 percent in 1976. Private schools upped their tuition only 7.8 percent according to the same article.

Public institutions on a nationwide level experienced a 1.1 percent decline in enrollment and private school enrollment on a nationwide level increased by .08 percent.

Applications for admission are up 13 percent at Rider College from last fall. Of the 12 four-year public colleges in New Jersey, only Stockton State College in Pomona has received more applications this year than last year.

Jim Collins, associate admissions director at Gloucester State College (GSC) noted in the Daily News article that some of the "negativism" in regard to state budget cuts has affected the enrollment in state colleges.

Nancy Iszard, Director of Admissions at Stockton State, offered two reasons for the increase in private school enrollment in the article. Firstly, she noted that private schools have more money to recruit students. Secondly, teacher education was once the most important program at state colleges. Since the market for teachers has decreased over the past few years, this has affected the attractiveness of public schools, she said.

Student/Alumni Project Grants

MONTCLAIR STATE COLLEGE ALUMNI ASSOCIATION has recently funded a program to make project grants available to MSC students and alumni.

These grants have been designed to fund a variety of efforts -both academic and non-academic -which are innovative, creative, experimental and/or may serve as the starting-point for a program to be supported, in the future, by other college constituencies.

Grants may be used to underwrite independent study projects.

Grants may depend on the availability of MSCAA funds; amounts greater or less than the proposer's budget may be offered.

Deadline for proposal submission to the MSC Alumni Association Projects Grants Committee is April 15. For copies of the grant forms, or further information, contact: Dean Hatheway, Alumni Director, 893-4141.
The following is a summary of SGA actions at last Wednesday's SGA Legislative meeting:

In an executive session, Maryanne Preztunik, SGA President, stated that she would not sign a bill passed by the Legislature granting a charter to the Committee Against Racism. The charter was vetoed after the meeting had been adjourned. Constitutional referendum questions concerning technicalities in the document were passed and will appear on the May ballot.

The executive board of the council met with Elliott Mininberg, Vice President for Administration and Finance, about the irregular running of the shuttle buses earlier this year. Again feels that this meeting may have helped to get better service from the shuttles.

One suggestion of the council that is now being looked into is for a multi-purpose room for the residents, which would be built on top of the apartment office. The council is presently tabulating electricity bills to form an estimate for future residents, and is formulating a letter to inform future residents of different apartment experiences.

Four hundred and thirty-three students have applied for the apartments for next year, which means that "slightly over 100 applicants won't get in," Shearman said.

By Deborah Torta and Rich Fiegel
Last September, 338 students became Clove Rd. Apartments' first residents in MSC's latest addition to on-campus housing. Tenants described their new homes in glowing superlatives, lauding a living experience that was absent in the dorm setting. Well for some, the love affair has been temporarily interrupted by maintenance problems and a longing for the security of the dorm social atmosphere. And six months later, the apartments are still not completely finished. But most residents appear to be satisfied with the alternative lifestyle and through the organization of an apartment council, residents hope to present some problem-solving alternatives of their own.

Water has been leaking into the ceilings of several apartments, causing complaints and in one instance, a light bulb to blow up when the electricity was turned on.

Originally John Shearman, Clove Rd. Apartments Manager, attributed the problem to snow melting on the roofs. Now Shearman says the cause seems to be condensation from the apartment heating systems. The contractor recently inspected the complaints and is scheduled to make repairs over Easter vacation to avoid inconveniences for the residents, Shearman said.

The harsh weather has stalled completion of the apartments in some areas, according to Jerome Quinn, Director of Institutional Planning. The apartments are not yet completely landscaped, railings have not yet been put in, the sewerage system is not completed and special trash receptacles have not been installed yet.

But apartment residents still seem content. "The apartments give you the privacy of off-campus living with the social life of the campus. I love it here," Karen Stoker, an apartment resident, said.

"I really enjoy living in the apartments, but I wouldn't recommend them for anyone who hasn't already lived in the dorms first, because you get to know a lot more people in the dorms than over here," Michelle Stieg observed.

Bob Beers, one of the three unit managers at Clove Road, said that at first there was a problem getting people organized into a representative council for the apartments. Each resident pays a $4 council fee. He added that things were looking better for the apartment council, which he advises. The council already has some accomplishments to its credit, and more plans underway.

"We heard a lot of needs of the residents and helped fulfill them," Kathy Bennett, a council member pointed out. She cited vending machines and postage stamps available for sale in the apartment office as examples of the council's accomplishments.

By Joanne Swanson
Students are in the process of paying $100,000 to put the Student Center building back together again.

A structural engineer has been called in to see about "permanently repairing" the damage caused by the Student Union Account which gets its money from the Student Union Building Fee. This fee is paid by students along with each semester's tuition.

Quinn described the extent of the damage and the steps that will be taken for repairs.

According to Quinn, observations were made by Schwartz and Senes Consulting Structural Engineers and Scrimenti and Associates Architects during visits to the college in the fall of 1975. Their report indicates that most of the problems are the result of improper installation and materials by the original architect.

There are 10 basic problems, according to Quinn. The first involves concrete deflections where cracks in the sides of roof beams need to be repaired.

In addition, substantial plaster cracking exists throughout the building, according to Scrimenti. He explained that little attempt was made by the original architect to isolate the plaster from the building frame in order to reduce structural cracking.

The third problem includes the rusting of the exterior steel balusters (support for the rails embedded in the concrete slab). According to Scrimenti, installation should have allowed for draining of rain water to prevent the rusting.

Scrimenti continued by explaining the elastic membrane failure. The membrane applied to some of the floors has broken off, apparently due to lack of adhesion to the concrete.

The problems continue with a floor crack in the equipment room which Scrimenti describes as having "no structural significance and which does not affect the structural integrity of the building."

Cracks continue on the kitchen floor. The Scrimenti firm explained that the kitchen is located directly above the garage room. Water leaks through the kitchen floor to the ceiling, thus damaging the acoustical ceiling of the game room.

The firm said that replacement of the floor would include shutting down the kitchen for two to three months. He suggested sealing the existing cracks.

The next problem is a leak in the dishwasher exhaust duct. The Scrimenti firm believes that the problem was caused when a waterproof duct called for in the specifications was not installed.

Other problems include loose granite steps, heaving pavement brick and leaking at the east side of the granite steps leading from the lower to the upper terrace. Scrimenti firm has been taken care of. The Scrimenti firm is now preparing the specifications for the other problems. Bids will then be accepted and the low bidder will do the work," according to Quinn.

The original architect for the building was Charles Lockman Associates of New York City.

By Deborah Torta

Clove Rd. Six Months Later;
Okay But Could Be Better

UNCOMELY CONSTRAINT: The new gate being constructed at the bottom of the stairs of the Student Center's first floor will replace the old gate used to limit access to the Rathskeller. Thomas Stepnowski, Student Center Director, said the new gate is "an environmental constraint" which will prevent access to the other floors during the evening.
BSCU L.A.S.O. CLUB

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Sunset Nightbird The Minutemen

Tuesday March 15 8:00 pm BALLROOMS
Overdue Form Dons New Style

By Helen Moschetto

Sprague Library may soon be adding you to their new mailing list with the advent of an overhauled overdue policy. Implementation will begin next week.

The new computerized system is, according to Dorothy O'Connor, circulation librarian, a necessity since the new all-campus ID system lists no address. The address, previously found on library cards, was used as its primary communication source.

In a form three times the size of former overdue notices, the new computer readouts will contain a gamut of information, listing overdue accounts cumulatively, with an entire listing being sent in each notice possibly every week the book is overdue.

Weekends and holidays are added making a week overdue for one book 35 cents. The five cents per day fine remaining unchanged.

With approximately 50,000 overdue notices being distributed weekly, we had to find another system to correspond with the new ID policy at hand," O'Connor explained.

The once manually typed overdue, using information from old library cards (imprinted on adhesive tabs), is now being replaced with a matter data base list with social security numbers and permanent addresses serving as primary sources.

Books are still loaned out for a three week period.

A sample form shows full name and address, social security number, status (graduate, undergraduate) and then the overdue material.

This is listed by due date showing the call number, author, title, current fine due and, finally, the number of previous notices sent.

Each time a notice is sent, all totaled accumulated fines are included up to date.

Also, notices will be sent as often as the computer processes overdue data sheets.

The former showed only

Referrals and Counseling From Planned Parenthood

By Peter Baligian

Troubled students with personal problems need not look any further than the campus of MSC for professional counseling.

For the past two semesters, the Planned Parenthood Association of Essex County has been sponsoring a drop-in center in Freeman Hall to aid students in need. Counseling and referrals regarding everything from birth control to general health are available on Wednesdays from 1 p.m. to 3 p.m. to MSC students free of charge.

The purpose of the center is to lend a professional ear to students who don't know who to turn to or just have questions regarding personal health. They will either answer the question or problem or refer the student to someone who can. The idea is that the student receives qualified help and is not subject to the consequences of taking the advice of an unqualified friend.

"I used to lecture in the dorms," she continued. "The reaction was so good that I thought a drop-in center would be a big success."

Clark has been operating on campus since September giving professional advice to those who seek it. She has been authorized to give her advice by Planned Parenthood and is not affiliated with MSC.

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So far, the program has not lived up to expectations. "We're not getting nearly as good of a turnout as we did at the lectures in the dorms."

Part of the problem is that not many people are aware of the center's location or that it even exists. "We're not getting any publicity. And consequently not many patrons," Clark summed.
SGA Prez an ‘Old’ 19

By Irene McKnight

Maryanne Preztunik is not an ordinary college student. In fact, the 19 year old MSC senior – and SGA President – is far from average. After her junior year of high school in Newark, Preztunik decided to study at MSC. During the same year, she took the College Level Equivalency Program (CLEP) tests and was awarded 30 credits. At 17 years old, Preztunik was a college sophomore and the youngest student on campus. But Preztunik did not stop there. Since she was active in the student council and school newspaper in high school, Preztunik intended to be a member of either the SGA or the MONTCLARION. “I decided to see who had the first meeting and became a part of the organization that did,” she explained. “The SGA had the first meeting, so they won,” she said. “I used the MONTCLARION win” she added with a sly grin.

The teacher’s strike that occurred during Preztunik’s first year at MSC offered her the opportunity to become an active member of SGA. Preztunik explained that during the strike, all SGA legislators worked together and new members were given an opportunity to “edge into the group.” During her junior year, Preztunik served as SGA Secretary.

Student government presidents at the other state colleges tend to be older than most of their student body. Preztunik is the youngest student government president, while two presidents from other state colleges are in their thirties. “This doesn’t affect the way I act,” Preztunik said. “I don’t think of myself as a 19 year old. I usually just describe myself as a college senior.”


However, she added that her opinions on higher education are often left wing Democrat in nature. “I don’t like listening to music,” she explained. “But I usually just describe myself as a college senior.”

Awards

- Best Picture: The Omen, Network, Rocky, 7 Beauties, Cousin Cousine, Face to Face
- Best Actress: Ava Satani (The Omen), Come to Me (Return of the Pink Panther), Evergreen (Star is Born), A Word That Never Was (Half a House), Kara Satan (Rocky)
- Best Actor: Sylvester Stallone (Rocky), William Holden (Network), Peter Finch (Network), Giancarlo Giannini (Seven Beauties), Robert DeNiro (Taxi Driver)
- Best Supporting Actor: Ned Beatty (Network), Burgess Meredith (Rocky), Laurence Olivier (Marathon Man), Jason Robards (President’s Men), Burt Young (Rocky)
- Best Supporting Actress: Jane Alexander (President’s Men), Jodie Foster (Taxi Driver), Lee Grant (Voyage of the Damned), Joanne Woodward (Seven Beauties), Marisa Pavan (Rocky)
- Best Director: Sidney Lumet (Network), Ingmar Bergman (Face to Face), Alan J Pakula (President’s Men), John G Avildsen (Rocky), Lina Wertmuller (Seven Beauties)
- Best Cinematography: Bound for Glory - Haskell Wexler, Network - Owen Roizman, Rocky - Robert DeNiro (Taxi Driver)

Guest the most correct winners and win five (5) albums

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MARYANNE PREZTUNIK SGA President

Of all the things she enjoys in her spare time, music isn’t one of them. “I don’t like listening to music,” she explained. “But when I’m pressed to listen to something, I listen to WKTU.” Somehow, in two turbulent and challenging years of higher education politics, after launching an SGA reorganization and occasionally fueling controversy—as in her unpopular veto of the Committee Against Racism charter request—somehow she manages to appear unchanged and unflappable.

But is she really “mellow,” enough for the WKTU set? Only her “kitchen cabinet” members know for sure.

Entries Must Be Received in WMSC’S Office By 6pm March 20, 1977. Members Of WMSC-FM, SGA, Inc., And Their Families Not Eligible.
**Freudian Focus At Lecture**

**By Renee Vartan**

You have probably seen the film classic *King Kong* in one version or another. But now, consider the sexual symbolism in the movie. Theodore Price already has.

The heroine, according to the assistant professor of English, "is afraid of King Kong, who represents her father and her wish to go to bed with him. The reason he is so large, besides Freud's extrapolation of the penis is the idea of giants in fairy tales. Little girls and boys usually think of their parents as giants." The occasion for such comment? A lecture and slide presentation "Sex Symbolism in the Great Horror Films," sponsored by the English club last Thursday.

Price spoke to an audience of over 40 students, some standing along the walls in the crowded Partridge Hall classroom, on the psychology of Freud and the physiology of sex drives.

"The idea of blood being associated with or as a symbol for semen, isn't something I dreamt up, or Freud dreamt up, but was brought out little by little through psychoanalytic dreams," Price said.

Price transferred this idea of repression to the horror film. After darkening the room creating an apropos atmosphere, he showed slides from films. He explained the films usually took place at night because then our "egos are weak, not as prepared as in the day."

In the Mystery of the Wax Museum, the villain is a fatherly "ego is not as strong as in the day." Price also related a broken leg in the slides with impotence, the idea of kings and queens as mothers and fathers and a female monster screaming "looking like an organ." At one slide, Price remarked "Here is Peter Lorre with his phallic head."

As the lights went on, student-critics, most of whom had not had Price as a professor, swapped impromptu reviews praising it as a "very good lecture" and "very informative."

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**Job Hunting Help Via Career Services**

By Lisa Burkhart

Job hunting is one of the major concerns of any college student, before and after graduation. The Career Services Office in Life Hall is run primarily to help the student in the many facets of finding employment.

"Spring recruitment is now going on. Senior who will be graduating in June are starting to actively look for jobs and we want everyone to be aware of our services before it's too late," Tricia Haney, Acting Director of the Office, said.

Any MSC part-time, full-time, graduate student, or alumnus is encouraged to utilize the extensive library of job opportunities. Career Services also helps in vocational counseling, resume writing and finding part-time and summer jobs.

Vocational counseling is the main function of the office. Information is available on almost any field that a student is interested in and counseling may familiarize the person with jobs he never thought about in his major.

Listings in the Office offer many part-time jobs, including positions as summer camp counselors, Pat LaPlante, a student manager of Speech and Theatre, said. "I've found jobs in retailing, as a medical receptionist and babysitter. They can't work miracles but they can save a lot of time."

Uncommitted freshmen and sophomores are welcome to discuss majors that may lead to interesting careers with the three counselors available. Seniors can obtain guidance about what qualifications they have for jobs.

However, Haney noted: "Most companies will hire a student in any major. The basic skills are most important and the degree does not have to be related to the job at all times."

Seminars are held continuously to aid students in job hunting skills.

Senior that are apprehensive about their prospects after graduation are urged to come in and register immediately.

"Various companies will be on campus everyday now until the end of the semester conducting interviews. Several students will find employment before they graduate," Haney said.

Bill Hart, a senior business administration major has had interviews with First National Bank and Midlantic. He said, "I think it will help to have Career Services behind me. They gave me some idea of what to expect in an interview."
College Life Union Board

Presents

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Daytona Beach

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A Class I Organization of the SGA
Resource Center Serves As Faculty Reference Library

By Barbara Cesario

You don’t have to be certified to realize there’s more to teaching than standing before a class and talking. Successful presentations are usually the combined effort of research and individual style.

The Curriculum Resource Center at MSC is a reference library for teachers. It contains a wide variety of professional data which helps teachers and student teachers in lesson planning and performance.

“Every teacher is an actor,” according to Gertrude Greenberg, the Center’s Director. “When they need material for their classes or suggestions on how to teach a certain subject, they come here.”

An elementary school teacher, for example, could consult books such as New Dimensions in Math, Creative Units for the Elementary School Teacher and Personalizing Education.

The range is from preschool through secondary school. “We have books on every subject for which MSC trains teachers,” Greenberg said.

Anyone who visits the Center has access to a series of about 5000 curriculum guides. Margaret Applebaum, a graduate assistant in the Curriculum and Teaching department, explained that the guides are basically a compilation of unit plans put together by various State Education Departments and school districts.

Puppet Talk

“The Art of Puppetry” will be the topic of “Montclair Statements” on Radio Station WFME (94.7 FM) on Tues., March 15, at 12:10 p.m. Allynn Gooen, who works with puppeteer Bill Baird in New York, will be interviewed by John Fugel of Clifton, a junior broadcasting major at MSC.

An MSC graduate, Gooen is currently a graduate assistant in the Curriculum and Teaching department, explained that the guides are basically a compilation of unit plans put together by various State Education Departments and school districts.

When do you say Budweiser?

☐ When I’m thinking about girls.
☐ When I’m trying to meet girls.
☐ When I’m wondering where in the world all the girls are.

Actually, anytime’s the right time to say Budweiser. And when you do, you’ve really said it all.
When Will It All End?

Once again, the campus community finds itself awaiting the Board of Trustees' decision concerning the reappointment of Robert Cherry, MSC economics professor.

Whether Cherry should be reappointed or not is not within the MONTCLARION's scope to decide. But we believe the dragged-out nature of the situation to be indefensible.

The Cherry case has been prolonged over a span of two years. In the process, faculty and students alike have found themselves in the uncomfortable and divisive position of being forced to choose sides against each other.

Last year, Cherry received poor evaluations from the Personnel Advisory Committee (PAC), consisting of fellow-economics faculty; at the same time, he received excellent evaluations from students in his class and from the Student Personnel Advisory Board (SPAC). The Board decided against rehiring; MSC President David W.D. Dickson reversed the decision.

This year's events have unfolded in what is surely a classic example of deja vu. Again, the Board must reach its decision.

How long the Board will deliberate is impossible to say. And what will Dickson have to say about it? Anything like CAR is.

The situation has the potential for repeating itself indefinitely. All we hope is that the Board and Dickson will act swiftly and finally.

Bound For Glory

Congratulations to the MSC women's basketball team for its 102–91 victory over Queens College on Sunday at Madison Square Garden and especially to Carol Buzczynski, who netted 32 points.

In three years the team has battled its way from obscurity to national recognition. The MONTCLARION wholeheartedly supports the Squaws in their bid for the national championship, a goal, we feel, that is well within their grasp.

The Story On CAR?

Question: What do you think the Committee Against Racism (CAR) is? How do you think it serves us? Do you think it is politically oriented?

By Mary Valenti and Diane Landigran

"I don't think it's politically oriented. I think the school is very racist for the fact that they fired one of the teachers because he was teaching anti-racist views. I don't really think it's that active in this school because nobody heard of CAR until last week in the MONTCLARION. I didn't know it existed." Mariann Bradley, business education/1980

"All I know is what I read in the paper. I guess it serves its purpose. It brings things that we should be concerned with into the light. It probably is politically oriented." Kerry Savage, business administration/1977

"I think it's mostly the type of organization to inform people about certain issues. I don't think the way they've gone about it is politically oriented but people can say it is if they want to. They can make any issue political." Melanie Morehead, political science/1978

"I have no opinion on it. I'm not aware of it at all because I don't hear too much about it. Anything like CAR is politically oriented." Kathy Foley, business/1978

"I feel that it would serve us in a way to alleviate various prejudices. I really don't know too much about it. It is politically oriented but I would hope it's not." Bob Steg, business administration/1979

"I don't have that many feelings about it. I don't think it is politically oriented. I think people just want to do something good and the outcome isn't always predictable." Joe Thomas, geography/1979

"I think CAR is like so many other groups that have started out with goals based on significant fundamental issues but that has drawn many points out of proportion. I feel it's politically oriented as most of its criticisms are based towards presidential systems and officials." Maureen McVeigh, English/1979

"It serves us in a positive way although the issue that's brought about now is being seen in a negative aspect where it is not the type of issue that is. If situations were turned around it would be different. I definitely think it's politically oriented." Beth Crowder, sociology/1980
Here Lies The Political Preztunik

By Donald Scarinci

By her veto of the Committee Against Racism(CAR) Chartered charter, Maryanne Preztunik, SGA President, has made a martyr of CAR and has written her own political epitaph.

Her veto forced her supporters to make a decision - loyalty or opposition. For a long time now there has been a growing dissatisfaction with the overly conservative attitude and method of the Preztunik administration. The CAR charter brings that dissatisfaction to a head.

For those who did not hitherto understand the political Preztunik, the CAR charter was a perfect clarification. Preztunik is a leader who often pays more attention to her feelings than her reason. If something is not justifiable to her conscience she is unlikely to support it even if reason tells her otherwise. The three reasons she gives for her CAR veto are a perfect example of this.

First, she says it is "not student oriented." By this, Preztunik means that faculty members like Lucinda Long, Assistant Professor of Political Science and Grover Furr, Assistant Professor of English and others are connected with the CAR charter brings that dissatisfaction to a head.

There is a group of faculty members who believe strongly in what they're doing and have been trying to have students (and other faculty members) understand their viewpoints for years.

Second, Preztunik says that CAR's information is "unethical and misleading." Here Preztunik confuses CAR with members of CAR. One must forgive the presentation of misinformation among members of any student group. Mistakes are made everywhere and it's always up to the interested reader to evaluate what is read.

What's interesting here is that the SGA itself seems to be having problems with "certain fabrications" made by Legislators which had influenced voting, according to a "Code of Ethics" bill introduced by Bob Hicks, SGA Legislator.

Thirdly, Preztunik accuses CAR of being "political." Politics is the eighth deadly sin for Preztunik. Exactly what constitutes "political activity" in the legal sense and what degree of political awareness is acceptable within that framework that has been debated by Preztunik and this reporter in the past. But CAR's history shows clearly that it doesn't even fit into a category of the debate. CAR is not political under the law.

Regardless of whether the Legislature had overridden or sustained Preztunik's veto, makes no difference. If the veto is sustained, it's only because a few loyal supporters would cling to any Preztunik decision. If the veto is overridden, Preztunik's position as a student leader is undoubtedly in question.

Preztunik's position as a student leader is undoubtedly in question. It's absurd to even think that the SGA could refuse any group of students the right to pursue their interests and beliefs. There is no intelligently justifiable way to deny a CAR charter.

This reporter has never agreed with many of CAR's viewpoints but I must yield to Voltaire that "Though I disagree with what you say, I defend to the death your right to say it."

Donald Scarinci is the Associate Editor of the MONTCLARION and President of the New Jersey Collegiate Press Association(NJCPA).

Where Oh Where Has The Money Gone?

By Maryanne Preztunik

The item on the tuition bill received by every full-time undergraduate student, that has remained constant since 1969, is the SGA fee of $30 per semester. Despite rising costs, as well as increased services, this fee has remained unchanged for better than 15 semesters and unfortunately can no longer exist as such.

On March 9, budgets for the coming year were submitted to the SGA Legislature. Based upon an enrollment of 7100 students, approximately $426,000 will be collected in SGA fees next year.

In the interest of comparison, select one of the 7100 students listed above. On the basis of the budgets submitted to the Legislature, $6.83 of that student's $60 ($12.67 of the total $60). MAC presents the fourth floor of the Student Center.

Traditionally, 25% of the SGA fee is allocated to athletics. However in recent years the program has required more money than could be budgeted from SGA, since costs within all of the student organizations have risen at a comparable rate. Consequently, MAC has been continually "cut" in funding.

Maryanne Preztunik is President of the SGA.

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From the President's Desk

Freedom Of Choice

By Irwin H. Gawley

In the early years of this century, the general education concept that developed was intended to provide all college graduates with an understanding of their past heritage, as well as of the nature of the world about them. Early programs, such as those developed at Columbia University, included courses in the humanities, contemporary civilization, science and mathematics. The influence of this program is apparent in the early general education offerings here at MSC. The freshman offerings here at MSC. The freshman curriculum is the plan "less perfect and more free."

A student should be free to make choices - even foolish choices...it is possible for a curriculum to be too well planned; what we desire is a plan "less perfect and more free."

student was exposed to a series of specific courses in civilization, world literature, art and music appreciation. The model supposed that as the year progressed the student would be exposed to a greater variety of courses. Sophomores were exposed to the economic, social, and political problems of contemporary society. This was a highly structured program with all courses prescribed and required close coordination among the classes. In later years, the student’s discretion was greater and the major was free to select courses from a menu of possibilities.

In evaluating the recent remarks by Reuben Johnson, the Committee Against Racism (CAR) wishes to make the following three points. First, we believe that Johnson’s remarks were racist and sexist. It has been scientifically proven that no race is superior to another nor is one sex superior to another. This type of thinking only serves to mislead and divide people. It makes blacks and whites, men and women mistakenly think that problems are caused by our racial or sexual opposites rather than seeing that we need multi-racial, multi-sexual opposites rather than seeing that we need multi-racial, multi-sexual unity in order to improve the conditions under which we live. We are convinced that Johnson’s personal opinions are not reflected in the way he directs the Educational Opportunity Program (EOP). Absolutely no evidence exists that he used his position to discriminate against anyone. Given this fact, calls for his resignation can only be construed as scapegoating.

Secondly, the reactions of the MONTCLARION and many other persons on campus would make it seem to be the case that discrimination by blacks against whites is the main aspect of racism at MSC. We disagree. The primary problem of racism at MSC and in the US as a whole is discrimination against minorities by whites. We can only hope that the MONTCLARION and those who have expressed outrageous about Johnson’s remarks will be equally diligent in protesting against white racism. For example, why hasn’t the MONTCLARION editorially criticized MSC President David W.D. Dickson and the Board of Trustees for not retiring Robert “Harry” or Naomi Ngunjiri? Why hasn’t the MONTCLARION concerned itself with the fact that several professors on this campus teach in their classrooms that minorities are genetically inferior in intelligence? Racism in all its aspects should be opposed. When the impression is given that whites at MSC only get upset by black racists ideas, a charge of hypocrisy becomes credible.

Thirdly, it is true in this society that for minority people to be successful, they must develop a sort of split psyche. That is, on the job they must repress any feelings of anger against the discrimination practices against them daily. They are expected to "fit in." "To keep cool," to be grateful for "tokenism." For those people who find it unbelievable that someone like Johnson could personally feel superiority to whites yet carry-out his job responsibilities in an unbiased way, we offer the following thought. Historically and today minorities have had to play roles to make life easier on themselves. Unbiased way, we offer the following thought. Historically and today minorities have had to play roles to make life easier on themselves. Obviously individuals formulate opinions for a variety of reasons. The prominence of institutional racism in our society undoubtedly affects our attitudes toward race relations. Perhaps overly racist statements like Johnson’s are not, in themselves, the source of racism, but are rather a response to various forms of discrimination. The primary force of racism exists not in interpersonal relations between black and white individuals, but in social and economic discrimination between races, income levels and social orientation. CAR feels that racism at any level only serves to divide people and to limit the scope of human potential.

Harry A. Emma is a senior political science major. Laura Wells is a senior English major and R.M. Quintyne is a junior economics major. All three are members of CAR.
To the Editor:

I am writing to express my feelings about the response of MSC students, administration and faculty concerning the statements of Reuben Johnson, Director of the Educational Opportunity Fund (EOF). "Men are superior to women and the black man is more superior."

I feel that the statement is racist and sexist, however, it is his personal opinion. I am a black woman, who is not disturbed by that statement which is obviously the result of his development in self confidence, strength and intellect, gained in a world of oppression for minority people, especially black men. It is his right to the first amendment to the constitution of the US. This society tolerated for 400 years the screaming of superiority from the white male and no one was upset or outraged. The white male did not only express it, he actively demonstrated this belief and was supported by his women, until the surge of women's liberation.

In the past the black man has been made to feel inferior to all, including black women. Now that the black man has finally gained a leading role in society, it appears to me that everyone, including offended black women, is ready to match his role away again merely because one simply expresses his views. The statement of concern does not affect this society in the least nor is it the view of all black men. Had Johnson just entertained this thought and never expressed his opinion there would not be any question of his ability to effectively implement the EOF program at MSC.

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To the Editor:

Through you printing the reactions to Reuben Johnson's talk, please include mine which is as follows: Reuben, Reuben, I've been thinking—I liked you better when you were a sandwich sans bologna.

Maria Verschleiser
Secretary of the Psycho-Educational Center

Open Letter

To the Editor:

An open letter to Reuben Johnson

Reuben:
The most shocking aspect about your comment to the Women's Center group was not solely your comment about women, especially white women being inferior to men, especially black men, but who you are, who and what you represent and the way in which all your comments were presented.

Clearly, you are the Director of a program at this college and your attitudes are reflected in the program you run. It is a disconfirming thought that you are working with students who are other than black and other than male and one wonders what kinds of messages they are picking up from you. It is of further concern that you would counsel young black people not to intermarry. Counseling offers guidance, not bias and if you are doing the latter, then you do a disservice to your clients and represent the focus of your program in a questionable manner.

You are entitled to your opinion as we all but your choice of form, the lack of clear reasoning of your position, raises many questions. Your assertions are beneficial only because they state publicly what your attitudes are. In no way, however, do they reflect the attitudes of the general black community.

When a man states that men are superior, he needs to be black to make such an assertion. Physical prowess barely offers an explanation to male superiority, especially about the black man's prowess, unless you want us to believe some of the wives tales that have existed for years.

The issues of male-female, black-white, go beyond your obviously stated remarks. You fail to mention an opposite phenomenon that has begun to emerge in recent years, i.e., the growing number of black-run businesses, colleges, etc. that don't hire white men or women. The attitudes expressed are not always negative against the white population but offer the reality of employment to qualified blacks. Lastly, your statements were dramatic and provocative and did nothing to enhance communication between the black and white communities. If it's true that there are differences and there's little doubt that this is a fact of all people, then the understanding of such can come through discussion, not aggressive (perhaps more typically male) statements.

Your hope that human potential is determined by gender identification is futile.

Ruth S. Roehbart
Director of the Psycho-Educational Center

Antoinette J. Spiotta
Director of Communication Disorders Demonstration Program

Filling Up Legislature

To the Editor:

On Thursday, Feb. 24, Maryanne Preztunik, SGA President, spoke at a class called "Current Problems in Higher Education." During the course of the questioning, she admitted that there were four seats on the Legislature still open. A student asked how he could get one of these seats. Preztunik's answer was, "all a student has to do is show an explanation to male superiority, especially about the black man's prowess, unless you want us to believe some of the wives tales that have existed for years."

The issues of male-female, black-white, go beyond your obviously stated remarks. You fail to mention an opposite phenomenon that has begun to emerge in recent years, i.e., the growing number of black-run businesses, colleges, etc. that don't hire white men or women. The attitudes expressed are not always negative against the white population but offer the reality of employment to qualified blacks. Lastly, your statements were dramatic and provocative and did nothing to enhance communication between the black and white communities. If it's true that there are differences and there's little doubt that this is a fact of all people, then the understanding of such can come through discussion, not aggressive (perhaps more typically male) statements.

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Director of the Psycho-Educational Center

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Of Legislators' Task

And the Spring Ball

To the Editor:

In reply to Michelle Gaeta's letter in the February 24 issue of the MONTCLARION, let us say clearly and definitely that the Legislature of the SGA did not cancel the Spring Ball. The SGA Legislature is the governing body of the class organizations. It is up to these class organizations, especially those under the heading of programming, to arrange social functions.

Gaeta's statement "... the legislators who we are, don't know a thing about what students want."

Something she failed to realize is that the legislators are students. We personally would like to have gone to a Spring Ball—it is an enjoyable event. However as legislators we have a responsibility to all the students, not just a few. College Life Union Board's (CLUB) decision to eliminate the Spring Ball was based on sound economic reasoning.

Finally, in reply to her last statement as to "Why the Latin American Student Organization (LASO) and The Black Student Cooperative Union (BSCU) can still hold their spring events when CLUB had to cancel their Spring Ball." Where did she get her information that CLUB "had" to cancel anything. LASO and BSCU have no more freedom to schedule events than CLUB does. They are all perfectly free to schedule whatever they want within their budget lines. We hope students who have questions about SGA will talk to legislators before they make unfounded statements in the future.

Larry Blackburn
Industrial arts/1979

Keith Antobacher
Business administration/1979

Letters to the editor should be typed, double-spaced and not exceed 150 words.

The MONTCLARION reserves the right to edit all letters for brevity and style.

Deadline for letters is Monday 10 am before the Thursday's issue.
Ace

No Strings
Anco Records (ANCL 202)

Back in 1975 a refreshing English group had a hit single and then dropped out of sight. Now two years later the band is responsible for the infectious beat of "How Long," Ace, has come up with an LP destined to re-establish them as the strong rock and roll force they are.

Ace is a powerful album with 10 songs all boasting the driving sound that made "How Long" so commercially successful. Beneath the strength of the music lies some equally compelling lyrics.

Lead vocalist Paul Carrack who handles all the keyboards has a slight nasal quality to his voice. The remainder of the entourage; guitarist Alan King and Jon Woodhead, Terry Comer on bass and drummer Fran Byrne all lend fine vocal support.

Of the 10 tunes the majority are possible contenders for singles with "You Know That I Need You" and "Gleaming in the Gloom" heading the list. Other highlights include "Rock and Roll Singer" and "I'm Not Taking It Out on You."

Taking It Out on You.

"Gleaming in the Gloom" is a good rhythm rocker. "I'm Not Taking It Out on You." opens up. First you have a hard, near-perfect song that it won't sell three million copies. Almost as good because it features Nick's composition, "You Know That I Need You," a Christine Mcvie (Keyboards) song that she sang on the group's summer tour, features her sexy voice and fine group harmony on the chorus.

If there's another single on the LP and you can bet there is) then it has to be the bouncy "I Don't Want To Know." This Nicks-written song is vocalized by her and Buckingham and is a sure follow-up to "Go Your Own Way."

Two rather eerie tracks end the album: Christine Mcvie's "Oh Daddy" and Nicks' "Gold Dust Woman."

With a Past

"Gold Dust Woman." While an appealing drum beat maintains the former, the latter is dominated by Nick's misty voice, distant lyrics and a finale that features an animal howl.

Rumours is a no let down. It's the year's best, so far.

By Lydia De Presto

Fleetwood Mac

Runaround • Warner Bros. (BSK 3010)

The question everyone wants to have answered is: "Is it as good as their last album?" Well, not quite but Fleetwood Mac's latest release, Rumours, is a superb LP.

Not as good as their last (Fleetwood Mac) in the sense that it won't sell three million copies. Almost as good because it features 11 tight, near-perfect songs. I love the way the LP opens up. First you have a Linda Ronstadt and Buckingham (guitarist) written and sung tune, "Second Hand News." This is a well-selected introduction because the cut is a good rhythm rocker.

This is followed by a Stevie Nicks composition, "Dreams." The tune has the same thumping drum beat as "Rhiannon" did but why knock a good thing? Nicks sings of the conflict of what dreams are made of in the chorus: "In the stillness of what you had/And what you lost/And what you had/And what you lost..."

The entire album gives you a warm feeling, like the group members of Fleetwood Mac were our friends. You're pulling for every song to be as good as its predecessor.

The hit single, "Go Your Own Way," is another album highlight. Penned and sung again by Buckingham, the guitar player of the group seems to play a more prominent role than Rumours.

"You Make Loving Me Fun," a Christine McVie (Keyboards) song that she sang on the group's summer tour, features her sexy voice and fine group harmony on the chorus.

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By Tony Grasso

Television

Marquee Moon
Elektra (7E-1098)

Television probably received more press for a longer time than any unsigned band in the history of rock. Finally after all these years, an album. While Marquee Moon fails to accurately translate the molten intensity of TV's live twin guitar sound, the album is a powerfully original rock LP, unique by virtue of the tough sensuality of the music wedded to the abstract poetics of the lyrics. The main stumbling block to commercial success may be Tom Verlaine's voice, nasal and frail, which though a delight to devotees of the band, may be inaccessible to the uninitiated.

By E. Jeffrey DeRome
Whitten's Style Decorates Gallery

By Nina Lacy

Painting-drawings and collages by Jack Whitten, an award-winning New York painter who has exhibited in leading museums, will be on display in Gallery One, MSC, through Fri., March 18.

All the paintings are in acrylic also made by the artist himself. The titles are Greek letters, “Epsilon Group One,” “Delta Group One,” “Eta Group Two” and “Eta Group Three.” The three collages are just numbered.

Whitten deals, in his own words, “with painting as a total environment encompassing a multiplicity of plastic elements used in the making of a surface.” Most of the works shown were done within the last year and exemplify Whitten's geometric approach to art.

The painter explained, “The surface is stretched in the form of a square or rectangle, aesthetic value being its only purpose. The surface is arrived at through an automatic use of geometry, emotionally charged, expressing a conceptual use of paint as material within the confines of formalism.”

The simplification in his paintings is only in appearance. His is a simple format that involves a multiplicity of elements. A raw canvas is tacked to the floor. The artist applies a light primer to seal off the canvas and then he puts 10 to 15 layers of paint and waits for each one to dry. During the time permitted for drying, things are happening to the canvas – while he is looking at a big drawing for this painting in front of him. The use of geometry holds the painting together and is a very important aspect of his work. Circles, squares and oblong bars are integral parts of his expression.

After all these steps, including wet and dry etching, the artist starts to rake the canvas. His rake is a very large tool that the artist made himself to replace a brush.

The raking reveals everything in the painting that is underneath. The raking through reveals also the white which is an outcome of the mixture of titanium, zinc and whiting used in applying the layers: the vertical lines are the last things done to the painting.

The artist feels that the geometry prevents the painting from getting into atmospheric, illusionistic space. He says that by using transparent black jelly, the light passes through the pigment and brings out what is there, the drawing and the white. As a result he achieves in his color a quality of a luminous grey. On a pure white wall the paintings glow.

The painter, who termed his work as conceptual expressionism, talked also about his collages in the exhibition. He uses hand made English, Italian and Japanese papers which he cuts and glues. He spoke about the interesting overall effect by water marks that hit the collages and come through under glass. The grey color of his collages is the result of the mixture of the soot from the carbon and resin.

Elected at Tuskegee Institute in Alabama, Southern University in Louisiana and Cooper Union in New York, Whitten has been the recipient of numerous honors. These include a John Whitney Fellowship, National Endowment Grant, Xerox Grant in Xerography and a Guggenheim Fellowship. He has had one-man shows at the Allan Stone Gallery and Whitney Museum, both in New York. He has also been represented in two Whitney Annals and in two exhibitions at the Museum of Modern Art.

Whitten will have an exhibition in the O.K. Harris Gallery in late May and in Roger D’Amercourt Gallery, Paris, France during the summer.

Gallery One at MSC is open to the public Mon. – Fri., 9 am-5 pm and admission is free.

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March 19, 1977

PANZER GYM 9:00 PM

Admission: $5.00 w/SGA ID
$6.00 Alumni
$6.50 Others

Tickets go on sale March 9
\textbf{'Matchmaker' A Must In Stellar Display}

By Anthony Grasso

The 	extit{Major Theatre Series} production of Thornton Wilder's 'The Matchmaker' is virtually flawless. It provides an evening of laughter and warmth as this timeless play is performed wonderfully by a superb cast.

Under the direction of Jerome Rockwood and Tony Valentino, the cast of 	extit{The Matchmaker} must have worked long, hard hours to get the play down so well and make it so enjoyable for the audience.

The production staff must be complimented also. The stage was simple but meticulous with the colors red, pink, lavender and white brightening up the set in union with the players. Also adding to the gaiety of the production was the musical director, Bernard Katzman, who played a lively organ throughout the production and shone on the quartet numbers.

The play opens musically. Ermengarde (Claudia Knowles), Dolly Levi (Susan Speidel), Cornelius Hackl (Robert Longstreet) and Barnaby Tucker (Wayne Diana) all gather left of the stage and sing three numbers whose entertaining quality fit the period: "You Tell Me Your Dream, I'll Tell You Mine," "I'm Just Wild About Harry" and "Oh You Beautiful Doll." The mood of the play is now set.

The action begins in Horace Vanderghelder's living room atop his feed store. The thread that weaves throughout the story involves a young actor, Ambrose Kemper (Mark E. Speer) who wants very much to marry Vanderghelder's (Donald E. Soholt) niece, Ermengarde. Soholt was excelled in the role of Vanderghelder, the boisterous, old, rich fool who finally breaks down in the end. Kemper played him as he should be: loud and obnoxious.

Enter Dolly Levi, represented so well by Speidel. She fixes it so the two young lovers will run away from Yonkers and get married in New York City. It just so happens that Levi is also arranging a couple of phony marriages for Vanderghelder (she wants him!). He decides upon a certain Irene Malloy (Cheryl Clark) for his wife and sets out to New York to get her.

While Vanderghelder was on this short journey, two of his clerks played the parts of Longstreet and Connelly in the role of Cornelius well. Longstreet is simply a good Wilder characterization. There's no overacting, just the good Wilder characterization.

Levi and Vanderghelder enter the shop but it is only Levi that finds the boys there. This is Speidel's first real chance to show us the great Wilder role of Dolly Levi as well as her own fine acting talent. Levi convinces Vanderghelder that he has not seen the boys and also not to marry Malloy. Speidel plays this scene with the tact of a "matchmaker" and comes off just admirably.

The scene switches to a fancy New York restaurant for the third act. A quartet composed of Cornelius, Kemper, Levi and Flora Van Huysen (Rita Cadotir) return us to the 1860's after a short intermission with such old favorites as "My Mother's Old Red Shawl" and "Hello! Ma Baby."

Here Vanderghelder, accompanied by his new hired helper, Malachi Stack (Manc Mattaliano) pays a cabman to take Ermengarde and Kemper to the Van Huysen house (an old friend of the late Mrs. Vanderghelder), his destination for her. In the mean time, Malloy and Minnie have mildly balked at Cornelius and Barnaby to take them out to dinner at this posh restaurant.

The two separate parties sit on opposite sides of a screen while they dine. Wilder now begins to tie things together. Malachi "finds" Vanderghelder's wallet on the street and thinks it belongs to Cornelius. Now he has enough to pay for the meal, Cornelius decides to tell Ermengarde the tale at the end but it cannot be told here....for the moral is in the wonderful play itself.

Malloy the truth about himself, that he really works for Vanderghelder. Levi appears and begins to con Vanderghelder into the marriage...but not quite. The others listen to this from the other side of the screen and both parties meet while dancing. Vanderghelder blows his top as Act III ends in confusion and hilarity.

Clark, as Malloy, is very good in the last three acts of the play in which she appears. She is loud and demanding but also funny in a temperamental way.

A quartet consisting of Barnaby, Malachi, Ermengarde and Van Huysen opens up the final act with a splendid version of "Barney Google." The scene is at the Van Huysen house and is very funny. The cabman and Malachi mistake Cornelius and Barnaby (dressed as a woman to escape Vandergelder) for her. In the mean time, Ermengarde and Kemper are about to marry. The scene just keeps getting funnier and more hilarious. It ends with a moral to this tale: "One must not be married for money. Who should pop in but Cornelius and Barnaby on their 'adventure' to New York. This scene is hilarious as the two boys duck into the shop to escape the eye of Vanderghelder. Longstreet and Diana work well as the two young clerks just looking for the first kiss. Diana acts the 17-year old Barnaby's part out with plenty of laughs especially with his quick one-line innocent remarks and his clumsy attempt to hide from Vanderghelder. Longstreet is simply a good actor. He takes on the honest character of Cornelius well.

Mattaliano as Malachi and Cadotir in the all-too-brief role of Van Huysen, who was simply amusing in the final act.

The costumes were fabulous and depicted the era very well. Overall, 	extit{The Matchmaker} was a tightly performed production with hardly a trace of defect. Enjoy it while you can. There is a performance tonight at 8:30 pm, tomorrow Fri., March 11 at 2:30 pm and 8:30 pm and the final Sat., March 12 also at 8:30 pm.
‘Slapshot’: Score!

By Peter Baligian

The language is dirty, the tactics underhanded and the laughter side-splitting when the Charleston Chiefs take the ice in George Roy Hill's latest comedy, Slapshot, starring Paul Newman and Strother Martin.

The movie is fast-moving, both on the ice as well as off but the plot is very weak. The trouble is that the story is as simple as it seems to be, which ordinarily doesn't make for great viewing. But Slapshot is great viewing, simply because it makes you laugh -- usually very hard. Hill uses locker room language off the ice and wild action on to keep the audience interested and certainly entertained.

The story, which is rated "R," focuses on the Chiefs, a losing hockey team with no future. The town of Charleston has intentions of closing the Chiefs, their main source of work in the small town -- the mill. This would mean unemployment for the majority of men in Charleston and no money to buy Chief tickets.

Faced with the realization that he can do nothing but play and coach hockey, the headcoach (Newman) fabricates a possible buyer of the franchise in order to stir up the hapless team. The next step is to make the Chiefs a winner so that someone will legitimately look them over for a possible purchase. That's when the real laughs begin.

The general manager (Martin), a bumbling, sneaky, old man, had previously bought three brothers for a reasonable price to meet the roster quota. From the beginning they don't look much like winners (or athletes for that matter).

The Hanson brothers (Jeff Carlson, Steve Carlson and David Hanson) are young, inexperienced and just a little short of moronic. Clad in black rimmed glasses and shoulder length hair, the boys spend their spare time playing with their toy cars -- a fact which "concerns" Newman.

Then he gets an idea. Newman instills a motive into the team when he sets up one of his own men in a fight on the ice. He then lets the three Hansons loose on the ice to avenge the so-called fight.

What follows after the brothers take the ice is funny, wild and totally unbelievable. Newman finds his winning formula -- underhanded rough stuff -- and the Chiefs start winning. The whole town of Charleston is swept up in the excitement and violence. Even the radio announcer is out for blood.

Newman knows the only way the Chiefs can keep on winning and drawing fans is to fight on the ice. He'll try anything to get his team mad enough to brawl -- including going to bed with their wives.

The Chiefs amuse themselves in between games by going to bars, mostly with women and getting into trouble. A lot of the fun is provided by the stereotype athletes, including a small Canadian who speaks very little English.

The season winds down and the team finally meets its match in the playoffs. The opposition throws together a "special" team -- consisting of the most notorious dirty players in the league.

The Chiefs have a surprise waiting for them, though: but you'll have to see it to believe it.

Slapshot is now playing at the National (Broadway & 43rd St.) as well as two NYC theaters.

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Musicians Exhilerating...Again

By Richard Galasso

MSC's faculty and student musicians successfully filled Carnegie Recital Hall with two hours of exhilarating music in their second concert of a three part series. The musicians played to a near capacity crowd, performing works of early Flemish and contemporary Dutch compositions at the March 6 concert.

The collective representatives of MSC performed in groups varying from William Shadel's clarinet solo to the 17 member Early Music Ensemble.

The musicians who performed the contemporary Dutch music slightly overshadowed the Early Music Ensemble, that was conducted by Brenda Fariday. The vocal group, who sang and played Flemish sacred hymns of the early Renaissance period was neither as precise or as consistent as the musicians who played in the second half of the program.

The evening began with the Early Music Ensemble performing Jacob Obrecht's "0 beate basili." Each movement used a different variation of vocalists and musicians. The choir sounded best when they had no musical accompaniment. The cellos seemed to interfere with the vocalists. On the final movement the bass vocalists drifted into a humdrum stage just before the piece ended.

Josquin des Prez' prayer to the Virgin Mother, "Ave Maria" was sung in three part succession. The vocal tones of the choir blended beautifully on this soothing work.

The first half of the show ended with numerous compositions from Jan Pieterzoon Sweelinck. "Tu as tout seul" had a light pulse that was fronted by airy contrasting vocals.

Louise Basbas' soft organ playing backed the vocal group on "De profundis," a mournful composition of redemption. The final piece the Early Music Ensemble played was a joyous and colorful composition entitled "Ecce nunc benedictice."

With the exception of the last piece the Flemish music was similar in many respects but the audience approved ecstatically.

The concert's finest performance came from the duo of Oscar Ravina, violin and Chaim Zemach, cello. They opened the second half with Henk Badings "Duo for Violin and Cello." The numbers thematic opening bars are heard in several combinations throughout this dissonant piece. These melodic instances were surrounded by long ostinato passages and inverted themes. Both repetitious and simultaneous melodies are common in the composition. The music never gives more than a moment of the melody before Zemach's plucking and strumming or Ravina's high scaled violin disrupts the theme.

The duet of Rosalie Pratt, harp and William Shadel, clarinet combined on Henri van Praag's "Sonatine." The work is full of smooth melodic fragments that compliment the tone and pitch of the instruments.

Shadel's eleven minute solo on Rudolf Esch's "Sonata for Clarinet" reflected jazz overtones as Shadel moved up and down the scale using whimsical tricks that were written in the music. Exhauasted at the end of the three movements Shadel was given rousing acknowledgement from the audience.

The MSC Chamber Orchestra closed the performance with Hans Knoe's "Cyclophony." The intensity of the "sound cycle" piece is performed in various pitches and dynamic levels. One movement goes off into the wall in full crescendo. Ravina is a mild protagonist with his vigorous high scaled playing.

This second concert has established the confidence of the MSC musicians. But more important than the sanguinity is that the musicians have reached a superior level of excellent musicianship.

The third concert will represent Italian composers and will be held on March 27.
Quarterly Presents

our

2nd Annual Literature and Art Contest

Prizes will be given to original work by MSC students in three categories - Poetry, Prose and Art

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All work is judged by Quarterly Executive Staff

RULES:

All literary work is to be **TYPED** and **XEROXED**. All art work is to be viewed **BY APPOINTMENT ONLY**. Appointments can be made at QUARTERLY OFFICE - 4th floor, Student Center or by calling - 893-4410.

Deadline - Monday - March 14

Quarterly Announces -

**Vision Voices: Verse**

A radio show devoted to the Literary Arts on

**WMSC - 90.3 FM**
MSC Florida Bound

By Matt Wilson

Many college students head for Florida during March for a little R&R. But for the MSC baseball team, a trip to Florida will involve work and little time for fun in the sun.

The Indians head for Florida March 19-26 for spring training. During that week they will play nine games against highly-regarded competition.

The Tribe opens against Maine University, ranked fourth in the nation last season and a participant in the College World Series. The schedule is only slightly less frightening after that.

MSC faces Biscayne College the next day, a club which will have played 25-30 games already, and then begins a set of two game series with Miami Dade's three clubs, South, North and Downtown.

That makes a total of eight games in eight days. While that might disgruntle some players, it pleases MSC coach Fred Hill.

"I like that it (the schedule) allows us a real chance to look at everyone." Pitching is Hill's big question mark. And with the busy schedule, Hill should be able to sort out some answers.

"We plan to carry an eight-man staff," said Hill. Right now there is only one spot nailed down. Senior captain Rusty Pace will be Hill's number one starter.

The remaining seven slots will be fought over by three returning varsity players, three JV's and at least one freshman.

Mike Krill, Steve Wacker and Lenny Zolto will be back from last season's club, while Billy Fernandez, Jimmy Quinn and Tom Sokalski will attempt to move up from the JV level. Freshmen Glenn Dwyer is a promising right hander from Whippany Park who will make the trip. All should see plenty of action.

Other than pitching, youth looks to be the Indians' largest problem.

"We're a young club," Hill remarked. "With Pace on the mound we'll have only two seniors in the lineup. Seniors give leadership and stability to a team. Our youth could hurt us a little bit," he concluded.

"Florida should show us who can do it and who can't," Hill continued. "We'll be trying to win everyday."

"We've always been a highly-rated Division III team. We'd like to stay on top if we can. I think we'll be a sound, hustling club."

Yet weaknesses in pitching and experience can be devastating. By the time a club has gained poise and experience a season can be half-gone and completely ruined.

At this point no one can be sure which way the Indians will go. By March 26 they may have a good idea.

---

IM Highlights

As the final week of Women's Basketball winds down, there were 11 teams as of last Tuesday still in contention for eight berths in the playoffs which begin next week.

Division II of the Competitive Conference has the hottest race with the Big Figs II, led by center Bridget Beatha and backcourt ace Sharon Couch now holding a slim one half game lead over Pat Marion's Thrown Together team, and Mary Foley's Gotta Do It's, both tied for second.

Undefeated Unouchables III with stars Karen Dahlstrom and Mariel Chappel have sewn up the Division 1 title with the Patti LaRose-led Wha-Cha-Ma-Call-Its firmly in second place.

Division I of the Non-Competitive Conference also looks to be a dog fight with IOTA, led by Jerelyn Hoon. The Hot Shots and the Mixed Nuts are tied for first and battling for only two playoff spots. The Striders easily locked up first in Division II with the Court Jesters in second.

Last week's top scoring effort was a 21-point explosion by Patti Sadler of the Dirty Dozen.

In the Bowling League, U.S.U.K. II is in first place for Division I. Doing It Goods and Martin's Ferry are tied for second in that Division. In Division II, APO is in the first slot and the Spare Balls passed the Ten Pins to take second place.

SILC's Co-ed Volleyball League will begin on Monday, March 21 at 8 pm in Panzer Gym. Applications are due in the SILC office, 4th floor, Student Center, by 12 noon on Thursday, March 17. Individuals are encouraged to sign up and they will be placed on a team.

SILC NOTES: Slimnastics continue every Wednesday in Gymnasium 4 starting at 8 pm. Also on tap is water polo which takes place on Wednesdays in the pool from 6:30-7:30 pm.
**Lifters: MSC’s Unknown Champs**

By Bill Mezzomo

Their accomplishments are numerous. Nine national championships in four years is not a bad existence.

A commendation by the New Jersey General Assembly on the only state college team to have attained a national title.

Two days of coverage by the CBS television network featuring their work.

The only athletic team to have staged the national championship of their sport on this campus.

In case you’re wondering what team has received all of the above accolades, stop wondering. They are the MSC Olympic and Power Lifting Squads and they are the biggest secret since the Japanese decided to pay an early morning call on Pearl Harbor.

“It’s all very strange,” says Al Korbritz, a 148 pound Olympic lifter who is attempting to shed some light on the team’s activities. “All the other schools who have lifting teams know that MSC is dynamic in the field, but very few people on this campus are aware we exist. It’s hard to understand.”

Not that hard. Weightlifting is not your typical glamour sport. There are no marching bands parading around at halftime and no bouncy cheerleaders egging crowds on to a strange kind of public frenzy. It is a quiet sport: a sport which combines tremendous strength while demanding the utmost concentration.

But Korbritz feels that the sport is about to come in to its own and MSC appears to be at the forefront.

“MSC is attracting a lot of people who are familiar with our program,” he said. “I transferred here from Fairleigh Dickinson when I heard about the work Phil Grippaldi was doing.”

Phil Grippaldi was the “catalyst” of the team, who four years ago led a stringing group of six lifters to the Nationals. That was in 1973. The team won the championship the following year, and the rest, as they say, is history.

There are actually two squads of lifters. The Olympic lifters who compete in two events – the “snatch” and the “clean and jerk” and the Power lifters who are involved in three – the “squat lift,” the “bench press” and the “dead lift.” Like wrestling, there are varying weight classes, from 114 pounds to the unlimited weight category. In both cases three chances are allowed, total weight counts, and team points are given to determine the winner.

The lifters’ accomplishments have even surpassed winning competitive events. Through their own individual efforts the team has supplied Panzer Gym’s weightroom with equipment used by all athletes or any individual who chooses to work out there.

“We’ve supplied barbells and weights that are used by everybody,” Korbritz explained. “About four Phys. Ed. courses are taught using the equipment and other sports make use of the facilities.”

Despite past successes, the immediate future isn’t so rosy. And the problem is not physical — it’s financial.

“We were formerly funded by the SGA but, due to budget problems we were dropped. We are now a part of MAC (Montclair Athletic Commission) so we must supply 40% of our funds. We need the money in order to finance our trips to the national championships.”

Those championships will be held on March 23 in Stillwater Oklahoma for the Power Lifters and March 31 in Ann Arbor, Michigan for the Olympic squad.

The teams are in the process of selling T-shirts in an attempt to finance the expensive travel costs.

“The going is slow,” Korbritz said. “We’re still about $2300 short, but with a little luck we’ll hopefully make it.”

And maybe win another championship.

---

**Women Fencers Romp 15-1**

The MSC Women’s fencing team faced Pace University Tuesday night at Panzer Gymnasium and came away with a stunning 15-1 victory over their New York City opponents.

Once again Sue Egbert and Eileen Murray had stand-out performances. Egbert, a junior Co-captain, went undefeated for the evening as she managed to post an unblemished 4-0 record. Murray’s record was nearly as impressive. The freshman came away with a loss as well finishing at 3-0.

The Squaws next match is against FDU-Teaneck at Panzer Gymnasium on Thursday, March 17 at 6:30 pm.

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**Diver Takes Tenth Place**

Karen Van Schaak, a Montclair State College freshman diver, competed in the Eastern AIAW Swimming and Diving Championships held at Carpenter Pool (University of Delaware) on Friday, March 3.

Competing against 43 other contestants from 25 colleges and universities, Van Schaak finished in tenth place in the 11 diving events, scoring seven points for MSC. Van Schaak competed on the one meter board.

The first place winner of the one meter event was Alyce Rice of Clarion (State Pennsylvania) College.

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**Nautilus**
**Wrestlers: Unexpected Upsets**

By Dennis Buckley

Like professional football, collegiate wrestling is a sport in which one can expect to find many upsets.

Undoubtedly, **M.S.C.'s** Rick Freitas (142) and Gettysburg College's Craig Helmuth (126) will support that statement. The two top-seeded wrestlers lost in the third round of preliminaries and were forced to watch the remainder of the **N.C.A.A. Division III** Championship tournament from the stands. As a matter of fact, only three first-seeded grapplers won titles.

The M.S.C. matmen entered the championships with eight wrestlers, and were down to four by the end of the first round of consolations. In their efforts to defend their national title, the Indians were only able to secure a fourth-place finish. With 61 1/2 points, MSC finished behind **Glassboro State** (93) and **Millerville** (65 1/4).

Top seed Ken Mallory (134) emerged as the only champion for MSC. Mallory had six decisions en route to his title, including a 12-9 decision over fourth-seeded Mike Tobin of **Massachusetts Maritime Academy** in the quarter-final. Zook, who wrestled most of the season at 142, pinned four opponents before meeting the M.S.C. lightweight.

Freitas lost a disappointing 8-4 match in the 142 pound preliminaries to Jerry Oberst of **Ohio State**. Since Oberst failed to win his next match, Freitas could not wrestle in the consolations. Freshman Steve Cavayero of **Binghamton College** won the title which Freitas held last year.

Demoralized by his loss to Mallory in the 134 pound weightclass, Blakely (150) lost in the third round of preliminaries to **Marc Chacona** of **Ohio State**. Blakely was second in the consolation finals by Bill Kahle of **Ohio College**. The 260-pounder ended his freshman year with an impressive 26-10-2 record.

**KEN MALLORY**

The girls gymnastics team's second place berth at the **New Jersey State Championships** held Friday night, at Glassboro State College, March 17-19. Mallory defeated teammate Mike Blakely in weightclass 5-3 in overtime, to win the right to wrestle at 134 in the nationals.

Marc Malecki (118) wrestled three matches in the tournament, pinning **Ohio State**'s Robert Large and losing to third-place finisher Joe Smith of **Upper Iowa**, 14-9, and to fifty-place winner Robert Orentzio of **Gettysburg**, 13-0.

MSC's Jeff Mase (126) lost a 12-2 decision in the finals to the **University of Oklahoma**. Andrew Zook of **Millersville**. Seeded fifth, Mase scored a major decision over fourth-seeded Mike Tobin of **Massachusetts Maritime Academy** in the quarter-final. Zook, who wrestled most of the season at 142, pinned four opponents before meeting the M.S.C. lightweight.

Freitas lost a disappointing 8-4 match in the 142 pound preliminaries to Jerry Oberst of **Ohio State**. Since Oberst failed to win his next match, Freitas could not wrestle in the consolations. Freshman Steve Cavayero of **Binghamton College** won the title which Freitas held last year.

Demoralized by his loss to Mallory in the 134 pound weightclass, Blakely (150) lost in the third round of preliminaries to Marc Chacona of **Ohio State**. Chacona, too, lost his next match, so Blakely joined Freitas on the sidelines. Like Freitas and Blakely, Walt Bennett (158) lost in the preliminaries, but his opponent, Mike Karges of **Humboldt**, won one of their matches. So Bennett got a chance to wrestle in the consolations.

Bennett met Gary Schiab of **Elizabethtown College** in the consolations, and appeared to have him pinned in the first period. However, the referee did not make the call and Bennett erupted in anger. Arguing that he had his opponent pinned Bennett was disqualified, costing MSC two team points. Bennett refused to continue with the match.

MSC's 167-pounder Roger Bogsted also lost in the third round of preliminaries, and like Rich Freitas, he could not wrestle again. John Carroll University's Jim Weir, a 1976 **NCAA Division III** Champ at 158 and Division I placewinner (6th), won the title at 167.

Art Sopelsa, MSC's heavyweight, took home fourth place honors. Sopelsa had two pins before being edged 6-4 in the consolation finals by Bill Kahle of John Carroll. The 260-pounder ended his freshman year with an impressive 26-10-2 record.

They're Number Two But...
MSC 'Blazes' Garden

(Cont. from pg. 28)

Robinson in 1958 ... Queens’ coach Lucille Kyvallos on ‘Blaze’: “She’s the best pure shooter I’ve seen, but she’s also a smart defensive player” ... Pat Colasurdo on playing in the Garden: “Terrific, better than playing in the Spectrum. It’s the Mecca of Eastern basketball so it’s really exciting. In fact I went on the court before the game just to look. Wow!” ... Delta State (Number one in the country) beat Immaculata (number two) 79-62 in the second game.

Second Season

(Cont. from page 28)

Jeffrey, who had 15 assists in Sunday’s game, adds an extra bonus: she’s an excellent outside shooter. If the “little quarterback” is on this week, she could open things up for her teammates.

Should the Squaws advance to the championship game, they will probably find themselves facing an old and very dangerous opponent - Immaculata. Favored to win the eastern crown, the Mighty Macs will prove to be a formidable foe; particularly since they have already defeated MSC during the regular season.

If the Squaws succeed in reaching the finals of the Regional competition this weekend, WMSC (90.3 FM) will broadcast the game. The finals are to be broadcast starting at 8:00 pm on Saturday.

(by three points at the Spectrum in Philadelphia). The two teams that are left standing on Saturday night will earn the right to advance to the Association for Intercollegiate Athletics for Women National Championships scheduled for the University of Minnesota (Minneapolis) March 23-26.

UP, UP, AND AWAY: MSC forward Pat Colasurdo leaps over Joanne Timm (34) during first-half action Sunday.

DID YOU USE YOUR RIGHT GUARD TODAY?: Squaws’ Alice Schmitz goes up for a layup in Sunday afternoon’s action.

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A Record Performance

Blazejowski Scores 52
Sets Garden Record

By Bill Mezzomo

The scene was almost too symbolic. A barefooted Carol Blazejowski sat in the glare of a camera light in a Madison Square Garden locker room and easily answered the questions of NBC television's Dick Schapp. It was apparent that the outstanding scoring performance on 24 of 36 from the field, plus four Garden was erected in 1968.

it was all very stimulating," said Blazejowski. "But for the team. I couldn't..." Then there was Pat Colasurdo who consistently picked up loose balls and rebounds to give MSC second and third shot opportunities while adding 18 points of her own. "I guess you can say I did my job," she modestly admitted. "It was a little rough, but I'm used to getting bashed around."

Queens kept it close in the first half - 47-43. "What was the strength of shooting by Donna Simms (19 points), Althea Gwyn (21 points and 23 rebounds) and Valerie Schneider (12 points most of which came driving through the key). MSC got over their early nervousness however, so when Blazejowski hit four consecutive points to give the Squaws a 64-60 lead, they were on the way to a successful regular season finale.

MSC (now 21-2) heads for the playoffs this weekend and Wendelken hopes this victory may give a big boost for the near future. "No doubt about it," said Wendelken, "a game like this can give us a lift."

But there is just one big question left for Carol Blazejowski - where do you go from here?

NOTES AND QUOTES:

Blazejowski's mark topped the "old" women's record of 47 set by Delta State's Lisa Harris last year... The all time Garden record was a little rough, but Fm used to getting bashed around."

"That was really the greatest difficulty," she noted. "I had to be very careful about picking up the fifth foul, especially the way they were calling them today. I pulled up and hit on a lot of jumpshots in order to avoid the offensive call."

By the way, the Squaws entered in the field, the odds were decidedly against them.

They have won three national titles in the last four years... The Squaws hope ride on the pure shooting of All American Carol Blazejowski, who is riding the crest of her record setting performance at Madison Square Garden last Sunday. Blazejowski will have to perform some of that same magic this week if the Squaws are to bring home the Regional Championship.

But the nation's leading scorer will not be able to do it alone. The Squaws will have to rely on their potent front line of forward Pat Colasurdo and center Wanda Szermeta...

"In the first half I was standing around. (The Squaws trailed 43-37 after the first 20 minutes.) I had no chances at all. But we went over three new offenses during the week, which helped to start us moving around.

MSC coach Maureen Wendelken agreed completely. "In the first period Carol found herself standing still," she said. "So instead of moving toward the ball she seemed to be moving away. We changed that in the second half."

"When she picked up her third foul, they were asking why I didn't take her out. But there was no way I wasn't going to stick with Carol in a game like this."

Blazejowski got plenty of help. First there was Jill Jeffrey, The diminutive guard who deftly passed off to create scoring chances piling up 15 assists. And when she wasn't passing she hit the open shot totaling 18 points.

"In the first half I was looking for her when she wasn't there," said Jeffrey. "It was a little rough, but I'm used to getting bashed around."

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The Second Season

By Pete Baligian

With the regular season coming to a close, the MSC women's basketball team must now prepare to face their most important challenge of the year - the playoffs.

MSC, ranked fourth in the nation, opened its bid for the EAIW Mid-Atlantic Basketball Championship last night at Temple University in Philadelphia, Pennsylvania. Seeded second in the tournament, the Squaws played East Stroudsburg State College on the first of the four days of competition which will end on Saturday.

MSC beat ESSC earlier this year by a decisive 19 points and should have no trouble with them on Wednesday. But that will be the last time the Squaws will be able to make a similar statement.

MSC will have to be on top of its game if it is to advance to the championship game on Saturday. Two of the teams that they will no doubt be facing are number two ranked Immaculate College and St. Josephs College - both of which have already defeated MSC.

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But the nation's leading scorer will not be able to do it alone. The Squaws will have to rely on their potent front line of forward Pat Colasurdo and center Wanda Szermeta.

Although not big as forwards, MSC will have the edge in speed and agility throughout the playoffs.

Defense will be the deciding factor after the dust has cleared and MSC's defense begins with its backcourt: Jill Jeffrey and Alice Schmidt. These two scrappy ball players are as tough defensively as anyone around.

(Cont. on pg. 27)