The Montclarion, March 17, 1977

The Montclarion

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TAG Aid Plan Should Pass

By Rich Figel

The principal architect of a proposed revamping of New Jersey's financial aid system, Haskell Rhett, said he expects the plan's concept to be approved by the Board of Higher Education tomorrow, clearing the way for implementation by Fall, 1978.

Rhett, Assistant Chancellor of Higher Education in the Office of Student Financial Aid, anticipates efforts to stall the revised Tuition Aid Grant (TAG) Program from Rutgers University.

Questions and Answers on TAG Plan, Page 7.

President Edward J. Bloustein, some private institutions and Educational opportunity Fund (EOF) administrators in the state.

But he was confident that there would not be enough pressure to stall the proposal, after talks with other Board members last week.

The revised TAG program—first proposed as the Tuition Assistance Program (TAP) in November—would consolidate the six present state grant programs, providing aid to all eligible NJ residents who are full-time undergraduates.

Under the plan there would be a net gain of 14,580 students aided but an estimated 8050 students currently getting aid would become ineligible under the proposal because their family incomes are too high.

In an interview with the MONTCLARION Saturday, Rhett said the question facing the Board will be, "Can we afford to delay it?" adding, "Even if we screw it up and only half (of the newly eligible under TAG) got it, 10,000 will benefit."

Opponents of TAG want more study of the proposals instead of pushing for implementation by next fall.

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The bills he's talking about are statute changes in the present Tuition Aid Grant and State Scholarship programs, necessary for implementation of TAG.

According to Rhett, most student organizations are supporting the concept of the program.

Last Tuesday, the New Jersey Student Assistance Board would review the eight state colleges, Douglass College, and the New Jersey Institute of Technology—expressed their support of the concept in testimony at a public hearing on TAG. Maryanne Pretzunk, SGA President, said that the SGA also supports the proposed concepts.

Mike Quinn, Assistant Director of Financial Aid, said that everything the

MSC Financial Aid Office recommended after its initial TAP analysis is in the revised TAG proposal and commented: "The overall concept looks good."

Rhett suggested that EOF concerns that the program would be eliminated were unwarranted perhaps.

"We haven't changed it that much," he said, referring to the revised TAG plan. Rhett said the vagueness of the original TAP proposal wasn't a "test" to gauge public support of EOF but an "error of omission."

"There's too much support, including myself and the Chancellor," he added, calling EOF "the main vehicle for minority admissions."

The problem behind getting EOF support for TAG is the issue of EOF autonomy, according to Rhett—not grant levels. At MSC about 590 students get EOF money. About 94 percent of all EOF grant recipients in the State would receive approximately the same amount or more than they currently receive under the proposed system.

However, the EOF Board does not want to be accountable to the proposed Student Assistance Board, Rhett said. This board would be based on the present State Scholarship Commission, broadened in membership to include two voting student representatives—one each from the public and private sectors—and a member of the EOF Board that currently exists providing "public policy governance."

The present EOF Board would continue to "recommend EOF policy to the Board of Higher Education," but the Student Assistance Board would review the budget and appropriation levels, as well as recommend grant policy (cont. on p. 11)
By Renee Vartan
Quarterly, MSC’s literary magazine, will have a new radio program on WMSC (90.3) called “Visions, Voices: Verse.” A definite schedule has not yet been arranged but the program will probably air on Wednesdays from 7-7:30 pm starting March 16.

“The program will provide a forum whereby on campus poets can present their work before a mass audience,” Laurie Velger, Quarterly Literary Editor and founder of the program said. She is also cohost of the program with Roy Jakubowski.

“Many people at MSC are writing but they don’t have a sense of direction as to where they are going creatively, how to get their work published or even how to get in touch with on campus writers,” Velger observed.

“Hopefully, this program will provide a necessary vehicle in order to have these writers make their work known, as well as explore their own creative potential,” she added.

However, response to another Quarterly program, their second Annual Literature and Art Contest was “not too good” though there were many last-minute submissions, according to Velger. She said there has been a “lack of creative interest on campus, more noticeable this year than ever before.”

Velger presented her idea to WMSC because, “It would be nice to have a show on campus where people can talk about their own poetry.”

Working in cooperation with the English Club and the English department, Velger said Quarterly’s purpose for the show is to “strengthen the artistic community on campus.”

“Ultimately, it will provide a link for all creative people on campus,” she said.

According to Velger, the show will expand from basics such as “What is poetry” and “How a poet’s mind works” to “Problems facing professional poets in America.”

Scheduled to read their work on the first show are Craig Rose and Thom Oden; several MSC English professors have agreed to be on future shows.

Carole Stone, Assistant Professor of English, will read some of her own poetry, as well as discuss poetry as a means to psychological discovery and therapy. She will also read and analyze some of Sylvia Plath’s poetry.

Clair Healey, Chairperson of the English department, will read and discuss the poetry of Hilda Doolittle, with an emphasis on classical imagery in poetry and women poets often overlooked and underrated. Dorothy Rudy, Assistant Professor of English, is also scheduled to be on the show.

Velger said that Quarterly is planning to sponsor other readings and events. On Thurs., April 21, at the Amphitheatre, those who want to can present their poetry or music before an audience.

“As student response grows, we are going to deal with more forms of writing. Anyone with any ideas for programs or festivals can get in touch with Quarterly,” Velger said.
A Shot of Faith, A Dash of Begorrah

By Eileen Curtis

Everybody's Irish on St. Patrick's Day and if you enjoy "bending the elbow" or spouting off the blarney, March 17 can be the best partying day of the year. St. Patrick's feast day is celebrated throughout the world, wherever there are Irish people and bars - and New York City certainly fulfills those specifications. But if you can't cut classes for the big parade you'll be able to find plenty of festivities right in the MSC area.

The annual Fifth Ave. St. Patrick's Day Parade, complete with bagpipes and New York's finest, celebrates Ireland's patron saint, who according to legend, "found Ireland all heathen and left it all Christian."

But more than that, its widespread celebration commemorates the arrival of the Irish in American society, according to many sociologists. Nevertheless, it's a great day for the Irish and Jack McCarthy, whose brogue gets thicker every year and who will once again bring the parade to life as master of ceremonies.

The parade can also be seen on WPIX television from noon to 5 pm. But you don't have to go to New York, or watch the tube to have a good time. St. Patrick's Day is Irish on St. Patrick's Day. And if you believe in the luck of the Irish, the Meadowlands will feature the $457.30 finale of the Four Leaf Clover series, along with Irish songs and dancing. Patrick the Terrible was billed.

Since St. Patrick's Day is primarily celebrated in bars by many MSC students, it's doubtful that you will hear many Friday 8 am class-goers greeting each other with another Irish colloquialism: "Top of the morning!"

Long Declares AFT Candidacy; Calls for Faculty-Student Alliance

By Barbara Ponsi

Cindy Long, Assistant Professor of political science, has announced that she plans to run against the incumbent American Federation of Teachers (AFT) President, Marcoantonio Lacatena.

Last year, the first time she challenged Lacatena, she lost narrowly by a 102-80 vote. "I expect to win this year, of course." Long declared confidently, as she outlined two major issues comprising the thrust of her campaign.

"Two major points I'm dealing with this year include the crisis in higher education and forming a strong alliance between the faculty and students and their parents," she explained.

"Elaborating, she continued, "We're at a crossroads in higher education and at the moment we're losing. Cuts must be resisted through concrete activities," she added.

Long cited monthly union-sponsored informational forums, fighting the unfair firing of faculty and focusing on the local administration in opposing detrimental practices.

She didn't rule out Trenton rallies, although she admitted: "Sometimes it's hard for people to get down to Trenton; a one-shot deal is not enough."

Referring to her second point, Long stressed, "Students are our natural allies. The primary contradiction of interests is between the student and the faculty. The alliance I would envision wouldn't be just between one bureaucracy and another; it would be between the students and faculty at-large rather than SGA representatives and union bureaucrats."

She plans two press conferences for students only. "I'll stand outside the Student Center with a bullhorn during lunchtime and just answer any questions students have," she said.

"Another concrete action I will take if - maybe I should say when - I'm elected will be to organize a 'visitor's day' on campus where all students and their parents come to campus and visit various classes, attend forums and participate in social events," she proposed.

She explained that the AFT had to go beyond "traditional trade union" activities, such as negotiating salaries and benefits and extend its concern to the larger political atmosphere.

She didn't underplay the importance of securing a decent salary and benefits but reasoned, "What good does it do to make more money if lower student enrollments will mean more faculty layoffs."

She expressed support for having students sit in on contract negotiations; a new teachers' contract will come up in 1978.

The date of the elections has yet to be determined.

HALLELUJAH, REPAIRS! Clove Rd. has never been one of the smoother roads in the area. Last week two weeks after the MONTCLARION reported on hazardous conditions, workmen began repairs.
**Eye On New Jersey**

**Fretwell Cuts Out**

On Mon., March 14, the Star Ledger reported that one of the three candidates being considered for the position of Chancellor of Higher Education withdrew his application. E. K. Fretwell, president of Buffalo State College, reportedly withdrew his name because New Jersey lacked "a strong commitment to work for financial support," according to the Ledger article.

Fretwell's withdrawal narrows the race for a replacement for Ralph Dungan, Chancellor of Higher Education, to T. Edward Hollander and George Weathersby.

Hollander is presently employed as a deputy education commissioner in New York. Weathersby is a Harvard associate professor who was considered for a cabinet post.

According to the Ledger, Hollander has "an edge" over Weathersby because of age and experience. Weathersby is 32 years old and has little experience in state higher education systems.

The Ledger also reported that the Search Committee of the Board of Higher Education is expected to meet this week to pick a Chancellor. Unless names are added to the list, the choice lies between Weatherby and Hollander.

**Big Men at WPC**

The Beacon, the student newspaper at William Paterson College (WPC), recently took a student poll to determine the five most influential people on the WPC campus.

Frank Zafino, Acting President at WPC, tied for first place with Dominick Baccollo, WPC Dean of Students.

Martin Freedman, former member of WPC's Board of Trustees, ranked second in the student poll. Ron Sampath, WPC SGA President ranked third and Vince Carranno, WPC Head Registrar, came in fourth.

Sampath was disappointed by the result of the poll because he felt that he should have been ranked higher. Carranno reportedly felt that he was being threatened at the meeting; with Dominick Baccollo, WPC Dean of Students.

**Rutger's Rubella**

Rutgers University in New Brunswick is reportedly in the midst of an epidemic of German measles on campus.

This week, 20 Rutgers students reported that they have caught measles. In the last three weeks, there have been 70 cases of reported measles and the actual number of students with the disease is judged to be higher than that.

The NJ Department of Health is presently offering free rubella blood tests on the Rutgers campus but few students have taken advantage of the free tests.

The last epidemic of German measles at Rutgers occurred in 1965.

**Member Threatened**

At their March 8 meeting, a member of Ramapo College's Board of Trustees left the meeting after being threatened by a female student.

Approximately ten students entered the meeting late and demanded that the Board make a final decision on the job status of Victoria Roussman, Student Activities Director at Ramapo.

Roussman reportedly informed members of the Organization of Latin Unity (OLU) at Ramapo not to "spend their entire budget on drugs" at a budget hearing in the fall. Roussman was recently queried by Ramapo's Affirmative Action Committee. The results of the query have been given to the Board and the Ramapo community is awaiting a final decision of the Board on Roussman.

Arnold Mytelka, the Board member who left the meeting, is a vocal and controversial member of the Ramapo Board. He reportedly felt that he was being threatened at the meeting.

The Board reported at the same meeting that they will receive their final decision on Roussman's possible firing on March 23.

By Ginny Agostinelli

Over 1000 yearbooks are sitting in Life Hall — costing students $12 apiece — because no one wants them or no one knows about them.

Rich Winkleman, La Campana Editor-in-Chief, explained: "We've been bogged down with problems from the very beginning of the year. The publisher sent us our 5000 copies one month late in November. The original list of 1200 graduating seniors, whose yearbooks were to be mailed, grew to 1800. The registrar sent us the revised list too late."

"The 600-student discrepancy had to be accounted for by checking each name on the roster to match the owner's photograph. Any senior without a 'photograph waited until the end of the mailing list." Distribution to undergraduates presented the usual problems.

"There is simply no room to store all those heavy boxes, let alone set up a distribution area," Winkleman stated.

Previously, the books were handed out in the yearbook office on the second floor in Life Hall but after much confusion, La Campana moved to the Memorial Auditorium lobby for distribution.

"For the last four years, La Campana has requested room in the Student Center including a new office and darkroom for efficient organization and distribution of the yearbook.

"We've been turned down for lack of space," Winkleman said.

"With the rumor of a Student Center Annex in the air, we've been told we would receive first priority. But we can't wait for rumors," he added.

Winkleman and staff — like other student organizations — are aware of student apathy on campus.

"We've got to let them know what's going on. We rely heavily on word of mouth to advertise the yearbooks."

Winkleman added with a sigh, "They were finally ready but the word about campus was final exams, not yearbooks. We should have advertised in the MONTCLLARION or put posters up in the buildings."

When asked about this year's work, Winkleman replied, "It won't be any easier. Last year we operated on a budget of $42,500. This year we've been cut down to $35,000. We're no different than the other organizations. Everyone wants more than what they receive. Everyone comes up against too many bureaucratic policies."

"I'd love to see all the little hassles toned out here at La Campana. I don't even know where to start."

"Getting rid of a surplus of 1000 yearbooks is probably a good place to start though."

**Overabundant But Useless; Huge La Campana Hassle**

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**UN Rep on Hunger**

Garvey Laurente, Food and Agriculture Organization liaison officer from the United Nations will speak at MSC on Fri., March 25.

The lecture, "Hunger and Malnutrition in the World," will be sponsored by the home economics department.

According to Neith Bhrageva, Assistant Professor of home economics, Laurente will give a general view of hunger and malnutrition in the world today, the causes, what his organization is doing about it and possible remedies for the future.

"Hunger and Malnutrition in the World" will be held at 10 am in Mallory Hall. Room 155. Admission is free.
**SGA Beat**

The following is a summary of SGA actions at last Wednesday's SGA Legislative meeting:

- There was much discussion of the President's veto of the Committee Against Racism (CAR) charter. The veto was sustained but it was agreed that CAR would have scheduling rights normally given only to SGA chartered organizations.
- Class I budgets for the 1977-1978 school year were submitted. It was announced that there would be open budget hearings on April 12 and 13 at 7:30 pm for all interested students.
- MARYANNE PRETZUK, SGA President, introduced a bill to investigate the possibility of establishing a food co-op. This would enable member students to purchase food and basic commodities at cost.
- It was also announced that a SGA newsletter is in the works.

**Rat Prices Higher Than Other Colleges, SGA Investigation Comm. Discovers**

By Bob Scherer

Beer and wine prices at three other state college pubs surveyed are lower than the prices charged at MSC's Rathskeller, according to a recent SGA investigation. But there's a good reason for it, MSC administrators say.

The investigation, conducted by William Johnson, Vice President for the Internal Affairs Committee of the SGA and Bob Publick, an Internal Affairs Committee member, compared prices in the campus pubs at MSC, Glassboro State College (GSC), Trenton State College (TSC) and William Paterson College (WPC).

Price comparison showed that MSC charged 55 cents for a 10 ounce glass of Budweiser while GSC and TSC charged 30 cents and 40 cents, respectively, for an eight ounce glass of the same beer. Each college carries a variety of brands, making a wholesale comparison difficult at best.

The comparison survey disturbed some members of the Faculty-Student Co-op Board of Trustees, a body which determines policy for several Student Center operations, including the Rathskeller.

One Board member, Elliot Mininberg, Vice President for Administration and Finance, explained why MSC's prices are higher:

"Higher Rathskeller prices exist because MSC charges a lower Student Union Building (SUB) fee than any other state colleges," Mininberg said.

"MSC's Rathskeller operates on a 'user tax' basis. Those who go there to drink must pay the price for doing so. Those who do not patronize the Rathskeller pay nothing."

"At every other state college surveyed, every student has to pay higher SUB fees so that those few students who use their Rathskellers benefit from reduced prices," Mininberg explained. "MSC's user tax system utilizes opposite reasoning than the system at the other schools."

Another Board member, Douglas Miller, Controller for the Co-op, claimed that the price investigation did not present an accurate picture of how the Student Center operates.

"You must look at the Student Center as a total complex and not single out just one business operating within it," Miller said. "Every business in the Student Center contributes to meeting the financial obligations of the entire building."

Miller explained that the total revenue from MSC's low SUB fee amounts to only 39% of the annual debt which the Student Center must meet.

"Therefore," he said, "the remainder of the obligation must be financed through the businesses operating within the Student Center and this includes the Rathskeller."

Miller added, "Our objective is to keep Rathskeller prices as low as possible but the lower the prices are, the higher the SUB fee will have to be. The money has to come from somewhere."

Along with their dispute over pricing, Johnson and Publick have also told the Board that MSC students want more entertainment and dancing in the Rathskeller.

Although the Board has not ruled out the possibility for allowing these services in the future, its final decision will be made after it investigates the full cost of providing such entertainment. Legally, there are no regulations restricting it.

In an effort to give students a greater voice in Co-op decisions, Johnson has proposed a plan to form a student group, composed of members from the Welfare and Internal Affairs Committee of the SGA.

The group would act as a liaison between the SGA and the Co-op and have additional input in Student Center policymaking. Presently the SGA president, the SGA treasurer and an appointee of the SGA president represent students on the Board.

**Car Wash**

The Black Student Cooperative Union (BSCU) will sponsor a car wash on Fri., March 18 at Webster Hall. The charge will be 51 per car.

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Independent Study Stimulates

By Thomas Craughwell

"It serves the individual needs of a small group. It's mutually stimulating. And some of the projects turn out to be mini master's theses, a basis for expansion in graduate school."

So said Dorothy Rudy, Associate Professor of English, on the independent study program in the English department.

The independent study program, sponsored by Dean Anthony R. Kuolt, began in 1968 with six students. According to Rudy, there were 20 in the English department alone last semester. She has been directing the program in her department since it began.

"I'm kind of an elitist," Rudy said, smiling mischievously. "Like Marshall Fields once told me, 'Give the student what he wants.' I say the same thing, 'Give the student what he wants.'"

According to the tall, dark-haired poet/professor, independent study provides the student with the opportunity to take a course not offered that semester and go into it more intensively or to create one's own course. Rudy cited two courses which were created for independent study purposes: "Stylistic Aspects of the Prose of Henry Miller" and "Stylistic Aspects of Kazantzakis." We don't have a modern Greek literature course, you know," she said.

"There has been some work done on composition and improvement of writing skills," Rudy said. Then she added, somewhat under her breath, "Lord knows we could use more of that."

Thumbing through a pile of completed projects, Rudy pulled out her personal favorites. "A few years ago, a student named Christopher Yaw took Elizabethan material, mostly excerpts from Shakespeare, and with the help of several friends with musical talents, he gave a performance in the Amphitheatre. He had banners strung between the trees and printed programs; it was all very professional. In fact, he does this professionally now, putting on several programs irregularly."

Another alumnaus, David Levine, compiled the first MONTCLARION stylebook. "It's one is fascinating," Rudy said, pulling out a sheaf of papers. "A senior English major, Barbara Cesario, worked at a cable tv station in Pompton Lakes last summer. She was part of the Action News program. She did man-on-the-street interviews and produced her own news special on the problems of law enforcement. After interviewing policemen from surrounding towns, her special was shown at night for a week on cable tv, Channel Three."

Rudy herself has served as a faculty advisor on independent study projects, mainly in poetry. "In Spring, 1971, three students from Quarterly obtained a grant for a historical novel. They made a film of a variety of scenes, with poetry they had written as the background."

"Dr. Morris McGee has been very active in independent study, particularly with the department Chairperson on a special, non-credit program in film. He's working with a couple of students this semester, after seeing another student complete a novel last summer."

To take a course independent study or to create one's own, a student needs a faculty advisor and the signature of the department Chairperson on a special form available in all department offices. Unless the course is extremely unusual, three credits are given for independent study projects.

Rudy pointed out two other advantages of the independent study program. "It develops individuality and is extremely useful for admission to the better graduate schools."

Life Hall Housing Office

APPLICATIONS NOW AVAILABLE

From the Life Hall Housing Office

--- Intentional Community V is a 23-member coed, credit-bearing experience located in six apartments in the Clove Road complex.

--- Emphasis is on cognitive and experiential awareness of community development and the individual's personal growth.

--- Course instructors: Professors Richard Grey and Ed Mills. Application should be filed by Friday, March 25.
Everything You Ever Wanted to Know About The New TAG Program But Were Afraid to Ask...

THE TAG GRANT

What is a Tuition Aid Grant? (TAG)?

A Tuition Aid Grant (TAG) is proposed as the basic state grant. In addition to the TAG, students could receive supplemental grants that recognize other economic and educational disadvantage or academic merit.

The maximum grant amount would be tuition level or $1250, whichever is less. It is estimated that a needy student in a county college, for instance, could receive a TAG of up to $500, a State college student up to $700, a Rutgers student up to $760, or a student in an independent college up to $1250.

For students attending both public and independent colleges, grant levels would increase automatically with increases in tuition in the public colleges.

TAG PROGRAM GOALS

We have had the present system for years. Why change to another?

1959 when the State instituted its first student assistance, other financial aid programs have been added. Each of these disparate programs has its own application form, eligibility requirements, timetables, payment procedures, and target populations. Obviously, the cumulative result is confusing and tedious, and places inordinate burdens on student applicants.

More important, the system also is inequitable. In the State and county colleges, for example, there are more students from families with incomes under $12,000 who do not receive student assistance than there are students who do. In the independent colleges, however, virtually all students below that income level get some form of aid. Moreover, under the requirements of the Scholarship and TAG programs, it is possible for students whose families can contribute well over $3000 to qualify for grants, while many students with greater financial need do not qualify at all.

There are inequities other than those of a financial nature. To illustrate, a student in an independent college may apply for TAG almost without a deadline restriction and receive rapid notification of eligibility, but a State Scholarship applicant must apply before the deadline date and wait five months to learn whether he is qualified.

Why will the proposed program be better?

The proposed consolidated program provides the present array of State grant programs (State Scholarships, Incentive Grants, Tuition Aid Grants, Public Tuition Aid Grants, County College Graduate Scholarships and the tuition portion of the Educational Opportunity Fund grants) into a single need-based state grant program. To illustrate, the student will fill out a single state application form available through secondary schools, colleges and mailings, and will return it directly to a central processing center. This single application will serve for federal, state, and institutional programs of financial aid.

Within approximately four weeks, the student will receive TAG and BEOG indices and tables will enable him to determine quickly and easily the dollar awards for which he is eligible at each type of institution.

This information will also be sent to those institutions designated by the student so that financial-aid offices can have an easy estimate of the federal and state funds available to him.

EQUIVOLGR AND TAG

How will the TAG Program affect the EOF Program?

The only portion of the existing EOF Program to be modified by the consolidation would be the student grants, which would be combined with TAG.

Student recruitment and selection for the program, as well as all operating components including campus support services and staff, summer sessions, developmental courses, and graduate grants, will remain with participating institutions. Levels of student enrollments and funding will continue as projected for fiscal year 1977-78 in the Governor’s Budget (including an increase of $356,000 above current funding levels for institutional program support services). The current EOF statute will remain in force, and responsibility for program policy will remain with the state EOF Board.

How will TAG affect student and institutional grant levels?

An estimated 94% percent of current EOF grant recipients will receive the same or higher awards under the new plan because, in addition to TAG grants, EOF students will receive supplemental grants of $500 for resident students and $350 for commuting students. At present, all EOF grants are at the maximum level and cannot increase if tuition levels increase. The combined grant has the advantage of automatically increasing if tuition increases.

Further, to insure continuation of present EOF awards in the independent colleges, it is proposed that an additional $250 per EOF student be set aside for the student’s aid package from public funds provided to independent institutions.

The total state package for an EOF student qualifying for a maximum TAG in an independent institution would be $1250 TAG, $500 EOF grant, and $250 in aid funds for a total of $2000 per student, an amount equal to the present maximum state grant.

An EOF student in a state college could receive up to $1269, or $760 TAG plus the $500 EOF residential grant, as opposed to the present state level of $1175.

Under the new program, a student in a county college would be eligible for as much as $850, or $375 TAG plus the $500 EOF residential grant or $100 more than the present $750 maximum.

Are there any new eligibility requirements for EOF?

No. The present financial eligibility limits of $10,000 gross family income or $625 estimated family contribution will remain in effect as will such other guidelines as educational disadvantage and a background of historical poverty. These guidelines continue to be the responsibility of the Board of Higher Education, and will change only if the Board votes to do so.

EQUIVOLGR AND TAG

What is the Garden State Scholarships Program?

Through the Garden State Scholars Program, which provides a continuation of the existing State Scholarship Program, an academically able student can receive up to $500 in addition to a TAG award.

While the new program will be based on somewhat stricter academic criteria, financial eligibility requirements will remain the same. The institution will encourage continuation of awards to present holders.

Unlike the present state-administered program, GSS will be administered by the institutions according to state guidelines. In addition to an allocation of state supported awards, a further allocation will be made to those institutions willing to match one half the cost of additional scholarships with their own private funds to encourage retention of the academically able.

All eligible students will receive a Garden State Scholar Certificate in recognition of their academic achievement whether or not they qualify financially for a grant.

EFFECTIVE DATE

When will the TAG Program become operational?

The proposal is to be in effect for students entering or returning to classes in the fall of 1978. To meet the target date, the Department of Higher Education would plan to begin program operations in January 1978.

While there has been considerable public discussion and review since the initial plan was presented Nov. 30, 1976, there will be continuing public development of the final program through the Board of Higher Education and legislative processes and the continuation of a Review Group through which institutional and student representatives work with Department staff.

The proposal will be submitted to the Board of Higher Education at its March 1977 meeting.
CLUB Concerts: More Than Just Music

By Mary Valenti

So, you say you want Stevie Wonder to perform at MSC? Well, consider the expenses and details involved in getting such an artist, CLUB Concerts has to.

The College Life Union Board (CLUB) sponsors concerts throughout the semester, usually efficiently and successfully. In the past, performers like Billy Joel, Hall & Oates, The New Riders, Paul Simon, James Taylor, Bruce Springsteen and David Bromberg have graced the MSC campus with their talents. It’s not as simple as it would seem. Trying to set up dates and signing contracts is where the real work comes in.

“We want people to understand the functions of how a concert is run so we get more respect and compassion from the students,” Sue DeBenedette, Concerts Chairperson explained.

When setting up a concert, there are a few things to consider. First, available dates for Panther Gym and Memorial Auditorium must be checked. Then a search must begin for performers within CLUB’s budget, who are touring during those selected dates.

“I was elected to this position last May and began searching then for possible fall semester performances.” DeBenedette, a biology major reflected.

In order to find performers, DeBenedette calls an agent or middleman for possibilities.

“This saves time and aggravation but it doesn’t eliminate it,” DeBenedette added.

After locating possible alternatives, DeBenedette and stage manager Charlie Strobino, a sophomore biology and chemistry major, meet with the Concert Committee and all students who wish to attend.

By process of elimination, five performers are selected. Then the Executive Committee meets and a single performer is selected.

Now the calls begin. The first call goes to the middleman who contacts the performer’s agent. He finds out the specific available dates and refers back to DeBenedette. The final date is then chosen and she places a bid with the middleman. He then places it with the artist’s agent.

But this is only half the struggle. Now the artist’s agent must accept the bid. If he doesn’t, it’s back to the drawing board. If he does, the date is finalized and the contract is signed.

DeBenedette must then make sure that she, along with the rest of the committee, can fulfill the technical rider of the contract.

“Sometimes we stay from 9 am until 3:30 am to set up and clean up for one concert. We welcome any help from anyone who would like to participate in the hospitality department,” Nemcick said.

“Although it’s hard work, we enjoy doing it,” she emphasized.

“But it’s nice when it’s over, I deal directly with the performers and it’s a real thrill to meet them. I also deal with the roadies—that I don’t wish on anyone. But it’s all worth it. It makes people happy so I feel very satisfied,” DeBenedette said.

“Now all we need is you. Our purpose is for you, the students, so we’d like to hear from you. After all, it’s your money,” Strobino pointed out.

On Sat., March 19th, Bonnie Raith will appear at MSC. If you attend, take a few minutes to think about what has gone into the makings of a concert. Then sit back and enjoy yourself.

That’s what CLUB Concerts are all about.

Daytona Beach Meeting

Monday, March 21 -- 12 noon 4 or 6pm
SC Ballroom C
Last Day to Pay Balance or Make
Any Adjustments

For information: 4th floor SC CLUB office 893-5232

Correction: Last week’s headline, “Resource Center Serves As Faculty Reference Library,” was misleading. The Curriculum Resource Center is for students who are in teacher training, as well as for faculty. Also, the Center is located in Chapin Hall, Room B3.
Minerals Mined in Mallory

By Charles Avery

In MSC’s Mallory Hall you can enjoy a rock show, complete with special lighting effects.

Next to the geology department’s office on the second floor of Mallory, a collection of fluorescent minerals is now glittering on display.

“This exhibit is intended to show students that geology is more than just ‘rocks for jocks’,” said Wayne Pierson, the sophomore geology major who organized the display.

“Students won’t get a PhD in geology just by looking at our exhibit,” Pierson continued, “but they will at least gain some understanding of fluorescent radiation.”

The exhibit includes minerals such as scheelite (white), wolffite (green), calcite (red), and scapolite (yellow). There are also some specimens of fluorescent minerals which glow two different colors, such as red and green.

Commenting on the luminescence of these stones, MSC mineralogist Charles Hamilton drew an analogy: “The fluorescent minerals in this display glow like the felled pieces of a star.”

Although they are hidden somewhat by the dazzle of the fluorescent stones, rock crystals, fossil specimens and geological tools are also included in the Mallory display.

The crystal collection contains mostly quartz specimens, because quartz is the most abundant of all minerals. “The most attractive specimens of quartz in the display,” Pierson related, “are the herkimer diamonds. They’re nothing but quartz, but they have such a high lustre they gleam like expensive diamonds.”

The crystal collection also includes specimens of agate, galena, wolffite, sulfur, and tourmaline. Pierson noted, “The most unusual of these crystal specimens is probably the wolffite. Wolffite forms naturally into small crystals which are quite thin and actually square in shape. They’re orange-brown in color.”

There are also many interesting specimens in the fossil collection. One of these is the cactocrinus imperator. This is a kind of sea flower which is fossilized in shale and brachiopods (fossilized shell-fish). “We even have a spiral seashell which may be a descendant of the chambered nautilus,” added Robert Ramsdell, an MSC fossilologist.

The last part of the exhibit consists of various geological ‘tools of the trade.’ These include hard and soft rock hammers, a hand sledge and chisel, a streaking stone to test rock hardness, a small vial of hydrochloric acid which can be used to test specimens.

One particularly interesting tool on display is the Brunton compass. This device not only tells a geologist where direction he is heading, but also at what angle he is travelling on a hill. It is a three-dimensional compass.

“All the rock samples in this exhibit are nothing more than the products of time and natural forces,” Pierson concluded. “We hope this display will give students a glimpse of nature at some of her strangest moments and perhaps some of her most beautiful moments.”

This exhibit will last until the middle of April. It is the major project of the Geoscience Student Advisory Committee for this semester, according to Pierson, who is the chairman of the committee.

Committee members who helped with the display are geology majors Dave Petrovsky, a senior, and Tom Spohn, a junior.
By Pamela Northart

"Coming back to MSC was like coming home," Morris McGee said. The soft-spoken, grey-bearded English professor was referring to his return here to teach after receiving his BA at MSC nearly 30 years ago.

Between 1959-65, McGee was the Director of the Office of Public Information and an important figure in the establishment of the College Development Fund at MSC. During those six years, McGee headed both and was also an advisor to the MONTCLAIRON.

McGee started his college career at the New Jersey Institute of Technology (NJIT), studying engineering. While serving in the Marines during WWII, McGee decided he didn't want to be an engineer. He met a woman serving in the Marines during his reserves in the Korean War. He was shot and doctors told him he would never walk again.

After his hospital stay, McGee tried to resume teaching but couldn't get a job.

"It was funny — I mean I had the same brains I'd always had — I was just in a sitting position now," his face revealing the memory of a difficult period.

McGee earned his master's degree at New York University and in 1959 got a job at MSC, where he has since taught for almost 20 years.

McGee's persistence and well-developed sense of humor have helped him through trying times and have endeared him to many of his students here. His students are well aware that he never hesitates to tell them exactly what he thinks of their work.

Commenting on his creative writing class, which is one of his favorites, McGee said, "I had this one student who had a problem getting his story to work so I told him it was lazy and to get rid of it, because I knew he could do better. He did and he did!" McGee chuckled.

McGee feels that students have a different outlook on education than they did when he was a student here almost 30 years ago, citing a decline in "seriousness." He misses the days of girls dressing up for class.

Back years ago, you could tell the guys from the girls. I remember one cowboy I had in class who looked like she'd been lost from the range," McGee said with a spark in his eye. "One day this lovely young lady in a skirt came into my office to ask for a reference for her resume and to my surprise, I realized that she was my cowboy. One of the biggest surprises I've ever had," he added.

In the past 20 years, McGee has made many trips to Europe's historical sites. "I've been to the Tower of London and to Windsor Castle," said the professor in his Hnny the VIII voice, "so now when I talk to a class about them, I've been there."

"I know many people have said this but I do believe that students today are brighter than ever and exchanging ideas with them is a learning experience," McGee said thoughtfully.

Wheelchair-Bound Prof Far from Handicapped
Jose Fuentes

TAG Should Pass

By Irene McKnight

You can’t talk about Reflections without mentioning Jose Fuentes, a junior history and Spanish major on campus. Fuentes founded the campus literary magazine in fall 1975 and has served as editor-in-chief since its inception.

Fuentes came to the US from Cuba in 1967. At the age of four, he was afflicted with polio and has been handicapped since that time. But his language and physical difficulties have not affected his achievements at MSC. “I was put in a culturally and physically alien environment. I had to assimilate in order to survive,” Fuentes said.

Fuentes founded Reflections because there was no multi-lingual magazine on campus. Originally, Reflections was written in Spanish, Italian and German. Now the magazine has extended to include the French language.

“There was no medium of expression available for students writing in foreign languages,” Fuentes noted in reference to MSC’s pre-Reflections years. The first issue of Reflections was printed with funds received from the SGA-organized Halloween party. Later, the magazine received funds from SGA and was able to carry on with their publication which is released biannually.

Fuentes attended A. Harry Moore High School, an experimental school in Jersey City, which is physically segregated for the handicapped. “I don’t regret going to A. Harry Moore School but I still believe that the handicapped should be mainstreamed into society.” Fuentes noted that he was valedictorian of his high school-graduating class. “Does that sound like I’m bragging?” Fuentes asked.

Fuentes began his involvement at MSC with WMSC-FM 90.3, the campus radio station. “I was Reporter Hispanic and I translated the news into Spanish,” Fuentes said. He later served as an SGA Legislator or the Spanish/Italian department, a representative on the Student-Faculty Co-op, Vice President of Sigma Delta Phi, the Spanish Honor Society, SGA Vice President for Academic Affairs and, of course, Editor-in-Chief of Reflections.

This is Fuentes’ last semester as Editor-in-Chief of Reflections. The magazine is presently having financial and staff problems. But Fuentes expressed the hope that the concept of Reflections will live on if the magazine itself does not. “Some organizations operate for themselves and their bureaucracy after the concept that governs them dies. At Reflections, we operate the other way around.”

Last semester, Reflections sponsored an International Food Tasting Day to raise funds for their publication. This semester, it will be printed with the help of the MONTCLARION.

People who Fuentes admires include Thomas Jefferson and on the campus scene, Maggie Wojtulewicz, a Spanish/Italian major at MSC.

Fuentes admires Jefferson as an intellectual, a philosopher and a writer. Wojtulewicz, according to Fuentes, is a proud, sweet and considerate person. “I’m lucky to know her,” Fuentes said.

Fuentes noted that Reflections needs help in order to come out next semester. “We need student support to continue Reflections,” Fuentes said.

So if you see a good-looking guy with a smile on his face walking across campus, offer your help on a magazine that is too good to die. The last thing that you’ll notice about Fuentes is the crutches that he needs to walk.
"With two years of college behind me, I began looking ahead. I found out I could get my degree and an Army officer's commission at graduation. I got over $500 for a six weeks camp at Fort Knox, Kentucky and will have received $2000 worth of financial aid by graduation. Upon selection for active duty, I'll have an annual starting salary of over $11,300.00."

Army ROTC in two years. You can do it, too.

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MILITARY SCIENCE DEPARTMENT
SETON HALL UNIVERSITY
763-3078
Available to Montclair State students through Cross Registration
Once Again, Parking

Of all the issues that concern our community, it seems that the parking situation is the most persistent for the greatest number of people. Students bemoan the distance from remote quarry lots and the uneven shuttlebus service; faculty protest the lack of adequately patrolled faculty lots; we are all affected by the shortage of parking spaces.

We have moved toward reducing some of these problems through a plan for card-activated gates on faculty lots and those for visitors and the handicapped. We also expect to create an additional lot in the north end of the quarry which will provide approximately 100 more parking spaces.

Another possible solution to our difficulties might be a multi-level parking facility over the student lot adjacent to the railroad, constructed so that upper parking tiers would be level with the tennis courts. The advantages would be:

1. Protection from rain and snow
2. Elevator service to lower levels
3. Controlled entry, guaranteeing space to subscribers
4. Relative proximity to central academic buildings

Before further consideration of this option, we would like to explore community sentiment toward financing methods. Because such a structure would necessarily be self-amortizing, a new charge of some kind would be required. One approach would be a direct user fee. Another might be to increase the present $10 fee to $50 for all students and initiate a similar fee for faculty. The garage would then accommodate 1,000 cars; remaining vehicles would use existing lots which are open but perhaps closer to central campus buildings.

If you will complete the attached form, whatever your feeling on these questions, and return it to me by April 8, 1977, the All-College Parking Committee and other interested groups will consider it along with other responses. Should there be clear indication of community support, planning would start immediately and the parking garage could be ready for occupancy by September of 1979.

Elliot Minninberg

Humanities Dept.'s Memorial Prizes

If you're short on cash and long on creative energy, there's still time to enter the contest being sponsored by the School of Humanities and held in memory of Salvatore Catanzaro, a philosophy/religion major who died in 1973.

The Carolynn Bock Prize has been added this year, which deals with classical culture or civilization. This category will be judged separately.

The number of prizes to be awarded and the dollar amounts are still undetermined. Funds for both the Catanzaro and the Bock Prizes will be accumulated from a book sale which was held in Partridge Hall this week.

According to Rose Ferri, secretary for the philosophy/religion department, 25 entries have been received so far. The deadline for submissions is Thurs., March 31.

"Papers, essays, short stories, term papers — it just has to be loosely connected to the humanities," Ferri said.

Each work will be assigned a number to preserve the author's anonymity and assure the impartiality of the judges. Submissions will be judged on the basis of "originality, literary quality and significance for humanistic studies."

The awards will be presented sometime in early May. Works should be submitted to Partridge Hall, Room 317. For further information, call Ext. 5144.

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Parking Garage Questionnaire

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Signature

Please return by April 8, 1977 to:
Vice President for Administration & Finance
College Hall, Room 226

CINA MOVIES PRESENTS:

CHARLES CHAPLIN
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THE GREAT DICTATOR
written, directed and scored by Charles Chaplin

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Tuesday, March 22
Student Center Ballrooms
8pm & 10pm
Admission: $1.00
TAG: Equitable, Consolidated

The concept of the Tuition Aid Grant Program (TAG), to be voted on at the Fri., March 18 meeting of the Board of Higher Education, has been the subject of much discussion since its proposal in November.

The MONTCLARION welcomes the new plan, revised from the original Tuition Aid Program (TAP) and urges its speedy implementation for several reasons.

Equitability is the primary asset of the TAG program. Under the new system, a single method of determining financial eligibility would be used for Tuition Aid Grants, Educational Opportunity Fund (EOF) Grants and Garden State Scholarships.

No longer would students at independent colleges receive aid while students in similar financial circumstances at state colleges would not—a common inequity of the old program, with the EOF program at one end and state scholarships at the other and nothing for those students in between.

Under the current program, it is possible for students whose families can contribute more than $3000 to be eligible for grants, while many students with greater need cannot qualify.

The new program would have no adverse effect on the EOF program, as some had feared. In fact, the new system would allow for automatic grant increases if tuition increases, something not possible under the current program. Also, at a state college, the EOF student would receive aid while students in similar financial circumstances at independent colleges would not—a common inequity of the old program.

TAG would consolidate the six separate programs currently in existence into one. Students would have to fill out only one application to apply for federal, state and institutional assistance.

The MONTCLARION feels that the EOF Board should not bulk at being accountable to the Student Assistance Board. EOF would remain responsible for its policy, subject to review and recommendation from the Student Assistance Board. To resist this change would be contrary to the intent of the entire program—that of consolidation.

We applaud the inclusion of two voting student representatives on the Student Assistance Board. Students are the recipients of financial aid and should have some input into its allocation.

In addition, we support the continuing efforts of the NJ Student Association (NJSAA), whose input through the Review Committees helped develop the revised TAG program.

If action is not taken on the new program by the State Legislature this month, its implementation, currently set for the fall of 1978, could be delayed for as much as a year.

In the interest of making more financial aid available to more students, the MONTCLARION urges acceptance of the Tuition Aid Grant Program.
Casinos Go European

By Steve Nuiyer

To most New Yorkers, casino gambling in Atlantic City conjures up visions of wildly flashing lights, strangely attired card dealers, and a wide variety of small to large wagers, similar to Las Vegas.

But according to the Hon. Steven P. Perskie, Jonathan Goldstein, United States attorney for New Jersey, Jack Davis, President of Resorts International (who have acquired a significant amount of Atlantic City property) and Robert Peloquin, head of InterTel, casino security, when the casinos begin to operate early next year, Atlantic City is not going to be considered the Las Vegas of the east.

These four men were members of a panel which discussed casino gambling in Atlantic City at the New Jersey Press Association conference held there on March 11.

"Atlantic City casino gambling will be closer to the European style than Las Vegas," Peloquin said. "There won't be any grudges with people there that just dragged in off the streets."

The European style, now utilized mainly in southern France and the Bahamas, differs from the Las Vegas style because it presents more of a formal arrangement. For example, the dealers wear tuxedos and the lowest bet is approximately $5.

In Las Vegas the dealer is more likely to be dressed in an eccentric outfit while dealing the players in for as little as 15 cents.

The predominance of the European style will give Atlantic City a certain high class casino atmosphere. Don't expect to find a slot machine in every candy store and a poker game in every back room.

The casinos will be initially restricted to hotels. At the same time a zoning ordinance will limit the areas in which gambling operations may take place.

However, the restrictions should not hamper the revamping of the city, one of the anticipated positive side effects of casino gambling. The panelists agreed that the casinos will help the city to rebuild and once again become the number one resort in the world.

"The casinos are a means to an end," Davis mentioned. "They will revitalize and reconstruct this fine city. It won't be gambling merely for gambling's sake."

Perskie noted that the attraction of new investment capital with which to rebuild the city is an end in itself.

As far as casino gambling goes, the panelists agreed that it shouldn't be given to the individual gambler, for fear of the latter's inability to pay if he loses.

"We don't expect to have somebody go out with a baseball bat to collect gambling debts," Peloquin said.

Political contributions from casinos will be kept to a minimum. At present, the proposed gambling bill allows a limit of $1000 in this area.

Perskie explained that tipping would be coordinated on a pool basis for employees. This would cancel any accusations of dealers cheating to acquire a handsome tip from a patron.

As for casino credit goes, the panelists agreed that it shouldn't be given to the individual gambler, for fear of the latter's inability to pay if he loses.

"We don't expect to have somebody go out with a baseball bat to collect gambling debts," Peloquin said.

According to Peloquin, anyone applying for a casino application will be subject to extensive investigation.

"We want to be sure that the casinos are honest and run by honest people," he remarked.

Finally, none of the panelists felt that organized crime would gain a foothold in Atlantic City.

"We're not so concerned with profits that we'll close our eyes to activities that are evil," Peloquin remarked.

SPECIAL GAMBLING ISSUE

Magazine Editor Meryl Yourish
A Night at the Races

By Meryl Yourish

The horses round the last turn and head for the home stretch. Eighteen thousand people jump to their feet. The crowd roars as the horses jockey for position. The more enthusiastic bettors jump up and down as the horses cross the finish line and the gleeful winners are pot hard to cross the finish line and the harness racing at the spot.

With a dull groan. Losing tickets. The more enthusiastic bettors lost their shirts but most of the people bet nearly complex in NJ's meadowlands. 

The eighth race is over. We call it a night. Walking back to the car with Giants' Stadium echoing in the dark — "In the picture; of a horse and the words, showing the odds on the current race."

Ex-Accountant Laughing All the Way to the Bank

A professional handicapper is a person who gambles for a living. Mr. X is a 32 year-old man who has been doing just that for the past four years. Handicapping is not legal nor is the bookmaking (or* not to *dace a bet. This decision hinges on* a lot of information whether or not to make a bet."

A professional handicapper does not set odds. A linemaker does that and the handicapper then decides with other information whether or not to make a bet. "A lot has to do with memory. A good memory is important, if not at the top of the list, for the success of a gambler," X said.

X became a bookmaker because "there are a lot of guys who want to bet who aren't in the know," X said. "Neither one (handicapping or bookmaking) is legal but I think the severity of the penalty would be a lot less if you're doing it for yourself."

Bookmaking is considered corrupting the morals of society." X feels that society is being hypocritical in the case of gambling. He cites the Off-track Betting situation as one case: "Here you have guys gambling away their paychecks legally and the city is promoting gambling. You see commercials, billboards, magazine and newspaper ads all telling you 'to get a horse' and be a 'New York Bet.' "

In X's opinion a lot of sports are "fixed." He stressed that the most important games, such as the Super Bowl and playoff games, are usually legitimate. "The greater the sports event, the less likely games are to be fixed," he said.

One example that X gave was last year's football game between the Oakland Raiders and the Chicago Bears. In that game, the Bears recovered an Oakland fumble and ran it for a touchdown. One of the officials blew his whistle by mistake and the touchdown did not count. As a result, the Bears lost the game.

X feels that many of the officials in the NFL and NBA are corrupt, not the players. Regardless, X still intends to go on making a living from gambling. Will he ever get out? "If I felt it was too much of a grind, that it was beginning to wear me out, I'd get out of it. Not until then."

MMMM: Bettors study program as they decide which horse to put their money on at the Meadowlands.
professor stresses winning 21

By Meryl Yorush

"They say that very little or nothing that you learn in school will you ever get a chance to apply. I think that what you learn today you will get a chance to apply."

Those were the opening remarks by Bertoh J. Wiser, psychology teacher and gambler, at a lecture called "How to win at blackjack using probability theory."

Speaking to a small but interested crowd in Ballroom C on Feb. 23, Wiser joked that he was a little upset at the posters that referred to him as a part-time gambler. "I would have scratched out part-time," he said.

The 90-minute lecture centered mainly on the theory that blackjack is the one casino game that can be beaten if you know what you're doing. Wiser stressed that it is impossible to make a living playing blackjack, contrary to what other people have said. "I think all that any of you can hope for is to go into a casino as part of a vacation using a sort of hit-and-run technique, make some money and leave before they either harass you or cheat you."

Wiser reported that he had been harassed into leaving a casino several times and that he had also been cheated once he started winning consistently at a blackjack table.

According to Wiser, anyone can learn to win at blackjack if they have a good short-term memory, problem solving ability and quantitative aptitude. He also said that self-discipline would be useful.

The main difference between blackjack and games of chance such as roulette and craps is that dice and roulette wheels do not have a memory. "Blackjack is different," Wiser declared. "Whereas you can't predict one trial from the next in dice or the roulette wheel, you can in some extent in blackjack. That is, of course, if incompetent hands are dealt from the same deck or decks.

"If you're an observant player and you know for instance that a lot of tens have gone by, this will enable you to play your game cleverly. It will also help you a lot in terms of how you should bet the next hand."

The lecture included basic strategy of blackjack and a more advanced level which dealt with how to spot cheating.

Wiser urged the audience to thoroughly examine the cards being used before the game begins. He said that dealers have been known to take out high cards and thus make the odds better for the House. "For those of you who are naive enough to think that there's honor amongst casino owners, it's simply not true. If they do feel you'll win, they will cheat you unless you can spot it."

He said that the best way to deal with cheating is to leave the table and not go back to that dealer because there is usually no proof that he is cheating. "In most cases it's your word against the dealer's."

Some ways of cheating are using skills and craftily looking at the top card of a deck. The skill will sit to the right of a winning player and the dealer will quickly turn the top card of the deck up, look at it and signal to the skill whether or not he should take it. The only way to counteract this is to have a friend sitting to your right (the deal goes from right to left) or to simply collect your winnings and leave.

Blackjack is played with one to four decks and one to seven players. The dealer is dealt one card up and one card down. The players are dealt two cards down. Wiser said that the game used to be dealt both cards up to the players but that it stopped in the 1950's with the advent of winning strategies being so heavily published and publicized. The reason for this is that one blackjack strategy includes counting or keeping track of cards and with cards dealt face up this was extremely simple.

"Gamblers Anonymous (GA) should be changed to Losing Gamblers Anonymous (LGA)," Wiser added, chuckling.

When asked what type of person gambles, Wiser said that you can't characterize or lump them all into one group. "There are people who drop 25 cents into a slot machine and people who spend $1000 betting on a basketball game. They would be more dissimilar than similar," Wiser continued.

"We have both intelligent and ignorant gamblers," he said.

Wiser feels that it is totally hypocritical that the state only sanctions gambling when it can be taxed. He was indignant that gambling is illegal except where taxable. "I'd like to see gambling legalized. The problem with gambling is that if you want to gamble you have to go to an illegal source, a bookmaker," Wiser pointed out.

"They should allow the people the independence to decide for themselves what vices (if they are vices) they want to partake in," he insisted.

He commented on the old argument opposing gambling that you are "contributing to organized crime. Wiser said jokingly, "I've won a lot of money in my time so I guess that makes me a sort of Robin Hood; I've removed money from organized crime."

Wiser said that he gave the blackjack lecture because blackjack is a "practical application of statistics and probability" and is a "good vehicle to get students to like studying the probability theory."

Wiser called gambling a good source of excitement, entertainment and income. "If you know what you're doing, you can win. It's a great feeling," Wiser concluded.
Students on Gambling—Why Not?

By Bob Scherer

A recent informal survey conducted by the MONTCLARION to determine MSC students’ attitudes toward the practice of gambling has revealed—most approve of it, some don’t but very few hold a diehard opinion either way.

The random and anonymous sample of students was asked to voice attitudes and habits relating to the matter of gambling. Of those who approved of it, betting on horses and playing cards for money came out on top in the listing of gambling habits.

"I think gambling is all right but I don’t do it much," a senior biology major said. He continued, "I go to the track about once a month with about $40. It’s a lot of fun so long as you don’t let it get out of hand.

A junior home economics major agreed. "I go to the track during the summer," she said. "As a form of recreation I approve of it."

Included in some of the yea responses for gambling were boosts for the success of the Atlantic City casinos which should be operating within a year. "I hope Atlantic City will help the economy but I think it will have to be government controlled," were the words of a female speech and theatre major.

Another casino supporter, a sophomore majoring in psychology, had good reason for his hopes for the casinos success. "I hope to be employed by Atlantic City’s casinos next year," he said, adding, "I think gambling is good. I play roulette, blackjack, poker, horses and the pick-it lottery.

Not everyone gambles, however, and money seemed an important factor in these cases.

"It takes a lot of will power but I try hard not to gamble—I don’t even play the wheels on the boardwalk," claimed a junior math major. She added, "it’s a waste of money."

A third-year Spanish major concurred, saying, "I don’t gamble. Gambling uses up too much money and I just hope that if casino gambling is legal in Atlantic City, organized crime is kept out."

One girl, a junior psychology major, voiced strong dislike for gambling, stating simply, "Gambling is a sin and I disagree with the State for legalizing casino gambling."

At least one freshman economics major agrees with such reasoning. "Some people consider it a sin to gamble but I don’t think money is the root of all evil," she said. "I never gamble but I have nothing against those who do, although I think they should quit while they are ahead.

Some respondents in the survey expressed indifference more so than support or disapproval of gambling.

"It depends on the individual," said a third-year business administration major. He continued, "if you like it, fine—but if you don’t, that’s fine also. The only gambling I do is occasional betting on ping-pong or pool matches."

A sophomore chemistry major had similar thoughts. "If someone wants to gamble they should be allowed to but no one says you must gamble," he said.

One neutral respondent did not oppose gambling but he cautioned of the practice. "I’m not against gambling but I do feel that some people abuse it," said the second-year broadcasting major. "I think that when a person gambles away his home or a precious possession, it becomes a disease which only causes misery.

Gambling may bring misery to some but, according to a senior biology major, its practice may alleviate misery for others. "I don’t bet on any sports," he said, "but now and then I’ll throw a dollar in a charity raffle of some sort. I may not win but at least I know its going to some good cause."
In Memory of CAR

By Bob Hicks

At the March 9 legislative meeting of the SGA, the controversial Committee Against Racism (CAR) charter bill came to a climactic end. Whether or not CAR would receive a charter was in order with SGA, a dominant issue in five SGA meetings this year but last week was the last time the bill reached the floor of the Legislature. CAR, an anti-racism organization on campus, was told that they must wait another year before SGA would consider them for a charter. This means waiting another year to get official recognition and another year of scheduling inconvenience that they've had to work around in the past.

The most disturbing thing about CAR's fate is not so much its failure to get a charter but instead the reasoning of the Legislature in sustaining the executive veto. The veto message, delivered last Wednesday, claimed that 1) CAR's constitution was not in order with SGA guidelines, 2) CAR is dominated by the faculty advisors, 3) CAR misinterprets students instead of informing them and 4) CAR is a dangerous legal liability. If those accusations were true, the SGA would be more than justified in denying CAR a charter but such is not the case.

First, CAR's constitution was examined closely by the SGA Constitutional Review Committee. Revisions were made to bring the CAR constitution in line on several technicalities. It wasn't until after the point where the constitution was a "good" one.

Next there is the claim that CAR is controlled by faculty members yet no proof was offered to support this claim other than the reputations of the outspoken faculty advisors, Cindy Long, political science department and Grover Furr English department. As far as I know, speaking out does not constitute control over an organization.

The claim that CAR misinterprets students is based totally on Maryanne Preztunik the SGA President's opinion of what is fact. In a rather dramatic presentation, an article from the organization's weekly column in the MONTCLARION was submitted as proof of CAR's misinformative practices. The article criticized the Tuition Aid Proposal (TAP) and Booher Commission Reports, claiming that they will cause minority students to receive less financial assistance. Preztunik disagrees with this and thus the CAR statement must be false. What Preztunik and the Legislature fail to remember is that TAP and Booher Commission are very complicated and that there have been a number of interpretations of what will happen when they go into effect. In time we might find that Preztunik's interpretation of TAP and Booher is misinforming. The fact that the admittedly conservative SGA cannot accept a more liberal interpretation does not mean that it is misinformation.

The final "reason" for the veto was the legal liability with CAR. The statement that CAR could bring the SGA legal problems was probably most damaging. The idea that CAR could bring down the SGA in a flaming legal battle seems absurd to me. The fact is that CAR has not had any legal difficulties in the past and it is unfair to assume they will under SGA. If none of the "reasons" given for the veto have basis in fact, then why did CAR not receive a charter?

CAR is a vocal organization, whose opinion often differs from that of the SGA. Many of the members of the SGA admittedly feel offended by CAR and thus they allow themselves to believe that the invalid veto claims justify their treatment of this organization. Perhaps, CAR was somewhat less vocal, less of an effort would be made to stifle them but that would be an unfair compromise for them to make. Personally, I'd like to commend CAR for their work and as a member of the Legislature, I'd like to apologize for the rather ruthless ordeal with the SGA.

Bob Hicks is a Legislator of the SGA.

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By Maryanne Preztunik

Changes in Higher Ed: Things to Come

Should the pre-published agenda be played out to completion, tomorrow's meeting of the State Board of Higher Education promises to be memorable. If all follows according to schedule, the face of higher education will be altered for years to come.

Foremost in many minds will be the final appearance of Ralph Dungan as Chancellor. His resignation, announced nearly one year ago, becomes effective in just a few months. According to rumor, however, he will leave the post as of early April. In light of that supposition the Board is acting rapidly to fill the position of Chancellor.

As has been reported in various publications, the final three candidates for the Chancellorship possess strong academic, administrative and personal credentials. After meeting with the three candidates, as a member of the Advisory Committee, must recommend the Board on the several selections. Hopefully, commendations will also be awarded for the choice of nominee.

While the current Chancellor promotes a few final causes and ideas, the Board will be concerned with discussions centered on several key issues: financial aid, basic skills testing and a student on the Board. Additional discussions will concern routine matters brought before the Board.

The most immediate issue before the Board concerns restructuring of the financial aid programs in the state system. Under a name change from Tuition Assistance Program (TAP) to Tuition Assistance Grant (TAG), several important features will be retained. For example, merit scholars will be recognized through a Garden State Scholars Program (Current Name: State Scholarship). The Educational Opportunity Fund (EOF) Program will continue in its mission of enabling disadvantaged students to benefit from a higher education experience.

The basic concept of TAG proposal is to enable a student to have greater ease in access to financial aid. One form will be used and there will be one mailing center. All forms of financial aid will be derived from a single application. Due to the increased student accountability that would be realized, the New Jersey Student Association (NJSA) has testified on behalf of the concept of the program and its implementation.

The second area of great debate tomorrow will be the question of basic skills testing at the college and university levels. An outgrowth of thorough and efficient education (T&E) for grades K-12, basic skills testing would address the problems of deficiencies in a college student as regards reading and mathematics. Designed to be administered after admissions, the test would not be used as an entrance requirement. A student, once admitted, would be tested to discern the level of competency and to administer remedial help where necessary.

Concerns at the last Board meeting were raised dealing with the type of remedial programs to be offered and the assurance that the tests would not be used to restrict one's access to higher education due to high school deficiencies.

The third major point schedules to be discussed is the establishment of a student position on the Board. Introduced by NJSA, the concept has been formally endorsed by the President of the Board and supported by various other individuals. The position would entail no vote but would allow the Board to have established access to student concerns and opinions on all issues.

Maryanne Preztunik is the President of the SGA.
By Edward Parker

I believe that the main error in Reuben Johnson's rap on "White Women" is his idea of "the natural order of things."

Who is the Educational Opportunity Fund (EOF) Director of MSC to tell us about "natural order" when history shows how absurd this idea is? Hitler knew the "natural order" and look what happened to the Jews. Look at the natural order of American democracy in Vietnam. It was a "natural order" that made Johnson's ancestors and ancestors pick cotton in Alabama.

Does Johnson really have to tell us that "women are not the same as men?" Where is this man's intellect coming from? Why does he refuse to support his statements or should one say prejudices?

Not only were Johnson's statements distasteful to intellectual black men but they also convey insecurity and other hang-ups within himself. Who cares if Johnson is not "personally attracted to white women." The premise behind Johnson's article is that he does not wish to be superseded by white people, especially white women. He said he would not mind losing a job he has been misled. How can he deal with being inferior to white women? The article is childish and has' "women are not the same as men"? Where is this man's intellect coming from? Why does he refuse to support his statements or should one say prejudices?

If those people who read that childish article would read and not look over it at the word is, "He only said he would not mind losing a job he has to work for white women much as the Jews do to white people, especially white women. He has to take care of the Jews of the American Nazi Party in saying "the black man's and white man's worlds are different." This is true and it is the beauty of culture. This is not a reason as these two organizations would suggest to take all the black people out of America and send them to Africa and all the white people out of Africa and send them to America.

Somewhere along the line Johnson has been misled. How can he deal with being inferior to white women. Johnson is simply a black man who wants not to be considered inferior to white women. He should not be protracted as a sexist. He just has his own personal pride.

White women? Maybe he is personally attracted to black men! Johnson does have a truth in so far as "black has never been in." Black does not have to be in black is black and why deal with the white man's "in"? Is his right to have distaste for white women much as the Jews today, still disfavor Hitler's German troops?

The death of Johnson is more then a sexist issue. It can also be one more step towards the possible eradication of the Educational Opportunity Fund (EOF). Check it out! Reread the article! This time, understand it! Johnson is not "personally attracted to white women."

Reread the article!
This time, understand it!

What Happened to Freedom of Speech

By William James Van Hook

You might say Reuben Johnson has the right of free speech, just like the New Nazi Parties that exist all over our country today. He just does not like to feel he is inferior to white women.

He does not mention in his article, where he dislikes black women or white men. He, in his own ego, feels he is superior to women which is the same program of ego-consciousness women are trying to develop—that they are not inferior to men. It is reality that the white people have purposed racist philosophy on blacks and minorities a long time and yet it has taken 200 and more years to convince whites that blacks are human beings. Even today, blacks are still trying to be free and equal.

The article in the MONTCLARION is a racist issue that only prolongs the struggle of black people to seek a separate culture that is all black. I think that Johnson is getting a clear cut "handslapping" by someone, particularly someone of the white race. In the article Johnson does not say that black men are superior to women, he says, "I am better than women."

The premise behind Johnson's article is that he does not wish to be superseded by white people, especially white women. He said he would not mind losing a job he was protecting his identity as a black man and as a minority member. He should not be protracted as a sexist. He says that "white women are not minorities," not that women are not minorities.

If those people who read that childish article would read and not look over things, one black woman was quoted as saying in reference to Johnson's comment that "black has never been in." This was related to a question proposed by a white woman. She said "black is in now." The black woman questioning replied, "They're playing the game but when you get to the end you're still out." Johnson is a refined individual who knows his speech pattern and I feel that he has it under control. It is unfortunate that he is being misinterpreted by many just because he has stepped on some egos of white women. I am not saying Johnson is correct in his personally voiced opinion. What I am saying is that his concepts are neither racist nor sexist. He just has his own personal pride.

Why do black men like white women? "Minority males — through the media are made to feel that white women are the best looking things on this earth,"

According to Johnson.

If you really read and understood this article is Johnson knocking women or white women? Are we together here in America believing that Womanhood is being black? The article is childish and has been taken and blown up in a childish manner. The black man throughout history has been beaten and killed behind involved in an academic environment, a place of liberal thought and high ideals, etc. and still have the narrow-minded viewpoints of a factory worker? (I have seen more liberal factory workers!) Obviously this man needs to be somewhere else and not on a college campus — and I recommend his immediate resignation.

Think of the uproar if Johnson were white and he stated all white men were superior!

We can no longer live in this world on racist and sexist ego trips. I, a black man, am no better than a white man or woman or black man or woman and for me to go ahead I must not rely on racist or sexist myths but I must go out and do for myself.

Edward Parker is a junior political science major.
Soapbox

Endorses Investigation to Clear the Air
Take a Back Seat

To the Editor:

An open letter to Reuben Johnson, Director of the Educational Opportunity Fund (EOF)

Dear Mr. Johnson,

Your recent remarks concerning the equality of races and sexes were neither accurate nor acceptable, especially when coming from the administrator of a program with the high level of student and staff exposure as the Educational Opportunity Fund (EOF) program at MSC.

We respect your right to form and hold personal opinions which may vary from our own, as long as they do not prejudice the distribution of services and personnel practices of your office. Recent editions of the MONTCLARION indicate that many are questioning your ability to separate your prejudices from your administrative responsibilities.

Since there are no names of any incidents where students and/or staff have received discriminatory treatment from your office, we are reserving our opinions on your continued employment at MSC until an impartial study can be made of your program's practices. We endorse the MONTCLARION's call for the establishment of a committee to re-evaluate your policies and hope that it will move quickly to diminish the aura of prejudice which your remarks have created.

Board of Directors,
Terry Sullivan, President
Women of MSC

What Kind of Racism - -
Anti-White or Anti-Black

To the Editor:

Question: Do you think the Committee Against Racism (CAR) is politically oriented?

Answer: Yes. In the March 10 issue of the MONTCLARION CAR labeled Director Reuben Johnson an infamous remark as being both racist and sexist. They went on, however, to point an accusing finger at those demanding Johnson's resignation as scapegoating. This leads them very nicely into the next paragraph where they bring up that old, overused and abused issue of white racism. How did they get there? I had assumed the article was to criticize what appeared to be racism directed toward whites.

CAR went easy on Johnson because they support the Educational Opportunity Fund (EOF) so blindly that they consciously refuse to recognize its shortcomings and potential inequities. They are applying double standards and are distorting simple, clear cut facts; one cannot get much more political than that.

Leonard Horn
music/therapy/1980

To the Editor:

Last week's MONTCLARION contained an article entitled Role Play: Masking his Racism, in which three members of the Committee Against Racism (CAR), speaking for the organization, expressed the view that statements by Reuben Johnson were racist and sexist. Perhaps at that point in their article the three authors should have quit while they were ahead.

The article contained many honorable remarks, two in particular were "Racism in all its aspects should be opposed..." and "Racism at any level only serves to divide people and to limit the scope of human potential." However, it is the context of the article in which they appeared that is questionable.

Reacting to Johnson's remarks, the members of CAR qualified them as being "not, in themselves, the source of racism but rather a response to various forms of discrimination." Why do the members of CAR feel impelled to defend Johnson's Racism, according to CAR, in all aspects should be opposed. By posing a qualified opposition to racism, CAR is itself guilty of "hypocrisy."

Further in the article the CAR members discussed the split psyche employed by minorities in job situations. It is stated, matter-of-factly, that minorities are discriminated against daily. Logically, we must draw from this that white racists use their positions of power in a discriminatory fashion, daily. However, the CAR members elevate Johnson to a much higher plane. His "personal opinions are not reflected in the way he directs the Educational Opportunity Fund (EOF)." Here again, racism is racism and with it go all of the connotations of discrimination, segregation and persecution and Johnson is not above this.

I believe that the members of CAR should not wear their beliefs so prominently on their sleeves. If they truly want to oppose racism then they should do it strongly and not offer meek opposition to racist statements that they feel further their cause. If they cannot accept this proposal then perhaps they should change their name to the Committee Against White Racism. There is nothing wrong with this approach, at least it would be a move toward addressing the problem they seem most concerned with.

Jack Traina
history/1977

To the Editor:

A recent issue of the MONTCLARION carried in it a letter addressing the question of vacancies in the SGA Legislature. Several statements contained in that piece need to be presented in a more factual light.

On two occasions prior to Robert Quintyne's request for a legislative seat, I stated publicly that no additional appointments would be made for the remainder of the year. This position was taken in the best interest of a representative and informed Legislature. Beginning in March, matters before the Legislature largely concern Class I charters and budgets. Proper consideration of these matters, on behalf of the student body, requires the knowledge of the various organizational activities and programs.

My initial response to Quintyne's request was negative based on the above considerations. After a lengthy discussion I stated that I would consider the matter. Without regard to my decision I detailed the workings of the SGA committee system, as I do with all who express an interest, and stated that membership on committees was not restricted to Legislators. Later, after being reminded of my previous statements concerning additional appointments, I reiterated my negative response to the individual in question.

Contrary to what was inferred in the above-mentioned letter my response to Quintyne's request was based neither upon his relationship to any campus organization nor upon his heritage. Even the most superficial research would indicate that another member of the organization was Quintyne's father, and indeed the author of the legislation to charter said organization, was an appointee of mine.

Maryanne Preztunik
President of the SGA

Praise the Prez

To the Editor:

One behavior of the Weekend College Student Association, I wish to take this opportunity to publicly extend our appreciation to Maryanne Preztunik, President of the SGA at MSC. On March 5, Preztunik presented a stimulating conference to the Weekend College students attended the conference and left with a deeper understanding of the comprehensive services available to them.

Since the Weekend College students attended the conference only on the weekend, they are generally not able to take advantage of many of the services or participate in many of the various activities which are offered on campus. Offices are closed on the weekends, communication and the information which does reach the Weekend College student is extremely limited. It is for this reason that I wish to publicly thank Preztunik. As busy as she must be, she still found the time to offer this conference to the Weekend College students on Saturday. This marks the first time that a benefit of this type has been offered.

I sincerely hope that other individuals capable of providing services, orientation or information to the Weekend College students follow Preztunik's fine example.

Norma Binell
President of the Weekend College Student Association

Dream On

To the Editor:

An open letter to Theodore Price, Assistant Professor of English.

Dear Professor Price:

In reading Renee Varant's review of your lecture and slide presentation "Sex Symbolism in the Great Horror Films," in the March 10 issue of the MONTCLARION, it was a serious oversight on your part not to point out the truth of the situation - that the imagination can run away with one's mind into all the base channels and that it is a fortunate thing for mankind that one does not have to live one's life according to anything Sigmund Freud or any other individual states is symbolic of the psychology and physiology of sex drives or that any gleanings of personality traits through psychoanalytic sessions are the norms for sightfully sane and healthy minds.

There are many who have advanced much further than Freud and his followers that a dream is really the subconscious mind trying to come to supremacy over the conscious mind in effecting a single-mindedness in an individual so that actions and thoughts are following a single path to a happy, contented and well-balanced individual not torn between vain imaginings and seemingly unfilled fantasies. Dreams occur usually just before waking when the body has been resting and the conscious mind has reached a point of rest which finally allows the subconscious mind to come to the fore in bringing back thoughts to the consciousness, hence a muddled dream of all kinds of things but not fulfillment of a repressed wish with no criteria for life's actions.

Man can be very thankful he is made in God's image (Genesis 1:26,27) and God controls.

Edna B. Fritts, Secretary
physics-geoscience department
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—Clive Barnes, THE NEW YORK TIMES

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(Schedule for ticket sale will be in next week's MONTCLARION)
Raitt: Folk-Blues to MSC

By Richard Galasso

Bonnie Raitt, praised for her sensually innocent vocals, will display her folk-blues artistry at Panzer Gym this weekend. The Sat., March 19 concert at MSC will be prior to her sold out Mon., March 28 Avery Fischer Hall show.

From a musical family, headed by father, singer John Raitt, star of Carousel and Pajama Game, Bonnie began to play guitar at age 12. Listening to recordings by Robert Johnston and Mississippi John Hurt, Raitt has created a unique country blues style.

Before her 1971 debut album, Raitt played and learned from blues legends such as Son House, Mississippi Fred McDowell and her special mentor, Sippie Wallace. Since then she has combined traditional country blues, R&B interpretations, material from contemporary popular writers and her own original compositions to boost her recording career.

Her concert repertoire includes blues tunes and overlooked contemporary compositions from elusive songwriters. The live concert as well as her albums are filled with songs written by John Prine, Eric Kaz and Paul Seibel. Compositions from Randy Newman, Jackson Browne, Joni Mitchell and Mose Allison may also be heard at Raitt's MSC concert.

Raitt's reputation is her most valuable asset. Sharing a good time with the audience has always been her initial goal.

The live performances reflect music being made among friends. The band includes pianist, Jef LabeS, who has played and arranged much vocal support in the past but they are quality session men who play tightly and provide a good pulse when needed.

However, Raitt's vocal prowess needs little assistance. She pumps a sweet pitch that is delicate without being frail. Her voice can also be hard and rough as exemplified on Chris Smither's "Love Me Like a Man" from her Give It Up LP.

Although Raitt is not an active composer, she has shown signs of occasional genius. Her lovely "Thank You" is a serene love ballad off of her first LP Bonnie Raitt and her most famous composition, the colorful, bouncy "Give It Up" is a Ragtime, Dixieland, rock stomp from her second album of the same title.

Raitt's vocal and compositional talents are not the only reasons for her tremendous success. The LA grown lady also plays searing bottleneck slide guitar solos throughout each performance.

Raitt's guitar playing is showcased on a revamped version of Del Shannon's "Runaway" off her brand new LP entitled Sweet Forgiveness. The album was recorded from the summer of 1976 to early 1977 and features compositions from Browne, Kaz, Seibel, Bill Payne and Mark Jordon. The tour will undoubtedly promote many new cuts from the album.

If the performance at Panzer Gym next Saturday is anything similar to Raitt's last metropolitan appearance, many concert goers will go away quite contented. Her 1976 summer show at Central Park featured Muddy Waters and special guest appearances by David Bromberg and Elton John. Even if no guest show, the concert should be captivating.

Jewish Student Union invites you to attend PASSOVER SEDER DINNER Thursday, March 31 7:00 pm - Ballroom C - Student Center

Full chicken dinner will be served cost $2.50

Members, faculty, friends invited Please RSVP at JSU office, Life Hall or Call 893 - 5280 by March 23 to make reservations.

Arts Schedule

Now through Sat., March 19 - Players presents Bruce Jay Friedman's Steam bath at the Studio Theatre. Curtain time is 8 pm every evening with a 2:15 pm matinee on Fri., March 18.

Now through Mon., March 21 - Library Lobby Student Exhibition by Ron Orlando.

Sun., March 20 - Robert Greenleaf, classical guitarist will be presented in a faculty recital in McEchen Recital Hall MSC at 4 pm. Admission is free.

Tuesday, March 22 - The Third Man, a classic film, will be shown in Russ Hall Lounge at 7:30 pm. Admission is free.

Thursday, March 24 - Abstract painter, Allan Hacklin, will speak at MSC's Art Forum. 3-5 pm.

Thurs., March 24 through Sat., March 26 - MSC's Third Annual Spring Dance Festival in Memorial Auditorium at 8:30 pm.

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By Jeryl Ann Franco

The SGA Players totally student produced Steambath, written by Bruce Jay Friedman and directed by John Sharkey, leaves you with a funny taste in your mouth and an unsettled feeling. It is difficult to sight it as either good or bad.

The problem does not seem to be one of content or even talent but rather one of discipline and organization. When a character shines through — sometimes — the viewer’s attention is grabbed — sometimes — it is not lack of talent or insight of the character but rather the development of it. It is the lack of good directing and polish. Steambath although an enjoyable hour and a half, is lacking the icing that makes a cake irresistible. It is an amateurish production in too many spots, looking as though it needs another two weeks of rehearsal.

Steambath’s story is a meaningful representation of assorted views on death, with a steam bath as limbo and a Puerto Rican attendant named Morty (Vinny Tinebra) as God. At times it is very funny and at others shattering. This is the story of the six guests in the steam bath this trip around. Delightful and exceptional performances were given by Joseph F. Brown and Philip C. Stoehr as young man one and two, the “resident fags” of the steam bath. Here is an instant of Sharkey’s directorial qualities shining in splendor. The constant awareness and control of Brown and Stoehr and their comic techniques — especially the perpetual talking and moving in unison — is unfortunately something that is not carried throughout the show. If this bit of perfection had been, the show would have been flawless.

The strength of the performance given by William Anderson as Tandy, the young fellow most opposed to dying, trickles throughout the first act. However the character of Tandy builds through the second act, climaxing with his final monologue. Anderson, here, makes the viewer feel the pathetic helplessness of immortality as he sees it in Tandy’s eyes and hears it in his voice, while he begs for life, searching desperately for a good excuse as to why he should live.

A noticeably good performance is given by Frank Russo as the boisterous, crotchety Old-timer. Russo seldom lost character and amazingly possessed that irritating quality so prevalent in this type of old man.

Tinebra’s performance as God, the Puerto Rican attendant, suffered due to his not quite mastered and almost totally incomprehensible accent, causing the viewer to lose half of Morty’s impressive and pertinent dialogue. Tinebra, however, does display a great deal of verbal and facial emotion and a deep understanding of his character.

Honorable mention should certainly be given to Gerry Klug, the designer of Steambath’s innovative set and lights and also, to Lee Gonzalez, the stage manager.

Steambath will run through Sat., March 16 in the Studio Theatre. Curtain time is at 8 pm with a 2:15 pm matinee on Fri., March 18.
**The Record Collector**

Sea Level
Sea Level
Capricorn (0178)

"It's something that at least Jai, Lamar and myself have wanted to do for quite a while," Chuck Leavell, leader of Sea Level (an Allman Brothers Band spin-off) said recently. It shows both the discontent which was taking place within the Allmans in their last days and also the enthusiasm with which Sea Level's first LP, Sea Level, was tackled.

Leavell (keyboards and lead vocals) along with two other Brother castoffs: Jai Johanny Johansson (drums, percussion) and Lamar Williams (bass and vocals) and newcomer Jimmy Nalls (guitars and vocals) form a band that sounds quite a bit like the Allmans ... and yet doesn't.

Overall, the band is much more than I expected. Any songs that seem like copies are not Leavell's fault; they are due to his talent on the keyboards. Sea Level is a better LP than the last couple of Allman Brother disasters.

By Tony Grass

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**The Arts Scene**

Howard Greenblatt, classical guitarist, will be presented in a faculty recital in McEachem Recital Hall, MSC on Sun., March 20, at 4 pm. Admission is free.

Greenblatt, who has played professionally under the name of Robert Greenleaf, will present a varied program including works by Sanz, Lauro, Giuliani, Bach, Villa-Lobos and Duarte. The recital will close with "Sonata Flamenca" and several other pieces arranged by Dennis Koster.

Now in his fifth year at MSC, Greenblatt has been heard in concert throughout the metropolitan area and several years ago presented a series of programs in Long Island public schools for the New York State Council on the Arts. He is a resident of Long Beach, NY.

The recitalist has studied guitar with Jose Francisco, a former student of Segovia, Leonid Bolotine of Mannes Conservatory and Koster. He has also had violin studies with Gerard Kantrijan, who is currently concertmaster of the Toronto Symphony.

By Lydia De Fretos

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**Genesis**

Wind and Wuthering

Atco (SD 36-144)

Where some groups have disassembled at the loss of a member or their music has suffered Genesis has benefited with the departure of Peter Gabriel. Their latest endeavor Wind and Wuthering showcases how the quartet has changed their style for the better.

The record lives up to the cover concept of a sort of timeless space with lyrics that are unquestionably difficult to get into. With the music of Genesis you have to stand back and appreciate the bizarre lyrics of their sound as evidenced on the instrumental "Unquiet slumbers for the sleepers ... in that quiet earth."

By Lydia De Fretos

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The Jan Wodynski Dance Company will present a concert in Memorial Auditorium, MSC on Fri., April 1 at 8:30 pm. This concert will be part of an April Dance Series at MSC. Admission is $1.50 for students and $2.50 for others. Call 893-5112 for reservations or further information.

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Collecting Sports Memorabilia: Fun — And Profitable

By Tony Grasso

"I myself have somewhere between 100 and 200,000 cards; in fact, while going through my attic the other day, I found two more sets," Bill Jacobowitz, co-sponsor of the 1977 New Jersey Sports Collectors Convention said.

MSC will be the site of an interesting assembly Sat., March 19 and Sun., March 20. People of all conceivable ages will gather in the Student Center ballrooms to buy, sell or trade "mostly baseball — but some non-sport items," Jacobowitz reported.

"It's become one of the top hobbies around — and one of the most profitable," he said. "We'll have dealers from at least 10 states, probably 75 tables occupied and anywhere from a quarter to a half million dollars worth of sports collectables on display."

One might ask how these items so many people collected as children could be valuable today. Jacobowitz points to the 1912 Honus Wagner card. Worth $200 12 years ago, this card recently sold for $1500. "But," Jacobowitz is quick to add, "it's not the age of the card, it's the scarcity." He gave the example of some 1912 cards of Ty Cobb and Sam Crawford that can be bought for $1 while there are 1974 "Washington—National League" cards (error because the San Diego Padres never moved to Washington) that also sell for $1 apiece.

While error cards sell for very high prices, Jacobowitz said that local team players (the Yankees, Mets or Brooklyn Dodgers) and items sell for premium prices.

The convention will not only focus on baseball cards but will feature other items such as yearbooks, guides, programs, buttons, pins and non-sport articles.

Jacobowitz also mentioned something about the recent problem of reprints. "We'll have none of that here — no one will get ripped-off by buying a valueless reprint," he said.

He also pointed out the good investment baseball cards are turning out to be. "You buy a 1977 set of Topps baseball cards and in two years, its value has doubled," he said.

Jacobowitz also mentioned three former major leaguers, pictured here on old Topps baseball cards, will speak at MSC this week end at the Sports Collectors Convention. Left to right they are: Gene Hermanski (1953 card), Earl Battey (1967 card) and Bob Hooper (1954 card).

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There will also be three speakers at the convention, leading off will be Bob Hooper, a .500 pitcher in the 1950's who graduated MSC in 1962. He'll be appearing Saturday at noon. Former Minnesota Twins star catcher, Earl Battey will bat second on Saturday at 2 pm. Finally, former Brooklyn Dodger outfielder of the 1950's, Gene Hermanski, will speak on Sunday at noon, Jacobowitz said.

The times are 10 am to 9 pm on Saturday and 10 am to 6 pm on Sunday. Jacobowitz and Tom Reid, sponsors of the convention, will be around dealing in sports memorabilia on both days. Admission is $1.

The Montclarion continues to seek new writers and photographers in all departments.
Librarian’s Hobby Spans Centuries

By Nina Lacy

Students who use the Sprague Library are familiar with the kind and friendly manner of help they receive from Robert J. Richardson of the reference department. Richardson’s vocation is library science; however, in his free time he dabbles in archeology. A display case of articles excavated by Richardson is now on view for the month of March at the library.

Richardson, who had done a great deal of travelling, was a student at Albert Schweitzer College in Churwalden, Switzerland after he graduated from Western Michigan University.

The librarian’s interest in the pre-Columbian civilization enhanced his visits to many interesting sights of pre-Colombian cultures. Richardson spent a summer at the University of San Marcos in Lima, Peru where he took archeological courses and went on diggings.

At one of the diggings he excavated the artifacts from a large burial ground near Ancon.

North of Lima is the city of Ancon and the Chancay River. There are no other cities nearby. On the coast there are large burial ground. It is there that Richardson made his discovery in 1959.

Richardson spoke about the burial practices and the cemeteries. “One of the most notable aspects of the Chancay culture is the nature and size of the cemeteries,” he said “as well as the great quantity of funerary offerings that were deposited with the dead.” The librarian explained that bodies are seated and wrapped in cloth.

Museum pieces in the library display cases include pottery and cloth. Richardson explained that they were brought out from Peru under some diplomatic immunity. All countries have laws to protect ancient artifacts. It is illegal to take archeological heritage out of a country.

Richardson said that the Chancay culture with the Chancay chiefdom existed along the central coast of Peru sometime between 1100 AD and 1470 AD. Little is known of its socio-political aspects. Chancay culture was originally identified on the basis of pottery vessels obtained from extensive cemeteries near Ancon and in the Chancay Valley.

“The workmanship is considered crude. The most popular variety has designs executed with blackish paint on a whitish slip,” he said. He noticed also that the surface is almost never smooth because of the gritty nature of the clay. The use of molds and the production of large quantities are indications that pottery manufacturing had attained an industrial level.

Cloth was also mass produced. Chancay tombs are notable for their textiles, particularly the gauzes, which were a specialty of this culture.

Before coming to MSC in September of last year, the librarian worked in the University of Notre Dame and later in the State University of NY (SUNY).

Sprague Library hours are 7:30 am-10 pm, Mondays-Thursdays; 10:30 am-4:30 pm, Fridays; 10:30 am-4:30 pm, Saturdays and 2 pm-10 pm, Sunday.
Double Feature
For Cinema Buffs

Cinema buffs will have a choice of two famous films on Tues., March 22, at MSC.

At 7:30 p.m., in Russ Hall lounge, The Third Man will be presented as the March offering in the college's Cinema Classics series. At 8 p.m. and again at 10 p.m. in the Student Center Ballrooms, The Great Dictator will be shown under the auspices of the college chapter of the Council on International and National Affairs (CINA).

The Third Man, scripted by Graham Greene and starring Joseph Cotten and Orson Welles, was filmed in 1949. Set in post-World War II Vienna, it is considered a masterpiece of intrigue. A short subject, Street Musique, an animated film by the National Film Board of Canada, completes the program.

Ben Harrison, film librarian at the East Orange Public Library, will be on hand to comment on both films. Admission is free.

The Great Dictator, made in 1940, is one of Charlie Chaplin's most popular works. Admission for this film is $1.

The Montclarion needs Arts writers for the rest of this -as well as next- semester.
A Young Team, a Bright Future

By Mary King

They attained second place in the New Jersey State Championships, and of eight teams, qualified for the Nationals, to take place March 31 to April 2, at Madison College in Virginia. They have so far produced a very successful 7-3 record for the season.

And MSC's women's fencing team has some individual performers with impressive credentials, accumulated during their contributions to the team's achievements.

Among them, coach Bonnie Farbstein pointed out the efforts of co-captain Sue Egbert, a junior who has been fencing for three years.

"Sue took a third place medal in the American Fencing League Association (AFLA) novice competition, a third in the individuals in the New Jersey Christmas Invitational Tournament (NJ CIT) and qualified for the semi-finals in the States in the individual round," Farbstein noted.

These achievements speak for themselves.

"A problem with fencing seems to be that many girls are introduced to the sport in college, with no previous experience," Farbstein related.

This happened to be the case with Sue Egbert. However, her lack of fencing experience before college does not seem to have deterred her abilities or her enthusiasm.

"I always wanted to learn to fence," Egbert said, "and college was my first opportunity. I took a fencing class and from there I joined the team."

Egbert, an industrial arts major, though hesitant to speak of herself, spoke of fencing with great interest.

"I'd like to continue in fencing after college. I really like it," she remarked enthusiastically. "Outside of MSC, I took some lessons at a place in Rutherford, and I'll probably go back there after the season's over."

Janice Kovatch, a recently rejoined member, adds previous experience and seasoning to the team.

"Janice came with experience," Farbstein stated. "That helps."

"It seems like I've always been fencing," Kovatch reflected. "I've always been exposed to it."

Kovatch's list of achievements matches up to Egbert's quite well.

"She made second on the All-America team, nation-wide last year," Farbstein remarked. "She was one of twelve out of one hundred girls selected, Janice also took second in the States in the individual competition this year."

Freshman hopeful Eileen Murray, who brings with her some fencing experience from high school, made it to the semi-finals of the NJ CIT and placed sixth in the State Championships.

"Eileen qualified second in the AFLA and got into the qualifying round of the Mid-Atlantic competition," Farbstein said. "If she qualified then she will go on to the actual competition in Maryland."

Alternating at the fourth starting position, are junior Gloria Aragona and senior Marian Lawlor, a semi-finalist in the NJ CIT individuals.

Co-captain Carol Ridings rounds out the experience for the team.

"We have four dual meets left," Farbstein related. "Culminating with the Nationals. Qualifying for the Nationals was one of our main goals this year, and only one-third of the teams competing got to qualify."

"Each year it becomes more and more difficult to qualify," she explained. "Last year we hosted the Nationals here at MSC and placed sixteenth."

"This year we hope to improve that, and even more so next year, with the help of the experience gained by all of our team members," she concluded.
New Jersey team will be coached by MSC's Maureen Wendelken.

All-Star Game to be held at St. John's University on March 31. The Colasurdo will compete in a New York Metropolitan area basketball games this season. Anyone interested should contact Rich Keller in the station office.

WMSC-FM is looking for someone to do the play-by-play of MSC in Panzer Gym.

Development, was eliminated 89-78 in a quarter-final match with 26.

Volleyball Tournament at Fordham University on Saturday, March 26.

Ten Pins.

Division II, APO at 10-1 are 3 games in front of the runner-up place Dukes and now stand only 1 game ahead of the Dukes, in dropped from the unbeaten ranks by losing 4 games to the second place Dukes and now stand only 1 game ahead of the Dukes. In Division II, APO at 19-1 are 3 games in front of the runner-up Ten Pins.

Co-ed Volleyball applications were due Wednesday, March 16, and the League will begin play on Monday, March 21 at 7:30 pm in Panzer Gym.

The Intramural Department is sponsoring a team to the Schlitz Volleyball Tournament at Fordham University on Saturday, March 19.

MSC's entry in the Schlitz Basketball Tournament, D.C. Land Development, was eliminated 89-78 in a quarter-final match with FDU, Rutherford.

NOTES: Water Polo – Wednesdays from 6 to 7:30 pm in the pool. Slimmatics – Wednesdays from 8 to 10 pm in Gym 4.

Sports Sidelines

WMSC-FM is looking for someone to do the play-by-play of MSC because of injuries not related to lifting) and has used lifting as a therapy to strengthen weakened areas. But as Korbett notes, "Knees aren't a problem." Korbett explained. "It's not a natural body weight so he can be a big help in this category.

(132 pounds) – Joe Rodino
Returning from last year's team, Rodino is expected to do well in another relatively low weight category. "Steve is looking for a high total," Korbett indicated.

Poita took sixth place in 1976. Although he is unusually tall at six-foot-four (a disadvantage in lifting), Poita is capable of placing well within the top 10 as his past performance has shown.

(Super Heavyweight) – Terry Manton
National champion in 1975, Manton is the class of this category. An Olympic lifter also, he has set three national records (in the "match", "clean and jerk" and overall total) and is expected to take over where he left off.

Despite last season's championship and despite another competitive veteran squad it should be a struggle to repeat. "We have three weight classes that are totally unfilled," Korbett said. "That's a big void and it will be tough to make up those points, so it will be tough to win it all."

And even tougher if they don't get there.
Netmen

(Cont. from p. 28)

under pressure.

Other singles players in the Indians’ lineup will be junior Lance Wildstein, senior Ray Salani, freshman Ken Boyle, and junior Larry Kostula.

Wildstein’s overpowering serve and good forehand shots have harried many an opponent in the past. His only problem has been his net game which he improved on by playing paddle tennis, which is all net work, in the off season.

Salani has been picture perfect in form during practice.

“Of all the guys Ray is hitting the best strokes,” Petty said, “If I had to pick a player to go out on the court and demonstrate them he would be the one.”

Boyle entered MSC from Wayne Valley High School this year, where he was the number one singles player. The coach feels that the freshman is a solid first class player who could become a top college player in the state in future.

Kostula has fluctuated as the Indians’ seventh and eighth man for the past two years but chances are that this season the junior will break into the top six.

Junior Jimmy Flynn and Chris Pendergast, freshman Keith Arnbarger, Chuck MacDonald, Bob Malony, and Ralph Caraglia will round out the 12-man squad.

Sportstuff

By Pete Baligan

The Real ‘Blaze’

It was a Saturday morning; MSC’s women’s basketball team was originally scheduled to play Lehman College in Panzer Gym. Being an obedient sports reporter I trekked down to the gym to catch the opening tipoff.

The only trouble was, there was no game. The only one in the gym was none other than Carol Blazejowski practicing baskets.

“Where is everyone?” I asked. “Isn’t there supposed to be a game today?”

“Nope,” was her reply. “There’s no game today.”

“No practice either?”

“No, no practice,” she said as she gracefully put the basketball through the hoop.

“Then what are you doing here?” I asked naively.

“I’m shooting baskets,” she replied.

“Then what are you doing here?” I asked naively.

“No practice either?”

“Nope,” was her reply. “There’s no game today.”

She was shooting baskets—on her day off. Here was the nation’s leading scorer practicing her shots in an empty gym at 11 am on a Saturday morning.

That’s the reason why Carol Blazejowski ended the season as the nation’s leading scorer with a 34.6-point average. It’s also why she owns the new Madison Square Garden’s scoring record of 52 points—just six points off Oscar Robertson’s all-time Garden record of 58 points.

Blazejowski is a fierce competitor on the court. She has been accused in the past of being too confident in her abilities.

Well, that’s a lot of bull.

Of course she has confidence in her capabilities; after all she’s a bona fide champion. She expects herself to have nothing less than a great game every time she steps on the court. She works for perfection.

Last season Blazejowski just barely missed making the Olympic team. She was a good player then, and she knew it.

But the All-American from Cranford did not just shrug it off and say “better luck next time.” Instead, she worked even harder at becoming not only better, but the best.

Her goal for perfection was contagious. Her team saw how hard she was working and tried to equal her ambitions. Although they did not advance as far as they did last year, the Squaws were still a better and harder working team than the year before.

The Squaws were ranked fourth in the Nation at one time in the season. They lost three games by a total of eight points, the last being a heartbreaking loss in the last 30 seconds to St. Joseph’s in the second round of the Eastern finals.

Blazejowski has yet another year to prove how good she and the Squaws really are. There will be a lot of pressure on her next season to repeat or better her performance this year.

And you can bet your bottom dollar that she’ll come through once again.

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The ‘Second Season’ Ends

St. Joseph’s Beats Squaws
To End Title Hopes

By Dave Wertheim
Special to the MONTCLARION

For only the third time this year and the eighth in the last two years the MSC women’s basketball team lost a game. And for this season at least, it was the only one that really mattered.

Last Friday at Temple University the Squaws saw their chance for a National Tournament bid vanish. The 68-67 loss to St. Joseph’s College eliminated MSC from further playoff competition and sent the winner to the prestigious Nationals held at the University of Minnesota on March 23.

Immaculata College defeated St. Joseph’s 72-71 in the finals of the tournament held on Saturday. MSC took the consolation game and a third place finish by downing Maryland University 75-73.

Friday’s contest was a game which saw the Squaws find themselves in a position they have been in during the past few games — playing catch-up ball. After being down by as many as nine points early in the game, MSC made use of an excellent full-court press which cut St. Joseph’s lead to a single point (39-37) at the end of the half.

But the real drama came in the closing minutes. Trailing through most of the second half, the Squaws took the lead on a Carol Blazejowski jumpshot with 1:28 remaining in the game (65-64).

After a St. Joseph’s bucket put them ahead again an errant inbounding pass cost MSC the ball. But Squaw guard Alice Schmidt reacted quickly, stole the ball at mid-court and ran in for a layup. This gave MSC a 67-66 lead with only 26 seconds remaining in the game.

CAROL BLAZEJOWSKI
Scored 35 points

However, it doesn’t seem likely that Petty has much to worry about. Juniors Roger Neill and Glenn Dykstra, the NJSCAC’s number one and two individual singles players last season, will be returning to head a strong list of Indian netmen.

Neill is once again the favorite to be the Indians number one singles player in 1977.

“Each year he improves and makes fewer errors,” Petty said.

He seems that Neill’s only problem is foot faults. When he’s serving he tends to bring his foot across the baseline before he hits the ball.

“Roger serves better when he keeps his foot back,” Petty said.

“St. Joseph’s brought the ball downcourt and methodically worked the ball around the top of the key. That’s when Tina Dishman found herself open and popped from 18 feet for a 68-67 St. Joseph’s lead.

However with nine seconds remaining on the clock the Squaws still had a chance.

Coach Maureen Wendelson immediately signaled for a time out but it was not recognized by the officials. Another two seconds had wound down on the clock and a jump ball situation had occurred. This brought about a discussion with the timekeeper and after a heated 25 minute delay the situation was decided in favor of MSC... sort of. The Squaws received the ball, but at their own end of the court.

Blazejowski brought the ball downcourt, passed to teammate Pat Colasurdo who took a shot that bounced off the rim. Colasurdo wrestled for the rebound and a jump ball was called. But a scant one second remained in the game – not anywhere near enough time to score another basket.

The Squaws’ “second season” was over.

NOTES: The Squaws finished the season with a record of 23-3 – needless to say their finest season ever. This was MSC’s second loss to St. Joseph’s, the other loss was to tourney winner Immaculata...

Carol Blazejowski once again hit for a total on Friday night (35 points) but it wasn’t enough.

MSC’s goals this year are twofold — to once again win the state college crown and at the same time beat its out of league rivals (East Stroudsburg, Upsala, Trenton, and Jersey City to prove themselves as an official member of the NJSCAC.

“We’ll be the favorite and everybody wants to beat the favorite,” Petty said. “It’s possible that we may have trouble with them.”

The coach expects Glassboro, Trenton, and Jersey City to continue to be formidable foes. In addition, he’s not counting out the likes of Stockton and Trenton.

Netmen: ‘Higher Level’

By Steve Nuiver
MSC men’s tennis coach George Petty stood beside the courts at the Willowbrook Racket Club watching his players practice and shouting intermittent words of encouragement.

“Move your body around; run in there; get up on those toes,” Petty said.

“Each year we get a little better.”

Last season the Indians won the New Jersey State College Athletic Conference (NJSCAC) championship and compiled a .93 won-loss mark overall.

MSC’s goals this year are twofold – to once again win the state college crown and at the same time beat its out of league rivals (East Stroudsburg, Upsala, and Fairleigh Dickinson) who have topped them in previous years.

Defeating these teams would help to upgrade our level of competition,” the coach said. “We want to constitute that we can play on a higher level than we have in the past.”

However, Petty isn’t taking the league lightly. He’s confident – but not overconfident.

GEORGE PETTY
Ramapo who have previously proved easy prey for the Indians.
This will be Ramapo’s first year as an official member of the NJSCAC.

“We’ll be the favorite and not to be outdone. St. Joseph’s brought the ball downcourt and methodically worked the ball around the top of the key. That’s when Tina Dishman found herself open and popped from 18 feet for a 68-67 St. Joseph’s lead.

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It seems that Neill’s only problem is foot faults. When he’s serving he tends to bring his foot across the baseline before he hits the ball.

“Roger serves better when he keeps his foot back,” Petty said.

“I’m going to watch him closely and call them until he breaks the habit.”

Dykstra feels that he’s playing as good now, if not better, than ever before and the Indians’ probable number two man is anxious for the season to begin.

“Practice gives you the physical abilities to hit the shot,” he said. “However when the actual matches come you find out if you really have the confidence to hit that shot”

CONT. ON P. 27

An Other Championship?

In 1976 they came out of nowhere to capture the National Championship. This year MSC’s Power Lifting team is back with another formidable squad that could repeat its past success — if they get there. Story, page 26.

Fencers: Bright Future

Their record now stands at 7-3; they finished second in the State Championships, and they have already qualified to compete for the National title, so with a young squad, the MSC women’s fencing team’s future appears bright. Story page 25.