Who Runs MSC

Mike Radtke came here in 1969 and left with his masters in 1975. But in between, he helped start the Residence Hall Federation, Catacombs and various movements of madness. Where is the former Webster Hall dorm director now? First of two parts, page 7.

Wanna Dance?

This week the MONTCLARION takes a look at the disco phenomenon of the Seventies. But is disco hustling its way out or still riding the crest of success? Special centerfold, pages 14 and 15.

MSC President David W.D. Dickson

Who really runs MSC? The MONTCLARION begins a continuing series examining the day to day administration of the college and the policy making process at MSC. First of a series, page 10.

Radtke Returns

By Louis M. Gulino

With the winds of opposition in full gale, the Board of Higher Education decided to delay action on the Tuition Assistance Grant (TAG) Program and is planning to reconsider the proposed financial aid plan at its next meeting when more data is available. The Board instructed public and private institutions to come up with more income distribution data on their students by Fri., April 1. The Chancellor will then meet with representatives of the college presidents on Tues., April 5, to adjust the awards schedule if necessary and present it to the Board on Fri., April 15.

Speaker after speaker from private colleges, Rutgers University and the Educational Opportunity Fund (EOF) program presented data that showed how the program could hurt their students, at an exhaustive meeting last Friday.

Opponents of the plan contend that many middle and lower middle income students would lose out, including students currently receiving aid whose financial aid would be dropped in the middle of their education.

TAG would consolidate the six current financial aid programs into one financial aid system, with a standard application form and method of evaluation for all New Jersey college students.

William Ward, President of the EOF Directors Association - made up of EOF directors and counselors from across the state - said that TAG would take the bulk of the financial control out of the hands of EOF. He contends that EOF is an "access" program and shouldn't be considered as a financial aid program.

Assistant Chancellor of Higher Education, Haskell Rhett, was confident last week that opponents of the plan would not be able to stall action on TAG. Apparentlly Rhett saw the writing on the wall and did not push for a vote. "The worse thing that could have happened to it was for it to be voted down," Rhett said later.

TAG will be brought back to the Board quickly according to Rhett, because "The Chancellor and several Board members feel that it should be brought back as soon as possible."

Rhatt says changes will be made in the already once- revised TAG plan, "If our first estimates are no longer valid." But be added, "We won't change the principles."

Rhett said that there might still be opposition to the program by some groups, but at least there would be agreement on the basic data: Rhett hoped that the Board would approve the TAG proposal at the April 15 meeting saying "It's our last chance to implement the thing for 78-79." Before the Board tabled the plan, he had said a month's delay could be a year's delay.

The reason for the sense of urgency lies in the fact that in order to implement the program, there must be certain statute changes by the State Legislature in the current State Scholarship and Tuition Aid Grants programs. Primaries are scheduled for June and the Legislature will probably adjourn sometime in May.

But when asked if the Legislature is likely to take action on TAG before it adjourns, Rhett said: "It's possible, it depends on the support we have. There's interest - but I don't think anybody wants to jump the gun on the Board."

The midnight oil will be burning in Trenton and at colleges across the state to get their financial aid analysis April 15. But Rhett feels that it is "do-able in general."

SGA Budget Cuts Expected Next Year

By Kevin Kesby

Due to decreasing student enrollments and a diminishing budget surplus, next year's proposed budgets for SGA Class I organizations have been slashed 40 percent lower than this year's totals.

The 11 Class I organizations provide most of the programming and student services on campus. The midnight oil will be burning in Trenton and at colleges across the state to get their financial aid analysis April 15. But Rhett feels that it is "do-able in general."

Late last spring, however, the State announced that the enrollment cuts would not materialize. Accordingly, this year's SGA Legislature increased all Class One budgets to their pre-cut level.

Mulheren attributed the present fiscal crisis to the actual MSC student enrollment being lower than the State's projection as well as increased spending for new student services.

According to SGA and college administration records, total fall enrollments this year was 7520. Only 7230 full-time undergraduates are registered for this spring.

In addition Mulheren explained that the State, which collects the SGA fee, gives SGA money only as the State collects it from students. Mulheren estimates that the State still owes SGA almost $20,000 for the fall semester alone.

Mulheren noted that the SGA started the year with a large surplus but student services not budgeted for (such as the pharmacy program and emergency call boxes) along with Class II appropriations (such as for the Fine Arts Council, (Cont. on p. 13).
More Problems Plague CLUB’s Sun And Fun Daytona Trip

By Helen Moschetto

Another problem plagued College Life Union Board’s (CLUB) Daytona trip when the committee sponsoring the seven-day sun and fun event was informed that 50 of its 100 rooms at the Plaza Hotel were cancelled. One of the reasons for the cancellation, Cosmic Travel Agency spokesman Ralph DeDemo flew to Florida in search of other accommodations.

The Desert Inn, located four blocks from the Plaza and also on the beach, was chosen. No additional fees or major differences in terms of services were found, according to Dave Landsman, Daytona Committee Chairperson.

DeDemo stated that the Plaza informed him of the cancellation only two weeks prior to the actual trip date.

Although the Plaza claimed that CLUB failed to pay its rental fee by the date cited in the contract, DeDemo felt it wouldn’t have made any difference.

“Regardless of a contract, hotels can and do overlook such agreements. They overbook room rentals and then raise their prices in anticipation of getting a higher fee from other groups,” DeDemo explained.

DeDemo said cancellations are a common everyday occurrence but was upset that CLUB was a participant in such action.

Landsman felt the hotel could have contacted CLUB sooner since they had the deposit for at least a month.

Both DeDemo and Landsman though, were optimistic that this was the last problem and that the approximately 350 students would be leaving on schedule, Sat., April 2.

Landsman said there are about 10 plane seats still available.

Datebook

TODAY, THURS., MARCH 24
MOVIE: Face to Face. Sponsored by Psychology Club. Russ Hall lounge, 4 pm. Free.
BOARD MEETING: College Life Union Board (CLUB). Student Center Meeting Room I, 4 pm.
FRI., MARCH 25
MOVIE: Left Hand of God. Student Center Ballroom A, 8 pm. Free.
LECTURE: Hunger and Malnutrition in the World. Sponsored by home economics dept. Mallory 155, 10 am.
SAT., MARCH 26
RECREATION PROFESSIONS WORKSHOP: Student Centers, 1 to 4 pm. College students, $3. Professionals, $5.50 cents more at the door.
MON., MARCH 28
LECTURE: The History of Bugliosi. Sponsored by College Life Union Board (CLUB), Memorial Auditorium, 8 pm. $1, SGA ID, $1.50, alumni, $2.50 others.
DAYTONA BEACH MEETING: College Life Union Board. Student Center Ballroom C, noon, 4 or 6 pm. Mandatory.
GAY RAP SESSION: Image. Russ Hall lounge, 4 pm. Free.
Bake Sale: Student Center Ballroom A, 9 am to 4 pm in Speech Building.
TUES., MARCH 29
MEETING: Conservation Club. Mallory 262, 3 pm.
WED., MARCH 30
ISRAELI DANCING: Sponsored by Jewish Student Union (JSU). Life Hall cafeteria, 6 pm. 25 cents, students, 50 cents non-students.
CATACOMBS COFFEEHOUSE: College Life Union Board. Student Center Ballroom C, noon, 4 or 6 pm. Mandatory.
GAY RAP SESSION: Image. Russ Hall lounge, 7:30 pm. Open to all.
BAKE SALE: Speech & Hearing Club, 9 am to 4 pm in Speech Building.
THURS., MARCH 31
MEETING: Conservation Club. Mallory 262, 3 pm.

For ALL MSC Students - Faculty - Employees

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Candidate Speculation High for May

By Eileen Curtis and Rich Figer

Maryanne Preztunik, SGA President, expects the largest SGA Executive Election turnout since 1969 this May. And the SGA is taking steps in the hope that new campaign rules will make her prediction hold up.

But if the new rules don’t spur voter interest, the candidates themselves should.

Bill Johnson
SGA Vice President of Internal Affairs
Legislature.

Soranze is presently the Chairperson of the SGA Constitutional Committee and was a candidate for Board of Trustees student representative last spring but lost to Leo Jacoby.

Preztunik has made it clear though that she does not want to hear any "semi-campaign speeches" prior to April 15 and does not want any of the potential candidates to get an unfair advantage by getting more publicity than another candidate.

However, all three have been conspicuously active in the SGA this year and involved with important issues putting them in the public eye.

Preztunik is stressing the new campaign rules: "In the past, the SGA has relied on the candidates to boost election interest but this time, the SGA itself is going to actively support the elections."

Last year, less than 15 percent of the eligible voters voted. If the SGA goal of 30 percent voter turnout is attained, 10 minor constitutional amendments will be voted upon by referendum.

Leadership and Experience
In AFT Slate Says Lacatena

Marcoantonio Lacatena, incumbent American Federation of Teachers (AFT) President, announced a slate of candidates for the April elections, this week, stressing the continuity of leadership and experience represented by the slate.

“With the state trying to cut enrollments, faculty and staff, attacking tenure and offering the professional staff a weak multi-year contract, we cannot afford to gamble the rights and jobs of the faculty and professional staff by choosing leadership that would weaken the union," Lacatena said.

“The present leadership has no hidden agenda. We do not seek to use the union as an instrument for other purposes. We stress that in our view the central purpose of the union is and should be the welfare of the bargaining unit members and the vitality and improvement of the college for all constituent groups,” he added.

James Keenan, Executive Vice President Incumbent of the history department and Italo Battista, Vice President for Personnel from the Spanish/Italian department, will be seeking re-election. Keenan and Battista have had extensive experience in the area of grievance processing.

Constance Waller of the Women’s Center is the nominee for treasurer and has been active in union affairs as a past treasurer. Jon Scebeck of the Professional Staff is seeking the office of secretary on the incumbent slate.

Doris Kraemer of the psychology department, a long time union negotiator, will be joined by Robert Browning of the industrial education and technology department and Anita Uhia of the School of Education, as nominees for the negotiating team.

David Benfield of the philosophy/religion department will seek re-election to the post of legislative representative. Ben Minor of the physics/geo-science department is seeking re-election as the local 1904 representative to the AFL-CIO Central Labor Council.

The four slate nominees will represent the statewide bargaining agents. The Council of New Jersey State College Locals are incumbents Howard Ballwanz of the geography department and Bernard Kahn of fine arts.

New nominees for the Council are JoAnne Engelbert of the Spanish/Italian department and Daniel Prosser of the history department. Continuing their active roles in the union, Robert Dorner of industrial technology and Enid Standring of the French department are nominees for delegates to the State AFT.

JSC Dinner

The MSC Jewish Student Union (JSU) invites members of the college community and the general public to join in its annual Passover Seder dinner on Thur., March 31, at 7 pm in Student Center Ballroom C.

The seder will be led by JSU members and a full-course chicken dinner will be served. Reservations at $2.50 each may be made by calling the JSU office, extn. 5280.

The JSU is part of Jewish Student Services of Metropolitan New Jersey, sponsored by the YM-YWHA of Metropolitan New Jersey.

LUCK OF THE IRISH: It poured the Friday after St. Patrick’s Day last week but MSC student Mike Dalton couldn’t have picked a better day to don his kilts and bagpipes. Dalton, currently student teaching, spent the afternoon strolling across the campus and capped the day with a rowing performance in the Rathskeller Thursday night.
Eye On New Jersey

Hollander: 10 Days

T. Edward Hollander was chosen as Chancellor of Higher Education by the Board of Higher Education on Friday.

Hollander, as of this time, has not accepted the position. He has ten days in which to accept or deny according to Board of Higher Education guidelines.

Hollander presently serves as deputy education commissioner in New York. If he accepts the position, he will be the second Chancellor in New Jersey's history. Ralph E. Dungan presently serves as this position and a replacement was sought because of his resignation.

WPC "Witch Hunt"

The Political Science Department at William Paterson College (WPC) recently underwent an investigation by political scientists outside of the department. The investigation was ordered by the WPC Board of Trustees in order to evaluate the level of teaching and course selection in the department.

Marcoantonio Lacatena, AFT President, described the evaluation as a "witch hunt." Lacatena noted that many teachers in WPC's Political Science Department are not PhDs and concentrate on public administration rather than theory courses for their students.

Lacatena noted that the majority of WPC's students are interested in jobs after graduation rather than obtaining MA's in a field that is already overcrowded. Therefore, public administration is a good field for graduates of WPC who majored in political science.

According to Lacatena, the WPC administration has another view of its departments. WPC hopes to surpass MSC in academic caliber within the next three years. Therefore, they hope to concentrate more on entrances to graduate schools than on jobs after graduation. The evaluation's results reinstated this idea.

"The problem with the WPC administration is that they have the wrong students," Lacatena said. The outside evaluation is also illegal when the college handbook is consulted, according to Lacatena.

Tutorial Dumped

The School of Theoretical and Applied Sciences (TAS) at Ramapo College dropped their traditional tutorial program this week because they felt that the program was wasteful. Now only college freshmen in the TAS program will receive tutoring on a weekly basis.

Since Ramapo's beginnings, students in every department met weekly in groups of 5 to 12 people and were tutored by professors. Since the TAS Department has dropped their tutorial program, it is expected that other departments at Ramapo will follow suit.

Four - Time Loser

They say that bad things come in threes. But Trenton State College (TSC) experienced their fourth power shortage this week when a tree hit power lines which supplied electricity to the entire campus.

The damage was repaired within 24 hours and TSC students can now "see the light" on campus.

Communication Skills Goal:
Semi-Annual HRL Weekend

By Joanne Swanson

The key word in the semi-annual Human Relations Laboratory (HRL) Weekend this April, is "communication."

The weekend, which stresses the expression of true feelings and interpersonal communication, is meant to be a learning experience. It's not just a party in the woods, as some students believe.

Sandy Polledri, a political science major and active member of the group, explained that time during the weekend will be divided into Community Sessions, T-Group Sessions and free time.

The Community Sessions give all participants a chance to meet and interact with people like themselves. These are large group gatherings and consist of everyone who attends the lab weekend, Polledri said.

The T-Group, or sensitivity training group, breaks the participants down into groups of eight to 12 people, who will work together most of the weekend. Polledri said, "Trainers try to build up a sense of trust and intimacy in the groups."

An investment of self is mandatory to obtain benefits from the weekend, according to the HRL office.

"The goal of the HRL weekend is to teach communication skills to use both inside and outside of the group in interpersonal relationships," Polledri said.

He explained that the weekend will also include physical exercises to encourage relaxation and more comfort with other group members.

"Those who have had a negative reaction to the weekend usually don't know exactly what it is they're going to. The weekend is for interacting with others and learning communication skills," Polledri explained.

This semester's weekend will be Thurs., April 14 through Sun., April 17 at Camp Mason in Blairstown, NJ. The cost is $18.50 to MSC students and $50 to all others.

Math Dept. Day

Morris Kline of Brooklyn College will provide an answer to the question "Why Mathematics?" for some 1000 high school students from all over New Jersey at MSC's annual Mathematics Day on Tues., March 29.

Kline, author of Why Johnny Can't Add and other books, will speak at the opening session in Memorial Auditorium at 1:45 pm.

Following his lecture, the students will be given a choice of 11 section meetings led by MSC professors. Among topics to be covered are: "Calipers for Computers," "How Do Rabbits Multiply?" and "From Toothpaste Purchases to Insect Populations."

Section leaders are Philip Anderson, Thomas Carroll, George Gogel and Patricia Kenschaft, all of MSC; Andrew Demetropoulos and Kenneth Widoff of Cedar Grove; James Stoddard, Glen Ridge; Stanley Benton, Little Falls; Carl Bredlau, Westfield; Gideon Nettler, Kew Gardens, N.Y.; and Lawrence Russell, Staten Island, N.Y.

Close to 40 high schools, representing almost every county in the state, have announced plans to participate in the day. Admission is free but advance registration is required.

CINA in the YES!

Our next meeting is
4pm
Wed., March 30,
in the Rathskeller Annex

All are welcome to attend!
The following is a summary of SGA actions at last Wednesday's SGA legislative meeting.

- Maria Venuti, Legislator and Board member, announced that NJSA would be conducting awareness days at the State College campuses. These awareness days, the first to be held at Montclair, will be to inform students of NJSA and of specific issues such as the Booher and TAG Proposals.
- Charters for CINA, Pi Sigma Alpha (National Political Science Honor Society), and the Weekend College Student Association were passed.
- The Legislature passed a bill which will subsidize 30 percent of the Weightlifting Team's trip to the National Championships. The college will supply 30 percent of the funding package and the remaining 40 percent will be raised by the team itself.
- A bill, introduced by Maryanne Prestunik, SGA President, appropriating funds to use for the SGA Executive Elections was passed. It is hoped that the money, to be used for publicity, will help get a 30 percent voter turnout for the May elections.

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**Substitute Emergency Call Box Use Still Functional for Campus Security**

**By Pamela Northart**

The concern expressed by students for a more efficient security system prompted the installation of 21 emergency call boxes across campus last November.

The boxes have been operating for over four months and the small number of calls for aid by students have left the security patrol officers.

James Lockhart, Director of Campus Police and Security said, "This gives the security force a wider range; we can have more people on foot patrol, which I think is better, because we can get to more areas that way. When you don't have enough staff members, Lockhart said, "you need other things to enhance their performance."

Lockhart stated that though there have been few calls for help from students, the ones that were made were answered quickly and efficiently.

According to Lockhart, there have been no prank calls, misuse or vandalism of the phones reported. This was a major concern when the boxes were first installed last semester.

Subject to approval, there are plans to add fluorescent decals and blue lights to make the boxes more visible at night.

Lockhart stated that because the boxes have increased the campus police's ability to serve the students and because students always have the reassuring knowledge that they can get in immediate touch with campus police in an emergency, he is very happy with the way the call boxes have worked out.

"I think they were long overdue," said Lockhart.

**Used Books**

Used books of every description are being collected now for the annual fall sale presented by the Essex County Section of the Brandeis University National Women's Committee.

Everything from paperbacks to first editions will be featured at the annual event. The committee will pick up at your home or office any books you no longer need or have space for; you may call 736-4755 for an appointment.

Proceeds of the sale are turned over to the libraries of Brandeis University, which benefits by the opportunity to purchase needed books, texts, novels, biographies, cook books, at a fraction of their original cost. The books are recycled to people who need them. You can get a tax deduction at 20% of the original cost of what you donate. The number to call is 736-4755.

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**ALPHA PHI OMEGA'S**

**BLOOD DRIVE**

will be held on:

- **Wed. March 30** 11am - 6pm
- **Thurs. March 31** 10am - 4pm

**IN THE STUDENT CENTER BALLROOMS**

**ORGANIZATIONS: A Trophy Will Be AWARDED To The Organization**

Which Contributes The MOST Blood.
At Tuesday night's meeting of the Intentional Community, community members gathered in a circle and slowly warmed up to conversation.

"Anyone got anything they want to talk about?" was how one member brought semi-ordnarily to the meeting. They were discussing "The European Plan" (roommate switching for a short period of time) so that members could experience living in a coed apartment.

Located in Clove Road Apartments Units 101 and 102, Intentional Community IV consists of 23 students who work at living together as a community. Raymond Stover, Director of Housing, said in a letter to prospective members of next year's community: "The goal of the program is to integrate living and learning more, by creating an atmosphere in which living is the experience that is the main source of learning."

It is also a chance for students to experience the "frustrations and joys of cooperating with others to form a personal community in the midst of the growing impersonality of our age," he added.

Members of the community are required to enroll in a pass/fail three-credit course, "Experiments in Co-Educational Living," taught by Richard Grey and Edwin Mills, both of the School of Education.

Mills described his role as "certainly an unorthodox methodology in teaching" and will again help to coordinate the community next year.

"You get nothing concrete for the three or six credits, but I've learned about myself," Scott Sanders, one community member said.

Mills and Grey not only act as co-leaders of the experiment, but also attempt to be "fully functioning members of the community," Mills said. They meet with the community as a whole on Tuesday nights, in "time consuming meetings which may go on and on" and they also try to visit the apartments at other times, Mills explained.

Tom DiFidele, the Community Agent (a peer counselor), laughed when asked how long the weekly meetings usually last. He said they start at 7:30 pm and go on "formally" from one and a half to three hours. Informally they can go to 1-2 pm in the morning. DiFidele was a member of last year's community, Chapin III.

The Intentional Community was initiated in Chapin Hall in 1973 and remained there for three years. While in Chapin, the community consisted of 80 members.

The community moved to the apartments this year because Chapin was lost as dormitory space.

Students applying to the community do not go through standard housing procedures, but apply separately to the community. Applications for Intentional Community IV are now available and will be accepted until Fri., March 25 at the Life Hall Housing Office.

The apartments themselves have been physically altered. An open door has replaced the wall that once separated the two apartment units of the community, giving the community a sense of wholeness, at least symbolically.

Diane Kruty, a sophomore, defined the community as an exercise in "dealing with your freedom and what you can do as a group."

"It seemed that a lot of people felt that one of our goals should be to become a tight group and like anything else, people chose who they became tight with, which at first upset some people, because not everyone became tight," she added thoughtfully.

According to Sanders "You get what you put into it. You can involve yourself to whatever extent you want to."

## Bugliosi: Bestseller Author to Lecture

Vincent Bugliosi, who won fame as chief prosecutor of Charles Manson, will speak in Memorial Auditorium on Mon., March 28, at 8 pm under the auspices of the College Life Union Board (CLUB). Admission is $1 for MSC students, $1.50 for alumni and $2.50 for others.

Bugliosi is co-author of *Helter Skelter: The True Story of the Manson Murders*, an account of the 1969 Tate-LaBianca slayings in California and the trial and conviction of Charles Manson and his "family," composed of fanatical followers who murdered at his command. The book was on the best-seller list for 50 weeks.

The prosecutor has compiled a record of 105 criminal convictions out of 106 felony jury trials prior to the Manson case. His career as a criminal prosecutor served as the model for the tv series "The DA," starring Robert Conrad. Now in private law practice in Los Angeles, Bugliosi is currently working to reopen the files on Robert Kennedy's assassination, based on new evidence, which, he feels, points to the existence of a second assassin.

Further information may be obtained by calling the CLUB office, extension 5232.
Forensics News

The MSC Forensics team recently took fourth place in the Great Eastern Tournament held at New Jersey Institute of Technology (NJIT).

Trophies were awarded to the top 10 of 61 participating schools.

Last year the team placed seventh. The team has only been on the circuit for two years making it the youngest team.

The usual Rathskeller lunch crowd had already gone home but inside, a tall, very unusual guy made the Rathskeller manager an offer: his band – Mad Fables – was scheduled to play Ramapo State College that night but got cancelled and wanted to play here tonight. For free.

Welcome back, Mike Radtke.

A lot of people know him as the keyboards player for Mad Fables, a band whose roots first took hold in Webster Hall three years ago when Radtke was dorm director there.

But at MSC, Radtke’s name invariably comes up when you talk about the formative years of the Residence Hall Federation, Catacombs and the student orientation program.

And there are those who remember him for his madness.

There was the Radtke-organized “Weekend Weekend,” (a spoof on CLUB’s Homecoming Weekend and Spring Carnival Weekend) in which they held an “Uglyfoot Contest,” a jello fight, a “chalk-in” on the sidewalks and a volleyball marathon that lasted 28 hours before it was rained out.

Radtke was a freshman at MSC in 1969, got his bachelor of science in math, 1973 and his masters at MSC in student personnel human organizational process in 1975.

Radtke decided to become a professional musician in the summer of 1974. “If the band didn’t gel, I was going into music anyway – probably as a songwriter. I think that’s where my greatest talent is.”

It had been over a year since Fables had played at MSC. It wasn’t one of their more responsive crowds in recent times, maybe in part because of St. Patrick’s Day the night before, Radtke reflected. There weren’t as many familiar faces in the crowd as last year either.

Still, Radtke thinks that students haven’t changed too much in the last three or four years at MSC.

But ask him about 1969-71 and you get a very different answer. There was no Rathskeller then and no Student Center.

In his first semester here, the “Student Peace Union” clotted down the college after the Kent St. tragedy; he remembers the meeting where some 50 students enlisted faculty members to force a vote for sanctioning of the moratorium.

Ironically, these same students weren’t even allowed dorm visitation rights let alone the option of co-ed housing in 1969. On the south end of campus, Chapman, Russ and Freeman Halls were all female; at the end of semester, Webster and Stone Halls were all male.

Radtke says he was considered a “hippie” by fellow residents. “There were only four other people with long hair in Webster. If you wanted to smoke pot, you had to walk down to the quarry,” he recalls.

Dorm council presidents “swelled for beer” and demerit systems penalized residents for not changing their sheets or failure to pass periodic room inspections.

It was also the first year MSC experimented with an “open door” policy for visitation rights on Sunday afternoons; residents who had guests of the other sex had to keep their doors open.

Change was inevitable. “They tried everything,” Radtke said.

There were meetings and there were confrontations. He says, “There seemed to be a lot more happening then.”

An intra-dorm council of the all-male and all-female dorms, became the basis of the Resident Hall Federation. He was the first Webster Hall representative, and was instrumental in getting phone and refrigerator service in the dorms for the first time.

As an underclassman, Radtke began spending Sunday afternoons in front of Life Hall with other friends, some guitar players and a coffee pot. It became such a popular hangout that they moved it downstairs into Life Hall, a labyrinth of passageways and doors – hence, the name “Catacombs.” CLUB subsequently took it over.

However, the rumor that Radtke was inspired by Star Trek to dub the intra-dorm council the “Federation,” is untrue – but not unfounded.

Who started the rumor? “I did,” he replied, grinning broadly.

Radtke started movements too, using flyers as his medium of communication. There was the “Closet Wierdo Awareness Movement” and a “Bring a Security Person to Lunch Day.”

But his big success was promoting “Nothing” in the Student Center one afternoon. Fifty people showed up. The question is tempting: what did they do?

“Nothing. Everybody had a good time – they just talked.”

Radtke said that drug use was heaviest in his sophomore year 1970-71. “All of a sudden there was an influx of ‘freaks’,” he said. There was a “lot of dope and a lot of acid. In one year, residents went from one extreme of smoking pot in the quarry to tripping in their rooms.”

On the students of the Seventies, Radtke observed: “I saw them change and I haven’t seen them change much since then.”

However, Radtke’s life has taken some interesting turns since he joined the band; some of it has been very good and some of it has been discouraging. But Radtke says that he has been “happy” playing in the band – except for the “absurdity of it all” at MSC.

Next week Radtke talks about playing in the band.

By Rich Figel

Welcome Back Radtke;
Former MSC ‘Mad Hippie’
Family Opposition Found In MSC Women's Survey

By Renee Vartan

The biggest problem facing the returning woman student is family opposition according to a survey of MSC women by Joan Francisco.

The junior political science major with a minor in women's studies says her survey contradicts other studies. "Previous surveys have shown family and husband support. But these were in response to written questionnaires. In actuality, it is not true, at least with the women I've talked to. A lot of women don't own up to the fact that they have family opposition when coming back to school."

Francisco included a question on the survey on problems caused by returning to school. Most answered "personal problems." However, when she interviewed the women separately, family opposition was specified as a major source of conflict.

"The women said they were made to feel guilty, or had necessary demands put on them, or their families didn't want to help," she said. "The motivation to come back to school has to be really great, or she would not put up with it."

The survey, an independent study project done with Constance Waller, professor women's studies last semester, was based on questionnaires and interviews of 50 women at MSC who had returned to school after several years. Francisco chose her subjects at random from the library and the Life Hall Cafeteria.

Francisco compiled a profile from her data and graphs of the average woman returning to MSC.

"The profile shows that she is married, approximately 40 years of age, has two minor children, thinks that this data is newsworthy and important to people my age."

"It can give them incentive to realize they're not alone - many women feel the same way, have the same complaints," she explained.

On a note of personal satisfaction she added: "I found out a couple of weeks ago that a graduate student in psychology was using my survey in a thesis. I'm really happy about it."

According to Kay Andres, Director of the Second Careers Program, there are about 1000 returning women in this program and at least the same number among the evening and part-time students who are not involved in the program at MSC.

Never Too Old

By Glenyse Jennings

Muriel Kantrowitz is over 50. She looks and acts years younger. Two years ago, she left her job as an office worker and decided to look for "something fruitful and productive to do with my life." She is now working towards a degree in mental health at MSC.

"I was looking for something to do, such as a women's group, with an academic tie-in. I called MSC asking if they had such a group and Kay Andres, Director of the Second Careers Program, said, "Come on in. I've got something going you'll be interested in." That was the Second Careers Program, so in fall of 1974 I took the College-Level Examination Program (CLEP), with much trepidation and much to my surprise, I earned 33 credits."

With those scores and Andres' encouragement, Kantrowitz entered school on a part-time basis. "I didn't know whether I could even carry three credits. I was afraid of all that studying; it worked out well though and the following semester I was carrying six credits and then nine credits."

Kantrowitz said she wasn't afraid of entering the daytime program at MSC. "The younger students didn't scare me - it was the academic end of it that worried me. I asked myself if I was making any kind of contribution; I decided to try. It was rough but by the end of December I had 70 credits accumulated."

After completing an independent study program as a volunteer for the Community Mental Health Services, Kantrowitz decided that that was what she wanted to do. To learn more about her chosen field, she began working in a Family Life Planning Program, helping families to cope with difficult situations and problems beyond their capabilities. She also hopes to learn about lay counselling in areas such as transportation, financial aid and family planning.
MSC's Hams: Radio Free Australia?

By Steve Nuiver

On the second floor of the Math-Science building is a small room with a sign on the door that reads, "We Got It, Australia Contact, 60 miles North of Sidney."

No, it's not an organization of spies operating out of MSC or a group of revolutionaries proclaiming a recent acquisition. It's the MSC Amateur Ham Radio Club announcing a current conversation.

One could understand the MSC Hams' excitement when, two weeks ago, they contacted Australia for the first time. From their small equipment-packed cubbyhole the club talked to a fellow ham enthusiast on the other side of the globe.

"We had just finished talking to our trustee in Westfield," Russ Titus, Vice-President of the club said. "We found the 15-meter band open and heard a couple of guys trying to get Australia so we thought we'd try." He continued: "After two tries we heard this Aussie come back and we almost fell on the floor."

The 15-meter channel is less likely to be used for communication. However, it can pick up a signal at a long distance when the atmospheric conditions are right.

But you don't have to talk to Australia to be a full-fledged ham. The entire world is yours for conversation. Tomorrow it might be Spain, France, Russia, or a friend in a nearby town.

"I've talked to a contact in the Seychelles Islands in the Indian Ocean," Titus explained. "If a ham is operating there, there has got to be one everybody can talk to."

John Wyatt, Ham Radio Club President, explained that a ham can talk to 25-50 different people per week.

Just a glance around the club's room provides a picture of the contacts they have made. Surrounding various maps on the walls are about 1000 call cards from 60 different countries and 40 states — each with its own distinctive letters and numbers. MSC's call signal is WB2NVA.

You confirm contact between stations by sending out the card," Wyatt remarked, "but you usually don't get one unless you ask for it."

It seems that the only areas the MSC hams can't talk to are China and Albania because their governments won't allow it.

"When we talk to another country we're limited to only discuss nonpolitical topics," Wyatt said. "It's funny because the hams themselves don't really care what they talk about."

One would think that the MSC hams must be language experts to communicate with so many different personalities around the world. However, according to Wyatt, most contacts speak English.

Of course, it doesn't hurt to know the language.

"Contacts overseas are thrilled to death if you talk to them in their own language," Titus said. "It's one of the best areas to operate from in the state."

Wyatt said.

Locally, the MSC hams have talked to a variety of individuals around the US, including students from other colleges. The topics discussed can vary from the weather to the newest single by ELO.

In addition, the club provides a public service to anyone in trouble. Persons in need of help would find the MSC hams willing to assist in any way they can.

"If someone is lost and needs directions they can call us and we'll tell them where to go," Wyatt remarked.

The club's equipment can be switched to a telephone connection. In the future they plan to allow students (especially MSC foreign exchange students) to utilize the equipment to talk with their parents.

The SGA has appropriated the club the money to acquire a new teletype machine, which should arrive in early April. This new piece of equipment will provide a visual display of the messages sent and received.

"Contacts overseas are thrilled with the club's equipment," Wyatt said. "Just walk through the door and say you want to join," Wyatt said. "We'll teach you what to do to get a license."

What other license can furnish a verbal trip around the world?

Correction

In last week's MONTCLAIRON, revised teacher certification requirements were published. According to Joseph Attanasio, Chairperson of the communication sciences and disorders department, "The reading courses and human intercultural relations course are required for certification in speech correction, school psychologist and learning disabilities-teacher consultant."

Certification

Candidates for June 1977 teacher education certification must file an application for certification and pay the required fees by Fri., April 15 in the Office of the Registrar. Fees are payable by check or money order only.

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The Montclarion/Thurs., March 24, 1977
Dickson’s ‘Informal’ Cabinet, Also MSC’s Campus Elite
By Donald Scarinci

Alluding to the loose organizational structure of the MSC top brass, MSC President David W.D. Dickson said, “Our system is not as structured or detailed as it ought to be.” Dickson was referring to the informality of his cabinet, a term he uses loosely to describe a select group of administrators, who “discuss college problems in confidentiality at our weekly meetings.”

“I refer to them as a cabinet, you see, because each one represents a major area of the college,” he said, a Boston accent still detectable in his speech.

The campus elite presently consists of Elliot Mininberg, Vice President of Administration and Finance, Irwin Gawley, Vice President of Academic Affairs and Lawton W. Blanton, Dean of Students.

But, while Dickson plays down the importance of the chosen ones, many believe that all major decisions are made by that body.

Though the college president does not have the authority to hire and fire, there is little else that he cannot do in a practical sense — though not in the legal sense.

The college is run by a Board of Trustees whose members are appointed by the Governor. The trustees delegate the administration of the college to the president and the deans, according to Dickson.

Because of this relationship, many observers feel that to be close to the president means a strong influence in how the college is run.

The Committee of Seniors presents:

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Class of 1977 - GRADUATION is May 26 at 3:30 pm
(rain date: May 27)

Read Future Advertisements For Further Information On GRADUATION ACTIVITIES.

Independent Woman Theme For Workshop

“The New Independent Woman,” a workshop for single, divorced and widowed women, will be held in Life Hall cafeteria on Sat., March 26, from 10 am to 4 pm under the joint auspices of the Organization of Women for Legal Awareness and the Women’s Center.

Registration opens at 9:30 am. Those attending are asked to bring their lunch. The workshop fee of $5 includes cake and coffee.

Five main areas will be covered. During the morning, Mae Hecht, a Kean College psychologist, will lead a session on “Assertiveness Training” and Judith Panos, a Wayne insurance agent, will speak on “Insurance and Credit.”

Afternoon speakers will be Herbert Rudnick, an accountant with Wiss & Co., East Orange, whose topic is “Tax Considerations”; Harriet Dolin, proprietor of a Montclair employment agency, “Career Counseling”; and Steven Schnitzer, a Newark lawyer, “Legal Counseling.”

Further information about the workshop may be obtained by calling the Women’s Center, extension 5106.
Blanton - Dedicated Advocate Of Student Well-Being

By Barbara Ponsi

You’ve probably seen his face around campus numerous times, even if the name doesn’t immediately ring a bell.

Those who attended last December’s Billy Joel concert may have noticed that one audience member, the paternal, silver-haired man with the perpetual ear-to-ear grin, didn’t quite seem to fit in with the slightly younger, blue-jean-clad set.

Lawton W. Blanton, Dean of Students, does his best to circulate throughout the student body—whether it’s by having lunch in the Student Center cafeteria, attending the weekly Wednesday SGA meetings, dining in Freeman or Bohn Hall or simply mingling with students in the Center mall. As his title implies, Blanton’s primary responsibility is to assist students. In any given working day, he probably has written a letter of recommendation for a job-hunting student; arranged a leave of absence for a student in the Center mall; or completed a semester’s course work, spoken in total confidence with a student having a personal problem; and shown an inquiring student information contained in the “folder” his office has on him.

Student folders containing grade records and college admission papers are kept in Blanton’s office—College Hall, Room 217—and each student has access to his folder. No one else is permitted to see the folders without authorization from the student, Blanton explained.

“Over lunch at Charlie Brown’s in Montclair recently, he emphasized his dedication to student assistance and offered personal reflections on his own experiences.

Holding a master’s degree in math/science, his first job was Instructor of math/science at the University of Florida, where he had also studied as an undergraduate. While teaching, Blanton had one particular experience which triggered his interest in student service.

“I was teaching a class in calculus and I had one student who just seemed totally disinterested—he’d always walk into class with a scowl, generally unhappy. One day, I noticed he wasn’t there and I mentioned in class that he was the only absentee. Then several students informed me that he had tried to commit suicide the night before.” Blanton recounted gravely.

“Here was this student who really had a problem,” he continued, “and I had perceived him as being belligerent—I was completely oblivious to his need and I was shaken at my roots by the realization that I had been oblivious to the needs of people.

Having been spurred to matters dealing with student welfare, the Sarasota, Fla., native began to work closely with the Dean of Students at the University of New York (CUNY), applied and was accepted.

“I don’t want any MSC student to come out second best.”

It was a “love affair” with the Northeastern climate that influenced the avid outdoors enthusiast to remain here, although he moved to NJ after a short time in the city and for the past nine years has lived in a secluded home in Little Falls.

Blanton has been at MSC for 19 years—the first five as Director of Admissions and the rest as Dean of Students. He described the student body here in superlatives, exclaiming, “MSC has one of the most intelligent, perceptive and effective student bodies around. Their strong enthusiasm is unusual and their strong drive continues to have a highly positive thrust.”

While his interest in helping others appear boundless, he admitted that after his graduation from the University of Florida, his initial plans had entailed taking a job in Brazil in the chemistry field and “making money.”

He and his brother had both had job offers in Brazil and were to go down at the same time. Blanton’s plans never materialized.

“Shortly before I was to go, I had a serious accident. I was thrown from a horse and sustained kidney injuries. Not being sure whether I would live or die, there was no longer any fascination for me in material gains,” he related, remarking that he has since visited Brazil several times; permanently settling there remains a distant, unfilled dream.

His brother’s former position as a communications engineer for a major airline has enabled Blanton to travel extensively throughout the world at reduced fares.

“I’ve fallen in love with NJ, though,” Blanton remarked wistfully. “There’s nothing more beautiful than a spring in NJ.”

His sprawling one-story home is replete with glass walls, allowing for a permanent connection with the outdoors, as Blanton put it.

“Citing landscape design as one of his passions, Blanton belongs to numerous plant societies, including the Rhododendron Society, American Plant Life, the Palm Society and the Magnolia Society.

One of the most interesting features of his home is the ‘Florida room,’ which houses tropical plants; cherry blossoms, magnolias, boxwood and azaleas are among the many colorful flowers gracing the outdoor surroundings.

Blanton’s pastimes are diverse. While he thoroughly enjoys his work, despite the time demands, he is fascinated by large cities and goes to symphony concerts, plays, the ballet and art museums as often as possible.

“However, I am schizoid in some sense,” Blanton laughed. “The metropolitan area is highly stimulating and I love that bustle but there are times when I long for solitude and I don’t even want to be aware that cities exist.”

Harboring an interest in fresh water fishing and sailing, Blanton enjoys spending time in New England for these activities.

“Do you relax at home?” he was asked. “I do an enormous amount of reading,” he said. “I subscribe to every possible magazine and I love to browse in bookstores.”

“How does he relax at home?” he was asked. “I do an enormous amount of reading,” he said. “I subscribe to every possible magazine and I love to browse in bookstores.”

What really interests me most is people,” Blanton exclaimed. “People are the most exciting and interesting creatures in existence.” Most of the rooms in his home are decorated with gifts and momentos from people he has helped in the past.

“I don’t want to be any bureaucrat,” Blanton asserted. “I don’t want any MSC student to come out second best. I have made a difference in people’s lives,” he stated firmly.

Maybe there is room amidst the mounds of red tape that entangles any college administration, for a school official who really does care how the students make out in the long run.

Women in the Professions

Montclair State College

Student Center

Saturday, April 16 9am-4pm ballrooms A B

Guest Speakers will cover the following career areas: Product Management, Personnel Management, Social Case Work, Social Policy, Speech Pathology, Physician Assisting, Dental Assisting, Editing, Paralegal Advisement, Child Psychiatry, Midwifing.

Admission: $5.00 for Club Members, $5.00 for Non-Members. Price Includes Luncheon.

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Confidence the Magic Key
When Taking Speech Waiver

By Thomas Craughwell

Every MSC student must take a speech course to fulfill the general education requirement. And every semester the speech department offers students who feel they are proficient in the subject the opportunity to "show their stuff" and have the requirement waived. This reporter was one of 25 MSC students who took the exam on March 9-10 in Gallery One and happily, was one of the 16 who passed.

Karl P. Moll, Professor of speech, said that "60 percent to 70 percent of the students who take the test pass it." Smiling broadly, he added, "And I think I know why. Someone who takes the test is pretty confident he'll pass it. They may or may not have had some training in public speaking but they're still rather sure of themselves."

When questioned about the high percentage of waivers, Moll asserted that this number has been constant since the speech waiver test was first offered three years ago. "More students seem to take it in the fall semester," Moll observed, "Probably because they're looking to knock off so they can take something else in the second semester. In spring, the fall semester seems so far away."

With 29 signed up for the exam and 25 showing up to take it, Moll said that this was their lightest semester ever. "Usually 75 to 90 sign up and 60 show," he said.

There is a $10 fee for taking the exam which is payable to the Faculty-Student Co-op. Whether one passes or fails, the fee is not refunded. You pays your money and you takes your chances.

The exam consists of three parts, all oral and all recorded. The student must prepare a three minute speech with a written outline to be given to the faculty judges before the talk is delivered. The second part is a reading selection which the student has the chance to look over quickly before reading it aloud. The final portion of the test is a one minute impromptu talk on any one of 15 topics which the members of the speech department have chosen. Here again, the student has a few moments to collect his thoughts before delivering the speech.

When a student signs up in the speech office to take the waiver exam, he must indicate if it is for the general education requirement or for teacher certification or both. Of the 16 who passed the test, only two passed for teacher certification. Moll explained, "The state requires all certified teachers to be good, clear, organized speakers. Because of this state law, the standards for waiving the speech requirement for teacher certification are significantly higher."

Having taken and passed the speech waiver exam, this reporter would recommend it to any student who feels that he or she is a clear, competent speaker. It takes very little time and is more than worth the effort.

**********

CLUB Upcoming Events

**********

ALL PROGRAMS SUBJECT TO CHANGE**********
Recreation Workshop

The MSC Recreation Professions Club will sponsor a Recreation Professions Workshop on Sat., March 26, from 9 am to 4 pm in the Student Center. Various areas of recreation will be covered, including commercial, therapeutic, outdoor and municipal.

Among featured speakers are Benjamin Schaffer of the Essex County Park Commission; Ronald Graham, Executive Director of the Passaic YMCA; and Timothy Sullivan, a member of the MSC physical education faculty and former director of the State Special Olympics for the retarded.

Tickets are $3 for college students and $5 for the general public, with 50 cents added for late admission. An optional $1 donation is offered high school students to encourage their attendance. In all cases, the admission charge includes coffee and pastries and a buffet luncheon. Reservations should be made by calling the recreation professions department office, extension 4429.

Get out and Pitch In!

National College “Pitch In!” Week sponsored by Budweiser and ABC Radio is April 18 - 22.

All you have to do is get out and Pitch In! Get your fraternity, sorority or organization to pick up or paint up on campus or in your community. Then document your efforts with snapshots, films, press coverage, reports or diaries.

Your group can really aid the community, and the best projects are eligible for some terrific educational awards and commemorative “Pitch In!” T-shirts. So, please, get out and Pitch In! Help make this year’s campaign the best ever.

For more information: Contact your Dean of Student Activities or write to “Pitch In!” Week, Dept. C, ABC Radio, 1330 Avenue of Americas, New York, NY 10019.

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Disco has its Night: Dance, Dance, Dance

By Mary Valenti

By the looks of the disco gathering held last Tuesday night, disco’s popularity seems to be hustling its way out in style rather than kicking its way into the MSC social scene.

In an effort to get MSC students together, the College Life Union Board (CLUB), the Latin American Student Organization (LASO) and the Black Student Co-operative Union (BSCU) jointly sponsored a disco night with a live band and DJ music.

Attendance was not up to full capacity but those who came said they had a good time. There was dancing, socializing and the chance to wear fancy clothes. Scarves, high heels and outrageous, never mind the prices to pay for the clothes you’re expected to wear, commented a reformed disco-goer, who passed by the ballroom doors and passed up a chance to dance the night away.

Mother’s, a club in Wayne, compromises by letting their customers have their choice. One room features rock and the room next to it features disco. I believe that the rock crowds have been increasing but disco is staying level. Occasionally we have bigger crowds for the disco room but it is all according to who’s playing that night,” reflected Pat Kelter, a manager at Mother’s.

Now that warm weather is coming, disco managers are hoping that more people will want to go out dancing and “clubbing.”

“These are the best months coming up for any disco clubs. I guess in the spring people come out of hiding. But in my opinion, disco never died. I have been involved in it for at least three years and have not seen any decline,” John Felizzi, an owner of Creations, in West Orange, asserted.

Perhaps, in spring a young man’s fancy will turn to disco...

Where They Go and Why

“I go to New York City because the atmosphere is tough. You don’t have to worry about people dressing up either. It’s not like a fashion show. You just go there for a good time,” —George Knowles, biology/1978.

“I go to the Soap Factory because the atmosphere is good. Any females who are interested, there’s good-looking guys. You have a choice there also. You can go to the game room, disco room with a lit up dance floor, a room with a band and even watch tv there. I’m never bored when I go there. There’s always something to do.” —Denise Mullin, physical education/1978.

“I go to Cyrano’s, The Cuss From Hoe and that’s about it. I also go to my Monday night hustle class. It is good music to dance to and nice to bring a date.” —Martin Williams, history/1979.

“I go to Brother’s III, Foxy Lady, Colonel’s Garter and the Soap Factory. I like to try different places. I like the way disco ‘looks.’ The dancing is really neat. Everybody really seems like they’re with it.” —Elena Silverstein, home economics/1980.

“My boyfriend had a disco band for two years so I had no choice. I like to dance to it. I feel that disco is the only thing to dance to. It does have a good beat.” —Jane Higgins (alias “Foxy Lady”), health professions/1978.

“I like to dance. It’s fun because it gives me a chance to wear my silver shoes and let my soul fly. I like the people, they’re really easy to meet and nice.” —Sharon Haviland, uncommitted/1979.

“I like to meet free and easy people that are into the same thing I am. It’s a relaxed and happy atmosphere that’s perfect for meeting new people.” —Frank Polatta, business administration/1978.
Disco: The Writing is on the Wall

By Eileen Curtis
"Disco is the lowest form of noise," according to one MSC foreman. "I don't like it. I like the beat. I'll give it an 86." The socially redeeming qualities of disco — and there are none to some MSC students — were expressed by Anita Hagan, a sophomore French major. "I love to dance. I like to get dressed up and look graceful. I used to go to the Towpath until it went rock. Now I go to the Soup Factory." She added, "I like just listening to it too but it's also interesting and creative to make up new dances."

Hagan feels that there are people who are "against" disco simply because "they don't know how to dance." Describing herself as a highly informed disco king, another student tried to explain the dancing trend: "Disco has a constant driving beat that appeals to the jungle nature. It is a dance form for insecure people who must wear shirts buttoned to their bellies and pants tight enough to show their cheeks."

In an informal random survey, those who disliked disco were more forceful and verbal about their conviction than those who enjoyed it.

A sophomore English major commented, "Disco is a mindless money-making enterprise where people lose their identity for the sake of a one-night-stand."

Incidentally, this student had never been to a disco but had seen disco on TV and "hated it intensely."

Nevertheless, Livingston feels, "Disco isn't much different from anything else. It began with the rich, trickled down and was picked up by the general public. Disco really doesn't say that much about society at all, except that it is sexually explicit." Lyrically like "Move it in, move it out," make for definite "pick up" music.

A self-confessed ex-disco queen explained, "I felt like Cinderella going to the ball. All of my troubles vanished in the music — until after midnight, if I hadn't been picked up yet."

C. A. Atmn, a political science major, doesn't like disco either. He remarks, "The whole atmosphere is phony. The people there are trying to be someone other than themselves."

Karen Winkle, a sophomore, explained that disco can be enjoyed but "it depends on the right club. Creation is too funny but in some other places you can really have a good time."

But it is not very likely that John Sweeney, a biology major, will ever like disco. "When I go out I like to talk to people," he explained.

Disco: Daze: Just Another Phase?

By Rich Figel
"People who like disco are intellectually inferior," asserts an acquaintance of mine, who badgered by incredulous students who call it "mindless, repetitive and phoney."

The recent music trend — but, more than that, the accompanying social scene — is a phenomenon raising considerable controversy on this campus.

Many feel it is a social comment, a throwback to the music of the forties and fifties; the conformity of dress and comment, a throwback to the musical forms. The socially redeeming phenomenon that climaxed and reached a rapid denouement. The socially redeeming sociology, explained, "Disco is the lowest form of music of the forties and fifties; the conformity of dress and comment, a throwback to the musical forms."

The youth of the Seventies are not politically oriented like their Sixties counterparts according to sociologists, who feel that this is definitely reflected in their respective musical forms.

Socially conscious lyrics like, "Where have all the flowers gone?" have been replaced by, "I took my baby to the pizza parlor, to go to a disco."

Disco resembles fifties music to some who remember early American Bandstand days. One senior business major joked in typical AB jargon, "I like disco. I like the beat. I'll give it an 86."

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Karen Winkle, a sophomore, explained that disco can be enjoyed but "it depends on the right club. Creation is too funny but in some other places you can really have a good time."

But it is not very likely that John Sweeney, a biology major, will ever like disco. "When I go out I like to talk to people," he explained.

Disco: Daze: Just Another Phase?

By Eileen Curtis
"Disco is the lowest form of noise," according to one MSC foreman. "I don't like it. I like the beat. I'll give it an 86." The socially redeeming qualities of disco — and there are none to some MSC students — were expressed by Anita Hagan, a sophomore French major. "I love to dance. I like to get dressed up and look graceful. I used to go to the Towpath until it went rock. Now I go to the Soup Factory."

She added, "I like just listening to it too but it's also interesting and creative to make up new dances."

Hagan feels that there are people who are "against" disco simply because "they don't know how to dance." Describing herself as a highly informed disco king, another student tried to explain the dancing trend: "Disco has a constant driving beat that appeals to the jungle nature. It is a dance form for insecure people who must wear shirts buttoned to their bellies and pants tight enough to show their cheeks."

In an informal random survey, those who disliked disco were more forceful and verbal about their conviction than those who enjoyed it.

A sophomore English major commented, "Disco is a mindless money-making enterprise where people lose their identity for the sake of a one-night-stand."

Incidentally, this student had never been to a disco but had seen disco on TV and "hated it intensely."

Nevertheless, Livingston feels, "Disco isn't much different from anything else. It began with the rich, trickled down and was picked up by the general public. Disco really doesn't say that much about society at all, except that it is sexually explicit." Lyrically like "Move it in, move it out," make for definite "pick up" music.

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TAG Stalled
Before It Starts

What was behind the Board of Higher Education's decision to table the Tuition Aid Grant (TAG) Program?

As reported in last week's MONTCLARION, Haskell Rhett, Assistant Chancellor of Higher Education, fully expected TAG's passage at the Board's meeting last Friday.

Yet numerous Rutgers and private college representatives lashed out against the program, claiming that sufficient research had not been done into the program's effects on individual schools.

The Board, therefore, is now asking that individual schools' income data be gathered together in a uniform format for comparative purposes.

The data in question is the breakdown of income groups within institutions. Problems arose because, by different research methods, the independent colleges came up with different data than that arrived at by the Department of Higher Education. This data is important because it affects the number of students who will be served by TAG.

But the concept of TAG is sound, we believe, and the Board should have taken positive action. Data problems could have been worked out while the valuable program was being "on" motion.

Instead, the plan must sit to be reintroduced, together with the new uniform data, on Fri., April 15. And if positive action is once again not taken, TAG's implementation would be delayed until the fall of 1979 at the earliest.

What puzzles us is why groups who had previously expressed their support of TAG, including the Council of State Colleges, the county colleges, remained silent against its opposition. Their silence put the New Jersey Student Association (NJSA) in the awkward position of being the lone supporters of a purportedly popular plan. Friday's meeting was certainly not the time to become reticent about TAG.

Educational Opportunity Fund (EOF) representatives also came out against TAG because they resented their program's being treated as just another form of financial aid. The MONTCLARION cannot fathom the EOF Directors' continued opposition to the consolidation of all financial aid programs—for that is what EOF is, just as surely as the proposed Garden State Scholarships are.

The MONTCLARION continues its support of the TAG concept. We hope that the best interests of thousands of students are not being jeopardized by the events of last Friday.
A Plea for Campus Unity

By David W.D. Dickson

College and university people are fond of defining a college or university as a community of scholars. Indeed, the first definition of “college” in Webster's New International Dictionary is “a collection, body or society of persons engaged in common pursuits, having common duties and interests.” The same dictionary defines the word “university” as having its derivation in the Latin word “universitas,” meaning “altogether, the whole.” Any realistic student of contemporary American higher education would have to term these definitions as representing more a pleasant myth than describing the rather amorphous, scattered and even contentious collections of faculty, students, staff, administrators and trustees who populate a campus.

Ideally, all responsible members of every one of these constituencies wish to develop and maintain a community of scholars, in which students and faculty are partners in a search for knowledge and wisdom and in which staff, administrators and Board members assist them to discover, disseminate and preserve truth that it may prevail in society. The alumni, indeed, who are the immediate beneficiaries of truth, beauty and goodness, become the leaven of these eternal verities to the larger community.

Formerly colleges and universities did perhaps seem more like communities. They were relatively more homogeneous and more unified in aspirations and operations. Certainly, the curriculum was more common to all students, with required concentrations in mainly European philosophy, history, languages and literature, arts, political and economic theory, as well as the sciences and the applied fields built on the base of the liberal arts and the sciences.

Certainly, too, the faculty and staff of the college tended to be devoted to that particular institution; since many of them spent as many as 30 or 40 years at a single institution, developing certain styles which gave some discernible tone to individual campuses.

Literally hundreds or thousands of students shared in common the academic administrations of several old Professor Chips and throughout their lives would show evidence of that positive influence. On most private campuses compulsory daily chapel at least brought faculty and students together in one place once a day. Most professors and staff knew and sang the same Alma Mater, the unpleasantness of common parking problems, common exasperation with bureaucratic inefficiencies and common complaints about the stupidity, ineptitude or caprice of administrators, local or Trentonian.

Students, faculty and staff are all mainly commuters, who leave the campus to live in a hundred or so scattered communities. As in most multi-purpose colleges of any large size, most students and faculty and many staff have more devotion to one of the 35 departments or the several score programs or the six schools than to the vague entity known as MSC. Freshman English may be the only course which most students have in common and commencement day may be the only time when more than a fraction of the college is ever gathered together in one place for a common purpose.

Certainly “community” is only in the vaguest sense the word that describes our campus. Competition rather than cooperation comes much more easily to most Americans, even college people, than common planning, common ideals, patience, understanding or concern for those who work with them.

No one should discount the great value of diversity, wholesome competition or heterogeneity representing the exciting pluralism of our culture and particularly the high specialist of academic endeavor. The preliminary oral comments of the Middle States and NCATE evaluators who visited us last week speak favorably of the high quality of both our faculty and students. They also speak less flattering to the poor communications in almost every respect on this campus, the lack of cooperative planning or direction. As the one employee of the campus responsible for all operations and all people, I am especially concerned about this fact, and especially anxious to emphasize that this college needs all of us to study and work together to improve our planning for the general good, to analyze and find solutions for our fiscal, physical, curricular and social problems.

“The decline of confidence in higher education throughout our country, especially confidence in the value of the liberal arts and sciences that are the core of all specialized education, means that we need to hang together if we are not to hang separately. The complexity of present ecological, urban and international threats to human survival, much less to human dignity and happiness, the continuing blight of social, racial and religious bigotry, the clear evidence that man has never ironically both been more the beneficiary yet more the potential victim of his technological sophistication, the continuing burden of meaninglessness and loneliness that besets all of us, place high demands on all institutions of higher learning. Moreover, we are a nation that has perhaps so emphasized individualism that we are hungry for community. We must therefore seek to develop positive communities on the campus as elsewhere, to work with rather than against each other.”

David W.D. Dickson is the President of MSC.
Tip Scales to Favor Affirmative Action

By Anita Walters

Job discrimination and affirmative action are on opposite swings of the pendulum. It can be said that job discrimination is the illness and if affirmative action worked it would be the cure. To carry the analogy further, once the cure occurs the medicine can be stopped. We are a long way from this point.

Despite the fact that discrimination is unconstitutional and has been outlawed by federal and state legislation, it still exists in too many aspects of American life: in education, in housing and in employment to name the obvious. In reality what we have is de jure equality and de facto discrimination. The problem of how to make the law a reality must be solved. The toll in human terms is too high for those individuals involved and the country as a whole if we keep on this discrimination course. Each one of us regardless of sex, skin color and speech or eye configuration has the birthright of human dignity and self-actualization.

Title VII of the Civil Rights Act of 1964, which was amended by the Equal Employment Opportunity Act of 1972, along with other companion civil rights legislation has given us ample tools to eliminate discrimination in employment.

These laws provide that no one shall be the victim of discrimination in employment, promotion, fringe benefits and other conditions of work because of race, color, religion, national origin, age, physical handicap or veteran's status. The legislation also provides for affirmative action.

Simply stated: Affirmative action is a program with federal and state legislative support to overcome the effects of systematic and institutional discriminatory employment practices. Affirmative action requires employers to change their methods of recruiting, hiring and promoting. They are required to advertise position vacancies broadly to reach the target population for affirmative action: to include them for their candidate pools and to set goals for hiring them on the basis of job related and performance criteria.

Two gross misconceptions about affirmative action publicized by its opponents are that it means giving preference to women, blacks, Hispanics and others and it involves establishing hiring quotas. In fact, affirmative action calls for renegotiating preference enjoyed by the white male majority and this is hard for them to accept. It is difficult for the white male majority to enter the employment market as an equal to those they have been trained to view as subordinates and they are fighting hard to protect their privileged status.

To help dispel the myth of preferential treatment for women, blacks, and Hispanics, let us look at MSC's hiring patterns as a microcosm. In 1976, MSC hired 37 full-time faculty: two were Black and one was all American Indian. In the same period, MSC hired 49 other full-time employees in all other job classifications; eight Blacks, three Hispanics, one American Indian and one Oriental. In 1976, 87 full-time employees were hired, of which 16 were minority group members. Most of these 16 minorities were hired into the lower paying job classifications.

As of October, 1976, MSC's total full-time work force was 1039, of which 99 were Black, 24 Hispanic, three American Indian and 16 Oriental. Our employee profile is better represented with females than minorities. However, only 17 women are full professors as compared to 70 males in that rank. There are no women in the President's Cabinet, only one on the Deans' Council and seven female department chairpersons out of 33. The representation of blacks, Hispanics, American Indians and Orientals on the faculty is at a total of 37 out of 486. There is only one black full professor and the other 36 minority faculty appear predominantly in the assistant professor rank. All of the foregoing data are available on request from the files of the Equal Opportunity/Affirmative Action (EO/AA) Office in College Hall.

MSC has an affirmative action plan, an EO/AA Office and a Commission on Affirmative Action to make recommendations to the President in this area of concern. Our paper compliance in filing recruitment reports is excellent but our employee profile is not changing. It is imperative that MSC's affirmative action plan be implemented from the top administration down to the lowest echelons. That means that in decision-making positions must keep their own self-set goals in mind whenever vacancies occur and the rest of us must be vigilant to see that MSC's plan is carried out.

Anita Walters is the Director of Equal Opportunities and Affirmative Action at MSC.

Soapbox

To the Editor:

Last year there was an unfortunate incident in the Rathskellar (RAT): a young woman was cut by a piece of broken glass. It is unimportant who broke the glass. I have talked with a number of people present at the incident and found out that plastic surgery was required to out that broken glass. The next law suit may not anxious to see another person injured by broken glass. The next law suit may not be settled out of court.

The RAT has once again introduced beer glasses in the evening. Why has this been done? One argument posed by at least one RAT employee is that the students this semester are more mature than in previous semesters. I wonder—are they? Within the week of Feb. 21 and Feb. 25 there were beer glass eating deformations. One student of mine told me that within one half hour he saw at least three instances where glasses were broken. It does not matter that the glasses were broken intentionally or by accident. The point is broken glass was as plentiful as there were patron.

Another argument has been pos ed defending glass. The use of plastic cups is too expensive. Let me examine this. The price of a keg of beer, Budweiser for instance, is about $30. I believe in a keg there are about 22 gallons. If I assume all beer is sold by the pitcher, there are approximately 44 servings per keg. Budweiser sells for $3.25 per pitcher. A little arithmetic yields a margin of $113 per keg to offset salaries, rent, utilities and the price of the plastic cups the beer is served in. Rheingold which sells for less than Budweiser still yields a margin of $75 per keg. This ignores any contribution made by cap, paper, pretzels, etc.

The RAT should immediately terminate the use of all glass items. The cost of plastic cups does not seem to be prohibitive, especially in light of those incredible prices being charged for beer and wine. If the immediate elimination of glass is not undertaken I can only believe that the management for the RAT is about to see another person injured by broken glass. The next law suit may not be settled out of court.

Frederick D. Crowley
Instructor of Finance
Department of Administrative Sciences

Cut Above Curriculum

To the Editor:

Two semesters ago I looked in depth into the contentions being made about Robert Cherry and the economics Personnel Advisory Committee (PAC). I am aware of the various criticisms made by both sides but in my opinion the major factor concerning the whole case is the matter. There are fundamental courses within every department which serve as a foundation for that particular field. The faculty of the department have the responsibility to collectively outline the student needs to be taught. At minimum this criteria must be met to enable the student to comprehend the basics and to give him the foundation he needs to comprehend more indepth material in the field.

The economics PAC felt Cherry was not effectively and thoroughly teaching these fundamental courses. These courses are not a matter of one opinion versus another upon which to claim one is a racist and the other not. Rather these courses must be taught effectively and thoroughly. After considering this major factor myself, and evaluating issues on both sides of the controversy I agree with the economics PAC decision not to rehire Cherry.

I feel many students are not completely informed on this issue. I, myself am not completely informed but I have made an attempt to obtain all the information I felt necessary to make a reasonable decision and urge others to do the same before reaching a conclusion on the matter.

Cliff Miras
Raitt Concert Borders On Excellence

By Richard Galasso

Bonnie Raitt never really had the blues. She grew up as the daughter of an influential musical theater actor yet she listened to recordings by Chester Burnett and Fred McDowell. Popular music has benefited from what her parents would have called eccentric listening habits.

Last Saturday night in Panzer Gym, Raitt, her band and Robert Pete Williams manifested the art of traditional folk-blues and showed how that medium has influenced the music of today. The concert was sponsored by the College Life Union Board (CLUB).

Williams, a traditional folk-blues guitarist opened the show with a 45-minute set of similar blues tunes. Wearing a leisure suit and a cowboy hat, Williams sat down with his 12 string acoustic guitar and began with "Going Back Home." "Lord no one wants me ain't nobody seem to care/I'm a poor boy and I'm goin' back home," he sang.

The authenticity of Williams folk-blues growling was an appropriate introduction for Raitt. Honest blues can only come from the soul and usually express suffering. Williams experienced the blues because of the ludicrous prejudices that have existed in America's society. He sings for relief where Raitt performs for enjoyment but he would never have reason to denounce Raitt for that; she is one of a few popular singers who have realized the role of the blues in our culture. This art that literally tutored Raitt was not appreciated by the audience.

"Scuse me," Williams said, as he tuned his guitar between numbers and "Red Rooster" cat calls. "Ah right, lookie here, I'm gonna tell ya 'bout this woman o' mine." Williams broke into a fierce boogie number that was barely intelligible due to crowd noise.

He concluded his set with traditional numbers, "Rock me Baby" and "Baby Please Don't Go." It wasn't the most diverse form of musical expression but it should have received full attention.

Raitt came on stage in her customary blue jeans and a hideous lowcut, hot-pink silk top splashed with gold glitter on the sleeves. From the outset, Raitt unleashed her immense vocal range on the fast tempo rocker "Walking Out the Front Door."

The opening numbers followed a rock and roll formula before the band settled into a serene rendition of "Nothing Seems to Matter," from Raitt's second LP. Raitt sings this placid, self-penned ballad in a tranquil quiver. Her near perfection made the song even more potent than its already tense lyrics and melody.

The show included many cuts from Raitt's new album Sweet Forgiveness. First came a long forgotten Jackson Browne tune entitled "My Opening Farewell." Raitt's sensitivity toward the ballads always increases their potential but Browne's piece just wasn't up to his compositional talents.

Karla Bonoff's "Home" was another song from the new LP. Bonoff, who wrote many tracks for Linda Ronstadt's last album and who is shortly coming out with an LP of her own wrote this tune specifically for Raitt. The soft melody and tender lyrics are common Bonoff traits. Raitt's vocals, as usual,

(Cont. on p. 24)
Dancers to Show Form

The Major Theater Series of MSC presents the 1977 Spring Dance Festival on Thurs., March 24 through Sat., March 26 in Memorial Auditorium. Following in the tradition of past dance festivals, the 1977 offering encompasses a spectrum of dance styles and techniques in the works of student, resident and guest choreographers.

Highlighting the evening's entertainment is a world premiere of the Grand Opening Going Out of Business Sale, a whimsical piece by resident director/choreographer Linda Roberts. Also featured is Shakers, Doris Humphrey's classic example of American dance. The original choreography for this piece is being restaged expressly for this program by Richard Ploch of the Dance Notation Bureau. Other selections include Primavera, a vibrant, new work by Emery Hermann, Moods of Gemini, choreographed by Alice Moore-Taub and Mirror, Mirror by Holly Wisniewski.

Utilizing a company of over 30 young dancers, director Roberts brings a blend of grace and beauty of movement to the stage, enhanced by imaginative costuming by Joseph F. Bella. Lighting and technical co-ordination is under the direction of Howard Fox.

Show time is at 8:30 pm and tickets are available at the Memorial Auditorium Box Office.

MSC At Carnegie

MSC musicians will present the last of “Three Sunday Evenings of Chamber Music” in Carnegie Recital Hall on Sun., March 27, at 8:30 pm.

This final concert will offer a varied program, providing an excellent showcase for both the vocal and instrumental talents of the college's music professors and advanced music students, according to Oscar Ravina, violinist with the New York Philharmonic, faculty member and coordinator of the series.

The Montclair College Monteverdi Consort will be heard in the Italian composer’s “Lagrima d’Amante al Sepolcro dell’Amata,” under the direction of David Randolph; the college's Brass Ensemble will perform “Canzon Primi Toni” and “Canzon Noni Toni” by Giovanni Gabrieli and the Montclair College Chamber Orchestra will play “Piccola Musica Notturna” by Luigi Dallapiccola.

Soprano Brenda Fairaday, a member of the faculty, will appear as soloist in several Monteverdi compositions.

Tickets for the Sun., March 27 concert are priced at $2 for students and senior citizens and $4 for others.

Arts Schedule

Now through Sat., March 26 — MSC's Third Annual Spring Dance Festival in Memorial Auditorium at 8:30 pm.

Now through Mon., Apr. 18 — Library Lobby Student Exhibition by William Pope.

Sun., March 27 — MSC Musicians final Chamber Music concert in Carnegie Recital Hall at 8:30 pm.

Mon., March 28 to Fri., Apr. 22 — Artist Richard Anuszkiewicz will exhibit in MSC's Gallery One.

Tues., March 29 — Composer Jacob Drucker will lecture in McEachern Recital Hall at 9 and 10:30 am and the American Brass Quintet will play in the Hall at 1 pm. Sponsored by MAOC, admission is free.

Thurs., March 31 — Amos White, ceramicist, will talk on "Ceramics—Art and Craft" at MSC's Art Forum, 3-5 pm.

CINA SEMINARS presents

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Thursday, March 31 1:00pm

Student Center
Ballroom C

ADMISSION FREE
Convention: Nostalgia and $$$

By Tony Grasso

Everyone was impressed. The Student Center Ballrooms were jammed packed memorabilia buffs. In other words, the 1977 Sports Collectors Convention held here at MSC was a success.

Almost everything a collector of sports novelties could possibly want was on display last Saturday and Sunday as Tom Reid and Bill Jacobowitz, co-sponsors of the convention, were pleased with the turnout.

“There’s a lot of items being bought and sold,” Reid said. “That’s what tells us the convention is successful.”

Dealers from all over the Eastern part of the US were there and most stated their approval of the gathering.

Caught in a comparative conversation on this and other recent conventions, Jeff Miller of Philadelphia and Doug Kleinberger of Spring Valley, NY, both voiced their approval of NJ’s first show. “Especially because it’s their (Reid and Jacobowitz ) first, I think it is an outstanding job,” Miller said. “If they do it again next year (and they are) they’ve got two tables ordered by me,” Miller, a four-year collector of mostly programs and other publications said.

Kleinberger, a 19-year old junior economics major said. “It was much more than I expected. I’m impressed with the organization. They’ve done a good job.”

A wide variety of ages in both dealers and collectors was very noticeable. A 14-year old, Eric Ferry, who travelled up from Cherry Hill, NJ, liked the idea that there was equal opportunity and that he wasn’t shoved in the back as was the case for him at the New York Convention last November.

On the subject of youngsters couldn’t have been more than 10-years old, was spotted buying a card for $1 on one side of the crowded balcony and selling it for $1.50 on the other side. Yes, the show was fun but profit seemed to be the name of the game for many.

A couple of MSC students who had never attended a sports convention were amazed. “We’ve been here for two hours already—that might not seem long but we planned to drop in for no more than a half hour, a

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Pretty Paisley Shawls Exhibited Nearby

By Nina Lacy

A exhibition called "The Paisley Symbol" at the Montclair Art Museum is open to the public through Sun., April 10. It is a selection of 20 paisley shawls from the private collection of Charles M. Robertson. Robertson is Associate Dean of the Pratt School of Art and Design at the Pratt Institute, NY. He said, "I have been a collector of paisley shawls for many years largely because my father and his ancestors lived near the town of Paisley, a few miles southwest of Glasgow, Scotland."

He purchased them in shops in Northern Scotland, from stalls at the Portobello Road market in London and at auctions and sales in Hunterdon County, NJ and Bucks County, Pennsylvania.

The Paisley shawl industry originated as an offshoot from Edinburgh. From 1808 through 1870 the shawl market was centered in Paisley where the finest and most costly of the Kashmir style were made.

Robertson said, "I have purchased them in shops in Scotland, from stalls at the Portobello Road market in London and at auctions and sales in Hunterdon County, NJ and Bucks County, Pennsylvania."

The group of shawls at Montclair Art Museum is made up of colorful silk, challis and wool examples from a very large collection.

Among the beautiful shawls is Number 2, "Kashmir" a mid-19th century, signed pieced construction, multicolor: 71 inches square. Within 12 exotic cypress-like motifs called "the mango" are the paisleys. This shawl is in the four-quadrant format frequently used by Kashmir shawl weavers (for the European textile market) originally found on canopies carried by the 17th century Mughal emperors.

Another interesting shawl is Number 12 "Paisley" of the late 19th century. It is made of wool, Jacquard loom-woven, multicolor, black center: 59 3/4 inches by 127 inches. These paisleys are only reminiscent of earlier more traditional Indian and Persian motifs.

The shawls are from the 19th century and they include signed, embroidered shawls from Kashmir, India, several jacquard loom-woven shawls from Paisley, Scotland and four French shawls.

In addition to their impressive size, color and elegance, the shawls carry the predominant motif known as the paisley symbol. Kathryn E. Gamble, Director of the Montclair Art Museum said, "This familiar ovoid shape, pulled to a point and turned at the tip, has been a design element used from early times throughout the Middle Eastern and Far Eastern cultures."

The Indian shawls were also imitated in France, where they had been introduced to European women when Napoleon brought a Kashmir shawl to Josephine during his Egyptian campaign. During the 19th century the paisley motif became a popular surface design particularly for textiles.

In the preparation of the Paisley Symbol exhibition the Montclair Art Museum was assisted by Ivan Rigby, professor of art and design at Pratt Institute and Elsie W. Dillon, former supervisor of education at the museum.

Admission to the Montclair Art Museum is free and the hours are: Tuesday — Saturday 10 am to 5 pm and Sunday 2 pm to 5:30 pm, closed Monday.

INTRICATE DESIGN: This lovely paisley shawl is being used as the symbol for the paisley exhibit now at the Montclair Museum.

MAOC presents The Joffrey II Dance Company in concert on Tuesday, April 19, 1977-8:00pm in Memorial Auditorium

Schedule for ticket sale:

- Monday-March 28th- 1:00-4:00-MAOC office, 4th fl. student center (behind elevator)
- Wednesday-March 30th-11:00-3:00- MAOC office, 4th fl. student center
- Thursday-March 31st-2:00-3:30 MAOC office, 4th fl. student center (behind elevator)
- Friday- April 1st-11:00-3:00-student center lobby

$2.50-
MSC students with valid ID —
$5.00-all others —
for information, or group rates, call 893-5278
The Record Collector

Parker McGee
Big Tree Records (BT 89520)

The soft pop rock strains of England Dan and John Ford Coley’s two major hits—“I’ll Really Love to See You Tonight” and “Nights Are Forever”—were written by lyricist Parker McGee, who, on his premiere disc, Parker McGee demonstrates the prettiness of romantic music.

In essence this is equivalent to an England Dan and John Ford Coley LP, the over concept and sleeve design are identical to their last album, and the orchestration and overall sound is similar. McGee’s voice isn’t exceptional but it is pleasant. The lyrics and gentleness of the melodies make the disc stand out.

This is an optimistic LP with happy songs of love and romance. There are many possible commercial singles here, in fact one tune “You Got Me Runnin’” is already on the charts by Gene Cotton.

There is a dash of country in “Rock-a-bye Baby” complete with banjo and fiddle and even some reggae in the tale “Boy Meets Girl.” Among the remainder of the tunes the highlights are “Goodbye Old Buddies” and “I Just Can’t Say No to You.”

The album won’t take the music world by storm but it is enjoyable in its simplicity. Parker McGee is further proof that the age of sentimentality in modern music hasn’t gone by the wayside.

By Lydia De Pretto

Utopia
RA
Barnesville (BR 6965)

Utopia is now a separate entity from Todd Rundgren. He bills the group as Utopia, with himself being a part of the group. On their newest LP, RA (released in Japan a month earlier than here) Rundgren explores even vaster boundaries of rock music with much success.

Side one has to be heard as a distinct separation from side two. On the first side, Rundgren and the group get down to basic rock in the style of Queen and Be Bop Deluxe. “Communication With the Sun” is the only solo Rundgren venture. It’s a powerful rocker that’s all T.R.

Another outstanding track is “Jealousy,” which features Rundgren and the rest of the group (Roger Powell-keyboards, Kasim Sulton-bass and John Wilcox-drums) at Queen’s heavy metal best. Vocals go to Sulton on this track as side one features less of T.R.’s singing and more of the other Utopians’ voices.

“Eternal Love” is a good, somewhat spacey rock ballad in the Be Bop tradition (“Kiss of Light”). Another side with highlights such as these would have made a fine Utopia album. But T.R. had other thoughts in that head full of rock.

“Hiromina” is an eerie sort of seven minute cut with repeated references to blood, the bomb and Harry Truman, the song taken on a social theme. Is Todd putting it on? Probably.

Then there is the 18 minute fairy tale, “Singing and the Glass Guitar,” in which we learn of the “utopian” land of Harmony, the ever-present jealous forces, the struggle for good and the return of harmony. Is Todd putting us on? Yes but with great music, fun lyrics and extraordinary production.

Rundgren’s vocals, guitars and general mastery of the studio make this entire LP a pleasure to listen to. RA is Utopia’s best work to date and while it may not be Rundgren’s top effort, it is definitely worth getting hold of.

By Tony Grauso

Ramones
Leave Home
Sire (S 5528)

While retaining their “blitzkrieg” sound, the second Ramones album differs from their debut LP in two essential ways: 1) an increased element of the bizarre (lyrically and 2) more melodic songs. Sure they’re using the same three chords but somehow they seem to be weaving more appealing melody lines into them. This is what a rock ‘n’ roll album should be like: fun, loud, fun and better than coffee first thing in the morning. Oh yes... and fun, too.

By E. Jeffrey DeRome

The MSC Arts Scene

Richard Kapp, conductor of the Philadelphia Virtuosi Orchestra of New York, will be guest conductor at MSC’s third annual High School Orchestra Day on Wed., March 30. The program is scheduled from 9 am to 4:30 pm in the Memorial Auditorium.

Eight high school orchestras will perform and will be evaluated by Kapp. The conductor then will choose outstanding players for a Select All-High School Orchestra, which will present a demonstration rehearsal-concert under his direction as a climax to the day’s activities.

Kapp was on the MSC campus last year for a two-day Music Symposium. The Philadelphia Virtuosi, which is made up of members of the New York Philharmonic, has gained wide recognition under his direction. It is slated to take its first tour of the Orient next summer.

Participating in the orchestra day will be the following high schools: Glen Rock, Summit, James Caldwell (Caldwell), Madison, Bridgewater-Raritan East, Piscataway, Hopewell Valley and Ewing. Jerome Landmann, a professor of music here at MSC, has coordinated arrangements for the event. Further information may be obtained by calling the music department, 893-5231.

Pianist Edmund Battersby will be presented in a faculty recital in McEachern Recital Hall, MSC, on Fri., March 25, at 8 pm. The public is invited and admission is free.

Battersby, who joined the MSC faculty last fall, will play Andante Favori by Beethoven; Schumann’s Kreisleriana, Opus 16; Rachmaninoff’s Moment Musical in B minor, Opus 16, No. 3; Kreisler’s Liebesfreund and selections from Albéniz’s “Iberia” and Debussy’s Douze Etudes.

Originally from Michigan, the pianist earned a BA and an MA at the Juilliard School, which later became a leader in contemporary music. It is composed of Herbert Rankin, trombone; Robert Biddlecome, bass trombone; Louis Ranger and Raymond Mase, trumpets and David Wakkerfield, French horn.

Currently a professor of composition at Yale University, the guest composer formerly taught at the Juilliard School and directed the Electronic Music Studio at Brooklyn College.

The symposium is the first of three special music events planned by MAOC for the spring. Further information may be obtained by calling the music department 893-5231.

Tuesday March 29

MAOC Music Forums presents
Composer
Jacob Druckman and the American Brass Quintet
in a day of lecture and concert

Composers Jacob Druckman and the American Brass Quintet join forces in a day of lecture and concert on Tuesday, March 29, at 9:30 am in room 15 of the Music Building.

sessions begin at 9:30 in room 15 of the Music Building

Free - Free
Raitt Concert  
On the Border  
Of Excellence

(Cont. from p. 19)

Raitt's bottleneck slide guitar playing led the band into a conglomeration of ancient blues numbers. Three of the five musicians, Whitted on drums, Freeho playing bass and tuba and Raitt, stomped through "Kokomo Blues," "Write Me a Few of Your Lines" (McDowell) and "Walking Blues," (Robert Johnson). Raitt, always the protagonist with her voice and slide guitar playing continued to exhibit her diverse vocal range changing rapidly from high, sweet-pitched croons to low bass-like growls.

Four members of the road crew joined the band on "Wah She Go Do." The roadies played gourds, blocks and maracas on this funky Latin piece.

The show ended with two rockers, "Sugar Mama" and "Three Time Loser." The band returned to play John Prine's masterpiece "Make Me an Angel." The band appeared unenthused on this classic number. They seemed even more tired on Del Shannon's old hit "Runaway."

The band was called on for a second encore, returning with Brownie's "Under the Falling Sky." The band intensified the tempo and soothed the slower melody lines for a subtle transformation.

Raitt's popular blues numbers were fresh and honest. For the most part the concert was inspiring but the impression was that the musicians are anticipating their Avery Fisher Hall show on Fri., March 25. The warm-up was almost perfect.

Arts Writers Needed

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Lacrosse: "A Cautious Attitude"

By Tony Cafiero

The grunting can be heard from across the field. The relentless gasping of wringed athletes who just ran a few miles around the reservoir permeates the air. Then comes the sound of a solid rubber ball abruptly coming to a halt against a padded chest after flying through the air at 100 mph.

These familiar sounds of preparation belong to this year's edition of MSC's lacrosse team as they ready themselves for a challenging 12-game schedule. The Indians expected championship seasons for the past two years but have pulled up in the bridesmaid position instead.

This year the team has a new coach, new training methods and a newer cautious attitude.

The new head man replacing Glen Brown is Spencer Willard, former head coach at Rutgers Prep who compiled a 28-6 record over the last two seasons.

Prep is an impressive 36 years of experience in lacrosse.

Willard as a good player and selection and is described by Gillespie as a thinking player," Willard stated.

"Dee Gillespie is senior Guy Anello, voted to the All-Knickerbocker selection and is described by Willard as a good player and ballhandler," "He's also a thinking player," Willard noted.

"Manara is my best defensive player, he stickhandles well and plays the man better than anyone," Willard said.

Willard claimed his goalie, Tony Carlino, has a "good stick and is a thinking player," Willard noted.

"Gillespie is senior Guy Anello, another All-Knickerbocker selection and is described by Willard as a good player and ballhandler," "He's also a thinking player," Willard noted.

"Manara is my best defensive player, he stickhandles well and plays the man better than anyone," Willard said.

Willard will be assisted by a newer cautious attitude.

A sophomore from Maplewood, Roger Palmisano, rounds out a young but fine defensive unit.

The Indians are strong up the middle. Squaring off at Midfield will be junior Roger Stelhin, the teams durable and hard-hitting face-off man.

"Roger is very unselish and a good team ballplayer," Willard explained.

One of the most spectacular stickmen in the league last year was the talented Bob Gillespie, voted to the All-Knickerbocker team as a freshman. Joining Gillespie is senior Guy Anello, another All-Knickerbocker selection and is described by Willard as a good player and ballhandler.

"Manara is my best defensive player, he stickhandles well and plays the man better than anyone," Willard said.

"Dee Gillespie is senior Guy Anello, another All-Knickerbocker selection and is described by Willard as a good player and ballhandler," "He's also a thinking player," Willard noted.

It dawned on Tony Orlando and Allan Geisel that they could offer something to MSC's midfield. The two freshman came to the Tribe with excellent ratings. Orlando was the "best Lacrosse player in Clifton high in his senior year,"

The Indians' attack could be very potent. Former and All-Knickerbocker selections form the core of the MSC offense. Jeff Rosenberg is coming back from a shoulder separation suffered last season. The former team scoring leader has a "good stick and is a thinking player," Willard stated.

In contrast to DeSimone is 6'5" Tony Flanders who is the third attackman and will round out the unit. Flanders has an excellent crease attack and should fit in well on this line.

IM Highlights

Women's Basketball concluded this past week with the Big Figs II defeating Pat Marion 50-33 in the Competitive championship game. The Big Figs II were led in scoring and rebounding by Bridgette Bertha with 18 points.

In the Non-Competitive championship game, the Striders defeated Mixed Nuts 44-7.

The Non-Competitive division in the Girl's Basketball League was a very successful first. The division offered those girls without previous basketball experience and those who wanted to participate for the fun of it an opportunity to satisfy those needs.

In the Bowling League, APO and U.S.U.K. II are pulling away from the pack.

The SILC sponsored women's volleyball team won the Schlitz Volleyball Tournament on Saturday, March 19. The team competed against 25 schools in the Women's Bracket. The MSC roster included Alice Schwing, Laura Molinaro, Debbie Agnello, Charlotte Bocchino, Cruz Rodriguez, Myra Graziano, Anna Winberg and Patti Galrulo.

SILC's Co-ed Volleyball League began on Monday night with a record 32 teams vying for the championship. Games will be played Monday through Thursday at the Panzer Gym from 8 to 11 pm. Open Volleyball will be cancelled until the completion of the Volleyball League.

Open Rec will be in Gym No. 6 from 8 to 11 pm for those students who are not in the Volleyball League.

Tickets will be distributed

Monday, March 28 12 noon, 4pm or 6pm Ballroom C - SC

Information: 4th Floor SC CLUB office 893-5232
The Law of Averages

By Bill Mezzomo

It could be that the proverbial "law of averages" will catch up with the MSC Olympic lifting team when it travels to Ann Arbor, Michigan on March 31 in defense of the National title.

After all it is now three consecutive championships for the squad — and four titles in a row for any team in any sport is stretching mathematical probabilities to the limit. There is also the competition — a seemingly countless number of the largest universities in the country, with full squads, financial assistance, and the added incentive of trying to topple the champs.

"It's going to be really tough," Al Korbett, a 148-pound lifter, admits. "We'll be facing big schools with full squads. We'll have to make up for that."

According to Korbett there is no real favorite to take it all.

"There's a lot of top schools with excellent teams. Penn State, Cumberland College, Michigan State, Texas A and M — any of those teams could win," he explained.

MSC returns with a number of veteran members who have experienced past success. A rundown of the 1977 cast:

MSC returns with a number of veteran members who have experienced past success. A rundown of the 1977 cast:

First Come, First Served

The MSC Soccer Team is sponsoring a T-Shirt Sale. If you are interested in purchasing a shirt, contact Mark Laurenti at 893-4612.

Any athletes interested in joining the MSC Track and Field Team are urged to contact Dr. Richard Grey at 893-5175, or stop by the track any afternoon at 3:30.

Carol Blazejowski, the Squaws All-American basketball forward was a unanimous choice for the first NJIAAW All-Conference team. The leading women's scorer (34 points per game average) was accompanied by teammate Pat Colasurdo (14 points and 10 rebounds per game) on the list.

The Montclarion welcomes new sports writers for this, as well as next, semester.
2001: A Sports Odyssey

Here’s some random items that might appear on the sports pages in 24 years — 2001.

(NY) — The Montreal Canadiens defeated the New York Rangers 5-1 in the seventh game of the Stanley Cup playoffs. Despite losing, Ranger General manager and coach John Fungo optimistically stated that, “there’s always next year.”

The New York team last won the NHL championship in 1940.

(Fort Lauderdale) — New York Met slugger Dave Kingman is still refusing to sign a new contract. His last contract ran out in 1977 and he has sat out the last 23 seasons after playing out his option. He is reportedly hoping to sign with another club if the Mets refuse to meet his multi-billion dollar demand.

Commenting on the Met refusal to acquiesce to Kingman’s demands, Board Chairman M. Donald Grant said, “Our refusal to sign him might have something to do with his lifetime .234 batting average, and the fact that he is now 49 years old.”

(Peking) — Speaking before an audience estimated at over three million people in Tien An Men Square, fight promoter Don Arledge may have had his sights set on a future title fight of some sort.

(Chicago) — Sports producer Roone Arledge has scheduled the 2004 Olympic Games to take place in this famous city.

The bout will pit reigning heavyweight champion Mohammed Ali (now 53 years old) against Tina “The Bat” Lancaster, a seven year old blind girl fighter from Santa Rosa, California.

“I’m tired of hearing all that about how Mohammed fights nothing but bums,” King said. “Tina is a tough fighter, she’s undefeated, and the champ has never fought someone who is blind — that’s a big disadvantage.”

(Yazoo City, Miss.) — Mayor Buford T. Bombast and the Yazoo City Chamber of commerce have disclosed an agreement with the National Football League which guarantees a professional football franchise for this city within the next three years.

“We feel that we are a major league town so we have a right to a major league team,” Bombast explained. “This will create new professional football franchise for this city within the next three years.”

(Belgrade, Yugoslavia) — Sports producer Roone Arledge of the American Broadcasting Company has reportedly signed an agreement with the Yugoslav government securing the rights to the 2004 Olympic games.

Reliable sources have indicated that Arledge may have had some help in reaching the accord. Former Secretary of State Henry Kissinger is believed to have moderated the agreement between the two parties. The deal calls for ABC to give the Yugoslav government over 26 billion dollars plus the state of Montana in return for the broadcasting rights.

Arledge and the entire U.S. State Department have refused comment.
Fencers: A Decisive Bout

By Mary King

It was the last bout of the meet, and the stage was set for a dramatic finale.

MSC's women fencers had faltered after a vigorous start, and Hunter College's fencers seemed to be clawing their way to victory, after a mercilessly aggressive come-back Tuesday night at Panzer Gym.

It all wound its way down to the last touch of the foil. The match-up between MSC's Janice Kovatch and Hunter College's toughest fencer, Mary Scafa, lent to the tension in the air. Shouts of encouragement resounded from both team's benches, as the spectators hung expectantly.

This incisive battle of the match, the score bounced back and forth tightly, as both fencers held their ground, each refusing to yield to the other.

With the score of the bout at 4-4, and the balance of the meet on the line, Kovatch remained patient and maintained absolute concentration in her attack, denying her opponent the final thrust of victory. Kovatch's calculating style completely contained the onslaught of Scafa, while she manipulated the decisive exchange of weapons to her advantage.

She averted Scafa's threat and delivered the blow that clinched her the bout, 5-4, eking out a 9-7 win for MSC.

This was an especially gratifying win for MSC's fencing team, since starter Eileen Murray was unable to compete, due to a car accident. Coach Bonnie Farbstein expressed concern about Murray's absence, but after the victory, she seemed more relaxed.

"It was a heart-stopper," she said. "I am very happy about it, especially since Eileen wasn't here, and we still won."

"This was a morally important meet," Farbstein continued. "Since Hunter has qualified for the Nationals also, this gives us an idea of the competition we will be going against when we get there."

Kovatch and co-captain Sue Egbert both went 3-1 for the evening. Teammate Gloria Aragona broke even with two losses and two wins, while Marian Lawlor won one bout.

MSC held a commanding 7-2 lead about half-way into the meet, until the momentum began to shift. Three of four MSC fencers triumphed in the first and second rounds. However, things changed in the third round, and only one MSC team member won a bout. One victorious bout in three in the final round, set up a desperate situation for the last and most memorable bout of the meet.

"The whole match depended on the last bout," Farbstein explained. "If Scafa had won, the final score would've been 8-8, but we would've lost on the amount of touches we had."

Kovatch lost one bout in the entire meet, just before she was challenged with the most important bout of the night. It was the only time she wavered throughout the match.

Egbert got off to a slow start, but perked up as the meet wore on. She finished strongly and loosened up to her usual aggressive (but controlled) form. Aragona, won her first two bouts in style, before succumbing to two very determined Hunter opponents.

Lawlor took her first bout, though down 4-1, with an exciting come-back. Although she lost her last three bouts in a frustrating evening, she didn't give up. Her stubbornness led to a solid finish, as she dropped a heart-breaker by a slim edge.

Kovatch reflected on her meet-winning bout.

"I didn't realize the importance of the situation at the time. I was just concentrating on each bout as it came along."

NOTES: The women's fencing team ends its regular season on Saturday afternoon, against the University of Pennsylvania, at Panzer Gym. The Nationals are in the distance, and MSC's win over Hunter College, may be an important indication of what they might do there, when the competition should prove to be quite tough.

PAIN IN THE THROAT: Squaw fencer Sue Egbert appears to be touching her opponent in the throat on Tuesday night action at Panzer Gymnasium. The MSC fencers took the match 9-7 against Hunter College.

A Different Season

The MSC Lacrosse team has finished second in the battle for the Knickerbocker Conference title over the past two seasons. But this year the Indians have a new coach and a "newer cautious attitude." Story page 25.