Board Balks on TAG, Tables Plan for 'Data'

By Louis M. Gulino

With the winds of opposition in full gale, the Board of Higher Education decided to delay action on the Tuition Assistance Grant (TAG) Program and is planning to reconsider the proposed financial aid plan at its next meeting when more data is available.

The Board instructed public and private institutions to come up with more income distribution data on their students by Fri., April 1. The Chancellor will then meet with representatives of the college presidents on Tues., April 5, to adjust the awards schedule if necessary and present it to the Board on Fri., April 15.

Speaker after speaker from private colleges, Rutgers University and the Educational Opportunity Fund (EOF) program presented data that showed how the program could hurt their students, at an exhaustive meeting last Friday.

Opponents of the plan contend that many middle and lower middle income students would lose out, including students currently receiving aid whose financial aid would be dropped in the middle of their education.

TAG would consolidate the eight current financial aid programs into one financial aid system, with a standard application form and method of evaluation for all New Jersey college students.

William Ward, President of the EOF Directors Association — made up of EOF directors and counselors from across the state — said that TAG would take the bulk of the financial control out of the hands of EOF. He contends that EOF is an "access" program and shouldn't be considered as a financial aid program.

Assistant Chancellor of Higher Education, Haskell Rhett, was confident last week that opponents of the plan would not be able to stall action on TAG. Apparently Rhett saw the writing on the wall and did not push for a vote. "The worse thing that could have happened to it was for it to be voted down," Rhett said later.

TAG will be brought back to the Board quickly according to Rhett, because, "The Chancellor and several Board members feel that it should be brought back as soon as possible."

Rhett says changes will be made in the already once-revised TAG plan. "If our first estimates are no longer valid," but he added, "We won't change the principles."

Rhett said that there might still be opposition to the program by some groups, but at least there would be agreement on the basic data. Rhett hoped that the Board would approve the TAG proposal at the April 15 meeting saying "It's our last chance to implement the thing for 78-79."

Before the Board tabled the plan, he had said a month's delay could be a year's delay.

The reason for the sense of urgency lies in the fact that in order to implement the program, there must be certain statute changes by the State Legislature in the current State Scholarship and Tuition Aid Grants programs. Primaries are scheduled for June and the Legislature will probably adjourn sometime in May.

But when asked if the Legislature is likely to take action on TAG before it adjourns, Rhett said: "It's possible, it depends on the support we have. There's interest — but I don't think anybody wants to jump the gun on the Board."

The midnight oil will be burning in Trenton and at colleges across the state to get their financial aid analysis April 15. But Rhett feels that it is "do-able in general."

SGA Budget Cuts Expected Next Year

By Kevin Kesby

Due to decreasing student enrollments and a diminishing budget surplus, next year's proposed budgets for SGA Class I organizations have been slashed 40 percent lower than this year's totals.

The 11 Class I organizations provide most of the programming and student services on campus.

This year they received a total of $256,000 but Maryanne Prezumnik, SGA President, recommended to the Legislature that they be allocated only $150,000 next year.

Katie Mulheren, SGA Treasurer, attributed the proposed cutsbacks to a simple lack of funds. She noted that the SGA's revenues are derived from the $30 fee each full-time undergraduate pays every semester. When enrollment drops so does the revenue.

Budgets for Class I's are passed by the SGA each spring for the following academic year. With anticipated drops in enrollment from 7700 full-time students last year's SGA approved budgets based on only 6990 full-time undergraduates.

Late last spring, however, the State announced that the enrollment cuts would not materialize. Accordingly, this year's SGA Legislature increased all Class I budgets to their pre-cut level.

Mulheren attributed the present fiscal crisis to the actual MSC student enrollment being lower than the State's projection as well as increased spending for new student services.

According to SGA and college administration records, total fall enrollments this year was 7520. Only 7230 full-time undergraduates are registered for this spring.

In addition Mulheren explained that the State, which collects the SGA fee, gives SGA money only as the State collects it from students. Mulheren estimates that the State still owes SGA almost $20,000 for the fall semester alone.

Mulheren noted that the SGA started the year with a large surplus but student services not budgeted for (such as the pharmacy program and emergency call boxes) along with Class II appropriations (such as to the Fine Arts Council, (Cont. on p. 13)
More Problems Plague CLUB’s Sun And Fun Daytona Trip

By Helen Moschetti

Another problem plagued College Life Union Board’s (CLUB) Daytona trip when the committee sponsoring the seven-day sun and fun event was informed that 50 of its 100 rooms at the Plaza Hotel were cancelled.

On notice of the cancellation, Cosmic Travel Agency spokesman, Ralph DeMelo flew to Florida in search of alternative accommodations.

The Desert Inn, located four blocks from the Plaza and also on the beach, was chosen. No additional fees or major differences in terms of service were found, according to Dave Landsman, Daytona Committee Chairperson.

DeMelo stated that the Plaza informed him of the cancellation only two weeks prior to the actual trip date.

Although the Plaza claimed that CLUB failed to pay its rental fee by the date cited in the contract, DeMelo felt it wouldn’t have made any difference.

“Regardless of a contract, hotels can and do overlook such agreements. They overbook room rentals and then raise their prices in anticipation of getting a higher fee from other groups,” DeMelo explained.

DeMelo said cancellations are a commonplace everyday occurrence but was upset that CLUB was a recipient of such action.

Landman felt the hotel could have contacted CLUB sooner since they had the deposit for at least a month.

Both DeMelo and Landsman though, were optimistic that this was the last problem and that the approximately 350 students and senior citizens, $2. For information, call Mary Rosenstein, Ext. 5231.


MOVIE: Face to Face. Sponsored by Psychology Club. Russ Hall lounge, 4 pm. Free.

BOARD MEETING: College Life Union Board (CLUB). Student Center Meeting Room 1, 4 pm.

FRI, MARCH 25

MOVIE: Left Hand of God. Student Center Ballroom A, 8 pm. Free.

LECTURE: Hunger and Malnutrition in the World. Sponsored by home economics dept. Mallory 155, 10 am.


SAT, MARCH 26

RECREATION PROFESSIONS WORKSHOP: Student Centers, 1 to 4 pm. College students, $3, Professionals, $5.50 cents more at the door.

MOR, MARCH 26

LECTURE: Pursuing Bugliosi. Sponsored by College Life Union Board (CLUB). Memorial Auditorium, 8 pm. $1, SGA ID, $1.50, alumni, $2.50 others.

DAYTONA BEACH MEETING: College Life Union Board. Student Center Ballroom C, noon, 4 or 6 pm. Mandatory.

GAY RAP SESSION: Image. Russ Hall lounge, 7:30 pm. Open to all.

BAKE SALE: Speech & Hearing Club, 9 am to 4 pm in Speech Building.

TUES, MARCH 29

MEETING: Conservation Club. Mallory 262, 3 pm.

WED, MARCH 30

ISRAELI DANCING: Sponsored by Jewish Student Union (JSU). Life Hall cafeteria, 6 pm. 25 cents. Students, 50 cents non-students.

CATACOMBS COFFEEHOUSE: College Life Union Board. Student Center third floor lounge, 8 pm. Free food and music.


Datebook

TODAY, THURS., MARCH 24

STUDENT SYMPOSIUM: “Unity and Self.” George Pearson; Speaker G 309, 7-30 pm.


WED, MARCH 30

ISRAELI DANCING: Sponsored by Jewish Student Union (JSU). Life Hall cafeteria, 6 pm. 25 cents. Students, 50 cents non-students.

CATACOMBS COFFEEHOUSE: College Life Union Board. Student Center third floor lounge, 8 pm. Free food and music.


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Candidate Speculation High for May

By Eileen Curtis and Rich Figel

Maryanne Preztunik, SGA President, expects the largest SGA Executive Election turnout since 1969 this May. And the SGA is taking steps in the hope that new campaign rules will make her prediction hold up. But if the new rules don't spur voter interest, the candidates themselves should.

Candidates cannot announce their intentions to run until Fri., April 15 when petitions for office become available. Still, there has already been plenty of speculation on the Student Center fourth floor—particularly in the presidential race where three leading "noncandidates" have emerged. They are not making much of an effort to squelch the rumors.

Sources close to these noncandidates anticipate that Jose Fuentes, William Johnson and John Slorance will all announce their candidacy for SGA president come April 15. As of yet, there are no other clearcut races in the development.

Fuentes is currently editor-in-chief of Reflections, a literary magazine on campus and was appointed to the cabinet as SGA Vice President, "for Academic Affairs by Preztunik for this year. Johnson is also an appointee to Preztunik's cabinet. He is the SGA Vice President for Internal Affairs and a veteran of the SGA executive committee.

Leadership and Experience

In AFT Slate Says Lactanena

Marcoantonio Lactanena, incumbent American Federation of Teachers (AFT) President, announced a slate of candidates for the April elections, this week, stressing the continuity of union affairs as a past bargaining agent, the Council of legislature representative. Ben Minor of the physics/geo-science department, a long time union negotiator, will be joined by Robert Browning of the industrial education and technology department and Anita Uhl of the School of Education, as nominees for the negotiating team.

David Benfield of the psychology department, a long time union negotiator, will be joined by Robert Browning of the industrial education and technology department and Anita Uhl of the School of Education, as nominees for the negotiating team.

The SGA also plans to send election reminder flyers to voters to boost election interest but will run a phone-a-thon urging students to get out the vote. The SGA has relied on the candidates to get an unfair advantage by getting more publicity than another candidate.

However, all three have been conspicuously active in the SGA this year and involved with important issues putting them in the public eye.

Preztunik is stressing the new campaign rules: "In the past, the SGA has relied on the candidates to boost election interest but this time, the SGA itself is going to actively support the elections." Last year, less than 15 percent of the eligible voters came out as Preztunik defeated Ken Rothweiler by 62 votes out of nearly 900 votes cast.

"The SGA will subsidize up to $25 in campaign supplies per candidate. With the possible exception of presidential hopefuls, campaigning will be virtually free," Preztunik said.

The SGA also plans to send election reminder flyers to students over the Easter break and will run a phone-a-thon urging students to get out the potential candidates to get an unfair advantage by getting more publicity than another candidate.

John Slorance SGA Chairperson of Constitutional Committee vote. Voting for the executive offices (president, vice president, treasurer, secretary and Board of Trustees student representative) will be held Sun., May 1 until Wed., May 4.

If the SGA goal of 30 percent voter turnout is attained, 10 minor constitutional amendments will be voted upon by referendum.

Leadership and Experience

In AFT Slate Says Lactanena

Jose Fuentes
SGA Vice President of Academic Affairs

John Slorance
SGA Chairperson of Constitutional Committee

Bill Johnson
SGA Vice President of Internal Affairs

Legislature.

Slorance is presently the Chairperson of the SGA Constitutional Committee and was a candidate for Board of Trustees student representative last spring but lost to Leo Jacoby.

Preztunik has made it clear though that she does not want to hear any "semi-campaign speeches" prior to April 15 and does not "want any of the
Eye On New Jersey

Hollander: 10 Days

T. Edward Hollander was chosen as Chancellor of Higher Education by the Board of Higher Education on Friday.

Hollander, as of this time, has not accepted the position. He has ten days in which to accept or deny according to Board of Higher Education guidelines.

Hollander presently serves as deputy education commissioner in New York. If he accepts the position, he will be the second Chancellor in New Jersey’s history. Ralph E. Dungan presently serves at this position and a replacement was sought because of his resignation.

WPC “Witch Hunt”

The Political Science Department at William Paterson College recently underwent an investigation by political scientists outside of the department. The investigation was ordered by the WPC Board of Trustees in order to evaluate the level of teaching and course selection in the department.

Marcoantonio Lacatena, AFT President, described the evaluation as a “witch hunt.” Lacatena noted that many teachers in WPC’s Political Science Department are not PhDs and concentrate on public administration rather than theory courses for their students.

Lacatena noted that the majority of WPC’s students are interested in jobs after graduation rather than obtaining MAs in a field that is already overcrowded. Therefore, public administration is a good field for graduates of WPC who majored in political science.

According to Lacatena, the WPC administration has another view of its departments. WPC hopes to surpass MSC in academic caliber within the next three years. Therefore, they hope to concentrate more on graduates than on jobs after graduation. The evaluation’s results reinstated this idea.

“The problem with the WPC administration is that they have the wrong students,” Lacatena said. The outside evaluation is also illegal when the college handbook is consulted, according to Lacatena.

Tutorial Dumped

The School of Theoretical and Applied Sciences (TAS) at Ramapo College dropped their traditional tutorial program this week because they felt that the program was wasteful. Now only college freshmen in the TAS program will receive tutoring on a weekly basis.

Since Ramapo’s beginnings, students in every department met weekly in groups of 5 to 12 people and were tutored by professors. Since the TAS Department has dropped their tutorial program, it is expected that other departments at Ramapo will follow suit.

Four - Time Loser

They say that bad things come in threes. But Trenton State College (TSC) experienced their fourth power shortage this week when a tree hit power lines which supplied electricity to the entire campus.

The damage was repaired within 24 hours and TSC students can now “see the light” on campus.

Communication Skills Goal :
Semi-Annual HRL Weekend

By Joanne Swanson

The key word in the semi-annual Human Relations Laboratory (HRL) Weekend this April is “communication.”

The weekend, which stresses the expression of true feelings and interpersonal communication, is meant to be a learning experience. It’s not just a party in the woods, as some students believe.

Sandy Polledri, a political science major and active member of the group, explained that time during the weekend will be divided into Community Sessions, T-Group Sessions and free time.

The Community Sessions give all participants a chance to meet and interact with people like themselves. These are large group gatherings and consist of everyone who attends the lab weekend, Polledri said.

The T-Group, or sensitivity training group, breaks the participants down into groups of eight to 12 people, who will work together most of the weekend. Polledri said, “Trainers try to build up a sense of trust and intimacy in the groups.”

An investment of self is mandatory to obtain benefits from the weekend, according to the HRL office.

“The goal of the HRL weekend is to teach communication skills to use both inside and outside of the group in interpersonal relationships,” Polledri said.

He explained that the weekend will also include physical exercises to encourage relaxation and more comfort with other group members.

“For those who have had a negative reaction to the weekend usually don’t know exactly what it is they’re going to. The weekend is for interacting with others and learning communication skills,” Polledri explained.

This semester’s weekend will be Thurs., April 14 through Sun., April 17 at Camp Mason in Blairstown, NJ. The cost is $18.50 to MSC students and $50 to all others.

Math Dept. Day

Morris Kline of Brooklyn College will provide an answer to the question “Why Mathematics?” for some 1000 high school students from all over New Jersey at MSC’s annual Mathematics Day on Tues., March 29.

Kline, author of Why Johnny Can’t Add and other books, will speak at the opening session in Memorial Auditorium at 1:45 pm.

Following his lecture, the students will be given a choice of 11-section meetings led by MSC professors. Among topics to be covered are: “Chips for Computers,” “How Do Rabbits Multiply?” and “From Toothpaste Purchases to Insect Populations.”

Section leaders are Philip Anderson, Thomas Carroll, George Gugel and Patricia Kentschaft, all of MSC; Andrew Demetropoulos and Kenneth Widoff of Cedar Grove; James Stoddard, Glen Ridge; Stanley Benton, Little Falls; Carl Bredlau, Westfield; Gideon Neftler, Kew Gardens, N.Y.; and Lawrence Russell, Staten Island, N.Y.

Close to 40 high schools, representing almost every county in the state, have announced plans to participate in the day. Admission is free but advance registration is required.

CINA in the YES!

Our next meeting is
4pm
Wed., March 30,
in the Rathskeller Annex

All are welcome to attend!

COUNCIL ON INTERNATIONAL AND NATIONAL AFFAIRS

a class one organization of the SGA
The following is a summary of SGA actions at last Wednesday's SGA legislative meeting.

- Maria Venuti, Legislator and Board member, announced that NJSA would be conducting awareness days at the State College campuses. These awareness days, the first to be held at Montclair, will be to inform students of NJSA and of specific issues such as the Booher and TAG Proposals. Charters for CINA, Pi Sigma Alpha (National Political Science Honor Society), and the Weekend College Student Association were passed.

- The Legislature passed a bill which will subsidize 30 percent of the Weightlifting Team's trip to the National Championships. The college will supply 30 percent of the funding package and the remaining 40 percent will be raised by the team itself.

- A bill, introduced by Maryane Prestunik, SGA President, appropriating funds to use for the SGA Executive Elections was passed. It is hoped that the money, to be used for publicity, will help get a 30 percent voter turnout for the May elections.

**SGA Beat**

By Pamela Northart

The concern expressed by students for a more efficient security system prompted the installation of 21 emergency call boxes across campus last November. The boxes have been operating for over four months and the small number of calls for aid by students have left the boxes free for another purpose — that of a means of communication between security patrol officers.

James Lockhart, Director of Campus Police and Security said, “This gives the security force a wider range; we can have more people on foot patrol, which I think is better, because we can get to more areas that way.”

When you don’t have enough staff members, Lockhart said, “you need other things to enhance their performance.”

Lockhart stated that though there have been few calls for help from students, the ones that were made were answered quickly and efficiently.

According to Lockhart, there have been no prank calls, misuse of the phones reported. This was a major concern when the boxes were first installed last semester.

Subject to approval, there are plans to add fluorescent decals and blue lights to make the boxes more visible at night.

Lockhart stated that because the boxes have increased the campus police’s ability to serve the students and because students always have the reassuring knowledge that they can get in immediate touch with campus police in an emergency, he is very happy with the work the call boxes have worked out.

“I think they were long overdue,” said Lockhart.

**Substitute Emergency Call Box Use Still Functional for Campus Security**

By Fran Fleischer

Elderly hospital patients will be among those benefiting from Alpha Phi Omega’s (APO) spring Blood Drive next week.

The men’s service fraternity will conduct the drive for the 11th consecutive year on Wed., March 30 from 11 am to 6 pm and on Thur., March 31 from 10 am to 4 pm in the Student Center Ballrooms.

“Our goal is 400 pints,” Harold Ferguson, first vice president of APO, said.

“Donating blood is a painless process that takes less than an hour,” he continued. The blood collected is made available to everyone on campus and their immediate families through APO, according to Ferguson.

As a special project, part of the blood gathered will be donated to St. Clair’s Hospital, Denville, for the benefit of the aged. “Medicare only covers the cost of blood from the third pint on,” Ferguson explained. Blood ordinarily runs from $50 to $80 per pint.

The drive will be staffed by a doctor and eight to 10 nurses from the North Jersey Blood Center, as well as Red Cross volunteers. APO members will assist and will provide milk and doughnuts for blood donors.

“Almost everyone on campus is eligible to give blood,” Ferguson said. “The doctor will determine the individual volunteer’s eligibility,” he added.

Ferguson said that the campus organization donating the most blood will be awarded a trophy. “Delta Kappa Psi (DKY) has won the trophy for the last two years,” he noted.

Urging the MSC community to support the drive, Ferguson emphasized, “The more blood we can get, the better.”

**Used Books**

Used books or every description are being collected now for the annual fall sale presented by the Essex County Section of the Brandeis University National Women’s Committee. Everything from paperbacks to first editions will be featured at the annual event. The committee will pick up at your home or office any books you no longer need or have space for; you may call 736-4755 for an appointment.

Proceeds of the sale are turned over to the libraries of Brandeis University, which benefits by the opportunity to purchase needed books, texts, novels, biographies, cook books, at a fraction of their original cost. The books are recycled to people who need them. You can get a tax deduction at 20% of the original cost of what you donate. The number to call is 736-4755.

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**IN THE STUDENT CENTER BALLROOMS**

**ORGANIZATIONS:** A Trophy Will Be AWARDED To The Organization Which Contributes The MOST Blood.
Coed Living: Learning Source  

By Deborah Tortu  

"Anyone got anything they want to talk about?" was how one member brought semi-order to Tuesday night’s meeting of the Intentional Community. The twenty members present sat in a circle and slowly warmed up to conversation. They were discussing "The European Plan" (roommate switching for a short period of time) so that members could experience living in a coed apartment.  

Located in Clove Road Apartment Units 101 and 102, Intentional Community IV consists of 23 students who work at living together as a community. Raymond Stover, Director of Housing, said in a letter to prospective members of next year’s community: "The goal of the program is to integrate living and learning more, by creating an atmosphere in which living is the experience that is the main source of learning."  

It is also a chance for students to experience the "frustrations and joys of cooperating with others to form a personal community in the midst of the growing impersonality of our age," he added.  

Members of the community are required to enroll in a pass/fail three-credit course, "Experiment in Co-Educational Living," taught by Richard Grey and Edwin Mills, both of the School of Education. Mills described his role as "certainly an unorthodox methodology in teaching" and will again help to coordinate the community next year.  

"You get nothing concrete for the three or six credits, but I’ve learned about myself," Scott Sanders, one community member said.  

Mills and Grey not only act as co-leaders of the experiment, but also attempt to be "fully functioning members of the community," Mills said. They meet with the community as a whole on Tuesday nights, in "time consuming meetings which may go on and on" and they also try to visit the apartments at other times, Mills explained.  

Tom DiFidele, the Community Agent (a peer counselor), laughed when asked how long he plans to stay. "I’ve got a lot to get into it."  

The apartments themselves have been physically altered. An open door has replaced the wall that once separated the two apartment units of the community, giving the community a sense of wholeness, at least symbolically.  

Diane Kruty, a sophomore, defined the community as an exercise in "dealing with your freedom and what you can do as a group."  

"It seemed that a lot of people felt that one of our goals should be to become a tight group and like anything else, people chose who they became tight with, which at first upset some people, because not everyone became tight," she added thoughtfully.  

According to Sanders "You get what you put into it. You can involve yourself to whatever extent you want to."  

Bugliosi: Bestseller  

Author to Lecture  

Vincent Bugliosi, who won fame as chief prosecutor of Charles Manson, will speak in Memorial Auditorium on Mon., March 28, at 8 pm under the auspices of the College Life Union Board (CLUB). Admission is $1 for MSC students, $1.50 for alumni and $2.50 for others.  

Bugliosi is co-author of Helter Skelter: The True Story of the Manson Murders, an account of the 1969 Tate-LaBlanc slayings in California and the trial and conviction of Charles Manson and his "family," composed of fanatical followers who murdered at his command. The book was on the best-seller list for 50 weeks. The prosecutor has compiled a record of 105 criminal convictions out of 106 felony jury trials prior to the Manson case. His career as a criminal prosecutor served as the model for the tv series "The DA," starring Robert Conrad. Now in private law practice in Los Angeles, Bugliosi is currently working to reopen the files on Robert Kennedy’s assassination based on new evidence, which, he feels, points to the existence of a second assassin.  

Further information may be obtained by calling the CLUB office, extension 5232.
Welcome Back Radtke; Former MSC ‘Mad Hippie’

By Rich Figel

Last Friday was the kind of cold, rainy morning that makes you want to stay in bed. Classes were smaller. The Student Center was strangely peaceful. And, yes, there were open parking spaces in every lot.

The usual Rathskeller lunch crowd had already gone home but inside, a tall, very unusual guy made the Rathskeller manager an offer: his band — Mad Fables — was scheduled to play Ramapo State College that night but got cancelled and wanted to play here tonight. For free.

Welcome back, Mike Radtke. A lot of people know him as the keyboards player for Mad Fables, a band whose roots first took hold in Webster Hall three years ago when Radtke was dorm director there.

But at MSC, Radtke’s name invariably comes up when you talk about the formative years of the Residence Hall Federation, Catacombs and the student orientation program.

And there are those who remember him for his madness. There was the Radtke-organized “Weekend Weekend,” (a spoof on CLUB’s Homecoming Weekend and Spring Carnival Weekend) in which they held an “Uglyfoot Contest,” a jello fight, a “chalk-in” on the sidewalks and a volleyball marathon that lasted 28 hours before it was rained out.

Radtke was a freshman at MSC in 1969, got his bachelor of science in math, 1973 and his masters at MSC in student personnel human organizational process in 1975.

Radtke decided to become a professional musician in the summer of 1974. “If the band didn’t gel, I was going into music anyway — probably as a songwriter. I think that’s where my greatest talent is.”

It had been over a year since Fables had played at MSC. It wasn’t one of their more responsive crowds in recent times, maybe in part because of St. Patrick’s Day the night before, Radtke reflected. There weren’t as many familiar faces in the crowd as last year either.

Still, Radtke thinks that students haven’t changed too much in the last three or four years at MSC.

But ask him about 1969-71 and you get a very different answer. There was no Rathskeller then and no Student Center.

In his first semester here, the “Student Peace Union” closed down the college after the Kent St. tragedy; he remembers the meeting where some 500 students enlisted faculty members to force a vote for sanctioning of the moratorium.

Ironically, these same students weren’t even allowed dorm visitation rights let alone dorm visitation rights let alone the option of co-ed housing in 1969. On the south end of campus, Charin, Russ and Freeman Hall were all female; at the other end of campus, Webster and Stone Hall were all male.

Radtke says he was considered a “hippie” by fellow residents. “There were only four other people with long hair in Webster. If you wanted to smoke pot, you had to walk down to the quarry,” he recalls.

Dorm council presidents “smelled for beer” and demerit systems penalized residents for changing their sheets or failure to pass periodic room inspections.

It was also the first year MSC experimented with an “open door” policy for visitation rights on Sunday afternoons; residents who had guests of the other sex were allowed to keep their doors open.

Change was inevitable. “They tried everything,” Radtke said.

There were confrontations. He says, “There seemed to be a lot more happening then.”

An intra-dorm council of the all-male and all-female dorms, became the basis of the Resident Hall Federation. He was the first Webster Hall representative, and was instrumental in getting phone and refrigerator service in the dorms for the first time.

As an underclassman, Radtke began spending Sunday afternoons in front of Life Hall with other friends, some guitar players and a coffee pot. It became such a popular hangout that they moved it downstairs into Life Hall, a labyrinth of passageways and doors — hence, the name “Catacombs.” CLUB subsequently took it over.

However, the rumor that Radtke was inspired by Star Trek to dub the intra-dorm council the “Federation,” is untrue — but not unfounded.

Who started the rumor? “I did,” he replied, grinning broadly.

Radtke started movements too, using flyers as his medium of communication. There was the “Closet Weardo Awareness Movement” and a “Bring a Security Person to Lunch Day.”

But his big success was promoting “Nothing” in the Student Center one afternoon. Fifty people showed up. The question is tempting: what did they do?

“Nothing. Everybody had a good time — they just talked.”

Radtke said that drug use was heaviest in his sophomore year 1970-71. “All of a sudden there was an influx of ‘freaks,’” he said. There was a “lot of dope and a lot of acid. In one year, residents went from one extreme of smoking pot in the quarry to tripping in their rooms.”

On the students of the Seventies, Radtke observed: “I saw them change and I haven’t seen them change much since then.”

However, Radtke’s life has taken some interesting turns since he joined the band; some of it has been very good and some of it has been discouraging. But Radtke says that he has been “happy” playing in the band — except for the “absurdity of it all” at MSC.

Next week: Radtke talks about playing in the band.
Family Opposition Found
In MSC Women's Survey

By Renee Vartan

The biggest problem facing the returning woman student is family opposition according to a survey of MSC women by Joan Francisco.

The junior political science major with a minor in women's studies says her survey contradicts other studies. "Previous surveys have shown family and husband support. But these were in response to written questionnaires. In actuality, it is not true, at least with the women I've talked to. A lot of women don't own up to the fact that they have family opposition when coming back to school."

Francisco included a question on the survey on problems caused by returning to school. Most answered "personal problems." However, when she interviewed the women separately, family opposition was specified as a major source of conflict.

"The women said they were made to feel guilty, or had necessary demands put on them, or their families didn't want to help," she said. "The motivation to come back to school has to be really great, or she would not put up with it."

The survey, an independent study project done with Constance Waller, professor of women's studies last semester, was based on questionnaires and interviews of 50 women at MSC who had returned to school after several years. Francisco chose her subjects at random from the library and the Life Hall Cafeteria.

Francisco compiled a profile from her data and graphs, of the average woman returning to MSC.

"The profile shows that she is married, approximately 40 years of age, has two minor children, is financing her education from family income, is a part-time student and is planning to extend her education beyond her bachelor's degree," she said.

The profile results also indicate other common characteristics. The woman student returns to school for personal satisfaction more than for any other reason cited.

She thinks about the decision for as long as two years or more, even though she may or may not have attended college before according to Francisco's report.

The study also found that these women were "highly grade oriented."

"Francisco, a returning woman student herself with two children, thinks that this data is 'newsworthy and important to people my age.'"

"It can give them incentive to realize they're not alone — many women feel the same way, have the same complaints," she explained.

On a note of personal satisfaction she added: "I found out a couple of weeks ago that a graduate student in psychology was using my survey in a thesis. I'm really happy about it."

According to Kay Andres, Director of the Second Careers Program, there are about 1000 returning women in this program, with scores and Andres' encouragement, Kantrowitz decided that that was what she wanted to do. To learn more about her chosen field, she began working in a Family Life Planning Program, helping families to cope with difficult situations and problems beyond their capabilities. She also hopes to learn about lay counseling in areas such as transportation, financial aid and family planning.

Never Too Old
By Glenyse Jennings

Muriel Kantrowitz is over 50. She looks and acts years younger. Two years ago, she left her job as an office worker and decided to look for "something fruitful and productive to do with my life." She is now working towards a degree in mental health at MSC.

"I was looking for something to do, such as a women's group, with an academic tie-in. I called MSC asking if they had such a group and Kay Andres, Director of the Second Careers Program, said, 'Come on in. I've got something going you'll be interested in.' That was the Second Careers Program, so in fall of 1974 I took the College-Level Examination Program (CLEP), with much trepidation and much to my surprise, I earned 33 credits."

With those scores and Andres' encouragement, Kantrowitz entered school on a part-time basis. "I didn't know whether I could even carry three credits. I was afraid of all that studying; it worked out well though and the following semester I was carrying six credits and then nine credits."

Kantrowitz said she wasn't afraid of entering the daytime program at MSC. "The younger students didn't scare me — it was the academic end of it that worried me. I asked myself if I was making any kind of contribution; I decided to try. It was rough but by the end of December I had 70 credits accumulated."

After completing an independent study program as a volunteer for the Community Mental Health Services, Kntrowitz decided that that was what she wanted to do. To learn more about her chosen field, she began working in a Family Life Planning Program, helping families to cope with difficult situations and problems beyond their capabilities. She also hopes to learn about lay counseling in areas such as transportation, financial aid and family planning.
**MSC's Hams: Radio Free Australia?**

By Steve Nuier

On the second floor of the Math-Science building is a small room with a sign on the door that reads, "We Got It, Australia Contact, 60 miles North of Sidney."

No, it's not an organization of spies operating out of MSC or a group of revolutionaries proclaiming a recent acquisition. It's the MSC Amateur Ham Radio Club announcing a current conversation.

One could understand the MSC Hams' excitement when, two weeks ago, they contacted Australia for the first time. From their small equipment-packed cubbyhole the MSC group talked to a fellow ham enthusiast on the other side of the globe.

"We had just finished talking to our trustee in Westernfield," Russ Titus, Vice-President of the club said. "We found the 15-meter band had opened and heard a couple of guys trying to get Australia so we thought we'd try." He continued: "After two tries we heard this Aussie come back and we almost fell on the floor."

"The 15-meter channel is less likely to be used for communication. However, it can pick up a signal at a long distance when the atmospheric conditions are right.

But you don't have to talk to Australia to be a full-fledged ham. The entire world is yours. Tomorrow it might be Spain, France, Russia, other parts of America, or a friend in a nearby town.

"I've talked to a contact in the Seychelles Islands in the Indian Ocean," Titus explained. "If a ham is operating there, there has got to be one somewhere.

John Wyatt, Ham Radio Club President, explained that a ham can talk to 25-50 different people a week.

Just a glance around the club's room provides a picture of the contacts they have made. Surrounding various maps on the walls are about 1000 call cards from 60 different countries and 40 states - each with its own distinctive letters and numbers.

MSC's call signal is WB2NVA.

You confirm contact between stations by sending out the card," Wyatt remarked, "but you usually don't get one unless you ask for it."

It seems that the only area the MSC hams can't talk to are China and Albania because their governments won't allow it.

"When we talk to another country we're limited to only discuss nonpolitical topics," Wyatt said. "It's funny because the hams themselves don't really care what they talk about."

One would think that the MSC hams must be language experts to communicate with so many different personalities around the world. However, according to Wyatt, most contacts speak English.

Of course, it doesn't hurt to know the language.

"Contacts overseas are thrilled to death if you talk to them in their own language," Titus said. "It's one of the best areas to operate from in the state," Wyatt said.

Locally, the MSC hams have talked to a variety of individuals around the US, including students from other colleges. The topics discussed can vary from the weather to the newest single by ELO.

In addition, the club provides a public service to anyone in trouble. Persons in need of help would find the MSC hams willing to assist in any way they can.

"If someone is lost and needs directions they can call us and we'll tell them where to go," Wyatt remarked.

The club's equipment can be switched to a telephone connection. In the future they plan to allow students (especially MSC foreign exchange students) to utilize the equipment to talk with their parents.

The SGA has appropriated the club the money to acquire a new teletype machine, which should arrive in early April. This new piece of equipment will provide a visual display of the messages sent and received.

Presently the club owns a receiver, which covers all amateur bands, a transmitter, which can send out both by voice and morse code, and a repeater which boosts an outside signal and increases its range.

The club welcomes interested students to come up and learn to be a ham.

"Just walk through the door and say you want to join," Wyatt said. "We'll teach you what to do to get a license."

What other license can furnish a verbal trip around the world?

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**Correction**

In last week's MONTCLARION, revised teacher certification requirements were published. According to Joseph Attanasio, Chairperson of the communication sciences and disorders department, "The reading courses and human intercultural relations course are not required for certification in speech correction, school psychologist and learning disabilities teacher consultant.

**Certification**

Candidates for June 1977 teacher education certification must file an application for certification and pay the required fees by Fri., April 15 in the Office of the Registrar. Fees are payable by check or money order only.

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Dickson’s ‘Informal’ Cabinet,  
Also MSC’s Campus Elite

By Donald Scarinci

Alluding to the loose organizational structure of the MSC top brass, MSC President David W.D. Dickson said, “Our system is not as structured or detailed as it ought to be.”

Dickson was referring to the informality of his cabinet, a term he uses loosely to describe a select group of administrators who “discuss college problems in confidence at our weekly meetings.”

“I refer to them as a cabinet, you see, because each one represents a major area of the college,” he said, a Boston accent still detectable in his speech.

The campus elite presently consists of Elliot Mininberg, Vice President of Administration and Finance, Irwin Gawley, Vice President of Academic Affairs and Lawton W. Blanton, Dean of Students.

But, while Dickson plays down the importance of the chosen ones, many believe that all major decisions are made by that body.

Though the college president does not have the authority to hire and fire, there is little else that he cannot do in a practical sense—though not in the legal sense.

The college is run by a Board of Trustees whose members are appointed by the Governor.

Because of this relationship, many observers feel that to be close to the president means a strong influence in how the college is run.

The Committee of Seniors

PRESENTS:

The Senior Banquet

(5 hour open bar, hot & cold buffet, dancing)

Thursday, May 5th 8pm - 1am

Town & Campus, West Orange

featuring “CHARISMA”

Bids- $10 each (limit: 2 per Senior w/SGA I D )

$15 each (for non- SGA Senior)

Bids Will Go On Sale AFTER Spring Recess

Class of 1977 - GRADUATION is May 26 at 3:30 pm (rain date: May 27)

Read Future Advertisements For Further Information On GRADUATION ACTIVITIES.

paid for by SGA
Blanton - Dedicated Advocate Of Student Well-Being

By Barbara Ponsi

You’ve probably seen his face around campus numerous times, even if the name doesn’t immediately ring a bell.

The student who attended last December’s Billy Joel concert may have noticed that one audience member, the paternal, silver-haired man with the perpetual ear-to-ear grin, didn’t quite seem to fit in with the slightly younger, blue-jean-clad set.

Lawton W. Blanton, Dean of Students, does his best to circulate throughout the student body—whether it’s by having lunch in the Student Center cafeteria, attending the weekly Wednesday SGA meetings, dining in Freeman or Bohn Hall or simply mingling with students in the Center mall.

As his title implies, Blanton’s primary responsibility is to assist students. In any given working day, he probably has: written a letter of recommendation for a job-hunting student; arranged a leave of absence for a student who for various reasons couldn’t complete a semester’s course work; spoken in total confidence with a student having a personal problem; and shown an inquiring student information contained in the “folder” his office has on him.

Student folders containing grade records and college admission papers are kept in Blanton’s office—College Hall, Room 217—and each student has access to his folder. No one else is permitted to see the folders without authorization from the student, Blanton explained.

Over lunch at Charlie Brown’s in Montclair recently, he emphasized his dedication to student assistance and offered personal reflections on his own experiences.

Holding a master’s degree in math/science, his first job was Instructor of math/science at the University of Florida, where he had also studied as an undergraduate. While teaching, Blanton had one particular experience which triggered his interest in student service.

“I was teaching a class in calculus and I had one student who just seemed totally disinterested—he’s always walk into class with a scowl, generally unhappy. One day, I noticed he wasn’t there and I mentioned in class that he was the only absentee. Several students informed me that he had tried to commit suicide the night before,” Blanton recounted gravely.

“Here was this student who really had a problem,” he continued, “and I had perceived him as being belligerent—I was completely oblivious to his need and I was shaken at my roots by the realization that I had been oblivious to the needs of people.

Having been spurred to matters dealing with student welfare, he said, “I начал to begin working closely with the Dean of Students at the university— and eventually attained the post of Assistant Dean. He decided to come to Columbia University for post-graduate studies in student personnel and, while there, heard of a job opening for a dean of students at City University of New York (CUNY), applied and was accepted.

“I didn’t want any MSC student to come out second best.”

It was a “love affair” with the Northeastern climate that influenced the avid outdoors enthusiast to remain here, although he moved to NJ after a short time in the city and for the past nine years has lived in a secluded home in Little Falls.

Blanton has been at MSC for 19 years—the first five as Director of Admissions and the rest as Dean of Students. He described the student body here in superlatives, exclaiming, “MSC has one of the most intelligent, perceptive and effective student bodies around. Their strong enthusiasm is unusual and their strong drive continues to have a positive thrust.”

While his interest in helping others appears boundless, he admitted that after his graduation from the University of Florida, his initial plans had entailed taking a job in Brazil in the chemistry field and “making money.”

He and his brother had both had job offers in Brazil and were to go down at the same time. Blanton’s plans never materialized.

“Shortly before I was to go, I had a serious accident. I was thrown from a horse and sustained kidney injuries. Not being sure whether I would live or die, there was no longer any fascination for me in material gains,” he related, remarking that he has since visited Brazil several times; permanently settling there remains a dream, unfulfilled dream for Blanton.

His brother’s former position as a communications engineer for a major airline has enabled Blanton to travel extensively throughout the world at reduced fares.

“I’ve fallen in love with NJ, though,” Blanton remarked wistfully. “There’s nothing more beautiful than a spring in NJ.”

His sprawling one-story home is replete with glass walls, allowing for a permanent connection with the outdoors, as Blanton put it.

Citing landscape design as one of his passions, Blanton belongs to numerous plant societies, including the Rhododendron Society, American Plant Life, the Palm Society and the Magnolia Society.

One of the most interesting features of his home is the “Florida room,” which houses tropical plants; cherry blossoms, magnolias, boxwood and azaleas are among the many colorful flowers gracing the outdoor surroundings.

Blanton’s pastimes are diverse. While he thoroughly enjoys his work, despite the time demands, he is fascinated by large cities and goes to symphony concerts, plays, the ballet and art museums as often as possible.

“However, I am schizoid in some sense,” Blanton laughed. “The metropolitan area is highly stimulating and I love that hustle but there are times when I long for solitude and I don’t even want to be aware that cities exist.”

Harboring an interest in fresh water fishing and sailing, Blanton enjoys spending time in New England for both these activities.

How does he relax at home?”I do an enormous amount of reading,” he said. “I subscribe to every possible magazine and I love to browse in bookstores.”

“What really interests me most is people,” Blanton exclaimed. “People are the most exciting and interesting creatures in existence.”

Most of the rooms in his house are decorated with gifts and momentos from people he has helped in the past.

“I don’t want to be any bureaucrat,” Blanton asserted. “I don’t want any MSC student to come out second best. I have made a difference in people’s lives,” he stated firmly.

Maybe there is room amidst the mounds of red tape that entangles any college administration, for a school official who really does care how the students make out in the long run.

Women in the Professions

Montclair State College

Student Center

Saturday, April 16 9am-4pm ballrooms A B

Guest Speakers will cover the following career areas: Product Management, Personnel Management, Social Science Work, Social Polity, Speech Pathology, Physician Assisting, Dental Assisting, Editing, Paralegal Advisement, Child Psychology, Mediating.

Admission: $5.00 for Club Members, $15.00 for Non-Members.

Price Includes Lunch

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Confidence the Magic Key
When Taking Speech Waiver

By Thomas Craughwell

Every MSC student must take a speech course to fulfill the general education requirement. And every semester the speech department offers students who feel they are proficient in the subject the opportunity to "show their stuff" and have the requirement waived. This reporter was one of 25 MSC students who took the exam on March 9-10 in Gallery One and happily, was one of the 16 who passed.

Karl P. Moll, Professor of speech, said that "60 percent to 70 percent of the students who take the test pass it." Smiling broadly, he added, "And I think I know why. Someone who takes the test is pretty confident he'll pass it. They may or may not have had some training in public speaking but they're still rather sure of themselves."

When questioned about the high percentage of waivers, Moll asserted that this number has been constant since the speech waiver test was first offered three years ago. "More students seem to take it in the fall semester," Moll observed, "Probably because they're looking to knock off so they can take something else in the second semester. In spring, the fall semester seems so far away."

With 29 signed up for the exam and 25 showing up to take it, Moll said that this was their lightest semester ever. "Usually 75 to 90 sign up and 60 show," he said. There is a $10 fee for taking the exam which is payable to the Faculty-Student Co-op. Whether one passes or fails, the fee is not refunded. You pays your money and you takes your chances.

The exam consists of three parts, all oral and all recorded. The student must prepare a three minute speech with a written outline to be given to the faculty judges before the talk is delivered. The second part is a reading selection which the student has the chance to look over quickly before reading it aloud. The final portion of the test is a one minute impromptu talk on any one of 15 topics which the members of the speech department have chosen. Here again, the student has a few moments to collect his thoughts before delivering the speech.

When a student signs up to take the waiver exam, he must indicate if it is for the general education requirement or for teacher certification or both. Of the 16 who passed the test, only two passed for teacher certification.

Moll explained, "The state requires all certified teachers to be good, clear, organized speakers. Because of this state law, the standards for waiving the speech requirement for teacher certification are significantly higher."

Having taken and passed the speech waiver exam, this reporter would recommend it to any student who feels that he or she is a clear, competent speaker. It takes very little time and is more than worth the effort.
Recreation Workshop

The MSC Recreation Professions Club will sponsor a Recreation Professions Workshop on Sat., March 26, from 9 am to 4 pm in the Student Center. Various areas of recreation will be covered, including commercial, therapeutic, outdoor and municipal. Among featured speakers are Benjamin Schaffer of the Essex County Park Commission; Ronald Graham, Executive Director of the Parsippany YMCA; and Timothy Sullivan, a member of the MSC physical education faculty and former director of the State Special Olympics for the retarded.

Tickets are $3 for college students and $5 for the general public, with 50 cents added for late admission. An optional $1 donation is offered high school students to encourage their attendance. All cases, the admission charge includes coffee and pastries and a buffet luncheon. Reservations should be made by calling the recreation professions department office, extension 4429.
Disco has its Night: Dance, Dance, Dance

By Mary Valenti

By the looks of the disco gathering held last Tuesday night, disco’s popularity seems to be hustling its way out in style rather than kicking its way into the MSC social scene.

In an effort to get MSC students together, the College Life Union Board (CLUB), the Latin American Student Organization (LASO) and the Black Student Co-operative Union (BSCU) jointly sponsored a disco night with a live band atmosphere. For that total disco have to let your body move to the scent of Aramis filled the room, for that total disco consistency but those who came said they had a good time.

Regardless of what you wore or weren’t wearing, dancing was still the highlight of the evening. If you didn’t dance, you learn quickly or leave.

“I love to dance and I like to teach people. It’s not fun to just sit in one place all night. You have to let your body move to the music,” one enthusiastic disco fan remarked.

There was plenty of room for that. Two ballrooms of dancing space were accessible. Some took advantage of the ample dance floor space for more “freedom of movement.”

But is this a sign that disco is on the downsizing? Maybe— but disco directors in the area don’t think so.

“Disco is no longer a new thing. I think that the people who have established themselves in the various discos have become stabilized. However, now that people are learning to dance, we get spurs of customers who come to try out their new steps,” said Jim Terzini, a manager at the Soap Factory in Palisades Park.

Disco has made its mark in the music world and maybe it can’t be expected to be as popular as it once was. But it seems that many people are starting to cast disco aside, like other past fads.

“Used to go to discos every weekend but found them to be extremely inconvenient. The prices just to get in are outrageous, never mind the prices to pay for the clothes you’re expected to wear,” commented a reformed disco-goer, who passed by the disco doors and passed up a chance to dance the night away.

Mother’s, a club in Wayne, compromises by letting their customers have their choice. One room features rock and the music, the room next to it features disco.

“I believe that the rock crowds have been increasing but disco is staying level. Occasionally we have bigger crowds for the disco room but it is all according to who’s playing that night,” reflected Pat Kelter, a manager at Mother’s.

Now that warm weather is coming, disco managers are hoping that more people will want to go out dancing and “clubbing.”

“These are the best months coming up for any disco clubs. I guess in the spring people come out of hiding. But in my opinion, disco never died. I have been involved in it for at least three years and have not seen any decline,” John Felizzi, an owner of Creations, in West Orange, asserted.

Perhaps, in spring a young man’s fancy will turn to disco...

Where They Go and Why

“I go to New York City because the atmosphere is tough. You don’t have to worry about people dressing up either. It’s not like a fashion show. You just go there for a good time.” —George Knowles, biology/1978.

“I go to the Soap Factory because the atmosphere is good. Any females who are interested, there’s good-looking guys. You have a choice there also. You can go to the game room, disco room with a lit up dance floor, a room with a band and even watch tv there. I’m never bored when I go there. There’s always something to do.” —Denise Mullin, physical education/1980.

“I go to Jouissance in New York. I go there because the atmosphere and the music is good. There’s alot of girls there too! I think dancing is all right.” —Carlos Sanchez, business/1980.

“I go to Cyrano’s, The Cuss From Hoe and that’s about it. I also go to my Monday night hustle class. It is good music to dance to and nice to bring a date.” —Martin Williams, history/1979.

“I go to Brother’s III, Foxy Lady, Colonel’s Garter and the Soap Factory. I like to try different places. I like the way disco ‘looks.’ The dancing is really neat. Everybody really seems like they’re with it.” —Elena Silverstein, home economics/1980.

“My boyfriend had a disco band for two years so I had no choice. I like to dance to it. I feel that disco is the only thing to dance to. It does have a good beat.” —Jane Higgins (alias “Foxy Lady”), health professions/1978.

“I like to dance. It’s fun because it gives me a chance to wear my silver shoes and let my soul fly. I like the people, they’re really easy to meet and nice.” —Sharon Haviland, uncommitted/1979.

“I like to meet free and easy people that are into the same thing I am. It’s a relaxed and happy atmosphere that’s perfect for meeting new people.” —Frank Polatta, business administration/1978.
By Eileen Curtis

"Disco is the lowest form of noise," according to one MSC music student, "and the entire bathroom wall has become a verbal battleground for those students who call it "mindless, obnoxious.""

The recent music trend — but, more than that, the accompanying social scene — is a phenomenon raising considerable controversy on this campus.

Many feel it is a social comment, a throwback to the music of the forties and fifties; the conformity of dance and dance steps are reminiscent of the Big Band era they say. Jay Livingston, professor of sociology, explained, "Disco is a driving force — it is the new music of the forties and fifties." Many feel it is a social statement of the Seventies if you consider the disco craze had reached its zenith.

In other words, disco may just be "skimming" along a series of peaks, at the height of its popularity, instead of fading from the scene like other social phenomena that climaxed and reached a rapid denouement. The real question is: Is disco here to stay?

We are always passing through phases. Times, as well as musical tastes, are always changing. But will — can — disco have the ultimate effects on society and leave its imprint as clearly defined in our culture as the Beatles, the Stones, or Dylan?

Probably not. For these are the times that try men's souls. At worst, it can be criticized by the public for its frills, sexual explicitness. But it is much less a threat to existing values and social institutions than the counterculture themes of drugs, free love and revolution which came to symbolize and stereotype much of rock music only 10 years ago.

Now, it is less casual anymore to bear from friends that their parents are learning the hustle. And doing it too.

But on the disco-dance floors of America, no one dances to the beat of a different drummer. It's out of the question. By contrast, rock and roll has always been listened to with a kind of slightly uncontrollable energy that makes toe-tapping, head-bobbing fans look simplistic in comparison to any self-respecting disco-goer.

Disco has its own etiquette and a conformity that it wears like a uniform. Paradoxically, it stresses "exclusiveness" rather than inclusiveness.

In short, it effectively streamlines most visible traces of individuality while providing the alluring sense of belonging and security most of us need.

On the other hand, rock and jazz also have a certain inherent conformity in their respective circles. Indeed, commercialization actively promotes this conformity, whether it's Levon and flannel shirts or sequined blouses and expensive haircuts. Rock and roll's decline has become apparent. It couldn't even criticize disco if it wanted to without being hypocritical. With commercialization, rock began to compromise ideals and values. The music industry refined rock's rough, unruly edges and ultimately packaged it like Campbell soup. Rock sold out.

Yet rock has shown a resilience that disco's bounce could never hope to match. Disco's popularity is based on its simplicity and predictability; it doesn't challenge the imagination or lend itself to potentially conflicting lyrical messages. There is only one level of interpretation: the dance floor.

Disco is the perfect musical response to apathy and in the end it will languish because of apathy, and sooner or later the public will get tired of it and someone will declare war on disco.

Already, rock is responding to a shift in mood. In the past year, bands like the Stones, the Who, the Kinks, people like Dylan, Springsteen, Graham Parker and punk rockers, have all reached back — or is it forward? — and tapped an energy that is making fans nostalgic with delight. It is a rock revival of sorts.

Bob Seeger, an old rockster, put it this way in a song:

So you're a little bit older and a lot less bold
Than you used to be
So you used to shake 'em down, But now you stop and think about your dignity
So now sweet sixteen's turned thirty-one
You get to feelin' weary when you stand in front of a dance floor
Well all you got to do is get up and into your kicks
If you're in a fix
You can always rock baby
Rock 'n Roll never forgets...

For now, I think I will forget about disco. The steps are too complicated.
TAG Stalled
Before It Starts

What was behind the Board of Higher Education's decision to table the Tuition Aid Grant (TAG) Program?

As reported in last week's MONTCLARION, Haskell Rhett, Assistant Chancellor of Higher Education, fully expected TAG's passage at the Board's meeting last Friday.

Yet numerous Rutgers and private college representatives lashed out against the program, claiming that sufficient research had not been done into the program's effects on individual schools.

The Board, therefore, is now asking that individual schools' income data be gathered together in a uniform format for comparative purposes.

The data in question is the breakdown of income groups within institutions. Problems arose because, by different research methods, the independent colleges came up with different data than that arrived at by the Department of Higher Education. This data is important because it affects the number of students who will be served by TAG.

But the concept of TAG is sound, we believe, and the Board should have taken positive action. Data problems could have been worked out while the valuable program was being "in motion.

Instead, the plan must wait to be reintroduced, together with the new income data, on Fri., April 15. And if positive action is once again not taken, TAG's implementation would be delayed until the fall of 1979 at the earliest.

What puzzles us is why groups who had previously expressed their support of TAG, including the Council of State Colleges and the county colleges, remained silent against its opposition. Their silence put the New Jersey Student Association (NJSA) in the awkward position of being the lone supporters of a purportedly popular plan. Friday's meeting was certainly not the time to become reticent about TAG.

Educational Opportunity Fund (EOF) representatives also came out against TAG because they resented their program's being treated as just another form of financial aid. The MONTCLARION cannot fathom the EOF Directors' continued opposition to the consolidation of all financial aid programs -- for that is what EOF is, just as surely as the proposed Garden State Scholarships are.

The MONTCLARION continues its support of the TAG concept. We hope that the best interests of thousands of students are not being jeopardized by the events of last Friday.

Studnets Speak
Up, Up, Go Away

QUESTION: What do you think of the SST Concord? Should it be allowed to land in New York or other areas in the future?

By Mary Valenti and Maureen Baker

"Yes, I think it should land here because I don't think we should stand in the way of technology. As far as environmental conditions, we can deal with that problem when it arises."

Brian Fitzpatrick
with/1978

"We already are short on gas, energy and other natural resources and I think if the country was richer in resources and energy it would be beneficial to the public. It would be all right to land in America but I don't think the US should fund it."

Donna Jordan
fine arts/1980

"I can see pros and cons for it. It is good because it is a step towards progress. It's bad because of the noise pollution..." 

Dave Mathes
home economics/1980

"The hazards to health are very important in as far as the noise pollution and radioactivity which pollute the air, I think these are the most important things to consider. Unless some measures are taken to reduce noise and air pollution, I don't think it should land in the US."

Joshua Ait
business administration/1980

"I can see pros and cons for it. It is good because it is a step towards progress. It's bad because of the noise pollution..." 

Sally Mathes
home economics/1980

"The hazards to health are very important in as far as the noise pollution and radioactivity which pollute the air, I think these are the most important things to consider. Unless some measures are taken to reduce noise and air pollution, I don't think it should land in the US."

Joshua Ait
business administration/1980

"It shouldn't be able to land in largely populated areas or areas of touchy environment but there are places, in the US where it would be OK. I don't think that areas where normal flights land now will be good source. It's up to the airlines whether or not it will be profitable to land in the vicinity. I don't think it should be allowed to land in our current airports because they aren't in good locations at it."

Wayne Pierson
geology/1979

"As I understand it, the problem doesn't occur unless it flies at supersonic speed and I don't think it flies that fast over the land but only when it crosses the ocean. If officials feel that it's safe for landing at an airfield, I think it would be great to use at least on a trial basis."

John Pace
psychology/1980

"I don't think it should land in the US. I think it's time the US began to place its own priorities, such as environment, ahead of detente with countries such as France who are only using us for their own benefit."

Bob Montecatto
history/1979

Correction

In the February 17 Students Speak column, Jeff Bragar, senior business administration major, was inadvertently misquoted. He said, "I think a lot of students care but they don't have many rights. Students aren't recognized. I feel the same way about myself. But if I had rights I would use them." The MONTCLARION had quoted him as saying, "But if I had rights I would probably abuse them."
A Plea for Campus Unity

By David W. D. Dickson

College and university people are fond of defining a college or university as a community of scholars. Indeed, the first definition of "college" in Webster's New International Dictionary is "a collection, body or society of persons engaged in common pursuits, having common duties and interests." The same dictionary defines the word "university" as having its derivation in the Latin word "universitas," meaning "altogether, the whole." Any realistic student of contemporary American higher education would have to trim these definitions as representing more a pleasant myth than describing the rather amorphous, scattered and even contentious collections of faculty, students, staff, administrators and trustees who populate a campus.

Ideally, all responsible members of every one of these constituencies wish to develop and maintain a community of scholars, in which students and faculty are partners in a search for knowledge and wisdom and in which staff, administrators and Board members assist them to discover, disseminate and preserve truth that it may prevail in society. The alumni, indeed, who are the immediate beneficiaries of truth, beauty and goodness, become the leaven of these immediate beneficiaries of truth, beauty and wisdom and in which staff, scholars, in which students and faculty and staff could be the unpleasantries of common parking problems, common exasperation with bureaucratic inefficiencies and common complaints about the stupidity, ineptitude or caprice of administrators, local or Trentonian.

Students, faculty and staff are all mainly commuters, who leave the campus to live in a hundred or so scattered communities. As in most multi-purpose colleges of any large size, most students and faculty and many staff have more devotion to one of the 35 departments of the several score programs or the six schools than to the vague entity known as MSC. Freshman English may be the only course which most students have in common and commencement day may be the only time when more than a fraction of the college is ever gathered together in one place for a common purpose. Certainly "community" is only in the vague sense the word that describes our campus. Competition rather than cooperation comes much more easily to most Americans, even college people, than common planning, common ideals, patience, understanding or concern for those who work with them.

No one should discount the great value of diversity, wholesome competition or heterogeneity representing the exciting pluralism of our culture and particularly the high specialist of academic endeavor. The preliminary oral comments of the Middle States and NCAE evaluators who visited us last week speak favorably of the high quality of both our faculty and students. They also speak less flattering to the poor communications in almost every respect on this campus, the lack of cooperative planning or direction. As the one employee of the campus responsible for all operations and all people, I am especially concerned about this fact, and especially anxious to emphasize that this college needs all of us to study and work together to improve our planning for the general good, to analyse and find solutions for our fiscal, physical, curricular and social problems.

The decline of confidence in higher education throughout our country, especially confidence in the value of the liberal arts and sciences that are the core of all specialized education, means that we need to hang together if we are not to hang separately. The complexity of present ecological, urban and international threats to human survival, much less to human dignity and happiness, the continuing blight of social, racial and religious bigotry, the clear evidence that man has never ironically both been more the beneficiary yet more the potential victim of his technological sophistication, the continuing burden of meaninglessness and loneliness that besets all of us, place high demands on all institutions of higher learning. Moreover, we are a nation that has perhaps so emphasized individualism that we are hungry for community. We must therefore seek to develop positive communities on the campus as elsewhere to work with rather than against each other...

"We must therefore seek to develop positive communities on the campus as elsewhere to work with rather than against each other..."

David W.D. Dickson is the President of MSC...
Right Risky 'Rat'

To the Editor:
Last year there was an unfortunate incident in the Rathskellar (RAT): a young woman was cut by a piece of broken glass. It is unimportant who broke the glass. I have talked with a number of people present at the incident and found out that plastic surgery was required to properly conceal the scar. In addition to this, a law suit was filed. The case did not go to court but a settlement was made.

The management of the RAT decided to eliminate beer glasses in the evening, using plastic cups instead. However, wine was served in plastic containers instead. The purpose of plastic cups was to eliminate the instrument of destruction. Note that this was a most foolish move. Am I to believe that beer glasses are now being broken intentionally or by accident? The point is broken glass was as plentiful as there were patrons.

Another argument has been posed defending glass. The use of plastic cups is too expensive. Let me examine this. The price of a keg of beer, Budweiser for instance, is about $30. I believe in a keg there are about 22 gallons. If I assume all beer is sold by the pitcher, there are approximately 44 servings per keg. Budweiser sells for $3.25 per pitcher. A little arithmetic yields a margin of $113 per keg to offset salaries, rent, utilities, and the price of the plastic cups. The beer is served in Rheinland, which sells for less than Budweiser still yields a margin of about $75 per keg. This ignores any contribution made by potato chips, pretzels, etc.

The RAT should immediately terminate the use of all glass items. The cost of plastic cups does not seem to be prohibitive, especially in light of those incredible prices being charged for beer and wine. If the immediate elimination of glass is not undertaken I can only believe that the management for the RAT is anxious to see another person injured by broken glass. The next law suit may not be settled out of court.

Frederick D. Crowley
Instructor of Finance
Department of Administrative Sciences

Cut Above Curriculum

To the Editor:
Two semesters ago I looked in depth into the contents being made about Robert Cherry and the economics Personnel Advisory Committee (PAC). I am aware of the various criticisms made by both sides but in my opinion the major factor concerning the whole case is the following. There are fundamental courses within every department which serve as a foundation for that particular field. The faculty of the department have the responsibility to collectively outline which they as professionals feel the student needs to be taught. At minimum this criteria must be met to enable the student to comprehend the basics and to give him the foundation he needs to comprehend more indepth material in the field.

The economics PAC felt Cherry was not effectively and thoroughly teaching these fundamental courses. These courses are not a matter of one opinion versus another upon which to claim one is a racist and the other not. Rather these courses must be taught effectively and thoroughly. After considering this major factor myself, and evaluating issues on both sides of the controversy I agree with the economics PAC decision not to rehire Cherry.

I feel many students are not completely informed on this issue. I, myself am not completely informed but I have made an attempt to obtain all the information I felt necessary to make a reasonable decision and urge others to do the same before reaching a conclusion on the matter.

Cliff Miras
Economics and business administration/1977
Raitt Concert Borders On Excellence

By Richard Galasso

Bonnie Raitt never really had the blues. She grew up as the daughter of an influential musical theater actor yet she listened to recordings by Chester Burnett and Fred McDowell. Popular music has benefited from what her parents would have called eccentric listening habits.

Last Saturday night in Panzer Gym, Raitt, her band and Robert Pete Williams manifested the art of traditional folk-blues and showed how that medium has influenced the music of today. The concert was sponsored by the College Life Union Board (CLUB).

Williams, a traditional folk-blues guitarist opened the show with a 45-minute set of similar blues tunes. Wearing a leisure suit and a cowboy hat, Williams sat down with his 12 string acoustic guitar and began with "Going Back Home." "Lord no one wants me ain't nobody seem to care/I'm a poor boy and I'm goin' back home," he sang.

The authenticity of Williams folk-blues growling was an appropriate introduction for Raitt. Honest blues can only come from the soul and usually expresses suffering. Williams experienced the blues because of the ludicrous prejudices that have existed in America's society. He sings for relief where Raitt performs for enjoyment but he would never have reason to denounce Raitt for that; she is one of a few popular singers who have realized the role of the blues in our culture. This art that literally tutored Raitt was not appreciated by the audience.

"Scuse me," Williams said, as he tuned his guitar between numbers and "Red Rooster" cat calls. "Ah right, lookie here, Fm gonna tell ya 'bout this woman o' mine." Williams broke into a fierce boogie number that was barely intelligible due to crowd noise.

He concluded his set with traditional numbers, "Rock me Baby" and "Baby Please Don't Go." It wasn't the most diverse form of musical expression but it should have received full attention.

Raitt came on stage in her customary blue jeans and a hideous lowcut, hot-pink silk top splashed with gold glitter on the sleeves. From the outset, Raitt unleashed her immense vocal range on the fast tempo rocker "Walking Out The Front Door."

The opening numbers followed a rock and roll formula before the band settled into a serene rendition of "Nothing Seems To Matter," from Raitt's second LP. Raitt sings this placid, self-penned ballad in a tranquil quiver. Her near perfection made the song even more potent than its already tense lyrics and melody.

The show included many cuts from Raitt's new album Sweet Forgiveness. First came a long forgotten Jackson Browne tune entitled "My Opening Farewell." Raitt's sensitivity toward the ballads always increases their potential but Browne's piece just wasn't up to his compositional talents.

Karla Bonoff's "Home" was another song from the new LP. Bonoff, who wrote many tracks for Linda Ronstadt's last album and who is shortly coming out with an LP of her own wrote this tune specifically for Raitt. The soft melody and tender lyrics are common Bonoff traits. Raitt's vocals, as usual, (Cont. on p. 24)
MSC At Carnegie

MSC musicians will present the last of “Three Sunday Evenings of Chamber Music” in Carnegie Recital Hall on Sun., March 27, at 8:30 pm.

This final concert will offer a varied program, providing an excellent showcase for both the vocal and instrumental talents of the college’s music professors and advanced music students, according to Oscar Ravina, violinist with the New York Philharmonic, faculty member and coordinator of the series.

The Montclair College Monteverdi Consort will be heard in the Italian composer’s “Lagrima d’Amante al Sepolcro dell’Amata,” under the direction of David Randolph; the college’s Brass Ensemble will present “Canzon Primi Toni” and “Canzon Noni Toni” by Giovanni Gabrieli and the Montclair College Chamber Orchestra will play “Piccola Musica Notturna” by Luigi Dallapiccola.

Soprano Brenda Fairaday, a member of the faculty, will appear as soloist in several Monteverdi compositions.

Tickets for the Sun., March 27 concert are priced at $2 for students and senior citizens and $4 for others.

Arts Schedule

Now through Sat., March 26 — MSC’s Third Annual Spring Dance Festival in Memorial Auditorium.

Now through Mon., Apr. 18 — Library Lobby Student Exhibition by William Pope.

Sun., March 27 — MSC Musicians final Chamber Music concert in Carnegie Recital Hall at 8:30 pm.

Mon., March 28 to Fri., Apr. 22 — Artist Richard Anuszkiewicz will exhibit in MSC’s Gallery One.

Tues., March 29 — Composer Jabob Drucker will lecture in McEachern Recital Hall at 9 and 10:30 am and the American Brass Quintet will play in the Hall at 1 pm. Sponsored by MAOC, admission is free.

Thurs., March 31 — Amos White, ceramist, will talk on “Ceramics – Art and Craft” at MSC’s Art Forum, 3-5 pm.

Dancers to Show Form

The Major Theater Series of MSC presents the 1977 Spring Dance Festival on Thurs., March 24 through Sat., March 26 in Memorial Auditorium. Following in the tradition of past dance festivals, the 1977 offering encompasses a spectrum of dance styles and techniques in the works of student, resident and guest choreographers.

Highlighting the evening’s entertainment is a world premiere of the Grand Opening Going Out of Business Sale, a whimsical piece by resident director/choreographer Linda Roberts. Also featured is Shakers, Doris Humphrey’s classic example of American dance. The original choreography for this piece is being restaged expressly for this program by Richard Ploch of the Dance Notation Bureau. Other selections include Primavera, a vibrant, new work by Emery Hermann, Moods of Gemini, choreographed by Alice Moore-Taub and Mirror, Mirror by Holly Winiewski.

Utilizing a company of over 30 young dancers, director Roberts brings a blend of grace and beauty of movement to the stage, enhanced by imaginative costuming by Joseph F. Bella. Lighting and technical co-ordination is under the direction of Howard Fox.

Show time is at 8:30 pm and tickets are available at the Memorial Auditorium Box Office.

CINA SEMINARS presents

ALBERT SEEDMAN

Author of Best Selling Book “Chief!”

Former Chief of Detectives in N.Y.C.

Thursday, March 31 1:00pm

Student Center

Ballroom C

ADMISSION FREE
Convention: Nostalgia and $$$

By Tony Grasso

Everyone was impressed. The Student Center Ballrooms were jammed packed memorabilia buffs. In other words, the 1977 Sports Collectors Convention held here at MSC was a success.

Almost everything a collector of sports novelties could possibly want was on display last Saturday and Sunday as Tom Reid and Bill Jacobowitz, co-sponsors of the convention, were pleased with the turnout.

"There's a lot of items being bought and sold," Reid said.

"That's what tells us the convention is successful."

Dealers from all over the Eastern part of the US were there and most stated their approval of the gathering.

Caught in a comparative conversation on this and other recent conventions, Jeff Miller of Philadelphia and Doug Kleinberger of Spring Valley, NY, both voiced their approval of NJ's first show. "Especially because it's their (Reid and Jacobowitz) first, I think it is an outstanding job," Miller said. "If they do it again next year (and they are) they've got two tables ordered by me," Miller, a four-year collector of mostly programs and other publications said.

Kleinberger, a 19-year old junior economics major said. "I'm impressed with the organization. They've done a good job."

A wide variety of ages in both dealers and collectors was very noticeable. A 14-year old, Eric Ferry, who travelled up from Cherry Hill, NJ, liked the idea that there was equal opportunity and that he wasn't shoved in the back as was the case for him at the New York Convention last November.

On the subject of youngsters that many children throw away after they 'mature' and reach high school? A St. Peter's College graduate said it was 'the fever.' He went on, "If you liked sports as a youngster, you got this 'fever' to buy baseball cards. Even after baseball season had ended and your mother was still giving you 5 cents to buy a pack of cards because she didn't know the season was over, you probably went out and bought football cards because you still had traces of the 'fever' in November. Personally, I still have the 'fever.'"

Earl Battiey, a former all-star catcher with the Minnesota Twins said he had "no idea. I had heard there was a lot of interest in this but," he said looking at the crowd in the ballroom, "this is amazing. They say that football and basketball are taking over as the top sports but if you look at this," Battiey said, "You wouldn't believe it."

Baseball, according to many at the show, is not dying, it is on the rise ... as are the personal first collections of many people who attended NJ's first sports show. By looking at the expressions on people's faces ... and the rapid exchange of money, one could tell that the convention was a success.
Pretty Paisley Shawls
Exhibited Nearby

By Nina Lacy

An exhibition called "The Paisley Symbol" at the Montclair Art Museum is open to the public through Sun., April 10. It is a selection of 20 paisley shawls from the private collection of Charles M. Robertson.

Robertson is Associate Dean of the Pratt School of Art and Design at the Pratt Institute, NY. He said, "I have been a collector of paisley shawls for many years largely because my father and his ancestors lived near the town of Paisley, a few miles southwest of Glasgow, Scotland."

He purchased them in shops in Northern Scotland, from stalls at the Portobello Road market in London and at auctions and sales in Hunterdon County, NJ and Bucks County, Pennsylvania.

The Paisley shawl industry originated as an offshoot from Edinburgh. From 1808 through 1870 the shawl market was centered in Paisley where the finest and most costly of the Kashmir style were made.

The group of shawls at Montclair Art Museum is made up of colorful silk, challis and wool examples from a very large collection.

Among the beautiful shawls is Number 2, "Kashmir" a mid-19th century, signed pieced construction, multicolor; 71 inches square. Within 12 exotic cypress-like motifs called "the mango" are the paisleys. This shawl is in the four-quadrant format frequently used by Kashmir shawl weavers (for the European textile market) originally found on canopies carried by the 17th century Mughal emperors.

Another interesting shawl is Number 12 "Paisley" of the late 19th century. It is made of wool, Jacquard loom-woven, multicolor, black center: 59 ¾ inches by 127 inches. These paisleys are only reminiscent of earlier more traditional Indian and Persian motifs.

The shawls are from the 19th century and they include signed, embroidered shawls from Kashmir, India, several Jacquard loom-woven shawls from Paisley, Scotland and four French shawls.

In addition to their impressive size, color and elegance, the shawls carry the predominant motif known as the paisley symbol. Kathryn E. Gamble, Director of the Montclair Art Museum said, "This familiar ovoid shape, pulled to a point and turned at the tip, has been a design element used from early times throughout the Middle Eastern and Far Eastern cultures. It was used as a plant motif in sixth century Egypt."

The Indian shawls were also imitated in France, where they had been introduced to European women when Napoleon brought a Kashmir shawl to Josephine during his Egyptian campaign. During the 19th century the paisley motif became a popular surface design particularly for textiles.

In the preparation of the Paisley Symbol exhibition the Montclair Art Museum was assisted by Ivan Rigby, professor of art and design at Pratt Institute and Elsie W. Dillon, former supervisor of education at the museum.

Admission to the Montclair Art Museum is free and the hours are: Tuesday - Saturday 10 am to 5 pm and Sunday 2 pm to 5:30 pm, closed Monday.
The Record Collector

Parker McGee
Parker McGee.
Big Tree Records (BT 89520)

The soft pop rock strains of England Dan and John Ford Coley's two major hits "I'll Really Love To See You Tonight" and "Nights Are Forever" were written by lyricist Parker McGee, who, on his premiere disc, Parker McGee demonstrates the prettiness of romantic music. In essence this is equivalent to an England Dan and John Ford Coley LP, the cover concept and sleeve design are identical to their last album and the orchestration and overall sound is similar. McGee's voice isn't exceptional but it is pleasant. The lyric and goodness of the melodies make the disc stand out.

This is an optimistic LP with happy songs of love and romance. There are many possible commercial singles here, in fact one tune "You Got Me Runnin'" is already on the charts by Gene Cotton.

There is a dash of country in "Rock-a-bye Baby" complete with banjo and fiddle and even some reggae in the tale "Boy Meets Girl." Among the remainder of the tunes the highlights are "Goodbye Old Buddies" and "I Just Can't Say No to You."

The album won't take the music world by storm but it is enjoyable in its simplicity. Parker McGee is further proof that the age of sentimentality in modern music hasn't gone by the wayside.

By Lydia De Pretto

Utopia
RA
Bearsville (BR 6965)

Utopia is now a separate entity from Todd Rundgren. He bills the group as Utopia, with himself being a part of the group. On their newest LP, RA (released in Japan a month earlier than here) Rundgren explores even vaster boundaries of rock...with much success.

Side one has to be heard as a distinct separation from side two. On the first side, Rundgren and the group get down to basic rock in the style of Queen and Be Bop Deluxe. "Communication With the Sun" is the only solo Rundgen venture. It's a powerful rocker that's all T.R.

The lyrics and gentleness of romance. There are many highlights such as these which would have made a fine Utopia album. But T.R. had other thoughts in that head full of rock.

"Hirosema" is an eerie sort of seven minute cut...With repeated references to blood, the bomb and Harry Truman, the song taken on a social theme. Is Todd putting us on? Probably.

Then there is the 18 minute fairy tale, "Singing and the Glass Guitar," in which we learn of the "utopian" land of Harmony, the ever-present jealous forces, the struggle for good and the return of harmony. Is Todd putting us on? Yes but with great music, fun lyrics and extra ordinary production.

Rundgren's vocals, guitars and general mastery of the studio make this entire LP a pleasure to listen to. RA is Utopia's best work to date and while it may not be Rundgren's top effort, it is definitely worth holding onto.

By Tony Grauso

The MSC Arts Scene

Richard Kapp, conductor of the Philharmonia Virtuosi Orchestra of New York, will be guest conductor at MSC's third annual High School Orchestra Day on Wed., March 30. The program is scheduled from 9 am to 4:30 pm in the Memorial Auditorium.

Eight high school orchestras will perform and will be evaluated by Kapp. The conductor then will choose outstanding players for a Select All-High Schools Orchestra, which will present a demonstration rehearsal-concert under his direction as a climax to the day's activities.

Kapp was on the MSC campus last year for a two-day Music Symposium. The Philharmonia Virtuosi, which is made up of members of the New York Philharmonic, has gained wide recognition under his direction. It is slated to take its first tour of the Orient next summer.

Participating in the orchestra day will be the following high schools: Glen Rock, Summit, James Caldwell (Caldwell), Madison, Bridgewater-Raritan East, Picatinaway, Hopewell Valley and Ewing. Jerome Landman, a professor of music here at MSC, has coordinated arrangements for the event. Further information may be obtained by calling the music department, 893-5231.

Pianist Edmund Battersby will be presented in a faculty recital in McEachem Recital Hall, MSC, on Fri., March 25, at 8 pm. The public is invited and admission is free.

Battersby, who joined the MSC faculty last fall, will play Andante Favori by Beethoven; Schumann's Kreisleriana, Opus 16; Rachmaninoff's Moment Musical in B minor, Opus 16, No. 3; Kreisler's Liebesfreud and selections from Albeniz's "Iberia" and Debussy's Douze Etudes.

Originally from Michigan, the pianist earned a BA and an MA at the Juilliard School, which later honored him with its Alumni Award. From 1969 to 1972, he was the official pianist of the Elbogen Master Classes in Cascais, Portugal and he has also served on the faculty of Koisel Hall in Blue Hill, Maine.

Composer Jacob Druckman will join the American Brass Quintet in presenting a symposium at MSC on Tues., March 29, under the auspices of the college's Music and Arts Organizations Commission (MAOC). Admission is free and the public is invited.

In the morning, Druckman will present the same lecture twice, at 9 and 10:30 am in McEachem Recital Hall. He will discuss particularly two of his compositions, "Dark Upon the Harp" and "Other Voices," which the quintet will play at 1 pm, also in McEachem Recital Hall.

For "Dark Upon the Harp," the ensemble will be joined by mezzo-soprano Beverly Morgan and two percussionists, Larry Spivack and Daniel Druckman, the composer's son. Morgan has sung with the Boston Symphony and the Lincoln Center Chamber Players and recently recorded the voice solo in Copland's "In the Beginning."

"Other Voices" was commissioned by the American Brass Quintet last year. The ensemble is recognized as one of the world's leading brass chamber groups which, through its commission program, has become a leader in contemporary music. It is composed of Herbert Rankin, trombone; Robert Biddlecome, bass trombone; Louis Ranger and Raymond Mase, trumpets and David Wakefield, French horn.

Currently a professor of composition at Yale University, the guest composer formerly taught at the Juilliard School and directed the Electronic Music Studio at Brooklyn College.

The symposium is the first of three special music events planned by MAOC for the spring. Further information may be obtained by calling the music department, 893-5231.

MAOC Music Forums presents
Composer
Jacob Druckman
and the
American Brass Quintet
in a day of lecture and concert

Tuesday March 29

sessions begin at 9:30 in room 15 of the Music Building

Free

Free

By E. Jeffrey DeRome
Attention Music Lovers!

Jerome Landsman, Professor of violin at MSC, has announced a rare treat for classical music enthusiasts. Paul Olefsky, world-renowned concert cellist and John Perry, classical pianist, will hold a cello and piano master class in room 13 of the Music Building on Mon., March 28.

Olefsky, a student of Pablo Casals and Patagorsky, was the youngest (age 18) musician to be picked as the First Cello in the Philadelphia Orchestra. He has studied under Eugene Ormandy and currently is a professor of cello at the University of Texas.

Olefsky has played every major concert hall in the world, has soloed with every major US orchestra and has recorded for such classical labels as Vox and Music Heritage Society.

Collaborating on the class, Perry is also a professor at the University of Texas. He is a member of the faculty of the Aspen Festival.

Olefsky and Perry are tentatively scheduled to hold class from 1 pm to 4 pm but this time might change, so call the music department at 933-5221.

Raitt Concert
On the Border Of Excellence

Raitt's bottleneck slide guitar playing led the band into a conglomeration of ancient blues numbers. Three of the five musicians, Whitted on drums, Freebo playing bass and tuba and Raitt, stomped through "Kokomo Blues," "Write Me a Few of Your Lines" (McDowell) and "Walking Blues," (Robert Johnson). Raitt, always the protagonist with her voice and slide guitar playing continued to exhibit her diverse vocal range changing rapidly from high, sweet-pitched croons to low bass-like growls.

Four members of the road crew joined the band on "Wah She Go Do." The roadies played gourds, blocks and maracas on this funky Latin piece.

The show ended with two rockers, "Sugar Mama" and "Three Time Loser." The band returned to play John Prine's masterpiece "Make Me an Angel." The band appeared unenthused on this classic number. They seemed even more tired on Del Shannon's old hit "Runaway."

The band was called on for a second encore, returning with Brown's "Under the Falling Sky." The band intensified the tempo and soothed the slower melody lines for a subtle transformation.

Raitt's popular blues numbers were fresh and honest. For the most part the concert was inspiring but the impression was that the musicians are anticipating their Avery Fisher Hall show on Fri., March 25.

The warm-up was almost perfect.

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Lacrosse: “A Cautious Attitude”

By Tony Cafiero

The grunting can be heard from across the field. The relentless gasping of wound athletes who just ran a few miles around the reservoir permeates the air. Then comes the sound of a solid rubber ball abruptly coming to a halt against a padded chest after flying through the air at 100 mph.

These familiar sounds of preparation belong to this year’s edition of MSC’s lacrosse team as they ready themselves for a challenging 12-game schedule. The Indians expected championship seasons for the past two years but have pulled up in the bridesmaid position instead.

This year the team has a new coach, new training methods and a newer cautious attitude.

The new head man replacing Glen Brown is Spencer Willard, former head coach at Rutgers Prep who compiled a 28-6 record over the last two seasons.

The former team scoring leader Dee Gillespie is senior Guy Anello, a newer cautious attitude.

Manara will be aided by two large and physical defensemen, John Ford and Jack Cardone. “Both men are hitters and are very physical out there,” Willard emphasized.

Dee Gillespie, the brother of last year’s leading scorer Bob Gillespie, is coming off a knee operation and is regarded as an excellent prospect.

A sophomore from Maplewood, Roger Palmisano rounds out a young but fine defensive unit.

The Indians are strong up the middle. Squaring off at Midfield will be junior Roger Stelhin, the teams durable and hard-hitting face-off man.

“Roger is very unselfish and a good team ballplayer,” Willard explained.

One of the most spectacular stickmen in the league last year was the talented Bob Gillespie, voted to the All-Knickerbocker team as a freshman. Joining Gillespie in senior Goy Auldio, another All-Knickerbocker selection is described by Willard as a good player and ballhandler.” “He’s also a thinking player,” Willard noted.

It dawned on Tony Orlando and Allan Geissel that they could offer something to MSC’s midfield. The two freshman came to the Tribe with excellent ratings. Orlando was the “best Lacrosse player in Clifton high in his senior year.”

The Indians’ attack could be very potent. Former and potential All-Knack selections form the core of the MSC’s offense. Jeff Rosenberg is coming back from a shoulder separation suffered last season. The former team scoring leader has a “good stick and is a thinking player,” Willard stated.

Scoring many goals last season was also 5’4” Joe DeSimone. A small man in a game of giants, DeSimone makes up for his stature with a lot of heart.

In contrast to DeSimone is 6’5” Tony Flanders who is the third attackerman and will round out the unit. Flanders has an excellent crease attack and should fit in well on this line.

IM Highlights

Women’s Basketball concluded this past week with the Big Figs II defeating Pat Marion 50-33 in the Competitive championship game. The Big Figs II were led in scoring and rebounding by Bridgettie Berbra with 18 points.

In the Non-Competitive championship game, the Striders defeated Mixed Nuts 44-7.

The Non-Competitive division in the Girl’s Basketball League was a very successful first. The division offered those girls without previous basketball experience and those who wanted to participate for the fun of it an opportunity to satisfy those needs.

In the Bowling League, APO and U.S.U.K. II are pulling away from the pack.

The SILC sponsored women’s volleyball team won the Schlitz Volleyball Tournament on Saturday, March 19. The team competed against 25 schools in the Women’s Bracket. The MSC roster included Alice Schwing, Laura Molinaro, Debbie Agnello, Charlotte Bocchino, Car Rodriguez, Myra Graziano, Anna Winberg and Parti Galrulo.

SILC’s Co-ed Volleyball League began on Monday night with a record 32 teams vying for the championship. Games will be played Monday through Thursday at the Panzer Gym from 8 to 11 pm. Open Volleyball will be cancelled until the completion of the Volleyball League.

Open Rec will be in Gym No. 6 from 8 to 11 pm for those students who are not in the Volleyball League.

Daytona Beach Meeting Attendance Mandatory!!!

Monday, March 28 12 noon, 4pm or 6pm Ballroom C - SC

Tickets will be distributed

Information: 4th Floor SC CLUB office 893-5232

MONTCLAIRON/Thurs., March 24, 1977
The Law of Averages

By Bill Mezzomo

It could be that the proverbial "law of averages" will catch up with the MSC Olympic lifting team when it travels to Ann Arbor, Michigan on March 31 in defense of the National title.

After all it is now three consecutive championships for the squad — and four titles in a row for any team in any sport is stretching mathematical probabilities to the limit. There is also the competition — a seemingly countless number of the largest universities in the country, with full squads, financial assistance, and the added incentive of trying to topple the champs.

"It's going to be really tough," Al Korbett, a 148-pound lifter, admits. "We'll be facing big schools with full squads. We'll have to make up for that."

According to Korbett there is no real favorite to take it all. "There's a lot of top schools with excellent teams. Penn State, Cumberland College, Michigan State, Texas A and M — any of those teams could win," he explained.

MSC returns with a number of veteran members who have experienced past success. A rundown of the 1977 cast:

148-pounder, Merta is lifting up in weight. He managed to complete a 290 pound snatch lift in the State Championships.

Another 181 pounder is Dave Stern. A veteran from the previous season, he has bounced back from some minor setbacks caused by hand and wrist injuries.

(198 pounds) Ray Lavender — A former Teen-age National champion, Lavender is another strong contender. He returns from last year's championship team.

Also lifting at this weight is Mike Fofden in his first year of competition.

(220 pounds) Jeff Zambell — Zambell is another returning veteran and another lifter who is lifting up in weight. He is a "light" 220 who had a considerable weight gain (40 pounds) from his original weight of 181.

(Super Heavyweight) Terry Manton — Manton has done it all. He is a former National champion (1975), has set three National records, and is versatile enough to be a Power lifter also.

Despite the quality of the competitors, the team almost didn't make it to the competition. Short of funds, the team appealed to the SGA and eventually received 30% of the total cost. Another 30% came from MSC and the remainder came out of their own pockets.

"It's a lot of money, about $70 for each lifter, with the rest being made up from demonstrations we have put on," Korbett said. "But we're going — and that's what really counts."

The Montclarion welcomes new sports writers for this, as well as next, semester.
2001: A Sports Odyssey

By Rich Wallace

Gene Russell led the way with three gold medals as the MSC indoor track team fell just short of gaining its first team title of the season.

Competing in the Eastern Regional of the US Track and Field Federation Championships, the Indians placed in every running event to score 86 points, closely trailing the Shore A.C.'s winning total of 92.

Russell took individual titles in the 300 and 600 yard runs, blazing to near record of 31.9 in the 300. In a strategic move, coach Dick Gray then entered Russell, Dan Hobery, and Rich Wallace in the 600 at virtually the last possible minute, which proved to be the key to MSC's strong team finish. Russell's victory, Hobery in second, and Wallace in fourth showed middle distance strength, and the Indians came away with 22 points in this event.

Doherty also had a second in the 1000 yard run, a third in the mile, and along with Russell, Wallace, and Tyrone Sherrod, picked up another victory in the mile relay. The relay was sparked by Gene Russell's come from behind victory on the anchor leg, edging Central Jersey Track Club in 3:30.1.

Nelson Ferran picked up a third place medal in a strong performance in the hurdles, and newcomer Herbie Hush, in his first meet of the season, placed fifth in the 60 yard dash. Cliff Hampton, ran 15:16 in placing third in the three mile run.

Bob O'Dell, who has consistently been hitting 6'9" in the high jump, with a best of 6'9", did not make the trip due to a case of flu. The winning jump at the meet was a mere 6'0."

The team is primed for the outdoor campaign, leading to the Division III National Championships to be held this May.
Fencers: A Decisive Bout

By Mary King

It was the last bout of the meet, and the stage was set for a dramatic finale.

MSC's women fencers had faltered after a vigorous start, and Hunter College's fencers seemed to be clawing their way to victory, after a mercilessly aggressive come-back Tuesday night at Panzer Gym.

It all wound its way down to the very last touch of the foil. The match-up between MSC's Janice Kovatch and Hunter College's toughest fencer, Mary Scafa, lent to the tension in the air. Shouts of encouragement resounded from both team's benches, as the spectators hung on the edges of their seats expectantly.

In this conclusive battle of the match, the score bounced back and forth tightly, as both fencers held their ground, each refusing to yield to the other.

With the score of the bout at 4-4, and the balance of the meet on the line, Kovatch remained patient and maintained absolute concentration in her attack, denying her opponent the final thrust of victory. Kovatch's calculating style completely contained the onslaught of Scafa, while she manipulated the decisive exchange of weapons to her advantage.

She averted Scafa's threat and delivered the blow that clinched her the bout, 5-4, eking out a 9-7 win for MSC.

This was an especially gratifying win for MSC's fencing team, since starter Eileen Murray was unable to compete, due to a car accident. Coach Bonnie Farbstein expressed concern about Murray's absence, but perked up as the meet wore on. She finished strongly and loosened up to her usual aggressive (but controlled) form.

Aragona, the other MSC fencer, faltered after a vigorous start, but perked up as the meet wore on. She finished strongly and loosened up to her usual aggressive (but controlled) form. Aragona, won her first two bouts in style, before succumbing to two very determined Hunter opponents.

Lawlor took her first bout, though down 4-1, with an exciting come-back. Although she lost her last three bouts in a frustrating evening, she didn't give up. Her stubbornness led to a solid finish, as she dropped a heart-breaker by a slim edge.

Kovatch reflected on her meet-winning bout.

"I didn't realize the importance of the situation at the time. I was just concentrating on each bout as it came along."

NOTES: The women's fencing team ends its regular season on Saturday afternoon, against the University of Pennsylvania, at Panzer Gym. The Nationals are held in the distance, and MSC's win over Hunter College, may be an important indication of what they might do there, when the competition should prove to be quite tough.

PAIN IN THE THROAT: Squaw fencer Sue Egbert appears to be touching her opponent in the throat on Tuesday night action at Panzer Gymnasium. The MSC fencers took the match 9-7 against Hunter College.

"This was a morally important meet," Farbstein explained. "If Scafa had won, the final score would've been 8-8, but we would've lost on the amount of touches we had."

"The whole match depended on the last bout," Farbstein continued. "Since Hunter has qualified for the Nationals also, this gives us an idea of the competition we will be going against when we get there."

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One, Two, Three...

There aren't too many teams in any sport who have captured four consecutive National championships, but the MSC Olympic Weightlifting team stands a good chance of accomplishing that feat. Story page 26.

A Different Season

The MSC Lacrosse team has finished second in the battle for the Knickerbocker Conference title over the past two seasons. But this year the Indians have a new coach and a "newer cautious attitude." Story page 25.