Don't Come Back on Monday

By Fran Fleischer and Thomas Craughwell

Spring has come to MSC. The frisbees have come out of their closets, the students have deserted the Student Center lobby in favor of the mall, the crocus and forsythia are in full bloom and, as a new attraction, Cindy Long, candidate for the AFT, has stood before the student population for two days in a row and preached the gospel of a faculty-student alliance.

Through all of these things may symbolize spring, most MSC students are concentrating on another aspect of the season—the spring break.

Classes will end on Fri., April 1 and resume on Tues., April 12.

According to a spokesperson from the office of Irwin Gawley, Vice President for Academic Affairs, the decision to resume classes on Tuesday was influenced by the fact that MSC did not make use of any “snow days” this winter, thus the college calendar is actually somewhat ahead of schedule.

If, per chance, you come to school on Mon., Apr. 11, the only other people you’re likely to find here are fellow dummies who didn’t read this article.

Springdale Library will be closed on Sun., Apr. 3 and from Fri., Apr. 8 through Sun., Apr. 10. The hours for Apr. 4, 6 and 7 will be from 8:30 am to 4:30 pm, with hours from 8:30 am to 10 pm on Apr. 5. Normal library hours will resume on Mon., Apr. 11.

Webster, Stone, Bohn and Freeman Halls will be closed over spring vacation. The dorms will close at 5 pm tomorrow and will reopen on Mon., Apr. 11 at noon. The Clove Rd. Apartments, however, will remain open next week.

Student Center activities will take a hiatus, too; with the cafeteria, formal dining room, Rathskeller, game room and the Center Shop closed for the week. Most campus organizations have nothing scheduled during the break.

However, the campus religious organizations will be observing the religious aspects of the season. Next week is Holy Week on the Christian calendar. The week’s religious observances commemorate the passion, death and resurrection of Jesus Christ.

Will MSC Blow Up?

By Kevin Kesby

According to State Senator Anthony Imperiale, MSC is sitting on a live time-bomb which could cause a “catastrophic explosion” at any time.

But MSC President David W.D. Dickson says, “There is no such danger.”

The charges by Imperiale, an Essex county independent, were prompted by a contractor who lost a lawsuit against the college involving work that he did on landfill in the quarry.

In a six-page statement released last Friday, Imperiale said that campus utility lines buried too close together are a possible volatile combination.

He further charged college officials, including Dickson and Jerome Quinn, Director of Institutional Planning, with inaction in the matter and unconcern over the safety of the campus community.

Allegations were brought to Imperiale’s attention by Lewis Carrino of Carrino Contracting and Trucking Company of Belleville.

Carrino said that a six-inch gas main, a six-inch watermain and six electrical conduits are buried in the same trench less than one-inch apart. Imperiale said that engineering specifications require the lines to be at least 18 inches apart and on six-inch graduated elevations.

Carrino said that it made the discovery while installing a fire hydrant near Partridge Hall.

Imperiale described the problem like this (cont. on p. 3).
Eager Students Man Telethon
As Alumni House Volunteers

By Ginny Agostinelli

You couldn't find Jerry Lewis, an electronic money board or tears at the MSC Alumni House last week but what you could find were eager students manning the phones each night for the same purpose as nationally broadcast fund-raising telethons.

Annette Mastracchio, Graduate Assistant at the Alumni Association, said enthusiastically, "When we reached our original goal early in the second week, we knew this was going to be the best year. Then we boosted our goal from $25,000 to $35,000. We almost made it."

The Association raised a grand total of $32,919 in pledges, almost $13,000 more than last year, in the fourth annual phonathon, which ran from March 7 to last Thursday.

Student volunteers were recruited to call MSC alumni for pledges and several MSC organizations participated. Among them were the SGA, College Life Union Board (CLUB), Latin American Student Organization (LASO), Black Student Co-operative Union (BSCU), several fraternities and sororities and the physical education department.

"The students were great. They handled the phone-calling without any problems," Mastracchio said with a smile. "Of course, there were a few alumni who didn't care to give any pledges."

Since there are not enough funds from the state, additional monies are needed for Association-sponsored programs such as scholarships, student internships, work-study programs and a monthly publication for MSC alumni.

"Actually, out of all the calls made, only 20% produced pledges. We aimed at getting a minimum of $5 from each person who was called."

How do alumni benefit? "Gifts to the Association are tax deductible," Mastracchio explained. But there's an added plus: "Alumni who gave from $100 to $449 are entitled to belong to the 'Century Club.' Those generous alumni who pledged $500 or more will be distinguished as members of the 'Bell Tower Club.'"

"What helped us also were 'Matching Gifts' — several hundred companies in the US matched our total with their employees' pledges. This doubled the gift for us," beamed Mastracchio.
Bugliosi Insists Manson’s Girls “Killed With Gusto”

By Jean Arntz

The co-author of Helter Skelter put forth a rhetorical question to his listeners: “How did Manson gain such incredible control of people’s minds? I concede that Manson had the inherent ability to dominate a human being – like Hitler, whom Manson admired.”

Vincent Bugliosi, co-author and chief prosecutor in the Charles Manson trial, lectured in Memorial Auditorium last Monday night under the auspices of the College Life Union Board (CLUB) before an enthralled and Chief Prosecutor in the Manson trials became known nationwide as the “Tate-LaBianca murders.” Thereafter, a two-year drama unfolded as the nation listened in mounting horror to the tales of the Manson family. The co-author’s of Helter Skelter encored the night.

At one point during the lecture though, a draft from backstage blew the curtain forward. Bugliosi swung around. “There’s someone back there,” he insisted, poking at the material, “And in my occupation, I’d better look.”

Prosecutor Bugliosi was successful in obtaining death penalties for all four defendants. He was firm in his own conviction that the Manson girls had pre-existing hostility and disposition to murder.

Today, all the members of the hard-core factual following are in jail. Bugliosi doubts if rehabilitation is possible. “Even if it was, if justice means anything, I think they should spend the rest of their lives behind bars,” he said.

On Manson himself, Bugliosi said, “Maybe there was a time when he could have been rehabilitated. Or maybe the turmoil inside of him could have been detected. But he was an evil genius, and he could put on a smile, his hands resting lightly on the podium.

The very thought of young girls being so vicious and bloodthirsty, well, the average mind can’t contemplate it,” Bugliosi said. “It’s too horrible.”

Bugliosi attributes the continuing interest in the Manson murders to its bizarre nature. In 1969, on August 9 and 10, seven people were shot, stabbed, and bludgeoned to death in Los Angeles. These murders became known nationwide as the “Tate-LaBianca murders.”

Wearing a crisp business suit and bearing an uncanny resemblance to comedian Bob Newhart, Bugliosi spoke easily, occasionally displaying a wry smile, his hands resting lightly on the podium.

Meet at the party.

By each party the prospective parents are asked to call the office regarding any child about whom they would like additional information.

A number of activities have been planned for Saturday’s party including a variety of games with prizes. In addition, the Easter Bunny will appear and distribute gifts donated by local businesses and industries to the children.

For more information please contact: Dominic Ingraffea of the Northern Regional Office in Paterson, (201) 345-9550.

Dickson Refutes Explosive Charges

(cont. from p. 1)

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Dickson Refutes Explosive Charges

(cont. from p. 1)

“The close proximity of these utilities and the continued blasting over this long period of time may have already cracked or separated all these, or any two, or any one of these utilities. Unfortunately, mixture of any two of these can cause a catastrophic explosion.”

Carrino first brought his charges to the attention of Quinn, who was handling the development project, and Dickson, then filed charges against Quinn with the State Board of Professional Engineers and Land Surveyors.

On Feb. 17, the Board ruled in favor of Quinn.

Impearle labeled the decision “a complete whitewash.”

Dickson’s statement said in reply:

“Last recent press coverage cause undue concern, I should like to state that the administration of Montclair State College has been alert for some time to charges that a gas line and a water line on campus are so close together as to create a potentially explosive condition. When the question arose we sought the counsel of the State Division of Building and Construction and were told that there is no such danger.

Let me therefore assure all members of the college community in as well as other interested individuals of this fact, and emphasize our continuing concern for the safety of all users of this campus.”

Quinn added that the college is satisfied with the Division’s report and doesn’t plan a further investigation.

This isn’t Carrino’s first run-in with MSc. His contract for quarry landfill work was terminated by the college in September 1975 upon their charge that he was negligent in fulfilling the terms of the contract.

Carrino fought the suit and said to the MONTCLARION at the time that he felt college officials were “Corrupting to drive him out of business.” He said “If necessary I will take this to the Federal and Supreme Court.”

The case was finally settled last June when the Passaic County Superior court ruled in favor of MSC and against Carrino.

The New Jersey Division of Youth and Family Services’ First Annual Easter Party for adoptable children will be held this Sat., April 2, 1977, from 12:30 pm to 3:30 pm in Ballroom A of the Student Center.

Sponsored by the Division’s Northern Regional Office in cooperation with the College, the party will be attended by 30 children from throughout the State who are presently available for adoption. Approximately 30 couples wishing to become adoptive parents have also been invited with the hope that they may want to adopt a child they meet at the party.

After each party the prospective parents are asked to call the office regarding any child about whom they would like additional information.

A number of activities have been planned for Saturday’s party including a variety of games with prizes. In addition, the Easter Bunny will appear and distribute gifts donated by local businesses and industries to the children.

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The following is a summary of SGA actions at last Wednesday’s SGA legislative meeting:

- Maria Venuti, Legislator and Board member, announced that NJSA Day has been set for Tues., April 19. NJSA Day will include a forum-type lecture set up.
- Maryanne Prestunzak, SGA President, gave a report on the March Board of Higher Education meeting and informed the SGA legislature of TAG’s progress.
- Latin American Student Organization (LASO) was granted a Class I Charter.
- Quarterly’s Class I charter was tabled. Vicki Smith, SGA Legislator, requested that an appeals procedure for Quarterly or other refused publications be clarified.
- Monies were appropriated to the men’s and women’s fencing team and the women’s track team for national competition.
- Rich Stapanov, SGA President, introduced a bill to have the various potholes repaired on campus. The bill was passed.
- Prestunzak introduced a bill to have the Academic Affairs Committee look into MSC’s attendance policy and clarify certain antiquities. The bill was passed.

Dickson refuses explosive charges.
Eye On New Jersey

Hollander: Yes

T. Edward Hollander announced Sunday that he would accept the position of Chancellor of Higher Education. Ralph A. Dungan, who serves as Chancellor for two five year terms, is leaving the post in July.

Hollander now serves as New York State Deputy Education Commissioner. He will take a pay cut of $1800 at his new job but will receive a free house in addition to the salary of $43,500.

The State Board of Higher Education, which selected Hollander over 200 other applicants, gave Hollander 10 days to accept or reject the job offer. Hollander accepted on the ninth day.

Born in Brooklyn, Hollander holds a PhD in economics from New York University and is said to be an expert in his field. During his years at University Dean of City University of New York (CUNY), Hollander was instrumental in instituting a master plan and in implementing the open admissions program.

Dungan will leave his position prior to Hollander’s starting date of July 1. He is expected to become the U.S. Director of the Latin American Development Bank in the Carter administration.

WPC Plans Primaries

William Paterson College (WPC) will hold a press conference for SGA candidates this week. The conference will precede primary elections on April 12 which will narrow the four-person slate for SGA President down to two candidates.

At present the four candidates who have announced their candidacy for SGA President are: Dave O’Malley, SGA Vice President, Andy Chabra, former SGA Vice President, Elijah Jenkins, Student Mobilization Committee President and Betty Coughlin, Student Activities Programming Board member.

O’Malley and Chabra are the expected winners for the SGA primaries. O’Malley who won last year and O’Malley won by a margin of 2 to 1.

Exams Before Xmas

The Rutgers University Senate and the Administration is considering holding final exams before Christmas next year. Rutgers presently operates under a system whereby students leave the campus for a week of vacation and come back to take finals in January. Two possible alternatives are being considered: lengthening class periods for the entire semester or starting classes earlier in the year.

Rutgers Fights Cancer

Students at Rutgers University are preparing for the annual Cancer Marathon that will be held again this April.

Last year, the Marathon raised $45,000 for the American Cancer Society. Organizations, clubs, sororities and fraternities combine their efforts every year in raising money to fight cancer.

Fund-raising culminates in mid-April with a dance marathon put on by students who receive pledges to dance for a 24-hour period.

TSC Drops Pass/Fail

The Academic Policy Committee at Trenton State College made a decision last week to drop the Pass/Unsatisfactory grade option from the grading system at TSC.

Reasoning behind the drop was that TSC students were abusing the system and doing little work in elementary courses rather than using the option to expand their horizons.

Shuttle Stuttering Should Stop

By Pamela Northart

Both shuttles are again in working order—finally.

One shuttle was out for nearly a month because of problems with the brakes and transmission. Maintenance sent out for parts to make repairs, then discovered there was a leak in the transmission and had to send the bus out to be fixed.

Students at the Clove Road apartments have complained that the shuttle bus route has been changed to exclude stops at the 300's building beginning last week.

Peter MacCagne, Assistant to the Vice President of Administration and Finance, said shuttle drivers are only being asked to follow the prescribed routes.

"When I took over the shuttles, I found that the drivers weren't sticking to the prescribed stops and were picking up students anywhere along the route. And so we issued a dictum, if you will, listing the stops the shuttle would make. If a driver is caught staying away from the prescribed routes," MacCagne said, "We've tried to devise some way of letting students know when the shuttles aren't working, but as yet there is no feasible way of doing this."

Shuttle Stuttering Should Stop

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All vessels are of Greek Registry.

Jewish Student Union sponsors

Holocaust Day Program

Wednesday, April 13- Fourth Floor

Student Center Meeting Rooms 1 and 2

11:00-12:00 Dr. Edward Aronow and Professor Victor Garibaldi. "A Psychological Perspective on the Holocaust"

12:00-1:00 Dr. Eva Fleischer. "The Holocaust: Meanings and forms of Resistance"

1:00-2:00 Professor Michael Kogan. "Background to the Holocaust: A History of European Anti-Semitism"

All Welcome
Spring Brings Liberal Studies
To All Retired Professionals

By Sylvia Endick
MSC will introduce a program of Liberal Studies for Retired Professionals (LSRP) this spring to provide retired professionals with an opportunity for intellectual stimulation and interaction with other retired professionals, according to Kathy Manko, Director of the program.

"One man who was Vice President for a stock brokerage firm in New York City will lead 'The Money System' and 'Investments.' A retired physicist will lead a group on nuclear energy," Manko said, citing examples.

"LSRP will give retired professionals an opportunity to continue to use and discover creative talents," she continued. The program is part of the Resource Center for Practitioners in the Field of Aging at MSC. Manko, a 1974 graduate of MSC, is also the coordinator of the Center.

"LSRP is open to any professional person already retired or planning to retire within a year or two," Manko explained. The program begins on Mon., April 11.

"LSRP members will be given IDs which will permit them to use various campus facilities and to attend college events either without charge or at a reduced rate. They will also be eligible for a college travel program which offers trips at a reduced rate."

LSRP will be open year-round and the annual fee for participation is $100. Presently, there are only a few programs of this kind being offered in the entire country.

Manko said that MSC students could utilize the program. She said that students who have an interest in a certain area could receive advice and perhaps aid in career planning from the participants. "These people have a great deal to offer," Manko stressed.

So far, LSRP has 25 members. Manko anticipates 100 participants by June.

"The program will give individuals an opportunity to utilize their skills, learn and socialize with other individuals," Manko predicted.

The professional categories of the program she hopes will be represented include: marketing, merchandise, accounting, personnel, management, science, technology, social sciences, architecture, engineering, law, religion, arts, music, medicine and dentistry.

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Grand Opening
A Different Fast Food Restaurant With a Taste of Old Orleans

Orleans- Style Burgers
Seafood

"...when you have the munchies"

Country- Style Chicken
Bar-B-Qued Ribs

Hours: 11-10pm Sat.-Thurs.
11-11pm Fri.-Sun.

***With this ad or college ID any beverage FREE with purchase of any chicken, sandwich, or platter order. ***

Offer good through 4/16

Lunch, Dinner, Carry-out

516 Valley Road, Upper Montclair in the A&P Shopping Center 744-7224
ATTENTION

CLASS of '77

The Committee of Seniors
PRESENTS

The Senior Banquet

Town and Campus
West Orange
May 5, 1977
8 pm - 1 am

SENIORS ONLY ! ! !
(I.D. per person - 2 I.D.'s per senior)

Bids On Sale April 18 - 20
10 am - 7 pm
2nd floor student center

SGA I.D.: $10
non - SGA I.D.: $15

You're Going to be an Alumnus Party"

Student Center Ballrooms
Senior Reception
Thursday, May 12, 1977
7:00 pm - 9:00 pm
sponsored by the New Alumni Committee of the MSC Alumni Association
SENIORS ONLY

Commencement Ceremony

Thursday, May 26 - 3:30 pm Sprague Field

RAINDATE:
Friday, May 27

Anyone who has not received information concerning CAPS and GOWNS
or COMMENCEMENT: Please come up to the OFFICE OF STUDENT ACTIVITIES
4th floor, Student Center, and fill out an order blank by APRIL 12, 1977
Cindy: Outspoken Advocate of More Active Union

By Barbara Ponsi

Cindy Long refuses to give up. The assistant professor and political science asserts that the American Federation of Teachers (AFT) needs fresh, stimulating leadership — and in her opinion she is the challenge.

Marcro: Middle of the Roader

By Barbara Ponsi

He's been a member of unions for most of his working life and was instrumental in organizing an American Federation of Teachers (AFT) Local at MSC in 1968. So it's not surprising that Marcoolntio Lacatena has had a strong hold on the AFT presidency for the past nine years with virtually no challenge — until now.

Cindy Long is the challenger for the top union position in the upcoming AFT elections. She was defeated by a 102-80 vote when she ran against him for the first time last spring.

"I have no CAR to drive," he quipped, referring to Long's involvement in the Committee Against Racism.

According to Lacatena, a fundamental difference in the philosophies of the two candidates involves the most effective strategy for fighting cutbacks in higher education.

For him, there is an insoluble conflict between reliance on traditional methods of lobbying and collective bargaining and more intense political activities.

Lacatena believes strongly that, in the long-run, the most favorable results come from the former.

"Let's face it, the Sixties are over," Lacatena asserted. "Constant agitation on campus is a political tool and its constant use would not be tolerated by society. It would lead to the curtailment of monies for education. One must deal with the times he's in and adjust his methods accordingly."

"We have a real obligation to enforce our contract in a legal manner," he continued, pointing out that if the union was used as a platform for spreading certain political ideas the president and all its members would be liable.

He pointed out that neither he nor his slate of candidates uses the union as a tool for advancing external interests, adding that the AFT was a "respected voice in state affairs because of its business-like, moderate stance."

Lacatena's themes in molding the structure and philosophy of the union have been establishing the dignity and independence of MSC faculty, using collective bargaining and traditional grievance channels to settle disputes and maintaining a stable climate at intervals in contract negotiations.

"Larger issues of selective gains made in collective bargaining are not due to the skill of the negotiators, according to Long but are a function of the political climate and one's political clout — measured to the extent that your employer believes you will carry out your threats."

Long attributes the responsibility of lobbying at the state level to the State AFT Council, with the Local directing its concern to campus occurrences. Each campus administration has discretion in personnel decisions, admissions standards and curriculum, Long noted.

"At the present, there has been virtually no union activity on campus," she criticized. "There is no excuse for it. The members should be mobilized and the committees activated — there is plenty going on right here on campus that affects all of us and concrete activity is needed to make people aware of that."

She has said repeatedly that informational forums and periodic press conferences would become regular events under her leadership.

Lacatena pointed out that the AFT Local at MSC must act "in concert" with the other state colleges. "Our policies must be statewide to be effective," he said.

"I always try to work with students through designated representatives of legitimate campus organizations, though I don't make any promises that can't be kept," Lacatena explained.

"We are partly motivated out of self-interest and this is not to be denied us," Lacatena asserted. "There's no reason why there can't be a healthy mixture of self-interest and altruism."

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F o r m a t i o n o f a F a c u l t y - S t u d e n t L i a s i o n Committee has also been proposed by Long as a means of fostering communication between the two groups and presenting a united front against the state.

The council would consist of rank and file students and faculty, Long added.

"Our working conditions are the students' working conditions," she pointed out, referring to student benefits provided by a faculty union.

"Most of the cutbacks are directed towards students and an alliance would bring as many people as possible on one side when we struggle against them."

"Education is political; there's no getting away from it," Long stated. "Right now, there is a nationwide attack on cheap, readily available education. Larger issues of selective advances standards and racism very directly affect us since it could mean a lot of us lose our jobs."

Long pointed out that although "one should always be diplomatic," she was not afraid of conflict and would take whatever steps necessary, with the consent of the union members, she stressed.

"Fighting racism is something that a union should do," she said, referring to Lacatena's criticism of her involvement in the Committee Against Racism (CAR) and using the union to advance her "external interests."

"I'm not a one-dimensional person and I belong to a lot of organizations," Long said. "I think it (involvement in CAR) qualifies me more to be union president because I'm approaching the position with a broader perspective."

She charged Lacatena's singling out of her, CAR involvement was a form of "red-baiting."

"My agenda is not at all hidden and it's ludicrous that I should even be accused of that," she added.

Gains made in collective bargaining are not due to the skill of the negotiators, according to Long but are a "function of the political climate and one's political clout — measured to the extent that your employer believes you will carry out your threats."

Jan Wodynski Dance Company

APRIL 1, 1977

 Tickets bought for the Classical, Jazz, or Spring Dance series are at a discount and group rates are available for all events.

Make Checks payable to: Montclair State College/Events Series and mail to Gallery One, Montclair State College, Upper Montclair, N.J. 07043. Seating is by general admission: $1.50 for Montclair students $2.50 standard. — 8:30 PM. Memorial Auditorium.
LASO: Everyone Welcome

By Irene McKnight

The annual Latin Week sponsored by the Latin American Student Organization (LASO) is scheduled for Tues., April 12, when students and teachers resume classes, until Sat., April 16.

Latin Week will kick off the week with a film and end it with a Latin Dance that Saturday night.

Jose Antonio Moreno, Chairperson of LASO's Latin Week, described the aims of Latin Week as twofold: First, Moreno said, Latin Week will expose the MSC campus to Latin American culture through literature, music and dance. Second, Latin Week will help unify the MSC campus through the planned activities.

Moreno noted that the activities planned for Latin Week will cost LASO a minimal amount of money.

"Many of the professionals who are involved in Latin Week are not charging a fee because they feel that our goal of promoting the Latin American culture is important," Moreno said.

Moreno is hoping that non-Latin students will participate in the Latin Week activities. He feels that MSC students should be more aware of Latin culture. "The stronger LASO is, the stronger we are personally," Moreno added.

In addition to the opening film Martin Fierro, the story of Argentinian gauchos, Latin Week will also include a lecture on "Latin American Influence on European Literature" Tuesday. The lecture will be given by Vincenzo Bolletino, a professor in MSC's Spanish/Italian department.

On Wed., April 13, a play La Piedra Preciosa (The Pretty Gem) will be presented by LASO. Moreno wrote the play, which will deal with Hispanics living in New York City.

An exhibit of Latin American art will be on display Thurs., April 14 in Ballroom A of the Student Center. On Fri., April 15, a Latin American Concert will be presented in Memorial Auditorium at 8 p.m.

Latin Week ends Sat., April 16 with a Latin Dance in the Life Hall Cafeteria, featuring disco music, free food and refreshments for a $1 admission fee for students and $2 for guests.

All MSC students are invited to attend the Latin Week activities, which can serve as both a learning and social experience for everyone involved.
Radtkes's Mad Fable: Still Playin' in the Band

By Rich Figel

It was the first day of the fall semester in 1974 and the first night of freshman orientation. The Rathskeller wasn't open, so restless frosh roamed the campus.

Reports trickled back to Stone Hall from Panzer Gym that there was a band playing there and they "kind of sound like the Grateful Dead, man." Most bands would relish such analogies but Mad Fables isn't like most bands. They don't want to be compared to anyone.

The band that played that freshman orientation in 1974 has gone through changes and has grown in many ways since then. Two weeks ago, Mad Fables returned to the Rathskeller. And with their return, Mike Radtke, former Webster Hall dorm director, enjoyed a personal homecoming of sorts.

Radtke, songwriter, vocalist and keyboard player for Mad Fables, reflected on the band's progress in their three years together: "People used to come up to us and say, 'you guys sound like the Dead, man.' Now they're telling us we sound like a lot of different groups," he deadpanned. It's not easy being a new band playing original material and trying to get jobs these days; nobody knows it better than Radtke.

"We were proud to be an original band — and starving. But we were making a living out of music," he recalls. Radtke stands about 6'4 inches and looks somewhat trimmer than he did in his days as a dorm director pursuing his master's in 1973.

That's when the band first took shape. Radtke, who comes from Westwood, already knew bass player Jeff Hayes when he began school here. In the summer of '73, Hayes brought up a friend of his from South Jersey, a rhythm guitar player. The friend — Rich Rheiner — introduced them to Mike Dungan, the lead guitarist.

In 1974 the band got a house in Belleville, where Radtke says they "lived like a poor farm." A year and a half ago, the band moved out. This time they had some financial backing from the Richmond Organization, a publishing company, which enabled them to get a house in Hampton.

"We started making a name for ourselves down south. But you have to remember, we were young men. We were still crystallizing the Mad Fables sound," he said.

Yet the index of success for any band must certainly be measured by their recordings. Every group wants that hit record but the music business is an unsympathetic one. Mad Fables is still waiting.

"Record companies don't want to make a hit. They want to buy a hit," he explained.

"People who are into us," he says, "I don't see as being typical MSC people." Noting the "middle-of-road tastes" when he went there, Radtke ventured a guess, "I imagine Peter Frampton is a demigod around here."

Whatever Mad Fables is, it is not middle-of-the-road. Most people like them a lot or not at all. In the search for their own sound they've borrowed from rock, country-rock, blues and jazz influences, making categorization an exercise in futility.

Fables moved back to this area just recently and Radtke now has his own publishing company, Racky's Rhapsodies, to copyright Mad Fables songs.

He's also working on a lyric book of their songs and helps put out a low budget newsletter/magazine publication which gets sent out to a growing mailing list.

Does he miss MSC? "I miss the people." Asked what the "real" world was like, he gave a typical Radtke response: "There isn't a real world." And then he just laughed.
Doomsday At MSC?

State Senator Anthony Imperiale’s claims that MSC may blow sky high are totally unfounded. In the opinion of the MONTCLARION there is no danger and a further investigation is not warranted.

The situation of the buried utility lines has been known since 1971. MSC officials consulted the State Division of Buildings and Construction and Public Service. Both assured the College that the cables were not unsafe.

According to Jerome Quinn, Director of Institutional Planning, a greater space between utility lines is only desirable for easier repair and better pipe support; the pipes’ safety is not an issue.

Furthermore, Imperiale’s concern that continued quarry blasting can irrevocably damage the underground lines and possibly set off an explosion is not valid, as Houdaille Quarry ceased all operations last December.

The MONTCLARION wonders why Lewis Carrino, who brought the allegations to Imperiale’s attention, waited almost four years before making the situation publicly known. Could the fact that the College last year cancelled his contract for quarry landfill work have prompted his recent charges?

Rest assured, MSC is here to stay.

More Than Pranks

College goofs and pranks have existed since the institution itself came into being. They are part of the rowdy, fun-loving attitude of students and most times merely raise a few laughs.

Occasionally, however, students get carried away and pranks become more than pranks. When they begin to threaten the security and peace of mind of other students the laughter suddenly becomes anger.

Clearly, the four MSC students who ran through Webster Hall with pillowcases on their heads fit into the latter category. By entering a dorm against regulations and scaring many of the female residents, they exceeded the limits of prankdom and deserve punishment. It was a foolish action and is rightfully condemned.

However, in the past students who have pulled first-offense trespassing pranks normally have been put on probation, not expelled from their dorms. Why is eviction a first-time offense for the four MSC students who operated in the latter category? By entering a dorm against regulations and scaring many of the female residents, they exceeded the limits of prankdom and deserve punishment. It was a foolish action and is rightfully condemned.

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Cherry: In Defense of Himself

By Robert Cherry

Gerald LeBoff is Chairperson of the Board of Trustees of MSC. At the December Board meeting he stated: "Robert Cherry is being fired because we understand he has been teaching radical economics, which he was not hired to do." He did not retract this statement at the March Board meeting, when called to account for it by Grover Furr, Professor in the English department. LeBoff lamely said his comment was "taken out of context." He seemed very angry that Furr had criticized him for making it in the first place and had drawn the obvious conclusion that I was being fired for my anti-racist political activity.

But let me concentrate upon MSC President David W.D. Dickson. In his note explaining his decision in step one of my grievance, he gave two reasons for firing me. First, "my colleagues about me. I do not teach economics competently. Dickson knows this is false. Only three of my colleagues allege this. All their charges were refuted at the grievance hearing. In addition, a student testified that she had been prompted by Margaret Reilly-Petrone to write a false letter accusing me of poor teaching, a letter which she retracted at the hearing!

Even though the hearing officer ignored this evidence, he did find that the grievance procedure had been violated. But Dickson does not even refer to this violation in his note.

Second, Dickson stated that my "relations with my colleagues had reached a point of no return," hinting that he considers this my fault. Many faculty believe that my case is basically a matter of "personality conflict." But, as Dickson knows, the evidence is otherwise. Of the three faculty in my department who are attacking me, one will be retiring soon. A fourth gave me a very good, teaching evaluation this year, I have excellent personal relations with the majority of my departmental colleagues.

So Dickson's statement is false. He is not firing me in order to avoid "institutionalizing" bad relations within a small department. Why, then?

Dickson refuses to speak to me or to interested faculty or students about my case. He claims he cannot do so "while the case is in grievance." This is a lie. Dickson has both spoken out and written on my case while it has been in grievance. In each instance, he has taken a position against me. My Evidence is the following.

First, Dickson refused to appear on last week's WMSC program with me to discuss my case. But he did tell the station that my "statements about my student evaluations were incorrect." This is an important issue in my grievance which is still pending.

A slip? Consider the next two examples, both of which concern Dickson's letters to the Committee on Political Discrimination of the American Economics Association (AEA).

Second, on Feb. 5, 1976, Dickson wrote Kenneth Arrow of the AEA Committee. In this letter he commented on my case while it was in grievance, despite his pious claims that he "can't do this." Further, he prejudged my case on an important point. He stated, "I want to assure you that this administration feels that there are no grounds whatsoever for Cherry's claim that political discrimination had any part in the adverse comments made by my own peers and by the administration." But Dean Cohen's letter of non-reappointment had stated that the Personnel Advisory Committee (PAC) fired me because they contend a certain content had to be taught and in a certain order! So much for "academic freedom."

Third, on Jan. 25, 1977, Dickson wrote Gerald Somers of the AEA Committee, enclosing Suresh Desai's reply to my accusations of political suppression. Again, while my grievance was pending, he stated: "I find Desai's response very thorough and very factual ... ."

It is clear that Dickson has no qualms whatsoever about "commenting" on my case or even taking sides against me. He only refuses to do so anywhere I or someone else knowable about my case might respond to him! He will not comment then at Trustees meetings on WMSC or to groups of faculty or students.

I contend that at MSC under Dickson, "academic freedom" exists for racist but not for anti-racists. I contend that Dickson is firing me because I have been active in fighting the growing racism at MSC and because I do so openly, not behind closed doors, where matters embarrassing to Dickson can be safely hidden from the world.

My student evaluations are excellent. My publication list is the longest in the department. My PAC violated standard procedure.

This is not an attack upon me alone. It is an attack on every progressive anti-racist faculty member on this campus and upon all who believe that state-appointed administrators should not be allowed to determine what can and what cannot be taught.

Dr. Robert Cherry is a professor of economics at MSC.

First-Hand Facts are Fundamental

By Scott Hess

In response to the editor last week, in support of Dr. Robert Cherry, I would like to present some first-hand facts that I feel are both fair and honest on this controversial subject.

It is my belief that in order to speak on an issue one must possess firsthand knowledge and not make a judgment based on hearsay or rumor. The mere fact of taking a course, other than the course in question, leaves too much room for undocumented opinion instead of opinion based on pure fact and experience.

Presently I am enrolled in Cherry's "Principals of Microeconomics" and last semester I had him for macroeconomics.

The problem has been that the material covered in his course was supposedly not sufficient preparation and the basic fundamentals were not covered in macroeconomics. I have spoken to many "deprived" economics students that have had Cherry and they have stated that Cherry's diversity of outlook has better prepared them for their field. Different view points are taught along with the basic fundamentals, which can only enhance an education.

"I feel I have not been deprived of the basic fundamentals that are taught in this course. I have been able to apply the other side of the story to my other courses and can be more critical when interpreting a subject. This side offered another side of the economics picture: the anti-racist point of view. It was left totally up to the student to decide for himself. Is an unpressured observance of a view on a subject wrong? The mere living in our country and abiding by its laws is proof enough to allow for the exchange of new and different ideas and theories. Cherry's exams, from my experience, have been fair and the standard of his presentation of the material manifested itself in my ability to apply that knowledge to a total comprehension of the economic and business world. The tests required an interpretation of material and not mere regurgitation of the facts.

Cherry's courses have been very popular. What is at stake is the student's right to choose an alternate view of a subject. This school's purpose is enrichment and preparation of its students for the future. The suppression of ideas and knowledge defeats this goal.
Racism Implied by Pranksters

By Robert Quintyne

On March 7 a group of young men from Stone Hall who felt “an abundance of energy” decided to pull what they felt was “just a prank.” The women of Webster were the victims.

The young men wore hoods made from white pillow cases with the eyes and mouths cut out. They entered the dorm and ran past the young lady at the desk and the security guard, who later stated that there were too many for her to catch. They approached the second floor of Webster Hall, which has the largest percentage of black women.

“...one of the black women of Webster returned from dinner to find “K K K,” along with a racial slur, scratched on her door.”

Soapbox

Other Side

To the Editor:

For the past two weeks you have carried articles relating to the musical and social differences between rock and disco music. Unfortunately, I can’t say I’ve enjoyed the way you handled the issue, which to say the least, has been biased and unfair to the whole disco scene. To further support my protest I would like to bring out two points.

First, the people whom you spoke to, who hate disco, are not qualified to speak knowledgeably about it because they are never exposed to the clubs. These people condemn disco for the sole reason that they don’t like it. This narrow-minded attitude is regrettable.

Second, disco music should be recognized as a form of music just like rock, jazz and blues. Discotheques should be seen as places where people can meet each other, dance if they want to and relax. I see no difference between the discos of the ’70s and the ballrooms of the ’40s. All that nonsense about “phony atmospheres” hasn’t me up. In any social gathering place you will see good, together people and disgusting phonies, be it a disco or anywhere else.

For God’s sake, try to be openminded and objective in covering a story, not slanted to one side. That’s responsible journalism!

Juan Iglesias
political science/1978

Leonard Horn
music therapy/1980

Try Again

To the Editor:

An open letter to Anita Walters, Director of Equal Opportunities and Affirmative Action at MSC.

I believe that your “cure” for job discrimination is actually another closely related disease. It is the disease of a system that says people should be judged and classified by what “group” they belong to, as opposed to each person being his own unique individual (i.e. quota systems). Along with being so clearly hypocritical in its cries for social justice, it takes an almost patronizing attitude toward the minority groups taken under its wings. Whether the pendulum swings this way or that, somebody is being discriminated against; somebody is being forced against his will to do or not to do something. The fact that this is being done by our own government instead of private industry only compounds the evil.

I am sure that your intentions are basically good, that you do want justice, but the title of your article and you yourself infer – the scales are being tipped. Well, they must be tipping onto someone, that someone counts too. Whether it is done publicly or privately, it still amounts to the same thing: discrimination is discrimination.

We aren’t sure if the following incident is related to the initial one but on March 13, one of the black women of Webster returned from dinner to find “KKK,” along with a racial slur, scratched on her door.

On March 21 a meeting was held in Dean Blanton’s office concerning these incidents. The result was that the young men involved in the initial incident were forced to leave Stone Hall for the remainder of the semester. They were also put on permanent social probation and assigned to do a racial awareness project for Dean Harris. No one was accused of the writing on the door and the incidents weren’t proven to be related.

In view of such incidents, it would be wise for MSC to consider an in-depth program on the history of blacks and other minorities.

The program should apply especially to incoming freshmen who come from backgrounds with limited exposure to the black culture.

We would hope that students at MSC are not insensitive of the history and meaning of the Ku Klux Klan.

Robert Quintyne is a junior economics major and vice president of CAR.

Letters to the editor should be typed, double-spaced and not exceed 150 words. The MONTCLARION reserves the right to edit all letters for brevity and style.

Deadline for letters is Monday 10 am before the Thursday’s issue.
Spring Fever Infects MSC

SPRINGTIME (FINALLY!): The warm weather hit the campus this week but hard. Clockwise from above, pictured are: Nancy Reamy fondling an Easter chick; a student skateboarder caught on the prowl earlier this week; student film makers dramatize a frisbee contest and teacher Phil Winters conducts this unusual art class, moved lock, stock and barrel into the mall, while catching the rays.

Springtime photos by Timothy Costello
# Latin American Student Organization

**Latin Week '77**

**Tuesday, April 12**

**Film:** Martin Fierro depicts the struggle of a Hispanic family.

**Place:** Ballroom A  **Time:** 12 noon

**Lecture:** Latin American Influence on European Literature

* Speaker will be Dr. Bolletino, professor from the Spanish/Italian department

**Place:** Ballroom A  **Time:** 8pm

**Wednesday, April 13**

**Play:** La Piedra Preciosa

An urgent call to the Hispanic American unity in a play which contains it all, music, drama, and joyous situations.

Play written in 3 acts by Tony Ferrara, a member of LASO.

**Place:** Memorial Auditorium  **Time:** 8pm

**Thursday, April 14**

**Art Exhibit**

Contemporary Latin American Art

**Place:** Ballroom B  **Time:** 10am til 8pm

**Friday, April 15**

**Latin Concert**

featuring

- International Choir of Maestro
- Folkloric Ballet of Curacao
- Orlando Penn
- Emiliano
- Luis Oscar
- Roberto Antonio
- Tony Ferrara
- Master of Ceremonies: David Interian

**Place:** Memorial Auditorium  **Time:** 8pm

**Saturday, April 16**

**Latin Dance**

with Safari

also Disco Music

**Place:** Life Hall Cafe.  **Time:** 8pm til 1am

**Admission:** $1 w/ MSC ID  $2 guests

* The Latin American Student Organization wishes to extend an invitation to all of Montclair State College to come and experience with us this great exchange of culture. All events will be free except for the Latin Dance. So come and Take advantage of this great offer, you'll be glad you did.
Sky the Limit for Museum Exhibition

By Nina Lacy

Kites, all kinds of kites, are on exhibition at the Montclair Art Museum through Sun., May 8. In the mood of spring, the museum has mounted an exhibition of many fanciful designs of kites in the Little Gallery. The kites are from all over the world. Among many there are: a warrior’s face kite from Japan; a Chinese crane and phoenix, a 45-foot dragon kite with rainbow tails; insects with detachable wings, revolving eyes and spinning tails from mainland of China; fighter kites from India; a tetrakite (tetrahedral) designed by Alexander Graham Bell and a Brazilian bird kite. Some of the kites are fighter kites.

There is also a “ferry,” a device which clamps the kite string and one kite which doesn’t fly, an eight-foot long centipede.

When viewing the interesting presentation of the kites in a dazzling array from the ceiling and from all the walls of the museum’s Little Gallery, the onlooker is imagining how splendid the kites would look if they took off in the air far up into the sky.

Last Saturday the museum presented a program planned by its education department and conducted by staff members Terry Josephson and Ruth Green who gave a talk about the exhibition. The audience was told that the “fighter kites were used in actual combat. The importance of kites during the special Boys’ Festival in Japan was also discussed. In Japan parents fly kites to honor their children. The speakers mentioned another kind of kite, the kite bearing a Mexican, pre-Zapotec stone mask design.

The kites on display are on loan from High as a Kite, Inc., Go Fly A Kite and Caleb Crowell of Montclair. Admission is free to the public. The hours are: Tuesday-Saturday 10 am to 5 pm, Sunday 2 pm to 5:30 pm and they are closed Mondays.

On Sat., April 30, Crowell will lead a “Kite Day” at the museum and at Mountainside Park with the Montclair Parks and Recreation Department coordinating.

On that day, Crowell will demonstrate the making of an Indian kite at 1:30 pm at the Montclair Art Museum. He is a well known kite flyer and technical consultant for the book *Kites and Kite-Flying* by Will Yolen.

Bring your kite on that Saturday at 2:30 pm to 4 pm to Mountainside Park and fly your own kite!

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**Arts Schedule**

*Now through Mon., April 18—Library Lobby student exhibition by William Pope.*

*Now through Fri., April 22—Artist Richard Anuszkiewicz will exhibit in MSC’s Gallery One.*

*Fri., April 1—The Jan Wodynski Dance Company in Memorial Auditorium at 8:30 pm.*

*Thurs., April 14—Potter, author and teacher Susan Peterson at MSC’s Art Forum.*

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**Stage Door 23**

**Thurs. night**

Corn Beef and Cabbage and plenty of liquor specials Jamie Gacos at 9:30 pm

**Fri.-Sat. night**

TRIAD

*Weekend Warm-Up* .25 Drafts

.50 Shots

**Sun. MSC night**

The Amazing Cassidy (mentalist)

“Liquor Special” w/ID

**Every Tues. night**

Paul Starfield & the Mutant Kings

Two shows, 9:30 & 11:30

**Wed. night**

The return of the fabulous STREETDANCER

Every night 6pm to 2am.

Route 23

South at corner of Main St., Little Falls just south of Willowbrook 785-3044

Open Fri., Sat. from noon on.
New ‘Airport’ Drowns

By Peter Balligan

If you missed the Poseidon Adventure and the two Airport movies, you might as well miss Airport ’77, the latest in a long line of boring disaster movies.

First they capsized an ocean liner, then they blew up a jet and finally crashed a small plane into a jumbo jet. There was nothing left to destroy, so they combined Airport with Poseidon and came up with a dry, underwater bomb.

The plot, if you want to call it that, focuses around the maiden voyage of a special plane (owned by super collector and very rich Phillip Stevens, alias: Jimmy Stewart) and its expensive cargo: priceless air pieces, antiques and a few very important people. Among the distinguished guests aboard the plane are Karen Wallace (Lee Grant), Nicholas S.T. Downs (Joseph Cotten) and Emily Livingston (Olivia de Havilland).

Of course for a flight like this, only the best pilot in the world will do for the powerful Stevens. So in steps Don Gallagher (Jack Lemon) along with troubleshooter Stan Buchek (Darrin McGavin) to guide the plane safely to its destination — a special museum donated by Stevens.

Guess what. The plane never makes it to the museum.

Unknown to the crew and passengers is a plot to hijack the plane and swipe the valuable merchandise, led by the co-pilot (Monte Markham). All aboard are gassed save for three bad guys. Markham changes course and brings the plane down to within 100 feet of the ocean to avoid radar detection. Their new course takes them into the Bermuda Triangle.

Then it happens. The weather suddenly changes to a dense fog and the crooked pilot can’t see. Through the mist he catches a glimpse of a tall, dark object. Before he knows what’s happened, the object materializes into a monstrous oil tower. The wing of the plane hits the tower. One thing leads to another and Lemon and his passengers wake up to find themselves beneath the sea. Because of the pressurized cabin the people are safe — for a little while.

Aside from the actual crash and ensuing rescue, the flick moves at fast as a wounded snail. Lemon and McGavin spend the whole movie running around the submerged plane checking for air pressure, leaks and other problems. Grant, who plays the spoiled wife of a wealthy man, provides a bit of corny humor as she tries to talk to her removed husband, Martin, played by Christopher Lee.

There is the usual flooding, weakened bulkheads and various other paraphernalia that is synonymous with these recurring disaster movies. And of course, there is always the fun of guessing who will survive and who will die.

It’s not that bad, though. During the rescue scene, the audience is treated to the U.S. Navy’s latest techniques in recovering a submerged ship — or in this case, jet.

But then again, who cares? Airport ’77 is now playing at the Wellmont in Montclair.
The Record Collector

Rita Coolidge
Anytime... Anywhere
A&M (SP 4616)

Sultry chanteuse Rita Coolidge, on her fifth LP, Anytime... Anywhere has chosen a variety of rock, jazz and blues songs that complement her style and talents.

Of her previous works Coolidge has proven herself to be a powerful vocalist with a deep, husky honey-smooth sound. Here Coolidge adds new dimension to such well-regarded tunes as the Bee Gees' haunting "Words," the white soul of Box Scagg's beautiful "We're All Alone," Neil Sedaka's "The Hungry Years" and the Sam Cooke classic "Let the Good Times Roll."

In this day of the up and coming female performer Coolidge should soon have a following comparable to superstars Linda Ronstadt. Even in the looks department Coolidge has Ronstadt beat hands down with her long black hair and tawny Indian features.

More important is the undeniable fact that Coolidge is a southern lady with unfaillable talent. Anytime... Anywhere is a further indication that Coolidge herself is just beginning to discover her capabilities.  

Lydia De Freton

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Keith Herman
Good News Day
Midland International (BKL1-1949)

After discovering such no-talents as John Travolta, Silver Convention and Carol Douglas, Bob Reno, president of Midland International Records, may have come up with a winner.

His name is Keith Herman and his debut album, Good News Day, is full of good vocal, melody and rhythm and overall early British sound.

Herman (his real name is Herman Keith Adelsohn) is no Britisher though. He was born in Bogota (Columbia not NJ) but moved to and grew up in the US from the age of three. His earliest influences were the Beatles, the Stones and the rest of the British Invasion groups ... and you can hear it.

The title cut, "Good News Day," is a perfect example. It features a smooth Herman voice along with rounded melody. Conversely, the song "Bad to Me" (not the Paul McCartney tune — all of the songs on the LP are Herman originals) is bouncy and a lot of fun. Both of these tunes have little in common with each other but they do represent the light, rhythmic songs of the early to mid-1960's.

The album is not without its ballads though. "I am a very sensuous person. I like dinners and candleslight and a gift of one rose," says Herman. This is evident on some of his McCartney-like love songs. "She's There," "There Must Be Love" and "Somewhere There's A Star" are decent ballads, maybe just a bit overdone. "Most of All" is positively overdone, as it is saturated with I need you's and I love you's.

Unlike many other Midland recording artists, Herman seems to have some talent. If they don't try to make him into a "pop idol" he might go places.

By Tony Grasso

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Runaways
Queens of Noise
Mercury (SRM-11126)

Ignoring as best as possible all the hype and hoopla I've come to the conclusion that the Runaways are as tasteless in concept as they are pitiful in execution. The music and musicianship are lifeless and predictable and worst of all, the lyrics are trite and embarrassing self-conscious. I wish I could say that it was a good idea that failed but I feel Kim Fowley (it was his idea) is too old to actually remember being a teenager, consequently ... You can fool some of the people some of the time...

By E. Jeffrey DeRome

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The Record Collector

Rita Coolidge
Anytime... Anywhere
A&M (SP 4616)

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By E. Jeffrey DeRome

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**Musicians Prove Their Value**

By Richard Galasso

In January the MSC music department wanted to become recognized by the world as serious musicians. From an unrealistic goal came a real conclusion. The world has not witnessed the development of virtuoso techniques of the MSC musicians. That’s because the world was not inside Carnegie Recital Hall last Sunday evening. The people who were inside saw what everyone else missed: a flawless performance. Flawless in musicianship, unerring in vocal abilities and diverse in the selection of compositions.

The third and final performance of the three-part series was masterfully arranged and performed. Playing compositions of past and present Italian composers, the MSC musicians displayed their most diverse assortment of musical groups. A brass ensemble, the Monteverdi Consort, the MSC Chamber Orchestra and two other small groups capped off the successful Carnegie Recital Hall series.

The Montclair College Brass Ensemble opened the show under the direction of Herbert Rankin, MSC instructor and member of the American Brass Quintet. Rankin conducted the Ensemble through two compositions by Giovanni Gabrieli. Surrounding Rankin in a V shape, the Ensemble explored the polyphonic textures and tonal contrasts of Gabrieli’s, “Canzon Noni Toni” and “Canzon Primi Toni.” The precision of these brass instrumentalists became vivid on both of the heaviest oriented compositions.

The six movement sestina “Lagrima d’Amate al Sepolcro dell’Amato” was performed by the Montclair College Monteverdi Consort, conducted by David Randolph.

Monteverdi, who grew up between the Renaissance and Baroque periods, led music from the obsolescent polyphonic stages of the late Renaissance through the operatic forms of the cantata and orchestrated church music by experimenting with harmony, chromaticism and musical structure.

This sestina, written between 1610 and 1614, was composed for a young female pupil of Monteverdi’s who died at the age of 18. The poetic, all chorally structured piece was his last polyphonic composition. The newer monodic style with the melody in one voice supported by chords in the other parts was expertly sung by the choir. The virtually flawless, controlled, placid, mournful whispers of the consort may have been the highlight of the Recital Hall series.

The ever present Gerard Schwarz conducted the entire second half of the program that started with Vincent Persichetti’s contemporary dance piece “King Lear.” The abrupt, turbulent opening is followed by disjointed banging from the pianist.

Dominated by woodwind variations, this dissonant piece grew more intense and interesting with each passing moment. It has no central theme of familiarity yet captivates the listener with suspenseful and rigorous dynamics. The musicians again drew tremendous applause from the audience.

Luciano Berio’s tribute to Martin Luther King, “o king,” was a moody and eerie piece that featured soprano Brenda Fairaday. In this number the voice serves as an instrument exploring the ground between vocal and instrumental lines. Fairaday, who quietly blended her voice with the tonalities of the instruments ended the number by unleashing an immense high-pitched note that filled every inch of the Recital Hall.

The Montclair College Chamber Orchestra ended the show with Luigi Dallapiccola’s “Piccola Musica Notturna.” Concertmaster and violinist Oscar Ravina preceded Schwarz on the stage and asked the musicians to tune their instruments. Even the tuning sounded beautiful.

The large group had trouble assembling themselves on the Recital Hall stage but had little difficulty performing Dallapiccola’s composition. The string oriented piece used a poetic theme amid changing dynamics.

This performance added the finishing touches on what the MSC musicians had planned to achieve. Their skill and confidence has bordered on professionalism. Many already are professionals. The rest will undoubtedly succeed.

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**MSC Arts Scene**

Works by Richard Anuszkiewicz, a New Jersey painter who has won international fame as an exponent of optical art, will be on view in Gallery One, through April 22. The exhibit includes “Inward Eye,” a series of 10 paintings done in acrylic on panels and a large acrylic painting entitled “Double Spring.”

Gallery One is open to the public without charge Monday through Friday from 9 am to 5 pm. Further information may be obtained by calling Harry Rosenzweig, director of cultural programming at the college, at 893-5112.

Microtonal music will be the subject of a lecture, demonstration and recital to be presented by three Dutch musicians in McEachern Recital Hall, MSC, on Fri., April 15, at 11am. The event, sponsored by the Music and Art Organizations Commission, is open to the public without charge.

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**Cina Movies Presents**

**Gone With The Wind**

starring

**Clark Gable**

**Vivien Leigh**

**Leslie Howard**

**Olivia de Havilland**

Thursday, April 14  8 pm

Memorial Auditorium

**Admission $ 1.00**
The SILC Co-ed Volleyball League is in its second week of competition. The 32 teams vying for the championship play twice a week in Panzer Gym. League coordinators Ellen Bauris and Cathy Cooper indicate that no team has emerged as a clear cut favorite for the championship yet.

APO and U.S.U.K. II High Games and High Series are as follows.

**Men's Division I**
- B. Breen High Game 246
- D. Simonini High Series 583

**Men's Division II**
- J. Currie High Game 227
- P. Nagel High Series 550

**Women's Division I**
- W. Rodrigues High Game 208
- W. Rodriguez High Series 546

**Women's Division II**
- J. Ross High Game 201
- L. Davis High Series 500

The Men's and Co-ed Softball Leagues are scheduled to start the week of April 18. All applications are due in the SILC office, 4th floor, Student Center, by 12 noon on Thursday, April 14. Individuals are encouraged to sign up and they will be placed on a team.

SILC Notes — Water Polo, Wednesdays, 6 to 7:30 pm in the Pool. Slimnastics, Wednesdays, 8 to 10 pm in Gym 4.

## IM Highlights

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## Squaws Feast

Cont. from page 24

she admitted. Except for a little wildness, I think she's ready to go."

NOTES: Deutch's single and three-base error was a good shot — could have been an HR. Squaws had a field day against lob pitching. Umpire ruled first Brooklyn pitcher was throwing sidearm and therefore was throwing illegal pitches.

**BROOKLYN C.**

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Winning Pitcher: (MSC) Pat Marion
Losing Pitcher: (BC) Jasmin McGibbon
HR—None
Records: MSC (1-0) Brooklyn (0-1)

## Telephone Interviewers

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**NO SALES INVOLVED**

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WMSC to ‘Play Ball’

WMSC will be complementing its fall and winter sport coverage by broadcasting baseball games starting Wednesday, April 6, with the Squires of Kean College playing host to the Indians. The spring schedule is as follows:

**APR. 6 KEAN COLLEGE 3 PM**

**APR. 9 N. BERGEN-CLIFTON**
**11 AM (HIGH SCHOOL)**

**APR.14 WILLIAM PATERSON**
**COLLEGE 3:30 PM**

**APR.20 TRENTON STATE**
**COLLEGE 3:30 PM (WOMEN’S SOFTBALL)**

**APR.22 SETON HALL UNIVERSITY 3 PM**

**APR.27 H.S. TO BE ANNOUNCED**

**MAY 1 UPSALA COLLEGE 1 PM**

**MAY 3 RUTGERS UNIVERSITY 3:30 PM (WOMEN’S SOFTBALL)**

**MAY 6 FAIRLEIGH DICKINSON UNIVERSITY 3 PM**

**MAY 9 PASSAIC VALLEY-FAIR LAWN 3:30 PM (HIGH SCHOOL)**

Montes Sparks Trackmen

By Rich Wallace

Bob O’Dell, Matt Cronin, and Roberto Montes came up with winning performances Sunday, leading the MSC track team to a second place finish in the New Jersey AAU championships at Jadwin Gymnasium, Princeton.

Returning from a bout with the flu, O’Dell soared to a personal best of 6’10” to place second in the high jump. Ron Liteplo, NJ high school state record holder, edged O’Dell on fewer misses to take the title.

Sophomore Matt Cronin easily won the shot put, heaving the 16 pounder 45’2”. MSC’s other victory came from an unexpected source, as Montes blazed to a 6.3 to take the 60-yard dash title.

Gene Russell improved his 600 yard time to 1:13.4, barely losing the event and coming home with the silver medal. Scott Fredrickson, in his first season of track, placed third in his heat of the 600, running 1:22.

Third places went to John Pendelbury in the pole vault, and Rich Wallace in the 1000 yard run. Pendelbury easily cleared 13’, but then experienced leg trouble and was forced to stop competing. Wallace clocked in at 2:17.4.

MSC’s mile relay quartet of Montes, Les Jackson, Tyrone Sherrod, and Russell then capped the meet off with a fine 3:29 effort, good enough for second place behind Trenton State College. Only team champion Shore A.C. outscored the Indians in the meet.

Unexpected Decision

Last Thursday MSC finished second at the Eastern Regional of the US Track and Field Federation Championships. Since that time, however, meet director Al Seldney has informed MSC coach Richard Grey that because of an illegal competitor on the Shore A.C. team, the final team standings have been altered.

Six points have been deducted from SAC’s winning total, giving them 86 points and dropping them into a tie with MSC. Therefore, MSC has been declared co-champions along with the Shore Athletic Club, and a duplicate championship plaque will be awarded to the MSC team.

This is MSC’s first major championship under new head coach Dick Grey.

—Wallace

Sports Sidelines

The MSC Soccer Team is sponsoring a T-Shirt Sale. If you are interested in purchasing a shirt, contact Mark Laurenti at 893-4612.

Any athletes interested in joining the MSC Track and Field Team are urged to contact Dr. Richard Grey at 893-5175, or stop by the track any afternoon at 3:30.

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Squaw Fencers: Split Weekend

By Mary King

The MSC women's fencing team split a long dual meet against the University of Pennsylvania and Johns Hopkins University, Saturday at Panzer Gym, finishing the regular season.

Although they lost to the University of Pennsylvania, 11-5, in the first competition, MSC was able to spring back enough to beat Johns Hopkins University, 9-7, in the second.

The Squaws got off to a sluggish start, while the University of Pennsylvania squad used some clever waiting tactics to bait their MSC opponents.

In the first round of action, MSC dropped the first two bouts, until a psyched Sue Egbert sharply took her first bout, 5-0. Eileen Murray, seeing her first action since a car accident last week, scrambled her way to a close win, in a solid come-back against a careful Ann Kaylor.

"This was a close meet, but disappointing," coach Bonnie observed. "The key to this match was that we lost some very close bouts."

"We lost to Pennsylvania last year," she said. "But I thought that we got better this year, and felt that we had a chance to beat them."

MSC fared much better against Johns Hopkins University in the second match.

The Squaws seemed to loosen up, winning three of four bouts decisively in the first round, against some very wily Johns Hopkins' fencers.

Both teams split the second, third and fourth rounds, though MSC's Janice Kovatch and Eileen Murray battled to win two very crucial "la-belle" bouts, 5-4. Kovatch kept a steady pace throughout the meet, losing only in the last round.

Murray started the fourth round off with excitement, defeating Debbie Strauch with some quick moves in a grueling, tension-filled bout. Following Murray, teammate Gloria Aragona worked swiftly for another victory, and MSC locked up the contest.

This was the first meeting between both teams.

Kovatch went 3-1 against Johns Hopkins University, after posting a 2-2 record in the first match. Egbert was 2-2 against both teams, while Murray took one out of three bouts in the first, and two out of two in the second.

Aragona lost all four bouts in the first meet, but recovered nicely in the second meet, 2-0. Marian Lawlor went 0-2 against Johns Hopkins University.

NOTES: As the season closed, Farbstein reflected on the Nationals, "The Individuals especially can be very straining," Farbstein noted. "Each bout is important, and you can't let up, for even a touch. That's the difference between winning and losing; one touch makes that difference."

... The competition takes place this Thursday through Saturday at Madison College in Virginia ... Team events will be held Thursday and Friday.

An All-American . Again

Carol Blazejowski, the all-time leading scorer in Montclair State College basketball history, has been named to the Kodak All-America Women's Basketball Team for the second consecutive season.

The announcement was made Saturday at the University of Minnesota where the AIAW National Championships were being played.

Carol, a junior, has scored 1964 points in three seasons and this year was the top female scorer in the nation with 919 points for a 34.0 average.

CARNIVAL is coming Watch For Details

Next Meeting

COUNCIL ON INTERNATIONAL CINA AND NATIONAL AFFAIRS

Wednesday, April 13

4 pm in the CINA office

4th floor student center

All Are WELCOME To Attend
The ‘Spring Swing’ - Forget the Stats

By Bill Mezzomo

The statistics aren’t impressive: three wins, five losses in eight games for a "winning" percentage of .375. But according to MSC baseball coach Fred Hill, the Indians’ spring trip can’t be measured in numbers.

"Slow and steady" was not the formula for victory in the Squaws 13-0 opening day win over hapless Brooklyn College at Brookdale Park.

The key to the lopsided score was the pitching. Brooklyn’s three pitcher’s lobbed "cream puffs" to the hungry Squaws while MSC’s Pat Marion threw nothing but smoke and route to a two hit shutout.

The tempo of the game was established at the very outset for MSC. Squaw leadoff hitter Maria DeNorscio reached first on four straight illegal pitches. She scored the first run of the season, all the way from first on four successive balks.

Right fielder Cindy Marra greeted relief pitcher Linda Parker with a base hit to left and scored on Santa Pandolfo’s double to left corner. Dawn Lacey, who plays second base bunted into a fielders choice.

After a groundout, Maria Webb bunted safely and stole second, scoring on a base hit by Catcher Mary Jane Deutch.

On the play, Brooklyn centerfielder Lois Robin misplayed Deutch’s solid line drive into a three base error and allowed three runs to score. Before the inning was over, MSC had scored six runs on three hits.

The Squaws consistantly hit Brooklyn’s lob pitching, piling up 9 hits and scoring in every inning but the second.

Brooklyn, on the other hand could not handle Marion’s fastball. They weren’t getting the bat around and were swinging late. The only three balls hit to the outfield were opposite field tries.

Brooklyn’s only threat of the game was in the fifth inning when Marion got a little wild. Two were on via a walk and an error with one out but the managed to escape the inning untouched. She finished the day with six bases on balls.

Despite the lopsided score, head coach Marilyn Taiga wasn’t exactly thrilled with the win.

"This was the first time I got to see some of the girls in actual game," she said. "We did fine today, but that was against lob pitching. Our next game with Seton Hall (March 31) will be our big test.

"We’re not a long-ball hitting club, instead we get a lot of hits without batting with power, which is just as effective."

Hill indicated that he didn’t know immediately what to expect in terms of conference competition in the coming months.

"Gloucester State seems to have done quite well on their Florida trip and they seem to have quite a few people back from last season," he noted. "Williams Paterson has their whole club back so they should do well. But at this point I really don’t know, we’ll have to go around once to tell.

MSC will have that opportunity soon enough, as the regular season begins on April 2 when the Indians face the New Jersey Institute of Technology at Pittser Field.

A Double Finale

With the Nationals looming in the future, the MSC women’s fencing team finished off its season with a dual meet last Saturday at Panzer Gym against competition they may face in the playoffs.

Unexpected Surprise

The MSC men’s track and field team ended its indoor schedule last Saturday at Princeton’s Jadwyn Gymnasium and received some help from an "unexpected source." Story on page 22.