SGA Races: Off and Running

By Joanne Swanson and Rich Figel

The vacation’s over and on the Student Center fourth floor than can mean only one thing: it’s time to take out petitions, put up posters, work on speeches and get out the vote.

The 1977 SGA Executive Board elections are officially underway.

SGA hopefuls are off and running as petitions for office become available for the first time today. Petitions can be picked up at the SGA office and will be available right up until the deadline of Thurs., April 21.

Most candidates are expected to pick up their petitions some time this afternoon, the first opportunity they have to “legally” announce their candidacy under SGA election rules.

But it is the new election rules, special election coverage plans and speculation over probably candidates that has many SGA officials — along with SGA political observers — already anticipating the most exciting SGA race in many years. Last year, only 800 students voted — less than 15 percent of the eligible voters.

Full-time undergraduates may become declared candidates through self-nomination by a petition of 150 SGA member students. Any student who is at least a sophomore with a cumulative average of 2.5 may run for president, vice president, or treasurer. The office of secretary is open to all undergraduates, including freshmen.

Students who take out petitions today will be included in a campus poll on the candidates and the SGA. The MONTCLARION and the Council on International and National Affairs will be included in a campus poll on the candidates and the SGA. The MONTCLARION will also hold a press conference the week before elections and WMSC(90.3 fmr), the college radio station, will be conducting interviews with the candidates.

Campaign speeches are also scheduled in the dorms and the Student Center. Dates, times and places will be announced in the MONTCLARION.

Dorm Fire Extinguished, Safety Concerns Smolder

By Rich Figel

An overloaded electrical outlet sparked a small fire in Bohn Hall yesterday afternoon, which could have resulted in extensive damages because of an illegal toaster oven and dorm vandalism this semester.

Fortunately, it didn’t. Randy Schenauer, a Resident Assistant (RA) on the sixth floor was sitting at the Bohn Hall desk when a heat sensor set off the alarm there.

Schenauer quickly located the fire in a fourth floor room, just two doors down from the stairwell where emergency fire hoses are kept for each floor. But as he pulled the hose out he realized that there was no nozzle and no way to control the high-pressured hose. He grabbed a fire extinguisher at the other end of the hall and put out the flames.

Moments later firemen and Housing administrators were at the scene. Evacuated residents, accustomed to periodic fire drills, stood outside the 16 floor dorm. But this was no drill.

Joe Mazur, one of two Residence Hall Fire Prevention and Safety part-time staff members, shook his head and said that events like this are preventable.

The actual balloting will be from Sun., May 1 (for Weekend College students), through Wed., May 4 in the Student Center ballrooms. Student IDs will be checked against a list from the Registrar before they can enter the booth, to prevent the possibility of students voting more than once or having ineligible students vote.

In another precedent, declared candidates will be eligible for $25 worth of campaign supplies under the new SGA campaign rules passed this semester.

The SGA is also planning to spend more money on publicizing the elections to meet their goal of getting 30 percent of the eligible voters to cast their ballots.

MONTCLARION will hold a pre-election conference before elections and WMSC(90.3), the college radio station, will be conducting interviews with the candidates.

If you’re interested in the people around you — and who isn’t — the MONTCLARION’s new “People” column will give you a different view of what’s happening at MSC. The MONTCLARION welcomes any contributions to the new column. “People”, page 11.
Student Abracadabra Act

Three young magicians—all students at MSC—will perform two shows in Calcot Auditorium, fine arts building, tonight.

Each show will feature more than 20 illusions and routines, including several developed by Houdini and Doug Henning. The shows will begin at 7 and 9:30 pm.

The three magicians are Greg Brainard, a freshman from Scotch Plains, Martin Eldridge of East Orange, and Larry Shagawat of Clifton, both sophomores. Although all three are under 20, they claim a combined total of 25 years of experience with sleight-of-hand and illusions.

Highlights of "An Evening of Magic and Illusion" will include the "Metamorphosis," in which one magician within seconds—trades places with another person who has been handcuffed and put into a locked trunk; the "Noodle Swallow," in which a magician puts 20 separate needles into his mouth and brings them out all threaded; the "Zig-Zag," in which a girl is put into a cabinet and has her mid-section removed; and the "Temple of Benares," in which a dozen swords are thrust through a handcuffed and put into a small cabinet containing a girl.

The three performers will also do a variety of tricks with doves, rings, paper and other props.

The show has been prepared entirely by the three students, with the help of some 20 relatives and friends.

The three magicians appeared in the "Magic Month" competition in Piscatac last October; Brainard, who majors in business, and Shagawat, an industrial engineering major, were finalists. They have also been active in magic societies. Eldridge, a theater arts major, has worked at the Mecca Magic Studio in East Orange and the Xanadu Land of Magic in Jersey City. Brainard has assisted Les Wyckoff, a professional magician.

Information and tickets can be obtained from Eldridge at 125 Dodd St., East Orange; telephone (201) 674-8194. Tickets are $2 and $3.50.

Math Lecture

Richard Haberman of Rutgers University will speak on "Coupled Pendulums: An Experiment and its Mathematical Explanation," on Wed., April 19, at 11 a.m. in Room 104 of the Math-Science Building. The lecture is part of the mathematics department's Visiting Lecturer Series and is open to the public without charge.

Following a demonstration of the behavior of two coupled pendulums, Haberman will discuss the governing differential equations and explain the interactions between the pendulums.

Andrew Demetropoulos, chairman of the lecture series, may be contacted at 893-4260 for further information.
Student Info Day: Higher Ed Q & A

By Irene Mc Knight

No one ever suggested that Muria Venuti was doing it for exercise.

But the MSC representative to the New Jersey Student Association (NJS A) and coordinator of the upcoming Student Information Day stated that she wasn’t “doing it for health” anyway.

Student Information Day, sponsored by the NJS A and scheduled for Tues., April 19 is designed to educate and inform students about the state of higher education in New Jersey.

Complete with a team of experts to describe complicated issues such as the Basic Skills Proposal and Tuition Aid Grant (TAG) program, the program will serve as “a vehicle between students and the Board of Higher Education,” according to Venuti.

If education, information and vehicles seem like a tall order to fill in two hours of discussion, the NJS A has prepared sufficiently to fill that order.

Fred Chrysler from the Board of Higher Education is scheduled to speak about the Basic Skills Proposal, MSC President David W. D. Dickson will speak about the Booking Commission Report and Sam Crane, Executive Director of the NJS A will join forces with Frank Robinson, NJS A President to explain the Tuition Aid Grant (TAG) program.

Venuti described the format of Student Information Day as “question and answer sessions rather than lectures.

The issues being discussed, Venuti said, are those that will affect students in a very real way. Citing basic skills as an example, Venuti noted that the testing of present high school students will affect the quality of education at MSC and other schools and could be used for an admission requirement for those students who have yet to enter the state college system.

Venuti’s normally calm demeanor becomes maniacal when asked about NJS A.

“Students should know that we’re working for them,” she said, “if a student has any interest in their school or their state, they should take the time to come to Information Day.”

Venuti added that the NJS A still needs volunteers. One area where help is lacking is research, used in hearings and special committee meetings on higher education policy.

“By helping NJS A, you will be aiding students and yourself,” she asserted.

Student Information Day will be held on Tues., April 19 from noon to 2 pm in Ballroom B of the Student Center. Anyone interested in higher education is invited to participate in the program.

Venuti said that she’s “praying for a rainy day” so that students will take the time to attend the program. But for students who do not take the time to find out about those programs that will directly affect them, college education could be a succession of rainy days.

Where Have All The Pits Gone?

By Kevin Kesby

A 1977 MSC graduate returning in five years for his first reunion, nostalgic for memories of college that grew fonder with the years, will find a new campus has sprung up in his absence.

And of all places, it will be located in what is commonly referred to as “the pits.”

Gone will be the unsightly mounds of gravel and quarry buildings, to be replaced by tennis courts, playing fields, and a Student Center Annex.

Lest he feel lost though, the alumna will be reassured by the sight of the expansive quarry parking lots which will remain unaltered; continuing the joy of “parking in the pits” for future commuters.

According to Jerome Quinn, Director of Institutional Planning, the college has finally authorized the long-discussed plans to solve the campus’ acute recreational space shortage; a soccer field, a lacrosse field, a hockey field, a softball field, four intramural fields and at least five tennis courts will be constructed in currently unused land previously purchased in the quarry.

In addition, a 7000 square foot Field House and a 22,000 square foot Student Center Annex will be built.

Quinn said that work should begin in the summer of 1978 and the college hoped the project would be completed sometime in 1980.

Although the development plans have been approved in concept by the MSC Board of Trustees and the Department of Higher Education (DHE) in Trenton, the exact final specifications have not yet been drawn up.

It is known though, that the 30 acres needed for the facilities will be located directly south of the railroad tracks across from the Clove Rd. Apartments. Currently MSC has only four acres of usable playing fields.

Some of the new tennis courts may be built between Clove Rd. and the railroad tracks, others possibly alongside the existing eight courts. All will be lit to allow night play. A tennis pavillon with shower facilities may also be built near the courts.

The Student Center Annex and Field House (housing student offices, meeting rooms, food centers, recreational and athletic facilities) will be located in the gravel past the Little Falls entrance to MSC. It will be connected to the existing Center by a covered walkway.

The Annex will not create a large increase in student space as 15,000 square feet in Life Hall currently designated for student use (offices and cafetaria) will be turned over to the School of Fine and Performing Arts.

Quinn said that the changeover was prompted by MSC’s designation as a Center for the Arts. Part of the renovation calls for creating two television studios in the cafetaria.

The gravel lot where the Annex will be built is the only major loss of parking due to the project, Quinn added. He said that the loss would be offset by continued parking lot expansion in the quarry towards Rt. 46.

Haley Spreads Roots at MSC

Alex Haley, author of the best seller Roots, which broke records with the television adaption, will speak in Panzer Gymnasium on Wednesday, April 20, at 8 pm under the joint auspices of the Black Student Cooperative Union (BSCU) and the National Affairs (CINA).

In connection with the author’s appearance, the MSC history department will give a “Seminar on Slavery” that afternoon at 2:30 in Russ Hall Lounge. Various historical aspects of slavery will be presented by three of the department’s faculty members, Daniel Proser, Joel Schwartz, and James Keenan.

Recently, there have been some doubts cast as to the historical credibility of Roots. Last week, the Sunday Times of London asserted that investigations in Africa and examinations of British colonial records and shipping documents indicated that Haley had been mistaken or misled in his African research.

The article said that there appeared to be no factual bases for Haley’s conclusion that he had actually traced his genealogy back to Kunta Kinte, or that Kunta Kinte had been captured by slavers in 1767.

Haley is expected to comment on these findings at the lecture.

The seminar is open to the public free of charge. Admission to the lecture is $3.50 for the general public with special rates for MSC students and alumni.

Roots is the result of a long search Haley made to trace his ancestors back through the days of slavery to their sources in Africa. When a dramatized version was shown on eight consecutive nights last January, it made broadcasting history, attracting an unprecedented audience.
WANTED
interested students for SGA positions

Petitions Available

President, Treasurer,
Vice President,
Secretary,
Student Rep. to the Board of Trustees

SGA Office
4th floor - Student Center
April 15 - 21
(due at 4 pm on the 21st)

FOR FURTHER INFORMATION — CONTACT 893-4202
Summer Session Combines Innovative with Mundane

By Joanne Swanson

The student looking for a change from the typical classroom experience need look no further than MSC's Summer Session Schedule of Courses for 1977, now available at the Office of the Registrar.

The program this year will be highlighted by an assortment of innovative special programs in addition to the usual requirements and electives.

Advanced registration, which provides students with the best chance to get the courses they want, is scheduled for Mon., April 18 through Fri., April 29. In-person registration will take place on Mon., June 7 and Tues., June 8.

In-person registration will take place on Mon., June 7 and Tues., June 8.

"An Unusual Opportunity for Children With Language and Learning Problems" is a cooperative program which will involve students, the faculty and staff of the Psycho-Educational Center and the psychology and communication sciences and disorders departments.

The program is designed for problem children in the outside community. (Related story, p.7)

Undergraduate and graduate study opportunities will be offered in outdoor and environmental education at the New Jersey School of Conservation in Branchville - also part of MSC's campus.

Herbster added that courses in the marine sciences will be offered through the New Jersey Marine Sciences Consortium at Sandy Hook and Seaville.

Eligible music students will be offered courses in "Chamber Ensemble Performance" and "Master's Class - Music Performance, Brass Literature."

In the home economics department, workshops will be conducted in occupational education and in nutrition fads and fallacies, according to Herbster.

The participants will have the opportunity to see much of the Israeli countryside. "It's a great feeling to wander around the streets of Jerusalem, a city that is sacred to Jews, Christians and Moslems," Herbster continued. "You are in two worlds at one time - the world of religion and history."

The participants will have the opportunity to see much of the Middle-East. "At this moment we have 15 people signed up for the tour," Herbster said. "We planned to take 25 so there's still some places to fill."

Sitting in his Newman House office, sipping tea and answering sporadic phone calls, Herbster showed great enthusiasm over the upcoming visit.

"I was there in 1975 and I can't wait to go back again," he said. "I teach sociology and from a sociological viewpoint, Israel is a mess of impressions, dealing with human problems. It's just a maze of cultures."

Herbster noted with fascination that "Israel was a land of contradictions, caught between the first and 20th centuries."

"You walk down the street and there's a Mercedes-Benz taxi cab next to a donkey and people of the Middle-East standing next to Europeans. Plus there is the realization of the whole conflict; the Arabs are struggling and the Jews are filled with hatred and fear and others feel that there is the possibility of solving the whole problem."

"It's a great feeling to wander around the streets of Jerusalem, a city that is sacred to Jews, Christians and Moslems." Herbster continued. "You are in two worlds at one time - the world of conflict and the world of history and religion."

The participants will have the opportunity to see much of the Israeli countryside. "It's a great feeling to wander around the streets of Jerusalem, a city that is sacred to Jews, Christians and Moslems," Herbster continued. "You are in two worlds at one time - the world of religion and history."

The participants will have the opportunity to see much of the Middle-East. "At this moment we have 15 people signed up for the tour," Herbster said. "We planned to take 25 so there's still some places to fill."

Sitting in his Newman House office, sipping tea and answering sporadic phone calls, Herbster showed great enthusiasm over the upcoming visit.

"I was there in 1975 and I can't wait to go back again," he said. "I teach sociology and from a sociological viewpoint, Israel is a mess of impressions, dealing with human problems. It's just a maze of cultures."

Herbster noted with fascination that "Israel was a land of contradictions, caught between the first and 20th centuries."

"You walk down the street and there's a Mercedes-Benz taxi cab next to a donkey and people of the Middle-East standing next to Europeans. Plus there is the realization of the whole conflict; the Arabs are struggling and the latter world."

About two-thirds of the time will be spent in Jerusalem itself, with separate trips to other historical and Biblical sites including Jericho, the Dead Sea and Galilee. A view of modern Israel will be presented also, with visits to the Knesset, the Israeli parliament and a kibbutz, which is a self-sufficient commune.

Herbster indicated that there is almost a sense of awe when visiting these sites. "It's a combination of things. Part of it is the museum bit, your senses are always being pushed by the fact that it's THE land and THE place where Christ walked. But religious shrines are religious shrines and you sometimes don't live up to expectations.

What really impressed me, independent of its historical significance, is that people have been coming here for years."

Summer Study of Sephardic Jews to Show Cultural Contributions

By Lisa Burkart

Sephardic Spain will be the subject of a new three week summer study that will be conducted by the Spanish/Italian department this summer. The tour will focus on the Spanish Jews and their contribution to the culture of Spain.

Ana Rambaldo, an associate professor in the Spanish/Italian department, developed the optional three credit course, scheduled from Tues., June 14 to Tues., July 5.

Through visits to museums, synagogues and other historical sights Rambaldo hopes to show the Jewish impact on medicine, navigation, diplomacy and public administration in Spain prior to the Spanish Inquisition of 1492. The Sephardic Jews were largely responsible for translating many Arabic works into the Romance languages.

"Students have not been given an opportunity to actually see the importance of the Jewish imprint," she said. "This is a rare opportunity to see a side of Spain, which in spite of its importance, has been consistently neglected."

The tour - which is also open to the general public - will stop in several Spanish cities including Seville, Toledo and Barcelona.

Students will also study the Spanish Inquisition of 1492, the Inquisition's importance, and the contributions that Christians and the Moors made to Spanish literature.
Dungan to Leave

Ralph A. Dungan, Chancellor of Higher Education since the title's inception, will leave his post after today's Board of Higher Education meeting.

Dungan, who announced his resignation last semester, will take a position with the Latin American Development Bank. T. Edward Hollander has been chosen as a replacement for Dungan and will become Chancellor on July 1, 1977. In the meantime, James Rosser, present Vice Chancellor of Higher Education, will serve as Acting Chancellor.

JCS Shouting Match

At Jersey City State College (JCS), the Revolutionary Student Brigade (RSB) and other groups on campus led a march into the office of JSC President William J. Maxwell to dispute the firing of two teachers on campus.

Several other groups have also been involved in the dispute, including the Student Brigade (RSB) and other groups on campus. The JCS Student Brigade led a complete exams before Christmas, to change classes due to the difficulty in reaching some of the faculty members and their own employees to determine a plan.

Meanwhile, James Rosser, present Vice Chancellor of Higher Education since the title's inception, will leave his post after today's Board of Higher Education meeting.

Venue Threatened

The Venue, a student opinion magazine at Glassboro State College (GSC) ran into more problems with their controversial publication but handled the problems in a different manner.

Last semester, the Venue was chastised by the SGA after publishing a caricature of the infamous comment of Earl Butz on the cover of the magazine. The Venue was forced to return the magazine to the printer and run a blank cover on the issue.

The Venue's next issue was planned to include a nude picture of pornographic movie star Marc Stevens on its cover. However, GSC President Mark M. Chambelte threatened to freeze the Venue's funds if the picture appeared as planned. Therefore, Venue will appear on the GSC newstands with a cropped picture of the top of Stevens' nude body.

Rutgers Reschedules

Rutgers University has approved a new plan to serve Rutgers students: final exams before the Christmas holiday.

The plan was suggested to the administration by members of the Rutgers University Senate. However, a plan to make up for lost class time has not been formulated to meet the new approval.

The administration is planning hearings with the Senate, faculty members and their own employees to determine a plan that would allow for increased class time for Rutgers students.

Three ideas to meet the new plan that are being discussed are: 1) Extending class periods to one hour and thirty minutes each (Rutgers presently operates on one hour and fifteen minute classes), 2) Reducing time between classes to fifteen minutes (Rutgers students are presently given twenty minutes to change classes due to the difficulty in reaching some of the University's buildings in a shorter time) and 3) Extending the Rutgers schedule to include Saturday classes.

One of the aforementioned plans will be adopted by the Rutgers administration to ensure that students will be able to complete exams before Christmas.

Irene McKnight

Quarterly Announces Winners

By Renee Vartan

Quarterly, MSC's literary magazine, announced the winners of their "Second Annual Art and Literature Contest" on Tuesday and awarded prizes for original works by MSC students in three categories: art, poetry and prose. First prize was $40.00, second prize $20.00 and third prize $10.00 in each category.

According to Laurie Velger, Literary Editor, Quarterly was flooded with submissions at the final deadline on March 14.

Listed below are the prize-winning works with brief descriptions from Quarterly editors:

In the Art category, Roseanne Martin won first prize for "Martin's Mother," a black and white line work that has an architectural feel to it.

Colette Dionne, a fine arts major, won second prize for a series of photos symbolically representing the birth of a female psyche. "Female Etchings", two small etchings of female heads by Frank Gaver, a Fine Arts major, won third prize.

Dianne Delaney, a home economics major, won first prize in the poetry category for "Poem for My Sister", an experience of being in a playground at night with her sister — a surrealistic and well-crafted poem.

Craig Rose won second prize for "The Poem" a futuristic conception of himself as a poet, a fine expression in words and music.

Quarterly Festival

Quarterly Publications, the MSC literary magazine and the English Club will hold a poetry and music festival in the open-air Amphitheater on Thurs., April 21, from 2 to 5 pm.

According to a Quarterly spokesman, "The large number of campus poets and singers willing to participate in this event has been extremely encouraging." Future readings and workshops for both poetry and song are being planned.

All are invited to share in this informal celebration of creative expression in words and music. Free refreshments will be served. (Raindate: following Thurs., April 28, from 2 to 5 pm.)

Montclair State College Alumni Association

has recently funded a program to make project grants available to MSC students and alumni.

These grants have been designed to fund a variety of efforts - both academic and non-academic - which are innovative, creative, experimental and/or may serve as the starting-point for a program to be supported in the future, by other college constituencies.

Grants may be used to underwrite independent study projects.

Deadline for proposal submission: to the MSC Alumni Association Projects Grants Committee is April 15. For copies of the grant forms, or further information, contact: Dean Hatheway, Alumni Director, 893-4141.
Children Are Very Special
At the Psycho-Ed Center

By Lisa Burkhart

Some critics of college education complain that college offers few practical applications for classroom learning.

But the Psycho-Educational Center offers observational experience for undergraduates, as well as training for graduate students in a variety of fields.

The Center—next door to the Clove Rd. Apartments—provides low cost psycho-educational evaluations and services for the community at a fraction of the costs usually charged at other clinics or hospitals.

Ruth Rothbart, Director of the Center, heads a team of professionals who combine diverse skills in order to help problem children and their parents.

The key to the Center’s method is an interdisciplinary approach to helping children. A total analysis of a child might include people from the departments of learning disabilities, psychology, speech and hearing and reading all working in cooperation with each other.

Since so many departments are involved, undergraduates benefit from observing instructors in action.

Rothbart noted: “Any college student, especially one involved in education or a behavioral science, should know what a special education child is like. All teachers of any kind will have to deal with a problem youngster.”

Charles Frederickson, a graduate assistant in psychology, works with many children who have unique problems. “Teachers in an everyday classroom setting are our first line to recognize withdrawn or abnormal-acting students. Since these children cannot function normally, we can study their problems in-depth with the supervision of professionals. The work is fantastic!”

Other programs the Center offers include a Pilot Pre-School Program for three to four year olds suffering from developmental or emotional disorders.

The Communication Disorders Demonstration Program aids children who are handicapped in linguistic and cognitive development. These problems may prohibit a child from functioning in a regular classroom.

“Our Center is unique because we do very thorough testing on a problem child,” Rothbart said. “We can then offer several services that range from speech and language therapy to an educational evaluation.”

Some critics of college education complain that college offers few practical applications for classroom learning.

But the Psycho-Educational Center offers observational experience for undergraduates, as well as training for graduate students in a variety of fields.

The Center—next door to the Clove Rd. Apartments—provides low cost psycho-educational evaluations and services for the community at a fraction of the costs usually charged at other clinics or hospitals.

Ruth Rothbart, Director of the Center, heads a team of professionals who combine diverse skills in order to help problem children and their parents.

The key to the Center’s method is an interdisciplinary approach to helping children. A total analysis of a child might include people from the departments of learning disabilities, psychology, speech and hearing and reading all working in cooperation with each other.

Since so many departments are involved, undergraduates benefit from observing instructors in action.

Rothbart noted: “Any college student, especially one involved in education or a behavioral science, should know what a special education child is like. All teachers of any kind will have to deal with a problem youngster.”

Charles Frederickson, a graduate assistant in psychology, works with many children who have unique problems. “Teachers in an everyday classroom setting are our first line to recognize withdrawn or abnormal-acting students. Since these children cannot function normally, we can study their problems in-depth with the supervision of professionals. The work is fantastic!”

Other programs the Center offers include a Pilot Pre-School Program for three to four year olds suffering from developmental or emotional disorders.

The Communication Disorders Demonstration Program aids children who are handicapped in linguistic and cognitive development. These problems may prohibit a child from functioning in a regular classroom.

“Our Center is unique because we do very thorough testing on a problem child,” Rothbart said. “We can then offer several services that range from speech and language therapy to an educational evaluation.”

The Montclarion extends best wishes to its Business Manager, John Swift, on his engagement April 6th to Carol Becker.
Fire in Bohn Hall

(Cont. from p. 1)

said that the fire extinguisher Schenauer had to use was "the wrong kind for electrical fires."

Mazer, a sophomore industrial education major, said that in an electrical fire, water units are often useless and potentially dangerous. "If there's any loose wiring you will be fried," he said.

The fourth floor room belonging to Melinda Rothstein and Susan-Jane Appollo, escaped serious damage. Schenauer said, "It looked worse than it was when I first opened the door." Schenauer saw "smoke and orange."

Mazur felt that even if Schenauer had failed to bring the fire under control with the water unit, the fire would have been confined to the room it started in because of the cinder block walls, fire-retardent doors and asbestos ceilings.

Appollo was down the hall when the fire broke out in her room. After the commotion had died down, she surveyed the damage in her room: On a dresser sat a charred toaster over - illegal under the dorm housing contracts; singed cords plugged into an extension cord still hung from an outlet in the scorched and blackened wall; next to the dresser, a half-melted waste paper basket surrounded by small puddles of water.

Mazur theorized that the overload of plugs shorted out a circuit, causing a spark to ignite paper towels in the waste paper basket below.

According to Mazur it was the third fire this year in Bohn Hall. Two minor fires in December also involved illegal appliances; one fire involved a popcorn popper and the other, a hot plate.

In February, Mazur sent a memo to Lois Redd, Coordinator of Housing Services, to inform her that in his estimation, water units were inadequate. He urged Housing to replace them with multi-purpose dry chemical fire extinguishers which are twice as powerful and effective against electrical fires.

Mazur added that the Clifton fire department considers water units "obsolete."

According to Mazur it was the third fire this year in Bohn Hall. Two minor fires in December also involved illegal appliances; one fire involved a popcorn popper and the other, a hot plate.

In February, Mazur sent a memo to Lois Redd, Coordinator of Housing Services, to inform her that in his estimation, water units were inadequate. He urged Housing to replace them with multi-purpose dry chemical fire extinguishers which are twice as powerful and effective against electrical fires.

Mazur added that the Clifton fire department considers water units "obsolete."

Raymond Stover, Director of Housing, has had memos posted to inform residents that Housing will prosecute anyone caught tampering with fire safety equipment - which is checked every week - and Redd has considered the possibility of offering "rewards" for information leading to the apprehension of violators.

But Redd said that she thinks the water units are sufficient for the present. Stover said, "New things (referring to chemical fire extinguishers) always come along that are better. But they're also expensive. We're trying to keep up with it."

Although some extinguishers have been replaced, some floors - such as the fourth floor - still rely on the water units and stairwell hoses. But each time a hose is used it must be replaced at the cost of $150 a hose.

So dorm pranksters who play with the hoses or remove nozzles are not only jeopardizing lives and property; they're costing residents about $1500 a semester in damages - money that is deducted from the residents' dorm deposit.
Speakers Debunk ‘Sheep to Slaughter’

By Thomas Craughwell

Like a lamb led to the slaughter or a sheep before the shearer, he was silent and opened not his mouth.

This verse from the book of the prophet Isaiah is said to describe the suffering servant who will save Israel. Recently however, historians have used it as a reproachful description of the Jews who died in the Nazi concentration camps. These historians assert that the Jews who died in the Holocaust went meekly to their deaths without resistance.

Kogan, who teaches courses in the Philosophy/religion department at MSC, proposed the idea that many of the Jews found it difficult to believe that a modern nation would exterminate millions. “It’s inherently crazy,” he said.

The three speakers at the Holocaust Day lecture Wednesday challenged that concept. Edward Aronow, a clinical psychologist at MSC and one who lost all of the members of his family who were living in Poland in the Holocaust, proposed the idea that many of the Jews found it difficult to believe that a modern nation would exterminate millions. “It’s inherently crazy,” he said.

Eva M. Fleischner, an assistant professor of the philosophy/religion department said that “those who accuse Jews of being like sheep led to the slaughter, don’t know what it’s like to live under a dictatorship. I remember as a child Hitler coming into Vienna. I was fortunate enough to get out.”

Michael Kogan, an instructor of the Philosophy/religion department asserted that due to the “national character” of the American people, a parallel to the Holocaust couldn’t happen in the USA. “The groundwork for such a thing hasn’t been laid in this country like it has been in Europe,” he said.

The bearded Aronow, speaking slowly and distinctly, addressed himself to the psychology of the victims and of the aggressors. “The Jews refused to believe the stories of death camps because it was too anxiety arousing,” he said. “They were used to short-lived pogroms and hoped that this, too, would be over with soon.” He then pointed out that Nazis were probably caught up in the idea of the authoritative personality and strict obedience to the authority figure. In other words, once people see themselves as aggressors or authority figures, they seek out a minority group that they perceive as helpless to persecute.

Fleischner, a thin woman speaking in accented English, told of the bravery, yet hopelessness of armed resistance. “In April, 1944, the 65,000 Jews of the Warsaw ghetto, starved, sick people, decided to fight back. They held out for one month with pitifully few arms. There was no hope for success and the resisters knew it. Their motto was, ‘To live and die with dignity.’”

Fleischner emphasized that degradation was an important step in the Nazis’ Final Solution. “The Germans tried to kill the soul before they killed the body,” she said. “It was not enough to murder people, they wanted to rob them of their humanity.”

Kogan saw this as a reflection of the fierce rivalry between church and synagogue in the first century that led to the rabbis’ anti-Semitism of the Middle Ages and culminated in the Holocaust of the 20th century. The lectures, which were held in the 4th floor meeting rooms of the Student Center, were sponsored by the Jewish Student Union in commemoration of the courageous though futile resistance of the Jews of the Warsaw ghetto in particular and all Jewish resisters in general.

Fleischner told a story of a Jewish doctor, Jace Kolchak who ran an orphanage in the Warsaw ghetto. When the Nazis came for the children, they offered to spare Kolchak but he refused and went with his children to the gas chambers. “You see,” Fleischner said, “this too is a type of resistance.”

Handicap Talk

New Jersey State Senator Alfred N. Beadleston will speak on “Education of the Handicapped” in the Student Center on Wed., April 20, at 2 pm. The senator, a Republican from Red Bank, has sponsored legislation in this field.

His lecture is presented under the auspices of the college psychology department. It is open to the public without charge.
CINA and BSCU present

Alex Haley

Author of Best Seller

‘ROOTS’

Panzer Gym — April 20 — 8pm

Prices:

$2.00 MSC-ID

$2.50 MSC Alumni

$3.50 Non-Students

Tickets on sale in

Student Center Lobby

9 to 3pm
People

People are what make up MSC and each person—whatever his own particular abilities are—lends to the diversity of personalities we find among us everyday.

The MONTCLARION wishes to acknowledge the many interests, activities, and accomplishments of individuals who very often go unnoticed. We hope “People,” a new weekly column, will become a way of informing readers of achievements and honors in the college community.

Four students have been named the 1977 recipients of grants from the new Charles Hadley Memorial Fund in the Biology Department.

Undergraduates John Chapman, Nancy Dorato, Stephanie Rydraj, and Norma Lofgren were recognized for their outstanding work, and given $50 each in order to further independent study projects in the area of biology.

Lofgren, a Second Careers student who is presently a junior, is married with two children. She is anxious to begin her work. “I hope to finish my project this summer or fall in the field of marine biology or freshwater biology.” This new fund is one of the many scholarships and grants that are available through the MSC Alumni Association.

Several professors have recently completed published works in their respective fields. Francesco Cordasco, professor of education, has written a new book: Immigrant Children in American Schools. He provides an historical account of immigrant children at the turn of the century and their difficulties in adapting to schools in a new country.

Max Sobel, a mathematics professor, co-authored the second edition of Contemporary Mathematics, a textbook for undergraduates studying liberal arts or elementary education.


Bike-A-Thon

For Retarded

A Bike-A-Thon to raise money for the Essex Chapter of the N.J. Association for the Mentally Retarded will be held on Sun., April 24. Sponsored by the Montclair Jaycees, the Bike-A-Thon will be held in Brookdale Park, Montclair from 10 am to 2 pm and is open to everyone.

Money is raised by the process of entrants seeking sponsors, who pledge a specific dollar amount for each mile completed. The distance entrants travel will be verified by course monitors. Within the following seven days, riders will collect the money pledged to them and bring or mail it to the Essex County office of the NJ Association.

To increase community interest, many Montclair merchants are donating gifts or gift certificates to entrants raising the most money.

Posters around the MSC campus will publicize the upcoming Bike-A-Thon. Sponsor applications are available at McKinley Boston’s Intramural Office in the Student Center.

Where will your $60.00 SGA Fee go in 1977 - 78?

attend the SGA Open Budget Hearings

and voice your opinion

when: april 18 and 21 6:30 pm

where: 4th floor -- student center

for further information contact -- 893-4202
Students and faculty from MSC and several representatives of New Jersey businesses will have the opportunity to discuss their mutual concerns regarding business at a two-hour open dialogue at the college on Mon., April 18.

The program, presented by the New Jersey State Chamber of Commerce in cooperation with the college's Cooperative Education Program and Career Services, will be held in Ballroom B of the Student Center starting at 10 am.

The chamber has sponsored this kind of “Business-Student-Faculty Dialogue” at more than 70 colleges and high schools since its inception in 1971. It serves as a forum where a frank exchange of views on current business and socio-economic issues can take place between students, faculty, and business people.

Panelists for Monday’s session are: Edwin J. Bonner, President of the Leslie Company in Parsippany; D. Gordon Gibson, CPA a consultant with Ernst & Ernst, Newark; William E. Cratty, retail sales manager for New Jersey and Metropolitan New York, Exxon Company, USA; and James F. Mongiardo, counsel, Schering Laboratories, Schering-Plough Corp., Kenilworth, William Payne, the chamber’s director of education and public affairs, will be the moderator.

No other cruise line offers more ancient sites, more modern excitement and unsurpassed luxury — and Karageorgis does it with style — aboard the superb 22,000 ton Navarino, formerly the Gripsholm. Experience the ancient splendor of Greece—Olympia, Mycenae, Delos, Delphi, Mt. Athos—plus four of the world’s most exotic cities: Athens, Dubrovnik, Istanbul and Venice. Aboard the beautifully refurbished Navarino, from Venice alternate Saturdays or Piraeus alternate Tuesdays, 14 ports in 14 days, and Karageorgis does it with style.

Elegant cruise ship or luxurious car ferry... Karageorgis does it with style

See an expert — your travel agent — or for more information contact: Karageorgis Lines, 1350 Avenue of the Americas, New York, N.Y. 10019 Telephone: (212) 582-3007 All vessels are of Greek Registry.
Summertime Too at Clove Rd. Apartments

By Deborah Tortu

Still toying with the idea of hanging around for summer school? As an incentive, on-campus housing will be available for summer session at the Clove Rd. Apartments for the first time.

Summer rental from Tues., June 1 through Fri., Aug. 19, costs $230 per person, plus electricity. Groups of four who rent an apartment for the summer and plan to return to the same apartment in the fall can stay up to August 31 at no extra charge.

Present occupants may extend a nine month lease to 12 months in order to cover the summer months, without remaining in the same apartment.

Rentals are also available corresponding to the six and eight-week summer school sessions. Rates are $28 weekly for non-air-conditioned apartments and $30 weekly for air-conditioned apartments, electricity included.

Applications for summer session rentals are available in the Life Hall Housing Office and should be submitted before Mon., May 2.

To Observe Food Day

By Deborah Tortu

Question: What is "Pita Perfection": a.) It is a new Cosmos Soccer player, b.) a state of nirvana or c.) a new Swahili professor.

It's a "d", none of the above. Pita Perfection is a vegetarian lunch which will be served by the food and nutrition sector of the home economics department in celebration of National Food Day on Thurs., April 21.

Tickets can be purchased for this vegetarian delight for $1 in Finley Hall. Lunch will be served in 113 Finley.

Natural snacks consisting of peanuts, sunflower seeds, soy nuts and raisins will be sold for 25 cents on Food Day in the Student Center. A nutritional analysis of these foods will be given out for free.

Films will be shown in Meeting Room 2 throughout the day, and include "Diet for a Starving Planet" and "Looking for Organic America".

Still curious about Pita Perfection?

Pita is a large round mid-eastern bread made of flour, water and yeast with no additives, preservatives or sugar added. The bread will be stuffed with vegetables, chick peas and lettuce. Try it...

A Touch of New Orleans has come to Montclair...

Orleans 1/4 lb. Burger
Seafood
Country-Style Chicken
Bar-B-Que ribs

Grand Opening
15% off on any purchase over $1.00 for Lunch, Dinner or Snacks with College ID

Careers Workshop

The Second Careers Club will sponsor a workshop on "Women in Professions" on Sat., April 16, from 9 am to 4 pm on campus in the Student Center Ballroom.

The workshop fee, including lunch, is $5 for club members and $15 for others. Further information may be obtained by calling 893-4431.
Latin American Student Organization

presents

Saturday, April 16

'Latin Dance'

with

"Safari"

Place: Life Hall Cafe.

Time: 8pm Til 1am

also DISCO MUSIC

Admission: $1 w/ MSC ID

$2 Guests

Free Refreshments
Want a Voice in Your SGA? Vote!

By Eileen Curtis

Many MSC students' first—and sometimes last—direct experience with the SGA was getting an SGA calendar from them in the mail last summer.

However, with the most prothesized-about and potentially revitalizing election in eight years upcoming, MSC students will have another chance to become involved with the often "misunderstood" student government by voting—a decidedly more active participation than opening up mail.

But what will voting in this annual event do for the "everyday" MSC student—the student uninvolved with the esoteric politicking that goes on in the fourth floor area?

After returning from the Daytona trip, a relaxed Maryanne Preztunik, SGA President, offered an answer: "I think when students vote, they have a voice in things and feel more like a part of the school. People are more aware when they vote and more interested in how things progress afterward."

The admittedly conservative president added new insight into next year's SGA. She candidly remarked, "This was an 'off' year that tied up loose ends and, I hope, brought back some of the respect that the SGA has lost in previous years. The newly elected students coming in will be involved in more of an 'issue' year."

She added, "Politically, the SGA seems to alternate from 'off' to 'issue' years, in a cycle."

Tina Weigand, SGA Secretary, commented on the student population's relative disconcern for SGA affairs, "Many people say that the SGA isn't always what the students need but if we got more student input the SGA could better reflect those needs. And voting is the first step in getting more student input."

Although the candidates themselves often decide what the issues will be, this year's election will force candidates to address issues affecting every student; the SGA is faced with budget problems, questions of reorganization and proposals which could alter the structure of higher education in New Jersey.

If the SGA goal of a 30 percent voter turnout is achieved, a referendum of particular significance to the student could conservably raise the student fee for the first time since 1969, according to Preztunik.

The referendum calls for separation of the Montclair Athletic Commission (MAC) from the SGA, which presently funds MAC.

The SGA wants to split because in operating 21 inter-collegiate sports, it has experienced increased costs in programming, that according to Preztunik, "deprive the SGA of money it needs to operate its organizations and services."

This scheme could raise the student fee by about $8, since MAC will charge all full-time undergraduates with a separate fee if the referendum is implemented.

If authorized, the new fee structure would not be implemented until June 1 of next year. "Although splitting now would be perfectly legitimate," Preztunik remarked, "it would be a dirty political trick."

Candidates for office may see things differently though and as the elections progress it's not unlikely that students will be hearing more about "dirty political tricks." And the issues.

Load of Lyrics

Steele Commager, a professor of classics at Columbia University, will give a lecture on "Strategies of Lyric: Catullus" on Wed., April 20, at 4 pm in Student Center Ballroom C. The lecture, sponsored by the School of Humanities, honors the late Carolyn Bock, former long-time professor and classics chairman at the college, who died in December. Admission is free.

A 1954 graduate of Harvard, Commager spent the next three years as a fellow in the Harvard Society of Fellows. He was a member of Harvard's classics department from 1958 to 1965 and has taught at Columbia since that time.

Commager is the author of a major book on "Odes of Horace" and most recently of Prolegomenon to Property, published by the University of Oklahoma Press. He has written numerous articles on Lucrètius, Catullus, and Horace.

The speaker is the son of the famed historian, Henry Steele Commager.
Cool Breeze and Fun in the Sun

By Maryanne E. Preztunik

Excitement electrified the air as nearly 400 MSC students departed for Daytona Beach, Fla. on Spring Break '77. Sponsored by the College Life Union Board (CLUB), the adventure began on April 1 as four busloads of students embarked upon a 23-hour ride to their destination in Florida. An additional 186 students were accommodated by means of a chartered flight on April 2. The early Saturday afternoon arrival at either of the hotels utilized by the MSC party was met with the first of several long lines to be encountered throughout the vacation. Nevertheless, most students were able to “catch some rays” even on that first day. Succeeding days brought near perfect weather, as is evidenced by the number of tanned (and burned) returnees to the MSC campus.

When not on the beach—or near the pool—most vacationers could be found enjoying any number of the virtually continuous parties sponsored by fellow students. The sounds of laughter, music, and free flowing beer could be heard throughout the week.

Daytona Beach

By Rafifie Basile

By the time Spring Break rolls around, most students are well prepared for some rest and relaxation, or are deeply involved in their “Scope and Methods” research papers. For such individuals, Daytona Beach seemed to be the answer. Eagerly they embarked on the dreary 24-hour bus trip or the infamous plane ride on Evergreen Airlines. But whatever means of transportation one chose to utilize, all had the same destination: FUN in the SUN.

Anticipating a reasonably calm week of fun, most of the happy adventurers were confronted with more obstacles than the US Army could produce. We faced minor inconveniences, such as no towels, tissues, toilet paper, room service, or electricity in room 727.

The second morning breakfast due to miscommunication was a struggle part of the management. But needless to say, unforgettable highlights included delicious Huricanes at the Holiday Inn; Baski in the afternoon sun; parties; the bus that stopped at Big Daddy’s; the Red Lobster for dinner; and the suntanned man in the crowd.
and Calm Waters

be heard well into every morning. Other places frequented included the Holiday Inn, Beachcomber and Daytona Connection, all with their assorted specialized beverages and entertainments. Formal entertainment was provided by CLUB in the forms of a hayride, two excursions to Disneyworld and a Thursday night barbecue party.

For the initial visitor to Florida, Disneyworld seems to have been generally considered as one of life's most memorable experiences. The animated charm and innocence of the attraction transformed the MSC visitors into carefree children. Students can still be found comparing notes on the adventures, parade and fireworks in the Magic Kingdom. Photographs taken with characters such as Pluto, Goofy and Snow White remain to be exchanged.

Despite the less than desirable hotel service and accommodations, vacationers found Daytona Beach to be a unique experience. Armed with fresh fruit, aloe lotion, souvenirs and memories, the MSC students began the journey back to reality on April 11, leaving the calm waters and cooling breezes behind.

Beach: Impressions

Orcher, room service, clean sheets, a call in room 726 and missing room 226. Second morning, many received no room due to misunderstanding on the part of management. Needless to say, there were some memorable highlights to this vacation: delicious Hurricanes and Hurricanes at the Holiday Inn; Baskin-Robbins sundaes; the perfect sunset, the parties, and the bus that took 40 people to La Gorce Inn; the three-hour frisbee balcony extravaganza; the elevator (how many could fit in before they broke?); and of course, the tie for popularity between the hotel management and the police (neither apparently was cooperative or well-liked).

Survival of the fittest? I suppose that best explains this past week. Perseverance. How else could one have gotten through the trip's climax - the loss of all the luggage for three hours of JFK?

If you survived Daytona, you can survive anything.
Look Over the Field — Now

Every year near SGA election time the fourth floor of the Student Center begins to buzz with the excitement of the coming campaigns. This year, to make the election a success, not only the fourth floor but the entire campus must catch that buzz.

The MONTCLARION urges all MSC students to get involved in this year’s election campaign by listening to the candidates, knowing their stands and seriously evaluating their abilities to run the student government at MSC.

Within the next few weeks the candidates will be making speeches—go hear them. The MONTCLARION will provide in-depth stories on all the individuals running for positions—read them. Campaign posters will be hanging throughout the campus—look at them.

When you’re with friends eating lunch in the cafeteria or putting down a few beers in the Rat, take a few minutes to discuss your election choices. Encourage others to consider your choice.

What it all boils down to in the end is your vote; equal to everyone else’s and just as important.

It’s your election; use it.

23 Class Days And Counting!

Look on the bright side — there are only 23 days of classes left!

Getting back into an academic frame of mind after a 10-day respite is hard enough. But when the weather is telling you that you’re insane to be indoors on a terrific summery day like this, while at the same moment the professor is telling you that your paper is due next week, concentrating on anything more taxing than the day’s lecture or focusing your attention on calculus problems you puzzled over during the slow, sluggish winter.

Even something as ordinarily pleasurable as perusing these pages could conceivably result in considerable brain strain (unless we flatter ourselves too much!).

The MONTCLARION empathizes with student springtime disinterest in scholastic affairs. Any possible adverse effects on grade-point averages (which are often important in the long run), however, should be weighed against the immediate benefits of cutting classes.

Whatever your decision, enjoy and appreciate this most beautiful of seasons.

STUDENTS SPEAK

What Did You Do?

How did you spend your Spring Vacation?
By Mary Valenti and Maureen Baker

“I was very industrious. I did a lot of work. I also relaxed and enjoyed the fact that I wasn’t in school. I feel like I can’t wait for the next couple of weeks to go by.”

Denise Pennella
art education/1978

“I applied for jobs. It was all around fun week. I also partied a little bit and took it easy. I’m glad there’s only four weeks of school left.”

Tobi Fineberg
speech and theater/1979

“I went to Daytona. I loved it because the people were great and came from all over, not just from MSC. I didn’t want to come back. I felt like hijacking the plane! Disney World made me feel like I was a kid again.”

Jane Garlicki
nutrition/1978

“I applied for jobs. It was all around fun week. I also partied a little bit and took it easy. I’m glad there’s only four weeks of school left.”

Petie Hamel
uncommitted/1980

“I went to Florida and partied every night. I had an excellent time. I met a lot of people and it was highlighted by Disney World. I hate coming back, it’s going to be rough getting back into school work.”

Steve Michaowski
industrial arts/1977

“I went to Daytona and had an excellent time. I met a lot of nice people and a lot of wild people. At times it was too rowdy, but on the whole it was fantastic. I can’t get into my work. Disney World was unbelievable and I loved every minute of it.”

Linda Baboulis
uncommitted/1980

“I went to Daytona and had an excellent time. I met a lot of nice people and a lot of wild people. At times it was too rowdy, but on the whole it was fantastic. I can’t get into my work. Disney World was unbelievable and I loved every minute of it.”

Maryanne Fox
food nutrition/1979
SGA

Vote, Vote, Vote

By Maryanne Prezunuk

How should we spend nearly $500,000 in a given year? How should we act on a specific issue?

Students involved in the SGA at MSC are constantly presented with the above questions. Dealing with these questions offers a challenging, frustrating, educating and rewarding experience. One of the extent of the experience for an individual, however, is dependent upon the amount of time that one is willing to devote to it.

If you are at least a member of the freshman class, and have a cumulative average of 2.5 or better, you are eligible to run for an executive position in the SGA. If your gpa is 2.5 or better, you are eligible for a legislative seat.

Should you decide not to run for a position, support the students that offer to assume the responsibility connected with a position in SGA. The election dates for the 1977 Executive Election are contained in this flye... be certain to VOTE. SGA is the voice of the student body: the viability of that voice depends upon the activity of every member.

In addition to the various candidates, voters in the May Election will have the opportunity to vote on several referendum questions. The SGA urges you to become familiar with these questions. Although most of them deal with grammatical changes in the constitution, two questions in particular deserve special attention.

In order to amend the constitution, a voter turnout of 20% is needed (approximately 2100 students). One of the referendum questions suggests that the constitution be amended to reduce the necessary percentage of voters to 20%.

Currently, every full-time student (undergraduate) pays a $60 SGA fee... $30 each semester. From that amount, approximately $15 per student is budgeted to the Montclair Athletic Commission (MAC) for intercollegiate athletics. This has been the case since 1969, although costs have continued to climb for concerts, movies, lectures, trips, plays, the pharmacy and legal aid programs, etc.

In light of the above situation, the SGA is requesting that the fee structure be changed to separate the athletic fee from the SGA fee. Specifically, the SGA is recommending that students pay $5 per credit (maximum: $24 per semester) as an SGA Fee and pay approximately $20 per year increase of $8; we also realize that the level of programming at the college can not continue in its present form unless there is such an increase.

The SGA urges you to consider the referendum questions and candidates in the May Election. If you have any questions, feel free to call 893-4202, or stop by the SGA Office. Additionally, there will be speech presentations to hear and question the candidates running for the various offices. The presentations will be as follows: April 26, 5 pm: Bohm Hall Cafe; April 27 at noon: the Student Center Cafeteria; April 28, 5 pm: Freeman Hall Cafe.

IMPORTANT ELECTION DATES

ALL VOTING TAKES PLACE IN THE STUDENT CENTER LOBBY
EXECUTIVE ELECTION (AND REFERENDUM QUESTIONS) May 1-4 9 am-5 pm
LEGISLATIVE ELECTION: May 8-10 9 am-5 pm
PETITIONS AVAILABLE IN THE SGA OFFICE: 4TH FLOOR SC
Executive petitions available: April 15 thru 21
Legislative petitions available: May 1 thru 6
PETITIONS MUST BE RETURNED TO THE SGA OFFICE
Executive petitions due: April 21 at 4 pm
Legislative petitions due: May 6 at noon

Mayanne Prezunuk is the President of the SGA.

By Lawton W. Blanton

The Student Activities program at MSC has developed a dynamic, creative and varied program conducted almost entirely by students. Their hard work and energy have contributed to the college such diverse personalities as Ralph Nader, William O. Douglas, Dick Gregory, Geraldo Riveri, Bella Abzug, William F. Buckley Jr., James Taylor, Don McLean, Virgin Foxx, Hubert Humphrey, Alex Haley, Barry Goldwater, Jim McKay, Ralph Abernathy, Edmund Muskie, John Dean, Albert Ellis, Jean Shepard, Emmett Muri Barraka, Julian Bond, Bette Framan, Benjamin Spock, Maxwell Taylor and many others. Some of these programs were educational; others were informational and intellectually stimulating. All of them gave students the opportunity to personally participate in selecting, planning, organizing and finally enjoying various aspects of our cultural and political systems.

Discussions with many former students indicate that those who took full advantage of the numerous activities sponsored by clubs and organizations enjoyed a great degree of happiness and success while enrolled at MSC. Alumni also revealed that their involvement in the Student Activities program helped them acquire practical skills that were directly or indirectly responsible for success in securing jobs or admission to graduate schools.

It is surprising how many employers, when reviewing resumes, take particular interest in the "activities" section. The information listed gives the employer valuable insights into the total personality of the individual being interviewed. Interestingly, many of the career choices graduates pursue are established in the basis of direct experience obtained while participating in the varied activity programs of the college.

A recent survey involving 150 colleges across the nation conducted by Edward Hurley, Jr., at Union College, Schenectady, N.Y., appears to support what I have found in discussion with Alumni. Hurley reports that "students involved in extra-curricular activities are not only the happiest but also tend to get the highest grade point averages." Other studies indicate that the more actively involved student is also more readily employable after graduation.

In addition to the vocational benefits students at MSC participated in various intramural and extracurricular activity programs. Many learned new skills and most enjoyed the chance to participate and compete at a level of competition best suited to their individual needs.

MSC's SGA, by far the most I have observed, serves as an excellent opportunity for students to experience and develop a sense of community while learning the particulars of sound leadership. I am particularly pleased when I hear of the successes of our former students in government and social service. Many graduates became aware of their leadership abilities and social capabilities while active in campus organizations designed to contribute to improving some aspect of life on campus. Numerous alumni serve as elected and appointed officials in their home communities where they continue their active involvement in community life.

Lawton W. Blanton is the Dean of Students.

More Than Education

From the President's Desk

The Montclairion/ Friday, April 15, 1977 10.

MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the Anti-American rating of the Associated Collegiate Press.
To the Editor:

The campaigns for SGA executive offices will begin today when the hopeful candidates start soliciting signatures for their petitions. The process of getting on the ballot has always been made quite easy to all to inspire more people to run. But this is not an advertisement for candidates, in fact, this is an announcement of non-candidacy. My name is Mark Dienemann and you won't see any posters with my name on them. Considering the fact that I have run every spring since enrolling at MSC, this announcement should be expected if not unique.

I have many personal reasons for this decision not to run but foremost in importance is the student apathy with the "time" excuse because the polls are open 6 semester) maybe I Can interest you in the selection of the leaders of that organization on this campus for putting the SGA is potentially the most influential organization in fulfilling its potential. One must realize that the SGA is the most important event on this planet but the change of philosophy, personality and character in the voting only takes ten minutes at the most. The comment "it doesn't matter who wins" has to be the most damaging to the candidate's pride. It takes a lot of strength in believing in oneself to put your name on that ballot and that remark tests that candidate's strength.

However, I don't believe that these people are consciously trying to do this; many have simply not taken the time to look into the candidates. For if they did, they would notice the extreme differences in philosophy, personality and objectives.

There is another segment of the MSC community which doesn't vote because they feel they haven't enough information in which to base a rational decision. Information is available in the MONTCLARION, the candidates' campaign literature and the scheduled speeches. If this is not enough for you, why not question the candidates when you see them campaigning. I am sure that some of those people could never make a decision and many others are simply searching for a rock to hide under.

Certainly the SGA elections are not the most important event on this planet but one must realize that the SGA is the most influential organization on campus for putting forth the student's concerns. Therefore, the selection of the leaders of that organization is fundamental to that organization in fulfilling its potential.

Mark Dienemann

To the Editor:

Regarding the letter from Juan Iglesiar stating the "Other Side" of disco, I would like to again state my views on what other people have been saying ever since I and several others appeared in "Student Speak." Like so many other things, everyone seems to have taken a great deal of offense to what was printed. The message I had intended to convey was merely an opinion that would have been given in much the same way had anyone asked me what I think of either one of the presidential candidates or if I am for or against the legalization of marijuana. I had never intended to show any malice or intention on the likes or dislikes of any person. Someone gave me the chance to vent my opinion and I took it. I simply do not like disco. I also do not like onions, Olivia Newton-John or phones ringing while I am in the shower. I say this only to prove that it was all done incidentally.

Iglesias stated, "These people condemn disco for the sole reason that THEY don't like it. This narrow-minded attitude is regrettable." Who else can we speak for if not ourselves? We have been bombarded with disco on the airwaves that the chance to say "I'm sick of it!" was taken advantage of by those who said they didn't like it. After giving my two cents worth, I really didn't think about it again. But it's interesting to note the amount of people who came up to me, recognizing me from my picture and agreeing with what I said. It seems that the success and prevalence of disco is enough to say that there are many people who like and enjoy it.

Susan Kotlykutz

English/1979

CAR Intelligence: Racist Issue

By Richard Stock, Robert Quintyne, Mary Jane Grapkowski and William King

Several months ago, the Committee Against Racism (CAR) received complaints from students about Dr. Gerhard Lang, a professor in the education department. He is one of two teachers who teaches the required course on testing; the course is required of all graduate students. Among the complaints were that Lang used only Jensen in the course section on intelligence testing and that he essentially provided no contrasting points of view. Jensen, as you probably know, pushes the racist ideology that some races are superior intellectually to others and that blacks, on the whole, have fewer "intelligence genes" than whites.

We felt it was necessary to find out for sure whether Lang was indeed teaching these racist and false theories. We started out by sending a delegation of three students from CAR to visit with Lang. We had the course syllabus and it clearly stated that Jensen was the only source used. First Lang refused to speak to all three of us. He, himself, had a witness already there since we had made the appointment in advance. He only allowed one of us to present our questions. The rest of us had to wait outside his office.

When Lang came out, one of us had been reading an article written by Jensen. Lang peered at the article and said, "Jensen, there's a great man." He then went on to say that although he teaches only one view, he allows students to raise opposing viewpoints. Yet when he asked him if CAR could take up just one class period to express the opposing view, he refused. He then said that we were violating his academic freedom. Although we explained to him that criticism was not in any sense a breach of academic freedom (at least by AAUP standards), he refused to listen.

He finally said that Jensen's ideas should be taken less seriously by CAR because it was only a "hypothesis" and not "theory, which is much more elaborate." If this is true, we in CAR ask why does Lang use Jensen's hypothesis in class exclusively? If it is only a hypothesis, why does Lang teach it as truth?

We in CAR feel that this is an important issue. The recent trend has been to use SAT's plus other forms of standardized tests to make colleges the elite places they were twenty years ago. Too often, those who defend the necessity of selectivity end up coming back to Jensen as the "expert" who says that the color of a person's skin is reason enough to believe that he or she is inferior intellectually.

We await Lang's reply.

Richard Stock is a junior French major, Robert Quintyne is a junior economics major, Mary Jane Grapkowski and William King are senior political science majors. All of the authors are members of the MSC Committee Against Racism.
The Arts Scene

The Joffrey II ballet company will present a concert in MSC's Memorial Auditorium on Tues., April 19, at 8 p.m. under the auspices of the college's Music and Arts Organizations Commission (MAOC).

Originally designed as a training program for the world-renowned Joffrey Ballet of the New York City Center, the Joffrey II company was formed to give participants performance experience. The ensemble's dancers receive the same training as the parent company dancers and the Joffrey II's repertoire includes favorites from the Joffrey Ballet repertory as well as additional works by young choreographers commissioned especially for the group.

Since its first touring season in 1970, the Joffrey II troupe has performed in major cities across the US to acclaim from both audiences and critics.

Admission is $5 for the general public. Further information about the Joffrey II's MSC appearance may be obtained by calling the music department at 893-5231.

The Arts Council of Northwest Essex will be the topic of discussion on Montclair Views, a United Artists/Columbia Cablevision program, on Wed., April 20, at 7:30 p.m.

Barbara Gille, the council President and Harry Rosenzweig, Vice President, will be interviewed by Rod Bentmuhar, an MSC senior.

Montclair Views is a weekly presentation, produced by MSC broadcasting students for cable TV. The current series, which opened on April 6, focuses on the arts.

Established last fall by the Junior League of Montclair-Newark under grants from the league and the New Jersey Council on the Arts, the Arts Council of Northwest Essex is designed to promote the arts in its area. Its offices are on the MSC campus.

Gille is the wife of Grant Gille, Mayor of Montclair; Rosenzweig is Director of Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

Guitar Institute

A Member of the American String Teachers Association. Now accepting guitar students at all levels.

Classic — Folk
Private Instruction

Mr. From — M.A. in Music Performance on Guitar; Soloist: Detroit Symphony; Indianapolis Symphony; Martha Graham Dance Co.; Joffrey Ballet

Published Works: Concerto No. 1, Sonatina, Nocturne

Established last fall by the Montclair Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

The Arts Council of Northwest Essex will be the topic of discussion on Montclair Views, a United Artists/Columbia Cablevision program, on Wed., April 20, at 7:30 p.m.

Barbara Gille, the council President and Harry Rosenzweig, Vice President, will be interviewed by Rod Bentmuhar, an MSC senior. Montclair Views is a weekly presentation, produced by MSC broadcasting students for cable TV. The current series, which opened on April 6, focuses on the arts.

Established last fall by the Junior League of Montclair-Newark under grants from the league and the New Jersey Council on the Arts, the Arts Council of Northwest Essex is designed to promote the arts in its area. Its offices are on the MSC campus.

Gille is the wife of Grant Gille, Mayor of Montclair; Rosenzweig is Director of Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

Guitar Institute

A Member of the American String Teachers Association. Now accepting guitar students at all levels.

Classic — Folk
Private Instruction

Mr. From — M.A. in Music Performance on Guitar; Soloist: Detroit Symphony; Indianapolis Symphony; Martha Graham Dance Co.; Joffrey Ballet

Published Works: Concerto No. 1, Sonatina, Nocturne

Established last fall by the Montclair Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

The Arts Council of Northwest Essex will be the topic of discussion on Montclair Views, a United Artists/Columbia Cablevision program, on Wed., April 20, at 7:30 p.m.

Barbara Gille, the council President and Harry Rosenzweig, Vice President, will be interviewed by Rod Bentmuhar, an MSC senior. Montclair Views is a weekly presentation, produced by MSC broadcasting students for cable TV. The current series, which opened on April 6, focuses on the arts.

Established last fall by the Junior League of Montclair-Newark under grants from the league and the New Jersey Council on the Arts, the Arts Council of Northwest Essex is designed to promote the arts in its area. Its offices are on the MSC campus.

Gille is the wife of Grant Gille, Mayor of Montclair; Rosenzweig is Director of Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

Guitar Institute

A Member of the American String Teachers Association. Now accepting guitar students at all levels.

Classic — Folk
Private Instruction

Mr. From — M.A. in Music Performance on Guitar; Soloist: Detroit Symphony; Indianapolis Symphony; Martha Graham Dance Co.; Joffrey Ballet

Published Works: Concerto No. 1, Sonatina, Nocturne

Established last fall by the Montclair Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

The Arts Council of Northwest Essex will be the topic of discussion on Montclair Views, a United Artists/Columbia Cablevision program, on Wed., April 20, at 7:30 p.m.

Barbara Gille, the council President and Harry Rosenzweig, Vice President, will be interviewed by Rod Bentmuhar, an MSC senior. Montclair Views is a weekly presentation, produced by MSC broadcasting students for cable TV. The current series, which opened on April 6, focuses on the arts.

Established last fall by the Junior League of Montclair-Newark under grants from the league and the New Jersey Council on the Arts, the Arts Council of Northwest Essex is designed to promote the arts in its area. Its offices are on the MSC campus.

Gille is the wife of Grant Gille, Mayor of Montclair; Rosenzweig is Director of Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

Guitar Institute

A Member of the American String Teachers Association. Now accepting guitar students at all levels.

Classic — Folk
Private Instruction

Mr. From — M.A. in Music Performance on Guitar; Soloist: Detroit Symphony; Indianapolis Symphony; Martha Graham Dance Co.; Joffrey Ballet

Published Works: Concerto No. 1, Sonatina, Nocturne

Established last fall by the Montclair Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

The Arts Council of Northwest Essex will be the topic of discussion on Montclair Views, a United Artists/Columbia Cablevision program, on Wed., April 20, at 7:30 p.m.

Barbara Gille, the council President and Harry Rosenzweig, Vice President, will be interviewed by Rod Bentmuhar, an MSC senior. Montclair Views is a weekly presentation, produced by MSC broadcasting students for cable TV. The current series, which opened on April 6, focuses on the arts.

Established last fall by the Junior League of Montclair-Newark under grants from the league and the New Jersey Council on the Arts, the Arts Council of Northwest Essex is designed to promote the arts in its area. Its offices are on the MSC campus.

Gille is the wife of Grant Gille, Mayor of Montclair; Rosenzweig is Director of Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

Guitar Institute

A Member of the American String Teachers Association. Now accepting guitar students at all levels.

Classic — Folk
Private Instruction

Mr. From — M.A. in Music Performance on Guitar; Soloist: Detroit Symphony; Indianapolis Symphony; Martha Graham Dance Co.; Joffrey Ballet

Published Works: Concerto No. 1, Sonatina, Nocturne

Established last fall by the Montclair Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

The Arts Council of Northwest Essex will be the topic of discussion on Montclair Views, a United Artists/Columbia Cablevision program, on Wed., April 20, at 7:30 p.m.

Barbara Gille, the council President and Harry Rosenzweig, Vice President, will be interviewed by Rod Bentmuhar, an MSC senior. Montclair Views is a weekly presentation, produced by MSC broadcasting students for cable TV. The current series, which opened on April 6, focuses on the arts.

Established last fall by the Junior League of Montclair-Newark under grants from the league and the New Jersey Council on the Arts, the Arts Council of Northwest Essex is designed to promote the arts in its area. Its offices are on the MSC campus.

Gille is the wife of Grant Gille, Mayor of Montclair; Rosenzweig is Director of Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.

Guitar Institute

A Member of the American String Teachers Association. Now accepting guitar students at all levels.

Classic — Folk
Private Instruction

Mr. From — M.A. in Music Performance on Guitar; Soloist: Detroit Symphony; Indianapolis Symphony; Martha Graham Dance Co.; Joffrey Ballet

Published Works: Concerto No. 1, Sonatina, Nocturne

Established last fall by the Montclair Cultural Programming at the college and is also a resident of Montclair. Bentmuhar lives in Bloomfield.
College Life Union Board presents

CARNIVAL '77

main street, u.s.a.

April 22,        Friday,
23.    Saturday
& 24    & Sunday

located on the Montclair State College
campus at the corner of Valley Road and Normal Avenue

FOOD - RIDES - MUSIC - PONIES
GAMES - BEER
FLEA MARKET - ARTS - CRAFTS

a class one organization of the sga
ABC S - 29657
Religious Works by MSC Ensemble

By Richard Galasso

The Montclair State College Choir and Wind Ensemble will journey from the world's largest church to MSC's own Memorial Auditorium in order to perform world famous works set to religious texts written by Stravinsky and Bruckner.

The Choir and Wind Ensemble, under the direction of Leon Hyman, will perform Bruckner's "Mass in E Minor" at the Cathedral of St. John the Divine on Amsterdam Avenue and 112th Street in New York City on Sun., May 1 at 2:30 pm.

The 150 member choir will be joined by members of the American Symphony Orchestra in a special "Mothers Day Celebration" on Sun., May 8 in Memorial Auditorium at 3 pm. The program will feature Stravinsky's "Symphony of the Psalms" and a second performance of Bruckner's "Mass in E Minor." This event is co-sponsored by the SGA and The Musicians Performance Trust Fund of the American Federation of Musicians.

"Bruckner generally wrote for large scale musical forces," Hyman said. "The "Mass in E Minor," a rarely performed piece, was written in the latter half of the 19th century and is typical of this approach in that it calls for eight part choirs."

The composition, written in 1866 and revised in 1885, was dedicated to Bishop Fraz Josef Rofigl. Bruckner, a teacher of Gustav Mahler and a disciple of Richard Wagner, was known for his large scale symphonic works. The piece that the MSC choir and musicians will play is a chromatic work scored for a chorus with no solo parts accompanied by a small wind section.

Stravinsky selected three psalms from the Vulgate as texts for his "Symphony of Psalms." Three verses each are taken from those used in the first two movements but the last is given in its entirety. The first movement is a prayer for help, the second a proclamation of salvation and the last praises the Lord.

Stravinsky developed art along new paths by exposing facets of his drastic contemporary creative genius.

"He is one of the most influential composers of the 20th century," Hyman said. "This mass is one of his greatest works."

Hyman, who has been with the choir since 1972, explained the group's goals: "Our objective is to perform large scale choral works," he said. "The choir is a class that students receive credits for. Students, teachers and office workers are all welcome to join or help in the choir's activities."

The group is assisted by a volunteer wind ensemble for these early May concerts. They have performed masses and choral works with professional orchestras such as: The Brooklyn Philharmonia, The State Symphony Orchestra and the Philharmonia Virtuosi (members of the New York Philharmonic).

Hyman expressed the hope that students, their friends and families will take advantage of these performances, presented free of charge.
By Anthony Grasso

If you've never seen William Shakespeare's Romeo & Juliet, you once again have a chance. Only this production is a bit different from the norm... it's presented in the round.

Carrying on their banner 1976-77 season, the Circle in the Square Theatre is presenting this classic play as it has rarely been seen before. Surprisingly, it works.

Under the direction of Theodore Mann, this fine cast pulls off Shakespeare's true tragedy/romance in fine style. The young lovers, Romeo Montague and Juliet Capulet, come across perfectly as just that: two teenagers — very young and very much in love.

Paul Rudd, seen in three Circle in the Square productions but probably remembered more so for his role on TV's recent Beacon Hill, puts forth a vibrant Romeo. Pamela Payton-Wright, also a veteran of the Circle, was another bright spot as the tragic young Juliet. Both actors pulled their roles off well with the exception of their first meeting, which was a bit too unbelievable. This was overshadowed though by a slightly different but excellent balcony scene and a truly moving and lamentable finale.

Other cast members deserve applause also. Jan Miner, as Juliet's Nurse, was superb. She alternately drew laughs and cheers from the favorable audience. Don't be fooled by her most famous role, that of "Mudge" on TV's Palmolive Liquid commercials. Miner is a marvelous actress who has attacked and conquered some difficult roles.

Also striking in this performance was Armand Assante as the disliked Tybalt. Assante's piercing eyes and burning stare gave us the perfect Tybalt. David Rounds was Assante's counterpart. Rounds played the likeable Mercutio. He joked and taunted Romeo... played off him very well.

The entire cast has no weak link; Mann has pulled them together to form a strong bond. An intricate part of this performance, heightened due to its unusual setting, is the scenery and the lighting. Ming Cho Lee designed an uncluttered, simple stage but not bare by any means. Thomas Skelton's magnificent lighting added the final touch to this tight chain. His smooth, effective illumination deserves the highest praise.

You've probably seen a production of Romeo & Juliet sometime in your life. If you have or haven't, the Circle in the Square's production will not disappoint anyone.
Gallery One Exhibition Tops in Op

By Nina Lacy

Works by Richard Anuszkiewicz, a NJ painter of international fame, will be on view in Gallery One, MSG, through Fri., April 22. The artist is an exponent of optical art and his “Inward Eye,” a series of 10 paintings, 30 inches by 20 inches done in acrylic on panels and a large 48 inch by 60 inch acrylic on canvas “Double Spring,” may be seen Monday through Friday 9 am - 5 pm.

Optical art is concerned with geometrical forms and the way in which they can be exploited to produce unique and multiple patterns and designs. The artist’s geometrical images help us to appreciate, in a new light, the mathematical exactness. Geometricity is the basis of his expression. His bold color retains interest and evokes a sensation of radiation. Optical paintings of Anuszkiewicz are pulsating with fast rhythms.

Anuszkiewicz said: “My work is of an experimental nature and has centered on an investigation into the effects of complementary colors of full intensity. He painted and the optical changes that occur as a result. Also, a study of the dynamic effect of the whole under changing conditions of light, and the effect of light on color.”

“The Inward Eye” Series — “Imagination,” “Divine Body,” “The Eye Sees More,” “System,” “Eternity,” “Sun’s Light,” “Led to Believe,” “Burning Bright,” “God” and “Grandeur.” These works of art that speak quite distinctly for themselves. This is their reason for being.

The optical use of color by Anuszkiewicz and his use of geometry can only be appreciated through the works themselves and their individual techniques. His optical effects of instability suggest movement.

The closer his designs are examined, the more one becomes aware of their subtleties and of the complex system of variations. His works’ purpose is sensation.

These sensations are in the mechanism of the optical system itself and are not an interpretation or evaluation of the source of the stimulus. In another type of situation the eye may read the evidence and interpret it clearly but wrongly — this is optical illusion. Artists are exploring the range of the eye’s responses, skillfully manipulating scientific truth. The viewer is often frustrated, shocked or may even be dizzied by the optical art.

The images are constructed of lines, angles, squares and circles balanced and in harmony with geometric precision. The viewer must admire the artist’s inventive exploration of the ways in which geometrical forms and relationships can be worked into remarkably varied and endlessly fascinating patterns and designs. By repeating the designs Anuszkiewicz can set forth a uniform design sequence. The viewer is involved in following a carefully and precisely executed basic pattern with its special characteristics that affect the repetitive sequence. One must expect departures from an image and variations on it. His works combine inescapable illusionism.

William C. Seitz, curator of painting and sculpture at the Museum of Modern Art, NYC, in “The Responsive Eye” catalogue stated: “Perceptual abstraction is broader than Mondrian’s: it adds the diagonal, circle and even more complex curves to the horizontal and vertical. Rectangles, squares or circles are often used alone, as an entire image, or in concentric or radial arrangements.”

Born in Erie, Pa., Anuszkiewicz studies at Cleveland Institute of Art, Yale University and Kent State. In 1953, he was the recipient of a Pulitzer Traveling Scholarship.

His work is in the collection of the Museum of Modern Art, NYC, Corcoran Gallery of Art, Washington, D.C.; Fogg Art Museum, Harvard University, Hirshhorn Museum and Sculpture Garden, Washington, D.C., Whitney Museum of American Art, NYC and other leading museums and he has exhibited widely here and abroad.

If you like sunshine, warmth and joy go to see the radiant intellectual, abstract paintings of Anuszkiewicz with whom I have exhibited previously.

On one occasion our works were chosen by Dorothy Miller, then curator of art at the Museum of Modern Art for The Silvermine Guild of Artists, juried exhibition. I am proud to state that my sculpture was standing next to this internationally famous artist’s painting.

MIND BOGGLING: One of Richard Anuszkiewicz’ optical art pieces now hanging in Gallery One.

It’s easy to get into our pants!

College students — save an extra 10% at The Depot with our Student Discount Card. Just present your student I.D. and register for extra savings on our already low prices.

Our jeans start as low as $12.59

Similar savings on jackets, work clothes, shirts, contemporary clothing and casual shoes.

From April 1 through June 14, you can fly roundtrip from New York to Luxembourg for only $410. That’s $89 less than the youth fare you’d pay on any other scheduled airline. (From Chicago you pay $458 thru April 30 and $430 from May 1 thru June 14. All you have to do is be under the age of 26.

There are no booking restrictions. We give you the same service you’d get from other airlines, without the same high costs. So, if you’re not flying Icelandair to Europe, you’re spending more than you have to. We’ll give you the best deal on fares and on our New Horizon Escorted Tours, too.

Save $89 on jet fares to Europe and book anytime you want.

Icelandic

Lowest Jet fares to Europe of any scheduled airline.

Icelandair Airlines, Dept. A:

P.O. Box 500, West Hempstead, N.Y. 11552

See your travel agent. Or call toll free, 1-800-550-3722.

Please send information on Icelandair’s lowest fares and New Horizon Escorted Tours of Europe.

Reservations: 675-1881

Student Discount Card - PULL"E"ntering and saving for future use.
SILC & the Department of Intramurals

SPONSOR

WHEELCHAIR BASKETBALL GAME

Thursday, April 21
8:00 pm Panzer Gym
Easter Seals Blue Devils vs

admission by donation proceeds to Blue Devils

for more info., call 893-5245
Indians Sick, Coughing Up Some Errors

(Cont. from p. 32)

St. Peter's pitcher Jim Gark was very shaky in the first five innings and the Indians had him on the ropes a few times. In the fourth and fifth MSC stranded two baserunners in each inning. Bilotta led off the fifth with a single and his second stolen base of the game. Horn then got an infield hit, Bilotta advancing to third. Horn then was given second as the Peacocks were watching Bilotta carefully at third. But Sabol struck out and DH Pat Schiavino bounced back to the pitcher.

Clark then got stronger and allowed no other Indian hit through the last four innings and the only MSC baserunner was Sabol who walked in the eighth.

St. Peter's scored their final run off reliever Frankenfield in the eighth on a hard hit double to left by Ish Falcon and a long triple to right by Moskal. Gark, getting his 12th strikeout, then retired the Indians easily in the ninth to chalk up the victory.

The Indians had their chances to nail Clark in the early innings. But they didn't and their fielding fell apart giving St. Peter's College a late inning-5-1 verdict.

TRIBE TIDBITS: Krill's 12 strikeout performance bettered his K mark by one, a shutout against Rutgers/Newark last season... the Indians had only three hits, Bilotta had two, a single and a double... the Sophomore also had two stolen bases... Betcher and Jim Csevelak struck out three times each... Krill had walked only two batters when he had to exit... The young lefty received a good hand from the sparse crowd at Jersey City's Roosevelt Stadium.
Simply a Matter of Numbers

By Mary King

"After the first round of competition, I thought we had a chance to move up to the top ten and we did," coach Bonnie Farbstein said of MSC's women's fencing team's tenth place performance in the Nationals last week.

MSC faced some very stiff competition, coming in tenth out of 30 teams fencing at Madison College in Harrisonburg, Virginia, last Thursday through Friday. MSC out-distanced all of their New Jersey rivals, particularly Fairleigh Dickinson University, who topped them for first place.

"They have all world and junior champions on their team," Farbstein observed. "At that point we hit a low," Farbstein said. "But after those four the scores were very close."

MSC secured their tenth place position with 61 winning bouts. The team started off the competition on a fairly even keel during two rigorous days of fencing, since the total number of victories is the final team score.

"The first four schools were really noticeably in competition among themselves," Farbstein explained. "You can never get enough of a lead."

Next year the Nationals will be held at the University of Pennsylvania.

IM Highlights

SILC's Men's and Coed Softball Leagues will begin play at Brookdale Park on Monday, April 18. Applications are due in the SILC Office, 4th floor Student Center, on Thursday, April 14.

Elsewhere, in the Bowling League, both U.S.U.K. II and APO hold substantial five game leads over their nearest divisional rivals with only three weeks of competition remaining.

The Easter Seals Blue Devils, a handicapped group, will participate against students, faculty and staff at MSC. Donations will be accepted at the door and forwarded to the Easter Seals.

The Easter Seals Blue Devils, a handicapped group, will participate against students, faculty and staff at MSC. Donations will be accepted at the door and forwarded to the Easter Seals Blue Devils, a non-profit organization. Anyone wishing more information should contact McKinley Boston at the Intramural Office, 4th floor Student Center or call 893-4411.

Of special interest, on Thursday, April 21 at 8:00 pm in Panzer Gym, SILC and the Intramural Department will sponsor a Wheelchair Basketball Game.

Lasershows, a handicapped group, will participate against students, faculty and staff at MSC. Donations will be accepted at the door and forwarded to the Easter Seals.

Today—Friday April 15—8:00 pm

Latin Concert

Orlando Penn

Luis Oscar

Orlando Penn
LEONELA GONZALEZ EMILIANO
LULU LUIS OSCAR

EDO ROBERTO ANTONIO JUANITA ROSILLO TONY FERRARA

ORQUESTA DE: HECTOR GARRIDO FOLKLORIC BALLET OF CURACAO

CORO INTERNACIONAL DEL MAESTRO JUAN VICCINI SARAH MOLINO

MC: DAVID INTERIAN

Memorial Auditorium Free Admission
A Win That Wasn’t

GSC Takes Meet After Final Tally

By Rich Wallace
In a meet marred with much controversy due to the extremely poor conditions of MSC’s track and field facilities, Glassboro State College apparently wrapped up the NJSCAC title by holding off MSC 77-68 Tuesday afternoon.

Glassboro, which has dominated the conference for the past several years, came up with clutch performances in the long and triple jumps to take back the victory it had seemingly lost when MSC capped off the running events with a strong mile relay victory.

Matt Cronin continued to excel in the field events, taking the high jump and shot put, respectively. MSC’s biggest surprise came when Jeff Zambell stepped out of the weight room to heave the javelin 212 feet, winning by over 30 feet and throwing well beyond the NCAA Division 3 championship qualifying standard of 200 feet.

Cliff Hampson went head to head with Glassboro’s all-American cross-country ace Al Tucker twice, barely losing the mile run in a final sprint, and finishing second again in the 3 mile.

Other second place finishes went to Speedy Montes in the 100, Rich Wallace in the 880, Nelson Franqui in the intermediate hurdles, and Les Jackson in the high hurdles. Bob O’Dell and Gene Russell and Tyrone Sherrod each were double winners for MSC, Russell taking the 440 and 220, with Sherrod copping the intermediate and high hurdles. Bob O’Dell and

NOTES: MSC now stands at 6 wins and 2 losses, with a 3-1 conference mark. The team travels to Monmouth College on Saturday for the E. Murray Todd relays.

Please Patronize Our Advertisers
They Support Your College Paper

Work at Upsala this summer.
Four days on, three days off.

Here’s a convenient approach to off-season education: summer sessions that leave your weekends free. Liberal arts courses, open to all, are held Monday thru Thursday, day and/or evening, in two sessions: June 6 to July 14 and July 18 to August 25. “Summer At Upsala” offers a pleasant green campus, air-conditioned classrooms, and full recreational and residential facilities.

“Summer At Upsala” — short weeks that can go a long way in furthering your education.
Send in the coupon for details. Or pass it along to someone who wants or needs extra course work this summer.

When do you say Budweiser?

When I think about pizza. When my wallet says I can’t afford pizza. When the delivery guy leaves three large pizzas (with everything) at my door by mistake.
Four Games, Four Wins and Security

By Tony Cafiero

One would think that after winning the season’s first four games, including a 25-3 crushing of City College of New York that MSC’s Lacrosse team would have reason to feel secure.

“The thing we have to remember is that we’re still young and rebuilding and have some tough games left,” Indian coach Spencer Willard explained after he watched his team beat CCNY. That game saw the Tribe set four team and two individual records and tie five other marks.

The contest started off evenly enough, with both teams hitting and playing well. But the flood gates opened at 6:13 of the first period as Tony Flanders fired a goal for MSC. He was to score five more in the game. Guy Anello registered five of the first six goals scored in the fourth period to set a record for most goals in a period, breaking Franklin Walker’s mark (3) set in 1974.

Jeff Rosenberg established a record by assisting on seven goals. The former scoring champ also tallied two goals. Rosenberg tied two other marks, most assists (3) and points (4) in a quarter.

“It was a great team effort,” Willard said. The Tribe’s previous three victories weren’t as decisive but they scored in double figures each time.

MSC securely beat Marist College (12-4) to open the season on a winning note. Leading MSC in scoring was Anello who notched 4 goals and 1 assist and Rosenberg (2-2) as the Indians proved they could score heavily. Marist was a co-favorite to win the division before being beaten by the Indians.

“Marist was a lot weaker than we expected,” Willard stated. “We gave Keith (Manara) and Guy (Anello) the game ball, they both played real fine.”

Stevens Institute was next to topple to the Indians by a 11-1 margin. Stehlin and Joe DeSimone scored three goals apiece in the winning effort.

Next it was off to La Salle Military Academy to play Dowling College who were expected to be tough competition for the Tribesman. Dowling was the other co-favorite to win the Knickerbocker Conference crown but they fell 11-9 to a MSC team who outmuscled them most of the game.

Both squads scored single goals in the first period and before the half ended the Indians added four more to take a commanding 5-1 lead into the lockerroom at halftime. Bob Gillespie and Tony Flanders were on their way to scoring four goals apiece and it didn’t look like the Tribe was going to be deterred in making this game a runaway.

But Dowling, led by star Len McCray (4 goals) came back with six goals in the third period. Going into the fourth quarter the score was knotted at 7.

At 3:22 Roger Stehlin fed Gillespie to take the lead which Flanders solidified further by scoring on a pass from Anello. McCray got Dowling back within one with a score but Stehlin and Gillespie sealed the contest off as the Tribe eked out a close one.

The Committee of Seniors PRESENTS: The Senior Banquet

5 hour open bar, hot & cold buffet, dancing
Thursday, May 5th
8 pm - 1 am
Town & Campus, West Orange
featuring "CHARISMA"

BIDS ON SALE BEGINNING MONDAY, APRIL 18 10 am
$10.00 each per SGA ID
$15.00 per non-SGA ID
Ballroom c - Student Center

(SENIORS ONLY)
Netmen Take Third Straight

By Steve Nuiver

The MSC men's tennis team remained undefeated (3-0) with an 8-1 victory over Jersey City State College on Tuesday afternoon in Lincoln Park.

Previously this season the Indians have beaten Glassboro State College and Stockton State College by scores of 6-2 and 9-0 respectively.

Against JCS, MSC found the 80-degree weather more tiring than its Gothic opponents.

Roger Neill, playing first singles for the Indians, topped Mike Pecora of JCS 6-1, 6-0 after falling behind 1-0 in the opening set.

MSC's second singles player Glenn Dykstra knocked off Gothic Steve Sneed 6-1, 6-4.

"He had a strong serve but very little else," Dykstra said. "When his serve was on he won games."

Gothic Rickey Blanchini fell victim to Ken Boyle, MSC's third singles player, by similar 6-3 scores.

Ray Salani, playing fourth singles position for the Indians, won his match over JCS's George Valquez 6-1, 6-2.

"If I got my serve in he couldn't return it," Salani said.

MSC's fifth singles player Larry Kostulla utilized a strategy in defeating John Yselonia of JSC 6-1, 6-1.

"He hit the ball very easy which threw me off," Kostulla explained. "So I took a lot off my shots and outlasted him."

Bob Maloney had the only loss for the Indians when he was forced to default in sixth singles play to Gothic Herb Davis because of a recurring injury in his arm.

Winning the first set 6-3, Maloney appeared on the way to an easy victory when his arm began to trouble him. He lost the second set 7-5 and, after consulting with MSC head coach George Petty, decided to call it quits for the day.

The coach thinks the problem is tennis elbow but Maloney is still unsure.

"Every now and then my arm starts acting up and I haven't been able to do anything about it yet," Maloney said.

MSC won all the doubles matches with little trouble. Neill and Dykstra teamed up to defeat Pecora and Yselonia in the first doubles match 6-1, 6-4.

The Indians' second doubles duo of Salani and Boyle toyed with Gothics Sneed and Bob Brown 6-1, 6-2 while the third doubles team of Kostulla and Jimmy Flynn won in straight sets 6-2, 6-2 over Blanchini and Valquez.

NETMINDERS: Today at 3 pm the Indians take on Fairleigh Dickinson University, Teaneck. The Knights are one of the three teams, including Upsala and east Strousburg, that MSC must beat to prove they can compete successfully at a higher tennis level... Neill, Dykstra, and Salani are all undefeated in play with 3-0 records... MSC's 3-0 record came through victories over conference opponents putting the Indians in the top spot of the NJSCAC.
Indians Hit With ‘Metitis’

By Tony Grasso

The MSC baseball team had a case of 1962 Metitis against St. Peter’s College on Tuesday night.

Only one of the Peacocks runs should have scored and that one came in the bottom of the eighth after pitcher Mike Krill had left... probably gone to sue for blatant neglect.

Poor plays by third baseman Rick Sabol and left fielder Nick Bilotta let in four St. Peter’s runs that led to a 5-1 Peacock win.

Don’t blame Krill though. The young lefthander pitched 6 2/3 innings of fine baseball. He was relieved in the seventh after two were out and he had allowed a bloop single followed by a hard double to right by St. Peter’s third baseman Mickey Fitt.

Ron Frankenfield came in to face Peacock leadoff batter Tom Wise. Wise promptly lofted a fly to left which Bilotta circled under, snagged and then dropped. Both runs scored and MSC was behind 3-1, a 14 tie had been broken.

That wasn’t all. Wise then had third base stolen but catcher Ralph Betcher (who had been the game’s standout fielder up till then) let go a wild throw and Wise scored the Peacock’s fourth run.

The game had been a pitcher’s duel up until this point with both moundsmen showing some cool. In the 6 2/3 innings he pitched, Krill had 12 strikeouts and the only run he had surrendered scored on an error by Sabol after St. Peter’s shortstop Connie Gallagher had walked and stole second.

Betcher had gotten Krill out of some mild trouble with three good plays in the first six innings. In the first inning, he threw out St. Peter’s second baseman Roger Sokoloski attempting to steal after he walked. In the bottom of the second, Betcher made a fine play to make up for aKeith Murray muff at second. Peacock catcher Dan Hornak had just doubled, hitting the right field foul line with a hard smash. Then, after Krill had struck out DH Ray Bellino, Murray bobbled a grounder by Ed Moskal and Hornak attempted to sneak home. But a good throw by Murray and an excellent block of home and tag by Betcher got the Peacock runner.

Gallagher led off the sixth for the No Vacation for Stickmen but...

The MSC lacrosse team didn’t have a vacation over the past week, it was business as usual as the team moved deeply into the season. Although they may have had a vacation, the results were just as pleasant. Story, page 30.

Netmen Off To A Quick Start

The MSC men’s tennis team is looking forward to capturing another NJSCAC conference championship and from the looks of things they have gotten off to a fine start. Story, page 31.

It’s All a Matter of Numbers

Tenth place is not usually considered to be a respectable position to finish in but when competing against 60 other schools for the National Championship it ain’t bad either. The MSC women’s fencing team did just that. Story, page 28.

Appearances Can Be Deceiving

It looked as if MSC’s men’s track team had finally beaten arch-rival Glassboro State College Tuesday afternoon but when the dust had cleared and the final results were tallied the outcome took a strange twist. Story page 29.