SGA Races: Off and Running

By Joanne Swanson and Rich Figel

The vacation’s over and on the Student Center fourth floor than can mean only one thing: it’s time to take out petitions, put up posters, work on speeches and get out the vote.

The 1977 SGA Executive Board elections are officially underway.

SGA hopefuls are off and running as petitions for office become available for elections are officially underway.

Out the vote.

One thing: it’s time to take out petitions, available right up until the deadline of Thurs., April 21.

Most candidates are expected to pick up their petitions some time this afternoon, the first opportunity they have to “legally” announce their candidacy under SGA election rules.

But it is the new election rules, special election coverage plans and speculation over probably candidates that has many SGA officers — along with SGA political observers — already anticipating the most exciting SGA race in many years. Last year, only 800 students voted — less than 15 percent of the eligible voters.

Full-time undergraduates may become declared candidates through self-nomination by a petition of 150 SGA member students. Any student who is at least a sophomore with a cumulative average of 2.5 may run for president, vice president, or treasurer. The office of secretary is open to all undergraduates, including freshmen.

To run for Board of Trustee student representative, you must be at least a sophomore with a cum of 2.5 or higher. Candidates for student representative need 250 signatures for self-nomination but can also be nominated by the SGA Legislature or a school senate.

Students who take out petitions today will be included in a campus poll on the candidates and the SGA. The MONTCLARION and the Council on International and National Affairs (CINA) are jointly working on the survey.

Results of the first week’s poll will be published in next Thursday’s edition with a poll, updated to include new entries or drop-outs in the race, the following week.

The actual balloting will be from Sun., May 1 (for Weekend College students), through Wed., May 4 in the Student Center ballrooms. Student IDs will be checked against a list from the Registrar before they can enter the booth, to prevent the possibility of students voting more than once or having ineligible students vote.

In another precedent, declared candidates will be eligible for $25 worth of campaign supplies under the new SGA campaign rules passed this semester.

The SGA is also planning to spend more money on publicizing the elections to meet their goal of getting 30 percent of the eligible voters to cast their ballot. If they get a 30 percent turnout several referendum questions will be acted on.

The MONTCLARION will also hold a press conference the week before elections and WMSC(90.3 fm), the college radio station, will be conducting interviews with the candidates.

Campaign speeches are also scheduled in the dorms and the Student Center. Dates, times and places will be announced in the MONTCLARION.

Dorm Fire Extinguished, Safety Concerns Smolder

By Rich Figel

An overloaded electrical outlet sparked a small fire in Bohn Hall yesterday afternoon, which could have resulted in extensive damages because of an illegal toaster oven and dorm vandalism this semester.

Fortunately, it didn’t. Randy Schneufer, a Resident Assistant (RA) on the sixth floor was sitting at the Bohn Hall desk when a heat sensor set off the alarm there.

Schenuer quickly located the fire in a fourth floor room, just two doors down from the stairwell where emergency fire hoses are kept for each floor. But as he pulled the hose out he realized that there was no nozzle and no way to control the high-pressured hose. He grabbed a fire extinguisher at the other end of the hall and put out the flames.

Moments later firemen and Housing administrators were at the scene. Evacuated residents, accustomed to periodic fire drills, stood outside the 16 floor dorm. But this was no drill.

Joe Mazur, one of two Residence Hall Fire Prevention and Safety part-time staff members, shook his head and said that (Cont. on p. 8)

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Florida Fill Ins

SGA President Maryanne Preztunik and CLUB Chairperson Raffie Belete were on assignment in Daytona Beach, Florida last week and brought back their eyewitness accounts of MSC fun in the sun. Centerfold, pages 16 and 17.

Summer’s Comin’

MSC’s summer session offers an assortment of new courses this year and the summer rental of the Clove Rd. Apartments offers an incentive to non-commuter students who wish to take advantage. Summer session stories, page 5; summer housing, page 13.

People Power

If you’re interested in the persons around you — and who isn’t — the MONTCLARION’s new “People” column will give you a different view of what’s happening at MSC. The MONTCLARION welcomes any contributions to the new column. “People”, page 11.

APRIL FOOLS?: Not on this bus. The CLUB Daytona Beach trip pulled out of MSC on April 1 and left Florida 10 days later, a little sunburned, a little tired, and a lot happier. Here, MSC students board the bus for the land of sun and fun with College Hall in the distant background.
Student Abracadabra Act

Three young magicians—all students at MSC—will perform two shows in Gilsa Auditorium, fine arts building, tonight.

Each show will feature more than 20 illusions and routines, including several developed by Houdini and Doug Henning. The shows will begin at 7 and 9:30 pm.

The three magicians are Greg Brainard, a freshman from Scotch Plains, Martin Eldridge of East Orange, and Larry Shagawat of Clifton, both sophomores. Although all three are under 20, they claim a 20-year experience with sleight-of-hand tricks.

The three magicians appeared in the "Magic Month" competition in Passaic last October; Brainard, who majors in business, and Shagawat, an engineering major, were finalists. They have also been active in magic societies.

Highlights of "An Evening of Magic and Illusion" will include the "Metamorphosis," in which one magician—in which one magician—contracts his body and puts himself into a locked trunk; the "Noodle Swallow," in which a magician puts 20 separate needles into his mouth and brings them out all threaded; and the "Zig-Zag," in which a girl is put into a cabinet and has her mid-section removed; and the "Temple of Benares," in which a dozen swords are thrust through a small cabinet containing a girl.

The three performers will also do a variety of tricks with doves, rings, paper and other props.

The show has been prepared entirely by the three students, with the help of some 20 relatives and friends.

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Eldridge, a theater arts major, has worked at the Mecca Magic Studio in East Orange and the Xanadu Land of Magic in Jersey City. Brainard has assisted Les Wyckoff, a professional magician.

Information and tickets can be obtained from Eldridge at 125 Dodd St., East Orange; telephone (201) 674-8194. Tickets are $2 and $2.50.

Math Lecture

Richard Haberman of Rutgers University will speak on "Coupled Pendulums: An Experiment and its Mathematical Explanation," on Wed., April 19, at 11 am in Rm. 104 of the Math-Science Building. The lecture is part of the mathematics department's Visiting Lecturer Series and is open to the public without charge.

Following a demonstration of the behavior of two coupled pendulums, Haberman will discuss the governing differential equations and explain the interactions between the two pendulums.

Andrew Demetropoulos, chairman of the lecture series, may be contacted at 893-2626 for further information.

The Kitabu Collection Boasts Black Life

By Kimberley Weeks, Edward Parker and Bobby Quintyne

The Kitabu Room, located on the lower level of the Sprague Library, offers a collection of books on the Third World Experience—more specifically "The Black Experience." The purpose of the collection is to give aid to students doing term papers or research papers on Black life.

The Kitabu Collection was founded in late 1968 after the riot, in response to the death of Martin Luther King because Black students felt a strong desire to learn more about their history and heritage, which was not possible through the Sprague Library.

With the help of Curtis Jackson, Assistant Director of the Equal Opportunity Fund (EOF) and Francesco Cordasco, a professor in the foundations and comparative studies department, students organized a meeting to resolve this issue.

After meeting with college administrators, it was decided that the office near the on-print media desk would be used for a collection of works on Black life.

James Harris, Assistant Dean of Students, was appointed supervisor and the Black Student Cooperative Union (BSCU) became the curator of these works. The students named the room "Kitabu" meaning "book" in Swahili.

Through allocated BSCU funds, the Kitabu Collection has acquired material in such areas as: African history and culture; the Black man's experiences with slavery; Black political and economic literature; as well as a selection of poetry, novels and current periodicals related to Black life.

The Kitabu Collection is open to all and suggestions are welcomed by the staff.
Where Have All The Pits Gone?

By Kevin Kesby

A 1977 MSC graduate returning in five years for his first reunion, nostalgic for memories of college that grow fonder with the years, will find a new campus has sprung up in his sight of the expansive quarry towards Rt. 46.

And of all places, it will be located in what is commonly referred to as "the pits." Gone will be the unsightly mounds of gravel and quarry buildings, to be replaced by tennis courts, playing fields, and a Student Center Annex. Lest he feel lost though, the alumnus will be reassured by the joy of "parking in the pits" for future commuters.

According to Jerome Quinn, Director of Institutional Planning, the college has finally authorized the long-discussed plans to solve the campus' acute recreational space shortage; a soccer field, a lacrosse field, a hockey field, a softball field, four intramural fields and at least five tennis courts will be constructed in currently unused parking lots which will remain unaltered; continuing the joy of "parking in the pits" for future commuters.

The Student Center Annex and Field House (housing student offices, meeting rooms, food centers, recreational and athletic facilities) will be located in the gravel past the Little Falls entrance to MSC. It will be connected to the existing Center by a covered walkway.

The Annex will not create a large increase in student space as 15,000 square feet in Life Hall currently designated for student use (offices and cafeteria) will be turned over to the School of Fine and Performing Arts.

Quinn said that the changeover was prompted by MSC's designation as a Center for the Arts. Part of the renovation calls for creating two television studios in the cafeteria.

The gravel lot where the Annex will be built is the only major loss of parking due to the project, Quinn added. He said that the loss would be offset by continued parking lot expansion in the quarry towards Rt. 46.

Haley Spreads Roots at MSC

Alex Haley, author of the best seller Roots, which broke records with the television adaption, will speak in Panzer Gymnasium on Wednesday, April 20, at 8 pm under the joint auspices of the Black Student Cooperative Union (BSCU) and the Council on International and National Affairs (CINA).

In connection with the author's appearance, the MSC history department will give a presentation on "Seminar on Slavery" that afternoon at 2:30 in Russ Hall Lounge. Various historical aspects of slavery will be presented by three of the department's faculty members, Daniel Proser, Joel Schwartz, and James Keenan.

Recently, there have been some doubts cast as to the historical credibility of Roots. Last week, the Sunday Times of London asserted that investigations in Africa and examinations of British colonial records and shipping documents indicated that Haley had been mistaken or misled in his African research.

The article said that there appeared to be no factual bases for Haley's conclusion that he had actually traced his genealogy back to Kunta Kinte, or that Kunta Kinte had been captured by slavers in 1767.

Haley is expected to comment on these findings at the lecture. The seminar is open to the public free of charge. Admission to the lecture is $3.50 for the general public with special rates for MSC students and alumni.

Roots is the result of a long search Haley made to trace his ancestors back through the days of slavery to their sources in Africa. When a dramatized version was shown on eight consecutive nights last January, it made broadcasting history, attracting an unprecedented audience.

By Irene McKnight

No one ever suggested that Maria Venuti was doing it for exercise.

But the MSC representative to the New Jersey Student Association (NJSA) and coordinator of the upcoming Student Information Day stated that she wasn't "doing it for health" anyway.

Student Information Day, sponsored by the NJSA and scheduled for Tues., April 19 is higher education in New Jersey.

A 1977 MSC graduate will join forces with Frank Robinson, NJSA President to explain the Tuition Aid Grant (TAG) program. Venuti described the format of Student Information Day as a question and answer session rather than lectures.

The issues being discussed, Venuti said, are those that will affect students in a very real way. Citing basic skills as an example, Venuti noted that the testing of present high school students will affect the quality of education at MSC and other schools and could be used for an admission requirement for those students who have yet to enter the state college system.

Venuti's normally calm demeanor becomes maniacal when asked about NJSA.

"Students should know that we're working for them," she said, "If a student has any interest in their school or their state, they should take the time to come to Information Day."

Venuti added that the NJSA still needs volunteers. One area where help is lacking is research, used in hearings and special committee meetings on higher education policy.

"By helping NJSA, you will be aiding students and yourself," she asserted.

Student Information Day will be held on Tues., April 19 from noon to 2 pm in Ballroom B of the Student Center. Anyone interested in higher education is invited to participate in the program.

Venuti said that she's "praying for a rainy day" so that students will take the time to attend the program. But for students who do not take the time to find out about those programs that will directly affect them, college education could be a succession of rainy days.

QUESTION MARK MARKS THE SPOT: A new color-coded directory system appeared mysteriously with the return from Spring Break. The MSC financed project - at approximately $400 per sign - should be completed within the next two weeks.
WANTED

interested students for SGA positions

Petitions Available

President, Treasurer,
Vice President, Secretary,
Student Rep. to the Board of Trustees

SGA Office

4th floor - Student Center

April 15 - 21 (due at 4 pm on the 21st)

FOR FURTHER INFORMATION — CONTACT 893-4202


**Summer Session Combines Innovative with Mundane**

By Joanne Swanson

The student looking for a change from the typical classroom experience need look no further than MSC's Summer Session Schedule of Courses for 1977, now available at the Office of the Registrar.

The program this year will be highlighted by an assortment of innovative special programs in addition to the usual requirements and electives.

Advanced registration, which provides students with the best chance to get the courses they want, is scheduled for Mon., April 18 to Wed., April 29. In-person registration will take place on Mon., June 7 and Tues., June 8.

Rev. Kenneth Herbster of Newman House. Designed primarily for individuals involved in religious studies, the program is primarily for individuals involved in religious studies, the program is designed after the trip is over.

“History, and a land composed of very real living experience in the three faiths, a land rich in involved in religious studies, the program is primarily for individuals interested in sociology, political science, theology and other fields.”

The 17-day trip, run in conjunction with Hebrew University in Jerusalem, will include lectures at the university and an extensive guided tour to many parts of the nation. The credits are contingent on paper in the student’s specific field of study composed after the trip is over.

“It’s a very intense 17 days,” Herbster explained. “We’ll talk to Jewish and Arab scholars, we’ll hear lectures by well-known people in various fields and we’ll even get to see some archeological digs. But there’s still plenty of time for optional visits to other historical spots as well.”

“At this moment we have 15 people signed up for the tour,” Herbster said. “We planned to take 25 so there’s still some places to fill.”

Sitting in his Newman House office, sipping tea and answering sporadic phone calls, Herbster threw great enthusiasm over the upcoming visit.

“I was there in 1975 and I can’t wait to go back again,” he said. “I teach sociology and from a sociological viewpoint Israel is a mass of impressions, dealing with human problems. It’s just a maze of cultures.”

Herbster noted with fascination that Israel was a land of contradictions “caught between the first and 20th centuries.”

“You walk down the street and there’s a Mercedes-Benz taxi cab next to a donkey and people of the Middle-East standing next to Europeans. Plus there is the realization of the whole conflict; the Arabs are struggling and bitter, the Jews are filled with hatred and fear and others feel that there is the possibility of solving the whole problem.”

“It’s a great feeling to wander around the streets of Jerusalem, a city that is sacred to Jews, Christians and Moslems,” Herbster continued. “You are in two worlds at one time – the world of conflict and the world of history and religion.”

The participants will have the opportunity to see much of the world and THE place where Christ lived from the 10th through the 15th centuries and the origins of anti-Semitism. All lectures and readings will be English.

“Two-thirds of the time will be spent in Jerusalem itself, with separate trips to other historical and Biblical sites including Jericho, the Dead Sea and Galilee.”

A view of modern Israel will be presented also, with visits to the Knesset, the Israeli parliament and a kibbutz, which is a self-sufficient commune.

Herbster indicated that there is almost a sense of awe when visiting these sites.

“It’s a combination of things. Part of it is the museum bit, your senses are always being pushed by the fact that it’s THE land and THE place where Christ walked. But religious shrines are religious shrines and they sometimes don’t live up to expectations.”

What really impressed me, independent of its historical significance, is that people have been coming here for years.”

**Summer Study of Sephardic Jews to Show Cultural Contributions**

By Lisa Burkhart

Sephardic Spain will be the subject of a new three week study tour that will be led by the Spanish/Italian department this summer. The tour will focus on the Spanish Jews and their contribution to the culture of Spain.

Ana Rambaldo, an associate professor in the Spanish/Italian department, developed the special three credit course, scheduled from Tues., June 14 to Tues., July 5.

Through visits to museums, synagogues and other historical sights Rambaldo hopes to show the Jewish impact on medicine, navigation, diplomacy and public administration in Spain prior to the Spanish Inquisition of 1492. The Sephardic Jews were largely responsible for translating many Arabic works into the Romance languages.

“Students have not been given an opportunity to actually see the importance of the Jewish imprint,” she said. “This is a rare opportunity to see a side of Spain, which in spite of its importance, has been consistently neglected.”

The tour – which is also open to the general public – will stop in several Spanish cities including Seville, Toledo and Barcelona.

Students will also study

By Bill Mezzomo

Israel. It is a land sacred to three faiths, a land rich in history, and a land composed of various cultures – in short, a sociologist’s dream.

And for a number of MSC graduate students it will be a very real living experience in the course of their studies.

Starting on Wed., May 25, these students will be part of an Israeli study tour conducted by Rev. Kenneth Herbster of Newman House. Designed primarily for individuals involved in religious studies, the $1200 trip will enable the students to study this sacred land in person while picking up three graduate credits for their efforts.

“This trip was originally designed strictly for chaplains,” Herbster explained. “But we have now found a larger audience which it appealed to, so this time it will include those interested in sociology, political science, theology and other fields.”

The 17-day trip, run in conjunction with Hebrew University in Jerusalem, will include lectures at the university and an extensive guided tour to many parts of the nation. The credits are contingent on paper in the student’s specific field of study composed after the trip is over.

“By the time an MSC student is finished with the course, he should be able to have an understanding of how the Jews, Christians and Moors lived next to each other.”

“A fascinating place to be,” Herbster said.

**Summer Session**

By John H. Leffler, Assistant Director of Summer Sessions

The participants will have the opportunity to see much of the land and THE place where Christ lived from the 10th through the 15th centuries and the origins of anti-Semitism. All lectures and readings will be English.

“We will study how the Jews, Christians and the Moors made contributions that merged – eventually mixing into the distinctive culture of Spain,” Rambaldo said.

The cost of the trip is about $700. Students should respond as soon as possible since most registrations will be made a month ahead of time. Anyone interested should call Rambaldo at 893-5133.
**Eye On New Jersey**

**Dungan to Leave**

Ralph A. Dungan, Chancellor of Higher Education since the title's inception, will leave his post after today's Board of Higher Education meeting.

Dungan, who announced his resignation last semester, will take a position with the Latin American Development Bank. T. Edward Hollander has been chosen as a replacement for Dungan and will become Chancellor on July 1, 1977. In the meantime, James Rosser, present Vice Chancellor of Higher Education, will serve as Acting Chancellor.

**JCS Shouting Match**

At Jersey City State College (JCS), the Revolutionary Student Brigade (RSB) and other groups on campus led a march into the office of JSC President William J. Maxwell to dispute the firing of two teachers on campus. Members of the campus radio station and the Gothic Times, the student newspaper at JCS, also entered the President's office and a shouting match ensued between the two groups.

Rutgers Reschedules

Rutgers administration to ensure that students will be able to complete exams before Christmas.

**Venue Threatened**

The Venue, a student opinion magazine at Glassboro State College (GSC) ran into more problems with their controversial publication but handled the problems in a different manner.

Last semester, the Venue was chastised by the SGA after publishing a caricature of the infamous comment of Earl Butz on the cover of the magazine. The Venue was forced to return the magazine to the printer and run a blank cover on the issue.

The Venue's next issue was planned to include a nude picture of pornographic movie star Marc Stevens on its cover. However, GSC President Mark M. Chambard threatened to freeze the Venue's funds if the picture appeared as planned. Therefore, Venue will appear on the GSC newstands with a cropped picture of the top of Stevens' nude body.

**Rutgers Reschedules**

Rutgers University has approved a new plan to serve Rutgers students: final exams before the Christmas holiday.

The plan was suggested to the administration by members of the Rutgers University Senate. However, a plan to make up for lost class time has not been formulated to meet the new approval.

The administration is planning hearings with the Senate, faculty members and their own employees to determine a plan that would allow for increased class time for Rutgers students.

Three ideas to meet the new plan that are being discussed are:

1. Extending class periods from one hour to one and a half hours, each (Rutgers presently operates on one hour and fifteen minute classes),
2. Reducing time between classes to fifteen minutes (Rutgers students are presently given twenty minutes to change classes due to the difficulty in reaching some of the University's buildings in a shorter time) and
3. Extending the Rutgers schedule to include Saturday classes.

One of the aforementioned plans will be adopted by the Rutgers administration to ensure that students will be able to complete exams before Christmas.

Irene McKnight

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**Quarterly Announces Winners**

By Renee Vartan

Quarterly, MSC's literary magazine, announced the winners of their "Second Annual Art and Literature Contest" on Tuesday and awarded prizes for original works by MSC students in three categories: art, poetry and prose. First prize was $40.00, second prize $20.00 and third prize $10.00 in each category.

According to Laurie Velger, Literary Editor, Quarterly was flooded with submissions at the final deadline on March 14.

**Quarterly Festival**

Quarterly Publications, the MSC literary magazine and the English Club will hold a poetry and music festival in the open-air Amphitheater on Thurs., April 21, from 2 to 5 pm.

According to a Quarterly spokesman, "The large number of campus poets and singers willing to participate in this event has been extremely encouraging. Future readings and workshops for both poetry and song are being planned. All are invited to share in this informal celebration of creative expression in words and music. Free refreshments will be served. (Raindate: following Thurs., April 28, from 2 to 5 pm.)

**Student/Alumni Project Grants**

**Montclair State College Alumni Association**

has recently funded a program to make project grants available to MSC students and alumni.

These grants have been designed to fund a variety of efforts - both academic and non-academic - which are innovative, creative, experimental and /or may serve as the starting-point for a program to be supported, in the future, by other college constituencies.

Grants may be used to underwrite independent study projects.

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**Deadline for proposal submission: to the MSC Alumni Association Projects Grants Committee is April 15. For copies of the grant forms, or further information, contact:**

Dean Hatheway, Alumni Director, 893-4141.

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Children Are Very Special
At the Psycho-Ed Center

By Lisa Burkhart

Some critics of college educations complain that college offers few practical applications for classroom learning.

But the Psycho-Educational Center offers observational experience for undergraduates, as well as training for graduate students in a variety of fields.

The Center — next door to the Clove Rd. Apartments — provides low cost psycho-educational evaluations and services for the community at a fraction of the costs usually charged at other clinics or hospitals.

Ruth Rothbart, Director of the Center, heads a team of professionals who combine diverse skills in order to help problem children and their parents.

The key to the Center's method is an interdisciplinary approach to helping children. A total analysis of a child might include people from the departments of learning disabilities, psychology, speech and hearing and all working in cooperation with each other.

Since so many departments are involved, undergraduates benefit from observing instructors in action.

Rothbart noted: “Any college student, especially one involved in education or a behavioral science, should know what a special education child is like. All teachers of any kind will at some time have to deal with a problem youngster.”

Charles Frederickson, a graduate assistant in psychology, works with many children who have unique problems. “Teachers in an everyday class setting are our first line to recognize withdrawn or abnormal-acting students. Since these children cannot function normally, we can study their problems in-depth with the supervision of professionals. The work is fantastic!”

Other programs the Center offers include a Pilot Pre-School Program for three to four year olds suffering from developmental or emotional disorders.

The Communication Disorders Demonstration Program aids children who are handicapped in linguistic and cognitive development. These problems may prohibit a child from functioning in a regular classroom.

“Our Center is unique because we do very thorough testing on a problem child,” Rothbart said. “We can then offer several services that range from speech and language therapy to an

After-School Remediation Program for children with behavioral problems.”

Jayne Morgan, a sophomore music major, had her first contacts with speech impaired children at the Center. “I remember one little boy, Jimmy, who had a cleft palate. I was in awe at how he and his classmates related to each other in spite of their handicaps. Being with the children was a really great experience.”

Rothbart gave several examples of children who have shown remarkable improvement since coming to the Center.

One boy came on his own to the Center for a year when the staff discovered he had PKU, a protein deficiency disease that degenerates the mental processes. The Center enabled him to improve his health and saw his whole behavior improve coincidently.

Car Wash
By BSCU

The Black Students Cooperative Union (BSCU) is sponsoring a car wash on the west side of Webster Hall today from 10:30 am until all the cars are washed. Fee is $1.

Herff Jones Ring Company
is coming

Get Your School Ring
Sponsored By The SGA
April 18 - 19
10 am - 3 pm
5 pm - 7 pm
Where: SC Lobby

The Montclarian extends best wishes to its Business Manager, John Swift, on his engagement April 6th to Carol Becker.
Fire in Bohn Hall

(Cont. from p. 1)

said that the fire extinguisher
Schenauer had to use was "the
wrong kind for electrical fires."

Mazer, a sophomore industrial
education major, said that in an
electrical fire, water units are
often useless and potentially
dangerous. "If there's any loose
wiring you will be fried," he
said.

The fourth floor room
belonging to Melinda Rothstein
and Susan-Jane Appollo, escaped
serious damage. Schenauer said,
"It looked worse than it was
when I first opened the door." Schenauer saw "smoke and
orange."

Mazor felt that even if
Schenauer had failed to bring
the fire under control with the
water unit, the fire would have
been confined to the room it
started in because of the cinder
block walls, fire-retardent doors
and asbestos ceilings.

Appollo was down the hall
when the fire broke out in her
room. After the commotion had
died down, she surveyed the
damage in her room: On a
dresser sat a charred toaster
over - illegal under the dorm
housing contracts; singed cords
plugged into an extension cord
still hung from an outlet in the
scorched and blackened wall;
next to the dresser, a half-melted
waste paper basket surrounded
by small puddles of water.

Mazor theorized that the
overload of plugs shorted out a
circuit, causing a spark to ignite
paper towels in the waste paper
basket below.

According to Mazur it was the
third fire this year in Bohn Hall.
Two minor fires in December
also involved illegal appliances;
one fire involved a popcorn
popper and the other, a hot
plate.

In February, Mazur sent a
memo to Lois Redd, Coordinator of Housing Services,
to inform her that in his
estimation, water units were
inadequate. He urged Housing to
replace them with multi-purpose
dry chemical fire extinguishers
which are twice as powerful and
effective against electrical fires.

Mazor added that the Clifton
fire department considers water
units "obsolete."

Raymond Stover, Director of
Housing, has had memos posted
to inform residents that Housing
will prosecute anyone caught
tampering with fire safety
equipment - which is checked
every week - and Redd has
considered the possibility of
offering "rewards" for
information leading to the
apprehension of violators.

But Redd said that she thinks
the water units are sufficient for
the present. Stover said, "New
things (referring to chemical fire
extinguishers) always come
along that are better. But they're
also expensive. We're trying to
keep up with it."

Although some extinguishers
have been replaced, some
floors - such as the fourth
floor - still rely on the water
units and stairwell hoses. But
each time a hose is used it must
be replaced at the cost of $150 a
hose.

So dorm pranksters who play
with the hoses or remove nozzles
are not only jeopardizing lives
and property; they're costing
residents about $1500 a
semester in damages - money
that is deducted from the
residents' dorm deposit.

NO STRINGS ATTACHED: Textile students of the fine arts
department create a "super duper" hammock in swing with
spring.
Speakers Debunk ‘Sheep to Slaughter’

By Thomas Craughwell

Like a lamb led to the slaughter or a sheep before the shearsers, he was silent and opened not his mouth. This verse from the book of the prophet Isaiah is said to describe the suffering servant who will save Israel. Recently however, historians have used it as a reproachful description of the Jews who died in the Nazi concentration camps. These historians assert that the Jews who died in the Nazi camps were meekly going to their deaths without resistance. The three speakers at the Holocaust Day Lecture Wednesday challenged that concept.

Edward Aronow, a clinical psychologist at MSC and one who lost all of the members of his family who were living in Poland in the Holocaust, proposed the idea that many of the Jews found it difficult to believe that a modern nation would exterminate millions. “It’s inherently crazy,” he said.

Eva M. Fleischner, an assistant professor of the philosophy/religion department said that “those who accuse Jews of being like sheep led to the slaughter, don’t know what it’s like to live under a dictatorship. I remember as a child Hitler coming into Vienna. I was fortunate enough to get out.”

Michael Kogan, an instructor of the Philosophy/religion department asserted that due to the “national character” of the American people, a parallel to the Holocaust couldn’t happen in the USA. “The groundwork for such a thing hasn’t been laid in this country like it has been in Europe,” he said.

The bearded Aronow, speaking slowly and distinctly, addressed himself to the psychology of the victims and of the aggressors. “The Jews refused to believe the stories of death camps because it was too anxiety arousing,” he said. “They were used to short-lived pogroms and hoped that this, too, would be over with soon.” He then pointed out that Nazis were probably caught up in the idea of the authoritative personality and strict obedience to the authority figure. In other words, once people see themselves as aggressors or authority figures, they seek out a minority group that they perceive as helpless to persecute. Fleischner, a thin woman speaking in accented English told of the bravery, yet hopelessness of armed resistance. “In April, 1944, the 65,000 Jews of the Warsaw ghetto, starved, sick people, decided to fight back. They held out for one month with pitifully few arms. There was no hope for success and the resisters knew it. Their motto was, ‘To live and die with dignity.’” Fleischner emphasized that degradation was an important step in the Nazis’ Final Solution. “The Germans tried to kill the soul before they killed the body,” she said. “It was not enough to murder people, they wanted to rob them of their humanity.”

Kogan, who teaches courses on the Old and New Testaments said that anti-Semitism among Christians had begun after the destruction of Jerusalem in 70 AD. He pointed out that the gospel of St. Matthew, which was written at that time, proposed the collective guilt theme, that all Jews were guilty for the death of Christ. “Allow me to read to you what I find to be the most chilling passage in early literature,” he said. Then, after reading the preliminary verses that describe Pontius Pilate washing his hands of guilt, he read, “And all the people answered and said, His blood be upon us and on our children.”

Kogan saw this as a reflection of the fierce rivalry between church and synagogue in the first century that led to the rigid anti-Semitism of the Middle Ages and culminated in the Holocaust of the 20th century. The lectures, which were held in the 4th floor meeting rooms of the Student Center, were sponsored by the Jewish Student Union in commemoration of the courageous though futile resistance of the Jews of the Warsaw ghetto in particular and all Jewish resistors in general.

Fleischner told a story of a Jewish doctor, Janes Kolchak who ran an orphanage in the Warsaw ghetto. When the Nazis came for the children, they offered to spare Kolchak but he refused and went with his children to the gas chambers. “You see,” Fleischner said, “this too is a type of resistance.”

Handicap Talk

New Jersey State Senator Alfred N. Beadleston will speak on “Education of the Handicapped” in the Student Center on Wed., April 20, at 2 pm. The senator, a Republican from Red Bank, has sponsored legislation in this field. His lecture is presented under the auspices of the college psychology department. It is open to the public without charge.
CINA and BSCU present

Alex Haley

Author of Best Seller

'ROOTS'

Panzer Gym — April 20 — 8pm

Prices:

$2.00 MSC-ID

$2.50 MSC Alumni

$3.50 Non-Students

Tickets on sale in

Student Center Lobby

9 to 3pm
People

People are what make up MSC and each person—whatever his own particular abilities are— lends to the diversity of personalities we find among us everyday.

The MONTCLARION wishes to acknowledge the many interests, activities, and accomplishments of individuals who very often go unnoticed. We hope "People," a new weekly column, will become a way of informing readers of achievements and honors in the college community.

Four students have been named the 1977 recipients of grants from the new Charles Hadley Memorial Fund in the Biology Department.

Undergraduates John Chapman, Nancy Dorato, Stephanie Rydraj, and Norma Lofgren were recognized for their outstanding work, and given $50 each in order to further independent study projects in the area of biology.

Lofgren, a Second Careers student who is presently a junior, is married with two children.

She is anxious to begin her work. "I hope to finish my project this summer or fall in the field of marine biology or freshwater biology." This new fund is one of the many scholarships and grants that are available through the MSC Alumni Association.

Several professors have recently completed published works in their respective fields. Francesco Cordasco, professor of education, has written a new book: Immigrant Children in American Schools. He provides an historical account of immigrant children at the turn of the century and their difficulties in adapting to schools in a new country.

Max Sobel, a mathematics professor, co-authored the second edition of Contemporary Mathematics, a textbook for undergraduates studying liberal arts or elementary education.


Betty Schlossman of the fine arts department contributed one chapter in the area of archaeological arts for Ancient Mesoamerican Art and Selected Texts. Her chapter, "Two Foundation Figureins", dealt with decorative foundation drawings of ancient people.

Anyone who prefers more modern American history, might like to visit the Crane House, an historical landmark on Orange Road in Montclair. Edith and Elaine Stevicki, junior history majors, have worked as guides at the House for two years, and provide a surprise for unsuspecting visitors since they are twins. Elaine is president and Edith is treasurer of the Student Heritage Club, a campus organization devoted to studying American history and historical sights. Elaine expressed concern that most students view the Club as being obsolete since the Bicentennial is supposedly over. "We will continue to observe the Bicentennial until it is officially ended in 1983, but beyond that we will be interested indefinitely in our unique American heritage."

If you have items of interest that you would like to see in the "People" column, please submit the information to Lisa Burkhart, MONTCLARION, Student Center fourth floor. We look forward to getting acquainted with more of the busy people around us.

Lisa Burkhart

Bike-A-Thon

For Retarded

A Bike-A-Thon to raise money for the Essex Chapter of the NJ Association for the Mentally Retarded will be held on Sun., April 24. Sponsored by the Montclair Jaycees, the Bike-A-Thon will be held in Brookdale Park, Montclair from 10 am to 2 pm and is open to everyone.

Money is raised by the process of entrants seeking sponsors, who pledge a specific dollar amount for each mile completed. The distance entrants travel will be verified by course monitors. Within the following seven days, riders will collect the money pledged to them and bring or mail it to the Essex County office of the NJ Association.

To increase community interest, many Montclair merchants are donating gifts or gift certificates to entrants raising the most money.

Posters around the MSC campus will publicize the upcoming Bike-A-Thon. Sponsor applications are available at McKinley Boston’s Intramural Office in the Student Center.
Open Dialogue on Business

Students and faculty from MSC and several representatives of New Jersey businesses will have the opportunity to discuss their mutual concerns regarding business at a two-hour open dialogue at the college on Mon., April 18.

The program, presented by the New Jersey State Chamber of Commerce in cooperation with the college’s Cooperative Education Program and Career Services, will be held in Ballroom B of the Student Center starting at 10 am.

The chamber has sponsored this kind of “Business-Student-Faculty Dialogue” at more than 70 colleges and high schools since its inception in 1971. It serves as a forum where a frank exchange of views on current business and socio-economic issues can take place between students, faculty, and business people.

Panelists for Monday’s session are: Edwin J. Bonner, President of the Leslie Company in Parsippany; D. Gordon Gibson, CPA a consultant with Ernst & Ernst, Newark; William E. Cratty, retail sales manager for New Jersey and Metropolitan New York, Exxon Company, USA; and James F. Mongiardo, counsel, Schering Laboratories, Schering-Plough Corp.

William Payne, the chamber’s director of education and public affairs, will be the moderator.

Elegant cruise ship or luxurious car ferry...

...Karageorgis does it with style

No other cruise line offers more ancient sites, more modern excitement and unsurpassed luxury — and Karageorgis does it with style — aboard the superb 22,000 ton Navarino, formerly the Gripsholm. Experience the ancient splendor of Greece — Olympia, Mycenae, Delphi, Mt. Athos — plus four of the world’s most exotic cities: Athens, Dubrovnik, Istanbul and Venice. Abord the beautifully refurbished Navarino. From Venice alternate Saturdays or Piraeus alternate Tuesdays, 14 ports in 14 days, and Karageorgis does it with style. Relax aboard the 16,000 ton Mediterranean Sea or Mediterranean Sky. The convenient, luxurious way to take a car to Greece. Sailing from Ancona, the nearest port to the center of Europe year round. Sailing to Patras - the ideal gateway to Greece in 8 days direct, or 35 hours via Corfu. Four convenient sailings per week through the Summer. Two a week, in Winter. From either end. Luxury cruise liner standards of accommodations, cuisine and service, with the convenience of your car on board. And there’s a bonus 30% reduction for students.

Texas Boots

GRAND OPENING

A New Idea In Leisure Footwear

Footwear by ELROSE

Come Down And Look Us Over

Lower Level
A & P Shopping Center
516 Valley Road
Upper Montclair
744-0900

We Feature New “SPECS”
Summertime Too at Clove Rd. Apartments

By Deborah Tortu

Still toying with the idea of hanging around for summer school? As an incentive, on-campus housing will be available for summer session at the Clove Rd. Apartments for the first time.

Summer rental from Tues., June 1 through Fri., Aug. 19, costs $230 per person, plus electricity. Groups of four who rent an apartment for the summer and plan to return to the same apartment in the fall can stay up to August 31 at no extra charge.

Present occupants may extend a nine month lease to 12 months in order to cover the summer months, without remaining in the same apartment.

Rentals are also available corresponding to the six and eight-week summer school sessions. Rates are $28 weekly for non-air-conditioned apartments and $30 weekly for air-conditioned apartments, electricity included.

Applications for summer session rentals are available in the Life Hall Housing Office and should be submitted before Mon., May 2.

Home Ec Dept.

To Observe Food Day

By Deborah Tortu

Question: What is "Pita Perfection"? a) It is a new Cosmos Soccer player, b) a state of nirvana or c) a new Swahili professor.

It's a "d", none of the above. Pita Perfection is a vegetarian lunch which will be served by the food and nutrition sector of the home economics department in celebration of National Food Day on Thurs., April 21.

Tickets can be purchased for this vegetarian delight for $1 in Finley Hall. Lunch will be served in 113 Finley.

Natural snacks consisting of peanuts, sunflower seeds, soy nuts and raisins will be sold for 25 cents on Food Day in the Student Center. A nutritional analysis of these foods will be given out for free.

Films will be shown in Meeting Room 2 throughout the day, and include "Diet for a Starving Planet" and "Looking for Organic America".

Still curious about Pita Perfection?

Pita is a large round mid-eastern bread made of flour, water and yeast with no additives, preservatives or sugar added. The bread will be stuffed with vegetables, chick peas and lettuce. Try it ...
Latin American Student Organization presents

Saturday, April 16

Latin Dance

with

"Safari"

Place: Life Hall Cafe.

Time: 8pm Til 1am

also DISCO MUSIC

Admission:

$1 w/ MSC ID

$2 Guests

Free Refreshments
Want a Voice in Your SGA? Vote!

By Eileen Curtis

Many MSC students’ first—and sometimes last—direct experience with the SGA was getting an SGA calendar from them in the mail last summer. However, with the most prosphesized-about and potentially revitalizing election in eight years upcoming, MSC students will have another chance to become involved with the often “misunderstood” student government by voting—a decidedly more active participation than opening up mail.

But what will voting in this annual event do for the “everyday” MSC student—the student uninvolved with the esoteric politicking that goes on in the fourth floor area?

After returning from the Daytona trip, a relaxed Maryanne Pretzunik, SGA President, offered an answer: “I think when students vote, they have a voice in things and feel more like a part of the school. People are more aware when they vote and more interested in how things progress afterward.”

The admittedly conservative president added new insight into next year’s SGA. She candidly remarked, “This was an ‘off’ year that tied up loose ends and, I hope, brought back some of the respect that the SGA has lost in previous years. The newly elected students coming in will be involved in more of an ‘issue’ year.”

She added, “Politically, the SGA seems to alternate from ‘off’ to ‘issue’ years, in a cycle.”

Tina Weigand, SGA Secretary, commented on the student population’s relative disconcern for SGA affairs. “Many people say that the SGA isn’t always what the students need but if we got more student input the SGA could better reflect those needs.” And voting is the first step in getting more student input.

Although the candidates themselves often decide what the issues will be, this year’s election will force candidates to address issues affecting every student; the SGA is faced with budget problems, questions of reorganization and proposals which could alter the structure of higher education in New Jersey.

If the SGA goal of a 30 percent voter turnout is achieved, a referendum of particular significance to the student could conservatively raise the student fee for the first time since 1969, according to Pretzunik.

The referendum calls for separation of the Montclair Athletic Commission (MAC) from the SGA, which presently funds MAC.

The SGA wants to split because in operating 21 inter-collegiate sports, it has experienced increased costs in programming, that according to Pretzunik, “deprive the SGA of money it needs to operate its organizations and services.”

This schism could raise the student fee by about $8, since MAC will charge all full-time undergraduates with a separate fee if the referendum is implemented.

If authorized, the new fee structure would not be implemented until June 1 of next year. “Although splitting now would be perfectly legitimate,” Pretzunik remarked, “it would be a dirty political trick.”

Candidates for office may see things differently though and as the elections progress it’s not unlikely that students will be hearing more about “dirty political tricks.” And the issues.

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Loads of Lyrics

Steele Commager, a professor of classics at Columbia University, will give a lecture on “Strategies of Lyric: Catullus” on Wed., April 20, at 4 p.m in Student Center Ballroom C. The lecture, sponsored by the School of Humanities, honors the late Carolyn Bock, former long-time professor and classics chairman at the college, who died in December. Admission is free.

A 1954 graduate of Harvard, Commager spent the next three years as a fellow in the Harvard Society of Fellows. He was a member of Harvard’s classics department from 1958 to 1965 and has taught at Columbia since that time.

Commager is the author of a major book on “Oden of Horace” and most recently of Prolegomenon to Property, published by the University of Oklahoma Press. He has written numerous articles on Lucrètius, Catullus, and Horace.

The speaker is the son of the famed historian, Henry Steele Commager.

Before you buy a deodorant tampon, read the ‘caution’ on the package. It tells you to discontinue use and consult your physician if irritation develops or if you have a history of sensitivity or allergies.

Now, ask yourself if you want to take this risk with your body.

There is no warning on a Tampax tampon package

You won’t find any warning on the Tampax tampon package. A deodorant, or cover-up scent, which may cause allergic reactions or be harmful to delicate tissues is unnecessary. When a tampon is in use, embarrassing odor does not form. So why take chances with something that isn’t needed?

What’s more, the Tampax tampon container-applicator—like the tampon—is flushable and biodegradable. It’s as safe to dispose of as a few sheets of facial tissue. You can’t say this about plastic applicators. And unlike some other tampons, Tampax tampons expand in all three directions—length, breadth and width—to adjust to your inner contours so that the chance of leakage or bypass is minimal.

There are no warnings on Tampax tampons because in millions of women around the world. No wonder Tampax tampons are the #1 choice of millions of women around the world.
Excitement electrified the air as nearly 400 MSC students departed for Daytona Beach, Fla. on Spring Break '77. Sponsored by the College Life Union Board (CLUB), the adventure began on April 1 as four busloads of students embarked upon a 23 hour ride to their destination in the Sunshine State. An additional 186 students were accommodated by means of a chartered flight on April 2.

The early Saturday afternoon arrival at either of the hotels utilized by the MSC party was met with the first of several long lines to be encountered throughout the vacation. Nevertheless, most students were able to "catch some rays" even on that first day. Succeeding days brought near perfect weather, as is evidenced by the number of tanned (and burned) returnees to the MSC campus.

When not on the beach — or near the pool — most vacationers could be found enjoying any number of the virtually continuous parties sponsored by fellow students. The sounds of laughter, music and free flowing beer could
Calm Waters

be heard well into every morning. Other places frequented included the Holiday Inn, Beachcomber and Daytona Connection, all with their assorted specialized beverages and entertainments. Formal entertainment was provided by CLUB in the forms of a hayride, two excursions to Disneyworld and a Thursday night barbecue party.

For the initial visitor to Florida, Disneyworld seems to have been generally considered as one of life's most memorable experiences. The animated charm and innocence of the attraction transformed the MSC visitors into carefree children. Students can still be found comparing notes on the adventures, parade and fireworks in the Magic Kingdom. Photographs taken with characters such as Pluto, Goofy and Snow White remain to be exchanged.

Despite the less than desirable hotel service and accommodations, vacationers found Daytona Beach to be a unique experience. Armed with fresh fruit, aloe lotion, souveniers and memories, the MSC students began the journey back to reality on April 11, leaving the calm waters and cooling breezes behind.

Beach: Impressions

room service, clean sheets, evenings in room 726 and missing room 226.

Second morning, many received no room service due to misunderstanding on the part of the management. Needless to say, there were some memorable highlights to this vacation: delicious Hurricane and Hurricanes at the Holiday Inn; Bank of America sunsets; the parties, and the bus that took 40 people to the Lobster for dinner.

There were those wonderful long strolls on the beach, the crowded volleyball games at the hotel, the bodies — oh, and don't forget the goop and demonstrated how to use it on your body.

And who can forget the cars on the beach, the three-hour frisbee balcony extravaganza, the elevators (how many could fit in before they broke?); and of course, the tie for popularity between the hotel management and the police (neither, apparently, was cooperative or well-liked).

Survival of the fittest? I suppose that best explains this past week. Perseverance. How else could one have survived the loss of all the baggage for three hours of JFK?

If you survived Daytona, you can survive anything.
Look Over the Field — Now

Every year near SGA election time the fourth floor of the Student Center begins to buzz with the excitement of the coming campaigns.

This year, to make the election a success, not only the fourth floor but the entire campus must catch that buzz.

The MONTCLARION urges all MSC students to get involved in this year's election campaign by listening to the candidates, knowing their stands and seriously evaluating their abilities to run the student government at MSC.

Within the next few weeks the candidates will be making speeches—go hear them. The MONTCLARION will provide in-depth stories on all the individuals running for positions—read them. Campaign posters will be hanging throughout the campus—look at them.

When you're with friends eating lunch in the cafeteria or putting down a few beers in the Rat, take a few minutes to discuss your election choices. Encourage others to consider making speeches—go hear them. The MONTCLARION will provide in-depth stories on all the individuals running for positions—read them. Campaign posters will be hanging throughout the campus—look at them.

What it all boils down to in the end is your vote; equal to everyone else's and just as important.

It's your election; use it.

23 Class Days And Counting!

Look on the bright side — there are only 23 days of classes left!

Getting back into an academic frame of mind after a 10-day respite is hard enough. But when the weather is telling you that you're insane to be indoors on a terrific springtime day like this, while at the same moment the professor is telling you that your paper is due next week, concentrating on anything more taxing than the day's ocean temperature becomes more difficult than those calculus problems you puzzled over during the slow, sluggish winter.

Even something as ordinarily pleasurable as perusing these pages could conceivably result in considerable brain strain (unless we flatter ourselves too much!).

The MONTCLARION empathizes with student springtime disinterest in scholastic affairs. Any possible adverse effects on grade-point averages (which are often important in the long run), however, should be weighed against the immediate benefits of cutting classes.

Whatever your decision, enjoy and appreciate this most beautiful of seasons.

STUDENTS SPEAK

What Did You Do?

How did you spend your Spring Vacation?

By Mary Valenti and Maureen Baker

"I was very industrious. I did a lot of work. It was all around fun week. I also relaxed and enjoyed the fact that I wasn't in school. I feel like I can't wait for the next couple of weeks to go by."

Denise Pennella
Art education/1978

"I applied for jobs. It was all around fun week. I also parted a little bit and took it easy. I'm glad there's only four weeks of school left."

Tobi Fineberg
Speech and theater/1979

"I worked as an interior landscaper in N.Y. I do wish I was still doing landscaping."

Kevin Murphy
Business administration/1978

"I went to Florida and parted every night. I met a lot of nice people and a lot of wild people. At times it was too rowdy, but on the whole it was fantastic. I can't get into my work. Disney World was unbelievable and I loved every minute of it."

Linda Baboulis
Uncommitted/1980

"I went to Florida and parted every night. I had an excellent time. I met a lot of people and it was highlighted by Disney World. I hate coming back, it's going to be rough getting back into school work."

Steve Michaowski
Industrial arts/1977

"I went to Daytona. I loved it because the people were great and came from all over, not just from MSC. I didn't want to come back. I felt like hijacking the plane! Disney World made me feel like I was a kid again."

Jane Garlicki
Nutrition/1978

"I went to Daytona and parted every night. I had an excellent time. I met a lot of people and it was highlighted by Disney World. I hate coming back, it's going to be rough getting back into school work."

Steve Michaowski
Industrial arts/1977

"I went to Daytona and parted every night. I had an excellent time. I met a lot of nice people and a lot of wild people. At times it was too rowdy, but on the whole it was fantastic. I can't get into my work. Disney World was unbelievable and I loved every minute of it."

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Linda Baboulis
Uncommitted/1980
SGA

Vote, Vote, Vote

By Maryanne Prezuntu

How should we spend nearly $500,000 in a given year? How should we act on a specific issue?

Students involved in the SGA at MSC are constantly presented with the above questions. Dealing with these questions offers a challenging, frustrating, educating and rewarding experience. One of the extent of the experience for an individual, however, is dependent upon the amount of time that one is willing to devote to it.

If you are at least a member of the freshman class, and have a cumulative average of 2.5 or better, you are eligible to run for an executive position in the SGA. If your cum is 2.25 or better, you are eligible for a legislative seat.

Should you decide not to run for a position, support the students that offer to assume the responsibility connected with a position in SGA. The election dates for the 1977 Executive Election are contained in this flyer... be certain to VOTE. SGA is the voice of the student body; the viability of that voice depends upon the activity of every member.

In addition to the various candidates, voters in the May Election will have the opportunity to vote on several referendum questions. The SGA urges you to become familiar with these questions. Although most of them deal with grammatical changes in the constitution, two questions in particular deserve special attention.

In order to amend the constitution, a voter turnout of 20% is needed (approximately 2100 students). One of the referendum questions suggests that the constitution be amended to reduce the necessary percentage of voters to 20%

Currently, every full-time student (undergraduate) pays a $60 SGA fee... $30 each semester. From that amount, approximately $15 per student is budgeted to the Montclair Athletic Commission (MAC) for intercollegiate athletics. This has been the case since 1969, although costs have continued to climb for concerts, movies, lectures, trips, plays, the pharmacy and legal aid programs, etc.

In light of the above situation, the SGA is requesting that the fee structure be changed to separate the athletic fee from the SGA fee. Specifically, the SGA is recommending that students pay $2 per credit (maximum: $24 per semester) as an SGA Fee and pay approximately $20 per year increase of $8; we also realize that the level of programming at the college can not continue in its present form unless there is such an increase.

The SGA urges you to consider the referendum questions and candidates in the May Election. If you have any questions, feel free to call 893-4202, or stop by the SGA Office. Additionally, there will be speech presentations to hear and question the candidates running for the various offices. The presentations will be as follows: April 26, 5 pm: Bohn Hall Cafe; April 27 at noon: the Student Center Cafeteria; April 28, 5 pm: Freeman Hall Cafe.

IMPORTANT ELECTION DATES

ALL VOTING TAKES PLACE IN THE STUDENT CENTER LOBRY

EXECUTIVE ELECTION (AND REFERENDUM QUESTIONS) May 1-4 9 am-5 pm

LEGISLATIVE ELECTION: May 8-10 9 am-5 pm

PETITIONS AVAILABLE IN THE SGA OFFICE: 4TH FLOOR SC

Executive petitions available:
April 15 thru 21
Legislative petitions available:
May 1 thru 6

PETITIONS MUST BE RETURNED TO THE SGA OFFICE

Executive petitions due:
April 21 at 4 pm
Legislative petitions due:
May 6 at noon

Maryanne Prezuntu is the President of the SGA.
Your Vote Might Make the Difference

To the Editor:

The campaigns for SGA executive offices will begin today when the hopeful candidates start soliciting signatures for their petitions. The process of getting on the ballot has always been made quite easy so as to inspire more people to run. But this is not an advertisement for candidates, in fact, this is an announcement of non-candidacy. My name is Mark Dienemann and you won’t see any posters with my name on them. Considering the fact that I have run every spring since enrolling at MSC, this announcement should be unexpected if not unique.

I have many personal reasons for this decision not to run but foremost in importance is the student apathy with the "time" excuse because the polls are open 6 weeks. Nor can I understand the "lack of interest in the candidate" (semester) maybe I can interest you in voting? "Your vote might make the difference." Considering the fact that I have run every year, I have many personal reasons for this decision not to run but foremost in importance is the student apathy with the "time" excuse because the polls are open 6 weeks. Nor can I understand the "lack of interest in the candidate" (semester) maybe I can interest you in voting? "Your vote might make the difference." Considering the fact that I have run every spring since enrolling at MSC, this announcement should be unexpected if not unique.

If you feel that way about your money (yes, remember that $60 fee every semester) maybe I can interest you in some Florida mainland. And no one can truthfully believe that his/her vote is meaningless when the difference between winning and losing has been as close as 60 votes. Nor can I understand the "lack of time" excuse because the polls are open 6 hours a day for three consecutive days and voting only takes ten minutes at the most. The comment "it doesn’t matter who wins" has to be the most damaging to the candidate’s pride. It takes a lot of strength in believing in oneself to put your name on that ballot and that remark tests that candidate’s strength.

However, I don’t believe that these people are consciously trying to do this; many have simply not taken the time to look into the candidates. For if they did, they would notice the extreme differences in philosophy, personality and objectives.

There is another segment of the MSC community which doesn’t vote because they feel they haven’t enough information in which to base a rational decision. Information is available in the MONTCLARION, the candidates’ campaign literature and the scheduled speeches. If this is not enough for you, why not question the candidates when you see them campaigning. I am sure that some of these people could never make a decision and many others are simply searching for a rock to hide under.

Certainly the SGA elections are not the most important event on this planet but one must realize that the SGA is potentially the most influential organization on this campus for putting forth the student’s concerns. Therefore, the selection of the leaders of that organization is fundamental to that organization in fulfilling its potential.

Mark Dienemann
Economics and Political Science 1978

Intelligence: Racist Issue

By Richard Stock, Robert Quintyne, Mary Jane Grapkowski and William King

Several months ago, the Committee Against Racism (CAR) received complaints from students about Dr. Gerhard Lang, a professor in the education department. He is one of two teachers who teach the required course on testing; the course is required of all graduate students. Among the complaints were that Lang used only Jensen in the course section on intelligence testing and that he essentially provided no contrasting points of view. Jensen, as you probably know, pushes the racist ideology that some races are superior intellectually to others and that blacks, on the whole, have fewer "intelligence genes" than whites.

We felt it was necessary to find out for sure whether Lang was indeed teaching these racist and false theories. We started out by sending a delegation of three students from CAR to visit with Lang. We had the course syllabus and it clearly stated that Jensen was the only source used. First, Lang refused to speak to all three of us. He himself had a witness already there since we had made the appointment in advance. He only allowed one of us to present our questions.

The rest of us had to wait outside his office.

When Lang came out, one of us had been reading an article written by Jensen. Lang peered at the article and said, "Jensen, there’s a great man." He then went on to state that although he teaches only one view, he allows students to raise opposing viewpoints. Yet when he asked if CAR could take up just one class period to express the opposing view, he refused. He then said that we were violating his academic freedom. Although we explained to him that criticism was not in any sense a breach of academic freedom (at least by AAUP standards), he refused to listen.

He finally said that Jensen’s ideas should be taken less seriously by CAR because it was only a "hypothesis" and not "theory, which is much more elaborat," If this is true, we in CAR ask why does Lang use Jensen’s hypothesis in class exclusively? If it is only a hypothesis, why does Lang teach it as truth? We in CAR feel that this is an important issue. The recent trend has been to use SAT’S plus other forms of standardized tests to make colleges the elite places they were twenty years ago. Too often, those who defend the necessity of selectivity end up coming back to Jensen as the "expert" who says that the color of a person’s skin is reason enough to believe that he or she is inferior intellectually.

We await Lang’s reply.

Richard Stock is a junior French major, Robert Quintyne is a junior economics major, Mary Jane Grapkowski and William King are senior political science majors.

All of the authors are members of the MSC Committee Against Racism.


The Record Collector

Jimmy Buffet

Changes in Latitude, Changes in Attitudes

ABC (AB-990)

Not many of us can afford a pleasure trip to the Caribbean so instead a new LP will suffice in place of such a cruise. Jimmy Buffet's Changes in Latitude, Changes in Attitudes is as good as a dose of sunshine on a far-off coastline.

The album is as refreshing as a dip in the cool blue surf with a variety of folk and rock, delivered with energy and enthusiasm. Guitarist/songwriter/singer Buffet has an average voice but the music and lyrics are the strongest assets on the disc.

As a writer, Buffet is witty and sharp, employing words and phrases in an unconventional but effective manner. The humor in "Watin' Away Again in Margaritaville" is an example: "I blew out my flip flop stepped on a pop top / Cut my heel had to cruise back home."

The numerous nautical references to fish, the ocean and boats combined with a lazy easiness with which the music flows creates an overall feeling of serenity. The remaining highlights include "Landfall," the title cut and "in the Shelter."

By Lydia De Freson

The Pezband

Passport Records (PP98021)

The Pezband members hail from the Chicago area and have been in existence for five years. They have a large and loyal following from New York to Los Angeles and a thriving fan club. Their first album is a marvellously produced disc from the studio that turns out Savannah Band, Deodato and scores of other top works.

The album, unlike too many others, is a composite of pieces individually capable of becoming hits on their own; a nice alternative to listening to one or two cuts of merit and a load of fillers.

The Pezband is disarmingly fresh. The sound has been compared to the British invasion groups of the early 1960's but there is a hinting of too many musical concepts to label this album anything but Pezband.

By Tony Grasso
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Religious Works by MSC Ensemble

By Richard Galasso

The Montclair State College Choir and Wind Ensemble will journey from the world's largest church to MSC's own Memorial Auditorium in order to perform world famous works set to religious texts written by Stravinsky and Bruckner.

The Choir and Wind Ensemble, under the direction of Leon Hyman, will perform Bruckner's "Mass in E Minor" at the Cathedral of St. John the Divine on Amsterdam Avenue and 112th Street in New York City on Sun., May 1 at 2:30 pm.

The 150 member choir will be joined by members of the American Symphony Orchestra in a special "Mothers Day Celebration" on Sun., May 8 in Memorial Auditorium at 3 pm. The program will feature Stravinsky's "Symphony of the Psalms" and a second performance of Bruckner's "Mass in E Minor." This event is co-sponsored by the SGA and The Musicians Performance Trust Fund of the American Federation of Musicians.

"Bruckner generally wrote for large scale musical forces," Hyman said. "The "Mass in E Minor," a rarely performed piece, was written in the latter half of the 19th century and is typical of this approach in that it calls for eight part choruses."

The composition, written in 1866 and revised in 1885, was dedicated to Bishop Fraz Josef Rudiuger. Bruckner, a teacher of Gustav Mahler and a disciple of Richard Wagner, was known for his large scale symphonic works. The piece that the MSC choir and musicians will play is a chromatic work scored for a chorus with no solo parts accompanied by a small wind section.

Stravinsky selected three psalms from the Vulgate as texts for his "Symphony of Psalms." Three verses each are taken from those used in the first two movements but the last is given in its entirety. The first movement is a prayer for help, the second a proclamation of salvation and the last praises the Lord.

"He is one of the most influential composers of the 20th century," Hyman said. "This mass is one of his greatest works."

Hyman, who has been with the choir since 1972, explained the groups' goals. "Our objective is to perform large scale choral works," he said. "The choir is a class that students receive credits for. Students, teachers and office workers are all welcome to join or help in the choir's activities."

The group is assisted by a volunteer wind ensemble for these early May concerts. They have performed masses and choral works with professional orchestras such as: The Brooklyn Philharmonia, The State Symphony Orchestra and the Philharmonia Virtuosi (members of the New York Philharmonic).

Hyman expressed the hope that students, their friends and families will take advantage of these performances, presented free of charge.

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‘Romeo and Juliet’
Majestic in the Round

By Anthony Grasso

If you've never seen William Shakespeare’s Romeo & Juliet, you once again have a chance. Only this production is a bit different from the norm — it’s presented in the round.

Carrying on their banner 1976-77 season, the Circle in the Square Theatre is presenting this classic play as it has rarely been seen before. Surprisingly, it works.

Under the direction of Theodore Mann, this fine cast pulls off Shakespeare’s true tragedy/romance in a fine style. The young lovers, Romeo Montague and Juliet Capulet, come across perfectly as just that: two teenagers — very young and very much in love.

Paul Rudd, seen in three Circle in the Square productions but probably remembered more so for his role on TV’s recent Beacon Hill, puts forth a vibrant Romeo. Pamela Payton-Wright, also a veteran of the Circle, was another bright spot as the tragic young Juliet. Both actors pulled their roles off well with the exception of their first meeting, which was a bit too unbelievable. This was overshadowed though by a slightly different but excellent balcony scene and a truly moving and lamentable finale.

Other cast members deserve applause also. Jan Miner, as Juliet’s Nurse, was superb. She alternately drew laughs and cheers from the favorable audience. Don’t be fooled by her most famous role, that of “Mudge” on TV’s Palomino Liquid commercials. Miner is a marvelous actress who has attacked and conquered some difficult roles.

Also striking in this performance was Armand Assante as the disliked Tybalt. Assante’s piercing eyes and burning stares gave us the perfect Tybalt. David Rounds was Assante’s counterpart. Rounds played the likeable Mercutio. He joked and taunted Romeo ... played off him very well.

The entire cast has no weak link; Mann has pulled them together to form a strong bond. An intricate part of this performance, heightened due to its unusual setting, is the scenery and the lighting. Ming Cho Lee designed an uncluttered, simple stage but not bare by any means. Thomas Skelton’s magnificent lighting added the final lock on this tight chain. His smooth, effective illumination deserves the highest praise.

You’ve probably seen a production of Romeo & Juliet sometime in your life. If you have or haven’t, the Circle in the Square’s production will not disappoint anyone.

YOUNG LOVERS: The famous couple Juliet (left), played by Pamela Payton-Wright and Romeo (right), Paul Rudd dance their way to a dark end in the Circle in the Square’s current production of the great Shakespearean play.

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Gallery One Exhibition Is Tops in Op

By Nina Lacy

Anuszkiewicz, a NJ painter of international fame, will be on view in Gallery One, MSC, through Fri., April 22. The artist is an exponent of optical art and his "Inward Eye," a series of 10 paintings, 20 inches by 20 inches done in acrylic on panels and a large 48 inch by 60 inch acrylic on canvas "Double Spring," may be seen Monday through Friday 9 a.m.-5 p.m.

Optical art is concerned with geometrical forms and the way in which they can be exploited to produce unique and multiple patterns and designs.

The artist’s geometrical images help us to appreciate, in a new light, the mathematical exactness. Geometricity is the basis of his expression. His bold color retains interest and evokes a sensation of radiation. Optical paintings of Anuszkiewicz are pulsating with fast rhythms.

Anuszkiewicz said: "My work is of an experimental nature and has centered on an investigation into the effects of complementary colors of full intensity, of the use of transparent gels and the optical changes that occur as a result. Also, a study of the dynamic effect of the whole under changing conditions of light, and the effect of light on color."


The optical use of color by Anuszkiewicz and his use of geometry can only be appreciated through the works themselves and their individual techniques. His optical effects of instability suggest movement.

The closer his designs are examined, the more one becomes aware of their subtleties and of the complex system of variations. His works’ purpose is sensation.

These sensations are in the mechanism of the optical system itself and are not an interpretation or evaluation of the source of the stimulus. In another type of situation the eye may read the evidence and interpret it clearly but wrongly - this is optical illusion. Artists are exploring the range of the eye’s responses, skillfully manipulating scientific truth. The viewer is often frustrated, shocked or may even be dizzied by the optical art.

The images are constructed of lines, angles, squares and circles balanced and in harmony with geometrical precision. The viewer must admire the artist’s inventive exploration of the ways in which geometrical forms and relationships can be worked into remarkably varied and endlessly fascinating patterns and designs. By repeating the designs Anuszkiewicz can set forth a uniform design sequence. The viewer is involved in following a carefully and precisely executed basic pattern with its special characteristics that affect the repetitive sequence. One must expect departures from an image and variations on it. His works combine inescapable illusionism.

William C. Setz, curator of painting and sculpture at the Museum of Modern Art, NYC, in "The Responsive Eye" catalogue stated: "Perceptual abstraction is broader than Mondrian’s. It adds the diagonal, circle and even more complex curves to the horizontal and vertical. Rectangles, squares or circles are often used alone, as an entire image, or in concentric or radial arrangements."

Born in Erie, Pa., Anuszkiewicz studies at Cleveland Institute of Art, Yale University and Kent State. In 1953, he was the recipient of a Politzer Traveling Scholarship.

His work is in the collection of the Museum of Modern Art, NYC, Corcoran Gallery of Art, Washington, D.C., Fogg Art Museum, Harvard University, Hirshhorn Museum and Sculpture Garden, Washington, D.C., Whitney Museum of American Art, NYC and other leading museums and he has exhibited widely here and abroad.

If you like sunshine, warmth and joy go to see the radiant intellectual, abstract paintings of Anuszkiewicz with whom I have exhibited previously.

On one occasion our works were chosen by Dorothy Miller, then curator of art at the Museum of Modern Art for The Silvermine Guild of Artists, juried exhibition. I am proud to state that my sculpture was standing next to this internationally famous artist’s painting.

By Nina Lacy
SILC & the Department of Intramurals

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Indians Sick, Coughing Up Some Errors

(Cont. from p. 32)

St. Peter's pitcher Jim Clark was very shaky in the first five innings and the Indians had him on the ropes a few times. In the fourth and fifth MSC stranded two baserunners in each inning. Bilotta led off the fifth with a single and his second stolen base of the game. Horn then got an infield hit, Bilotta advancing to third. Horn then was given second as the Peacocks were watching Bilotta carefully at third. But Sabol struck out and DH Pat Schiavino bounced back to the pitcher.

Clark then got stronger and allowed no other Indian hit throughout the last four innings and the only MSC baserunner was Sabol who walked in the eighth.

St. Peter's scored their final run off reliever Frankenfield in the eighth on a hard hit double to left by Ish Falcon and a long triple to right by Moksal. Clark, getting his 12th strikeout, then retired the Indians easily in the ninth to chalk up the victory.

The Indians had their chances to nail Clark in the early innings. But they didn't and their fielding fell apart giving St. Peter's College a late inning-5:1 verdict.

TRIBE TIDBITS: Krill's 12 strikeout performance bettered his K mark by one, a shutout against Rutgers/Newark last season ... the Indians had only three hits, Bilotta had two, a single and a double ... the Sophomore also had two stolen bases ... Betcher and Jim Csovelak struck out three times each ... Krill had walked only two batters when he had to exit ... The young lefty received a good hand from the sparse crowd at Jersey City's Roosevelt Stadium.
Simply a Matter of Numbers

By Mary King

"After the first round of competition, I thought we had a chance to move up to the top ten and we did," coach Bonnie Farbstein said of MSC's women's fencing team's tenth place performance in the Nationals last week.

MSC faced some very stiff competition, coming in tenth out of 30 teams fencing at Madison College in Harrisonburg, Virginia, last Thursday through Friday. MSC out-distanced all of their New Jersey rivals, particularly Fairleigh Dickinson University, who topped them for first place.

San Jose State College became the National Women's Fencing Champions for the third year in a row, with forty years of experience behind them. "They have all world and junior champions on their team," Farbstein observed. The meet was well-represented nationally, hosting such schools as Penn State University, the University of Oregon and Portland University.

"We were the only New Jersey school to place in the top ten," Farbstein noted. "This year's was probably the best competition that has ever been displayed in the Nationals."

San Jose State College snared the championship with 109 total victories. Cornell University took second place, while Penn State grabbed third, both with a total number of 97 wins. The competition was so outstanding that the top four fencing squads seemed beyond reach.

"The first four schools were really noticeably in competition among themselves," Farbstein said. "But after those four the scores were very close."

MSC secured their tenth place position with 61 winning bouts. The team started off the competition on a fairly even keel until they faced a cluster of the national teams consecutively.

"At that point we hit a low," Farbstein said. "At the close of the first round, MSC hand fenced 17 schools and was in twelfth place. On Friday, however, the second day of team fencing, MSC edged up into the top ten, just as Farbstein had predicted. "It was a very satisfying performance," Farbstein concluded. The teams were constantly under tremendous pressure during two rigorous days of fencing, since the total number of victories is the final team score. "Every single bout and every touch is important," Farbstein explained. "You can never get enough of a lead."

Three San Jose State fencers placed first, second and third in the individual competition held on Saturday.

The only MSC fencer who entered the qualifying round for the individual was Eileen Murray, who won 20 out of 28 bouts fenced. Gloria Aragona came in seventh in her strip of 30 fencers, but it was not enough to qualify. Next year the Nationals will be held at the University of Pennsylvania.

IM Highlights

SILC’s Men’s and Coed Softball Leagues will begin play at Brookdale Park on Monday, April 18. Applications are due in the SILC Office, 4th floor Student Center, on Thursday, April 14.

Elsewhere, in the Bowling League, both U.S.U.K. II and APO held substantial five game leads over their nearest divisional rivals with only three weeks of competition remaining.

In the Coed Volleyball League, Key Lime Pie and Spiker’s Island occupy the top two positions in Division I, while undefeated Brown Sugar and Argo III sharing first place in Division II. In Division III, Bang Gang and Miscellaneous are tied for the top spot, and the as yet unbeaten Gong Show leads Division IV.

Of special interest, on Thursday, April 21 at 8:00 pm in Panzer Gym, SILC and the Intramural Department will sponsor a Wheelchair Basketball Game.

The Easter Seals Blue Devils, a handicapped group, will participate against students, faculty and staff at MSC. Donations will be accepted at the door and forwarded to the Easter Seals Blue Devils, a non-profit organization. Anyone wishing more information should contact McKinley Boston at the Intramural Office, 4th floor Student Center or call 893-4411.

Sports Schedule

Fri., Apr. 15 – Baseball – MSC at Ramapo 3 pm; Tennis – FDU at MSC 3 pm.
Sat., Apr. 16 – Baseball – MSC at Trenton State 1 pm; Lacrosse – FDU at MSC 2 pm; Softball – MSC at Westchester 12:30 pm; Tennis NYU at MSC 1 pm; Track – MSC at Montclair State.
Sun., Apr. 17 – Women’s Track – NJAIAW Championships at Rider College.
Mon., Apr. 18 – Baseball – MSC at C.W. Post 3 pm; Softball – Quinnipiac at MSC 3:30 pm; Lacrosse-MSC at Villanova 3:30 pm; Tennis – Kean at MSC 3 pm; Golf – MSC at Glassboro State 2 pm.

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A Win That Wasn’t

GSC Takes Meet After Final Tally

By Rich Wallace

In a meet marred with much controversy due to the extremely poor conditions of MSC’s track and field facilities, Glassboro State College apparently wrapped up the NJSCAC title by holding off MSC 77-68 Tuesday afternoon.

Glassboro, which has dominated the conference for the past several years, came up with clutch performances in the long and triple jumps to take back the victory it had seemingly lost when MSC capped off the running events with a strong mile relay victory.

After much discussion and re-tallying of the results, Glassboro had preserved its dominance, but not without a scare from a very inspired MSC team.

Gene Russell and Tyrone Sherrod each were double winners for MSC, Russell taking the 440 and 220, with Sherrod copping the intermediate and high hurdles. Bob O’Dell and Matt Cronin continued to excel in the field events, taking the high jump and shot put, respectively. MSC’s biggest surprise came when Jeff Zambell stepped out of the weight room to hoist the javelin 212 feet, winning by over 30 feet and throwing well beyond the NCAA Division 3 championship qualifying standard of 200 feet.

Cliff Hampson went head to head with Glassboro’s all-American cross-country ace Al Tucker twice, barely losing the mile run in a final sprint, and finishing second again in the 3 mile.

Other second place finishes went to Speedy Montes in the 100, Rich Wallace in the 880, Nelson Franqui in the intermediate hurdles, and Les Jackson in the high hurdles.

With MSC ahead by five points, the mile relay apparently remained as Glassboro’s final hope for victory. MSC’s Rich Wallace, Les Jackson, Tyrone Sherrod and Gene Russell blazed to a two yard victory however, and it looked as if MSC had pulled off the cherished upset and triple jumps to clinch the win.

The results of the jumps changed exultation to disappointment, however, as Glassboro swept all 18 points.

NOTES: MSC now stands at 6 wins and 2 losses, with a 3-1 conference mark. The team travels to Monmouth College on Saturday for the E. Murray Todd relays.

When do you say Budweiser?

☐ When I think about pizza. ☐ When my wallet says I can’t afford pizza.

☐ When the delivery guy leaves three large pizzas (with everything) at my door by mistake.

Actually, anytime’s the right time to say Budweiser. And when you do, you’ve really said it all!
Four Games, Four Wins and Security

By Tony Cafiero

One would think that after winning the season’s first four games, including a 25-3 crushing of City College of New York that MSC’s Lacrosse team would have reason to feel secure.

“The thing we have to remember is that we’re still young and rebuilding and have some tough games left,” Indian coach Spencer Willard explained after he watched his team beat CCNY. That game saw the Tribe set four team and two individual records and tie five other marks.

The contest started off evenly enough, with both teams hitting and playing well. But the flood gates opened at 6:13 of the first period as Tony Flanders fired a goal for MSC. He was to score five more in the game. Guy Anello registered five of the first six goals scored in the fourth period to set a record for most goals in a period, breaking Franklin Walker’s 3-year old mark (3) set in 1974.

Jeff Rosenberg established a record by assisting on seven goals. The former scoring champ also tallied two goals. Rosenberg tied two other marks, most assists (3) and points (4) in a quarter.

“It was a great team effort,” Willard said. The Tribe’s previous three victories weren’t as decisive but they scored in double figures each time.

MSC securely beat Marist College (124) to open the season on a winning note. Leading MSC in scoring was Anello who notched 4 goals and 1 assist and Rosenberg (2-2) as the Indians proved they could score heavily. Marist was a co-favorite to win the division before being beaten by the Indians.

“Marist was a lot weaker than we expected,” Willard stated. “We gave Keith (Manara) and Guy (Anello) the game ball, they both played real fine.”

Stevens Institute was next to topple to the Indians by a 11-1 margin. Stehlin and Joe DeSimone scored three goals apiece in the winning effort.

Next it was off to La Salle Military Academy to play Dowling College who were expected to be rough competition for the Tribesman. Dowling was the other co-favorite to win the Knickerbocker Conference crown but they fell 11-9 to a MSC team who outmuscled them most of the game.

Both squads scored single goals in the first period and before the half ended the Indians added four more to take a commanding 5-1 lead into the lockerroom at halftime. Bob Gillespie and Tony Flanders were on their way to scoring four goals apiece and it didn’t look like the Tribe was going to be deterred in making this game a runaway.

But Dowling, led by star Leon McCray (4 goals) came back with six goals in the third period. Going into the fourth quarter the score was knotted at 7.

At 3:22 Roger Stehlin fed Gillespie to take the lead which Flanders solidified further by scoring on a pass from Anello. McCray got Dowling back within one with a score but Stehlin and Gillespie sealed the contest off as the Tribe eked out a close one.

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Netmen Take Third Straight

By Steve Nuiver

The MSC men's tennis team remained undefeated (3-0) with an 8-1 victory over Jersey City State College on Tuesday afternoon in Lincoln Park.

Previously this season the Indians have beaten Glassboro State College and Stockton State College by scores of 6-2 and 9-0 respectively.

Against JCS, MSC found the 80-degree weather more tiring than its Gothic opponents.

Roger Neill, playing first singles for the Indians, toppled Mike Pecora of JCS 6-1, 6-0 after falling behind 1-0 in the opening set.

MSC's second singles player Glenn Dykstra knocked off Gothic Steve Sneed 6-1, 6-4.

"He had a strong serve but very little else," Dykstra said. "When his serve was on he won games."

Gothic Rickey Blanchini fell victim to Ken Boyle, MSC's third singles player, by similar 6-3 scores.

Ray Salani, playing fourth singles position for the Indians, won his match over JCS's George Valquez 6-1, 6-2.

"If I got my serve in he couldn't return it," Salani said.

MSC's fifth singles player Larry Kostula utilized a strategy in defeating John Yselonia of JSC 6-1, 6-1.

"He hit the ball very easy which threw me off," Kostula explained. "So I took a lot off my shots and outlasted him."

Bob Maloney had the only loss for the Indians when he was forced to default in sixth singles play to Gothic Herb Davis because of a recurring injury in his arm.

Winning the first set 6-3, Maloney appeared on the way to an easy victory when his arm began to trouble him. He lost the second set 7-5 and, after consulting with MSC head coach George Petty, decided to call it quits for the day.

The coach thinks the problem is tennis elbow but Maloney is still unsure.

"Every now and then my arm starts acting up and I haven't been able to do anything about it yet," Maloney said.

MSC won all the doubles matches with little trouble. Neill and Dykstra teamed up to defeat Pecora and Yselonia in the first doubles match 6-1, 6-4.

"I got my serve in and he couldn't return it," Salani said.

The Indians' second doubles duo of Salani and Boyle toyed with Gothics Sneed and Bob Brown 6-1, 6-2 while the third doubles team of Kostulla and Jimmy Flynn won in straight sets 6-2, 6-2 over Blanchini and Valquez.

NETMINDERS: Today at 3 pm the Indians take on Fairleigh Dickinson University, Teaneck. The Knights are one of the three teams, including Upsala and east Stroudsburg, that MSC must beat to prove they can compete successfully at a higher tennis level. Neil, Dykstra, and Salani are all undefeated in play with 3-0 records. MSC's 3-0 record came through victories over conference opponents putting the Indians in the top spot of the NJSCAC.

**MSC (8) Jersey City State (1)**

**Singles**
- Neill (MSC) beat Pecora 6-1, 6-0
- Dykstra (MSC) beat Sneed 6-1, 6-4
- Boyle (MSC) beat Blanchini 6-3, 6-0
- Salani (MSC) beat Valquez 6-1, 6-2
- Kostula (MSC) beat Yselonia 6-1, 6-1
- Davis (JCS) beat Maloney by default.

**Doubles**
- Neill, Dykstra (MSC) beat Pecora, Yselonia 6-1, 6-0
- Salani, Boyle (MSC) beat Sneed, Brown 6-1, 6-2
- Kostulla, Flynn (MSC) beat Blanchini, Valquez 6-2, 6-2

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Jewish Student Union
Indians Hit With ‘Metitis’

By Tony Grasso

The MSC baseball team had a case of 1962 Metitis against St. Peter’s College on Tuesday night.

Only one of the Peacocks runs should have scored and that one came in the bottom of the eighth after pitcher Mike Krill had left ... probably gone to sue for blatant neglect.

Poor plays by third baseman Rick Sabol and left fielder Nick Bilotta let in four St. Peter’s runs that led to a 5-1 Peacock win.

Don’t blame Krill though. The young lefthander pitched 6 2/3 innings of fine baseball. He was relieved in the seventh after two were out and he had allowed a bloop single followed by a hard double to right by St. Peter’s third baseman Mickey Fitt.

Ron Frankenfield came in to face Peacock leadoff batter Tom Wise. Wise promptly lofted a fly to left which Bilotta circled under, snagged and then dropped. Both runs scored and MSC was behind 3-1, a 14 tie had been broken.

That wasn’t all. Wise then had third base stolen but catcher Ralph Betcher (who had been the game’s standout fielder up till then) let go a wild throw and Wise scored the Peacock’s fourth run.

"The game had been a pitcher’s duel up until this point with both moundsmen showing some cool."

In the 6 2/3 innings he pitched, Krill had 12 strikeouts and the only run he had surrendered scored on an error by Sabol after St. Peter’s shortstop Connie Gallagher had walked and stole second.

Betcher had gotten Krill out of some mild trouble with three good plays in the first six innings. In the first inning, he threw out St. Peter’s second baseman Roger Sokoloski attempting to steal after he walked.

In the bottom of the second, Betcher made a fine play to make up for a Keith Murray muff at second. Peacock catcher Dan Hornak had just doubled, hitting the right field foul line with a hard smash. Then, after Krill had struck out DH Ray Bellino, Murray bobbled a grounder by Ed Moskal and Hornak tried to sneak home. But a good throw by Murray and an excellent block of home and tag by Betcher got the Peacock runner.

Gallagher led off the sixth for the Peacocks with a single but Betcher threw him out trying to steal second.

The Indians had scored their lone run in the third. After Bilotta stroked a one out double to right and moved to third on a passed ball, MSC center fielder Pete Horn grounded slowly to second and the run came home.

(Montclair State College)

AB B H RBI

Bilotta 3 1 2 0

Horn 4 0 1 1

Sabol 3 0 0 0

Schavino 2 0 0 0

Zampieri 4 0 0 0

Csevolek 3 0 0 0

Sinar 1 0 0 0

Bett 2 0 0 0

Add 1 0 0 0

Murray 4 0 0 0

Betcher 3 0 0 0

ST. PETER’S COLLEGE

Wise 4 1 0 0

Sokoloski 2 0 0 0

Gallagher 3 1 0 0

Falcon 4 1 1 0

Hornak 4 0 1 0

Bellino 4 0 0 0

Moskal 0 1 0 0

Platkowski 4 1 2 0

Fitt 3 1 0 0

MSC 001 000 1 0 0

JSCC 000 100 0 0 0

Krill (L) 6 2/3 6 0 2 12

Frankenfield 1.1 2 0 0

Clark (w) 9 3 1 4 11

No Vacation for Stickmen but ...

The MSC lacrosse team didn’t have a vacation over the past week, it was business as usual as the team moved deeply into the season. Although they may have had a vacation, the results were just as pleasant. Story, page 30.

Netmen Off To A Quick Start

The MSC men’s tennis team is looking forward to capturing another NJSCAC conference championship and from the looks of things they have gotten off to a fine start. Story, page 31.

It’s All a Matter of Numbers

Tenth place is not usually considered to be a respectable position to finish in but when competing against 60 other schools for the National Championship it ain’t bad either. The MSC women’s fencing team did just that. Story, page 28.

Appearances Can Be Deceiving

It looked as if MSC’s men’s track team had finally beaten arch-rival Glassboro State College Tuesday afternoon but when the dust had cleared and the final results were tallied the outcome took a strange twist. Story page 29.