The Montclarion, April 21, 1977

The Montclarion

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Nine Vie for Top SGA Posts

Poll Results Show 'Undecided' Vote Key in Prez Race

Despite SGA hopes for a high turnout in the upcoming SGA Executive Board elections, presidential candidates John Slorance, Jose Fuentes, and William Johnson have yet to stimulate much interest in the student population.

In a survey of almost three hundred students conducted this week by the Council on International Affairs (CINA) and the MONTCLARION, over two-thirds of students polled are undecided for the presidential race. The rest are fairly evenly divided between Slorance (12%) Fuentes (11%) and Johnson (8%).

As surveys were distributed before Richard Stock of the Committee Against Racism (CAR) declared his presidential intentions, he was not included in the poll.

The poll, conducted early this week by CINA members Kevin Kesby, Glenn Dykstra, and Pat Franko, surveyed students who typified the MSC community in sex (40% male, 60% female), place of residence (15% dorm, 85% commuter), and class standing.

Kesby discounted using the poll results as a viable indication of the final election outcome, noting the large percentage of undecided students. He added, that the tallies could, though, indicate accurate trends especially as to differences in the dorm/commuter vote.

The candidates are: Ken Rothweiler, Frances Tinsley, Fred Pepe, Lori Parrot and Susan Balint.

In the fourth floor SGA office, Rothweiler's name heads the petition list of candidates for the office. As an SGA legislator, Rothweiler lost to Maryanne Pezzurun in the presidential election by only 62 votes out of the 900 ballots cast. Presently a Resident Assistant (RA) in Stone Hall, he has not been active in the SGA this year.

Tinsley is Secretary of the Black Student Cooperative Union (BSCU). She is a junior speech and theater major and a veteran in the SGA Legislature.

Balint is a junior home economics major; Pepe is a sophomore political science major; and Parrot is also a sophomore political science major. None are currently active in the SGA.

Two Still Run Unopposed

By Irene McKnight

The tight competition in the SGA presidential elections and Board of Trustees student representative race is not indicative of the entire election; candidates for Treasurer and Secretary are currently running unopposed and only two students have taken out petitions for Vice President due Friday.

As the MONTCLARION went to press, Larry Blackburn and Helene Becker were the only candidates for the office of Vice President. Blackburn is an SGA legislator and President of Senate, a fraternity on campus. Becker is an SGA legislator and Chairperson of the Welfare and Internal Affairs Committee.

Richard Stipanovic announced his candidacy for SGA Treasurer this week. Stipanovic is an SGA legislator, a member of Alpha Kappa Phi and Chairman of the SGA Appropriations Committee. But he says if no one opposes him, he will still stump the campus to get out the vote.

Elisa Leib is running unopposed for the position of SGA Secretary. Leib is an MSC freshman and an SGA legislator; the only SGA Executive position open to freshmen is secretary.

Stipanovic is advocating more student input in the SGA legislature in her campaign for Vice President.

Blackburn noted that he feels that his association with past SGA executive officers would help him as SGA Vice President.

“I have a vast reservoir of information and experience to draw on,” Blackburn said. Blackburn also advocated a more active legislature with more input from students – a common theme in this year’s elections.

Both candidates for the contested position remarked on the lack of student interest in the upcoming election. “It’s your typical case of apathy,” Blackburn said. He noted that only about 20% of the students who signed his petition asked to read his statement prior to signing it.

Becker reiterated Blackburn’s feelings on student interest in the SGA. “Some students don’t even know what the SGA is,” she said. She added that other students she’s talked with have no interest in the organization.

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Who Runs MSC?

The Board of Trustees usually meets the first Thursday of every month but because of the Easter break they postponed their meeting until last week. How do they figure in the college administration? Part of the continuing "Who Runs MSC?" series, page 9.

Open Doors, Closed Minds

MSC students must be either very stupid or very rich. The SGA held an open budget hearing on Monday but nobody came to find out where their $60 SGA fee goes. Story, page 13.

(Cont. on p.11)
Student Rep a Popular Post

For ALL MSC Students - Faculty - Employees

Special Group Purchase Discount Plan

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Datebook

TODAY, THURS., APRIL 21
APPLICATION MATERIALS: For Fall 1977 admission to the
English Teacher Program available in the English department
through May 2.

FOOD DAY: Sponsored by home economics department.
10 am to 4 pm. Special food, facts and films.

FRI., APRIL 22
DISCO BUS RIDE: Speaks Disco to see Harold Melvin and the
Blue Notes. Call 762-9660, Room 3013 for information.

MON., APRIL 25
GAY RAP SESSION: Sponsored by Image. Russ Hall lounge.
7:30 pm. Open to all.

TUES., APRIL 26
MEETING: Psychology Club. Russ Hall lounge, 4 pm.

MEETING: Conservation Club. Mallory 262, 3:30 pm.

WED., APRIL 27
ISRAELI DANCING: Sponsored by Jewish Student
Union (JSU). Life Hall cafeteria, 6 pm. 25 cents, students, 50
cents, non-students.

MASTER CLASS: Dance Club. Dance Studio H, 7:30 pm. 50
cents, students, 50 cents, non-students.

Riding Club MEETING: 8 pm Rathskellar Annex.
Mandatory for all members. Nominations will be held for
Executive Board.

Housing, Meals: More $

On-campus housing and meal tickets, like everything else these
days, will be more expensive next year.

Lois Redd, Coordinator of Housing Services, attributed the
higher prices to the rising costs of living.

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Road Apartments will cost $890 for a 9 month rent.

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Rising employee salaries, which must be paid out of the
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Meal plans are estimated to be $320 for a 20 meal plan, $304
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TAG Tabled Again

By Rich Figel

TRENTON - A controversial plan to revamp New Jersey's present array of financial aid programs was again tabled by the Board of Higher Education last Friday, putting implementation off at least two years.

Last month the Board shelved the revised Tuition Assistance Grant (TAG) program—first proposed in November as the Tuition Assistance Program (TAP)—for more data when representatives from private institutions, Rutgers University and the Educational Opportunity Fund (EOF) program assailed the plan, largely on the grounds of their conflicting institutional analyses.

The Board instructed private and public institutions to compile data prior to last week's Board meeting, showing how TAG would affect students currently attending their schools. But no changes in the proposal over the Easter break halted a last effort to pass TAG in time for legislative action before fall, 1978.

On April 5 the departing Chancellor of Higher Education, Ralph A. Dungan, met with college and university presidents representing all sectors. At that meeting Dungan said they reached a "general agreement" on modification of the March proposal but added that there were "no commitments" made and no consensus reached.

However, representatives from private institutions and Rutgers University President Edward J. Bloustein—who Dungan says was "instrumental in suggesting the direction" of the changes—told the Board on Friday that the problems are now technical in nature and not "irresolvable."

The major points of agreement that were reached are:

• Keep the present TAG program for students in independent colleges under the existing statute, amended so that the uniform methodology system of financial need analysis could be used to determine eligibility. A uniform methodology developed by a national task force of financial aid experts would assess students' needs; the estimated needs level would be the basis for the award.

• The proposed change from the State Scholarship Commission to the Student Assistant Commission that was recommended at the March meeting. "It's come a hell of a long way."

• Implementation of the Garden State Scholars Program proposed in March, with award decisions made on campus under state academic and financial guidelines; these grants of up to $500 a year could be held in addition to TAG grants in all colleges.

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**Eye On New Jersey**

### Primary Race Begins

The June 7 gubernatorial primary is approaching and candidates for the election are becoming clearer to the NJ voter.

The Republican slate is likely to include Sen. Raymond Bateman (R-Somerset) and Asm. Thomas Kean (R-Essex) as well as former senator Robert Sarcone.

Joseph Woodcock Jr., former senator and prosecutor from Bergen County, withdrew from the primary race last week and endorsed the candidacy of Kean.

Kean cited Woodcock's endorsement as important because Woodcock's native Bergen County boasts the largest single block of registered Republican voters in the State.

Shortly after Woodcock's announcement, Sarcone filed nominating petitions to run in the primary.

On the Democratic slate, the choices are Brendan T. Byrne, Governor, Paul T. Jordan, Mayor of Jersey City and Asm. Robert A. Roe (D-19th Dist.).

In addition to Kean's endorsement by Woodcock, other votes of confidence included that of Anthony Statile, a former party chairman who endorses Bateman. Bergen County Republican Chairman Richard J. VanderPlaat, gave his support to Kean last weekend. According to the Star Ledger, a bitter feud between Statile and VanderPlaat has split the Bergen County Republican Party for years.

Byrne has received an endorsement from Kenneth A. Gibson, Mayor of Newark. Roe received endorsements from William Hodas, Sussex County Democratic Chairman and other county freeholders.

### GSC Adds Votes

The SGA Senate at Glassboro State College (GSC) is planning to restructure representation in their organization through a referendum at the upcoming SGA election.

The SGA operates on a system of one senator per block of 200 students in a department. The new plan calls for new senators to represent the organizations on campus. If a majority of the students who vote in the election OK the new plan, it will go into effect for next year.

### Dance for Charity

The Council for Exceptional Children at Kean College is sponsoring a dance marathon for the handicapped on Fri., April 29 through Sun., May 1. Proceeds from the marathon will go into effect for next year.

The marathon will last for 36 hours and will be held in Kean's Snack Bar. Information about the marathon is available by calling 371-8068.

### Roussman Ousted

It all began when Victoria Roussman, Student Activities Director at Ramapo College, informed the Organization for Latin Unity (OLU) "not to spend their entire budget on drugs" on Nov. 19. OLU termed Roussman's statement "racist" and demanded that steps be taken to end Roussman's employment at the college.

An Affirmative Action Committee reviewed Roussman's case and the result of their final report. The unanimous decision of the Board of Trustees at Ramapo is that Roussman will not be reappointed for the 1977-78 year.

In response to the Board's decision, Roussman said, "When I came here (Ramapo) I had the understanding that Ramapo had room for all types of people. That must be the biggest lie that ever entered my life."

The Board also decided that Roussman will be issued an official reprimand for her controversial statement.

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**Bring on the Clowns**

By Lisa Burkart

While everyone hopes that the warm weather lasts through the weekend, College Life Union Board (CLUB) continues its preparations for the Carnival. Rides, food, a flea market and a variety of games will be among the activities planned around the theme of "Mainstreet USA."

Connie Taylor, CLUB's chairperson of the Carnival, described the wide assortment of amusements that will appear during the fun-filled weekend.

"One point I want to make perfectly clear is that we're using the chill system this year. All visitors must purchase chits at the six or seven booths provided, because no money will be accepted inside the Carnival," Taylor cautioned.

A ferris wheel and two amusement rides will be present, as well as pony rides, probably at 50 cents a ride. Moderately priced food will be sold that will range from watermelon and pizza to peanuts and popcorn.

A flea market will provide the opportunity for student craftsmen to spread their wares and sell their items to the large crowd expected. Candles, jewelry, plants, leathercrafts, and books will be sold. Students may still register to sell and pay fees until Saturday at noon. They are reminded to bring their own tables, chairs and equipment.

Karen Rogowski, co-chairperson of the Carnival, described the games of skill and chance that will be presented by the clubs and organizations on campus.

Coordinating Council has built a dunking machine entitled "Dunkerdip." Another group has chosen a pie-throwing booth by the name of "Pie in the Eye." "Rollerball" will be one of the skill games.

The Carnival will open Friday at 6 pm and close at midnight; Saturday, 1 pm to midnight; and Sunday, noon to 5 pm.

Rheingold beer will be sold at 25 cents a glass from a beer truck that CLUB will construct.

Free music will be presented continuously in the amphitheatre by 17 student musicians and one band, "The Rhythm Method," that will appear Saturday from 3 pm to 6 pm. "The format will resemble that of the Wednesday night Catacombs," Rogowski explained.

"Sidewalk Sam," a professional artist, will be wandering around the crowd on Saturday, drawing sidewalk pictures of the Carnival and the people attending it. At least two clowns will be on hand, students Vicki Smith and Rich Winkelman.

Connie Taylor expressed the possibility of a movie on Saturday night. CLUB will show the movie Sherlock Holmes' Smarter Brother in the gym at 8 pm and 11 pm.

CLUB will set up information booths to give out directions and free helium balloons. Visitors are urged to ask anyone wearing the special Carnival T-shirt if they need help at any time.

Anyone who would like to work at the Carnival is asked to contact the CLUB office.

### Fall Course Booklets

Course booklets for the fall semester will be available on "approximately May 1," said Jesse Young, Assistant Registrar at MSC.

"That's the target date. We have to make sure registration for the fall doesn't interfere with registration for the summer since they're so close together. There is no problem at all," he said.

According to Young, students should expect no major changes in the booklets.

"There are about the same number of courses as last semester and the normal kinds of changes."
Haley, Author of ‘Roots’, Cheered With Foot Stomping Support

By Jan Arnitz

Over 12 years ago, Alex Haley, a Black American set out to do the seemingly impossible. He decided to trace his geneological roots back through the days of slavery to his ancestors in Africa.

Last night, a standing ovation greeted the Pulitzer Prize winning author as he entered Panzer Gymnasium at MSC. An estimated 1200 people of every age, race, and background attended the lecture, given under the joint auspices of the Black Student Cooperative Union (BSCU) and the Council on International Affairs (CINA). The crowd cheerfully put up with traffic jams, long lines, and a late start for the privilege of hearing the world famous author.

Haley, decked in a black business suit and red tie, held the microphone in one hand so that he might gesture with the other. His voice had a lyrical Southern quality, diluted by a college education. He appeared a little weary, and explained that he had just returned from the African village of Juffure, where he was given a “hellva welcome.” He was proud to report that the villagers were only too anxious to please their American relative. Haley’s story is of breathtaking success. His widely acclaimed book “Roots” has sold more than 1.5 million copies in a matter of months. Last January, the dramatised version made the ABC network dance with glee, attracting the greatest viewing audience in history. Only three days ago Haley was awarded a special Pulitzer Prize, which he admitted “was a big surprise. I was just bowled over.”

Last week, an article in the Sunday Times of London asserted that “Roots” contained numerous historical inaccuracies. There appeared to be no factual bases, the article said, for Haley’s conclusions that had actually traced his geneology back to Kunta Kinte, or that Kunta Kinte had been captured by slavers in 1767. Mark Ottaway, the Times reporter, wrote that the account of Kunta Kinte was “provided by a man of notorious unreliability who knew in advance what Haley wanted to hear and subsequently gave a totally different version of the tale.” In previous interviews, Haley conceded that “there are dozens of errors in the book “Roots,” but that he had made no mistakes knowingly and that his intention had been to write “a symbolic history of a people.”

Last night, his tone was strikingly different. He did not offer his opinion of the recent allegations but when asked about it his voice became hard and sure.

“My first response to the question will have to be, “censored,” he unsmilingly remarked. “Beyond that, my initial reaction to the London account was fury. I spent 12 years of my life writing my book; and this reporter spent seven days tearing it apart.”

Haley went on to accuse Mark Ottaway of being a mediocre person and a hard-line hunting reporter. “Roots was an inviting target,” Haley remarked. “I’m a writer, and a much better one than this man. I found out a lot of things he didn’t know I am now writing a press release that will take every one of his points and demolish them.”

The audience cheered and stamped their feet in support of Haley.

CAR on Haley

Today at noon the Committee Against Racism (CAR) will hold an open discussion of Haley’s lecture in Student Center Ballroom B.

Festive Food Day For Nutrition Nuts

By Fran Fleischer

Are you fed up with the food you eat? Do you seriously doubt that your food is ample enough, nutritious enough or cheap enough?

Under the direction of Father Kenneth Herbster, MSC Catholic Chaplain and James Harris, Assistant Dean of Students, MSC is participating in the nationwide observance of Food Day today. The Day has been organized to promote public education and action on food issues. “I encourage participation in and support of their efforts,” MSC President William W.D. Dickson said in a memo to the campus community.

The home economics department has a full day of programs scheduled. A special vegetarian lunch called “Pita Perfection” will be served from noon to 2 pm in Finley Hall, Room 113. For just $1, the MSC community can treat itself to a large round bread made without additives, preservatives or sugar, and stuffed with vegetables, chickpeas and lettuce.

All-natural snacks – peanuts, sunflower seeds, soy nuts and raisins – are on sale in the Student Center for 25 cents. Nutritional analyses of these foods are available free.

“Diet For A Starving Planet” and “Looking For Organic America” are among the films being shown throughout the day in Meeting Room 2 on the fourth floor of the Center.

In addition to these scheduled activities, Food Day is being commemorated in MSC classrooms today. “Many of the faculty will be incorporating Food Day into their lectures,” Herbster said.

But the home economics department’s obvious concern with good food, nutrition and health is not ending with Food Day. On Sat., Apr. 23, the department will begin distributing a weekly “food digest” called “Food Sense.”

Developed by students in the Community Nutrition class under the advisement of Anna Gordon, the first two digests are entitled “Protein Complementarity” and “An Apple A Day.” They are available to the campus community as well as to surrounding communities in Finley Hall, Room 110.

The new digest is a service of the department’s Life Skills Center. The Center “offers a wide variety of print and non-print resources in the areas of foods and nutrition, consumer studies, parenting and family/chid studies,” according to Vivian Morris of the department.

Citizenship Involvement

In Solving Urban Problems

APRIL 26, 1977

AFTERNOON Panel Sessions FREE for MSC Students and Personnel

MSC Student Center, Ballrooms A and B

1:00 — 2:15 pm

A. Protecting Individual Rights

Dr. William Berlin, Sr., Marc Alexki, Dr. Kenneth Aman, Dr. Luanda Long

B. Planning for the Aged

Prof. Juanita Hudson, Dr. Kenneth Brock, Dr. Vivian Morris, Dr. Margaret Kelly-Petrone, Dr. Karen Todd

2:30 — 3:45 pm

A. Revitalizing New Jersey Central Cities

Dr. Robert Taylor, Mr. Joseph Hoffman, the Honorable Lawrence Kramer

B. Planning for Global Peace and Justice

Dr. Joseph Moon, Mr. Jeffrey Brown

4:00 — 5:15 pm

A. Protecting the Environment

Dr. Joseph Cosmea, Prof. Regina Kelley, Mr. Don Penfield, Dr. David Robertson

B. Educational Planning

Dr. Lawrence Kenyon, Dr. David W.D. Dickson, Dr. Lawrence Roden, Erroll Watson

EVENING PROGRAM — MSC students with I.D. cards — $1.00

STUDENT CENTER BALLROOM

URBAN PROBLEMS IN

CLEVELAND, NEW YORK AND BOSTON

by The Honorable Carl Stokes

8:00 pm
COLLEGE LIFE UNION BOARD
PRESENTS
CARNIVAL '77
main street, u.s.a.
April 22, 23 & 24
located on the Montclair State College campus at the corner of Valley Road and Normal Avenue
Free Admission!
FOOD — MUSIC
RIDES — GAMES
CRAFTS — BEER
PONIES — ARTS
FLEA MARKET
Movie — Saturday Night, April 23
"Sherlock Holmes' Smarter Brother"
2 Shows 8 & 11
ABC NO. S. 29657
Form and Figure

Photos by Timothy Costello
Industrial Arts' Project: Have Barn, Will Travel

By Renee Vartan

Imagine dismantling an oak log cabin piece by piece and moving it eight miles to its new site to reassemble it. Or constructing a nine-foot walk-in fireplace out of natural fieldstone.

These types of projects have been accomplished in "Historic Restoration," a unique course offered by the industrial education and technology department at MSC.

"I'm really excited about it," said Harrison Goodall, an MSC professor and originator of the course. "It is perhaps the only course in the nation like this, that provides a 'hands on' activity. Other schools have theory oriented courses. This is totally different in that we are forming a course to do historic restoration-going out into the field for practical experience," he said.

This year's project, scheduled for August, will involve the relocation and restoration of the Lubec Barn to the site of the former St. Mary's Barn in Glacier National Park, Montana. Constructed of logs in 1926, the building is typical of early barns when horses were an everyday part of the rangers' life. Currently being recorded for the Historic American Buildings Survey, the barn qualified for the National Register of Historic Places.

"This project, as well as last year's, is tied in closely with the National Park Service," Goodall said. He explained that not only does it provide a service by helping to preserve the structure at almost no cost, but is a good opportunity for students to become totally aware of the environment.

"The activity will be a camping experience. For the most part, we will be camping in national parks, making our own meals and living out of tents, with time off to go exploring and backpacking," Goodall said.

The people involved end up to be a family. They learn a lot about each other and about themselves by the end of the program, he added.

Since the program evolved in 1973, there has been total restoration and beautiful successes every time, Goodall said.

With the NJ School of Conservation in Branchville, the projects have included the restoration of Carriage House in August 1973, Lenni Lenape Indian Wigwam in 1974 and DeGroat Log Cabin in 1975. In June 1976, with the Claremont Conservation Field Centre in Claremont, Ontario a Canadian Log Cabin and in August 1976, the William White Studio in Rocky Mountain National Park, Estes Park, Colorado were reconstructed.

"I think it was one of the most worthwhile experiences I've had in school, basically because it was totally different than a classroom situation," said Bill Timme, an industrial arts graduate assistant who participated in the Colorado program.
Who's Who & What's What on Board of Trustees

By Josephine Policastro

Last Thursday's Board of Trustees meeting was an example of the basic decisions on personnel and the various committee reports, made at the Board's monthly meetings.

The Board of Trustees was established under the Higher Education Act of 1966 and is comprised of nine members who are appointed by the State College Board of Higher Education with the approval of the Governor.

MSC's Board currently has one vacancy and includes seven men, one woman and MSC President David W.D. Dickson, who is an ex officio member (non-voting).

Gerald A. LeBoff, of Teaneck, is serving his fourth year as chairperson. LeBoff is also chairperson of the Council of State Colleges which is made up of Board chairpersons and college presidents. He is that council's representative to the Board of Higher Education.

LeBoff and Dickson regularly include statements of activities and decisions pertinent to the college in briefings at each meeting.

A slightly revised set of bylaws was adopted by the Board this January. It establishes quorum at six trustees or five trustees and the President.

The Board has a vice chairperson, Ernest M. May, a retired chemist and member of the Union County Mental Health Board.

The Secretary of the Board of Trustees in Mary Lee Jamieson of Princeton, a Title III Tutor at the Stokes School in Trenton.

The Board, conducted by Rober's Rules of Order, organizes each September, at which time the chair appoints members and chairpersons of committees.

This year the Board has three standing committees in addition to its Executive Committee which is also the Budgeting Committee and is made up of the three offices and immediate past chairperson of the Board.

The standing committees are facilities, curriculum and personnel.

According to Dickson, the administration frequently acts as resourced people or advisors to the various committees when called upon.

In addition to appointed members, there are a faculty and student representative to the Board. They serve without a vote and have been participating in the closed sessions as well as public ones but are not on any of the committees.

The student representative is Leo Jacoby, a senior political science major. The interim faculty representative is Ben Minor of the physics department.

The Board acts primarily as a reviewing and revising body of the policies recommended to it.

The Board is at all times, though rarely, an initiator. A major part of the Board's decisions revolve around personnel, hiring, firing, granting tenure, sabbaticals and leaves.

Most interest in the Board's activities, is shown by heavy attendance at its meetings in the months of December and February, when tenuring and reappointments of faculty and staff are made.

Other policies and procedures have been adopted by the Board with little public participation.

Many of the decisions, such as degrees, programs and fee structure are subject to the State Board of Higher Education's approval, which is usually granted.

LeBoff as chairperson is probably the most outspoken member. He is President of the Acme Screw and Fastening Co. in Ridgefield and a trustee on the NJ Council of Economics Education.

Other members include Stephen G. Weiss, a partner in a law firm in East Orange and former DAG in NJ from 1966-69; Melvin Hausner, of Teaneck, a mathematics professor at NYU and a member of the Teaneck Democratic County Committee; Dallas Townsend, Jr., of Verona, a newscaster for CBS; W. Lincoln Hawkins, of Montclair, a chemist who has been on the Mountainside Hospital Board of Trustees and the Commission for the Study of Science and Math Curriculum in NJ State Colleges; Hector S. Rodriguez, of Camden, who works as a consultant and has been special assistant to the Commissioner in the Department of Community Affairs; and Helen M. Ochs, special assistant to the President, who is the Secretary to the Board and compiles its minutes.

Next week: Focus on the Student Representative to the Board of Trustees.

Degree Change Tabled During Board Meeting

By Josephine Policastro

In a short meeting held last Thursday, the Board of Trustees took routine personnel actions and tabled a decision on the changing of the BA to a BS degree in the Schools of Math and Science and Professional Arts and Sciences.

In addition the Board broke from its prescribed agenda when Gerald A. LeBoff, Board Chairperson, cited the performance of Carol Blazowiski, the girls basketball team's All-American forward.

Leo Jacoby, a senior political science major, described by Dickson, act as first team's All-American forward. Blazejowski, the girls basketball team's All-American forward.

Hausner noted he could see the situation and felt that by raising the issue of changing the curriculum committee reviewed the School of Math and Science.

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Gerald A. LeBoff, of Teaneck, is serving his fourth year as chairperson. LeBoff is also chairperson of the Council of State Colleges which is made up of Board chairpersons and college presidents. He is that council's representative to the Board of Higher Education.

LeBoff and Dickson regularly include statements of activities and decisions pertinent to the college in briefings at each meeting.

A slightly revised set of bylaws was adopted by the Board this January. It establishes quorum at six trustees or five trustees and the President.

The Board has a vice chairperson, Ernest M. May, a retired chemist and member of the Union County Mental Health Board.

The Secretary of the Board of Trustees in Mary Lee Jamieson of Princeton, a Title III Tutor at the Stokes School in Trenton.

The Board, conducted by Rober's Rules of Order, organizes each September, at which time the chair appoints members and chairpersons of committees.

This year the Board has three standing committees in addition to its Executive Committee which is also the Budgeting Committee and is made up of the three offices and immediate past chairperson of the Board.

The standing committees are facilities, curriculum and personnel.

According to Dickson, the administration frequently acts as resourced people or advisors to the various committees when called upon.

In addition to appointed members, there are a faculty and student representative to the Board. They serve without a vote and have been participating in the closed sessions as well as public ones but are not on any of the committees.

The student representative is Leo Jacoby, a senior political science major. The interim faculty representative is Ben Minor of the physics department.

The Board acts primarily as a reviewing and revising body of the policies recommended to it.

The Board is at all times, though rarely, an initiator. A major part of the Board's decisions revolve around personnel, hiring, firing, granting tenure, sabbaticals and leaves.

Most interest in the Board's activities, is shown by heavy attendance at its meetings in the months of December and February, when tenuring and reappointments of faculty and staff are made.

Other policies and procedures have been adopted by the Board with little public participation.

Many of the decisions, such as degrees, programs and fee structure are subject to the State Board of Higher Education's approval, which is usually granted.

LeBoff as chairperson is probably the most outspoken member. He is President of the Acme Screw and Fastening Co. in Ridgefield and a trustee on the NJ Council of Economics Education.

Other members include Stephen G. Weiss, a partner in a law firm in East Orange and former DAG in NJ from 1966-69; Melvin Hausner, of Teaneck, a mathematics professor at NYU and a member of the Teaneck Democratic County Committee; Dallas Townsend, Jr., of Verona, a newscaster for CBS; W. Lincoln Hawkins, of Montclair, a chemist who has been on the Mountainside Hospital Board of Trustees and the Commission for the Study of Science and Math Curriculum in NJ State Colleges; Hector S. Rodriguez, of Camden, who works as a consultant and has been special assistant to the Commissioner in the Department of Community Affairs; and Helen M. Ochs, special assistant to the President, who is the Secretary to the Board and compiles its minutes.

Next week: Focus on the Student Representative to the Board of Trustees.
Dorm Vote Deemed Decisive Element

By Deborah Tortu

The "dorm vote," if successfully captured, by any SGA candidate, could mean a substantial amount of votes—quite possibly the difference between winning and losing.

All four presidential candidates realize the importance of the dorm population which represents nearly 1400 votes.

Most of the students currently seeking an SGA Executive Board position live on campus. Two of the four presidential candidates live on campus, and three of them have campaign managers living on campus.

Jose Fuentes is the only presidential candidate included in this week's poll results who is not living on campus. But his campaign manager, Jules Korzeniowski, is a Unit Director in Bohn Hall and will be one of the three Clove Rd. Apartment Managers next year.

John Slorance, a resident in the Clove Rd. Apartments, is having his campaign managed by long-time girlfriend, Kathy Lewis, a Resident Assistant (RA) in Bohn Hall.

William Johnson, a Bohn Hall resident, must think two heads are better than one; he has two campaign managers: Bob Publik, who is a Co-President of the Clove Rd. Apartment Council and Harold Ferguson, a commuter. Apparently Johnson is trying to cover all angles.

Despite rumors—and the work of his friends—Stone Hall resident Tom Toso is not running for SGA President, despite the fact that a petition was taken out in his name.

Richard Stock, a commuter, entered the presidential race earlier this week but was unavailable for comment as the MONTCLARION went to press.

Fuentes feels that his commuter status will not affect his campaign. "I think the SGA President represents ALL the students," he emphasized.

However, both Fuentes and Slorance intend to re-establish the Director of Dormitory Affairs post in the President's Cabinet—a post which was abolished by this year's SGA President, Maryanne Preztunik.

Slorance plans to charter the Clove Rd. Apartments in a Class III organization to allow the apartment council access to Student Center rooms when needed. He added that he would be open minded about chartering the Residence Hall Federation, an inter-dorm council, if they requested it.

Slorance plans to continue his study of the housing contracts—a study which resulted in Housing Office policy changes—and realizes the need for more weekend programming on campus. On-campus residents make up half of Slorance's campaign committee.

Johnson said his "campaign is based on giving every student input into the SGA," and he is working hard to get the dorm vote.

His campaign co-manager, Bob Publik noted: "Bill is concerned about the fact that meal tickets run out before final exams and is definitely aware of the problems of a suitcase campus."

Out of Johnson's 60 member campaign committee, 35 members live on campus.

Fuentes is also aware of a need for additional weekend programming "to revitalize weekends." He plans to make the SGA lawyer accessible to students on certain weekends, along with extending the pharmacy program hours and SGA office hours.

Publik feels that "dorm students will be attracted to Johnson because he lives in the dorms. The fact that he's soliciting my help shows he's concerned about Clove Road."

Kathy Lewis, Slorance's campaign manager, promised that "John is going to pay attention to the dorms because as a member of the Housing staff and a resident in Bohn Hall, I will personally remind him of the dorms." She added, "I'm his campaign manager because I believe wholeheartedly in his ambitions and his concerns."

Korzeniowski added that it would be hard to say how his own Unit Director position in Bohn might effect the election.

**Dates, Times and Places**

For Campaign Speeches

- Tues., April 26 Bohn Hall Cafe, 5 pm.
- Weds., April 27 Student Center Ballroom A, 12 noon.
- Thurs., April 28 Freeman Hall Cafe, 5 pm.
- Tues., May 3 Telerad news show on the candidates, be shown live in the Student Center, Bohn and Freeman Halls.

Get a $1.00 rebate on the purchase of Scholl Exercise Sandals by sending the front label from the sandal box to: Dept. 5680, Scholl, Inc., 213 West Schiller, Chicago, Illinois 60610.

Special $1.00 refund direct from Scholl Exercise Sandals.

For Campaign Speeches

Tues., April 26 Bohn Hall Cafe, 5 pm.
WMS/MONTCLARION Press Conference, 7 pm.
Weds., April 27 Student Center Ballroom A, 12 noon.
Thurs., April 28 Freeman Hall Cafe, 5 pm.
Tues., May 3 Telerad news show on the candidates, be shown live in the Student Center, Bohn and Freeman Halls.
SGA Poll

1. Who do you support for the Presidential position?
   Candidate            Commuter  Dorm  Overall
   a. Jose Fuentes      12%      10%    11%
   b. William Johnson   8%       7%     8%
   c. John Slarance     6%       29%    12%
   d. Undecided or other 74%     51%     69%

2. Do you think the SGA has been effective this year?
   Yes 35%  No 41%  Undecided 24%

3. Do you think any of the candidates running will change the SGA?
   Yes 30%  No 40%  Undecided 30%

4. Who is the current President of the SGA?
   Correct answer of Preztunik 56%  Incorrect or no response 44%  

SGA Election Poll Results

(Cont. from p.1)

Commuters with a 12% margin selected Jose Fuentes, Vice President of Internal Affairs as their choice. Fuentes, Editor-in-Chief of Reflections, a multilingual campus publication, came in second among dorm students with 10% of the vote. The confident students with 7% expressing a preference for him. Despite his third place overall shwing, Johnson expressed confidence of victory when the overall survey results were made known. Poll results showed most students were less than pleased with the SGA. When asked if they felt the SGA had been effective this year only 35% replied in the affirmative. Similarly, most were not optimistic for the future, with only 30% believing any of the candidates running would change the SGA.

Another poll question asked: “Can you name anything the SGA has done this year?” Eleven percent named two or more things, 24% could point out one achievement (such as call boxes or restructuring) but the rest (65%) were blank.

Next week’s CINA-MONTCLARION poll will include all election races with updated candidates as well as SGA Constitutional referendum questions.

Voters Isolated from 4th Floor

Mark Dienemann resigned from the SGA Legislature yesterday following three years of involvement in the SGA and will be reporting on the SGA elections for the MONTCLARION from the perspective of one who has been through it before.

By Mark Dienemann

Did you get the idea last week that the SGA and the MONTCLARION want you to vote in the upcoming SGA executive elections? Although this will be considered news to only a few of you, the word from this writer is that last week’s preoccupation with getting out the vote was just the tip of the iceberg. For example, the SGA expects to spend approximately $850 in an unprecedented manner to advertise the elections and provide candidates with campaign materials. By the time the polling booths open, the names of the candidates will be ingrained in your memory and some of you might even be able to match the correct faces to them.

But where do the candidates stand on the issues? Students will quickly realize that they can’t obtain this information from the posters.

Unfortunately, there always seems to be a considerable problem for the average student, that is; those who are isolated from the politics of the fourth floor of the Student Center, to know much about the candidates. To many the entire electoral process has the virtues of a personality parade and impeded his/her development as a candidate by making deals with others “(more or less) and has not impeded his/her development as a candidate by making deals with those running for different offices.

It is this writer’s belief that the present structure of the SGA executive elections is a healthy electoral process but also one which imposes a heavy burden on the voters. It is the voters’ responsibility to collect and evaluate enough pertinent information in which to make the “best choice.”

Work at Upsala this summer.
Four days on, three days off.
Here’s a convenient approach to off-season education: summer sessions that leave your weekends free. Liberal arts courses, open to all, are held Monday thru Thursday, day and/or evening in two sessions: June 6 to July 14 and July 18 to August 25. “Summer At Upsala” offers a pleasant green campus, air-conditioned classrooms, and full recreational and residential facilities.

“Summer At Upsala”—short weeks that can go a long way in furthering your education. Send in the coupon for details. Or pass it along to someone who wants or needs extra course work this summer.

Psychology Club sponsors Career Day & Research Forum in Psychology

Tuesday, May 3
9:00 am - 5:00 pm
student center ballrooms B & C
research presentations
graduate school info.
GRE info (strategies for improving scores)
undergraduate scheduling info.
careers in psychology
Celebrate Mama Earth

By Joanne Swanson

The MSC Conservation Club is planning a day full of presentations and exhibits in celebration of Earth Day 1977. The day is not intended for science majors alone. Instead it is meant to be a day of general consciousness-raising and public awareness.

Monica Vervlauw, a recreation major who is President of the club, explained that the purpose of the day is varied.

"We hope that Earth Day will do several things," Vervlauw said. "We want it to educate the general public about environmental issues. We want them to know who they should contact to discuss these issues with."

She added that the Earth Day presentation is also intended to be a general celebration of the meaning of Earth Week, which is a nationwide observance.

Participating organizations will include the Animal Welfare Institute, Animals Need Your Kindness Corporation and the Humane Society of the U.S. Many of the organizations will provide printed information.

According to Vervlauw, the Montclair Nature Center will bring a three-dimensional map of their center and will also present a slide show.

She continued that the Passaic River Coalition will present a show on the problems of the river.

Printed information will also be supplied by the National Association of Recycling Industries and the Environmental Action Coalition.

"The day will be one of environmental displays, literature, free pamphlets, self-viewing slide shows, and films. A wide range of organizations will be represented," Vervlauw said.

The celebration will take place on Wednesday, April 27, from 8 am to 6 pm in the Student Center Ballrooms.

"We hope for on campus as well as off campus representation," Vervlauw added.

Silent Film

The 1926 silent film, Metropolis, considered a science fiction milestone will be presented in Russ Hall Lounge, on Sun., April 24, along with a futuristic short No. 00173, starting at 7 pm. Ben Harrison of the East Orange Public Library will be the commentator. Admission is free.

Camping Retreat

April 29, 30, May 1

$5.00 includes food, lodging

Theme: Listening, God and His Creation

for further info, call Newman House
746-2323

or come down

WMSC 90.3FM

The President Speaks"

Thursdays 8-8:15pm

Join host Scott Hess every Thursday night as he speaks with Maryanne Preztunik about the SGA President’s job and issues that affect the campus and the community.

WMSC 90.3FM

Interested in Joining a Marching Band?

Meeting: Thurs., April 28
SGA Office
4th Floor SC
8-10 am

For Further info: 893-4202
Where, Oh Where Did My $60 SGA Fee Go?

By Kevin Kesby

“Where will your $60 SGA Fee go in 1977-78?” blazoned forth a half-page ad in last week’s MONTCLARION.

Well, last Monday, MSC students overwhelmingly showed they couldn’t care less where their money went.

Less than a dozen students turned out to what the SGA had termed an “Open Budget Hearing” to question and offer opinions on Class I appropriations. And those that did come were all SGA or Class I officials.

Monday night was the first of two SGA hearings arranged so that all students could have the chance to investigate and make suggestions on next year’s budgets. The budget meetings were initiated last year in response to SGA concern that the average student was not part of the budgetary procedure and should have some say on how his $60 annual fee was distributed.

The second hearing is set for tonight at 6:30 in the Student Center fourth floor meeting rooms.

Meanwhile, Class I budgets are following the normal SGA procedures. Currently they are being investigated by the Appropriations Committee and will be discussed by the full Legislature in several weeks.

Yvonne O’Farrow, SGA Vice President, noted that she hoped all budgets could be considered in one meeting. In past years, budgets were often discussed after other business, in one case leading to a meeting that ran seven hours until 1 am.

Stretching the penny and cutting out frills seems to be prevalent in all Class I budgets with expenses such as office supplies, postage, and telephone being pared.

Some Class I’s, though, are also cutting back on major programming in order to meet Maryanne Prezzunik, SGA President’s, budget limits.

Players, currently with four productions a year will have only three next year. CLUB will eliminate Homecoming and the popular Winter Ball as well as trimming $4300 from the Concert line. La Campana will print fewer yearbooks and CINA will cut back on movies. BSCU will slash funds for the Kitabu collection and will cancel its tri-state conference. All around it’s been a time to decide what programming is least successful and should be cut.

And remember, tonight’s the budget hearing — but don’t worry if you arrive a little late — you’ll probably still find a seat.

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<th>76-77 Appropriation</th>
<th>77 Surplus</th>
<th>77-78 Request</th>
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A Touch of New Orleans has come to Montclair...

Orleans 1/4lb. Burger

Country-Style Chicken

Bar-B-Qued Ribs

Grand Opening

15% off on any purchase over $1.00 for Lunch, Dinner or Snacks with College ID

Orleans

Lunch Dinner Carry-Out

“When You Have the Munchies”

516 Valley Road, Upper Montclair in the A&P Shopping Center

744-7224

MONTCLARION/Thursday, April 21, 1977 13.
Don’t Ignore The Open Door

The doors were open but you didn’t walk in.

On Monday, an open budget hearing was sponsored by the SGA. Students were invited to come and offer opinions as to how their $60 annual SGA fee should be spent.

Guess how many students showed up?

Less than a dozen.

This past Tuesday, the New Jersey Student Association (NJSA) sponsored a Student Information Day here at MSC. The Day was set up to include representatives from the Board of Higher Education, MSC and the NJSA to answer students’ questions about their education.

Guess how many students showed up?

About twenty.

Another fact: only two of our own SGA Legislators, our representatives at MSC, cared to attend the two-hour discussion that MSC student and Student Information Day coordinator Maria Venuti promoted with the statement, “If a student has any interest in their school or their state, they should take the time to come to Information Day.”

How can the average student be expected to be concerned about his or her education when our own elected representatives couldn’t care less?

Students will have one more chance, however, to express their viewpoints on the appropriation of their SGA fees. A second hearing is scheduled for tonight at 6:30 pm on the fourth floor of the Student Center.

Now – we repeat, now – is the time to offer suggestions and complaints about campus programming and events. It’s your money; do you like the way it’s being spent?

Don’t wait until the budgets are all set and the programming and events are underway before complaining about what is or isn’t being offered.

The MONTCLARION seriously hopes that the obvious lack of concern on the part of students in their own affairs is not indicative of the kind of participation to be expected in the forthcoming SGA Executive Elections.

Why is it so hard to convince students that their own voices do count? It all boils down to the age-old problem: we are all willing to complain, but what are we willing to do about it? Is it so much trouble to attend a meeting or vote in an election when it involves our own interests?

Get your foot in the door – before it closes.

STUDENTS SPEAK

Keep Out!

What do you think of the 200 mile fishing limitation laws?

Should the limit be upheld or lifted allowing free travel on the seas?

By Sharon Beron and Maureen Baker

“I think that the limit should remain as is. Any ship entering should be warned and its government informed before prosecuting occurs. After this happens, any ship found in violation of the law should be prosecuted. There are a lot of other nations that have 200-mile limits and the US should set up its limit to likewise protect its fishing fleet.”

Jim Juarez

“I think that the limit should be upheld, reason being when it was only twelve miles the US lost a lot of valuable fish to its industry. The 200-mile limit saves the expense of importing. Anyone entering should definitely be prosecuted. Taking away the limit would be like having to buy back our own fish.”

Bob Sheldon

With a 200-mile fishing limit, it seems to me that any boat coming out of a Cuban harbour is subject to arrest by our fishing regulations.”

Charles Strobino

“I think that the limit should be upheld because we are not only protecting ourselves concerning the country’s security but we are also protecting our future food supply. In the case of the Russian trawlers that have transgressed the limit, the US should confiscate their catch, and impose a strong fine. There is nothing more the government can do without upsetting international relations. If the US backs off now, they will be setting precedent for backing off in the future.”

Larry Hopper

“What the issue actually comes down to is a basic respect for people’s property.”

Sue Kobykarz

“I think the 200-mile limit should be upheld because we are not only protecting ourselves concerning the country’s security but we are also protecting our future food supply. In the case of the Russian trawlers that have transgressed the limit, the US should confiscate their catch, and impose a strong fine. There is nothing more the government can do without upsetting international relations. If the US backs off now, they will be setting precedent for backing off in the future.”

Ken Gorski

“I think the US should keep the limit. It hurts us to let other countries use our fishing areas. I think the laws of the 200 mile limit should be stringently enforced.”

Tom Mecca

“The 200-mile limit should be upheld because we are not only protecting ourselves concerning the country’s security but we are also protecting our future food supply. In the case of the Russian trawlers that have transgressed the limit, the US should confiscate their catch, and impose a strong fine. There is nothing more the government can do without upsetting international relations. If the US backs off now, they will be setting precedent for backing off in the future.”

Larry Hopper

“I think we should keep it just as much as I think any other country is entitled to such limitations. The laws shouldn’t affect international relations. What the issue actually comes down to is a basic respect for people’s property.”

Sue Kobykarz

“I think the US should keep the limit. It hurts us to let other countries use our fishing areas. I think the laws of the 200 mile limit should be stringently enforced.”

Tom Mecca
**It Was - Or Was It?**

The purpose of this series is not to discourage students but to show that the SGA has a problem. And it will continue to have a problem unless you, the students, get involved.

By Donald Scarinci

It began on May 5, 1976, or did it? Maryann Preztunik, SGA President, won a narrow election victory over Ken Rothweiler on May 5, 1976 but it wasn’t confirmed until May 9, 1976. Over a variety of disputes about the irregularities in voting procedure at last year’s election, those responsible considered recommending invalidation of the election to the Legislature.

In a special session, the Legislature chose not to invalidate the election which gave Preztunik the presidency. And so the Preztunik administration began with the same uncertainty that it would retain for the 1976-1977 academic year.

Preztunik promised a year of “healing” after the rigor and grating of the Menendez regime. What she delivered was more than “healing,” it was extreme passivity.

There was a time when the SGA leadership had its finger on the pulse of the students. It took solid stands against the campus police carrying guns, for emergency call boxes to be installed around campus and other issues. The student leadership knew literally everything that happened around campus. Preztunik “healed” all this. She succeeded in changing the role of the student government from an actionary body to a reactionary body. The student administration finds out what’s happening from the MONTCLARION and then reacts to it - if it doesn’t offend anyone that is.

What has Preztunik done in the eleven months of her administration?

She has continued the pharmacy program, legal aid service, etc... Those continuations and improvements which were a logical progression, are the only solid achievements of the year. Now for some of the other “achievements” Preztunik has abolished the Council on Commuter Affairs (COCA) as a political vendetta against its members but some members now sit on the Student Appeals Board. She abolished COCA or did she? Preztunik was a member of the committee to select a new chancellor of higher education. Throughout the proceedings, the only way students knew what was going on was by reading it in the MONTCLARION. And the source wasn’t Preztunik. She was on the committee or was she?

Preztunik reacted to the one-day return policy of the bookstore by apologizing, for the complaints of her Vice President of Internal Affairs at the end of a Faculty-Student Co-op meeting. She opposed the one-day policy or did she? She did make an idiot out of her own cabinet member.

The most important thing Preztunik did was establish a committee to recognize the SGA structure. That committee is a shambles because of the poor direction of its Preztunik appointed chairperson. It exists but it doesn’t exist.

Preztunik promised a “people’s administration.” Instead she ran a paper pushing dictatorship. Her cabinet has met no more than three times in 11 months for input purposes. And one of those times was a reaction to a “do nothing SGA” column and a Jimmy Carter editorial that appeared in the MONTCLARION last semester. She had student input or did she?

Even after the SGA Legislature voted not to override Preztunik’s veto on the Committee Against Racism (CAR) charter (which required only 11 votes), the Legislature went into Legislative session to discuss it. (Legislative session excludes every non-legislator.) Preztunik succeeded in stopping CAR or did she?

So the administration ends, Preztunik supervises the election, writes her refutation of this series and points to her accomplishments. But one wonders about the leader that was but probably shouldn’t have been.

Next week we take a look at the executive officers who are a part of the Preztunik administration – or are they?

Donna Swackhamer is the Associate Editor of the MONTCLARION and President of the New Jersey Collegiate Press Association.

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The MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.

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**Soapbox**

**All Facts - No Censorship**

To the Editor:

I recently learned something very disturbing about the MONTCLARION. One of the members of your staff reports that the SGA exercises what amounts to prior censorship over the MONTCLARION, prohibiting certain kinds of controversial stories from being published.

First, on about March 4 of this year, four male students entered Webster Hall with pillows over their heads, went to the second floor, ran through the corridors and knocked on some doors. This event carried Klu Klux Klan overtones. The administration took the incident seriously enough to expel the four students from their dorm. The entire event was reported in the MONTCLARION on March 31 - nearly four weeks after it occurred - along with an editorial which implied that the whole thing was just a harmless prank. If the MONTCLARION had been serious about reporting the matter you would not have sat on the story for three weeks before printing it and you would have looked into it further instead of immediately dismissing it as insignificant. Had you looked further, you would have learned that the March 4 incident has been followed by others, more subtle but sufficient to create a certain amount of racial tension in Webster Hall.

The second example of non-reporting involves stories of rapes in the quarry parking lots. These stories are so persistent and come from so many sources that I am inclined to believe them. This is the most serious example of all; you are not merely withholding information, you are endangering the students who park in the quarry. As long as people think they are perfectly safe on campus, they will continue to enter the quarry alone at night without taking such simple precautions as walking in groups or waiting until classes are out and a lot of people are around. Instead of burying these stories, you should be giving them front-page headlines and demanding more security patrols for the protection of the students.

To the Editor:

I wish all of my friends to know how much I appreciate the beautiful tributes in the way of flowers, cards, books, letters and plants which were sent to me during my recent illness. They were of great help in my recovery and because at this time I cannot write to each one individually, I am thanking you through the MONTCLARION. I have been home for two weeks now, I feel fine, and I hope to meet many of you soon to thank you in person. I shall never forget your kindness and good wishes.

With all my love,

Vera Dickson
Psychology: An Alternative Approach

By Sharon Beron

On entering my Psychology II: An Experimental Approach course this semester, I was shocked to hear the teacher confidently state that psychology was not the study of behavior.

"What then was it the study of?" I, as a member of a very confused body of students, wondered. My prior background in psychology had always centered around various theories, expounded by various theorists of this phenomenon and I didn't understand why this professor was shattering my acquired concept of the subject matter at hand.

Asking the class to define psychology, based on knowledge gained from General Psychology I, he proceeded to list such terms as personality, learning, motivation, feelings, cognitive dissonance, intelligence, etc. (all dealing with behavior) on the board.

The next task was to define these terms. That was where problems arose... for how do you define or describe something you cannot see.

By challenging my ideas of psychology, according to courses of the past, this professor had peaked my curiosity into knowing what my minor field was really about. I felt cheated at the realization that my education up to this point had been based on misconceptions and felt indeed foolish at the realization that I had accepted all of these fallacies without once asking for evidence to support statements of theory.

The professor had thus opened a Pandora's box full of radical behaviorism, which has given me a new practical and applicable interpretation of psychology.

Instead of dealing with such abstract thought processes as those occurring in the unconscious, the course takes a scientific approach and considers only that which is directly observable and empirically testable.

This is by no means the "easy A" psyche course one signs into and signs out of with only the same stale theories etched into the memory. Instead this course presents concrete but challenging information and really makes you think.

One could very easily go through the undergraduate psychology program at MSC as it stands now, without achieving sufficient understanding of this viewpoint. Graduating with a degree of specialty in an area, in which one does not have a well rounded background seems unfair to me.

I feel that a course in radical behaviorism, taught in the aforementioned fashion, is essential to the psychology major and therefore should be made a requirement for adequate exposure to the other side of the field, before the granting of a BA in psychology occurs.

Sharon Beron is the Editorial Page Editor of the MONTCLARIÖN.

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Today's Psychology: Is There Evidence?

By Robert A. Ciccone

About the year 1600 psychology was defined in one of two ways. One definition was that psychology was the study of the spiritual being of man. The second definition was that psychology was the study of the human mind. Today, American psychology is no longer presented as the study of human spiritual being.

However, even a cursory examination of the texts used in psychology courses will reveal that most of our texts still present psychology as the study of the mind.

True, the word "mind" typically does not appear in the book as such mental phenomena as cognitive development, unconscious motives, opinion, attitudes, personality and intelligence are given extensive coverage.

"... examination of the job market for BA-level psychologists will reveal that there are very few meaningful, adequately salaried employment opportunities within psychology."

It is interesting to note that many psychology texts, especially introductory texts, are guilty of fraudulent advertising. The fraud exists because an author will define psychology as the "study of behavior" yet very little information about behavior is actually presented. Instead, discussion of various mental phenomena dominates the book.

Several important disadvantages result from defining psychology as the study of mind or mental phenomena. Consideration of space permits only a brief discussion of two:

1) Inasmuch as mental phenomena are not publicly observable, statements about such phenomena are speculative and do not permit an evaluation by empirical methods. The reader presumably will acknowledge that the statement "God is a 6,969 year old female with ankle length red hair" is not subject to empirical evaluation. In similar manner, the accuracy of such statements as "there are 120 intellectual abilities," "personality evolves through series of five or two or seven or eight stages," and "self-actualization and motivation is an important determinant of human behavior" cannot be determined using empirical methods of observation.

2) The multiplicity of theories of personality, of motivation, and of intelligence and of learning are the result of defining psychology as the study of unobservable subject matter. Truly, speculation, labeled "theory," has reigned supreme in American psychology.

The four undergraduate years a psychology major has received very little training in either the procedures for obtaining information about behavior or applying such information. Instead, the psychology major is trained in the multitude of theories about mental phenomena. While knowledge of such theories is impressive to some inhabitants of the cloistered, hallowed halls of academia and is somewhat useful on the GRE Advance Test in psychology, it does not prepare the student to understand behavior.

Students majoring in accounting, chemistry, education and engineering, for example, can obtain employment in their respective fields on the basis of an undergraduate education. Can it be likewise for the psychology major? Yes, if the curriculum is revised in a major way. If entire courses were devoted to research methodologies and techniques of data analysis, more courses than is currently the case and in addition biological determinants of behavior, genetics, chromosomes, biochemical, nervous system and psychological determinants of behavior, response contingent presentation or absence of positive reinforcement and adverse events, observation of models, then the graduate of such a program would be prepared to function competently either in the role of researcher or in the role of behavioral engineer.

The above comments reflect an approach to psychology called radical behaviorism. If these comments have appealed to you or aroused your "curiosity," then perhaps you owe it to yourself to obtain exposure to an accurate presentation of radical behaviorism before graduating.

Robert A. Ciccone is a faculty member of the psychology department.

The MONTCLARIÖN reserves the right to edit for brevity and style. Deadline is Monday 10 am before the Thursday issue.
Creative Energies Released as Spring Fever Takes Hold

Photos
By
Bob Gulino
Miss Meehan has confirmed again that she is among the best of the new creative voices in the field.

"... she is one of the major and most serious talents in the modern dance."
—Anna Kisselgoff, The New York Times

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Color is Main Force of MSC Prof's Art

By Nina Lacy

"Prints and Collages by Lida Hilton" is the new exhibit at the Newark Museum's Gallery, located at 49 Washington Street in downtown Newark. The exhibit will be on view through Tue., May 8, the hours are Mon.-Fri., noon-5 pm, Sun., 1-5 pm.

Hilton, a faculty member of MSC and Skidmore University without Walls, Saratoga Springs, NY received her diploma in architecture from the Institute of Technology, Zurich, Switzerland and a MFA from Rutgers University.

There are 17 works — collages and prints in the exhibition. The majority of her prints, in which color is the most important ingredient, are intaglio etchings. Her collages are pieced from her own prints, cut or torn as the design requires and glued on acid proof boards.

Hilton paints landscapes and cityscapes in which there is a triumphant alliance of lines and organic forms with vibrant and evolving colors. The artist is involved in the progression of one color evolving into another. This is called rainbow-roll.

Hilton explained, an intaglio printing of an intaglio plate differs radically from printing on a wood block or other surface cut in relief. Instead, depositing ink on the raised surfaces, the printer must fill the incised lines with ink and wipe the surface. Then it is necessary to force the paper against the plate with pressure in order to transfer ink from the lines to the paper and for this a special etching press is required. The general term intaglio covers a multitude of processes, including engraving, etching, drypoint, aquatint, collagraph as well as a variety of associated techniques.

Hilton's prints are mostly viscosity prints. Viscosity printing is based on a chemical reaction of a viscose ink rejecting a non-viscose ink (an oily ink rejects the non-oil) which is desired. Hilton said "the medium sends the message:" the end result is the print tells her what to do.

"Sun Behind the Mountain" is one of the colorful prints of this technique. "Pink Sky," "Ascent of Men," "The World is Round" and "Ecology" are prints in which textures and color relationships are as important as the design itself. When the artist starts she has a slight idea of what she will do — but actually the print tells her what to do. Hilton said "the medium sends the message:" the end result is when the plate is inked intaglio and wiped thoroughly, the top layer is over-rolled with a very oily ink by the means of a hard roller. This over-roll will be rejected by the oily ink of the top layer and will reach the second layer. This method, Hilton said, allows the artist to use several colors on a print without the necessity of registry — this means in one printing.

(Cont. on p. 23)
Wolfe Mirrors the 70's

By Bill Mezzomo

Tom Wolfe. Mauve Gloves and Madmen, Clutter and Vine (Farrer, Straus and Giroux, 1976, $8.95) Just how will social historians characterize the present American cultural scene? What are our goals, fashions, pleasures, perversions? What are the 1970's really about?

For an immediate observation of the American social experience, try Tom Wolfe's latest collection of prose essays, Mauve Gloves and Madmen, Clutter and Vine. What Wolfe's Kandy Koked Tangerine Flake Streamline Baby did for the late 1950's and early 1960's, Mauve Gloves does for the last 10 years.

One minute you'll be standing aboard an aircraft carrier in the Gulf of Tonkin learning about the "truest sport" in modern warfare, the next in a swanky Manhattan apartment finding out what a prominent member of the New York literati is really concerned about. Or maybe you'll be treated to an examination of a clothes style which may best be described as "funky chic." Wherever it is, whatever it is about, Wolfe gives his usual perceptive insight (and/or cutting satire) of the rule. Wolfe's brand of "new journalism" ranges from on-the-scene reporting to elaborate critiques from the trends of American culture.

In the most prominent of these essays, he portrays a country whose affluence has allowed its inhabitants to dedicate their lives to their most personal concern - the self. What appears is the "Me Decade" the manifestations of which can be seen in everything from encounter sessions to transcendental meditation to a revival of "mystical religious streaks" (including the election of a president who has said that he has been "born again" - a statement which would have probably cost him the election 10 years ago.) The result of all of this is to Wolfe the emergence of America's "Third Great Awakening."

Despite Wolfe's amusing and perceptive insight he has his problems. One is that he is perhaps too clinical and mocking, almost to the point of didacticism. Unlike another purveyor of the current social scene, Jean Shepherd, Wolfe has a singular lack of compassion, a compassion which Shepherd so nicely blends in with satire. Tom Wolfe appears to be simply too above it all.

Another problem is that Wolfe characterizes the American middle class as being much larger and more affluent than it may in fact be. This is an assumption which is often the basis of many of Wolfe's attacks and would seem to lessen his credibility.

Nevertheless, Tom Wolfe is on the whole still a joy to read and Mauve Gloves is not an exception of the rule.

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Play of Memory
To 'Run' Soon

The Major Theater Series of MSC will present The Runner Stumbles, its final production of the season on Wed., May 4 through Sun., May 7 in Memorial Auditorium. The recent Broadway success described as "a memory play of past hopes and dreams and present fears and doubts," is based on a factual event - the trial of a young priest accused of murdering a nun.

Author Milan Stitt has crafted from this event a tense and absorbing drama which surpasses the conventional "who-done-it." Conflict, desire, emotion and humanity are set against the rigid morality of a barren Midwestern town at the turn of the century. As the action of the trial unfolds, memory and event collide as an untold dream becomes a frightening reality and the paramount question becomes not one of guilt or innocence but of perception and motive.

Gerald Lee Ratliff, making his debut as a Major Theater Series director, has chosen The Runner Stumbles because "it is a truly significant American play - tense, exciting and with an underlying current of concern, reminiscent of other great American playwrights such as O'Neill or Albee."

Assisting Ratliff will be series veterans W. Scott MacConnell, whose brooding set confines and surrounds the action and Joseph F. Bella, whose understated costuming complements the touching and powerful action.

Tickets to The Runner Stumbles are available at the reduced price of $2 for senior citizens and $1.25 for students; standard admission is $2.50. For further information and reservations, the public is invited to call the Memorial Auditorium box office at 746-9120.

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Joffrey II Combines Precision, Fun

By M.C. Foerster
and R.P. Figel

The Joffrey II Company came to MSC Tuesday night, bringing with them a performance full of variety and humor, enthusiastically performed with the company's characteristic exuberance from start to finish.

In concert, the youthful company—which tours as the apprentice group of the City Center Joffrey Ballet—appeared well-trained in classical and modern dance, often injecting comic characterizations that they played right through the final stage bows.

The choreography was generally entertaining and more than competent in its professionalism. The choreographers themselves are also promising young artists and were specially commissioned for the Joffrey II. The taped music fitted the shifting moods appropriately, from the more serious classical ballets such as “Tzigani,” to the drunken tango parody.

It was a fast moving exhibition of versatility and talent that is training for the world-renowned Joffrey Ballet. The director of the company for the last two years, Maria Grandy, said that she leaned toward the second ballet, “Continuo,” as her favorite in Tuesday night’s repertory despite the early timing problems. A plotless ballet, it uses classical technique and was choreographed by Antony Tudor, whose “Offenbach in the Underworld” is danced by the Joffrey Ballet.

But there was an abundance of lightheartedness and comic touches too, that had the audience laughing out loud— and with good reason.

In “Facade” for example, the company spoofs the fashion and foibles of the “Roaring Twenties,” in “Scottish Rhapsody,” a Scottie dances with twa lassies; in “Yodelling,” a milkmaid—complete with braids pointing upwards and outwards—lustily enjoys some innocent necking with three young yodelers and in “Fox Trot” and “Tango” one might mistakenly get the impression that they were lampooning disco instead of high society in the flapper era.

Another highlight of the evening was “Softshoe,” a duet performed in Tweedle dum and Tweedle dee unison by Lawrence Blake and Christopher Stocker, in Vaudeville costumes, straw hats and straight faces.

This precision-like fun was characteristic of a fun night of ballet, carried off with real professionalism from the intricate classical ballet steps to that really seemed to matter the expressions on their faces. were the smiles on the But the only facial expressions audience’s faces.

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Memorial Auditorium
**Arts Schedule**

Thurs., April 21 - A band festival with the MSC Concert Band, William Shadel conducting, Memorial Auditorium, 8 pm, free.

Interested in reading poetry or performing music in the outdoor amphitheater? Quarterly is the sponsor from 2-5 pm.

Fri., April 22 - Nancy Meohan, modern dance celebrity, will perform in Memorial Auditorium at 8:30 pm. Admission is $1.50 for students, $2.50 others.

Sun., April 24 - The MSC Concert Choir will perform, David Randolph, conductor, Memorial Auditorium, 8:30 pm, free.

Films - No. 00175, a nine-minute look into the future, shown at 7 pm. At 7:15 pm, Metropolis, another futuristic view, directed by Fritz Lang. Robert E. Lee, director of the Enset Film Club will be the commentator. Russ Hall Lounge, free admission.

Wed., April 27 - Outdoor dance parade, at noon in front of the Student Center.

Master Dance Class - Dean Theodorakis will teach the Mehan Technique.

**The Arts Scene**

The MSC Harp Ensemble, under the direction of Rosalie Pratt, will present a concert on Fri., April 29 at 8 pm in the Student Center ballroom. Admission is free and the public is invited. Further information may be obtained by calling 893-5231.

David Randolph will conduct the MSC College Choir in a concert in Memorial Auditorium on Sun., April 24 at 8:30 pm. The program will be highlighted by a rendition of Monteverdi's "Lagarime D'Amante Al Sepolcro Dell'Amato," which was highly acclaimed when members of the choir sang it recently at Carnegie Recital Hall and at the Regional Convention of the Music Educators Conference in Washington. Admission is free and for more information, call 893-5231.

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**Suspenseful Blimp**

By Peter Baligian

*Black Sunday*, a new film produced by Robert Evans, offers something one finds scarce in these days of supernatural and disaster laden movies - good old suspenseful action.

The plot deals with a terrorist attempt to gain recognition for their cause by blowing up the 80 thousand plus fans attending the Super Bowl in Miami. Black September member Marthe Keller uses a dishonorably discharged, emotionally disturbed Air Force captain (played by Bruce Dern) to pilot a boobytrapped Goodyear blimp into the Orange Bowl.

The only obstacle in Keller's way is an Israeli patriot (Robert Shaw) who follows the arab terrorist from the mideast to sunny Miami where he discovers the plot and attempts to stop it.

The movie is put together well. The story is tied up nicely and the acting is good. Director John Frankenheimer does an excellent job of keeping the action rolling along. There are a few dull moments in the blimp scene. Shaw is great as the once fearless Arab fighter who is getting old and consequently building a conscience. In the beginning of the flick, Shaw has a chance to kill Keller, but shows mercy.

In the conclusion lies the strength of the film. The end was filmed with the hopes of attaining a sense of realism. Well, the movie more than accomplishes the effect of realism. The viewer cannot help but move to the edge of his seat as Shaw dangles from a helicopter in an attempt to stop catastrophe as the blimp, all ready to explode into millions of pieces, sails toward the crowded stadium.

There are one or two typical chase scenes coupled with a few rowdy shootouts that give the movie the spy versus spy flavor.

All in all the flick is worth while, if just for the blimp scene. Shaw is great as the once fearless Arab fighter who is getting old and consequently building a conscience. In the beginning of the film, Shaw has a chance to kill the terrorist that spearheads the blimp, but elects to spare her.

Later on, the girl is responsible for the death of Shaw's best friend, thus giving him new incentive for his mission.

*Black Sunday* is now playing at RKO Route 4 in Paramus.

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**Shadel To Conduct**

The MSC Concert Band, conducted by William Shadel, will present a concert on Thurs., April 21, at 8 pm in the college's Memorial Auditorium as the culmination of High School Band Day which is expected to bring bands from six high schools to the campus.

Two music clinics have been arranged for the visitors. One for brass players will be led by Gerard Schwarz and the other for woodwind players by Daniel Trimble. Both are members of the MSC music faculty.

The evening's concert will feature Linda Fowler, a music senior from Sparta, as saxophone soloist in Glazounov's Concerto. Other selections on the program are: Copland's "An Outdoor Overture," "Marche and Scherzo" from Prokofieff's "Love for Three Oranges," Piston's "Incredible Flutist" and "Nun Danket alle Gott" from Bach's Cantata 208.

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**When do you say Budweiser?**

- Now.
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Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!
Honey" written over 30 years ago is the album's most efficient jazz interpretation. The big band tune is an up-beat combination swing-bop that utilizes harmony and rhythm to their fullest pulsating potentials. Jimmy Giuffre's "Four Brothers" on the same side is another composition which pays tribute to the basic elements of music. The pugnacious solos of former Herdsman Giuffre, Stan Getz, Zoot Sims and Al Cohn are backed by melodic horns and winds.

Unfortunately, some cuts from the second LP suffer from too many feline contemporary methods. Joe Beck's "Penny Arcade" is arranged too funky and abused by pop ideas. The unspiring modern jazz-pop-rock techniques dull the music. Herman's high spirited soprano solo saves the number's simple structure. There is, however, plenty of blues, swing, bop and ballads to make the LP an enlightening jazz experience.

By Richard Galasso

Beaverteeth
Bever Teeth
RCA (APL-72106)

With the Atlanta Rhythm Section growing in popularity, it's bound to happen that some other Southern bands will try to follow in their tradition. Well, one of the first of these bands to emerge is called Beaverteeth. On their new LP, Beaver Teeth, they seem to have succeeded.

The sound is mellow while not being boring. They sing of the South often ("Dixie Fried," "Just Another Local Band") without making it into a vaahalla. In other words, they're tasty.

Rodney Justo's vocals are not rough like many other Dixie vocalists are. Similarly, lead guitarist David Adkins does not grind away at his axe but gracefully picks it.

Beaverteeth is an Alabama band destined to go places. They wrote seven out of the 10 tunes on the LP, all of which have that nice, softer Southern sound. But none are copies. With a little good publicity, more people will pick up this album, Beaver Teeth. It would be a smart move.

By Tony Grasso

MSC Prof's Art: The Color is The Main Force
(Cont. from p. 19)

MSC Prof's Art: The Color is The Main Force
usually completely different from the idea at the beginning. The artist enjoys making collages. "It is sheer pleasure to manipulate small pieces of colorful printed paper to achieve the wanted results," she added. It is also much easier to express certain things by using collages. "For instance," Hilton said, "it is much more difficult to go into a lot of color in etching—collages are much more colorful." Sometimes she makes prints from collage. "Origami," "Strange Interlude," "Stonehenge," "Coney Island" and "The Mayan Pyramid" are among the most beautiful landscapes done by Hilton.

Morris County Museum of Art and Science, Morristown, N.J. recently bought her work. She is represented in permanent collections of Fogg Museum, Harvard University, N.J. State Museum, Trenton, Jersey City State College, Jesse Beser Museum, Alumni, Michigan, Rutgers University and others.

I met Hilton many years ago at the International Artists Seminar at the Madison Campus of the Fairleigh Dickinson University where she painted and did sculpture.

MSC Prof's Art: The Color is The Main Force

By Richard Galasso
Quality, Not Numbers

By Mary King

The MSC women's track team anticipates a new season rich in depth and quality.

After starting off the season with a lopsided victory over new-comer Bergen Community College, 90-37, MSC stunned Southern Connecticut State College last Thursday, 79-53, with several prominent performances in a concentrated team effort.

The significance of this performance is simply that SCSC sported a spectacular 77-1 record, prior to their collision with MSC.

Coach Joan Schleede expressed her enthusiasm over such a win. "This was the first time in my eleven years of coaching at MSC that we’ve ever beaten Southern Connecticut," she said. "We had some fine performances by many team members, and an unusually inspiring crowd of spectators."

MSC snagged an expected second place in the second annual State Championship meet last Sunday, out of eight competing teams, bowing only to Rutgers University, Trenton State College took third place. The team has so far produced some very consistent performances, led by juniors, Linda Brown in the sprints, and Doreen Ennis in the distance events.

Ennis bears an impressive set of credentials. She is the current AAU 1500 meter champion and was a finalist in the 1976 Olympic Trials in Oregon.

Ennis doubled in the mile and the two mile at the State meet, qualifying nationally for both events in the same day, with times of 4:56.03 and 10:39.05, respectively.

Competing in the pentathlon this season is a very familiar athlete to MSC basketball fans, sophomore stand-out Pat Colanardo.

"I was very pleased with Pat's performance at the States," Schleede remarked. "I feel that the team will develop into an outstanding pentathlete."

Returning seniors Cathy Dwyer and Ellie Decker lend consistency in the sprints and the middle-distance events for the team.

"This year’s team has greater depth with the addition of several promising freshmen," Schleede observed.

These freshmen include Donna Watkins, Margaret Savage, Karen Piusnicki and Carole Jones. Of this group, Watkins and Piusnicki, who had a successful season so far, are expected to make a substantial contribution to MSC's strong field events.

MSC's star women's basketball player Carol Blazejowski has been selected to compete in the AAU Championships. She leads the team in scoring with a 13.0 average. Her performance at the States, where she scored 10-12 against FDU, was a key factor in MSC's victory.

"And the quality will be better this season," Schleede observed. "I feel that the quality of the team's performances is more important than the number of wins or losses," she explained. "And the quality will be better this year."

MSC continued to show its front line strength in the middle distance events, with Gene Russell and Rich Wallace taking victories in the 440 intermediate hurdles, with Wallace clocking 57.0. Schleede was second in the event for the Indians. Tyrone Sherrod was second to teammate Les Jackson in the 400 intermediate hurdles.

"FDU’s Depth Does It"

By Rich Wallace

Despite several strong individual performances, the MSC track and field team was overpowered by Fairleigh Dickinson University's depth on Tuesday, falling by a count of 95-53. The day turned out to be a success however, as MSC came up with wins over St. Peter's and NYU in the quadangular meet.

Matt Cronin was MSC's only double winner in the meet. The Indian sophomore won the shot put with a throw of 47 feet, 2 inches, and followed this with a victory in the discus and a second place finish in the javelin.

MSC also had fine performances in the hurdles.

Sports Schedule

Thurs., Apr. 21 – Basketball – MSC at Jersey City State College 3 pm; Golf – Upsala College vs. MSC at Meadows C.C. Lincoln Park, NJ.

Fri., April 22 – MSC at Seton Hall 3 pm; Lacrosse – New York Maritime at MSC; Brookdale Park 4 pm; Tennis – MSC at Rider College Invitational 9:30 am.

Sat., Apr. 23 – Tennis MSC at Rider College Invitational 9:30 am; Men's and Women's Track – MSC at Rutgers Relays.

Sun., Apr. 24 – Basketball – Adelphi University at MSC 1 pm.

Mon., Apr. 25 – Basketball – Rutgers Newark at MSC 3 pm; Golf – Keans vs. MSC at Meadows C.C. Lincoln Park, NJ.

Tues., Apr. 26 – Baseball – Glassboro State at MSC 3 pm; Softball – William Paterson at MSC Brookdale Park 3:30 pm; Tennis – Upsala College at MSC 3 pm; Track – MSC vs. Trenton State and Rider 3 pm.

Wed., Apr. 27 – Baseball – Monmouth College at MSC 3 pm; Lacrosse – Leigh at MSC Sprague Field 8 pm; Tennis – Monmouth at MSC 3 pm.

"FDU's Depth Does It"

By Rich Wallace

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MSC also had fine performances in the hurdles.
It's From Feast To Famine
As Stickmen Hit Slump

By Tony Cafiero

MSC's lacrosse team hopes to put an end to their current slump which features a three-game losing streak, as they host Maritime on Friday. The three contests included losses to FDU-Teaneck, FDU-Madison and Villanova.

"We're a good team that will bounce back," Indian coach Spence Willard proclaimed.

MSC's "good team" just didn't get the breaks against Teaneck as they dropped a squeaker 6-5. The evenly played contest saw the lead change hands several times. The seesaw battle started off with MSC's durable Roger Stehlin firing a blistering drive for a score. The checking was tight throughout the rest of the quarter and ended with the Tribe clinging to a 1-0 lead.

Teaneck quickly turned the tables with two fine scores by attackman Pat Fitzgerald with an assist from Harry Hedrick. Indian Bob Gillespie had opened the period with a tally at 1:09. The two teams were tied - going into the lockerroom at half-time and to nobody's surprise, they were still tied when they came back out.

Tribesman Tony Flanders opened the third period with a scorching goal on a fine individual effort. MSC received additional offensive punch from Joe DeSimone and Tim Boehm as they notched the last goals that the Tribe would score in the game.

Hard play and tight checking were again in evidence as Teaneck scored the only goal of the final period to take a 6-5 cliffhanger.

The Indians came home to be greeted by FDU-Madison and fell decisively to the tune of 13-5.

Midfielders Alan Geissel and Roger Stehlin added two goals apiece to the losing cause and DeSimone contributed a twisting drive that came to comfortable rest in the netted mesh behind a fallen goalie.

"Joey has played hard all year long and gives 110% when he's out there," Willard noted.

The losing ways continued in a hard fought loss to Villanova 16-11. Tony Orlando opened the show with an entertaining shot that skipped past the Villanova goalie who wasn't very amused. His disgust did not last very long however, as he watched his club score the next seven goals. Three tallies were registered by star Terry Rooney.

"Terry is a very talented performer and excels despite his small size," winning coach Goob Clabby stated.

As the second period started, most onlookers looked forward to a continuation of the one-sided slaughter but MSC surprisingly fought back with five goals and were losing at half-time by a score of just 8-6.

Stehlin drilled a liner with an assist from Guy Anello for the first goal of the second period. Tony Flanders then sandwiched two goals between DeSimone's score with just 17 seconds left in the half.

MSC only managed an unassisted goal by Anello in the third quarter as Villanova poured in four more goals.

Alan Geissel and an inspired Anello handled the scoring for the Tribe in the final quarter. They each threw in two goals each in a respectable showing against a powerhouse Villanova squad.
Hill: Ya Gotta Have Heart

By Pete Baligian

Head coach Fred Hill is the eternal optimist. Leading 1-0 through seven innings of play, the Indians lost to C.W. Post 4-1 as they gave up 4 runs in the seventh and eighth. Although the 1-0 disappointment, Hill labeled the game MSC's best in a while.

"C.W. Post has a very good team," Hill analyzed. "We were up by a run through seven innings until they beat us.

Hill was optimistic because he felt that for the first time the Indians were ready to play ball.

"We were enthusiastic and ready to play," Hill said. "But we just didn't shake." Hill, in fact, the Indians' hard luck was typified by one hit—or would-be hit. With a man on, the C.W. Post pitcher, Gary Corso, threw a fast ball and an MSC batter connected with it, sending it right back to the box. The ball hit the side of the pitcher's face and caromed toward the second baseman. He picked the ball up, threw it to first and the Indians' threat was stalled.

Bed luck has plagued the Indians from the outset of the season. Although they started off strong, MSC ran into problems, the most pressing of which is "putting the attack together.

"We just can't get that one big hit in the middle of the inning to keep something going," was Hill's diagnosis of the problem.

On the other side of the fence, when the Indians did get a hit, namely a home run, no one was on base. Of the ten home runs hit so far this year, nine have been with no one on base.

"I'm really surprised at the power we have been showing late," Hill said. "Now if we can just get those home runs with a guy on base, we'll be in good shape."

Which brings up still another problem that the Indians have been struggling with—timely hitting. MSC has left too many men on base in scoring position.

"I think all of that is behind us now," was Hill's reaction.

We played really well against a good team and I'm sure that the guys are ready to start winning regularly.

Hill believes there was a marked improvement on the part of the Indian defense against C.W. Post.

"We actually threw some of our previous loses away," he remarked. "We handed some of those teams the win."

According to Hill, things will take on a new perspective if the Indians start performing like they did Monday.

The trouble in the past has been combining good hitting with good fielding. MSC would score a lot of runs in one game, but throw the game away in the latter innings with an error. Then, when the fielding turned out to be good, the hitting turned sour.

"We're a young team that will make a few mistakes, but, for the most part, I believe we are ready to roll."

A 6-6 record is "nothing to write home about" but the Indians may have cleared a very big and certainly very important hurdle on Monday.

If a coach can look at a 4-1 loss and say that he's "optimistic about the season," he has to have a pretty high regard for the potential of the team. Certainly he has a winning attitude. And a winning attitude is often an infectious disease.

TRIBE LEADERS

Ed Zagari is leading the team with a .432 average and has nineteen hits, also the team lead. Ralph Betcher leads in home runs with three. The RBI lead is also held by Zagari with twelve. Rick Sabol and Pete Horn are the co-leaders, scoring eleven runs each. Rick Sabol has made the most official trips to the plate, 52.

Just so we don't forget, in the middle of the inning to keep something going," was Hill's diagnosis of the problem.

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TRIBE TIDBITS: Betcher's home run in the fourth was his third of the season—he leads the team. MSC even now at 6-6 with a conference mark of 3-3. Leader of conference is William Paterson College (6-6) followed by Glassboro State (5-1). Ed Zagari is RBI leader with 12 and has most hits of any Indian (19) .MSC lost to Trenton State over the weekend 3-1 .C.W. Post is now 3-3.

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Squaws Romp with Hot Hitting

By Bill Mezzomo

Statistics are often meaningless. Vapid numbers which never tell the true story of a game. An attempt to make concrete an abstract occurrence.

But then again, some stats are so overwhelming that a brief glimpse can capture the essence of a contest. Witness MSC's win over Queens College in women's softball Tuesday at Brookdale Park.

Twelve runs, 10 hits, eight walks, five stolen bases, two doubles, one home run. . . and yes, a partridge-in-a-pear tree.

The final score was 12-3 and to paraphrase Bill Shakespeare, a romp by another name would still be a romp.

"Their pitching or our hitting? Sometimes it's really hard to say," coach Marilyn Taiga remarked.

It wasn't Tuesday. The Squaws furiously ripped line drives off Queens' pitcher Kathy Bovard who went the distance despite apparent difficulties. Bovard's deliveries were noticeably slower than those of her MSC counterpart Jill Rush.

"We go from slow to fast, fast to slow (pitching)," Taiga said. "The tempo is constantly changing. We'd rather go against good consistent pitching of about the same speed."

Nevertheless the Squaws quickly teed-off.

After giving up a run in the top of the first, the Squaws immediately bounced back. Walks to Sue Rankin and Santa Pandolfo followed by doubles by Maria Webb and Julia DeCosta resulted in a two-run lead in the bottom half of the inning.

And it wasn't over yet. Pandolfo lined a two-run homer to left field in the next inning scoring Rankin, while Rush helped her own cause with a sacrifice fly which brought home right-fielder Candy Marra. The score at this point was 6-1 and MSC had all the runs it would need to clinch the win.

However, Queens was more than helpful to the MSC cause. The Knights constantly butchered ground balls and tossed the ball around the infield with as much care and discretion as the Harlem Globetrotters during their act to the tune of "Sweet Georgia Brown."

A case in point is Dawn Lacey's routine grounder to second base in the fifth which went between the legs of Maureen Corcoran, then past right-fielder Donna Pollard and was last seen heading in the general direction of downtown Paterson. The result was a four-run Squaw outburst (the bases were loaded) on a play that could have gotten Bovard out of the inning.

Taiga commented on what she expected from the New York competition.

"You never know what to expect," she noted. "You can't predict with city schools. (Queens is from the borough of the same name.) It's entirely different from year to year."

And this season at least it appeared to be an off year for Queens... check the statistics.

**THE DAWN OF BETTER THINGS:** Squaw shortstop Dawn Lacey (23) completes first half of a double play Monday afternoon at Brookdale Park.

... But Rush Plays It Cool

Despite the score of Tuesday's softball game, it wasn't all hot hitting that helped MSC to a win. There was some cool pitching too that kept the Squaws on top. And the individual responsible for it is Jill Rush.

Rush's quick delivery baffled the Knights for most of the game resulting in chopped grounders and half-swing pop-ups. But she really came through on the occasions when Queens threatened, turning potential big innings into one-run affairs.

In the first inning the Knights succeeded in loading the bases with only one out. Rush settled down however, allowing only one run where a hit could conceivably scored as many as three. In the fifth it was the same story — bases loaded, one out — the perfect opportunity for Queens to make a considerable dent in the Squaw lead (6-1 at the time). But Rush came through again striking out Kathy Bovard to pop-up, limiting Val Finello to her solid single, then striking out Donna Pollard to end the inning.

"I didn't feel I was throwing the ball particularly hard today," she said. "I just knew that we could get a lot of runs, which we did, and that I had good fielders behind me who could make the plays."

"I guess my control had to be pretty good. I felt I could get a strike when I had to or that they would hit the ball on the ground."

Rush finished the game off with a flourish setting up Pollard with two consecutive fast balls and then releasest a perfect change of pace which had the Queens' catcher rocking back off her heels in a fruitless attempt to make contact.

"Everyone said I should throw one of those since it worked earlier in the game," she kidded. "So I just threw it again."

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And The Darkness Prevailed

By Steve Nuiver

The MSC men's tennis team started a match on Monday afternoon but never finished.

Darkness prevailed.

With the Indians leading Kean College 4-3 in an important match the night sky rolled in and the second and third doubles contests, already in progress, will now have to be continued.

A win for MSC in either of the two unfinished matches would guarantee the Indians the victory and an undefeated (4-0) record in league play.

In the third doubles contest, which will continue Saturday at 1 pm on the MSC courts, Indians Larry Kostula and Bob Maloney split the first two sets with Joe Fortunato and Bob Ferrero of Kean by identical 6-4 scores and lead 1-0 going into the third.

The unfinished second doubles match can't be continued on Saturday because the two MSC participants, Lance Wildstein and Ray Salani, will be playing in the Rider Invitational. At the point of cancellation Monday they had lost the first set 6-3 but were ahead in the second 3-2 against Tim Ribbons and Ramiro Restrepo of Kean.

A win for Kostula and Maloney split in singles competition 3-3.

Wildstein, at third singles, and Larry Kostula, in the sixth position, all won impressive victories.

Neill topped Steve Levin of Kean 6-2, 6-1. Wildstein started slow, falling 6-2 in the first set to Squire Joe Fortunato, but came back to win the final two sets 6-2, 6-2.

After the first set loss Wildstein realized that he must move up to the net in order to win.

"He (Fortunato) didn't have the passing shots," Wildstein said. "All I had to do was keep the ball in play, move up to the net, and put it down."

Kostula easily defeated Ferraro 6-1, 6-1.

MSC took the 4-3 lead when Neill and Dykstra teamed up in first doubles play and defeated Levin and Cheung in straight sets 6-4, 7-6.

If MSC defeats Kean then only Trenton State College and Ramapo State College stand in the way of its second straight NJSCAC title.

The Indians overall record is presently 3-2 having lost to FDU/Teaneck and New York University last weekend by 6-3 and 5-4 scores respectively.

"I was really psyched for this one," Kostula said. "I knew I had him after the first few games."

"Besides," he added with a chuckle, "my girlfriend was here and that gave me incentive."

MSC's Glenn Dykstra, Salani, and Ken Boyle, playing in the second, fourth, and fifth positions respectively, all came out on the short end in their singles matches.

"Chuang ran like a deer," Petty said. "He was able to see where Glenn was going to hit the ball and he was always there."

Salani was wasted 6-0 by Ribbons in the first set, managed a 6-2 triumph in the second, but lost 7-5 in a closely contested final round.

Boyle and Restrepo exchanged 6-4 victories before Restrepo triumphed 6-1 in the third set to take the match.

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Hot Hitting, Cool Pitching

It is said that pitching is 90 percent of the game, but for MSC's women's softball team a lot of hot-hitting can work wonders also... with some help from the mound.

Stickmen: Those Ups and Downs

It's been a season of ups and downs for MSC's lacrosse team -- four straight wins, followed by three straight losses... but it's not over yet.

Things Can Only Get Better

The MSC baseball team's record now stands at 6-6, not bad, but not impressive either. Coach Fred Hill however, has seen some things that may indicate that the future is bright.