BECKER, KORZENIOWSKI, LEIB, ROTHWEILER WIN

FUENTES WINS BIG

MAC PASSES IN RECORD SGA VOTER TURNOUT

By Rich Fiegel

In the largest SGA vote turnout ever, MSC students gave their overwhelming support to Jose Fuentes for SGA President and in doing so passed a controversial referendum question that will separate the Montclair Athletic Commission from the SGA.

Results were tabulated last night after four days of heavy voting in which 2301 students voted—31.8% of the eligible voters according to Maryanne Preztunik, SGA President and 130 more votes than was needed to meet the goal of 30% in order to pass the referendum questions.

But the close races that were anticipated never materialized as Helane Becker won an unexpectedly lopsided contest for Vice President and Jules Korzeniowski won the election for Treasurer by a comfortable 347 vote margin.

In the closest election, Kefi Rothweiler capped a successful SGA comeback by taking 43% of the vote for Student Representative to the Board of Trustees. Last year Rothweiler lost to Preztunik in the Presidential race by 62 votes.

Elisa Leib, the only freshman in this year's Executive Board election and the only unopposed candidate, will become next year's Executive Secretary.

Fuentes was ecstatic. "Incredible!" the junior history/Spanish major exclaimed, still shaking his head and shaking hands thrust at him from every direction. "Landslide" was the initial reaction from Fuentes supporters. Fuentes received 1236 votes—over 56% as compared to John Slorance's 23% and William Johnson's 19%. The fourth candidate for SGA President, Richard Stock, managed 2%.

Fuentes' immediate plans after hearing the results included a small victory celebration with friends. Becker, next year's Vice President and a sophomore broadcasting major, had similar plans: "Yeah, I'm going to party tonight...Even in my wildest dreams I didn't think I'd ever run for something like this or ever come close to winning it."

Shortly after the results came out, Fuentes and the newly-elected Treasurer, Korzeniowski (who started the elections as Fuentes' campaign manager) were reunited on the Student Center fourth floor where they embraced each other in an emotional moment, the two practically bursting with exuberance.

Then Korzeniowski returned to the present and assessed his victory. "I feel a great sense of relief—and the realization that we're over one hurdle but have more to go." Fuentes chimed in, "Yes, it's just the beginning."

Rothweiler, likewise was excited by the challenge. "Every year I've aspired for some office but now I'm there. And I'm going to surprise people—I'm going to do a damn good job and people are going to know who I am." Rothweiler promised that he would keep the students informed of Board of Trustees actions, adding: "I think I'm going to be controversial because I'm not afraid to tell people what I think."

On MAC's separation from the SGA, Fuentes said, "I will speak strongly against any MAC split without SGA—not just student—representation."

(Cont. p. 5)
Protection Theme in Rape Clinic

Rape.
The word itself attracts attention. With most words, the shock value decreases as its prevalence increases.

Rape has increased drastically but the sustained shock value of the word is testimony to the deep, traumatic, personally violation that the word represents.

In order to help people become more aware of how to deal with a rape experience, the Drop-In Center is conducting a Rape Awareness Conference, Tues., May 10.

The day-long event will feature films, workshops and speakers. Nancy Kilgour, Assistant Director of the Drop-In Center and coordinator of the conference says: "We will cover a wide variety of topics including the psychological, medical, and legal aspects of rape. Different ways to prevent rape will also be discussed."

The conference, which is free and open to the public – will be held from 10 am to 4 pm in Ballrooms A, B, C of the Student Center.

According to Ann Serakowski, another conference organizer, the MSC Karate Club will give an outdoor presentation of self-defense techniques. Events will continue throughout the day to enable students to attend sessions between classes, she said.

The legal aspects of rape, from initial investigation to trial will be covered by Alice Collins, Assistant Prosecutor of Passaic County. Medical aspects will be discussed by Dr. Lilian Rosenberg, physician in charge of the Health Center, and Zolla Avedio of the health professions department.

Susan Herman, Director of Psychological Services will discuss the psychological elements.

How to reduce the incidence of rape on campus will be the topic of James Lockhart, Director of MSC Security.

The conference will include the controversial "How to Say No To A Rapist", "No Lies" and "Rape - A Preventive Inquiry."

A Drop-In Center staffer, Tom Downing says, "We are really trying to cover the whole range of this tragic experience. One session will even deal with the man's side of a rape experience. It is kind of hard for a guy to cope with his girlfriend suddenly not being able to stand his touch and still try to be supportive of her." For more information call the Drop In Center at 893-5271.

Bill Bradley Honored

Bill Bradley, basketball star and Rhodes Scholar, will speak at the 20th Annual Honor Convocation of the MSC Panzer School Council on Thurs., May 12, at 1:30 in the Student Center ballrooms.

The public is invited free of charge.

Protection Theme in Rape Clinic

Classified


FOR SALE: Stereo with BSR speakers, head phones. Only three months old, excellent condition. Call Mario at 783-2829 after 6 pm. Asking $145.

FOR SALE: 1972 Toyota Corolla, 4 cylinder, 3500 miles, rebuilt engine, automatic transmission and carberator and many extras, must sell. Call Diane after 5 pm, 985-3978.


FOR SALE: Ladies gold American Tourister suitcase. 30 inch - $60. 26 inches - $55; train case - $45. Used twice - good condition. Train case has mirror and trim. Call Diane after 5 pm, 985-3978.


INTERESTED: In Genealogical research and marketing. Propahets for sale in school bookshop. Or call Sue at 743-2616 for more information.

LOST: Ring - red star sapphire surrounded by diamonds. Great sentimental value. REWARD: Call Margaret 829-1278.

LOUSY AT TYING?: Not me. Fast, accurate service on reports, memos, letters, typing and grammar corrected automatically. Call 733-8371.

LOVABLE KITTENS: Two. Free. One calico, one grey and white. Of the Student Center.

NEEDED: A 6 to 6 people for a summer house in Berlin. 3 blocks from beach, swimming, picnics. Expenses. Sightseeing. Length of stay - 8 weeks. Call 796-4803 or 796-7316. Ask for Carol.

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FREE MOVIE: The Hustler. Student Center Ballroom A, 8 pm. Sponsored by College Life Union Board (CLUB).

SAT., MAY 7 PICNIC: Sponsored by Asphaltion, Brookdale Park, 1 pm. Free per person. In case of rain, will meet at Math/Science building.

MON., MAY 9 GAY RAP S ESS: Sponsored by Image. Russ Hall lounge, 7:30 pm. Open to all.

WOMEN'S FORUM: "What I do as a feminist at MSC – the future of the women's movement." Student Center Ballroom C, 3 to 5 pm.

GENERAL MEETING: Kafka Delta Phi. Student Center Meeting Rooms 1 and 2, 7:30 pm. Election of officers.


MEETING: Conservation Club. Mallory 262, 3:30 to 4:30 pm.

WED., MAY 11 IN-SERVICE COLLOQUIUM: Foreign Language teaching. Student Center Ballrooms A and C, 1 to 4 pm.

ENERGY MEETING: MSC National Council on Family Relations. Finley Hall living room, 4 pm.

ISRAELI DANCING: Sponsored by Jewish Student Union (ISU). Life Hall cafeteria, 6 pm. 25 cents students, 50 cents non-students.

THE LAST CATACOMBS: Sponsored by College Life Union Board (CLUB). Student Center 3rd floor lounge, 8 pm. Free food and folk music.

For ALL MSC Students - Faculty - Employees

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Upon presenting your ID card at WHITE BROS., you will be given a “Group Purchase” card identifying you and listing your special purchase prices.
Spook Lecture Haunts Campus

By Sylvia Endick

Doors bursting open by themselves, clocks stopping, oranges oozing human blood, chairs dancing, tables flipping, refrigerators levitating — GHOSTS!

Ed and Lorraine Warren have been called "America's top ghost hunters" gave a College Life Union Board (CLUB) sponsored lecture entitled "The Bewitched Farmhouse," Monday night in the Student Center.

The lecture — which fascinated and spooked the audience for three hours — included a tape and slide presentation about the psychic phenomena a family experienced in an old Rhode Island farmhouse. There was also a slide show of photographs of alleged ghosts and other images that have shown up on film and a tape of an exorcism done that her ESP originally only showed up in her paintings, but later developed through her exposure to the haunted houses. She communicates with the spirits although she has not developed talents as a medium.

The Warrens' research began out of Ed Warren's curiosity. He was raised in a house in Bridgeport, Conn. where psychic phenomena took place. He witnessed the apperance of an old woman and watched objects float through the air.

The Warrens go into the houses accompanied by religious leaders of all faiths. They investigate the disturbances and research the history of the people who had resided there before. Together they attempt to help the spirit accept his or her death and pass on. Prayers are said and the house is blessed. Many times the activity will cease, the Warrens said.

"Tragedies are the ghost syndrome," Ed Warren reflected. He said that older homes were more likely to be haunted than newer ones because more people had lived in them and more tragedy could have occurred.

"The devil exists today as he did when Jesus Christ walked the earth," Ed Warren stated.

He spoke of the dangerous demonic spirits which he had encountered in his work. One had threatened to kill within six months whoever dared to exercise the house. The $160,000 house located in Long Island had been the site of six murders. Its newest owners who had bought it for $80,000 left after a few months. Today the house remains empty and unexorcised.

Spook Lecture Haunts Campus

By Joanne Swanson

Course offerings for Fall 1977 will contain a handful of new programs in addition to the regular electives and requirements, according to Sally Ayrey, Associate Registrar.

Programs in addition to the English department's major department requirements, according to Sally Ayrey, Associate Registrar.

Registration materials are available in major department offices. Materials must be completed and returned by Wed. May 18.

Ayrey said that registration materials were not distributed late this semester. "May 1 was our goal and we met it," she said.

She added that the number of courses this semester will be just about the same as last year. "We will not be faced with any drastic cutbacks in terms of faculty," she noted.

According to Norman Fulton, Chairperson of the Spanish/Italian department, a new course will deal with the masterpieces of Brazilian and Portuguese authors. The study will include Romantic, Natural, Modern, Post-modern and Symbolistic authors.

Connected with the Spanish/Italian department and the geography and educational foundations departments, is a "pre-field work seminar." According to Fulton, this will be a pre-law course for the Spanish Community Program.

A knowledge of Spanish is required.

The psychology department will offer "Cooperative Education in Psychology" for the first time. Hinda Erlich, of the Cooperative Education Office, said now that the program had been accepted into the department curriculum it "adds a security to the program for the psychology students."

She said she hoped other departments would follow suit and incorporate the course into their curriculums as well. The course offers nine credits to students who are accepted to work in a paid professional job situation related to their major.

Ayrey explained that more freshmen will be accepted in an attempt to meet the budget projections.

The projected enrollment for freshmen is 2,000 in order to increase the number of Full-Time Equivalents (FTE's) being allowed by the state and in doing so meet state budget projections.

ALARMING APPARITIONS: The Warrens, seekers of the supernatural, frightened the MSC campus at their Monday night, CLUB sponsored lecture.

Comparative Lit Transcends

MSC will initiate a concentration in comparative literature in its English graduate program, starting in September, according to an announcement by W.B. Fleischmann, Dean of the School of Humanities. The new offering is "based upon the concept that the literatures of nations form a unity that transcends national boundaries," the Dean said.

The concentration brings to three the number of concentrations available under the English department's master's degree program. The others are in American and English literature. The entire English graduate program is under the direction of James Nash.

Sharon Spencer, an Associate Professor who is coordinating the new concentration, reports that it will draw upon other departments in the School of Humanities for a full range of multi-cultural and multi-lingual studies. "Courses will be focused on the interrelationships among literatures," she said.

"Significant authors, ideas, movements, and literary types in different ages and cultures will be selected for comparison."

Spencer, who holds a Ph.D. from New York University, has been on the MSC faculty since 1971. She is the author of a novel, The Space Between; a book about novels, Space, Time and Structure in the Modern Novel; and a new book College of Dreams: The Writings of Anais Nin, scheduled for spring publication.

In addition to Spencer and Dean Fleischmann, who is himself an authority in the field, the graduate faculty in comparative literature will consist of Margaret Duggan, whose specialty is 17th-century literature; Frank Hanson, drama and history of the theater; Barry Jacobs, Scandinavian literature; and James Pettergove, who has an interest in both American and German literature and drama; and Ernestine Schlant, 20th-century German novel.

Serving on the contributing faculty are: Vincenzo Bolletino, Jo Anne Engelbert, Paolo Posiiedi, and Ana Rambaldo, all of the Spanish/Italian department; Maurice Cagnon and Kay Wilkins of the French department; David Kelly, classics chairperson; and Eva Fleischncher and Robert Streetman of the Philosophy/religion department.

Requirements for a master's degree with a concentration in comparative literature include courses in English and American literature, French or Spanish literature and comparative literature plus a seminar on research and a thesis. A limited number of graduate assistantships is available.

Further information may be obtained by calling the English department.
Divine Loses Face

Edward Bloustein, President of Rutgers University, has stated that Edward Divine is not recognized as the official President of the Student Congress at Rutgers University in Camden.

Divine was elected President last May but was forced to withdraw from school in March of this year because of a bout with mononucleosis. Divine insists that he is still President of Congress despite the fact that the Dean of Students and Dean of Rutgers University do not recognize him as President.

This week, Bloustein echoed the other administrator’s opinions on a visit to Rutgers.

The Student Congress voted this week to elect the present Vice-President of Congress as Acting President until this year’s May election. Divine then “impeached” the entire Congress and called a meeting to discuss the action. However, no one attended Divine’s meeting.

Ramapo Gets Hungry

The Folk Festival Committee at Ramapo College sponsored a concert last weekend. Proceeds of the concert were supposed to be donated to the World Hunger Years Organization.

The committee lost $2000 on the concert so that no money will be used for donations. The committee attributed the loss to rainy weather conditions on the day of the concert. Livingston Taylor, Nick Seeger, Artie Traum and other performers played at the concert despite last minute cancellations by other musicians.

Castor Wins at JCS

SGO elections were held last week at Jersey City State College (JCS) and approximately 300 students voted in the election.

Roger Castor, a 34-year-old Vietnam veteran and JCS sophomore, won the race for SGO President over JoAlice Oldereld, a JCS junior. The 45 positions which were once available in SGO were lowered to 21 positions by eliminating a number of unneeded openings. Thirteen of the 21 positions were filled in the elections and eight positions will be filled in the fall.

Man, What Are You Doing Here?

Billy Joel appeared at William Paterson College (WPC) on Tuesday night and his concert was sold out within two hours. Joel, however, is not as popular on the WPC campus as ticket sales might imply. The BEACON, student newspaper at WPC, reported that Joel attempted to enter the WPC pub on Monday evening. “I'm Billy Joel,” the musician reportedly stated. “I don't have to sign.”

Joel was then denied entrance to the WPC pub. Apparently, the “piano man” went elsewhere to enjoy a quiet Monday evening.

I'll Buy That! 2.99 Val. To 9.98

Artists such as: Dave Brubeck Quarter - Maynard Ferguson - Beach Boys - The Hollies - Jay & The Americans - Gordon Lightfoot - Quick Silver - R.E.O. - Speedwagon - George Carlin - Baez Scaggs - Plus Many More.

Take A Walk With APO

By Mary Valenti

“Go take a long walk” best sets the tone for the One-to-One Walkathon to be held on Sat., May 14th in Central Park. Its route will cover 15 miles -- or three times around the park.

This year will mark One-to-One’s first walkathon in the park. Now in the fourth year, One-to-One continues to help retarded citizens; many are presently kept in institutions where they often receive less than adequate care and attention.

The purpose for the walking is to raise money so these individuals can live in homes built to accommodate their needs.

At MSC the Men of Alpha Phi Omega (APO) are sponsoring the walkathon.

“As a service fraternity looking for a new project, we came across the walkathon. I thought it would be really great to get students interested because satisfaction is guaranteed,” Harold Ferguson, in charge of the walkathon for MSC and Vice President of APO, said.

If MSC can generate enough money, there is a possibility of setting up a home for the retarded in Montclair.

Interested?

At 8:30 am, buses will leave from the Student Center at MSC and will go directly to Central Park. There, walkers will be left off to begin their long journey.

But before you walk, there are a few things to do.

First you must get a sponsor sheet from Ferguson at the APO office in Memorial Auditorium.

Then you must seek out patrons. To successfully obtain a patron, you must let them know that there is a $1.00 minimum charge per mile.

Also, stress that the walkathon is for the underprivileged, retarded citizens. It’s hard to say “no” to that.

Some suggestions before, during and after the walk are included on the back of the sponsor sheet. Read it carefully before starting.

Shake off that excess fat and help someone else while you do it. All you can lose are the bulges that you don’t need anyway.

For further information, contact Ferguson at the APO office.

Academy of Religion Meeting

The Eastern Metropolitan Regions of the American Academy of Religion(AAR) will join with the New Jersey and Eastern Pennsylvania Regions of the College Theology Society(CTS) for a combined spring meeting on Friday and Saturday, May 6 and 7, at MSC.

As a highlight of the meeting, the college will sponsor an open lecture by Lynda Sesson of Montana State University at the general session on Friday evening. Sesson, who specializes in symbolic form, will speak on “The Renaissance culture” at 8:15 pm in the Student Center.

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The College Supply Store

Student Center
Fuentes Wins Big

(Cont. from p. 1)

Cliff Miras, SGA Attorney General, noted that since passage of the referendum question will change the SGA fee to 52 per credit (with a 12 credit cap), part-time students will have to get full SGA representation and access to SGA services—which could wind up costing the SGA even more money. The new MAC will be instituted in Fall, 1978 and will raise student fees by 8.

A little before 5 pm yesterday, the election committee began to fold up the voting booths and transport them to the formal dining room for the final tabulation. And as the final votes were cast it began to rain.

As candidates waited outside the dining room, they approached each other and asked, "Well, what do you think?" In the background, "Getting Strong Now," the hit theme song from Rocky could be heard playing. Most of the campaign posters had already been torn down but loose flyers were still strewn and scattered throughout the campus.

Half-way through the actual vote tally, it was clear who would win and who would have to make different plans for next year.

Slorance, who had taken the lone stand against the MAC split with Rich Stipanovic, the other candidate for Treasurer, was asked if he was surprised by the one-sidedness of the vote. "Yes," he replied, somber but not dejected. "I'm going to be around next year. I'm going up to get a petition for SGA Legislator right now."

However, one candidate who doesn't intend to be around much next year is Johnson. After extending his congratulations to Fuentes, Johnson explained that he had intended to do an internship next year in the event he lost. On the campaign itself, he commented, "John (Slorance) and I split our community (in reference to the dorm vote)." Johnson said if there was a real factor in the outcome of the elections, it was the MONTCLARION endorsement of Fuentes.

Becker also cited the MONTCLARION as an influence in this year's election outcome. "If anything, the MONTCLARION had something to do with it," she said while picking up a copy of last week's paper and examining the front page showing the poll leaders out in front. "Look, they all won."

SGA Executive Board Election Results

<table>
<thead>
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<th>Name</th>
<th>Votes Received</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>President</strong></td>
<td></td>
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<tr>
<td>Jose Fuentes</td>
<td>1236</td>
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<tr>
<td>William Johnson</td>
<td>420</td>
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<tr>
<td>John Slorance</td>
<td>492</td>
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<td>Richard Stock</td>
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<td>Other</td>
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<td><strong>Vice President</strong></td>
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<td>Helene Becker</td>
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<td>Larry Blackburn</td>
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<td>John Nabiai</td>
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<td><strong>Treasurer</strong></td>
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<td>Jules Korzeniowski</td>
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<td>Richard Stipanovic</td>
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<td><strong>Secretary</strong></td>
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<td>Elisa Leib</td>
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<td>Other</td>
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Board of Trustees Student Representative

<table>
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<td>Lori Parrott</td>
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<td>Ken Rothweiler</td>
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<td>Frances Tinsley</td>
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<td>Other</td>
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</tbody>
</table>

MAC Referendum Question

| 1134 yes | 700 no |
Black Student Cooperative Union
of
Montclair State College
presents

Annual Spring Dinner Dance

Dinner-- Four-hour Open Bar
Music by the Grand Depot Band and disk jockey

Friday, May 13, 1977
8pm- until
at the

Carriage Trade
88 Evergreen Place
East Orange, NJ

There are a limited number of tickets available—tickets can be purchased from BSCU office—Now until May 13, 1977. —Daily 10am to 4pm.

Tickets $20.00 couple
$11.00 single
Money Matters Minute

Ten of the 12 SGA candidates estimate campaign costs totalling nearly $750 for supplies this year with the candidates for SGA President exceeding the other candidates for the SGA Executive Board by a wide margin.

Jose Fuentes led all candidates in campaign spending with approximately $225 worth of expenditures; William Johnson and John Slorance spent about $170 and $120, respectively, in their bids for the top SGA post, which has brought some past SGA Presidents lucrative job offers and glowing recommendations from college administrators for others.

Fuentes breaks down his disbursements as follows: $69 for campaign buttons; $65 for advertisements in the MONTCLARION; $28 on signs; and $63 on paper supplies. Much of his campaign was financed by relatives ($100) while fellow MSC students and Fuentes supporters contributed some $75.

Johnson's major expenditure was the 41 T-Shirts with his name on them, costing $106. Advertisements in the MONTCLARION and paper supplies account for the remainder. Johnson's entire campaign was financed by relatives ($100) while fellow MSC students and Fuentes supporters contributed some $75.

None of the three Vice Presidential candidates overspent subsidy awarded all of the candidates.

Slorance spent $15 in excess of the SGA subsidy for paper supplies and advertisements. He also obtained approximately $50 worth of contributions in leaflets and posters through a close supporter, Kathy Lewis. Lewis, Slorance's campaign manager and long-time girlfriend, received the "gifts" from her father.

There were no contributions or expenditures of any kind by the MONTCLARION; $28 on signs; and $63 on paper supplies. Much of his campaign was financed by relatives ($100) while fellow MSC students and Fuentes supporters contributed some $75.

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Interest

By Irene McKnight

Interest in this year’s elections for SGA Legislature is running higher than past years, according to Denise Kaplan, Chairperson of the SGA Election Committee. Students are presently petitioning to self-nominate themselves for any one of 53 open seats representing schools and department in the SGA Legislature. Petitions—which require 100 signatures for the five school representatives and 25 signatures for department representatives—are due in the SGA office by Fri., May 6 at 4 pm.

Kaplan did not have any exact figures on the number of petitions taken out since no official tally has been kept. However, Kaplan says that the number is “definitely higher” than in past years. She attributed the increased interest to “the excitement surrounding the SGA Executive Board elections” and the increase of exposure for SGA candidates. Kaplan says, “It’s a cause and effect relationship.”

It is still too early to determine actual competition in the individual races since most petitions have not been returned to the SGA office.

Evelyn DeFranco, full-time secretary for the SGA, estimated that the number of petitions removed from SGA for legislative seats as of Wednesday was 50.

Elections for SGA Legislature will be held in the Student Center from Sun., May 8 to Tues., May 10 from 9 to 4 pm. The SGA President has the power to appoint Legislators to fill seats which are not filled in this year’s elections. These appointments are usually filled at the beginning of the fall semester. Students who are not elected in next week’s election are still able to become SGA Legislators through appointment.

Running High in SGA Legislative Seats

By Deborah Tortu

Alpha Kappa Psi, MSC’s business fraternity, held elections this week. Kevin Raftery was elected President of the Iota Rho Chapter or the organization. The position of Vice President will be filled by Maureen Cahill. Tom Kwiatkowski was elected Recording Secretary and Richard Stipanovic will be the organization’s new Corresponding Secretary. Fred Falk was elected Treasurer and Rudy Valli was elected Master of Rituels.

Webster Hall ‘Problem Area’

By Deborah Tortu

An unidentified black male broke into the director’s apartment of Webster Hall on Tuesday evening—but the burglar couldn’t have picked a worse time.

Ellen DeRosa, Director of the all-female dorm, said she was in her first floor apartment living room about 11 pm when she heard a noise coming from the bedroom. When she checked the source of the noise, she saw the man in her hallway and screamed “Get out of here!” He “tore” from the apartment, DeRosa said.

Nothing was taken from the apartment. The man exited by the same route by which he entered: a window facing the front of the building.

While in the apartment, the man knocked over a lamp, which has been taken to the Little Falls police department for fingerprint identification. The entry window has also been dusted for fingerprint identification according to James Lockhart, Director of Campus Security.

Campus police responded to

Psi Elects

Alpha Kappa Psi, MSC’s business fraternity, held elections this week. Kevin Raftery was elected President of the Iota Rho Chapter or the organization. The position of Vice President will be filled by Maureen Cahill. Tom Kwiatkowski was elected Recording Secretary and Richard Stipanovic will be the organization’s new Corresponding Secretary. Fred Falk was elected Treasurer and Rudy Valli was elected Master of Rituels.

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BY IRENE MCKNIGHT
Lights, Camera, Action, Telerad

By Ginny Agostinelli

Well, it’s not exactly MGM, but there’s been plenty of “lights, camera and action” at MSC TV this week—formally called Telerad.

Part of the Montclair Broadcasting System, the co-curricular project is entirely student produced. The project, simulating a day of TV programming was aired live (on-campus) in Life Hall Tuesday and Wednesday and will air in the Student Center lounge on Thursday.

Live news programs, documentaries, sports, variety and talk spots, ran continuously from 8:30 am until 5:00 pm. Grinning proudly, Pete D’Alessio, Executive Producer at MSC TV, commented: “I’m extremely happy with the outcome of our project and with the performances of the students. We have some outstanding programs. “We also had the first color print programming, expertly produced by our technician Larry Hopper.” Another boost for MSC TV’s ego was the announcement of the winners of the SGA Executive Board elections this morning at the 9:00 “Live News” beating the MONTCLARION’s coverage by at least 3 hours.

“By the way,” explained D’Alessio, “we only produced 8 hours of programs. We are still experiencing growing pains, although we’ve been operating for the past eight semesters. “Production, audio and theater classes, all submit programs each semester as required work... But this semester, we’ve tripled in the amount of work produced. The studio actually had the opportunity to choose the people and shows we wanted.”

Reflecting on past and future problems, D’Alessio said, “Since we are a business enterprise, not a club, we must raise our own funds. Equipment is expensive, so we make do with the resources we have. The Media Center gave us plenty of help and equipment usage.

Another “savior” was Karl Mead, Chairman of the speech department. “Those were two sources of help we could not have done without,” D’Alessio said.

“Money, technical, and equipment problems will always be a part of any TV station, including MSC. What counts are the people who run it.”

Alumni, Awardees Celebrate

By Renee Vartan

MSC welcomed graduates from as far back as the class of 1910 and Alumni Association scholarship winners who won’t graduate until 1978, side-by-side at the Annual Alumni Day last Saturday.

Small class reunions for classes ending in “2” and “7” and the Alumni Citation highlighted the afternoon luncheon.

Special invitations were sent out this year for classes prior to 1927 to encourage alumni graduates to come back since many of the classes don’t have five year reunions scheduled. This includes members of the “20 Plus” Club.

Present at the luncheon was Grace Lyon Concialdi from the class of 1910, the first graduating class of MSC. Four graduates attended from the class of 1912, one who flew in from Arizona especially for the event.

Scholarship recipients were invited to the luncheon and honored there. According to Dean M. Hatheway, Director of Alumni Relations, scholarships amounting up to $500 each were given to 10 MSC juniors and awards of $250 were given to two others who will be seniors in the fall.

Hatheway said: “The students were chosen by the Alumni Committee, with the help of Donn Moe, class of 1971, Chairman. Out of close to 50 applications, 17 were interviewed and 12 chosen after all the proposals were read. The committee discussed each candidate and came to their conclusions.
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Fashion at MSC: 'Summer Getaway' and Americana

By Eileen Curtis

Vogue models may be terrific but the ones in the Distributive Education Fashion Show (DECA) "weren't bad at all," according to one male observer. Those 16 MSC students were chosen in try-outs earlier this year to model more than 50 "outrageous" outfits in DECA's "Summer Getaway" which was presented Wednesday night.

An enthusiastic Sharon Insabella, DECA President, explained, "The show is a thematic trip into this season's brightest and most attractive clothes. And what really makes the show is that MSC students planned it from start to finish. "All of our models are MSC students. Most of them have never modeled before but they're all very attractive."

The fashion presentation in the Student Center ballroom included ten female and six male models. Also, a live professional DJ, Gary Holtzman, another MSC student, provided soft disco music throughout the show, which coupled with the vacation theme made it more than just a parade of 86 lb. models strutting down a runway, in clothes no one can really afford anyway.

According to one business major, "I really enjoyed it. With the slides and music, it was impossible to get bored. Poor maybe, but not bored."

Clothes were provided by Canadians in Willowbrook, Eventons in Verona, and Ormonds in Livingston Mall, according to Insabella.

She commented, "These clothes are a representation of the merchandise presently selling in the stores." For DECA, Wednesday's show was the first of its kind in a long time. According to its participants, working in the show put business theory into "real world" practice.

Fashions were also on parade Tuesday night, as the home economics department sponsored their event, which was put on by the Mannequin Fashion Boutique of North Haledon.

Their models and clothes were nevertheless quite "real," as they promenaded down the runway in the summer season's newest attire, which included Panama hats, colorful scarfs and the "shoes of the season," the "tie around the legs" espadrilles.

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We Did It!

We did it!

MSC students, that is. Nearly 32% of us voted in this week’s SGA Executive Board Elections—the biggest turnout in MSC history.

It’s somewhat ironic that, in the first election to bring out the 30% vote needed to pass referendum questions, students passed a referendum lowering the minimum vote to 20%.

The MONTCLARION finds it very encouraging that 2301 students made the effort to dispel their “apathetic” image. Last year, only about 900 students voted.

Credit for the vastly improved turnout must be given to many people. The candidates themselves conducted a vigorous “get out to the people” campaign that made more students than ever aware of and interested in the election and its outcome.

Under the direction of Cliff Miras and Denise Kaplan, the SGA Election Committee guided the course of the campaign and ensured that the election was well-publicized.

Maryanne Preztunik, outgoing SGA President, is to be commended for her efforts to get out the vote. Preztunik predicted months ago that this would be the best election year ever, and said it would be one of her proudest accomplishments if it was.

WMSC and the Council on International and National Affairs (CINA), in cooperation with the MONTCLARION, provided an invaluable service to the campus by keeping students informed on the candidates and the issues.

A MONTCLARION/WMSC Press Conference gave airwave exposure to the candidates and their views. Polls conducted jointly by CINA and the MONTCLARION kept tabs on student opinion. Last week’s poll results, published in the MONTCLARION, accurately reflected the outcome of the election; yesterday’s poll leaders are today’s winners.

The MONTCLARION itself devoted extensive coverage, almost to the exclusion of everything else, to the election, the candidates and the issues. We urged student participation in an election whose outcome, we believe, does concern us all.

Finally, we would like to congratulate the winners and wish them success in fulfilling their ambitious and idealistic campaign promises. And as for the “losers,” most of them will continue on as influential and important voices of student opinion.

No Time for SGA

“No because I just don’t have much interest in things like that. The SGA has no influence on me. I’ve gone here for three years and I feel that it never concerned me.”

Barbara Cohen
English/1977

“Yes, sure! I think that the students should take a role in any type of government. If he wants his word to get across, that’s the best way to do it. I think I would like to become a legislator because I would like to voice my opinion and bring about change.”

Ken Mallory
Health/1979

“This is my first year so I really don’t know what to compare it to. I only heard about the SGA during the elections. I really don’t want to hold any position in the SGA.”

Joe O’Loughlin
physical education/1978

“No, because I never have been involved in the SGA, but at least I’m noticing it now. It seems like they just make you aware of them, when there are elections around but seclude themselves for the rest of the semester.”

Adrienne Coviello
uncommitted/1980

“I’m a senior and I’ve never become involved in the SGA for one reason. I’m a commuting student from Elizabeth and having a part time job I’ve had no time to spend with the SGA. If I did have the time, I would haveliked to join and be a part of it. I am politically active and the SGA is in line with my interests.”

Andrew Swider
business administration/1977

“Yes, because I know one of the candidates. I personally wouldn’t want to be a legislator but I would back someone who is interested. I really don’t have the time.”

Alex Boronat
psychology/1978

“No really. I don’t have enough time to be involved in that type of organization. I work and commute and I don’t have enough time to devote to being a good representative. I don’t feel very informed. I wish there had been more coverage before the elections. I feel left out.”

Sue Worden
history/1979
Part III: All The Prez's Men, Cont.

The purpose of this four-part series is not to discourage students but to try and show that the SGA has a problem. And it will continue to have a problem unless you, the students, know about it and get involved to change it.

By Donald Scarinci

"The secretary is important..."

This is what Maryanne Prezutnik, SGA President, said when she ran for Secretary two years ago.

This year's SGA Secretary, Tina Weigand, obviously doesn't see any importance in her job. Even with employed help, Weigand can't seem to manage her duties.

If you ask for the minutes of any legislative meeting for the past several months, you will receive hand scribbled notes with an apology that they haven't been typed.

In part the fault of a passive Prezutnik administration whose main goal seems to be summer vacation, Weigand has no control over office activities, let alone issues.

For a secretary with a vote on the Executive Board, Weigand isn't in the office enough to know what's going on, much less decide on a stand.

Need to take advantage of your SGA fee?

There is a five-cent copier, ditto machine, poster service, prescription program and notary available to any student at the fourth floor office. There's only one hitch – the hours are 9 am to noon and 1 pm to 4 pm. If the office is crowded or if you don't have time, sorry.

The hours are limited.

This year's Executive Board is hardly visible and if there was no employed secretary, there would be little need for an SGA office at all.

Weigand is the Chairperson of the SGA Reorganization Commission. As the only thing the Prezutnik administration can claim as being truly innovative, the coach's appointed Chairperson fumbled the ball.

The Reorganization Commission had the power to recommend changes in a highly bureaucratic club structure. It consisted of 17 representatives from every classification of student activity. Though it was a large group to work with, a good leader could have done a lot with it. Instead, the group meets rarely and has only had quorum twice.

It's ironic that the major criticism of Weigand's performance as secretary could have been her greatest praise.

Besides Weigand and Katle Mulhern, SGA Treasurer, there is one more voting member of the Executive Board. She is Yvonne O'Farrow, SGA Vice President.

The Vice President is responsible for the bureaucratic formalities of the Legislature. As the gavel holder, O'Farrow can be held to blame for the "joke" bills in the agendas of last semester but she can't be held responsible for the long-winded rhetoric that has wasted the time of this year's Legislature.

The fault there lies with the invididual dramatic legislators and political aspirants who were experienced at belaboring a point. Once O'Farrow yields the floor, she's not responsible.

The gavel is a tool and considering the kind of Legislature she's had, O'Farrow uses it well.

If there must be fault with every member of the Executive Board other than the lack of direction it received from its "leader," the main fault with O'Farrow is that she didn't run for President against Prezutnik last May.

So, the internal problems of the SGA Executive Board over the past 11 months are exposed. Next week we look at what effect the low-keyed Prezutnik administration has had on state affairs – long an MSC strength.

By Donald Scarinci

The President of the New Jersey Collegiate Press Association and Associate Editor of the MONTCLARION.
To the Editor:

It was very discouraging to read the inaccurate lies that were contained in an article headlined "Intelligence: Racist Issue." The Committee Against Racism (CAR) seems to be a very poor group of reporters. Based on their kind of investigation I would implore the student body of MSC to consider the irresponsible source of information and disregard the inaccuracies presented. In the April 15 issue they alleged that Gerhard Lang was a Professor in the education department, that he is one of two teachers teaching a certain required course, that he used only Jensen, that they had a syllabus and that he teaches only one view.

Let me try to untangle some of the falsehoods so that the name of a fine professor isn't tainted because of the trash that could only have been set forth to fill up some space. Lang is a Professor in the School of Educational and Community Services, the department of educational leadership-administration and evaluation. He is one of three professors who teach the course "Testing and Evaluation," a graduate course not required of all graduate students. It is impossible that the authors of the CAR story had a syllabus; if they had, they would have known that the text for the semester was Standardized Tests in Education by Mehrens and Lehmen, (2nd ed.), New York: Holt, Rinehart and Winston, 1975, and a textbook for Research and Measurements by Lang, PhD, MSC.

The name "Jensen" is not mentioned even once in the text that Lang authored. The debate involving Jensen and his theories was presented to me in the various psychology courses so that each could be exposed to the views of learned researchers, however different they may be. To be aware that something exists is not to condone it. I took the "Tests and Measurements" course to learn the business of tests and measurements. The supplementary sources that are suggested for the participants are by such authors as B.S. Bloom, O.K. Buros and R.L. Thorndike. The wide variety of intelligence tests that are studied include those of Spearman, Binet, Thorndike, Thurstone and Gifford. A balanced point of view is always appropriately given in Lang's class.

As for Lang's refusal to allow the authors of the article in the April 15 MONTCLARION into the classroom; I would resent their intrusion. If they feel they have a valid message, they can peddle their wares on their own time, not on the time I am paying for as a learning experience. Interestingly, none of the persons responsible for the story are education majors, neither are any of them enrolled in Lang's class nor would they name the students who complained.

What kind of organization is CAR if it seeks to stir up racism and ill-feelings by spreading false rumors on our campus? Let us judge for ourselves in critically evaluating what it is that they publish. I suspect that they are gossip-mongers who give a try at sensationalism to support a disingued cause.

Dorothy Rosano
graduate student

To the Editor:

I am a graduate student in speech pathology at MSC. I took Gerhard Lang's "Testing and Evaluation" course last semester. In order to clear up any possible misunderstanding concerning the article by student members of the Committee Against Racism (CAR) in the MONTCLARION, April 15 and the letters in defense of Lang (MONTCLARION, April 28), I wish to give an exact account as possible of the events during Lang's course - the events which led to my complaints concerning the unbalanced and racist point of view which Lang presented to our class.

When discussing the topic of intelligence and intelligence testing, Lang noted in class that Arthur Jensen's hypothesis, that blacks are genetically inferior in intelligence to whites, was a worthwhile one that should be continued to be investigated. I then asked Lang if that meant he believed in this genetic theory of intelligence. In response, Lang read a quotation of Jensen's from one of his books. It is a fact that Lang presented an unbalanced viewpoint. Lang then referred the unbalanced and racist point of view which Lang presented to our class.

When discussing the topic of intelligence and intelligence testing, Lang noted in class that Arthur Jensen's hypothesis, that blacks are genetically inferior in intelligence to whites, was a worthwhile one that should be continued to be investigated. I then asked Lang if that meant he believed in this genetic theory of intelligence. In response, Lang read a quotation of Jensen's from one of his books. I explained to Lang that I did not have at my command the names of scholars who have refuted and disproven these racist ideas; yet I knew they existed. Lang did not offer any discussion of the topic.

I said that I would attempt to find the other point of view. Lang then referred the class to two works in which they might find further information if they were interested. These references were Audrey Shuey, The Testing of Negro Intelligence and H.J. Eysenck, The I.Q. Argument: Race, Intelligence and Education.

During the week that followed, I looked up copies of the works and found that they all supported the same racist "genetic inferiority" theory. In fact, Audrey Shuey's book was penned professionally (see Psychological Abstracts) and, although Jensen cites heavily upon this book, most others have disregarded it as totally unreliable.

I then asked Robert Cherry and Lucinda Long, faculty INCAR members, whether they knew any sources of information concerning IQ and race. I was given a reprint made by INCAR of an article by Leon Kamin, Chairperson of the psychology department at Princeton University. This article concerns the fabrication of data by a certain Cyril Burt. Kamin reveals that the studies done by Burt were made up of fabricated data and that many authors used Burt's studies to support their "genetic inferiority" theories. A copy of this article can be obtained from any CAR member.

Having recognized the name of Burt, I looked in the syllabus for this section of Lang's course. I noted that, under the section marked "Nature vs Nurture issue," the only names listed were Burt, Eysenck and Jensen. All those men were and are of the same opinion: that blacks are, on the average, genetically inferior in intelligence to whites.

At the next class session, I showed this article to Lang and asked his opinion. He commented that any article put out by CAR was likely to be biased! Again discussion was not promoted but instead terminated. When I suggested that possibly he might allow a member of CAR or another member of the faculty to come into the class and hold a discussion concerning this point of view, Lang gave the excuse that it was too late in the semester for anything like that.

There is one error in the CAR article of April 15. It was stated there that "Jensen was the only source used." In fact, the syllabus mentions Burt and Eysenck along with Jensen. But this error is a minor one. All three of these men spout the same "genetic inferiority" nonsense. This fact only strengthens my contention that Lang presented an unbalanced viewpoint.

I am not concerned with Lang's "professionalism" or "standards," which hit other students mentioned in their letters. I am concerned with what Lang is presenting in his class - a totally unbalanced viewpoint and racist ideas which have been proven false. If this isn't academic racism I don't know what is.

Academic racism is clearly present in Lang's course. It should not be allowed to continue.

Kathy McDonald
graduate student

speech pathology
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May 11

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Race

giving away a
10-speed bicycle

Spring Day

In Mall In Front Of Student Center
NOON TILL ?????
A Fond Farewell to Prof/Artist Watkins

By Nina Lacy

A poster dated April 1977 features an advertisement for a lecture on May 4th. The lecture is titled "The Illusory Heliostat" and is presented by Brian Watkins, professor in the Fine Arts department.

The lecture is scheduled for 8 pm at the Student Center Ballrooms. The poster includes the name of the event, the date, time, and location. The text is in the form of a poster, with information about the lecture and event details.

Arts Schedule

Wed., May 4 through Sat., May 7 - "The Runner Stumbles," a play presented by the Major Theater Series. Times are 8:30 pm with a 2:15 pm matinee on Fri., May 6.

Sun., May 8 - "Theatre of Men," a play presented by the MSC College Choir. The performance will be in the student center at 8 pm.

Tues., May 10 - "Haystack to Play Rock Basics," a concert presented by the MSC College Choir. The performance will be in the student center at 8 pm.

Haystack to Play Rock Basics

On Tues., May 10 at 8 pm, the Haystack Band will appear live — in concert — at the Student Center Ballrooms for a return engagement.

Haystack has been together for about three years. Ed "Tex" Villain and Eric Marcus play lead guitar and do vocals with George Collarmore, who also plays acoustic guitar. Bill Forrester does bass with John "Buco" Boccadiv on drums.

Haystack does more than just play country-rock. They feature original compositional elements of country, rock basics and a touch of blues, that together result in a vibrant country-rock sound that speaks for itself. Members Ray Vanderhoof on harmonica and Damian Boucher on fiddle give the finishing touches to a group well on its way to success.

The tickets will be on sale starting Thurs., May 5 in the Student Center Lobby at $1.50 each, general admission.

BACK TO BASICS: Country rock group Haystack will be here Tues., May 10 to play their rock basics.
MSC Arts Scene

A Symposium on the Psycho-Physics of Musical Performance will be held on Fri., May 6 and Sat., May 7, at MSC under the auspices of the college music department and Musical Observations, Inc., sponsor of the Center for Contemporary Performance in Port Jefferson, NY, with the support of the NJ Department of Higher Education. The symposium will present results of current research at the center.

The first day of the symposium will concentrate on problems in the perception and performance of rhythm and meter, starting at 10:30 a.m. Paul Zukofsky, center director, will participate along with Milton Bahrati of Princeton University, Gerard Schwarz of MSC, and four representatives of Bell Laboratories.

On the second day at 11 a.m. there will be a discussion of "The Neuro-psychoology of Skilled Performance," led by Jerome LeVitin, an expert in this field. In the afternoon at 1:30 p.m. Pierre Boulez of the Institut de Recherche de Coordination, Acoustique/Musique and Max V. Mathews of Bell Labs will take a look at preliminary efforts and future directions of the Center for Contemporary Performance Practice in the area of newpsychology.

All sessions will be held in the Student Center Ballroom and will be open to the public without charge. Persons planning to attend are asked to pre-register by calling the center at (516) 331-9492.

***********

Mathematics and art will come together at MSC's weekly Art Forum on Thurs., May 12, when Dr. Ariel Peyser of Israel speaks on the relation between the two subjects. The forums are held in Calvia Center Auditorium from 3 to 5 p.m. and are open to the public without charge.

***********

The New York Staff Band of the Salvation Army will be on the MSC campus on Tues., May 10, for a brass clinic and concert. The 36-member band, considered one of the world's foremost brass ensembles, will conduct the clinic in Memorial Auditorium at 5 p.m. It is open to the public without charge.

Among band members is MSC student — Douglas Burr of Bloomfield, who plays bass trombone.

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Lear's Latest Not For Everyone

By Barbara Ponsi

Afficionados of Mary Hartman, Mary Hartman will love Norman Lear's latest exercise in absurdity, All That Glitters where the inhabitants of a mythical world dominated by women have managed to get their lives entangled in kidnapping, transsexuality, morality in the schools and the ever-present soap opera storyline of marital difficulties, all within two weeks time.

Interesting things happen in the land of totally reversed sex roles (and I do mean totally reversed — even the story of Adam and Eve has been revised to make Eve look like the moral, upstanding character that in reality, neither one of them probably was). Women are corporate executives and lawyers while men are "househusbands," aspiring actors, waiters and schoolteachers.

Even in crime, women figure as the principle malefactors. In one major plot of the serial, Nancy (Anita Gillette), an executive at Globatron, Inc. — a huge conglomerate where most of the series' characters are employed — has unknowingly selected a transsexual to advertise one of the company's products, Wilmington Ale. By sheer coincidence, the "Wilmington Woman," Linda Minkland, is abducted and held hostage by a shrewd, crusty retired trucker (Eileen Brennan) and her bumbling, immature, mentally deficient son.

L.W. (Barbara Badley), the all-powerful, demigodlike head of Globatron, views her disappearance as a perfect opportunity to save Globatron from potential embarrassment and decides not to meet ransom demands. To Nancy's worried pleas concerning the danger the "Wilmington Woman" is in, L.W.'s answer is, "My dear, what's good for Globatron is good for humanity."

It is noteworthy that all the characters, faced with unbelievable scripts, give realistic interpretations of the personality-types they portray. Lois Nettleton is Christina, a Globatron executive whose life is her job and who'll go along with L.W.'s every move unquestioningly. Another habit of hers is to have periodic flings with the male secretaries at Globatron at the expense of ignoring her overweight, pathetic husband (Chuck McCann).

McCann is sympathetic as a househusband having a low opinion of himself, aware that his wife has no feelings left for him anymore. Burt, played by McCann, becomes flustered in one scene when a washing machine repairwoman starts making sexual advances and finally decides to leave him alone after he pleads with her.

Glenn the aspiring actor, (played by former Dodger first baseman Wes Parker), finds himself in a similar situation when he finally gets in to see the producer of the play he's auditioning for. She promises to "make him a star if only ..." Parker's character represents the male embodiment of the wife who is convinced that there is something more meaningful to life than taking care of a house and catering to the childish needs of a husband.

The cast of All That Glitters is rounded out by Andrea, a lawyer captivated by her work, which presently involves defending a teacher accused of exposing his students to immoral subject matter and David Haskell as Michael, Andrea's not totally-satisfied lover who accuses her of being too committed to her work and a little too devoted to the welfare of her male clients.

On one level, All That Glitters is deplorable in the respect that it polarizes the sexes; male and female are still pitted against each other, only now the power structure of their relationships has been reversed. On another, it is to be lauded in its attempts to give men a taste of their own medicine.

Because of Lear's special brand of humor, which borders on the inane, All That Glitters will probably not have mass audience appeal so that those who might benefit most from its message are not very likely to watch the show at all, which can be seen at 11:30 pm on WPIX-tv Channel 11.
By Jeryl Ann Franco

Magic has befallen MSC in the form of The Runner Stumbles by Milan Stitt. The startling professional production of this show, masterfully directed by Gerald Ratliff is not only this year's last Major Theater Series contribution; it has well earned itself the title of grand finale of the season.

The written plot, which in itself can stand alone, is based on fact, concerning a priest accused of killing a nun in a small midwestern town at the turn of the century and all those whose lives they affect.

The second of the three ingredients which makes The Runner Stumbles an element of grandeur is the breathtaking set designed by W. Scott McConnell. The three sections of stage depicting the jail, the courtroom and the past are clearly seen. The lighting and the stark unreal reality (if that is conceivable) of the set is highly effective and almost spellbinding.

It seems almost impossible or ridiculous to single out any of the performers over others when everyone adds so vitally to the total immersion in the role. Her performance is commendably believable and displays great stamina and control.

Outstanding performances were also given by Frank Russo as Father Rivard's lawyer and Jill Deerey as Erna, a local girl with too many problems for her scared shoulders to bear. Russo's start was slow. His first appearance is uneasy. However, as the play moves on, so does Russo's character building and developing to a pinnacle of impact at the very end. Erna's part is rather small. It appears suddenly, builds quickly and violently and disappears in the same jolting manner.

Nari Aruit's portrayal of the secretary of the archdiocese, Michael Makofsky's of the Prosecutor and Michael Boyd's of Amos, the jail guard are so real and convincing that it is easy to forget they are even acting. They are merely being.

Runner's comic relief is provided by the small, yet very outstanding, part of Louise, as portrayed by Shelia Connolly. Connolly displays an acute awareness of her character as she almost instantaneously changes her superficially sophisticated present self on the witness stand to the presumptuous, sex preoccupied schoolgirl of days gone by. looser is Father Rivard, played by Robert Longstreet and Sister Rita, played by Diane McNulty. It seems sad that the only real acting flaw in The Runner Stumbles has to take place between its two principle characters. Longstreet, either alone or acting with others gives a very effective and well worth mentioning performance. However, McNulty's performance as Sister Rita is stiff and unnatural, except for her scene with Erna, until she is out of her habit.

In the final moments when Sister Rita is out of habit and no longer nun-like, suddenly a real character emerges, showing McNulty's need of something identifiable to work with.

The Runner Stumbles can be seen tonight, May 4, through Sat., May 7, at 8:30 pm every evening and a 2:15 pm matinee on Fri., May 6 in Memorial Auditorium.

Harp Concert Presents Serene, Entertaining Night

By Lucinda Bentley

Imagine being surrounded by eight lovely young women playing golden harps.
No, you're not up in the clouds; you're in the Student Center Ballroom on a pleasant spring evening and Rosalie Pratt, deputy chairperson of the music department, is directing the Montclair Harp Ensemble through a highly varied program.

The first piece, "Dame des Femmes" by Andre Grevry, was a charming example of 18th century convention. Its 2/4 meter, well befitting "Femmes" by Andre Gretry, was a charming example of 18th century convention. Its 2/4 meter, well befitting the season.

Fifteenth century composer Tiber Serly's "Chorale" followed. Atomial modulations ended in a short, unexpected series of glissandi, which died delicately away to appreciative audience murmurs.

Erik Satie's "Gymnopédie No. 2" prolonged the serene mood with its impressionistic chords and quiet major resolution.

"I want my students to experience the greatest possible variety in music," Pratt said afterwards. The assertion was proved by the evening's special mention. Knowles' performance as Mary Shandig, Father Rivard's housekeeper, however, seemed almost impossible or ridiculous to single out any of the performers over others when everyone adds so vitally to the b e w i t c h i n g mood.
These photos are from:
The Runner Stumbles (top right half, clockwise): Sheila Connelly; Diane McNulty and Robert Longstreet; Frank Russo and Claudia Knowles.

Telerad (bottom left half, continuing clockwise): Cameraman Gary Boon; Ken Gorski; Rosemary Krinnerhand; Glenn Borski.

On Stage
And Screen
At MSC

Photographs by Maureen Baker
WABC plays: WNEW-FM plays:

WMSC plays:

“WMSC plays everything they play... plus whatever YOU want us to play!”

That's A Pretty Bold Statement, There:

... But We Mean It!

Our competition is pretty rough. You live in New Jersey and you can listen to the number one station in the country (WABC), the number one FM station in the country (WBLS), the number one album rock station in the country (WPLJ) and the number one progressive station in the country (WNEW-FM). They have got millions of listeners. WNEW-FM even ran a full page ad in last week's Montclarion, hoping to scoop up a few more around here. So why bother to listen to little WMSC?

Well, as you can see above, we play progressive album music just like WNEW, with new and better albums in our library, just like WNEW, with new and better albums coming in every week. Many of our DJ's also like to throw in some really good singles and some together soul music, just like WABC, WBLS and WPLJ.

But the most important item on our studios is not a single or an album, but a small electrical device that Alexander Graham Bell invented which lets us talk with our listeners. Our phone tell us 893-6257. Call us at any time we're on the air, be it 12 Noon or 12 Midnight. If your request fits with the music we're playing and we can find it in our library, you'll probably hear it within the hour. Stations with millions of listeners can't do that. WMSC does it every day of the year.

Of course, that's not to say we don't have listeners, too. We are one of the top progressive music stations in this local area. We get over one thousand calls each month from Essex, Passaic and Bergen County. Even some from Hudson County, Morris County, Staten Island and Brooklyn. And we get plenty from right here at Montclair State. And being a station involved in MSC and in Northeast Jersey, we do things that those New York City stations never do. First of all, all our announcers are MSC students. They sit next to you in classes, down in the Rat and at CLUB concerts. As a matter of fact, they ARE you. We know where your head is at in music or anything else because our heads are no different than YOUR heads. But just 'cause we're students doesn't mean we're second rate. This month our people will have interviews with Southside Johnny and Dean Friedman. But we've also had interviews with area groups like the Good Rats and Stuart's Hammer. And we really are a lot like WNEW. We've had Pete Fornatelle on. He was on campus last semester and spent an hour in our studios and on our airwaves. We have an Alton Steele program on. It's a music and interview show produced by the US Army Reserve. And our mail has gotten sent to Vio Soltis in the past. (He lives in Montclair and the post office sometimes delivers our albums with his albums.)

Add our interview shows with student groups, professors, SGA executives and area mayors, plus minority programs for the black and Latin communities and women as well as shows devoted to Big Bands, Classical, Latin, Gospel, Polka, Bluegrass, Jazz and Broadway and you have something none of those New York City stations can give you.

You have Montclair State College... You have WMSC!
Corn Beef and Cabbage and plenty of liquor specials Jamie Gacos at 9:30 pm

Fri.-Sat. night —
Fri. 5 pm -8 pm

Sun. MSC night

Every Tues. night —

Wed. night —

Stage Door 23

Thurs. night —
Corn Beef and Cabbage and plenty of liquor specials Jamie Gacos at 9:30 pm

Fri.-Sat. night — TRIAD

Fri. 5pm-8pm 'Weekend Warm-Up' — .25 Drafts .50 Shots

Sun. MSC night — The Amazing Cassidy (mentalist) "Liquor Special" w/ID

Every Tues. night — Paul Starfield & the Mutant Kings

Two shows, 9:30 & 11:30

Wed. night — The return of the fabulous STREETDANCER

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Open Fri., Sat. from noon on.

MONTCLARION Welcomes New Sports Writers
ABC and The ‘Narrow World of Sports’

If you sit down in front of your television set some weekend afternoon, you'll discover something—sports no longer exist on the tube. Instead we have "events," which loosely translated means Show Biz with the actual competition only secondary to the shows themselves.

The culprit is the American Broadcasting Company. This is the network that has given you everything from "Celebrity Superstars" to the now infamous Don King ("I coulda been a champ") boxing tourney.

Frank Gifford outlined against some snowy mountain (wearing his ABC blazer in 12 degree weather) as a countless number of European skiers (usually named Franz) swish by. Since these segments seem to be recorded around 1963, it explains how Gifford can be there and at a New York studio at the same time and leads one to believe that this is the same ski event re-edited each week.

The ‘Good Ole Boys’

It all started with the "Narrow"—sorry, "Wide World of Sports." This show consists of a seemingly endless succession of stock car races from steamy southern cities. Here one can see a bunch of "good ole boys" battling it out—from Bobby Unser to the ever-present A.J. Foyt—while ABC's Chris Economaki bores you to tears with exotic reports from the "pits." (It should be pointed out that some of these "good ole boys" are now so loaded they can rightly be considered part of America's "New Rich" since they are on the whole a lot more sophisticated than your average resident of, let's say, Passaic, not just beer-guzzling boobs in sweaty overalls.)

The cars chase each other around the track so much that it is impossible to tell just who won...

In between reports from the Lallapalooza 250, the show magically cuts to such exciting events as the Rudolph Hess Memorial Downhill Ski Championship from Garmisch Partenkirchen, West Germany. Here we have merely background material for the Cosell show... which of course it is. His trite diatribes about some boxer escaping from the ghetto, his spew of self-coined cliches, and his not so nearly yelled attacks on sportswriter Dick Young, begin to eat away at the mind until your brain takes on the consistency of lukewarm cottage cheese. The Richie Ledoux toupee kicking flanco of a few weeks back was the coup de grace (often pronounced KOOP-dee-grace in these parts) of ABC's boxing series which often resembles Championship Wrestling seen on Channel 47.

The Howard Cosell Show

Finally, take Howard Cosell... please! Although Cosell does his homework and is still a giant step ahead of his network counterparts (especially Tom Brookshire), one gets the impression that the entire boxing match is merely background material for the Cosell show... which of course it is. His trite diatribes about some boxer escaping from the ghetto, his spew of self-coined cliches, and his not so nearly yelled attacks on sportswriter Dick Young, begin to eat away at the mind until your brain takes on the consistency of lukewarm cottage cheese. The Richie Ledoux toupee kicking flanco of a few weeks back was the coup de grace (often pronounced KOOP-dee-grace in these parts) of ABC's boxing series which often resembles Championship Wrestling seen on Channel 47.

And More ‘Spectaculars’

Finally there are the other, great sport spectacles—rather, spectacular. Among these the most notable are the Duke Halaankula Surfing Championships, the World Championship Wrist-wrestling tourney (which for some reason takes place in cities like Fresno California making it a true "people sport"), and last, but certainly not least, the Evil Keneivel "don't do this kids" rocket leap over the Grand Canyon. The thrill of victory, the agony of defeat, and a first-class belly laugh.

Of course, it may be that the public wants what the "Narrow World" has made famous. After all, Show Biz is now the National pastime. And as P.T. Barnum once said: there's one born every minute...and each of them has a television set.

A Big Sports Weekend on WMSC 90.3 FM in Northeast Jersey

Friday, May 6 Indians at Fairleigh Dickinson 3pm
Saturday, May 7 Indians at Kean College 1pm
Monday, May 9 Passaic Valley High at Fair Lawn High 3:30pm

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Trackmen Take Tumble

By Rich Wallace

MSC's track and field team completed its dual meet season Monday at Siena College. ESSC crushed the Indians 109-36, but MSC had some fine individual performances.

Tyron Sherrod was the day's outstanding performer. His 54.1 clocking in the 440 intermediate hurdles easily met the qualifying standard for the NCAA Division 3 National Championships. Sherrod also had finished second in the 120 high hurdles, and ran a very strong leg on the mile relay, hitting 49.4.

Gene Russell also had a fine day, twice breaking the 50 second barrier in the 440. Russell took the open race in 49.0, and came back with an anchor leg of 49.9 on the victorious mile relay team. The mile relay was clocked in 3:24. Sophomore Rich Wallace continued to excel in the 880, taking his sixth straight dual meet victory. Wallace also ran a leg of the mile relay team, which also included Les Jackson. Jackson also added third place finishes in the high hurdles and long jump. Prior to the meet, Jackson had never tried long jumping, but still made a respectable showing at 18'10".

Cliff Hampson had MSC's only other strong performance, hitting 4:25 to finish second in the mile.

TRACK TRIVIA: MSC finished its regular season with a record of 9-5, a major improvement over the past several seasons. The Indians now hit the championship stretch, beginning with the Collegiate Track Conference Championships this Saturday.

Squaws Gain Some Experience

By Mary King

MSC's women's track and field team gained some experience at the University of Maryland Invitational Meet last Saturday, in preparation for the EIAW Regionals this weekend.

"We did well and it helped in getting us ready for the Regionals at East Stroudsburg," coach Joan Schleede said. "It was a fine meet," Shcleede added. MSC mingled with thirty-five other teams in the region.

Among the big 'school names at Maryland were Mount St. Mary's, Georgetown, and Loyola College.

Several of the local kids performed well, including Jackie Quinanu who established a personal record in the 440 relay with a 50.1 clocking.

In the 880, Jackie Quinanu finished second with a 2:26.07 in the 880 with a 50.1 clocking. Jackie Quinanu also added third place finishes in the 100-meter dash, with a time of 12.4 seconds, and the 200-meter dash, with a time of 24.2 seconds.

The Indians also finished second in the 440 relay, clocking in 3:50.1. Jackie Quinanu also added third place finishes in the 200-meter dash, with a time of 24.2 seconds, and the 400-meter dash, with a time of 51.7 seconds.

This season Kostula has teamed up with freshman Bob (Bob) and Husky (Larry) by their teammates, have played outstanding tennis, their only loss coming to Monmouth in the opening match of the year.

This season Kostula has teamed up with freshman Bob (Bob) and Husky (Larry) by their teammates, have played outstanding tennis, their only loss coming to Monmouth in the opening match of the year.

"The best part about playing doubles with Larry is that he never gives up and keeps coming at you on the court," Maloney commented on his partner.

Kostula plans to teach physical education after graduation. In addition, he wished to continue playing tennis and eventually coach it.

At present, Kostula works as a bartender at the Burns Country Inn. Last semester he worked there 30-40 hours per week, while carrying 17 credits at MSC, in order to save enough money so he would be able to play tennis this semester.
It's Five Straight Wins, As Tribe 'Gets Together'

By Bill Mezzomo

On paper it's just a "modest" winning streak. It's five wins in a row for the Indians after they dropped East Stroudsburg State College 9-6 Monday afternoon. That's six wins in the last seven games (discounting Tuesday's contest with Fordham University) for an overall record of 13-8. That's good, but is it good enough to propel MSC to a post-season tournament bid?

Maybe. After all the Indians owned a similar record at the same time last year and they ended up in the College World Series.

"We're finally doing everything together," Fred Hill noted.

MSC certainly was doing everything together against ESSC on Monday— at least offensively— banging out seven hits in producing the nine-run conference game. Hill sees a big change in the squad.

"At the beginning of the season we weren't really playing well, now everything's falling into place."

And the difference, Coach?

"It's a combination of things. Good pitching, timely hitting, making the plays in the field. It's just putting all the little things together." Hill sees a big change in the squad.

"But maybe one of the biggest things is that we are hustling. It's not that we weren't hustling before, it's just that we're a young team without experience," Hill said. "We only have three seniors playing so it took a while to get used to one another."

The Indians will certainly have to hustle this week. After scoring six runs over the first three innings the Indians scored what proved to be the winning run in the fifth. Third baseman Rick Sabol led off with a walk, then stole second base. Tom Basil then ripped a hard ground ball to Warriors' first baseman Harold Strunk which bounced off his glove and into right field allowing Sabol to race home.

Catcher Ralph Betcher continued his hot hitting to add some insurance runs in the eighth inning. After Tom Mine and Nick Billotta reached base on walks, Betcher ripped a long triple to centerfield, sending mine home.

"Mike Krill went seven innings to take the win, his third of the season. The lefty constantly walked, Betcher ripped a long triple to centerfield, sending mine home."

"Bivart and Husky" (Bob Bivart and David Husky) bowled the conference team. The loss dropped MSC to 13-9 while Fordham upped its record to 12-9.

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Catcher Ralph Betcher continued his hot hitting to add some insurance runs in the eighth inning. After Tom Mine and Nick Billotta reached base on walks, Betcher ripped a long triple to centerfield, sending mine home.

Mike Krill went seven innings to take the win, his third of the season. The lefty constantly pitched himself in and out of jams. After appearing to tire in the seventh, and allowing a base hit to leadoff hitter Chip Hour in the eighth, he was replaced by righthander Bob Dwyer. Although Dwyer gave up a

(Cont. on page 23)