BECKER, KORZENIOWSKI, LEIB, ROTHWEILER WIN

FUENTES WINS BIG

MAC PASSES IN RECORD SGA VOTER TURNOUT

By Rich Fiegel

In the largest SGA vote turnout ever, MSC students gave their overwhelming support to Jose Fuentes for SGA President and in doing so passed a controversial referendum question that will separate the Montclair Athletic Commission from the SGA.

Results were tabulated last night after four days of heavy voting in which 2301 students voted—31.8% of the eligible voters according to Maryanne Preztunik, SGA President and 130 more votes than was needed to meet the goal of 30% in order to pass the referendum questions.

But the close races that were anticipated never materialized as Helane Becker won an unexpectedly lopsided contest for Vice President and Jules Korzeniowski won the election for Treasurer by a comfortable 347 vote margin.

In the closest election, Kefi Rothweiler capped a successful SGA comeback by taking 43% of the vote for Student Representative to the Board of Trustees. Last year Rothweiler lost to Preztunik in the Presidential race by 62 votes.

Elsa Leib, the only freshman in this year’s Executive Board elections and the only unopposed candidate, will become next year’s Executive Secretary.

Fuentes was ecstatic: "Incredible!" the junior history/Spanish major exclaimed, still shaking his head and shaking hands thrust at him from every direction. "Landslide" was the initial reaction from Fuentes supporters. Fuentes received 1236 votes—over 56% as compared to John Slorance’s 23% and William Johnson’s 19%. The fourth candidate for SGA President, Richard Stock, managed 2%.

Fuentes’ immediate plans after hearing the results included a small victory celebration with friends. Becker, next year’s Vice President and a sophomore broadcasting major, had similar plans: "Yeah, I’m going to party tonight...Even in my wildest dreams I didn’t think—I’d ever run for something like this or ever come close to winning it.”

Shortly after the results came out, Fuentes and the newly-elected Treasurer, Korzeniowski—who started the elections as Fuentes’ campaign manager—were reunited on the Student Center fourth floor where they embraced each other in an emotional moment, the two practically bursting with exuberance.

Then Korzeniowski returned to the present and assessed his victory. "I feel a great sense of relief—and the realization that we’re over one hurdle but have more to go.” Fuentes chimed in, “Yes, it’s just the beginning.”

Rothweiler, likewise was excited by the challenge. "Every year I’ve aspired for some office but now I’m there. And I’m going to surprise people—I’m going to do a damn good job and people are going to know who I am.” Rothweiler promised that he would keep the students informed of Board of Trustees actions, adding: “I think I’m going to be controversial because I’m not afraid to tell people what I think.”

On MAC’s separation from the SGA, Fuentes said, “I will speak strongly against any MAC split without SGA—not just student—representation.”

(Cont. p. 5)
Protection Theme in Rape Clinic

Rape. The word itself attracts attention. With most words, the shock value decreases as its prevalence increases. Rape has increased drastically but the sustained shock value of the word is testimony to the deep, traumatic, personally devastating impact that the word represents.

In order to help people become more aware of how to deal with a rape experience, the Drop-In Center is conducting a Rape Awareness Conference, Tues., May 10.

The day-long event will feature films, workshops and speakers. Nancy Kilgour, Assistant Director of the Drop-In Center and coordinator of the conference says: "We will cover a wide variety of topics including the psychological, medical, and legal aspects of rape. Different ways to prevent rape will also be discussed."

The conference - which is free and open to the public - will be held from 10 am to 4 pm in Ballrooms A, B, C of the Student Center.

According to Ann Sierakowski, another conference organizer, the MSC Karate Club will give an outdoor presentation of self-defense techniques. Events will continue throughout the day to enable students to attend sessions between classes, as the legal aspects of rape, from initial investigation to trial will be covered by Alice Collins, Assistant Prosecutor of Passaic County. Medical aspects will be discussed by Dr. Lilian Rosenberg, physician in charge of the Health Center, and Zolla Avedov of the health professions department.

Susan Herman, Director of Psychological Services will discuss the psychological elements.

How to reduce the incidence of rape on campus will be the topic of James Lockhart, Director of MSC Security.

The conference will include the controversial "How to Say No To A Rapist," "No Lies," and "Rape - A Preventive Inquiry."

A Drop In Center staffer, Tom Downing, says: "We are really trying to cover the whole range of this tragic experience. One session will even deal with the man's side of a rape experience. It is kind of hard for a guy to cope with his girlfriend suddenly not being able to stand his touch and still try to be supportive of her."

For more information call the Drop In Center at 893-5271.

Bill Bradley Honored

Bill Bradley, basketball star and Rhodes Scholar, will speak at the 20th Annual Honor Convocation of the MSC Panzer School Council on Thurs., May 12, at 1:30 in the Student Center ballrooms.

The public is invited free of charge.

Datebook

TODAY, THURS., MAY 5
WINE AND CHEESE PARTY: Sponsored by Economics Club. Ruis Hall lounge, 3 to 5 pm. Dennis O'Neill will speak on Carter's energy proposal.

GENERAL BOARD MEETING: College Life Union Board (CLUB). Student Center Meeting Rooms 1, 2, 3, 7-30 pm. Election of officers.

PLAY: The Runner Stumbles. Sponsored by Major Theater Series. Through May 7. Memorial Auditorium, 10:30 am, 4:00 pm.

FRI, MAY 6
FREE MOVIE: The Hustler. Student Center Ballroom A, 8 pm. Sponsored by College Life Union Board (CLUB).

SAT., MAY 7
PICNIC: Sponsored by Aphrodetis. Brookdale Park, 1 pm. Free to all.

WOMEN'S FORUM: "What I do as a feminist at MSC - the future of the women's movement." Student Center Ballroom C, 3 to 5 pm.

GENERAL MEETING: Kappa Delta Phi. Student Center Meeting Rooms 1 and 2, 7-30 pm. Election of officers.

TUES., MAY 10

MEETING: Conservation Club. Mallory 262, 3:30 to 4:30 pm.

WED., MAY 11
IN-SERVICE COLLOQUIUM: Foreign Language teaching. Student Center Ballroom A, 7 am to 4 pm. Free to all.

ENERGY MEETING: MSC National Council on Family Relations. Finley Hall living room, 4 pm.

ISRAELI DANCING: Sponsored by Jewish Student Union (JSU). Life Hall cafeteria, 6 pm. 25 cents students, 50 cents non-students.

THE LAST CATACOMBS: Sponsored by College Life Union Board (CLUB). Student Center 3rd floor lounge, 8 pm. Free food and folk music.

#classified#
**Spook Lecture Haunts Campus**

By Sylvia Endik

Doors bursting open by themselves, clocks stopping, oranges oozing human blood, chairs dancing, tables flipping, refrigerators levitating — GHOSTS!

Ed and Lorraine Warren, who have been called "America's top ghost hunters" gave a College Life Union Board (CLUB) sponsored lecture entitled "The Bewitched Farmhouse," Monday night in the Student Center.

The lecture — which fascinated and spooked the audience for three hours — included a tape and slide presentation about the psychic phenomena a family experienced in an old Rhode Island farmhouse. There was also a slide show of photographs of alleged ghosts and other images that have shown up on film and a tape of an exorcism done recently by the Warrens in Burlington County.

The Warrens, expert psychics, have spent 31 years doing investigations and research in the areas of paranormalism (study of the supernatural) and demonology (study of demons).

The couple has gone to "haunted houses" all over the world with the purpose of driving the spirits out of the house.

"The physical body is the only thing missing from a ghost. They are not 'coming back', they have never left," Lorraine Warren explained.

"A ghost is a person who has not accepted his death," she continued.

Lorraine Warren claims to be clairvoyant, having the supernatural power of seeing objects or scenes beyond the range of natural vision. She says that her ESP originally only showed up in her paintings, but later developed through her exposure to the haunted houses. She communicates with the spirits although she has not developed talents as a medium.

The Warrens' research began out of Ed Warren's curiosity. He was raised in a house in Bridgeport, Conn, where psychic disturbances did not stop until Ed Warren's research began.

**ALARMING APPARITIONS:** The Warrens, seekers of the supernatural, frightened the MSC campus at their Monday night, CLUB-sponsored lecture.

**Registration Materials Right On Time**

By Joanne Swanson

Course offerings for Fall 1977 will contain a handful of new programs in addition to the regular electives and requirements, according to Sally Ayrey, Associate Registrar.

Registration materials are available in major department offices. Students must be completed and returned by Wed., May 18.

Ayrey said that registration materials were not distributed late this semester. "May I was our goal and we met it," she said.

She added that the number of courses this semester will be just about the same as last year. "We will not be faced with any drastic cutbacks in terms of faculty," she noted.

According to Norman Fulton, Chairperson of the Spanish/Italian department, a new course will deal with the masterspieces of Brazilian and Portuguese authors. The study will include Romantic, Natural, Modern, Post-modern and Symbolistic authors.

Connected with the Spanish/Italian department and the geography and educational foundations department is a "pre-field work seminar." According to Fulton, this will be a pre-law course for the Spanish Community Program. A knowledge of Spanish is required.

The psychology department will offer "Cooperative Education in Psychology" for the first time. Hinda Erlich, of the Cooperative Education Office, said now that the program had been accepted into the department curriculum it "adds a security to the program for the psychology students."

She said she hoped other departments would follow suit and incorporate the course into their curriculums as well. The course offers nine credits to students who are accepted to work in a paid professional job situation related to their major.

Ayrey explained that more freshmen will be accepted in an attempt to meet the budget projections. The projected enrollment for freshmen is 2000 in order to increase the number of Full-Time Equivalents (FTEs) being allowed by the state and in doing so meet state budget projections.

**Comparative Lit Transcends**

MSC will initiate a concentration in comparative literature in its English graduate program, starting in September, according to an announcement by W.B. Fleischmann, Dean of the School of Humanities. The new offering is "based upon the concept that the literatures of nations form a unity that transcends national boundaries," the Dean said.

The concentration brings to three the number of concentrations available under the English department's master's degree program. The others are in American and English literature. The entire English graduate program is under the direction of James Nash.

Sharon Spencer, an Associate Professor who is coordinating the concentration, reports that it will draw upon other departments in the School of Humanities for a full range of multi-cultural and multi-lingual studies. "Courses will be focused on the interrelationships among literatures," she said.

"Significant authors, ideas, movements, and literary types in different ages and cultures will be selected for comparison."

Spencer, who holds a Ph.D. from New York University, has been on the MSC faculty since 1971. She is the author of a novel, The Space Between; a book about novels, Space, Time and Structure in the Modern Novel; and a new book College of Dreams: The Writings of Anatol Nen, scheduled for spring publication.

In addition to Spencer and Dean Fleischmann, who is himself an authority in the field, the graduate faculty in comparative literature will consist of Margaret Duggan, whose specialty is 17th-century literature; Frank Hanton, drama and history of the theater; Barry Jacobs, Scandinavian literature; and Professor Edward Nash, who is the first Master of the College, a position he held at the University of Michigan, and who is an expert on Shakespearean literature.

James Pettigrove, who has an interest in both American and German literature and drama, and Ernestine Schlaht, 20th-century Germany novel.

Serving on the contributing faculty are: Vincenzo Bollettino, Jo Anne Engelbert, Paolo Passi, and Ana Rambaldo, all of the Spanish/Italian department; Maurice Cagnon and Kay Wilkins of the French department; David Kelly, classics chairperson; and Eva Fleischner and Robert Streetman of the Philosophy/religion department.

Requirements for a master's degree with a concentration in comparative literature include courses in English and American literature, French or Spanish literature and comparative literature plus a seminar on research and a thesis. A limited number of graduate assistantships is available.

Further information may be obtained by calling the English department.
Divine Loses Face

Edward Bloustein, President of Rutgers University, has stated that Edward Divine is not recognized as the official President of the Student Congress at Rutgers University in Camden.

Divine was elected President last May but was forced to withdraw from school in March because of a bout with mononucleosis. Divine insists that he still is President of Congress despite the fact that the Dean of Students and Dean of Rutgers University do not recognize him as President.

This week, Bloustein echoed the other administrator's opinions on a visit to Rutgers.

The Student Congress voted this week to elect the present Vice-President of Congress as Acting President until this year's May election. Divine then "impeached" the entire Congress and called a meeting to discuss the action. However, no one attended Divine's meeting.

Ramapo Gets Hungry

The Folk Festival Committee at Ramapo College sponsored a concert last weekend. Proceeds of the concert were supposed to be donated to the World Hunger Year's Fund.

Billy Joel appeared at William Paterson College (WPC) on Tuesday night and his concert was sold out within two hours. Joel, however, is not as popular on the WPC campus as his fans might imply. The BEACON, student newspaper at WPC, reported that Joel attempted to enter the WPC pub on Monday evening. "I'm Billy Joel," the musician reportedly stated. "I don't have to sign in."

Joel was then denied entrance to the WPC pub. Apparently, the "piano man" went elsewhere to enjoy a quiet Monday evening.

Castor Wins at JCS

SGO elections were held last week at Jersey City State College (JCS) and approximately 300 students voted in the election.

Roger Castor, a 34-year-old Vietnam veteran and JCS sophomore, won the race for SGO President over JoAlice Divine. Divine, however, is not as popular on the JCS campus as Joel's fans might imply. The JCS student paper, reported that Divine attempted to enter the JCS pub on Monday evening.

Man, What Are You Doing Here?

By Mary Valenti

"Go take a long walk" best sets the tone for the One-to-One Walkathon to be held on Sat., May 14th in Central Park. Its route will cover 15 miles—three times around the park.

This year will mark the walkathon's first time in Central Park. Now in the fourth year, One-to-One continues to help retarded citizens; many are presently kept in institutions where they often receive less than adequate care and attention.

The purpose of the walking is to raise money so these individuals can live in homes built to accommodate their needs.

At JCS the Men of Alpha Phi Omega (APO) are sponsoring the walkathon.

"As a service fraternity looking for a new project, we came across the walkathon. I thought it would be really great to get students interested because satisfaction is guaranteed," Harold Ferguson, APO member, said.

If MSC can generate enough money, there is a possibility of setting up a home for the retarded in Montclair.

Interested?

At 8:30 am, buses will leave from the Student Center at MSC and will go directly to Central Park. There, walkers will be left off to begin their long journey.

But before you walk, there are a few things to do.

First you must get a sponsor sheet from Ferguson at the APO office in Memorial Auditorium.

Then you must seek out patrons. To successfully obtain a patron, you must let them know that there is a $1.00 minimum charge per mile.

Also, stress that the walkathon is for the underprivileged retarded citizens. It's hard to say "no" to that.

Some suggestions before, during and after the walk are included on the back of the sponsor sheet. Read it carefully before starting.

Shake off that excess fat and help someone else while you do it. All you can lose are the bulges that you don't need anyway.

For further information, contact Ferguson at the APO office.
Fuentes Wins Big

(Cont. from p. 1)

Cliff Miras, SGA Attorney General, noted that since passage of the referendum question will change the SGA fee to $2 per credit (with a 12 credit cap), part-time students will have to get full SGA representation and access to SGA services—which could wind up costing the SGA even more money. The new MAC will be instituted in Fall, 1978 and will raise student fees by $8.

A little before 5 pm yesterday, the election committee began to fold up the voting booths and transport them to the formal dining room for the final tabulation. And as the final votes were cast it began to rain.

As candidates waited outside the dining room, they approached each other and asked, “Well, what do you think?” In the background, “Getting Strong Now,” the hit theme song from Rocky could be heard playing. Most of the campaign posters had already been torn down but loose flyers were still strewn and scattered throughout the campus.

Half-way through the actual vote tally, it was clear who would win and who would have to make different plans for next year.

Slorance, who had taken the lone stand against the MAC split with Rich Stipanovic, the other candidate for Treasurer, was asked if he was surprised by the one-sidedness of the vote. “Yes,” he replied, somber but not dejected. “I’m going to be around next year. I’m going up to get a petition for SGA Legislator right now.”

However, one candidate who doesn’t intend to be around much next year is Johnson. After extending his congratulations to Fuentes, Johnson explained that he had intended to do an internship next year in the event he lost. On the campaign itself, he commented, “John (Slorance) and I split our community (in reference to the dorm vote).” Johnson said if there was a real factor in the outcome of the elections, it was the MONTCLARION endorsement of Fuentes.

Becker also cited the MONTCLARION as an influence in this year’s election outcome. “If anything, the MONTCLARION had something to do with it,” she said while picking up a copy of last week’s paper and examining the front page showing the poll leaders out in front. “Look, they all won.”

Lori Parrott came in second to Rothweiler, getting 32% of the vote. But Parrott, who is only a sophomore who transferred here this year, was not at all discouraged; in fact she was “pleased” and observed that “a lot more people know about the Board of Trustee Student Representative.” She has already announced that she will run again and expects to be active in the SGA next year. In what seems to have become a popular refrain, she said: “You haven’t heard the last from me.”

Fuentes said he expects to announce choices for his Cabinet some time next week.

“I plan to do everything that was in my campaign platform,” he promised.

Fuentes said he wants to establish a “symbiotic relationship” among students, faculty and administrators.

Over the summer, Fuentes hopes to have his proposed tv monitor system worked out and ready for the fall semester. According to Fuentes, it would cost about $15,000 to be divided three ways among the college administration, Student Activities and the SGA.

He will also work on a “schematic diagram” of the registration process; Fuentes, currently the SGA Vice President for Academic Affairs, says he will study the system, send out informational mailings on registration and set up “information hotlines” to handle questions about registration. He also plans to add more “waiting shacks” for the campus shuttle and install centrex phones in them during the summer.

SGA Executive Board Election Results

<table>
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<th>Name</th>
<th>Votes Received</th>
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<td>President</td>
<td></td>
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<tr>
<td>Jose Fuentes</td>
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<td>William Johnson</td>
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<td>John Slorance</td>
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<td>Richard Stock</td>
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<td>Other</td>
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<td>Vice President</td>
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<td>Helene Becker</td>
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<td>Richard Stipanovic</td>
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Board of Trustees Student Representative

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<td>Ken Rothweiler</td>
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<td>Frances Tinsley</td>
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MAC Referendum Question

| 1134 yes | 700 no |
Black Student Cooperative Union of Montclair State College presents

Annual Spring Dinner Dance

Dinner-- Four-hour Open Bar
Music by the Grand Depot Band and disk jockey

Friday, May 13, 1977
8pm- until
at the

Carriage Trade
88 Evergreen Place
East Orange, NJ

There are a limited number of tickets available—tickets can be purchased from BSCU office—Now until May 13, 1977. —Daily 10am to 4pm.

Tickets $20.00 couple
$11.00 single
Disagree? Us?

By Mark Dienemann

Years ago, the publisher of the New York Post and the editor — who was her husband — supported different candidates for President and wrote "his" and "hers" editorials that argued with each other.

Last year, the New York Times supported one candidate for Senator and the editorial page editor wrote a letter-to-the-editor arguing with his own editorial page.

Which brings us to this year and the MONTCLARION...

Last week's endorsement of Jose Fuentes for SGA President was not, in case you hadn't noticed, without an element of controversy.

This was demonstrated by Rich Figel, News Editor of the MONTCLARION, who decided to endorse John Slorance for SGA President, shortly after the MONTCLARION endorsement appeared.

Throughout the preceding week there had been staff debates on whether or not to endorse anyone.

The major argument against the MONTCLARION's endorsement of any one candidate was that the MONTCLARION is a "monopoly" source of information in respect to campus activity, so since there is only one newspaper, an endorsement could constitute a substantial influence on the elections.

Supporters of this view also found no overwhelming positive or negative arguments with respect to any of the Presidential candidates, on which an endorsement could be based.

The editors with the votes felt otherwise. Constitutionally an editorial needs the approval of the Editor-In-Chief, Steve Nuiver, the Managing Editor, Fran Fleischer and the Editorial Page Editor, Sharon Beron.

Nuiver said: "It was a unanimous decision in favor of Fuentes.

As for the rest of the staff, we took an informal poll and it came out 15-4 for Fuentes. This was the basis for the decision to print the endorsement."

Figel let his difference of opinion become public knowledge when he gave Slorance permission to use a letter written by him as campaign literature.

The letter was an endorsement of Slorance for SGA President.

"I would like to make it clear," Figel wrote, "that MONTCLARION editorial policy only represents the opinion of the Editorial Page Editor, the Managing Editor and the Editor-in-Chief..."

"As News Editor, I see it as only fair to give my opinion, having covered SGA politics for two years. And my opinion is that John Slorance will make the best President..."

Money Matters Minute

Ten of the 12 SGA candidates estimate campaign costs totaling nearly $750 for supplies this year with the candidates for SGA President surpassing the other candidates for the SGA Executive Board by a wide margin.

Jose Fuentes led all candidates in campaign spending with approximately $225 worth of expenditures; William Johnson and John Stipanovic spent about $170 and $120, respectively, in their bids for the top SGA post, which has brought some past SGA Presidents lucrative job offers and glowing recommendations from college administrators for others.

Fuentes breaks down his disbursements as follows: $69 for campaign buttons; $65 for advertisements in the MONTCLARION; $28 on signs; and $63 on paper supplies. Much of his campaign was financed by relatives ($100) while fellow MSC students and Fuentes supporters contributed some $75.

Johnson's major expenditure was the 41 T-Shirts with his name on them, costing $106. Advertisements in the MONTCLARION and paper supplies account for the remainder. Johnson's entire campaign was financed out of his own personal funds, with the exception of the $25 SGA subsidy awarded all of the candidates.

None of the three Vice Presidential candidates overspent their subsidy awarded all of the candidates.

Stipanovic spent $15 in excess of the SGA subsidy for paper supplies and advertisements. He also obtained approximately $80 worth of contributions in leaflets and posters through a close supporter, Kathy Lewis.

Lewis, Stipanovic's campaign manager and long-time girlfriend, received the "gifts" from her father.

Herff Jones Ring Company is coming sponsored by the sga

When: May 11 May 12

10am - 3pm 10am - 2pm

5pm - 7pm

Where: Student Center Lobby

GET YOUR SCHOOL RING !!!
Interest

By Irene McKnight

Interest in this year's elections for SGA Legislature is running higher than past years, according to Denise Kaplan, Chairperson of the SGA Election Committee.

Students are presently petitioning to self-nominate themselves for any one of 53 open seats representing schools and departments in the SGA Legislature. Petitions — which require 100 signatures for the five school representatives and 25 signatures for department representatives — are due in the SGA office by Fri., May 6 at 4 pm.

Kaplan did not have any exact figures on the number of petitions taken out since no official tally has been kept. However, Kaplan says that the number is "definitely higher" than in past years. She attributed the increased interest to "the excitement surrounding the SGA Executive Board elections" and the increase of exposure for SGA candidates.

It is still too early to determine actual competition in the individual races since most petitions have not been returned to the SGA office.

Evelyn DeFranco, full-time secretary for the SGA, estimated that the number of petitions removed from SGA for legislative seats as of Wednesday was 50.

Elections for SGA Legislature will be held in the Student Center from Sun., May 8 to Tues., May 10 from 9 to 4 pm. The SGA President has the power to appoint Legislators to fill seats which are not filled in this year's elections. These appointments are usually filled at the beginning of the fall semester. Students who are not elected in next week's election are still able to become SGA Legislators through appointment.

Running High in SGA Legislative Seats

By Deborah Tortu

An unidentified black male broke into the director's apartment of Webster Hall on Tuesday evening — but the burglar couldn't have picked a worse time.

Ellen DeRosa, Director of the all-female dorm, said she was in her first floor apartment living room about 11 pm when she heard a noise coming from the bedroom. When she checked the source of the noise, she saw the man in her hallway and screamed "Get out of here!"

He "tore" from the apartment, DeRosa said.

Nothing was taken from the apartment. The man exited by the same route by which he entered: a window facing the front of the building.

While in the apartment, the man knocked over a lamp, which has been taken to the Little Falls police department for fingerprint identification. The entry window has also been dusted for fingerprint identification. The entry window has also been dusted for fingerprint identification. The entry window has also been dusted for fingerprint identification. The entry window has also been dusted for fingerprint identification.

Campus police responded to the call and searched the area but found no suspects. Lockhart said that DeRosa did not recognize the man as a student. Approximately 10 minutes after the break in, a rock was thrown into the window of a second floor room in the dorm.

When asked if the incidents could be related, DeRosa commented, "They could be, but I don't know."

The first floor of Webster Hall seems to be a problem area in regard to break in this year. In September, merchandise valued at $600 was stolen from a first floor room in Webster, which was also entered by a front window.

Interest Running High in SGA Legislative Seats

Webster Hall ‘Problem Area’

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The first floor of Webster Hall seems to be a problem area in regard to break in this year. In September, merchandise valued at $600 was stolen from a first floor room in Webster, which was also entered by a front window.

Interest Running High in SGA Legislative Seats

Webster Hall ‘Problem Area’

By Deborah Tortu

An unidentified black male broke into the director's apartment of Webster Hall on Tuesday evening — but the burglar couldn't have picked a worse time.

Ellen DeRosa, Director of the all-female dorm, said she was in her first floor apartment living room about 11 pm when she heard a noise coming from the bedroom. When she checked the source of the noise, she saw the man in her hallway and screamed "Get out of here!"

He "tore" from the apartment, DeRosa said.

Nothing was taken from the apartment. The man exited by the same route by which he entered: a window facing the front of the building.

While in the apartment, the man knocked over a lamp, which has been taken to the Little Falls police department for fingerprint identification. The entry window has also been dusted for fingerprint identification. The entry window has also been dusted for fingerprint identification. The entry window has also been dusted for fingerprint identification. The entry window has also been dusted for fingerprint identification.

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Alumni, Awardees Celebrate

By Renee Vartan

MSC welcomed graduates from as far back as the class of 1910 and Alumni Association scholarship winners who won't graduate until 1978, side-by-side at the Annual Alumni Day last Saturday.

Small class reunions for classes ending in "2" and "7" and the Alumni Citation highlighted the afternoon luncheon.

Special invitations were sent out this year for classes prior to 1927 to encourage alumni graduates to come back since many of the classes don't have five year reunions scheduled. This includes members of the "20 Plus" Club.

Present at the luncheon was Grace Lyon Concialdi from the class of 1910, the first graduating class of MSC. Four graduates attended from the class of 1912, one who flew in from Arizona especially for the event.

Scholarship recipients were invited to the luncheon and honored there. According to Dean M. Hatheway, Director of Alumni Relations, scholarships amounting up to $500 each were given to 10 MSC juniors and awards of $250 were given to two others who will be seniors in the fall.

Hatheway said: "The students were chosen by the Alumni Committee, with the help of Dona Meade, class of 1971, Chairperson. Out of close to 50 applications, 17 were interviewed and 12 chosen after all the proposals were read. The committee discussed each candidate and came to their conclusions.

The following is a list of the Alumni Scholarship Winners of 1977: Sharon Couch, Rich Fiegel, Patrick Foley, Elizabeth Grellich, Deborah Janowski, Paul McNeill, Yvonne O'Parrow, Joan Palattucci, Susan R. Rankin, Donald Scarinci, Frances Tinsley and Rudy Valli.

More will appear on the scholarship recipients next week.

Octavia Warren Catlett, from the class of '22, was awarded the Alumni Citation for her contributions and achievements as a pioneer in both the Black and women's movements.

Other activities of the day included campus mini-bus tours, old-time movies at the Rathskeller, a cocktail hour and a dinner dance.

Lunch and dinner included two separate crowds with approximately 260 people at each, Hatheway said.

Lee Marchetti, class of 1971, was Chairperson of this year's Alumni Day committee.


Lights, Camera, Action, Telerad

By Ginny Agostinelli

Well, it's not exactly MGM, but there's been plenty of "lights, camera and action" at MSC TV this week — formally called Telerad.

Part of the MontclairBroadcasting System, the co-curricular project is entirely student produced. The project, simulating a day of TV programming was aired live (on-campus) in Life Hall Tuesday and Wednesday and will air in the Student Center lounge on Thursday.

Live news programs, documentaries, sports, variety and talk spots, ran continuously from 8:30 am until 5:00 pm.

Grinning proudly, Pete D'Alessio, Executive Producer at MSC TV, commented: "I'm extremely happy with the outcome of our project and with the performances of the students. We have some outstanding programs."

"We also had the first color print programming, expertly produced by our technician Larry Hopper." Another boost for MSC TV's ego was the announcement of the winners of the SGA Executive Board elections this morning at the 9:00 "Live News" beating the MONTCLARION's coverage by at least 3 hours.

"In part," explained D'Alessio, "we only produced 8 hours of programs. We are still experiencing growing pains, although we've been operating for the past eight semesters. "Production, audio and theater classes, all submit programs each semester as required work...But this semester, we've tripled in the amount of work produced. The studio actually had the opportunity to choose the people and shows we wanted."

Reflecting on past and future problems, D'Alessio said: "Since we are a business enterprise, not a club, we must raise our own funds. Equipment is expensive, so we make do with the resources we have. The Media Center gave us plenty of help and equipment usage."

Another "savior" was Karl Moll, Chairperson of the speech department. "Those were two sources of help we could not have done without," D'Alessio said.

"Money, technical, and equipment problems will always be a part of any TV station, including MSC. What counts are the people who run it."
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Because we're a research organization something like the Nielsen ratings.
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At home with parents/relatives-1 In college housing-2 Other-3

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Obviously I'm interested. I've filled out your coupon.
Now fill me in some more.
Fashion at MSC: ‘Summer Getaway’ and Americana

By Eileen Curtis

Vogue models may be terrific but the ones in the Distributive Education Fashion Show (DECA) “weren’t bad at all,” according to one male observer.

Those 16 MSC students were chosen in try-outs earlier this year to model more than 50 “outrageous” outfits in DECA’s “Summer Getaway” which was presented Wednesday night.

An enthusiastic Sharon Insabella, DECA President, explained, “The show is a thematic trip into this season’s brightest and most attractive clothes. And what really makes the show is that MSC students planned it from start to finish. “All of our models are MSC students. Most of them have never modeled before but they’re all very attractive.”

The fashion presentation in the Student Center ballroom included ten female and six male models.

Also, a live professional dj, Gary Holtzman, another MSC student, provided soft disco music throughout the show, which coupled with the vacation theme made it more than just a parade of 86 lb. models strutting down a runway, in clothes no one can really afford anyway.

Following the current “Americana” fashion show trend, DECA did more than just exhibit clothes. They created a mood, with real people, in real clothes, according to some observers.

Also, a slide show, which accompanied each outfit, set the appropriate tropical aura for clothes ranging from leisure wear to sophisticated dinner gowns.

According to one business major, “I really enjoyed it. With the slides and music, it was impossible to get bored. Poor maybe, but not bored.”

Clothes were provided by Canadians in Willowbrook, Eventons in Verona, and Ormonds in Livingston Mall, according to Insabella.

She commented, “These clothes are a representation of the merchandise presently selling in the stores.” For DECA, Wednesday’s show was the first of its kind in a long time. According to its participants, working in the show put business theory into “real world” practice.

Fashions were also on parade Tuesday night, as the home economics department sponsored their event, which was put on by the Manequin Fashion Boutique of North Haledon.

Their models and clothes were nevertheless quite “real,” as they promenaded down the runway in the summer season’s newest attire, which included Panama hats, colorful scarfs and the “shoes of the season,” the “tie around the legs” espadrilles.

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Jobs Available for Summer Workshops on Student Life and Orientation

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<tr>
<th>Positions</th>
<th>Qualifications</th>
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<tr>
<td>A. Small Group Leaders</td>
<td>Small group experience (Freshman Seminar, etc.)</td>
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<tr>
<td>B. Student Activities</td>
<td>Familiar with Student Activities functions at Montclair State College</td>
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<td>assistants</td>
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<td>C. Recreation Leaders</td>
<td>Able to assist in Recreation Program</td>
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Jobs open to full-time undergraduates students who qualify for work-study.

**Dates of Employment:** June 20 - June 24

**Salary:** Equivalent to 30 hrs/WS (and room and board for four days that week)

**Deadline:** For applications—May 11

To: Mr. R. Gieza
Student Activities Office
Student Center

For more information contact Mr. R. Gieza, Student Activities

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Me, too. And I don’t intend to miss a single day on the beach. That’s my number one reason for choosing Tampax tampons when I’m having my menstrual period.

They’re worn internally. So there’s nothing to get in your way. And nothing to show or feel bulky. Even in a bikini.

Sun...fun...and Tampax tampons. A combination that really works.

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We Did It!

We did it!

MSC students, that is. Nearly 32% of us voted in this week's SGA Executive Board Elections—the biggest turnout in MSC history.

It's somewhat ironic that, in the first election to bring out the 30% vote needed to pass referendum questions, students passed a referendum lowering the minimum vote to 20%.

The MONTCLARION finds it very encouraging that 2301 students made the effort to dispel their "apathetic" image. Last year, only about 900 students voted.

Credit for the vastly improved turnout must be given to many people. The candidates themselves conducted a vigorous "get out to the people" campaign that made more students than ever aware of and interested in the election and its outcome.

Under the direction of Cliff Miras and Denise Kaplan, the SGA Election Committee guided the course of the campaign and ensured that the election was well-publicized.

Maryanne Preztunik, outgoing SGA President, is to be commended for her efforts to get out the vote. Preztunik predicted months ago that this would be the best election year ever, and said it would be one of her proudest accomplishments if it was.

WMSC and the Council on International and National Affairs (CINA), in cooperation with the MONTCLARION, provided an invaluable service to the campus by keeping students informed of the candidates and the issues.

A MONTCLARION/WMSC Press Conference gave airwave exposure to the candidates and their views. Polls conducted jointly by CINA and the MONTCLARION kept tabs on student opinion. Last week's poll results, published in the MONTCLARION, accurately reflected the outcome of the election; yesterday's poll leaders are today's winners.

The MONTCLARION itself devoted extensive coverage, almost to the exclusion of everything else, to the election, the candidates and the issues. We urged student participation in an election whose outcome, we believe, does concern us all.

Finally, we would like to congratulate the winners and wish them success in fulfilling their ambitious and idealistic campaign promises. And as for the "losers," most of them will continue on as influential and important voices of student opinion.
Part III: All The Prez's Men, Cont.

The purpose of this four-part series is not to discourage students but to try and show that the SGA has a problem. And it will continue to have a problem unless you, the students, know about it and get involved to change it.

By Donald Scarinci

"The secretariety is important."

This is what Maryanne Preztunik, SGA President, said when she ran for Secretary two years ago.

This year's SGA Secretary, Tina Weigand, obviously doesn't see any importance in her job. Even with employed help, Weigand can't seem to manage her duties.

If you ask for the minutes of any legislative meeting for the past several months, you will receive hand scribbled notes with an apology that they haven't been typed.

In part the fault of a passive Preztunik administration whose main goal seems to be summer vacation, Weigand has no control over office activities, let alone issues.

For a secretary with a vote on the Executive Board, Weigand isn't in the office enough to know what's going on, much less decide on a stand.

Need to take advantage of your SGA fee?

There is a five-cent copier, ditto machine, poster service, prescription program and notary public available to any student at the fourth floor office. There's only one hitch -- the hours are 9 am and 1 pm to 4 pm. If the office is crowded or if you don't have time, sorry. The hours are limited.

This year's Executive Board is hardly visible and if there was no employed secretary, there would be little need for an SGA office at all.

Weigand is the Chairperson of the SGA Reorganization Commission. As the only thing the Preztunik administration can claim as being truly innovative, the coach's appointed Chairperson fumbled the ball.

The Reorganization Commission had the power to recommend changes in a highly bureaucratic club structure. It consisted of 17 representatives from every classification of student activity. Though it was a large group to work with, a good leader could have done a lot with it. Instead, the group meets rarely and has only had quorum twice.

It's ironic that the major criticism of Weigand's performance as secretary could have been her greatest praise.

Besides Weigand and Katie Mulheren, SGA Treasurer, there is one more voting member of the Executive Board. She is Yvonne O'Farrow, SGA Vice President.

The Vice President is responsible for the bureaucratic formalities of the Legislature. As the gavel holder, O'Farrow can be held to blame for the "joke" bills in the agendas of last semester but she can't be held responsible for the low-minded rhetoric that has wasted the time of this year's Legislature.

The fault there lies with the invidual dramatic legislators and political aspirants who were experienced at belaboring a point. Once O'Farrow yields the floor, she's not responsible.

The gavel is a tool and considering the kind of Legislature she's had, O'Farrow uses it well.

If there must be fault with every member of the Executive Board other than the lack of direction it received from its "leader," the main fault with O'Farrow is that she didn't run for President against Preztunik last May.

So, the internal problems of the SGA Executive Board over the past 11 months are exposed. Next week we look at what effect the low-keyed Preztunik administration has had on state affairs -- long an MSC strength.

Donald Scarinci is the President of the New Jersey Collegiate Association and is an Associate Editor of the MONTCLARION.

About Cherry

To the Editor:

As the senior member of the Faculty Grievance Committee in charge of Robert Cherry's grievance for the last two years, I have deliberately refrained from public comment on his case and will continue to do so while the case remains in grievance.

However, a statement made by Lucinda Long in her most recent broadside to the staff and faculty in her quest for the American Federation of Teachers (AFT) presidency demands a response.

Says Long: "Last year professor Cherry won back his job through a public campaign involving many faculty and staff -- not through the grievance procedure."

Wrong, Long. Cherry's case was won, not because of your blundering and politically inspired campaign but in spite of it! It was won because Cherry was able to prove his charges of procedural violations to former Dean Mac Freeman and MSC President David W.D. Dickson.

Students, staff and faculty might keep in mind that the most ridiculous and savage grievance in the history of the college was instigated by the Committee Against Racism (CAR), a group with which Long has at least a slight connection.

Ray Paul
Assistant Professor/English

Thanks to All

Dear Editor:

A.P.O. would like to thank all the people who participated in the blood drive, and made it a huge success for this year.

Thanks so much,
A.P.O.

About Expansion

By Martin Williams
and James Schmutz

In the April 15 edition of the MONTCLARION, there was an article by Kevin Kesby. This article, "Where Have All The Pit Gone," seems to inform the student body of the wastefulness that comes with the expansion of a state college. Since the cutbacks in student enrollment and the layoff of teachers, accompanied by tuition increases and cutbacks in curriculum, several agencies here at MSC have initiated several useless and money-wasting ideas, for instance: a parking garage that is too costly for the average student and too far away to be useful; a dome to cover anything from the tennis courts to the whole campus and now a student center annex far from the existing student center but connected by a covered walkway.

This school, once noted for its academic heights, its high quality faculty and students and its high standards in all college related areas is going to the pits.

But even the pits are being extended further towards Route 46. Is this new alias to be an office/recreation center or a place for student agency personnel to hand out plus a pool center? How will this proposed covered walkway cross the road and existing parking areas? We cannot imagine a great wood and fiberglass snake winding up the hill to the student center.

Instead of expansion, why not keep up with the already established practice of division as in dividing Life Hall cafeteria into two tv studios, and the Chapin Hall lounge into offices. Why not divide Room 005 in the Education Building into offices or divide the second floor of Sprague Library into a pool room. As one teacher, who is no longer here, said: "There is enough empty room in the upper floor of the library to play soccer."

Recently signs were constructed labeling each building. This is a brilliant idea because it helps seniors find their way around. What we object to is the senseless waste of money that comes with the signs. At a cost of $400 per sign, the bill must be over $10,000. These signs are no great feat of design and structure that they could not have been made with the cooperation of the art and industrial art departments at a much lower cost.

We now want to ask a few basic questions. Is this student center annex necessary? Could this money be used to improve existing buildings? If the school can afford this then perhaps they can hire laid-off teachers. Where is the money coming from after recent and upcoming cuts in enrollment? Is this a college or a business club?

If the proposed plans go into production perhaps what will be needed is another gas station on the other side of the pits so the commuters (remember us) can gas up before the long trip out of the pits.

Martin Williams is a sophomore history major and James Schmutz is a junior sociology major.

A Correction

In the April 15 issue of the MONTCLARION there were inaccuracies in the article entitled, "Children Are Very Special at the Psycho-Ed Center." The boy described in the final paragraph was brought to the Center by his mother. His PKU condition had been diagnosed at birth; it was not discovered by the Center staff as reported in the article. The boy had learning disabilities which may or may not have been related to a protena deficiency discovered by Dr. Ruth Rothbart, Center Director. The Center helped the boy improve in academic areas, not in physical health, Rothbart said.

The MONTCLARION is a member of the NJ Collegiate Association and is a six-time winner of the All-American rating of the Associated College Press Competition.
The debate involving Jensen and his theories was presented to me in the various psychology courses so that each could be exposed to the views of learned researchers, however different they may be. To be aware that something exists is not to condone it. I took the "Tests and Measurements" course to learn the business of tests and measurements. The supplementary sources that are suggested for the participants are by such authors as B.S. Bloom, O.K. Buros and R.L. Thorndike. The wide variety of intelligence tests that are studied include those of Spearman, Binet, Thorndike, Thurstone and Guilford. A balanced point of view is always appropriately given in Lang's class.

As far as Lang's refusal to allow the authors of the article in the April 15 MONTCLARION into the classroom: I would resent their intrusion. If they feel they have a valid message, they can peddle their wares on their own time, not on the time I am paying for as a learning experience.

Interestingly, none of the persons responsible for the story are education majors, neither are any of them enrolled in Lang's class nor would they name the students who complained.

What kind of organization is CAR if it seeks to stir up racism and ill-feelings by spreading false rumors on our campus? Let us judge for ourselves in critically evaluating what it is that they publish. I, as a student of professor isn't tainted because of the falsehoods so that the name of a fine professor isn't tarnished.

Looking in the syllabus for the course "Testing and Evaluation", a graduate course not required of all graduate students. It is impossible that the authors of the CAR story had a syllabus; if they had, they would have known that the text for the course was "Standardized Tests in Education" by Mehrens and Lehman. As far as I know, the only text required of all students is "Intelligence" by Thurstone and Guiford. A balanced point of view is always appropriately given.

The name "Jensen" is not mentioned even once in the text that Lang authored. Dorothy Rosano graduate student
Celebrate Spring Day on May 11

Music
FREE Games

Food

pyramid building
people pass
water balloon
3-legged race
tug of war
piggyback race
volleyball

Marathon Race
giving away a 10-speed bicycle

Spring Day
In Mall In Front Of Student Center
NOON TILL ?????
A Fond Farewell to Prof/Artist Watkins

By Nina Lacy

After 17 years of teaching sculpture at MSC, Brian Watkins, professor in the fine arts department, is leaving us at the end of this semester and moving to Laguna Hills, California. We wish him well at the new crossroads of his life.

Watkins was born in St. Louis, Missouri. After his military service between the years 1942-1946 he studied at Yale and Rutgers, receiving a BA in 1950 at the former and an MA in 1958 at the latter.

As we chatted at his charming home full of art, made by him and by the artist's friends, Watkins reminisced about his long and fulfilling stay at MSC. He talked about the gratifying years of teaching future artists, about building the foundry, which was used for bronze casting by the students and about building the fountain. His great enthusiasm was reflected on his face when he told the story of the fountain located in front of the Sprague Library.

It was in part funded by the Class of 1970 and is the first of at least one of the first genuine works of art on the college grounds. Professor Ann Chapman, also of the MSC fine arts department, and Watkins are the two artists that designed and executed the fountain. They named it the “Four Elements,” Earth, Fire, Water and Air — derived from the medieval times. The fountain is concrete and the surfaces are covered with stainless steel. The flowing water forms a pattern on the stainless steel. It decorates a busy part of the campus.

Watkins had an interesting and diversified career. As a young boy he started work as a jeweler, he was a toolmaker for a while and for one year even taught embalming before embarking on his life career of a sculptor. He started working with clay but since he did jewelry, metal sculpture was a natural outgrowth. He uses different materials in his work, calls himself a fabricator but most of his sculptures are in direct metal.

Here at MSC he is teaching metal casting, carving, sculpture, graduate sculpture and the "exhibition workshop," in which the students learn how to hang a show and make signs. The artist is in charge of hanging all the exhibits at MSC Gallery One.

Watkins has been employed by the Memphis Academy of Arts, Memphis Educational TV and he also was on exchange from MSC's fine arts department to the University of Haifa, Israel, where he taught for two semesters in 1972.

His work is widely exhibited. His work is displayed in museums and private collections. The Newark Museum, Brooks Memorial Art Gallery, Monmouth College and Princeton University Art Gallery reproduce his works of art on the college grounds. Professor Ann Chapman, who also plays the artist's friends, has a green patina and prisms and is six feet high on a concrete base. The parts are moveable and can be adjusted any way. The sun splits the light into the spectrum. Another great sculpture of his is "Illusionary Helios," one of Watkins' linear works which he exhibited at the Bodley Gallery, NYC.

Haystack to Play Rock Basics

On Tues., May 10 at 8 pm, the Haystack Band will appear live-in concert at the Student Center Ballrooms for a return engagement.

Haystack has been together for about three years. Ed "Tex" Villani and Eric Marcus play lead guitar and do vocals with George Collarmore, who also plays acoustic guitar. Bill Forrester does bass with John "Bucco" Boccardi on drums.

Haystack does more than just the popular country-rock routine. They feature original compositions which take the elements of country, rock basics and a touch of blues, that together result in a vibrant, country-rock sound that speaks for itself. Members Ray Vanderhoof on harmonica and Damian Boucher on fiddle give the finishing touches to a group well on its way to success.

The tickets will be on sale starting Thurs., May 5 in the Student Center Lobby at $1.50 each, general admission.

BACK TO BASICS: Country rock group Haystack will be here Thurs., May 10 to play their rock basics.
Players Present
Tempting 'Tempest'
By Richard Galasso
The MSC Players will present The Tempest on Wed., May 11 through Sat., May 14 in Studio One. Shakespeare’s romance-drama asserts Renaissance ideas on the importance of art and civilization, virtue, moral sense and revenge.

Brian O'Reilly, who has been involved with stage plays from coast to coast, will direct the Players final production of the season.

"The story is about a group of people who are shipwrecked on an island," O'Reilly said. "The main character, Prospero, was duke of Milan. After he's removed he is sent to sea and 12 years later his outcasts are shipwrecked by his magic."

O'Reilly added "The resolution of the play is the marriage of his daughter to his enemy's son."

The play, which presents a conflict between art and nature, features Bill Applegate as Prospero, Larry Smith as Calibam, David Trudic as Ferdinand and Mary Ellen Lure as Miranda.

All performances will start at 8 pm with an added Friday matinee beginning at 2 pm. Ticket prices are $1.50 regular admission, $1 for senior citizens and students and 75 cents with an SGA card.

MSC Arts Scene

A Symposium on the Psycho-Physics of Musical Performance will be held on Fri., May 6 and Sat., May 7, at MSC under the auspices of the college music department and Musical Observations, Inc., sponsor of the Center for Contemporary Performance in Port Jefferson, NY, with the support of the NJ Department of Higher Education. The symposium will present results of current research at the center.

The first day of the symposium will concentrate on problems in the perception and performance of rhythm and meter, starting at 10:30 am. Paul Zukofsky, center director, will participate along with Milton Bahririt of Princeton University, Gerard Schwartz of MSC and four representatives of Bell Laboratories.

On the second day at 11 am there will be a discussion with Jerome Levtin, an expert in this field, and the afternoon at 1:30 pm Pierre Boulez of the Institut de Recherche de Coordination, Acoustique/Musique and Max V. Mathews of Bell Labs will take a look at preliminary efforts and future directions by the Center for Contemporary Performance Practice in the area of neuropsychology.

All sessions will be held in the Student Center Ballroom and will be open to the public without charge. Persons planning to attend are asked to pre-register by calling the center at (516) 331-9492.

Lear’s Latest Not For Everyone
By Barbara Ponsi
Afiicionados of Mary Hartman, Mary Hartman will love Norman Lear’s latest exercise in absurdity, All That Glitters where the inhabitants of a mythical world dominated by women have managed to get their lives entangled in kidnapping, transsexuality, morality in the schools and the ever-present soap opera storyline of marital difficulties, all within two weeks time.

Interesting things happen in the land of totally reversed sex roles (and I do mean totally reversed - even the story of Adam and Eve has been revised to make Eve look like the moral, upstanding character that in reality, neither one of them probably was). Women are corporate executives and lawyers while men are "househusbands," aspiring actors, waiters and schoolteachers.

Even in crime, women figure as the principle malefactors. In one major plot of the serial, Nancy (Ana Gillette), an executive at Globatron, Inc., a huge conglomerate where most of the series’ characters are employed - has unknowingly selected a transsexual to advertise one of the company’s products, Wilmington Ale. By sheer coincidence, the "Wilmington Woman," Linda Minkland, is abducted and held hostage by a shrewd, crusty retired trocker (Eileen Brennan) and her bumbling, immature, mentally deficient son.

L.W. (Barbara Babek), the all-powerful, demigodlike head of Globatron, views her disappearance as a perfect opportunity to save Globatron from potential embarrassment and decides not to meet ransom demands. To Nancy's worried pleas concerning the danger the "Wilmington Woman" is in, L.W.'s answer is, "My dear, what's good for Globatron is good for humanity."

It is noteworthy that all the characters, faced with unbelievable scripts, give realistic interpretations of the personality-types they portray. Lois Nettleton is Christina, a Globatron executive whose life is her job and who'll go along with L.W.'s every move unquestioningly. Another habit of hers is to have periodic flings with the male secretaries at Globatron at the expense of ignoring her overweight, pathetic husband (Chuck McCann).

McCann is sympathetic as a househusband having a low opinion of himself, aware that his wife has no feelings left for him anymore. But, played by McCann, becomes flustered in one scene when a washing machine repairwoman starts making sexual advances and finally decides to leave him alone after he pleads with her.

Glenn the aspiring actor, (played by former Dodger first baseman Wes Parker), finds himself in a similar situation when he finally gets in to see the producer of the play he's auditioning for. She promises to "make him a star if only ...

Parker's character represents the male embodiment of the wife who is convinced that there is something more meaningful to life than taking care of a house and catering to the childish needs of a husband.

The cast of All That Glitters is rounded out by Andrea, a lawyer captivated by her work, which presently involves defending a teacher accused of exposing his students to immoral subject matter and David Haskell as Michael, Andrea's not totally-satisfied lover who accuses her of being too committed to her work and a little too devoted to the welfare of her male clients.

On one level, All That Glitters is deplorable in the respect that it polarizes the sexes; male and female are still pitted against each other, only now the power structure of their relationships has been reversed. On another, it is to be lauded in its attempts to give men a taste of their own medicine. Because of Lear's special brand of humor, which borders on the image, All That Glitters will probably not have mass audiences appeal so that those who might benefit most from its message are not very likely to watch the show at all, which can be seen at 11:30 pm on WPIX's Channel 11.
Harp Concert Presents Serene, Entertaining Night

By Lucinda Bentley-
Imagine being surrounded by eight lovely young women playing golden harps.

No, you’re not up in the clouds; you’re in the Student Center Ballroom on a pleasant spring evening and Rosalie Pratt, deputy chairperson of the music department, is directing the Montclair Harp Ensemble through a highly varied program.

The first piece, “Dame des Femmes” by Andre Gretry, was a charming example of 18th century composition. The second of the three ingredients which makes The Runner Stumbles an element of grandeur is the breathtaking set designed by W. Scott Connelly. The three sections of stage depicting the jail, the courtroom and the past are clearly seen. The lighting and the stark unreal reality (if that is conceivable) of the set is highly effective and almost spellbinding.

It seems almost impossible or ridiculous to single out any of the performers or to compare any of the performers over others when everyone adds so vitally to the total immersion in the role. Her performance is commendably believable and displays great stamina and control.

Outstanding performances were also given by Frank Russo as Father. Rivard’s lawyer and Jill Deerey as Erna, a local girl with too many problems for her scared shoulders to bear. Russo’s start was slow. His first appearance is uneasy. However, as the play moves on, so does Russo’s character building and developing to a pinnacle of impact at the very end. Erna’s part is rather small. It appears suddenly, builds quickly and violently and disappears in the same jolting manner.

Nari Avati’s portrayal of the secretary of the archdiocese, Michael Makosky’s of the Prosecutor and Michael Boyd’s of Amos, the jail guard are so real and convincing that it is easy to forget they are even acting. They are merely being.

Runner’s comic relief is provided by the small, yet very outstanding part of Louise, as portrayed by Shelia Connolly. Connolly displays an acute awareness of her character as she almost instantaneously changes from her superficially sophisticated present self on the witness stand to the presumptuous, sex preoccupied schoolgirl of days gone by.

Carrie, the character played by Diane McNulty, is Father Rivard, played by Robert Longstreet and Sister Rita, played by Diane McNulty. It seems not that the only real acting flaw in The Runner Stumbles has to take place between its two principle characters. Longstreet, either alone or acting with others gives a very effective and well worth mentioning performance. However, McNulty’s performance as Sister Rita is stiff and unnatural, except for her scene with Erna, until she is out of her habit.

In the final moments when Sister Rita is out of habit and no longer man-like, suddenly a real character emerges, showing McNulty’s need of something identifiable to work with.

The Runner Stumbles can be at the Montclair Center Ballroom on a pleasant evening and Rosalie Pratt, deputy chairperson of the music department, is directing the Montclair Harp Ensemble through a highly varied program.

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On Stage
And Screen
At MSC

Photographs by Maureen Baker
WABC plays: WNEW-FM plays:

WMSC plays:

“WMSC plays everything they play... plus whatever YOU want us to play!”

That’s A Pretty Bold Statement, There:

... But We Mean It!

Our competition is pretty rough. You live in New Jersey and you can listen to the number one station in the country (WABC), the number one FM station in the country (WBLS), the number one album rock station in the country (WPLJ) and the number one progressive station in the country (WNEW-FM). They have got millions of listeners. WNEW-FM even ran a full page ad in last week’s Montclairian, hoping to scoop up a few more around here. So why bother to listen to little WMSC?

Well, as you can see above, we play progressive album music just like WNEW, with new and better albums in our library, just like WNEW, with new and better albums coming in every week. Many of our DJs also like to throw in some really good singles and some together soul music, just like WABC, WBLS, and WPLJ.

But the most important item on our studio is not a single or an album. It is a small electrical device that Alexander Graham Bell invented which lets us talk with our listeners. Our phone tells us 893-5257. Call us at any time we’re on the air. It’s 12 Noon or 12 Midnight. If your request fits with the music we’re playing and we can find it in our library, you’ll probably hear it within the hour. Stations with millions of listeners can’t do that. WMSC does it every day of the year.

Of course, that’s not to say we don’t have listeners, too. We are one of the top progressive music stations in this local area. We get over one thousand calls each month from Essex, Passaic and Bergen Counties. Even some from Hudson County, Morris County, Sussex Island and Brooklyn. And we get plenty from right here at Montclair State.

And being a station involved in MSC and in Northeast Jersey, we do things that those New York City stations never do. First of all, all our announcers are MSC students. They sit next to you in classes, down in the Rat and at CLUB concerts. As a matter of fact, they ARE you. We know where your head is at in music or anything else because our heads are no different than YOUR heads. But just ‘cause we’re students doesn’t mean we’re second rate. This month our people will have interviews with Southside Johnny and Dean Friedman. But we’ve also had interviews with area groups like the Good Rats and Stuart’s Hammer.

And we really are a lot like WNEW. We’ve had Pete Fornatelle on. He’s on campus this semester and spent an hour in our studios and on our mikes. We have an Alison Steele program on, it’s a music and interview show produced by the US Army Reserve. And our mail has gotten sent to Vin Scelsa in the past. He lives in Montclair and the post office sometimes delivers our albums with his albums.

Add our interview shows with student groups, professors, SGA executives and area mayors, plus minority programs for the Black and Latin communities and Women as well as shows devoted to Big Bands, Classical, Latin, Gospel, Polka, Bluegrass, Jazz and Broadway music and you have something none of those New York City stations can give you.

You have Montclair State College... You have WMSC!
**IM Highlights**

Key Lime Pie, led by George Peterson, Tom Corcoran, Phil Osey and Robin Dieterle, and assisted by Laura Molinaro, Debbie Agnello, Anna Winberg and Patti Gabrossi easily captured SILC’s Co-ed Volleyball Championship with a convincing win over Don’t Do Lots on Wednesday, April 27 in Panzer Gym. Key Lime Pie, which lost only one match all season defeated Don’t Do Lots two games to none in the Championship final.

SILC’s Bowling League also came to an end last Monday with U.S.U.K. II capturing the Division I championship, while APO copped the Division II title. Top individual efforts of the Bowling season included a fine performance by Wanda Rodriguez, who captured both Women’s High Series and High Game in Division I. In Division I, Bob Breen had Men’s High Game and Don Simonini got High Series. LaVerne Davis and Jeanne Ross had Women’s High Game and Series respectively in Division II. Pete Nagel had Men’s High Series in Division II, while Joe Currie had Men’s High Game.

Elsewhere, Ernie Flores won SILC’s Ping Pong Tournament over Lee Schumann. Later, Flores and Schumann combined to win the doubles title. Dane Rothman captured the Women’s Singles title defeating Catherine Hale in the Finals.

Men’s and Co-ed Softball is wrapping up its final week of playoffs next week.

**Squaws Take It On Chin**

MSC women’s softball team took one on the chin Tuesday afternoon as Rutgers-Newark scored an unearned run with two out in the seventh to beat the Squaws 7-6. The game seemed destined for extra innings as Rutgers (20-5) had one on with two out in the final inning. LaAnne Ferenc scored the winning run all the way from first on Shelly Jacques’ misplayed liner to left. The Squaws (7-7) fell behind early as Rutgers scored a run in the second off of loser Jill Rush (3-1). They bounced back in the fourth with five runs on four hits. MSC added one more in the fifth before Rutgers tied the game in the bottom of the sixth inning: In the fifth, Maria Webb of MSG knocked in the Squaws final run with a triple. She was three for four on the day.

The winning pitcher was Sandy Turpins who bettered her record to 5-1.

**Stage Door 23**

**Thurs. night** — Corn Beef and Cabbage and plenty of liquor specials **Jamie Gacos** at 9:30 pm

**Fri.-Sat. night** — **TRIAD**

**Fri. 5pm-8pm** — "Weekend Warm-Up" **25 Drafts**

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Two shows, 9:30 & 11:30

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**ACCOUNTING EDUCATORS COLLIGATION**

**A PERFECT SWING:** Terry Carluccio of Phil’s Cheap Thrills drives a base hit to right field in SILC softball action this season.
ABC and The ‘Narrow World of Sports’

If you sit down in front of your television set some weekend afternoon, you’ll discover something — that sports no longer exist on the tube. Instead we have “events”, which loosely translated means Show Biz with the actual competition only secondary to the shows themselves.

The culprit is the American Broadcasting Company. This is the network that has given you everything from “Celebrity Superstars” to the now infamous Don King (“I coulda been a champ”) boxing tourney.

Frank Gifford outlined against some snowy mountain (wearing his ABC blazer in 12 degree weather) as a countless number of European skiers (usually named Franz) swish by. Since these segments seem to be recorded around 1963, it explains how Gifford can be there and at a New York studio at the same time and leads one to believe that this is the same ski event re-edited each week.

By Bill Mezzomo

Time Out

But this is only the beginning. Wait another five minutes and you’ll be transported to some place like Nice, France for the World Indoor Figure Skating Championship — an event which seems to take place roughly every two weeks. Here you get the dashing Chris Schenkeln neatly dressed in a black tux and you will learn everything you wanted to know about skating and really didn’t care to ask. Skating, generally a beautiful sport, loses its appeal when it must be absorbed every other week right into August.

The Howard Cosell Show

Finally take Howard Cosell... please! Although Cosell does his homework and is still a giant step ahead of his network counterparts (especially Tom Brookshire), one gets the impression that the entire boxing match is merely background material for the Cosell show... which of course it is. His trite diatribes about some boxer escaping from the ghetto, his spew of self-coined cliches, and his not so neatly veiled attacks on sportswriter Dick Young, begin to eat away at the mind until your brain takes on the consistency of luke-warm cottage cheese. The Richie Ledoux toupee kicking flaccos of a few weeks back was the coup de grace (often pronounced KOOP-dee-gracie in these parts) of ABC’s boxing series which often resembles Championship Wrestling seen on Channel 47.

And More ‘Spectaculars’

Finally there are the other, great sport spectacles — rather, spectaculars. Among these the most notable are the Duke Halenakula Surfing Championships, the World Championship Wrist-wrestling tourney (which for some reason takes place in cities like Fresno California making it a true “people sport!”) and last, but certainly not least, the Evil Keneivel “don’t do this kids” rocket leap over the Grand Canyon. The thrill of victory, the agony of defeat, and a first-class belly laugh.

Of course, it may be that the public wants what the “Narrow World” has made famous. After all, Show Biz is now the National pastime. And as P.T. Barnum once said: there’s one born every minute... and each of them has a television set.

A Big Sports Weekend

on

WMSC 90.3 FM

in Northeast Jersey

Friday, May 6   Indians at Fairleigh Dickinson   3pm
Saturday, May 7  Indians at Kean College   1pm
Monday, May 9   Passaic Valley High at Fair Lawn High   3:30pm

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IN GOOD FORM: Larry Kostula makes a return.

‘Good Enough’ Now
By Steve Nuiver

When Larry Kostula came to MSC as a freshman he didn’t go out for the tennis team because he felt he wasn’t good enough. A graduate of Lyndhurst High School, Kostula had only two years of tennis experience as the third singles man for the high school team.

As a sophomore at MSC, however, Kostula decided he would give it a try.

“I was psyched out when I saw a lot of good players but I thought I’d hang in to see if I could make the team,” Kostula said. “The coach kept me on and I figured if he had confidence in me I sure as hell could stick it out.”

Now, as a senior, Kostula realizes it was probably the wisest decision he ever made. Fluctuating in the fifth and sixth positions this year, the 6-foot, 165-pound physical education major has accumulated a 12-4-1 record in singles and doubles play.

After making the team in his second year Kostula knew he had his work cut out for him. Coach George Petty and his MSC teammates were ready to help and Kostula was ready to listen.

“Coach Petty and the team stuck with me,” Kostula said. “This is where I learned my game.”

During his sophomore year Kostula occasionally played sixth singles, steadily gaining experience. As a junior, Kostula began to play in the sixth position on a regular basis. His game continued to improve and his confidence grew.

“He watched and waited and when he got the chance he really put his head into it,” Petty said. “Finally this season it all came together.

“He’s learned how to be consistent with any player,” Petty said. “Nowadays Larry can play against anybody.”

Consistency and Kostula are one and the same. His shots aren’t overpowering but they keep coming back to you.

“I’ve never gone for the quick winning shot,” Kostula said. “I concentrate on being steady.”

This season Kostula has teamed up with freshman Bob Maloney at third doubles. The duo, better known as “Bivart (Bob) and Husky (Larry)” by their teammates, have played outstanding tennis, their only loss coming to Monmouth in the opening match of the year.

“The best part about playing doubles with Larry is that he never gives up and keeps coming at you on the court,” Maloney commented on his partner.

Kostula plans to teach physical education after graduation. In addition, he wishes to continue playing tennis and eventually coach it.

At present, Kostula works as a bartender at the Burns Country Inn. Last semester he worked there 30-40 hours per week, while carrying 17 credits at MSC, in order to save enough money so he would be able to play tennis this semester.

Trackmen Take Tumble
By Rich Wallace

MSC’s track and field team completed its dual meet season Monday night. St. Joseph’s of Glassboro State College. ESSC crushed the Indians 109-36, but MSC had some fine individual performances.

Tyrone Sherrod was the day’s outstanding performer. His 54.1 clocking in the 440 intermediate hurdles easily met the qualifying standard for the NCAA Division 3 National Championships. Sherrod also had finished second in the 120 high hurdles, and ran a very strong leg on the mile relay, hitting 49.4.

Gene Russell also had a fine day, twice breaking the 50 second barrier in the 440. Russell took the open race in 49.0, and came back with an anchor leg of 49.9 on the victorious mile relay team. The mile relay was clocked in 3:24.

Sophomore Rich Wallace continued to excel in the 880, taking his sixth straight dual meet victory. Wallace also ran a leg of the mile relay team, which also included Les Jackson. Jackson also added third place finishes in the high hurdles and long jump. Prior to the meet, Jackson had never tried long jumping, but still made a respectable showing at 18’10”.

Cliff Hampson had MSC’s only other strong performance, hitting 4:25 to finish second in the mile.

TRACK TRIVIA: MSC finished its regular season with a record of 9-5, a major improvement over the past several seasons. The Indians now hit the championship stretch, beginning with the Collegiate Track Conference Championships this Saturday.

Squaws Gain Some Experience
By Mary King

MSC’s women’s track and field team gained some experience at the University of Maryland Invitational meet last weekend, in preparation for the EAIAW Regionals this weekend.

“We did well and it helped in getting us ready for the Regionals at East Stroudsburg,” coach Joan Schleede said.

MSC mingled with thirty-five other schools in the region and fought some very stiff opposition. Among the big school names represented, outstanding competition was supplied by the University of Maryland, Penn State University and Temple University.

Since this was an invitational meet, there were no final team standings. However, MSC set a new school record in the 440 relay, trimming their old time by 50.1 seconds, and tying for fourth place with the University of North Carolina in the event. Linda Brown was the only MSC girl to place in the top three in an event, grabbing third place in the 100-meter dash, with a time of 12.4 seconds, against forty-five other runners. “It was a fine meet,” Schleede noted. “To give you an idea of how the quality of our women’s track and field has improved, Penn State set a new national record. It’s quite rare to see a college team do this, because you usually find national records set by clubs.”

Penn State struggled to a new women’s national record in the two-mile relay, racking up a 9:06 finishing time.

Three MSC team members ran their personal best times while striving to meet the challenge of the tough contest.

Jackie Quinlan established a career best of 59.7 seconds in the 440 even. Ellie Decker ran a 2:30.07 in the 880 with teammate Karen Plutnicki trailing at her heels for a 2:37.01 in the same event.

“I am pleased with the progress that the team has made,” Schleede said.

Tribe Wins Fifth
(cont. from pg. 24)

two-run homer to Pete Radocha in the last inning, the Indians had a sufficient cushion for the win.

TRIBE TIDBITS: In the four previous wins, MSC downed Glassboro State College, Jersey City State, Trenton State and Upsala . . . Conference record is now 7-3. William Paterson and GCSU tied for the top spot at 8-2 and they play each other once more. The loser of that game would then have to drop its remaining conference game in order for the Indians to have a chance for the title . . . Ed Zangari went 2-for-5 with three ribbies.

Sports Schedule

Thurs., May 5 — Baseball — Rider at MSC 3 pm; Softball — MSC at Kean College 4 pm; Golf — MSC at Ramapo 2 pm.

Fri., May 6 — Baseball — MSC at Fairleigh Dickerson 3 pm; Lacrosse — Kean at MSC, Springfield Field 8 pm; Women’s Track — MSC at EAIAW Regionals.

Sat., May 7 — Baseball — Kean College at MSC 3 pm; Softball — MSC at West Point 2 pm; Women’s Track — MSC at EAIAW Regionals; Tennis — MSC at NJSCAC Championships; Men’s Track — MSC at CTC.

Mon., May 9 — Baseball — MSC at Pace 3:30 pm; Lacrosse — MSC at C.W. Post 3:30 pm.

Tues., May 10 — Baseball — Ramapo at MSC 3 pm; Softball — Trenton State at MSC 3:30 pm; Men’s Track — MSC at New Jersey College Championships; Women’s Track — Trenton State at MSC 3:30 pm.
It's Five Straight Wins, As Tribe 'Gets Together'

By Bill Mezzomo

On paper, it's just a "modest" winning streak. It's five wins in a row for the Indians after they dropped East Stroudsburg State College 9-6 Monday afternoon. That's six wins in the last seven games (discounting Tuesday's contest with Fordham University) for an overall record of 13-8. That's good, but is it good enough to propel MSC to a post-season tournament bid?

Maybe. After all the Indians owned a similar record at the same time last year and they ended up in the College World Series.

"We're finally doing everything together," Fred Hill noted.

MSC certainly was doing everything together against ESSC on Monday—at least offensively—hitting out seven hits in producing the nine runs. Hill sees a big change in the squad.

"At the beginning of the season we weren't really playing well, now everything's falling into place." And the difference, Coach?

"It's a combination of things. Good pitching, timely hitting, making the plays in the field. It's just putting all the little things together."

"But maybe one of the biggest things is that we are hustling. It's not that we weren't hustling before. It's just that we're a young team without experience," Hill said. "We only have three seniors playing so it took a while to get used to one another."

The Indians will certainly have to hustle this week. After

the Fordham game, MSC faces some tough competition, namely Rider College and Fairleigh Dickinson University. And the latter is perhaps the second best team in the tough Metro Conference. Games like those can put a quick end to winning streaks.

"But Hill isn't worried. "Apprehensive? No, I'm not apprehensive. Sure, I'd like to see us move into conference competition like we're playing now. After all, the conference title is still our goal. But we've got to play teams on the level of the Bellon Halls and FDUs to build up the program." I don't know about our chances (for a post-season bid)," Hill said. "I wasn't here last year but I understand that the record was about the same then and we were in it. I can't really say.

East Stroudsburg State College

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Univ. of New York 8-6 at Fordham.

Streak Ends

MSC's winning streak came to an end Tuesday afternoon when the Indians bowed to Fordham University 9-6 at Fordham.

The Rams' Mike O'Connell and Tom Reins did the damage. O'Connell knocked a three-run homer and Reins added a two-run blast for the Metro Conference team. The loss dropped MSC to 13-9 while Fordham upped its record to 12-9.

"We'll just have to see."

After scoring six runs over the first three innings the Indians scored what proved to be the winning run in the fifth. Third baseman Rick Sabol led off with a walk, then stole second base. Tom Basil then ripped a hard ground ball to Warriors' first baseman Harold Strunk which bounced off his glove and into right field allowing Sabol to race home.

Catcher Ralph Betscher continued his hot hitting to add some insurance runs in the eighth inning. After Tom Mine and Nick Billotta reached base on walks, Betscher ripped a long triple to centerfield, sending home the runners.

Mike Krill went seven innings to take the win, his third of the season. The lefty constantly pitched himself in and out of jams. After appearing to tire in the seventh, and allowing a base hit to leadoff hitter Kile Hoar in the eighth, he was replaced by righthander Gary Dwyer. Although Dwyer gave up a

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