BECKER, KORZENIOWSKI, LEIB, ROTHWEILER WIN

FUENTES WINS BIG

MAC PASSES IN RECORD SGA VOTER TURNOUT

By Rich Figel

In the largest SGA vote turnout ever, MSC students gave their overwhelming support to Jose Fuentes for SGA President and in doing so passed a controversial referendum question that will separate the Montclair Athletic Commission from the SGA.

Results were tabulated last night after four days of heavy voting in which 2301 students voted—31.8% of the eligible voters according to Maryanne Preztunik, SGA President and 130 more votes than was needed to meet the goal of 30% in order to pass the referendum question.

But the close races that were anticipated never materialized as Helane Becker won an unexpectedly lopsided contest for Vice President and Jules Korzeniowski won the election for Treasurer by a comfortable 347 vote margin.

In the closest election, Kefi Rothweiler capped a successful SGA comeback by taking 43% of the vote for Student Representative to the Board of Trustees. Last year Rothweiler lost to Preztunik in the Presidential race by 62 votes.

Elsa Leib, the only freshman in this year's Executive Board election and the only unopposed candidate, will become next year's Executive Secretary.

Fuentes was ecstatic. "Incredible!" the junior history/Spanish major exclaimed, still shaking his head and shaking hands thrust at him from every direction.

"Landslide" was the initial reaction from Fuentes supporters. Fuentes received 1236 votes—over 56% as compared to John Slorance's 23% and William Johnson's 19%. The fourth candidate for SGA President, Richard Stock, managed 2%.

Fuentes' immediate plans after hearing the results included a small victory celebration with friends. Becker, next year's Vice President and a sophomore broadcasting major, had similar plans: "Yeah, I'm going to party tonight... Even in my wildest dreams I didn't think... I'd ever run for something like this or ever come close to winning it."

Shortly after the results came out, Fuentes and the newly-elected Treasurer, Korzeniowski (who started the elections as Fuentes' campaign manager) were reunited on the Student Center fourth floor where they embraced each other in an emotional moment, the two practically bursting with exuberance.

Then Korzeniowski returned to the present and assessed his victory. "I feel a great sense of relief—and the realization that we're over one hurdle but have more to go," Fuentes chimed in, "Yes, it's just the beginning."

Rothweiler, likewise was excited by the challenge. "Every year I've aspired for some office but now I'm there. And I'm going to surprise people—I'm going to do a damn good job and people are going to know who I am." Rothweiler promised that he would keep the students informed of Board of Trustees actions, adding: "I think I'm going to be controversial because I'm not afraid to tell people what I think."

On MAC's separation from the SGA, Fuentes said, "I will speak strongly against any MAC split without SGA—not just student—representation."

(Cont. p. 5)
Protection Theme in Rape Clinic

Rape. The word itself attracts attention. With most words, the shock value decreases as its prevalence increases. Rape has increased drastically but the sustained shock value of the word is testimony to the deep, traumatic, personal violation that the word represents.

In order to help people become more aware of how to deal with a rape experience, the Drop-In Center is conducting a Rape Awareness Conference, Tues., May 10.

The day-long event will feature films, workshops, and speakers. Nancy Kilgour, Assistant Director of the Drop-In Center and coordinator of the conference says: "We will cover a wide variety of topics including the psychological, medical, and legal aspects of rape. Different ways to prevent rape will also be discussed."

The conference—which is free and open to the public—will be held from 10 am to 4 pm in Ballrooms A, B, C of the Student Center.

According to Ann Sierakowski, another conference organizer, the MSC Karate Club will give an outdoor presentation of self-defense techniques. Events will continue throughout the day to enable students to attend sessions between classes, she said.

The legal aspects of rape, from initial investigation to trial will be covered by Alice Collins, Assistant Prosecutor of Passaic County. Medical aspects will be discussed by Dr. Lillian Rosenberg, physician in charge of the Health Center, and Zolla Asevedo of the health professions department.

Susan Herman, Director of Psychological Services will discuss the psychological elements.

How to reduce the incidence of rape on campus will be the topic of James Lockhart, Director of MSC Security.

"One session will include the controversial "How to Say No To A Rapist" and "No Lies", and "Rape - A Preventive Inquiry.""

A Drop In Center staffer, Tom Downing, says: "We are really trying to cover the whole range of this traumatic experience. One session will even deal with the man's side of a rape experience. It is kind of hard for a guy to cope with his girlfriend suddenly not being able to stand his touch and still try to be supportive of her."

For more information call the Drop In Center at 893-5271.

Bill Bradley Honored

Bill Bradley, basketball star and Rhodes Scholar, will speak at the 20th Annual Honor Convocation of the MSC Panzer School Council on Thurs., May 12, at 1:30 in the Student Center ballrooms. The public is invited free of charge.
Spook Lecture

Haunts Campus

By Sylvia Endick

Doors bursting open by themselves, clocks stopping, oranges oozing human blood, chairs dancing, tables flipping, refrigerators levitating — GHOSTS!

Ed and Lorraine Warren who have been called “America’s top ghost hunters” gave a College Life Union Board (CLUB) sponsored lecture entitled “The Bewitched Farmhouse,” Monday night in the Student Center.

The lecture — which fascinated and spooked the audience for three hours — included a tape and slide presentation about the psychic phenomena a family experienced in an old Rhode Island farmhouse. There was also a slide show of photographs of alleged ghosts and other images that have shown up on film and a tape of an exorcism done recently by the Warrens in Burlington County.

The Warrens, both artists, have spent 31 years doing investigations and research in the area of paranormalism (study of the supernatural) and demonology (study of demons).

The couple has gone to “haunted houses” all over the world with the purpose of driving the spirits out of the house.

“Physical body is the only thing missing from a ghost. They are not ‘coming back,’ they have never left,” Lorraine Warren explained.

“A ghost is a person who has not accepted his death,” she continued.

Lorraine Warren claims to be clairvoyant, having seen supernatural phenomena on seeing objects or situations beyond the range of natural vision. She says that her ESP originally only showed up in her paintings, but later developed through her exposure to the haunted houses. She communicates with the spirits although she has not developed talents as a medium.

The Warrens’ research began out of Ed Warren’s curiosity.

He was raised in a house in Bridgeport, Conn. where psychic phenomena took place. He witnessed the apparition of an old woman and watched objects float through the air.

The Warrens go into the house accompanied by religious leaders of all faiths. They investigate the disturbances and research the history of the people who had resided there before. Together they attempt to help the spirit accept his or her death and put it to rest. Prayers are said and the house is blessed.

Many times the activity will cease, the Warrens said.

“Tragedies create the ghost syndrome,” Ed Warren reflected. He said that older homes were more likely to be haunted than newer ones because more people had lived in them and more tragedy could have occurred.

“The devil exists today as he did when Jesus Christ walked the earth,” Ed Warren stated.

“Spook Lecture Haunts Campus”

By Joanne Swanson

Course offerings for Fall 1977 will contain a handfull of new programs in addition to the regular electives — and requirements, according to Sally Ayrey, Associate Registrar.

Registration materials are available in major department offices. Materials must be completed and returned by Wed., May 18.

Ayrey said that registration materials were not distributed late this semester. “May I was our goal and we met it,” she said.

She added that the number of courses this semester will be just about the same as last year. “We will not be faced with any drastic cutbacks in terms of faculty,” she noted.

According to Norman Fulton, Chairperson of the Spanish/Italian department, a new course will deal with the masterpieces of Brazilian and Portuguese authors. The study will include Romantic, Natural, Modern, Post-modern and Symbolistic authors.

Connected with the Spanish/Italian department and the geography and educational foundations departments, is a “pre-field work seminar.” According to Fulton, this will be a pre-course for the Spanish Community Program.

“Special knowledge of Spanish is required,” she said.

The psychology department will offer “Cooperative Education in Psychology” for the first time. Hinda Erlich, of the Cooperative Education Office, said now that the program had been accepted into the department curriculum it "adds a security to the program for the psychology students.”

She said she hoped other departments would follow suit and incorporate the core into their curriculums as well. The course offers nine credits to students who are accepted to work in a paid professional job situation related to their major.

Ayer explained that more freshmen will be accepted in an attempt to meet the budget projections. The projected enrollment for freshmen is 2000 in order to increase the number of Full-Time Equivalents (FTE’s) being allowed by the state and in doing so meet state budget projections.

ALARMING APPARITIONS: The Warrens, seekers of the supernatural, frightened the MSC campus at their Monday night, CLUB-sponsored lecture.

Comparative Lit Transcends

MSC will initiate a concentration in comparative literature in its English graduate program, starting in September, according to an announcement by W.B. Fleischmann, Dean of the School of Humanities. The new offering is "based upon the concept that the literatures of nations form a unity that transcends national boundaries," the Dean said.

The concentration brings to three the number of concentrations available under the English department's master's degree program. The others are in American and English literature. The entire English graduate program is under the direction of James Nash.

Sharon Spencer, an Associate Professor who is coordinating the concentration, reports that it will draw upon other departments in the School of Humanities for a full range of multi-cultural and multi-lingual studies. "Courses will be focused on the interrelationships among literatures," she said.

"Significant authors, ideas, movements, and literary types in different ages and cultures will be selected for comparison." Spencer, who holds a Ph.D. from New York University, has been on the MSC faculty since 1971. She is the author of a novel, The Space Between; a book about novels, Space, Time and Structure in the Modern Novel; and a new book College of Dreams: The Writings of Anais Nin, scheduled for spring publication.

In addition to Spencer and Dean Fleischmann, who is himself an authority in the field, the graduate faculty in comparative literature will consist of Margaret DiGugliemo whose specialty is 17th-century literature; Frank Hanson, drama and history of the theater; Barry Jacobs, Scandinavian literature; and Ernestine Schlant, 20th-century Ukraine Germany novel.

Serving on the contributing faculty are: Vincenzo Bollettino, Jo Anne Engelbert, Paolo Possiedi, and Ana Rampaldo, all of the Spanish/Italian department; Maurice Cagnon and Kay Wilkins of the French department; David Kelly, classics chairperson; and Eva Fleischner and Robert Streetman of the Philosophy/religion department.

Requirements for a master's degree with a concentration in comparative literature include courses in English and American literature, French or Spanish literature and comparative literature plus a seminar on research and a thesis. A limited number of graduate assistantships is available.

Further information may be obtained by calling the English department.

Registration Materials Right On Time
Eye On New Jersey

Divine Loses Face

Edward Bloustein, President of Rutgers University, has stated that Edward Divine is not recognized as the official President of the Student Congress at Rutgers University in Camden.

Divine was elected President last May but was forced to withdraw from school in March of this year because of a bout with mononucleosis. Divine insists that he is still President of Congress despite the fact that the Dean of Students and Dean of Rutgers University do not recognize him as President.

This week, Bloustein echoed the other administrator’s opinions on a visit to Rutgers.

The Student Congress voted this week to elect the present Vice-President of Congress as Acting President until this year’s May election. Divine then “impeached” the entire Congress and called a meeting to discuss the action. However, no one attended Divine’s meeting.

Ramapo Gets Hungry

The Folk Festival Committee at Ramapo College sponsored a concert last weekend. Proceeds of the concert were supposed to be donated to the World Hunger Years Organization.

The committee lost $2000 on the concert so that no money will be used for donations. The committee attributed the loss to rainy weather conditions on the day of the concert.

Livingston Taylor, Nick Seeger, Artie Traum and other performers played at the concert despite last minute cancellations by other musicians.

Castor Wins at JCS

SGO elections were held last week at Jersey City State College (JCS) and approximately 300 students voted in the election.

Roger Castor, a 34-year-old Vietnam veteran and JCS sophomore, won the race for SGO President over JoAlice Divine.

Edward Divine is not recognized as the official President of the Student Congress at Rutgers University.

Man, What Are You Doing Here?

Billy Joel appeared at William Paterson College (WPC) on Tuesday night and his concert was sold out within two hours. Joel, however, is not as popular on the WPC campus as ticket sales might imply. The BEACON, student newspaper at WPC, reported that Joel attempted to enter the WPC pub on Monday evening. "I’m Billy Joel," the musician reportedly stated. "I don’t have to sign in."

Joel was then denied entrance to the WPC pub. Apparently, the "piano man" went elsewhere to enjoy a quiet Monday evening.

Take A Walk With APO

By Mary Valenti

"Go take a long walk" best sets the tone for the One-to-One Walkathon to be held on Sat., May 14th in Central Park. Its route will cover 15 miles — or three times around the park.

This year will mark One-to-One’s first walkathon in the park. Now in the fourth year, One-to-One continues to help retarded citizens; many are presently kept in institutions where they often receive less than adequate care and attention.

The purpose for the walking is to raise money so these individuals can live in homes built to accommodate their needs.

At MSC, the Men of Alpha Phi Omega (APO) are sponsoring the walkathon.

"As a service fraternity looking for a new project, we came across the walkathon. I thought it would be really great to get students interested because satisfaction is guaranteed," Harold Ferguson, in charge of the walkathon for MSC and Vice President of APO, said.

If MSC can generate enough money, there is a possibility of setting up a home for the retarded in Montclair.

Interested?

At 8:30 am, buses will leave from the Student Center at MSC and will go directly to Central Park. There, walkers will be left off to begin their long journey.

But before you walk, there are a few things to do.

First you must get a sponsor sheet from Ferguson at the APO office in Memorial Auditorium.

Then you must seek out patrons. To successfully obtain a patron, you must let them know that there is a $10 minimum charge per mile.

Also, stress that the walkathon is for the underprivileged retarded citizens. It’s hard to say "no" to that.

Some suggestions before, during and after the walk are included on the back of the sponsor sheet. Read it carefully before starting.

Shake off that excess fat and help someone else while you do it. All you can lose are the bulges that you don’t need anyway.

For further information, contact Ferguson at the APO office.

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For further information, contact Ferguson at the APO office.
Fuentes Wins Big

(Cont. from p. 1)

Cliff Miras, SGA Attorney General, noted that since passage of the referendum question will change the SGA fee to $2 per credit (with a 12 credit cap), part-time students will have to get full SGA representation and access to SGA services—which could wind up costing the SGA even more money. The new MAC will be instituted in Fall, 1978 and will raise student fees by $8.

A little before 5 pm yesterday, the election committee began to fold up the voting booths and transport them to the formal dining room for the final tabulation. And as the final votes were cast it began to rain.

As candidates waited outside the dining room, they approached each other and asked, "Well, what do you think?" In the background, "Getting Strong Now," the hit theme song from Rocky could be heard playing. Most of the campaign posters had already been torn down but loose flyers were still strewn and scattered throughout the campus.

Half-way through the actual vote tally, it was clear who would win and who would have to make different plans for next year.

Slorance, who had taken the lone stand against the MAC split with Rich Stipanovic, the other candidate for Treasurer, was asked if he was surprised by the one-sidedness of the vote. "Yes," he replied, somber but not dejected. "I'm going to be around next year. I'm going up to get a petition for SGA Legislator right now."

However, one candidate who doesn't intend to be around much next year is Johnson. After extending his congratulations to Fuentes, Johnson explained that he had intended to do an internship next year in the event he lost. On the campaign itself, he commented, "John (Slorance) and I split our community (in reference to the dorm vote)." Johnson said if there was a real factor in the outcome of the elections, it was the MONTCLARION endorsement of Fuentes.

Becker also cited the MONTCLARION as an influence in this year's election outcome. "If anything, the MONTCLARION had something to do with it," she said while picking up a copy of last week's paper and examining the front page showing the poll leaders out in front. "Look, they all won."

Lori Parrott came in second to Rothweiler, getting 32% of the vote. But Parrott, who is only a sophomore who transferred here this year, was not at all discouraged; in fact she was "pleased" and observed that "a lot more people know about the Board of Trustee Student Representative." She has already announced that she will run again and expects to be active in the SGA next year. In what seems to have become a popular refrain, she said: "You haven't heard the last from me."

Fuentes said he expects to announce choices for his Cabinet some time next week.

"I plan to do everything that was in my campaign platform," he promised.

Fuentes said he wants to establish a "symbiotic relationship" among students, faculty and administrators.

Over the summer, Fuentes hopes to have his proposed TV monitor system worked out and ready for the fall semester. According to Fuentes, it would cost about $15,000 to be divided three ways among the college administration, Student Activities and the SGA.

He will also work on a "schematic diagram" of the registration process; Fuentes, currently the SGA Vice President for Academic Affairs, says he will study the system, send out informational mailings on registration and set up "information hotlines" to handle questions about registration. He also plans to add more "waiting shacks" for the campus shuttle and install centrex phones in them during the summer.

Special Report: SGA Elections '77

SGA Executive Board Election Results

<table>
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<th>Name</th>
<th>Votes Received</th>
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<td><strong>President</strong></td>
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<tr>
<td>Jose Fuentes</td>
<td>1236</td>
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<td>William Johnson</td>
<td>420</td>
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<td>John Slorance</td>
<td>492</td>
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<td>Richard Stock</td>
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<td>Helene Becker</td>
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<td>Larry Blackburn</td>
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<td>Jules Korzeniowski</td>
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<tr>
<td>Richard Stipanovic</td>
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Board of Trustees Student Representative

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<td>Ken Rothweiler</td>
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<td>Frances Tinsley</td>
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</table>

MAC Referendum Question

| 1134 yes | 700 no |
Black Student Cooperative Union
of
Montclair State College
presents

Annual Spring Dinner Dance

Dinner—Four-hour Open Bar
Music by the Grand Depot Band and disk jockey

Friday, May 13, 1977
8pm—until
at the

Carriage Trade
88 Evergreen Place
East Orange, NJ

There are a limited number of tickets available—tickets can be purchased from BSCU office—Now until May 13, 1977. —Daily 10am to 4pm.

Tickets
$20.00 couple
$11.00 single
Disagree? Us?

By Mark Dienemann

Years ago, the publisher of the New York Post and the editor—who was her husband—supported different candidates for President and wrote "his" and "hers" editorials that argued with each other.

Last year, the New York Times supported one candidate for Senator and the editorial page editor wrote a letter-to-the-editor arguing with his own editorial page.

Which brings us to this year and the MONTCLARION...

Last week's endorsement of Jose Fuentes for SGA President was not, in case you hadn't noticed, without an element of controversy.

This was demonstrated by Rich Figel, News Editor of the MONTCLARION, who decided to endorse John Slorance for SGA President, shortly after the MONTCLARION endorsement appeared.

Throughout the preceding week there had been staff debates on whether or not to endorse anyone.

The major argument against the MONTCLARION's endorsement of any one candidate was that the MONTCLARION is a "monopoly" source of information in respect to campus activity, so since there is only one newspaper, an endorsement could constitute a substantial influence on the elections.

Supporters of this view also found no overwhelming positive or negative arguments with respect to any of the Presidential candidates, on which an endorsement could be based.

The editors with the votes felt otherwise.

Constitutionally an editorial needs the approval of the Editor-in-Chief, Steve Nuiver, the Managing Editor, Fran Fleischer and the Editorial Page Editor, Sharon Beron.

Nuiver said: "It was a unanimous decision in favor of Fuentes. As for the rest of the staff, we took an informal poll and it came out 15-4 for Fuentes. This was the basis for the decision to print the endorsement."

Figel let his difference of opinion become public knowledge when he gave Slorance permission to use a letter written by him for President and wrote "his" and "hers" editorials that argued with each other.

Editor - who was her husband - supported different candidates for President and wrote "his" and "hers" editorials that argued with each other.

The editors with the votes felt otherwise.

"I would like to make it clear," Figel wrote, "that MONTCLARION policy only represents the opinion of the Editorial Page Editor, the Managing Editor and the Editor-in-Chief..."

"As News Editor, I see it as only fair to give my opinion, having covered SGA politics for two years. And my opinion is that John Slorance will make the best President..."

Figel emphasized that there has not been any "power struggle" on whether or not to endorse anyone.

Money Matters Minute

Ten of the 12 SGA candidates estimate campaign costs totaling nearly $750 for supplies this year with the candidates for SGA President outspending the other candidates for the SGA Executive Board by a wide margin.

Jose Fuentes led all candidates in campaign spending with approximately $225 worth of expenditures; William Johnson and John Slorance spent about $170 and $120, respectively, in their bids for the top SGA post, which has brought some past SGA Presidents lucrative job offers and glowing recommendations from college administrators for others.

Fuentes breaks down his disbursements as follows: $69 for campaign buttons; $65 for advertisements in the MONTCLARION, $28 on signs; and $63 on paper supplies. Much of his campaign was financed by relatives ($100) while fellow MSC students and Fuentes supporters contributed some $75.

Johnson's major expenditure was the 41 T-Shirts with his name on them, costing $106. Advertisements in the MONTCLARION and paper supplies account for the remainder. Johnson's entire campaign was financed out of his own personal funds, with the exception of the $25 SGA subsidy awarded all of the candidates.

Slorance spent $15 in excess of the SGA subsidy for paper supplies and advertisements. He also obtained approximately $60 worth of contributions in leaflets and posters through a close supporter, Kathy Lewis. Lewis, Slorance's campaign manager and long-time girlfriend, received the "gifts" from her father.

None of the three Vice Presidential candidates overspent subsidy awarded all of the candidates.

Stipanovic spent $15 in excess of the SGA subsidy for paper supplies and advertisements. He also obtained approximately $60 worth of contributions in leaflets and posters through a close supporter, Kathy Lewis. Lewis, Slorance's campaign manager and long-time girlfriend, received the "gifts" from her father.

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Korzeniowski shelled out $25 from his own personal funds, compared to Stipanovic's $15.

In the Board of Trustees Student Representative Lori Parrott put the $20 she received as campaign contributions to help bring out the large voter turnout. Francis Tinsley said she used $5 of her own personal funds in her campaign in addition to the SGA allotment. Ken Rothweiler proved that thriftiness can pay off as he only spent 79 cents of his personal funds.

This information was more readily available last year because of the SGA's Disclosure Act. Under this rule it was mandatory for each candidate to fill out an disclosure form accounting for their sources of contributions and expenditures. However, this year's Disclosure Act was made "voluntary" by this year's SGA. Legislation that the MONTCLARION went to press, not one of the candidates had submitted this information to the SGA.

—Mark Dienemann

HERFF JONES RING COMPANY

is coming sponsored by the sga

When: May 11 May 12

10am - 3pm 10am - 2pm

5pm - 7pm

Where: Student Center Lobby

GET YOUR SCHOOL RING !!!

TOMOTH STOCK SALE!

PICK ANY TOYOTA
From Our Large Stock And
LET'S MAKE A DEAL!
Stop In or Call 226-5900

Caldwell Toyota
523 Bloomfield Ave., Caldwell, N.J.
Interest Running High in SGA Legislative Seats

By Irene McKnight

Interest in this year's elections for SGA Legislature is running higher than past years, according to Denise Kaplan, Chairperson of the SGA Election Committee.

Students are presently petitioning to self-nominate themselves for any one of 53 open seats representing schools and departments in the SGA Legislature. Petitions — which require 100 signatures for the five school representatives and 25 signatures for department representatives — are due in the SGA office by Fri., May 6 at 4 pm.

Kaplan did not have any exact figures on the number of petitions taken out since no official tally has been kept. However, Kaplan says that the number is "definitely higher" than in past years. She attributed the increased interest to "the excitement surrounding the SGA Executive Board elections" and the increase of exposure for SGA candidates. Kaplan says, "It's a cause and effect relationship."

It is still too early to determine actual competition in the individual races since most petitions have not been returned to the SGA office.

Evelyn DeFranco, full-time secretary for the SGA, estimated that the number of petitions removed from SGA for legislative seats as of Wednesday was 50.

Elections for SGA Legislature will be held in the Student Center from Sun., May 8 to Tues., May 10 from 9 to 4 pm. The SGA President has the power to appoint Legislators to fill seats which are not filled in this year's elections. These appointments are usually filled at the beginning of the fall semester. Students who are not elected in next week's election are still able to become SGA Legislators through appointment.

Webster Hall 'Problem Area'

By Deborah Tortu

An unidentified black male broke into the director's apartment of Webster Hall on Tuesday evening — but the burglar couldn't have picked a worse time.

Ellen DeRosa, Director of the all-female dorm, said she was in her first floor apartment living room about 11 pm when she heard a noise coming from the bedroom. When she checked the source of the noise, she saw the man in her hallway and screamed "Get out of here!"

He "tore" from the apartment, DeRosa said.

Nothing was taken from the apartment. The man exited by the same route by which he entered: a window facing the front of the building.

While in the apartment, the man knocked over a lamp, which has been taken to the Little Falls police department for fingerprint identification. The entry window has also been dusted for fingerprint identification, according to James Lockhart, Director of Campus Security.

Campus police responded to the call and searched the area but found no suspects. Lockhart said that DeRosa did not recognize the man as a student.

Approximately 10 minutes after the break in, a rock was thrown into the window of a second floor room in the dorm. When asked if the incidents could be related, DeRosa commented, "They could be, but I don't know."

The first floor of Webster Hall seems to be a problem area in regard to break in this year. In September, merchandise valued at $600 was stolen from a first floor room in Webster, which was also entered by a front window.

Psi Elects

Alpha Kappa Psi, MSC's business fraternity, held elections this week. Kevin Rafferty was elected President of the Iota Rho Chapter or the organization. The position of Vice President will be filled by Maureen Cahill. Tom Kwiatkowski was elected Recording Secretary and Richard Stipanovic will be the organization's new Corresponding Secretary. Fred Falk was elected Treasurer and Rudy Valli was elected Master of Rituals.

THE LATIN AMERICAN STUDENT ORGANIZATION OF MONTCLAIR STATE COLLEGE PRESENTS

A Night at the Carribbean

FRIDAY, MAY 13 1977 8 P.M.

Back By Popular Demand: New York's Hottest Band

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Alumni, Awardees Celebrate

By Renee Vartan

MSC welcomed graduates from as far back as the class of 1910 and Alumni Association scholarship winners who won graduate until 1978, side-by-side at the Annual Alumni Day last Saturday.

Small class reunions for classes ending in "2" and "7" and the Alumni Citation highlighted the afternoon luncheon.

Special invitations were sent out this year for classes prior to 1927 to encourage alumni graduates to come back since many of the classes don't have five year reunions scheduled. This includes members of the "50 Plus" Club.

Present at the luncheon was Grace Lyon Concialdi from the class of 1910, the first graduating class of MSC. Four graduates attended from the class of 1912, one who flew in from Arizona especially for the event.

Scholarship recipients were invited to the luncheon and honored there. According to Dean M. Hatheway, Director of Alumni Relations, scholarships amounting up to $500 each were given to 10 MSC juniors and awards of $250 were given to two others who will be seniors in the fall.

Hatheway said: "The students were chosen by the Alumni Committee, with the help of Donna Meade, class of 1971, Chairperson. Out of close to 50 applications, 17 were interviewed and 12 chosen after all the proposals were read. The committee discussed each candidate and came to their conclusions."

The following is a list of the Alumni Scholarship Winners of 1977: Sharon Couch, Rich Figel, Patrick Foley, Elisabeth Greulich, Deborah Janowski, Paul McNeill, Yvonne O'Farrow, John Palatucci, Susan R. Rankin, Donald Scarcinii, Frances Tinsley and Rudy Vafi.

Octavia Warren Catlett, from the class of '22, was awarded the Alumni Citation for her contributions and achievements as a pioneer in both the Black and women's movements.

Other activities of the day included campus mini-bus tours, old-time movies at the Rathskeller, a cocktail hour and a dinner dance.

Lunch and dinner included two separate crowds with approximately 260 people at each, Hatheway said.

Lee Marchetti, class of 1971, was Chairperson of this year's Alumni Day committee.

Lights, Camera, Action, Telerad

By Ginny Agostinelli

Well, it's not exactly MGM, but there's been plenty of "lights, camera and action" at MSC TV this week - formally called Telerad.

Part of the Montclair Broadcasting System, the co-curricular project is entirely student produced. The project, simulating a day of TV programming was aired live (on-campus) in Life Hall Tuesday and Wednesday and will air in the Student Center lounge on Thursday.

Live news programs, documentaries, sports, variety and talk spots, ran continuously from 8:30 am until 5:00 pm.

Grimacing proudly, Pete D'Alessio, Executive Producer at MSC TV, commented: "I'm extremely happy with the outcome of our project and with the performances of the students. We have some outstanding programs."

"We also had the first color print programming, expertly produced by our technician Larry Hopper." Another boost for MSC TV's ego was the announcement of the winners of the SGA Executive Board elections this morning at the 9:00 "Live News" beating the MONTCLARION's coverage by at least 5 hours.

"In the past," explained D'Alessio, "we only produced 8 hours of programs. We are still experiencing growing pains, although we've been operating for the past eight semesters. "Production, audio and theater classes, all submit programs each semester as required work..."But this semester, we've tripled in the amount of work produced. The studio actually had the opportunity to choose the people and shows we wanted."

Reflecting on past and future problems, D'Alessio said, "Since we are a business enterprise, not a club, we must raise our own funds. Equipment is expensive, so we make do with the resources we have. The Media Center gave us plenty of help and equipment usage."

Another "savior" was Karl Moir, Chairperson of the speech department. "Those were two sources of help we could not have done without," D'Alessio said.

"Money, technical, and equipment problems will always be a part of any TV station, including MSC. What counts are the people who run it."
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Dear Sirs:
Obviously I’m interested. I’ve filled out your coupon. Now fill me in some more.
Fashion at MSC: ‘Summer Getaway’ and Americana

By Eileen Curtis

Vogue models may be terrific but the ones in the Distributive Education Fashion Show (DECA) “weren’t bad at all,” according to one male observer. Those 16 MSC students were chosen in try-outs earlier this year to model more than 50 “outrageous” outfits in DECA’s “Summer Getaway” which was presented Wednesday night.

An enthusiastic Sharon Insabella, DECA President, explained, “The show is a thematic trip into this season’s brightest and most attractive clothes. And what really makes the show is that MSC students planned it from start to finish. “All of our models are MSC students. Most of them have never modeled before but they’re all very attractive.”

The fashion presentation in the Student Center ballroom included ten female and six male models. Also, a live professional dj, Gary Holtzman, another MSC student, provided soft disco music throughout the show, which coupled with the vacation theme made it more than just a parade of 86 lb. models strutting down a runway, in clothes no one can really afford anyway.

Following the current “Americana” fashion show trend, DECA did more than just exhibit clothes. They created a mood, with real people, in real clothes, according to some observers.

Also, a slide show, which accompanied each outfit, set the appropriate tropical aura for clothes ranging from leisure wear to sophisticated dinner gowns. According to one business major, “I really enjoyed it. With the slides and music, it was impossible to get bored. Poor maybe, but not bored.”

Clothes were provided by Canadians in Willowbrook, Eventons in Verona, and Ormonds in Livingston Mall, according to Insabella.

She commented, “These clothes are a representation of the merchandise presently selling in the stores.” For DECA, Wednesday’s show was the first of its kind in a long time. According to its participants, working in the show put business theory into “real world” practice.

Fashions were also on parade Tuesday night, as the home economics department sponsored their event, which was put on by the Manequin Fashion Boutique of North Haledon.

Their models and clothes were nevertheless quite “real,” as they promenaded down the runway in the summer season’s newest attire, which included Panama hats, “shoes of the season,” the “tie around the legs” espadrilles.

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To: Mr. R. Gieza

Student Activities Office

Student Center

For more information contact Mr. R. Gieza, Student Activities

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Contact Mr. R. Gieza, Student Activities Office, Student Center

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We Did It!

We did it!

MSC students, that is. Nearly 32% of us voted in this week’s SGA Executive Board Elections—the biggest turnout in MSC history.

It’s somewhat ironic that, in the first election to bring out the 30% vote needed to pass referendum questions, students passed a referendum lowering the minimum vote to 20%.

The MONTCLARION finds it very encouraging that 2301 students made the effort to dispel their “apathetic” image. Last year, only about 900 students voted.

Credit for the vastly improved turnout must be given to many people. The candidates themselves conducted a vigorous “get out to the people” campaign that made more students than ever aware of and interested in the election and its outcome.

Under the direction of Cliff Miras and Denise Kaplan, the SGA Election Committee guided the course of the campaign and ensured that the election was well-publicized.

Maryanne Preztunik, outgoing SGA President, is to be commended for her efforts to get out the vote. Preztunik predicted months ago that this would be the best election year ever and said it would be one of her proudest accomplishments if it was.

WMSC and the Council on International and National Affairs (CINA), in cooperation with the MONTCLARION, provided an invaluable service to the campus by keeping students informed on the candidates and the issues.

A MONTCLARION/WMSC Press Conference gave airwave exposure to the candidates and their views. Polls conducted jointly by CINA and the MONTCLARION kept tabs on student opinion. Last week’s poll results, published in the MONTCLARION, accurately reflected the outcome of the election; yesterday’s poll leaders are today’s winners.

The MONTCLARION itself devoted extensive coverage, almost to the exclusion of everything else, to the election, the candidates and the issues. We urged student participation in an election whose outcome, we believe, does concern us all.

Finally, we would like to congratulate the winners and wish them success in fulfilling their ambitious and idealistic campaign promises. And as for the “losers,” most of them will continue on as influential and important voices of student opinion.

No Time for SGA

“Having heard a lot about the SGA elections, do you feel that you should become more involved or possibly become a legislator? Why? Why not?”

By Maureen Baker and Mary Valenti

“No because I just don’t have much interest in things like that. The SGA has no influence on me. I’ve gone here for three years and I feel that it never concerned me.”

Barbara Cohen
English/1977

“Yes, sure! I think that the students should take a role in any type of government. If he wants his word to get across, that’s the best way to do it. I think I would like to become a legislator because I would like to voice my opinion and bring about change.”

Ken Mallory
Health/1979

“This is my first year so I really don’t know what to compare it to. I only heard about the SGA during the elections. I really don’t want to hold any position in the SGA.”

Joe O’Loughlin
Physical Education/1978

“No, because I never have been involved in the SGA, but at least I’m noticing it now. It seems like they just make you aware of them when there are elections around but seclude themselves for the rest of the semester.”

Adrienne Coviello
Uncommitted/1980

“Yes, because I know one of the candidates. I personally wouldn’t want to be a legislator but I would back someone who is interested. I really don’t have the time.”

Aleks Boronat
Psychology/1978

“Not really. I don’t have enough time to be involved in that type of organization. I work and commute and I don’t have enough time to devote to being a good representative. I don’t feel very informed. I wish there had been more coverage before the elections. I feel left out.”

Sue Worden
History/1979
Part III: All The Prez’s Men, Cont.

The purpose of this four-part series is not to discount students but to try and show that the SGA has a problem. And it will continue to have a problem unless, you, the students, know about it and get involved to change it.

By Donald Scarinci

“The secretarv is important.”

This is what Maryanne Prezuntik, SGA President, said when she ran for Secretary two years ago.

This year’s SGA Secretary, Tina Weigand, obviously doesn’t see any importance in her job. Even with employed help, Weigand can’t seem to manage her duties.

If you ask for the minutes of any legislative meeting for the past several months, you will receive hand scribbled notes with an apology that they haven’t been typed.

In part of the fault of a passive Prezuntik administration whose main goal seems to be summer vacation, Weigand has no control over office activities, let alone issues.

For a secretary with a vote on the Executive Board, Weigand isn’t in the office enough to know what’s going on, much less decide on a stand.

Need to take advantage of your SGA fee?

There is a five-cent copier, ditto machine, poster service, prescription program and notary available to any student at the fourth floor office. There’s only one hitch – the hours are 9 am to noon and 1 pm to 4 pm. If the office is crowded or if you don’t have time, sorry. The hours are limited.

This year’s Executive Board is hardly visible and if there was no employed secretary, there would be little need for an SGA office at all.

Weigand is the Chairperson of the SGA Reorganization Commission. As the only thing the Prezuntik administration can claim as being truly innovative, the coach’s appointed Chairperson fumbled the ball.

The Reorganization Commission had the power to recommend changes in a highly bureaucratic club structure. It consisted of 17 representatives from every classification of student activity. Though it was a large group to work with, a good leader could have done a lot with it. Instead, the group meets rarely and has only had quorum twice.

It’s ironic that the major criticism of Weigand’s performance as secretary could have been her greatest praise.

Besides Weigand and Katle Mulhern, SGA Treasurer, there is one more voting member of the Executive Board. She is Yvonne O’Farrow, SGA Vice President.

The Vice President is responsible for the bureaucratic formalities of the Legislature. As the gavel holder, O’Farrow can be held to blame for the “joke” bills in the agendas of last semester but she can’t be held responsible for the time-winded rhetoric that has wasted the time of this year’s Legislature.

The fault there lies with the invidual dramatic legislators and political aspirants who were experienced at belaboring a point. Once O’Farrow yields the floor, she’s not responsible.

The gavel is a tool and considering the kind of Legislature she’s had, O’Farrow used it well.

If there must be fault with every member of the Executive Board other than the lack of direction it received from its “leader,” the main fault with O’Farrow is that she didn’t run for President against Prezuntik last May.

So, the internal problems of the SGA Executive Board over the past 11 months are exposed. Next we look at what effect the low-keyed Prezuntik administration has had on state affairs – long an MSC strength.

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About Cherry

Students, staff and faculty might keep in mind that the most ridiculous and savage grievance in the history of the college was instigated by the Committee Against Racism (CAR), a group with which Long has at least a slight connection.

Ray Paul
Assistant Professor/English

Thanks to All

Dear Editor,

A.P.O. would like to thank all the people who participated in the blood drive, and made it a huge success for this year.

Thanks so much,
A.P.O.

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About Expansion

By Martin Williams
and James Schmutz

In the April 15 edition of the MONTCLARION, there was an article by Kevin Kesby. This article, "Where Have All The Pits Gone," seemed to inform the student body of the wastefulness that comes with the expansion of a state college. Since the cutbacks in student enrollment and the layoff of teachers, accompanied by tuition increases and cutbacks in curriculum, several agencies here at MSC have initiated several useless and money-wasting ideas, for instance: a parking garage that is too costly for the average student and too far away to be useful; a dome to cover anything from the tennis courts to the whole campus and now a student center annex far from the existing student center but connected by a covered walkway.

This school, once noted for its academic heights, its high quality faculty and students and its high standards in all college related areas is going to the pits. All The Pits Gone," seems to inform the MONTCLARION, there was an article by Kevin Kesby. This article, "Where Have All The Pits Gone," seemed to inform the student body of the wastefulness that comes with the expansion of a state college. Since the cutbacks in student enrollment and the layoff of teachers, accompanied by tuition increases and cutbacks in curriculum, several agencies here at MSC have initiated several useless and money-wasting ideas, for instance: a parking garage that is too costly for the average student and too far away to be useful; a dome to cover anything from the tennis courts to the whole campus and now a student center annex far from the existing student center but connected by a covered walkway.

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Thanks so much,
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A Correction

In the April 15 issue of the MONTCLARION there were inaccuracies in the article entitled, "Children's Very Special at the Psycho-Ed Center." The boy described in the final paragraph was brought to the Center by his mother. His PKU condition had been diagnosed at birth; it was not discovered by the Center staff, as reported in the article. The boy had learning disabilities which may or may not have been related to a proteina deficiency disorder. According to Ruth Rothbart, Center Director. The Center helped the boy improve in academic areas, not in physical health, Rothbart said.
Soapbox

Where Does the Truth Lie? CAR vs. Lang

To the Editor:

It was very discouraging to read the inaccurate lies that were contained in an article headlined “Intelligence: Racist Issue.” The Committee Against Racism (CAR) seems to be a very poor group of reporters. Based on their kind of investigation I would implore the student body of MSCP to consider the irresponsible source of information and disregard the inaccuracies presented. In the April 15 issue they alleged that Gerhard Lang was a Professor in the education department, that he is one of two teachers teaching a certain required course, that he used only Jensen, that they had a syllabus and that he teaches only once in the text that Lang authored.

PhD, MSC.

Winston, 1975, and the impossible that the authors of the CAR would have known that the text for the semester was

Thurstone and Guilford. A balanced point of view is always appropriately given in Lang’s class.

As for Lang’s refusal to allow the authors of the article in the April 15 MONTCLARION into the classroom: I would resent their intrusion. If they feel they have a valid message, they can peddle their wares on their own time, not on the time I am paying for as a learning experience.

Interestingly, none of the persons responsible for the story are education majors, neither are any of them enrolled in Lang’s class nor would they name the students who complained.

What kind of organization is CAR if it seeks to stir up racism and ill-feelings by spreading false rumors on our campus? Let us judge for ourselves in critically evaluating what it is that they publish. I suspect that they are gossip-mongers who give a try at sensationalism to support a suspect that they are gossip-mongers who give a try at sensationalism to support a disguised cause.

Dorothy Rosano
graduate student

The debate involving Jensen and his theories was presented to me in the various psychology courses so that each could be exposed to the views of learned researchers, however different they may be. To be aware that something exists is not to condone it. I took the “Tests and Measurements” course to learn the business of tests and measurements. The supplementary sources that are suggested for the participants are by such authors as B.S. Bloom, O.K. Buros and R.L. Thorndike. The wide variety of intelligence tests that are studied include those of Spearman, Binet, Thorndike, Thurstone and Gifford. A balanced point of view is always appropriately given in Lang’s class.

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Dorothy Rosano
graduate student

To the Editor:

I am a graduate student in speech pathology at MSCP. I took Gerhard Lang’s “Testing and Evaluation” course last semester. In order to clear up any possible misunderstanding concerning the article by student members of the Committee Against Racism (CAR) in the MONTCLARION, April 15 and the letters in defense of Lang (MONTCLARION, April 28), I wish to give an exact account as possible of the events during Lang’s course — the events which led to my complaints concerning the unbalanced and racist point of view which Lang presented to our class.

When discussing the topic of intelligence and intelligence testing, Lang noted in class that Arthur Jensen’s hypothesis, that blacks are genetically inferior in intelligence to whites, was a worthwhile one that should be continued to be investigated. I then asked Lang whether that meant he believed in this genetic theory of intelligence. In response, Lang read a quotation of Jensen’s from our assigned text, William A. Mehrens and Irwin J. Lehmann, Standardized Tests in Education (second edition, 1975), p. 111:

I then told Lang that I felt the materials by Jensen were racist and entirely untrue. I explained to Lang that I did not have at my command the names of scholars who have refuted and disproven these racist ideas, yet I knew they existed. Lang did not offer any discussion of the topic.

I said that I would attempt to find the other point of view. Lang then referred the class to two works in which they might find further information if they were interested. These references were Audrey Shuey, The Testing of Negro Intelligence and H.J. Eysenck, The I.Q. Argument: Race, Intelligence and Education.

During the week that followed, I looked up copies of these books and found that they all supported the same racist “genetic inferiority” theory. In fact, Audrey Shuey’s book was published professionally (see Psychological Abstracts) and, although Jensen relies heavily upon this book, most others have disregarded it as totally unreliable.

I then asked Robert Chery and Lucinda Long, faculty/INCAR members, whether they knew any sources of information concerning IQ and race. I was given a reprint made by INCAR of an article by Leon Kamin, Chairperson of the psychology department at Princeton University. This article concerns the fabrication of data by a certain Cyril Burt. Kamin reveals that the studies done by Burt were made up of fabricated data and that many authors used Burt’s studies to support their “genetic inferiority” theories. A copy of this article can be obtained from any CAR member.

Having recognized the name of Burt, I looked in the syllabus for this section of Lang’s course. I noted that, under the section marked “Nature vs Nurture issue,” the only names listed were Burt, Eysenck and Jensen. All those men were and are of the same opinion: that blacks are, on the average, genetically inferior in intelligence to whites.

At the next class session, I showed this article to Lang and asked his opinion. He commented that any article put out by CAR was likely to be biased! Again discussion was not promoted but instead terminated. When I suggested that possibly he might allow a member of CAR or another member of the faculty to come into the class and hold a discussion concerning this point of view, Lang gave the excuse that it was too late in the semester for anything like that.

There is one error in the CAR article of April 15. It was stated thare that “Jensen was the only source used.” In fact, the syllabus mentions Burt and Eysenck along with Jensen. But this error is a minor one. All three of these men spout the same “genetic inferiority” nonsense. This fact only strengthens my contention that Lang presented an unbalanced viewpoint.

I am not concerned with Lang’s “professionalism” or “standards,” which hit other students mentioned in their letters. I am concerned with what Lang is presenting in his class — a totally unbalanced viewpoint and racist ideas which have been proven false. If this isn’t academic racism I don’t know what is.

Academic racism is clearly present in Lang’s course. It should not be allowed to continue.

Kathy McDonald
graduate student
speech pathology
Celebrate Spring Day on May 11

Music

FREE Games

- pyramid building
- people pass
- water balloon
- 3-legged race
- tug of war
- piggyback race
- volleyball

Food

- birch beer
- fruit

Marathon Race

- giving away a 10-speed bicycle

Spring Day

In Mall In Front Of Student Center

NOON TILL ?????
A Fond Farewell to Prof/Artist Watkins

By Nina Lacy

1942-1946 he studied at Yale and Rutgers, receiving a BA in 1950 at the former and an MA in 1968 at the latter.

As we chatted at his charming home full of art, made by him and by the artist’s friends, Watkins reminisced about his long and fulfilling stay at MSC. He talked about the gratifying years of teaching future artists about building the foundry, which was used for bronze casting by the students and about building the fountain. His great enthusiasm was reflected on his face when he told the story of the fountain located in front of the Sprague Library.

It was part funded by the Class of 1970 and is the first of at least one of the first genuinely works of art on the college grounds. Professor Ann Chapman, also of the MSC fine arts department, and Watkins are the two artists that designed and executed the fountain. They named it the "Four Elements," Earth, Fire, Water and Air—derived from the medieval times. The fountain is concrete and the surfaces are covered with stainless steel. The flowing water forms a pattern on the stainless steel. It decorates a busy part of the campus.

Watkins had an interesting and diversified career. As a young boy he started work as a jeweler, he was a toolmaker for a while and for one year even taught embalming before embarking on his life career of a sculptor. He started working with clay but since he did jewelry, metal sculpture was a natural outgrowth. He uses different materials in his work, calls himself a fabricator but most of his sculptures are in direct metal.

Here at MSC he is teaching metal casting, carving, sculpture, graduate sculpture and "Exhibition Workshop," in which the students learn how to hang a show and make signs. The artist is in charge of hanging all the exhibits at MSC Gallery One. Watkins has been employed by the Memphis Academy of Arts, Memphis Educational TV and he also was on exchange from MSC’s fine arts department to the University of Haifa, Israel, where he taught for two semesters in 1972.

His work is widely exhibited. A watch case for an antique watch is in the collection of Patek Phillipe in Switzerland. Watkins' work can be also found in the collections of Betty Parsons, Roy Neuberger, Bertha Schaeffer and many others.

In the 1950's Watkins became interested in religious sculpture. He did many works in wood and metal. But recently he did two medals available in silver and bronze for the Maccabee Mint. For "Genesis" he created a design based on the creation, the second book of Exodus inspired him for the medal "Exodus."

The "Illusory Heliostat" reproduced here, is a garden piece and stands in front of the living room. It is cast in bronze, has a green patina and prisms and is six feet high on a concrete base. The parts are moveable and can be adjusted any way. The sun splits the light into the spectrum. Another great sculpture of his is "Illusory No. 3," one of Watkins' linear works which he exhibited at the Bodley Gallery, NYC.

The tickets will be on sale starting Thurs., May 5 in the Student Center Lobby at $1.50 each, general admission.

Haystack to Play Rock Basics

On Tues., May 10 at 8 pm, the Haystack Band will appear live—in concert—at the Student Center Ballrooms for a return engagement.

Haystack has been together for about three years. Ed "Tex" Villani and Eric Marcus play lead guitar and do vocals with George Colman and the popular country-rock” band, Haystack, does bass with John "Bucco" Boccardi on drums. Haystack does more than just the popular country-rock routine. They feature original compositions which take the elements of country, rock basics and a touch of blues, that together result in a vibrant, country-rock sound that speaks for itself. Members Ray Vanderhoof on harmonica and Damian Boucher on fiddle give the finishing touches to a group well on its way to success.

Back to Basics: Country rock group Haystack will be here Tues., May 10 to play their rock basics.
May 6 and Sat., May 7, at MSC
music department and Musical
Observations, Inc., sponsor of
NY, with the support of the NJ
research at the center.

Symposium will concentrate on
problems in the perception and
meter, starting at 10:30 am. Paul
four representatives of Bell
there will be a discussion of
Laboratories.

Look at preliminary efforts and
field. In the afternoon at 1:30
Acoustique/Musique and Max V.
de Recherche de Coordination,
pm Pierre Boulez of the Institut
Mathews of Bell Labs will take a
through Sat., May 14 in Studio One. Shakespeare's
and civilization, virtue, moral sense and revenge.

Tempting 'Tempest'
By Barbara Ponsi

afficianado of Mary Hartman, Mary Hartman
will love Norman Lear's latest exercise in
absurdity, All That Glitters where the inhabitants of
a mythical world dominated by women have
managed to get their lives entangled in kidnapping,
transsexuality, morality in the schools and the
ever-present soap opera storyline of marital
difficulties, all within two weeks time.

Interesting things happen in the land of totally
reversed sex roles (and I do mean totally
reversed — even the story of Adam and Eve has
been revised to make Eve look like the moral,
upstanding character that in reality, neither one of
them probably was). Women are corporate
executives and lawyers while men are
"househusbands," aspiring actors, waiters and
schoolteachers.

Even in crime, women figure as the principle
malefactors. In one major plot of the serial, Nancy
(Anita Gillette), an executive at Globatron, Inc. — a huge conglomerate where most of the
series' characters are employed — has unknowingly
selected a transsexual to advertise one of the
company's products, Wilmington Ale. By sheer
coincidence, the "Wilmington Woman," Linda
Minkland, is abducted and held hostage by a
shrewd, crusty retired trucker (Eileen Brennan)
and her bumbling, immature, mentally deficient
son.

L.W. (Barbara Babey), the all-powerful,
demigodlike head of Globatron, views her
disappearance as a perfect opportunity to save
Globatron from potential embarrassment and
decides not to meet ransom demands. To Nancy's
worried pleas concerning the danger the
"Wilmington Woman" is in, L.W.'s answer is, "My
dear, what's good for Globatron is good for
humanity."

It is noteworthy that all the characters, faced
with unbelievable scripts, give realistic
interpretations of the personality-types they
portray. Lois Nettleton is Christina, a Globatron
executive whose life is her job and who'll go along
with L.W.'s every move unquestioningly. Another
habit of hers is to have periodic flings with the
male secretaries at Globatron at the expense of
ignoring her overweight, pathetic husband (Chuck
McCann).

McCann is sympathetic as a househusband
having a low opinion of himself, aware that his
wife has no feelings left for him anymore. Burt,
played by McCann, becomes flustered in one scene
when a washing machine repairwoman starts
making sexual advances and finally decides to
leave him alone after he pleads with her.

Glen the aspiring actor, (played by
former Dodger first baseman Wes Parker), finds
himself in a similar situation when he finally gets
to see the producer of the play he's auditioning
for. She promises to "make him a star if only...

Parker's character represents the male
embodiment of the wife who is convinced that
there is something more meaningful to life than
taking care of a house and catering to the childish
needs of a husband.

The cast of All That Glitters is rounded out by
Andrea, a lawyer captivated by her work, which
presently involves defending a teacher accused of
exposing his students to immoral subject matter
and David Haskell as Michael, Andrea's not
totally-satisfied lover who accuses her of being too
committed to her work and a little too devoted to
the welfare of her male clients.

On one level, All That Glitters is deplorable in
the respect that it polarizes the sexes; male
and female are still pitted against each other, only
now the power structure of their relationships has been
reversed. On another, it is to be lauded in its
attempts to give men a taste of their own
medicine.

Because of Lear's special brand of humor, which
borders on the image, All That Glitters will
probably not have mass audience appeal so that
those who might benefit most from its message are
not very likely to watch the show at all, which can
be seen at 11:30 pm on WPIX-ch Channel 11.
By Jeryl Ann Franco

Magic has befallen MSC in the form of The Runner Stumbles by Milan Stitt. The startling professional production of this show, masterfully directed by Gerald Ratliff is not only this year’s last Major Theater Series contribution, it has well earned itself the title of grand finale of the season.

The written plot, which in itself can stand alone, is based on fact, concerning a priest accused of killing a nun in a small midwestern town at the turn of the century and all those whose lives they affect.

The second of the three ingredients which makes The Runner Stumbles an element of grandeur is the breathtaking set designed by W. Scott McConnell. The three sections of stage depicting the jail, the courtroom and the past are clearly seen. The lighting and the stark unreal reality (if that is conceivable) of the set is highly effective and almost spellbinding.

It seems almost impossible or ridiculous to single out any of the performers over others when everyone adds so vitally to the total immersion in the role. Her performance is commendably straightforward acting. They are merely being.

In the final moments when Sister Rita is out of habit and no longer nun-like, suddenly a real character emerges, showing McNulty’s need of something identifiable to work with.

The Runner Stumbles can be seen tonight, May 4, through Sat., May 7, at 8:30 pm every evening and a 2:15 pm matinee on Fri., May 6 in Memorial Auditorium.

Harp Concert Presents Serene, Entertaining Night

By Lucinda Bentley—Imagine being surrounded by eight lovely young women playing golden harps.

No, you’re not up in the clouds; you’re in the Student Center Ballroom on a pleasant spring evening and Rosalie Pratt, deputy chairperson of the music department is directing the Montclair Harp Ensemble through a highly varied program.

The first piece, “Danse des Femmes” by Andre Gretry, was a charming example of 18th century music-box accompaniment figure produced, a stark unreal reality (if that is clearly seen. The fighting and the courtroom and the past are clearly seen. The lighting and the stark unreal reality (if that is conceivable) of the set is highly effective and almost spellbinding.

Eleventh century composer Tibor Serly’s “Chorale” followed. Atonal modulations ended in a short, unexpected sequence of glissandi, which died delicately away to appreciative audience murmur.

Erik Satie’s “Gymnopedie No. 2” prolonged the serene mood with its impressionistic chords and quiet major resolution. “I want my students to experience the greatest possible variety in music,” Pratt said afterwards, the assertion was proved by the evening’s special mention. Knowles displays a deep understanding of her character, one of the most difficult in the play, as well as

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Experience the ancient splendor of Greece—Olympia, Myconnas, Corfu, Dubrovnik, Istanbul and Venice. Abroad the beautifully refurbished Navarino, From Venice alternate Saturdays or Piraeus alternate Tuesdays, 18 ports in 14 days, and Karageorgis does it with style.

Relax aboard the 16,000 ton Mediterranean Sea or Mediterranean Sky. The convenient, luxurious way to take a car to Greece. Sailing from Ancona, the nearest port to the center of Europe west coast. Sailing to Pirius—the ideal gateway for visits in 24 hours direct, or 35 hours via Corfu. Four convenient sailings per week through the Mediterranean. Two a week in Winter. From either end. Luxury cruise liner standards of accommodations, cuisine and service, with the convenience of your car on board. And there’s a big 10% reduction for students.

Fine performances of Henri van Praag’s “Dorothy” and Claude Debussy’s “Dances Sacre et Profane” capped an evening of musical entertainment.
On Stage
And Screen
At MSC
Photographs by Maureen Baker

These photos are from:
The Runner Stumbles (top right half, clockwise): Sheila Connelly; Diane McNulty and Robert Longstreet; Frank Russo and Claudia Knowles.
Telerad (bottom left half, continuing clockwise): Cameraman Gary Boun; Ken Gorski; Rosemary Krimmel and Glenn Borski.
We're Montclair WMSC-FM in Northeast Jersey

State College

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12 noon to 6 pm & 8:30 pm to 1 am

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We're in New Jersey and you can listen to the number one station in the country (WABC), the number one FM station in the country (WBLS), the number one album rock station in the country (WPLJ) and the number one progressive station in the country (WNEW-FM). They have got millions of listeners. WNEW-FM even ran a full page ad in last week's Montclairian, hoping to scoop up a few more around here. So why bother to listen to little "WMSC?"

Well, as you can see above, we play progressive album music just like WNEW, with new and better albums coming in every week. Many of our DJ's also like to throw in some really good singles and some together soul music, just like WABC, WBLS and WPLJ.

But the most important item on our studios is not a single or an album, but a small electrical device that Alexander Graham Bell invented which lets us talk with our listeners. Our phone tells us 893-4257. Call us at any time we're on the air, be it 12 Noon or 12 Midnight. If your request fits with the music we're playing and we can find it in our library, you'll probably hear it within the hour. Stations with millions of listeners can't do that. WMSC does it every day of the year.

Of course, that's not to say we don't have listeners, too. We are one of the top progressive music stations in this local area. We get over one thousand calls each month from Essex, Passaic and Bergen Counties. Even some from Hudson County, Morris County, Bergen Island and Brooklyn. And we get plenty from right here at Montclair State. And being a station involved in MSC and in Northeast Jersey, we do things that those New York City stations never do. First of all, all our announcers are MSC students. They sit next to you in classes, down in the Rat and at CLUB concerts. As a matter of fact, they ARE you. We know where your head is at in music or anything else because our heads are no different than YOUR heads. But just 'cause we're students doesn't mean we're second rate. The month our people will have interviews with Southside Johnny and Dean Friedman. But we've also had interviews with area groups like the Good Rats and Stuart's Hammer. And we really are a lot like WMSC. We've had Pete Fornatelle on. (He was on campus last semester and spent an hour in our studios and on our mikes.) We have an Alison Steele program on, (It's a music and interview show produced by the US Army Reserve.) And our mail has gotten sent to Vic Stefan in the past. (He lives in Montclair and the post office sometimes delivers our albums with his albums.)

Add our interview shows with student groups, professors, SGA executives and area mayors, plus minority programs for the Black and Latin communities and women as well as shows devoted to Big Bands, Classical, Latin, Gospel, Polka, Bluegrass, Jazz and Broadway music and you have something none of those New York City stations can give you. You have Montclair State College... You have WMSC!"
A PERFECT SWING: Terry Carluccio of Phil’s Cheap Thrills drives a base hit to right field in SILC softball action this season.

Stickmen Are Swamped

Kutztown State College scored nine unanswered goals in the first quarter to blast MSC’s lacrosse team by a score of 30-9 at Kutztown, Pennsylvania Tuesday afternoon.

John Griner did the majority of the damage against the Tribe. The attacker found the net a total of nine times to lead the game in goals scored. Griner also added two assists for the obviously potent Kutztown attack.

Attacker George Kruse topped the assist category helping in 11 scores. Midfielder Wes Snavley contributed six goals and two assists.

For the Indians Bob Gillespie was the leading scorer notching three goals and two assists while Roger Standlee threw in three. Tony Carlino suffered in the nets for MSC. The goalie was only able to stop eight of the 38 Kutztown shots on goal. Bob Morales and Chris Bartlett shared the goalkeeping duties for the winners, stopping 10 shots apiece.

The loss lowered MSC’s record to 5-5 this season; Kutztown moved up to 6-4.

MSC women’s softball team took one on the chin Tuesday afternoon as Rutgers-Newark scored an unearned run with two out in the seventh to beat the Squaws 7-6.

The game seemed destined for extra innings as Rutgers (20-5) had one on with two out in the final inning. LuAnne Ferenci scored the winning run all the way from first on Shelly Jacques’ misplayed liner to left.

The Squaws (7-7) fell behind early as Rutgers scored a run in the second off of loser Jill Rush (3-1). They bounced back in the fourth with five runs on four hits.

Squaws Take It On Chin

MSC women’s softball team added one more in the fifth before Rutgers tied the game in the bottom of the sixth inning: In the fifth, Maria Webb of MSC knocked in the Squaws final run with a triple. She was three for four on the day.

The winning pitcher was Sandy Turpins who bettered her record to 5-1.

IM Highlights

Key Lime Pie, led by George Peterson, Tom Corcoran, Phil Oney and Robin Dieterle, and assisted by Laura Molinero, Debbie Agnello, Anna Winberg and Patti Gaburo easily captured SICL’s Co-ed Volleyball Championship with a convincing win over Don’t Do Lots on Wednesday, April 27 in Panzer Gym. Key Lime Pie, which lost only one match all season defeated Don’t Do Lots two games to none in the Championship final.

SICL’s Bowling League also came to an end last Monday with U.S.U.K. II capturing the Division I championship, while APO copped the Division II title. Top individual efforts of the Bowling season included a fine performance by Wanda Rodriguez who captured both Women’s High Series and High Game in Division I. In Division I, Bob Breen had Men’s High Game and Don Simonini got High Series. LaVergne Davis and Jeanne Ross had Women’s High Game and Series respectively in Division II. Pete Nagel had Men’s High Series in Division II, while Joe Currie had Men’s High Game.

Elsewhere, Ernie Flores won SICL’s Ping Pong Tournament over Lee Schumann. Later, Flores and Schumann combined to win the doubles title. Dane Rothman captured the Women’s Singles title defeating Catherine Hale in the Finals.

Men’s and Co-ed Softball is wrapping up its final week of playoffs next week.
ABC and The ‘Narrow World of Sports’

If you sit down in front of your television set some weekend afternoon, you’ll discover something — that sports no longer exist on the tube. Instead we have “events”, which loosely translated means Show Biz with the actual competition only secondary to the shows themselves.

The culprit is the American Broadcasting Company. This is the network that has given you everything from “Celebrity Superstars” to the now infamous Don King (“I coulda been a champ”) boxing tourney.

The ‘Good Ole Boys’

Frank Gifford outlined against some snowy mountain (wearing his ABC blazer in 12 degree weather) as a countless number of European skiers (usually named Franz) swish by. Since these segments seem to be recorded around 1963, it explains how Gifford can be there and at a New York studio at the same time and leads one to believe that this is the same ski event re-edited each week.

By Bill Mezzomo

merely background material for the Cosell show ... which of course it is. His trite diatribes about some boxer escaping from the ghetto, his spew of self-coined cliches, and his not so neatly veiled attacks on sportswriter Dick Young, begin to eat away at the mind until your brain takes on the consistency of luke-warm cottage cheese. The ‘Richie Ledoux toupee kicking fiasco of a few weeks back was the coup de grace (often pronounced KOOP-dee-gracie in these parts) of ABC's boxing series which often resembles Championship Wrestling seen on Channel 47.

And More ‘Spectaculars’

Finally there are the other, great sport spectacles – rather, spectaculars. Among these the most notable are the Duke Halasakula Surfing Championships, the World Championship Wrist-wrestling tourney (which for some reason takes place in cities like Fresno California making it a true “people sport”!), and last, but certainly not least, the Evil Keneivel “don't do this kids” rocket leap over the Grand Canyon. The thrill of victory, the agony of defeat, and a first-class belly laugh.

Of course, it may be that the public wants what the “Narrow World” has made famous. After all, Show Biz is now the National pastime. And as P.T. Barnum once said: there’s one born every minute ... and each of them has a television set.

A Big Sports Weekend

on

WMSC 90.3 FM

in Northeast Jersey

Friday, May 6  Indians at Fairleigh Dickinson  3pm
Saturday, May 7  Indians at Kean College  1pm
Monday, May 9  Passaic Valley High at Fair Lawn High  3:30pm

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‘Good Enough’ Now

By Steve Nuiver

When Larry Kostula came to MSC as a freshman he didn’t go out for the tennis team because he felt he wasn’t good enough.

A graduate of Lyndhurst High School, Kostula had only two years of tennis experience as the third singles man for the high school team.

As a sophomore at MSC, however, Kostula decided he would give it a try.

“I was psyched out when I saw a lot of good players but I thought I’d hang in to see if I could make the team,” Kostula said. “The coach kept me on and I figured if he had confidence in me I sure as hell could stick it out.”

Now, as a senior, Kostula realizes it was probably the wisest decision he ever made. Fluctuating in the fifth and sixth positions this year, the 6-foot, 165-pound physical education major has accumulated a 12-4-1 record in singles and doubles play.

After making the team in his second year Kostula knew he had work cut out for him. Coach George Petty and his MSC team gained some experience at the University of Maryland last Saturday, in preparation for the EAIAW Regionals this weekend. “We did well and it helped in getting us ready for the Regionals at East Stroudsburg,” coach Joan Schleede said.

MSC mingled with thirty-five other schools, providing for some very stiff opposition. Among the big ‘school names were Penn State, Temple, Rutgers, Fordham and New York University. Other schools, such as Upsala, Glassboro State College, Jersey City State and Trenton State, also represented.

For Kostula, this season has been an inspirational one. He has won the last six straight dual meet season, completed its dual meet season Monday at Kean College, ESSC cruised the Indians 109-36, but MSC had some fine individual performances.

Tyrone Sherrod was the day’s outstanding performer. His 54:1 clocking in the 440 intermediate hurdles easily met the qualifying standard for the NCAA Division 3 National Championships. Sherrod also had finished second in the 120 high hurdles, and ran a very strong leg on the mile relay, hitting 49.4.

Gene Russell also had a fine day, twice breaking the 50 second barrier in the 440. Russell took the open race in 49.0, and came back with an anchor leg of 49.9 on the victorious mile relay team. The mile relay was clocked in 3:24. Sophomore Rich Wallace continued to excel in the 880, taking his sixth straight dual meet victory. Wallace also ran a leg of the mile relay team, which also included Len Jackson. Jackson also added third place finishes in the high hurdles and long jump. Prior to the meet, Jackson had never tried long jumping, but still made a respectable showing at 18’10”.

Cliff Hampson had MSC’s only other strong performance, hitting 4:25 to finish second in the mile.

By Rich Wallace

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Cliff Hampson had MSC’s only other strong performance, hitting 4:25 to finish second in the mile.

Trackmen Take Tumble

By Mary King

MSC’s women’s track and field team gained some experience at the University of North Carolina in the event. Linda Brown was the only MSC girl “to place in the top three in an event, grabbing third place in the 100-meter, dash, with a time of 12.4 seconds, against forty-five other runners. “It was a fine meet,” Schleede noted. “To give you an idea of how the quality of women’s track and field has improved, Penn State set a new national record. It’s quite rare to see a college team do this, because you usually find national records set by clubs.”

Penn State struggled to a new women’s national record in the two-mile relay, racking up a 9:06 finishing time.

Three MSC team members ran their personal best times while striving to meet the challenge of the tough contest.

Jackie Quinan, established a career best of 59.7 seconds in the 440-en. Ellie Denker ran a 2:50.07 in the 880 with teammate Karen Plunicki trailing at her heels for a 2:27.01 in the same event.

“I am pleased with the progress that the team has made,” Schleede said.

Sports Schedule

Thurs., May 5 — Baseball — Rider at MSC 3 pm; Softball — MSC at Kean College 4 pm; Golf — MSC at Ramapo 2 pm.
Fri., May 6 — Baseball — MSC at Fairleigh Dickinson 3 pm; Lacrosse — Kean at MSC, Sprague Field 8 pm; Women’s Track — MSC at EAIAW Regionals.
Sat., May 7 — Baseball — Kean at MSC 3 pm; Softball — MSC at West Point 2 pm; Women’s Track — MSC at EAIAW Regionals; Tennis — MSC at NJSCAC Championships; Men’s Track — MSC at CTC.
Mon., May 9 — Baseball — MSC at Pace 3:30 pm; Lacrosse — MSC at C.W. Post 3:30 pm.
Tues., May 10 — Baseball — Ramapo at MSC 3 pm; Softball — Trenton State at MSC 3:30 pm; Women’s Track — Trenton State at MSC 3:30 pm.

Meet, there were no final team standings. However, MSC set a new school record in the 440 relay, trimming their old time by 50.1 seconds, and tying for fourth place with the University of North Carolina in the event.

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Squaws Gain Some Experience

By Rich Wallace

Tribute Wins Fifth

(cont. from pg. 24)

two-run homer to Pete Radocha in the last inning, the Indians had a sufficient cushion for the win.

TRIBE TIDBITS: In the four previous wins, MSC downed Glassboro State College, Jersey City State, Trenton State and Upsala. . Conference record is now 7-3. William Paterson and GSW tied for the top spot at 8-2 and they play each other once more. The loser of that game would then have to drop its remaining conference game in order for the Indians to have a chance for the title. . Ed Zangari went 2-for-5 with three ribbies.
It’s Five Straight Wins, As Tribe ‘Gets Together’

By Bill Mezzomo

On paper it’s just a “modest” winning streak. It’s five wins in a row for the Indians after they dropped East Stroudsburg State College 9-6 Monday afternoon. That’s six wins in the last seven games (discounting Tuesday’s contest against Fordham University) for an overall record of 13-8. That’s good, but is it good enough to propel MSC to a post-season tournament bid?

Maybe. After all the Indians owned a similar record at the same time last year and they ended up in the College World Series.

“We’re finally doing everything together,” Fred Hill noted.

MSC certainly was doing everything together against ESSC on Monday – at least offensively – banging out seven hits in producing the nine runs. Hill sees a big change in the squad.

“At the beginning of the season we weren’t really playing well, now everything’s falling into place.”

And the difference, Coach?

“It’s a combination of things. Good pitching, timely hitting, making the plays in the field. It’s just putting all the little things together.”

“But maybe one of the biggest things is that we are hustling. It’s not that we weren’t hustling before, it’s just that we’re a young team without experience,” Hill said. “We only have three seniors playing so it took a while to get used to one another.”

The Indians will certainly have to hustle this week. After the Fordham game, MSC faces some tough competition, namely Rider College and Fairleigh Dickinson University. And the latter is perhaps the second best team in the tough Metro Conference. Games like those can put a quick end to winning streaks.

“But Hill isn’t worried.

“Apprehensive? No, I’m not apprehensive. Sure, I’d like to see us move into conference competition like we’re playing now. After all, the conference title is still our goal. But we’ve got to play teams on the level of the Seton Halls and FDUs to build up the program.”

“I don’t know about our chances (for a post-season tournament bid),” Hill said. “I wasn’t here last year but I understand that the record was about the same then and we were in it. I can’t really say, ‘It’s five wins in a row for the Indians’.”

“I don’t know about our chances (for a post-season tournament bid),” Hill said. “I wasn’t here last year but I understand that the record was about the same then and we were in it. I can’t really say, ‘It’s five wins in a row for the Indians’.”

MSC’s winning streak came to an end Tuesday afternoon when the Indians bowed to Fordham University 9-6 at Fordham.

The Ram’s Mike O’Connell and Tom Reins did the damage. O’Connell knocked a three-run homer and Reins added a two-run blast for the Metro Conference team. The loss dropped MSC to 13-9 while Fordham upped its record to 12-9.

After scoring six runs over the first three innings the Indians scored what proved to be the winning run in the fifth. Third baseman Rick Sabol led off with a walk, then stole second base. Tom Basil then rapped a hard ground ball to Warriors’ first baseman Harold Strunk which bounced off his glove and into right field allowing Sabol to race home.

Catcher Ralph Betcher continued his hot hitting to add some insurance runs in the eighth inning. After Tom Mine and Nick Billotta reached base on walks, Betcher ripped a long triple to centerfield, sending home the runners.

Mike Krill went seven innings to take the win, his third of the season. The lefty constantly struck out the Indians and Nick Billotta reached base on walks. Betcher ripped a long triple to centerfield, sending home the runners.

Loses during the season to out-of-league opponents like East Stroudsburg, Fairleigh Dickinson, and New York University didn’t seem so bad as the MSC men’s tennis team captured its second straight New Jersey College State Athletic Conference championship with an 8-1 triumph over Ramapo College on Tuesday afternoon.

The Indian finished with an undefeated (6-0) record in the conference.

MSC won all but one singles match and swept all three doubles contests.

MSC’s number one singles player, Roger Neill, topped Dave Merker of Ramapo in straight sets by identical 6-3 scores.

The Indians’ third singles player Lance Wildstein had little trouble with Dave O’Brien of Ramapo, winning 6-1, 6-1.

Ray Salani, playing in the fourth position for MSC, defeated Juan Arrogl 6-2, 6-1.

Brian Keogh of Ramapo hung tight in the first set against MSC’s fifth man Ken Boyle, losing 7-5. Boyle took charge in the second set, winning 6-3 to take the match 8-5.

MSC’s sixth single man Larry Kostula defeated Ramapo’s Jim Carlisle 6-3, 6-2.

The Indians’ only loss came at second singles as Glenn Dykstra fell to Jeff Rosenfield of Ramapo 6-3, 6-2.

Neill and Boyle combined at first doubles and won 64, 6-1 over Merker and Walt Gigli.

In the second doubles contest Wildstein and Salani, last year’s conference doubles champs, annihilated Rosenfield and O’Brien 6-0, 6-0.

MSC’s third doubles team “Bivart and Husky” (Bob Bivart and Bob Husky) found Ramapo’s Arrogl and Keogh easy prey, 6-3, 6-1.

—Nively

Streak Ends

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Catcher Ralph Betcher continued his hot hitting to add some insurance runs in the eighth inning. After Tom Mine and Nick Billotta reached base on walks, Betcher ripped a long triple to centerfield, sending home the runners.

Mike Krill went seven innings to take the win, his third of the season. The lefty constantly pitched himself in and out of jams. After appearing to tire in the seventh, and allowing a base hit to leadoff hitter Kile Hoar in the eighth, he was replaced by righthander Bill Bivart.

Although Dwyer gave up a

(Cont. on page 23)