The $300,000 Solution

By Sue Kobylarz

Students should be able to get to the pits sooner to search for their parking places this year now that the intersections at the corners of Upper Mountain and Normal Avenues and Valley Road and Normal Avenue are completed. The project, which had been in the works for over two years, and in the planning stages since 1970, was finally completed last month.

Early indications of the traffic flow for the first few days of school say that the intersections have eased some of the tie-ups that were common occurrences in past years. Many students were delayed on Valley Road every morning, with some cars backed up down to the Robin Hood Inn. And back-ups on Normal Avenue approaching the Upper Mountain intersection were also very common before the new stoplight was installed.

“This is obviously not going to solve all of MSC's traffic problems,” Jerome Quinn, Director of Institutional Planning, emphasized. “But we feel that it will alleviate it somewhat.” Quinn explained that the changes came about through discussions between himself and John Crist, Essex County Traffic Engineer. Both projects were undertaken as a joint effort by Essex County and the federal government. MSC itself had little to do with the actual running of the construction.

The cost came to about $300,000 for both intersections. They were funded through tax money—90% of which came from the federal government and 10% from the State. None of the money used for construction came from MSC, since the improvements were on county ground.

Both projects were designed by the firm of Edwards and Kelcey of Newark. The State selected them after deciding that their proposals were the most workable. At least one contributing factor in this was the county's desire not to acquire any additional property—that is, to rebuild using only the land occupied by the intersections.

This Summer, the intersection at Valley and Normal Avenue was closed from the entrance of the College. The entrance itself was open, however, as was the rest of Normal Avenue, re-routed, mostly through Mount Hebron Road to Upper Mountain. Normal Avenue was closed from the intersection at Valley to the main entrance of the College. The entrance itself was open, however, as was the rest of Normal Avenue during this period.

When the project was not completed by July 15, one frustrated driver added a handmade note to the street-closing sign. After the “May 29 to July 15” section of the sign was printed in black paint, “1979,”

The Name Of the Game

Have you ever wondered how the people in the Registrar's Office work out the system for In-Person Registration? Well, the MONCLARION has! If you learn the rules, have some luck (maybe cheat a little?) you, too, can play Registration Runaround, the board game of the year! Maybe with a little practice this Fall, you can learn the tricky secrets of registration in time for the Spring Semester. For the game, turn to the Centerfold, P. 12.

No Parking

Beware of ticketing police! Students have to search for a parking space more carefully this Fall since stricter ticketing and towing policies have been adopted as of yesterday. A new crackdown on illegal parking and students without parking decals may make the new semester even harder for some students. For details, see the views of Jayne Rich, new Chief of Campus Police, P. 3, and the list of the new parking regulations, P. 17.

Blackmail

Alfred Hitchcock returns to television this fall on WNET TV, Channel 13. Beginning Sat., Sept. 9, is Hitchcock's early films from 1929-1937 will be presented one each week. The first one to be shown at 10 PM Saturday will be Blackmail, the first British talkie ever made. For details on the film series, see P. 19.
APO

USED BOOKSTORE

WILL BE OPEN

9AM—3PM
MONDAY—FRIDAY

ALL PROFITS GO TO RUN OUR VARIOUS SERVICE PROJECTS!
**Tough on Ticketing and Towing**

By Lisa Burkart

Jayne Rich, the newly appointed Chief of Campus Police, is now trying to break some bad habits as well as encourage the development of good habits with her tough new ticketing and towing policy.

The new policy, which was implemented starting yesterday, calls for much stricter checking of cars for valid parking decals, a heavy ticketing procedure for cars parked illegally, and more frequent use of the towing facilities that are contracted for by the College.

Campus Police and Security were all out in full force for the opening week of classes. Every available person in the department was out directing traffic, watching the parking to insure clear passageways, and generally supervising the overload of cars coming in. Campus police officers were strategically placed in several parts of the campus, especially during the peak rush hours.

The amnesty period for parking tickets has in the past extended for the first few weeks of school, but Rich cut the period down to the first two weekdays of school.

"I'm hoping that if we force students to develop good parking habits from the very beginning, then the parking situation should be very clear later on in the semester," she said.

"I'm a new person around here," she said, "and I'm trying to do my best to start off on the right foot."

With the new stricter policies, some students may fear that Campus Police may overstep their grounds and issue tickets even when they are not in order.

"I won't back officers if they're in the wrong," she assured the students.

Rich outlines the reasons for the new policy to include "more orderly movement of traffic...to provide access to buildings for emergency and delivery vehicles, and assure access to and exit from parking lots."

She stresses the fact that municipal tickets will be issued and "as many illegally parked vehicles as possible" will be towed away.

Students who do find that their car has been towed away must report to Ridge Towing, 460 Orange Road, Montclair. The phone number there is 675-9390. Cars will be released upon payment of a $25 tow fee and a $5 per day storage fee.

Another step being experimented with is the use of directional signs to indicate to Freshmen and new students what parking lots are for their use. Faculty and handicapped lots are being checked for illegal parking.

In a recent memorandum from the Economics Dept., Suresh Desai, Chairman of the Dept., reported the results of a study into the non-reappointment of Robert Cherry, Assistant Professor of Economics, in the Fall Semester of 1976.

Cherry filed a grievance to protest that his unfavorable evaluation was due to "his radical and anti-capitalist views." The grievance was followed by a hearing and many faculty and students were heavily involved in the proceedings. Although Cherry was not reappointed, the outcome of the investigation has only recently been released.

In the memo from Desai he says, "The Committee on Political Discrimination of the American Economic Association, after a careful and thorough investigation of Dr. Cherry's complaint of political discrimination against the Department of Economics at Montclair State College has found "no evidence that the non-reappointment decision (of Cherry) was based on political discrimination."

**Rolling Along:** MSC's new shuttle buses are now in service. Future plans for the buses include the installation of CB radios for direct communication to Campus Police.

**Shuttle Bus Steal**

By Jean Branna

After a two-year delay for the three new campus shuttle buses, the 12-passenger vehicles have finally arrived. With them, however, has come a slight disagreement between Elliot Mininberg, Vice President of Administration and Finance, and SGA President Charles Sahner.

According to Sahner, the old orange Dodge shuttle buses, which were donated by the SGA to the College in September 1972, are being used by the MSC Housing Maintenance for transporting equipment.

He takes the position that such use of the shuttle buses is a violation of the agreement signed at the time the buses were donated. At that time, the following conditions were incorporated in the written agreement, which was signed by Vincent Calabrese, former Vice President of Administration and Finance and Sam Crane, former SGA President: 1) The vans were to be kept on the MSC Campus for the expressed use of the shuttle service; 2) All uses shall be determined by the SGA within the guidelines of state regulations for state owned vehicles; 3) All resale and trade-in of the vehicles shall be determined by the SGA through the Vice-President for Business and Finance; and 4) MSC maintains, supplies drivers, insures, and plates the vans.

In the past year the College has also hired full-time, non-student drivers for the buses. This has made the operation run much more smoothly and more efficiently. This is one of the reasons why Mininberg does not believe the agreement has been violated.

"When the SGA donated the buses to us it was a gift. You cannot put stipulations on gifts," Mininberg stated.

Mininberg also pointed out that SGA President Maryanne Preztunik and Jose Fuentes had no opposition to the plan.

According to Sahner, however, both Preztunik and Fuentes were surprised to find out about the current use of the shuttle buses when he spoke to them by phone last week.

"I feel that somehow we've been worked around," Sahner stated. He maintained that since the vans were purchased with student money, the SGA should determine their usage. The SGA President said that all summer he had requests from clubs, such as Forensics, to use the buses. He claims that while one bus is in disrepair, the other is still in reasonably good shape.

Sahner began working on the shuttle bus issue just 5. After his initial correspondence with Mininberg concerning the matter, Sahner said he noticed that the sides to the old vans had been repainted, eliminating the words "Donated by SGA." In spite of the disagreement, Sahner believes that the problem arose basically because the issue had been previously overlooked.

However, Sahner stated, "By the end of September, the buses will be back to us again."

Currently, the new shuttle buses stop on the average of every 5 to 8 minutes in front of the Clove Road Apartments, on the corner of Carlisle and Webster Roads, in front of Panzer Gym, the Security Building, behind Sprague Library, on the corner of Webster Road and College Ave. (by Partridge Hall), in front of Bohn Hall, and in the quarry parking lot at the shelter.

One of the three buses, which was purchased at a cost of over $12,000 each, is equipped to accommodate handicapped students.
Speech Exam Set

Interested MSC students who may want to waive the oral communication requirement should go to the Speech and Theater Dept., Room A106, to register for the placement/waiver evaluation. Registration will be held on Sept. 18, 19, and 20. No advance preparation is necessary for the placement/waiver evaluation. There is a $10 registration fee due at the time of registration, and the receipt must be brought to the evaluation.

More information can be obtained at registration or by calling 893-5130.

Students in the Spotlight

By Mirian Weinstein

“Someday I’m going to get my name in lights.” That cliche is frequently used by starstruck and frustrated artists, singers, writers, or any ambitious and talented person. College students may believe that it is only after graduation that they may get the chance to sparkle in the public limelight, but the Student News Bureau can shed enough light for an individual to bask in his personal glory now.

MSC students who wish to share with the public their special projects, honors, activities, or personalities are welcomed to the Office of Public Information, located in College Hall, Room 321. It is through the Bureau that students can “establish a name” for themselves. The Bureau filters information through the lines leading to local newspapers, television, and radio stations.

An MSC student and a former Chief of the Student News Bureau, Marc MacIntyre discovered dinosaur footprints that were millions of years old. MacIntyre appeared in the pages of the MONTCLARION and other local papers, then on Channel 5’s Midday Live, and in the recent August issue of New Jersey Monthly magazine. The Bureau was part of the catalyst of his successful public life.

Rich Figel, a former MONTCLARION News Editor, conceived the idea of the Bureau last year with the assistance of Mary McKnight, Director of Public Information. Figel set up the Bureau and became the first Chief of the Bureau, and it became a respected and important branch of the Office of Public Information.

The Bureau relays information concerning the academic honors of students and other student related activities to their hometown newspapers. Many of the features about present MSC students are published in statewide and nationwide newspapers, such as the Star Ledger and The New York Times.

MSC students have been able to get the recognition they merit. Students who wish to make others aware of their personal accomplishments or of someone else’s are welcomed to come to the Office which is open weekdays between 8:30 AM and 4:30 PM or telephone 893-4333.

Rose Weeded From WPC

In July a precedent was set at William Paterson College (WPC) when a tenured faculty member was fired.

According to the Beacon, WPC’s student newspaper, and the Newark Star Ledger, a settlement was reached with the Board of Trustees and Jacques Leon-Rose. Rose resigned from his duties as a German Professor in return for one year’s severance pay. The College also dropped its charges.

The accusations against Rose included conduct unbecoming a teacher, inappropriate language in describing College personnel, and other unacceptable behavior. Rose denies all charges and they were never proven, according to the Star Ledger.

In fact, after 100 hours of hearings by the Board of Trustees, the legal process was ended by the settlement. The College’s case had not been completed.

In this controversial test case, the intention was to clarify the meaning of tenure. According to Seymour Hyman, President of WPC, “I think we have proven that the faculty can be a professional body that is willing to review its membership. I think we have proven tenure is not an absolute privilege.”

“THE Rose case has given new backbone to the faculty,” Hyman said.

Administrators ‘Bunced’

While resident students here at MSC were moving onto campus, Administrators at Glassboro State College (GSC) were moving around campus.

According to the Whit, the GSC student newspaper, renovations to Bunce Hall were finally completed after two years. Bunce Hall is an administrative building which was built when the College was founded.

Many departments were relocated to the new offices in Bunce Hall over the Summer.

Student Gets A’s Plus

A hometown baseball player from Fairleigh Dickinson University’s (FDU) Teaneck campus made good with the Oakland A’s this Summer. According to the Gauntlet, student newspaper at FDU, Joe Rigoli was not drafted in June but was signed as a free agent in July.

Rigoli, a 7’6” graduate, is a coach in the A’s bull pen. He is used primarily to warm-up the relief pitchers during a ballgame.

Rigoli has been traveling with the A’s since July.

House Condemned

Shades of Animal House have appeared at New Jersey Institute of Technology (NJIT) as a fraternity lost its frat house. Details to follow in future issues.

By Helane Becker

BYLINE: Eye On New Jersey

BLUEGRASS/OLD TIME COUNTRY MUSIC

The McLain Family Band

Sat. Sept. 23, 1978
8:30 PM
Memorial Auditorium

“No band has been better received here (NYC) than the McLain’s.” New York Times

Tickets: $5.50 Standard
$4.00 MSC Students w/ ID

Tickets Available in Gallery One, Life Hall
ALL SEATS RESERVED!

In cooperation with Doug Tuchman and The Bluegrass Club of New York and the office of Cultural Programming.
Bond is Promoted

Former speech professor, Wayne S. Bond, PhD, of 7 North Mountain Ave., Montclair, has been named Chairman of the Speech and Theater Dept. in the School of Fine and Performing Arts at MSC.

In announcing the appointment, the school's dean, Donald Mintz, said, "Bond takes office at an unusually interesting (and probably unusually difficult) time since a new degree program leading to the BFA is about to be introduced. His considerable and already proven skills as thinker, leader, and administrator will be needed and well-used. I look forward to fruitful years of rapid development.”

A graduate of Alderson-Broaddus College in West Virginia, Bond took his MA at West Virginia University and PhD in rhetoric and communication theory at Southern Illinois University. He taught in Williamstown, W. Va., and served as a Graduate Assistant (GA) at West Virginia University before joining the MSC faculty in 1969.

Bond is co-author of a textbook, Make Yourself Clear, and an active member of various professional organizations. He is a past President of the New Jersey Speech and Theater Association and current member of the board of the Eastern Communications Association. He has given workshops and programs for both of these groups as well as for two national associations to which he belongs: The American Theater Association and Speech Communications Association.

At MSC the new Chairman has played an important part in the development of a strong Forensics Association, which has sent contestants to national tournamnets. He is also Secretary to the college chapter of Phi Kappa Phi, National Honor Society. He gives frequent programs in the area and serves as a consultant in communications and public speaking. Recently he attended a national conference of Dept. Chairmen in Wichita, Kansas.

As Speech and Theater Chairman, Bond succeeds Karl R. Moll, who headed the Dept. for the past nine years. The Dept. with a full-time faculty of 24 plus many visiting specialists, has four divisions: broadcast, dance, theater, and speech. It offers BA's in all of these areas and BA degrees in dance and theater.

Health Center Helps You

The Gilbreth Health Center, located behind Freeman Hall, is available to the campus community for medical services. Lillian Rosenberg, MD, is available on Mondays and Thursdays from 9 AM to noon and Tuesdays, Wednesdays, and Fridays from 9 AM to 11 AM.

The Center is open 24 hours a day, except from 4 PM Saturdays to 4 AM Mondays. There is no charge for various services such as allergy shots, blood tests, pregnancy tests, venereal disease tests, accidents, and short-term illnesses.

The Center also has an abortion referral service and will refer other special problems to the proper places. The phone number is 893-4161 or 4162.

Hassles Finally Overcome

Quinn mentioned that more use of the Little Falls entrance on Clove Road would help the traffic problem. "That area is underused, and if more students came and left through there, traffic would not be as heavy on Valley Road," he said.

The project originally had a deadline of mid-1977, but that had to be extended to December when some mistakes were made in the planning, and some pipes were damaged during the actual construction.

The major problem that delayed the project was a drain grate that was installed at the Southwest corner adjacent to the President's house. That grate was found to be two feet below the level of Normal Avenue, and sloping the two levels to meet would have made the road to steep for cars to travel safely.

To make the delay even longer, a sewer line was broken, some workers put a crimp in a gas line, and a utility line was hit.

Then in December, it was decided that the drain would be replaced by a new one that would be raised to meet the steep incline. In addition, the connecting water pipe had to be dropped to meet the new drain grating.

Winter weather finally halted construction until March of this year. Some work was done on the road during the Spring, but the final completion did not occur until the road closing in May.

EVERYONE MUST SEE

Players

SPOON RIVER ANTHOLOGY

In the amphitheater
Friday and Saturday
September 15, 16
at 8:30 PM

COME AND ENJOY THIS OUTDOOR EXPERIENCE
MSC Runs Out Of Steam

By Daniel P. Condon

A steam shutdown over the summer caused a great deal of discomfort to the entire campus community when air conditioning and hot water were discontinued for over two—three weeks. The shutdown, due to what has been termed “emergency repairs,” not only made studying in Sprague Library “like taking a sauna bath,” but led to the dorm residents who had lacked hot water as a health hazard, and as a hardship caused to many people.

Considering the importance of increasing efficiency, Mininberg feels that money will now be saved on the heating system because of increased efficiency.

A Tenant Coalition was formed and they met on July 17, but since the hot water was then returned and the students left campus at the end of the Summer Session, the Coalition was dissolved.

Mininberg said, “We are sorry for the inconvenience this caused to many people. Considering the importance of these repairs, however, it was something we had to do.”

“Actually,” he said, “Many benefits have come from these repairs.”

Mininberg feels that money will now be saved on the heating system because of increased efficiency.

“The leaks which have plagued us for years are now fixed.” He therefore expects fewer heating problems this winter. Furthermore, because of the work done on the pipes, the fountain in front of Sprague Library is now functioning.
ANIMAL HOUSE

Photos by Maureen Baker

In my three years at M.C., I've never received a full schedule in the mail. But this time it's different; I got 17 credits! Except there's all the same courses.

KAMPUS KOMIX!!!

Well, what do you know?
CLUB Sponsored
1 Week in

JAMAICA

JAN.9, 1979

$265

Includes hotel (Holiday Inn)
PanAm gov't approved round trip
Baggage transportation
Transportation to and from airport

$100 deposit due October 1
Watch for meetings!!!

Questions: call CLUB 893-5232
**Mass Trans.: College Bound**

By Jean Branna

A new bus route scheduled to be available to MSC students and staff during the Spring Semester is currently being planned by Jerry Gold, Transportation Planner for MSC.

The new route will serve over 27,000 students, faculty, and staff who reside in the Passaic/Cloifton area. It will be the third direct bus route to the MSC campus.

The need for the route became apparent after a transportation survey was published in the MONTCLARION last May. Although the returns were few, they did indicate that an additional route in that particular area would benefit the college community.

"If even 10% of the commuters from the area use public transportation, it would help. Ten percent would be over 270 people," Gold commented.

The Transportation Planner also pointed out that when determining the need for new routes, statistics such as those produced by the survey, along with individual student requests, are deciding factors concerning the realization of additional routes.

Presently, Transport of New Jersey runs two bus routes, numbers 60 and 61, directly to the campus. Three out of four buses pulling into the lot are Route 60, which comes through Montclair. The fourth is Route 61 from Newark.

Buses arrive and depart from the campus every 15 to 20 minutes and can be boarded on the south side of the campus by the railroad tracks. The new route, which will be run by Passaic Athena Bus Company, will pick up and discharge commuters at the same sites.

To alert students to the current availability of buses for public transportation, Gold distributed 10,500 cards along with the class schedules, listing bus numbers and transfers along with the average commuting and waiting times to MSC. The cards also listed where to catch transfer buses and the frequency of transfer buses necessary to reach Routes 60 or 61.

Train information is also listed.

Although the present fare for a one-way bus ride is 65 cents, Gold noted that there is a possibility of the rate going up within a year.

Because of changing weather conditions, it is not known exactly how many students and faculty members currently use the bus routes, as inclement weather greatly increases the number of bus riders. However, it is estimated that approximately 5 to 10% of the MSC population uses public transportation.

Anyone requiring schedule cards or additional information will find both available from Gold in Room 305, College Hall.

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**MSC Gets ‘EnRICHed’**

By Jean Linke

Jayne Rich, new Chief of Campus Police at MSC, says she is very "approachable" and wants all the students on campus to get to know her.

Newly appointed on July 17 to replace former Chief James Lockhart who resigned on January 9, Rich explained, "My main duties are to oversee the Campus Police and security officials and to make sure this campus is a safe and secure place."

This is the first time Rich, a 50-year-old Black woman, has worked on a state college campus. Previously, she was Chief of Staff Security Director at the University of Pennsylvania and Chief of Police at Georgetown University in Washington, D.C.

The list of Rich's law enforcement accomplishments continues. For one year she was the president of her own business—a law enforcement and crime prevention agency in Washington, D.C., where she rose to the rank of Lieutenant.

Currently, there is a total of 28 Campus Police and security officers including a fire prevention officer. Rich is having a "complete report on any fire safety deficiencies" made this Fall. She calls her staff a "fine group of dedicated people."

The Chief of Campus Police also talked about plans to start "talk sessions in the dorms," where students can ask her questions.

Rich has a BS degree from Miner Teachers College (currently the University of the District of Columbia), in English and history, and she is currently on leave from the University of Pennsylvania where she is halfway through an MA degree in social work. Rich added that she is currently looking into other graduate programs.

When asked if she plans to leave MSC to comply her MA degree in social work, Rich declared, "I have no intentions of leaving here until they wheel me out. I consider this to be the end of my rainbow."

Rich began her career as a secondary school English teacher which she gave up because "it was too frustrating not being able to give the students the attention they needed."

Her office is located in a small building located near the faculty parking lot across from College Hall. "I work around the clock," she said.

In commenting on this campus, Rich declared, "I like MSC. The people have all been super. I am really looking forward to the Fall Semester."
Ch-Ch-Ch-anges

Another summer has come and gone, and all too quickly the Fall semester is upon us once again.

With the advent of classes comes the ageless and somewhat tiresome predicament of parking. Every semester this recurring enigma frustrates, infuriates, maddens, and enrages all who are involved; and every semester the MONTCLARION prints stories elaborating on this problem with editorials condemning the situation; and every semester the administration denies there is a problem, or at least not one that they are equipped to deal with.

The problem this semester has been somewhat tamed by a few changes. Students, faculty, and administration were welcomed to the college by a somewhat rearranged intersection at Valley Rd. and Normal Ave. Although completed five weeks later than expected the new intersection relieved much of the “beginning of the semester” traffic snarls that have given MSC its infamous reputation.

Another step toward the improbable solving of the traffic blues was the hiring of someone that may very well clean up MSC’s mass of autos that plague every lot from Russ Hall to the newly unearthed gravel pit deep in the depths of the dumps. Aside from not being guaranteed students who bother to purchase a decal quite frequently must park in gravel pits that are so far away from the College that you lose eye contact with it.

Rich is justified on this point. If you have ever been stuck in stand-still traffic because someone parked in the middle of the road you would feel that Rich’s decision is justified.

In an effort to keep traffic flowing Rich has instituted several ideas proving her “get tough” policy is not just talk. Rich has placed officers at certain key areas during peak rush hours to keep the traffic flowing.

She is also in the process of hiring five new officers to beef up the staff in order to cover the campus more effectively.

She is instituting an escort policy for people who have to park in the Quarry after dark.

These efforts show that Rich is on the ball and is willing to listen to student impetus on the entire traffic situation, which is a lot more than her predecessor, James Lockhart, ever did.

There are, however, a few major flaws in her policy that must be addressed.

Rich, in cooperation with the administration, mailed decal bills in an effort to scare students into buying them. This is unfair for several reasons. First, the decals, in the administration’s own words, are only hunting licenses and do not guarantee a spot.

Jayne Rich, the new director of Campus Police, is attempting to “get tough” with the students in order to prevent the selfish few from impeding the flow of traffic during the peak rush hours.

Another “hard core” measure instituted by Rich is the two-day amnesty period, after which municipal tickets will be served. This plan, undercutting previous amnesty periods by 12 days, is totally unjust to Freshmen and transfer students who have no idea where to park or how to get there. A proper amnesty must be granted to these students, just as it was granted to them in the past.

Finally, Rich’s new policy also includes a list of violations punishable by towing. This list (see p. 17) includes almost every conceivable parking predicament. It would have been easier to draw up a list of non-towing violations.

Aside from these flaws, Rich should be commended on her devotion to organize the traffic jam called MSC. She is willing solutions to listen to students and she is open minded concerning which makes her quite capable of carrying out this almost impossible task.

Good luck.

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Good luck.
Welcome to MSC! For all of you returning to college and to all the new Freshmen, I would like to take this time to introduce the SGA and explain our goals and objectives for this coming year.

As many of you already know, the SGA is a $600,000 corporation that serves as an educational experience in representative government, a source of funds for numerous campus organization, and a provider of many student services. But SGA, to me, can and will be much more than that. Right now SGA's biggest task is making students feel that their SGA fee is being spent in the students' best interest. Our campus tends to reflect the political mood of the country at large, hence the new "tax revolt" could manifest itself on our campus in the form of resentment against student fees. One way that the SGA can show the students of MSC that their SGA fee is not being wasted is by careful fiscal planning and sensible spending procedures. Students need adequately funded social and educational events, not multi-thousand dollar capital expenditures. Another way SGA can fulfill its duty to fee-paying students is to insure that all the activities and services currently offered by the SGA to full-time students are available to part-time and weekend students as well. It is the SGA's responsibility to denote as much time and money to part-time and weekend students as we devote to full-time day students.

But what is the real purpose of SGA? True, we are responsible for chartering and funding campus organizations and providing a model democratic system, but what makes the SGA worth spending $48 a year? I feel that the main purpose of SGA is to be an advocate of student rights...the right to be protected as a legal tenant in campus housing, the right to determine the amount of student fees they will be charged. I promise to do everything in my power to keep the cost of student fees down, while making your SGA fee dollars go further. To all of you, best of luck in 78-79 and rest assured that your SGA is finally working in your best interests.

Charles Sahner is the President of the SGA.
**Rules**

**YOU SUPPLY**
1. die
2. something to keep track of your accumulated credits and visits to the RATHSKELLER on:
   1. button, penny, linty piece of butterscotch, etc.
3. A button, penny, linty piece of butterscotch, etc.
4. something to keep track of your accumulated credits and visits to the RATHSKELLER on.

According to the approximate enrollment statistics REGISTRATION RUNAROUND can be played by 14,700 students at one time (and you wonder why those lines are so long!)

Clipping out SURPRISE! cards. Shuffle them and place them upside down on the space provided.

1. **START AT HOME.** Roll the die, and move your playing piece the number of spaces on the die. Always follow the arrows. If you are passing through a space which has 2 arrows, go either way. If you land on a space with 2 arrows, go either way on your next move. Except at SCHOOL Entrance. If you land on SCHOOL ENTRANCE you must go through SCHOOL.
2. Follow instructions printed on the space in which you land. If the space is marked SURPRISE! take the top SURPRISE! card and read it aloud. Follow the instruction on the card and return it to the bottom of the deck.
3. Wherever instructions say you may do something, you have the choice of doing so or not.
4. When you land on a TAKE MY MAJOR space, you may have that major if it is not already taken.
5. You continue going around the board until you accomplish all the necessary tasks to go to TO GET STONED.
6. "Go to any outside space" refers to any space along the edge of the game board.

**Object Of The Game:** Is to complete the REGISTRATION RUNAROUND and get STONED. (the only way to recover from the hassle)

The first player to land on the GET STONED square is the winner. The second (if there are more than 2 players) gets a slight buzz. In order to be allowed to climb the TO GET STONED ladder you must accomplish the following 3 tasks:

1. Must obtain at least 15 credits.
2. Must have a major.
3. Must have made at least 10 visits to the RATHSKELLER.

In order to win you must land directly on the GET STONED square.

Example: If you are 2 spaces away and you roll a 4, you must move 2 forward and 2 back. You must try again until you throw the exact number needed.
If you do not already have 10 visits to the RATHSKELLER, you may advance to the RATHSKELLER.

Campus Police spot your car with no decal. (shame!) Advance to JAIL and pay your debt to society.

Make a new friend while cursing the overhead projector. Advance to RATHSKELLER.

The lead in the play gets sick. You save the day, stepping in without a hitch. Earn 2 credits for a professional acting job.

Where's your invoice, dummy? Advance to BUSINESS OFFICE for a copy.

Teammates find an ID. Bring it lost and found.

Teachers' meeting. You may advance to TAKE MY MAJOR or HOME.

You have finished your studies. Advance to once to CAFETERIA.

You squeeze into a Business course. Good for you!

You get all of your classes on the same schedule. Go to CAMPUS SUPPLY STORE.

You find a fast moving line (incredible!) Earn 2 credits. Advance 2 spaces.

Registration is hell. Your compensation? Advance to any outside space.

RELAX. Make a party while cursing the overhead projector. Advance to RATHSKELLER.

Free Parking! No decal required...keep on dreamin'. Earn 1 credit for unbelievable.
STUDENT GOVERNMENT ASSOCIATION 78—79

First Legislative Meeting:
Sept. 13, 1978
Fourth floor Meeting Rms.

Freshman Legislative Elections:
Petitions Available Sept. 7
Petitions Due Sept. 14
Elections Sept. 21, 22

SGA Services

<table>
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<tr>
<th>Service</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drop-In-Center</td>
<td>The Drop-In-Center, situated between the Student Center and the Math/Science Building, offers peer counseling, information and referral services. It remains open 24 hours a day; the telephone number is 893-5271.</td>
</tr>
<tr>
<td>Emergency Call Boxes</td>
<td>Emergency call boxes were installed throughout the campus community to enable students to contact campus security/police should car trouble or any other emergency occur in an isolated area of the campus.</td>
</tr>
<tr>
<td>Notary Public</td>
<td>The SGA Bookkeeper and SGA Secretary will be on hand daily in the SGA office to certify contracts, deeds and other legal documents.</td>
</tr>
<tr>
<td>Pharmacy</td>
<td>All SGA members may have their prescriptions filled for the cost of $0.50 per prescription by leaving the prescription in the SGA office where it will be picked up by the Pharmacy and delivered back to the SGA office all in the same day. The cooperating pharmacy is: Claremont Pharmacy, located at 61 N. Fullerton Avenue, Montclair, New Jersey 07043, 201-746-4116.</td>
</tr>
<tr>
<td>Duplicating Center</td>
<td>The SGA office on the fourth (4th) floor of the Student Center houses a mimeograph machine and a coin-operated Xerox machine. Also, postage stamps are sold in this office.</td>
</tr>
<tr>
<td>Legal Aid</td>
<td>Every Wednesday in the SGA office on the fourth (4th) floor of the Student Center, two qualified lawyers dispense free legal aid to students with problems or questions regarding employment, law suits, dealings with colleges, etc. Their hours are from 1 p.m.-4 p.m., and from 5 p.m.-6:30 p.m. Additional weekend hours will be announced.</td>
</tr>
<tr>
<td>Board on Transportation Affairs (BOTA):</td>
<td>Located on the second (2nd) floor of the Student Center, this service handles problems with parking and commuter life. Also in this office is a similar organization, dedicated to the problems of Off-Campus housing.</td>
</tr>
</tbody>
</table>
Frosh Face MSC Frontiers

By Ann Marie Gentile

MSC has been invaded once again for the 70th time in 70 years. They come by the hundreds; excited, eager, and yes, scared. You’ve seen them. They can usually be spotted walking alone, clutching a 10 pound pile of books. Their uniforms are one of a plaid collared shirt, a V-neck sweater, blue jeans, and Hush Puppies. They have been known to stand, gaping at a campus map for hours on end, mumbling something about the whereabouts of College Hall. Although each one has come for individual reasons, they all share the same encounter: their first year of college.

After surviving registration, a computer print-out schedule (which had everything wrong on it except his social security number), and Add/Drop, the new Freshman can look forward to other challenges of college life, such as finding his car in the pits.

We have all shared the experience and can sympathize with the rookie student’s bewilderment in this totally new atmosphere. But pardon the upperclassman who cannot conceal his amusement when asked, “Where’s the Rat?”

For many of these 18 and 19 year olds it is the first time they will live away from home. Some may never return.

It is a whole new experience in life. For the things they will learn about life, people, and themselves will probably surpass all the knowledge gained in the classroom.

Freshman this is your chance to live and grow; don’t hesitate! Opportunities to explore different lifestyles and cultures will be more available to you in the next four years than any other time of your lives. Despite your present doubts and fears the time will come when you feel that you have become part of this campus community. Faces will begin to look familiar. All those buildings that you can never remember the names of will no longer all look alike. And the food in the cafeteria will seem edible with a little ketchup.

Take advantage of opportunities and be willing to change. Your whole life may depend on these next four years. Take them seriously, but more importantly, enjoy them.

---

FOR YOUR CONVENIENCE: maybe not. Reggie Belcher walks past the new street signs which have been installed around campus because it is required to have a street location on the municipal tickets that are now being issued.

---

CLUB CONTEMPORARY PRESENTS

THE MAKING OF SATURDAY NIGHT LIVE

WITH

Michael O’Donoghue

(Mr.Mike)

Sept.18th-1978
8PM
Memorial Aud.

MSC Students W/ID
$1.75
Alumni $2.25
All Others $3.50

Tix on sale Sept.8th—10AM SC Lobby

CLUB is a class one org. of SGA
UNLESS YOU PRINT YOUR OWN...

... it seems like a student never comes up with enough money to cover school expenses and have anything left over to just enjoy.

If you're one of those people who has to spend too much study time earning school money, read on. Air Force ROTC offers a four, three or two-year scholarship for those who can qualify. The plan pays $100 a month for expenses, plus all tuition, book costs and lab fees.

While you're working on your degree, you're also working toward a commission in the Air Force. After graduation and commissioning, you'll enter active duty, and discover a whole new world.

You'll find challenge, responsibility, a demand for your talents, and a high regard for what you're contributing. There's more. As an officer in the Air Force you'll have an excellent salary with a full slate of benefits.

Look into AFROTC scholarships. And while you're at it ask about the Air Force way of life. You'll discover more than just a way to make your finances come out while you're in college. You'll discover a whole new world of opportunity.

"For further information and application, call 645-5239, or come in to visit the Department of Aerospace Studies at the New Jersey Institute of Technology."

AIR FORCE

ROTC

Gateway to a great way of life.
When Going Gets Tough, Tough Get Towing

In an inter-office memo of Sept. 5, Jayne Rich, Chief of Security, stated the new ticketing and towing policy that is effective as of Sept. 6. Reprinted below is the complete context of her memo.

In order to facilitate the orderly movement of traffic on the roadways of our campus; provide access to buildings for emergency and delivery vehicles; and assure egress from parking lots, the College has entered into an agreement with Ridge Towing to remove as many illegally parked vehicles as possible from the campus.

Among the violations for which municipal tickets will be issued, and for which vehicles may be subject to towing are the following:
1. failure to display a current MSC decal
2. parking in a designated tow zone
3. parked on a roadway
4. parked in a manner which impedes the flow of traffic
5. parked in a manner which imprisons another vehicle or vehicles (on complaint)
6. parked in a manner which blocks access to loading/delivery zones or driveways
7. parked in a manner to impede access to parking lots or aisles
8. parked in a Fire Zone or Fire Hydrant Zone
9. parked in a Reserved or Restricted Parking area
10. parked in a manner which impedes access of emergency vehicles to buildings
11. parked in a manner which restricts the free movement of vehicles and pedestrians on campus

A reasonable attempt will be made to contact the owner prior to the vehicle's being towed. It is then the responsibility of the owner to report to 400 Orange Road, Montclair, phone: 675-9390, where upon payment of a $25 tow fee and a $5/day storage charge, the vehicle may be reclaimed. All fees are payable to Ridge Towing at the storage lot.

The vehicle owner bears full responsibility for responding to the Ridge Towing storage lot. Campus Police are precluded from providing transportation in any form (monetary or vehicular) from MSC to the storage location.

This policy will be enforced by the Campus Police upon their own observations and/or upon reasonable complaint of the injured party.

Any questions regarding this policy may be directed to Campus Police Headquarters, extension 5222.

The Women's Center for Counselling and Psychotherapy

Upper Montclair
Individual and Group Counselling
Special Interest Groups Now Being Formed

For further information please call 744-8373.

THE WIND AND THE LION

Starring: SEAN CONNERY, CANDICE BERGEN, BRIAN KEITH, JOHN HUSTON

Tues., Sept. 12, 1978 at 8 PM
Memorial Auditorium
Admission: $ 1

A CLASS ONE ORGANIZATION OF SGA, INC.
CONFUSED???

CHOOSE FROM THE BEST OF THE STUDENT ORGANIZATIONS

CINA

COUNCIL OF INTERNATIONAL & NATIONAL AFFAIRS

FIND OUT ABOUT OUR VAST NUMBER OF ACTIVITIES, OUR DIFFERENT PROGRAMS, OR JUST WHAT WE ARE ALL ABOUT. STOP BY THE OFFICE ON THE FOURTH FLOOR OF THE SC ANYTIME OR CALL US AT 893-4235.

FIRST GENERAL MEETING:

TUES., SEPT. 12 at 3 PM IN THE CINA OFFICE (FOURTH FLOOR SC)


LECTURE: DR. TIMOTHY LEARY, controversial '60's cult figure. Tues., Sept. 26 — 8 PM in Memorial Aud.

A CLASS ONE ORGANIZATION OF SGA, INC.
The Master's Labor Pains

By Jose M. Freire

For the next six weeks WNET/Channel Thirteen will offer a retrospective of the early films of Alfred Hitchcock. The series, which airs on Saturday nights at 10 PM, will cover the period between 1929 and 1937, the epoch during which Hitchcock produced a large majority of his British work. The first of the six films, Blackmail, will be presented on Sept. 9 and the series will continue, with the films presented chronologically through 1937's Young and Innocent.

Two years after directing the latter film, Hitchcock, by invitation of David O. Selznick, went to Hollywood to direct Rebecca. The film was a huge success and greatly increased the director's popularity with American audiences, as well as earning him his only Academy Award as Best Director. Afterwards, Hitchcock remained in the US where he was to direct a total of 27 films and only returned to England on three occasions. (1949, Under Capricorn; 1950, Stage Fright; and 1972, Frenzy).

It is unquestionable that Hitchcock's American work greatly overshadows that of his British period, but these early films contain the thematic beginnings of the remainder of Hitchcock's canon. The universal guilt explored in Blackmail would later be elaborated into the central theme of his masterpiece Psycho.

The director's use of a theatrical setting to emphasize the disparity between appearance and reality in the lives of his characters is what lends importance to many of his lives of his characters is what lends importance to many of his themes. Psycho, Marion is destroyed by her own guilt, the pulls of love and duty in his story of a detective whose duty in his story of a detective's investigation of a murder. On the Twentieth Century.

PREMIERING: Alfred Hitchcock (right) sets the scene for six specials weeks when WNET/13 presents a tribute to the master o f suspense with Hitchcock: The Early Years beginning this Sat. Sept. 9 at 10 PM with Blackmail (1929) starring Asta and John Longden (left).

Wives and Smothers


By M.R. McVeigh

New York is now the city of brotherly love. The Smothers were in town and Dick Smothers, now starring in the smash musical comedy, I Love My Wife, at the Ethel Barrymore Theatre. On opening night, September 4, the historic comedy team brought down the house with performances that were both nostalgic of past glory and exemplary of a vibrant and original flair for the art of comedy.

According to Dick Smothers, "It's been a very weird decade" since the untimely and unnatural death of the Smothers Brothers Comedy Hour at CBS in 1969. Since then the brothers have matured and mellowed. There's no more bickering over who Mom liked best, no more Joan Baez. However, under all that mellowness and maturity, still lies the radical urge, the drive to rebel against the norm. Isn't that, after all, the essence of comedy? This comedic essence that causes Dick and Tom Smothers to give performances worthy of a Broadway standing ovation.

I Love My Wife concerns two couples (from Trenton, no less) who attempt to swap wives... and husbands. The plot is fairly simple and predictable, as are most new musicals, but the excellent score complements it, like a fine wine enhances plain fare. Country, rock and ragtime all have a place in Gene Sak's new musical. In particular, Someone Wonderful I Mismeet, sung by Cleo and Monica, is a wonderful, though sentimental, musical effort. Janie Sell (Monica) is no stranger to family acts. She shines whether she is bookended by Smothers Brothers or Andrew Sisters. "She won a Tony for Over Here!" Barbara Sharma (Cleo) is charmingly supportive and serves as a fine foil for her stage husband Tom Smothers (Alvin).

This play incorporates several other current trends for the Broadway musical. Doesn't Stewart and Coleman's, A Moveable Life echo the theme of the short-lived, Working, as the exploits of the workkigman become of increasing theatrical focus? Saks uses on stage singers, Michael Mark, Joseph Sautler, John Miller, and Mark Franklin, who seem to come from nowhere to entertain us delightfully and then to skip off without furthering the plot. This technique is also employed by the gypsies in The Act, and by the porters in that other jubilant Coleman songfest, On the Twentieth Century. Is it a de-emphasis of plot or a new highlight on musical entertainment for its own sake that we are witnessing in these new plays? Is the trend drifting away from The King and I, West Side Story, musicals back to the musical extravaganzas of the Busby Berkeley era? (Reference here is being made to such shows as Dancin', Ain't Misbehavin', and even A Chorus Line, Annie, for example, has a more traditional song/story balance.) However, even if you are a purist of any sort, I Love My Wife has enough of everything to make you love it.

And as for the Smothers Brothers, well, hey there good times, here they are! WNET's choice of Blackmail as the film to open the series is to be commended. Not only is it a choice work to use as an introduction to the Hitchcock canon, but it holds a special historical interest in that it is the first British film with sound.

Interestingly, it was first shot in its entirety, as a silent picture. With the advent of sound, however, Hitchcock was given permission by the producers to remove the majority of the film, with sound included.

In the film, Hitchcock explored the pulls of love and duty in his story of a detective torn between the culpability of his girlfriend out of love for her and seeing justice rendered. Of course, love triumphs but in this victory we see the futility, ruthlessness, and corruptability of the men who are supposed protectors of the law, the ever present Hitchcockian theme of appearance versus reality.

WNET's series of early Hitchcock films provide a great focus of interest for those who are interested in cinema. The MONTCLARION will be following the series as it unravels.
# Student Intramural Leisure Council Presents

**FALL SEMESTER 1978**

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<td>Billiards Tournament</td>
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**UNSTRUCTURED RECREATION**

- Tues. Night Open Volleyball & Clinic
  - 7-10PM
  - 8-10PM—after Oct.15
- Wed. Night Slimnastics
  - 7-10PM
  - 8-10PM—after Oct.15
- Open Recreation
  - 7-11PM
  - 8-11PM—after Oct.15
- Hours Undecided
- Hours Undecided

**SILC is a class 1 organization of SGA dedicated to intramural sports and leisure activities. For more info call 893-5245 or come visit us on the fourth floor of the Student Center. (Opposite the elevator)**

New Members Welcome
Chamber Orchestra, was one of the most acclaimed and popular guest conductors of last season, achieving international fame as a “virtuoso trumpet soloist.”

Schwarz, a faculty member of the Juilliard School in New York City, has conducted many new works for the Chamber Music Society of Lincoln Center, the Fine Arts Quartet, New York Chamber Soloists, and the Brandenburg Ensemble. He has also been a guest artist with organizations such as the Chamber Music Society of Lincoln Center, the New York Philharmonic, and the New York Symphony Orchestra under Stokowski (1965-72) and with the New York Philharmonic (1973-77). He has been a member of the American Brass Quintet from 1965-73. With this ensemble, he toured extensively around the world and made numerous recordings. He has also been a guest artist with organizations such as the Chamber Music Society of Lincoln Center, the Fine Arts Quartet, New York Chamber Soloists, and the Brandenburg Ensemble.

Schwarz has played first trumpet with the American Symphony Orchestra under Stokowski (1965-72) and with the New York Philharmonic (1973-77). He was a member of the American Brass Quintet from 1965-73. With this ensemble, he toured extensively around the world and made numerous recordings. He has also been a guest artist with organizations such as the Chamber Music Society of Lincoln Center, the Fine Arts Quartet, New York Chamber Soloists, and the Brandenburg Ensemble.

As a soloist, he has made over a dozen appearances with the New York Philharmonic under Pierre Boulez and Erich Leinsdorf. Schwarz was the soloist on the opening concert of the Mostly Mozart Festival last season and has appeared with the Brandenburg Ensemble as part of Lincoln Center’s Great Artist series. He has made over 15 solo recordings for Columbia, Vox, Nonesuch, and Decca. A recipient of the Ford Foundation’s award for concert artists, his conducting career began in 1966 with the Erick Hawkins Dance Company. The Spoleto and Aspen music festivals followed, and since 1976 he has been music director of the Waterloo Music Festival and the Waterloo Music School.

Schwarz is also conductor of the Eliot Feld Ballet, a founding member of the Soho Ensemble (its music director from 1969-75) and Spectrum Music, and is on the faculty of the Juilliard School in New York City. He is co-director of Musical Observatories, Inc. and has, in association with Max Mathews, been active with a computer music project at the Bell Laboratories in Murray Hill, N.J. Together with Pierre Boulez and John Chaung (Stanford University), he lectured on new aspects of computer music at the Juilliard/New York Philharmonic Contemporary Music Festival in 1976. Schwarz has written numerous articles on performing techniques for new music as well as publishing a series of early music editions for the Associated Music Publishers. He has conducted many new works for the Chamber Music Society of Lincoln Center, including the world premiere of Peter Menin’s Voices and Harrison Birtwistle’s Silbury Air.

By Ilan Strasser

The Who
Who Are You
MCA-3050

One of the forerunners of both British and American rock, the Who now find themselves not very far from actually pulling up the rear. That isn’t to say there isn’t anything new here—there are a few original touches here and there—it’s just that there isn’t very much that’s exciting.

In reworking some of what they’ve done before, much of it their most interesting work, the Who have come up with an album that can only pale by comparison.

Boston
Don’t Look Back

Epic

Without question, this is the most disappointing album of the year. In trying to get everything right for this album, Boston (particularly Tom Scholz) took two years to release it after their monumental effort in 1976. The result is a recording that is absolutely horrendous.

If anyone had bothered to listen to Don’t Look Back before its release I’m sure it would have been re-mixed. The vocals are buried in tons of mud, the lyrics are amazingly poor, and the music is more than slightly repetitive. Boston’s third album can only be an improvement, but even then, will it be worth any wait at all?

Dan Fogelberg-Tim Weisberg

Twin Sons of Different Mothers

Full Moon JE39

Though it is true that you could actually hear half of this in your favorite doctor’s office, it is also true that half of this collaboration is a gem. The result is Fogelberg’s best vocal work to date, serious recognition for Tim Weisberg.

Laura Nyro

Nested

Columbia PC 35449

With only a small but devoted following and a long break between recordings, Laura Nyro has still managed to produce some of the last decade’s best music. Her latest is no exception. Every song here either rings with a haunting sentimentality or rocks with a sexy dynamism. Nyro’s intuitive use of her extremely gifted voice is dramatic and alluring. Laura Nyro may not sell millions of records; but her evocative voice, intriguing images, and earthy music will always garner her a share of the jazz/rock audience.

And perhaps so would we.

Todd Rundgren

Hermit of Mink Hollow

This is the second time that Rundgren has single-handedly conceived, produced, and played every instrument on an album. The first, 1970’s Something/Anything was infinitely more successful in musical terms, but this may sell more because of Rundgren’s quickly rising popularity.

Can We Still Be Friends? is the obvious single and a live album is scheduled out soon.

Rundgren’s largest obstacles towards gaining mass acceptance are his audience’s refusal to mature with him; that his best work (A Wizard, A True Star, and Todd) goes largely ignored; and finally, the fact that the only thing his audience has lost some sense of his art and its proper implementation.

MUSIC INN

Lenox Mass. 01240

Tel: 413-637-2970

This year’s fall concert will feature Pete Seeger, Arlo Guthrie, and Shermadoo.

Tickets available by mail—send S.A.S.E. and 1.00 to Rt. 183 Productions. F.B. Box 514, Lenox, Mass. 01240

Gynecological Center

North Jersey

ABORTION SERVICES

FREE PREGNANCY TESTING

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4—SS PER HOUR INCLUDING TIPS

GOOD TIP FACTOR

VERY FLEXIBLE SCHEDULE

GOOD WORKING CONDITIONS

Apply in person, ask for Diane (9—3 Mon.—Sat.) Experience preferred but not necessary.

GERTH STREET, P.O. BOX 422, IROQUOIS, NY 13438

Charles A. Bell, M.D.

Columbia PC 35449

This is a well-balanced album—very much in the same way that Bad Company used to balance their’s with tasteful ballads and hard-driving rocks. The appeal of Foreigner is also pretty much the same, though it is Lou Gramm’s vocals that carry the band instead of Paul Roger’s. There is nothing here that comes close to the power of Cold as Ice or the touching Fool For You Anyway, but what is here is satisfying enough.

The real problem is that Foreigner, following the platinum sales of last year’s Foreigner album, have taken no risks, and like it did to Bad Company, that may cost them their most interesting work, the double album 1975.

Nyro’s intuitive use of her extremely gifted voice is dramatic and alluring. Laura Nyro may not sell millions of records; but her evocative voice, intriguing images, and earthy music will always garner her a share of the jazz/rock audience.

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Tel: 413-637-2970

This year’s fall concert will feature Pete Seeger, Arlo Guthrie, and Shermadoo.

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Nuestra primera reunion sera el 13 de Septiembre de 1978 en el "Student Center Ballroom C"

Para mas informacion llame: 893-4440 o visitenos al cuarto piso del "Student Center"
Runners Best Ever?

By Rich Wallace

The return of Dan Doherty to the lineup, and a host of returning veterans has led MSC Cross Country Coach James Harris to state that “This will be the best cross country season in all my years at MSC.”

Doherty, a 4:09 miler who missed all of last season with leg problems, is expected to step into the number one spot on the team. He will fill the need for the “front runner” that was sorely lacking on last year’s squad.

Veterans Cliff Hampson, Ron Macey, and Rich Wallace all return from last season’s top five to provide MSC with a strong pack of experienced runners. John Kirchoff, a transfer from Fairleigh Dickinson University (FDU) has looked exceptionally strong in early workouts and should step right into the top five, assuring MSC of a closely knit contingent.

Mike Ernst and Dan McNelly, varsity performers last season, are expected to battle for positions in the top seven this year as well. Another transfer, Paul Maloney, looks like a strong addition to the varsity. Julius Mainu, a Freshman from Kenya, has been working out with the team and should make the competition for the seven varsity positions even tighter.

The team opens its season Sept. 16 at Garret Mountain, when they meet conference rival Stockton State College (SSC). MSC will be looking to average its years 24-33 loss at SSC. The meet is scheduled for 1 PM.

im highlights

Welcome back to another year of Student Intramural Leisure Council (SILC) sponsored events. Applications are now available in the SILC office for Co-ed and Men’s Football, Co-ed Bowling, and a weekend Tennis Tournament. Also sponsored every week will be Tues. night Open Volleyball and Wed. night Slimmastics. To find out further details, come see us in the SILC office, Fourth Floor Student Center.

Congratulations are extended to the Summer Intramural winners. The Intermediate Tennis Title was captured by Glenn Dyan, with Debbie Quintal taking a close second. Winner of the Ping Pong Tournament was John Ulman with Larry Lemley coming in second. The Billiards Tournament was won by Pedro Presti, who beat out Nader Tavakoli for the Title.

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Rejuvened Offense For Tribe

(Cont from P. 24)

openings.

As in 1977, Pat Rafter and Ron Anello will share the center slot for the Tribe this year.

Co-Captain Orlando Alvarez, last year’s leading MSC pass catcher with 22 receptions (499 yards and six TD’s) will be returning, hopefully to his All-East Team form of 1977. It was Alvarez who caught an 81-yard bomb from Joe Rebholtz in the waning moments to top Seton Hall 60 last season.

Speaking of Rebholtz, he will be taking over the quarterback reigns from Joe Rebholtz in the i

two form an excellent combination of speed and strength and should really help the team if the line gives them some help.

On defense, the Tribe looks strong again, although there will be a number of new faces.

Tackle Mark Dorsev and Gerry Magrini are the only holdovers for the line. James Mills and Brian Monahan will share the other end spot.

Jim Groome and Tony Nastasi will filling the other tackle spot, with Bob Giard and Chuck Ferrara sharing the middle guard opening.

The linebacking corps includes Sam Mills (second on the team with 101 tackles), Vin DeMarinis, and Mike Schreck.

Ron Peragallo and Mike Crosby return to the secondary, with Mike Hensler, Doug Moran, and Tom Tormey fighting for the other two spots.

“I would say we’re optimistic going into the season,” Hill said. “We have a good number of quality people on hand and better depth than ever before. We’re also looking forward to our two games in Giant Stadium.”

To say the team is looking forward to the Stadium games, The Women’s Gymnastic Team Organizational Meeting will be held on Wed., Sept. 20 at 4:30 PM in Panzer Gym No. 3. All interested in joining the team should attend.
**A Giant Leap For Indians**

**Tribe Plays Two Games At Meadowlands**

By Glenn Welch

For all of you MSC Football fans who also happen to be followers of the professional New York Football Giants, 1978 gives you the opportunity to see both of your favorite teams in action at Giants Stadium in the Meadowlands. The Indians, as a part of a new program conducted by the New Jersey Sports and Exposition Authority to showcase Division 3 Football, will play two of their games this season at the home field of their professional counterparts, the Giants.

MSC, which will play in the first game of the new program, faces Wagner College on Sept. 16 at 12:30 PM as the opening half of a scheduled doubleheader, Widener College, last year's Division 3 Champion, faces always-tough Fordham University in the nightcap beginning at 3 PM.

The MSC-Wagner game, which will be the major event of "Montclair Day," is to be preceded by a tailgating party beginning at 11 AM in the Giant Stadium Parking Lot.

If that isn't enough to wet your appetite, the Tribe will again perform in the Stadium on Oct. 7 at 3:30 PM against Seton Hall. This game will be highlighted by MSC Homecoming festivities. Once again, a tailgating party will be held before gametime beginning at 1 PM.

The Indians will open Coach Fred Hill's third year at the helm against arch-rival Glassboro State College. The game, which is usually a season-ending grudge match between the two clubs with the Conference Title at stake, was moved up to make room for the Division 3 Playoffs beginning Nov. 18.

The remainder of the MSC schedule includes conference opponents William Paterson College (WPC), Trenton State College (TSC) who stumped the Tribe last year, 17-14, with the year's Division 3 Champion, the conference (NJSCAC) Title ever since the inception of the league in 1969. The Indians, as a part of a new program conducted by the New Jersey Sports and Exposition Authority to showcase Division 3 Football, will play two of their games this season at the home field of their professional counterparts, the Giants.

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