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MONTCLARION

Vol. 57 No. 1

Montclair State College, Upper Montclair, N.J. 07043

Thurs., Sept. 7, 1978

The Name Of the Game

Have you ever wondered how the people in the Registrar's Office work out the system for In-Person Registration? Well, the **MONCLARION** has! If you learn the rules, have some luck (maybe cheat a little?) you, too, can play **Registration Runaround**, the board game of the year! Maybe with a little practice this Fall, you can learn the tricky secrets of registration in time for the Spring Semester. For the game, turn to the Centerfold, P. 12.

'Blackmail'

HITCH



Alfred Hitchcock returns to television this fall on WNET TV, Channel 13. Beginning Sat. Sept. 9, six of Hitchcock's early films from 1929-1937 will be presented one each week. The first one to be shown at 10 PM Saturday will be **Blackmail**, the first British talkie ever made. For details on the film series, see P. 19.

No Parking

Beware of ticketing police! Students have to search for a parking space more carefully this Fall since stricter ticketing and towing policies have been adopted as of yesterday. A new crackdown on illegal parking and students without parking decals may make the new semester even harder for some students. For details, see the views of Jayne Rich, new Chief of Campus Police, P. 3, and the list of the new parking regulations, P. 17.



The \$300,000 Solution



ITS FINALLY OVER: construction on the Valley Rd. intersection, which has snarled traffic for countless months, is just about completed. Traffic at that corner has been moving smoothly and hopefully will no longer be a hassle to commuters.

By Sue Kobylarz

Students should be able to get to the pits sooner to search for their parking places this year now that the intersections at the corners of Upper Mountain and Normal Avenues and Valley Road and Normal Avenue are completed. The project, which had been in the works for over two years, and in the planning stages since 1970, was finally completed last month.

Early indications of the traffic flow for the first few days of school say that the intersections have eased some of the tie-ups that were common occurrences in past years. Many students were delayed on Valley Road every morning, with some cars backed up down to the Robin Hood Inn. And back-ups on Normal Avenue approaching the Upper Mountain intersection were also very common before the new stoplight was installed.

"This is obviously not going to solve all of MSC's traffic problems," Jerome Quinn, Director of Institutional Planning, emphasized. "But we feel that it will alleviate it somewhat."

Quinn explained that the changes came about through discussions

between himself and John Crist, Essex County Traffic Engineer. Both projects were undertaken as a joint effort by Essex County and the federal government. MSC itself had little to do with the actual running of the construction.

The cost came to about \$300,000 for both intersections. They were funded through tax money—90% of which came from the federal government and 10% from the State. None of the money used for construction came from MSC, since the improvements were on county ground.

Both projects were designed by the firm of Edwards and Kelcey of Newark. The State selected them after deciding that their proposals were the most workable. At least one contributing factor in this was the county's desire not to acquire any additional property—that is, to rebuild using only the land occupied by the intersections.

"To expand any more would probably have involved the purchase of privately owned land, which could have been difficult and costly," Quinn said.

Actual construction of the intersections was done by the Lightning

Electric Company of Millburn.

Signs were posted this Summer on Normal Avenue stating that the final construction would last from approximately May 29 to July 15, but finishing touches were not put on until well after a month past that deadline. The delay, according to Quinn, was caused by an error in the design by Edwards and Kelcey. "A drop-off on Normal Avenue was found to be steeper than originally calculated, so it had to be redesigned," he explained.

During the course of the construction this Summer, the intersection at Valley and Normal was closed, and traffic was re-routed, mostly through Mount Hebron Road to Upper Mountain. Normal Avenue was closed from the intersection at Valley to the main entrance of the College. The entrance itself was open, however, as was the rest of Normal Avenue during this period.

When the project was not completed by July 15, one frustrated driver added a handmade note to the street-closing sign. After the "May 29 to July 15" section of the sign was printed in black paint, "1979."

Cont. on P. 5

50 YEARS OF SERVICE

APO

USED BOOKSTORE

WILL BE OPEN

9AM—3PM

MONDAY—FRIDAY

*ALL PROFITS GO TO RUN OUR
VARIOUS SERVICE PROJECTS!*



MONTCLARION/Maureen Baker

ROLLING ALONG:...MSC's new shuttle buses are now in service. Future plans for the buses include the installation of CB radios for direct communication to Campus Police.

Shuttle Bus Steal

By Jean Branna

After a two-year delay for the three new campus shuttle buses, the 12-passenger vehicles have finally arrived. With them, however, has come a slight disagreement between Elliot Mininberg, Vice President of Administration and Finance, and SGA President Charles Sahner.

According to Sahner, the old orange Dodge shuttle buses, which were donated by the SGA to the College in September 1972, are being used by the MSC Housing Maintenance for transporting equipment.

He takes the position that such use of the shuttle buses is a violation of the agreement signed at the time the buses were donated. At that time, the following conditions were incorporated in the written agreement, which was signed by Vincent Calabrese, former Vice President of Administration and Finance and Sam Crane, former SGA President: 1) The vans be kept on the MSC Campus for the expressed use of the shuttle service; 2) All uses shall be determined by the SGA within the guidelines of state regulations for state owned vehicles; 3) All resale and trade-in of the vehicles shall be determined by the SGA through the Vice-President for Business and Finance; and 4) MSC maintains, supplies drivers, insures, and plates the vans.

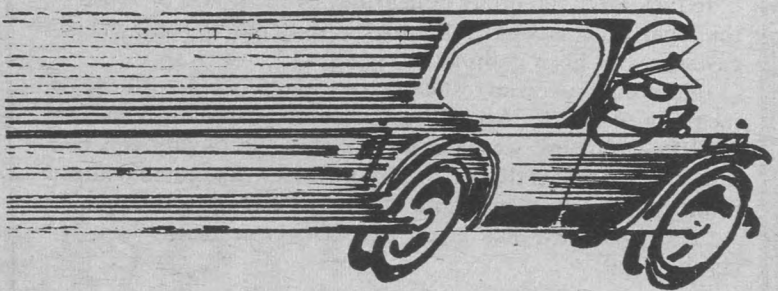
In the past year the College has also hired full-time, non-student drivers for the buses. This has made the operation run much more smoothly and more efficiently. This is one of the reasons why Mininberg does not believe the agreement has been violated.

"When the SGA donated the buses to us it was a gift. You cannot put stipulations on gifts," Mininberg stated.

Mininberg also pointed out that former SGA President Maryanne Preztunik and Jose Fuentes had no opposition to the plan.

According to Sahner, however, both Preztunik and Fuentes were surprised to find out about the current use of the shuttle buses when he spoke to them by phone last week.

"I feel that somehow we've been worked around," Sahner stated. He maintains that since the vans were purchased with student money, the SGA should determine their usage. The SGA President said that all summer he had requests from clubs, such as Forensics, to use the buses. He claims that while one bus is in disrepair, the other is still in reasonably good shape.



Sahner began working on the shuttle bus issue June 5. After his initial correspondence with Mininberg concerning the matter, Sahner said he noticed that the sides of the old vans had been repainted, eliminating the words "Donated by SGA."

In spite of the disagreement, Sahner believes that the problem arose basically because the issue had been previously overlooked. However, Sahner stated, "By the end of September, the buses will be back to us again."

Currently, the new shuttle buses stop on the average of every 5 to 8 minutes in front of the Clove Road Apartments, on the corner of Carlisle and Webster Roads, in front of Panzer Gym, the Security Building, behind Sprague Library, on the corner of Webster Road and College Ave. (by Partridge Hall), in front of Bohn Hall, and in the quarry parking lot at the shelter.

One of the three buses, which was purchased at a cost of over \$12,000 each, is equipped to accommodate handicapped students.

Cherry's Claims Unfounded

In a recent memorandum from the Economics Dept., Suresh Desai, Chairman of the Dept., reported the results of a study into the non-reappointment of Robert Cherry, Assistant Professor of Economics, in the Fall Semester of 1976.

Cherry filed a grievance to protest that his unfavorable

evaluation was due to "his radical and anti-capitalist views." The grievance was followed by a hearing and many faculty and students were heavily involved in the proceedings. Although Cherry was not reappointed, the outcome of the investigation has only recently been released.

In the memo from Desai he says, "The Committee on

Political Discrimination of the American Economic Association, after a careful and thorough investigation of Dr. Cherry's complaint of political discrimination against the Department of Economics at Montclair State College has found 'no evidence that the non-reappointment decision (of Cherry) was based on political discrimination.'"

Tough on Ticketing and Towing

By Lisa Burkhardt

Jayne Rich, the newly appointed Chief of Campus Police, is now trying to break some bad habits as well as encourage the development of good habits with her tough new ticketing and towing policy.

The new policy, which was implemented starting yesterday, calls for much stricter checking of cars for valid parking decals, a heavy ticketing procedure for cars

parked illegally, and more frequent use of the towing facilities that are contracted for by the College.

Campus Police and Security were all out in full force for the opening week of classes. Every available person in the department was out directing traffic, watching the parking to insure clear passageways, and generally supervising the overload of cars coming in. Campus police officers were strategically placed in several parts of the campus, especially during the peak rush hours.

The amnesty period for parking tickets has in the past extended for the first few weeks of school, but Rich cut the period down to the first two weekdays of school.

"I'm hoping that if we force students to develop good parking habits from the very beginning, then the parking situation should be very clear later on in the semester," she said.

"I'm a new person around here," she said, "and I'm trying to do my best to start off on the right foot."

With the new stricter policies, some students may fear that Campus Police may overstep their grounds and issue tickets even when they are not in order.

"I won't back officers if they're in the wrong," she assured the students.

Rich outlines the reasons for the new policy to include "more orderly movement of traffic...to provide access to buildings for emergency and delivery vehicles, and assure access to and exit from parking lots."

She stresses the fact that municipal tickets will be issued and "as many illegally parked vehicles as possible" will be towed away.

Students who do find that their car has been towed away must report to Ridge Towing, 400 Orange Road, Montclair. The phone number there is 675-9390. Cars will be released upon payment of a \$25 tow fee and a \$5 per day storage fee.

Another step being experimented with is the use of directional signs to indicate to Freshmen and new students what parking lots are for their use. Faculty and handicapped lots are being checked for illegal parking.



Speech Exam Set

Interested MSC students who may want to waive the oral communication requirement should go to the Speech and Theater Dept., Room A100, to register for the placement/waiver evaluation.

Registration will be held between Sept. 11 and Sept. 15 from 10 AM to noon and 1 PM to 3 PM. The evaluations will

be held on Sept. 18, 19, and 20.

No advance preparation is necessary for the placement/waiver evaluation. There is a \$10 registration fee due at the time of registration, and the receipt must be brought to the evaluation.

More information can be obtained at registration or by calling 893-5130.

eye
on
new jersey

Rose Weeded From WPC

In July a precedent was set at William Paterson College (WPC) when a tenured faculty member was fired.

According to the *Beacon*, WPC's student newspaper, and the Newark *Star Ledger*, a settlement was reached with the Board of Trustees and Jacques Leon-Rose. Rose resigned from his duties as a German Professor in return for one year's severance pay. The College also dropped its charges.

The accusations against Rose included conduct unbecoming a teacher, inappropriate language in describing College personnel, and other unacceptable behavior. Rose denies all charges and they were never proven, according to the *Star Ledger*.

In fact, after 100 hours of hearings by the Board of Trustees, the legal process was ended by the settlement. The College's case had not been completed.

In this controversial test case, the intention was to clarify the meaning of tenure. According to Seymour Hyman, President of WPC, "I think we have proven that the faculty can be a professional body that is willing to review its membership. I think we have proven tenure is not an absolute privilege."

"The Rose case has given new backbone to the faculty," Hyman said.

Administrators 'Bunced'

While resident students here at MSC were moving onto campus, Administrators at Glassboro State College (GSC) were moving around campus.

According to the *Whit*, the GSC student newspaper, renovations to Bunce Hall were finally completed after two years. Bunce Hall is an administrative building which was built when the College was founded.

Many departments were relocated to the new offices in Bunce Hall over the Summer.

Student Gets A's Plus

A hometown baseball player from Fairleigh Dickinson University's (FDU) Teaneck campus made good with the Oakland A's this Summer. According to the *Gauntlet*, student newspaper at FDU, Joe Rigoli was not drafted in June but was signed as a free agent in July.

Rigoli, a '78 graduate, is a coach in the A's bull pen. He is used primarily to warm-up the relief pitchers during a ballgame.

Rigoli has been traveling with the A's since July.

House Condemned

Shades of *Animal House* have appeared at New Jersey Institute of Technology (NJIT) as a fraternity lost its frat house. Details to follow in future issues.

—Helene Becker

Students in the Spotlight

By Mirian Weinstein

"Someday I'm going to get my name in lights."

That cliché is frequently used by starstruck and frustrated artists, singers, writers, or any ambitious and talented person. College students may believe that it is only after graduation that they may get the chance to sparkle in the public limelight, but the Student News Bureau can shed enough light for an individual to bask in his personal glory now.

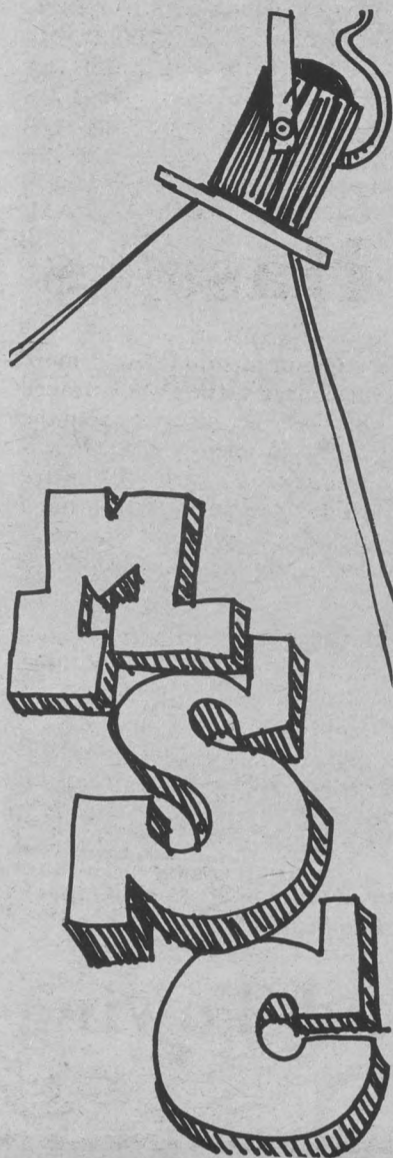
MSC students who wish to share with the public their special projects, honors, activities, or personalities are welcomed to the Office of Public Information, located in College Hall, Room 321. It is through the Bureau that students can "establish a name" for themselves. The Bureau filters information through the lines leading to local newspapers, television, and radio stations.

An MSC student and a former Chief of the Student News Bureau, Marc MacIntyre discovered dinosaur footprints that were millions of years old. MacIntyre appeared in the pages of the *MONTCLARION* and other local papers, then on Channel 5's *Midday Live*, and in the recent August issue of *New Jersey Monthly* magazine. The Bureau was part of the catalyst of his successful public life.

Rich Figel, a former *MONTCLARION* News Editor, conceived the idea of the Bureau last year with the assistance of Mary McKnight, Director of Public Information. Figel set up the Bureau and became the first Chief of the Bureau, and it became a respected and important branch of the Office of Public Information.

The Bureau relays information concerning the academic honors of students and other student related activities to their hometown papers. Many of the features about present MSC students are published in statewide and nationwide newspapers, such as the *Star Ledger* and *The New York Times*. MSC students have been able to get the recognition they merit.

Students who wish to make others aware of their personal accomplishments or of someone else's are welcomed to come to the Office which is open weekdays between 8:30 AM and 4:30 PM or telephone 893-4333.



BLUEGRASS/ OLD TIME COUNTRY MUSIC

The McLain Family Band

Sat. Sept. 23, 1978

8:30 PM

Memorial Auditorium

"No band has been better received here (NYC)
than the McLain's." *New York Times*

Tickets: \$5.50 Standard

\$4.00 MSC Students w/ ID

Tickets Available in Gallery One, Life Hall

ALL SEATS RESERVED!

In cooperation with Doug Tuchman and The Bluegrass Club of New York and the office of Cultural Programming.

Bond Is Promoted

Former speech professor, Wayne S. Bond, PhD, of 7 North Mountain Ave., Montclair, has been named Chairman of the Speech and Theater Dept. in the School of Fine and Performing Arts at MSC.

In announcing the appointment, the school's dean, Donald Mintz, said, "Bond takes office at an unusually interesting (and probably unusually difficult) time since a new degree program leading to the BFA is about to be introduced. His considerable and already proven skills as thinker, leader, and Administrator will be needed and well-used. I look forward to fruitful years of rapid development."

A graduate of Alderson-Broadus College in West Virginia, Bond took his MA at West Virginia University and PhD in rhetoric and communication theory at Southern Illinois University. He taught in Williamstown, W. Va., and served as a Graduate Assistant (GA) at West Virginia University before joining the MSC faculty in 1969.

Bond is co-author of a textbook, *Make Yourself Clear*, and an active member of various professional organiza-

tions. He is a past President of the New Jersey Speech and Theater Association and current member of the board of the Eastern Communications Association. He has given workshops and programs for both of these groups as well as for two national associations to which he belongs: The American Theater Association and Speech Communications Association.

At MSC the new Chairman has played an important part in the development of a strong Forensics Association, which has sent contestants to national tournaments. He is also Secretary to the college chapter of Phi Kappa Phi, National Honor Society. He gives frequent programs in the area and serves as a consultant in communications and public speaking. Recently he attended a national conference of Dept. Chairmen in Wichita, Kansas.

As Speech and Theater Chairman, Bond succeeds Karl R. Moll, who headed the Dept. for the past nine years. The Dept. with a full-time faculty of 24 plus many visiting specialists, has four divisions: broadcasting, dance, theater, and speech. It offers BA's in all of these areas and BA degrees in dance and theater.

Health Center Helps You

The Gilbreth Health Center, located behind Freeman Hall, is available to the campus community for medical services. Lillian Rosenberg, MD, is available on Mondays and Thursdays from 9 AM to noon and Tuesdays, Wednesdays, and Fridays from 9 AM

to 11 AM.

The Center is open 24 hours a day, except from 4 PM Saturdays to 4 AM Mondays. There is no charge for various services such as allergy shots, blood tests, pregnancy tests, venereal disease tests,

accidents, and short-term illnesses.

The Center also has an abortion referral service and will refer other special problems to the proper places. The phone number is 893-4161 or 4162.

Hassles Finally Overcome

Cont. from P. 1

Quinn mentioned that more use of the Little Falls entrance on Clove Road would help the traffic problem. "That area is underused, and if more students came and left through there, traffic would not be as heavy on Valley Road," he said.

The project originally had a deadline of mid-1977, but that had to be extended to December when some mistakes were made in the planning, and some pipes were damaged

during the actual construction.

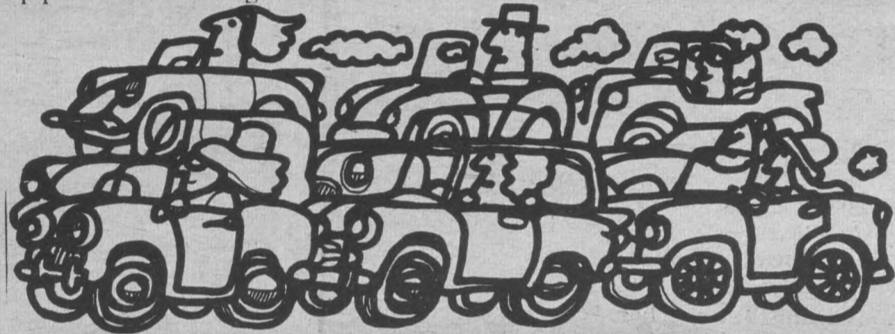
The major problem that delayed the project was a drain grate that was installed at the Southwest corner adjacent to the President's house. That grate was found to be two feet below the level of Normal Avenue, and sloping the two levels to meet would have made the road to steep for cars to travel safely.

To make the delay even longer, a sewer line was broken, some workers put a crimp in a gas line, and a utility line was

hit.

Then in December it was decided that the drain would be replaced by a new one that would be raised to meet the steep incline. In addition, the connecting water pipe had to be dropped to meet the new drain grating.

Winter weather finally halted construction until March of this year. Some work was done on the road during the Spring, but the final completion did not occur until the road closing in May.



EVERYONE MUST SEE

Players

SPOON RIVER ANTHOLOGY

In the amphitheater
Friday and Saturday
September 15, 16
at 8:30 PM

COME AND ENJOY THIS OUTDOOR EXPERIENCE



CLASSIFIED ADS

FIREBIRD: FORMULA 400. Excellent condition, clean, loaded AM/FM 8-track, AC, power steering, power brakes, power windows, mag wheels, rear defogger, air shocks, red with white interior. Call 893-5237.

HELP WANTED: Must qualify CWS. Contact Leslie, 893-4277.

HIRE-A-WRITER TODAY! Professional writing consultant will edit those important reports that need something extra. Call Rich Figel, 785-0660, 8 AM to 6 PM.

HORSE FOR SALE: Registered Quarter horse, 14 years, 15.2 hands, excellent Western pleasure and trail horse, guaranteed sound, best offer. Call 256-1409.

NEED HELP in French? French tutor, beginning, intermediate, and stylistics classes. Call Mary at 891-5939 after 7 PM.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall. Lessons taught at MSC. References available. 212-686-7805.

WOMEN-HELPING-WOMEN: Peer counseling September hours: Monday, Wednesday, and Friday 11 AM to 5 PM at the Women's Center, Life Hall.

ROOMMATE WANTED: First semester to share two bedroom apartment in Bloomfield, 10 minutes from MSC. Rent \$150/month, available immediately. Call George at 748-7406.

WANTED: PEOPLE for flyer distribution on campus for Evelyn Wood Reading Dynamics, week of 9/21/78, \$3/hour. Call 994-0672 after 6 PM.

↓

DATEBOOK
&
CLASSIFIED ADS
R
FREE!
(To MSC Students...)

Ready For The Rush

The Center Shop, the MSC bookstore located on the ground floor of the Student Center, has announced its special "Book Rush" hours, as well as its return policy for this Fall Semester.

The hours are as follows: Today, Sept. 7 from 8:30 AM to 9:45 PM; Fri., Sept. 8, from 8:30 AM to 5 PM; Sat., Sept. 9 from 9 AM to 1 PM; Mon., Sept. 11 through Thurs., Sept. 14 from 8:30 AM to 8:30 PM; Fri., Sept. 15 from 8:30 AM to 5 PM; and Sat., Sept. 16 from 9 AM to 1 PM.

Regular bookstore hours will resume on Mon., Sept. 18. The regular hours are as

follows: Mon. and Tues. from 8:30 AM to 7:30 PM; Wed. and Thurs. from 8:30 AM to 6 PM; and Fri. from 8:30 AM to 5 PM.

On Sat., Sept. 30, the hours will be from 9 AM to 1 PM. This will be the last Saturday that the bookstore will be open.

Books are returnable within two weeks of the beginning of the semester for a full refund. Thereafter, a return within two days still receives 100% of purchase price; within three days gives 80% of purchase price; within four days yields 70% of purchase price; a five day wait only permits a refund of 50% of purchase price.



Teacher Prep Deadline Set

Deadline for applying for the Fall Semester admission to the "Teacher Preparation Program" is Thurs., Sept. 21.

This program of courses leads to teacher certification. Interested students should apply at their departmental offices for acceptance to the program.

For more information, contact Ann Castens in her office at AA102. Her phone number is 893-5161.

datebook

FRI., SEPT. 8

PEER COUNSELING: Sponsored by Women-Helping-Women, Women's Center, 11 AM to 5 PM.

MON., SEPT. 11

PEER COUNSELING: Sponsored by Women-Helping-Women, Women's Center, 11 AM to 5 PM.

TUES., SEPT. 12

MEETING: Sponsored by the Management Club, Meeting Room 2, Student Center, 3 PM.

WED., SEPT. 13

PEER COUNSELING: Sponsored by Women-Helping-Women, Women's Center, 11 AM to 5 PM.

MSC Runs Out Of Steam

By Daniel P. Condon

A steam shutdown over the summer caused a great deal of discomfort to the entire campus community when air conditioning and hot water were discontinued for over two-one week periods. The shutdown, due to what has been termed "emergency repairs," not only made studying in Sprague Library "like taking a sauna bath," but may have been a health hazard to the dorm residents who had to take cold showers.

Two steam pipes, one extending from north of Partridge Hall to the manhole near Mallory Hall, and the other running from the side of Sprague Library to the south entrance, were the problems creating the shutdowns. Repairs are now being made on these two main underground steam pipes that will cost over \$40,000.

The work on the pipes is being completed by the campus maintenance department. It was started two weeks ago, and

should be completed by the end of next week.

During an interview in his College Hall office, Elliot Mininberg, Vice President of Administration and Finance, explained what caused the steam shutdowns.

Mininberg said that there have been steam leaks on campus for several years, but there had never been adequate time to turn off the heating, air conditioning, and hot water systems in order to fix those leaks.

Mininberg added, "Our requests for money to repair the lines have been held back by a somewhat clumsy bureaucratic system." Clearance is needed from both the New Jersey Division of Building and Construction, and the Treasury Department in Trenton for repairs of this type to be made.

A sense of emergency arose this summer, however, when it was discovered that the leakage problem was more severe than previously thought.

"The air conditioning system



DETOUR! students must now use a temporary bridge to pass by construction that is underway on underground steam pipes near the library.

at Partridge Hall developed problems and excavations were made to investigate. It was found that the pipes were seriously deteriorating at each point they were in contact with the brackets which hold them in place.

"This deterioration occurred very quickly. Those pipes were placed in the ground less than ten years ago," Mininberg added.

Emergency clearance for repair of the pipes was granted. The air conditioning and hot

water systems were turned off. Without air conditioning, Sprague Library became particularly uncomfortable. Students in the dormitories could not take hot showers.

The hot water shutdown alarmed many students living in the dorms over the summer. SGA President Charles Sahrer circulated a letter on July 7 urging students to protest the lack of hot water as a health hazard, and as a hardship inflicted by the Housing Office

on the tenants. He called for a 25% rebate to be given to the residents.

A Tenant Coalition was formed and they met on July 17, but since the hot water was then returned and the students left campus at the end of the Summer Session, the Coalition was dissolved.

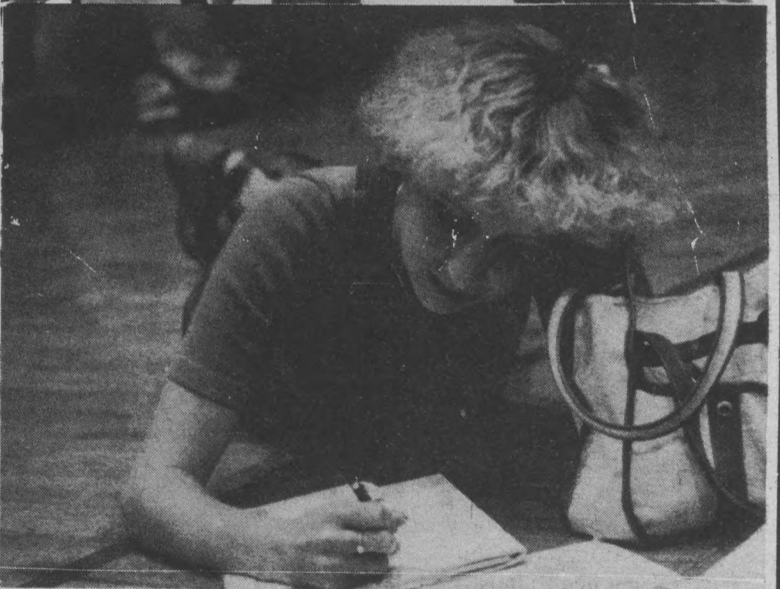
Mininberg said, "We are sorry for the inconvenience this caused to many people. Considering the importance of these repairs, however, it was something we had to do."

"Actually," he said, "Many benefits have come from these repairs."

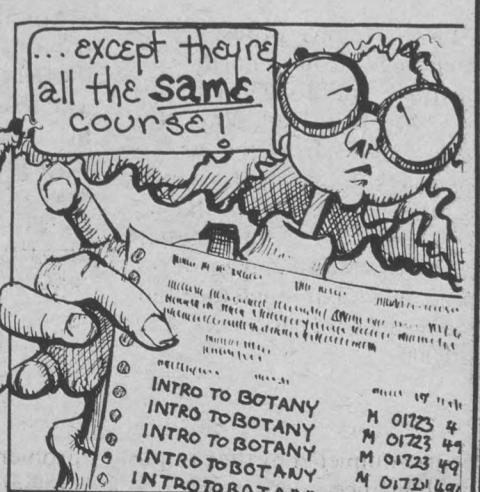
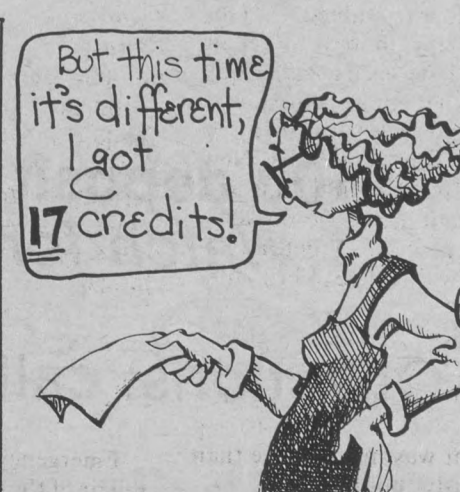
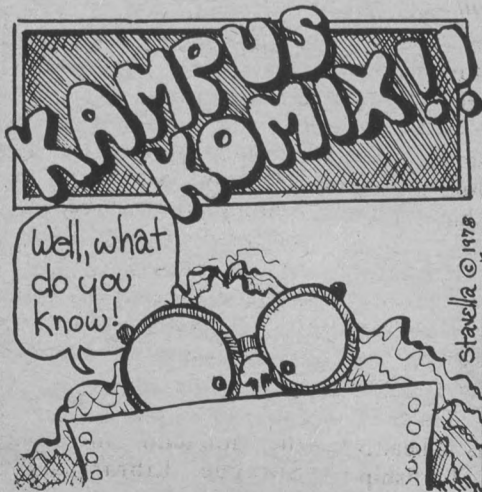
Mininberg feels that money will now be saved on the heating system because of increased efficiency.

"The leaks which have plagued us for years are now fixed." He therefore expects fewer heating problems this winter. Furthermore, because of the work done on the pipes, the fountain in front of Sprague Library is now functioning.

A N I M A L H O U S E



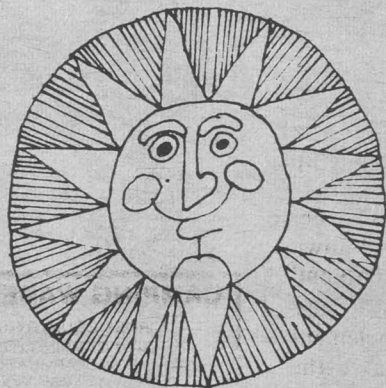
Photos by Maureen Baker



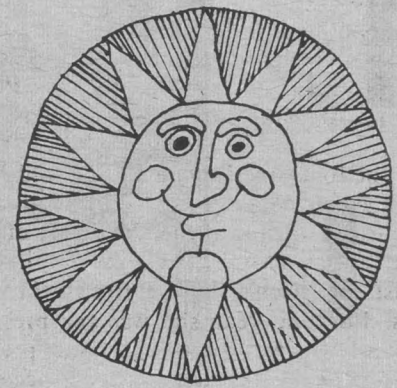
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JAN.9,1979



\$265



*Includes hotel (Holiday Inn)
PanAm gov't approved round
trip*

*Baggage transportation
Transportation to and from
airport*

\$100 deposit due October 1
Watch for meetings!!!

Questions: call CLUB 893-5232



MONTCLARION/Maureen Baker

JAYNE RICH, DIRECTOR OF SECURITY AND SAFETY: the newly appointed Director has started the year by enforcing stringent parking regulations, and she plans to ticket and tow violator's cars.

MSC Gets 'EnRICHed'

By Jean Linke

Jayne Rich, new Chief of Campus Police at MSC, says she is very "approachable" and wants all the students on campus to get to know her.

Newly appointed on July 17 to replace former Chief James Lockhart who resigned on January 9, Rich explained, "My main duties are to oversee the Campus Police and security officials and to make sure this campus is a safe and secure place."

This is the first time Rich, a 50-year-old Black woman, has worked on a state college campus. Previously, she was Chief of Staff/Security Director at the University of Pennsylvania and Chief of Police at Georgetown University in Washington, D.C.

The list of Rich's law enforcement accomplishments continues. For one year she was the president of her own business—a law enforcement and crime prevention agency in Washington, D.C. One of her major accomplishments was being a member of the Metropolitan Police Department, also in Washington, D.C., where she rose to the rank of Lieutenant. Last year she participated in training workshop programs for criminal justice executives, which took her all around the country.

Concerning changes in the campus safety and security system here at MSC, Rich stated, "I am currently in a learning process in which I can see what changes need to be made."

One change that has already been made this year is a shortened amnesty period before parking tickets are given out for illegal parking, for the absence of a parking decal, and for moving violations. Rich explained, "I don't want to give people the chance to develop bad habits. However, there will not be enough time to enforce the parking regulations as strictly as we'd like." According to Rich, Campus Police started giving out tickets for parking violations on Sept. 6.

Currently, there is a total of 28 Campus Police and security officers including a fire prevention officer. Rich is having a "complete report on any fire safety deficiencies" made this Fall. She calls her staff a "fine group of dedicated people."

The Chief of Campus Police also talked about plans to start "talk sessions in the dorms," where students can ask her questions.

Rich has a BS degree from Miner Teachers College (currently the University of the District of Columbia), in English and history, and she is currently on leave from the University of Pennsylvania where she is halfway through an MA degree in social work. Rich added that she is currently looking into other graduate programs.

When asked if she plans to leave MSC to complete her MA degree, Rich declared, "I have no intentions of leaving here until they wheel me out. I consider this to be the end of my rainbow."

Rich began her career as a secondary school English teacher which she gave up because "it was too frustrating not being able to give the students the attention they needed."

Her office is located in a small building located near the faculty parking lot across from College Hall.

"I work around the clock," she said.

In commenting on this campus, Rich declared, "I like MSC. The people have all been super. I am really looking forward to the Fall Semester."

Mass Trans.: College Bound

By Jean Branna

A new bus route scheduled to be available to MSC students and staff during the Spring Semester is currently being planned by Jerry Gold, Transportation Planner for MSC.

The new route will serve over 27,000 students, faculty, and staff who reside in the Passaic/Clifton area. It will be the third direct bus route to the MSC campus.

The need for the route became apparent after a transportation survey was published in the MONTCLARION last May. Although the returns were few, they did indicate that an additional route in that particular area would benefit the college community.

"If even 10% of the commuters from the area use public transportation, it would help. Ten percent would be over 270 people," Gold commented.

The Transportation Planner also pointed out that when determining the need for new routes, statistics such as those produced by the survey, along with individual student requests, are deciding factors concerning the realization of additional routes.

Presently, Transport of New Jersey runs two bus routes,

numbers 60 and 61, directly to the campus. Three out of four buses pulling into the lot are Route 60, which comes through Montclair. The fourth is Route 61 from Newark.

Buses arrive and depart from the campus ever 15 to 20 minutes and can be boarded on the south side of the campus by the railroad tracks. The new route, which will be run by Passaic Athenia Bus Company, will pick up and discharge commuters at the same site.

To alert students to the current availability of buses for public transportation, Gold distributed 10,500 cards along with the class schedules, listing bus numbers and transfers along with the average commuting and waiting times to MSC. The cards also listed where to catch transfer buses and the frequency of transfer buses necessary to reach Routes 60 or 61.

Train information is also listed.

Although the present fare for a one-way bus ride is 65 cents, Gold noted that there is a possibility of the rate going up within a year.

Because of changing weather conditions, it is not known exactly how many students and faculty members currently use the bus routes, as inclement weather greatly increases the number of bus riders. However, it is estimated that approximately 5 to 10% of the

MSC population uses public transportation.

Anyone requiring schedule cards or additional information will find both available from Gold in Room 305, College Hall.

Public Bus and Rail to Montclair State College To M.S.C.	Bus No.	Transfer To	Avg. Time -Minutes*
Belleville (f)	82	60 or 61 in Bloomfield Center.	38
Bloomfield (f)	60 or 61	-----	23
Caldwell (f)	29	60 or 61 in Montclair Center.	38
-W. Caldwell -Verona			
Cedar Grove (f)	114	60 or 61 in Montclair Center.	31
	90	-----	
East Orange (f)	96	60 or 61 in Bloomfield Center.	38
	or 64	60 or 61 in Montclair Center.	40
Glen Ridge (f)	60 or 61	-----	20
Jersey City	1	60 or 61 in Newark Center.	78
Livingston -Roseland	144	29 in Caldwell and 60 or 61 in Montclair Center.	48
Montclair Center	60 or 61	-----	17
Newark Center (f)	60 or 61	-----	48
New York City	66	(express from Port Authority).	25
Nutley	13A	82 in Belleville and 60 or 61 in Bloomfield Center.	48
	or 15	-----	
Orange (f)	20	60 or 61 in Bloomfield Center.	38
-South Orange Parsippany	116	60 or 61 in Montclair Center.	53
West Orange (f)	66	-----	33

(f)-Fare 65¢ or less-one way (with transfer)
* -Includes time wait between buses.

Via CONRAIL - (former Erie-Lackawanna Line)
-Netcong- Dover- Denville- Boonton-
-Towaco- Mountain Lakes- Wayne-
All are direct to M.S.C. by R.R.

FOR TIME SCHEDULES and BUS ROUTES:
-Room 305 College Hall
or call Transport of N.J.

7-1-78 621-7333

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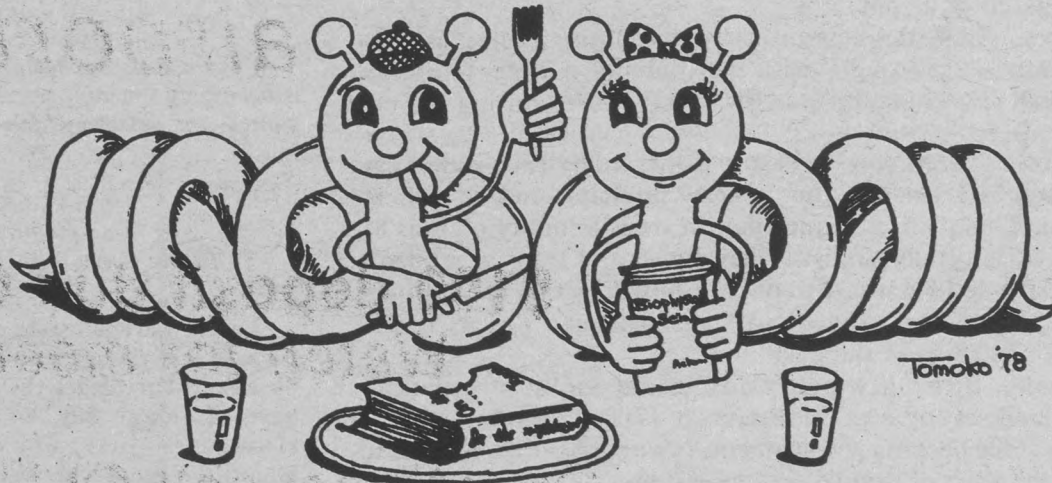
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Welcomes
MSC Freshmen

We feed bookworms here



Come in and Join the Feast

MONTCLARION

Vol. 57 No. 1

Thurs., Sept. 7, 1978

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Ch-Ch-Ch-anges

Another summer has come and gone, and all too quickly the Fall semester is upon us once again.

With the advent of classes comes the ageless and somewhat tiresome predicament of parking. Every semester this reoccurring enigma frustrates, infuriates, maddens, and enrages all who are involved; and every semester the MONTCLARION prints stories elaborating on this problem with editorials condemning the situation; and every semester the administration denies there is a problem, or at least not one that they are equipped to deal with.

The problem this semester has been somewhat tamed by a few changes. Students, faculty, and administration were welcomed to the college by a somewhat rearranged intersection at Valley Rd. and Normal Ave. Although completed five weeks later than expected the new intersection relieved much of the "beginning of the semester" traffic snarls that have given MSC its infamous reputation.

Another step toward the improbable solving of the traffic blues was the hiring of someone that may very well clean up MSC's mass of autos that plague every lot from Russ Hall to the newly unearthed gravel pit deep in the depths of the dumps.

Aside from not being guaranteed students who bother to purchase a decal quite frequently must park in gravel pits that are so far away from the College that you lose eye contact with it.

Rich is justified on this point. If you have ever been stuck in stand-still traffic because someone parked in the middle of the road you would feel that Rich's decision is justified.

In an effort to keep traffic flowing Rich has instituted several ideas proving her "get tough" policy is not just talk.

Rich has placed officers at certain key areas during peak rush hours to keep the traffic flowing.

She is also in the process of hiring five new officers to beef up the staff in order to cover the campus more effectively.

She is instituting an escort policy for people who have to park in the Quarry after dark.

These efforts show that Rich is on the ball and is willing to listen to student input on the entire traffic situation, which is a lot more than her predecessor, James Lockhart, ever did.

There remains, however, a few major flaws in her policy that must be addressed.

Rich, in cooperation with the administration, mailed decal bills in an effort to scare students into buying them. This is unfair for several reasons. First, the decals, in the administration's own words, are only hunting licenses and do not guarantee a spot.

Jayne Rich, the new director of Campus Police, is attempting to "get tough" with the students in order to prevent a selfish few from impeding the flow of traffic during the peak rush hours.

Another "hard core" measure instituted by Rich is the two-day amnesty period, after which municipal tickets will be served. This plan, undercutting previous amnesty periods by 12 days, is totally unjust to Freshmen and transfer students who have no idea where to park or how to get there. A proper amnesty must be granted to these students, just as it was granted to them in the past.

Finally, Rich's new policy also includes a list of violations punishable by towing. This list (see p. 17) includes almost every conceivable parking predicament. It would have been easier to draw up a list of non-towing violations.

Aside from these flaws, Rich should be commended on her devotion to organize the traffic jam called MSC. She is willing solutions to listen to students and she is open minded concerning which makes her quite capable of carrying out this almost impossible task.

Good luck.

MONTCLARION / Thurs., Sept. 7, 1978



If you believe that one, I have some swampland in Florida...

STUDENTS SPEAK

Bakke Backed

By Matt Wilson

What is your opinion of the Supreme Court's Bakke decision?

"I don't think that the decision will make much difference in regard to accepting minority students. It just brought out something that wasn't thought of before: reverse discrimination."

Ronald McCredie
Speech and Theater/1979



"I agree with letting Bakke in. I feel there are a lot of times that whites get left out. But I'm afraid that the decision may affect the acceptance of minorities at other institutions. The institutions may be afraid of being taken to court."

Carrie Niler
Biology/1981



"What happened was good. Reverse discrimination is a problem. The other half of the decision, where they can discriminate on the basis of race, is an attempt to wipe out years of prejudice. It's not fair to take people who don't have the grades."

Mark Insetta
Physical Therapy/1982



"I feel with the critics that the decision was fair. It didn't leave too much room for discrimination. It did provide an answer for Bakke and left room for minority group progress."

Evelyn Ndimbie
(Masters) Public Media/1979



"I agree with the decision. The majority race is becoming the minority. Now whites are suffering. It's not fair."

Lisa Ramizzana
Home Economics/1982



"I think a guy should be given a job on his knowledge, not on his race or religion. Bakke said he was being discriminated against because he was white and that he had higher test scores than blacks. He should be given his opportunity based on his grades and not on a quota system."

Bill Thorton
Broadcasting/1980



"I'm for and against the decision. I'm against it because even though minorities have gained privileges, they still have a long way to go. However, just because minorities get a chance, you shouldn't shortchange a qualified member of the majority."

Yvette Watchman
English/1982



"I agree with the decision. We shouldn't sacrifice the quality of education. The use of quotas benefits no one; not the institution, the individual, nor society."

Maryann Samperi
Speech and Theater/1979



Open Letter Get Your Hands Dirty

To the Student Body:

Are you an incoming freshman or transfer student wondering how you are going to make it for three, four, or more years at MSC? Perhaps you have already decided that your first move will be to introduce yourself to everyone you meet during the first week of the semester or perhaps you've decided not to sully yourself with campus rah-rah and go back home when your final lecture of the day ends.

It is a known fact that the majority of students on campus are not independently wealthy. Most of us work part time jobs, and check into home once in a while. Still, for those who are inclined to listen, my advice as a senior who has "been around" is to get your hands dirty with one or more formal or informal groups on campus. If this is your first year, explore—but carefully (exams catch up to all of us eventually and a night free each week to study might come in handy.)

Look to meet the multitudes of personalities which give life to this institution, and waste time experiencing something new with those people. By all means budget some time to hang loose and get caught up in whatever might come along. Find yourself someone to talk to, i.e., a friend who has been here a while, a counselor, professor or organization; anyone who can share his or her experience with you.

Finally, for those who need a special invitation, my name is at the bottom of this discourse and I can quite easily be contacted at the Newman House or by calling 746-2323 and would be very happy to chat about anything. I've grown, gained and have been very pleased with MSC and would like to see you feel the same.

Jim Rutz
Marketing & Management/1979



Press Box

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The MONTCLARION is a member of the NJ Collegiate Association, the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.

SGA NEWS

SGA Is Student Advocate

By Charles Sahner*

Welcome back to MSC! For all of you returning to college this fall and to all the new Freshmen, I would like to take this time to introduce the SGA and explain our goals and objectives for this coming year.

As many of you already know, the SGA is a \$600,000 corporation that serves as an educational experience in representative government, a source of funds for numerous campus organization, and a provider of many student services. But SGA, to me, can and will be much more than that. Right now SGA's biggest task is making students feel that their SGA fee is being spent in the students' best interest. Our campus tends to reflect the political mood of the country at large, hence the new "tax revolt" could manifest itself on our campus in the form of resentment against student fees. One way that the SGA can show the students of MSC that their SGA fee is not being wasted is by careful fiscal planning and sensible spending procedures. Students need adequately funded social and educational events, not multi-thousand dollar capital expenditures. Another way SGA can fulfill its duty to fee-paying students is to insure that all the activities and services currently offered by the SGA to full-time students are available to part-time and weekend students as well. It is the SGA's responsibility to denote as much time and money to part-time and weekend students as we devote to full-time day students.

But what is the real purpose of the SGA? True, we

are responsible for chartering and funding campus organizations and providing a model democratic system, but what makes the SGA worth spending \$48 a year? I feel that the main purpose of SGA is to be an advocate of student rights...the right to be protected as a legal tenant in campus housing, the right to determine the types of academic programs and quality of education, the right to receive sufficient programs economic support for learning, the right to decide the kind of social activities to be programmed, the right to inexpensive food, clothing and health services; in short, the right to be treated as full citizens under the law.

Several years ago the students of MSC lost the right to determine how the Student Center would be utilized, by neglecting the Student Center Policy Board. This year we must stand up and make sure that students have majority representation on the Montclair Athletic Commission Board, so that student athletic programs are decided on by the students who fund them, not the MSC administration. This brings me to my last point: the most important right that students must protect this year is the right to determine the amount of student fees they will be charged. I promise to do everything in my power to keep the cost of student fees down, while making your SGA fee dollars go further. To all of you, best of luck in 78-79 and rest assured that your SGA is finally working in your best interests.

Charles Sahner is the President of the SGA

THE WHIPPING POST

You've Been Lied To

By Matt Wilson

Don't try and deny it. By now you must be thinking that you are pretty tough....

And why not? After all the ego massaging that you have had during Freshman orientation... "This is the best and brightest class we've ever accepted here at MSC..." One cannot blame you for believing the Administrators, particularly when you agree with what they are saying. Not to mention you pride-bloated parents who tell you that, yes, you have finally grown up and isn't it just wonderful that you have the opportunity to go to college.

Why, you might be thinking, I could become a doctor, lawyer, certified public accountant, or maybe, if I'm

really lucky, a businessman!

Well, forget it. You are no brighter than the fools in the classes in front of you. Your parents really don't believe that you've grown up, as you'll discover when your mother unearths your birth control pills from your underwear drawer. As for the fabulous career goals that you so carefully formulated, quit dreaming.

Chances are you'll never be able to get the courses you need to be any of those things. And not getting those courses is probably the most merciful thing that could happen. Ignorance is preferable to the shell-shocked disappointment of a boring course of study.

But even if you do manage to get your courses, and then somehow manage not to flunk them, you'll never get into Medical/Law school. Nor, if you go the business route, (where only Divine intervention enables a student to get half the course needed for her or his degree), will you ever land the big job with International Business Machines.

The shocking truth is that you've been lied to. College is a hoax.

Think about it. Do you really believe that your sieve-like mind is capable of grasping the intricacies of neurosurgery? Debating the gray areas of Constitutional law involved in the Bakke case? How about solving New

York City's fiscal mess? Could your business intuition have dreamt up the pressing need for "Lite" beer—let alone a way to market it?

I didn't think so. You see, anyone can get into college today. Anyone. If you want a more realistic measure of your talents and abilities ask yourself this simple question: Could I have gotten into the Princeton University Class of '82?

Don't despair. Despite your lack of genius, you can still lead a productive and useful life.

The solution to your current malaise is a revision of your unrealistic career goals. Realizing their impossibility places your half-way home. The next step is to pick a new objective and plot a course of action that will enable you to reach it.

Along these lines I can pass on a couple of tips. Ladies, have you really considered a career in domestic service? The demand in Scarsdale is constant, and I hear it is all but impossible to get good help these days.

And men, how about specializing in foreign car repair. It's a real bitch to find a reputable mechanic who won't charge an arm and a leg to service the Austin Martin in Greenwich.

Good luck and goodbye.

Matt Wilson is the Editorial Page Editor of the MONTCLARION.

SUPRIZE! You have classes Friday. Your friends leave for the shore without you. Miss 1 turn.

SUPRIZE! All that practical experience working in an office pays off. If you do not already have a major, and it is not held by anyone else, you may be a **BUSINESS MAJOR**.

SUPRIZE! Sneak in back door at Panzer Gym. Save time. Roll again.

SUPRIZE! Your Dept. Chairman has just approved your independent study. Earn 3 credits.

SUPRIZE! If you do not already have a major you may advance to **TAKE MY MAJOR**.

SUPRIZE! If you do not already have a major you may advance to **TAKE MY MAJOR**.

Rules

YOU SUPPLY

- 1 die
- Something to keep track of your accumulated credits and visits to the RATHSKELLER on.
- A button, penny, linty piece of butterscotch, etc. to move around the game board.

According to the approximate enrollment statistics **REGISTRATION RUNAROUND** can be played by 14,700 students at one time. (and you wonder why those lines are so long!)

Clip out SURPRISE! Cards. Shuffle them and place them upside down on the space provided.

1. Start at HOME. Roll the die, and move your playing piece the number of spaces on the die. Always follow the arrows. If you are passing through a space which has 2 arrows, go either way. If you land on a space with 2 arrows, go either way on your next move. *Except at SCHOOL Entrance.* If you land on SCHOOL ENTRANCE you must go through SCHOOL.
2. Follow instruction printed on the space in which you land. If the space is marked SURPRISE! take the top SURPRISE! card and read it aloud. Follow the instruction on the card and return it to the bottom of the deck.
3. Wherever instructions say you *may* do something, you have the choice of doing so or not.
4. When you land on a TAKE MY MAJOR space, you may have that major if it is not already taken. No player may have more than one major.
5. You continue going around the board until you accomplish all the necessary tasks to go to TO GET STONED.
6. "Go to any outside space" refers to any space along the edge of the game board.
7. *Object Of The Game: Is to complete the REGISTRATION RUNAROUND and GET STONED. (the only way to recover from the hassle)*

The first player to land on the GET STONED square is the winner. The second (if there are more than 2 players) gets a slight buzz. In order to be allowed to climb the TO GET STONED ladder you must accomplish the following 3 tasks:

- 1) must obtain at least 15 credits
- 2) must have a major
- 3) must have made at least 10 visits to the RATHSKELLER

In order to win you must land directly on the GET STONED square.

Example: If you are 2 spaces away and you roll a 4, you must move 2 forward and 2 back. You must keep trying until you throw the exact number needed.



RATHSKELLER
Have a beer. Earn 1/2 happiness credit.

SURPRISE!
Lend a friend a pen. Earn 1 credit for being such a humanitarian.

QUARRY.
For parking bravely above and beyond the danger of throwing your body on a live hand grenade earn 2 credits.

SURPRISE!
CAFETERIA
Eat your heart out. Skip one turn.

SURPRISE!
Advance to any outside space.

BUSINESS OFFICE
Detour from Panzer Gym. Go back 4 spaces.

SURPRISE!
Roll again if you wish to enter CHANCE TO EARN.

Parking on top full. Advance to QUARRY.

HOME START
Find a ticket on your car and tear it up. Earn 4 ingenuity credits.

SURPRISE!
Undeclared? Advance to TAKE MY MAJOR.

SURPRISE!
Vital class closed. You may advance to CHANCE TO EARN.

SURPRISE!
Car towed. Advance to FREE PARKING.

SURPRISE!
New section of a major course added. Earn 3 credits.

LONG LINES!!
Earn 2 patience credits.

Forgot your valid SGA ID. Return HOME. Earn 2 credits for your trouble.

Falsely convince Dept. representative that you are a Senior. Earn 1 credit, but skip a turn.

BS your way into Beginning Tennis. Earn 2 credits. (1 for course, 1 for good BS-ing).

Bravely sign up for an 8 AM class. Earn 3 credits.

SURPRISE!
Complete your incomplete. Earn 3 credits.

Sign your own add/drop form. Earn 4 credits.

Decide to get a practicum out of the way. Earn 1/2 credit.

Get caught signing your own add/drop form. Lose 4 credits.

Course cancelled. Lose 3 credits.

APPO BOOK STORE
Earn 1 credit for smart shopping.

LOST AND FOUND
Earn 2 community service credits.

SURPRISE!

SURPRISE!
Find a ticket on your car and tear it up. Earn 4 ingenuity credits.

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!
all those lines make you hungry. Advance to CAFETERIA.

You're a pleasant, patient line waiter (?). Earn 3 credits for being so nice.

Got on the wrong line. Move back 3 spaces.

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

SURPRISE!

OK kids, it's time for
Registration Runaround

Created, Designed by **Jeryl Ann Franco**
Idea conceived by **Lisa Burkhardt**
Inspired by the **Montelapion Gronies**



Lost your schedule? Search for it in the THIRD FLOOR LOUNGE.

Car towed! Advance to FREE PARKING.

Get stuck in 1 more line. Go back 3 spaces.

This is your lucky day. Roll again.

Can't find friends, skip 1 turn.

TO GET STONED
Enter only if you have a major, at least 15 credits and 10 visits to the RATHSKELLER.

SUPRIZE!
You have too many credits to be undeclared. If you do not already have a major you may advance to TAKE MY MAJOR.

SUPRIZE!
If you have accomplished all the necessary tasks you may advance directly to TO GET STONED.

SUPRIZE!
all those lines make you hungry. Advance to CAFETERIA.

SUPRIZE!
You're a pleasant, patient line waiter (?). Earn 3 credits for being so nice.

SUPRIZE!
Got on the wrong line. Move back 3 spaces.

SUPRIZE!
You spelled your name to SCHOOL!

SUPRIZE!

If you do not already have 15 visits you may advance to RATHSKELLER TO EARN.

SUPRIZE!

If you do not already have 10 visits to the RATHSKELLER. You may advance to the RATHSKELLER.

SUPRIZE!

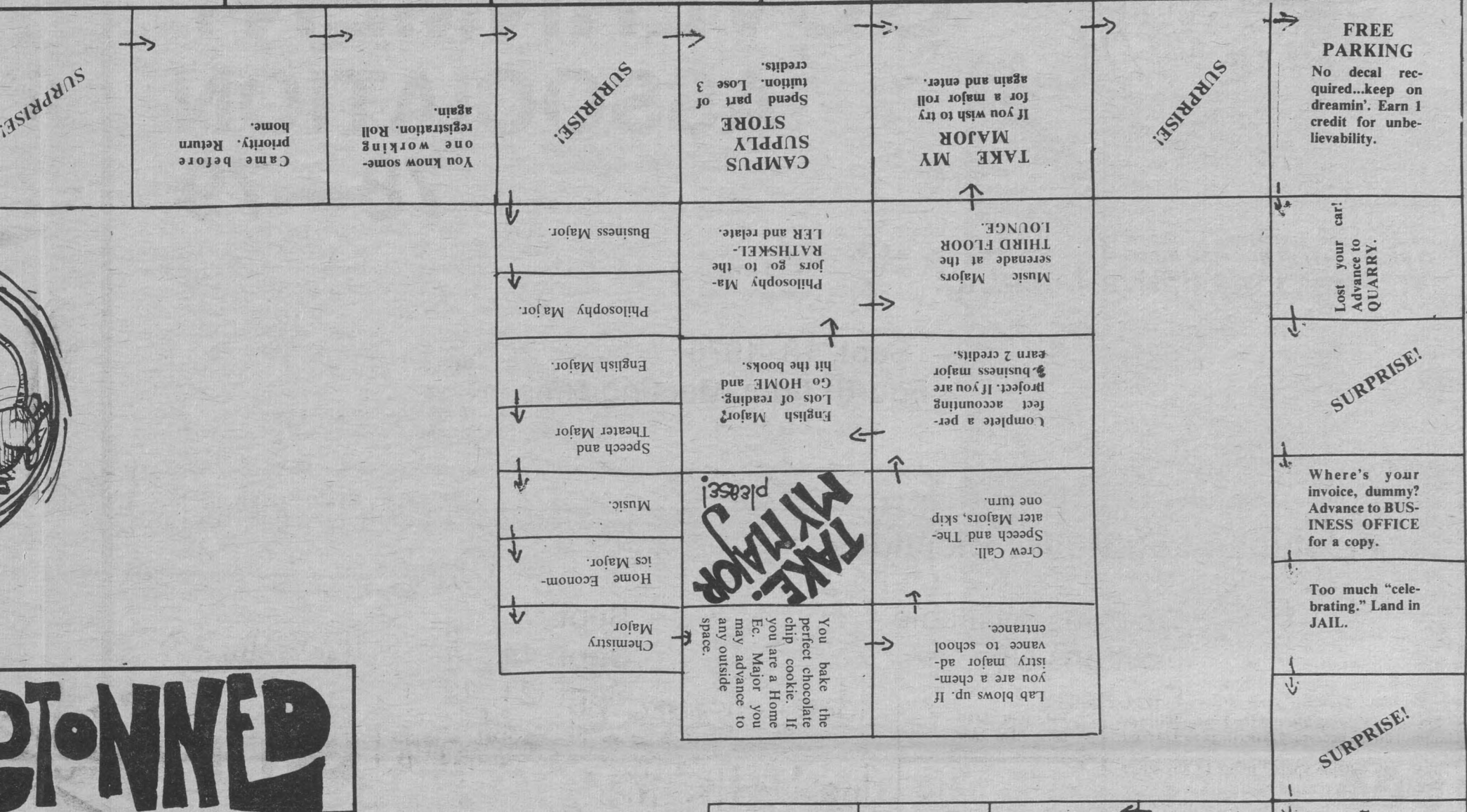
Campus Police spot your car with no decal. (shame!) Advance to JAIL and pay your debt to society.

SUPRIZE!

Make a new friend while cursing the overhead projector. Advance to RATHSKELLER.

SUPRIZE!

The lead in the play gets sick. You save the day, stepping in without a hitch. Earn 2 credits for a professional acting job.



STONED

st your sche- le? Search for in the THIRD FLOOR LOUNGE.

towed! Ad- vance to FREE PARKING.

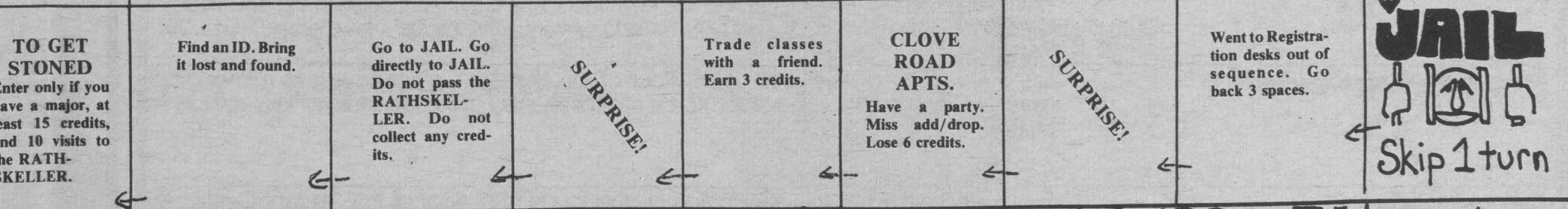
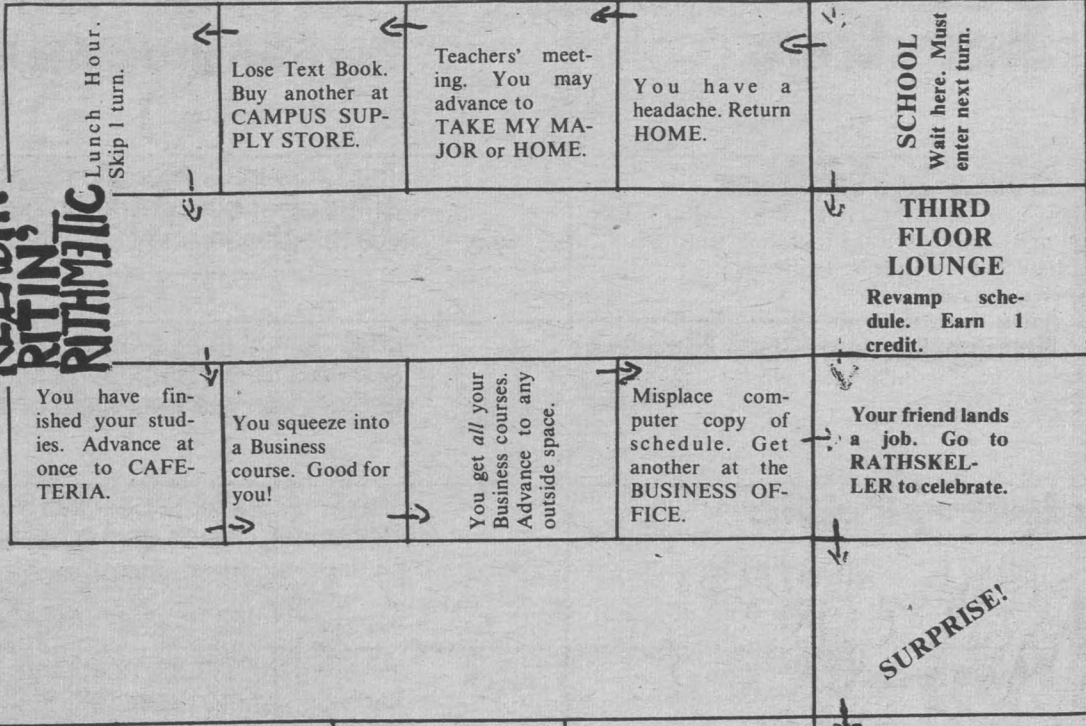
et stuck in / ore line. Go back 3 spaces.

is is your lucky ay. Roll again.

an't find iends, skip 1 rn.

PLACE
SUPRIZE
CARDS
HERE

**READIN'
RITIN'
RITHMETIC**



SUPRIZE!

Spelled your name wrong...go to SCHOOL!

SUPRIZE!

You find a fast moving line (incredible!) Earn 2 credits. Advance 2 spaces.

SUPRIZE!

Registration is hell. Your compensation? Advance to any outside space.

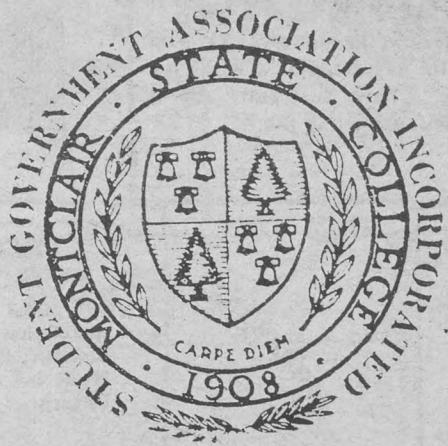
SUPRIZE!

Relax a little. Advance to the THIRD FLOOR LOUNGE.

SUPRIZE!

Live a little...be greedy! Advance to any other SURPRISE! space of your choice and take another SURPRISE! card.





STUDENT GOVERNMENT ASSOCIATION 78—79

First Legislative Meeting:

Sept. 13, 1978
Fourth floor Meeting Rms.

Freshman Legislative Elections:

Petitions Available	Sept. 7
Petitions Due	Sept. 14
Elections	Sept. 21, 22

SGA Services

The SGA provides the following services:

Drop-In-Center:

The Drop-In-Center, situated between the Student Center and the Math/Science Building, offers peer counseling, information and referral services. It remains open 24 hours a day; the telephone number is 893-5271.

Emergency Call Boxes:

Emergency call boxes were installed throughout the campus community to enable students to contact campus security/police should car trouble or any other emergency occur in an isolated area of the campus.

Notary Public:

The SGA Bookkeeper and SGA Secretary will be on hand daily in the SGA office to certify contracts, deeds and other legal documents.

Pharmacy:

All SGA members may have their prescriptions filled for the cost of 50¢ per prescription by leaving the prescription in the SGA office where it will be picked up by the Pharmacy and delivered back to the SGA office all in the same day. The cooperating pharmacy is: Claremont Pharmacy located at 61 N. Fullerton Avenue, Montclair, New Jersey 07043, 201 + 746-4116.

Duplicating Center:

The SGA office on the fourth (4th) floor of the Student Center houses a mimeograph machine and a coin-operated Xerox machine. Also, postage stamps are sold in this office.

Legal Aid:

Every Wednesday in the SGA office on the fourth (4th) floor of the Student Center, two qualified lawyers dispense free legal aid to students with problems or questions regarding employment, law suits, dealings with college, etc. Their hours are from 1 p.m.-4 p.m., and from 5 p.m.-6:30 p.m. Additional weekend hours will be announced.

Board on Transportation Affairs (BETA):

Located on the second (2nd) floor of the Student Center, this service handles problems with parking and commuter life. Also in this office is a similar organization, dedicated to the problems of Off-Campus housing.

Frosh Face MSC Frontiers

By Ann Marie Gentile

MSC has been invaded once again for the 70th time in 70 years.

They come by the hundreds; excited, eager, and yes, scared. You've seen them. They can usually be spotted walking alone, clutching a 10 pound pile of books. Their uniforms are one of a plaid collared shirt, a V-neck sweater, blue jeans, and Hush Puppies. They have been known to stand, gapping at a campus map for hours on end, murmuring something about the whereabouts of College Hall. Although each one has come for individual reasons, they all share the same encounter: their first year of college.

After surviving registration, a computer print-out schedule

(which had everything wrong on it except his social security number), and Add/Drop, the new Freshman can look forward to other challenges of college life, such as finding his car in the pits.

We have all shared the experience and can sympathize with the rookie student's bewilderment in this totally new atmosphere. But pardon the upperclassman who cannot conceal his amusement when asked, "Where's the Rat?"

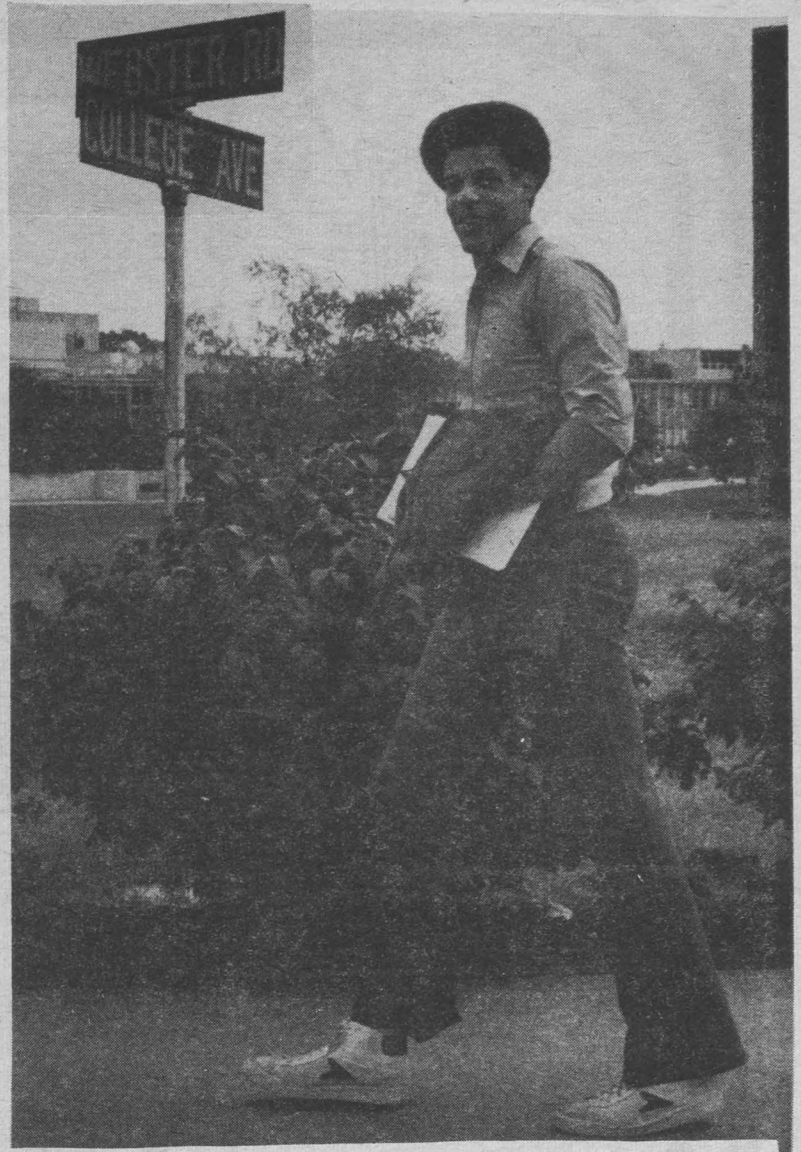
For many of these 18 and 19 year olds it is the first time they will live away from home. Some may never return.

It is a whole new experience in life. For the things they will learn about life, people, and themselves will probably surpass all the knowledge gained in the classroom.

Freshman this is your chance to live and grow; don't hesitate! Opportunities to explore different lifestyles and cultures will be more available to you in the next four years than any other time of your lives.

Despite your present doubts and fears the time will come when you feel that you have become part of this campus community. Faces will begin to look familiar. All those buildings that you can never remember the names of will no longer all look alike. And the food in the cafeteria will seem eatable with a little ketchup.

Take advantage of opportunities and be willing to change. Your whole life may depend on these next four years. Take them seriously, but more importantly, enjoy them.



FOR YOUR CONVENIENCE: maybe not. Reggie Belcher walks past the new street signs which have been installed around campus because it is required to have a street location on the munipile tickets that are now being issued.

Join the _____
MONTCLARION

writers, photographers, copyreaders, and 'go-fers' needed

CLUB CONTEMPORARY PRESENTS THE MAKING OF SATURDAY NIGHT LIVE

WITH

Michael O'Donoghue

(Mr. Mike)

Sept. 18th-1978
8PM
Memorial Aud.



MSC Students W/ID
\$1.75
Alumni \$2.25
All Others \$3.50

Tix on sale Sept. 8th—10AM SC Lobby

CLUB is a class one org. of SGA

UNLESS YOU PRINT YOUR OWN . . .

... it seems like a student never comes up with enough money to cover school expenses and have anything left over to just enjoy.

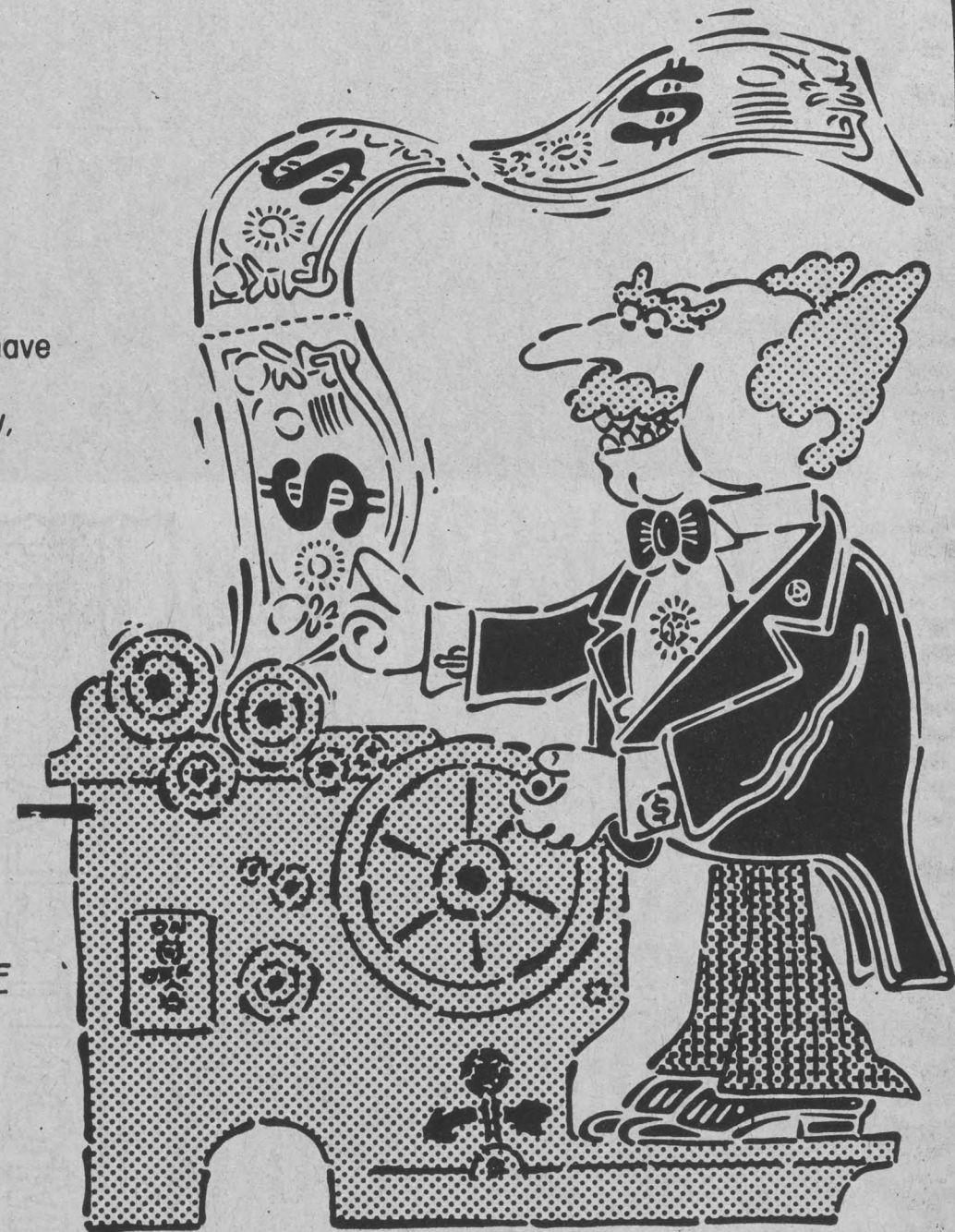
If you're one of those people who has to spend too much study time earning school money, read on. Air Force ROTC offers a four, three or two-year scholarship for those who can qualify. The plan pays \$100 a month for expenses, plus all tuition, book costs and lab fees.

While you're working on your degree, you're also working toward a commission in the Air Force. After graduation and commissioning, you'll enter active duty, and discover a whole new world.

You'll find challenge, responsibility, a demand for your talents, and a high regard for what you're contributing. There's more. As an officer in the Air Force you'll have an excellent salary with a full slate of benefits.

Look into AFROTC scholarships. And while you're at it ask about the Air Force way of life. You'll discover more than just a way to make your finances come out while you're in college. You'll discover a whole new world of opportunity.

"For further information and application, call 645-5239, or come in to visit the Department of Aerospace Studies at the New Jersey Institute of Technology."

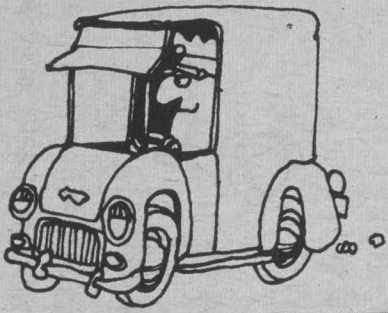


AIR FORCE

ROTC

Gateway to a great way of life.

When Going Gets Tough, Tough Get Towing



In an inter-office memo of Sept. 5, Jayne Rich, Chief of Security stated the new ticketing and towing policy that is effective as of Sept. 6. Reprinted below is the complete context of her memo.

In order to facilitate the orderly movement of traffic on the roadways of our campus; provide access to buildings for emergency and delivery vehicles; and assure egress to and exit from parking lots, the College has entered into an agreement with Ridge Towing to remove as many illegally

parked vehicles as possible from the campus.

Among the violations for which municipal tickets will be issued, and for which vehicles may be subject to towing are the following:

1. failure to display a current MSC decal
2. parking in a designated tow zone
3. parked on a roadway
4. parked in a manner which impedes the flow of traffic
5. parked in a manner which imprisons another vehicle or vehicles (on complaint)
6. parked in a manner which blocks access to loading/delivery zones or driveways
7. parked in a manner to impede access to parking lots or aisles
8. parked in a Fire Zone or Fire Hydrant Zone
9. parked in a Reserved or Restricted Parking area
10. parked in a manner which impedes access of emergency vehicles to buildings
11. parked in a manner which restricts the free movement of vehicles and pedestrians on campus

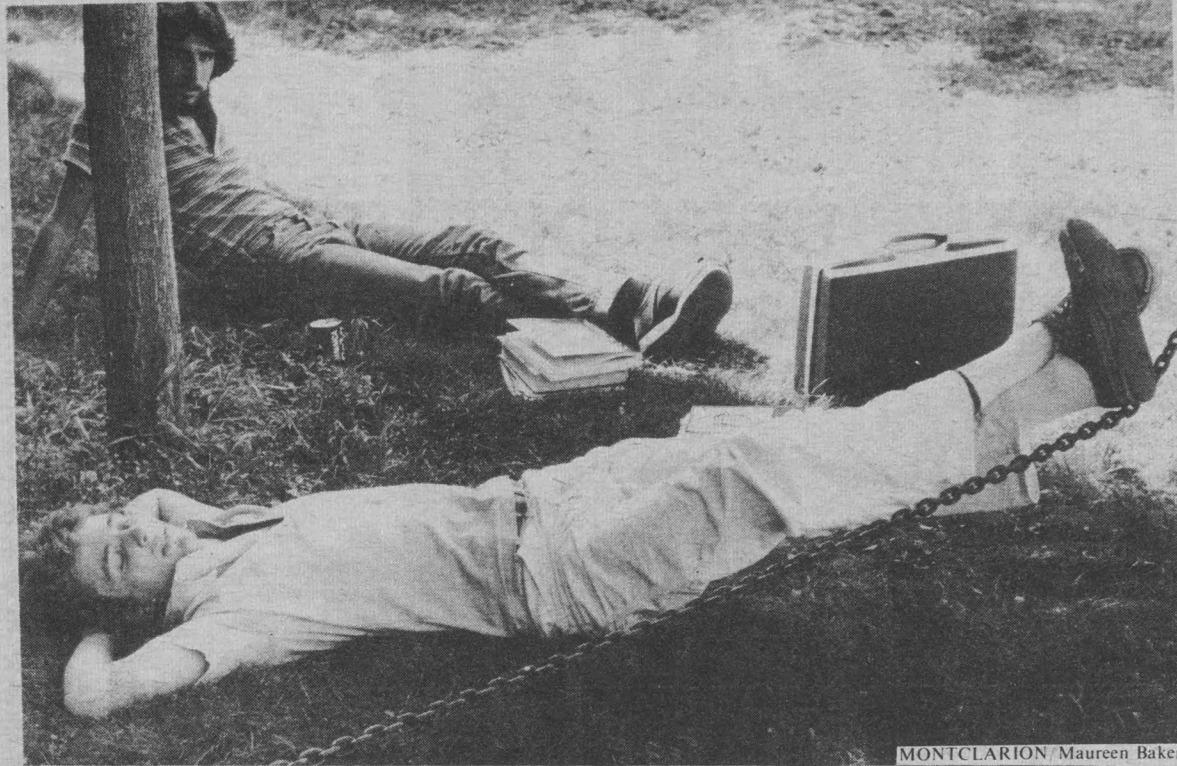
A reasonable attempt will be made to contact the owner prior to the vehicle's being towed. It is then the

responsibility of the owner to report to 400 Orange Road, Montclair, phone: 675-9390, where upon payment of a \$25 tow fee and a \$5/day storage charges, the vehicle may be reclaimed. All fees are payable to Ridge Towing at the storage lot.

The vehicle owner bears full responsibility for responding to the Ridge Towing storage lot. Campus Police are precluded from providing transportation in any form (monetary or vehicular) from MSC to the storage location.

This policy will be enforced by the Campus Police upon their own observations and/or upon reasonable complaint of the injured party.

Any questions regarding this policy may be directed to Campus Police Headquarters, extension 5222.



MONTCLARION Maureen Baker

HOT FUN IN THE SUMMERTIME: Todd Smith seems to have forgotten that summer is over and it's time to go back to work. He was found relaxing in the shade by Mallory Hall, trying to catch a break between classes.

<p>The Women's Center for Counseling and Psychotherapy</p>
<p>Upper Montclair</p>
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<p>For further information please call 744-8373.</p>



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"THE WIND

AND THE LION"

..... CINEMA

**Starring: SEAN CONNERY, CANDICE BERGEN,
BRIAN KEITH, JOHN HUSTON**

Tues., Sept. 12, 1978 at 8 PM

Memorial Auditorium

Admission: \$ 1

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FIRST GENERAL MEETING:

**TUES., SEPT. 12 at 3 PM IN THE CINA OFFICE
(FOURTH FLOOR SC)**

MOVIE: "THE WIND AND THE LION", starring Sean Connery & Candice Bergen Tues., Sept. 12 - 8 PM in Memorial Aud. Admission; \$ 1.

LECTURE: DR. TIMOTHY LEARY, controversial '60's cult figure. Tues., Sept. 26 — 8 PM in Memorial Aud.

A CLASS ONE ORGANIZATION OF SGA, INC.

arts/entertainment

The Master's Labor Pains

By Jose M. Freire

For the next six weeks WNET/Channel Thirteen will offer a retrospective of the early films of Alfred Hitchcock. The series, which airs on Saturday nights at 10 PM, will cover the period between 1929 and 1937, the epoch during which Hitchcock produced a large majority of his British work. The first of the six films, **Blackmail**, will be presented on Sept. 9 and the series will continue, with the films presented chronologically through 1937's **Young and Innocent**.

Two years after directing the latter film, Hitchcock, by invitation of David O. Selznick, went to Hollywood to direct **Rebecca**. The film was a huge success and greatly increased the director's popularity with American audiences, as well as earning him his only Academy Award as Best Director. Afterwards, Hitchcock remained in the US where he was to direct a total of 27 films and only returned to England on three occasions. (1949, **Under Capricorn**; 1950, **Stage Fright**; and 1972, **Frenzy**).

It is unquestionable that Hitchcock's American work greatly overshadows that of his British period, but these early films contain the thematic beginnings of the remainder of Hitchcock's canon. The universal guilt explored in **Blackmail** would later be elaborated into the central theme of his masterpiece **Psycho**.

The director's use of a theatrical setting to emphasize the disparity between appearance and reality in the lives of his characters is what lends importance to many of his later works. Hitchcock uses this technique in **Murder** (1930) although it is difficult to fully appreciate buried as it is under layers of a silly, superficial subplot about transvestitism.

In the third film of the series, **Rich and Strange** (1932), our protagonist longs for a taste of the extraordinary, in this case a means of escape from his usual surroundings. However, when he attains the extraordinary and embarks on a sea voyage, his problems begin. Many of Hitchcock's later protagonists will find the source of their happiness to be problematic. In **Psycho**, Marion is destroyed by her attainment of the money she so desired, and in **Shadow of a Doubt**, the arrival of Charlie's uncle, an event so

diligently prayed for, would almost lead to her death.

In **The Man Who Knew Too Much** (1934), Hitchcock used his favorite plot contrivance;

that of the innocent victim suddenly entrapped in a world of chaos. The innocent hero of **Saboteur** would suddenly become involved in an

underworld of espionage and in Hitchcock's **The Birds**, the inescapability of chaos would become the central theme with the aggressors being a group of

formerly peaceful birds.

Of all of the films in the series, **Sabotage** (1936), based on a short story by Joseph Conrad, is the only film that does not need to be categorized or compared to find its value. It is one of Hitchcock's greatest films and contains, fully realized, all of the directors most prevalent themes. Structurally and technically it is one of his best films and on a thematic level it is as rich and complex as any other of Hitchcock's motion pictures.

The wrongly accused hero found in Hitchcock's melodramatic masterpiece, **North by Northwest**, finds his ancestry in Robert, the protagonist of the last film in the series, **Young and Innocent** (1937). The pacing and structure of the plot, the superb technical level of the film, and the contrivance of wrongly accused make the film an entertaining experience despite the fact that it is rather superficial in its treatment of several Hitchcockian themes.

WNET's choice of **Blackmail** as the film to open the series is to be commended. Not only is it a choice work to use as an introduction to the Hitchcock canon, but it holds a special historical interest in that it is the first British film with sound.

Interestingly, it was first shot in its entirety, as a silent picture. With the advent of sound, however, Hitchcock was given permission by the producers to remake the majority of the film, with sound included.

In the film, Hitchcock explores the pulls of love and duty in his story of a detective torn between hiding the culpability of his girlfriend out of love for her and seeing justice rendered. Of course, lovetriumphs but in this victory we see the fallibility, ruthlessness, and corruptibility of the men who are our supposed protectors. Again the ever present Hitchcockian theme of appearance versus reality.

WNET's series of early Hitchcock films provide a great focus of interest for those who are interested in cinema. The MONTCLARION will be following the series as it unreels.

Previews of coming attractions!

Next Week:
Murder (1930)



PREMIERING: Alfred Hitchcock (right) sets the scene for six specials weeks when WNET/13 presents a tribute to the master of suspense with **Hitchcock: The Early Years** beginning this Sat. Sept. 9 at 10 PM with **Blackmail** (1929) starring Anny Ondra and John Longden (left).

Wives and Smothers

I LOVE MY WIFE. Book and Lyrics by Michael Stewart. Music by Cy Coleman. From a book by Luis Rego. Directed by Gene Saks. Starring Dick Smothers, Tom Smothers, Barbara Sharma, and Janie Sell. At the Ethel Barrymore Theatre, West 47th Street, New York City.

By M.R. McVeigh

New York is now the city of brotherly love. The brothers in question being Tom and Dick Smothers, now starring in the smash musical comedy, **I Love My Wife**, at the Ethel Barrymore Theatre. On opening night, September 4, the historic comedy team brought down the house with performances that were both nostalgic of past glory and exemplary of a vibrant and original flair for the art of comedy.

According to Dick Smothers, "It's been a very weird decade" since the untimely and unnatural death of the Smothers Brothers Comedy Hour at CBS in 1969. Since then the brothers have matured and mellowed. There's no more bickering over who Mom liked best, no more guitars, no more Joan Baez. However, under all of that mellowness and maturity, still lies the radical urge, the drive to rebel against the norm. Isn't that, after all, the essence of comedy? It's this comedic essence that causes Dick and Tom Smothers to give performances worthy of a Broadway standing ovation.

I Love My Wife concerns two couples (from Trenton, no less) who attempt to swamp wives...and husbands. The plot is fairly simple and predictable, as are most new musicals, but the excellent score complements it, like a fine wine enhances plain fare. Country, rock and ragtime all have a place in Gene Sak's new

musical. In particular, *Someone Wonderful I Missed*, sung by Cleo and Monica, is a wonderful, though sentimental, musical effort. Janie Sell (Monica) is no stranger to family acts. She shines whether she is bookended by Smothers Brothers or Andrew Sisters. (She won a Tony for **Over Here!**) Barbara Sharma (Cleo) is charmingly supportive and serves as a fine foil for her stage husband Tom Smothers (Alvin).

This play incorporates several other current trends for the Broadway musical. Doesn't Stewart and Coleman's, *A Mover's Life* echo the theme of the short-lived, **Working**, as the exploits of the workingman become of increasing theatrical focus? Saks uses onstage singers, Michael Mark, Joseph Saulter, John Miller, and Mark Franklin, who seem to come from nowhere to entertain us delightfully and then to skip off without furthering the plot. This technique is also employed by the gypsies in **The Act**, and by the porters in that other jubilant Coleman songfest, **On the Twentieth Century**. Is it a de-emphasis of plot or a new highlight on musical entertainment for its own sake that we are witnessing in these new plays? Is the trend drifting away from **The King and I**, **West Side Story** musical plays back to the musical extravaganzas of the Busby Berkeley era? (Reference here is being made to such shows as **Dancin'**, **Ain't Misbehavin'**, and even **A Chorus Line**, **Annie**, for example, has a more traditional song/story balance.) However, even if you are a purist of any sort, **I Love My Wife** has enough of everything to make you love it.

And as for the Smothers Brothers, well, hey there good times, here they are!

Student Intramural Leisure Council Presents

FALL SEMESTER 1978

Event	Application Due	Team Manager's Meeting	Starting Date
MEN'S			
Tennis Tournament	On Site		Sept.16-17
Football League	Sept.14	Sept.15	Sept.19
Basketball League	Oct.26	Oct.27	Oct.30
WOMEN'S			
Tennis Tournament	On Site		Sept.16-17
1-on-1 Basketball Tournament	Oct.5		Oct.11-12
CO—ED			
Tennis Tournament	On Site		Sept.16-17
Bowling League	Sept.14	Sept.15	Sept.18
Football League	Sept.14	Sept.15	Sept.19
3-on-3 Basketball	Oct.5	Oct.6	Oct.9-10
Power Volleyball Tournament	Oct.12	Oct.13	Oct.17-18-19
Billiards Tournament	Nov.13		Nov.14-15

UNSTRUCTURED RECREATION

Tues. Night Open Volleyball & Clinic	7-10PM
	8-10PM—after Oct.15
Wed.Night Slimnastics	7-10PM
	8-10PM—after Oct.15
Open Recreation	7-11PM
	8-11PM—after Oct.15
Afternoon & Evening Swim	Hours Undecided
Open Weightroom	Hours Undecided

SILC is a class 1 organization of SGA dedicated to intramural sports and leisure activities. For more info call 893-5245 or come visit us on the fourth floor of the Student Center.(Opposite the elevator)

New Members Welcome

Who(se) Identity Crisis?

By Ilan Strasser

The Who
Who Are You
MCA-3050

Once the forerunners of both British and American rock, the Who now find themselves not very far from actually pulling up the rear. That isn't to say there isn't anything new here—there are a few original touches here and there—it's just that there isn't very much that's exciting.

In reworking some of what they've done before, much of it their most interesting work, the Who have come up with an album that can only pale by comparison.

Boston
Don't Look Back
Epic

Without question, this is the most disappointing album of the year. In trying to get everything right for this album, Boston (primarily Tom Scholz) took two years to release it after their monumental effort in 1976. The result is a recording this is absolutely horrendous.

If anyone had bothered to listen to *Don't Look Back* before its release I'm sure it would have been re-mixed. The vocals are buried in tons of mud, the lyrics are amazingly poor, and the music is more than slightly repetitive. Boston's third album can only be an improvement, but even then, will it be worth any wait at all?

Dan Fogelberg-Tim Weisberg
Twin Sons of Different Mothers
Full Moon JE339

Though it is true that you could actually hear half of this in your favorite doctor's office, it is also true that half of this collaboration is a gem. The result is Fogelberg's best vocal work to date, serious recognition for Tim Weisberg,

and about 20 minutes of jazz improvisation that is nothing short of breathtaking.

The recording is superb for the most part (listen to the guitars on *Guitar Etude No. 3*: for once guitars sound like guitars and are not horribly distorted) and totally complements the styles of Fogelberg and Weisberg.

Laura Nyro
Nested
Columbia PC 35449

With only a small but devoted following and a long break between recordings, Laura Nyro has still managed to produce some of the last decade's best music. Her latest is no exception. Every song here either rings with a haunting sentimentality or rocks with a sexy dynamism. Nyro's intuitive use of her extremely gifted voice is dramatic and alluring. Laura Nyro may not sell millions of records; but her evocative voice, intriguing images, and earthy music will always garner her a share of the jazz/rock audience.

Foreigner
Double Vision
Atlantic SD 19999

This is a well-balanced album—very much in the same way that Bad Company used to balance their's with tasteful ballads and hard-driving rockers. The appeal of Foreigner is also pretty much the same, though here it is Lou Gramm's vocals that carry the band instead of Paul Roger's. There is nothing here that comes close to the power of *Cold as Ice* or the touching *Fool For You Anyway*, but what is here is satisfying enough.

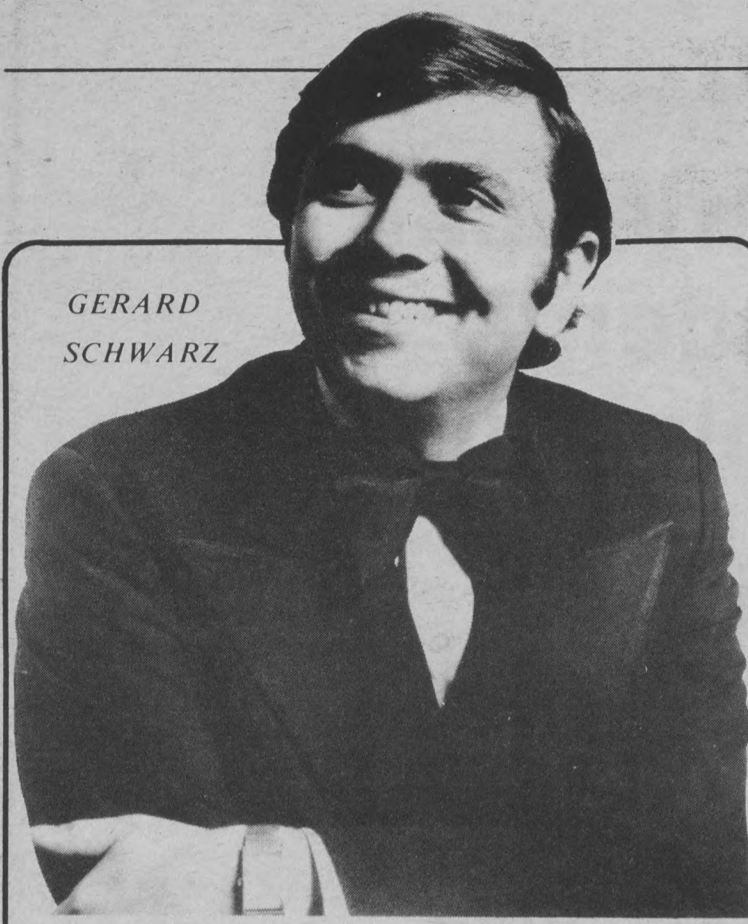
The real problem is that Foreigner, following the platinum sales of last year's *Foreigner* album, have taken no risks, and like it did to Bad Company, that may cost their

popularity in the long run. They'd be losing a hell of a lot. And perhaps so would we.

Todd Rundgren
Hermit of Mink Hollow
Bearsville 6981

This is the second time that Rundgren has single-handedly conceived, produced, and played every instrument on an album. The first, 1970's *Something/Anything* was infinitely more successful in musical terms, but this may sell more because of Rundgren's quickly rising popularity. *Can We Still be Friends?* is the obvious single and a live album is scheduled out soon.

Rundgren's largest obstacles towards gaining mass acceptance are his audience's refusal to mature with him; that his best work (*A Wizard, A True Star*, and *Todd*) goes largely ignored; and finally, that he has lost some sense of his art and its proper implementation.



GERARD
SCHWARZ

LA Bound

The Los Angeles Chamber Orchestra has named Gerard Schwarz as Music Director and Principal Conductor to replace founding Music Director Neville Marriner who had previously relinquished the post. Schwarz, a faculty member of MSC's Dept. of Music and Music Director of MSC's Chamber Orchestra, was one of the most acclaimed and popular guest conductors of last season, achieving international fame as a "virtuoso trumpet soloist."

Born in Weehawken, NJ, in 1947, Schwarz is the son of Viennese parents. He began his piano studies at the age of five with Doris Humphrey, trumpet studies at eight with William Vacchiano, and at 14, composition with Paul Creston. He is a graduate of New York's High School of Performing Arts and the Juilliard School.

Schwarz has played first trumpet with the American Symphony Orchestra under Stokowski (1965-72) and with the New York Philharmonic (1973-77). He was a member of the American Brass Quintet from 1965-73. With this ensemble, he toured extensively around the world and made numerous recordings. He has also been a guest artist with organizations such as the Chamber Music Society of Lincoln Center, the Fine Arts Quartet, New York Chamber Soloists, and the Brandenburg Ensemble.

As a soloist he has made over a dozen appearances with the New York Philharmonic under Pierre Boulez and Erich Leinsdorf. Schwarz was the soloist on the opening concert of the Mostly Mozart Festival last season and has appeared with the Brandenburg Ensemble as part of Lincoln Center's Great Artist series. He has made over 15 solo recordings for Columbia, Vox, Nonesuch, and Desto.

A recipient of the Ford Foundation's award for concert artists, his conducting career began in 1966 with the Erick Hawkins Dance Company. The Spoleto and Aspen music festivals followed, and since 1976 he has been music director of the Waterloo Music Festival and the Waterloo Music School.

Schwarz is also Conductor of the Eliot Feld Ballet, a founding member of the Soho Ensemble (and its Music Director from 1969-75) and *Speculum Musicae*, and is on the faculty of the Juilliard School in New York City.

He is co-director of Musical Observatories, Inc., and has, in association with Max Mathews, been active with a computer music project at the Bell Laboratories in Murray Hill, NJ. Together with Pierre Boulez and John Chauning (Stanford University), he lectured on new aspects of computer music at the Juilliard/New York Philharmonic Contemporary Music Festival in 1976. Schwarz has written numerous articles on performing techniques for new music as well as publishing a series of early music editions for the Associated Music Publishers. He has conducted many new works for the Chamber Music Society of Lincoln Center, including the world premiere of Peter Menin's *Voices* and Harrison Birtwistle's *Silbury Air*.

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*This year's fall concert will feature
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(James Taylor may appear)*

Date: Sept. 16, 3PM
Tickets: \$5.50 advance, \$6.50 day of show.
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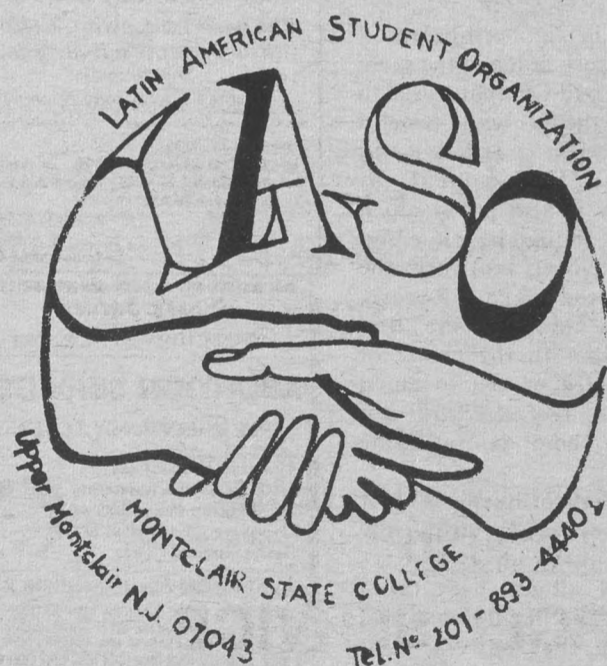
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Wants you To Become a Member

*Our first general membership
meeting will be held September
13, 1978, S.C. Ballroom C*

For more info.
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visit us at the S.C. 4th floor

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*Nuestra primera reunion sera el
13 de Septiembre de 1978
en el "Student Center Ballroom C"*

Para mas informacion
llame:893-4440 o visitenos
al cuarto piso del "Student Center"

sports

Runners Best Ever?

By Rich Wallace

The return of Dan Doherty to the lineup, and a host of returning veterans has led MSC Cross Country Coach James Harris to state that "This will be the best cross country season in all my years at MSC."

Doherty, a 4:09 miler who missed all of last season with leg problems, is expected to step into the number one spot on the team. He will fill the need for the "front runner" that was sorely lacking on last year's squad.

Veterans Cliff Hampson, Ron Macey, and Rich Wallace all return from last season's top five to provide MSC with a strong pack of experienced runners. John Kirchoff, a transfer from Farleigh Dickinson University (FDU) has looked exceptionally strong in early workouts and should step right into the top five, assuring MSC of a closely knit contingent.

Mike Ernst and Dan McNielly, varsity performers last season, are expected to battle for positions in the top seven this year as well. Another transfer, Paul Maloney, looks like a strong addition to the varsity. Julius Muinde, a Freshman from Kenya, has been working out with the team and should make the competition for the seven varsity positions even tighter.

The team opens its season Sept. 16 at Garret Mountain,

when they meet conference rival Stockton State College (SSC). MSC will be looking to avenge last year's 24-33 loss at SSC. The meet is scheduled for 1 P.M.

im highlights

Welcome back to another year of Student Intramural Leisure Council (SILC) sponsored events. Applications are now available in the SILC office for Co-ed and Men's Football, Co-ed Bowling, and a weekend Tennis Tournament. Also sponsored each week will be Tuesday night Open Volleyball and Wednesday night Slimnastics. To find out further details, come see us in the SILC office, Fourth Floor Student Center.

Congratulations are extended to the Summer Intramural winners. The Intermediate Tennis Title was captured by Glenn Tynan, with Debbie Quintal taking a close second. Winner of the Ping Pong Tournament was John Ulman with Larry Lemley coming in second. The Billiards Tournament was won by Pedro Prentt, who beat out Nader Tavakoli for the Title.



POSING FOR ANIMAL CRACKERS: MSC's 1978 Football Coaching Staff. Bottom row (l. to r.): Frank Bender, Brian Corcoran, Fred Hill, Charlie Coccuzza, James Franchina. Top row (l. to r.): Glen Hedden, Glen Morschauser, Frank Bonadies, Rick Giancola, McKinley Boston.

Rejuvenated Offense For Tribe

(Cont from P. 24)

openings.

As in 1977, Pat Rafter and Ron Anello will share the center slot for the Tribe this year.

Co-Captain Orlando Alvarez, last year's leading MSC pass catcher with 22 receptions (499 yards and six TD's) will be returning, hopefully to his All-East Team form of 1977. It was Alvarez who caught an 81-yard bomb from Joe Rebholtz in the waning moments to top Seton Hall 6-0 last season.

Speaking of Rebholtz, he will be taking over the quarterback reigns from Randy Schenauer, who was lost to graduation. The 6'3" Sophomore was used mostly in late game situations last season, but showed plenty of promise. Rebholtz to Alvarez could become a familiar combination to MSC followers this year.

According to Coach Fred Hill, it will.

"Joe throws the ball really well," Hill said. "He has the potential to become a real good college quarterback."

Kicker Hubert Bond and end Rich Johnson will share the tight end duties, while the flanker position is also up for grabs. Two Sophomores, Perry Borch and Terry Porter, will go head on for that position.

Both starting backs will be returning in the form of Mike Cozza and Pete Waggoner. The

two form an excellent combination of speed and strength and should really help the team if the line gives them some help.

On defense, the Tribe looks strong again, although there will be a number of new faces. Tackle Mark Dorsey and Gerry Magrini are the only holdovers for the line. James Mills and Brian Monahan will share the other end spot.

Jim Groome and Tony Nastasi will be filling the other tackle spot, with Bob Giard and Chuck Ferrara sharing the middle guard opening.

The linebacking corps includes Sam Mills (second on the team with 101 tackles), Vin DeMarinis, and Mike Schreck.

Ron Peragallo and Mike Crosby return to the secondary, with Mike Hensler, Doug Moran, and Tom Tormey fighting for the other two spots.

"I would say we're optimistic going into the season," Hill said. "We have a good number of quality people on hand and better depth than ever before. We're also looking forward to our two games in Giant Stadium."

To say the team is looking forward to the Stadium games

The Women's Gymnastic Team Organizational Meeting will be held on Wednesday, Sept. 20 at 4:30 PM in Panzer Gym No. 3. All interested in joining the team should attend.

would be an understatement.

"It's a real chance to showcase Division Three Football," Hill commented. "A lot of people who only watch Division One will be impressed by the caliber of small college football."

"We hope we can continue to play at Giant Stadium in coming years," Hill noted. "It's a real plus to be located so close to the Stadium. I don't hide the fact that we like the idea of playing there."

Now if the offense just comes around...

—Glenn Welch

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A Giant Leap For Indians

Tribe Plays Two Games At Meadowlands

By Glenn Welch

For all of you MSC Football fans who also happen to be followers of the professional New York Football Giants, 1978 gives you the opportunity to see both of your favorite teams in action at Giant Stadium in the Meadowlands.

The Indians, as a part of a new program conducted by the New Jersey Sports and Exposition Authority to showcase Division 3 Football, will play two of their games this season at the home field of their professional counterparts, the Giants.

MSC, which will play in the first game of the new program, faces Wagner College on Sept. 16 at 12:30 PM as the opening half of a scheduled double-header. Widener College, last year's Division 3 Champion, faces always-tough Fordham University in the nightcap beginning at 3 PM.

The MSC-Wagner game, which will be the major event of "Montclair Day," is to be preceded by a tailgating party beginning at 11 AM in the Giant Stadium Parking Lot.

If that isn't enough to wet your appetite, the Tribe will

Indians To Open Up Where They Left Off

The meeting this Sat. night between Glassboro State College (GSC) and MSC is more than just your average opening game. For the past eight years these two teams have met in the final game of the season and each time the New Jersey State Athletic Conference (NJSCAC) Title was on the line.

This is the biggest rivalry in the Conference," stated MSC Head Coach Fred Hill. "Our players realize what this game means and they will all be ready."

Due to a scheduling change in the NCAA Division 3 playoffs the GSC game had to be moved up to opening day. This way, if either team is eligible for post season competition there is nothing standing in their way.

"I would rather this game be played later in the season," said



RUNNING FOR BIG TIME: Giant Stadium will be the scene of two MSC Games this year. Coach Fred Hill and his troops (inset) are anxiously preparing for it.

again perform in the Stadium on Oct. 7 at 3:30 PM against Seton Hall. This game will be highlighted by MSC Homecoming festivities. Once again, a tailgating party will be held before gametime beginning at 1 PM.

The Indians will open Coach Fred Hill's third year at the helm against arch-rival Glassboro State College. The

game, which is usually a season-ending grudge match between the two clubs with the Conference Title at stake, was moved up to make room for the Division 3 Playoffs beginning Nov 18.

The remainder of the MSC schedule includes conference opponents William Paterson College (WPC), Trenton State College, (TSC) who stunned the Tribe last year, 17-14, with

Sept.: 9, Glassboro State, home, 8 PM; 16, Wagner, at Giants Stadium, 12:30 PM; 23, East Stroudsburg State, home, 8 PM; 30, at Kean, 2 PM; Oct.: 7, Seton Hall, at Giants Stadium, 3:30 PM, Homecoming; 14, at Central Connecticut State, 1:30 PM; 21, William Paterson, home, 8 PM; 28, at Southern Connecticut State, 1:30 PM; Nov.: 4, Trenton State, home, 8 PM; 10, at Jersey City State, 8 PM; 18, NCAA Division 3 Playoffs.

10 last quarter points, Kean College (KC), and Jersey City State College (JCSC).

Non-Conference foes include Southern Connecticut (SCSC), Central Connecticut (CCSC), and East Stroudsburg (ESSC).

All tickets can be purchased in the MSC Athletic Office in Panzer Gym. Prices are \$3 for adults and \$2 for students and children.



ALRIGHT YOU GUYS, HIT!: MSC Assistant Coach McKinley Boston encourages the Tribe from the sidelines during practice last week. The Indians open up Saturday night against Glassboro.

Rejuvenated MSC Offense Marks Opener

Both the Giants of New York and the Indians of MSC will be playing at Giant Stadium this year, but that's not where the similarities between the two teams end. The year 1977 saw both teams exhibit top quality defensive efforts and sputtering offenses that kept both teams from having exceptional won-lost records.

Although one can hardly call the Indians' 6-4 record of a year ago a lackluster showing, the possibilities that might have come with a strong offense are cause for disappointment.

But this is another year and MSC Coach Fred Hill chalks 1977 up as a learning experience for his young Indians.

"We were in every ballgame last year, using a lot of young people," Hill recalled. "With the year's experience, especially in the offensive line," he added, "we should be able to move the ball better and score more points."

There are those words again: experience, offense, young. A young, more experienced offense is cause for excitement in the MSC camp this year.

Last year it was the stingy Tribe defense, which allowed just 78 points in 10 games, that kept MSC up there as one of the top teams. With defensive stalwarts Ralph Betcher and Mario Benimeo gone, the Indians defense cannot be expected to duplicate last year's heroics. Hence, the offense simply must score more points if the Tribe is to enjoy a successful campaign.

"The reason we had been held up last year (offensively) was because the offensive line was so young," Hill explained.

"Now we have seasoned players there," he continued, "and that changes the outlook quite a bit."

The standout of the offensive line that Hill regards so highly is Junior Tom Morton. The 6'1" 265 lb. right tackle, a definite Little All-America candidate, was named for the second time to the All-New Jersey State College Athletic Conference First Team.

The left tackle will be veteran Tom Ryder, (6'3", 225 lbs). The guard spots are up for grabs, with Tom DeGraw, Vince Bonadies, and Jesse Springer, all returnees, vying for the two

(Cont on P. 23)