The Montclarion, September 14, 1978

The Montclarion
By Diane Marzo

ON THEIR TOWS: Jayne Rich, Chief of Campus Police. A look on as another car is towed from the lot of Bohn Hall. Rich's tough policy has been operating forcefully for a week.

College Mourns Death of Brantl

By Pat Vierschilling

George E. Brantl, Chairman of the Department of Religion and Philosophy suffered a heart attack while in his office on the MSC campus. His openness and counseling of students superseded his distinguished administrative career at MSC, as well as his career as book publishing. He died Sept. 11 at approximately 11 AM at Mountainside Hospital in Glen Ridge. Brantl was 57 years old.

On the first morning of his tenth year at MSC, Brantl reportedly had not been feeling well. He contacted his secretary, Rose Ferri, to cancel his 10 AM class. Ferri said it was the first time in her recollection that he had cancelled a class. Brantl lost consciousness shortly after. He was rushed to Mountainside Hospital from Partridge Hall. Brantl was 57 years old.

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The police officers who were supposedly presiding over the lots were nowhere to be found Thursday and very few were present on Friday, but many more appeared this week.

Instead of an orderly flow of regulated traffic, pandemonium occurred on Thursday afternoon between the hour of noon and 1 PM over 125 cars were found illegally parked in fine write, in a manner that impeded free movement of vehicles, or in designated tow zones. Adding to the confusion was the lingering of cars in the aisles waiting for a vacancy to occur and causing numerous traffic jams. However, only three ticketed cars were spotted.

On Friday, the situation seemed to clear up slightly. Only 45 cars were found violating the traffic and parking laws. Also on Friday afternoon tow trucks began appearing and towed a few cars away.

Several tow trucks were operating towards the middle of this week. According to some Campus Police at the scene, cars were ticketed if they were found parked in violation areas. If the cars were still present once the ticketing officers had made the rounds of the campus, then the order was given to have the cars towed away.

Towing Blitz Hits Campus

By Diane Marzo

Tow trucks can often be found sitting at the security shack at the Normal Avenue entrance to the College. They can be at the scene of the car in question within 15 minutes. Many cars were parked without parking decals, although the amnesty period ended last Wednesday. Rich said, “My office won’t get too tough with decals yet, but it will be the next order of business. Right now we are more concerned with traffic obstructions."

Welcome Back

This week MSC President David W. Dickson greets new and returning students with the news of two decisions made over the summer. For his column, see P. 13.

Get Involved

“What’s ya wanna do?”

“I dunno. Watta you wanna do?”

“If dunno.”

Sound familiar? Well, the MONTCLARION would like to introduce the SGA and Class One organizations to the campus. See the centerfold, then see the leaders. MSC wants you! See Centerfold, P. 14

50 YEARS OF SERVICE
EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW'S EXAM AND CATHY'S WAITING.

YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

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EVELYN WOOD READING DYNAMICS

Resistance Remembered

By Miriam Weinstein

Sprague Library is now displaying an exhibit on the Holocaust and Resistance until Sept. 28, featuring photographs from the American Jewish Committee, U.S. Holocaust Museum, Camps Inmates, and Nazi Victims, Inc. Accompanying the exhibit is a special annotated bibliography compiled by Martha Cooney, Reference Librarian/Instructor.

In addition to the display and bibliography, there will be daily showing of a 51 minute movie, filmed by the Nazis for Himmler's own Nazi Victims, Inc. Accompanying the exhibit is a special annotated bibliography compiled by Martha Cooney, Reference Librarian/Instructor.

“The areas for the TV's are specific in the contract. When they switched the location to Life Hall without contacting the contracting party (the SGA) they breached their contract.” Sahner continued. “They confirmed it with John DiGilo who was supplied by MSC to advise Tele Measurements on things concerning the College, that the new location in Life Hall was feasible.” Although Life Hall was feasible, to Sahner it was not desirable. “It was not DiGilo's fault. He never gave them the go-ahead.” Sahner went on.

There are, however, other difficulties handicapping the completion of Operation TV Monitor System. According to Sahner, “every monitor does not have ready access to an electrical plug.”

When questioned about security and vandalism, he replied, “The brackets are the problem.”

Negotiations concerning the merchandising possibilities and ownership contracts between the SGA and Student Activities contracts the SGA and Student Activities and MSC President David W. D. Dickson will begin this week.

Sahner outlined the initial tentative agreement to be negotiated as: 1) Student Activities will run the monitor system; 2) the College will maintain it; and 3) SGA has first priority for programming and revenue.

Sahner sees the programming possibilities as endless. To name a few, the system can be used as a free campus activities calendar, as a viewer for Registration information, a paging system, to televise live concerts and MSC sports events, to allow Telelrad to be seen over the entire campus, and even to get outside advertising.

The total cost of the TV Monitor System is $65,000. The Faculty Student Co-op has promised to kick in $15,000. The College has agreed to waive the expense of collecting the SGA funds through union payment for two years as their contribution, amounting to $16,000. The balance will be paid with SGA funds.

“This is the largest expenditure undertaken by the SGA,” Sahner added.

Mountainsloom short poetry and haiku in smallbookof

Quarterly

work needed for special issue of haiku and short poems, Quarterly 4th floor, SC 893-4410, deadline Sept. 29. New members welcome.
Campus Mourns Brantl

Cont. from P. 1

He interrupted his full-time teaching to become Vice President and Editor of the Book Find Club, Inc., and Seven Arts, and later as an editor under the distinguished publishing house George Braziller from 1959-1968. During this time he published two scholarly anthologized works: Catholicism (1961), and The Religious Experience (1965).

He is survived by his wife, Ruth, and three children: Robert, Mary, and Winifred. Funeral arrangements include the wake at Volk Funeral Home, Broad Ave., Palisades Park, N.J. today from 2 PM to 4 PM. A mass will be celebrated this evening at St. John's Church at Broad and 8th.

Show Canceled

"The Making of Saturday Night Live," originally scheduled for Mon., Sept. 18, has been canceled.

College Life Union Board (CLUB) has announced the replacement show to be "An Evening of Comedy," with Chris Rush and Gary Yudman. Mr. Mike tickets will be honored for the newly scheduled program. Refunds are available in the CLUB office on the Fourth Floor of the Student Center.

The Growing Years

By Nora DePalma*'

The Growing Years is the title of a Public TV program and also the title of a new and different course being offered by the Depts. of Psychology and Adult Continuing Education. Students enrolled in the course will learn the material by watching the 30-hour segments of the show. The course was developed at the University of California along with the McGraw Hill publishing company. Each show will focus on a new topic with a different guest speaker. Segments will also be available on video tapes at the Sprague Library. A textbook, A Child’s World: Infancy Through Adolescence, and a study guide are also provided.

Cheryl Futterman, class instructor, will keep in touch with the students by phone and hold eight interaction sessions at the Wayne Adult School and the Caldwell-West Caldwell Continuing Education Center.

Students will be required to observe young children at play and write an observation report. Review sessions, followed by exams, will complete the course for credit or non-credit seeking individuals.

Ray Ast, Administrative Director of the Dept. of Adult Continuing Education, explained that MSC is offering the course along with several other colleges in the tri-state area.

Computer’s Screws Loose


According to the Beacon, almost 6000 students were forced to attend in-person registration when mail-in registration was used for the first time since 1970. The computer scheduled classes for students at odd hours and also gave students alternatives they did not choose.

Mike Olohash, staff writer, reported that thousands of students waited in line for hours, and that many of them favored returning to the old system of in-person registration for its personalized procedures and the convenience of knowing what classes they would have once they left the registration.

Strange Bedfellows

A massive housing shortage at Rutgers University in New Brunswick has forced approximately 3100 students to live in cramped quarters. According to Howard Techman, New Editor of the Rutgers Daily Targum, the shortage has caused an increase in triple doubles (three people assigned to a room designed for two people) and five people have been assigned apartments meant for four people.

Rutgers hopes to remedy this situation by building a new 912-bed dormitory. Construction on the dorm began over the Summer. According to the Targum, the new dorm will be ready for living in the Fall of 1979, and applications for rooms there will be accepted next semester.

The University hopes that the amount of housing will accommodate the amount of resident students, so that there will only be a handful of triple doubles in the future.

Pinball Mothballed

Game playing at Glassboro State College (GSC) has ceased. According to Corkey Doren, News Editor of the Whir, student newspaper, the Gameroom in their Student Center has had to close until further notice.

Thunder Corporation, who previously rented the space, defaulted on a loan it owed the Small Business Administration (SBA). The SBA seized the equipment, forcing closure of the Gameroom.

The College has contracted with Terminal Vending Co. of Philadelphia, Pa., to take over the maintenance of the Gameroom. According to Doren, Terminal will come in and put their machines in. Doren was unsure as to when the new company would begin operation.

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Eye on New Jersey

D’s and F’s

Ramapo College has just instituted a D-F grade system, according to John Miles of Horizons, Ramapo’s student newspaper.

In the past, Ramapo has only given A, B, or C for a course. If a student was not doing C work, he was not given a grade for the course, and the course did not appear on the student’s official transcript. In other words, it would have been possible for a student to stay seven years, repeat courses, and still graduate with a 3.8 GPA.

With the new system, however, this will no longer be possible. According to Miles, the D or F a student can now receive will be placed on the transcript, and as before, no credit will be given for the failed course. Credit will be given, however, if a student receives a D or F in the course.

This change will affect all students, not just incoming freshmen, according to Horizons.

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CLUB presents

“CATACOMBS!!

every WEDNESDAY night

8 PM

Third Floor Lounge, SC

FREE FOOD &

ENTERTAINMENT!!!
TICKET HAPPY: This MSC Campus Policeman is just doing his job as he tickets an illegally parked car in the disabled lot. Municipal tickets were given which cost the drivers $10.

Escort Service Taxies Students

By Anthony Avallone

Among the many other new programs being tested by Jayne Rich, the new Chief of Campus Police, is a pilot project called the Escort Service. At present, the service is only a temporary convenience offered to housing students who are being forced to park in the Quarry, but if the procedure works out well, it could be continued.

The service is geared towards protection of the housing students who must walk from their cars late at night. Since a housing regulation prohibits residents to park their cars on campus for the first three weeks of school, parking in the Quarry was the only solution for students who must have their cars. Students who have been granted temporary overnight parking permits and want to use the service should come to the Campus Police Headquarters with their car. A short wait for a patrol car may be necessary. The police will follow the student to their parking space and then transport the student back to the main campus.

At this time, the program is scheduled to end on Fri., Sept. 22, but if students take advantage of the service, and it proves to be a success, it could be permanent.

"I want people to know we are here and are professional police officers. Some students think we're not concerned about them, but we are," Rich said.

Class 1 Concerts presents

SOUTHSIDE JOHNNY

and the JUKES

Thursday, September 28, 1978 \ 8 PM

TICKETS $4. Students
$5. Non-students

4 TICKET MAXIMUM

Memorial Auditorium

Tickets on Sale in SC Lobby
starting Tuesday, September 12
10 AM - 3 PM

Beware of the Tow

Cont. from P. 1

Those few officers who could be found said the same. Charles Jones, when asked what ticketing he had done, replied, "I'm only ticketing cars if they are blocking the roadway." The general feeling of students on the tie-up was unfavorable. The general comment was, "I can't find a place to park, and I don't have a lot of time to waste," or "I have my decal, and I'll protest if I get a ticket or am towed."

As aggravated and angry as people were about parking and the traffic jams, an increased number of decals were purchased, which may mean students have been alerted to the new policies. Charles Moore, Assistant Business Coordinator, said, "More decals have been purchased this year than in recent years. The final figures are not available now, but as of the beginning of September, 7214 decals had been purchased worth $72,148. An estimated $1000 more has been collected since Sept. 1.

No Room for Residents

The parking problem has not only been affecting commuters, but housing students also. As a result of a regulation that prohibits housing students from parking their cars on campus for the first three weeks of school, some housing students formed a committee to formally bring their complaints to the Administration. Joe Muttii, a Freeman Hall resident, served as the spokesman for the group who met with Lawton W. Blanton, Dean of Students, Raymond Stover, Director of Housing, and Jayne Rich, Chief of Campus Police.

At that meeting, many of the housing students' parking problems were discussed. Before the students were forced to petition for a solution to the problem, the Administration mailed out the applications for overnight parking permits. Of the 250 students who applied for the permits, 150 were granted permission to use the Bohn Hall and Webster Hall lots, approximately 30 will use the Robin Hood lot, and the remaining will park in the Quarry.
CLASSIFIED ADS

FIREBIRD -- FORMULA 400: Excellent condition, clean, loaded, AM/FM 8-track, AC, power steering, power brakes, power windows, rear defogger, air shocks, mag wheels, racing steering wheel, red with white interior. Call 893-5227.

HAIRCUT - SHOWER - POETRY: Submit work for a special issue of Quarterly, Fourth Floor. Student Center, deadline: Sept. 29.

HONDA 1976 750F: Excellent condition, clean, loaded, AM/FM/8 track, AC, power windows, rear defogger, red with black racing stripe, low mileage. $1695. 839-2844.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall. Lessons taught at MSC. References available, 212-686-7005.

FIREBIRD-FORMULA 1979: Excellent condition, with extras. Call 893-5237.

MOVIE CAMERA outfit: Elmo 311 Super 8 "XL" w/ 3-1 Power Zoom and Kodak 455 movie deck with built in screen, like new. $239. 226-9008, ask for Dave.

1974 AMI MATADOR AC Power Brakes, rear view defogger, red with black racing stripe, low mileage. $1695. 839-2844.

HORSE FOR SALE: Regis teacher is now accepting students for paid positions as youth group leaders and staff. Drop in or call after 8 PM. Sue, 893-5106.

STUDENT LOOKING for room or to share apt. in Student Center, deadline: Sept. 25. Call 256-1409.

MOVIE: Eimo 311 Super 8 "XL" w/ 3-1 Power Zoom and Kodak 455 movie deck with built in screen, like new. $239. 226-9008, ask for Dave.

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Students Get Credit

By Meryl Yourish

The US Senate recently passed a tuition tax credit bill which will allow parents of all income levels up to $500 credit for each child they have enrolled in college. The Moynihan-Packwood bill has been the center of controversy in the Legislature, on Capitol Hill, and in many teachers' unions throughout the country. The bill is now in committee to settle differences between the House and Senate versions. US President Jimmy Carter has also threatened to veto the bill.

Marcoantonio Lacatena, President of the New Jersey American Federation of Teachers (NJ AFT), believes that if the bill does become a law it will seriously affect the fate of public schools and colleges.

"It would lead to a growth of two systems of schools one public, one private," Lacatena said. "The quality of public education will deteriorate."

As it stands now, the tax credit bill is only applicable at the college level. If the bill is changed to include the elementary and secondary levels, Lacatena predicts a general deterioration of both public and private schools.

"The tax credit will encourage parents to send their children in the kindergarten through 12th grade levels (K-12) to private schools. Enrollment in public schools will drop," Lacatena said. He stressed that the same thing will happen on the college level.

Lacatena also claims that private schools will raise their tuitions enough to profit from the tax credit. "They're never going to give you what it really costs just enough to entice you into private schools," Lacatena said. "The parents will end up paying more money."

On the other side of the coin, Lawton W. Blanton, Dean of Students, thinks that the tax credit bill will have almost no effect on public colleges in general and MSC in particular.

"Most students believe that you get what you pay for. MSC is a good school. I don't think that the tax credit will have a great deal of effect on MSC's enrollment. But it might have more of an effect on other state schools," Blanton said.

"Public colleges are required by law to have departments that private schools do not necessarily have," Lacatena explained. "Public schools will be forced to go the least profitable route. Private schools will ultimately compete with and destroy public schools."

Lacatena believes that a tax credit is not the answer to rising college costs. He wants no subsidies itj all on the K-12 level and favors a more extended loan program. An alternative, he thinks, would be long-term loans, payable perhaps over a 25-year period. "There has to be some program to make credit possible for middle-income families," Lacatena said.

As it stands now, the Moynihan-Packwood bill does not have a very good chance of being signed into law by Carter. He favors an extended loan and grant program and has threatened to veto the tax credit bill.

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Drop—In Center Training Session

For those who have time, energy and desire to be of service to their fellow students...

Time: Monday Sept. 24 12 Noon

Place: Drop—In Center Building Between SC and Math/Science Building

For more information, Drop in or call us at 893-5271

STUDENTS OF ALL MAJORS WELCOME.
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Located in the cabin between the Math/Science Building and the SC, the Drop—In Center provides a comfortable atmosphere for you to talk and obtain any information you need.

It can be more than a help service, it can be your best friend on campus!

Therefore the Drop—In Center would like you to come on in or call 893-5271 and find out what services are offered to you.

The Drop—In Center Feels It’s Time!!!
Religious Groups Active on Campus

By Jean Linke

For all those students who make MSC their "home away from home," or for those who find their days are in need of some religious activities, there are several religious organizations on campus that can fit almost any need that arises. Group meetings are scheduled, as well as places where individual counseling can be obtained.

Religious organizations and facilities available include the Montclair Protestant Foundation; the Jewish Student Union (JSU), Chi Alpha, InterVarsity Christian Fellowship, and the Newman House.

Services offered by many of these organizations include liturgy celebration, Bible studies, and worship services. Many also sponsor such events as lectures, films, and coffee houses.

These religious facilities at MSC are available to students of all religions including those with no religious affiliation.

People involved with the Montclair Protestant Foundation, Chi Alpha, and InterVarsity Christian Fellowship can be found in the Chaplain's Office located on the Fourth Floor of the Student Center. JSU is on the main floor of Life Hall. The Newman House is the only facility located off campus. It is at 894 Valley Road. The Montclair Protestant Foundation, under the direction of Rev. Doug Miller and Robert Price, is supported by the Baptists, Presbyterians, United Methodists, and the United Church of Christ. Worship services will be held every other Saturday starting Sept. 17 at 8 PM at the Newman House. Discussion and support groups are held on weekday nights.

Joy Kurland, Advisor to JSU, stresses that it "isn't strictly a religious organization. We cater more to the social, recreational, and ethnic needs of people," she said. Funded by the Young Men and Women's Hebrew Association (YMHA), the JSU is holding its first meeting on Mon., Sept. 25 at 8 PM in Meeting Rooms 1 and 2 on the Fourth Floor of the Center.

Chi Alpha, under the guidance of Rev. Steve Espamer, will be meeting on Thursday nights in the Student Center Ballroom. Starting in October the meetings will be held on the Fourth Floor of the Newman House. Discussion and support groups are held on weekday nights.

Although Chi Alpha is recognized as a Protestant-Catholic organization, Espamer explained that students with no religious affiliation are welcome. Tonight, Chi Alpha will be meeting in the Ballroom to hear the group Save By Grace perform.

The InterVarsity Christian Fellowship focuses on evangelism, discipleship, and missionary work. Large group Bible studies are held in the Fourth Floor meeting room on Tuesday nights at 7:30 PM.

The staff at the Newman House includes Rev. Ken Herbster, Bevan Badenhausen, and Bob Vanderhoff. Catholic Mass is celebrated on Tuesdays and Thursdays at 12:15 PM and Sundays at 7:30 PM at the Newman House. Also, Sunday Mass is held at 11 AM in the Student Center Ballroom. Scripture sessions will be held on Monday nights at the Newman House at 8 PM.

For more information about the Montclair Protestant Foundation, contact Rev. Miller on Wednesdays or Robert Price on Mondays, Tuesdays, or Wednesdays at the Chaplain's Office.

Joy Kurland, Advisor, or Brian Frisch, President of JSU, can be reached at the Newman House: 894 Valley Road. Everyone is invited to attend the lecture.

Landlords and Tenants

The Spanish Community Program Internship in Law will be presenting "Landlord and Tenant Rights" on Thurs., Sept. 21 at 4 PM in Partridge Hall Room 312.

The lecture will be given by Mary Ellen Marino of the Dept. of Community Affairs in Trenton. Everyone is invited to attend the lecture.

ATTENTION SKIERS: OLD AND NEW!!!

Looking for Fun and Excitement this Winter?? Come find out what it's all about!!!

Join The MSC Ski Club

1st Meeting of the Season:
Wednesday-Sept.20,1978
3PM Mtg. Rooms 3&4

TRIPS, FILMS AND ACTIVITIES DISCUSSED

Everyone welcome—Come join the Fun!!!
Next Week is CLUB Week!

This is what’s in store for you:

Mon. Sept. 18—  "The Making of Saturday Night Live" with Michael O’Donoghue (Mr. Mike) in Memorial Auditorium, 8 PM. Admission $1.75 w/SGA ID.

Tues. Sept. 19—  "Julia", in SC Ballrooms. Admission $1 w/SGA ID. 7:30 and 10 PM.

Wed. Sept. 20—  Catacomb. Third Floor SC. Coffeehouse with entertainment provided by fellow students. Free goodies.

Thurs. Sept. 21—  Party. Music by Icarian in SC Ballrooms. Admission $1. (Must have proof of age.) 8 PM.

Fri. Sept. 22—  "Deliverance" — Free Friday Night Movie. In SC Ballrooms at 8 PM.

For more Info. call 893-5232

A CLASS ONE ORGANIZATION OF SGA, INC.
Enigmatic Albee Previews

By Pat Vierschilling

Accredited with beginning the theatre of absurd in this country, and greatly respected in the realm of literature for his dramatic tour de force, Who's Afraid of Virginia Woolf?, the work of Edward Albee does not begin and end there.

As its premiere, the Office of Cultural Programming will present a very special evening of repertory theatre this Tuesday, with the playwright as director, when Albee Directs Albee commands the MSC stage in Memorial Auditorium at 8:30 PM.

A figure of theatrical controversy and curiosity, playwright Albee has chosen two early one-acts, The Zoo Story and The American Dream for presentation at American Protestant work ethnically. The purging of these two souls interacting with one another culminates in an act of violence, as contrasted to the absence of physical action in the extended conversation that is to lead to the act.

Albee's cryptic social commentary of American ideals and values is echoed in the evening's companion piece, The American Dream. This time the playwright's entourage of characters include prototypes: Mommy, Daddy, Young Man, and the audience's alter ego. The American Dream is perhaps Albee's most extreme departure from realism.

The Albee Directs Albee project began over one year ago as an idea of the author himself. The tour includes performances at 7 campuses with its engagement at MSC just preceding Kennedy Center. The tour includes 8 plays, all one-acts, which are divided into three performances, Fam and Yam, The Sandbox, Quotations from Chairman Mao, and Counting the Ways and Listening; in addition to the program scheduled prior to this.

Probably best known for his play Who's Afraid of Virginia Woolf?, which won the Drama Critics Circle award, Albee is a two-time winner of the Pulitzer Prize for Drama, with A Delicate Balance and Seaseape. As a director, Albee Directs Albee, is the playwright's fourth venture with previous experience including the premier of Seaseape and the revival of Who's Afraid of Virginia Woolf? As producer of the project, Mark Hall Ammon has toured major companies in both America and Europe, with the Living Theater among them.

The repertoire of actors include Eileen Burns, Catherine Bruno, Patricia Kilgarriff, Wyman Pendleton, and Stephen Rowe. Production designer Karl Fiski is currently represented with Kubie coming to Broadway.

Tickets for Albee Directs Albee are $5.50 standard, $3.50 for student and senior citizens, and may be purchased on campus at Gallery One or by calling (201) 893-5112.

MSC, before the company goes to Kennedy Center in Washington DC, for a two month stint, goes to Kennedy Center in Washington DC, for a two month stint, goes to Kennedy Center in Washington DC, for a two month stint, goes to Kennedy Center in Washington DC, for a two month stint.
Quadrophenia is completely exhausted, like the others, but how can you take a dare. Then look at Keith Moon. What is he up to? God only knows. He looks...but the album has a much harder emotional punch when you listen to the percussion.

There are few books and records that are deep enough to command repeated listening. How many albums can you find something new with every play? Who Are You steps into this class. It is one of the groups most significant albums.

Yes, I confess. I have an unnatural attraction for Sister Disco.

Moon Musings

By Ilan Strasser

If for most of the American public, death has long been shrouded in mystery and fear, then conversely it is also quite probably that for some of that cross section of this country, death holds some fascination or entails with it some mystique. It is when this occurs that we popularize the deaths of our contemporary symbols. This is most obvious in the rock idiom where death is almost expected daily to some member of the occupation.

Much of this has to do with the actual image (and subsequent portrayal) of a rock star's ascent to holiness. Once entrenched in this devotional parody of life itself, all the dangerous and often fatal possibilities of "normal" life seem subdued and inconsequential. Such thinking has deprived the last two decades of such peers as Jimi Hendrix, Janis Joplin, Jim Morrison, Tommy Bolin, and finally now...Keith Moon.

It is not enough to say that The Who have lost one of their friends and mainstays of the last 17 years. It is not enough to realize that what Keith Moon did he did better than almost anyone else. It is still not quite enough to say that Keith Moon will be missed. If the last five years saw Who albums coming dangerously close to mimickry and self-parody, it was often the drumming of Keith Moon that saved many songs from total failure. Only this "wild," "crazy," irreverent mind never lost the spark and essence that made The Who so important in the last decade. Only Keith Moon kept on trying to fulfill the promise.

It is my opinion that The Who should no longer continue to function as a band. This would be true regardless of what actually happened. All that matters is that it would not be impossible to replace so vital a cog in the operation of a sometimes faulty, but always struggling machine.
Please Don’t Rain On My Parade


By Jose M. Freire

Plausibility, pacing, and somewhat feasible continuity are things that I’ve come to expect in motion pictures. Of course, these are personal values and several of you may dislike the above elements in your film fare. If this is the case, then I strongly recommend WHOM STOP THE RAIN.

This debacle is based on the novel DOG SOLDIERS by Robert Stone, and has a screenplay written by the author in collaboration with Judith Rascoe. Directing credit is given to Karel Reisz, although I fancy he might try to hide this fact in the future.

The plot revolves around a trio of slightly sub-normal human beings: Ray (Nick Nolte), Madge (Tuesday Weld), and John (Michael Moriarty). I find it very difficult to attack this film on the plot level because I failed to understand a large part of it (due mostly to lack of interest), and I have successfully managed to erase the rest of it from my mind. Therefore, I find myself better prepared to discuss the idiosyncrasies of the characters; the ineptness of the direction; and the unacceptability of the acting.

The basic thematic premise of this film (I’m presuming here for there is little one can do when referring to a senseless, sub-normal human being) is that the United States was as a place for returning Vietnam veterans as destructive an object in itself, that a symbol of his honor was as vicious a place for the country they had just left. It is wasted because no one here had any bright ideas. It is somewhat like the most recent work of Godard; films that are technical and artistic marvels, that have absolutely nothing to say. They exist solely for art’s sake.

Unlike many recent motion pictures that could have been exceptional had they been more heavily edited (an example would be John Milus’ Big Wednesday), there is not a worthwhile moment in this entire film. WHOM STOP THE RAIN is totally unsalvageable.
NYFF: Eye Love New York

By Jose M. Freire

As the Hollywood studios determine what films will enter Charles L. G. into the upcoming year, so do the film festivals at Cannes, Berlin, and Santander determine what films they will showcase to us during the following months. During its opening season, the New York Film Festival was looked upon as a mere curiosity; but now, in its 16th year, it is highly regarded in the eyes of international film directors, including Robert Altman. Altman aims his incisive style at the subject matter of American society and may reach the stature of the aforementioned festival's director, Francis Ford Coppola.

This year the festival will present 20 films and five shorts covering the work of 26 directors, including Robert Altman, Francois Truffaut, Robert Mulligan, Martin Scorsese, and Claude Chabrol. These films hail from nine countries and will probably contribute many of this year's most successful foreign films, as well as some of America's most intelligent upcoming movies.

The festival provides an opportunity to see films before their theatrical premieres; to see the complete prints of some rare films; and to keep a watch on the future directions of cinema art.

American director Robert Altman aims his incisive camera eye on the wedding day of a new-rich Southern family and a boy from an old-money midwestern matriarchy in his latest motion picture, *A Wedding*. The film was selected to inaugurate the festival on Sept. 22. The probable result will be a colorful Altmanesque pastiche of the American social structure. Among the celebrities attending Altman's wedding will be Carol Burnett, Geraldine Chaplin, Mia Farrow, and Lillian Gish. The second film to be presented at the festival will be Fritz Lang's *Spies*, which will be shown in its original version. Due to painstaking reproduction work by the Munich Municipal Museum, an entire one and a half hours have been added to the print usually showcased in this country. The result is a super-shrill that ranks with *M* as one of Lang's most exciting works.

Francisco Truffaut's *The Green Room*, based on Henry James' *The Altar of the Dead*, deals with the struggle between love and death. The drama details the self-destruction of a man obsessed with the memory of his dead wife. This dark, polemic tome stars Francois Truffaut and Nathalie Baye. The film festival will also present the world premiere of *Bloodbrothers*, the latest release from Robert Mulligan, America's foremost director of small, social dramas. This view of the Italian subculture is seen through the eyes of an older son who cannot accept or ignore the values that his father wants him to emulate.

Mulligan's penetrating insights will probably uncover all the raw emotions that lay beneath the surface of blue-collar family life. The cast includes Paul Sorvino, Tony Lo Bianco, and Richard Gere (so brilliant in last year's *Looking for Mr. Goodbar*).

There are two fascinating American documentaries which will be presented at the festival. In last year's *Italian-American*, Martin Scorsese profiled his parents and their struggles as immigrants. In *American Boy*, the second in a series of six profiles, Scorsese portrays his friend Steven Prince, the son of a high-ranking Army Officer, but also a child of the '60s drug subculture. The film will be paired with a British short directed by Peter Hayden entitled *Movies Are My Life*, a portrait of Scorsese presented through interviews with his colleagues. In the eyes of international film critics, the latest effort of French director Claude Chabrol is one of France's most intriguing directors, and *Violette*, scheduled for Oct. 8, the festival's closing night, promises to be an exceptional film experience.

There are many other films in the series, however. Eric Rohmer's new film is a Gallic comic version of the romantic Arthurian legend, *Perceval*. Gianni Amico's film version of Goethe's *Elective Affinities* is the solo Italian representative at the festival. This film captured several prizes at this year's Montreal film festival.

West German director Rainer Werner Fassbinder's *Fifteen Love Songs* is a fantasy set in the English manor. The film boasts a script by Tom Stoppard and a performance by Nathalie Baye in Francois Truffaut's *The Green Room*, and *S. A. T.* $4.00.

Doug Tuchman and the Bluegrass Club of New York, in cooperation with the Office of Cultural Programming, Montclair State College, presents

**THE MCALIN FAMILY BAND**

SAT., SEPT. 23 8:30PM
MEMORIAL AUDITORIUM
MONTCLAIR ST. COLLEGE
UPPER MONTCLAIR, N.J.

**$4.00 - MSC STUDENTS**
**$5.50 - PUBLIC**

All seats reserved

INFO. (201) 935-5112

What fresh air is to ecology, the McLain Family is to bluegrass. No band has been better received here. - N.Y. Times
Murder: Foreshadows Genius

By Jose M. Freire

This week WNET Channel Thirteen will present the second film in its series, Hitchcock: The Early Years. Murder was made in 1930 and will be showcased on Saturday, September 16.

The film is a rarity in the Hitchcock canon in that it is a whodunit and that much of the film’s dialogue is the outcome of improvisation. At the opening, a woman is found murdered and Diana Baring (Nora Baring), an actress in a touring company is discovered near the scene of the crime. On this circumstantial evidence she is charged, tried, and convicted of murder.

After serving on the jury which found her guilty, a distinguished actor, Sir John Menier (Herbert Marshall), changes his mind and attempts to prove her innocence. What ensues is a moderately suspenseful film involving a fake play, a transvestite actor, and a circus trapeze.

As early as 1930, Hitchcock was using theatrical settings and actors to emphasize his favorite theme: that of the disparity between appearance and reality. Here the theme may display itself as being patented obvious, but we must keep in mind that these are the raw beginnings of a master. Many of the characters are actors who are playing roles not only on the stage, but also in their daily existence. Reality and fantasy have been so deliberately confused in this film that one is hesitant to place trust with any character.

Hitchcock the metaphysician is obviously at work here. Another theme that the master makes use of in Murder is that of sexual ambiguity. The prosecutor is a woman, dressed up as a man in keeping with British court room tradition. The irony is that the actress who plays the role (Amy Thomas) bears a striking similarity to Esme Percy, the actor who portrays the transvestite.

Murder is also a fascinating film due to its superior technical level. Near the end of the film there is a fall that is as well done as the famous falls in many of Hitchcock’s later films (examples would be Vertigo and Saboteur). This film also provided Hitchcock with an opportunity to develop his talents for lengthy takes and tracking shots.

There are two interesting facts that one should take note of. In 1930, Hitchcock directed two versions of Murder: the one showcased on Saturday and a version shot in German with a different cast (this film, however, is unavailable). The director also makes one of his famed cameo appearances near the beginning of the film. Look for him. He’ll be walking down a street wearing a hat. And look for the third part of this series next week.

College Life Union Board

CLUB MAJOR MOVIE SERIES

Presents

“JULIA”

Tues.
Sept. 19

SC Ballrooms

7:30 and 10PM

Admission: $1.00 Student
$1.25 Alumni and Senior citizens
$1.50 Others

A Class One Organization of the SGA
Indian Opponents
Weak This Time Around

Cont. from page 27

Kennedy. Pirates lacking depth and a wide receiver. 3-5 last year.


SOUTHERN CONNECTICUT: Oct. 28, Bowen Field, New Haven, CT. Another Division 2 club (4-6). Veterans return at skilled positions in QB Tom Flaherty, RB Mike Jones, RB Dave Ungerer and RB Ed Wormley. LB Warren Henke and DT Mike Newman pace defense along with MG Bob Monteiro.

WILLIAM PATerson: Oct. 21, Sprague Field. The Pioneers of new Coach Fred Glazier are winless vs. MSC in seven tries. WPC posted a 4-4-1 record a year ago. High-powered offense again features QB Bob Pellechia throwing to WR Lance Sisco.

TRENTON STATE: Nov. 4, Sprague Field. MSC and TSC have longest small college rivalry in NJ with MSC holding 27-17-1 edge in series. Lions (4-5) have strong runner in All-America Nate Woodard (2500 career yards) and good FL in Tony Notaroberto and FB in Dom Hendricks. Weak defensive secondary.


im highlights

This year SILC and the Intramural Office would like to expand its services to students who have a disability, so that they might more fully enjoy campus life. We would like to participate in the mainstreaming process, by offering a variety of activities and extra curricular events which will enable disable students to develop personal interests, talents, and friendships. More specifically, we would like to have bowling (especially for those in wheelchairs), swimming (an excellent exercise for those with back problems), exercise classes, and socializing in general. To facilitate the accessibility of these programs, we expect to have volunteers to assist those who need it.

It is hoped that, by being more accommodating to many disable students, these students will find MSC to be a more suitable institution of higher education. Similarly, our services would enable our handicapped students to participate in an equitable fashion within the campus environment. We therefore invite interested students to contact McKinley Boston on the Fourth floor of the Student Center, or call 393-4411.
1. Some scouts will say that the six most important spots on a football team are the four defensive line positions and the two running backs. However many top quarterbacks have been drafted in the first round. Which one of the following were not first round selections?

2. As a rookie in 1975 this running back showed great promise by gaining 648 yards and scoring five touchdowns. Although this great receiver has only led the Atlanta Falcons in catches three times in his nine year career, he is the Falcons' all-time leading receiver. Can you name him?

3. Ten years ago, Joe Kuharich led the Eagles to a 9-5 record, their last 500 season. The Eagles have had four coaches since then. Can you name two of the four?

4. Although this great receiver has only led the Atlanta Falcons in catches three times in his nine year career, he is the Falcons' all-time leading receiver. Can you name him?

5. The Denver Broncos were definitely the biggest surprise in the NFL last season. They won 14 of their 17 games in 1977, losing the Super Bowl to Dallas 27-10. Do you know who were the other two teams to beat Denver last year?

6. The New York Giants and the Washington Redskins hold the record for most points scored by two teams in a single game as the Redskins beat the Giants 72-41. Can you name the two running backs. However many top quarterbacks

7. Both O.J. Simpson and Delvin Williams will be trying to reach the same goal in 1978. The goal: to become the second in the NFL last season. They won 14 of their 17 games in 1977. Losing the Super Bowl to Dallas 27-10. Do you know who were the other two teams to beat Denver last year?

8. For the last few years it seems like the same teams are always in the playoffs. Actually, the longest standing streak of consecutive playoff appearances is six and shared by two teams. Do you know the first player?

9. Ivy League colleges offer a lot more opportunities than a state school, but MSC hopes to give them some competition in one particular area. The area? Waterpolo.

10. Some scouts will say that the six most important spots on a football team are the four defensive line positions and the two running backs. However many top quarterbacks have been drafted in the first round. Which one of the following were not first round selections?

11. The M.SC. team views the SSC confrontation as the springboard for the best crosscountry season MSC has ever had. "This first meet should set us off on the right track," says Macey. We've got a really strong group of runners and we're very psyched for SSC." The Team is led by veterans Sammy Dan and Mike Horn.
**Year Round Wrestling**

MSC is presenting their fifth annual “Fall Warm-up” Wrestling Clinic during all five Sundays in October and the first Sunday in November. Sessions will run from 3 to 7 PM.

**Coach Dave Gaunt**

MSC Head Coach Rich Sofman and assistant Steve Strenkle head the Clinic which boasts an outstanding staff, including Hachiro Oishi, Japanese and USA National Champion; Dave Gaunt, National Placewinner; Larry Hayspell, former MSC Star and Mei Champ; Tom Hutchinson, Eastern Champ, President of the New Jersey Wrestling Federation and Head Coach at Blair Academy; Craig Spencer, former MSC and Mei Champ and head coach at Pequannock High School; Bob Orta, National Placewinner and Olympic Team Member; Nautilus Instructor Don McKay; and many others.

A special added attraction will be MSC’s own Ken Mallory, the first NCAA Division 3 Wrestler ever to win a NCAA Division I Championship in 1978.

The camp features special pre-season preparation, open workouts and pool, and is open to wrestlers from grades 7 through 12.

The six night clinic costs $40 and is on a first-come, first-serve basis. Registration can be handled through the mail. (Name, Address, Grade, Telephone, and $40 payable to MSC Fall Wrestling Clinic) or at the door opening night.

For further information contact Rich Sofman at 893-5247 after 3 PM.

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**Collegiate Life Union Board presents a PARTY!!!**

Featuring Music of: **ICARION**

**Thurs., Sept. 21, 1978 at 8 PM**

**SC BALLROOMS A, B, C**

**FREE HOTDOGS AND MUNCHIES!**

**MUST BE 18 YRS. OF AGE!**
player of the week

By David Yourish

The MSC Fall Baseball Team opened their season last Saturday with a split of a twin bill against Pace University.

In the first game the Indians got to Pace pitcher Joe Boniello (0-1) early, sending 12 men to the plate and scoring six runs. That proved to be enough runs for Indian starter Glenn Rowe (1-0). Rowe held Pace scoreless and struck out eight men before leaving in the fourth.

MSC Opponents
Not Impressive

By Andy Kaye

Picking what sport the first MSC Athlete of the Week would come from was easy. Picking the individual athlete however was not.

With football being the only sport that has begun its regular season, it was an obvious selection. However, scores with an interception and a 60-yard, kick off return. So.

Now, I guess it's time to announce my selection. This week's MSC Athlete of the Week Tom Morton. Morton's name doesn't appear anywhere on the stat sheet.

Morton's name doesn't appear anywhere on the stat sheet. That's because there are no official statistics kept on offensive linemen. If there were, he probably would have been credited with 55 solid blocks. That's how many rushing yards for All-East and All-American honors.

Probably nobody appreciated Morton's efforts more than MSC Head Coach Fred Hill. "Tom had the highest grade of all our offensive linemen," Hill said. Among his attributes, Hill lists size, strength, and intelligence.

"Tom had the highest grade of all our offensive linemen," added Hill. "He got an 87. That's not perfect."

It's hard to believe that this is the same Morton who was termed "too small, not strong enough," by the Rutgers University coaching staff just two years ago.

"Yeh, they said I was too small," confirmed Morton, as his massive body completely hid from sight the chair he sat on. "They (Rutgers) came to my high school coach this year and asked him if I'd consider transferring but it's too late now. I like going out there and showing them what I can do."

Morton is looking forward to a most successful campaign for the team. The GSC game meant a lot. It gave the team a big boost.

In particular, Tom is looking forward to this weekend's game at Giants Stadium.

"I think the artificial surface will make our backs run faster," Morton said. It really means a lot to the school's program.

Congratulations, Tom - MSC's first Athlete of the Week.

Indians Split Opener

WAGNER: Sept 16, Giants Stadium. Seahawks (2-7) have a new Coach in Bill Russo who has recruited talented Freshman class. Four-year starting halfback Kevin Murrell leads the team with Senior QB Gene Gaskin and Junior FB John Mancini. DT Phil Thies is an All-East candidate.

EAST STROUDSBURG: Sept. 23, Sprague Field. Coach Dennis Dowd's Warriors (6-2) have lost only two games in three years, beating MSC in hard-nosed battles each time. ESSC is again strong defensively, with seven returning starters including LB Jeff Johnson, DE Bill Bergen, and DT Jack Shrawder, all All-Conference. Warriors seeking a new quarterback.

KEAN COLLEGE: Sept. 30, Williams Field, Elizabeth, NJ. Indians survived a 7-0 thriller last season to Coach Ray Murphy's charges (3-6-1). This year, Squires have good backs in RB Derrick Brown and QB James Handy, and line backers in James Buchanant and Frank Travissano. Larry Dubel is the center. Weaknesses on lines.

SETON HALL: Oct. 7, Giants Stadium. MSC beat Pirates, 6-0, on last minute bomb, so rivalry game should be close again. Good experience among starters, headed by QB Bob Kilcarr, RBs Jayne Winter, Dean Catino, and Dan Smith, and DTs Steve Bueler and Steve Couper.

MSC took advantage of Pace's poor throwing arms by taking three extra bases on throws to the plate or in the field. In the big second inning comforter John Guarino took second after singling on the throw to the plate.

Reliever Greg Petrie finished up the game for MSC.

In the second game, however, Pace overcame a 3-0 MSC lead and finally won 5-3.
MSC Points Come Easy

By Kenneth Lambert

MSC has proved that they can score points. They scored a total of 31 against a good Glassboro State College (GSC) team. The Indians used 21 third quarter points to beat GSC 31-15. MSC took a 14-3 lead in the third quarter on a touchdown by Tony Arena. Arena's touchdown was set up by a 16-yard run by Mike Cozza, who scored two touchdowns himself. MSC never lost the lead after that.

The offensive backfield also enjoyed a good day. Mike Cozza had 79 yards in 16 carries, Tony Arena had 74 yards in 19 carries, and Sophomore Mike Horn had 102 yards in 10 carries. The downfield, blocked by the ends, enabled the backs to pick up extra yardage.

The contest between MSC and GSC traditionally has been the last game of the season, and it was usually to decide the New Jersey State Collegiate Athletic Conference (NJSAC) Championship. The game had to be moved because, on the day that it was previously scheduled, the NCAA playoffs are slated to start.

If the game was an indication of just how good MSC will be, then other colleges in the conference could be in for a long season. MSC is led by defensive stalwart Sam Mills, who was second in career tackles behind Mario Benimeo. Mills showed just how good he was on Saturday. He had 11 solo tackles, one pass interception, and caused another turnover. Also a tower of strength on defense will be safety Ron Peragallo, who played as great a game against GSC. Mike Smith, a corner back, had a key interception during a GSC drive.

For a first game, both teams played very well. There weren't many penalties. MSC Coach Fred Hill said. MSC had two turnovers and was penalized seven times for 90 yards, while GSC was penalized seven times for 87 yards.

Fan support will be greatly appreciated at both Meadowlands games, plus all other home games. MSC's next game is Saturday in Giants Stadium at 12:30 PM. There will be a tailgating party at 11 AM. Tickets will cost students $2, adults will be charged $3, and parking will be $1.

The MSC coaches agreed that Mike Horn was the offensive player of the game. Sam Mills was the defensive player of the game, and Sophomore corner back Mike Henrikson was named special team player of the game.

Green Not Forgotten

By Kenneth Lambert

How many of you noticed that the Glassboro State College (GSC) players were wearing black armbands? They were wearing them in memory of their great defensive back John Green who was fatally injured in the MSC-GSC game last year. He was taken to the hospital where he caught pneumonia while recuperating from his operation. He did not have enough strength to fight it, and unfortunately, he passed away.

"I immediately became friends with him as a freshman," says Michael Mastrogiacomo, a former student at GSC. According to Mastrogiacomo, John Green was a warm and friendly person who was well liked by everyone who was lucky enough to know him. As a freshman Green tried out for the offense, but soon found out that his natural position was defensive back. Green was such a good defensive back that in his Sophomore year he was a starter.

"The one thing that really stood out in John Green was his smile," Mastrogiacomo said. "He had the ability to get a person out of a bad mood, and many thought that it was because of his smile. He was always so happy and others around him became happy."

As a reminder of John Green, GSC will retire his number. In addition to that, a collection will be taken at GSC's first home game. The money will be put in an athletic scholarship in his name. A local chapter of the Fellowship of Christian Athletes will also be started in GSC in his honor.

No John Green will not be soon forgotten by the students of GSC and the community of Glassboro.