The Montclarion, September 14, 1978

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Towing Blitz Hits Campus

By Diane Marzo

Jayne Rich's, Chief of Campus Police, crackdown on illegal parking and students without parking decals lacked the toughness during the latter part of last week that was promised in her new get-tough policy, which went into effect last Wednesday. But beginning with Monday of this week, and increasing in intensity as the week progressed, more and more cars were being ticketed and towed from the campus.

In spite of the strides that have already been made by the Campus Police, still more illegally parked cars can be seen around campus, and countless cars still do not display parking decals.

The police officers who were supposedly presiding over the lots were nowhere to be found Thursday and very few were present on Friday, but many more appeared this week.

Instead of an orderly flow of regulated traffic, pandemonium occurred on Thursday afternoon between the hour of noon and 1 PM over 125 cars were found illegally parked in fine writing, in a manner that impeded free movement of vehicles, or in designated tow zones. Adding to the confusion was the lingering of cars in the aisles waiting for a vacancy to occur and causing numerous traffic jams. However, only three ticketed cars were spotted.

On Friday, the situation seemed to clear up slightly. Only 45 cars were found violating the traffic and parking laws. Also on Friday afternoon tow trucks began appearing and towed a few cars away.

Several tow trucks were operating towards the middle of this week. According to some Campus Police at the scenes, cars were ticketed if they were found parked in violation areas. If the cars were still present one the ticketing officers had made the rounds of the campus, then the order was given to have the cars towed away.

Few cars can be often be found waiting at the security shack at the Normal Avenue entrance to the College. They can be at the scene of the car in question within 15 minutes.

In spite of the strides that have already been made by the Campus Police, still more illegally parked cars can be seen around campus, and countless cars still do not display parking decals. As the amnesty period ended last Wednesday, Rich said, "My office won't get too tough with decals yet, but it will be the next order of business. Right now we are more concerned with traffic obstructions."

Cont. on P. 5

College Mourns Death of Brantl

By Pat Vierschilling

George E. Brantl, Chairman of the Dept. of Religion and Philosophy suffered a heart attack while in his office on the MSC campus. His openness and counseling of students superceded his distinguished administrative career at MSC, as well as his career in book publishing. He died Sept. 11 at approximately 11 AM, at Mountainside Hospital in Glen Ridge, Brantl was 57 years old.

On the first morning of his tenth year at MSC, Brantl reportedly had not been feeling well. He contacted his secretary, Rose Ferri, to cancel his 10 AM class. Ferri said it was the first time to her recollection that he had cancelled a class. Brantl lost consciousness shortly after. He was rushed to Mountainside Hospital from Partridge Hall. He never regained consciousness.

whatever sensitivity or rationality the General Education Dept. at MSC has, George Brantl is responsible for," Philip Cohen reflected. Cohen is the Dean of the School of Social and Behavioral Science and a close personal friend of Brantl's.

Cohen first became associated with Brantl when Brantl was hired to teach Religion and Philosophy in 1968. With Thomas Bridges and Lawrence Streetman, Brantl organized and built the Philosophy and Religion Dept. into a major.

Brantl acted as the administrative nucleus through which the skeletal curriculum expanded to a department that now includes 12 faculty and over 70 course electives. Brantl was also instrumental in coordinating the six core programs on which the humanities were based.

It was probably the humanist side of Brantl that students and colleagues remembered and recognized most easily. This is epitomized by Brantl's founding of the Sal Catanarzo Memorial Humanities Award, held annually. This award recognizes students for their literary achievements. The award is in memory of a former student and Philosophy Major at MSC who died of leukemia.

Born in Union City, N.J. Brantl received his BA in French at Woodstock College, earned his MA from Fordham University, and his PhD from Columbia University in 1957.

Brantl began his teaching career at Reis High School in New York City in 1947. He went on to secure teaching positions at St. Francis College, Pembroke State University, Fairleigh Dickinson University, and Rutgers University.

Cont. on P. 4

Welcome Back

This week MSC President David W.D. Dickson greets new and returning students with the news of two decisions made over the summer. For his column, see P. 13.

Get Involved

"What's ya wanna do?"

"I dunno. Watya wanna do?"

"If dunno.

Sound familiar? Well, the MONTCLARION would like to introduce the SGA and Class One organizations to the campus. See the centerfold, then see the leaders. MSC wants you! See Centerfold, P. 14

50 YEARS OF SERVICE
EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW'S EXAM AND CATHY'S WAITING.

YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

### SCHEDULE OF FREE LESSONS

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anychone attending a "free mini lesson" will be automatically entered into a drawing for a free "Evelyn Wood" scholarship. Drawing will be held at the end of the last lesson on Sept. 27, 1978.
Turn on, Tune in - Time Out

By Jeryl Ann Franco

Have you been wondering why you have been staring at centrally located TV's around campus and nothing has been staring back? MSC's TV Monitor System which was originally scheduled to "turn on" in July, September. was not install a TV in Sprague Library as was originally planned. Tele Measurements couldn't get a reserved manhole which would have interfered with the TV cable.

Sahner, the party with whom the company had contracted their services, was not available for consultation due to illness, and so they allegedly took it "upon themselves" to move production into Life Hall. Upon his return to work two weeks later, Sahner refused to allow work to continue in Life Hall. He felt that it would not have "sufficient student traffic when Life Hall is converted into the Arts Center."

Sahner requested that the seventh TV be installed in the Mallory Hall Lounge so as not to totally disrupt their balance of campus location.

Part two of the difficulties occurred when Sahner and Tele Measurements began discussing money. Who was to absorb the cost of the already internally wired Sprague Library, for whom the delay and new equipment concerned with switching to Mallory? After time consuming and often heated negotiations between William Endress, the Tele Measurements representative, and Sahner and the two companies' lawyers, the dispute culminated to SGA's advantage.

Sahner stated, "Tele Measurements should have tested Sprague. They claimed it was the SGA's fault for not having proper charts. But it's not. That was their responsibility," Sahner also claimed breach of contract concerning the move into Life Hall.

When questioned about security and vandalism, he replied, "The brackets may come from possible commercial advertising."

"The students are putting out most of the money for this system," Sahner elaborated. "I would like to see the revenue brought in by them to go back to the students. The students should also have total control of programming. For example, what if we flashed a message for students to meet to protest something happening on campus. If the Administration felt it was not in the College's best interest, they could stop its viewing."

Negotiations concerning the money and ownership contracts between the SGA and Student Activities and MSC President David W. Dickson will begin this week. Sahner outlined the initial tentative argument to be negotiated as: 1) Student Activities will run the monitor system, 2) the College will maintain it; and 3) SGA has first priority for programming and revenue.

Sahner sees the programming possibilities as endless. To name a few, the system can be used as a free campus activities calendar, as a viewer for Registration information, a paging system, to televise live concerts and MSC sports events, to allow Telerad to be seen over the entire campus, and even to get outside channels.

The total cost of the TV Monitor System is $65,000. The Faculty Student Co-op has promised to kick in $5,000. The College has agreed to waiver the expense of collecting the SGA funds through union payment for two years as their contribution, amounting to $16,000. The balance will be paid with SGA funds.

"This is the largest expenditure undertaken by the SGA," Sahner added.

Resistance Remembered

By Miriam Weinstein

Sprague Library is now displaying an exhibit on the Holocaust and Resistance until Sept. 28, featuring photographs from the American Studies' set of Nazi Fighters, Camp Inmates, and Nazi Victims, Inc. Accompanying the exhibit is a special annotated bibliography compiled by Martha Cooney, Reference Librarian/Instructional.

In addition to the display and bibliography, there will be daily showings of a documentary entitled The Warsaw Ghetto. The 51 minute movie, filmed by a team from the Nazis for Himmler's own collection and shown at noon and again at 4 PM in the Non-Print Media section of the Library, Conference Room two.

Norma Haines, Chairman of the Exhibits Committee explained why the library is presenting this display. She spoke of the role a library has as "an open book where one learns about the past, present, and perhaps the future."

But she admits that with all the answers and knowledge contained in the Library, it is difficult to uncover the deep, philosophical issues surrounding man's inhumanity to man.

Haines hopes this exhibit accomplishes an "awareness."

"I'm not saying you must be aware every second, but the youth must create a world where these realities won't happen." She added that such a task is difficult to accomplish.

Haines, who has an MA in both Fine Arts and Library Sciences, has reproduced the faces seen in the photographs into life-size sketches which delineate the sorrow and horror of the victims.

"Speaking as an artist, people can't relate to the small faces in the photographs. The life-size drawings enable a person to relate on a human level," she said. With the sketches so prominent she is hoping people won't be afraid to "look and try to understand. She believes that society needs people to say, "Look!" or else other people will forget such horrendous parts of history.

Quoting the famous writer, Elie Wiesel, a victim of the Nazis himself, Haines agreed, "We should always have a reminder before our eyes."

It has been suggested by some historians that to forget history is the greatest atrocity an individual can commit. But as Haines said sadly, "With the newspaper headlines to tell us of Entebbe, seven-day wars, and murders in Israel, what could be more of a powerful reminder?"

Mountains loom short poetry and haiku in smallbookof

Quarterly

work needed for special issue of haiku and short poems, Quarterly 4th floor, SC 893-4410, deadline Sept. 29, New members welcome.
Ramapo College has just instituted a D-F grade system, according to John Miles of Horizons, Ramapo’s student newspaper.

In the past, Ramapo has only given A, B, or C for a course. If a student was not doing C work, he was not given a grade for the course, and the course did not appear on the student’s official transcript. In other words, it would have been possible for a student to stay seven years, repeat courses, and still graduate with a 3.8 GPA. With the new system, however, this will no longer be possible. According to Miles, the D or F a student can now receive will be placed on the transcript, and as before, no credit will be given for the failed course. Credit will be given, however, if a student receives a D in the course.

This change will affect all students, not just incoming Freshmen, according to Horizons.

Computer’s Screws Loose

The banner headline read, “Thousands Change Courses,” on the Sept. 12 cover of the Beacon, student newspaper at William Paterson College (WPC). According to the Beacon, almost 6000 students were forced to attend in-person registration when mail-in registration was used for the first time since 1970. The computer scheduled classes for students at odd hours and also gave students alternates they did not choose.

Mike Oloham, staff writer, reported that thousands of students waited in line for hours, and that many of them favored returning to the old system of in-person registration for its personalized procedures and the convenience of knowing what classes they would have once they left the registration.

Strange Bedfellows

A massive housing shortage at Rutgers University in New Brunswick has forced approximately 1300 students to live in cramped quarters. According to Howard Teichman, News Editor of the Rutgers Daily Targum, the shortage has caused an increase in triple doubles (three people assigned to a room designed for two people) and five people have been assigned apartments meant for four people.

Rutgers hopes to remedy this situation by building a new 912-bed dormitory. Construction on the dorm began over the summer. According to the Targum, the new dorm should be ready for living in the Fall of 1979, and applications for rooms will be accepted next semester.

The University hopes that the amount of housing will accommodate the amount of resident students, so that there will only be a handful of triple doubles in the future.

Pinball Mothballed

Game playing at Glassboro State College (GSC) has ceased. According to Corkey Doren, News Editor of the Whit, student newspaper, the Gameroom in their Student Center has had to close until further notice.

Thunder Corporation, who previously rented the space, defaulted on a loan it owed the Small Business Administration (SBA). The SBA seized the equipment, forcing closure of the Gameroom.

The College has contracted with Terminal Vending Co. of Philadelphia, Pa., to take over the maintenance of the Gameroom. According to Doren, Terminal will come in and put their machines in. Doren was unsure as to when the new company would begin operation.

Cont. from P. 1

He interrupted his full-time teaching to become Vice President and Editor of the Book Find Club, Inc., and Seven Arts, and later as an editor under the distinguished publishing house George Braziller from 1959-1968. During this time he published two scholarly anthologized works: Catholicism (1961), and The Religious Experience (1965).

He is survived by his wife, Ruth, and three children: Robert, Mary, and Winifred.

Funeral arrangements include the wake at Volk Funeral Home, Broad Ave., Palisades Park, N.J., today from 2 P.M. to 4 P.M. A mass will be celebrated this evening at St. John’s Church at Broad and Show Cancelled

“Making of Saturday Night Live,” originally scheduled for Mon., Sept. 18, has been cancelled.

College Life Union Board (CLUB) has announced the replacement show to be “An Evening of Comedy,” with Chris Rush and Gary Yudman. Mike tickets will be honored for the newly scheduled program. Refunds are available in the CLUB office on the Fourth Floor of the Student Center.

The Growing Years

By Nora DePalma

The Growing Years is the title of a Public TV program and also the title of a new and different course being offered by the Depts. of Psychology and Adult Continuing Education. Students enrolled in the course will learn the material by watching the 30- hour segments of the show.

The course was developed at the University of California along with the McGraw Hill publishing company. Each show will focus on a new topic with a different guest speaker.

Segments will also be available on video tapes at the Sprague Library. A textbook, A Child’s World: Infancy Through Adolescence, and a study guide are also provided.

Cheryl Futterman, class instructor, will keep in touch with the students by phone and hold eight interaction sessions at the Wayne Adult School and the Caldwell-West Caldwell Continuing Education Center.

Students will be required to observe young children at play and write an observation report. Review sessions, followed by exams, will complete the course for credit or non-credit seeking individuals.

Ray Ast, Administrative Director of the Dept. of Adult Continuing Education, explained that MSC is offering the course along with several other colleges in the tri-state area.

A memorial service for George Brantl will be held on Wed., Sept. 20, at 12:30 P.M. in Ballroom A. The service will be held to give an opportunity for his friends from the faculty, staff, and students to speak about Brantl on an informal basis. Several presentations from his books will be given. Everyone is invited.

CLUB presents

every WEDNESDAY night
8 PM
Third Floor Lounge, SC

FREE FOOD &
ENTERTAINMENT!!!
TICKET HAPPY: This MSC Campus Policeman is just doing his job as he tickets an illegally parked car in the disabled lot. Municipal tickets were given which cost the drivers $10.

Escort Service Taxies Students

By Anthony Avallone

Among the many other new programs being tested by Jayne Rich, the new Chief of Campus Police, is a pilot project called the Escort Service. At present, the service is only a temporary convenience offered to housing students who are being forced to park in the Quarry, but if the procedure works out well, it could be continued.

The service is geared towards protection of the housing students who must walk from their cars late at night. Since a housing regulation prohibits residents to park their cars on campus for the first three weeks of school, parking in the Quarry was the only solution for students who must have their cars.

Students who have been granted temporary overnight parking permits want to use the service should come to the Campus Police Headquarters with their car. A short wait for a patrol car may be necessary. The police will follow the student to their parking space and then transport the student back to the main campus.

At this time, the program is scheduled to end on Fri., Sept. 22, but if students take advantage of the service, and it proves to be a success, it could be permanent.

"I want people to know we are here and are professional police officers. Some students think we're not concerned about them, but we are," Rich said.

No Room for Residents

The parking problem has not only been affecting commuters, but housing student also. As a result of a regulation that prohibits housing students from parking their cars on campus for the first three weeks of school, some housing students formed a committee to formally bring their complaints to the Administration, Joe Mutti, a Freeman Hall resident, served as the spokesman for the group who met with Lawton W. Blanton, Dean of Students, Raymond Stover, Director of Housing, and Jayne Rich, Chief of Campus Police.

At that meeting, many of the housing students' parking problems were discussed. Before the students were forced to petition for a solution to the problem, the Administration mailed out the applications for overnight parking permits. Of the 250 students who applied for the permits, 150 were granted permission to use the Bohn Hall and Webster Hall lots, approximately 30 will use the Robin Hood lot, and the remaining will park in the Quarry.

Class 1 Concerts presents

SOUTHSIDE JOHNNY and the Jukes

Thursday, September 28, 1978 8 PM

Tickets on Sale in SC Lobby
starting Tuesday, September 12
10 AM - 3 PM

TICKETS $4 Students
$5 Non-students

4 TICKET MAXIMUM

Beware of the Tow

Cont. from P. 1

Those few officers who could be found said the same. Charles Jones, when-asked what ticketing he had done, replied, "I'm only ticketing cars if they are blocking the roadway."

The general feeling of students on the tie-up and short amnesty period was unfavorable. The general comment was, "I can't find a place to park, and I don't have a lot of time to waste," or "I have my decal, and I'll protest if I get a ticket or am towed."

As aggravated and angry as people were about parking and the traffic jams, an increased number of decals were purchased, which may mean students have been alerted to the new policies.

Charles Moore, Assistant Business Coordinator, said, "More decals have been purchased this year than in recent years. The final figures are not available now, but as of the beginning of September, 7214 decals had been purchased worth $72,148. An estimated $1000 more has been collected since Sept. 1.
Explore Through Adult School

By Janis Newman

MSC students are offered the opportunity to enrich their course of study, explore exciting new areas, and develop potential athletic skills this semester at the Adult School of Montclair.

The Adult School, a non-profit organization, operates under the supervision of the Montclair Board of Education, and is located at Montclair High School, 100 Chestnut St., Montclair. All programs are planned and administered by a group of interested staff faculty members. Instructional and other costs are paid for through student fees.

The 1978 Adult School Fall Semester offers a diversified program. Courses are available in almost every area studied by students at the college level at MSC. Although credit is not awarded for these courses, executive director, Jean Kidd feels they offer a good opportunity for college students to promote their academic studies.

Students may choose from such areas as business, creative arts and crafts, creative homemaking, English, languages, music, practical horsemanship, and sports. Courses which have been popular with college students in the past include Exercise for Women, Yoga, and Badminton.

A new program offered this semester is the Special Lecture Series entitled, "Turning Points in History." It consists of nine weekly lectures to be given by John Stoessinger and Ralph Budjelens. These lectures will examine pivotal figures at crucial junctions in history, and relate their lives and meaning to our own day. Students may enroll in the nine part series or purchase single admission tickets at the door on the evening of the lecture at $3 each.

Also included in the Fall Semester courses will be one course entitled "Age of Elizabeth," that will be offered Tuesday nights from 7-9 PM. The course will cover the social and economic growth in England during the reign of Elizabeth I. Four professors from MSC, Keith Slocomb, Morris McGee, Raymond Paul and Paolo Possiedi, will speak during the ten week lecture series.

If you would like to master practical skills such as shorthand, typing, speed reading, and auto mechanics, or discover hidden talents for skiing, horseback riding, and tennis, register for the Fall Semester Adult School programs. Registration night at Montclair High School will be held Mon. and Tues., Sept 25 and 26, 7:30-9 PM, or at the Adult School office: Montclair High School, Mon Fri., 1-4 PM.

All classes meet at Montclair High School located on the corner of Park and Chestnut Streets. Classes begin on Mon., Oct. 2 and Tues., Oct. 3 and meet once each week for ten weeks.

If you have any questions or wish to obtain a course catalogue, call the Executive Director, Jean Kidd, at 746-6636, or visit her office on the First Floor of the Montclair High School. It is open from 1-4 PM, and on nights when school is in session.

Women's Center

By Mary Ann DeFoire

This year, as in past academic years, the Women's Center at MSC will conduct its weekly Wednesday Noon Programs for all interested members of the College and local community. The speakers at these programs will discuss career opportunities for women as well as topics dealing with women in our society. The program on Wed., Sept. 20, will be a discussion of "Women and History" given by Amy Srebnick, Professor of History at MSC. She will explain the important role that women played in the development of our nation.

These seminars take place in a meeting room in the Women's Center which is located behind the lounge on the First Floor of Life Hall. All those attending are welcome to bring along their lunch, and tea and coffee will be served at a charge of 55. The nearby Snack Bar is also available for lunch.

The next speaker will be Doris Rosenthal, a Career Counselor for women who will speak during the ten week lecture series. Constance Waller, Director of the Center, said that next month the Wednesday Noon Programs will also be held again at 1 PM. This is for those students and faculty members who are not able to attend because of a conflict with their schedules.

Also beginning in the near future will be a weekly series on the various aspects of divorce. This seminar will run throughout the semester and will be held on Tuesday evenings at 7:30 PM in the Student Center. The charge for this program is $2.

"Women Helping Women" is another program offered at the Center. This program consists of peer counseling done by MSC students who have been specially trained by the Student Personnel Services Dept. They will discuss any type of problem and make the proper referrals if necessary. These student counselors can be found in the Center between 11 AM and 1 PM daily during the month of September. As of October they will have expanded hours.

Anyone with further questions is invited to contact the Center at 746-1010 or to drop by weekdays from 8:30 AM to 4:30 PM. A schedule of speakers for each month is available and is posted around campus.

Part-Time Work Available

Hashachar Young Judae

Need Zionists and committed Jewish Students for paid positions as youth group leaders and staff.

Transportation needed

Senior Staff Position Available

Call during business hours.
Students Get Credit

By Meryl Yourish

The US Senate recently passed a tuition tax credit bill which will allow parents of all income levels up to $500 credit for each child they have enrolled in college. The Moynihan-Packwood bill has been the center of controversy in the Legislature, on Capitol Hill, and in many teachers' unions throughout the country. The bill is now in committee to settle differences between the House and Senate versions. US President Jimmy Carter has also threatened to veto the bill.

Marcoantonio Lacatena, President of the New Jersey American Federation of Teachers (NJ AFT), believes that if the bill does become a law it will seriously affect the fate of public schools and colleges.

"It would lead to a growth of two systems of schools: one public, one private," Lacatena said. "The quality of public education will deteriorate."

As it stands now, the tax credit bill is only applicable at the college level. If the bill is changed to include the elementary and secondary levels, Lacatena predicts a general deterioration of both public and private schools.

"The tax credit will encourage parents to send their children in the kindergarten through 12th grade levels (K-12) to private schools. Enrollment in public schools will drop," Lacatena said. He stressed that the same thing will happen on the college level.

Lacatena also claims that private schools will raise their tuition enough to profit from the tax credit. "They're never going to give you what it really costs - just enough to entice you into private schools," Lacatena said. "The parents will end up paying more money."

On the other side of the coin, Lawton W. Blanton, Dean of Students, thinks that the tax credit bill will have almost no effect on public colleges in general and MSC in particular.

"Most students believe that you get what you pay for. MSC is a good school. I don't think that the tax credit will have a great deal of effect on MSC's enrollment. But it might have more of an effect on other state schools," Blanton said.

"Public colleges are required by law to have departments that private schools do not necessarily have," Lacatena explained. "Public schools will be forced to go the least profitable route. Private schools will ultimately compete with and destroy public schools."

"Lacatena believes that a tax credit is not the answer to rising college costs. He wants no subsidies in all on the K-12 level and favors a more extended loan program. An alternative, he thinks, would be long-term loans, payable perhaps over a 25-year period. "There has to be some program to make credit possible for middle-income families," Lacatena said.

As it stands now, the Moynihan-Packwood bill does not have a very good chance of being signed into law by Carter. He favors an extended loan and grant program and has threatened to veto the tax credit bill.

Drop—In Center
Training Session

For those who have time, energy and desire to be of service to their fellow students...

Time: Sunday Sept. 24 12 Noon
Please pick up a training packet before this date.

Place: Drop—In Center Building Between SC and Math/Science Building

For more information Drop in or call us at 893-5271

STUDENTS OF ALL MAJORS WELCOME.
IT’S TIME!

It’s time you found out what could be the most important, helpful, and friendly student service on campus. It’s time you found out about the........

DROP—IN CENTER

Located in the cabin between the Math/Science Building and the SC, the Drop—In Center provides a comfortable atmosphere for you to talk and obtain any information you need.

It can be more than a help service, it can be your best friend on campus!

Therefore the Drop—In Center would like you to come on in or call 893-5271 and find out what services are offered to you.

The Drop—In Center Feels It’s Time!!!

A SERVICE PROVIDED BY THE SGA.


Religious Groups Active on Campus

By Jean Linke

For all those students who make MSC their “home away from home,” or for those who find their days are in need of some religious activities, there are several religious organizations on campus that can fit almost any need that arises. Group meetings are scheduled, as well as places where individual counseling can be obtained.

Religious organizations and facilities available include the Montclair Protestant Foundation, the Jewish Student Union (JSU), Chi Alpha, InterVarsity Christian Fellowship, and the Newman House.

Services offered by many of these organizations include liturgy celebration, Bible studies, and worship services. Many also sponsor such events as lectures, films, and coffee houses.

These religious facilities at MSC are available to students of all religions including those with no religious affiliation.

People involved with the Montclair Protestant Foundation, Chi Alpha, and InterVarsity Christian Fellowship can be found in the Chaplain’s Office located on the Fourth Floor of the Student Center. JSU is on the main floor of Life Hall. The Newman House is the only facility located off of campus. It is at 894 Valley Road.

The Montclair Protestant Foundation, under the direction of Rev. Doug Miller and Robert Price, is supported by the Baptists, Presbyterians, United Methodists, and the United Church of Christ. Worship services will be held every other Saturday starting Sept. 17, at 8 PM at the Newman House. Discussion and support groups are held on weekday nights.

Joy Kurland, Advisor to JSU, stresses that it “isn’t strictly a religious organization. We cater to the social, recreational, and ethnic needs of people,” she said. Funded by the Young Men and Women’s Hebrew Association (YMHA), the JSU is holding its first meeting on Mon., Sept. 25 at 8 PM in Meeting Rooms 1 and 2 on the Fourth Floor of the Center.

Chi Alpha, under the guidance of Rev. Steve Espamer, will be meeting on Thursday nights in the Student Center Ballroom. Starting in October the meetings will be held on the Fourth Floor of the Newman House:

Although Chi Alpha is recognized as a Protestant-Catholic organization, Espamer explained that students with no religious affiliation are welcome. Tonight, Chi Alpha will be meeting in the Ballroom to hear the group Save By Grace perform.

The InterVarsity Christian Fellowship focuses on evangelism, discipleship, and missionary work. Large group Bible studies are held in the Fourth Floor meeting room on Tuesday nights at 7:30 PM.

The staff at the Newman House includes Rev. Ken Herbst, Brevan Hardman, and Bob Vanderhoff. Catholic Mass is celebrated on Tuesdays and Thursdays at 12:15 PM and Sundays at 7:30 PM at the Newman House. Also, Sunday Mass is held at 11 AM in the studio theater on campus. Scripture sessions will be held on Monday nights at the Newman House at 8 PM.

For more information about the Montclair Protestant Foundation, contact Rev. Miller on Wednesdays or Robert Price on Mondays, Tuesdays, or Wednesdays at the Chaplain’s Office.

Joy Kurland, Advisor, and Brian Frisch, President of JSU can be reached in Life Hall.

Upcoming events being sponsored by the JSU include Israeli dancing on Sept. 26 at 8 PM in Ballroom C, a semi-formal, and a coffee house in December.

Chi Alpha has a liturgy table set up everyday on the main floor of the Student Center where free literature is passed out.

Anyone interested in finding out more about InterVarsity Christian Fellowship can contact Becky Fairly at the Chaplain’s Office on Tuesday afternoons and evenings.

The Newman House has books and significant periodicals available in its ground floor lounge and library. Rev. Herbst is available for counseling and can be reached at the Newman House.

Off campus religious services are held at the Temple Shomrei Emunah on Park St. in Upper Montclair. Rabbi Shloster can be reached at the temple for counseling.

Landlords and Tenants

The Spanish Community Program Internship in law will be presenting “Landlord and Tenant Rights” on Thurs., Sept. 21 at 4 PM in Partridge Hall Room 312.

The lecture will be given by Mary Ellen Marino of the Dept. of Community Affairs in Trenton. Everyone is invited to attend the lecture.

******************************************************

ATTENTION SKIERS: OLD AND NEW!!!

Looking for Fun and Excitement this Winter??
Come find out what it’s all about!!!

Join The MSC Ski Club

1st Meeting of the Season: Wednesday-Sept, 20, 1978
3PM Mtg. Rooms 3&4

TRIPS, FILMS AND ACTIVITIES DISCUSSED

Everyone welcome—Come join the Fun!!!

*******************************************************
Next Week is CLUB Week!

This is what’s in store for you:

Mon. Sept. 18— “The Making of Saturday Night Live” with Michael O’Donoghue (Mr. Mike) in Memorial Auditorium, 8 PM. Admission $1.75 w/SGA ID.

Tues. Sept. 19— "Julia", in SC Ballrooms. Admission $1 w/SGA ID. 7:30 and 10 PM.

Wed. Sept. 20— Catacomb. Third Floor SC. Coffeehouse with entertainment provided by fellow students. Free goodies.

Thurs. Sept. 21— Party. Music by Icarian in SC Ballrooms. Admission $1. (Must have proof of age.) 8 PM.

Fri. Sept. 22— “Deliverance” — Free Friday Night Movie. In SC Ballrooms at 8 PM.

For more info. call 893-5232

A CLASS ONE ORGANIZATION OF SGA, INC.
Enigmatic Albee Previews

By Pat Vierschilling

Accredited with beginning the theatre of absurd in this country, and greatly respected in the realm of literature for his dramatic tour de force, Who's Afraid of Virginia Woolf?, the work of Edward Albee does not begin and end there.

As its premiere, the Office of Cultural Programming will present a very special evening of repertory theatre this Tuesday, with the playwright as director, when Albee Directs Albee commands the MSC stage in Memorial Auditorium at 8:30 PM.

A figure of theatrical controversy and curiosity, playwright Albee has chosen two early one-acts, The Zoo Story and The American Dream for presentation at American Protestant work ethic. The purging of these two souls interacting with one another culminates in an act of violence, as contrasted to the absence of physical action in the extended conversation that is to lead to the act.

Albee's cryptic social commentary of American ideals and values is echoed in the evening's companion piece, The American Dream. This time the playwright's entourage of characters include prototypes: Mommy, Daddy, Young Man, and the audience's alter ego. The American Dream is perhaps Albee's most extreme departure from realism.

The Albee Directs Albee project began over one year ago as an idea of the author himself. The tour includes 8 plays, all one-acts, which are divided into three performances, Fam and Yam, The Sandbox, Quotations from Chairman Mao, and Counting the Ways and Listening; in addition to the program scheduled prior to this.

Probably best known for his play Who's Afraid of Virginia Woolf?, which won the Drama Critics Circle award. Albee is a two time winner of the Pulitzer Prize for Drama, with A Delicate Balance and Seaside. As a director, Albee Directs Albee, is the playwright's fourth venture with previous experience including the premiere of Seaside and the revival of Who's Afraid of Virginia Woolf?

As producer of the project. Mark Hall Amitin has toured major companies in both America and Europe, with the Living Theater among them.

The repertory of actors include Eileen Burns, Catherine Bruno, Patricia Kilgarriff, Wyman Pendelton, and Stephen Rowe.

Production designer Karl Egest is currently represented with Fulfill coming to Broadway.

Tickets for Albee Directs Albee are $5.50 standard, $3.50 for student and senior citizens, and may be purchased on campus at Gallery One or by calling (201) 893-5112.

MSC, before the company goes to Kennedy Center in Washington, DC, for a two month stint.

THE ZOO STORY
AND THE AMERICAN DREAM

The tour includes performances at 7 campuses with its engagement at MSC just preceding Kennedy Center. The tour includes 8 plays, all one-acts, which are divided into three performances, Fam and Yam, The Sandbox, Quotations from Chairman Mao, and Counting the Ways and Listening; in addition to the program scheduled prior to this.

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Townshend And Moon, That's Who!

By Kevin Kelleher

This album looks and sounds like a challenge to a fight or a new musical comedy. The new Who release is a good album, maybe one of the best of the decade, but it has all the flaws of a Who album.

There is no mistaking the Who. No one else sounds like them. But, they always sound the same. Before Pete Townshend mastered the synthesizer, they were more primitive, sometimes anticipating the punk rockers, but it was the same songs, voices, drums, etc. The point is, if you never liked the Who, this album won't convert you.

If you do like the Who, you'll flip over the album. Go get it, and play it right away, as loud as possible. When it first came out, a friend asked me over to hear it. After making me swear to keep my mouth shut, he put it on. The scene was almost religious. Do you remember in high school when a new album was a new revelation? You had to talk about it. Well, this is it all over again. It's as if a real album hasn't come out in years.

The street fight imagery from Quadrophenia is here again, either implied or directly stated. The album is a challenge to a fight. Look at the cover, it's a dare. Then look at Keith Moon. What is he up to? God only knows. He looks completely exhausted, like the others, but how can you take him seriously with the outfit he has on?

The album is a step above Quadrophenia and Who's Next. Townshend plays better, the arrangements are better, and the songs are more interesting.

Townshend is definitely better on the synthesizer. In his hands it is a musical instrument, not a noise maker. Have you ever heard a driving beat on a synthesizer?

The diversity in each song is refreshing. I'm still trying to figure out what classical composer Townshend has been listening to; there's a definite influence. It is almost orchestral.

The string arrangements tend to heighten the effects of the songs and the synthesizer. I said that because it is important. Everything on this album is meant to be there. The strings are not just a background "ahh" MUSZAK but they are used creatively.

Some of the songs are about music and composing. But I won't steal Townshend's statement he works at being creative. I'm just producing significant, powerful music. Do you wonder what motivates him?

The most peculiar song is Sister Disco (which reminds me of The Who having not turned Disco, thank God). At first it confused me. Is it about disco? Oh, Sister Disco is a hospital nurse. No, this guy just had a change of operation. No. It's about a guy the morning after a street fight. Yes, it is. It is a left over song from both Tommy and Quadrophenia.

Unfortunately, this album will not be backed up by a US tour. This was cancelled earlier because of Townshend's hearing problem. Another minus is Keith Moon's abrupt death. Now, unless old tapes are published, this is the last of the original Who. Moon joined the group one night in midperformance. He was seen staggering at the edge of the stage.

"What are you laughing at?" "Your drummer. He stinks." "I think you can do better?" "Sure.

The story goes that he broke two sets of sticks, but he got the job. Please, no death-room stories...but the album has a much harder emotional punch when you listen to the percussion.

There are few books and records that are deep enough to command repeated listening. How many albums can you find something new with every play? Who Are You steps into the class. It's one of the groups most significant albums.

Yes, I confess, I have an unnatural attraction for Sister Disco.

Moon Musings

By Ian Strasser

If for most of the American public, death has long been shrouded in mystery and fear, then conversely it is also quite probable that for some of that cross section of this country, death holds some fascination or entails with it some mystique. It's when this occurs that we popularize the deaths of our contemporary symbols. This is most obvious in the rock idiom where death is almost expected daily to some member of the occupation.

Much of this has to do with the actual image (and subsequent portrayal) of a rock star's ascent to holiness. Once entrenched in this devotional parody of life itself, all the dangerous and often fatal possibilities of "normal" life seem subdued and inconsequential. Such thinking has deprived the last two decades of such peers as Jimi Hendrix, Janis Joplin, Jim Morrison, Tommy Bolin, and finally now...Keith Moon.

It is not enough to say that The Who have lost one of their friends and mainstays of the last 17 years. It is not enough to realize that what Keith Moon did he did better than almost anyone else. It is still not quite enough to say that Keith Moon will be missed. If the last five years saw Who albums coming dangerously close to mimickry and self-parody, it was often the drumming of Keith Moon that saved many songs from total failure. Only this "wild," "crazy," irreverent mind never lost the spark and essence that made The Who so important in the last decade. Only Keith Moon kept on trying to fulfill the promise.

It is my opinion that The Who should no longer continue to function as a band. This would be true regardless of what actually happened. All that matters is that it would not be impossible to replace so vital a cog in the operation of a sometimes faulty, but always struggling machine.

M O(kay)

Jack Sacher, Professor of Music History and Director of the opera workshop at MSC, will accompany 150 Music majors to a dress rehearsal of Richard Wagner's Tannhäuser, at the Metropolitan Opera on Friday, Sept 15.

The students were given some special preparation so that they may understand and enjoy the opera more fully. This preparation was provided during their theory classes, in which aspects of Wagner's style were studied, along with related topics.

Sacher is not only active on the MSC campus; he is also a consultant and lecturer for the Metropolitan Opera Guild and the author of Music A to Z. The Art of Sound, The Changing Voice, and guides to Rigoletto and Carmen.
Please Don’t Rain On My Parade


By Jose M. Freire

Plausibility, pacing, and somewhat feasible continuity are things that I've come to expect in motion pictures. Of course, these are personal values and several of you may dislike the above elements in your film fare. If this is the case, then I strongly recommend WHO'LL STOP THE RAIN.

This debacle is based on the novel Dog Soldiers by Robert Stone, and has a screenplay written by the author in collaboration with Judith Rascoe. Directing credit is given to Karel Reisz, although I fancy he might try to hide this fact in the future.

The plot revolves around a trio of slovenly, sub-mental human beings: Ray (Nick Nolte), Madge (Tuesday Weld), and John (Michael Moriarty). I find it very difficult to attack this film on the plot level because I failed to understand a large part of it (due mostly to lack of interest), and I have successfully managed to erase the rest of it from my mind. Therefore, I find myself better prepared to discuss the elements of the film that I have retained.

The basic thematic premise of this film (I'm presuming here for there is little one can do when referring to a senseless work) is that the United States is wasted because no one here has any right ideas. It is somewhat like the most recent work of Godard, films that are technical and artistic marvels, but have absolute nothing to say. They exist solely for art's sake.

Unlike many recent motion pictures that could have been exceptional had they been more heavily edited (an example would be John Milius' Big Wednesday), there is not a worthwhile moment in this entire film. WHO'LL STOP THE RAIN is totally unsalvageable.

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MONMTCLAIIO / Thurs., Sept. 14, 1978

arts/entertainment

SCOOON RIVER ANTHOLOGY

In the amphitheater

Friday and Saturday
September 15, 16
at 8:30 PM

General Admission $1.00

COME AND ENJOY THIS OUTDOOR EXPERIENCE
NYFF: Eye Love New York

By Jose M. Freire

As the Hollywood studios determine what films will enter its slates into the upcoming year, so do the film festivals at Cannes, Berlin, and Santander determine what films they will begin exhibiting in the United States during the following months. During its opening season, the New York Film Festival was looked upon as a mere curiosity, but now, in its 16th year, it is highly regarded in the eyes of international film authorities and a top supporting cast.

Isabelle Huppert is a murderess in Claude Chabrol’s *Violette*, society and may reach the stature of the aforementioned festival.

This year the festival will present 20 films and five shorts: *The Green Room*, based on Henry James’ *The Atlas of the Dead*, with a cast of the most interesting foreign films, as well as some of America’s most successful foreign films, as well as some of America’s most intelligent upcoming movies.

The festival provides an opportunity to view films before their theatrical premieres; to see the complete prints of some rare films; and to keep a watch on the future directions of cinema art.

American director Robert Altman aims his incisive camera eye at the wedding day of a girl from a new-rich Southern family and a boy from an old-money midwestern matriarchy in his latest motion picture, *A Wedding*. The film was selected to inaugurate the festival on Sept. 22. The probable result will be a cultural Almanacanese pastiche of the American social structure. Among the celebrities attending Altman’s wedding will be Carol Burnett, Geraldine Chaplin, Mia Farrow, and Lillian Gish.

The second film to be presented at the festival will be Fritz Lang’s *Spies*, which will be shown in its original version. Due to painstaking reproduction work by the Munich Municipal Museum, an entire one and a half hours have been added to the print usually showcased in this country. The result is a super-thriller that ranks with *M* as one of Lang’s most exciting works.

François Truffaut’s *The Green Room*, based on Henry James’ *The Atlas of the Dead*, deals with the struggle between love and death. The drama details the self-destruction of a man obsessed with the memory of his dead wife. This dark, polemic tome stars François Truffaut and Nathalie Baye.

The festival will also present the world premiere of *Bloodbrothers*, the latest release from Robert Mulligan, America’s foremost director of small, social dramas. This view of the Italian subculture is seen through the eyes of an older son who cannot accept or ignore the values that his father wants him to emulate.

Mulligan’s penetrating insights will probably uncover all the raw emotions that lay beneath the surface of blue-collar family life. The cast includes Paul Sorvino, Tony Lo Bianco, and Richard Gere (so brilliant in last year’s *Looking for Mr. Goodbar*).

There are two fascinating American documentaries which will be presented at the festival. In last year’s Italian-American Martin Scorsese profiled his parents and their struggles as immigrants. In *American Boy*, the second in a series of six profiles, Scorsese portrays and his friend Steven Prince, the son of a high-ranking Army Officer, but also a child of the ’60s drug subculture. The film will be paired with a British short directed by Peter Hayden entitled *Movies are My Life*, a portrait of Scorsese presented through interviews with his modern social values. Its presentation on Oct. 2 will mark its world premiere.

In 1933, 18-year-old Violette Nozière poisoned her mother and her putative father. This is the subject matter of *Violette*, the latest effort of French director Claude Chabrol. Isabelle Huppert won a best actress prize at this year’s Cannes Film Festival for her portrayal of the psychologically unbalanced young murderess. Chabrol is one of France’s most intriguing directors, and *Violette*, scheduled for Oct. 8, the festival’s closing night, promises to be an exceptional film experience.

There are many other films in the series, however. Eric Rohmer’s new film is a Gaullist comic version of the romantic Arthurian legend. *Percival*, Gianni Amico’s film version of Goethe’s *Elective Affinities* is the sole Italian representative at the festival. This film captured several prizes at this year’s Cannes Film Festival. West German director Rainer Werner Fassbinder’s first English-language, big-budget feature, *Despair*, will make its American debut at the festival. Based on the novel by Vladimir Nabokov, the film boasts a script by Tom Stoppard and a performance by Nathalie Baye isentranced in François Truffaut’s *The Green Room*.

Cinema Classics

Cinema Classics, MSC’s town-grown film series, will bring such old-time greats as Charles Laughton, Emile Jannings, Carol Lombard to the College screen during the 1976-77 season.

Morris McGee, an associate professor of English at MSC, will be the commentator when Cinema Classics presents its new season with *Private Lives of Henry VIII* on Tues., Sept. 19, at 7:30 PM in Russ Hall Lounge.

McGee will give a brief lecture preceding the showing and lead a discussion following it. A specialist in Shakespeare’s history plays, he has visited most of England’s historic spots, including all of Henry VIII’s haunts and the tombs of all of his wives.

The 1933 British film was directed by Alexander Korda and stars Charles Laughton in one of his most unforgettable roles. It said that Laughton entered into Henry’s character deeply, studying his biographies and delving into English Tudor history.

He emerged with a new psychological portrait of the eccentric monarch. The shot at his private cat, Elsa Lancaster, plays Ann of Cleves with a top supporting cast.

Doug Tuchman and the Bluegrass Club of New York, in cooperation with the Office of Cultural Programming, Montclair State College, presents

What fresh air is to ecology, the McLain Family is to bluegrass.

"No band has been better received here" - N.Y. Times

THE McLAIN FAMILY BAND
SAT., SEPT. 23 8:30PM
MEMORIAL AUDITORIUM
MONTCLAIR ST. COLLEGE
UPPER MONTCLAIR, N.J.

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$5.50 - PUBLIC

INFO. (201) 555-5117
Murder Foreshadows Genius

By Jose M. Freire

This week WNET/Channel Thirteen will present the second film in its series, Hitchcock: The Early Years. Murder was made in 1930 and will be showcased on Saturday, September 16.

The film is a rarity in the Hitchcock canon in that it is a whodunit and that much of the film's dialogue is the outcome of improvisation. At the opening, a woman is found murdered and Diana Baring (Nora Baring), an actress in a touring company is discovered near the scene of the crime. On this circumstantial evidence she is charged, tried, and convicted of murder.

After serving on the jury which found her guilty, a distinguished actor, Sir John Menier (Herbert Marshall), changes his mind and attempts to prove her innocence. What ensues is a moderately suspenseful film involving a fake play, a transvestite actor, and a circus trapeze.

As early as 1930, Hitchcock was using theatrical settings and actors to emphasize his favorite theme: that of the disparity between appearance and reality. Here the theme may display itself as being patently obvious, but we must keep in mind that these are the raw beginnings of a master.

Many of the characters are actors who are playing roles not only on the stage, but also in their daily existence. Reality and fantasy have been so deliberately confused in this film that one is hesitant to place trust with any character. Hitchcock the metaphysician is obviously at work here.

Another theme that the master makes use of is that of sexual ambiguity. The prosecutor is a woman, dressed up as a man in keeping with British court room tradition. The irony is that the actress who plays the role (Amy Thomas) bears a striking similarity to Esme Percy, the actor who portrays the transvestite.

Murder is also a fascinating film due to its superior technical level. Near the end of the film there is a fall that is as well done as the famous falls in many of Hitchcock's later films (examples would be Vertigo and Saboteur). This film also provided Hitchcock with an opportunity to develop his talents for lengthy takes and tracking shots.

There are two interesting facts that one should take note of. In 1930, Hitchcock directed two versions of Murder; the one showcased on Saturday and a version shot in German with a different cast (this film, however, is unavailable). The director also makes one of his famed cameo appearances near the beginning of the film. Look for him. He'll be walking down a street wearing a hat. And look for the third part of this series next week.

College Life Union Board
CLUB MAJOR MOVIE SERIES

Presents

"JULIA"

Tues. Sept. 19

SC Ballrooms

7:30 and 10PM

Admission:$1.00 Student
$1.25 Alumni and Senior citizens
$1.50 Others

A Class One Organization of the SGA
Indian Opponents
Weak This Time Around

Cont. from P. 27

Kennedy. Pirates lacking depth and a wide receiver. 3-5 last year.

CENTRAL CONNECTICUT: Oct. 14, Arute Field, New Britain, CT, NCAA Division club won last four games for Coach Bill Ioika.

Offensive leaders are QB Jim Taft, TE Jim Lewis, and RB Meredith Payton. Defensive leaders are DT Bob Cummings and DE Jay Contessa. Again tough schedule for Blue Devils (7-3).

WILLIAM PATerson: Oct. 21, Sprague Field. The Pioneers of new Coach Fred Glazer are winless vs. MSC in seven tries. WPC posted a 4-4-1 record a year ago. High-powered offense again features QB Bob Pellechia throwing to WR Lance Sisco.

SOUTHERN CONNECTICUT: Oct. 28, Bowen Field, New Haven, CT. Another Division 2 club (4-6). Veterans return at skilled positions in QB Tom Flaherty, RB Mike Jones, RB Dave Ungerer and RB Ed Worel. LB Warren Flenke and DT Mike Newman pace defense along with MG Bob Monteiro.

TRENTON STATE: Nov. 4, Sprague Field. MSC and TSC have longest small college rivalry in N.J. with MSC holding 27-17-1 edge in series. Lions (4-5) have strong runner in All-America Nate Woodard (1,500 career yards) and good FB in Tony Notaroberto and FB in Dom Hendricks. Weak defensive secondary.


im highlights

This year SILC and the Intramural Office would like to expand its services to students who have a disability, so that they might more fully enjoy campus life. We would like to participate in the mainstreaming process, by offering a variety of activities and extra curricular events which will enable disable students to develop personal interests, talents, and friendships. More specifically, we would like to have bowling (especially for those in wheelchairs), swimming (an excellent exercise for those with back problems), exercise classes, and socializing in general. To facilitate the accessibility of these programs, we expect to have volunteers to assist those who need it.

It is hoped that, by being more accommodating to many disable students, these students will find MSC to be a more suitable institution of higher education. Similarly, our services would enable our handicapped students to participate in an equitable fashion within the campus environment. We therefore invite interested students to contact McKinley Boston on the Fourth floor of the Student Center, or call 893-4411.

COUNCIL ON INTERNATIONAL CINA AND NATIONAL AFFAIRS

Lectures Presents:

DR. TIMOTHY LEARY

Speaking On:

“THE CREATION OF THE FUTURE”

Date: Tues. Sept. 26
Time: 8PM
Place: Memorial Auditorium

Cost: $1.00 MSC Students
$1.75 alumni
$2.00 others

If you missed him the first time come see him now!!!
sports quiz

1. Some scouts will say that the six most important spots on a football team are the four defensive line positions and the two running backs. However many top quarterbacks have been drafted in the first round. Which one of the following were not first round selections?

2. As a rookie in 1975 this running back showed great promise by gaining 648 yards and scoring five touchdowns. In that game?

3. Ten years ago, Joe Kuharich led the Eagles to a 9-5 record, their last .500 season. The Eagles have had four coaches since then. Can you name two of the four?

4. Although this great receiver has only led the Atlanta Falcons in catches three times in his nine year career, he is the Falcons' all time leading receiver. Can you name him?

5. The Denver Broncos were definitely the biggest surprise in the NFL last season. They won 14 of their 17 games in 1977, losing the Super Bowl to Dallas 27-10. Do you know who the other two teams to beat Denver last year?

6. The New York Giants and the Washington Redskins hold the record for most points scored by two teams in a single game as the Redskins beat the Giants 72-41. Can you name either of the two Giant quarterbacks who performed in that game?

7. Both OJ Simpson and Delvin Williams will be trying to acquire Varsity status by next season. Can you name either of the two Giant quarterbacks who performed?

8. For the last few years it seems like the same teams are always in the playoffs. Actually, the longest standing streak of consecutive playoff appearances is six and shared by two teams. Do you know the first player?

9. The current five-year streak of consecutive playoff appearances is shared by two teams. Do you know the first player?

10. Although this great receiver has only led the Atlanta Falcons in catches three times in his nine year career, he is the Falcons' all time leading receiver. Can you name him?

ANSWERS

1. The Quarterback and the Quarterback

2. Larry Csonka and Bob Griese

3. The Eagles' all time leading receiver. Can you name him?

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Waterpolo Debutats At MSC

By Susan A. Jordan

Ivy League colleges offer a lot more opportunities than a state school, but MSC hopes to give them some competition in one particular area. The area? Waterpolo.

Coach Gregory Lockard, a 1977 graduate of Springfield College, announced the formation of a Men's Waterpolo Team. Practice begins on Mon. Sept. 18, at 4 PM. All are invited to try out, with no experience necessary. The Team will start out as a Club Team, and hopefully will acquire Varsity status by next year. All of that depends on student participation, which is being actively sought. Coach Lockard, an ex-head Swimming and Diving Coach at Braden University is looking forward to the season which will probably last until Nov 1.

ANSWERS

1. The Quarterback and the Quarterback

2. Larry Csonka and Bob Griese

3. The Eagles' all time leading receiver. Can you name him?

4. The Denver Broncos were definitely the biggest surprise in the NFL last season. They won 14 of their 17 games in 1977, losing the Super Bowl to Dallas 27-10. Do you know who the other two teams to beat Denver last year?

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player
of the week

By Andy Kaye

Picking what sport the first MSC Athlete of the Week would come from was easy. Picking the individual athlete however was not.

With football being the only sport that has begun its regular season, it was an obvious selection. However, MSC's 31-15 victory over Glassboro State College (GSC) failed to produce one clear cut star of the game.

A quick check of the stats produced three leading candidates. Tailback Mick Corra rushed for 79 tough yards and two touchdowns. Reserve tailback Mike Horn gained scores with an interception and a 60-yard, kick off return. So...

offensive linemen. If there were, he probably would have been credited with 55 solid blocks. That's how many rushing plays MSC ran off against GSC on Saturday. Morton, a 6'1'' 265-lb. Junior from Manasquan, was the key man on an offensive line that cleared the way for MSC rushers to gain 80 yards. GSC defenders continually felt the ferocity of the crunching blocks that have made Morton a prime candidate for All-East and All-American honors.

Probably nobody appreciated Morton's efforts more than MSC Head Coach Fred Hill. "Tom's an outstanding offensive blocker," Hill said. Among his attributes, Hill lists size, strength, and intelligence. "Tom had the highest grade of all our offensive linemen," added Hill. "He got an 87. That's near perfect."

It's hard to believe that this is the same Morton who was termed "too small, not strong enough" by the Rutgers University coaching staff just two years ago.

"Yeh, they said I was too small," confirmed Morton, as his massive body completely hid from sight the chair he sat on. "They (Rutgers) came to my high school coach this year and asked him if I'd consider transferring but it's too late, now. I like going out there and showing them what I can do."

I guess I have some bitterness towards Rutgers." Morton is looking forward to a most successful campaign for the team. The GSC game meant a lot. It gave the team a big boost.

In particular, Tom is looking forward to this weekend's game at Giants Stadium.

"I think the artificial surface will make our backs run faster." Morton said. It really means a lot to the school's program.

Congratulations, Tom - MSC's first Athlete of the Week.

---

**Indians Split Opener**

**WAGNER:** Sept. 16, Giants Stadium. Seahawks (2-7) have a new Coach in Bill Russo who has
colonized talented Freshman class. Four-year
starting halfback Kevin Murrell leads the team with
Senior QB Gene Gaskin and
Junior FB John Mancini. DT Phil Thies is an All-East
candidate.

**EAST STROUDSBURG:** Sept. 23, Sprague Field. Coach
dennis' Daud's Warriors (6-2) have
lost only two games in three
years, beating MSC in
hard-nosed battles each time. ESSC is again strong
defensively, with seven
returning starters including LB
Jeff Johnson, DE Bill Bergen,
and DT Jack Shrawder, all
All-Conference. Warriors
looking for a new quarterback.

**KEAN COLLEGE:** Sept. 30. Williams Field, Elizabeth, NJ. Indians survived a 7-0 thriller
last season to Coach Ray
Murphy's charges (3-6-1). This
year, Squires have good backs
in HB Derrick Brown andQB
James Handy, and linebackers
in James Buchanan and Frank
Travisano. Larry Dubel is the
center. Weaknesses on lines.

**SETON HALL:** Oct. 7. Giants Stadium. MSC beat
Pirates, 6-0, on last minute
catch. "Yeh, they said I was too small," confirmed Morton, as
his massive body completely hid from sight the chair he sat on. "They (Rutgers) came to my high school coach this year
and asked him if I'd consider transferring but it's too late, now. I like going out there and showing them what I can do."

In the second game, however, Pace overcame a 3-0
MSC lead and finally won 3-2.

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**MSC Opponents Not Impressive**

In the first inning, MSC first
baseman Steve Wacker saved
two runs with a spectacular
diving catch between first
and second to end the inning.

The second inning was just as
exciting. Left fielder Glen
erding added to the MSC lead
with a three-run blast.

MSC took advantage of
Pace's poor throwing arms by
taking three extra bases on
throws to the plate or in the
field. In the big second inning
counter-attacker John Guarino
took second after singling on
the throw to the plate.

Reliever Greg Petit finished
the game for MSC.

In the second game, however, Pace overcame a 3-0
MSC lead and finally won 3-2.
MSC Points Come Easy

By Kenneth Lambert

MSC has proved that they can score points. They scored a total of 31 against a good Glassboro State College (GSC) team. The Indians used 21 third quarter points to beat GSC 31-15. MSC took a 14-lead in the third quarter on a touchdown by Tony Arena. Arena's touchdown was set up by a 16-yard run by Mike Cozza, who scored two touchdowns himself. MSC never lost the lead after that.

The MSC offensive line is young, but they did a great job in the game. The line consists of Sophomore tight end Hubert Bond, Sophomore Doug Roberts at one tackle, and Junior Tom Morton at the other tackle. Sophomore Joe Pacillo and Freshman Joe Manfre are the guards.

The offensive backfield also enjoyed a good day. Mike Cozza had 79 yards in 16 carries, Tony Arena had 74 yards in 19 carries, and Sophomore Mike Horn had 102 yards in 10 carries. The downfield, blocked by the ends, enabled the backs to pick up extra yardage.

The contest between MSC and GSC traditionally has been the last game of the season, and it was usually to decide the New Jersey State Collegiate Athletic Conference (NSCAC) Championship. The game had to be moved because, on the day that it was previously scheduled, the NCAA playoffs are slated to start.

MSC makes its first appearance ever in Giants Stadium this Saturday when it goes up against Wagner College. Kickoff time is 12:30 PM.

The Indians are coming off one of their biggest victories in recent years when they soundly defeated conference rival Glassboro State College (GSC) 31-15. It will be the season opener for Wagner.

"It felt really good beating a team like GSC, especially with the kind of effort we had this early in the season," stated MSC Head Coach Fred Hill. "We made very few mistakes and forced them into four turnovers, which we turned into touchdown scores.

"Our offensive line blocked very well," said Hill, "but more important was our downfield blocking from our receivers which helped break open some long gains."

MSC should have a slight edge in that they have a game under their belts already. In their previous two meetings, both teams have played evenly with each game ending in a tie. Saturday's encounter should be an exciting one just to the fact that it will take place in the Meadowlands.

MSC's next game is Saturday in Giants Stadium at 12:30 PM. There will be a tailgating party at 11 AM. Tickets will cost students $2, adults will be charged $3, and parking will be $1.

MSC Head Coach Fred Hill said, "Our offensive line blocked very well, there weren't many penalties." MSC Coach Fred Hill said. "We had two turnovers and were penalized seven times for 90 yards, while GSC was penalized seven times for 87 yards.

Fan support will be greatly appreciated at both Meadowlands games, and all other home games. MSC's next game is Saturday, September 16th at 12:30 PM.

"The one thing that really stood out in John Green was his smile," Mastrogiacomo said. "He had the ability to get a person out of a bad mood, and many thought that it was because of his smile. He was always so happy and others around him became happy."

As a reminder of John Green, MSC will retire his number. In addition to that, a collection will be taken at GSC's first home game. The money will be put in an athletic scholarship in his name. A local chapter of the Fellowship of Christian Athletes will also be started in GSC in his honor.

No. John Green will not be soon forgotten by the students of GSC and the community of Glassboro.