College Mourns Death of Brantl

By Pat Vierschilling

George E. Brantl, Chairman of the Dept. of Religion and Philosophy suffered a heart attack while in his office on the MSC campus. Physicians and colleagues remembered and recognized most easily. This is epitomized by Brantl's founding of the Sal Catanzaro Memorial Humanities Award, held annually. This award recognizes students for their literary achievements. The award is in memory of a former student and Philosophy Major at MSC who died of leukemia.

Born in Union City, N.J., Brantl received his BA in French at Woodstock College, earned his MA from Fordham University, and his PhD from Columbia University in 1957. Brantl began his teaching career at Reis High School in New York City in 1947. He went on to secure teaching positions at St. Francis College, Pembroke State University, Fairleigh Dickinson University, and Rutgers University.

Cont. on P. 4

Welcome Back

This week MSC President David W.D. Dickson greets new and returning students with the news of two decisions made over the summer. For his column, see P. 13.

Get Involved

“Whatta va wanna do?”

“I dunno. Watta you wanna do?”

“Sound familiar? Well, the MONTCLAIRON would like to introduce the SGA and Class One organizations to the campus. See the centerfold, then see the leaders. MSC wants you! See Centerfold, P. 14.

50 YEARS OF SERVICE
EIGHT CHAPTERS OF BABYLONIAN HISTORY FOR TOMORROW'S EXAM AND CATHY'S WAITING.

YOU CAN DO IT!

It gets down to what you want to do and what you have to do. Take the free Evelyn Wood Reading Dynamics lesson and you can do it—handle all the work college demands and still have time to enjoy college life.

You can dramatically increase your reading speed today and that's just the start. Think of the time, the freedom you'd have to do the things you want to do. For twenty years the ones who get ahead have used Reading Dynamics. It's the way to read for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much to read. Take the free Evelyn Wood Reading Dynamics lesson today. You can dramatically increase your reading speed and learn about advanced study techniques in that one free lesson. Make the college life the good life. With Reading Dynamics you can do it.

SCHEDULE OF FREE LESSONS

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EVELYN WOOD READING DYNAMICS

Turn on, Tune in - Time Out

By Jeryl Ann Franco

Have you been wondering why you have been staring at the same old TV screens in Sprague Library as was originally planned. Tele Measurements representative, Bill Read, has reproduced the faces seen in the photographs into life-size sketches which delineate the sorrow and horror of the victims. She believes that society needs people to say "Look!" or else other possibilities as endless. To name a few, the system can be used as a free campus activities calendar, as a viewer for Registration information, a paging system, to televise live concerts and MSC sports events, to allow Telerad to be seen over the entire campus, and even to get outside changes.

The total cost of the TV Monitor System is $65,000. The Faculty Student Co-op has promised to kick in $5,000. The College has agreed to waive the expense of collecting the SGA funds through union payment for two years as their contribution, amounting to $16,000. The balance will be paid with SGA funds.

"This is the largest expenditure undertaken by the SGA," Sahner added.

Resistance Remembered

By Miriam Weinstein

Sprague Library is now displaying an exhibit on the Holocaust and Resistance until Sept. 28, featuring photographs from the American Federation of Jewish Fighters, Camp Inmates, and Nazi Victims, Inc. Accompanying the exhibit is a special annotated bibliography compiled by Martha Cooney, Reference Librarian Instructors.

In addition to the display and bibliography, there will be daily showings of a documentary entitled The Warsaw Ghetto. The 51 minute movie, filmed by the Nazis for Himmler's own collection, was shown at noon and again at 4 PM in the Non-Print Media section of the Library, Conference Room two.

Norma Haimes, Chairman of the Exhibits Committee explained why the library is presenting this display. She spoke of the role a library has as "an open book where one learns about the past, present, and perhaps the future. But even she admits that with all the answers and knowledge contained in the Library, it is difficult to uncover the deep, philosophical issues surrounding man's inhumanity to man.

Haines hopes this exhibit accomplishes an "awareness." "I'm not saying you must be aware every second, but the youth must create a world where these realities won't happen." She added that such a task is difficult to accomplish.

Haines, who has an MA in both Fine Arts and Library Sciences, has reproduced the faces seen in the photographs into life-size sketches which delineate the sorrow and horror of the victims.

"Speaking as an artist, people can't relate to the small faces in the photographs. The life-size drawings enable a person to relate on a human level," she said. With the sketches so prominent she is hoping people won't be afraid to "look and try to understand." She believes that society needs people to say "Look!" or else other people will forget such horrendous parts of history.

Quoting the famous writer, Elie Wiesel, a victim of the Nazis himself, Haimes agreed, "We should always have a reminder before our eyes."

It has been suggested by some historians that to forget history is the greatest atrocity an individual can commit. But as Haimes said sadly, "With the newspaper headlines to tell us of Entebbe, seven-day wars, and murders in Israel, what could be more of a powerful reminder?"

LOOK UP, PLEASE: The TV Monitor System will be working by the end of September. The seven TVs are located in the Student Center, Bohn Hall, Mallory Hall, College Hall, Freeman Hall, Partridge Hall, and Panzer Gym.

"The areas for the TV's are specific in the contract. When they switched the location to Life Hall without contacting the contracting party (the SGA) they breached their contract," Sahner continued. "They confirmed it with John Diglio who was supplied by MSC to advise Tele Measurements on things concerning the College, that the new location in Life Hall was "feasible." Although Life Hall was feasible, to Sahner it was not desirable. "It was not Diglio's fault. He never gave them the go-ahead," Sahner went on.

There are, however, other difficulties handicapping the completion of Operation TV Monitor System. According to Sahner, "every monitor does not have ready access to an electrical plug."

When questioned about security and vandalism, he replied, "The brackets may come from possible commercial advertising.

"The students are putting out most of the money for this system," Sahner elaborated. "I would like to see the revenue brought in by them to go back to the students. The students should also have total control of programming. For example, what if we flashed a message for students to meet to protest something happening on campus. If the Administration felt it was not in the College's best interest, they could stop its viewing."

Negotiations concerning the money and ownership contracts between the SGA and Student Activities and MSC President David W. D. Dickson will begin this week. Sahner outlined the initial tentative argument to be negotiated as: 1) Student Activities will run the monitor system; 2) the College will maintain it; and 3) SGA has first priority for programming and revenue.

Sahner sees the programming possibilities as endless. To name a few, the system can be used as a free campus activities calendar, as a viewer for Registration information, a paging system, to televise live concerts and MSC sports events, to allow Telerad to be seen over the entire campus.

"It has been suggested by some historians that to forget history is the greatest atrocity an individual can commit. But as Haimes said sadly, "With the newspaper headlines to tell us of Entebbe, seven-day wars, and murders in Israel, what could be more of a powerful reminder?""
Ramapo College has just instituted a D-F grade system, according to John Miles of Horizons, Ramapo's student newspaper.

In the past, Ramapo has only given A, B, or C for a course. If a student was not doing C work, he was not given a grade for the course, and the course did not appear on the student's official transcript. In other words, it would have been possible for a student to stay seven years, repeat courses, and still graduate with a 3.8 GPA. With the new system, however, this will no longer be possible. According to Miles, the D or F a student can now receive will be placed on the transcript, and as before, no credit will be given for the failed course. Credit will be given, however, if a student receives a D in the course.

This change will affect all students, not just incoming Freshmen, according to Horizons.

Computer's Screws Loose

the banner headline read, "Thousands Change Courses," on the Sept. 12 cover the the Beacon, student newspaper at William Paterson College (WPC).

According to the Beacon, almost 6000 students were forced to attend in-person registration when mail-in registration was used for the first time since 1970. The computer scheduled classes for students at odd hours and also gave students alternates they did not choose.

Mike Oloham, staff writer, reported that thousands of students waited in line for hours, and that many of them favored returning to the old system of in-person registration for its personalized procedures and the convenience of knowing what classes they would have once they left the registration.

Strange Bedfellows

A massive housing shortage at Rutgers University in New Brunswick has forced approximately 1300 students to live in cramped quarters. According to Howard Tischman, New Editor of the Rutgers Daily Targum, the shortage has caused an increase in triple doubles (three people assigned to a room designed for two people) and five people have been assigned apartments meant for four people.

Rutgers hopes to remedy this situation by building a new 912-bed dormitory. Construction on the dorm began over the summer. According to the Targum, the new dorm should be ready for living in the Fall of 1979, and applications for rooms will be accepted next semester.

The University hopes that the amount of housing will accommodate the amount of resident students, so that there will only be a handful of triple doubles in the future.

Pinball Mothballed

Game playing at Glassboro State College (GSC) has ceased. According to Corkey Doren, News Editor of the Whit, student newspaper, the Gameroom in their Student Center has had to close until further notice.

Thunder Corporation, who previously rented the space, defaulted on a loan it owed the Small Business Administration (SBA). The SBA seized the equipment, forcing closure of the Gameroom.

The College has contracted with Terminal Vending Co. of Philadelphia, Pa., to take over the maintenance of the Gameroom. According to Doren, Terminal will come in and put their machines in. Doren was unsure as to when the new company would begin operation.

Helen Becker

Cont. from P. 1

He interrupted his full-time teaching to become Vice President and Editor of the Book Find Club, Inc., and Seven Arts, and later as an editor under the distinguished publishing house George Braziller from 1959-1968. During this time he published two scholarly anthologized works: *Catholicism* (1961), and *The Religious Experience* (1965).

He is survived by his wife, Ruth, and three children: Robert, Mary, and Winifred.

Funeral arrangements include the wake at Volk Funeral Home, Broad Ave., Palisades Park, N.J. today from 2 PM to 4 PM. A mass will be celebrated this evening at St. John's Church at Broad and Show Cancelled

"The Making of Saturday Night Live," originally scheduled for Mon., Sept. 18, has been cancelled.

College Life Union Board (CLUB) has announced the replacement show to be an "Evening of Comedy," with Chris Rush and Gary Yudman. Mr. Mike tickets will be honored for the newly scheduled program. Refunds are available in the CLUB office or the Fourth Floor of the Student Center.

Harrison Sts., in Leonia at 7 PM. Burial includes the cascade, to leave the funeral home at 9 AM, Fri., Sept. 15, for George Washington Memorial Cemetery, Paramus, N.J. The family requests donations in lieu of flowers to be sent to St. Steven's Indian Mission, Windriver Reservation, St. Stevens, Wyoming 82024.

The Growing Years

By Nora DePalma

The Growing Years is the title of a Public TV program and also the title of a new and different course being offered by the Depts. of Psychology and Adult Continuing Education. Students enrolled in the course will learn the material by watching the 30 half-hour segments of the show.

The course was developed at the University of California along with the McGraw Hill publishing company. Each show will focus on a new topic with a different guest speaker. Segments will also be available on video tapes at the Sprague Library. A textbook, A Child's World: Infancy Through Adolescence, and a study guide are also provided.

Cheryl Futterman, class instructor, will keep in touch with the students by phone and hold eight interaction sessions at the Wayne Adult School and the Caldwell-West Caldwell Continuing Education Center.

Students will be required to observe young children at play and write an observation report. Review sessions, followed by exams, will complete the course for credit or non-credit seeking individuals.

Ray Ast, Administrative Director of the Dept. of Adult Continuing Education, explained that MSC is offering the course along with several other colleges in the tri-state area.
Escort Service Taxies Students

By Anthony Avallone

Among the many other new programs being tested by Jayne Rich, the new Chief of Campus Police, is a pilot project called the Escort Service. At present, the service is only a temporary convenience offered to housing students who are being forced to park in the Quarry, but if the procedure works out well, it could be continued.

The service is geared towards protection of the housing students who must walk from their cars late at night. Since a housing regulation prohibits residents to park their cars on campus for the first three weeks of school, parking in the Quarry was the only solution for students who must have their cars.

Students who have been granted temporary overnight parking permits and who want to use the service should come to the Campus Police Headquarters with their car. A short wait for a patrol car may be necessary. The police will follow the student to their parking space and then transport the student back to the main campus.

At this time, the program is scheduled to end on Fri., Sept. 22, but if students take advantage of the service, and it proves to be a success, it could be permanent.

"I want people to know we are here and are professional police officers. Some students think we're not concerned about them, but we are," Rich said.

Beware of the Tow

Cont. from P. 1

Those few officers who could be found said the same. Charles Jones, when asked what ticketing he had done, replied, "I'm only ticketing cars if they are blocking the roadway."

The general feeling of students on the tie-up and short amnesty period was unfavorable. The general comment was, "I can't find a place to park, and I don't have a lot of time to waste," or "I have my decal, and I'll protest if I get a ticket or am towed."

As aggravated and angry as people were about parking and the traffic jams, an increased number of decals were purchased, which may mean students have been alerted to the new policies.

Charles Moore, Assistant Business Coordinator, said, "More decals have been purchased this year than in recent years. The final figures are not available now, but as of the beginning of September, 7214 decals had been purchased worth $72,146. An estimated $1000 more has been collected since Sept. 1."

No Room for Residents

The parking problem has not only been affecting commuters, but housing students also. As a result of a regulation that prohibits housing students from parking their cars on campus for the first three weeks of school, some housing students formed a committee to formally bring their complaints to the Administration. Joe Mutti, a Freeman Hall resident, served as the spokesman for the group who met with Lawton W. Blanton, Dean of Students, Raymond Stover, Director of Housing, and Jayne Rich, Chief of Campus Police.

At that meeting, many of the housing students' parking problems were discussed. Before the students were forced to petition for a solution to the problem, the Administration mailed out the applications for overnight parking permits. Of the 250 students who applied for the permits, 150 were granted permission to use the Bohn Hall and Webster Hall lots, approximately 30 will use the Robin Hood lot, and the remaining will park in the Quarry.

Class 1 Concerts presents

SOUTHSIDE JOHNNY and the JUKES

Thursday September 28, 1978 8 PM

TICKETS $4 Students
$5 Non-students

4 TICKET MAXIMUM

Memorial Auditorium

Tickets on Sale in SC Lobby starting Tuesday, September 12
10 AM - 3 PM
Explore Through Adult School

By Janis Newman

MSC students are offered the opportunity to enrich their course of study, explore exciting new areas, and develop potential athletic skills this semester at the Adult School of Montclair.

The Adult School, a non-profit organization, operates under the supervision of the Montclair Board of Education, and is located at Montclair High School. The school offers programs administered by various groups, including students. Instructional and other costs are paid for through student fees.

The 1978 Adult School Fall Semester offers a diversified program. Courses are available in almost every area studied by students at the college level at MSC. Although credit is not awarded for these courses, they are offered by executive director, Jean Kidd feels they offer a good opportunity for students to promote their academic studies.

Students may choose from such areas as business, creative arts and crafts, creative homemaking, English, languages, music, practical horsemanship, and sports. Courses which have been popular with college students in the past include Exercise for Women, Yoga, and Ballet.

A new program offered this semester is the Special Lecture Series entitled, "Turning Points in History." It consists of nine weekly lectures to be given by John Stoessinger and Ralph Bouljou. These lectures will examine pivotal figures at crucial junctions in history, and relate their lives and meaning to our own day. Students may enroll in the nine part series or purchase single admission tickets to the evening of the lecture at $3 each.

Also included in the Fall Semester courses will be a one course entitled "Age of Elizabeth," that will be offered Tuesday nights from 7:45 PM. The course will cover the social and economic growth in England during the reign of Elizabeth I. Four professors from MSC, Keith Slocum, Morris McGee, Raymond Paul, and Paulos Posidemi, will speak during the ten week lecture series.

If you would like to master practical skills such as shorthand, typing, speech reading, and auto mechanics, or discover hidden talents for skiing, horseback riding, and tennis, register for the Fall Semester Adult School program. Registration night at Montclair High School will be held Mon. and Tues., Sept 25 and 26, 7:30-9 PM, or at the Adult School office. Montclair High School, Mon.Fri., 1-4 PM.

All classes meet at Montclair High School located on the corner of Park and Chestnut Streets.

Classes begin on Mon., Oct. 2 and Tues., Oct. 3 and meet once a week for ten weeks.

If you have any questions or wish to obtain a course catalogue, call the Executive Director, Jean Kidd, at 746-6636, or visit her office on the First Floor of the Montclair High School. It is open from 1-4 PM, and on nights when school is in session.

Women's Center

By Mary Ann DeFoire

This year, as in past academic years, Women's Center at MSC will conduct its weekly Wednesday Noon Program for all interested members of the College and local community.

The speakers at these programs will discuss career opportunities for women as well as topics dealing with women in our society. The next speaker on Wednesday, Sept. 20, will be a discussion of "Women and History" given by Adam Stock. Professor of History at MSC. She will explain the important role that women played in the history and development of our nation.

These seminars take place in a meeting room in the Women's Center which is located behind the lounge on the First Floor of Life Hall. All those attending are welcome to bring along their lunch, and tea and coffee will be served at a charge of 5.15. The nearby Snack Bar is also available for lunch.

The next speaker will be Doris Rosenthal, a Career Counselor for women who will appear on Wed., Sept. 27, to discuss "Career Options in Training." CAMPUS WAREHOUSE

GROSS COUNTRY SIZES
DOWN AND POLARIZED CLOTHING
CAMPUS WAREHOUSE

OPEN Thru: Fri. 9-11 AM
TUE. WED. 9-12 PM. CLOSED SAT. & SUN.
Students Get Credit

By Meryl Yorish

The US Senate recently passed a tuition tax credit bill which will allow parents of all income levels up to $500 credit for each child they have enrolled in college. The Moynihan-Packwood bill has been the center of controversy in the Legislature, on Capitol Hill, and in many teachers' unions throughout the country. The bill is now in committee to settle differences between the House and Senate versions. US President Jimmy Carter has also threatened to veto the bill.

Marcoantonio Lacatena, President of the New Jersey American Federation of Teachers (NJ AFT), believes that if the bill does become a law it will seriously affect the fate of public schools and colleges.

"It would lead to a growth of two systems of schools: one public, one private," Lacatena said. "The quality of public education will deteriorate."

As it stands now, the tax credit bill is only applicable at the college level. If the bill is changed to include the elementary and secondary levels, Lacatena predicts a general deterioration of both public and private schools.

"The tax credit will encourage parents to send their children in the kindergarten through 12th grade levels (K-12) to private schools. Enrollment in public schools will drop," Lacatena said. He stressed that the same thing will happen on the college level.

Lacatena also claims that private schools will raise their tuitions enough to profit from the tax credit. "They're never going to give you what it really costs; just enough to entice you into private schools," Lacatena said. "The parents will end up paying more money."

On the other side of the coin, Lawton W. Blanton, Dean of Students, thinks that the tax credit bill will have almost no effect on public colleges in general and MSC in particular.

"Most students believe that you get what you pay for. MSC is a good school. I don't think that the tax credit will have a great deal of effect on MSC's enrollment. But it might have more of an effect on other state schools," Blanton said.

"Public colleges are required by law to have departments that private schools do not necessarily have," Lacatena explained. "Public schools will be forced to go the least profitable route. Private schools will ultimately compete with and destroy public schools."

"Lacatena believes that a tax credit is not the answer to rising college costs. He wants no subsidies at all on the K-12 level and favors a more extended loan program. An alternative, he thinks, would be long-term loans, payable perhaps over a 25-year period. "There has to be some program to make credit possible for middle-income families," Lacatena said."

As it stands now, the Moynihan-Packwood bill does not have a very good chance of being signed into law by Carter. He favors an extended loan and grant program and has threatened to veto the tax credit bill.

Drop—In Center Training Session

For those who have time, energy and desire to be of service to their fellow students...

Time: Sunday Sept. 24 12Noon

Please pick up a training packet before this date.

Place: Drop—In Center Building Between SC and Math/Science Building

For more information Drop in or call us at 893-5271

STUDENTS OF ALL MAJORS WELCOME.
IT'S TIME!

It’s time you found out what could be the most important, helpful, and friendly student service on campus. It’s time you found out about the........

DROP—IN CENTER

Located in the cabin between the Math/Science Building and the SC, the Drop—In Center provides a comfortable atmosphere for you to talk and obtain any information you need.

It can be more than a help service, it can be your best friend on campus!

Therefore the Drop—In Center would like you to come on in or call 893-5271 and find out what services are offered to you.

The Drop—In Center Feels It’s Time!!!
Religious Groups Active on Campus

By Jean Linke

For all those students who make MSC their "home away from home," or for those who find their days are in need of some religious activities, there are several religious organizations on campus that can fit almost any need that arises. Group meetings are scheduled, as well as places where individual counseling can be obtained.

Religious organizations and facilities available include the Montclair Protestant Foundation, the Jewish Student Union (JSU), Chi Alpha, Intervarsity Christian Fellowship, and the Newman House.

Services offered by many of these organizations include liturgy celebration, Bible studies, and worship services. Many also sponsor such events as lectures, films, and coffee houses.

These religious facilities at MSC are available to students of all religions including those with no religious affiliation.

People involved with the Montclair Protestant Foundation, Chi Alpha, and Intervarsity Christian Fellowship can be found in the Chaplain's Office located on the Fourth Floor of the Student Center. JSU is on the main floor of Life Hall. The Newman House is the only facility located off campus. It is at 894 Valley Road.

The Montclair Protestant Foundation, under the direction of Rev. Doug Miller and Robert Price, is supported by the Baptists, Presbyterians, United Methodists, and the United Church of Christ. Worship services will be held every other Saturday starting Sept. 17, at 8 PM at the Newman House. Discussion and support groups are held on weekday nights.

Joy Kurland, Advisor to JSU, stresses that it "isn't strictly a religious organization. We cater more to the social, recreational, and ethnic needs of people," she said. Funded by the Young Men and Women's Hebrew Association (YMHA), the JSU is holding its first meeting on Mon., Sept. 25 at 8 PM in Meeting Rooms 1 and 2 on the Fourth Floor of the Center.

Chi Alpha, under the guidance of Rev. Steve Espamer, will be meeting on Thursday nights in the Student Center Ballroom. Starting in October the meetings will be held on the Fourth Floor of the Center. Although Chi Alpha is recognized as a Protestant-Catholic organization, Espamer explained that students with no religious affiliation are welcome. Tonight, Chi Alpha will be meeting in the Ballroom to hear the group Save By Grace perform.

The Intervarsity Christian Fellowship focuses on evangelism, discipleship, and missionary work. Large group Bible studies are held in the Fourth Floor meeting room on Tuesday nights at 7:30 PM.

The staff at the Newman House includes Rev. Ken Herbster, Bryan Badenhausen, and Bob Vanderhoff. Catholic Mass is celebrated on Tuesdays and Thursdays at 12:15 PM and Sundays at 7:30 PM at the Newman House. Also, Sunday Mass is held at 11 AM in the studio theater on campus. Scripture sessions will be held on Monday nights at the Newman House at 8 PM.

For more information about the Montclair Protestant Foundation, contact Rev. Miller on Wednesdays or Robert Price on Mondays, Tuesdays, or Wednesdays at the Chaplain's Office.

Joy Kurland, Advisor, or Brian Frisch, President of JSU can be reached in the Chaplain's Office. For more information about Intervarsity Christian Fellowship, contact Becky Fairly at the Chaplain's Office.

Landlords and Tenants

The Spanish Community Program Internship in Law will be presenting "Landlord and Tenant Rights" on Thurs., Sept. 21 at 4 PM in Partridge Hall Room 312.

The lecture will be given by Mary Ellen Marino of the Dept. of Community Affairs in Trenton. Everyone is invited to attend the lecture.

ATTENTION SKIERS:OLD AND NEW!!!

Looking for Fun and Excitement this Winter?? Come find out what it's all about!!!

Join The MSC Ski Club

1st Meeting of the Season:
Wednesday-Sept.20,1978
3PM Mtg. Rooms 3&4

TRIPS,FILMS AND ACTIVITIES DISCUSSED

Everyone welcome—Come join the Fun!!!

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1st Meeting of the Season:
Wednesday-Sept.20,1978
3PM Mtg. Rooms 3&4

TRIPS,FILMS AND ACTIVITIES DISCUSSED

Everyone welcome—Come join the Fun!!!
Next Week is CLUB Week!

This is what’s in store for you:

Mon. Sept. 18— “The Making of Saturday Night Live” with Michael O’Donoghue (Mr. Mike) in Memorial Auditorium, 8 PM. Admission $1.75 w/SGA ID.

Tues. Sept. 19— "Julia", in SC Ballrooms. Admission $1 w/SGA ID. 7:30 and 10 PM.

Wed. Sept. 20— Catacomb. Third Floor SC. Coffeehouse with entertainment provided by fellow students. Free goodies.

Thurs. Sept. 21— Party. Music by Icarian in SC Ballrooms. Admission $1. (Must have proof of age.) 8 PM.

Fri. Sept. 22— “Deliverance” — Free Friday Night Movie. In SC Ballrooms at 8 PM.

For more Info. call 893-5232

A CLASS ONE ORGANIZATION OF SGA, INC.
Enigmatic Albee Previews

By Pat Vierschilling

Accredited with beginning the theatre of absurd in this country, and greatly respected in the realm of literature for his dramatic tour de force, Who's Afraid of Virginia Woolf?, the work of Edward Albee does not begin and end there.

As its premiere, the Office of Cultural Programming will present a very special evening of repertory theatre this Tuesday, with the playwright as director, when Albee Directs Albee commands the MSC stage in Memorial Auditorium at 8:30 PM.

A figure of theatrical controversy and curiosity, playwright Albee has chosen two early one-acts, The Zoo Story and The American Dream for presentation.

The purging of these two souls interacting with one another culminates in an act of violence, as contrasted to the absence of physical action in the extended conversation that is to lead to the act.

Albee's cryptic social commentary of American ideals and values is echoed in the evening's companion piece, The American Dream. This time the playwright's entourage of characters include prototypes: Mommy, Daddy, Young Man, and the audience's alter ego. The American Dream is perhaps Albee's most extreme departure from realism.

The Albee Directs Albee project began over one year ago as an idea of the author himself. The tour includes performances at 7 campuses with its engagement at MSC just preceding Kennedy Center. The tour includes 8 plays, all one-acts, which are divided into three performances, Fam and Yam, The Sandbox, Quotations from Chairman Mao, and Counting the Ways and Listening; in addition to the program scheduled prior to this.

As producer of the project, Mark Hall Amitin has toured major companies in both America and Europe, with the Living Theater among them.

The repertory of actors include Eileen Burns, Catherine Bruno, Patricia Kilgariff, Wyman Pendelton, and Stephen Rowe.

Production designer Karl Eigsti is currently represented with Kubie coming to Broadway.

Tickets for Albee Directs Albee are $5.50 standard, $3.50 (student and senior citizens, and may be purchased on campus at Gallery One or by calling (201) 893-5112.

Good evening!

The tour includes performances at 7 campuses with its engagement at MSC just preceding Kennedy Center. The tour includes 8 plays, all one-acts, which are divided into three performances, Fam and Yam, The Sandbox, Quotations from Chairman Mao, and Counting the Ways and Listening; in addition to the program scheduled prior to this.

Probably best known for his play Who's Afraid of Virginia Woolf?, which won the Drama Critics Circle award, Albee is a two time winner of the Pulitzer Price for Drama, with A Delicate Balance and Seaside, As a director, Albee Directs Albee, is the playwright's fourth venture with previous experience including the premier of Seaside and the revival of Who's Afraid of Virginia Woolf? As producer of the project, Mark Hall Amitin has toured major companies in both America and Europe, with the Living Theater among them.

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Good evening!

The tour includes performances at 7 campuses with its engagement at MSC just preceding Kennedy Center. The tour includes 8 plays, all one-acts, which are divided into three performances, Fam and Yam, The Sandbox, Quotations from Chairman Mao, and Counting the Ways and Listening; in addition to the program scheduled prior to this.

Probably best known for his play Who's Afraid of Virginia Woolf?, which won the Drama Critics Circle award, Albee is a two time winner of the Pulitzer Price for Drama, with A Delicate Balance and Seaside, As a director, Albee Directs Albee, is the playwright's fourth venture with previous experience including the premier of Seaside and the revival of Who's Afraid of Virginia Woolf? As producer of the project, Mark Hall Amitin has toured major companies in both America and Europe, with the Living Theater among them.

The repertory of actors include Eileen Burns, Catherine Bruno, Patricia Kilgariff, Wyman Pendelton, and Stephen Rowe. Production designer Karl Eigsti is currently represented with Kubie coming to Broadway.

Tickets for Albee Directs Albee are $5.50 standard, $3.50 student and senior citizens, and may be purchased on campus at Gallery One or by calling (201) 893-5112.
The Who

By Kevin Kelleher

This album looks and sounds like a challenge to a fight or a new musical comedy. The new Who release is a good album, maybe one of the best of the decade, but it has all the flaws of a Who album.

There is no missing the Who. No one else sounds like them. But, they always sound the same. Before Pete Townshend mastered the synthesizer, they were more primitive, sometimes anticipating the punk rockers, but it was the same songs, voices, drums, etc. The point is, if you never liked the Who, this album won't convert you.

If you do like the Who, you'll flip over the album. Go get it, and play it right away, as loud as possible. When it first came out, a friend asked me over to hear it. After making me swear to keep my mouth shut, he put it on. The scene was almost religious. Do you remember in high school when a new album was a new revelation? You had to talk about it. Well, this is it all over again. It's as if a real album hasn't come out in years.

The most interesting imagery from Quadrophenia is here again, either implied or directly stated. The album is a challenge to fight. Look at the cover; it's a dare. Then look at Keith Moon. What is he up to? God only knows. He looks completely exhausted, like the others, but how can you take him seriously with the outfit he has on?

The album is a step above Quadrophenia and Who's Next for three reasons: Townshend plays better, the arrangements are better, and the lyrics are more interesting.

Townshend is definitely better on the synthesizer. In his hands it is a musical instrument, not a noise maker. Have you ever heard a driving beat on a synthesizer?

The diversity in each song is refreshing. I'm still trying to figure out what classical composer Townshend has been listening to; there's a definite flair for the orchestral. The string arrangements tend to heighten the effects of the songs and the synthesizer. I said that because it is important. Everything on this album is meant to be there. The strings are not just a background "ahh" of MUSAK but they are used creatively. Some of the songs are about music and composing. But I won't steal Townshend's statement he works at being creative and producing significant, powerful music. Do you wonder what motivates him?

The most peculiar song is Sister Disco (which reminds me of The Who having turned Disco, thank God). At first it confused me. Is it about disco? Oh, Sister Disco is a hospital nurse. No, this guy just had a heart operation. No? It's about a guy the morning after a street fight. Yes, it is a left over song from both Tommy and Quadrophenia.

Unfortunately, this album will not be backed up by a US tour. This was cancelled earlier because of Townshend's hearing problem. Another minus is Keith Moon's abrupt death. Now, unless old tapes are published, this is the last of the original Who. Moon joined the group one night in midperformance. He was seen sniggering at the edge of the stage.

"What are you laughing at?" "Your drummer. He stinks." "I think you can do better?" "Sure."

The story goes that he broke two sets of sticks, but he got the job. Please, no death-room stories...but the album has a much harder emotional punch when you listen to the percussion.

There are few books and records that are deep enough to command repeated listening. How many albums can you find something new with every play? Who Are You steps into the class. It's one of the groups most significant albums.

Yes, I confess, I have an unnatural attraction for Sister Disco.

Moon Musings

By Ilan Strasser

If for most of the American public, death has long been shrouded in mystery and fear, then conversely it is also quite probably that for some of that cross section of this country, death holds some fascination or entails it some mystique. It is when this occurs that we popularize the deaths of our contemporary symbols. This is most obvious in the rock idiom where death is almost expected daily to some member of the occupation.

Much of this has to do with the actual image (and subsequent portrayal) of a rock star's ascent to holiness. Once entrenched in this devotional parody of life itself, all the dangerous and often fatal possibilities of "normal" life seem subdued and inconsequential. Such thinking has deprived the last two decades of such peers as Jimi Hendrix, Janis Joplin, Jim Morrison, Tommy Bolin, and finally now...Keith Moon.

If it is not enough to say that the Who have lost one of their friends and mainstays of the last 17 years. It is not enough to realize that what Keith Moon did he did better than almost anyone else. It is still not quite enough to say that Keith Moon will be missed. If the last five years saw Who albums coming dangerously close to mimicry and self-parody, it was often the drumming of Keith Moon that saved many songs from total failure. Only this "wild," "crazy," irreverent mind never lost the spark and essence that made the Who so important in the last decade. Only Keith Moon kept on trying to fulfill the promise.

It is my opinion that The Who should no longer continue to function as a band. This would be true regardless of what actually happened. All that matters is that it would not be impossible to replace so vital a cog in the operation of a sometimes faulty, but always struggling machine.

M O(kay)

Jack Sacher, Professor of Music History and Director of the opera workshop at MSC, will accompany 150 Music majors to a dress rehearsal of Richard Wagner's Tannhauser, at the Metropolitan Opera on Fri., Sept 15.

The students were given some special preparation so that they may understand and enjoy the opera more fully. This preparation was provided during their theory classes, in which aspects of Wagner's style were studied, along with related topics.

Sacher is not only active on the MSC campus; he is also a consultant and lecturer for the Metropolitan Opera Guild and the author of Music A to Z. The Art of Sound, The Changing Voice, and guides to Rigoletto and Carmen.
Please Don’t Rain On My Parade


By Jose M. Freire

Plausibility, pacing, and somewhat feasible continuity are things that I’ve come to expect in motion pictures. Of course, these are personal values and several of you may dislike the above elements in your film fare. If this is the case, then I strongly recommend Who’ll Stop the Rain.

This debacle is based on the novel Dog Soldiers by Robert Stone, and has a screenplay written by the author in collaboration with Judith Rascoe. Directing credit is given to Karel Reisz, although I fancy he might try to hide this fact in the future.

The plot revolves around a trio of slovenly, sub-mental human beings: Ray (Nick Nolte), Madge (Tuesday Weld), and John (Michael Moriarty). I find it very difficult to attack this film on the plot level because I failed to understand a large part of it (due mostly to lack of interest), and I have successfully managed to erase the rest of it from my mind. Therefore, I find myself better prepared to discuss some of the elements that are the films' other major thematic premise. Tuesday Weld plays Madge, a frumpy housewife with a husband in Saigon, a little girl to take care of, and a job at her father’s bookstore. Of course, she is the archetypal American woman found in contemporary fiction. She is being driven so crazy by the frustrations that are heaped upon her by a male dominated society that she is forced into finding some means of escape: pills, in Madge’s case.

So far I buy it. I’ve been reading it for so many years that it may bore me, but it doesn’t strain my credibility.

Next Rascoe and Stone made her undergo a series of ordeals in a perilous cross-country journey. At the end of the film, however, she remains happily complacent with her idiot husband. She has undergone great physical hardships, but has remained mentally unchanged. The question is, why did the screenwriters put her through so many dilemmas, or more importantly, why did they put the audience through so much pain?

It is virtually impossible to find any amount of cohesive ness in Rascoe and Stone's script. They have presented this film with nontfunctioning humanoids. These characters don’t act; they merely loiter. And curse very loudly. The obscene language in this film is not used to simulate reality, but to jolt the audience out of sleep. Of course, this ruse fails except with those few people who find the word “fuck” hysterical.

Everything in Who'll Stop the Rain’ reeks of supposed high cinema art. The editing consists of a lot of quick, sharp cuts; the camera seems to linger on scenes long after they finish; time is reduced to a meaningless entity; and the film is riddled with labored artistic frame compositions. None of these effects, however, add profundity, they merely serve to confuse. Karel Reisz’s direction is just too heavy for this rather flimsy material. He may have an extensive technical film vocabulary, and a great artistic sensibility, but it is wasted because no one here had any bright ideas. It is somewhat like the most recent work of Godard, films that are technical and artistic marvels that have absolutely nothing to say. They exist solely for art’s sake.

Unlike many recent motion pictures that could have been exceptional had they been more heavily edited (an example would be John Milius’ Big Wednesday), there is not a worthwhile moment in this entire film. Who'll Stop the Rain is totally unsalvageable.
As the Hollywood studios determine what films will enter Charles T. L. of Montclair's. In the upcoming year, so do the film festivals at Cannes, Berlin, and Santander determine what films they will showcase. The actor's interest is in the following months. During its opening season, the New York Film Festival was looked upon as a mere curiosity, but now, in its fifth year, it is highly regarded in the eyes of international film buffs.

Isabelle Huppert is a murderess in Claude Chabrol's *Violette*, society and may reach the stature of the aforementioned festival.

This year the festival will present 20 films and five shorts, representing the work of 26 directors, including Robert Altman, Francois Truffaut, Robert Mulligan, Martin Scorsese, and Claude Chabrol. These films hail from nine countries and will probably contribute many of this year's most successful foreign films, as well as some of America's most intelligent upcoming movies.

The festival provides an opportunity to view films before their theatrical premieres; to see the complete prints of some rare films; and to keep a watch on the future directors of cinema art.

American director Robert Altman aims his incisive camera eye on the wedding day of a girl from a new-rich Southern family and a boy from an old-money midwestern matriarchy in his latest motion picture, *A Wedding*. The film was selected to inaugurate the festival on Sept. 22. The probable result will be a colorful Altmanesque pastiche of the American social structure. Among the celebrities attending Altman's wedding will be Carol Burnett, Geraldine Chaplin, Mia Farrow, and Lillian Gish.

The second film to be presented at the festival will be Fritz Lang's *Spies*, which will be shown in its original version. Due to painstaking reproduction work by the Munich Municipal Museum, an entire one and a half hours have been added to the print usually showcased in this country. The result is a super-sheriff that ranks with *M* as one of Lang's most exciting works.

Francois Truffaut's *The Green Room*, based on Henry James' *The Age of the Dead*, deals with the struggle between love and death. The drama is detailed in the self-destruction of a man obsessed with the memory of his dead wife. This dark, polemic tone-stark Francois Truffaut and Nathalie Baye.

The film festival will also present the world premiere of *Bloodbrothers*, the latest release from Robert Mulligan, America's foremost director of small, social dramas. This view of the Italian subculture is seen through the eyes of an older son who cannot accept or ignore the values that his father wants him to emulate.

Mulligan's penetrating insights will probably uncover all the raw emotions that lay beneath the surface of blue-collar family life. The cast includes Paul Sorvino, Tony Lo Bianco, and Richard Gere (so brilliant in last year's *Looking for Mr. Goodbar*).

There are two fascinating American documentaries which will be presented at the festival. In last year's *Italian-American*, Martin Scorsese profiled his parents and their struggles as immigrants. In *American Boy*, the second in a series of six profiles, Scorcese portrays his friend Steven Prince, the son of a high-ranking Army Officer, but also a child of the '60s drug subculture. The film will be paired with a British short directed by Peter Hayden titled *Movies Are My Life*, a portrait of Scorcese presented through interviews with his most interesting directors, and *Violette*, scheduled for Oct. 8, the festival's closing night, promises to be an exceptional film experience.

There are many other films in the series, however, Eric Rohmer's new film is a Gallic comic vision of the romantic Arthurian legend, *Depart*, Gianni Amico's film version of Goethe's *Elective Affinities* is the sole Italian representation at the festival. This film captured several prizes at this year's Cannes Film Festival. West German director Rainer Werner Fassbinder's first English-language, big budget feature, *Despair*, will make its American debut at the festival. Based on the novel by Vladimir Nabokov, the film boasts a script by Tom Stoppard and a performance by John Cassavetes.

The *New York Film Festival* presents the world premiere of *Due to painstaking reproduction work by the Munich Municipal Museum, an entire one and a half hours have been added to the print usually showcased in this country. The result is a super-sheriff that ranks with *M* as one of Lang's most exciting works.*

*Richard Gere (r.) stars in the Festival's opening film.*

By Jose M. Freire

**Cinema Classics**

Cinema Classics, MSC's town-grown film series, will bring such old-time greats as Charles Laughton, Emile Jannings, Carol Lombard to the College screen during the 1978-79 season.

Morris McGee, an associate professor of English at MSC, will be the commentator when Cinema Classics appears its new season with *Private Lives of Henry VIII* on Tues., Sept. 19, at 7:30 PM in Russ Hall Lounge.

McGee will give a brief lecture preceding the showing and lead a discussion following it. A specialist in Shakespeare's history plays, he has visited most of England's historic sights, including all of Henry VIII's haunts and the tombs of all his wives.

The 1933 British film was directed by Alexander Korda and stars Charles Laughton in one of his most unforgettable roles. It is said that Laughton entered into Henry's character deeply, studying his biographies and delving into English Tudor history.

He emerged with a new psychological portrait of the eccentric monarch. The actor's prize at the festival's opening film.

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**NYFF: Eye Love New York**

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This week WNET Channel Thirteen will present the second film in its series, Hitchcock: The Early Years. Murder was made in 1930 and will be showcased on Saturday, September 16.

The film is a rarity in the Hitchcock canon in that it is a whodunit and that much of the film's dialogue is the outcome of improvisation. At the opening, a woman is found murdered and Diana Baring (Nora Baring), an actress in a touring company is discovered near the scene of the crime. On this circumstantial evidence she is charged, tried, and convicted of murder.

After serving on the jury which found her guilty, a distinguished actor, Sir John Menier (Herbert Marshall), changes his mind and attempts to prove her innocence. What ensues is a moderately suspenseful film involving a fake play, a transvestite actor, and a circus trapeze.

As early as 1930, Hitchcock was using theatrical settings and actors to emphasize his favorite theme: that of the disparity between appearance and reality. Here the theme may display itself as being patently obvious, but we must keep in mind that these are the raw beginnings of a master.

Many of the characters are actors who are playing roles not only on the stage, but also in their daily existence. Reality and fantasy have been so deliberately confused in this film that one is hesitant to place trust with any character. Hitchcock the metaphysician is obviously at work here.

Another theme that the master makes use of in Murder is that of sexual ambiguity. The prosecutor is a woman, dressed up as a man in keeping with British court room tradition. The irony is that the actress who plays the role (Amy Thomas) bears a striking similarity to Esme Percy, the actor who portrays the transvestite.

Murder is also a fascinating film due to its superior technical level. Near the end of the film there is a fall that is as well done as the famous falls in many of Hitchcock's later films (examples would be Vertigo and Saboteur). This film also provided Hitchcock with an opportunity to develop his talents for lengthy takes and tracking shots.

There are two interesting facts that one should take note of. In 1930, Hitchcock directed two versions of Murder: the one showcased on Saturday and a version shot in German with a different cast (this film, however, is unavailable). The director also makes one of his famed cameo appearances near the beginning of the film. Look for him. He'll be walking down a street wearing a hat. And look for the third part of this series next week.

College Life Union Board

CLUB MAJOR MOVIE SERIES

Presents

“JULIA”

Tues.

Sept. 19

SC

Ballrooms

7:30 and 10PM

Admission:$1.00 Student

$1.25 Alumni and Senior citizens

$1.50 Others

A Class One Organization of the SGA
Indian Opponents
Weak This Time Around

Cont. from P. 27

Kennedy. Pirates lacking depth and a wide receiver. 3-5 last year.

CENTRAL CONNECT- ICUT: Oct. 14, Arute Field, New Britain, CT, NCAA Division club won last four games for Coach Bill Loika.

Offensive leaders are QB Jim Taft, TE Jim Lewis, and RB Meredith Payton. Defensive leaders are DT Bob Cummings and DE Jay Contessa. Again tough schedule for Blue Devils (7-3).

WILLIAM PATERSoN: Oct. 21, Sprague Field. The Pioneers of new Coach Fred Glazer are winless vs. MSC in seven tries. WPC posted a 4-4-1 record a year ago. High-powered offense again features QB Bob Pellechia throwing to WR Lance Sisco.

SOUTHERN CONNECTICUT: Oct. 28, Bowen Field, New Haven, CT. Another Division 2 club (4-6). Veteran return at skilled positions in QB Tom Flaherty, RB Mike Jones, RB Dave Ungerer and LB Ed Worrley. LB Warren Flenke and DT Mike Newman pace defense along with MG Bob Monteiro.

TRENTON STATE: Nov. 4, Sprague Field. MSC and TSC have longest small college rivalry in NJ, with MSC holding 27-17-1 edge in series. Lions (4-5) have strong runner in All-America Nate Woodard (2500 career yards) and good FL in Tony Notaroberto and FB in Dom Hendricks. Weak defensive secondary.


This year SILC and the Intramural Office would like to expand its services to students who have a disability, so that they might more fully enjoy campus life. We would like to participate in the mainstreaming process, by offering a variety of activities and extra curricular events which will enable disable students to develop personal interests, talents, and friendships. More specifically, we would like to have bowling (especially for those in wheelchairs), swimming (an excellent exercise for those with back problems), exercise classes, and socializing in general. To facilitate the accessibility of these programs, we expect to have volunteers to assist those who need it.

It is hoped that, by being more accommodating to many disable students, these students will find MSC to be a more suitable institution of higher education. Similarly, our services would enable our handicapped students to participate in an equitable fashion within the campus environment. We therefore invite interested students to contact McKinley Boston on the Fourth floor of the Student Center, or call 393-4411.
### sports quiz

1. Some scouts will say that the six most important spots on a football team are the four defensive line positions and the two running backs. However many top quarterbacks have been drafted in the first round. Which one of the following were not first round selections?

2. As a rookie in 1975 this running back showed great promise by gaining 648 yards and scoring five touchdowns. Last season he reported to camp overweight and was restricted to special teams. Can you identify this AFC Central back?

3. Ten years ago, Joe Kuharich led the Eagles to a 9-5 record, their last 500 season. The Eagles have had four coaches since then. Can you name two of the four?

4. Although this great receiver has only led the Atlanta Falcons in catches three times in his nine year career, he is the Falcon’s all-time leading receiver. Can you name him?

5. The Denver Broncos were definitely the biggest surprise in the NFL last season. They won 14 of their 17 games in 1977, losing the Super Bowl to Dallas 27-10. Do you know who were the other two teams to beat Denver last year?

6. The New York Giants and the Washington Redskins hold the record for most points scored by two teams in a single game as the Redskins beat the Giants 72-41. Can you reach the same goal in 1978. The goal: to become the second in the NFL last season. They won 14 of their 17 games in 1977. Losing the Super Bowl to Dallas 27-10. Do you know who were the other two teams to beat Denver last year?

7. Both O.J. Simpson and Delvin Williams will be trying to do the same thing the Super Bowl. Can you name them?

8. For the last few years it seems like the same teams are always in the playoffs. Actually, the longest standing streak of consecutive playoff appearances is six and shared by two clubs. Can you name them?

9. Who do you think will be the two key players for the Dallas Cowboys this season? Do you know who they are?

10. When the swimming season starts. Although there is no set schedule as yet, he plans on competing against other club teams.

### ANSWERS

2. Joe Montana
4. Jerry Rice
5. Dallas Cowboys and Minnesota Vikings
6. 528 and 41 points
7. Yes, you can match the Giants and Redskins. They scored 70 points each. Yes, the Giants beat the Redskins 70-14 on October 2.
8. You are correct. The Dallas Cowboys, New England Patriots, and Buffalo Bills were the other two teams to beat Denver last year.
9. Barry Sanders and Emmitt Smith
10. The swimming season starts in August. Although there is no set schedule as yet, he plans on competing against other club teams.

### Waterpolo Debuts At MSC

**By Susan A. Jordan**

Ivy League colleges offer a lot more opportunities than a state school, but MSC hopes to give them some competition in one particular area. The area? Waterpolo.

Coach Gregory Lockard, a 1977 graduate of Springfield College, announced the formation of a Men's Waterpolo Team. Practice begins on Mon. Sept. 18, at 4 PM. All are invited to try out, with no experience necessary. The team will start out as a Club Team, and hopefully will acquire Varsity status by next spring. This first meet should set the stage for the season to come.

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   **Runners Host SSC**

   The MSC Men's Cross Country team opens what they are hoping will be a banner season on Saturday when they meet conference rival Stockton State College (SSC) at Garret Mountain. MSC Captain Ron Macey says that the team views the SSC confrontation as the springboard for the best crosscountry season MSC has ever had.

   "This first meet should set us off on the right track," says Macey. "We've got a really strong group of runners and we're very psyched for SSC."

   The Team is led by veterans Dan Doherty and Rich Wallace, with Macey and Cliff Hampson the other seasoned performers who will give MSC a strong front line.

   Depth, a factor that has been missing in recent seasons, figures to be a big plus for the MSC team this year.

   An influx of highly touted transfers, including John Kirchoff from FDU and Paul Maloney from St. Peter's, make MSC a serious threat for the title. A major step in the direction of that title could be made by avenging last season's 24-33 loss to SSC. The meet is scheduled for 1 PM.

### PART-TIME EMPLOYMENT

**STARTING SALARY $6.75 PER HOUR TO START PROGRESS TO $7.75 PER HOUR**

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**TIME: TUESDAY, 9 AM—11 AM.**

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1. Cleveland point scoring record. 6. Ight End Ron. 2. Home of the Packers. 4. Lou "The Axe" holds ACROSS all-time rushing record. 11. Elroy Stallings is the originator of the Packers. 9. Lenny holds Cott and Guard Jerry starred for Packers in '60's. 7. Curly nicols. 22. Ameche was nicknamed "the Horse" during his career as Colt rusher in '50's. 25. The pluckkicker in Giant History. 16. Renfro, Blount. 20. Max ,was star of first Super Bowl, catching seven Baltimore . 26. Charley teamed with Y.A. little . 14. Pat. now a broadcaster, was best I. German-born former Cincinnati Place Kicker. 

DOWN

1. Blackjack Nick started series with Niners in 73. 3. Andy was until all-time Game winning Full. 4. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record. 6-2 record. They will be missing a few starting players this year, ending the season with a winning record.

The MSC Platform Tennis Club is reorganizing this week. They invite anyone interested in competing against other clubs, and also anyone interested in learning the game, to join them. Those interested should contact the Club's President, Debbie Huff, at 893-5275 or its Advisor, John Redd, at 893-4187.

MSC's Club was very successful in this League last year, ending the season with a 6-2 record. They will be missing a few starting players this year but hope to keep up their winning record.

The MSC Platform Tennis Club will compete in the Metropuddle League. The League consists of teams from nearby colleges, including Upsala, Princeton, Wagner, NYU, and Kean.

MSC is presenting their fifth annual "Fall Warm-up" Wrestling Clinic during all five Sundays in October and the first Sunday in November. Sessions will run from 3 to 7 PM. MSC Head Coach Rich Sofman and assistant Steve Strehler head the Clinic which boasts an outstanding staff, including Hachiro Oishi, Japanese and USA National Champion; Dave Gaunt, National Placewinner; Larry Haysiegel, former MSC Star and Mei Champ; Tom Hutchinson, Eastern Champ. President of the New Jersey Wrestling Federation and Head Coach at Blair Academy; Craig Spencer, former MSC and Mei Champ and head coach at Pequannock High School; Bob Orta, National Placewinner and Olympic Team Member; Nautilus Instructor Don McKay; and many others.

A special added attraction will be MSC's own Ken Mallory, the first NCAA Division 3 Wrestler ever to win a NCAA Division 1 Championship in 1978.

The camp features special preseason preparation, open workouts and pool, and is open to wrestlers from grades 7 through 12.

The six night clinic costs $40 and is on a first come, first serve basis. Registration can be handled through the mail (Name, Address, Grade, Telephone, and $40 payable to MSC Fall Wrestling Clinic) or at the door opening night. For further information contact Rich Sofman at 893-5247 or its Advisor, John Redd, at 893-4187.

WRESTLING

The six night clinic costs $40 and is on a first come, first serve basis. Registration can be handled through the mail (Name, Address, Grade, Telephone, and $40 payable to MSC Fall Wrestling Clinic) or at the door opening night. For further information contact Rich Sofman at 893-5247 or its Advisor, John Redd, at 893-4187.

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FREE HOTDOGS AND MUNCHIES! MUST BE 18 YRS. OF AGE!
The MSC Fall Baseball Team opened their season last Saturday with a split of a twin bill against Pace University.

In the first game the Indians got to Pace pitcher Joe Boniello (0-1) early, sending 12 men to the plate and scoring six runs. That proved to be enough runs for Indian starter Glenn Rowe (1-0). Rowe held Pace scoreless and struck out eight men before leaving in the fourth.

MSC Opponents Not Impressive

WAGNER: Sept. 16. Giants Stadium. Seahawks (2-7) have a new Coach in Bill Russo who has recruited talented freshman class. Four-year starting hurler Kevin Murrell leads the team with Senior QB Gene Kaskiw and Junior FB John Manasse. DT Phil Thes is an All-East candidate.

KEAN COLLEGE: Sept. 30. Williams Field, Elizabeth, NJ. Indians survived a 7-0 thriller last season to Coach Ray Murphy's charges (3-6-1). This year, Squires have good backs in HB Derrick Brown and QB James Handy, and line backers in James Buchanani and Frank Traviano. Larry Dubel is the center. Weaknesses on lines.

EAST STRoudSBURG: Sept. 23. Sprague Field. Coach Dennis Daud's Warriors (6-2) have lost only two games in three years; beating MSC in hard-nosed battles each time. ESSC is again strong defensively, with seven returning starters including LB Jeff Johnson, DE Bill Bergen, and DT Jack Schrader, all All-Conference. Warriors seeking a new quarterback.

MSC took advantage of Pace's poor throwing arms by taking three extra bases on throws to the plate or in the field. In the big second inning centerfielder John Guarino took second after singling on the throw to the plate.

Reliever Greg Petrie finished up the game for MSC.

In the second game, however, Pace overcame a 3-0 MSC lead and finally won, 53-17.
MSC Points Come Easy

By Kenneth Lambert

MSC has proved that they can score points. They scored a total of 31 against a good Glassboro State College (GSC) team. The Indians used 21 third quarter points to beat GSC 31-15. MSC took a 14-7 lead in the third quarter on a touchdown by Tony Arena. Arena’s touchdown was set up by a 16-yard run by Mike Cozza, who scored two touchdowns himself. MSC never lost the lead after that.

The MSC offensive line is young, but they did a great job in the game. The line consists of Sophomore tight end Hubert Bond, Sophomore Doug Roberts at one tackle, and Junior Tom Morton at the other tackle. Sophomore Joe Pacillo and Freshman Joe Manfre are the guards.

The offensive backfield also enjoyed a good day. Mike Cozza had 79 yards in 16 carries, Tony Arena had 74 yards in 19 carries, and Sophomore Mike Horn had 102 yards in 10 carries. The downfield, blocked by the ends, enabled the backs to pick up extra yardage.

The contest between MSC and GSC traditionally has been the last game of the season, and it was usually to decide the New Jersey State Collegiate Athletic Conference (NJSCAC) Championship. The game had to be moved because on the day that it was previously scheduled, the NCAA playoffs were slated to start.

If the game was an indication of just how good MSC will be then the other colleges in the conference could be in for a long season. MSC is led by defensive stalwart Sam Mills, who was second in career tackles behind Mario Benimeo. Mills showed just how good he was on Saturday. He had 11 solo tackles, one pass interception, and caused another turnover. Also a tower of strength on defense will be safety Ron Peragallo, who played as great game against GSC. Mike Smith, a corner back, had a key interception during a GSC drive.

For a first game, both teams played very well. There weren’t many penalties.” MSC Coach Fred Hill said. MSC had two turnovers and was penalized seven times for 50 yards, while GSC was penalized seven times for 50 yards. Fan support will be greatly appreciated at both Meadowlands games, plus all other home games. MSC’s next game is Saturday in Giants Stadium at 1:30 PM. There will be a tailgating party at 10 AM. Tickets will cost students $2, adults will be charged $3, and parking will be $1.

The MSC coaches agreed that Mike Horn was the offensive player of the game. Sam Mills was the defensive player of the game, and Sophomore corner back Mike Hensler was named special team player of the game.

The Indians Put It “All Together”

By Kenneth Lambert

MSC makes its first appearance ever in Giants Stadium this Saturday when it goes up against Wagner College. Kickoff time is 12:30 PM.

The Indians are coming off one of their biggest victories in recent years when they soundly defeated conference rival Glassboro State College (GSC) 31-15. It will be the season opener for Wagner.

“I felt really good beating a team like GSC, especially with the kind of effort we had this early in the season,” stated MSC Head Coach Fred Hill. “We made very few mistakes and forced them into four turnovers, which we capitalized on.”

“Our offensive line blocked very well,” said Hill, “but more important was our downfield blocking from our receivers which helped break open some long gainers.”

MSC should have a slight edge in that they have a game under their belts already. In their previous two meetings, both teams have played heavily with each game ending in a tie. Saturday’s encounter should be an exciting due to the fact that it will take place in the Meadowlands.

Green Not Forgotten

By Kenneth Lambert

How many of you noticed that the Glassboro State College (GSC) players were wearing black armbands? They were wearing them in memory of their great defensive back John Green who was fatally injured in the MSC-GSC game last year. He was taken to the hospital where he caught pneumonia while recuperating from his operation. He did not have enough strength to fight it, and unfortunately, he passed away.

“I immediately became friends with him as a Freshman,” says Michael Mastrogiacomo, a former student at GSC. According to Mastrogiacomo, John Green was a warm and friendly person who was well-liked by everyone who was lucky enough to know him. As a Freshman Green tried out for the offense, but soon found out that his natural position was defensive back. Green was such a good defensive back that in his Sophomore year he was a starter.

“The one thing that really stood out in John Green was his smile,” Mastrogiacomo said. “He had the ability to get a person out of a bad mood, and many thought that it was because of his smile. He was always so happy and others around him became happy.”

As a reminder of John Green, GSC will retire his number. In addition to that, a collection will be taken at GSC’s first home game. The money will be put in an athletic scholarship in his name. A local chapter of the Fellowship of Christian Athletes will also be started in GSC in his honor.

No John Green will not be soon forgotten by the students of GSC and the community of Glassboro.

MSC ROSTER

Mike Smith 93
Vin DeMarinis 12
Scott Fischer 70
Gerry Magrini 7
Mike Cozza 9
Joe Rebholz 6
Joe Pacillo 24
Ron Peragallo 29
Doug Roberts 74

CONTEST RESULTS

MSC 7 0
GSC 0 0
MSC 7 0
GSC 0 0
MSC 0 0
GSC 7 0
MSC 7 0
GSC 0 0
MSC 7 0
GSC 0 0

Final Score: MSC 7 0
GSC 0 0


Fumbles Lost—MSC 0 0
GSC 0 0

Penalties—MSC 5
GSC 5

Punters—MSC Cozza 19-74.
GSC Hall 29-160.

Tickets “will cost students $2, adults will be charged $3, and parking will be $1.

If the game was an indication of just how good MSC will be then the other colleges in the conference could be in for a long season. MSC is led by defensive stalwart Sam Mills, who was second in career tackles behind Mario Benimeo. Mills showed just how good he was on Saturday. He had 11 solo tackles, one pass interception, and caused another turnover. Also a tower of strength on defense will be safety Ron Peragallo, who played as great game against GSC. Mike Smith, a corner back, had a key interception during a GSC drive.

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WAGGONER

Barnes 2-18
Cozza 1-20
Rebholz 1-24
Cox 1-16

REBHOLZ

Wagner 4-21
Barnes 1-16
Cozza 1-20
Rebholz 1-24
Cox 1-16

MONTCLARION Thurs., Sept. 14, 1978

Hill praised offensive tackle Tom Morton as playing a “super game.” MSC gained 274 yards on the ground and most of this was run over Morton’s tackle spot. The Indians showed great balance in their running game. Mike Horn led all the backs with 102 yardson the ground and most of this was run over Morton’s tackle spot. The Indians showed great balance in their running game. Mike Horn led all the backs with 102 yards in 10 carries and a touchdown, while Mike Cozza chipped in with 29 yards and two touchdowns, and Tony Arena had 74 yards and a touchdown.

Another offensive performance which went somewhat unnoticed was the kicking game. Keith Sahlin, in his first season, booted four field goals in the first quarter on a touchdown by Tony Arena. Arena’s field goal was set up by a 16-yard run by Mike Cozza, who scored two touchdowns himself. MSC never lost the lead after that.

The defensive unit and the special teams cannot be overlooked as a victory was a well-rounded performance. “They forced GSC to make the miscues,” said Hill. “We had a real good effort and showed good depth from our young defense.” Linebacker Sam Mills turned in an outstanding performance as he seemed to be all over the field. He had ten tackles and one interception. The other turnovers which set up scores were on a fumble recovery by Tim La Pointe and an interception by Mike Smith.

“We are looking forward to playing in the Meadowlands this week,” mentioned Hill. “But more importantly we have to concentrate on Wagner.” I saw them scrimmages Columbia and they are a sound football team.”

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