Over The Hills And Far Away

By Peter Baligian

The SGA Legislature, in an effort to better familiarize themselves with legislative procedure and the internal workings of MSC, went on an excursion into the Catskill Mountains this weekend. This is the first such leadership conference in over seven years to be held off campus and the approximate cost was $5,000.

Led by SGA President Charles Sahner, the Legislature and most of the Class One presidents attended a series of workshops on Saturday and Sunday designed to acquaint them with one another as well as with Roberts Rules of Order.

"The whole idea was to get everyone to know each other," Sahner said. "Once they were on a first name basis, they would be better able to relate." Members of the Administration were invited by the Chief Executive to give the Legislators a better perspective on the $500,000 student-run Corporation and student related problems on campus. Sporting blue jeans and a sweatshirt, Lawton W. Blanton, Dean of Students, spoke to the delegation on Saturday morning, giving them a concise history of the SGA.

"This is certainly a positive step toward making the SGA a tighter unit," Blanton said. "I think it is a very good idea."

Edward Martin, Assistant Dean of Students, had similar thoughts and even went to a few parties during the evening to get better acquainted with the students.

"This Legislature is a semester ahead of themselves right now, and they have this conference to thank for it," he admitted.

Tom Stepnowski, Director of Student Activities, was the last Administrator to speak at the conference. He urged the students to cooperate with the Student Activities Office, and stated that if everyone worked together more could be accomplished.

Sahner led the first SGA workshop on Saturday morning. He dealt primarily with the administrative aspects of the College and the SGA. Aided by a booklet outlining key Administrators and their functions, Sahner explained to the group who ran the College.

"David Dickson is the President of this college," he said, "and it's indeed he who runs it."

Sahner also extended special thanks to Blanton.

"It can't have been that a Dean of Students dresses in a pair of jeans and slopshoes up to the Catskills to attend a student conference."

Sahner, who realized the potential of this type of conference when he was running for office in May, extended much of the credit to his second in command, Frank Cosolito, SGA Vice President, along with Keith Ansbacher, Treasurer, and Mary Ann Cerino, Executive Secretary.

Our Pipe Runneth Over

By Mary Ann DeFiore

Due to a clogged drain in the kitchen dishwasher, the Student Center Cafeteria was recently closed, causing inconvenience to many commuter and off-campus students who normally frequent the facility. It is believed that a sewage blockage in the pipes was the reason for the problem, which also caused the Second, Third, and Fourth Floor lavatories to be temporarily closed.

Student Activities, took the precautionary measure of closing down the Cafeteria and bathrooms in order to prevent any further complications from occurring. Henry Nesbitt, Food Service Director, was also glad to have the facility temporarily shut down in order to prevent the kitchen staff from slipping on the water, which over flowed onto the floor from the clogged drain.

"I personally stopped all employees from working so they would not get hurt," Nesbitt said.

The food service area of the Cafeteria was closed for approximately four and a half hours on Sept. 18, as well as for a few hours on the previous Thursday. The exact amount of lost revenue from the non-functioning Cafeteria is not known, but Stepnowski stated "...we took a beating due to the large number of students who sought refuge in the Student Center from the rain outside. However, the dining area of the Cafeteria did remain open the entire time.

Stepnowski, sitting comfortably slouched in his chair, said that he certainly hopes this won't be a recurring problem, but there is no way to predict whether or not it will happen again. One remedy he is counting on, though, is the
YEARBOOK

Senior Portrait Sign Ups September 25 to September 29

SC Lobby
9-3 Daily
Monday Night 6-8
Tuesday Night 6-8

SENIOR PORTRAITS

OCT.2—OCT.5
OCT.9—OCT.13
MEETING ROOMS 3&4
By Sue Kobylarz

After years of bouncing back and forth, the question of the proposed Carrino Landfill operation now remains poised in mid-air.

Since its inception, angry residents of surrounding communities have banded together in an effort to stop the project, which, though having some long-run advantages, now at best seems problematic and touchy.

Several weeks ago, MSC advertised for bids to fill in an area totaling 7.8 acres near the New Jersey Public Television tower, across the way from the Clove Road apartment complex. The idea was to do it at minimal cost so that the space could eventually be turned into athletic fields.

MSC received a bid from the Carrrino Co. Contracting Trucking Co., of Belleville, to use sanitary landfill in the hole. When the contract was signed in February of 1975, the Dept. of Environmental Protection Agency stipulated that the entire bottom of the space must be lined with clay. Below this clay, pipes had to be installed for carrying water, which, though having some athletic fields.

As Carrino had a contract with the New York Carting Co. to dump on the Little Falls site, he had previously testified before the PUC that he was the sole party involved.

Carrino appealed the decision favoring MSC, claiming that the College's main reason for its case was to keep a good relationship with Little Falls. The decision was reversed. The issue was then brought before the NJ State Supreme Court, which in February of this year refused to hear the case.

But Little Falls still had its own ideas of how to stop Carrino. Its court action involving the right to regulate landfills within its towns' boundaries failed but is currently being appealed. The Dept. of Environmental Protection must also give them a hearing on the situation, which it has yet to do. No further activity can legally occur at the site until Little Falls and Carrino have resolved their difficulties.

Sitting right in the middle of the MSC-Carrino-Little Falls triangle is the Clove Road apartment complex. Residents are upset not only at the thought of garbage trucks tearing through their street all day, but at the prospective rate, insects and smells would follow their duration of the contract—an estimated two to four years.

Carrino had a contract with the New York Carting Co. to cancel the contract, and given the fact that MSC had the right to its contract. But legally, the courts may rule in favor of MSC as to whether or not the contract was fulfilled.

Carrino's contract was the first in a long series that followed after Carrino started working without fulfilling its contract stipulations, the township of Montclair, and Clifton—areas surrounding the proposed Carrino landfill—which, though having some long-run advantages, now at best seems problematic and touchy.

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Springsteen Fired

The Athletic Center at Rutgers University in New Brunswick has come under fire during the past week, according to Greg Sedlacek, Editor-in-Chief of the Rutgers Daily Targum. The $8.1 million Center was built a couple of years ago for the use of the University basketball team and the New Jersey Nets (until the Meadowlands court is built). Students felt that the 8000 seat Center would be a good place for a concert, and they would like to hold a Bruce Springsteen concert there on October 31. Unfortunately, the Center has been booked for a basketball practice on that day, and Tom Young, head basketball coach, steadfastly refuses to move his practice to another smaller gym.

According to Sedlacek, the Student Government passed a referendum to demand an allocation committee for the Center, which would be comprised of students and administrators. In the meantime, the Athletic Dept., controls scheduling for the Center and gives priority to athletics. According to Greg Sedlacek, the Center is booked for basketball practices or games every day through April 1, 1979.

Media Turned Down

Ramapo College student organizations face a severe budget crunch this year, as all budgets were cut. Funds for two organizations were completely cut off. According to the Horizons, Ramapo's student newspaper, the yearbook and the radio station were not funded.

Monies are derived from student fees. All students pay $17.50 per credit for “Student Life.” The money goes to the Student Finance Board where it is allocated to each club. The Board felt that there was not enough interest in the Radio station to warrant giving them money. According to Neil Rubino, Editor-in-Chief of the Horizons, the radio station submitted two budget late, and therefore, the Board did not consider it.

According to Rubino, there is still a few hundred dollars to be allocated, so there is a possibility that the radio station will be funded.

FDU Is All Wet

A letter writing campaign is beginning at Fairleigh Dickinson's Teaneck campus. According to Fern Terlinsky, News Editor of the Gauntlet, the Student Government passed a resolution forming a committee to write letters to legislators in Trenton.

The campaign will involve the community in opposing an amendment to change the drinking age. The bill currently under consideration will raise the drinking age from 18 to 19. A vote will be conducted in approximately two weeks. A second bill is currently being written which will raise the minimum age back to 21.

Some Changes

Changes have taken place at New Jersey Institute of Technology (NJIT). According to Pat Chumley, Editor-in-Chief of the Vector, student newspaper, the College now has its sixth President.

Saul K. Fenster was appointed NJIT President. Fenster comes to NJIT from Fairleigh Dickinson's Rutherford campus as the result of a six-month nationwide search. Fenster replaces Charles Bergmann, who retired last year.

Other changes include a new Dean of Students, Constance Murray. Murray was formerly Associate Dean of Students at Cornell University in Ithaca, New York. She succeeds Arthur Shukur, Professor Physics and Acting Dean of Students.

By Helane Becker

State Rates Basic Skills

The Board of Higher Education, which funded the testing program, has not currently involved itself with setting cut-off scores for compulsory remediation. This is a function of the college faculty. Each college is free to set up and evaluate its own programs.

The Basic Skills Council and the Educational Testing Service (ETS) formulated the test. The English portion is a revision of a test currently in use in California. The Math section is new, it was developed by the Council and ETS. It is graded by ETS, unless the colleges exercise their option to grade the tests themselves. MSC did not exercise this option. "No serious objections to the tests have surfaced," Lutz reported. "I think it is better than anything around, and I've reviewed an awful lot of tests."

This is the first time this test has been administered on such a large scale; it will provide some interesting data. Never before has the incoming Freshman class in NJ been surveyed in such a manner. This information will identify high schools with poor college preparatory programs, and it will act as an instrument to gauge the effectiveness of the SAT's.

Finally, and most importantly, it will provide a data base from which the colleges can begin more effective remedial programs.

Graduate Scholarships

Seniors who have serious interest in a career in teaching in colleges and universities and who plan to study for a Ph.D in any field of study common to the undergraduate level Arts curriculum should seek information about the Danforth Graduate Fellowships.

Interested students should contact John Reed, Professor of Health Professions, at 893-4187 for further information.

COOK BOOKS

Another Truckload of Books has Arrived

AT THE

MSC BOOKSTORE

Sale Starts
Friday, September 22
8:30 AM

COOK BOOKS

$49.95 To $9.95
Values to $35

Cook Books Make A Nice Christmas Gift!

Sorry - Limit one per customer

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Brantl Remembered

By Robert Eustace

If there is one characteristic above all else that could portray George Brantl, it would be this: his emphasis of a shared humanity among men. He was a man who could relate to people from all walks of life. In essence, he wasn't afraid to be human (with all the attributes, and the shortcomings that make up the human condition).

I was a student of his, twice over. While in his classes, I came to know the charm, the grace, the hilarity, the introspection, and the spontaneity. He expressed a some of the anxiety that comes along with being a fine teacher of Oriental and Western philosophies as well as an active chairman. At times he could be vulgar in the way he slurred his words in rampant rushes of poetry and then he would slow down. Looking inwardly he would say something, almost to himself—like thinking out loud with all the subtle nuances of a fine actor. Then in a burst he would sing the opera Bel Canto. Classes with George Brantl were like an event not to be missed.

I cannot begin to think of all the peoples' lives he has touched and made richer in experience. I've sat down with him—not many times—but on a handful of occasions at the end of last semester. There was a time when I shared with him some drawings that had a quality similar to Zen drawing, based on empty space and spontaneity. He expressed a genuine delight in these and offered me some helpful suggestions based on his knowledge of the subject. He was a man who had the time.

In closing I'd like to say that you never realize the ultimate value of somebody or something until it is gone. But in retrospection we find something to focus on and reflect on.

Don't Fail to Meet Deadline

Students planning to take a course on a Pass-Fail basis must fill out the necessary applications before the deadline tomorrow, Sept. 22. Deadline for withdrawal of courses for this Semester is Wed., Oct. 25. Withdrawal from short-term courses which meet less than a full semester is allowed until the midpoint of the specific course. Forms for Pass-Fail and Withdrawal are available in the Office of the Registrar.

We're Here!!!

Montclair’s New Health Food and Vitamin Store

the health shoppe

Located Inside Louis Harris Arcade
539 Bloomfield Ave.
Montclair-Tel. 746-3555

FREE GIFT

A Bar of Vitamin E Soap

With 500 IU Vitamin E Per Bar
Just fill out coupon and present it in person

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Lecithin Granules

| 1 lb.                    | 4.50               |                   |
| Dr. Bronners Peppermint Castile Soap |
| Good Shepherd Cereal |

Jewish Student Union

SPONSORS

Israeli Dancing

Beginning Tues. evening-Sept.26
8PM—9:30PM Life Hall Cafeteria

Cost: 50¢ Students
75¢ Non-students

Class will be held on:
Sept. 26
Oct. 17, 24, 31
Vou. 7, 14, 21, 28
Dec. 5, 12
FREE TO good home: Male black kitten, 7 toes on forefeet. Call Meryl at 923-1416, evenings.


HARMONY CLASSICAL guitar for sale, excellent condition, hardly used; excellent for intermediate player, comes with new case, originally $120, asking $80. Call Karen, 525-7681.

1976 TRIUMPH Spitfire, 14,000 miles, AM/FM, 8 track, saddle interior, radials, $2800 firm. 867-5438 after 6 PM.

LOST: Ladies gold watch, lost in vicinity of Mallory Hall, $25 reward offered if returned. Call Mary Ann at 567-2857.


NYLON ALL-weather backpack for sale, will hold up to 65 lbs., rack for sleeping bag, brand new condition, used once asking $20. Call Karen, 525-7681.

OLYMPIA MANUAL typewriter, excellent condition, comparable model retail $175, asking $90. Call 694-3092 after 5 PM.

Yamaha all round skis, 170 cm., Nordica lady Aspen boots, size 7, Marker bindings, kept in excellent condition, great for beginner, intermediate, asking $80, for everything. Call Karen 525-7681.

TWO COLLEGE students, one small dog, need one bedroom apartment, Montclair area, $200 to $220 plus utilities. Please call JDy, 991-2625.

WANTED: A small box refrigerator in good condition. Contact Peter at the MONTCLARION ext. 5169.

WANTED: Small refrigerator for student's apartment. Please call after 4 PM., 746-5047.

HELP WANTED: Part-time, on campus, flexible hours. Immediately. Contact Leslie 889-4277.

SKI EQUIPMENT for sale: Yamaha all round 1 skis, 170 cm., Nordica lady Aspen boots, size 7, Marker bindings, kept in excellent condition, great for beginner, intermediate, asking $80, for everything. Call Karen 525-7681.

YAMAHA 400: 1978 excellent condition, only 400 miles, must sell. Call Lon, 471-3576.

SUPER BEETLE, mechanically perfect, $1300. Call 734-2152, 7 to 8 PM.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall, lessons taught at MSC, references available. 212-666-7608.

1971 YELLOW Volkswagen Super Beetle, mechanically perfect, $1300. Call 734-2152, 7 to 8 PM.

Piano Lessons: Experienced teacher is now accepting students of all levels for the Fall, lessons taught at MSC, references available. 212-666-7608.

MEETING CINA

Tuesday Sept. 26
at 3PM

Purple Conference room
Fourth floor, SC

ALL ARE WELCOME

DON'T FORGET TO SEE TIM LEARY—SEPT. 26, 8PM

Today, Thurs., Sept. 21
CALCIA ART SHOW GALLERY II: Sponsored by MAOC, Gallery II, Calcia Auditorium, 9 AM to 9 PM. Recent prints, watercolor drawings, Mollie Sanger 180.

WELCOME BACK RECEPTION: Sponsored by Black Student Cooperative Union (BSCU), Formal Dining Room, Second Floor, Student Center, 4 PM to 8 PM. Refreshments, film music, speakers, atmosphere.

FRI., Sept. 22
CALCIA ART SHOW GALLERY II: Sponsored by MAOC, Gallery II, Calcia Auditorium, 9 AM to 9 PM. Recent prints, watercolor drawings, Mollie Sanger 180.

SUN., Sept. 24
TRIP TO WATERLOO VILLAGE: Sponsored by Student Heritage Club (SHC). Leave Russ Hall parking lot 11 AM, return to campus by 5 PM. Total student cost $5.50. Rain date Sun., Oct. 1.

MON., Sept. 25
GENERAL MEMBERSHIP MEETING: Sponsored by Jewish Student Union (JSU), Meeting Rooms 1 and 2, Fourth Floor Student Center, 8 PM. Bagels and lox served. Special program for all new and returning students.

PRE-LAW SOCIETY: Meeting, 4 PM, Fourth Floor Student Center.

TUES., Sept. 26
GENERAL MEMBERSHIP MEETING: Sponsored by Black Student Cooperative Union (BSCU), Meeting Room 2, Fourth Floor Student Center, 4 PM.

WED., Sept. 27
WEEKLY CLUB MEETING: Sponsored by Conservation Club, Room 200, Life Hall, Wednesdays, 4 PM.

DISCUSSION/LECTURE: Sponsored by Women's Center, Women's Center, Life Hall. "Career Options for Teachers," noon.

All are FREE!

Only $16 to $18

($1 off on 1 pair with this ad)
Elam Feels MSC Qualifies for MBA

By Mary Ann Del Fiore

MSC may be the possible site for the establishment of a Graduate Program in Business Administration, according to Houston G. Elam, Dean of the School of Professional Arts and Sciences. Among the other state colleges being considered for this program are Jersey City State, Kean College, Ramapo, and William Paterson.

There is a need for such a program in this area, since there is no Business Administration Graduate Program in any state or public college in Northern NJ except for Rutgers (Newark), "The State Dept. of Higher Education requested a panel of three Deans from three respected universities outside of NJ to study the feasibility of a Master of Business Administration (MBA) program in Northern NJ," Elam said.

This graduate level professional degree is the most common degree in the country for businessmen. It is a two-year program consisting of 51-56 credits and allows a person to be better prepared for jobs in the business field, as well as giving him a good chance of receiving higher positions.

"The MBA provides more extensive study and more analytical depth of information," Elam commented.

As a side note, Elam proudly acknowledged that MSC's BS graduates in Business Administration are superior to those from all other NJ colleges. He also added that for the past two out of three years, MSC graduates have received the highest scores on the NJ Certified Public Accountant (CPA) exam.

The three Deans who made up the MBA Consulting Committee were given the task of deciding whether or not a program such as this would be worthwhile. They had several objectives to decide upon—Is there a need for a new MBA program? Would a new program duplicate existing resources? Would it create unfair competition for private colleges (who have MBA programs in Northern NJ)? Could a new program develop into a quality program for Northern NJ people?

Upon completion of their study of the prospective colleges, the Committee submitted their results and evaluation to the Dept. of Higher Education, who in turn made recommendations to the Board of Higher Education. Their final decision should come in the very near future.

Elam, sitting at his office conference table relaxed and at ease, said he feels rather optimistic about the Board's decision. He feels MSC is extremely well-qualified to receive this MBA program and explained in detail the presentation that was made to the Committee on their Aug. 29 visit to the College campus. It consisted of a formal presentation by the College Administration and Dept. Chairmen who spoke about various aspects of the College, such as the development of the undergraduate BS program, the ideal central location of MSC, and the many resources available at MSC.

Also included was an approximately 120 page booklet, compiled by MSC faculty and staff under the direction of Elam. This booklet noted many of the achievements of MSC, the high caliber of its faculty, the strength of its BS undergraduate program, which incidentally has been a part of the MSC curriculum for only the past seven years. It also included a proposal for the program requirements if MSC is granted permission to undertake this MBA program.

In his friendly and informative manner, Elam went on to prophesize what would probably happen if MSC were given the MBA program. A prospective list of course requirements would be offered for consideration and approval to the Board of Higher Education. This approval would most likely come within the year.

Also, MSC would have to assess all of its resources and see if any additional monies would be needed to fund this program. But, Elam said, they will see to it that the undergraduates will continue to be served adequately by the College programs.

The three Deans who did the actual evaluating were H.J. Hoffer, Dean of the University of Pittsburgh; Robert J. Senkier, Dean of Fordham University; and Emery C. Turner, former Dean of the University of Missouri at St. Louis, now associated with the University of Tulsa. All three have experience with the Graduate Business Programs at their respective colleges and were appointed to the Consulting Committee upon the unanimous approval of the five state colleges being surveyed.

Note of Thanks

The following is a note of thanks from Vera Dickson, the wife of MSC President David W.D. Dickson, after her recent hospitalization:

I wish to thank all of you for your beautiful tribute that you have afforded me in the way of plants, flowers, books, cards, lingerie, and your personal visits during my recent hospitalization.

Thank you again for just everything.

Affectionately,

Vera Dickson

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1st General Membership Meeting

Tuesday, Sept. 26th
4 PM
Ballroom A
SEVEN CHAPTERS
OF PHILOSOPHY
FOR TOMORROW AND A
ROCK CONCERT TONIGHT

YOU CAN DO IT!

It gets down to what you want to do and what you
have to do. Take the free Evelyn Wood Reading
Dynamics lesson and you can do it—handle all the
work college demands and still have time to enjoy
college life.

You can dramatically increase your reading speed
today and that's just the start. Think of the time,
the freedom you'd have to do the things you want
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have used Reading Dynamics. It's the way to read
for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much
to read. Take the free Evelyn Wood Reading
Dynamics lesson today. You can dramatically
increase your reading speed and learn about
advanced study techniques in that one free
lesson. Make the college life the good life. With
Reading Dynamics you can do it.

SCHEDULE OF FREE LESSONS

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EVELYN WOOD READING DYNAMICS

ANYONE ATTENDING A "FREE MINI LESSON" WILL BE AUTOMATICALLY ENTERED INTO A DRAWING
FOR A FREE "EVELYN WOOD" SCHOLARSHIP. DRAWING WILL BE HELD AT THE END OF THE LAST
LESSON ON SEPT. 27, 1978.
Committee Searches For New Calendar

By Bill Petzinger

One issue that was found to be a popular topic of discussion in the Spring may again be important this Fall. For the past few months the Calendar Committee has been searching for an appropriate calendar that would be suitable to the students, faculty, and administrators. But as of yet, there have been no major breakthroughs.

MSC President David W.D. Dickson has been given all the information pertaining to the conflict that arose last February, and MSC is awaiting his final decision. When this will be is uncertain.

The five members on the Calendar Committee that are in favor of keeping the present calendar are Robert Dorner, American Federation of Teachers (AFT) rep.; Harold Flint, At-large faculty rep.; Lois Reid, Student Services rep.; Kay Wilkins Faculty Senate rep.; and Nora Wilson, graduate student rep. The new student rep. to the Committee this school year is Keith Ambach, SGA Treasurer.

The six members of the Committee that are opposed to the present calendar are Marshall Butler, Registrar's Office rep.; Frederick Kelly, chairman's rep.; Richard Lynde, Dean's Council rep. and chairman of Committee; Charles Moore, Business Services rep.; Marian Zegeftich, librarian's rep.; and William Welch, non-teaching professionals' rep.

All of those Committee members who are in favor of the present calendar are faculty or student affiliated, whereas those who support a change are all administration or staff.

Butler is opposed to the present calendar because he feels it is "not educationally sound." With the present calendar, Butler believes the students are not doing the type of college work they should be doing. By this he means the teachers may be too easy on the students by omitting term papers.

Jules Korzeniowski, student rep. to the Committee last year, favored the present calendar.

"The two best arguments to support the present calendar are the difficulty that students have coming back after Christmas and the maintenance of the present Winter Session," he said.

"I hope that the plans will be made long-range and not left to be decided at the last minute in December," Korzeniowski added.

There are basically four plans being considered by the College Calendar Committee.

All of those proposals for the calendar which are under primary consideration are Plan A, the calendar used at the present time where the Fall Semester begins just before Labor Day and would end before Christmas. But this plan requires unbalanced semesters of approximately 77 Fall days and 83 Spring days. Under Plan B, the Fall Semester would start after Labor Day (or September 5 of the '78 and '79 calendar), and then there would be a week or so of classes and final exams after Christmas. Both Plans A and B have three 50-minute class meetings per week.

The other two alternatives which have been discussed by the Committee are Plan C, which states that there should be a calendar of two 80-minute class meetings per week. This plan would have two 15-week balanced semesters, and the Fall Semester would end before Christmas (or about December 22). Plan D is made up of two 14-week semesters and a four-week intersession. This plan would increase the class meetings to 180 minutes per week or two 90-minute class meetings.

Out of the four plans, Plan A was preferred by the faculty and students. Formal and informal surveys indicate that Plan B is considered undesirable to the faculty members by a three to one margin.

Another problem facing the Committee concerns the Winter Session. Irwin H. Gawley, Vice President for Academic Affairs, would cut down the amount of required hours to the Winter Session. This could shorten it from three to two weeks.

Harold Flint, Assistant Professor of Economics and a faculty rep. on the Committee, believes that this is "destroying the Winter Session."

Surveys taken show that faculty opinion is in favor of keeping the Winter Session by a margin of four to one.

Flint feels strongly in favor of keeping the Winter Session because it "encourages the development of innovative courses, institutionalizes the incentive and the opportunity to develop innovative course offerings." He adds, "this is a powerful reason for keeping the Winter Session."

A survey taken shows by a margin of 90 to 19 the strong feeling of saving the Winter Session and keeping it at a length of three to four weeks.


cmodation

JAMAICA

Info. Meeting: Friday, Sept. 22 12 - 3 PM Ballroom B

We will also collect $100 deposits beginning 9/22 to 10/4

Deposit Meetings
Monday 9/25 1 - 4 PM hourly
Friday 9/29 12 - 3 PM hourly

Ballroom B
Opportunity Knocks

For the first time in seven years, the SGA Legislature has an opportunity to accomplish something that previous student governing bodies have not had the chance to.

Thanks to Charles Sahner, SGA President, the Legislature now has a working knowledge of Parliamentary procedures, Robert's Rules of Order and a general history of the SGA. They now have the tools to actually serve the student body they represent.

This achievement was accomplished last weekend in the Catskill Mountains at a remote resort called the Echo Hotel. During this leadership conference, Sahner made good on his promise to take the Legislature and the Class One presidents on a weekend excursion to train them for the upcoming academic year.

The response of the participants at the conference was positive and the general feeling of the Legislators was that it was a success. Certainly the executive board (Sahner, Frank Cosolito, Vice President; Keith Ansbacher, Treasurer; and Mary Ann Cerino, Executive Secretary) feels that they accomplished their objectives.

But can judgement really be passed on a seed that was planted only last week? Moreover, can anyone decide whether or not the $5,000 expenditure for a weekend of encounter workshops and technical lectures was really worth the money?

We think not.

This conference cannot and must not be judged prematurely. The proof of its value lies in the months ahead. There are many crucial issues facing the students of MSC in the upcoming academic year, such as parking, basic skills, the Master Plan and the eventual fate of the college under the Flagshipping Program. It will be these issues that truly test not only the worth of leadership conferences, but the fiber of the Legislature itself.

The pressure, then, is on the student leaders that make up the Legislature. Sahner, despite some criticism from skeptics, has done his share.

It is up to the Fourth Floor elite to make it work.

Congratulations Nadar!

The MONTCLARION would like to congratulate Nadar Tavakoli on his election as the SGA Legislature's President Pro-Tempore for the academic year 1978.

Although his opponent, Jeff Kaplan, is a well respected and highly likable figure in the Legislature this year, we feel that the election of Tavakoli is a crucial step toward the development of the SGA as a responsible representative body for the students of MSC. The Legislature showed a lot of character by electing someone on the basis of qualifications rather than popularity.

We think it was a wise choice (even though there will be no Toga Party).

By Nadine Hazell and Kevin Kelleher

How do you feel about the Basic Skills Tests?

I felt the tests were a farce. When you're going to a school with some academic credibility you shouldn't have to bother with questions that were so easy. The tests were three to four hours long, and I don't feel they have to drill you like that for basics. I get bored at the end of long tests like that.

Jim Bloom
Uncommitted/1982

I thought the tests were a waste of time. To get in you have to take the SAT test, so why another test, especially since you've already been accepted? It's just another set of statistics. I took the test because I had to. Also, I thought the stories in the English section were dull and were generally uninteresting.

Mark Allen
Business/1982

For me, they were pretty easy. I wasn't worried about the tests because I did fairly well on the SAT's. I couldn't see why you had to take these tests. I didn't think they were necessary.

Barbara Taras
Uncommitted/1982

"I thought the tests were pretty easy. I didn't like it at all and I didn't like having to go and take them, but it was required, so I did it. I don't even know why we had to take the tests. It's probably because it's very easy to pass high school without having these basic skills."

Gary Flynn
Uncommitted/1982

"I thought the tests were pretty easy. I wasn't like it at all and I didn't like having to go and take them, but it was required, so I did it. I don't even know why we had to take the tests. It's probably because it's very easy to pass high school without having these basic skills."

Gary Flynn
Uncommitted/1982

"I thought the tests were not adequate to test what should have been learned in high school. I think the tests should have been harder. Your test results tell you how you did, what you should do, and what not to do. They are helpful in placement. You don't want to go through life and end up in an embarrassing situation. I feel the Math section was very important but also the English section because it's important to know how to speak.

Linda Schmitz
Accounting/1982

"It was like any other test. It was pretty much what it said, fairly basic, not too much detail. Most of the questions were on what you should know from high school. I think it's a good idea because the Administration should know how much a student has learned. This way, classes could be planned around what you know, and special classes could be planned for people who need help in special areas.

Chris Sekel
Uncommitted/1982

Congratulations, you've all received very high grades on the Basic Skills Exam.
Sin Loudly

By Stan Godlewski

This past Friday afternoon, I watched through a misty rain as a pair of tow trucks, contracted by MSC, hauled away two autos whose owners had committed the latest Mortal Sin on campus, that of neglecting to park a vehicle within a designated area.

Apparently, Ms. Jayne Rich, MSC's new Director of Security and Safety, is making good her threats directed at those commuters who find themselves in the unfortunate predicament of having a car on campus, and no place to park it. Under the supervision of our Campus Police, the trucks latched onto the offending cars before the eyes of a steady stream of homemade bound students who, though occasionally looking out of curiosity, appeared to take no serious interest in what was taking place.

Upon finding one of the cars locked, a member of one of the tow truck crews broke into the vehicle quite easily, using the old wire-tie hack-into-the-lock-and-cut-the-window-trick. As he laid bare the car's interior, his buddy gave him a light round of applause, to which he responded with a bow.

A third truck now appeared on the scene, and began a methodical search of the upper parking lots. If anyone else had parked "illegally", I'm sure he found them.

Soon all was ready, the ends of the cars were raised high into the air, and the tow trucks bunched and belched their way in — arrogantly toward the exit.

The rain was falling harder now, and I couldn't help but think of those who would come from their flats feeling the warm hand of the first snow. After realizing what had happened, they'd try to get in touch with family or friends, locate the garage which held their car, pay a minimum of forty dollars, and eventually get home feeling furious and disguised to say the least.

And those who walked by and watched as it happened? They probably talked about it, maybe even complain a little (to each other), but no response of any value would come of it. The tow trucks will rumble through the campus again today, tomorrow, and the next day after that as well towing away the cars of whoever couldn't find a space on that morning.

The parking problems present today at MSC are no different from those of years past. Students still spend twenty minutes wandering in vain about the parking lots searching for a space, the main difference now being that there is an abundance of Campus Policemen waving us this way and that, providing a more ordered chaos, than that which we've had in the past. Follow their directions and you'll find yourself out on Normal Avenue, presumably parking five blocks off campus, which is not the reason behind the purchase of a ten dollar parking decal.

Parking on any college campus has always been an ordeal, but one with which people can generally cope. The soaring blisters and the towing of cars after breaking into them, however, is an offense on the part of the MSC Security Division with which it is very difficult to deal. Towing automobiles at the expense of the students will do little to solve the problem, and will in fact only harden feelings between the students and administration. Only with improved facilities can, as Rich stated, "problems, such as our historic traffic and parking dilemmas, be resolved."

The Administration may have gotten a little carried away with its assault on those who fail to park within the lines, perhaps actually believing that it is because of these "parking outrages" that our parking problems exist. Regardless of the twisted logic which nourishes the bureaucracy here on campus, it appears that a little pressure on the part of the students is in order to bring the parkers and the Administration to terms.

So, instead of complaining to your friends as you sip your beer and watch the Gong Show in the Rat, take five minutes and write a note, (or even voice your complaint personally,) to those who inhabit College Hall, and, in doing so, keep yourself and your fellow students from being ripped off because of inadequate parking conditions.

Tracks to Trenton

13 Still Unlucky?

By Steve Adubato

The hottest issue raging across the United States is the question of Proposition 13, and the MSC Campus is no exception. For those few individuals who may not know what Proposition 13 actually is, this may help: Proposition 13 was a referendum on the ballot in California recently, to cut property taxes by more than one-half their present level. It won overwhelmingly, against the wishes of Gov. Jerry Brown. In reality Proposition 13 is much, much more than that brief definition—that underlying meaning is what this editorial is all about.

My own personal campus poll suggested that 55% of the students were in favor of Proposition 13, 20% were against it and 25% weren't sure what it was. Those figures are not too much different from nationwide polls on the issue.

Several students suggested their reasons why they felt Proposition 13 was a good thing. The most popular response was, by cutting property taxes, the government would be forced to cut back on "wasteful spending", non-effective or non-functioning programs to save money.

What the MSC student, from working class backgrounds (basically hard hit by taxes, fails to understand, is how the governmental programs to be cut out will be chosen. Please don't be naive in thinking that the worthwhile student aid programs (Tuition Aid Grant, Equal Opportunity Fund, etc...) and student activities are safe from the wrath of Proposition 13. Just because we know they are valuable and important to students.

The reality is that the selection process of deciding which areas will be cut is almost totally political in nature. Many "wasteful" programs with significant political backing will remain in the budget. This is why "worthwhile" student-oriented programs (facing political clout) will go with the blink of an eye.

You see, the reality is that those drastic cuts of student services will most likely diminish the reputation of the State College institution in New Jersey in the eyes of the prospective college students. In turn, this leads towards smaller enrollments in state colleges while these students seek other (private, parochial) institutions that satisfy their academic, social and athletic needs. The next step is that less government funding will come to the state institution (MSC) that is losing students, which only aggravates the situation of lack of student services.

The bottom line is that the graduates of those failing state colleges will not be able to compete in the highly competitive job market with students from those other institutions not affected by government cutbacks, in the student services and curriculum.

The overall effect is that the quality of life on the New Jersey State college campuses will decline drastically if this type of legislation were enacted here. 

So before everyone (on this campus) keeps yelling "Yea, Yea cut those TAXES and get rid of those bullshit social-welfare programs," think about how you fit into the governmental spending game as a New Jersey state college student.

The cycle is a vicious one at the least, but it is more ironic than anything else. Those same students and parents who cheer so anxiously for the coming of Proposition 13, will also be adversely affected by it.

13 may be an unlucky number after all.

Kappa Pi

My God! Pick up a Haynie schedule semester.

1:30 is the time for the CLUB activities
2:00 is the Future
6:00 is the Student
Gal on the Student
12:00 is the Club
Club on the Student
Drum on the Student
Turner on the Student

And I guess I should have some classes too.
MSC’s Answer To Animal House

By Matt Wilson
An advertisement for National Lampoon’s Animal House bills the flick as “What everyone remembers college for, but probably wasn’t.” But after spending a Thursday night on the MSC campus last week, I can state with confidence that the authors of that slogan never went to a Clove Rd. party.
No. John Belushi did not show up in a pirate suit. Nor did a 13 year old woman-child attempt to seduce me on Sprague Field. Nonetheless, I was vividly impressed.

As I sat in the living room of the colleague I was visiting at 10 PM, I strained to hear some sound of the chaos that I was promised. Silence. I wondered if all the horror stories had any basis in fact.

They did. At 10:30 the action picked up considerably. The apartment was visited by an individual whose extensive experience with pot enabled her to tell me, after a mere toke and quick glance at the seeds, that the pot in question was “low grade Columbian.”

Low grade indeed. Within an hour we were wearing umbrella hats (to keep the rain inside the apartment off us), sunglasses (to protect against the blinding sun), munching dry triscuts and buzzing like locusts.

Outside, the noise of a few voices soon became the collective roar of a crowd, an incredibly high-powered stereo blasting a driving disco beat. I was transfixed. It was 11:30 and time to continue my research outside.

The crowd was enormous. An apartment, built to house four, held close to 80. Lined four abreast, people extended from the door of the apartment, down the steps, around the walk, finally spilling into the parking lot. All were trying to shove their way inside.

As I neared the door, the music which was loud enough to make one yell to be heard in the parking lot, exceeded the decibel level of a landing SST. Inside the living room, which I could now see, 80 pulsating people attempted to dance without spilling beer all over themselves. They almost succeeded.

Suddenly I was propelled through the door. Bouncing off a buxom young lady I was quickly pinned to the right foot.

Despite the pain, I vowed to continue. The quest to obtain facts drove me inexorably forward.

“Do you party like this often?” I screamed at one young lovely. No answer. She merely closed her eyes and did the “freak,” a dance designed specifically for crowded occasions that demands only a swaying lateral movement.

Two more attempts produced similar results. I deduced that everyone was stone deaf and turned to leave.

If getting into a Clove Rd. apartment in the throes of a party can be termed an adventure, then getting out of that same space can only be called an odyssey. I had embarrassingly intimate body contact with at least 25 of the guests.

It took me 45 minutes but I finally made it to the door. Safely outside, I paused for a moment’s reflection. Next week, I decided, I’ll get the quotes before I get inside.

SGA NEWS

Happy Hunting

By Charles Sahner

In this era of flagshipping, plateau enrollments, and rising student fees, I feel it’s time for students to stand up and ask some vital questions. Why is the MSC Administration scrambling aboard the “recruiting-marketing concept” bandwagon, when the most effective device for attracting students in the 1980’s will be the impressions and opinions of students from the late 1970’s?

That’s right. The best recruiting tool ever used by MSC was the thousands of happy secondary education teachers, who personally told their students of the reputation of their Alma Mater, MSC.

But will these would-be freshmen encounter in their opening days of college life? Probably not a single, legal parking space. With no amnesty period this year, the confusion of parking, combined with the anxiety of inexperience, have caused numerous Freshmen to miss early classes and obtain a generally poor image of MSC traffic control.

The fault does not lie with Ms. Jayne Rich. It lies with the MSC administrative and financial policy, set into motion months ago, a policy of towing, instead of ticketing, a policy of ticketing, instead of warning, a policy of warning, instead of explaining.

If the MSC Administration wants us to carpool or utilize mass transit, show us your plans. Let us in on your ideas. The current traffic policy can be described at best as punitive. But we’re already being punished by overcrowded classes, by text books that are cheaper to Xerox copy than to buy, by not being permitted to park by our dorms at night where classes are being held during the day, by ever-skyrocketing Rat prices, and by an army of vending machines more like one-armed bandits than food dispensers.

To call a parking decal a “hunting license” and not a guarantee of a space, is frankly amazing.

Where is this decal money going to?

To improve parking lots? To expand parking lots?

Purchasing a parking decal on this campus is about as useful as a fishing license in the desert. Listen, MSC Administration: The spaces are just not there. This student body is demanding better treatment. Talk before you ticket.

Tell me, Is it true what I’ve heard... That decal is just a four-letter word?

To The Editor:
One of the more timely exhibits to be shown at MSC in many years is now appearing in the Sprague Library. In it, we are shown photographs of Nazi atrocities during W W II. The group sponsoring this is the “American Federation of Jewish Fighters.”

Many of these photographs graphically show what can happen to an unsuspecting “democracy”—the Weimar Republic—if people don’t fight back, often with violence.

Although titled, “The Holocaust and Resistance,” out of 33 pictures, only three showed any level of resistance. In fact, the leading nation involved in fighting back, the Soviet Union, is only mentioned once and in the following context:

“The outbreak of war between the Soviet Union and Germany marked the beginning of mass extermination of Jews.”

This Zionist garbage obscures the fact that the USSR—under socialism, fought the lion’s share of the war, and was principally involved in defeating the Nazis.

Beyond that, the exhibit never mentions the millions of Communists, Catholics, and other “non-arian” races that were slaughtered. The exhibit confines itself to the same kind of racist nationalism that killed 1.3 million people in W W II.

Most importantly, the exhibit never calls question to our society. With the racist Bakke decision, Proposition 13, and the ruling class’s support of the Nazis and the Ku Klux Klan (resulting in their incredible growth and open terror in recent years), the exhibit never mentions the most important lesson of all. That is, that we must fight back against racism and nationalism and for violent socialist revolution. Only then can we be sure that such fascists will never raise their ugly heads again.

Richard Stock
French 1979

To The Editor:
We, the undersigned, are the Reps, from the History Dept. to the SGA. Any student wishing to contact us may do so by leaving a note in our mailbox, which is located outside the History Dept. office in Russ Hall.

Andy Siegel
History 1980
Steve Dempee
History 1981
DORMITORY

You forgot to pack most of your clothes. But you remembered the essentials.

Now comes Miller time.
ON TO VICTORY: The MSC Indians were out to win Saturday's game at the home. Congratulations and good-luck for the remainder of the season.

NOW THAT'S SCHOOL "SPIRITS": Tailgate parties began in the parking lots two hours before the kick-off. By that time Indian fans were all ready for action.

CAN I PLAY TOO?: A young spectator is dying to get down on the field.

LET'S REALLY HEAR IT: MSC Cheerleaders were getting the crowd as psyched-up as the team.

Photos by Robert Clifford
GETTING IN SHAPE FOR THE BIG GAME: Happy MSC Students start the day off right with a tailgate party before the game.

HEY IT'S THE PRESIDENT: That's right, MSC President David W.D. Dickson (center), and Elliot Mannhers, Vice President of Administration and Finance (to his right), and friends, were at the game, cheering the team on to victory.
Frankie Plays Around

By Marion Clarke

Any student who has been around the MSC campus for a while might recognize the new SGA Vice-President's name—Frank Cosolito—but not in exclusive connection with the SGA.

Besides interweaving many of his interests with MSC, he still has some he has not shared with the student body.

Some students may have seen him playing guitar at Catacombs. He never took lessons, to which he added, "I regret not taking them," and joked, "but I haven't any career plans." In high school he sang in the Male Ensemble and has played other coffee-houses. "My brother is an incredible musician. He plays the guitar, saxophone, trombone, drums, and a little piano. My sister, who also attends MSC, also sings and plays a little piano," he said.

About four weeks from now Cosolito will be playing at a wedding with his brother, sister, and fiancee, whom he plans on marrying in May, 1980.

A Marketing and Management major with a minor in Psychology and a concentration in Political Science, he is also interested in photography, karate, and camping. In a karate style called Koeikan he has a second green belt. For two and a half years in high school he studied it, and in his Senior year he went to Fairleigh Dickinson in Teaneck for lessons. Upon coming to MSC he joined the Karate Club and was social director for awhile.

For four out of the five seasons Jungle Habitat was open Cosolito worked in the photography dept. He commented, "It was probably my best four years of work." He was only 16 when he applied, but was soon supervisor. This entailed setting up exhibits to photograph the animals while also doing inventory and scheduling. Shortly before it closed he was doing promotional work for Warner Brothers.

One of Cosolito's biggest interests at MSC has been the Management Club of which he was President. Last Spring he and other members of the club started a printing business, a resume and poster service, as well as a service to the student body. He continue...
The Amazing Atom Ant

By Marion Clarke

"The one thing I'd like to say in this article is that the MSC Bookstore is not a rip-off," Keith Ansbacher, SGA Treasurer said in an interview in the SGA Treasurer's Office. "I work at Barnes and Noble, and the prices here are reasonable. So, if someone wants to protest something, I'd recommend finding something else to protest." Ansbacher, known jokingly as Atom Ant by his fellow members on the SGA Executive Board because of his resemblance to the cartoon character when wearing a motorcycle helmet, hasn't much time to spend now on his hobbies.

When he's not studying, working, or doing SGA duties, he enjoys reading, sports, or listening to music.

A Business Administration major with a concentration in Marketing, Ansbacher said "I don't watch much TV. I'd prefer to read fiction. Non-fiction bores me."

Although his family resides in Bloomfield, he managed to secure a Clove Rd. Apt. for this year. He works, and his parents consider him to be a college student, so they arrange for a room to be set aside in his home in Bloomfield, he managed to secure a Clove Rd. Apt. for this year. He works, and his parents consider him to be a college student, so they arrange for a room to be set aside in his home. When he was another way I could get around all the time, such as walking or bicycling, I would. I also have a habit of leaving my car lights on.

With a few high school music theory courses behind him, the SGA Treasurer mainly listens to rock but also to jazz, and even classical when no one's around to tell him to change the channel. He played the string bass in an orchestra, the bass in a jazz group, and the tuba in a marching band. After graduation Ansbacher hopes to attend law school. This past year he was President Pro-Tempore of the Legislature. Ansbacher, who also likes the racetrack and commented wryly, "They get a lot of my money," would like to work in the District Attorney's Office, but sees it as an unrealistic possibility because of the low wages. He'd like to earn enough money to have freedom. "I don't want money for the sake of hoarding money. But money would enable me to have freedom to pursue the things I want to, without having to worry about practical financial matters."
Quarry Project On Target

By Benno Miller

Plans for the Student Center Annex and Quarry Development Project were approved by the MSC Board of Trustees in May. These plans called for an addition to the Student Center and extensive development of the Quarry were approved by the Board of Higher Education at their July 21 meeting, with one deletion from the original plans that were being considered during the Spring.

In an interview in his bustling office, Jerome Quinn, Director of Institutional Planning, expressed optimism, saying that “everything is running smoothly, essentially on target, and on time.”

The project includes renovations to Pittser and Sprague Fields, an indoor tennis facility, locker room facilities, a multi-purpose athletic field, a soccer field, three softball fields and 800 parking spaces.

The deletion to the plans was that provision for an access road which the Board of Trustees rejected at that time of the approvals for the Quarry. The road would have entered the north end of campus, making the campus accessible from near the Robin Hool Inn on Valley Road.

The Trustees felt that this component was not suitable for student funding because it was a capital improvement to the college.

Actual construction is scheduled to begin this coming Spring, and the completion date is predicted for Jan. 1, 1981. Funds are coming from the Student Building Fees and the price tag reads $9.1 million.

Some problems have arisen over the summer and are receiving much attention. One problem involves sewage from the tennis and locker facilities. The Health Dept., the Planning Board, and the Mayor of Little Falls are all working on solutions.

A geological problem calls for extensive testing of the ground to insure stable conditions for construction. Soil borings show the ground in the Quarry areas to have an all rock composition, and problems with Student Center diagonal faults have been cause for special concern in this area.

Primarily the project is intended to meet many existing needs for the students because of the shortage of space for student activities, and student intramural sports. Secondary in nature is the fact that this project will improve student services and make MSC a more attractive school to prospective students in the future. With the dropping enrollments predicted for the future, the quality of facilities at MSC could make a difference.

There seems to be a bit of unrest among some students about all of the future construction that present students are paying for.

Joe Klein, a Sophomore Business Administration major feels that “new construction should be funded by the state and our fees should be used for operational expenses.”

Contradictory, more enthusiastic views are also evident. Harry Kagdis, a Sophomore Biology major points out, “Years ago students were paying building fees for the Student Center and most never had the pleasure of a beer at the Rathskellar, or a game of pool in the game room. As alumni have accommodated our needs, all of us who see growth as real need must look out for the future MSC students.”

Sahner Sums Up Summer

By Jean Branna

When Charles Sahner officially became SGA President on June 1, he didn’t wait until September to begin. While most students had escaped MSC, the new SGA Administration was at work preparing for the coming year.

Last week the President released a summarized report of the events and occurrences which took place during the Summer of 1978. Sahner stated that although all past SGA Presidents have released Summer reports, he believes this one is innovative.

“No one has ever included correspondence in the report before,” he said.

The correspondence includes memos and letters from Sahner to administrators, the Tele-Measurement company who installed the TV monitors, deans, and faculty of the College.

The inclusion of such information gives the SGA Legislators a clearer idea of what was actually accomplished during the Summer months.

The 50-page document, which deals with actions taken by the SGA, covers the areas of Welfare and Internal Affairs, as well as External, Academic, Dormitory, Student Services, and Public Relations Affairs.

The report also stressed the “spirit of cooperation” necessary between the SGA and Class One Organizations. “Class One are an arm of SGA, not independent adversaries,” the report stated.

Sahner’s goals for the school year include reduction of what he feels are anti-SGA fee sentiments, revitalization of the SGA Committee structure, and expanding all programming and services to Weekend and part-time students.

One of the biggest challenges as of yet for the new Administration has been “keeping control over the MAC fee and input into athletic programs,” Sahner stated in the report.

Plans for the reinstitution of the Student/Faculty Relations Board, a now defunct coalition of students and faculty members who give opinions on campus issues, is also being discussed. An exchange program with the University of Puerto Rico at San Jose in cooperation with Irwin Gawley, Vice President for Academic Affairs, is being considered also.
Kitabu Collection At Library

The Kitabu Collection, a collection of books on the "Third World Experience"—more specifically, the Black Experience—is located on the Second Floor of Sprague Library in the room facing the Amphitheater.

The Kitabu Collection was inspired by the death of Martin Luther King in 1968. Moved by the incident, Black students felt a strong need to learn more about their roots. At MSC, however, Sprague Library was found inadequate at that time.

With the help of Curtis Jackson, Assistant Director of the Educational Opportunity Fund (EOF) and Francesco Cordasco, Professor of the Educational Foundation and Comparative Studies Dept., students organized a meeting with College administrators, and it was decided that a room within the Library would be used for a collection of works on Black life.

James Harris, Assistant Dean of Students, was appointed supervisor and the Black Student Cooperative Union (BSCU) became the curator of these works. The students named the collection "Kitabu" meaning "book" in Swahili.

The purpose of the Collection is to give aid to students doing term or research papers on Black life.

 Israeli Dancing

The Jewish Student Union (JSU) will again sponsor a class in Israeli dancing, starting Tues., Sept. 26.

The teacher will be Lenore Rosenbluth, a specialist in this dance form, who has taught the class for the past three years. The class will be held in Student Center Ballroom C, on Tuesday evenings at 8 through Dec. 12. The fee is $50 for students and $75 for others.

JSU will kick off its new season with a general membership meeting on Mon., Sept. 25 at 8 PM in Student Center Meeting Rooms One and Two. New members are encouraged to attend. Refreshments will be served.

The organization is part of Jewish Student Services of Metropolitan NJ, and is sponsored by the YM-YWHA of Metropolitan NJ. The Alliance of Jewish Student Organizations will hold a dance on Sat., Sept. 30 at 8:30 PM at the YM-YWHA, 760 Northfield Ave., in West Orange. The dance is entitled "5739: An Alliance Odyssey, A Galaxy of Music and Dancing." Admission will be $2.

Further information about JSU activities may be obtained by calling 201-489-5280.

Through allocated BSCU funds and donations from faculty and students, the Kitabu Collection has acquired material in such areas as African culture, history, and politics, Afro-American anthologies, autobiographies, novels, religion, and the economical, political, psychological, and sociological aspects of Black life.

This summer, Herman Brunson, President of Lincoln University, donated 25 of his personal publications on Black scientists, Blacks in American institutions, Blacks in the medical world, and other related subjects. There is a collection of encyclopedia titled, The Journal of Negro History, as well as various magazines, journals, and interesting scholarly papers.

However, the services of the Kitabu have been more than the materials on the shelves. It has served as a meeting place for students doing group projects, an international students' meeting room, and a special gathering place for students needing a break from studying in the Library.

The goals of the Kitabu are to get more books and to seek suggestions on improvement of services. The biggest problem is getting more people to use the Collection. Kitabu needs the students, faculty, and administrators of MSC to use the services more often.

Now there's a Tampax tampon designed to meet every need

SUPER PLUS

Super Plus Tampax tampons are ideal for heavy flow days because there is no tampon that's more absorbent or more comfortable. With the extra protection Super Plus tampons provide, you may never again need the help of a pad.

When your flow is not as heavy, taper off to Super or Regular Tampax tampons.

SUPER

Super Tampax tampons are the #1 choice of more women than any other tampon in the world. Like all Tampax tampons, they're designed to conform naturally to your inner contours. You can depend on them to help you avoid menstrual bypass and embarrassing accidents like leakage and staining.

REGULAR

Regular Tampax tampons are perfect for a lighter flow. They're easy to insert. Like Super and Super Plus, the smooth container-applicator places the tampon correctly and hygienically.

Your fingers never touch the tampon. Unlike tampons with plastic applicators, both the tampon and applicator are flushable and biodegradable.

Tampax tampons now give you even more freedom of choice.
OPEN AUDITIONS
for the hilarious musical farce

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

Wednesday, Thursday, Friday
September 27, 28, 29 7 – 11 PM
SC Ballrooms

For information on Audition requirements please see the PLAYERS bulletin board in Life Hall or the door of the PLAYERS office on the fourth floor of SC.

FOR FURTHER INFORMATION CALL 893-5159

A PLAYERS PRODUCTION
An American Apocalypse


By Jose M. Freire

Faces blackened with soot; illusions of a better life crushed by the incapability of their plight; eyes dull with the film caused by a thousand pleading smiles; the men labor ceaselessly under the stifling sky, machines grind reminders of their immorality. Suddenly, a foreman taunts a worker; they argue; one pushes the other; a fight breaks out; the foreman is stricken unconscious, and the worker becomes a fugitive. This is a Chicago steel mill, the opening setting of Terrence Malick’s Days of Heaven.

Malick’s film is an incisive, penetrating condemnation of the American Dream, told through hauntingly beautiful images: sparse, realistic narration; and an allegorical story strikingly reminiscent of the Bible with the locusts. Malick seems to agree with Heilman, who writes, “Well, there are whopeeps excited upon them by American materialism. Those who merely watch do so because they are too weak to join in. They are held back by the American sense of moral right. The director’s view is clearly American apocalyptic. After the locust holocaust, Abby is left only with the desire of becoming a better person in order to make up for the wrong she had done.”

Days of Heaven is the villain. The true villain of the film is a character, Abby, and finally with Linda. We have no other choice. She is damned to survival. Abby is the only character that we can trust, but she is only a child, as Linda and her friend Ira. “First we identify with Bill, then with the Farmer, then with Abby, and finally with Linda. We have no other choice. She has gone to the side of the Devil, she has become a rusted railroad track, a weak object that is easily shattered.”

The Farmer’s extravagant Victorian mansion, backed by an immense blue sky and surrounded with fields of yellow wheat dotted with the black figures of the laborers, cannot avoid its impermanence. The workers blend together to create a natural panorama, but the house seems unnatural, unfeeling.

In one long tracking shot, that shows a mass of workers disembarking from a train, there is as much sociological statement as in all of Ford’s The Grapes of Wrath. Malick has chosen two of the world’s best cinematographers, Nestor Almendros and Haskell Wexler. Their subtle, rich lighting, coupled with Malick’s brilliant frame compositions, create a world of inner, heartfelt beauty. This beauty, however, does not serve merely to adorn the film but to heighten its artistic meaning.

The Farmer’s extravagant Victorian mansion, backed by an immense blue sky and surrounded with fields of yellow wheat dotted with the black figures of the laborers, cannot avoid its impermanence. The workers blend together to create a natural panorama, but the house seems unnatural, unfeeling.

It was not a promising start for CLUB week Monday night at Memorial Auditorium. Saturday Night's resident madman, Michael O'Donoghue, had cancelled his show on the spur of the moment. To make matters worse, hardly a soul had bought tickets for the substitute show, An Evening of Comedy. Finally, the management decided to open the doors free to the public, an offer met with little response. But as the show began, the tiny audience of about 50 students settled down for two solid hours of hysterics at the hands of CLUB's surrogate lunatics, Chris Rush and Gary Yudman.

Yudman took the stage first wearing black T-shirt, jeans, and an expression bordering on manic. Within a minute, he had the audience in the palm of his hand with his hilarious impersonation of Mick Jagger as a gorilla singing "Can't Get No Ripe Banana Peel." He then launched into impersonations of rock stars such as David Bowie and Lou Reed singing their versions of familiar Christmas carols. Other highlights of his act were Jackson Browne's version of the Oscar Mayer jingle and Mickey Mouse doing Brando.

It was not so much the quality of his material, but the raw energy and vitality Yudman possessed in presenting it that captured the audience.

The highlight of the evening was the off-the-wall comedy of Chris Rush, a bizarre mixture of Lenny Bruce, Don Rickles, and Curly Joe. His "avant garde" humor had the audience in stitches for the full hour he was on stage.

Rush's routine focused on the favorite pastimes of "typical" college life: drugs, sex, and drinks. His remarks on White Castle, which he called "the lowest form of food on earth" drew tumultuous applause from the audience; nearly everyone could identify with his collegiate humor.

The bald-headed comedian hardly gave the audience time to recover from their fits of laughter before they were hit with the next comic barrage.

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Concert Series Bluegrass Returns to MSC

This Saturday begins the MSC Bluegrass Concert Series in Memorial Auditorium. This one-of-a-kind production will open with the McLain Family Band. The program starts at 8:30 PM and tickets are $5.50. $4 with valid MSC ID, and are available at Gallery One.

The McLain Family has completed four world tours in the past five years. Bluegrass music has circled the globe through this band. From their base in Berea, Kentucky, they have reached 50 countries. In the US, they have regularly performed in 35 states at festivals, universities, and other affairs.

Versatility is the watchword of the band. Traditional material is given new, exciting arrangements with contemporary songs adapted to suit the McLain style. Original compositions by three of the band members fill out the program.

The distinctive sound of the fiddle and the banjo, married in the mountains of Kentucky and Tennessee, is now a popular national music form. In fact, more than 600 Bluegrass festivals are held in this country each Summer.

Doug Tuchman and the Bluegrass Club of New York, in cooperation with the Office of Cultural Programming at MSC is producing the series.

The McLain family has been performing together for ten years. They have to their credit five albums, a one hour Educational TV Special, 25 solo performances before symphony orchestras. For five years, they produced their own radio and TV series in Kentucky. They make their home at Berea College in Berea, Kentucky, where Raymond, father or father-in-law of most of the band members, teaches music.

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Who's Afraid of A Didactic?

By M. R. McVeigh

"I have learned that neither kindness nor cruelty by themselves, independent of each other, create an effect beyond themselves, and I have learned that the two combined, at the same time, are the teaching emotion." The teaching emotion? Is that what Edward Albee wants us to learn from his two one-act calss, The American Dream and The Zoo Story? Last night at the Memorial Auditorium, the MSC community viewed the spectacle of cosmic cruelty, or cruel comedy of Albee's works.

Edward Albee (The Death of Bessie Smith, Who's Afraid of Virginia Woolf?, Tiny Alice) directed his own works with the love of an author and the skill of an accomplished director. After a 20 minute delay (protested by most of the audience), the curtain rose on (Incidentally, it was quite obvious that Albee was "dangling the carrot in front of the horse's nose" by putting the more popular play second on the program.) The first play lumbered past us, highlighted only by the monologue of the young man and Grandma's witticisms. The pace was patterned and deliberate, giving the impression that Albee crammed too many dialogues. However, it is universal, and less demanding roles for capable actors. The intensity and high performance levels of both Stephen Rowe (Jerry) and Wyman Pendleton (Peter) were worth waiting for. Rowe captured the energy and frustration of Jerry, a man tormented by loneliness, who is only beginning to understand his own need for compassion. Kindness and cruelty gain him only solitary passage out of life. The significance of The Zoo Story is universal, and less dated that its counterpart, The American Dream.

This quote pretty much sums up the entire meaning of The American Dream. We see here the same cruelty found in Virginia Woolf, but less of the sensitivity and compassion. Catherine Bruno, a somewhat too animated Grandma, grabbed our attention and held it through most of the play. This comedy about youth, age, marriage, and of course, cruelty, blossomed with the fine performance of Stephen Rowe as the American Dream who tantalized us enough to get us through the intermission in anticipation of his work in The Zoo Story. (Incidentally, it was only beginning to understand the teaching emotion in the intermission.) The first play was a film centered about the education of the young man and Grandma's witticisms. The pace was patterned and deliberate, giving the impression that Albee crammed too many suggestions of meaning into a one-act.

This second act opened to a smaller, more Albee-devoted audience. The Zoo Story shines among one-acts. It has comedy, tragedy, social significance and absurdity, as well as two demanding roles for capable actors. The intensity and high performance levels of both Rowe and Pendleton were well worth waiting for. Rowe captured the energy and frustration of Jerry, a man tormented by loneliness, who is only beginning to understand his own need for compassion. Kindness and cruelty gain him only solitary passage out of life. The significance of The Zoo Story is universal, and less dated than its counterpart, The American Dream.

The American Dream was less of a spectacle of comic cruelty, or cruel comedy of Albee's works. Edward Albee wants us to learn that they can get away with anything. But less of the Cruel comedy of Albee's works.

The American Dream and The Zoo Story? Last night at the Memorial Auditorium, the MSC community viewed the spectacle of comic cruelty, or cruel comedy of Albee's works.

Hitch's Rich Humor

By Jose M. Freire

Rich and Strange, made at London's Elstree Studios in 1932, is the third presentation of WNET/Channel 13's series Hitchcock: The Early Years. The screenplay by Alma Reville (Mrs. Hitchcock) and Val Valentine, tells the story of Fred and Emily Hill, a young and happily married couple, who receive a rather large inheritance and embark on a world cruise. Their newly acquired financial freedom, however, affects their marriage in a negative manner and they go separate ways aboard ship, each becoming involved in a series of misadventures.

There are a lot of Hitchcockian themes thrashing about on this journey, but basically it is a film centered about the education of the Hills. They long for adventure, for a taste of the exotic, but at the end of the film they come to the realization that riches are worthless.

The Hills also realized on their journey that they are not very well suited partners. They had both fallen in love with another during the course of their cruise: he with an adventuress who is only interested in his money, she with a dashing, aristocratic Commander. We realize at the end of the film that their marriage is nearing its end. Hitchcock's favorite theme of appearance versus reality is here again. Money appears to be the ultimate remedy, but it is destructive; the Hill's marriage seem sound but it is not.

All in all, Rich and Strange is an intriguing film despite its myriad of flaws, and Hitchcock's humor is in full keel.
By Larry Zimmermann

Eubie, the all-black musical which opened last night at the Ambassador Theater, is an exuberant, colorful, light-hearted romp. The star of the show—though never seen onstage—is the composer, 95-year-old Eubie Blake, whose musical career spans over 75 years.

Eubie dips into Blake's vast songbook and comes up with 23 of his favorite tunes, ranging from jazz to blues to ragtime. The all-black musical, Shuffle Along, opened on September 18th, 1978.

It has been said whether by poet, philosopher, or politician, that the true role of the artist in society is to fill the void left by the routine existence of our daily lives. The artist is one whose mastery transcends the empty echo of futility, but also the silence their particular medium manifests. The actor is trained not only in the timing of his lines, but in the delivery of his silence. A painter's silence is broken and resumed by the strokes upon his canvas.

Characterizing his interpretation of mime, Hakoshima emanates a gentleness and subtlety in his programs. The core of his work bears a likeness to Kyogen—a Japanese comedy art form based on the adventures of a favorite mythic character—Kyogen, the common man.

Hakoshima began his professional career as a mime in 1956 when he became a member of the first Western Pantomime Group in Tokyo. He earlier studied in the US with Erick Hawkins, an early interest in literature, music, and Noh movement. Hakoshima began his professional career as a mime in 1956 when he became a member of the first Western Pantomime Group in Tokyo. He studied later in the US with Erick Hawkins (modern dance) and Etienne Deguelt (mime) at the Netherland Mime Theatre.

Hakoshima Returns

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Offense Clouds Outlook

MSC goes for their third straight football victory without a loss this Saturday night when they host powerful East Stroudsburg State College (ESSC) at Sprague Field. Kickoff is 8 PM. The special teams did a good job in keeping Wagner deep in their own territory. John DiPoto got off some good punts under heavy pressure at critical points in the game to keep Wagner from striking distance of the goal line.

A couple of bright spots on offense were running back Mike Horn who gained 88 yards on 13 carries and one touchdown and wide receiver Orlando Alvarez with 3 pass receptions.

We will have to make some adjustments on offense this week against East Stroudsburg, "explained Mills. "We are a tailback-oriented team and will have to run better."

"Also, penalties hurt us," Hill said. The Indians were penalized 10 times for 132 yards.

ESSC has most of their defensive starters returning and have only lost three games over the last four seasons, so MSC has their work cut out for them. The Warriors are currently 1-1 and will have to run better.

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**Tribe Streak to be Tested**

This could be a year of uncertainty for MSC’s soccer team. The defense appears to be solid, but a new untested front line is a big question mark.

Last year’s defense allowed just 1.4 goals per game, and with the return of six starters, returning, this should be the team’s strength. Leading the group of returnees are Goalie Bill Muller, Halfback Tom Tracey, and Fullback Mark DiClemente. DiClemente, the team’s captain, is one of only two Seniors on the squad.

“Our main goal this year is to be competitive against anyone we play,” commented Head Coach Bob Wolforth. “With our defense the way it is, if we can get some scoring from the offense we shouldn’t be counted out against anybody.”

“I feel that our players have worked hard and have a good positive attitude,” noted Wolforth. “Yet we’ll still have to rely on breaks and take things game by game.”

Some players who have looked good on defense in pre-season are Halfbacks Paul Liddy and Steve Reitberger, and Fullback Zenon Ulecz.

Over on offense Wolforth seemed optimistic on the play of Alvaro Tarrago, Frank Erl, Paul Debo, and Near Moussa, the guys that have to come through for us to have a winning season.”

“With the young squad we have and the tough schedule ahead, we can’t afford to let down,” said Wolforth. “If we get a few things our way and the young players come through, this should be an interesting season.”

The complete schedule is Sept. 20 at NJIT; Sat., Sept. 23 at Pratt; Wed., Sept. 27 at Jersey City; Sat., Sept. 30 at Stockton State; Tues., Oct. 3 at William Paterson; Sat., Oct. 7 at Upsala College; Wed., Oct. 11 at Kean; Fri., Oct. 13 at NJIT; Wed., Oct. 18 at FDU-Teaneck; Sat., Oct. 21 Ramapo; Wed., Oct. 25 at Glassboro State; Sat., Oct. 28 Glassboro State; Wed., Nov. 1 Mariist; and Sat., Nov. 4 at Newark-Rutgers. All home games are played at Brookdale Park in Bloomfield, except for Oct. 25, which will be played at Springfield Field on campus at 8 PM.

**MSC Gets Revenge**

It was sweet revenge for the MSC Cross Country team Saturday, as they walloped Stockton State College (SSC) 23-35 at Garret Mountain. Rich Wallace led the way over the hilly, five-mile course as MSC averaged last season’s opening day loss to SSC.

Wallace, who clocked 26:04, took the lead early in the race and steadily built up a 150-yard lead. "Rich looked extremely strong for so early in the season," commented MSC Coach James Harris, "especially on the hills.

It was a solid team effort, however, that spelled the difference for MSC. Though Stockton runners placed second and third, MSC swept the next four places to sew up the victory. Cliff Hampton, John Kirchoff, Dan Doherty, and John Bernath made up MSC’s solid pack, as the team had all five runners in before SSC’s third man had finished.

MSC’s superiority on the hills was apparent throughout the race, as SSC runners continually lost contact on the long upgrades at Garret Mountain.

“The hills are usually the deciding factor in any race,” said Ron Hine-Macey, MSC Captain. “Most of our runners are very strong on the hills, and that should lead to a great season for us.”

A major test for the team comes this Saturday when they meet Glassboro State College at Garret Mountain. Glassboro is the defending conference champion. Race time is at 1:00 PM.

**Tribe Streak to be Tested**

Imagine inviting friends to see TV Specials, Movies, Sports, on your Theater Size TV! It’s like viewing on a movie screen! Everything takes on a whole new dimension... almost makes you feel like you’re in the action! Can also be used outdoors,-converting your back yard into an open-air Outdoor Theater! This new invention, gives sharp use’ No electrical or mechanical connections to TV. Removes in seconds for regular size viewing. No special ferial required. Projects u p tb 5 x 6 foot pictures (7½ Ft. diagonal) on wall or screen, even in the smallest rooms or apartments. Best of all, this amazing Projector is really simple and inexpensive to build yourself. Even a 12 year old can do it quickly. Enchanced Kit comes complete with unbreakable lifetime guaranteed Precision Lens System, 11” x 17” illustrated Plans and Specifications and EASY ASSEMBLY instructions. All you supply is only some cardboard or wood for the simple cabinet. This Projector can be used with ANY Portable TV set 7” to 25”, and will enlarge pictures in either Color or Black & White. If you wish, here’s an easy way to make money in your sparetime. Simply assemble and sell these TV Projectors to your friends, neighbors, relatives, etc. Everyone with a Television set will gladly pay you up to $90.00 for each Projector you build. Make up to $170.00 on each easy sale. Your cost, one kit $29.95, two kits $49.95, five kits $99.95.
By Michael Mastrogiacomo

The MSC football team should be proud to have a coach like McKinley Boston.

Boston began his football career as a player for the University of Minnesota between 1964-1968. He was a three-year starter at defensive tackle and won All-Big Ten honors during his Junior and Senior years. He was good enough to be drafted in the early rounds by the NY Giants in 1968. He was also drafted in the first round by Toronto of the Canadian Football League. Boston at 6’2”, 235 pounds was a defensive end, and he also played linebacker for the Giants.

“My goal was to play in the NFL,” Boston said. “The money was much better. I guess it was also an ego thing.”

He played three years for the Giants and injured his knee. He never regained the mobility he once had. Boston tried to make a comeback with Vancouver of the Canadian football league. He played for two years and reinjured his knee. That was the end of his professional football career.

When I asked if he was disappointed with his football career he said, “I wasn’t bitter at all. My goal was to play in the NFL, and I did. I feel I have been very lucky. I have no complaints.”

He moved to NJ and bought a home in East Orange. “I was looking around for a college to finish up credits in my Physical Education-Recreation major,” he said. MSC had the best reputation so he finished up here. During classes he met Clary Anderson, then the MSC Football Coach. This was the beginning of Boston’s coaching career.

Mac began coaching in the Fall of 1973 and has been here since. He is in charge of the defensive line. “The players, I coach, and I communicate,” said Boston. “If I have something to say, I say it because I’m an open person.”

After finishing college, he did his graduate assistant work at MSC and received his Masters in Education. In the Fall of 1974. There was a job opening for the Director of Intramurals at MSC.

“I applied and got the job in September 1974,” Boston remembered. He has been able to coach and direct intramurals ever since. MAC is now working towards his Doctorate at NYU.

Boston considers himself an understanding coach who believes in teaching fundamentals. “There are certain players you have to communicate with on different levels,” Boston said. “Rules make you say or do things that you’re sorry for. You have to be flexible.”

Boston is married and has an eight year old son who loves baseball. “I’m not going to push my son to play football. If he wants to play, he’ll play.”

Boston also has long range plans. “After I get my Doctorate, I’m interested in Urban Recreation—either consultant work, teaching, or administrative work in a major city,” he said.

“I always set realistic goals. I don’t plan on ever getting bored.”

Cheerleaders and MENC’s Pep Band Sound Off

(Cont. from P. 28)

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Cheerleaders and MENC’s Pep Band Sound Off

(Cont. from P. 28)

diversified group and their interests are anywhere from Political Science to Speech Theatre. Only two are Recreation majors, which disproves the popular belief that they are all Recreation majors.

The cheerleaders will be doing many things and going to many places to show just how good they are. Among the many that they will be doing are traveling to Las Vegas with the Women’s Basketball team, going to Madison Square Garden, and doing background work for a full length film in

Educators National Conference (MENC), sponsors this Pep Band, and Dr. Rosalie Pratt is chairman. The President is John Gottschall, Kathlene Gortyo is Secretary, Rochelle Koss is the Treasurer, Carolyn Reddington is in charge of magazine distribution, Norman Smith is the Conductor, and John Stadtmeuller is his Assistant. The members are Sue Moel on flute, Kathy Gonyo, Loretta Politano, and Susan Gilbert on piano, Francis Kugler on percussion, Steve Kaplan and Kevin Pryor on baritone horn, Loretta Kutaga, Nils Van Ammeis, Victor Spinelli on tuba and Lovey Williams on trumpet, John Gottschall on french horn, Jennifer Born and Kevin Pryor on baritone horn, Loretta Kutaga, Nils Van Ammeis, Victor Spinelli on tuba and Lovey Williams on percussion. These members show tremendous enthusiasm and have been very diligent about attending rehearsals. Repertoire includes fanfares, show themes and medleys from Beach Boys and Saturday Night Fever.

—Ken Lambert

**MONTCLAIRON/Thurs., Sept. 21, 1978**
Tribe Offense Does Disappearing Act

By Ken Lambert
The MSC offense was almost nonexistent. In their first game played at Giant's Stadium, the Tribe won 16-6 before a very disappointing crowd. The Indian offense only managed 177 yds in total offense against Wagner College. The Indians' record stands at 2-0, but the MSC defense had a lot to do with it. MSC Coach Fred Hill attributed the lackluster offensive showing to "...a mental breakdown. The mistakes that were made are correctable, and we felt no need to worry." Perhaps they should have.

The Indians proved that they could score points with their 31 point effort against Glassboro State College. It was obvious from Saturday's game that most of the offense was left on Sprague Field, because there was very little shown against a rather weak Seahawk team. The 16 points that MSC did score were set up by a very aggressive defensive team. The defense was led by linebackers Vinny DeMarinis and Sam Mills, corner-back Mike Smith, and safety Jery Agee. "We always thought that our defense could do the job," said Hill.

Cornerback Mike Hensler intercepted a pass on the Wagner 47 and returned it 36 yds to the Seahawk 11. Following a run for minus yardage, a five yd. pass completion from Joe Rebholz to Orlando Alvarez, and an incomplete pass, the Indians tried a field goal, but missed.

DeMarinis also enjoyed a good day. He recovered a Wagner fumble on the 37 yd. line and MSC scored quickly. A pitchout to half-back Mike Horn, a 37 yd. scamper, and the Tribe had their second touchdown. The extra point was missed and MSC now had a comfortable 16-0 halftime lead.

Horn had a very good game. He had 88 yds. in 14 carries. In his two games this season, he has carried the ball 24 times for a total of 190 yds. and a 7.9 yds. per carry average.

In the second half it was the Seahawks' turn to make the game look interesting. A reception by an MSC receiver and a fumble out of the end zone gave the Seahawks the ball on the 20-yd. line. In ten plays they scored on a three-yd. run. The extra point was missed and MSC led 16-6. A Seahawk onside kick and recovery on their own 49 gave them another chance to move.

(Cont. on P. 26)