The Arts Live In Life Hall

By Richard W. Garifo

The Board of Trustees has approved tentative designs for the $828,000 renovations of Life Hall into the Fine and Performing Arts Center on campus.

According to College officials however, the plan will meet only existing needs for space and will not allow for any future expansion in either facilities or enrollment.

The renovations include two new television studios with classrooms and support facilities, a dance studio, theater multipurpose space, and the media center, all to be located in the present cafeteria and kitchen; an art gallery and Dean's offices to be located in the present Life Hall lounge; and renovations of the music practice rooms below Life Hall. The Music Building will receive additional soundproofing and air conditioning.

Wayne Bond, Chairman of the Dept. of Speech and Theater, likes the renovation plans, but explains that it "Just barely scratched the surface" of present needs for space.

Donald Mintz, Dean of the School of Fine and Performing Arts said that even though the renovations help the space problem, there is still an acute lack of office space, which he terms "atrocius." "What to do with this finite amount of money" is the problem as cited by Jerome Quinn, Director of Institutional Planning.

Bond said: "The space was examined by the Dept. chairpeople and the Dean in relation to the priority needs of the three Depts (Art, Music, and Speech and Theater) within the school. We are obviously just scratching the surface of meeting the needs of all Depts. We should just barely enable us to meet the needs of the dance Dept. One of the new dance studios will have to double as a theater class rehearsal space.

Mintz said: "We've been bollering about Life Hall for a long time and it is the logical extension" for these student activities, even though it doesn't help the Art Dept. very much.

The office for the Director of Cultural Affairs will be moved into the lounge area from the Calcia Fine Arts Building.

Quinn explained that of the $828,000 for the renovations, $728,000 is part of a $90 million state bond referendum from 1968. The remaining $100,000 is taken from the College Annual Equipment Budget.

Bond, speaking from his spartan office, explained that the new facility will allow two dance classes to go on at once, something that cannot happen at this time. The current dance studio located in the Building of Professional Arts and Sciences will remain.

The renovations will also allow Broadcasting Majors to "work with facilities that are just adequate."

"Even so," Bond claimed, "their training will be much more thorough."

Mintz admitted that the dance and broadcast facilities will benefit the most from the renovations, followed by the Music Dept., the Theater Dept., and, lastly, the Art Dept., which will receive virtually no relief.

Speaking of the improvements to the Music Building Mintz said: "In my opinion, that building should be dynamated and rebuilt instead of remodeled."

Commenting in his usual animated fashion Bond said that the renovations are expected to attract more applicants to the new Bachelor of Fine Arts program but that the funding "will not allow for an increase in student enrollment, nor does it include any new facilities."

Quinn said that any relief from the space problem would depend on the building of a new Arts Center on campus. That building will depend on MSC acquiring $4.2 million from a $90

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Mininberg Rebukes Angry Petitioners

By Mary Ann DeFiore
The resignation of Elliot L. Mininberg, Vice President of Administration and Finance, is being demanded through a petition by an anonymous student organization on campus, in actuality being backed by several student organizations, according to some anonymous petitioners.

The petition, which they have been distributing throughout the campus since Sept. 21, claims that Mininberg has "unduly disregarded major issues such as parking, decals, ticketing and towing, inter-collegiate athletic fund distribution, and shuttle buses."

The reason these complaints are being directed at Mininberg is because the position he holds gives him the final responsibility over Safety & Security, which includes the campus police and regulation of traffic flow, Administrative Services, under which the shuttle bus service falls, and Inter-collegiate Athletics, which would involve the distribution of the funds of the same name.

Mininberg confidently stated that the petition is "ludicrous" and "rather general in character," and therefore really doesn't say anything. He also feels that if the students had questions about certain matters..."then why didn't they come and ask me?"

"I should be happy to respond to any questions about parking regulations, disposition of decal funds, etc., with anyone who wishes to ask them of me, as I have done each year when questions have been asked. Last year I was interviewed by a MONTCLARION reporter and shared with him a report of the decal income and where each dollar had been spent."

"I would be pleased to share this information again," Mininberg said, while sitting in his spacious office amidst his many degrees and certificates.

SGA President Charles Sahner made a public statement about this petition at yesterday's SGA Legislative meeting. He said that the opinion of the 1,793 signers, whose signatures have not yet been validated, cannot be ignored. Sahner said, though, that he personally has not heard sufficient evidence to warrant the demand for Mininberg's resignation.

One of the major demands of the concerned students, who are circulating the petition is to know exactly where all the money collected from the purchase of $10 parking decals has gone. An informed student source forcefully stated, "He (Mininberg) has a responsibility to tell every student on campus what is going on with our money. If he doesn't, he'll get pressured into it by these petitions."

Mininberg, contrary to these students' beliefs, was eager to share the information concerning the distribution of decal money. Prior to being interviewed, he gathered together last year's statistics about those funds in order to be prepared for such questions. The breakdown of funds is as follows: Salaries of certain people, including bus drivers and security personnel—$26,000; Cost of decals—$1500; Snow removal and maintenance—$23,000; Fringe benefits of employees—$4000; Improvement of parking lots (which includes paving lots, putting in curbs, painting stripes)—$46,000, which comes to a grand total of $106,000.

The $72,000 produced during this present academic year through the sale of over 7000 parking decals has not yet been spent.

The situation in MSC's parking lots is another area of great concern for the petitioning students. They want to know why the lot in the Quarry has not yet been paved and why more parking spaces haven't been made with the money collected from parking decals.

Mininberg's response to this issue is that this area of the Quarry is going to be paved in the first or second week of October. Also removed and the Cove Rd. Apt. parking lot on Mon. Oct. 9.

Enrollments Rolling Off

By Diane Marzo
The predicted gradual decline in State College enrollment has begun this Fall at MSC. An enrollment of 1,470 new students was reported for this semester. This is a sharp decrease from the 1,717 enrolled as new admissions last year.

Of the newly accepted students, 800 are full-time freshmen, approximately 700 are transfer students and 970 are part-time. Total full-time undergraduate enrollment is 7,500 compared to last years 8,384 and 7,200 part-time and graduate in comparison to 7,417 last Fall.

Alan Buechler, Director of Admissions, remarked, "Last year we accepted an unusually high number of applicants due to our funding situation. Buechler admitted that the College is funded by the State according to the amount of enrollment. Since a shortage of funding was expected from graduate students, then the difference had to be made up with more undergraduate students. He also went on to say that it was "unnecessary" for the over-enrollment, since graduate enrollments never actually decreased. Last Fall standards were lowered slightly to accommodate more students, but standards were raised again for this year. Generally, applicants had to be in the top 30% of their high school class to be considered eligible for acceptance. More important, however, was an individual's high school record. SAT scores of those accepted were above the state and national level. The average individual scored in the middle 400s for Math as well as Verbal."

"We hope to decrease annual enrollment by 150 each year," Buechler said. The gradual decrease in enrollments will hopefully level out the expected drop due to the smaller pool of college age students being predicted.

None of this has stopped the increased number of applicants.
A Divine Suit

Former Rutgers University (at Camden) Student Congress President, Edward Devine has filed a law suit that three administrators conspired to force him out of his office. Named in the suit as defendants are Walter K. Gordon, Dean of Camden's School of Arts and Sciences; Harry M. Millett, Dean of Students; and Lory P. Maradonna, Director of Student Activities.

In his complaint, Devine alleged that the three denied him his Constitutional right to freedom of speech and assembly in the month leading up to his removal in April 1977. At the time of Devine's ouster, Millett and Maradonna said that he was being removed from office because he was no longer a student.

In February 1977 Devine was not on campus. He was hospitalized for "mononucleosis." When he returned seven weeks later, he was still a student. In early April, Devine withdrew, but still wanted to remain President. The Student Congress voted 16-0-1 to keep him on because "elections were going to be held in three weeks anyway." Two weeks later, the Student Congress impeached Devine because he would be establishing the precedent of being a non-student controlling student funds.

Six On A Mattress

Overcrowded dorms are "in" this year. William Paterson College (WPC) is the next institute to fall prey to this problem. This year, according to the Beacon, student newspaper, more Educational Opportunity Fund (EOF) students were accepted than originally planned. Each 4-bed apartment now has 6-beds. This living arrangement affects only the freshmen.

According to the Beacon, administrators at WPC expect the problem to alleviate itself because of the high attrition rate (students dropping out) during the first month of school. Next year, they will switch to 5-bed system. and any student not drawn in the lottery will have to live off campus.

Prof's Eyeballed

The Student Government at Trenton State College (TSC) passed a resolution to evaluate classes and professors at the school. According to the Signal, a proposed questionnaire was sent to each of the 454 professors on campus. Of the 54 responses, 52 were favorable. SGA Vice President Steve Capelli, a Business major, said the 10% rejection was valid for an evaluation.

One professor termed the questionnaire a "shopping list" but said that 13 of the 18 questions were ones that needed answers. Of the 18 questions, nine deal with the class requirements—total number of tests, quizzes, papers, work load; the remaining nine concern themselves with the professors' treatment of students, respect for students, ability to communicate a lesson and their attitude toward teaching.

EOF Open For Discussion

By Jerry Appell

The Educational Opportunity Fund (EOF) Program will have a Speakout on Oct. 6 to mark the 10th Anniversary of the Program's inception.

The Oct. 6 Speakout will concern itself with measuring the impact of EOF on the MSC community as well as celebrating the Program's 10th anniversary.

The EOF was created in 1968 by authorization of the New Jersey State Legislature to provide educational opportunities and financial assistance for educationally and financially disadvantaged NJ residents.

Since that time 1600 students have entered MSC through the EOF program and over 500 have received degrees. Most EOF students come from families with annual incomes under $5000 compared to an average income of $16,870 for the non-EOF MSC Freshman of 1977.

Reuben Johnson, an MSC graduate, is Director of the Montclair Chamber of Commerce's 65th Annual Dinner on Sept. 25 held at the Golf Club at the Good Innrest.

The focal point of his speech was "Where the College is Going." He spoke of MSC's growth in the past, its present standing, and its future development. He said that "MSC's future hinges on the purposes and the need to open the College for more people to appreciate the value of this educational, social, and developmental institution."

The Montclair Chamber of Commerce consists of the leading business people of the community.

Dickson was distressed that MSC is "functional, purposeful, and the need to develop good roots and branches. MSC's greatest asset is the people who are here. They create a fantastic pool of human resources whose purpose is to reduce the savagery of original human impulses." Jerry Gerard of the Montclair Times advocates the growth and development of MSC and enjoys its harmonious affiliation with the town of Montclair.

MSC Is Moving On

By Benno Miller

MSC President David W. D. Dickson was the primary speaker at the Montclair Chamber of Commerce's 56th Annual Dinner on Sept. 25 held at the Good Innrest.

The focal point of his speech was "Where the College is Going." He spoke of MSC's growth in the past, its present standing, and its future development. He said that "MSC's future hinges on the purposes and the need to open the College for more people to appreciate the value of this educational, social, and developmental institution."

The Montclair Chamber of Commerce consists of the leading business people of the community.

Dickson's major concern was to achieve a strong "Town and Gown conjunction." He pointed out that with a college the size of MSC there are many tensions that are inevitable. The townpeople must tolerate many inconveniences due to the College's presence. Traffic jams, parking problems, and rambunctious students led Dickson to make the analogous reference to MSC as the "octopus on the hill." The culmination point of the conflicts which develop seems to be the question, "Is it worth having that College on the hill?"

"Montclair is a College of documented and practiced excellence. It is increasingly concerned with providing services to the surrounding community. If the College prospers, so too does the town prosper," he said.

Dickson was distressed that the public press neglects advertising all of the offerings of MSC. He then explained exactly what it is the College has to offer—Weekend College program, extensive cultural programming, PsychoEducation centers for children with learning disabilities, Educational opportunities for the "geriatric set," concerts and recitals, and accommodation for Summer conferences, among other things.

In closing, Dickson said, "The town of Montclair is an excellent location for the College. It has withstood the test of time and had a chance to develop good roots and branches. MSC's greatest asset is the people who are here. They create a fantastic pool of human resources whose purpose is to reduce the savagery of original human impulses."

Jerry Gerard of the Montclair Times advocates the growth and development of MSC and enjoys its harmonious affiliation with the town of Montclair.

TUTORS NEEDED

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Tutors especially needed in math, computer science, science, economics, business administration, languages
Leary Lecture A Trip

By Kevin Kelleher

Timothy Leary, controversial leader of student movements in the Sixties, returned to lecture at MSC last Tuesday. The flamboyant Leary expounded his theories of space migration and life extension to an audience of 250 in Memorial Auditorium.

Leary is best known as a pioneer of the Psychodelic movement. Until his arrest in 1970, he promoted the use of LSD and other hallucinogens to “give people options to move around in their heads” and “to get in touch with genetic intelligence.”

However, Leary was a significant psychologist before he took his first “trip” in 1960. As Director of Psychological Research of the Kaiser Foundation in Oakland, California, Leary developed a system known as Interpersonal Psychology. He also formulated a personality test which is still widely used. It was employed by the CIA and was once given to Leary himself during his imprisonment.

His dramatic escape from prison in 1970 was anti-climaxed by his arrest in Algeria by the Black Panthers, and his re-arrest in Afghanistan by Federal narcotics agents. In 1976 he was released, apparently in exchange for evidence against the Weathermen, a subtense group which aided his escape.

In a press conference sponsored by the Council on International and National Affairs (CINNA), Leary revealed, “My main purpose is to activate higher circuits of the brain to make people smarter. The smarter you are, the sexier you are. The smarter you are, the happier you are.”

Being smarter, in Leary’s estimation, involves “evolution” and “mutation.” “Movement is the key to growth,” Leary said. “In the same way that Americans are mutants, for leaving Europe, you are. The smarter you are, the happier you are.”

Leary explained his theories of space migration to “the ones who migrate to outer space will be mutants.” Leary, grinning broadly, contrasted the students of the Sixties and the Seventies. “Students today are smarter and more sophisticated. The things students had to dream and demonstrate for, you’ve got. You’re more concerned with your own personal development.”

Leary has an obvious affinity towards mysticism and the occult. Much of his time in prison was spent in deep meditation and experiments with telepathy. He claims to be the direct descendant of Aleister Crowley and Gurdjieff, two major figures of the “neo-pagan” pantheon.

Leary appeared on the auditorium stage casually dressed, carrying his down-filled coat, which he set on the floor behind the podium. Waving and smiling, he greeted several faculty and student officers, then launched into his lecture.

For two and a half hours the energetic Leary paced the stage, jumped in and out of a chair, which he set on the floor behind the podium. The entire presentation was unorthodox. The house lights remained on throughout the evening. Leary often stepped out of the stage lights and leaned against the wall.

Although a good portion of the audience left early, those who stayed paid close attention. Leary’s hypnotic delivery held every eye on him. He spoke rapidly, intensely, and rhythmically. As he extolled the virtue of migration to space, of hedonism, of “the genetic wisdom of DNA,” he spiced the lecture with jokes, puns, and peculiar anecdotes.

The majority of the listeners found him difficult to follow and somewhat repetitive. Leary concluded, “Inner space or outer space: you can only go as far out as you’ve gone in.”
**Mystery Car Stays Put**

By Naedine Hazell and Kevin Kelleher

A blue Chevy, without a valid parking sticker, has been occupying the same space "for two years" according to students' reports. And judging from the mud surrounding all four flat tires, it has been stationary for quite some time.

To all appearances, the car is an exemption to the new stricter ticketing and towing policies this semester. While students search vainly for legal spaces, this car sits undisturbed.

The car has been parked a level below the Campus Police Building next to College Hall.

A cursory inspection produced many confusing facts. Plainly visible on the front seat were registration cards identifying the owner as Milton J. Wornley, an officer in the Safety and Security Dept. There was no valid parking decal on the car, and the last MSC decal is a faculty/staff sticker dated 1973. Posted to the front windshield was a "Failed" inspection sticker from Feb. 1977. A faded note on the dashboard read: "This is not a junk car, please don't remove parts. Thank you, you may be arrested, Campus Police."

Campus Police was well informed as to the car and its owner. They maintained that Wornley had given the Chevy to Glen Rehorn, Proctor of Automotive Mechanics, "to do with as he saw fit."

However, there was no evidence that the Automotive classes had worked on the car. In fact, just the opposite seemed to be true. When apprised of this, the Security officer who was questioned readily agreed "If there is any problem, we'll have it removed."

Wornley repeated the same story, giving Rehorn responsibility for the car. He had difficulty remembering when he had given the car keys to Rehorn. Although the car has four flat tires, Wornley claims to have seen it towed in and out of the shop.

A call to the Auto Dept. found a very irate Rehorn. Apparently, cars are left outside his class building, and the responsibility is given to him. The spaces have become an auto graveyard. Rehorn reported, "Several years ago Wornley gave me the car and asked me to put a new engine in it. However, I have not had the time to work on the car, and I will not. My students prefer to work on their own cars."

Rehorn also revealed that two other unused cars are there, and that he would be happy to see them removed.
"NO MATTER WHAT WHAT'S-HIS-NAME SAYS, I'M THE PRETTIEST AND LITE'S THE GREATEST."

Joe Frazier
Former Heavyweight Champ

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
For Miss MSC, Talent is the Key

By Jean Branna

Gary Politano, an MSC junior, has been interested in beautiful, talented women for as long as he can remember. Because of this notion, he became aware of its desperate need of parking near future for use as a parking spot. This parking lot will be available for other activities such as parking for softball games or other events.

In an interview last Friday, Jerome Quinn, Director of Institutional Planning, explained that these parking lots are being utilized as an attempt to create more parking space on campus. Although a parking lot is not in the planning at this time for this parking area, it is needed for the natural choice once drivers in desperate need of parking spots became aware of its existence.

In an interview last Friday, Jerome Quinn, Director of Institutional Planning, explained that these parking lots are being utilized as an attempt to create more parking space on campus. Although a parking lot is not in the planning at this time for this parking area, it is needed for the natural choice once drivers in desperate need of parking spots became aware of its existence.

The second section of the Quarry directs how the gravel lot will be the location of a new softball field. Quinn explained that all students should not be using this area for parking. However, he feels that after Sept. 25, the students will be using this area for different purposes such as parking near future for use as a parking lot. After one reaches the end of this lot, there is a very steep access road which can be taken down into this second section, which Quinn explained would not be used for parking.

Due to the fact that a collection system had to be installed in the gravel lot, a new contract date to begin the paving had to be set. Quinn explained that the installation of a collection system meant that pipes had to be placed in that section of the Quarry because of the poor drainage problems. Paving of the lot is expected to begin on Oct. 1 and be completed in approximately one week.

According to Quinn, only the area directly behind the gravel area will be blocked off during this time. After the work is completed, a total of 300 more spaces will have been added.

New Pit Discovered

By M. Mary Laing

No need to worry, you didn't get all the "pits." MSC certainly has its share, and many commuters were forced to discover a new pit in the far section of the Quarry as they searched for a parking space last week.

During this time. After the work is completed, a total of 300 more spaces will have been added. It was completed, a total of 300 more spaces will have been added.
New Jersey Is Cheap

In December of 1978 the Dept. of Higher Education will seek adjustments in the state budget that will mean a tuition hike as early as Fall of 1979.

Ironically, two years ago the NJ State Legislature passed a bill implementing a mandatory income tax for persons working in the Garden State. Last November, the voters of NJ passed a referendum question legalizing casino gambling in the resort area of Atlantic City. With this added revenue, the state had a significantly larger budget than previously, particularly in 1976 (the last tuition increase). The state income tax was supposed to directly relieve the financial pressure on the state institutions of higher education. Moreover, the increased revenue from casino gambling was supposed to provide some sort of cushion for the state budget.

We now know that a tuition hike is looming just beyond our sight. The size of the increases will depend directly on how badly NJ has managed to project its funds for the 1978/79 budgets. According to the Sunday Star Ledger, the shortfall may be as high as $200 million.

Two questions come to mind when considering this matter. First, where is the relief that the income tax and gambling revenue were supposed to provide? It is painfully obvious that these funds will never be allocated to higher education, where, then, will the money go?

The second question concerns the Dept. of Higher Education’s plan to expand and specialize the state colleges. T. Edward Hollander, Chancellor of Higher Education, had drawn up a specialization plan, often referred to as flagshipping, to draw the projected majority of NJ high school Seniors (that would normally head out of the state for the continuation of their education) back to the Garden State. This plan, involved specializing each state institutions according to its strength. It was intended to make the colleges more attractive to prospective students so enrollment might finally increase.

With tuition going up, who will want to spend more money to attend NJ schools while tuition at public schools in other states remain stable?

The question hardly needs an answer.

The State is once again giving higher education the lowest priority. Just as in the past, NJ does not consider higher education an important enough “line” to allot money to. That is precisely why NJ is in the bottom fifth of the nation in Higher Education spending.

The point is this: why does the State keep on insisting that they want to improve higher education and even go so far as to provide for specializing programs when in fact they do not intend to do anything at all?

Talk is cheap. When it comes to higher education, so is the State of NJ.

MBA Is A-OK

Do you think MSC should have an MBA program in the Business Department?

““Yes, I feel it is worthwhile idea. I would enroll if there were an MBA program. I think it would be convenient because students who had been here four years would be already orientated towards the College. So many students are Business Majors that it would be ridiculous not to have an MBA program if it were possible.”

Rob Racopppro
Business/1982

“I think there is a definite need for it. I think the idea is excellent because they have the best Business Dept. around here. I know a lot of people that would go for their MBA here if the program were instituted. I would consider it myself if it were here, instead of going to Rutgers.”

Kevin Brownmey
Industrial Arts/1979

“I think there is probably another way of making money for the campus. An MBA is a hot item, and they realize it’s important to draw people to make the money. I don’t think it’s in the best interest for MSC. I think we should expand the undergraduate programs that are being closed because of the Flagshipping propositions. And what about the $5000 SGA spent on that weekend in the Catskills?”

Bill Stoggs
Linguistics and Anthropology/1979

“I think it’s a good idea because educationally it would be a plus. It’s a good idea because it gives the Business Majors up here a chance to continue. I know some of the other Departments have Master’s programs so why not the Business Dept.? I would enroll in the MBA program here because it’s closer and just as good a school as Rutgers.”

Jon McGrath
Business/1979

“I think it’s a good idea because educationally it would be a plus. It’s a good idea because it gives the Business Majors up here a chance to continue. I know some of the other Departments have Master’s programs so why not the Business Dept.? I would enroll in the MBA program here because it’s closer and just as good a school as Rutgers.”

Ann Weston
Business Administration/1982

“I would like to see them have an MBA program because the only other program is at Rutgers (Newark) and this area could certainly support another school with a good MBA program. I would consider going here if the program were started. It would certainly add prestige to the school.”

Mavis Dooley
Business Finance/1980

“I think the school should have it. They have a Master’s program in everything else, so I don’t see why the Business Dept. shouldn’t have it. I feel that this is a good school and should have an MBA program in the Business Dept.”

Marie Dobrzynski
Math/1979
COMPETENCY and GUTS LACKING

By Matt Wilson

At this writing about 1,793 MSC students have signed a document demanding the resignation of Elliot Mininberg, Vice President of Administration and Finance. No petition drive at MSC has ever collected more signatures, according to Charles Sahner, SGA President.

And, the incompetence of this pseudo-insurrection been competent, all of the signees could be congratulated for taking a stand on an issue of great importance to them.

Unfortunately, this is not the case. The signees had more guts than their leaders—why still refuse to be identified. Because of the leaders' incompetence and gutlessness, the largest petition drive in MSC history may well be a wasted effort.

The incompetence of the leaders is clearly evident in the wording of the petition. "We, the undersigned, the students of MSC, hereby demand the resignation of Elliot L. Mininberg, Vice-President of Administration and Finance, for not complying with his specified duties. He has unduly disregarded major issues such as parking, DECAIs, ticketing and towing, inter-collegiate athletic fund distribution, and the shuttle buses. We feel that our rights as students have been abused."

The italics are borderline liable. One needs evidence before making such a statement. Evidence, in this case, will not be found because Mininberg is innocent of the charge.

While the liable is borderline, Mininberg could well sue for slander based on the remarks of some of the handlers of the petition. One flatly accused Mininberg of mismanaging $100,000. Such a statement demonstrates two things. First, the speaker himself is foolish, and secondly, the leaders of the petition drive never cautions their workers of the dangers of slander.

It is almost inconceivable that such incompetents could put together any type of movement. But what makes their conduct even more irresponsible is that the leaders lack the courage to come forward and confront Mininberg directly. Instead they may have remained hidden and are allowing their followers to catch the flak.

Together, the impact of these two characteristics upon the petition can only weaken it. A responsible SGA cannot conduct liable, slander, and cowardice; nor can a responsible student newspaper.

Certainly Mininberg, the target of the petition, can dismiss the document for what it is—irresponsible.

And that is a tragedy. Because of the foolish and selfish behavior of a few supposed leaders, the entire student body may have lost a real chance to take a positive step toward solving one of its major problems.

Matt Wilson is the Editorial Page Editor of the MONTCLAIRON.
Preamble to Constitution

We, the Music and Arts Organizations Commission, affirm our faith and our devotion to the music and art organizations of Montclair State College, which, as serious and distinctive media of musical and artistic expression, is of importance to their members, their Alma Mater, and their art.

To its members, the Music and Arts Organizations Commission, through exemplary practices in organization, training and presentation, endeavors to provide effective experiences in education, culture, recreation, and general citizenship.

To Montclair State College, its students and faculty, the Music and Arts Organization Commission offers concerts, programs, and performances at appropriate functions and ceremonies, in the interest of culture and entertainment, and for the enhancement of institutional spirit and character.

To all Art as a profession, the Music and Arts Organizations Commission brings increased artistry, understanding, dignity and respect, by thorough and independent effort, leadership and sponsorship in the school programs, and by cooperation with all other agencies pursuing similar artistic goals.

To these ends, we, the Music and Arts Organizations Commission of Montclair State College, pledge ourselves to seek individual and collective growth as artists, teachers, and as administrators.

Music and Arts Organizations Commission of SGA, Inc.
Montclair State College, Upper Montclair, N.J. 07043 201-893-5278

Check us out!
Haunting For $$$

By Kathleen Flynn

The Rathskeller won't be the only place to find spirits this Halloween. Vince Baiardi, manager of the Rathskeller, has been busy preparing for spirits of a different kind for the upcoming Halloween. Along with the Sussex County Branch of the Jaycees, Baiardi has been working on their Haunted House fund raising project.

The Rathskeller, is planning to work on a Haunted House fund raising project.

The Haunted House will be located in Ledgewood, on Route 46 west, 15 minutes from MSC.

The Jaycees have received guidance in their venture from the director of the Brigantine Castle and the new Haunted House in Long Branch, N.J. Similar to these two tourist attractions, the Jaycee's house will be haunted by live people, their own members. The Haunted House is an effort to raise money for a Jaycee owned camp for retarded children. Camp Jaycee operates a Summer program in Effort Pa., which is staffed by professionals who teach these children everyday skills in addition to swimming, crafts, and sporting abilities.

LOOKING GHOULISH?: Vince Baiardi, manager of the Rathskeller, is planning to work on a Haunted House fund raising project.

The Jaycees bought the run-down house and spent two years renovating it to its present haunted appearance. The members make all of the costumes by hand, apply the make-up, and run the special scary effects. Lighting techniques and a real coffin are some of the tactics the Jaycees are sure will frighten their visitors.

Baiardi, who has been involved with the Jaycees irregularly since he was 18, says of the group, "We are a non-profit organization of businessmen whose main objective is to render service to the community."

One hundred % of the money raised by the Haunted House, beyond the expenses to run it, will be donated to Camp Jaycee. "We hope to raise $100,000 with the house for Camp Jaycee," Baiardi said. The phantoms will be prowling the house from Oct. 9 to Oct. 30, from 6 PM to 11 PM. The Jaycees would love to scare you on any of these nights. Advance tickets are available from Vince Baiardi for $1.50.

In addition to spirits at the Rathskeller this Halloween, why not encounter some live goblins and help send a child to summer camp.

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ANY WEEKNIGHT WITH THIS AD
A mime artist of worldwide fame, Yass Hakoshima, performed for the third time at MSC in Memorial Auditorium last Friday evening. Those in attendance (disappointingly enough, the auditorium was only two-thirds filled) were treated with an act entitled Kinetic Illusions, which showcased the talent formed from having studied under none other than Etienne Decroux (who taught Marcel Marceau), and worked throughout the globe onstage and, to a lesser extent, in films and television.

Although the sort of effort that a mime may achieve is limitless and, indeed, he must push out from under the audience’s idea of theatrical boundaries through surprise and suspense, physically the most intriguing aspect of a mime in performance are those imaginary yet visible borders which become set within each new scene. If the act is working, so then will the viewer be able to stretch those boundaries.

For example, there is the Surgeon, which has Hakoshima confidently approaching the imaginary patient on the operating table. The preliminary incisions and prorings for the cause of the malady are made, to no avail, which calls for more drastic measures. He tries yanking out the entrails. When that doesn’t work, he steps inside and swims about the organs, still searching. It is at this crucial point that our preconceptions are tested—we are asked to believe that the human form being operated on is the size of the stage as Hakoshima hunts for the enemy within.

It makes for a pleasurable evening. While the aforementioned scene may seem grotesque here in print, be assured that it’s primarily played for laughs, and that it gets more humorous as the practitioner’s problem intensifies.

Hakoshima’s characters are forever losing themselves to the pursuit of some abstract being, something as “invisible” to that character as to the audience. This is most obvious in his opening scene, The Fisherman, as we watch the man set his lines, fight the good fight, and (of course) lose out in the end. This situation is placed on a still more abstract, mysterious plane in Illusions, which features Renate Boué (Hakoshima’s wife and a dance instructor-performer here in Montclair, where the couple make their home) as a bottled beauty who dances—every time Hakoshima pierces the shroud, she falls limply to the ground, but when he leaves, she is back in action.

This scene, like all the rest, is introduced by Boué, bringing forth the title and a brief interpretation. Save forting a minimum of props (numbering two) the stage is bare, and the performance is accompanied by some appropriate recorded music and lighting flourishes.

In Labrinth, Hakoshima is trapped in one, and makes it out just as the doors slam shut behind him. When this mime isn’t making comedy, his plight is tragi-comedy revolves around control by an outside force. This is also perceptively evidenced in his portrayal of a Puppet, a marionette who nearly breaks free when given the opportunity but is then unshackleable string. He fights to exhaustion and as the scene ends we see him dangling on that one string, defeated.

The show is capped by Eagle, a simple concept. Hakoshima’s character has watched the birds and learned from them. Not only does he fly ever so gracefully, but he alights, snaps off the ground, but when he leaves, she is back in action.

Throughout the second act, we see the deterioration of the human race. At the final curtain the characters have become entirely dependent on their masks. Communication, both emotional and intellectual, has become an unnecessary luxury. The use of masks and props make this mime entertainment a radical departure from the traditional school of mimes, represented by such as Marceau and Yass Hakoshima (who appeared here at MSC last week).

The show is as fresh, fascinating, and entertaining as it was over a year ago. The current cast, composed of two Americans, Louis Gilbert, and James Greiner, and one Swiss, Dominique Weibel, perform with incredible energy and grace and make Mummen­schanz very well worth a visit.

"Kinetic Illusions."
Bluegrass Band Smokes

By Richard W. Garifo

Magic.

That is the word for what occurred in Memorial Auditorium last Friday night. The source of this magic was the musical McLain family band.

The medium for this magic: bluegrass extraordinaires.

The McLain family band is hailed as the best bluegrass band in the nation today. Judging from their appearance on Sept. 22, that praise is very well deserved.

The band played two sets, totaling about 90 minutes, to an audience of over 200. The audience had members of almost every age group, wearing anything from three-piece suits to cowboy hats and boots.

The two sets were well-rounded, covering foot stomps and slow country blues. The thread tying these diverse musical forms together was the superlative showmanship and musical talent exhibited by all six McLains. As a band, the McLains truly function as a family. An obvious point illustrating this was the pride each member of the band took in the other's performance.

When one musician soloed, the others stood back and beamed. The interaction on stage and the sheer enjoyment of playing made the McLains as exciting to listen to as their soaring harmonies.

Within the group, however, there were highlights.

The bass playing of Ruth McLain was funky and fitting, as her bass mastery made up for any other's performance.

Allen White on guitar was superb. His licks and harmonies.

The song was completely played with Ray McLain, Jr., during West Texas Sun was a work of art. This brings us to the highlight of the band: Ray McLain, Jr. This consummate musician was featured on fiddle, banjo, mandolin, guitar, in addition to singing and softshoeing.

Adapting The Bells of St. Mary for banjo, Ray made the instrument sing. The banjo never sounded so beautiful. Ray, Jr.'s fiddle playing ran the gamut from slow and lonesome to romp, stompin', and ragin'.

The words to one fiddle tune asked, "Do you know the riddle of the spirit of the fiddle? It's Satan, Satan is waiting, he was dancing in that man's fingers."

While this band is billed as the best, they certainly are not purists. They proved this fact by ripping into a bluegrass adaptation of Stars and Stripes Forever. The song was completely refreshed in the rendition by banjo; guitar, bass, mandolin, and accordion.

Needless to say, the audience loved the McLains, calling them back for three encores. At the end of the show, people were dancing in the aisles and bollering for more.

As we were leaving it was announced that the McLains would be in the lobby to say "Thank you." Someone remarked, "The Beatles would never meet you in the lobby to say 'Thank you.'"

This show was the first in a series of bluegrass concerts at MSC sponsored by the Office of Cultural Programming in cooperation with Doug Tuchman. I went knowing what to expect. Not many MSC people were there, probably because of the stereotype bluegrass has as "hillbilly music." Don't let that prejudice get in the way. This music is beautiful, and the McLains can really cook.

Give one of the upcoming shows a try. You can pay $3.50 and gain an entirely new musical perspective. I did.
Attn: Bookies

PAPERBACK BESTSELLER LIST
(Due to the newspaper strike, the following bestseller list is taken from Publishers Weekly)
All of these are available in the new General Book Dept. in the College Supply Store.

1. The Thorn Birds, Colleen McCullough/Avon $2.50. Probably the publishing phenomenon of the year. The Thorn Birds has 6,000,000 copies in print and has been Number One for three months.
2. Dreams: Die First, Harold Robbins/Pocket Books. $2.75. The newest book by Harold Robbins takes its place as a bestseller among his others, including The Carpetbaggers and The Pirate. This one is about a young man who builds a pornographic empire.
3. Amityville Horror: A True Story, Jay Anson/Bantam $2.50. A story more frightening because it is true, a Long Island family lives 28 days in terror and recounts their bizarre tale.
4. Begger Man, Thief, Irwin Shaw/Dell $2.75. Sha's second Rich Man, Poor North Jersey takes the Jordache family through another generation.
5. All Things Wise and Wonderful, James Herriot/Bantam $2.75. The third in a series by Herriot, that began with All Creatures Great and Small, followed by All Things Bright and Beautiful is the continuing story of Herriot's experiences as a veterinarian.
6. Always is not Forever, Helen Van Styke/Fawcett Popular Library, $2.25. From the author of The Heart Listens and The Mixed Blessing, Van Styke has written another novel about women and love.
7. Lucifer's Hammer, Larry Niven and Jerry Pournell/Fawcett $2.50. A surprise bestseller from two science fiction authors is about a comet which destroys the earth, yet the real terror awaits those who manage to survive.
8. Attachments, Judith Rossner/Pocket Books, $2.50. The author of Looking for Mr. Goodbar takes another bestseller with Attachments, a story of two women who marry Siamese twins.
9. The Book of Mertyn, T.H. White/Berkley, $2.25. This completes the days of King Arthur, begun in Whites and continues at this point. The agent is shot, the underground terrorist group discovers that the Lawrences know of their plot, and they kidnap Betty in order to insure the couple's silence.

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If you like Jazz, Big Band, Symphony, Opera or Chamber ensembles, we need you to help us plan concerts, clinics, and trips to musical events. Come meet with us at our Open House on Tuesday, Oct. 3 in Ballroom B from 9—12

MAOC General Meetings: 5:30 Mondays
Music Committee Meetings: 12 Thursdays
The MAOC office is on the 4th floor of the SC—893-5278
‘Badlands’ Brucie Is Back

By Mark Leo

In 1975, a relatively unknown performer named Bruce Springsteen released his third album entitled Born to Run. This record propelled Springsteen into mass public attention that was reinforced by his simultaneous appearance on the covers of Time and Newsweek. The new record, Darkness on the Edge of Town, took over a year to make, but if any album has been worth the wait, it is Darkness. This New Jersey born and raised guitarist, singer-songwriter creates songs which often revolve around a basic story. Springsteen characters are usually plain, simple people who are trying to survive in a quick-paced, problem-filled world. He supports his tunes with haunting melodies which remain in one's head for days. His characters are real people, and he often includes his own past experiences in his songs. Badlands rips open side one and is a perfect example of a man who is caught within his own trap. His dissatisfaction with his life leads to a rough and restless struggle. He realizes that he must face unpleasant situations because that’s life.

Streets of Fire, the third cut on side two is a scorching and sizzling tale about a lost love. What makes Darkness exceptional and unique is that no other performer is writing songs which contain so much emotion. There is a rage and anger in each line as Springsteen pours out his contempt for his old, deceitful lover. On each of the album’s ten cuts, Springsteen is backed by six highly talented and proficient musicians named the E Street Band. They are guitarist Steve Van Zandt, bassist Gary Tallent, saxophonist Clarence Clemons, pianist Roy Bittan, organist Danny Federici, and drummer Max Weinberg. Each member of the band is given a chance to demonstrate their ability on their respective instruments. Whether it is Clemons’ swaying and sensual saxophone on cuts like Badlands and the rocking Promised Land or Roy Bittan’s moving piano solo on the touching ballad Racing in the Street, the band’s performance was controlled yet inspiring and exciting.

Greetings From the Capitol

By Kevin Malmud

Bruce Springsteen has the reputation of being one of rock’s premier performers. September 19 “The Boss” lived up to every inch of that reputation. In an age where concerts get shorter and major arenas, Springsteen has returned to the small halls to play three and a half hours of high energy rock and roll. Those who were lucky enough to have tickets to this special event were treated to one of Springsteen’s best and longest performances. The concert started with Badlands, off the new Darkness On The Edge of Town album. The set ran with three encores including: Sandy, Born To Run, Tenth Avenue Freeze Out, Just Raise Your Hands, and a surprise medley of Little Richard and early sixties rock and roll. The concert was broadcast live on stations affiliated with WNEW from Maine to Virginia. Scott Muni, WNEW Program Director, was on hand to do the introduction along with most of the WNEW broadcasting team.

The “E Street Band” provided a driving and tight sound to back up Springsteen. Clarence Clemons, “The Big Man,” supplied the wailing sax solos so distinctive to Springsteen’s songs. Clemons’ musical duel with Springsteen delighted as well as excited the sell-out crowd.

Right from the start of the show, Springsteen controlled the audience totally. Prowling the stage in a Jagger-like manner, leaping from pianos and amps, and walking 15 rows into the audience to ask “How ya doin’ New Jersey?” Although the middle of the concert was slow and did drag a bit, it is hard to be critical of Springsteen’s performance. It is rare to come away from a concert and feel you got your money’s worth. As the automobile ad goes, “You get your money’s worth and more, much more.”

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**sports**

**Fencing Team Dying**

The Men’s Fencing Team, which in the past had demonstrated dominance in the N.J. division I has in the last two seasons been relegated to a sub .500 team.

This season looks bleak. The very existence of the team is in doubt. Lack of members from Freshmen and Sophomore years has been the main cause of the decline.

This is going to be a rebuilding year, and new members will be required to bring the team back up to its previous standing.

This is a great opportunity to be on an inter-collegiate varsity team. In trying to restore the team all new members will be taught how to fence so experience is not required. Practices are three times a week.

A club type atmosphere will be in effect. This will give those who cannot attend all practices more leeway in the amount of time they can put in.

I would like to repeat that no experience is necessary, just the willingness to learn.

Anyone interested is asked to contact Mr. Cooper in the Athletic Dept, by calling 893-5233 or dropping by her office in Panzer Gym. There will also be a meeting on Wed. Oct. 4 at noon in the main gym.

**Tribe Boot Drew**

The MSC Junior Varsity Soccer team opened their season in formidable style by routing Drew University last Thursday by the score of 6 to 1. MSC registered the initial tally in by fullback Steve Mullin which glanced off a Drew defender past a startled goalie early in the contest on a throw-in by fullback Steve Mullin, another Center halfback came regularly, four from the foot of Winger Milton Krasner defender past a startled goal.

The defense, led by fullbacks Mullin, Peter Nobbs and Kevin Lansey, was superb in smothering the Drew attack. The game was a very physical affair with one red card (ejection) given to a Drew player and two yellow cards (warnings) given to the Indians. The scores might easily have reached double figures if a few more opportunities had been converted, but the fact is the team is rough from not having played as a unit too long.

Pat Cox registered two assists for MSC, which returns to action Tuesday with an away game against USMA-Prep.

**sports quiz**

1. This Red Sox “ace” reliever has a 14 and 2 record with 9 saves. His home town is Kearny, NJ. Who is he?
2. He was the second player drafted in the 1978 college draft. A defensive end from the University of Kentucky. He now starts for the Kansas City Chiefs, and he is from New Jersey. Do you know him?
3. This quarter-back from South River New Jersey, led Notre Dame to victory in the early seventies. He is now at the helm of the Washington Redskins. Can you guess who he is?
4. This star Yankee leftfielder resides in Wayne, New Jersey. Do you know your neighbor?
5. This NBA official has been re-instated after a two year forced absence. He is formerly of Newark and now resides in South Orange. You’re a real fan if you know him.
6. What was the last college football team in NJ to be ranked in the UPI and AP College football polls, and in what year?
7. This All Pro Free-safety for the Oakland Raiders is a native of Passaic, NJ. Who is he?
8. He is a member of the baseball Hall of Fame, and is currently a coach for the NY Yankees, the team he starred for. He resides in NJ. Can you guess this all time great?

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In this his fourth varsity season at Montclair State, it is the best of his college career.

Rafter is one of only eight seniors on the roster and the only senior on the offensive line. He also has the distinction of living the furthest distance from MSC. His hometown is Ventnor which is just outside of Atlantic City.

At 6’0” and 215 pounds, Rafter is the biggest physically he has ever been. “I’ve gained 15 pounds this year,” said Rafter, “this I attribute to my working out with weights during the off season.”

Rafter is very optimistic on the chances of this year’s team. “I would say we have the best offense in my four years and the most balanced squad overall.”

He also thinks that the Indians offensive line is the best in the conference.

By Andy Kaye

The MSC Fall sports teams fell upon hard times this past week, MSC teams combined to lose six of eight confrontations, with five of the six losses being “laughs” for the opposition. However, several individuals did manage to distinguish themselves despite their team’s dismal performances. One of those athletes was cross country’s John Kirchhof, the MSC Athlete of the Week.

The MSC cross country team was trounced this past Saturday by Glassboro State College (GSC) 15-45, but Kirchhof’s performance provided a bright spot among the gloom. Kirchhof managed a sixth place finish, a remarkable feat considering that he was running in only his second collegiate cross country meet. A week ago he placed fifth with a time of 26 minutes and 25 seconds (26:25). This week, despite dropping a position in the standings, he lowered his time to 25:46.

Cross country coach James Harris expects John’s times to get even better. “John works very hard,” Coach Harris commented. “I expect him to get better as the season goes on. He ran on Saturday with a cold which probably affected his performance,” said Harris about the 5’9”, 137 pound speedster from Bergenfield.

“My cold didn’t really bother me,” Kirchhof said quite modestly. “My job on Saturday was to break into GSC’s top five. The pace was fast. I was surprised, but I was able to adjust.” John was in fourth place until the final 800 meters before fading to sixth. “He did a great job,” Harris commented. “He just tried a little at the end.”

Kirchhof is quick to return the compliment about his coach. “Coach Harris keeps the team together. He points out mistakes in our techniques. On Saturday he followed us around in the van, yelling encouragement. I never had that before. It was great.”

Kirchhof received stiff competition for the Athlete of the Week honor. Other leading candidates included last week’s MSC Top 5 Finishers

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MSC’s Middle Man

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Tribe Impressive Despite Loss

By Ken Lambert

MSC suffered its first loss of the season to a tough East Stroudsburg "State College (ESSC) 13-6.

The score, however, was indicative of how the game went. Untimed penalties and a few unfortunate miscues were the things that caused the Indian downfall.

ESSC's first points came on an MSC misplay. ESSC started the drive on the four yard line, but a tough Indian defense kept them out of the end zone. They had to settle for a field goal by Jack Rogers, making the score 3-0.

The Warriors scored their first touchdown as a result of a few crucial errors made by the Indians. The score was now 10-0.

It didn't stay that way long. A blocked punt by Scott LeVan was picked up by Joe Detzi seven plays later, and he returned it for a touchdown, giving ESSC a 16-0 lead.

Mistakes Hurt

MSC never gave up though as they came back on the arm of Quarterback Joe Rebholz. The Indians got into Warrior territory for the first time and immediately went to work.

A 12 yard run by Rebholz, a 12 yard pass to Split End Donald Lewis, and a 12 yard run by Tony Arena kept MSC in control of the ball. A crucial third down pass to Tight End Hubert Bond of 16 yards set up a 20 yard touchdown pass to Split End Orlando Alvarez. The Indians were back in the game. The score was now 10-7.

Another Warrior touchdown was set up by a Fred Baluni 30 yard punt return. It took 10 plays before Tailback Frank Bell went in from the one yard line. ESSC went into the locker room with a 23-7 halftime lead.

 "We have to establish a little more of a running game," commented Hill. "Their defense forced us to run inside a lot, which gave us some problems." The Indians were without the services of starting Tailback Mike Cozza, who was out with a hip pointer injury which didn't help the team's concentration," Coach Galate commented.

Defensively Hill once again praised the play of Linebacker Sam Mills and Defensive Backs Mike Smith and Mike Crosby.

"These guys are outstanding, they seem to be all over the field," said Hill. This was true as Mills had 14 tackles, Crosby has 11, and Smith had 10.

This Saturday the Indians go back into conference play facing a young Kean College squad. "This is an important game for us," commented Hill. "They have good speed in their backfield and have really been improving their program so we can't take this one easy.

The Squares' Chances Bright

By Andy Kaye

The Indians are looking forward to getting back into the conference. They play Kean on Saturday at Elizabeth High School's field. MSC is in-division and should win the conference title.

 "A few key players are hurt in the game and were doubtful for the Kean game. Alvarez may not play because of a badly bruised shoulder. Linebacker Vinnie DeMarinis is questionable - a bad hand may keep him out, and Mike Cozza, tailback, is questionable with a hip pointer. Ron Peragallo, a key man in the secondary will return."

By Andy Kaye

MSC played their second best game of the season. The offense played well, but wasn't given the opportunity to put more points on the board. The defense was aggressive, but because of the field position that the Warriors were given, 36 points were scored.

The defense has proved that they can do the job when they are called upon."