The Montclarion, September 28, 1978

The Montclarion

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The Arts Live
In Life Hall

By Richard W. Carifo

The Board of Trustees has approved tentative designs for the $828,000 renovations of Life Hall into the Fine and Performing Arts Center on campus.

According to College officials however, the plan will meet only existing needs for space and will not allow for any future expansion in either facilities or enrollment.

The renovations include two new television studios with classrooms and support facilities, a dance studio, multipurpose space, and the art media center, all to be located in the present cafeteria and kitchen; an art gallery and Dean's offices to be located in the present Life Hall lounge: and renovations of the music practice rooms below Life Hall. The Music Building will receive additional soundproofing and air conditioning.

Wayne Bond, Chairman of the Dept. of Speech and Theater, likes the renovation plans, but explains that it "Just barely scratched the surface" of present needs for space.

Donald Mintz, Dean of the School of Fine and Performing Arts said that even though the renovations help the space problem, there is still an acute lack of office space, which he terms "atrocious."

"We have to do with this finite amount of money" is the problem as cited by Jerome Quinn, Director of Institutional Planning.

Bond said: "The space was examined by the Dept. chairpeople and the Dean in relation to the priority needs of the three Depts. (Art, Music, and Speech and Theater) within the school. We are obviously just scratching the surface of meeting the needs of all Depts. It should just barely enable us to meet the needs of the dance Dept. One of the new dance studios will have to double as a theater class rehearsal space.

Mintz said: "We've been hollering about Life Hall for a long time and it is the logical extension" for these student activities, even though it doesn't help the Art Dept. very much.

The office for the Director of Cultural Affairs will be moved into the lounge area from the Calea Fine Arts Building.

Quinn explained that of the $828,000 for the renovations, $728,000 is part of a $90 million state bond referendum from 1968. The remaining $100,000 is taken from the College Annual Equipment Budget.

Bond, speaking from his spartan office, explained that the new facility will allow two dance classes to go on at once, something that cannot happen at this time. The current dance studio located in the Building of Professional Arts and Sciences will remain.

The renovations will also allow Broadcasting Majors to work with facilities that are just adequate.

"Even so," Bond claimed, "their training will be much more thorough.

Mintz admitted that the dance and broadcast facilities will benefit the most from the renovations, followed by the Music Dept., the Theater Dept. and, lastly, the Art Dept., which will receive virtually no relief.

Speaking of the improvements to the Music Building Mintz said: "In my opinion, that building should be dynamated and rebuilt instead of remodeled."

Commenting in his usual animated fashion Bond said that the renovations are expected to attract more applicants to the new Bachelor of Fine Arts program but that the funding "will not allow for an increase in student enrollment, nor does it include any new faculty lines."

Quinn said that any relief from the space problem would depend on the building of a new Arts Center on campus. That building will depend on MCA, a $4.2 million from a $90 (Cont. on P. 7)
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<th>Deposit Mtgs.</th>
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Mininberg Rebukes Angry Petitioners

By Mary Ann DeFiore

The resignation of Elliot I. Mininberg, Vice President of Administration and Finance, is being demanded through a petition by an anonymous group of students who are extremely dissatisfied with several existing conditions on campus. This group, which publicly claims no affiliation with any of the student organizations on campus, in actuality is being backed by several student organizations according to some anonymouspetitioners.

The petition, which they have been distributing throughout the campus since Sept. 21, claims that Mininberg has "unduly disregarded major issues such as parking, decals, ticketing and towing, intercollegiate athletic fund distribution, and shuttle buses."

The reason these complaints are being directed at Mininberg is because the position he holds gives him the final responsibility over Safety & Security, which includes the campus police and regulation of traffic flow. Administrative Services, under which the shuttle bus service falls, and Intercollegiate Athletics, which would involve the distribution of the funds of the same name.

Mininberg confidently stated that the petition is "ludicrous" and "rather general" and that he personally has not heard sufficient evidence to warrant the demand for Mininberg's resignation.

One of the major demands of the concerned students who are circulating the petition is to know exactly where all the money collected from the purchase of $10 parking decals has gone. An informed student source forcefully stated, "He (Mininberg) has a responsibility to tell every student on campus what is going on with our money. If he doesn't, he'll be pressured into it by these petitions."

Mininberg, contrary to these students' beliefs, was eager to share the information concerning the distribution of decal money. Prior to being interviewed, he gathered together last year's statistics about these funds in order to be prepared for such questions. The breakdown of funds is as follows: Salaries of certain people, including busdrivers and security personnel—$26,000; Cost of decals—$1500; Snow removal and maintenance—$23,000; fringe benefits of employees—$4000; improvement of parking lots (which includes paying lots, putting in curbs, painting stripes)—$48,000, which comes to a grand total of $109,000.

The $72,000 produced during this present academic year though the sale of over 7000 parking decals has not yet been spent.

The situation in MSC's parking lots is another area of great concern for the petitioning students. They want to know why the gravel lot in the Quarry has not yet been paved and why more parking spaces haven't been made with the money collected from parking decals.

Mininberg's response to this issue is that this area of the Quarry is going to be paved in the first or second week of October. Also, he said that the Clove Rd. Apt. parking lot on Mon., Oct. 9, will be worked on.

The predicted gradual decline in State College enrollment has begun this Fall at MSC. An enrollment of 7,470 new students was reported for this semester. This is a sharp decrease from the 8,171 enrolled as new admissions last year.

Of the newly accepted students, 1,800 are fulltime freshmen, approximately 700 are transfer students and 970 are part-time. Total full-time undergraduate enrollment is 7,500 compared to last years 8,384 and 7,200 part-time and graduate in comparison to 7,417 last Fall.

Alan Buechler, Director of Admissions, remarked, "Last year we accepted an unusually high number of applicants due to our funding situation." Buechler admitted that the College is funded by the State according to the amount of enrollment. Since a shortage of funding was expected from graduate students, then the difference had to be made up with more undergraduate students. He also went on to say that it was "unnecessary" for the over-enrollment, since graduate enrollments never actually decreased.

Last Fall standards were lowered slightly to accommodate more students, but standards were raised again for this year. Generally, applicants had to be in the top 19% of their high school class to be considered eligible for acceptance. More important, however, was an individual's high school records.

The reason these complaints are being directed at Mininberg is because the position he holds gives him the final responsibility over Safety & Security, which includes the campus police and regulation of traffic flow. Administrative Services, under which the shuttle bus service falls, and Intercollegiate Athletics, which would involve the distribution of the funds of the same name.

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A Divine Suit

Former Rutgers University (at Camden) Student Congress President, Edward Devine has filed a lawsuit in District Court against the University, according to John Barra, Business Manager of The Gleaner. Devine, now a student at Temple University, claims in his suit that three administrators conspired to force him out of his office. Named in the suit as defendants are Walter K. Barna, Business Manager of The Gleaner, and Maradonna, Director of Student Activities.

In his complaint, Devine alleged that the three denied him his Constitutional right to freedom of speech and assembly in the month leading up to his removal in April 1977. At the time of Devine's ouster, Millet and Maradonna said that he was being removed from office because he was no longer a student.

In February 1977 Devine was not on campus. He was hospitalized for "mononucleosis." When he returned seven weeks later, he was still a student. In early April, Devine withdrew, but still wanted to remain President. The Student Congress voted 16-0 to keep him on because "elections were going to be held in three weeks anyway." Two weeks later, the Student Congress impeached Devine because he would be establishing the precedent of being a non-student controlling student funds.

Six On A Mattress

Overcrowded dorms are "in" this year, William Paterson College (WPC) is the next institute to fall prey to this problem. This year, according to the Beacon, student newspaper, more Educational Opportunity Fund (EOF) students were accepted than originally planned. Each 4-bed apartment now has 6-beds. This living arrangement affects only the Freshman.

According to the Beacon, administrators at WPC expect the problem to alleviate itself because of the high attrition rate (students dropping out) during the first month of school. Next year, they will switch to a lottery system, and any student not drawn in the lottery will have to live off campus.

Prof's Eyeballed

The Student Government at Trenton State College (TSC) passed a resolution to evaluate classes and professors at the school. According to the Signal, a proposed questionnaire was sent to each of the 454 professors on campus. Of the 54 responses, 52 were favorable. SCA Vice President Steve Capelli, a Business major, said the 10% reaction was valid for an evaluation.

One professor termed the questionnaire a "shopping list" but said that 13 of the 18 questions were ones that needed answers. Of the 18 questions, nine deal with the class requirements—total number of tests, quizzes, papers, work load; the remaining nine concern themselves with the professors— their treatment of students, respect for students, ability to communicate a lesson and their attitude toward teaching.

Say Wait?

Kean College's radio station, WKCJ-AM 59, has filed an application with the Federal Communications Commission (FCC) for a 10-Watt educational license. According to Cub Sinikin, News Editor of The Independent, the station cannot be heard off campus at this time. If the license application is approved, the station will be heard within a five-mile radius of the campus. The application was filed in June.
Seminar for Seniors

A series of job seminars will be held in the Career Services Dept. in Life Hall to assist Seniors in preparing to find a job. A seminar in resume writing will begin on Tues., Oct. 3 at 10 AM. On Wed., Oct. 11, at 10 AM a seminar in interviewing techniques will be conducted. For instructions on how to get the job you want, a seminar in job hunting will be held on Tues., Oct. 10 at 10 AM. A workshop to help students identify their particular skills or abilities will be held on Tues., Oct. 17 at 10 AM. For students interested in finding out information on different careers, a seminar will be held on Wed., Oct. 18, at 10 AM. Additional seminars will be held in each of the above mentioned fields. All seminars will be one hour in length.

For more information, contact the Career Services Office in Life Hall.

The Depot sells Levi's & Lee for less! COMPARE AND SAVE

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<thead>
<tr>
<th>Description</th>
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<th>The Depot Price</th>
<th>With Student Discount Card</th>
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Just show us your College I.D. card and we will issue you The Depot Discount Card. For good for 10% savings off our already low prices throughout the store.

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Rte. 38 & 46, Wayne, N.J. (J.C. Penney - Korvettes)
WYANE HILLS MALL
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551 W. Ridgeway Ave., Paramus, N.J. (Bradlees - Shop & Ship)

PART—TIME EMPLOYMENT

Healthy, responsible college students...

needed by a reputable pharmaceutical firm to participate in clinical drug trials. Excellent opportunity to make top $. All travel expenses paid.

If interested, contact Steve Harris at (201) 279-2801, Monday—Friday from 9—3.
COLLEGE SENIOR: One bedroom, 2 beds, 242-3526. Grover after 6 PM 744-7073, or Debra. Kitchen privileges,- Montclair area, TODAY, THURS., SEPT. 28 ballrooms. Student Center, 7 PM. Paid $200, want $65 firm.

PIANO LESSONS: experienced teacher is now accepting students of all levels for the Fall, lessons taught at MSC, references available. 212-686-7905.

PIANO LESSONS: given by MSC student specializing in music teaching, beginners welcome, 163-2373.

PONTIAC 1969 Catalina: needs windshield and minor work, $350 or best offer. 746-1678, after 6 PM.

RESTAURANT WAITERS: waitresses, bartenders, and chefs, historic property restored, to open soon as elegant restaurant, apply in person, weekdays 9 AM to 5 PM, 11 West St. New York, Historic Summit House, attention Michele, 963-1010.

FOR SALE: Barca lounger, mechanically perfect, needs recovering,- come and get it, $30; ski boots like new and in excellent condition, clean, loaded with utility items, $350 or best offer. 746-1678, after 6 PM.

FOR SALE: Weddinggown; Victorian style, lace-covered taffeta with train. 5 and get it, $30; ski boots like new and in excellent condition, clean, loaded with utility items, $350 or best offer. 746-1678, after 6 PM.

FOR SALE: Two GR60-14 B.F. poles, 335-4583.

FOR SALE: Hart Skis, bindings and poles, 335-4583.

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Art Moves In
(Cont. from P. 1)

Six hundred miles by pedal power? If you find this hard to believe, as MSC Sophomore Gordon Marzacco who rode his Schwinn LeTour II bike on a 10-day venture to Virginia over Summer vacation, you might consider the trip's cost of around $130, not including the price of the trip was somewhere around $100. In preparing for his trip, Marzacco rode his bike during the Summer vacation and to work. “About 150-200 miles a week,” he said. According to Marzacco, the price of the trip was somewhere around $100, not including the price of his saddle bag. He affirms the trip’s worth. “It wasn’t all that bad” either. He feels he’s a better person for it.

Mystery Car Stays Put

By Naeidle Hazell and Kevin Kelleher

A blue Chevy, without a valid parking sticker, has been occupying the same space "for two years" according to students' reports. And judging from the mud surrounding all four flat tires, it has been stationary for quite some time.

The car was an exemption to the new stricter ticketing and towing policies this semester. While students search vainly for legal spaces, the car sits undisturbed.

The car has been parked a level below the Campus Police Building next to College Hall. A cursory inspection produced many confusing facts. Plainly visible on the front seat were registration cards identifying the owner as Milton J. Womlem, an officer in the Safety and Security Dept. There was no valid parking decal on the car, and the last MSC decal is a faculty/staff sticker dated 1973. Pasted to the front windshield was a "Failed" inspection sticker from Feb. 1977. A faded note on the dashboard read: "This is not a junk car, please don’t remove parts. Thank you, you may be arrested, Campus Police."

Campus Police was well informed as to the car and its owner. They maintained that Womlem had given the Chevy to Glen Rehorn, Proprietor of Automatic Mechanics, "to do with as he saw fit."

However, there was no evidence that the Automotive classes had worked on the car. In fact, just the opposite seemed to be true. When apprehended by this, the Security officer who was questioned agreed readily: “If there is any problem, we'll have it removed.”

Wormlem repeated the same story, giving Rehorn responsibility for the car. He had difficulty remembering when he had given the car keys to Rehorn. Although the car has four flat tires, Wormlem claims to have seen it towed in and out of the shop. A call to the Auto Dept. found a very irate Rehorn. Apparently, cars are left outside his class building, and the responsibility is given to him. The spaces have become an auto graveyard. Rehorn reported “Several years ago Wormlem gave me the car and asked me to put a new engine in it. However, I have not had the time to work on the car, and I will not. My students prefer to work on their own cars.”

Rehorn also revealed that two other unused cars are there, and that he would be happy to see them removed.
"NO MATTER WHAT WHAT'S-HIS-NAME SAYS, I'M THE PRETTIEST AND LITE'S THE GREATEST."

Joe Frazier
Former Heavyweight Champ

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
For Miss MSC, Talent is the Key

By Jean Brau

Gary Politano, an MSC Junior, has been interested in beautiful, talented women for as long as he can remember. Because of this not-so-unusual desire, Politano is now Executive Director of the Miss MSC Pageant, which will be held on April 18 in Memorial Auditorium. Applications will be available in the College Life Union Board (CLUB) Office beginning Oct. 2.

The winner of the pageant will represent MSC in the Miss New Jersey competition at Cherry Hill. It will mark the first time in five years that there will be a Miss MSC competing for the title of Miss New Jersey. "If you have not been interested in," the new Director explained.

The first Miss MSC, chosen in 1974, was barred from the Miss New Jersey competition because of "troubled times on campus," stated Politano. "The Judges at the time thought it best to exclude Miss MSC from the competition, and the local fold." Politano explained in an article last week.

In the final competition on April 18, 10 to 15 semi-finalists will compete in the categories of talent, swim suit, evening gown, and interview. The last category will take place privately during the day.

A good friend of a past Miss Essex County, Politano attended both the 1977 and 1978 Miss New Jersey competitions and noticed there was not a Miss MSC. In both of these pageants, Miss Glassboro was the winner.

Politanos then got an interview with the State Director, who told him that there were a total of 300 one week. They expected to begin on Oct. 1 and were having problems. Paving of the lot is expected to begin on Oct. 11 and it is another section of the Quarry directly behind the Student Union because of poor drainage. The pipes had to be placed in a collective system meant for this purpose. Quinn explained that paving had to be set.

However, he feels that after the second section of the Quarry, both the Upper and Lower Quarry lots become aware of its existence.

In an interview last Friday, Jerome Quinn, Director of Institutional Planning, explained that these parking lots are built as land is purchased from the Quarry. Quinn discussed plans for two separate sections of the Quarry. However, the Upper Quarry lot behind the paved and lined spaces, is a gravel area which will be paved in the near future for use as a parking lot. After one reaches the end of this lot, there is a very steep access road which can be taken down into this second section, which Quinn explained would not be used for parking.

Due to the fact that a collection system had to be installed in the gravel lot, a new contract date to begin the paving had to be set. Quinn explained that the installation of a collection system meant that pipes had to be placed in that section of the Quarry because of past drainage problems. Paving of the lot is expected to begin on Oct. 1 and be completed in approximately one week.

According to Quinn, only two separate sections of the lots are built as land is purchased. Quinn pointed out that the garages are to accommodate vehicles. He explained that shuttle service is a better choice.

New Pit Discovered

By M. Mary Laing

No, Erma Bombeck you didn't get all the "pits." MSC certainly has its share, and many commuters were forced to discover a new pit in the far section of the Quarry as they searched for a parking space last week.

Although a parking lot is not in the planning at this time for this section, it seemed the natural choice once drivers in desperate need of parking spaces became aware of its existence.

In an interview last Friday, Jerome Quinn, Director of Institutional Planning, explained that these parking lots are built as land is purchased from the Quarry. Quinn discussed plans for two separate sections of the Quarry. However, the Upper Quarry lot behind the paved and lined spaces, is a gravel area which will be paved in the near future for use as a parking lot. After one reaches the end of this lot, there is a very steep access road which can be taken down into this second section, which Quinn explained would not be used for parking.

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The Psychological Services Center will offer seven workshops designed to help students expand their awareness and develop their potential. One of the workshops is for those students who become especially nervous before or during an exam. Several stress management methods will be discussed that may help to reduce this tension. The workshop is only for those who are willing to make a significant commitment to changing their behavior.

For more information call 744-4413.
New Jersey Is Cheap

In December of 1978 the Dept. of Higher Education will seek adjustments in the state budget that will mean a tuition hike as early as Fall of 1979. Ironically, two years ago the NJ State Legislature passed a bill implementing a mandatory income tax for persons working in the Garden State. Last November, the voters of NJ passed a referendum question legalizing casino gambling in the resort area of Atlantic City. With this added revenue, the state had a significantly larger budget than previously, particularly in 1976 (the last tuition increase). The state income tax was supposed to directly relieve the financial pressure on the state institutions of higher education. Moreover, the increased revenue from casino gambling was supposed to provide some sort of cushion for the state budget.

We now know that a tuition hike is looming just beyond our sight. The size of the increases will depend directly on how badly NJ has managed to project its funds for the 1979/80 budgets. According to the Sunday Star Ledger, the shortfall may be as high as $200 million.

Two questions come to mind when considering this matter. First, where is the relief that the income tax and gambling revenue were supposed to provide? It is painfully obvious that these funds will never be allocated to higher education, where, then, will the money go?

The second question concerns the Dept. of Higher Education’s plan to expand and specialize the state colleges. T. Edward Hollander, Chancellor of Higher Education, had drawn up a specialization plan, often referred to as flagshipping, to draw the projected majority of NJ high school Seniors (that would normally be hedged out of the state for the continuation of their education) back to the Garden State. This plan, involved specializing each state institutions according to its strength. It was intended to make the colleges more attractive to prospective students so enrollment might finally increase.

With tuition going up, who will want to spend more money to attend NJ schools while tuition at public schools in other states remain stable?

The question hardly needs an answer.

The State is once again giving higher education the lowest priority. Just as in the past, NJ does not consider higher education an important enough “line” to allot money to. That is precisely why NJ is in the bottom fifth of the nation in Higher Education spending.

The point is this: why does the State keep on insisting that they want to improve higher education and even go so far as to provide for specializing programs when in fact they do not intend to do anything at all?

Talk is cheap. When it comes to higher education, so is the State of NJ.
Competency and Guts Lacking

By Matt Wilson

At this writing: about 1793 MSC students have signed a document demanding the resignation of Elliot Mininberg, Vice President of Administration and Finance. No petition drive at MSC has ever collected more signatures, according to Charles Sahner, SGA President. And, although this is the first time a petition has been signed in about a year, the resignation of Elliot Mininberg is clearly evident in the wording of the petition. "We, the undersigned, students of MSC, hereby demand the resignation of Elliot I. Mininberg, Vice-President of Administration and Finance, for not complying with his specified duties. He has unduly disregarded parking, DECAILS, ticketing and towing, inter-collegiate athletic fund distribution, and the shuttle buses. We feel that our rights as students have been abused." Unfortunately, this is not the case. The signees had more guts than their leaders—whom still refuse to be identified. Because of the leaders' incompetence and distribution, and the shuttle buses. We feel that our rights as students have been abused. "Competency of the leaders is clearly evident in the wording of the petition. "We, the undersigned, the students of MSC, hereby demand the resignation of Elliot I. Mininberg, Vice-President of Administration and Finance, for not complying with his specified duties. He has unduly disregarded parking, DECAILS, ticketing and towing, inter-collegiate athletic fund distribution, and the shuttle buses. We feel that our rights as students have been abused." The italics are borderline liable. One needs evidence before making such a statement. Evidence, in this case, will not be found because Mininberg is innocent of the charge. While the liable is borderline, Mininberg could well use for slander based on the remarks of some of the handlers of the petition. "One flatly accused Mininberg of mismanaging $100,000. Such a statement demonstrates two things. First, the speaker himself is foolish, and second, the leaders of the petition drive never cautioned their workers of the dangers of slander. It is almost inconceivable that such incompetents could put together any type of movement. But what makes their conduct even more irresponsible is that the leaders lack the courage to come forward and confront Mininberg directly. Instead, they have remained hidden and are allowing their followers to catch the flak. Together, the impact of these two characteristics upon the petition can only make it irresponsible. And that is a tragedy. Because of the foolish and selfish behavior of a few supposed leaders, the entire student body may have lost a real chance to take a positive step toward solving one of its major problems. Matt Wilson is the Editorial Page Editor of the MONTCLAIRON.

Fulfilling Your Minorities Req.

By Edwin R. Arocho

We have all heard of the word "minority." From a general sociological perspective, it is used to distinguish various groups of people from another group of people usually labeled as the "majority." The terms are further and further categorized, so that, if one looks back into American history, every one of these groups have, been labeled "minorities" at one time or another. This one may learn in one of those "minorities cultural requirement" courses that MSC requires students to take in order to graduate. A student may take a course describing some type of minority group that the student may never have to deal with, fulfill the College's requirement, and hopefully be able to become "aware" and "appreciate" the "problems and life of minority groups." Should not minority groups automatically receive three credits for this requirement, since they live through what the College attempts other students to "appreciate?" I am not criticizing the College's attempts to deal with such a sensitive issue, but I cannot see how the College's objectives can be handled through one course. However, the other half of becoming educated is up to the student. Through the various organizations on campus, a student can expose him herself to the many ethnic groups that exist on campus. The "majority" may never know the problems and life of the "minority" but they can become aware of what their "shouts" are all about. The problem may never be solved, although segregation is looked at as a solution used as a defense mechanism. What becomes even more crucial is that the minority groups, too, begin to discriminate against themselves. A Hispanic is not a Hispanic but a Cuban, Argentinian, Columbian, and so on, not realizing that they are the "majority" as Puerto Ricans. Forgive me, I mean Hispanics. Blacks begin discriminating themselves through certain religious beliefs and social status; and other minority groups have their own categorization process. However, by no means do I want you to perceive these examples as stereotypes, which is usually what happens.

To those of you that are sick and tired of this majority-minority lecture, you may like to start your own organization. To those of you that see yourselves as part of the Administration, you may want to establish a Basic Skill Test to examine if students know about the problems minorities face. Of course, minority students will have no problems with this test. To those of you that have taken the challenge to alleviate an avoided issue, I thank you.

Edwin R. Arocho is President of FASO.
We, the Music and Arts Organizations Commission, affirm our faith and our devotion to the music and art organizations of Montclair State College, which, as serious and distinctive media of musical and artistic expression, is of importance to their members, their Alma Mater, and their art.

To its members, the Music and Arts Organizations Commission, through exemplary practices in organization, training and presentation, endeavors to provide effective experiences in education, culture, recreation, and general citizenship.

To Montclair State College, its students and faculty, the Music and Arts Organization Commission offers concerts programs, and performances at appropriate functions and ceremonies, in the interest of culture and entertainment, and for the enhancement of institutional spirit and character.

To all Art as a profession, the Music and Arts Organizations Commission brings increased artistry, understanding, dignity and respect, by thorough and independent effort, leadership and sponsorship in the school programs, and by cooperation with all other agencies pursuing similar artistic goals.

To these ends, we, the Music and Arts Organizations Commission of Montclair State College, pledge ourselves to seek individual and collective growth as artists, teachers, and as administrators.

Music and Arts Organizations Commission of SGA, Inc.
Montclair State College, Upper Montclair, N.J. 07043 201-893-5278

Preamble to Constitution
LOOKING GHOULISH?: Vince Baiardi, manager of the Rathskeller, is planning to work on a Haunted House fund raising project.

Haunting For $$$

By Kathleen Flynn

The Rathskeller won't be the only place to find spirits this Halloween. Vince Baiardi, manager of the Rathskeller, has been busy preparing for spirits of a different kind for the upcoming Halloween. Along with the Sussex County Branch of the Jaycees, Baiardi has been working on their Haunted House fund raising project. The house will be haunted by live ghosts and goblins as visitors walk through the spooky exhibits.

The Haunted House will be located in Ledgewood, on Route 46 west, 15 minutes from MSC.

The Jaycees have received guidance in their venture from the director of the Brigantine Castle and the new Haunted House in Long Branch, N.J. Similar to these two tourist attractions, the Jaycee's house will be haunted by live people, their own members.

The Haunted House is an effort to raise money for a Jaycee owned camp for retarded children. Camp Jaycee operates a Summer program in Effort Pa., which is staffed by professionals who teach these children everyday skills in addition to swimming, crafts, and sporting abilities.

The Jaycees bought the run-down house and spent two years renovating it to its present haunted appearance. The members make all of the costumes by hand, apply the make-up, and run the special scary effects. Lighting techniques and a real coffin are some of the tactics the Jaycees are sure will frighten their visitors.

Baiardi, who has been involved with the Jaycees irregularly since he was 18, says of the group, "We are a non-profit organization of businessmen whose main objective is to render service to the community."

One hundred% of the money raised by the Haunted House, beyond the expenses to run it, will be donated to Camp Jaycee.

"We hope to raise $100,000 with the house for Camp Jaycee," Baiardi said.

The phantoms will be prowling the house from Oct. 9 to Oct. 30, from 6 PM to 11 PM. The Jaycees would love to scare you on any of these nights. Advance tickets are available from Vince Baiardi for $1.50.

In addition to spirits at the Rathskeller this Halloween, why not encounter some live goblins and help send a child to summer camp.
By Dirk Bender

A mime artist of worldwide fame, Yass Hakoshima, performed for the third time at MSC in Memorial Auditorium last Friday evening. Those in attendance (disappointingly enough, the auditorium was only two-thirds filled) were treated with an act entitled Kinetic Illusions, which showcased the talent formed from having studied under none other than Etienne Decroux (who taught Marcel Marceau), and worked throughout the globe onstage and, to a lesser extent, in films and television.

Although the sort of effort that a mime may achieve is limitless and, indeed, he must push out from underneath the audience's idea of theatrical boundaries through surprise and suspense, physically the most intriguing aspect of a mime in performance are those imaginary yet visible borders which become set within each new scene. If the act is working, so then will the viewer be able to stretch those boundaries.

For example, there is the Surgeon, which has Hakoshima confidently approaching the imaginary patient on the operating table. The preliminary incisions and proddings for the cause of the malady are made, to no avail, which calls for more drastic measures. He tries yanking out the entrails. When that doesn't work, he steps inside and sweetens about the organs, still searching. It is at this crucial point that our preconceptions are tested—we are asked to believe that the human form being operated on is the size of the stage as Hakoshima hunts for the enemy within.

It makes for a pleasurable evening. While the aforementioned scene may seem grotesque here in print, be assured that it's primarily played for laughs, and that it gets more humorous as the practitioner's problem intensified.

Hakoshima's characters are forever losing themselves to the pursuit of some abstract being, something as "invisible" to that character as to the audience. This is most obvious in his opening scene, The Fisherman, as we watch the man set his lines, fight the good fight, and (of course) lose out in the end. This situation is placed on a still more abstract, mysterious plane in Illusions, which features Renate Bous (Hakoshima's wife and a dance instructor-performer here in Montclair, where the couple make their home) as a bottled beauty who dances—every time Hakoshima pierces the shroud, she falls limply to the ground, but when he leaves, she is back in action.

This scene, like all the rest, is introduced by Boue, bringing forth the title and a brief interpretation. Save for a minimum of props (numbering two) the stage is bare, and the performance is accompanied by some appropriate recorded music and lighting flourishes.

In Labyrinth, Hakoshima is trapped in one, and makes it out just as the doors slam shut behind him. When this mime isn't making comedy, his platile tragedy revolves around control by an outside force. This is also perceptively evidenced in his portrayal of a Puppet, a marionette who nearly breaks free when given the opportunity but for one unshakeable string. He fights to exhaustion and as the scene ends we see him dangling on that one string, defeated.

The show is capped by Eagle, a simple concept. Hakoshima's character has watched the birds and learned from them. Not only does he fly ever so gracefully, but he algiths, snaps around realistically, takes off, is shot and resurrected. And in a bit of flashback he recalls the sure-fire audience-milking leap from Laughter (a scene about audience-milking), flinging his seemingly disjointed forearms wildly round, when making a curtain call.

While Hakoshima does tend to play it safe with tried-and-true material that he's mastered long before this latest appearance at MSC (thus cutting out the possibility of a threatening edge usually required to sustain a one-man show of this sort), he makes up for this with an opposite attack, and pulls it off with charm. His is the sort of act to be seen again and again. I only hope that he'll pay a fourth visit to our campus and that he sells out next time around.
Bluegrass Band Smokes

By Richard W. Garifo

Magic. That is the word for what occurred in Memorial Auditorium last Friday night. The source of this magic was the musical McLain Family Band.

The medium for this magic: bluegrass extraordinary.

The McLain Family Band is hailed as the best bluegrass band in the nation today. Judging from their appearance on Sept. 22, that praise is very well deserved.

The band played two sets, totaling about 90 minutes, to an audience of over 200. The audience had members of almost every age group, wearing anything from three-piece suits to cowboy hats and boots.

The two sets were well-rounded, covering foot stompers to slow country blues. The thread tying these diverse musical forms together was the superlative showmanship and musical talent exhibited by all six McLains. As a band, the McLains truly function as a family. An obvious point illustrating this was the pride each member of the band took in the other's performance.

When one musician soloed, the others stood back and beamed. The interaction on stage and the sheer enjoyment of playing, made the McLains as exciting to listen to as their soaring playing.

The bass playing of Ruth McLain was funky and fitting, as her bass mastery made up for any drummer might have provided. Allen White on guitar was superb. His licks kept everything interesting, never overshadowing the rest of the band. His guitar playing with Ray McLain, Jr., during West Texas Sun was a work of art.

This brings us to the highlight of the band: Ray McLain, Jr. This consummate musician was featured on fiddle, banjo, mandolin, guitar, in addition to singing and softshoeing.

Adapting the Bells of St. Mary for banjo, Ray made the instrument sing. The banjo never sounded so beautiful. Ray's fiddle playing ran the gamut from slow and lonesome to rompin', stompin', and ragin'.

The words to one fiddle tune asked, "Do you know the riddle of the spirit of the fiddle? It's Satan, there ain'tin'" Satan wasn't waitin', he was dancing in that man's fingers.

While this band is billed as the best, they certainly are not purists. They proved this fact by ripping into a bluegrass adaptation of Stars and Stripes Forever. The song was completely refreshed in the rendition by banjo, guitar, bass, mandolin, and accordion.

Needless to say, the audience loved the McLains, calling them back for three encores. At the end of the show, people were dancing in the aisles and hollering for more.

As we were leaving it was announced that the McLains would be in the lobby to say "Thank you." Someone remarked, "The Beatles would never meet you in the lobby to say 'Thank you'!"

This show was the first in a series of bluegrass concerts at MSC sponsored by the Office of Cultural Programming in cooperation with Doug Tuchman.

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This show was the first in a series of bluegrass concerts at MSC sponsored by the Office of Cultural Programming in cooperation with Doug Tuchman. I went not knowing what to expect. Not many MSC people were there, probably because of the stereotype bluegrass has as "hillbilly music." Don't let that prejudice get in the way. This music is beautiful, and the McLains can really cook.

Give one of the upcoming shows a try. You can pay $3.50 and gain an entirely new musical perspective. I did.

Bluegrass Band Smokes
**arts/entertainment**

**Attn: Bookies**

**PAPERBACK BESTSELLER LIST**

(Due to the newspaper strike, the following bestseller list is taken from Publishers Weekly)

All of these are available in the new General Book Dept. in the College Supply Store:

1. *The Thorn Birds*, Colleen McCullough/Avon $2.50. Probably the publishing phenomenon of the year. *The Thorn Birds* has 6,000,000 copies in print and has been Number One for three months.
2. *Dreams: Die First*, Harold Robbins/Pocket Books $2.75. The newest book by Harold Robbins takes its place as a bestseller among his others, including *The Carpetbaggers* and *The Pirates*. This one is about a young man who builds a pornographic empire.
3. *Amityville Horror: A True Story*, Jay Anson/Bantam $2.50. A story more frightening because it is true, a Long Island family lives 28 days in terror and recounts their bizarre tale.
4. *Beggar Man, Thief*, Irwin Shaw/Dell $2.75. Shaw's sequel to *Rich Man, Poor North Jersey* takes the Jordache family through another generation.
5. *All Things Wise and Wonderful*, James Herriot/Bantam $2.75. The third in a series by Herriot, that began with *All Creatures Great and Small*, followed by *All Things Bright and Beautiful* is the continuing story of Herriot's experiences as a veterinarian.
6. *Always is not Forever*, Helen Van Styke/Fawcett Popular Library, $2.25. From the author of *The Heart Listens* and *The Mixed Blessing*, Van Styke has written another novel about women and love.
7. *Lucifer's Hammer*, Larry Niven and Jerry Pournell/Fawcett $2.50. A surprise bestseller from two science fiction authors is about a comet which destroys the earth, yet the real terror awaits those who manage to survive.
8. *Attachments*, Judith Rossner/Pocket Books, $2.50. The author of *Looking for Mr. Goodbar* has another bestseller with *Attachments*, a story of two women who marry Siamese twins.
9. *The Book of Mertyn*, T. H. White/Berkley, $2.25. This completes the days of King Arthur, begun in *Once and Future King*.

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MAOC General Meetings: 5:30 Mondays
Music Committee Meetings: 12 Thursdays
The MAOC office is on the 4th floor of the SC—893-5278

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**Hitch Is Too Much**

The Man Who Knew Too Much, released in 1934, will be the fourth presentation in the WNET/Channel 13 series Hitchcock: The Early Years. The film was a great critical and popular success when initially released and is still very effective today.

The plot concerns a young couple, Bob and Jill Lawrence, who are vacationing in St. Moritz with their daughter, Betty. They soon become embroiled in a series of harrowing events that begin when a secret service agent blunders into their lives, informing them of an assassination plot that involves the murder of a foreign diplomat in London.

The film's already brisk pace quickens further at this point. The agent is shot, the underground terrorist group discovers that the Lawrences know of their plot, and they kidnap Betty in order to insure the couple's silence.

The locale then shifts from the snowy slopes of Switzerland to the dark streets and gaudy interiors of Hitchcock's England where Bob is also kidnapped, making Jill the only person capable of foiling the impending assassination.

The film's climax takes place in London's Albert Hall, and the scene is one of the most suspenseful in all of Hitchcock's canon.

The Man Who Knew Too Much was remade in 1956 with stars James Stewart and Doris Day. In comparing the two films, Hitchcock has said: "Let's say that the first version was the work of a talented amateur and the second was made by a professional." There is a rather large camp of Hitchcock followers who find the first film more desirable because of its thematic simplicity. The version that will be presented on September 30, however, is a very good film. Although it may suffer when being compared to the later version, the original is the best film Hitchcock made prior to the release of 1935's *The 39 Steps*, the film that would catapult the director from the level of a craftsman to that of a true genius.

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**We're Awfully Fond a’ Jane**

but she didn't win for *Julia*, or *Barbarella*, or *Cat Ballon*, or *They Shoot Horses, Don't They?*, but she did win for Alan J. Pakula's *Klute,* also starring Donald Sutherland (understated, tedious, understated).

*Klute* will be presented by CLUB this Friday night at 8 PM in Ballroom A in the Student Center.

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Columbia II album has been worth the wait, a year to make, but if any on the Edge of Town, fK Ê È attention that was reinforced it is raised guitarist, singer-Jan on the covers of Darkness on the Edge of Town Springsteen into mass public Run. Newsweek. The new record. This New Jersey born and In 1975, a relatively Darkness. This record propelled Born to 4th Floor, SC FRESHMEN, SOPHOMORES, DELTA KAPPA PSI BUSINESS ADMINISTRATION AND ECONOMICS MAJORS GET INVOLVED! PLEDGE DELTA KAPPA PSI FRATERNITY Information Meetings Friday, Sept. 29 9 and 10 AM Monday, Oct. 2 3 PM Purple Conference Room 4th Floor, SC FOR FURTHER INFORMATION CALL: Sal Pico 945-4978 or John Nabil 473-1040
The Men's Fencing Team, which in the past had demonstrated dominance in the N.J. division and has in the last two seasons been relegated to a sub .500 team. Lack of members from Freshmen and Sophomore years has been the main cause of the decline. This is going to be a rebuilding year, and new members will be required to bring the team back up to its previous standing. This is a great opportunity to be on an inter-collegiate varsity team. In trying to restore the team all new members will be taught how to fence so experience is not required. Practices are three times a week.

A club type atmosphere will be in effect. This will give those who cannot attend all practices more leeway in the amount of time they can put in. I would like to repeat that no experience is necessary, just the willingness to learn.

Anyone interested is asked to contact Mrs. Cooper in the Athletic Dept. by calling 893-5233 or dropping by her office in Panzer Gym. There will also be a meeting on Wed., Oct. 4 at noon in the main gym.

Anchoring the defense, senior captain Patti Gaburo, of Bridgeton, at the center halfback spot. Coach Olson also looks for strong play from seniors Dawn Lacey, of Pompton Lakes and Julie DeCosta, of Westfield.

At the all important goalkeeping spot will probably see teams greatest competition. Vying for the position are Ronnie Gudewicz, a freshman from East Brunswick, and Evelyn Jackson, a sophomore from Trenton. Jackson the J.V. goalkeeper last season.

“The addition of Michelle Willis along with Jan Raymond will enable more individual attention to our players.”

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MSC’s Middle Man

In this his fourth varsity season, Pat Rafter feels that this year’s football team at Montclair State is the best one of his college career.

Rafter is one of only eight seniors on the roster and the only senior on the offensive line. He also has the distinction of living the furthest distance from MSC. His hometown is Ventnor which is just outside of Atlantic City.

At 6’0” and 215 pounds, Rafter is the biggest physically he has ever been. “I’ve gained 15 pounds this year,” said Rafter, “this I attribute to my working out with weights during the off season.”

Rafter is very optimistic on the chances of this year’s team, “I would say we have the best offense in my four years and the most balanced squad overall.”

He also thinks that the Indians will get better as the season goes on. “I would say we have the best offensive line. All Art Students and Interested Students

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Tribe Impressive Despite Loss

By Ken Lambert

MSC suffered its first loss of the season to a tough East Stroudsburg State College (ESSC) team 36-13.

The score, however, was not indicative of how the game went. Untimely penalties and a few unfortunate miscues were the things that caused the Indian downfall.

ESSC's first points came on an MSC misplay. ESSC started the drive on the four yard line, but a tough Indian defense kept them out of the end zone. They had been restricted for a field goal by Jack Rogers, making the score 3-0.

The Warriors scored their first touchdown as a result of another Indian misplay. ESSC started in control of the ball. A crucial third down pass to Tight End Hubert Bond of 16 yards set up a 20 yard touchdown pass to Split End Orlando Alvarez. The Indians were back in the game. The score was now 10-7.

It didn't stay that way long. A blocked punt by Scott LeVan was picked up by Joe Detz seven plays later, and it returned it for a touchdown, giving ESSC a 16-7 lead.

Another Warrior touchdown was set up by a Fred Balini 30 yard punt return. It took 10 plays before Tailback Frank Bell went in from the one yard line. ESSC went into the locker room with a 23-7 halftime lead.

In the second half the Indian defense played tough and stopped the Warriors, but a fake punt play by Belina John Finelli gave ESSC a first down. A 43 yard pass from Quarterback Tom Hart to Split End Christ Purvis set up a five yard run by Bell. Now the Warriors had a comfortable 30-7 lead.

A pass interference call on the Indians gave the Warriors a first down on the ESSC four yard line. In four plays Martin Kumbles scored from one yard out. The extra point was missed, and ESSC led 36-7.

Despite the 36 points, MSC Coach Fred Hill said, "The defense played pretty well. The points were a result of miscues and defenses not breaking down."

Phil Fischer replaced Rebholz at quarterback for the Indians, and in 12 plays he drove the team 68 yards down the field. A 15 yard pass to Andrea Thomas led to a three yard touchdown to Bell Grundy. An attempt at a two point conversion was missed. The score stood at 36-13.

Hill was happy with the job that was done by both quarterbacks as well as with special teams player Bill Grundy.

The Indians are looking forward to getting back into the conference. They play Kean College on Saturday at Elizabeth High School's field. MSC is 1-0 in their division and should win the conference title.

A few key players are hurt in the game and were doublet for the Kean game. Alvarez may not play because of a badly bruised shoulder. Linebacker Vinny DeMatticis is questionable—a bad hand may keep him out, and Mike Cozza, tailback, is questionable with a hip pointer. Ron Persigallo, a key man in the secondary will return.

MSC played their second best game of the season. The offense played well, but wasn't given the opportunity to put more points on the board. The defense was aggressive, but because of the field position that the Warriors were given, 36 points were scored.

The defense has proved that they can do the job when they are called upon.

Mistakes Hurt

MSC will try to get back on the winning track this Sat., Sept. 30, when they face conference rival Kean College. The game will be played at Elizabeth High School's field with kickoff slated for 8 PM.

The Indians dropped out of the unbeaten ranks this past week when they fell to Division Two power East Stroudsburg State College (ESSC) 26-13. This is the fourth straight year that the Warriors have continued the hex over MSC.

The score is no indication of how close the game should have been had it not been for a few crucial errors made by the Indians' special teams. A bad snap on a punt, a blocked punt, and a long punt return gave ESSC three of their touchdown and turned the game completely around.

"Our kicking game really put us in a hole," said Head Coach Fred Hill. "They were a very strong football team and really capitalized on our mistakes." Hill continued by saying that in our previous two games we forced the mistakes, but his week we made them ourselves.

"I was really pleased how our players got there in the second half and didn't give up," noted Hill. "The mistakes we made were very costly so we should be able to iron things out for this week."

"We have to establish a little more of a running game," commented Hill. "Their defense forces us to run inside a lot, which gave us some problems." The Indians were without the services of starting Tight End Hubert Bond, who was out with a hip pointer injury which didn't help the team's effort.

Defensively Hill once again praised the play of Linebacker Sam Mills and Defensive Backs Mike Smith and Mike Crosby. "These guys are outstanding. They seem to be all over the field," This was true as Mills had 14 tackles, Crosby has 11, and Smith had 10.

This Saturday the Indians go back into conference play facing a young Kean College squad. "This is an important game for us," mentioned Hill. "They have good speed in their backfield and have really been improving their program so we can't take this one easy."

The Squires are 1-1 on the season, winning their opener over St. John's, but then dropping a one-sided decision to New York Tech this past week. MSC has never lost to Kean, so they will be looking to keep their streak alive.

Squaws' Chances Bright

By Andy Kaye

The women's tennis team, coming off a strong 9-4 season last year, looks forward to an equally successful campaign this year. Eight players return from last year's squad while two other would-be players who suffered through injury problems are also back.

"I think we're highly competitive with our players as well as with the bigger scholarship schools," commented Wilt. "We have the best team in some areas, and could surprise some. If the key players can come through for them, they could perhaps have the best team in some time."

Rounding out the team is Senior Francine Giles, Junior Ann Norko, Sophomores Karen White and Chris Ansorge, and Freshmen Donna Shell and Carol Farina.

The team this year is young, but should have a good year. They are capable of beating some of those bigger schools, and could surprise some. If the key players can come through for them, they could perhaps have the best team in some time.

In assessing her team Coach Galate comments, "We've always had a winner, and I'm looking forward to a streak of winners. I think we could do well in the state tournament in both singles and doubles."

Good luck, girls!