The Arts Live
In Life Hall

By Richard W. Garifo
The Board of Trustees has approved tentative designs for the $828,000 renovations of Life Hall into the Fine and Performing Arts Center on campus.

According to College officials however, the plan will meet only existing needs for space and will not allow for any future expansion in either facilities or enrollment.

The renovations include two new television studios with classrooms and support facilities, a dance studio, theater multipurpose space, and the media center, all to be located in the present cafeteria and kitchen; an art gallery and Dean's offices to be located in the present Life Hall lounge; and renovations of the music practice rooms below Life Hall. The Music Building will receive additional soundproofing and air conditioning.

Wayne Bond, Chairman of the Dept. of Speech and Theater, likes the renovation plans, but explains that it "Just barely scratched the surface" of present needs for space.

Donald Mintz, Dean of the School of Fine and Performing Arts said that even though the renovations help the space problem, there is still an acute lack of office space, which he terms "atrocious."

"We do wish with this finite amount of money" is the problem as cited by Jerome Quinn, Director of Institutional Planning.

Bond said: "The space was examined by the Dept. chairpeople and the Dean in relation to the priority needs of the three Depts. (Art, Music, and Speech and Theater) within the school. We are obviously just scratching the surface of meeting the needs of all Depts. It should just barely enable us to meet the needs of the dance Dept. One of the new dance studios will have to double as a theater class rehearsal space."

Mintz said: "We've been bellowing about Life Hall for a long time and it is the logical extension" for these student activities, even though it doesn't help the Art Dept. very much.

The office for the Director of Cultural Affairs will be moved into the lounge area from the Calcio Fine Arts Building.

Quinn explained that the $828,000 for the renovations, $728,000 is part of a $90 million state bond referendum from 1968. The remaining $100,000 is taken from the College Annual Equipment Budget. Bond, speaking from his spartan office, explained that the new facility will allow two dance classes to go on at once, something that cannot happen at this time. The current dance studio located in the Building of Professional Arts and Sciences will remain.

The renovations will also allow Broadcasting Majors to work with facilities that are just adequate "Even so," Bond claimed, "their training will be much more thorough."

Mintz admitted that the dance and broadcast facilities will benefit the most from the renovations, followed by the Music Dept., the Theater Dept. and lastly, the Art Dept., which will receive virtually no relief.

Speaking of the improvements to the Music Building Mintz said: "In my opinion, that building should be dynamited and rebuilt instead of remodeled."

Commenting in his usual animated fashion Bond said that the renovations are expected to attract more applicants to the new Bachelor of Fine Arts program but that the funding "will not allow for an increase in student enrollment, nor does it include any new facilities." Quinn said that any relief from the space problem would depend on the building of a new Arts Center on campus. That building will depend on MSC acquiring $4.2 million from a $90 Million State Bond (Cont. on P. 7)
LAST CHANCE FOR JAMAICA DEPOSITS OF $100

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Mininberg Rebukes Angry Petitioners

By Mary Ann DeFiore

The resignation of Elliot L. Mininberg, Vice President of Administration and Finance, is being demanded through a petition by an anonymous group of students who are extremely dissatisfied with several existing conditions on campus. The group, which publicly claims no affiliation with any specific student organization on campus, is actually being backed by several student organizations, according to some anonymous petitioners.

The petition, which they have been distributing throughout the campus, Sept. 21, claims that Mininberg has "unduly disregarded major issues such as parking, decals, ticketing and towing, inter-collegiate athletic fund distribution, and shuttle buses."

The reason these complaints are being directed at Mininberg is because the position he holds gives him final responsibility over Safety & Security, which includes the campus police and regulation of traffic flow. Administrative Services, under which the shuttle bus service falls, and Inter-collegiate Athletics, which would involve the distribution of the funds of the same name.

Mininberg, contrary to these students' beliefs, was eager to share the information concerning the distribution of decal money. Prior to being interviewed, he gathered together last year's statistics about these funds in order to be prepared for such questions. The breakdown of funds is as follows: Salaries of certain people, including busdrivers and security personnel—$26,000; Cost of decals—$1500; Snow removal and maintenance—$23,000; fringe benefits of employees—$4000; improvement of parking lots (which includes paving lots, putting in curbs, painting stripes)—$46,000, which comes to a grand total of $100,000.

The petitioning students believe Mininberg's resignation. From the amount of money collected from the parking decals, etc., with the signature of me, as 1 have done each year for the over-enrollment, since graduate enrollments never say that it was "unnecessary" for the over-enrollment, since graduate enrollments never actually decreased. Last Fall standards were lowered slightly to accommodate more students, but the number of applicants dropped from 7,417 last Fall standards were raised again for this Fall. Generally, applicants had to be in the top 19% of their high school class to be considered eligible for acceptance. More important, however, was an individual's high school records. SAT scores of those accepted above the state and national level. The average individual scored in the middle 400s for Math as well as Verbal. "We hope to decrease annual enrollment by 150 each year," Buechler said. The gradual decrease in enrollments will hopefully lead to a more acceptable situation. The decision has been made with the money collected from parking decals.

Mininberg's response to this issue is that this area of the campus is going to be paved in the first or second week of October. Also to be paved is the Clove Rd. Apt. parking lot on Mon. Oct. 9.

The resignation of Elliot L. Mininberg, Vice President of Administration and Finance, says he is eager to share the information concerning the distribution of decal money distribution.

Enrollments Rolling Off

By Diane Marzo

The predicted gradual decline in State College enrollment has begun this Fall at MSC. An enrollment of 7,470 new students was reported for this semester. This is a sharp decrease from the 8,171 enrolled as new admissions last year.

Of the newly accepted students, 1,800 are full-time freshmen, approximately 700 are transfer students and 970 are part-time. Total full-time undergraduate enrollment is 7,500 compared to last years 8,384 and 7,200 part-time and graduate in comparison to 7,417 last Fall.

Alan Buechler, Director of Admissions, remarked, "Last year we accepted an unusually high number of applicants due to our funding situation." Buechler admitted that the College is funded by the State according to the amount of enrollment. Since a shortage of funding was expected from graduate students, then the difference had to be made up with more undergraduate students. He also went on to say that it was "unnecessary" for the over-enrollment, since graduate enrollments never actually decreased. Last Fall standards were lowered slightly to accommodate more students, but the number of applicants dropped from 7,417 last Fall standards were raised again for this Fall. Generally, applicants had to be in the top 19% of their high school class to be considered eligible for acceptance. More important, however, was an individual's high school records. SAT scores of those accepted above the state and national level. The average individual scored in the middle 400s for Math as well as Verbal.

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A Divine Suit

Former Rutgers University (at Camden) Student Congress President, Edward Devine has filed a law suit in District Court against the University, according to John Barlow, Business Manager of the Gleaner.

Devine, now a student at Temple University, claims in his suit that three administrators conspired to force him out of his office. Named in the suit as defendants are Walter K. Gordon, Dean of Camden's School of Arts and Sciences, Harry M. Millett, Dean of Students, and Lory P. Maradonna, Director of Student Activities.

In his complaint, Devine alleged that the three denied him his Constitutional right to freedom of speech and assembly in the month leading up to his removal in April 1977. At the time of Devine's ouster, Millett and Maradonna said that he was being removed from office because he was no longer a student.

In February 1977 Devine was not on campus. He was hospitalized for "mononucleosis." When he returned seven weeks later, he was still a student. In early April, Devine withdrew, but still wanted to remain President. The Student Congress voted 16-0 to keep him on because "elections were going to be held in three weeks anyway." Two weeks later, the Student Congress impeached Devine because he would be establishing the precedent of being a non-student controlling student funds.

Six On A Mattress

Overcrowded dorms are "in" this year, William Paterson College (WPC) is the next institute to fall prey to this problem. This year, according to the Beacon, student newspaper, more Educational Opportunity Fund (EOF) students were accepted than originally planned. Each 4-bed apartment now has 6-beds. This living arrangement affects only the freshmen.

According to the Beacon, administrators at WPC expect the problem to alleviate itself because of the high attrition rate (students dropping out) during the first month of school. Next year, they will switch to a lottery system, and any student not drawn in the lottery will have to live off campus.

Prof's Eyeballed

The Student Government at Trenton State College (TSC) passed a resolution to evaluate classes and professors at the school. According to the Signal, a proposed questionnaire was sent to each of the 454 professors on campus. Of the 54 responses, 52 were favorable. SCA Vice President Steve Capelli, a Business major, said the 10% reaction was valid for an evaluation.

One professor termed the questionnaire a "shopping list" but said that 13 of the 18 questions were ones that needed answers. Of the 18 questions, nine deal with the class requirements—total number of tests, quizzes, papers, workload; the remaining nine concern themselves with the professors—their treatment of students, respect for students, ability to communicate a lesson and their attitude toward teaching.

Say Wait!

Kean College's radio station, WKCU-AM 59, has filed an application with the Federal Communications Commission (FCC) for a 10-Watt educational license.

According to Cub Simkin, News Editor of the Independent, the station cannot be heard off campus at this time. If the license application is approved, the station will be heard within a five-mile radius of the campus. The application was filed in June.

--- Helane Becker

EOF Open For Discussion

By Jerry Appell

The Educational Opportunity Fund (EOF) Program will have a Speakout on Oct. 6 to mark the 10th Anniversary of the Program's inception.

The Oct. 6 Speakout will concern itself with measuring the impact of EOF on the MSC community as well as celebrating the Program's 10th anniversary.

EOF was created in 1968 by authorization of the New Jersey State Legislature to provide educational opportunities and financial assistance for educationally and financially disadvantaged NJ residents.

Since that time 1600 students have entered MSC through the EOF program and over 500 have received degrees. Most EOF students come from families with annual incomes under $6000 compared to an average income of $16,870 for the non-EOF MSC Freshman of 1977.

Reuben Johnson, an MSC graduate, is Director of the Montclair Chamber of Commerce's 56th Annual Dinner on Sept. 25 held at the Westwood Inn. The focal point of his speech was "Where the College is Going."

He spoke of MSC's growth in the past, its present standing, and its future development. He said that MSC "fits in the puzzle, is a meaningful part of the community."

Johnson sees theSpeakout as a chance to show the non-EOF community how the funds for the program are utilized for the overall benefit of the larger society.

Johnson said frankly he not only wants those who support EOF to attend the Speakout, but also those who believe the Program to be an unnecessary public expense. Johnson feels that these opinions are perpetuated out of ignorance, but by attending the Speakout people can voice their opinions, positive and negative, about EOF.

In this manner the Speakout can also be a learning experience for some.

The Oct. 6 Speakout will take place in the Student Center Ballrooms between 10 AM and 4 PM. Registered speakers will be given three to five minutes to discuss an area of the selection. Some of these areas may involve statements for or against aspects of the EOF Program and the social, psychological, and economic impact of the EOF on participants, institutions, and the greater community.

Of the tentative invitees to the Speakout include mayors and city officials of this area, the EOF Trenton office, and the MSC Board of Trustees.

Unregistered Speakout participants will be given one minute to make a statement from the floor in reaction or in addition to statements made by registered Speakout participants.

For further information concerning the EOF 10th Anniversary Speakout call 893-4384.

MSC Is Moving On

By Benno Miller

MSC President David W. D. Dickson was the primary speaker at the Montclair Chamber of Commerce's 56th Annual Dinner on Sept. 25 held at the Robin Hood Inn.

Dickson's major concern was to achieve a strong "Town and Gown conjunction." He pointed out that with a college the size of MSC there are many tensions that are inevitable. The townpeople must tolerate many inconveniences due to the College's presence. Traffic jams, parking problems, and rambunctious students led Dickson to make the analogous reference to MSC as "the octopus on the hill." The culmination point of the conflicts which develop seems to be the question, "Is it worth having that College on the hill?"

"Montclair is a College of documented and practiced excellence. It is insatiably concerned with providing services to the surrounding community. If the College prospers, so too does the town prosper," he said.

Dickson was distressed that the public press neglects advertising all of the offerings of MSC. He then explained exactly what it is the College has to offer—Weekend College program, extensive cultural programming, PsychoEducational Centers for children with learning disabilities, Educational opportunities for the "geriatric set," concerts and recitals, and accommodation for Summer conferences, among other things.

In closing, Dickson said, "The town of Montclair is an excellent location for the College. It has withstood the test of time and had a chance to develop good roots and branches. MSC's greatest asset is the people who are here. They create a fantastic pool of human resources whose purpose is to reduce the savagery of original human impulses."

Jerry Gerard of the Montclair Times advocates the growth and development of MSC and enjoys its harmonious affiliation with the town of Montclair.

TUTORS NEEDED

All Areas

$2.65 an hour

REQUIREMENTS:
*3.0 in tutorial area
*Letter of recommendation from faculty member
*Interview with tutorial coordinator

CONTACT
Gerri Barlow
Tutorial Coordinator
E.O.F. Office C—106

Tutors especially needed in math, computer science, science, economics, business administration, languages
**Leary Lecture A Trip**

By Kevin Kelleher

Timothy Leary, controversial leader of student movements in the Sixties, returned to lecture at MGC last Tuesday. The flamboyant Leary expounded his theories of space migration and life extension to an audience of 250 in Memorial Auditorium. Leary is best known as a pioneer of the Psychedelic movement. Until his arrest in 1970, he promoted the use of LSD and other hallucinogens to "give people options to move around in their heads" and to "get in touch with genetic intelligence."

However, Leary was a significant psychologist before he took his first "trip" in 1960. As Director of Psychological Research of the Kaiser Foundation in Oakland, California, Leary developed a system known as Interpersonal Psychology. He also formulated a personality test which is still widely used. It was employed by the CIA and was once given to Leary himself during his imprisonment.

His dramatic escape from prison in 1970 was anti-climaxed by his arrest in Algeria by the Black Panthers, and his re-arrest in Afghanistan by Federal narcotics agents. In 1976 he was released, apparently in exchange for evidence which aided his escape.

In a press conference sponsored by the Council on International and National Affairs (CINA), Leary revealed, "My main purpose is to activate higher circuits of the brain to make people smarter. The smarter you are, the sexier you are. The smarter you are, the happier you are."

Being smarter, in Leary's estimation, involves "evolution" and "mutation." "Movement is the key to growth," Leary said. "In the same way people smarter. The smarter you are, the sexier you are. The smarter you are, the happier you are."

Leary ended his lecture with jokes, puns, and peculiar anecdotes.

The majority of the listeners found him difficult to follow and somewhat repetitive. Leary concluded, "Inner space or outer space: you can only go as far out as you've gone in."
Piano Lessons

PIANO LESSONS: experienced teacher is now accepting students of all levels for the fall. Lessons taught at MSC; references available. 212-686-7905.

PIANO LESSONS: given by MSC student specializing in music teaching; beginners welcome. 667-2375.

PONTICEL 1969 Catalina: needs reconditioning and minor work, $350 or offer. 746-1764, after 6 PM.

RESTAURANT WAITERS: waitresses, bartenders, and chefs, historic property restored, to open soon at elegant restaurant, apply in person, weekdays 9 AM to 5 PM. 11 West St. Jersey City. Historic Summit House, attention Michelle. 963-1010.

FOR SALE: Barca lounger, mechan-ically perfect; needs reupholstery, come and get it, $30; ski boots like new and perfect, needs recovering, come and get it, $20; call Michelle, 963-1010.

RESUMES COMPLETE: resumes written and typed from interview on campus; $20, call for appointment 841-2274.

SmitH Corona electric typewriter, manual return, paid $50, want $65 from, needs new ribbon, call Donita 227-2535 or 227-4365. Typewriter wanted, best offer $25, call 759-3344.

SMITH CORONA electric typewriter, manual return, paid $50, want $65 from, needs new ribbon, call Donita 227-2535 or 227-4365.

FOR SALE: J.P. floor length veil, hoop slip, $100, call 471-5089.

FOR SALE: Two GR60-14 B.F. skis, Herman Cohen, 97 kissing Rd.

MEETING: Sponsored by Kappa Sigma Rho, Meeting Room 3, 2 PM. Meetings every Tuesday, 2 PM.

WOMEN HELPING women: peer counseling, Monday and Thursday, 10 AM to 3 PM, Women's Center. Life Hall.

WRESTLING MEETING: Sponsored by MSC Varsity Wrestling, Panzer Gym 4 and Wrestling Room, 4:30 PM. All those interested in wrestling must attend.

OPEN HOUSE MEETING: Sponsored by Phi Chi Theta, Student Center, Room 4, 7:30 PM. Weekly Meetings sponsored by the Conversation Club, Room 200, Life Hall, Wednesdays 4 PM.

LECTURE/DISCUSsION: sponsored by Women's Center, Life Hall, Noon. "Women's Support Group." Repeated at 1 PM.

TUES, OCT 17

"LET'S TALK SCHOOL": sponsored by Women Helping Women Peer Counseling Service, 7 to 9 PM, Women's Center. Free, everyone invited to attend. Sessions dealing with academic problems and not in nature students. 893-4545.

TUES, OCT 10

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COLLEGE SENIOR: One bedroom, 242-3526. Grover after 6 PM 744-7073, or Debra.

HARMONY CLASSICAL guitar for sale. Excellent condition, hardly used, excellent for intermediate player. Call Grover after 6 PM, 381-1702.

TWO COLLEGE students, one small dog need one-bedroom apartment. Montclair area, $200 or $220, plus utilities, please call Jody 991-2025.

TYPING DONE by professional secretaries, 5 yrs. exp., call 785-0768, ask for Rebecca.

VIOLINS WANTED: will buy any old or used violin, please call 473-5807.

WANTED: FEMALE vocalists looking for female musician for band; contact Janie 785-3344.

WANTED LEAD vocalist into British Invasion/New Wave Rock, additional instrumental ability nice but not necessary, if interested, call Dirk at 746-2320.

YAMAHA 400 1978: excellent condition, only 400 miles, must sell, call Lou, 471-5376.

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WOMEN HELPING women peer counseling; 7:30 AM to 10 AM, Tuesday and Friday 10 AM to 3 PM. Wednesday 10 AM to 9 PM. Women's Center, Life Hall.

LA$O Welcomes

The Latin American Student Organization (LA$O) has always welcomed people from all cultures into joining, whether of Spanish background or not. Though they do have a wide variety of cultures, the majority of members are Puerto Rican, and because of this many students are being exposed to Latin culture and activities that would never have been available in high school. This year, more than ever, LA$O wishes to include in their pro programs from South American and other countries, in hopes of showing students that this is not only a Puerto-Rican organization.

Daisy Brito, a member of LA$O, said that some of the activities that could be expected on campus this year are Latin Week, in which MSC will be exposed to Latin culture through films, lectures, and cultural activities; and an exhibit of the arts done jointly with the Music and Art Organization Committee (MAOC), from Columbus Day through November 10th. In the past, LA$O has done some things outside of the campus. When Guatemala suffered an earthquake, LA$O sent supplies to help out, and they occasionally have also sent people to hospitals during the holidays. Last year they had a lecture on the Panamanian Canal by Panama's own ambassador.

If anyone wishes to join LA$O, the requirements are that you are a full-time student and attend two consecutive meetings. The LA$O office is located on the Fourth Floor of the Student Center.
Mystery Car Stays Put

By Naeline Hazell and Kevin Kelleher

A blue Chevy, without a valid parking sticker, has been occupying the same space "for two years" according to students' reports. And judging from the mud surrounding all four flat tires, it has been stationary for quite some time.

To all appearances, the car is an exemption to the new stricter ticketing and towing policies this semester. While students search vainly for legal spaces, this car sits undisturbed.

The car has been parked at a level below the Campus Police Building next to College Hall.

A cursory inspection produced many confusing facts. Plainly visible on the front seat were registration cards identifying the owner as Milton J. Wormley, an officer in the Safety and Security Dept. There was no valid parking decal on the car, and the last MSc decal is a faculty/staff sticker dated 1973. Pasted to the front windshield was a "Failed" inspection sticker from Feb. 1977. A faded note on the dashboard read: "This is not a junk car, please don't remove parts. Thank you, you may be arrested, Campus Police."

Campus Police was well informed as to the car and its owner. They maintained that Wormley had given the Chevy to Glen Rehorn, Professor of Automotive Mechanics, "to do with as he saw fit."

However, there was no evidence that the Automatic classes had worked on the car. In fact, just the opposite seemed to be true. When apprised of this, the Security officer who was questioned readily agreed "If there is any problem, we'll have it removed."

Wormley repeated the same story, giving Rehorn responsibility for the car. He had difficulty remembering when he had given the car keys to Rehorn. Although the car has four flat tires, Wormley claims to have seen it towed in and out of the shop.

A call to the Auto Dept. found a very irate Rehorn. Apparently, cars are left outside his class building, and the responsibility is given to him. The spaces have become an auto graveyard. Rehorn reported: "Several years ago Wormley gave me the car and asked me to put a new engine in it. However, I have not had the time to work on the car, and I will not. My students prefer to work on their own cars."

Rehorn also revealed that two other unused cars are there, and that he would be happy to see them removed.

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"NO MATTER WHAT WHAT'S-HIS-NAME SAYS, I'M THE PRETTIEST AND LITE'S THE GREATEST."

Joe Frazier
Former Heavyweight Champ

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
By Jean Branna
Gary Politano, an MSC Junior, has been interested in beautiful, talented women for as long as he can remember.

Because of this not-so-usual interest of a pageant politician, Politano is now Executive Director of the Miss MSC Pageant which will be held on April 18 in Memorial Auditorium. Applications will be available in the College Life Union Board (CLUB) Office beginning Oct. 2.

The winner of the pageant will represent MSC in the Miss New Jersey competition at Cherry Hill. It will mark the first time in the history of the pageant there will be a Miss MSC competing for the title of Miss New Jersey. "Up till now there has been no interest in it," the new Director explained.

The last Miss MSC, chosen in 1974, was barred from the Miss New Jersey competition because of "troubled times on campus," stated Politano. "The Judges at the time thought it was best to exclude Miss MSC from the competition, and the local folded," Politano explained in an exasperated tone.

In the final competition on April 18, 10 to 15 semi-finalists will compete in the categories of talent, swim suit, evening gown, and interview. The last category will take place privately during the day.

A good friend of a past Miss Essex County, Politano attended both the 1977 and 1978 Miss New Jersey competitions and noticed there was not a Miss MSC. In both of these pageants, Miss Glassboro was the winner. Politano then got an interview with the State Chairman of the Miss New Jersey organization in the pageant in Cherry Hill and is now registered as a Pageant Director in both Cherry Hill, where the Miss New Jersey Pageant is held, and Atlantic City, where the official Miss America Pageant is held. This gives him the authority to execute a pageant at MSC.

Back on campus, Politano originally took his idea to Beth Sharp in the Student Activities Office, who suggested CLUB as a possible sponsor. CLUB liked the idea, and Politano became a committee chairman of CLUB in charge of the event. The judges will be giving each contestant four separate scores—one for each category. Before calculating the final results, the talent score will be tripled.

"Of all the categories," Politano stressed, "the three minute talent exhibition is the most important. I can't emphasize enough that talent does not mean formal training in a specific area or aspect of the fine and performing arts. It can also encompass the creative arts—displaying some sort of interest or hobby. About five years ago we had a Miss New Jersey who was a cartoonist, and she was awarded a non-finalist talent scholarship in Atlantic City at the Miss America Pageant!"

In spite of the controversy surrounding the necessity of swim suit competitions in the past five years, Politano feels it is a valid category. "The young lady is chosen in both a potential Miss New Jersey and a potential Miss America. For both of these positions through the personal appearances and long touring hours are required. Any person who takes on this role and the responsibility that goes along with it must be physically fit and in good health. The swim suit competition accredits good posture, good fitness, and proper carriage."

Politano continued to explain that during her reign Miss MSC will be making personal appearances and, if all possible, will become the official hostess of the MSC campus.

She will also receive a scholarship to be used toward MSC, another academic institution, or lessons in the fine and performing arts. The exact amount of the scholarship will be announced that night on stage due to the fact that it will remain unknown until that time.

In the Miss New Jersey Pageant Miss MSC will compete with 24 other women from state colleges and counties and participating organizations. One of her prizes will be a contract guaranteeing an income of at least $800 in personal appearances.

Politano also stated that "Over $1,000,000 in scholarships is presented to young ladies all over the country. The 50 state reps. who make it to the Miss America Pageant are eligible for receiving $125,000. The grand prize received by Miss America is a $150,000 scholarship which is one of the largest single scholarships awarded in the country."

A Belleville resident, Politano advises all prospective contestants to "First of all come out for the pageant. Even if you walk away with no official title, it is a good experience for all contestants!" He also encourages the interested women to be themselves, believe in themselves, and most of all, enjoy themselves.

### New Pit Discovered

By M. Mary Laing

No, it's not a "pit." MSC certainly has its share, and many commuters were forced to discover a new pit in the far section of the Quarry as they searched for a parking space last week.

Although a parking lot is not in the planning at this time for this one, it seemed the natural choice once drivers in desperate need of parking spaces became aware of its existence.

In an interview last Friday, Jerome Quinn, Director of Institutional Planning, explained that these parking lots are built as land is purchased from the Quarry. Quinn discussed plans for two separate sections of the Quarry, but the open Quarry Lot beyond the rows of paved and lined spaces, is a gravel area which will be paved in the near future for use as a parking lot.

After one reaches the end of this lot, there is a very steep access road which can be taken down into this second section, which Quinn explained would not be used for parking.

Due to the fact that a collection system had to be installed in the gravel lot, a new contract date to begin the paving had to be set. Quinn explained that the installation of a collection system meant that pipes had to be placed in that section of the Quarry because of possible drainage problems. Paving of the lot is expected to begin in October 1 and be completed in approximately one week.

According to Quinn, only the area directly behind the gravel area will be blocked off during this time. After the work is completed, a total of 300 more spaces will be added.

### For Miss MSC, Talent is the Key

Alpha Phi Omega (APO) is MSC's Official Lost and Found center, since it is the only one on campus. APO has found an object or two in every place it has searched for a parking space.

In stitu tio n al Planning, natural choice once drivers in search of a parking space go to the APO office located in the Life Hall lobby. Help the men of APO to help you.

### Lost and Found

Alpha Phi Omega (APO) is MSC's Official Lost and Found center, since it is the only one on campus. APO has found an object or two in every place it has searched for a parking space.

### DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer seven workshops designed to help students expand their awareness and develop their potential.

Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

#### Stress and Relaxation

This group is for people who want to learn how to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.

Time: Mondays at 2 PM, beginning October 9th.

#### Effective Personal Communication

This one is for people who want to discover new ways of expressing their thoughts and feelings, both positive and negative. It's based on the idea that direct, assertive expression of feelings and needs usually works out better than indirect, non-assertive or aggressive expression.

Time: Fridays at 12 noon, beginning October 13th.

#### Personal Growth

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior — toward freedom, productivity, and joy.

Time: Wednesdays at 2 PM, beginning October 11th.

#### Test Anxiety

This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

Time: Tuesdays at 1 PM, beginning October 10th.

#### Weight Control

This workshop is for people who are concerned about their excessive alcohol consumption and who are willing to take radical measures to control it. We will focus on modifying behavior through the use of behavior therapy techniques, support, and more healthy eating, as well as change in life style.

Time: Fridays at 5 PM, beginning October 13th.

#### Sex and the College Student

This is a group for those who are interested in discussing and gaining clarification and understanding of one's sexual attitudes and identity. Heterosexual and homosexual feelings and relationships will be explored.

Time: Thursdays at 2 PM, beginning October 11th.

#### Weight Control

This workshop is for people who want to control their weight by changing their behavior. We will concentrate on modifying behavior through the use of behavior therapy techniques, support, and more healthy eating, as well as change in life style.

Time: Fridays at 5 PM, beginning October 13th.

To sign up for these workshops come to Psychological Services, Annex E, Rm. 9, ext. 5211 (Mrs. Day, Secretary)

HARRY LEAHEY
STELLA MARRS
FLIP PETERS

M  ONTCLARION/Thurs.,Sept. 28, 1978
New Jersey Is Cheap

In December of 1978 the Dept. of Higher Education will seek adjustments in the state budget that will mean a tuition hike as early as Fall of 1979.

Ironically, two years ago the NJ State Legislature passed a bill implementing a mandatory income tax for persons working in the Garden State. Last November, the voters of NJ passed a referendum question legalizing casino gambling in the resort area of Atlantic City. With this added revenue, the state had a significantly larger budget than previously, particularly in 1976 (the last tuition increase). The state income tax was supposed to directly relieve the financial pressure on the state institutions of higher education. Moreover, the increased revenue from casino gambling was supposed to provide some sort of cushion for the state budget.

We now know that a tuition hike is looming just beyond our sight. The size of the increases will depend directly on how badly NJ has managed to project its funds for the 1978-79 budgets. According to the Sunday Star Ledger, the shortfall may be as high as $200 million.

Two questions come to mind when considering this matter. First, where is the relief that the income tax and gambling revenue were supposed to provide? It is painfully obvious that these funds will never be allocated to higher education, where, then, will the money go?

The second question concerns the Dept. of Higher Education's plan to expand and specialize the state colleges. T. Edward Hollander, Chancellor of Higher Education, had drawn up a specialization plan, often referred to as flagshipping, to draw the projected majority of NJ high school Seniors (that would normally be heeded out of the state for the continuation of their education) back to the Garden State. This plan, involved specializing each state institution according to its strength. It was intended to make the colleges more attractive to prospective students so enrollment might finally increase.

With tuition going up, who will want to spend more money to attend NJ schools while tuition at public schools in other states remain stable?

The question hardly needs an answer.

The State is once again giving higher education the lowest priority. Just as in the past, NJ does not consider higher education an important enough “line” to allot money to.

That is precisely why NJ is in the bottom fifth of the nation in Higher Education spending.

The point is this: why does the State keep on insisting that they want to improve higher education and even go so far as to provide for specialization programs when in fact they do not intend to do anything at all.

Talk is cheap. When it comes to higher education, so is the State of NJ.

MBA Is A-OK

Do you think MSC should have an MBA program in the Business Department?

"Yes, I feel it is a worthwhile idea. I would enroll if there were an MBA program. I think it would be convenient because students who had been here four years would be already oriented towards the College. So many students are Business Majors that it would be ridiculous not to have an MBA program if it were possible."

Rob Racioppi
Business/1982

"I think it is probably another way of making money for the campus. An MBA is a hot item, and they realize it's important to draw people to make the money. I don't think it's in the best interest for MSC. I think we should expand the undergraduate programs that are being closed because of the Flagshipping propositions. And what about the $5000 SGA spent on that weekend in the Catskills?"

Bill Stogis
Linguistics and Anthropology/1979

"I think there is a definite need for it. I think the idea is excellent, because they have the best Business Dept. around here. I know a lot of people that would go for their MBA here if the program were instituted. I would consider it myself if it were here, instead of going to Rutgers."

Kevin Brownney
Industrial Arts/1979

"I think there should have it. They have a Master's program in everything else, so why not the Business Dept.? I would enroll in the MBA program here because it's closer and just as good a school as Rutgers."

Jim McGrath
Business/1979

"I would like to see them have an MBA program because the only other program is at Rutgers (Newark) and this area could certainly support another school with a good MBA program. I would consider going here if the program were started. It would certainly add prestige to the school."

Maris Dooley
Business Finance/1980

"I definitely think it's a good idea. I was thinking seriously of going for my Master's, and I think it would be great if it were here as I am a Business Administration Major here. I think it would be great because MSC is closer for me than Rutgers and, besides, if I went to school here for four years, I'd be comfortable with the school."

Ann Weston
Business Administration/1982

"I think the school should have it. They have a Master's program in everything else, so I don't see why the Business Dept. shouldn't have it. I feel that this is a good school and should have an MBA program in the Business Dept."
Competency and Guts Lacking

By Matt Wilson

At this writing, about 1793, MSC students have signed a document demanding the resignation of Elliot Mininberg, Vice President of Administration and Finance. No petition drive at MSC has ever collected more signatures, according to Charles Sahner, SGA President.

And, who could be congratulated for taking a stand on an issue of great importance to them. Unfortunately, this is not the case. The signees had more guts than their leaders who still refuse to be identified. Because of the leaders' incompetence and gutlessness, the largest petition drive in MSC history may well be a wasted effort.

The incompetence of the leaders is clearly evident in the wording of the petition. "We, the undersigned, the students of MSC, hereby demand the resignation of Elliot I. Mininberg, Vice-President of Administration and Finance, for not complying with his specified duties. He has unduly disregarded parking, DECAILS, ticketing and towing, inter-collegiate athletic fund distribution, and the shuttle buses. We feel that our rights as students have been abused."

This one may learn in one of those "minorities cultural requirement" courses that MSC requires students to take in order to graduate. A student may take a course describing some type of minority that the student may never have to deal with, fulfill the College's requirement, and hopefully be able to become "aware" and "appreciate" the "problems and life of minority groups."

Should not minority groups automatically receive three credits for this requirement, since they live through what the College attempts other students to "appreciate?" I am not criticizing the College's attempts to deal with such a sensitive issue, but I can not see how the College's objectives can be handled through one course. However, the other half of becoming educated is up to the student.

Through the various organizations on campus, a student can expose himself to the many ethnic groups that exist on campus.

The "majority" may never know the problems and life of the "minority," but they can become aware of what their "shouts" are all about. The problem may never be solved, although segregation is looked at as a solution used as a defense mechanism.

What becomes even more crucial is that the minority groups, too, begin to discriminate against themselves. A Hispanic is not a Hispanic but a Cuban, Argentinean, Columbian, and so on, not realizing that they are the "majority" as Puerto Ricans. Forgive me, I mean Hispanics. Blacks begin discriminating themselves through certain religious beliefs and social status; and other minority groups have their own categorization process. However, by no means do I want you to perceive these examples as stereotypes, which is usually what happens.

High is that, at MSC, we have the opportunity to effectively challenge the problem of the majority-minority syndrome.

As stated previously, there are clubs, organizations, and an affirmative action office, through which these groups can effectively expose themselves to the ever-avoiding majority. To those of you that feel that you are a part of the "majority," I ask you to take time out and discover what the "minority" is about. To those of you that feel you belong to the "minority group." I ask you to make yourselves known to yourselves as well as to the "majority." To those of you that don't care, thank you for reading this article. To those of you that are sick and tired of this majority-minority lecture, you may like to start your own organization. To those of you that see youself as part of the Administration, you may want to establish a Basic Skill Test to examine if students know about the problems minorities face. Of course, minority students will have no problems with this test.

To those of you that have taken the challenge to alleviate an avoided issue, I thank you.

Matt Wilson is the Editorial Page Editor of the MONTCLA R/ON.
Preamble to Constitution

We, the Music and Arts Organizations Commission, affirm our faith and our devotion to the music and art organizations of Montclair State College, which, as serious and distinctive media of musical and artistic expression, is of importance to their members, their Alma Mater, and their art.

To its members, the Music and Arts Organizations Commission, through exemplary practices in organization, training and presentation, endeavors to provide effective experiences in education, culture, recreation, and general citizenship.

To Montclair State College, its students and faculty, the Music and Arts Organization Commission offers concerts, programs, and performances at appropriate functions and ceremonies, in the interest of culture and entertainment, and for the enhancement of institutional spirit and character.

To all Art as a profession, the Music and Arts Organizations Commission brings increased artistry, understanding, dignity and respect, by thorough and independent effort, leadership and sponsorship in the school programs, and by cooperation with all other agencies pursuing similar artistic goals.

To these ends, we, the Music and Arts Organizations Commission of Montclair State College, pledge ourselves to seek individual and collective growth as artists, teachers, and administrators.

Music and Arts Organizations Commission of SGA, Inc.
Montclair State College, Upper Montclair, N.J. 07043 201-893-5278

Check us out!
Haunting For $$$

By Kathleen Flynn

The Rathskeller won't be the only place to find spirits this Halloween. Vince Baiardi, manager of the Rathskeller, has been busy preparing for spirits of a different kind for the upcoming Halloween. Along with the Sussex County Branch of the Jaycees, Baiardi has been working on their Haunted House fund raising project.

The house will be haunted by live ghosts and goblins as visitors walk through the spooky exhibits.

The Haunted House will be located in Ledgewood, on Route 46 west, 15 minutes from MSC. The Jaycees have received guidance in their venture from the director of the Brigantine Castle and the new Haunted House in Long Branch, NJ. Similar to these two tourist attractions, the Jaycee's house will be haunted by live people, their own members.

The Haunted House is an effort to raise money for a Jaycee owned camp for retarded children. Camp Jaycee operates a summer program in Effort Pa., which is staffed by professionals who teach these children everyday skills in addition to swimming, crafts, and sporting abilities. The Jaycees bought the rundown house, and spent two years renovating it to its present haunted appearance. The members make all of the costumes by hand, apply the make-up, and run the special scary effects. Lighting techniques and a real coffin are some of the tactics the Jaycees are sure will frighten their visitors.

Baiardi, who has been involved with the Jaycees irregularly since he was 18, says of the group, "We are a nonprofit organization of businessmen whose main objective is to render service to the community."

One hundred ¾ of the money raised by the Haunted House, beyond the expenses to run it, will be donated to Camp Jaycee. "We hope to raise $100,000 with the house for Camp Jaycee," Baiardi said.

The phantoms will be prowling the house from Oct. 9 to Oct. 30, from 6 PM to 11 PM. The Jaycees would love to scare you on any of these nights. Advance tickets are available from Vince Baiardi for $1.50.

In addition to spirits at the Rathskeller this Halloween, why not encounter some live goblins and help send a child to summer camp.

LOOKING GHOULISH?: Vince Baiardi, manager of the Rathskeller, is planning to work on a Haunted House fund raising project.

WELCOMES MSC STUDENTS

Tonight & every Sun. in October

THE G.W.ALLSTARS
Tasty Rock and Originals

Physics Proves the Universe Runs on Energy
We've Got Comin'atcha

PURE ENERGY
This weekend and every Thurs. in Oct.

Oct.
Jazz: As you like it, or will learn to...

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ONE FREE ADMISSION
ANY WEEKNIGHT WITH THIS AD
THE SILENT GENIUS of Yass Hakoshima visited the MSC campus last Friday, as the master of mime presented an evening of Kinetic Illusions.

By Dirk Bender

A mime artist of worldwide fame, Yass Hakoshima, performed for the third time at MSC in Memorial Auditorium last Friday evening. Those in attendance (disappointingly enough, the auditorium was only two-thirds filled) were treated with an act entitled Kinetic Illusions, which showcased the talent formed none other than Etienne Decroux (who taught Marcel Marceau), and worked throughout the globe onstage and, to a lesser extent, in films and television.

Although the sort of effort that a mime may achieve is limitless and, indeed, he must push out from underneath the audience's idea of theatrical boundaries through surprise and suspense, physically the most intriguing aspect of a mime in performance are those imaginary yet visible borders which become set within each new scene. If the act is working, so then will the viewer be able to stretch those boundaries. For example, there is the Surgeon, which has Hakoshima confidently approaching the imaginary patient on the operating table. The preliminary incisions and proddings for the cause of the malady are made, to no avail, which calls for more drastic measures. He tries yanking out the entrails.

It makes for a pleasurable evening. While the afore-mentioned scene may seem grotesque here in print, be assured that it's primarily played for laughs, and that it gets more humorous as the practitioner's problem intensified.

Hakoshima's characters are forever losing themselves to the pursuit of some abstract being, something as "invisible" to that character as to the audience. This is most obvious in his opening scene, The Fisherman, as we watch the man set his lines, fight the good fight, and (of course) lose out in the end. This situation is placed on a still more abstract, mysterious plane in Illusions, which features Renate Boue (Hakoshima's wife and a dance instructor-performer here in Montclair, where the couple make their home) as a bottled beauty who dances—every time Hakoshima pierces the shroud, she falls limply to the ground, but when he leaves, she is back in action.

This scene, like all the rest, is introduced by Boue, bringing forth the title and a brief interpretation. Save for a minimum of props (numbering two) the stage is bare, and the performance is accompanied by some appropriate recorded music and lighting flourishes.

In Labyrinths, Hakoshima is trapped in one, and makes it out just as the doors slam shut behind him. When this mime isn't making comedy, his plaintive tragedy revolves around control by an outside force. This is also perceptively evidenced in his portrayal of a Puppet, a marionette who nearly breaks free when given the opportunity but for one unshakeable string. He fights to exhaustion and as the scene ends we see him dangling on that one string, defeated.

The show is capped by Eagle, a simple concept. Hakoshima's character has watched the birds and learned from them. Not only does he fly ever so gracefully, but he alights, snaps around realistically, takes off, is shot and resurrected. And in a bit of flashback he recalls the sure-fire audience-milking leap from Laughter (a scene about audience-milking), flinging his seemingly disjointed forearms wildly, and making a curtain call.

While Hakoshima does tend to play it safe with tried-and-true material that he's mastered long before this latest appearance at MSC (thus cutting the possibility of a threatening edge usually required to sustain a one-man show of this sort), he makes up for this with an opposite attack, and pulls it off with charm. His is the sort of act to be seen again and again. I only hope that he'll pay a fourth visit to our campus and that he sells out next time around.
Bluegrass Band Smokes

By Richard W. Garifo

Magic.
That is the word for what occurred in Memorial Auditorium last Friday night. The source of this magic was the musical McLain Family Band.

The medium for this magic: bluegrass extraordinaires.
The McLain Family Band is hailed as the best bluegrass band in the nation today. Judging from their appearance on Sept. 22, that praise is very well deserved.

The band played two sets, totaling about 90 minutes, to an audience of over 200. The audience had members of almost every age group, wearing anything from three-piece suits to cowboy hats and boots.

The two sets were well-rounded, covering foot stomping to slow country blues. The thread tying these diverse musical forms together was the superlative showmanship and musical talent exhibited by all six McLains. As a family, the McLains truly function as a family. An obvious point illustrating this was the pride each member of the band took in the other's performance.

When one musician soloed, the others stood back and beamed. The interaction on stage and the sheer enjoyment of playing, made the McLains as exciting to listen to as their soaring harmonies.

Within the group, however, there were highlights.
The bass playing of Ruth McLain was funky and fitting, as her bass mastery made up for anything a drummer might have provided. Allen White on guitar was superb. His licks kept everything interesting, never overshadowing the rest of the band. His guitar playing with Ray McLain, Jr., during West Texas Sun was a work of art.

This brings us to the highlight of the band: Ray McLain, Jr. This consummate musician was featured on fiddle, banjo, mandolin, guitar, in addition to singing and softshoeing.

Adapting The Bells of St. Mary for banjo, Ray made the instrument sing. The banjo never sounded so beautiful. Ray, Jr.'s fiddle playing ran the gamut from slow and lonesome to rompin', stompin', and raggin'.

The words to one fiddle tune asked, "Do you know the riddle of the spirit of the fiddle? It's Satan, there ain'tin'." Satan wasn't waitin', he was dancing in that man's fingers.

While this band is billed as the best, they certainly are not purists. They proved this fact by ripping into a bluegrass adaptation of Stars and Stripes Forever. The song was completely refreshed in the rendition by banjo; guitar, bass, mandolin, and accordion.

Needless to say, the audience loved the McLains, calling them back for three encores. At the end of the show, people were dancing in the aisles and hollering for more.

As we were leaving it was announced that the McLains would be in the lobby to say "Thank you." Someone remarked, "The Beatles would never meet you in the lobby to say 'Thank you.'"

This show was the first in a series of bluegrass concerts at MSC sponsored by the Office of Cultural Programming in cooperation with Doug Tuchman. I went not knowing what to expect. Not many MSC people were there, probably because of the stereotype bluegrass has as "hillbilly music." Don't let that prejudice get in the way. This music is beautiful, and the McLains can really cook.

Give one of the upcoming shows a try. You can pay $3.50 and gain an entirely new musical perspective. I did.
**Hitch Is Too Much**

The Man Who Knew Too Much, released in 1934, will be the fourth presentation in the WNET/Channel 13 series Hitchcock: The Early Years. The film was a great critical and popular success when initially released and is still very effective today.

The plot concerns a young couple, Bob and Jill Lawrence, who are vacationing in St. Moritz with their daughter, Betty. They soon become embroiled in a series of harrowing events that begin when a secret service agent blunders into their lives, informing them of an assassination plot that involves the murder of a foreign diplomat in London.

The film's already brisk pace quickens further at this point. The agent is shot, the underground terrorist group discovers that the Lawrences know of their plot, and they kidnap Betty in order to insure the couple's silence.

The locale then shifts from the snowy slopes of Switzerland to the dark streets and gaudy interiors of Hitchcock's England where Bob is also kidnapped, making Jill the only person capable of foiling the impending assassination. The film's climax takes place in London's Albert Hall, and the scene is one of the most suspenseful in all of Hitchcock's canon.

The Man Who Knew Too Much was remade in 1956 with stars James Stewart and Doris Day. In comparing the two films, Hitchcock has said: "Let's say that the first version was the work of a talented amateur and the second was made by a professional." There is a rather large camp of Hitchcock followers who find the first film more desirable because of its thematic simplicity. The version that will be presented on September 30, however, is a very good film. Although it may suffer when being compared to the later version, the original is the best film Hitchcock made previous to the release of 1935's The 39 Steps, the film that would catapult the director from the level of a craftsman to that of a true genius.

—J.M.F.
'Badlands' Brucie Is Back

By Mark Leo

In 1975, a relatively unknown performer named Bruce Springsteen released his third album entitled *Born to Run*. This record propelled Springsteen into mass public attention that was reinforced by his simultaneous appearance on the covers of *Time* and *Newsweek*.

The new record, *Darkness on the Edge of Town*, took over a year to make, but if any album has been worth the wait, it is *Darkness*.

This New Jersey born and raised guitarist, singer-songwriter creates songs which often revolve around a basic story. Springsteen characters are usually plain, simple people who are trying to survive in a quick-paced, problem-filled world. He supports his tunes with haunting melodies which remain in one's head for days. His characters are real people, and he often includes his own past experiences in his songs.

*Badlands* rips open side one and is a perfect example of a man who is caught within his own trap. His dissatisfaction with his life leads to a rough and restless struggle. He realizes that he must face unpleasant situations because that's life.

*Streets of Fire*, the third cut on side two is a scorching and sizzling tale about a lost love. What makes *Darkness* exceptional and unique is that no other performer is writing songs which contain so much emotion. There is a rage and anger in each line as Springsteen pours out his heart and soul. He is a perfect example of a man who is caught within his own trap. His dissatisfaction with his life leads to a rough and restless struggle. He realizes that he must face unpleasant situations because that's life.

*Badlands* and the rocking *Promised Land* or Roy Bittan's moving piano solo on the touching ballad *Racing in the Street*, the band's performance was controlled yet inspiring and exciting.

---

By Kevin Malmud

Bruce Springsteen has the reputation of being one of rock's premier performers. September 19 "The Boss" lived up to every inch of that reputation. In an age where concerts get shorter and major artists play 2,000,000 seat arenas, Springsteen has returned to the small halls to play three and a half hours of high energy rock and roll.

Those who were lucky enough to have tickets to this special event were treated to one of Springsteen's best and longest performances. The concert started with *Badlands*, off the new *Darkness On The Edge of Town* album. The set September ran the gamut of Springsteen's career to date. Highlights included an audience participation of *Spirit in the Night* and a wild version of *Roselita*. The show wound up with three encores including: *Sandy*, *Born To Run*, *Tenth Avenue Freeze Out*, *Just Raise Your Hands*, and a surprise medley of Little Richard and early sixties rock and roll.

The concert was broadcast live on stations affiliated with WNEW from Maine to Virginia. Scott Muni, WNEW Program Director, was on hand to do the introduction along with most of the WNEW broadcasting team.

"The E Street Band" provided a driving and tight sound to back up Springsteen. Clarence Clemmons, "The Big Man," supplied the wailing sax solos so distinctive to Springsteen's songs. Clemmon's musical duels with Springsteen delighted as well as excited the sell-out crowd.

Right from the start of the show, Springsteen controlled the audience totally. Prowling the stage in a Jagger-like manner, leaping from pianos and amps, and walking 15 rows into the audience to ask "How ya doin' New Jersey?"

Although the middle of the concert was slow and did drag a bit, it is hard to be critical of Springsteen's performance. It is rare to come away from a concert and feel you got your money's worth. As the automobile ad goes, "You get your money's worth and more, much more."
The Men's Fencing Team, which in the past had demonstrated dominance in the NJ division has in the last two seasons been relegated to a sub .500 team. This season looks bleak. The very existence of the team is in doubt. Lack of members from Freshmen and Sophomore years has been the main cause of the decline. This is going to be a rebuilding year, and new members will be required to bring the team back up to its previous standing.

This is a great opportunity to be on an inter-collegiate varsity team. In trying to restore the team all new members will be taught how to fence so experience is not required. Practices are three times a week.

A club type atmosphere will be in effect. This will give those who cannot attend all practices more leeway in the amount of time they can put in. I would like to repeat that no experience is necessary, just the willingness to learn.

An experienced defense will be heavily relied upon if the field hockey team is to have a winning season. The graduation of all-time leading scorer Anna Wimborg leaves a big gap to fill on offense.

"Our main goal this year is to improve our conference record," said head coach Donna Olson. "Last season we were only 2-3-1 in conference play but with our experience on defense and overall balance I am looking for improvement."

JoAnn Helm, of Wayne, the center forward, will be looked upon to take over the leadership role on the offensive line, since she is the only senior starter.

Tribe Boot Drew

The MSC Junior Varsity Soccer team opened their season in formidable style by routing Drew University last Thursday by the score of 6 to 1. MSC registered the initial tally after a throw-in by fullback Steve Mullin which glanced off a Drew defender past a startled goal keeper. From then on, the goals came regularly, four from the foot of Winger Milton Krane and another Center halfback Tom Voighnant. The defense, lead by fullbacks Mullin, Peter Nobbs and Kevin Lansey, was superb in smothering the Drew attack.

The score might easily have reached double figures if a few more opportunities had been converted, but the fact is the team is rough from not having played as a unit too long. Pat Cox registered two assists for MSC, which returns to action Tuesday with an away game against USMA-Prep.

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**Fencing Team Dying**

**Squaw’s Optimistic**

Anwering the defense, senior captain Patti Gaburo, of Bridgeton, at the center halfback spot. Coach Olson also looks for strong play from seniors Dawn Lacey, of Pompton Lakes and Julie DeCosta, of Westfield.

At the all important goalie spot will probably see teams greatest competition. Vying for the position are Ronnie Gudewicz, a freshman from East Brunswick, and Evelyn Jackson, a sophomore from Trenton. Jackson the J.V. goalkeeper last season.

"The addition of Michelle Willis along with Jan Raymond will enable more individual attention to our players."

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**SPORTS QUIZ**

1. This Red Sox “ace” reliever has a 14 and 2 record with 9 saves. His home town is Kearny, NJ. Who is he?

2. He was the second player drafted in the 1978 college draft. A defensive end from the University of Kentucky. He now currently a coach for the NY Yankees, the team he starred for. He resides in NJ. Can you guess this all time great?

3. This All Pro Free-safety for the Oakland Raiders is a native of Passaic, NJ. Who is he?

4. This NBA official has been re-instated after a two year forced absence. He is formerly of Newark and now resides in South Orange. You’re a real fan if you know him.

5. What was the last college football team in NJ to be ranked in the UPI and AP College football polls, and in what year?

6. This All Pro Safety for the Atlanta Falcons is a native of Passaic, NJ. Who is he?

7. This Pro Free-safety for the Oakland Raiders is a native of Passaic, NJ. Who is he?

8. He is a member of the baseball Hall of Fame, and is currently a coach for the NY Yankees, the team he starred for. He resides in NJ. Can you guess this all time great?

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**SPORTS**

**Fencing Team Dying**

The Men's Fencing Team, which in the past had demonstrated dominance in the NJ division has in the last two seasons been relegated to a sub .500 team.

This season looks bleak. The very existence of the team is in doubt. Lack of members from Freshmen and Sophomore
**MSC's Middle Man**

In this his fourth varsity season center Pat Rafter feels that this year's football team at Montclair State is the best one of his college career.

Rafter is one of only eight seniors on the roster and the only senior on the offensive line. He also has the distinction of living the furthest distance from MSC. His hometown is Ventnor which is just outside of Atlantic City.

At 6'0" and 215 pounds, Rafter is the biggest physically he has ever been. "I've gained 15 pounds this year," said Rafter, "this I attribute to my working out with weights during the off season."

Rafter is very optimistic on the charter of this year's team. "I would say we have the best offense in my four years and the most balanced squad overall."

He also thinks that the Indians offensive line is the best in the conference.

**athlete of the week**

By Andy Kaye

The MSC Fall sports teams fell upon hard times this past week, MSC teams combined to lose six of eight confrontations, with five of the six losses being "laughs" for the opposition. However, several individuals did manage to distinguish themselves despite their team's dismal performances.

One of those athletes was cross country's John Kirchhof, the MSC Athlete of the Week.

The MSC cross country team was trounced this past Saturday by Glassboro State College. (GSC) 15-45, but Kirchhof's performance provided a bright spot among the gloom. Kirchhof managed a sixth place finish; a remarkable feat considering that he was running in only his second collegiate cross country meet. A week ago he placed fifth with a time of 26:25. This week, despite dropping a position in the standings, he lowered his time to 25:46.

Cross country coach James Harris reports John's times to be even better. "John works very hard," Coach Harris commented. "I expect him to get better as the season goes on. He ran on Saturday with a twig which probably affected his performance," said Harris about the 5'9", 137 pound speedster from Bergenfield.

"My cold didn't really bother me," Kirchhof said quite modestly. "My job on Saturday was to break into GSC's top five. The pace was fast; I was surprised, but I was able to adjust." John was in fourth place until the final 800 meters before fading to sixth. "He did a great job," Harris commented. "He just tired a little at the end."

Kirchhof is quick to return the compliment about his coach. "Coach Harris keeps the team together. He points out mistakes in our techniques. On Saturday he followed us around in the van, yelling encouragement. I never had that before. It was great."

Kirchhof received stiff competition for the Athlete of the Week honor. Other leading candidates included last week's MSC Top 5 FINISHERS

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<th>Place</th>
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<tr>
<td>6</td>
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<td>7</td>
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The Coed League shows four teams, each with one win, leading the league. They are White Castle, High Flyers, Tropicana Express, and Kometastics. However, two teams have yet to play, and it is still a little early in the season to count anyone out.

Stay tuned each week to keep on top of the tough intramural wars.

**im highlights**

Well, while some of us are hardly into our studies, others are staving in sports of all kinds. Yes, intramarals are well under way for another semester.

Congratulations to the winners of the Tennis Tournament! In both Single's groups (men's and women's) there were two divisions average and advanced. All were hard fought battles. However, as in every battle, a victor must be proclaimed. In the Women's Average Division it was Lynn Piano beating Barbara Elijan for top honors. Linda MacEachen squeaked past Myra Gonzalez in the Advanced group to take first. Men's Average showed Glenn O'Bryan defeating Don Kapp and in the finals and Marc Burr showed some fine form in defeating Bill Homestead in the Advanced Singles. Mixed Doubles found Steve Schleicher and Heather Stewart defeating Men's Average winner Glenn O'Bryan and his partner, Lucy Di Gioia. Again, a hearty congratulations to the winners and a warm thanks to everyone who helped make this tournament a success.

Other leagues are just getting started—like the Bowling League. After two weeks of heavy pin splitting, the Animal House and Hapag Lloyd are leading the 12 teams league, with three teams just three points off the pace. Animal House, led by John Pong's 308, swept the Strikers to move into a first place tie. John Dvorak had 506 for the losers. Meanwhile, on the other lanes Hapag Lloyd took five out of seven points from W.G.A.F. to form the other half of the tie.

Elsie Eng leads the individual honors for women with a high game of 224, a high series of 478, and a high average of 151. Men's high game is held by Mike Suscavage with a fine 215. High series and average for the men are held by Ken Lang with 501 and 171 respectfully. Keep up the good work!

The Football Leagues have completed just one week of tough hitting competition. Both divisions of the Men's League show three way ties for first place. All six teams have one win. In Division One, it is the Vegetables, the Eastsiders, and the Jedi Knights; and in Division Two Bolster, Delta, and Force II are the tied teams.

The Coed League shows four teams, each with one win, leading the league. They are White Castle, High Flyers, Tropicana Express, and Kometastics. However, two teams have yet to play, and it is still a little early in the season to count anyone out.

Stay tuned each week to keep on top of the tough intramural wars. Also, you will find the new upcoming Women's One-on-One Tournament and Mixed Three-on-Three. For further details, contact SILC on the Fourth Floor of the Student Center or call 893-5245. See you next week.
Tribe Impressive Despite Loss

By Ken Lambert

MSC suffered its first loss of the season to a tough East Stroudsburg State College (ESSC) 30-7. The score, however, was not indicative of how the game went. Untimely penalties and a few unfortunate miscues were the things that caused the Indian downfall.

ESSC’s first points came on an MSC misplay. ESSC started the drive on the four yard line, but a tough Indian defense kept them out of the end zone. They had to settle for a field goal by Jack Rogers, making the score 3-0. The Warriors scored their first touchdown as a result of few crucial errors made by the Indians, and in 12 plays they drove the team 68 yards down the field. A 15 yard pass to Andrea Thomas led to a three yard touchdown to Bill Grundy. An attempt at a two point conversion was missed. The score stood at 36-13.

Hill was happy with the job that was done by both quarterbacks as well as with special teams player Bill Grundy.

The Indians are looking forward to getting back into the conference. They play Keen College on Saturday at Elizabeth High School’s field. MSC is 1-0 in their division and should win the conference title.

A few key players are hurt in the game and were doubtful for the Keen game. Alvarez may not play because of a badly bruised shoulder. Linebacker Vinny DeMarinis is questionable - a bad hand may keep him out. The game against ESSC has been made easier by a hip-pointer, Ron Peragallo, a key man in the secondary will return.

MSC played their second best game of the season. The offense played well, but wasn’t given the opportunity to put more points on the board. The defense was aggressive, but because of the field position that the Warriors were given, 36 points were scored.

The defense has proved that they can do the job when they are called upon.

Mistakes Hurt

MSC will try to get back on the winning track this Sat., Sept. 30, when they face conference rival Keen College. The game will be played at Elizabeth High School. The Warriors are 27-4 with a kick-off slated for 8 PM.

The Indians dropped out of the latest rankings this past week when they fell to Division Two powerhouse East Stroudsburg State College (ESSC) 30-7. This was the fourth straight year that the Warriors have continued the hex over MSC.

The score is no indication of how close the game should have been had it not been for a few crucial errors made by the Indians’ special teams. A bad snap on a punt, a blocked punt, and a long punt return gave ESSC three of their touchdowns and turned the game completely around.

“Our kicking game really put us in a hole,” said Head Coach Fred Hill. “They were a very strong football team and made capital mistakes on our part.”

Hill continued by saying that in our previous two games we forced the mistakes, but this week we made them ourselves. "I was really pleased how our players were out there in the second half and didn’t give up,” noted Hill. “The mistakes we made were correctable so we should be able to iron things out for this week.”

In the second half the Indian defense played tough and stopped the Warriors, but a fake field goal by Rebolho and John Finelli gave ESSC a first down. A 43 yard pass from Quarterback Tom Hart set up a five yard run by Bell. Now the Warriors had a comfortable 30-7 lead.

A pass interference call on the Indians gave the Warriors a first down on the ESSC four yard line. In four plays Marin Kumbles scored from one yard out, making the score 10-7. ESSC recovered a fumble on the two yard line, and Tailback Frank Bell scored from two yards out, making the score 10-7.

Another Warrior touchdown was set up by a Fred Balino 30 yard punt return. It took 10 plays before Tailback Frank Bell went in from the one yard line. ESSC went into the locker room with a 23-7 halftime lead.

“Have we to establish a little more of a running game,” commented Hill. “Their defense forced us to run inside a lot, which gave us some problems.” The Indians were without the services of starting Tailback Mike Cozza, who was out with a hip pointer injury which didn’t help the team’s effort.

Defensively Hill once again praised the play of Linebacker Sam Milliken and Defensive Backs Mike Smith and Mike Crosby. “These guys are outstanding, they seem to be all over the field.” This was true as Mills had 14 tackles, Crosby has 11, and Smith had 10.

This Saturday the Indians go back into conference play facing a young Keen College squad. “This is an important game for us,” mentioned Hill. “They have good speed in their backfield and have really been improving their program so we can’t take this one easy.”

The Squirres are 1-1 on the season, winning their opener over York College. Their season got worse when dropping a one-sided decision to New York Tech this past week. MSC has never lost to Keen, so they will be looking to keep their streak alive.

By Andy Kaye

The women’s Tennis Team, coming off a strong 9-4 season last year, looks forward to an equally successful campaign this year. Eight players return from last year’s squad while two other would-be players who suffered through injury problems also are back.

“I think we’re highly competitive,” commented Coach Hill. “We’re even competitive with the bigger school colleges. There is a big disadvantage for us against scholarship schools. I can’t fight against money.”

Galate, a fine player herself, is always being compared to her hopes on several key players. Robin Brateman, a Senior from Fair Lawn, has been given the tough assignment of playing first singles. Brateman had an 8-5 record at third singles last year, and is a strong baseline player who allows her opponent to make most of the mistakes, while her forehand is unforced. “Robin has good concentration,” Coach Galate commented.

At second singles is Sophomore Susan Brown. Brown, coming off a knee injury, is a quick serve and volley player. At third singles is Pat McNamera, a Junior from Nutley who sat out last season with a back injury. “The injury to my back helped me that I bend my knees more now,” McNamera said. “Coach Galate has really helped me with my game.” So far, each of these three players has won one of their three matches.

At fourth singles is Mary Claire Avery, a very personable young lady from nearby Montclair. Although winless in her first three starts, she manages to keep a smile on her face while looking towards brighter prospects for the future. “Lack of concentration and nervousness have been my major problems,” Avery observed. “I guess I have to get the feel for the game. The Coach lets me play my game which helps my concentration.”

So far, the brightest spot for the team has been the play of first doubles team Sandy Eberwein and Mary Tuffy, who have displayed their coordination that is needed to become a quality doubles team. Eberwein is an extremely skillful player at both singles and doubles. Last year she could do nothing sixth in the state tournament, although she spent most of the season playing doubles. The Junior from Roebling credits Coach Anzotice.

Galate with her net game, an all-important part of doubles. Tuffy, a Sophomore from Trenton, played second doubles last season and has responded to her promotion quite well thus far. The team of Eberwein and Tuffy has won two of three matches thus far.

Rounding out the team is Senior Francine Giles, Junior Ann Norko, Sophomores Karen White and Chris Anzotice, and Freshmen Donna Shell and Carol Farina.

The team this year is young, but should have a good year. They are capable of beating some of those bigger schools and could surprise some. If the key players can come through for them, they could perhaps have the best team in some time.

In assessing her team Coach Galate commented, “We’ve always had a winner, and I’m looking forward to a streak of wins this year. I think we could do well in the state tournament in both singles and doubles.”

Good luck, girls!!