Board Hedges on Hike

By Meryl Yourish

Last week the students of NJ State Colleges and Universities got quite a scare regarding a proposed tuition hike. This week, although nothing definite has been planned, the reaction of the Board of Higher Education did nothing to alleviate those fears.

Ron Marlowe, Budget Director of the Dept. of Higher Education would not say whether or not there would be an increase in tuition.

"I can't say specifically that they will or will not raise tuition," Marlowe said. "The full Board considers the issue on Oct. 20."

The main reason that an increase in tuition is being considered is because of a projected deficit in the 1979-1980 fiscal year budget of $70 to $200 million.

Marlowe explained that there are various reasons for this deficit, but the main one is that the highly touted state income tax is not bringing in as much revenue as had been anticipated. NJ is currently debating whether or not to change the present system of tuition as had been anticipated. NJ is committed by law to have a balanced budget each year.

There has also been a proposal to charge a fixed percentage of the actual cost. Rutgers University and the New Jersey Institute of Technology (NJIT) only pay 21% and 19% respectively. Two-year Community Colleges have a tuition ceiling under which they pay a maximum of $500 per year.

Leila Sadat, President of the New Jersey Students' Association (NJSA), insisted that the students will resist the proposed hike. She also stressed that much can be done until a more tangible situation has developed. Sadat added that Hollander seems reluctant to talk about the proposal to students of the NJSA.

The main problems in the relations between students and the Dept. is that the tuition proposals were taken directly from a memorandum that was not supposed to have been seen outside the Dept. Bob Braun of The Newark Star-Ledger got hold of it and wrote the Sept. 24 article. This Dept. is apparently embarrassed that the memo got out in the first place.

Marlowe explained that the memo was only one of several and that this time every year several memos go through the Dept which discuss various ways to raise money.

Sadat said that representatives of the NJSA will attend the Oct. 20 Board meeting.

"What we're just going to try to do is organize a temporary coalition to keep tuition down," Braun said. "I don't think you'll see a $300 increase."

She added that the NJSA did not stop a tuition increase in 1976, but "they did persuade the Board to lower it from a

Cont. on P. 9

Even The Lice Aren't Safe

By Nora DePalma

We're not unaware that we have a security problem. We are just faced with this dilemma," Raymond Stover, Director of Housing, said. Serious problems are threatening the security of dorm residents. There is relatively easy, unchecked access into the side doors at Webster, Freeman, and Stone; and there are people sneaking into the elevators at Bohn Hall during meal hours.

The dilemma Stover faces is laws by the fire dept, stating that obvious locks, such as breakaway locks, on exits are illegal. The only lock system now at Webster, Freeman, and Stone is doors that open freely from the inside but shut and lock automatically. A rock put in place to hold the door open can endanger the security of the whole building.

According to Stover, this is the best security he can offer right now. He has asked the SGA to organize a temporary coalition to keep the dorms may have been affected also.

Prescription Program for $.50.

Sadat said. "I might have done the same thing."

Residents were told to visit the Health Center upon the slightest suspicion of lice. Confirmed cases would then be given a prescription. The prescription is a shampoo which kills lice. It costs $.50 but can be purchased through the SGA

Also suggested in the notice was an elimination of body contact. Stover said that washing one's clothes is not necessary unless lice have been diagnosed. Rayvon W. Blanton, Dean of Students, reported that some residents washed their clothes repeatedly. As he became itchier in his chair he confessed, "I might have done the same thing."

Students who left the building may have acted wisely, suggested a Desk Assistant. Without knowing, they could have taken lice home. Other dorms may have had it also.

Cont on P. 4

Bohn Crabs About Lice

By Anthony Ciavatta

Emotions were high last Wednesday night after crab lice were found in Bohn Hall.

Building residents, the majority of which are freshmen, seemed to overreact. For most, it was their first crisis away from home. Few knew what to do.

Six cases were confirmed as of last Friday. The infestation was spread among the upper floors of the building.

Remembering his days in the military, Raymond M. Stover, Director of Housing, said that whenever a large number of people live together, lice can be expected. It happens all the time, in the army, he said.

This is largely due to close contact. Lice do not jump or fly. They cling tightly to the hair and body.

College officials acted quickly. Stover reported that frightened residents jammed the laundry room throughout the entire evening. Washing machines remained busy into the early hours of the morning. According to a Desk Assistant, 700 to 800 people moved out of the building for at least one night.

The notice distributed to the building's residents emphasized education and cooperation. It also advised everyone to remain calm.

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Cont. on P. 4
SENIOR PORTRAITS

OCT.9—OCT.11
MON—WED
9-12 12-5:30

EVENING HOURS

Monday, Oct.9, 6-8:30
Wednesday, Oct.11, 6-8:30

Meeting Rooms 3&4
4th Floor SC
It's 'Face the Nation' SGA Style

Rhodes To Oxford

By Naedine Hazell

An education at Oxford would seem to be every serious student's dream. This goal is with grasp and can be realized by acquiring a Rhodes Scholarship.

Any individual who has "Rhodes Scholar" in their resume is sought after. A Rhodes Scholar is recognized around the world for an educated and well-rounded person. The prize involved is said to be boundless and the experience unforgettable. Although the competition is tough and the majority of Rhodes Scholars come from such illustrious universities as Princeton and Dartmouth, the possibility of success is enticing.

"There's no reason that students from smaller colleges, such as MSC, can't get a Rhodes Scholarship," Carl Schneider, Dean of Graduate Studies, said. "We have many talented people here at MSC."

In a notice from Somerville College of Oxford University it is written that the Rhodes Scholar will be entitled to tuition, board, and lodging at Oxford, free of charge. The scholar will be given 2760 pounds per year for necessities. Also, the expenses of travel will be reimbursed.

One of the basic requirements is that the applicant must have a high grade point average. However, the scholarship is not entirely based on academics. It is also very important to be a well-rounded individual with college extra-curricular activities. The applicant must be a graduating Senior, unmarried, between the ages of 18 and 24, and should have an outstanding personality.

"Students shouldn't let the competition scare them off. Students from MSC are not going to get the scholarship unless they apply," Schneider said.

Any individual who is considering applying should see Schneider in Room 208 of College Hall before mid-October.
Placement Test to be Watched

In the Sept. 21 issue of the MONTCLAIRON, a look at the background of the New Jersey Basic Skills Placement Tests was preserved. In this program, freshmen are tested to see if problems exist that would hinder a student’s progress in college. Then, through instruction and practice, any discovered weaknesses are hopefully turned into strengths. This is the first time that this test has been administered on such a large scale.

By Kevin Kelleher

When the Basic Skills program emerged last year, MSCP President J. Edward Hollander, Chancellor of Higher Education Libel to Change

A proposed libel and slander clause is being contested at Trenton State College (TSC). According to Joe Perone of the Signal, a libel and slander clause is being considered for inclusion in the College’s judicial structure. The clause would enable students, faculty members, and administrators to sue any media organization that printed a libelous statement or aired a slanderous statement on radio.

The GSC student newspaper, According to Jim O’Hara, News Editor of the Horizons, this will be the third attempt to form an SGA at Ramapo. Last Spring, students at the college passed a referendum approving formation of an SGA. A constitution was drawn up.

There are four candidates for President and two for Vice President. So far, no one has picked up a petition for Secretary or Treasurer.

An SGA is Born

SGA elections to choose a brand new Executive board are slated for Oct. 12, 13, and 14 at Ramapo College. According to Neil Rubino, News Editor of the Horizons, this will be the third attempt to form an SGA at Ramapo. Last Spring, students at the college passed a referendum approving formation of an SGA. A constitution was drawn up.

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The GSA attorneys, Stark & Stark, recommended that the clause be deleted based on the fact that defamation is a personal tort, and that there is adequate civil relief available. Also, the lawyers felt that this should not be within the scope of the College’s judicial structure.

Objections have been filed with the ad hoc committee. They will, in turn, file a recommendation with the College’s president, Clayton Borwer.

Rutgers Sees Red

Tuition increases are imminent at all state colleges, but at Rutgers University a tuition increase “is practically guaranteed.” According to the Targum, a 4% increase is slated for Fall 1979. The 4% translates into a $313 increase for in-state students. This would raise tuition from its present $760 per year to $1073.

According to T. Edward Hollander, Chancellor of Higher Education, the proposal, which is only preliminary, is based on a 30% formula. The formula is based on the percentage of costs of education a student actually pays. The final decision will be made around Dec. 15.

The Dirty Dozen

Edward Bloustein, President of Rutgers University at Camden, has been appointed to the 12 member Board of Directors at Columbia Pictures. According to the Gleaner, student newspaper, Bloustein’s appointment was made last week. Bloustein is currently on leave until January at Oxford University in London.

Boxed In

A chemistry room at William Paterson College (WPC) is a potential death trap. According to the Beacon, WPC’s student newspaper, there is a lot of relocating going on, and all chemicals, many of which are highly flammable, have been placed in one classroom. These boxes have blocked all fire exits, and students have a hard time going in and out of the room. According to one professor, if there were ever a fire, all people in the room would be trapped there.

— By Helane Becker

Schwartz expressed concern that the tests would ultimately be used to exclude students from college by establishing Basic Skills criteria for admission.

Lawrence Schwartz, PhD, Director of Freshman English, is another observer of the test. “I am more concerned with how the test will be used than whether the test is a good test or not,” he said. Schwartz and other authors of Basic Skills Placement Test warrants close watching.

The test’s remedial program is universal among colleges, and remedial programs will always be in place. Basic and General Education, for institutional deficiencies, many individuals lack college-level skills in one or more areas. These weaknesses may also result from long periods away from an academic setting. Rather than deny admission to these promising and motivated students, developmental programs are needed to strengthen academic skills. Along these lines, MSC has developed a developmental system which Lynde believes “is the best in the State.” At MSCP students are individually tutored and individually evaluated for success in remediation.

This alone would distinguish MSC’s program, but another element makes the program unique. MSC offers remedial developmental work in speech. The Board of Trustees has established basic skills requirement for graduation. This includes proficiency in speech, as well as reading, writing, and computation. Most remedial development programs are free to all students.

To date, the Board of Higher Education has not set cut-off scores for required remediation. Nor have they dictated college faculties will be preserved without impair­ment.” At this time, the tests are administered to college freshmen after admission. They are not admission tests; they are only available to matriculated college students.

Lice in Bohn

Stover said the bathrooms were immediately disinfected with chemicals. Blanton confirmed this by saying, “If it is the responsibility of MSCP we will disinfect all public areas.”

Despite all of the efforts by Stover, Blanton, and other concerned persons, some students felt the situation was poorly handled. The Administration thinks not.

While waving Stover’s letter of instruction before the air Blanton decided, “This is all you could do.” He continued, “This College has done everything it could possibly do.” Both Blanton and Stover feel prevention is an individual obligation. Although each said, “We do care.” At worst they are a discomfort or an embarrassment. There are no side or after effects. No serious implications exist.

Runners of a recent dorm pageant, who thought the cause of the problem were quickly denied by two Desk Assistants. They did agree, however, that it was a frightening experience for all. Most residents did not know what was happening, they suggested.

Schwartz, an outspoken critic of the tests, maintains that its basic philosophy is wrong. “We have to have a real commitment to writing and to teachers, not to tests. A student’s writing is not improved by theoretical data, it’s improved by practice. It is the real intent to improve writing skills, then we will need more money for teachers, not tests. But, where is the commitment?” he questioned.

6 students were arrested at a party at Glassboro State College (GSC) last Thursday night, according to the Whit, GSC student newspaper.

Police were called to the Mansion Park Apts. by a resident who reported a burglary. When they arrived, they saw the party. Instead of breaking it up, they called in police from two neighboring towns to help out. The police “got a little out of hand,” according to the Whit. Several students received minor head injuries, including the SGA President.

By Kevin Kelleher

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Holocaust

An informal talk session about the effects and meaning of the Holocaust of World War Two will be held on Tues. Oct. 10 from 1 to 2 PM in a reserved room in Sprague Library. Anyone who wishes to participate or offer questions or comments should contact Bevinn Badenhausen at 746-2323 at the Newman House.

Women Joggers

All women joggers are invited to participate in the Women’s Four Mile Run in Central Park on Sat., Nov. 11 at noon.

For an entry blank, send a self-addressed stamped envelope to the NY Road Runners Club, PO Box 881, FDR Station, NY, NY, 10022 or call (212) 595-3389. Entry blanks will become available in mid-Oct.

Additional information specifying a pre-run meeting date will be given in late Oct. Anyone with questions should contact Ms. Reiken at 893-5239.

New Cataloging System at Sprague

By Joe Mirabelli

Cataloging new books so they can be available to students at a faster rate is now possible at MSC. A much more efficient system of cataloging books has been implemented at Sprague Library. The Library recently joined the Ohio College Library Center (OCLC), where computerized records are kept of many of the nation’s college library card catalogs.

Through this new system, the time consuming job of cataloging a new book has been shortened considerably. It also allows the Library to share its records with other college libraries. The burden of handling a rapidly growing collection of books and non-print items has also been reduced.

The new cataloging system, “has brought about a significant change,” Ruth Wang, Head Cataloger at the Library explained. Before the Library joined the OCLC, librarians had to order catalog cards for new books through the Library of Congress. This process took anywhere from “three weeks to a year,” Wang said.

Now it takes one or two weeks for the Library to obtain catalog cards for new books.

Through the OCLC, the Library can use their own computer terminal to see if a new book they’ve received has been cataloged by another library. If so, the Library may be permitted to use the same records. The catalogers can adjust the cards to MSC standards and transfer the information to Ohio, where the new cards will be made.

The Library receives “about 20,000 new volumes per year,” Wang said, and since 1970, their collection “has grown three times.”

“During this time, the library has also added almost 400,000 non-print items. With the OCLC system, the Library is better equipped to maintain an ever growing collection,” she stated.

The new system requires, “a lot of study, and actually takes more time for catalogers,” Wang claims. But she believes, “the benefits of better service, and a quicker means of obtaining new catalog cards are worth it.”

BSCU Upcoming Events

I. Free Bus to Homecoming Game

SAT., OCT. 7, 1978
Bus leaves from Partridge Hall at 2:00. All those who signed up, please show — more room available

II. After-Homecoming Game Disco

Sponsored with LASO in honor of Educational Opportunity Fund Anniversary, Ballrooms, 7PM — 1 AM — Music, Refreshments, Fun

III. Lecturer: Imamu Amiri Baraka

Oct. 12, 1978 — 8 PM — Ballrooms A & B
Baraka is a noted Black poet & author. All are welcome!
TWO SHELBY'S 67 GT 500, and a 68 GT 350, both in excellent condition. Ask for Rene 865-5358 or 893-1737, leave your number if not there.

WANTED: LEAD vocalist into British Invasion/New Wave Rock, additional instrumental abilities nice but not necessary. If interested, call Dirk at 746-2520.

WANTED: THE jerk who borrowed my Comparative Politics notebook, return it to class. Reward: your life.

WOMEN HELPING WOMEN: Peer counseling. Monday and Thursday 10 AM to 5 PM, Tuesday and Friday 10 AM to 3 PM, Wednesday 10 AM to 9 PM. Women's Center, Life Hall.

YAMAHA 400 1978: Excellent condition, only 400 miles, must see. Call Lon 471-3576.

GERMAN SHEPHERD: Two and a half year old, obedience school, good guard dog, loves children, beautiful animal, free to good home. Call 694-4643.

TWO COLLEGE students, one small dog need one-bedroom apartment, Montclair area, preferably furnished, one-bedroom. Call Joyce, 388-3948.

CONCERT TICKETS: Yankee Playoffs available, excellent seats, ask for Steve, 867-6355, between 6:30 PM and 8:30 PM.

FIREBIRD FORMULA 400: excellent condition, clean, loaded. AM/FM 8 track, AC, power steering, power brakes, windows, mag wheels, racing steering wheel, red with white interior, real daggar, air shocks. Call 893-5237.

FOR SALE: One Palmer Pool Cue, 2 shafts, 19 oz. Call Mike 998-4225.

FOR SALE: Three Michelin X press, $75, new latex bar, two pairs of shoes include. For Rene 865-5358 or 893-5172, leave number if not there.

FOR SALE: Wedding gown, Victorian style, lace-covered taffeta w/train, $3 JP, floor length veil, boot-top $100. Call 696-5809.

FOR SALE: 1979 AMI Moped, hardly used, original condition. $250. Call Ellen 893-4745.

FOR SALE: Ten speed woman's Herson bicycle, in good condition, $40 or best offer. Call Debbie, 667-0493.

FOR SALE: Heavy duty, new, combo incline bench and bench press, $75, new lat. bar, two hand positions, 225, 746-6261.

GUITARISTS AND vocalists now being auditioned for established lounge band, serious only please, lead and bass, vocals preferred. Call evenings, DJ, 857-1675.

SHAMPOO—CUT—BLOWDRY—MEETING: Sponsored by Student Heritage Club, Russ Hall, weekly, Wednesdays at 4 PM.

SPARKLE—SHINE—SQUEEGEE—MEETING: Sponsored by Inter-Varsity Christian Fellowship, Meeting Room 1, Fourth Floor Student Center, 7-30 PM.

MEETING: Sponsored by Student Heritage Club, Russ Hall, Room 103.

MEETING: Sponsored by Conservations Club, Room 200, Life Hall, weekly, Wednesdays at 4 PM.

LEARNING DISCUSSION: Sponsored by Women's Center, Life Hall, Room 103, "How the Law Affected Women," Constance Walter, PhD.

LEARNING DISCUSSION: Sponsored by Women's Center, repeat of noon program. Life Hall.

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**Where No Garbage Truck Has Gone Before**

By Sue Kobylarz

The observant traveler driving through Little Falls may have seen the signs posted throughout the town. In the passing moment allowed by the motion of a car, the words "Sanitary Landfill" and "Carrino" are what mainly catch the eye. As briefly as they appear, these are key items in a serious legal and environmental problem facing MSC and its neighboring towns.

The question involves a contract signed by MSC several years ago, allowing Carrino Contracting Company to fill an area on campus with "sanitary landfill" (or refuse). Several years ago, allowing a contract signed by MSC the college attempted to introduce a bill against the landfill.

**Concern over the possible strain the issue was putting on relationships with surrounding communities.**

The original purpose of the Carrino contract was to provide a needed fill so that the ordinance was not applicable in this case. MSC sent notice to Carrino terminating the contract after the violations, at which time administrators expressed concern over the possible strain the issue was putting on relationships with surrounding communities.

"The contract with Carrino was a dollar-zero contract in exchange for using our land, they give us topsoil and a green area for the fields we want to construct," he added.

**Regarding Carrino’s violations, Quinn stated that the contractor started “because he felt he had an alternate plan which would be suitable,” but declined to elaborate on it.**

Quinn maintained, “This project will provide a minimum of unpleasantness. In the long run, it will give us a permanent and valuable recreational facility.”

Clove Rd. residents disagree with this outlook, believing that the dumping will make living at the apartments uncomfortable at the very least. Representatives are considering going to the SGA to try and introduce a bill against the landfill.

MSC entered into the contract with Carrino in September of 1975. Since then, Carrino has violated several areas of the contract, and when the college attempted to terminate it, the company filed suit. During this time, the town of Clifton, Montclair, and primarily Little Falls protested the dumping. Little Falls instigated its own unsuccessful suit in an effort to stop Carrino.

In addition to the anticipated meeting with the EPA, there is a scheduled hearing with the Public Utilities Commission (PUC), and petitions are being circulated to stop the planned dumping.

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**Travel & Leisure presents:**

2 Broadway Shows on Wednesday Oct. 18

**FREE BUS TRANSPORTATION**

Bus Leaves Partridge Hall 6 PM

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**FREE BUS TRANSPORTATION**

Bus Leaves Partridge Hall 6 PM

**ORCHESTRA SEATS**

$14 **per ticket**

You must see this erotic-chic revue which startled Broadway!

**LIMITED AMOUNT**

Tickets go on sale Monday, Oct. 9
12 Noon to 2 PM SC Lobby

CLUB is a Class One Organization of the SGA
Noticias en Español

EDITOR'S NOTE: The following column is the first of a series in which the MONTCLARION, with cooperation from the Latin American Student Organization (LASO) and the Departamento de Español de MSC, will summarize and translate the major news of the week.

NOTA DEL EDITOR: La siguiente columna es la primera de una serie en que el MONTCLARION, con la cooperación de la Organization de Estudiantes Latinoamericanos (LASO) y el Departamento de Español de MSC, condensaron y tradujeron las noticias de mayor importancia de la semana.

El objetivo de esta columna es exponer el seguimiento hispano de la comunidad universitaria a los eventos que afectan a la universidad y a ellos mismos. Esperamos que esta columna ayude a instruir a la parte de nuestra comunidad que frecuentemente es pasada por alto.

Hay Vida en MSC?

El viernes pasado, el Cuerpo del Auditorio, "Saturday Night Live" de NBC filmó un anuncio comercial bárbaro usando unos estudiantes de MSC como extras.

Este burlesco fue titulado "El Saco de Elvis en Concierto" (Elvis' Coat in Concert) y lo dieron por la televisión el 14 o 21 de octubre. Filmaron a más de 150 estudiantes en varias posiciones para complementar el anuncio comercial. Esos alumnos, en tres diferentes entornos, fueron grabados para dar la impresión de que estaban actuando las partes más grandes de la obra.

Pero el anuncio, aunque burlesco, fue elogiado por muchos estudiantes y profesores por su originalidad y humor.

Decimo Año De EOF

Los fondos para la Oportunidad de Educación (Educational Opportunity Fund-EOF) celebrarán su décimo aniversario con una charla libre que discute el impacto y el éxito que EOF ha tenido en la comunidad de MSC, el 6 de octubre.

Se ha ofrecido una fecha y una hora para que los estudiantes, profesores y administradores de MSC puedan participar.

Decimos Año De EOF

El viernes pasado, el Cuerpo del Auditorio, "Saturday Night Live" de NBC filmó un anuncio comercial bárbaro usando unos estudiantes de MSC como extras.

Este burlesco fue titulado "El Saco de Elvis en Concierto" (Elvis' Coat in Concert) y lo dieron por la televisión el 14 o 21 de octubre. Filmaron a más de 150 estudiantes en varias posiciones para complementar el anuncio comercial. Esos alumnos, en tres diferentes entornos, fueron grabados para dar la impresión de que estaban actuando las partes más grandes de la obra.

Pero el anuncio, aunque burlesco, fue elogiado por muchos estudiantes y profesores por su originalidad y humor.

Esa Gente Militar

Se ha comenzado un nuevo sistema para el Cuerpo del Entrenamiento de Oficiales de Reserva (Reserve Officer Training Corps-ROTC) de MSC. El nuevo sistema va a dar a los estudiantes de MSC la oportunidad de unirse a una experiencia militar.

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By Valerie Mahohves
Translated by Paulette Florence

Big as All Outdoors

By Barbara J. Runser

Would you like to take part in a cross country meet, ride a canoe, or go hiking at a reservation? Do you enjoy fun, excitement, and adventure, or are there new experiences you would like to pursue? Are you an ecology nut or does your major pertain to ecological studies?

If your answer to these questions is yes, then you should join the MSC Conservation Club. The Conservation Club is located on the first floor, Life Hall. This club offers students everything from sports to nature.

Having been established in 1969, the Conservation Club is now about to enter its tenth year. John Hofgesang, President of the Club said The Club has 20 active members and meets at 4 PM on Wednesday afternoons.

A self-supported and campus-wide organization, the Conservation Club is also affiliated with Environmental Action, the Sierra Club, and the Youth Environmental Society (YES) which is a statewide organization.

The Club offers an awareness to all members as to what is happening in the environments of campus and community.

According to Bertrand Boucher, Dept. Chairman of Environmental, Urban, and Geographical Studies, the Conservation Club can serve students of this major by helping them to obtain an awareness of environmental problems and concerns. The Club offers experiences that cannot be obtained in the classroom, and the students’ horizons can be broadened.

Serving the College by organizing campus clean-ups is one way the Club functions in preserving our environment. The next Campus Clean-up will take place Wed., Oct. 14 from 10 AM to 4 PM at the Bohm Hall Raving. All students who wish to contribute time in order to better their campus environment are welcome.

Recycling is also a function of this organization. Presently, the Club is trying to establish a recycling center on campus.

Interesting Full activities offered by this Club include interpretive hikes through trails such as South Mountain Reservation or Crosswood Intrepretive Trail.

Joggers will be interested in keeping fit at various sites such as the Anderson, Verona, or Belleville parks.

Cross Country Meets are held for those with the competitive urge at Brookdale Park, Grover Cleveland Park, and Branch Brook Park Northern Division.

If students enjoy walking in the woods, they are given a choice of many various trail walks. Two of the many sites for the walks is Eagle Rock

Reserve, West Orange, and Grover Cleveland Park, Caldwell.

Additional activities offered are such sports as golf, tennis, badminton, baseball, softball, basketball, volleyball, and archery.

A Spring Semester highlight is the Conservation Club’s annual Earth Day where various eco logical groups from around the State put together a display of environmental literature.

MONTCLARION

By The Geoscience Club

Forecasters

Thursday: Clear and cool, high temperature 65°-70°F. Partly cloudy with increasing cloudiness towards dusk with some fog and showers possible, high temperature 67°-72°F.

Friday: Partly cloudy and showers possible, high temperature 67°-72°F.

Saturday: The sun should burn through the clouds by noon creating a delightful day with high temperatures between 69°-72°F.

Sunday: Mostly sunny with a few white, puffy clouds and a slight northwesterly breeze, high temperature between 63°-66°F.

Except for the need of an umbrella on Friday evening, our weather looks really good. Keep the blankets out because the nights should become increasingly cooler towards next week.

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1½ MILES PAST WILLOWBROOK MALL
Cont. from P. 1

Since Stover’s office is moving from Life Hall to the Bohn Hall dining level, Stover will have many more strangers walking around with easy access to the elevators.

The new security plan now includes moving the main desk at Bohn nearer to the elevators, past the staircase leading to the cafeteria. The elevator will no longer stop on the dining level. That level will be keyed out, and only handicapped people and the housing services staff will have keys. The section where residents live on that floor will be locked off from the cafeteria/housing services area.

Stover said that a partial estimate of the elevator adjustment alone is $600. It will run much higher. “No matter what it costs, we have to protect the residents,” he stated firmly.

Security is also fairly tight at Webster, since the residents are all women who are mostly Freshmen. While wine assitant is on duty from 4 PM to midnight or 1 AM on weekends, all men must give their names, and their hostess must give the desk assistant permission to let them in. Women are free to enter any time. The front doors are locked when the desk assistant leaves. Residents have keys to get in.

However, there are reports of women using their keys to get in as late as 2 AM, and finding the front doors open. One Resident Assistant (RA) at Webster is obviously unhappy about the lack of security there, but would not comment for fear of losing her job. Stover stated that no one would lose a job if he complained; he wants to know all problems.

No major problems have been reported so far this year, with the exception of a few thefts at Bohn. Residents should watch for strangers in the buildings. Stover said that most problems stem from carelessness—residents leaving doors unlocked or propping doors open, but if a resident does so, and it results in trouble, they risk eviction.

“We have 180 people on our waiting list for housing,” Stover said. “We won’t hesitate to evict anyone who has no respect for the security rights of others.”

Stover claimed that he has looked into “all new security systems and new lock systems.” Nothing has worked. “We have to be just as concerned with getting residents out in an emergency as we are in keeping other people from getting in,” he frowned. “When residents are panicked and trying to get away from a fire, and they see a lock on the door, they won’t try it. They’ll run back into the flames.”

Since there can’t be any locks on these doors, what would it take to have someone stationed there? “A lot of money,” Stover sighed. The RA’s are supposed to patrol regularly, and the campus police have an order from Jayne Rich, Director of Campus Police, to watch these doors.

At Freeman, security is lighter. Glenn Tymon, Assistant Dorm Director, explained that, “Freeman is mostly upperclassmen who understand the need for security.”

The front door is locked after the desk director leaves, and residents have a key to this door. There is a northwest door that both Stover and Tymon maintain is locked at all times.

However, a desk assistant said that he finds the door open often, and he claims that if it’s opened from the inside, it remains unlocked from the outside. Stover was surprised at this and immediately called Freeman to have the problem checked. The locks had been broken there for a while, but they were supposedly fixed.

Security is also light at Stone, an all-male dorm, and the Clove Rd. Apts. “All boys is less a problem than all girls,” Bob Reardon, Stone’s Dorm Director, said. Clive Rd. has no desks, but there are locks on the outside doors, the apartment doors, each bedroom door, and closet doors.

WHO GOES THERE? Laura Benson (right) and Lorraine DiBella man the main desk at Bohn Hall. New security measures are being taken in all dorms at MSC.
editorial

The Whole Truth?

Tuition at NJ State Colleges is about to be raised again, despite the fact that the Board of Higher Education will not openly admit it.

Ron Marlowe, Budget Director for the Dept. of Higher Education, "cannot say specifically that they will or will not (raise tuition)" until the Board considers the matter on Oct. 20. It is not expected that Marlowe will go out on a limb to anticipate the actions of the Board. However, logical inferences can be drawn from present and past situations that make predicting the future rather easy.

And, as we see it, the future of NJ students is bleak.

First, the State will indeed fall short of its balanced budget, unless some miracle rescues NJ from the fire. Although the figures will not be known until December, the fact that a tuition hike will follow any shortfall is alarmingly evident (see Sept. 28 issue of MONTCLAIRION). The present Department calendar lends itself to much criticism when you realize that any decision on tuition increases will come in mid-Dec. - during the Winter break.

Given, then, that a shortfall will occur, the next question raised is what limits will be cut.

The historical answer is Higher Education. There really is no other alternative but to cut funding for the State Colleges and University. The State will not enter a program of deficient spending to cover the shortfall because, quite frankly, it is against the law.

Unless the Board members lose possession of their faculties, they will not dare seek to redefine the law, lest NJ fall in the same trap as New York City.

Tuition is going up, and we do not like the idea of people in Trenton trying to hide the fact. The present Department calendar lends itself to much criticism when you realize that any decision on tuition increases will come in mid-Dec. during the Winter Break.

If we have to pay more for school, at least have the decency to give us warning.

Meeting Inconclusive

In an effort to alleviate existing tension and end speculation concerning petitions to fire Elliot Mininberg, Vice President of Administration and Finance, the SGA held a get together Wednesday with him at their weekly legislative session.

One of the purposes of the meeting, engineered by Frank DeVita, Chairman of Welfare and Internal Affairs, was to give Mininberg a chance to react to the petition. At the same time, Mininberg answered a few queries put to him by the Legislature regarding certain issues that have been circulating around the campus since the appearance of the petitions ten days ago.

The purpose of the meeting was noble, and the concern of the Legislature was genuine, but the result of the two hour barrage of questions was inconclusive.

Mininberg did, indeed, react to the said petitions and, with the help of Jerome Quinn, Director of Institutional Planning, answered almost all of the questions put to him by the concerned student leaders.

The basic problem was that the Legislature did not have enough time to prepare for the questioning, thus only superficial questions were asked. The answers to many of the questions asked of Mininberg could have easily been looked up in the offices of College Hall because most of them were a matter of public record.

Inspite of the fact that a few good points were brought to Mininberg's attention, the overall result of the meeting could have been much better.

MONTCLAIRION

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Thursday, Oct. 5, 1978

Editor-in-Chief

Peter J. Balian

Managing Editor

Jeryl Ann Franco

Editorial Page Editor

Matthew H. Wilson

By Mike Durso and Mariana Dumanovsky

Hike Harangued

"I wouldn't like a tuition hike. I probably wouldn't go here anymore. It takes me 45 minutes to get here, and if the tuition goes up drastically, I might transfer to another school or drop out for a semester and work for the money to go to school."

Michele Terzini

French 1982

"I don't like it. I can't afford it anymore. If they're using it towards improvements, then it's all right, but if they only use it for added cost, then I mind."

Kevin Michaels

Business Admin. 1982

"It's bad enough as it is now. It seems all colleges are going up now. With additional income, there should be more funds allocated to education especially for high school and grammar school. They are more important for basics before college."

Renata De Oliveira

Foods and Nutrition 1979

"I don't know. What are they going to use the money for? My parents pay for my education. I don't think they would mind. They just want to know the reason behind the tuition hike. There is a possibility that I will transfer to another school if the tuition got really high."

Debbie Matthews

Biology 1981

"I am not worried about a tuition hike because I am a federally funded student. MSC has enough money. It will bring in more problems for students who can't afford it. In the future there will probably be a rally for a decrease in tuition."

Ronald McCredie

Speech and Theater 1979

"Not too good. A lot of people came here because they can't afford it anywhere else. I know a lot of friends who are thinking of coming here, but if there is a hike then they probably won't. People only work during the summer months to pay for tuition."

Donna Carluccio

Uncommitted 1982

"I wouldn't like to see it right now. I have a tough enough time paying for it as it is. I pay for it myself. I only have two more semesters to go. If there is a hike I will probably stick it out."

Jim Kasica

Biology 1980

"I'm against it. I can't afford it. I pay for my tuition, and it would present a problem for me because it would be more money out of my pocket."

Rocco Pippinello

Psychology 1982
Happy New Year

By Meryl Yourish

East Sunday at dusk Jews throughout the world began the year 5739. With the onset of Rosh Hashana, it is a time to look back and look forward. It is also the beginning of the High Holy Days, which culminate next Wednesday on Yom Kippur, the Day of Atonement, the day on which we of the Jewish faith repent for our sins of the past. There is much to look back upon this year, and there is a great deal to look forward to. This past year we have seen the euphoria of the historic Peace Initiative between Egyptian President Anwar Sadat and Israeli Prime Minister Menachem Begin, and the long, disappointing months afterward in which the Middle-East seemed headed towards another war.

The coming year brings the prospect of the first real peace in the Middle East in over 30 years. The Camp David Peace Accord, which has been passed in the Knesset and should go through the Egyptian Parliament is a step towards a solution of the problems facing Israel today.

This agreement is indeed one of the most generous that Israel has ever offered. Egypt and her Arab confederates cannot conceivably argue that their demands are not being fairly met.

It is indeed ironic and yet it is somehow fitting that this new peace initiative comes on the eve of the fifth anniversary of the 1973 Yom Kippur War. At that point of time, the future of the Middle East seemed bleak and hopeless. Hope and expectation for the future. Let us pray that this will be the year in which a firm and lasting peace is achieved in the Middle East.

Meryl Yourish is a member of JSU.

To The Editor:

I must strongly object to recent remarks printed in the Letters to the Editor section of the MONTCLARION dated Sept. 21, criticizing the “Holocaust and Resistance” display in Sprague Library. The small display of approximately three dozen pictures were attacked vehemently by Richard Stock in a subtly anti-semitic letter. It is a documented fact that six million men, women, and children were systematically and barbarically murdered simply because they were Jewish. Stock’s discounting of these deaths is a deep insult and a falsehood.

Similarly, his criticism of the exhibit as not telling the entire story of resistance during the time is completely unwarranted. Literally volumes have been written on World War II, as they have been on the Holocaust. Surely Stock doesn’t expect a small display of 33 pictures to be a comprehensive history of the war.

Stock’s defense and glorification of the Soviet Union is equally out of place and inexcusable. No one doubts the Soviet Union’s important role in the war, but the United Kingdom, French, Americans, and other European nations played equally important roles. Stock’s praise of the Soviet Union as a propagator of democracy is a gross distortion of history on two counts. First, there has been a complete absence of mention of the Soviet Union for over sixty years. Secondly, though the Soviet Union did fight against the Axis powers, it shouldn’t be forgotten that Stalin signed a treaty with Hitler a month before the Nazis invaded Poland and began their destruction of Europe. (Nazi-Soviet Pact, signed August 1939).

Finally, Stock’s letter implies a doctrine of “facist-socialism,” that is, under the guise of an “equal” socialist state, he calls for the surrender of all rights of the individual (freedom of speech, press, religion, expression, assembly, and many others) in the interest of the state. These values are identical with those of Nazi Germany and Fascist Italy.

The right to freedom of speech in America extends to all its citizens as it should. Nevertheless, one should carefully consider the implications of their contentions and accusations before exercising this right and privilege.

Merry Christmas and Happy New Year.

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Merry Christmas and Happy New Year.
So, You Think You’re Interesting?

By Lori Parrott

Originally, I was to compose an editorial essay on the Board of Trustees, but conflicts arise in investigating any news-related article, so here I am stuck without a topic. Here I sit with my pen, cigarettes, typewriter, and a newspaper deadline.

I begin to ponder MSC life thinking who really cares what you ponder? I’m already in a depressed and frantic state and now I’m depressing myself even more. No wonder college students are the most depressed sector of our population. Well, I care what I think, so I’ll say it. I do have Freedom of Speech, so if you are adventurous enough to read this I must warn you I plan to play with your mind.

Your mind – have you really used it today? Sure, you went to class, sat down, listened to your prof., took notes, and then you left. Wonderful – you are such a good student! But did you search and inquire while you were in class? How long has your mind been interested in good looking men as a typical theme around MSC is “school is a bore.” Have you ever really used it today? Have you ever disagreed with a professor or student? Did you speak up and let your opinion be heard? Chicken!

Many people, especially students, have a negative attitude towards school and academics. A typical theme around MSC is “school is a bore.” Have you ever thought you might be a bore?

You sit like a corpse in class, you bring down everyone’s expectations of an interesting topic. You sneer at those who show any inclination of curiosity and God forbid those who speak in class. How could they? So you stare at them with an expression of kill in your eyes, then they shut up. Those blabbermouths value their life too much. Boredom strikes like the common cold. Is there any cure?

There is a cure for boredom – it’s knowledge. The more knowledge gained in life, the more there is to question. Life is interesting and so is Chemistry, Developmental Reading, and Psychology. Go out, search, inquire, and don’t accept information at face value. Skepticism is healthy for young minds. But don’t turn into a skeptic.

We are intelligent beings with a purpose to this earth. Research and find out what the purposes is. Don’t get me wrong; it is very hard to decide what to do for the rest of your life but search and you shall see. I sound like Billy Graham Jr.

I have finished one more cigarette and I have thought one thought to leave you with. If you read this article, you at least questioned something. Whether it’s my sanity or your college career. My purpose has been filled if I met my deadline.

Lori Parrott is a columnist for the MONTCARION.
Watt Power? Wind Power

By Shelly Foxman

The Industrial Arts Building of MSC has recently adopted a new toy. This 14-foot-high, 600 pound machine stands just outside the door of the Industrial Arts Building.

On June 5, 1978, a windmill was hoisted by a crane onto a concrete pad prepared by the students of Martin Greenwald's Wind Energy Class.

Greenwald, Ph.D., an Industrial Arts teacher at MSC, is responsible for this windmill which will produce electrical currents for the Industrial Arts Building.

The windmill was purchased by MSC for $3,500. The funds used in buying the windmill have yet to be disclosed.

Greenwald started out his college years in pre-dental school. He then proceeded to earn his BA at NYU in chemistry. However, as fate would find it, he wound up at City College majoring in Industrial Arts. He later went on to receive his MA from City College and his PhD in Industrial Arts at NYU.

Greenwald is an obvious energy conservationist; says that the reason why he is using the windmills is because "he was sick of paying such high prices for electricity and gas."

Besides the fact that he has been experimenting with a windmill in his own home, Greenwald has decided to heat his home with wood this coming winter. He estimates that it will save him $1,000 a year heating with a wood furnace. "As far as cutting the wood goes, I haven't grown tired of it yet," Greenwald commented that "some people enjoy jogging, I enjoy splitting logs; at least I can see some progress," he said.

At the present time Greenwald has two acres of wooded area on his property. So he shouldn't have to be worried about his heating bills for at least a couple of winters.

It seems that Greenwald will get enjoyment out of watching his heating bills go down. However, a wood burning furnace may cut the cost of heat but cause a rise in a more serious problem today: pollution control.
For Women Only

By Ann Marie Gentile

A lot of new friends, cotillion, father-daughter, mother-daughter dinners, trips to New York City, Broadway plays, ski trips, and countless other events are awaiting every girl on the MSC campus.

The four MSC sororities are always planning such projects, and now is your chance to participate in them.

Although their popularity is not what it was in the 50's and 60's, this year the sororities are making a combined effort to build up their membership and gain more recognition.

"Sororities on this campus are dying out," the President of the Inter-Sorority Council (ISC) said. "This year we're really pulling together to make the sororities a part of this College again," she said.

The President, Lisa Paliotta, spoke quickly amid the excitement in Ballroom B, where the ISC Open House was held on Sept. 20. Each of the four sororities, Sigma Delta Phi, Kappa Sigma Rho, Delta Theta Pi, and Iota Gamma Xi, had set up tables adorned with their sorority's flag, scrapbooks, and enticing munchies to meet prospective pledges and let them know what sisterhood is all about. Pledging for the sororities begins Oct. 16.

"The long-lasting friendships that develop through sororities is a great reason for anyone to get involved. It's such a good feeling to walk in the Student Center and see your friends and know you belong," Paliotta, who is also a member of Iota Gamma Xi, said.

"The closeness between sisters goes far beyond just school," she added. The four sororities are all social-oriented organizations. They participate in many campus activities such as Carnival, the APO Road Rally, and Student Intramural Leisure Council (SILC) intramurals. But the other trips and programs they plan, such as renting a house down the shore, are what really bring the girls together.

According to Becky Vail, the Treasurer of Delta Theta Pi, all of the sororities receive their funds from fund raisers, such as candy sales, and dues. The dues required from each sorority are different, but they range from $5 to $20 per semester.

The oldest sorority, Sigma Delta Phi, was established in 1947. It was originally an attempt to bring commuter and dorm students together and still does that today. It has approximately 22 active members now and hopes to have close to 40 after pledging. "We can't really count the number of sisters we have members graduate they still keep in touch with sorority projects," Debbie Thomforde, the Sigma Delta Phi, said. As Alumni Sorority, responsible for keeping in contact with alumni and informing them of sorority affairs.

The values of sisterhood have different individuals. Kappa Sigma Rho's President feels that sororities motivate people, "Sorority organizations are many times the reason people have friends here," she said.

Kappa Sigma Rho's calendar is packed full of events. Trips to New York City, to the theater are always being planned. They also have annual events such as Carnival for the best two years in a row. It's become a tradition.

We won first place at Carnival for the best two years in a row. It's become a tradition, pointing out pictures of the winning scrapbook.
We have because even when in touch and participate in life, the Alumni Scribe of Alumni Scribe, Thom forde, the Alumni Scribe, Thom forde is in contact with alumnisisters and ve different effects on each. 

"Sororities and other such things are the reason people stay in school. They are packed full of trips and events, even to the Meadowlands, and to the best decorated booth for the best decorated booth. The sisters of Delta Theta Pi are close friends and always meet outside. The closeness within a sorority is very strong but does not alienate outsiders. "I don't think that any competition or rivalry exists between the sororities. Right now we're all recruiting pledges so each of us is putting our best, but basically we are all friends," Barbara Ellien, a member of Delta Theta Pi for two years said. Ellien, a Senior and a resident of Clove Rd., was overflowing with enthusiasm about the upcoming pledging. "I look forward to meeting the new sisters and getting to know them personally."

Delta Theta Pi, which is the third oldest sorority on campus, was originally a music sorority. "We were called the Delta Sharps," the petite Ellien laughed. Last semester Delta Theta Pi sponsored a Dance Marathon as a fund raiser for the American Cancer Society and they hope to make it an annual event.

Hazing tales of being buried alive, being left stranded somewhere without any clothes, and being forced to eat snakes have seemed to scare away many prospective pledges. But despite what Hollywood believes about sorority hazing, Donna Ackerman, President of Iota Gamma Xi, pointed out that there is no physical hazing involved in pledging. Iota Gamma Xi currently has 26 active members and, like the other sororities, is eager to accept new sisters. Although none of the sororities would reveal what is actually involved in hazing, they all agreed that its intent is that the sorority get to know pledges and get the pledges to understand sisterhood. "Pledging brings us closer together. We're not out to embarrass anyone," Ackerman said seriously.

Any MSC female can pledge with a sorority beginning next week. It is a fantastic opportunity to become involved in the college community, and it's fun.

Laura Kohl, a member of Kappa Sigma Rho, seemed to capture the mutual feelings of each sorority as she said, "We have no prejudices, we accept everyone."

PLEDGING Begins Oct 16
Live from MSC
It's Sat. Night

By Jeryl Ann Franco
and Jose M. Freire

Live from MSC? Improbable? But it is live from MSC, or at least it was on Sept. 29 in Life Hall Memorial Auditorium when NBC's Saturday Night Live filmed a parody commercial using valid SGA ID'd people as extras.

Although no one had the opportunity to catch a glimpse of the "Not Ready for Prime Time Players," they acted their hearts out for a white spangled coat under the semi-inspired direction of Jim Signorelli.

Over 150 students were filmed first sitting in silence, then striking matches and holding them above their heads in reverence, and finally in a frenzied state of cheers and applause. All this for a coat? Not just any coat. This is Elvis' Coat in Concert, a parody of the re-creation shows which will be aired on either Oct. 14 or 21.

Three girls, appearing as though they would be indistinguishable from the groupie audience of The Ed Sullivan Show were singled out of the mass to do some acting. Sue Lebrato (Uncommitted/1982), Beth Baerenradt (Math 1981), and Mizar Turdiu (Speech and Theater/1981) were told by Signorelli that they had to display hysteria bordering on orgasm. With a leer, he repeatedly informed them that "it's gotta be wet.

For the grand finale of the parody, Elvis' coat, which had been hanging on a microphone pole during its concert, ascended into heaven on a string. When the extras burst into laughter at this tacky spectacle, Signorelli jokingly replied. "No trick is too cheap, for us."

Elvis' Coat in Concert was written by Walter Williams, a rookie to Saturday Night Live. Williams is best known for his creation of the "Mr. Bill" films.

"Over 20 coats were interviewed for the job," Linda Lee, the show's production coordinator, stated with a slightly sarcastic lilt to her voice. The casted coat was discovered at last by Karen Roston, the assistant costume designer, at Brooks-Van Horn, a costume house in New York City. When queried, "Why MSC?" Lee answered, "A lot of our commercial parodies are shot in NJ. It has such a suburban quality. Parts of it are very pretty."

They had been filming that morning in Oradell, and they chose to come to MSC because Memorial Auditorium is "close, big, and has much of the equipment that we needed."

The coat's talents, however, do not stop at flying and keeping MSC students spellbound for over two hours. On Saturday Night Live it will rock its "Elvis Pelvis" to the beats of All Shook Up, Jailhouse Rock, Are You Lonesome Tonight, Blue Hawaii, Love Me Tender, and Hound Dog.

The four hour filming session will be edited into a 60-second commercial. The crew has just spent two days filming a parody which will last about 45 seconds in its completed form.

The New York studio for Saturday Night Live seats 299 persons. Each member of the cast and crew receives two tickets, leaving few available for the thousands who want them, which creates a waiting list years long. Although NBC's Saturday Night Live is about to enter its fourth season, it's still as popular as it ever was.

Neither date for the probable airing of Elvis' Coat in Concert has been announced as of this writing. The Rolling Stones are slated to host the season's opening on Oct. 7.

The Players Want Your Body

The SGA Players have cast their up and coming show, A Funny Thing Happened On the Way to the Forum, written by Burt Shevelove and Larry Gelbart, with music by Stephen Sondheim. Volunteers are now needed for the construction, costume, publicity, painting, and props crews. Everyone welcomed, with or without previous experience. The only prerequisite is a will to work and make friends.

Check Players Bulletin Board in lower hall of Life Hall for days and times of crew calls. For further information call 893-5159.

Your bodies are needed now!
Born To Run

By Marion Clarke

Steve Adubato, Jr., a student of MSC, is a full-time Democratic campaign coordinator in District #1 of Essex County. Most students remember his name from the SGA elections last Spring when he ran against the present SGA President, Charlie Sahner.

The SGA election was not his first dealing with politics. In fact, one could say he was born into it. And it wasn't his last association with the political arena. By now, it's bred in him.

The first campaign Adubato remembers working on was for Lyndon B. Johnson. "I'd go down to the headquarters with my father and help the volunteers stuff envelopes," Adubato said.

Adubato's uncle, Michael Adubato, is a third-term State Assemblyman. His father, Steven Adubato, Sr., is the Director of Newark's North Ward Educational and Cultural Center.

Currently, Adubato is doing an internship with the Political Science Dept. This is his major. He is studying the voting patterns of Newark voters, doing work in Trenton, specifically in a study of payments in lieu of taxes for State owned properties, and research into the Newark Summer Food Program, which he believes gets bad publicity.

He does find time to devote to MSC politics as well. He is an SGA Legislator.

Right now Adubato is busy not only with his internship but with a major campaign in Essex County. He is a paid coordinator for Peter Shapiro.

The salary for this position is $100 a week. One must keep in mind that District #1, which Adubato coordinates, encompasses the North, East, and West Wards in the City of Newark. This is approximately 250,000 residents.

A coordinator is the liaison between the candidate and his constituency. Shapiro, 26, is a full-time State Legislator and graduate of Harvard. He is running for the newly created office of County Executive.

"I believe in Peter because he ties the Suburban Reform Movement of the Democratic Party to the Urban Representatives," Adubato explained in a poster covered and leaflet cluttered campaign office. "Peter's also a symbol for young voters. It's admirable that someone that young has won and served an elected office that honorably," he continued.

Advice Adubato gives to anyone interested in politics is to become familiar with the political process and its officials. One means of doing this is checking past voting records. The Eagleton Institute works out of Rutgers in New Brunswick. This institute has all voting records of all Legislative districts in the State and is easily accessible.

Another point Adubato brings up is time. He stated, "Except to devote a lot of your time to the campaign you're interested in, it's only by putting in the hours that you begin to see progress on your own part."

For the future, Adubato's aspirations are first, to graduate. "I took a semester off in order to campaign awhile ago," he explained. The next step is to either seek public elected office or governmental employment. He sums up, "I was lucky, I saw what could be done through politics in a positive way, through people like my father and uncle, I'd like to do the same for the public."
By Anthony Avallone

The Reserve Officer Training Corps (ROTC) has been associated with MSC since 1974. In conjunction with Seton Hall University, a new format this year has been designed for the first phase of the program, which offers the course on the MSC campus. A one credit course entitled "Introduction to the US Army ROTC" is given in the Math Science Building.

Irwin H. Gawley, Vice President for Academic Affairs explained the agreement with Seton Hall University and the New Jersey Institute of Technology (NJIT).

"We have what is known as a 'crosstown' agreement between MSC and Seton Hall in case of the Army ROTC, and NJIT in case of the Air Force ROTC," he said.

Gawley explained, "When we went into this ROTC program four years ago, we had an open meeting where the Seton Hall people and the people from NJIT explained their programs. The feeling was that there wasn't enough interest to start a program on our own campus. But if a student wanted to get involved in ROTC, we would give them an opportunity to get into the Army or Air Force program and we would accept the credits. But this year the beginning level course is being offered at MSC."

"Seton Hall found a number of their program in Montclair, so they wanted to move the course to our campus," Gawley said.

It is still a Seton Hall course and the credits still are given through Seton Hall, but its objective is to better accommodate MSC students. All Air Force ROTC courses are still given at NJIT.

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The ROTC program is designed to qualify students for commissions as officers in either the Army or Air Force. Scholarships are available on a competitive basis, and all ROTC students receive tuition assistance, and allowances amounting to $2,500 in the Army in the advanced phases of the program.

For more information on Army ROTC call John Greathouse in the Seton Hall Military Science Dept. at 763-3978. Questions or information on Air Force ROTC should be directed to Gawley at Room 227 in College Hall.
MONTECITO  Thurs. Oct. 5. 1978

The Cast

**FIRST MONDAY IN OCTOBER.** Directed by Edwin Sherin, play by Jerome Lawrence and Robert E. Lee. First Monday in October is a "contemporary play" about the appointment of the first woman Justice to the Supreme Court, much to the objections of her prospective colleagues. Fonda’s humanistic liberal is foiled against Alexander's rational conservatism, which is captured in such typical issues as free speech versus moral censorship, and free enterprise versus multi-million dollar corporations. Even with Lawrence and Lee's contrived conflicts, Fonda and Alexander miss the mark. Instead the playwrights have chosen that their characters get on soapboxes and make speeches at each other that are really aimed at the audience. Two professional didactics, Lawrence and Lee, have employed the same approach that has characterized their earlier efforts, Inherit the Wind and The Night Thoreau Spent in Jail. Exercising a historical perspective of a junior high mentality (i.e. the good guys vs. the bad) their approach to a phenomenon that is to occur in the not too distant future, is treated on a trite feminist level that becomes embarrassing and pedantic.

At one point, Alexander in answering an inquiry by the committee for her approval, defends her woman's rights, "Are eggs the seeds of insanity. Can not women ovulate and think at the same time." It is pompous rhetoric like this that allows the characters to never touch each other or the audience. Even the allusions of Fonda's character to William O. Douglas (Fonda climbs mountains and has marital problems offstage), are haphazard.

Working with a weak organic basis, the direction and staging follow a negative domino effect. The set by Oliver Smith is attractive, particularly the Judges' chambers done in elaborate wood tones. Using a scrim to conceal the executive quarters, the set is a delight to use, despite the allusions of Smiths' character to William O. Douglas (Fonda climbs mountains and has marital problems offstage), are haphazard.

The morning performances for Showcase '78 will include Festival Brass Players, Learning Theater, Phoenix Woodwind Quintet representing Young Audiences of New Jersey, A Pocketful of Poems, Early Music Players of New Jersey, and Pushcart Players. There will be a lunch break from 12:30 PM to 1:30 PM followed by afternoon performances from Tales A La Puppetry, Orpheus Chamber Singers, New Jersey Percussion Ensemble representing Project Impact, and the West Essex Chapter of Sweet Adelines.

Local Artists Showcased

by Pat Vierschilling

At first perusal of this Fall Broadway season's schedule, the offerings looked anything but promising. Ushering the 1978 dramatic season, First Monday in October appeared to be the most hopeful property, boasting the talents of Henry Fonda and Jane Alexander.

Unfortunately the passage of this play, opening last Tuesday evening did not justify this anticipatory optimism. The result instead is a rather undramatic two hours that one even the likes of Fonda or Alexander can save. Written by Jerome Lawrence and Robert E. Lee, First Monday in October is a "contemporary play" about the appointment of the first woman Justice to the Supreme Court, much to the objections of her prospective colleagues. Fonda's humanistic liberal is foiled against Alexander's rational conservatism, which is captured in such typical issues as free speech versus moral censorship, and free enterprise versus multi-million dollar corporations. Even with Lawrence and Lee's contrived conflicts, Fonda and Alexander miss the mark. Instead the playwrights have chosen that their characters get on soapboxes and make speeches at each other that are really aimed at the audience. Two professional didactics, Lawrence and Lee, have employed the same approach that has characterized their earlier efforts, Inherit the Wind and The Night Thoreau Spent in Jail. Exercising a historical perspective of a junior high mentality (i.e. the good guys vs. the bad) their approach to a phenomenon that is to occur in the not too distant future, is treated on a trite feminist level that becomes embarrassing and pedantic.

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Working with a weak organic basis, the direction and staging follow a negative domino effect. The set by Oliver Smith is attractive, particularly the Judges' chambers done in elaborate wood tones. Using a scrim to conceal the executive quarters, Smith has used imposing pillars as the backdrop, an ominous reminder to the justices of their chosen profession. However the slide track interiors become distracting and staging monotonous as actors clumsily work their way to the backdrop.

As a casual in this cold war drama is Larry Gates as a retiring Chief Justice. One can only, in fairness, grant amnesty to Fonda and Alexander, for probably the greatest dramatic injustice of First Monday in October is the untapped talents of these two natural resources.
**That Caped Crusader Is Back**

**The Cast**

The Crucifer of Blood, directed and written by Paul Giovanni; scenery and costumes by John Wulp; lighting design by Roger Morgan; consulting director by Peter Roby; produced by Diffusion Theatre Company; presented by Helen Hayes Theatre, 240 W. 46th St., New York. It opened on Oct. 5 and will run for 37 performances. It is directed by John Wulp.

**The Setting**

The Crucifer of Blood is set in London in the 19th century. The action takes place in Sherlock Holmes' residence, 221B Baker Street. The setting is a typical Victorian parlor, complete with period furniture and decorations.

**The Plot**

The Crucifer of Blood follows the story of the famous detective Sherlock Holmes, played by Paxton Whitehead. The play begins with the discovery of a body in a river, and Holmes is called upon to solve the mystery. The case takes Holmes and his associate, Dr. John Watson, on a wild goose chase through the streets of London, as they try to uncover the truth behind the murder.

**The Characters**

- **Holmes**: The great detective who quotes Goethe liberally and injects himself with cocaine and morphine daily. Interestingly enough, he was last seen on Broadway in Travesties, where he co-starred with John Wood, who played the title character in Sherlock Holmes. Whitehead, a young Holmes that is arrogant, brilliant, brilliant, and always the center of attention.
- **J赶L^j**
- **Miss St. Claire**: A distinguished young woman, Irene St. Claire, whose original production was called The Crucifer of Blood. Whitehead plays the role of Irene St. Claire. This character becomes the subject of Dr. Watson's affection.
- **Paul Giovanni**: The creator of the play, who also plays the role of Thomas Andrews, a co-star in the production.
- **John Wulp**: The director of the play, who also plays the role of John Watson.
- **Glen Close**: The actress who plays the role of Irene St. Claire.

**The Conclusion**

The Crucifer of Blood is a revival of a play that opened in London in 1891, was revived in 1957, and has enjoyed a long run on Broadway. It is a classic tale of mystery and suspense, with plenty of twists and turns to keep the audience on the edge of their seats.

**Additional Information**

- **Contact Us**: For more information about the play, contact the Helen Hayes Theatre at 212-531-8747.
- **Discount Calculators**: For a breakdown of the costs associated with the play, visit the theatre's website or call 212-531-8747.

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**The Crucifer of Blood**

The Crucifer of Blood is a must-see play for fans of the Sherlock Holmes series. It is a classic tale of mystery and suspense, with plenty of twists and turns to keep the audience on the edge of their seats. The cast is excellent, and the production is top-notch. If you are a fan of the Sherlock Holmes series, you will not want to miss this play.
Allen's Interior Dialogues

By Kevin Kelleher

In his latest film, Interiors, Woody Allen has continued his penchant for serious philosophical statement. In his most serious attempt, Allen has hopefully laid to rest the nagging themes of despair, the difficulty of producing creative work, and psychoanalysis.

The film is well worth seeing, though flawed. The editing is sloppy; some of the cuts are abrupt to the point of annoyance. Several times dialogue is lost in hasty transitions. One scene featuring Marybeth Hurt and Diane Keaton is obviously reversed, with the film flipped, placing the characters on the wrong side of a car. It is difficult to believe that a careful craftsman of Allen's stamp would do this accidentally, and the effect is irritating.

Interiors records the passing of an intellectual, overly introspective way of life, and the ascent of its replacement—an intuitive, extraverted style of life.

The transition is accomplished through the divorce and remarriage of the father (E.G. Marshall). The two women construct the world the rest of the family lives in.

The first wife, the mother of the family (Geraldine Page), is an interior decorator. Hence the title. Like many elements of this film, the meaning becomes obvious. The pushy and compulsive mother arranges both the houses and the lives of the family. "She made the reality we all live in," the Father explains. One of the daughters, Joey (Marybeth Hurt), in a final monologue complains that her mother has planned everyone's lives into "carefully ordered interiors."

The camera work is good, although some of the sequences are peculiar. For example, several shots prominently feature Diane Keaton's posterior for no apparent reason. The camera angles and the dialogue are typically Woody Allen. His fondness for too-close close-ups and long shots of beachcombers is again in evidence.

Each scene is beautiful, of the quality of a fine painting. Interiors will endure as a classic.

Much is made of color. Interiors may well be an interior decorator's dream. Each house or apartment, as well as articles of clothing are of earthy tones. The houses are abominably contrasted by sterile white backgrounds that torture the mind. They resemble caves more than homes.

The second wife, Pearl (Maureen Stapleton), arrives in the first real color seen in the movie. Again, obviously, she is dressed in red. She is talkative and loves to dance. Stapleton's performance is the best in the movie. Her characterization is perfect. Her concern seems sincere.

The best scene focuses on a discussion around the dinner table. Here the intuitive Pearl is contrasted against the overly intellectual daughters (Diane Keaton, Marybeth Hurt, and Kristin Griffith). As Joe questions, "How can you know what's right?" Pearl knits her brows and murmurs, "I don't know, you just know."

In spite of its technical and contextual problems, Interiors is a fine film and will probably endure as a classic. Each scene is beautiful, of the quality of a fine painting. The acting is effective on every hand, although Sam Waterston's and Griffin's performances are reduced almost to cameos. Unfortunately, some will find the film boring and dry. There is no adventure here, and the drama proceeds slowly and predictably. And, just when one can bear it no longer, the film ends.

There is much criticism to be written concerning Interiors. But Interiors will outlast the criticism and continue to be seen and studied for some time to come.

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On Sat., Sept. 7 WNET Channel 13 will showcase the finest film of Alfred Hitchcock's British period. Sabotage, made in 1936 will mark the fifth presentation in the series Hitchcock: The Early Years.

Although The 39 Steps is commonly held as Hitchcock's best British film, there is a growing American audience that finds Sabotage greatly superior. The film is a member of a trio of confusing, and frequently confused, Hitchcock films: The Secret Agent (1936), Sabotage (which is based on Joseph Conrad's novel, the Secret Agent), and Saboteur (1942).

The screenplay of Sabotage, by Charles Bennett, goes as follows. Verloc (Oscar Homolka), the manager of a London movie theater, is secretly an anarchist who plans to destroy that city. He suspects that he is being watched; and he is, by an undercover detective, Ted (John Loder), who is posing as a grocer's assistant. Verloc's wife, Sylvia (Sylvia Sidney), is unaware of her husband's penchant for destruction.

Rather than do so himself, Verloc gives Sylvia's little brother, Steve (Desmond Tester), a parcel, with strict instructions to deliver it before 1:45 PM. The package contains a time bomb (hidden in a bird cage); the boy tarry, and is killed, along with the other occupants of his bus, when the bomb explodes. Sylvia begins to suspect that her husband is responsible, and the mystery begins.

Into the fabric of this plot, the director has interwoven his two most important themes. In Sabotage, these themes are fully explored and developed; this is not the case in Hitchcock's other British films.

First there is the theme of 'appearance versus reality. In order to emphasize this, Hitchcock sets much of this film in a movie theater, a palace of fantasy. Throughout the film, we never see the audience; we only hear them and their mood always counteracts with that of the characters.

Hitchcock definitely drives his point home by making his family live in the cinema itself. In order to get to their rooms, they must pass through the audience, and go behind the screen.

The master spellbinder also examines the ease with which chaos can disrupt our lives. As throughout the Hitchcock canon, birds are used as symbols of imminent disaster. For example, Stevie's death is caused by a bomb hidden in a bird cage.

Sabotage, however, does not only receive its brilliance through its themes, but also because of the abundance of classic Hitchcockian sequences. Two involve Sylvia and one the young Stevie.

In one of these scenes, Sylvia Sidney gives one of her most inspired performances. After having been informed of her brother's death, she walks out and sits in the theater audience where the patrons are in uproarious laughter. Sidney then breaks into a mixture of laughter and tears, and the expression on her face is devastating.

The sequence of Stevie's death is one of the most suspenseful in all of Hitchcock. The director cuts rapidly from shots of the boy and shots of clocks and of the parcel that contains the bomb.

The climax of the film, however, is a scene that rivals the shower slaying in Psycho. I won't divulge the content of the scene, because it's a real stoker, but it does take place at a dinner table. Hitchcock said of this scene: "Some of our most exquisite murders have been domestic; performed with tenderness in simple, homely places like the kitchen table."

If you see one film in the Hitchcock series, it should be Sabotage. J.M.F.
Don't Fear The Cocker

By Ilan Strasser

Joe Cocker
Luxury You Can Afford
Arts & Leisure 4E-165

There used to be a group of touring sessionmen, backup singers, and roadies that once comprised the wonderful Mad Dogs and Englishman. This amazing collection of people provided background to what was one of the greatest lunches in rock-n-roll. A few years passed, and the voice slipped a little, and critics became less kind to the greatness that was Joe Cocker. For those who remember MD & E, this is the promise of that tour and all the songs.

The production by Allen Toussaint is entertaining and sitting still through Fun Time or I Know (You Don't Want Me No More) is impossible. The ballads are phenomenal as will Boothe Botts and Washed Years be two of my favorites here, and among Cocker's best. If you've never liked Joe Cocker or if you think you might, try this out. If you've always been where Joe Cocker is, put this on your turntable, lay back, and think how good it is to be home.

Hall & Oates
Along The Red Ledge
RCA AFTL2008

Todd Rundgren is a magician in that whatever he touches (though unfortunately this does not include all of his own albums) somehow becomes transformed into a better version of itself. His touches played no small part in the success of the Meat Loaf album, and without him, Grand Funk would have died a lot sooner than it did. In the same way, War Babies, Hall & Oates' third album came off as an extremely original piece of music where it might otherwise have been labeled as trite sci-fi.

Well, Rundgren is no longer helping out on the production chores, and it shows. None of the songs here have any bite at all, and the lyrics are so protectious that they can be disregarded entirely. What hasn't changed over the course of Hall & Oates' Saturday evening is the smooth local interplay between the two singers. It's no less balanced here, but this time everything lacks conviction. The music itself is drab and uneventful and almost seems thrown together.

If you think of Hall & Oates as worthwhile, they're somewhere I'm not and don't intend to be. But if you want to be serious about their music, listen to both War Babies and Abandoned Luncheonette. Soon after, you may be wondering what happened too.

Blue Oyster Cult
Some Enchanted Evening
Columbia AL 35563

When the Cult went "soft" with Spectres (as well as Agents of Fortune before it), their music lost a lot of its interest.

Let's face it, it's hard to sing songs about demons, Hitler, space creatures, and sadism sounding like the backup band to Debby Boone. Along with the decrease in pop went a lull in the quality of both the Cult's music and lyrics (though Buck Dharma's guitar playing remained as wild and inventive as always). Some Enchanted Evening is the Cult's third live album, and unlike the two studio predecessors, this album cools.

Limon's Legacy Survives

By Pat Vierschilling

The Jose Limon Dance Company started in the late 40s as a handful of dedicated young dancers headed by two visionaries: Doris Humphrey and Jose Limon. Ancestors of the modern dance movement in this country whose influence was to be realized internationally, Limon and Humphrey revered yet revitalized dance and movement, struggling to make an impression on the American psyche.

The effort of this artistic endeavor was evidenced last evening when the Jose Limon Dance Company commanded the stage in Memorial Auditorium. The only modern dance ensemble to survive the death of its creator, the legacy of Limon consists of eight men and eight women, as it did when Limon died in 1972.

Under the artistic direction of Carla Maxwell, the company executed four diverse compositions, beginning with J.S. Bach's Passacaglia and Fugue in C Minor, choreographed by Humphrey. Silhouetted against a blue scrim the 16 dancers "open in tableau imparting into couples determined by color coordinated beige and brown gowns and tights. Dancers Jennifer Scallon and partner Jim May, clad in gold, highlighted the joyous initiation.

Attired in jumpuits, Carla Maxwell and Lois Solomon coupled in the expressionistic Under It. The only dance of the evening unaccompanied by music, the dancers mechanically pull and rest. What begins as an impersonal motor reaction builds to an emotional evolution as the dancers complete a climactic confrontation in anathetic pas de deux. Each spins and supports the weight of the other in a scramble to spy an alien that has come into view to only Maxwell and Solomon.

Dances for Isadora showcased Nina Watt, Maxwell, and Scallon in what is supposed as five evocations, i.e. Limon travesties the life of Isadora Duncan. In the first movement, Primavera, Watt dressed in a filmy red gown spirals and floats capturing the essence of Isadora; the uninhibited exuberance that made her a "sensation" in Paris as well as her native San Francisco. After being banned in halls and choosing teaching as an alternative, Duncan's dancing became more disciplined. Her control in her technique and constraint was admirably captured in Maxwell's rendition of Maenad.

In Noite, Scallon captures the dramatic effect the violent death of Duncan's children was to have on her and the reckless love affairs that were to follow. Possessed by the grief over her losses, the demise of Duncan's artistry is once again portrayed in the final movement, Scara Dance. Scallon's costume of purple and black made the dance a melodramatic grotesquerie. This evocation borders on parody as the dancer fits with a train of material, representative of the scarf Isadora was to throw over her shoulder and never look back. The scarf got caught in the wheel of a car and broke the dancer's neck. Limon hints that the dancer was headed for destruction, but his homage is more of a homage with Scallon the strip-tease artist. Finally the troupe reunites in Psalm, a classic piece whereby we are told the premise of the dance. According to ancient Jewish belief, all the sorrows of the world rest upon 36 men. They are ordinary men, often unaware of their responsibilities.

Patricia Ginga Carmundy, Bill Cratty, Russell Lome, Jim May, Holly Schiffer, Tonia Shimin, Robert Swinson, Clifton Thompson, and Douglas Varone are paired with the others in attractive pastel skins. Celebrating their 31st anniversary as a troupe, the Jose Limon Dance Company's performance on Sept. 30 at MSC was coordinated by the Office of Cultural Programming.

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The Jukes Were Jumpin’

By Mark Leo

Southside Johnny and the Asbury Jukes brought their own unique brand of rock-n-roll to MSC’s Memorial Auditorium on Sept. 29. This NJ based rhythm and blues band played to a capacity-filled Auditorium crowd who thoroughly enjoyed the group’s spirited performance.

Dressed in a three-piece black suit with a white silk shirt and dark sunglasses, singer and 90-minute set. Performing songs from their two Epic albums, SouthsideJohnny, who repeatedly referred to the fact that they were a “little drunk.” Yet this did not hinder the group’s performance. Rather, it acted as a catalyst for a more emotional and entertaining show. During the introduction to Love On the Wrong Side of Town, Southside, who did not hinder the group’s performance. Rather, it acted as a catalyst for a more emotional and entertaining show. The entire band appeared to be in fine spirits, especially Southside Johnny, who was “a little drunk.”

The Jukes showcased a seasoned horn section, including some soaring guitar solos by Billy Rush. The horns also contained a jazzy, ragtime piano break by Kevin Kavanaugh and some wild, passionate vocals by Southside Johnny.

The Auditorium’s acoustics revealed a loud, clean, and driving group-sound. Whether it was drummer Ken Poppolito’s powerful support or Rick Guda’s soaring trumpet solos, each instrument could be clearly heard. The B.B. Jackson band opened the show and played a wide assortment of tunes ranging from country to blues and rock-n-roll. This five piece band’s 40-minute set was highlighted by a faster, rocking interpretation of Bob Dylan’s ballad Sarah.

The Jukes’ music is a blend of rock, blues, and soul, with a strong emphasis on the blues. Their music is characterized by the Jukes’ ability to mix various genres, creating a unique sound that is both timeless and relevant. Their music often explores themes of love, heartbreak, and the struggles of everyday life, with a focus on the human experience. Overall, the Jukes’ performance was a testament to the power of music to bring people together and inspire change. The Jukes’ music continues to be a driving force in the world of rock and roll, captivating audiences with their talent and passion for their craft.
Indian’s Anchor

Sam Mills of Long Branch, NJ, is certainly the type of football player that every coach would want to have on his side. In only his Sophomore year, he has already established himself as one of the top Division III linebackers in the east.

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His accomplishments to date have been extraordinary. Last season he was a unanimous selection to the all-conference team and the first two weeks of this season he was named to the ECAC weekly all stars teams twice, once as player of the week.

I was really a little surprised at how well I am doing,” said a modest Mills. “I never thought last year at this time that I would have accomplished this much.”

Mills attributes his success to confidence. “I feel a lot more confident and secure at my position.” The experience I gain with each game allows me to improve on my playing.” Last season Mills developed rather quickly as he finished second behind All-American Mario Benimeo in tackles. “As I look back on last year I would say the East Stroudsburg game was the turning point in the season,” noted Mills. “I showed myself and the coaching staff that I could do my job as linebacker.”

Defensive coach McKinley Boston puts it the best in describing Mills, “he is easily the best linebacker in my six years at MSC.” “Sam has natural quickness and instinct as well as mental discipline.” In remarking about the defensive unit, Mills feels that it’s a team effort.

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His accomplishments to date have been extraordinary. Last season he was a unanimous selection to the all-conference team and the first two weeks of this season he was named to the ECAC weekly all stars teams twice, once as player of the week.

I was really a little surprised at how well I am doing,” said a modest Mills. “I never thought last year at this time that I would have accomplished this much.”

Mills attributes his success to confidence. “I feel a lot more confident and secure at my position.” The experience I gain with each game allows me to improve on my playing.” Last season Mills developed rather quickly as he finished second behind All-American Mario Benimeo in tackles. “As I look back on last year I would say the East Stroudsburg game was the turning point in the season,” noted Mills. “I showed myself and the coaching staff that I could do my job as linebacker.”

Defensive coach McKinley Boston puts it the best in describing Mills, “he is easily the best linebacker in my six years at MSC.” “Sam has natural quickness and instinct as well as mental discipline.” In remarking about the defensive unit, Mills feels that it’s a team effort.

Stadium Invasion

MSC makes its second and final appearance in Giants Stadium this Saturday, October 7th, when they face one of their toughest local rivals, in Seton Hall University. Kickoff is slated for 3:30 PM.

This day has an extra added significance as it is also MSC’s Annual Homecoming Game. There have been many special attractions scheduled around the game. Alumni and student tailgate parties will take place around 1:00 PM in parking lots 9 and 11. At halftime, the eight new inductees to the Athletic Hall of Fame, along with present members will be introduced to the fans. Following the game the formal induction will take place at dinner in the Giants Stadium Club.

The Indians are going into this game with a 3-1 record while the Pirate rivalry is 1-2. The way this rivalry has developed, records and past performances can easily be thrown out. Players from both sides have a lot of personal pride in this game, which should add to the intensity of play.

MSC is coming off a 13-7 conference victory over Kean College. The score is not a true indication of how the game was really played. The Indians dominated the game statistically but crucial penalties and turnovers cost them at least four more scores.

“Things are starting to come together for us,” commented Hill, “Our defense has been playing well, so if we can eliminate the penalties on offense we should be able to put the points on the board.”

The offense moved up and down the field freely but seemed to falter when they got within striking distance. “We’re really beginning to turn the intensity of play.

The winner of this week’s Montclair State-Seton Hall game will be awarded the Simonson Trophy. This is donated by Professor Allen Simonson, a law professor at both schools, in memory of his mother.

Racer’s Edged

The MSC Cross Country team suffered its second loss of the season Saturday, falling to Southern Connecticut State College (SCSC), 26-30, at Van Cortlandt Park.

It was a heartbreaking loss for MSC, who had hoped to upset SCSC and reverse the 15-50 drubbings SCSC had handed them the past two seasons. SCSC’s 1-2 punch was enough to stop MSC’s strong rock, however, and MSC’s record dropped to 3-2.

“It was close all the way, and I thought we had them there for a while,” commented Coach James Harries. “But the score shows how much we’ve improved over the last few years.”

The best MSC had to offer was a third place finish from transfer student John Bernath. Bernath clocked 27:30 in falling just short of nabbing SCSC’s second runner. Rich Wallace, followed in fourth for MSC, with John Kirchoff fifth. Wallace clocked 27:37, with Kirchoff seven seconds back.

“We’re really beginning to gel as a team,” said Captain Ron Macey, 10th in the race. “We’ve got several new people on the team, and before too long we’re going to be very hard to beat.”

The team travels to Trenton Saturday to take on conference rival Trenton State.
Booters Booming

By Joseph V. Yglesias

MSC's junior varsity soccer team made it three in a row this past Friday by defeating visiting York College at Brooklyn Park by the score of 4-3. The Indian's record after three games now stands undefeated at 3-0.

MSC had numerous chances to score in the first half and about midway through the first period Tom Vojnick connected on a short shot off a rebound to give the Indians a lead they never relinquished. Shortly afterwards, Fullback Steve Mullin, who played an outstanding game both offensively and defensively, connected on a blast from the right side for his first goal of the season. The lead swelled to 3-0 when forward Milton Krasner drilled home a penalty kick. York scored and the half ended with MSC leading 3-1.

During halftime the officials came over to MSC Coach Bill Gaertner and informed him that they were allowing a goal that they had disallowed during the first half. Despite a protest, York came out for the second half having gained a goal while sitting on the bench.

The score only served to fuel the Indians as they went right out and scored a fourth goal. The goal was Milton Krasner's seventh of the season and proved to be the game winner as York added a third tally.

Gaertner, while praising the play of the entire squad, singled out forward Frank Penotti and fullbacks Jeff Greifeld, Kevin Lamsey, and Peter Nobbs. MSC returns to action Tuesday, 6 PM at William Paterson (WPC) under the lights.

Kickers Impressive

The MSC Soccer Team raised its record to 3-1 with a pair of easy wins this past week. The team moved into first place in the New Jersey State College Athletic Conference (NJSCAC) standings by beating Jersey City State (JCS) 6-1 and whipping Stockton State College (SSC) 4-0.

Shawn Johnson, the goalie for the soccer team, had a solid week. Johnson had two shutouts in two games and was named to the All-Conference Team for his performance.

The Football Leagues have also been impressive. The Runningbacks had a solid game against New York State College, while the Defensive line held their own against the opposition.

For more on upcoming Fall events, stop by the SIC office, located right across from the elevator on the Fourth Floor in the Student Center, or call 893-5245.

For more information, call 893-5245.
Famers Honored At Meadowlands

EAST RUTHERFORD
For the second year in a row, the MSC Athletic Hall of Fame will induct eight men. This year's induction will take place on Saturday, Oct. 7, at a banquet at the Giants Stadium "Stadium Club." Following year's induction will take place on the MSC Athletic Hall of Fame there.

The new Hall of Famers are Pete Altieri '62 of Phoenix, Ron Armengol '55 of Montville, Bob Cannon '64 of Sparta, Romeo DeVita '42 of Paterson, George Patson '49 of Rome, Tony Arena on Offense, Sam Mills on Defense

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Tribe Displays Team Effort

Photos by Don Keenan

(Above) Sam Mills and Mike Crosby closed in on a frightened Kean runner.

By Kenneth Lambert

MSC was on the winning side once again, despite a turnover-plagued performance against a young, inexperienced Kean College team.

MSC totally dominated Kean; they had 359 yards in total offense compared to 74 for Kean, yet they only won 13-7.

MSC could have scored many more points, but it was their mistakes that kept them from destroying Kean.

The low score was a result of several turnovers and several penalties on crucial plays. "It was turnovers and fumbles that stopped us. They weren't able to stop us," Coach Giancola said.

Giancola, the offensive coordinator, was very happy with their performance. "Our offensive line controlled the line of scrimmage. They were confident, they now believe in what they could do."

MSC scored what turned out to be the winning touchdown after a punt by Kean punter Dan Deneher. The punt was returned by Mike Smith to the Kean 21 yard line, but a 15 yard penalty put the ball on the 16 yard line.

Indian tailback Tony Arena had an outstanding day. He rushed for 164 yards in 27 carries. This was easily his best day in an Indian uniform.

In a game where only 13 points were scored, the team drew praise. "I was pleased. I was looking for improvement in the team overall, and I got it," Coach Fred Hill said. Both Giancola and Hill said, "The main goal was to improve, we got it, and now we need to work on the little things."

The big play in the drive that gave MSC the game was a penalty against Kean, after a nine yard run by Mike Smith. A nine yard run and a two yard run by Joe Rebholz, a two yard sneak by quarterback Rebholz and the Indians were on the board.

Another MSC touchdown was set up by Rebholz to split end Donald Lewis a 30 yard pass. The next three attempts were by Mike Horn, who on the last attempt scored from five yards out.

The lone touchdown for Kean was a result of a let down by the MSC special team. "The corner was not contained, and as a result, defensive back Ray Scott returned a punt of 61 yards."

The Tribe defense again played an outstanding game. "Our defense played well; they hung in there. They're getting better and better each game."

MSC'S RENDITION OF THE SACK PACK: Every team that has played the Indians this year has to be used to being hit by the defense and not just by one defensive player.

(Above) HUBERT BOND is really not a nasty guy; he just blocks well. Tightend Bond has been an unmentioned on the team, but his blocks have opened quite a few holes.

TOM MORTON in his attempt to become a defensive specialist. Good try, Tom. You were very convincing. Morton enjoyed a good day on offense.