NJSA Stands For Students’ Rights

By Lisa Burkhart

"NJSA: 70,000 Strong to Make NJ Higher Education Number One in the Nation."

That may seem like an unreachable goal for most NJ higher education students, but it was the underlying theme of the Third Annual Conference of the NJ Student Association (NJSA) held last weekend in Asbury Park.

The Conference—which hosted such notable figures as Daniel Newman, Chairman of the Assembly Education Committee, Haskell Rhett, Assistant Chancellor of Higher Education, and Bill Bradley, candidate for the US Senate—brought together student government leaders and the collegiate press from five of the eight State Colleges and Rutgers University.

The Conference featured several workshops on higher education issues, the structure of the NJSA, and how lobbying is done in State government for student concerns. Special workshops were devoted to basic skills for student concerns. Special workshops were devoted to basic skills, and how lobbying is done in State government for student concerns. Special workshops were devoted to basic skills, and financial aid.

Of the many issues discussed throughout the weekend, the impending tuition increase publicized by Robert Braun in the Sept. 24 Newark Star Ledger, was at the forefront of everyone’s minds. Every opportunity was taken by students to ask about the increase, and every administrator present responded with the same claims that it was too early to be sure of anything.

When James Rosser, Vice Chancellor of Higher Education, was asked the question during his dinner speech, he paused a moment with a smile on his face.

"Evidently," he joked, "some higher education decisions are being made at The Star Ledger."

The only optimistic note offered by anyone on the increase was a closing comment made by Newman in his keynote speech.

"The only thing I can tell you is that I have three children myself in NJ State Colleges, and I don’t want the increase to be said with a salute to the audience.

The NJSA was founded in 1972 by Sam Crane—a former SGA President at MSC and a student from Rutgers University. Crane outlined the history of the organization, which has grown to

(Cont. on P. 5)

The World Through The Eyes of Young

By Mary Ann DeFiore

An optimistic attitude toward international affairs and a strong belief that "there are no problems that can’t be solved," were the feelings of Andrew Young, Ambassador of the US to the United Nations (UN), in his recent visit to the MSC campus.

A former civil rights activist and Congressman from Georgia, Young addressed the predominantly black audience in a very informal manner and said he enjoyed being with such a relaxed and friendly group. Young held the rapt attention of his audience throughout the program, as he spoke slowly and clearly in a voice which reflected a slight southern drawl.

The 46-year-old Young was the guest speaker at a program sponsored by the LINKS, Inc., a national black women’s organization is to "improve the equality of life through combining leadership and service in the community." This presentation by Young was a function of their international trends and services division.

This "Evening With Andrew Young" was held in the Student Center Ballrooms on Oct. 8. A capacity crowd had gathered by the time Young was ushered into the Ballroom, flanked by two Black policemen who remained close by throughout the evening. He had just left a reception held in his honor at the home-of President David W.D. Dickson and his wife, Vera Dickson.

Most of the main points of Young’s discourse dealt with maintaining satisfactory relationships with the other nations of the world without causing any destruction between these nations. He stressed, "As long as we are aggressively involved (with other nations), we don’t have to be militarily involved."

"America must make peace through justice by diplomatic means; not by guns or clandestine government operations," he said. Why? The main reason is because it is to the United States’ political and economic interests.

These are world problems and even Montclair cannot remain isolated forever, he reminded the audience.

(Cont. on P. 15)
By Chris Rogers

Efforts have been made to stop the Miss MSC Scholarship Pageant before it ever becomes a reality.

Petitions contesting the use of student funds by College Life Union Board (CLUB) for the pageant began circulating on Oct. 3. The petitions also denounced the Pageant as being sexist and discriminatory. Finally they stated that they would be looking into the legalities concerned with the situation.

"We know our position is not going to be popular. We don't want to end up looking like fools," she said.

In the petition Nobleman stated, "this sexist and discriminatory event by its very nature excludes men, married women, and all other women not fitting the American Ideal." The Miss MSC Scholarship Pageant is a preliminary to state and national pageants.

Nobleman said she is also looking for one of the organizations on campus to back her. Without such backing, she explained, it is hard to accomplish very much.

Nobleman said she approached Gary Politano, Director of the Pageant, about the issue. "He covers himself well," she stated. "He does not mention the word beauty once when discussing the Pageant. However, she said, "no matter how he rationalizes it, he is still holding a beauty contest."

"What about the woman," she questioned, "who doesn't want that?"

"I did not intend to make this my personal crusade," Nobleman stated. She said that she mentioned her objections in her classes and received immediate response. It was then, she said, that she decided to proceed with a petition.

The people who signed it, Nobleman said, took it very seriously. Several faculty members and students thought the whole idea was barbaric. The Women's Center and students in the Women's Studies Minor are also behind her.

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EOF Speaks Out

By Nora DePalma

In a friendly, joyous atmosphere, the Educational Opportunity Fund (EOF) held a Speakout on Oct. 6. There was much enthusiasm, and many good feelings as EOF celebrated its tenth anniversary. Many speakers from different organizations, campus and off-campus, gave short speeches. The speeches dealt with what EOF has done and where it's going.

One of the main purposes of the Speakout was to hear the good and bad side of EOF. The audience was encouraged to participate by giving one-minute responses to the speakers. The Speakout ran from 10 AM to 4 PM, in Ballroom A of the Student Center. The audience changed throughout the day, but it was mainly composed of minors. Many were students currently under the EOF program.

The Speakout was broken down into three sessions. Each session had a moderator who introduced the speakers. The first session dealt with how EOF started at MSC, and the structure of the present program here, and throughout the state.

The second session showed the impact of EOF on the MSC Campus as viewed by members of the campus community. Curtis Jackson, Intra-Collegiate Director of EOF was moderator for this session.

The final session showed the views of EOF by some state-wide agencies and institutions. Reuben Johnson, EOF Director at MSC was moderator for this session.

"It's fantastic!" Jackson said excitedly. He couldn't stop grinning as he continued to say, "I feel there is a good exchange going on between the students, the faculty and the staff."

"It's a great experience," King said. "A remembering for all those who have worked with EOF over the past ten years."

MSC President David W. Dickson made the opening remarks. He called it a "time for self-congratulation," and he felt the program would keep striving to be the best. He felt that the Speakout had a good atmosphere for good and bad comments. Raymond Smith, of EOF Central, also spoke in the first session, and called MSCs program "second to none."

Lawton W. Blanton, Dean of Students, spoke during the second session. He said the program at MSC is "the most effective in NJ, and maybe the Northeast."

An emotional part of the program was when two graduates of MSC through EOF, Sharon Carpenter and Yolanda Hernandez, spoke about how much it meant to them to get an education.

Blanton predicts that "EOF graduates will make an impact."
**Guns Boost Morale**

Police at Rutgers University in New Brunswick carry guns at the present time when they're on duty, according to Joe Perone of the Daily Targum.

Now they have asked if they may carry guns when they're off duty. According to Robert Garrett, President of Lodge 62 of the Fraternal Order of Police, the University cops feel "they're only cops eight hours a day." Garrett also noted that "morale was very low on the force," and he attributed it to the fact that the police could not carry guns while off-duty.

Robert Ochs, Assistant Vice President for Public Safety, bought it and gave the frat notice. Now, however, the Fraternal Order of Police, the University cops feel "they're doing a job," and they're fighting to allow the cops to carry guns. Ochs, however, is against the police carrying guns when they're off-duty. He cited two reasons. First, the law states that University police are not allowed to carry guns while they are off-duty. And second, Ochs said that the University police are unique because they are assigned to protect the safety of the academic community.

**Landlady Kicks Kappa**

Kappa Xi Kappa may keep its frat house after all.

According to Pat Chumby, Editor-in-Chief of the Veeor at New Jersey Institute of Technology NJIT), the house was sold by the fraternity's landlady. The Newark Housing Authority purchased it and gave the frat notice. Now, however, the Housing Authority has given the frat permission to use the house until the end of the year.

Members of the frat are elated at the prospect of "house-keeping."

**Tenure for His Radio**

At a recent meeting of the American Federation of Teachers (AFT) at Trenton State College (TSC) Joseph Carroll, Chairman of Education Foundations, said that administrators with faculty tenure should be evaluated. According to Carroll, 23 administrators hold faculty tenure in different departments.

Among those tenured are Clayton Brower, PhD, President of TSC; and Gordon Goewey, Vice President Provost. In an article in the Signal, Carroll said that Goewey is tenured in the Music Dept. "But can he play the flute or the radio? If there's a deficiency, will it be remedied?" Of Brower, Carroll said: "He holds tenure, but nobody knows where."

According to Carroll, NJ State Law A-328 provides for the evaluation of 75 faculty members this year. Many TSC administrators could fall into this category, Carroll said.

**Chopin Away**

At Rutgers-Camden, Steven Kemper will be giving a free concert on Oct. 15. According to John Barna of the Gleaner, Kemper is an Applied Music Teacher, and the only American pianist to win an award in Moscow this past Summer.

Kemper won the International Award for Piano Performance. He played Prelude and Invention by Rachmaninoff.

Kemper plans to begin a new career as a concert pianist. The Oct. 15 concert will be one of his first concerts since his return to the US. The concert will feature his Russian repertoire.

— By Helane Becker

**General Ed Made Specific**

By Bill Petzinger

With pre-registration coming up soon for the Winter Session and Spring Semester, many of the MSC students do not understand the revision of the General Education Requirements. This new revision is called the General Education Distribution Requirement.

A revision had to be made because the implementation of the old general education requirements was causing problems. One problem was that students were not receiving a broad enough range of courses. Students were also confused as to the meaning of sequential courses. Freshmen, particularly, had trouble in dealing with the difficulty in course levels.

Marie Frazee, Academic Advisor in the School of Mathematics and Sciences, said the reason for the revision was because it was believed that the students were not getting a "well-rounded education.

The General Education Distribution Requirement, consisting of 12 semester hours, is divided into three areas: Humanities and the Arts, Pure and Applied Sciences, and Social and Behavioral Sciences. The student has to take 12 semester hours of General Education courses from a minimum of three disciplines in each of these areas.

Requirements also include two courses from a single discipline, in the area of a student's choice. The students should complete the General Education Requirement during their first two years of study at MSC.

Frazee believes that college graduates should have knowledge in all areas, not just in the field in which they are majoring.

The General Education Requirements which were previously used by MSC began in the Fall of 1973 with the entering Freshman class. It was also composed of 36 semester hours and was to be equally divided between the Common Core and School-Planned Core (18 and 18). These requirements were implemented because of MSC's reorganization into the school structure in 1970.

The implementation of the old general education requirements was causing problems.

The lack of breadth in student course choices was one of the biggest problems. The student had the choice of distributing his Common Core courses among his three schools on a three-three-12 plan. This made it possible for him to "skew" his choices mainly in one department within the school of his choice.

This way the student avoided the intent of the General Education Requirement of achieving a broad range of course choices.

With this plan the student could have skewed his choices in the School-Planned Core, giving nine credits to one department. This, in some cases, may have been his choice of 12 in the same department under the Common Core. These were not the General Education Requirement's intentions.

Another problem was the ambiguity in the use of the word sequential. Most students had difficulty in understanding the intended meaning of the word sequential. They were confused as to how it pertained to some departmental designations of sequential courses.

A problem that mostly affected Freshmen was difficulty in course level. Some Freshmen found out that they were competing with upper classmen in a course that was strictly for Majors. Freshmen also found that these courses were too specialized and too difficult for the general students.

Frazee did not believe that the present requirements are permanent, though. She said that college requirements are "always changing and never remain static."

Doug Tuchman and the Bluegrass Club of New York, in cooperation with the Office of Cultural Programming, Montclair State College, presents

"One of the country's top bluegrass performers" (Baltimore Sun), Bill and his new band were so well received at this summer's festivals that they have already been booked again just about everywhere. Ed Ferris (bass), Carl Nelson (fiddle), and Darryl Sanders (banjo) complete this truly fine group of musicians.

**BILL HARRELL & The Virginians**

SAT., OCT. 26 — 8:30PM
MEMORIAL AUDITORIUM
MONTCLAIR ST. COLLEGE
UPPER MONTCLAIR, N.J.

$4.00 - MSC STUDENTS
$5.50 - PUBLIC
All Seats Reserved

INFO. (201) 893-5112
Cars With No Snows Stuck

By Mariana Dumanovsky

In addition to all the other regulations commuters and students with cars on campus must follow, they will also be hit with a snow tire requirement once Winter arrives.

"I appreciate the cooperation I’ve gotten from students who are parking where they should be," Jayne Rich, Director of Campus Security, said in an interview last Thursday.

In the Winter, if anyone gets their car stuck in the snow, Campus Police will do their best to help. Hopefully this problem will be minimal. Snow tires will be required, parking lots will be plowed, and sand will be distributed around campus as another precautionary measure, according to Rich.

Currently, the main areas of concentration are speeding on campus, cars parking without decals, and cars parking in lots designated for the disabled.

Campus Police will soon start issuing oral and written warnings, campus tickets, and municipal tickets to persons caught exceeding the 15 MPH speed limit on campus.

"It’s a life and death problem," she said in disgust, "and students seem to be using campus roads as a speedway."

Decals are a big problem this year. Many students are desperately need these spaces away from the majority who paid. Rich thinks this is very unfair. Rich complained that the gates leading into the disabled parking lots are being broken. She feels that the disabled desperately need these spaces since they must be close to the buildings.

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NJSA Hints About Hike

(Cont. from P. 1)

include the 70,000 students in the public higher educational system, and explained that the NJSA’s major job is to protect student interests in the State Legislature on a daily basis.

"You can’t ignore the higher education scene, and suddenly expect to jump in and stop a tuition increase," he said.

Crane expanded on his warnings by citing student government leaders who neglect to take on a role of statewide leadership. "They can’t close themselves off on a mountain. Many of the important issues come through Trenton," he said.

The important issues which the NJSA chose to focus on in its platform for this year include the tuition increase, the decriminalization of marijuana, maintaining the 18-year-old drinking age in the face of legislative bills to raise it, student representation on the Boards of Trustees, public access to student’s records, and student representation to the task force for the statewide master plan.

Hubert Thomas, Acting Director of the Tifton Aid Grant (TAG) Program gave a workshop dealing with the new toll-free information number for financial aid (800-792-8670), and the difficulty the department has in distributing financial aid and materials. Over 10% of all forms, he said, are never answered because of inaccurate or insufficient information filled in by applicants.

William Lutz, Chairman of the Basic Skills Council, made a presentation on the newly implemented basic skills testing. Lutz not only gave a background on the tests and how they were developed, but related some lesser known facts about the results of the tests, and how very necessary they are to students who are found with skills deficiencies.

George Brantl Fund

A special fund has been established to receive donations for the George E. Brantl Professorship in the Humanities.

If you wish to make a donation to this fund, please make your check payable to: The George Brantl Fund, CDF. Donations should be sent to: The College Development Fund, c/o L. Baran, 321 College Hall, Montclair State College, Upper Montclair, NJ 07043.

Presents: 2 Free Attractions

coming

Wed., Oct. 18

A Seminar with Peter Shapiro and Robert Notte

Candidates for Essex County Executive

12-2PM Ballroom B SC

also

A Movie

“Nicholas and Alexandra”

A story of love that changed the world forever!

7:30PM Ballroom A SC

FREE ADMISSION

All are welcome!
PART-TIME jobs: Career Services in Life Hall has listings of off-campus jobs, come in and look and complete job-hunting card and we will notify you of openings.

PIANO LESSONS: Given by Music Major, experienced in music teaching, beginners welcome, $67-2375.

PIE POETRY, PROSE, art, photography, etc. Professional writer can write your printable creative acts wanted for Fall 1978 issue of Quarterly, submissions deadline Nov. 10.

RESUMES: COMPLETE resume written and typed from interview on campus. $20. For appointment 843-2274.

TENNIS LESSONS: While the gales of weather limit opportunity to improve your tennis game, relaxed private lessons, bargain rate. Call Richard. 744-6549.

TUNE-UPS done by experienced mechanic, all work done at my home, reasonable rates. Asbestos removal, Jr., 773-8016. 3:30 to 4:30 PM, leave name and number.

TWO CLASSIC STUDENTS, one small dog, apt., Montclair area, $200-$220 plus utilities. Please call Judy. 991-2925.

TWO SHELVES, 67 G.T. 500 and a 60 G.T. 750, both in excellent condition. Ask for Rene at 353-1358 or 893-5172, leave name and number.

WANTED TROMBONE players for "Power Jazz Band," Dr. Oniglu, Studio 70, Music Building. Leave message with Music Dept. Secretary.

WOMEN HELPING Women. Positions open: Mon. and Thurs., 10 AM to 5 PM. Tues. and Fri., 10 AM to 3 PM. Wed., 10 AM to 9 PM. Women’s Center, Life Hall.

YAMAHA 400 1978, excellent condition, only 400 miles, must sell. Call Lon, 451-3756.

1968 VOLVO two door, wonderous white, rolling radius tires, good locks, interior and exterior, automatic, $525, 746-9073 after 6 PM. Ask for Bill.
Up O'Malley's Alley

By Eileen White
The New Jersey Student Association (NJSA) has selected 22-year-old David O'Malley to succeed Paul Schieber as Executive Director of the Organization.

O'Malley holds a BS degree in Political Science from William Paterson State College and is currently doing graduate work in Public Administration at Fairleigh Dickinson University. He also served on the Student Assistant Board and the Student Advisory Committee. He was appointed to both positions by NJ Governor Brendan Byrne.

Commenting on his previous involvement with the NJSA, O'Malley said, "A few years ago I began lobbying in Trenton with Sam Crane, the first Executive Director of the Organization."

O'Malley views his position as a liaison between Higher Education authorities and student governments. He spends a great deal of time in Trenton meeting with T. Edward Hollander, Chancellor of Higher Education, and Assemblymen and Senators who are sponsoring bills which would have an impact on NJ college students. The information concerning these bills is then passed on to the NJ Student Government Associations.

In a recent interview in the MONTCLAIRON office, O'Malley said, "I make it a point to visit personally with student government leaders to discuss these bills because I believe in less phone calling and more face-to-face contact."

O'Malley is currently lobbying against the bill which would raise the drinking age to 19. If the bill is passed many students would be excluded from social functions on campuses. He wants an amendment added which would exempt colleges from the conditions of the bill.

O'Malley also stated that lobbying against the proposed tuition increase has already begun. He explained that specific lobbying actions could not be organized until the Board of Higher Education releases their final proposal outlining the extent of the increases. For now, O'Malley is confining his lobbying to phone calls and conversations with Hollander and other department authorities.

As part of his responsibilities as Executive Director, O'Malley organized the annual NJSA conference, which took place in Asbury Park on Oct 6 to 8. Schieber left the position in Asbury Park and had already received his MA. He went on to another higher level job.

O'Malley added that he hopes the NJSA will continue to expand, and his future plans include the incorporation of the community colleges into the Organization.

TOUR BOSTON

NOVEMBER 3--5

PRICE: ★ $35 INCLUDES
★ BUS
★ 2 NIGHTS IN HOTEL
★ TOURS: FREEDOM TRAIL, BOSTON AQUARIUM
★ AND MORE

SIGN UPS: FRIDAY, OCT. 20
BALLROOM B
10 AM—12 NOON (34 SPACES)
and
6 PM—8 PM (10 SPACES)

If for any reason you are unable to come at these times you may send a friend who is not going on the trip with a signed note from you, and your ID to sign you up. The person must wait on line with the rest.

NO DEPOSITS ACCEPTED, PAYMENT IN FULL BY MONDAY OCTOBER 30. Those who wish to come earlier than the Student Center is open, the line will start near the gas station. When it opens, the line will proceed in order to the Ballroom B entrance and wait there.

PRESENTED BY: CINA TRAVEL
A CLASS ONE ORGANIZATION OF THE SGA.
editorial

Unity Achieved

The New Jersey Student Association (NJSA) recently held its Third Annual Conference at the Empress Motel in Asbury Park. The Conference consisted primarily of workshops led by prominent members of the NJ Board of Higher Education as well as knowledgeable people in the field. Student leaders from the various State colleges had a chance to meet each other and share ideas.

The MONTCLARI On would like to extend congratulations to Dave O’Malley, NJSA Executive Director and Layla Sadat, NJSA President, for organizing a tightly run conference. Many prominent officers in Trenton are now beginning to recognize student needs and power because of such organizations as NJSA. This is a tribute to Executive Directors and Presidents both past and present.

We feel confident that the student leaders that attended this conference will benefit not only their own schools but the State Colleges on the whole.

And a feeling of unity is exactly what will be needed when the people in Trenton finally decide to raise our tuition.

First and Last?

This weekend marked an important first for the minority segment of the MSC student population. Under the guidance of Ana Rambaido, Instructor of Spanish and Italian, the MSC Spanish Dept put together a Spanish translation of the MONTCLARI ON and distributed the publication to the Weekend College students.

The publication was received favorably by the primarily Hispanic population of the Weekend College.

And why not? These students were able to read about events and issues that affect them both directly and indirectly with a better understanding, basically because it was written in their native tongue. This better understanding makes it possible for these students to become more involved in the campus community, thus increasing their awareness about matters that not only affect the Hispanic minority, but also students in general.

However, despite these benefits, the College may have seen the first and last edition of the MONTCLARI ON HISPANO.

It seems that Rambaido and company have run out of funds. As the situation stands now, Rambaido is in the process of seeking funds from the SGA in an effort to continue the bi-monthly publication.

The MONTCLARI ON applauds the idea of a Spanish translation of the campus news. Indeed, we recognized the need for such action and, for that reason, instituted the weekly Spanish column, Noticias en Espanol.

We therefore urge the SGA to consider the matter of funding, keeping in mind that this type of publication will make for a better informed student body.

You think this is inconvenient? It took me three hours to park!

Ambivalent Amendment?

By Mariana Dumanovsky and Joanne Gilmore

How do you feel about the Equal Rights Amendment?

I think women should be given equal rights. The only difference between men and women is physical. Women should be allowed to go out in combat if they desire.

Lynn Zsombik
Uncommitted '82

If women are able to do the same job as men, then I'm for it. Some women are not physically able to do certain jobs. If you're able, why not?

Bryan Mooney
Math '80

I think women should have equal rights, but married women should stay home and take care of the kids. Women are physically inferior, but otherwise equal. In employment, if I were the boss, I would choose the best person for the job, man or woman.

Dave Mann
Uncommitted '82

I think it's fine, as long as it doesn't take away from a job for me.

Michael Katz
Business '80

I'm for it in some ways. Women should be completely equal with equal jobs and pay. I don't want women to fight in wars unless it's necessary to defend this country. I'm for it, why should women be looked down upon?

Amy Tabovitz
Distribution Ed. '79

I think it's fine. If women are capable they should be allowed to work in the same positions as men.

Alan Liebhuber
Business '79

I don't agree with all the points. I agree with the part about equal job opportunities and equal pay. I personally wouldn't want to go to war. The Amendment itself is based on good principles. Each woman must decide for herself concerning the value of this Amendment. This proposed Amendment has helped to broaden opportunities for women in the job market.

Kathleen Yelson
Home Economics '81

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To The Editor:

This is in response to the article in the Sept. 28 edition of the MONTCLARION, headed “Mystery Car Stays Put,” written by Naedine Hazell and Kevin Kelleher.

The car is not a “Mystery car.” It was towed to campus in November 1977, by the college towing service, namely, the A&D Towing Service, Verona, from my home. Before having it towed, I asked Rehborn if it would be all right for the students at the College to work on it, as it had not passed inspection because of pollution. I thought that I could help the students to learn about what causes a car to give off air pollution. I also logged the car in at the campus police station, which is not located near College Hall, as you stated in the article.

The car is located near the maintenance shop, in front of the College shop, where students are not allowed to park, so the car was not in anybody's way. I gave Rehborn the keys to the car, and the car was kept locked, although I would check on it every once in a while to make sure if it wasn't vandalized.

I felt that I was being given the same courtesy that is given to the many students who flow in to Police Headquarters, where I am employed as a Security Officer, to ask permission to leave their disabled cars overnight, and the cars are not ticketed once permission is given.

Milton J. Worsley
Security Officer

To The Editor:

Yes, emotions did run high Sept. 27. These emotions could be better classified as hysteria. Every effort was made to induce hysteria.

At approximately 10 PM residents on several floors in Bohn Hall were informed lice were present. "Frightened residents jammed the laundry rooms," but only under the direction of Resident Assistants. When the washing began students were told they would have to remain awake the entire night to complete the delousing process.

Residents were "consoled" with the promise that the medicated shampoo and spray disinfector would arrive that night, but what drug store opened past 10 PM would have 300 bottles and car for immediate use?

People went crazy; some, believing they had lice, did as many as five loads of wash. Bathrooms were "immediately disinfectied," but at 12 AM the Lice Commando whose authority and information came from an unrevealed source. He wasn't an RA (Resident Assistant). He came clad in a surgical cap and surgical galoshes (so as to reassure and calm residents?). Who was that masked man? Believing they would have to stay up all night, some residents turned the delousing into a party. The liquor and drugs flowed freely. In this air of freaky holiday the cleansing was shoddily completed, and some building damage was done— an entire room window broken by a louzy partier.

The notice issued by Raymond Stover, Dean of Housing, this wasn't posted or noticed until at least late Thursday. It wasn't "the first affirmative action taken by the College to relieve the problem," it was the only action. Dean Blanton states that "this is all you could do." If the building was actually infested with lice as residents were led to believe by RA's (the supposed authorities of each floor), why wasn't the Health Dept. informed? They know how to handle these problems best, not Recreation, Business, Psychology, or Art History students.

Kathy Brodhead
Art History/1970
**Irony At Asbury**

By Matt Wilson

The New Jersey Student Association (NJSJa) held its third annual gala in Asbury Park last weekend. Although the various student leaders who convened in that city made famous by a bus driver's kid named Springsteen will undoubtedly sing the conference's benefits, I saw it somewhat differently. Whatever benefits were gleaned by the student elite were overshadowed by an aura of irony. It was everywhere.

For openers, it was a rather amusing choice of location made by the elitists. Asbury Park, the proletarian capital of N.J., hosting all those up and coming young stars in N.J. colleges? What would the bus driver's kid say?

But the location was the least ironic when measured against statements that reverberated off the walls of the four meeting rooms.

"All our kids care about is the Rat," a blushing Rep. from Glassboro State College (GSC) confessed. This insight was made while many of the delegates staggered under the weight of near-fatallyhangovers inflicted by too many beers at the Hotel California the night before.

So doA'k

But what the hell, that hypocrisy was forgivable given the stature of the students collected. We were so important that kid named Springsteen.

The other officers who have been working hand-in-hand with Ed are Celeste Clark, Blushing Rep. from Glassboro State College (GSC) State Assembly; Haskell Rhet, Assistant Chancellor of the Dept. of Higher Education; Bill Lutz, Director of Basic Skills program; and Bill Bradley, US Senatorial Candidate.

**IMAGES IN BLACK**

You Need A Strong BSCU

By Kevin Price

MSC’s Black Student Cooperative Union (BSCU) was formed in 1968. The formation of this new Organization (called BOSS), came about because of the needs of the non-traditional college students on campus. In this case, the blacks were basically new on campus, as were most third world students, and with the rise of our student population on campus, new needs were there. Therefore, BSCU was formed.

Now that we have a basic idea on the formation of our present BSCU, brothers and sisters, it is appropriate to state a few reasons why there exists a need for "a strong BSCU" at all institutions such as the one at MSC. To clarify this statement, I am only pointing out that the situation at MSC is one of great majority and few minority; the minority being black.

First, I believe we must have a strong voice so that we will be heard throughout the institution whenever a problem exists, whether it be with one black individual alone or the whole Organization because the Organization is for us all (regardless of race, creed, or color). However, we welcome everyone's input if it is going to be beneficial to our Organization.

I think it can be seen why we definitely need that unity and communication to make our voices heard. If our voice is weak, the Organization will not be as powerful as needed. We need a strong BSCU because it is an Organization representing the people! MSC’s activities are geared towards the majority, and a lot of activities are not interesting to black folks. In order to give blacks the type of programming wanted and needed, the Organization must be well represented. There must be input and output for us.

Directly correlating with this is the communication between blacks that live on-campus and off-campus. This communication can be as strong as the Organization because with the activities, meetings, and involvement of the people, good communication will come about.

I believe this should be one of the best years ever in BSCU History. The President, Ed Wilks, a History Major, has been working diligently since he took office July 1. The other officers who have been working hand-in-hand with Ed are Celeste Clark, President; Karima Wicks, Treasurer; Gaid Sims, Executive Secretary; Sylvester Allen, V.P. Cultural Affairs; and Sonny Matthews, V.P. Academic Affairs. Other appointed positions include: Robert Quintyne, Kitabu Coordinator; Mona Odom, Chairperson of the Gospel Choir; and Kevin J. Price, Strive Coordinator.

With all this, there is still a need for help! Remember, you are BSCU!

The BSCU Office is located on the Fourth Floor of the Student Center, and everyone is welcomed. Office hours are from 9 PM to 4 PM. Get involved! PEACE.
El día 8 de octubre se celebra el 10 aniversario del Fondo para la Oportunidad de Educación (Educational Opportunity Fund - EOF) tuvo una charla libre para celebrar su décimo aniversario.

Hubieron oradores de diferentes rasgos culturales que discutieron los propósitos mayor del programa de EOF.

Un de los oradores fue David Dickson, presidente de la Asociación Directiva del EOF de New Jersey, y Marylynn Dickens, tesorero de East Orange, Jessie Gist, Presidenta de la Asociación Directiva de EOF de New Jersey, y Marylynn Pender, Directora Asociada del EOF central.

Nuevos Programas para Veteranos

El Departamento de Salud, Educación y Bienestar (Department of Health, Education and Welfare-HEW) está destinando fondos para un programa del alcance del medioambiente (outreach program) en la oficina de Servicios y Asuntos del Veterano (Veterans Affairs and Services - VAS) de MSC para informar a los veteranos sobre sus beneficios. El programa hará que los diarios locales como un medio de comunicación para mantener a los veteranos informados de que sus beneficios son un derecho y no nidad que ayuda económicamente para la educación.

VAS sirve a 700 veteranos y 250 dependientes en asuntos de estudio, enseñanza y consejo personal o académico.

MSC es la única universidad del estado de New Jersey que acepta la experiencia militar en lugar de créditos.

Quienquiera que necesite ayuda puede contactar con la oficina de VAS puede llamar al teléfono 893-4276 o 893-5180. La oficina está situada en el Anexo Cuarto (Annex Four) al frente de la Biblioteca Sprague (Sprague Library).

By Valerie Maholmes
Translated by Paulette Florez.
They Shoot Movies

By Jose M. Freire

During the final months of the Spring Semester of 1978, the MONTCLARION circulated a cinema poll. Here, finally, are the results of the questionnaires returned by over 1,000 MSC students.

The question answered covered a wide range of opinion concerning film. The aim of this poll was to see exactly where the average MSC student stood in regard to the seventh art.

Students were questioned at random and therefore represented a wide variety of majors and interests. The results of this poll can be considered the opinion of the average MSC student.

Three of the questions on the poll concerned the student attendance level at the movies. The average student goes to the cinema twice a month, but the responses ranged from never to once a day.

This number, of course, is not an accurate estimate of how many movies the person sees in one month. With prime time cinema presentations on television, the great number of late night classic movie series, and the availability of current hits on cable television, the actual number of movies viewed is two a week.

The primary reason given by students for the infrequency of their movie attendance was monetary. Among other reasons mentioned were both a lack of time and the complaint that the films currently in release held no interest for them.

The high price of admission, however, is the important factor here.

Three questions were asked concerning film criticism. The average MSC student does read criticism, both before and after attending the film, but states that it does not affect his decision to attend in any way, except in the case when the reviews are unanimously negative.

The students were queried as to the critics that they followed more closely. In print criticism, the most popular critic was Rex Reed, whereas Gene Shalit was named as the most widely watched television critic.

The contemporary uproar concerning the ratings awarded to all motion pictures by the Motion Picture Association of America (MPAA), made a question on that controversial subject necessary. When asked if the rating system affected their selection of a movie, MSC students gave some rather interesting replies. Ninety per cent of the men polled said that the rating of a film did not affect their decision on viewing it. Sixty per cent of the women said that they would not attend X-rated movies.

There was also a considerably large section of the student body who said that they would not attend a G-rated movie. These facts support the Hollywood maxim that a G or X rating is a film’s financial kiss of death.

As a point of curiosity, one trivia question was asked. When queried as to the identity of “Rosebud,” 60% of MSC students answered that it was Charles Foster Kane’s sled in Orson Welles’ Citizen Kane.

The remainder of the student body, excepting three, answered the question incorrectly. These answered that it was the title of an Otto Preminger movie. This group was also correct; Rosebud is the title of an obscure Preminger film.

The remaining questions of the cinema poll concerned students’ likes and dislikes. When asked “What type of film do you most enjoy?” the overwhelming answer was comedy. This preference is supported by glancing at a list of all time box-office champions.

Several personal criteria were mentioned concerning attendance at the cinema. Word of mouth (from friends and other students) was mentioned as the primary factor in film selection. Other factors mentioned were the stars (this is evident in the similarity between students’ lists of their favorite films and their favorite actors), the story of the film, the price, and the location of the theater where it is being exhibited.

In popularity questions concerning directors and actors, there were several winners. Two men mentioned as the students’ favorite directors were Alfred Hitchcock and Woody Allen.

Among the actors who were prominently featured on the students’ lists of their favorite actors were Jack Nicholson, Cary Grant, Bette Davis, Paul Newman, Robert Redford, and Laurence Olivier. In the actress category, the winners were Diane Keaton, Bette Davis, Jane Fonda, and Katherine Hepburn.

For the final two questions the MONTCLARION asked students to mention their favorite and least favorite films of all time. Hundreds of different movies were lambasted by the students, and they ranged from The Sound of Music to Santa Claus Conquers the Martians. The following, however, were the five most despised films on campus: The Exorcist 2: The Heretic, At Long Last Love, In Search of Noah’s Ark, Godzilla Versus The Smog Monster, and Suspiria.

Top to Bottom: Gary Lockwood and Keir Dullea confront a crazed computer in the sci-fi classic 2001: A Space Odyssey. Clark Gable (Rhett Butler) and Vivien Leigh (Scarlett O’Hara) dance at a charity ball at the Southern epic Gone With The Wind. Katherine Hepburn and Humphrey Bogart ride through the Dark Continent. Jane Fonda and Michael Sarrazin run for money and for their lives in They Shoot Horses, Don’t They? Barbra Streisand and Robert Redford are lovers in The Way We Were.
The most important objective of this poll was to discover the 10 best films of all time in the opinion of the MSC student. The following are the films that won.

**The Wizard of Oz** (1939)
Director: Victor Fleming
Producer: Mervyn LeRoy
Score: Harold Arlen and E.Y. Harburg
Releasing Company: MGM
Cast: Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan, Margaret Hamilton.

**Gone With The Wind** (1939)
Director: Victor Fleming
Producer: David O. Selznick
Releasing Company: MGM
Cast: Vivien Leigh, Clark Gable, Leslie Howard, Olivia DeHavilland, and Hattie McDaniel.

**Casablanca** (1942)
Director: Michael Curtiz
Producer: Michael Curtiz
Screenplay: Howard Koch
Releasing Company: Warner Brothers
Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains, Sidney Greenstreet, Peter Lorre.

**One Flew Over The Cuckoo's Nest** (1975)
Director: Milos Forman
Producers: Saul Zaentz and Michael Douglas
Screenplay: Lawrence Hauben and Bo Goldman (based on the novel by Ken Kesey)
Releasing Company: Fantasy Productions
Cast: Jack Nicholson, Louise Fletcher, Will Sampson, and Brad Dourif.

**2001: A Space Odyssey** (1968)
Director: Stanley Kubrick
Producer: Stanley Kubrick
Screenplay: Stanley Kubrick and Arthur C. Clarke
Releasing Company: MGM
Cast: Kier Dullea and Gary Lockwood.

**Psycho** (1960)
Director: Alfred Hitchcock
Producer: Alfred Hitchcock
Screenplay: Joseph Stefano (based on the novel by Robert Bloch)
Releasing Company: Universal
Cast: Anthony Perkins, Vera Miles, John Gavin, Martin Balsam, and Janet Leigh.

**The Way We Were** (1973)
Director: Sidney Pollack
Producer: Ray Stark
Screenplay: Arthur Laurents (based on his novel)
Score: Marvin Hamlisch
Releasing Company: Columbia
Cast: Barbra Streisand and Robert Redford.

**The African Queen** (1951)
Director: John Huston
Producer: Sam Spiegel
Screenplay: James Agee (based on the novel by C.S. Forester)
Releasing Company: United Artists
Cast: Humphrey Bogart, Katherine Hepburn, and Robert Morley.

**Chinatown** (1974)
Director: Roman Polanski
Producer: Robert Evans
Screenplay: Roman Polanski
Releasing Company: Paramount

**They Shoot Horses, Don’t They?** (1969)
Director: Sidney Pollack
Producer: Irwin Winkler and Robert Chartoff
Screenplay: James Poe and Robert E. Thompson (based on the novel by Horace McCoy)
Releasing Company: Cinerama
Cast: Jane Fonda, Michael Sarrazin, Susannah York, Gig Young, and Red Buttons.

Top to Bottom: Anthony Perkins discovers Janet Leigh's body in Hitchcock's super-thriller Psycho. Humphrey Bogart says goodbye to a tearful Ingrid Bergman in the film noir classic Casablanca. Dorothy, the Scarecrow, the Tinman, the Cowardly Lion (and Toto too) travel the yellow brick road to see The Wizard of Oz. Jack Nicholson goes berserk in One Flew Over the Cuckoo's Nest. Faye Dunaway defends a sordid family secret in Polanski's contemporary classic Chinatown.
Tom Bridges the Gap

By Diane Marzo

On Sept. 27, Thomas Bridges was voted Chairman of the Religion and Philosophy Dept. by his colleagues, to take the position left vacant by the late George Brantl.

Bridges, who has been with the dept. since a year after its origin in 1968, has watched it grow from a department that helped to fulfill general education requirements to a major that presently has 300 Religion and Philosophy Majors.

Bridges came to MSC in 1969 after he met Brantl. At that time he was a graduate student at Clemp University, having received his BS from New York University (NYU).

While teaching at MSC he went on to acquire his MA and PhD at Columbia.

Sitting in his new office playing one of his favorite punk rock selections, Bridges recalls how he once wanted to avoid college at all costs and joined the Army. After completing high school, he adds, “Even when I started college I dropped out of several schools before I got my degree.”

Between 1959 and 1962, while serving in his country, Bridges was first introduced to philosophy. He began reading the works of two philosophers, Soren Kierkegaard and Martin Heidegger.

Having grown up in Salt Lake City, Utah, the son of blue collar workers, he had never before been exposed to such concepts and was intrigued by them. However, he worked in Boston as a dishwasher for a year before entering any college.

Today Bridges adheres to the branch of philosophy known as Existential Marxism. This branch of philosophy consists of many of his favorite philosophers such as Herbert Marcuse, Jurgen Habermas, Antonio Gramsce, and Jean-Paul Sartre.

From 1969 to the present time Bridges has taught at MSC with the exception of a year (1976-1977) when he had a Fellowship at Princeton. It was while teaching at Princeton that he adopted his current perception that knowledge is political.

“By that,” he explained, sipping his Tab, “I mean what is called knowledge in any society is what the ruling class defines as knowledge. The educational system tends to create shame in those who attend ‘working class’ colleges.”

Bridges went on to say that MSC is basically a “working class” college and that its students should not be ashamed of their culture or try to hide it. “We have only ourselves to measure up to, not Princeton or Harvard,” Bridges added.

Bridges emphasizes this in his classes by relating to his students on this level, for he is also on this level. Bridges plays rock music at the beginning of his classes, not only because he likes it, but because he feels it tends to create a warm, friendly, equal relationship with his students. Bridges believes that this atmosphere is a necessity for teaching.

Bridges hopes to continue the work begun by George Brantl, including a democratically run department, with one innovation of his own. He points to the sign above his desk which reads, “Make love, not paperwork.”

Registration

Registration forms for the Winter Session 1979 will be available in the Office of the Registrar and the Student Center starting Tues., Oct. 17. Students will be required to submit their requests with payment by Thurs., Nov. 2.

Punk Rocker: Thomas Bridges was recently voted Chairman of the Religion and Philosophy Dept.
Bio-nic Club

By Chris Rogers

MSC students involved in the Biology Dept. have earned national recognition as the outstanding student chapter of the American Institute of Biological Sciences (AIBS).

The AIBS Student Chapter, which is commonly known as the Biology Club, was chosen for this acknowledgement on the basis of its annual report to the AIBS.

The officers of the Club for the 1977-78 school year were presented with a plaque as a token of their achievement. Presentation of the award was made by Paul G. Pearson, AIBS President and President of Rutgers University. The formalities were held Sept. 20 in the Math/Science Building.

Joseph Fett, Club President this year, attributed the distinction to the type of educational lectures, social activities, and services to the school in which the Club participated. An agenda of these events was included in the Club’s annual report.

Many of the guest speakers who address the members of the Club discuss career choices and opportunities. Last year, in addition to a lecturer from Hoffman La Roche, a speaker from Metpath came to discuss job opportunities. Also a representative from Upjohn was invited to talk about sales and marketing careers for Biology Majors.

Fund raising events and trips comprise the social activities in which the Club participates. For the past two years the Club has been the number-one fund raiser for food concessions at the College Life Union Board (CLUB) Carnival.

As an aid to students in the school, Club members in the past have offered tutoring services. Members also help Freshmen during orientation and try to answer any questions dealing with Biology or the campus in general.

The Club has made donations to the World Hunger Organization, the Heart Association, and the American Diabetic Foundation, a further reflection of their activities.

The Club consists of approximately 20 active members. The function of the Club is interrelated with that of the AIBS Student Chapter. However, students do not have to be AIBS members in order to participate in the Club. Membership in the Club is open to Biology Majors as well as anyone who has an interest in Biology.

A NIGHT OF HORROR
W/Professor Raymond McNally
(Authority on Dracula)

Thurs.Oct.26
8PM
Memorial Aud.
$1.00 w/MSC ID
$1.25 alumni
$1.50 others
Tickets on sale in the SC lobby

ONE MORE TIME..
The Very Last Chance
For Jamaica Deposits
$100

10/13 Friday
9AM
10/16 Monday
9AM
10/17 Tuesday
12 Noon
10/18 Wednesday
12 Noon

Deposits will be taken by JoAnne or Jeanne in the CLUB office-4th Floor SC
VAMPING AND CRUSADING: (l.) Miss Mona (Carlin Glynn) gets her way, (r.) to later confront Clint Ablinon, of the crusading commentator and Henderson Forsythe the badgered sheriff in a scene from Broadway’s ‘The Best Little Whorehouse in Texas.

There’s Nothin’ Dirty Goin’ On

THE BEST LITTLE WHOREHOUSE IN TEXAS
Directed by Peter Masterson and Tommy Tune. Book by Larry L. King and Peter Masterson. Music and lyrics by Carol Hall. Starring Tommy Tune. Book by Larry L. King and Peter Masterson. Music and lyrics by Carol Hall. Starring Carlin Glynn, Hendersil Forsythe, and Delores Hall. At the 46th St. Theatre, last Spring’s sleeper hoards from the Entermedia to cosmopolitan NY audience, is still playing to sold-out performances, nine months and 32 streets later.

The reasons for its success, if not immediately clear to a cosmopolitan NY audience, is the show’s charm. Part of its appeal comes from Craig Chambers and the Rio Grande Band, a country bluegrass group that serves as stage surrogates burst into / a mood which compenstates for this technical flaw.

Surviving its transition from feature in Playboy magazine, and its upturn move across the boards from the Entermedia to the 46th Street Theatre, last Spring’s sleeper The Best Little Whorehouse in Texas is still playing to sold-out performances, nine months and 32 streets later.

The show’s human comedies and tragedies are born out by the show’s excellent score and fine performers. Surprisingly memorable and intelligent, the score by Carol Hall runs from quick knee slapping tunes to soft moving ballads. The music and lyrics by Hall, the score has Tony and a Drama Desk Award.

In a strong-willed, yet subtle portrayal, as the madam of the big bordello, the magnetic Carlin Glynn gives nothing short of a stunning performance. Her character approach is not of a woman debased by her position in the world’s oldest profession but as a business woman, fighter, friend, and survivor.

Also excellent in his role of the coast’s sheriff, one of the good boys, is veteran actor Henderson Forsythe. Employing multi-levelled staging and fragmented scenery, the direction of Masterson and particularly the staging of the musical numbers by Tommy Tune is fresh and inventive. This is best evidenced in Angelette March whereby six cheerleaders for the Aggies are tripled by cardboard caricatures saddled to their sides, creating an extraordinary playful choreographic effect.

Epitomizing the blend of bluegrass with contemporary blues is Delores Hall and her soulful renditions of Twenty-Four Hours of Lovin’ and No Lie, that serve as showstoppers.

Unfortunately, Whorehouse is not flawless. The book’s structure is dramatically uneven, the first act runs 90 minutes, with the second 40 minutes. However, this soon eludes one when considering the scope of the show, that is, a basic cast of 26 creates over 50 characters. For any musical comedy buff The Best Little Whorehouse in Texas is a show that demands to be seen. So huddle on down to Broadway. There’s something special going on.

Beatlemania, Yeah, Yeah

Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyful, light, and colorful tribute to the multi-media smash hit musical, current...
Segal, Morley Cook!


By Mike Price

The body of the noted Swiss chef Louis Kohner has just been found roasting in his oven, having been turned into a macabre human version of his specialty, "pigeon en croute." No, it's not Celebrity Cannibalism but a scene from Ted Kotcheff's new thriller-comedy Who Is Killing The Great Chefs of Europe, starring George Segal, Jacqueline Bisset, and Robert Morley.

The film is a perfect blend of mystery, comedy, and the world's finest food. Kotcheff's recipe of lush international cuisine, fast omelette emporium called H. Dumpty. He's also trying to sell himself back into the heart of his ex-wife, Bisset, a famous dessert chef who may be the next victim. To be passed over by the killer would be a great disgrace.

The rest of the film involves Segal and Bisset's search for the murderer. Segal, a fast food entrepreneur, is in Europe promoting his latest creation, a fast omelette emporium called H. Dumpty. He's also trying to sell himself back into the heart of his ex-wife, Bisset, a famous dessert chef who may be the next victim. Their scenes are funny in the beginning, but become tedious towards the end of the picture.

It is the presence of Robert Morley as the "calamitously fat," snide food critic, Vanderweere, that makes this a wonderful film to watch. He commands the viewer's attention like no other actor around. His acting prowess, coupled with Stone's marvelously morbid script make for a unique and fascinating character.

He is the type that becomes a food critic just because he loves to eat; he is the gluton's protagonist. In one wonderful scene, Morley romps through Kohner's kitchen with the wide-eyed enthusiasm of a kid at a toy shop. One classic line beautifully sums up his character. Morley conjectures as to the identity of the killer by saying that "only a bad chef would cook something Swiss at 450°.

The film gives us ample opportunity to gaze at Jacqueline Bisset, a great dish, plus some other great dishes-the best food in the world. At points, the film resembles an expensive ad for Quiche Lorraine, but for those of us on this side of the Atlantic who were weaned on Big Mac's, it's something of an educational experience.

Kotcheff's camera lets us have a good look at a way of life of which we are unaware. His exquisite use of such locales as Venice, London, and Paris gives the film a majestic look that you won't find in many today's movies. The editing is sharp and quick, resulting in a ravenously paced film.

Hitchcock makes one of his famous cameo appearances as a photographer outside a courtroom near the beginning of the film. This film concludes both the television series and this series of articles.

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Hitch Over Innocence

On Sat., Oct. 14, at 10 PM Channel 13/WNET will present the final installment in the series Hitchcock: The Early Years. Made in 1937, Young and Innocent was one of the last films directed by Alfred Hitchcock before his move to Hollywood.

The screenplay, by Charles Bennett, begins with the body of a young girl washed up on the shore. Robert Tisdale (Derrick de Marney) sees this and runs to help, but two girls witness his suspicious actions and mistake him for the murderer. When the police hear the account of the two girls and discover that Robert knew the victim, an actress named Christine Clay, they place him under arrest.

Robert escapes from his captors, and while in hiding, he meets Erica (Nova Pilbeam), whose father is the country's chief constable. The two soon fall in love and together they attempt to track down and capture the real killer.

Young and Innocent is also a technical marvel. It contains the second longest tracking shot in the entire Hitchcock canon (the longest is in 1972's Frenzy). The editing is sharp and quick, resulting in a frenetically paced film.

Hitchcock makes one of his famous cameo appearances as a photographer outside a courtroom near the beginning of the film. This film concludes both the television series and this series of articles.

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The Gene Wilder is World's Greatest Lover

Presents

Dr. Carole Stone

In a reading of her poetry

Thursday October 19, 1978

1 PM Ballroom C SC

Refreshments Served FREE

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The Music and Arts Organization Commission of Montclair State College

Presents

Dr. Carole Stone

In a reading of her poetry

Thursday October 19, 1978

1 PM Ballroom C SC

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Montclarian Thurs. Oct. 12, 1978

17


**Ramones Rerouted, Tull Loco**

By Dirk Bender

A couple of years ago a little known band comprised of four boys from New York, little known band comprised of wearing identical street uniforms (basic black leather jacket, blue jeans), t-shirt optional) got their first album released on the humble Sire label. (this was just before Warner Brothers took it over). The rumor running around the scedy clubs that these guys said they had to play in was that the LP took less than $3000 to produce. It sounds like it.

The Ramones were an inspiration to many fledgling garage bands. Throughout the two forthcoming albums they used the same format, focusing on the duality of their onstage sound. Very loud, very fast, no tunes running over three minutes (and—unlike the following grew enough to play concert halls here and in Europe). no sets over 30 minutes), and most unusual of all, no guitar solos. For quite some time now, Johnny Ramone (the guitarist—all band members have taken Ramone as their surname, by the way) has been throwing his efforts into playing ever more hard, ever more fast. When the egotism that helped break up the Buffalo Springfield, as well as CSNY, was quite evident in Thurber's performance. Surrounded by an array of gimmickry, props, and an absolutely ridiculous stage show, Young attempted to prove to the fans that he is a rock-n-roll star, complete with all the commercialism you could swallow.

Young's contributions to music are significant and his brilliance as a songwriter substantial. Such magical songs as After The Goldrush and Sugar Mountain are works of art. Thursday night's concert was like Nureyev performing at Ringling Bros Circus. Don't get me wrong. I have nothing against innovative performers, but like his movie Journey Through The Past this show made no sense at all, abstract or otherwise.

The concert was heavily electric and represented a good sampling of his ten-year career. Highlights included songs from the new Comes A Time album, a very lively Cinnamon Girl, and Like A Hurricane, and a couple of songs off Tonight's The Night, not usually done by Young in concert. Musically the show was good, although I would have liked to have heard more acoustic guitar.

However, it is hard to appreciate the beauty of his music when it is surrounded by Star Wars in-Jawas, dancing Cone Heads, amps and mixes enlarged 20 times the normal size, and flashing neon lights.

You might think that one shouldn't be so critical of the visual part of a concert, but, in the case of Young, it was too much to ignore and an insult to his fine music.

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**BULLETIN**

**Announcing!**

**Exciting News**

The Bookstore Has a new General Book Department Featuring

Bestsellers-Fiction-Romance-Sports
Diet & Health-Teacher Aids-Study Guides
Dictionaries-Exam Review Books-AND MORE!

All in paperback! Come in and browse!
**Good Reads**

**PAPERBACK BESTSELLER LIST**

The following Bestseller List is reprinted from the Oct. 2 issue of Publisher's Weekly, published by the R.R. Bowker Company, a Xerox company. Copyright 1978 by Xerox Corporation.

The following can be found in the General Book Dept. in the College Supply Store.


4. *The Immigrants*. Howard Fast/Dell $2.75. This is the first of a trilogy recounting the struggles of three immigrant families.


6. *Dynasty*. Robert S. Elegant/Fawcett $2.75. The *Saturday Review* says that *Dynasty* is to China what *The Thorn Birds* is to Australia.

7. *Daniel Martin*. John Fowles/NAL $2.95. Fowles' latest book was a hardcover bestseller for six months.

8. *Always is not Forever*. Helen Van Slyke/Fawcett $2.25. Van Slyke has a new book out in hardcover, titled *Sisters and Strangers*.

9. *Lucifer's Hammer*. Larry Niven and Jerry Pournelle/Fawcett $2.50. Niven has a long list of science fiction books, including *Ringworld*, *Mote in God's Eye*, and *Neutron Star*.

10. *Battlestar Galactica*. Glen A. Larson and Robert Thurston/Berkley $1.95. This new addition to the list is the second science fiction title and also an ABC-TV series similar to *Star Wars*.

*Novel Descriptions provided by Michelle Gaeta.*

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**Cinema Classics**

The Cinema Classics series will show the film *Odd Man Out*, directed by academy-award winning Sir Carol Reed and starring James Mason, on Tues., Oct. 17, 7:30 PM, in Russ Hall Lounge. The film is open to all, and admission is free.

In the film, which is about the revolutionary troubles in Northern Ireland, Mason plays a wounded revolutionary leader who is turned away by friend and indifferent alike when they think they may get into trouble by helping him.

According to Assistant Professor of English Theodore Price, who introduced the film, the movie is on Reed's favorite theme, "the man who doesn't fit in—the odd man out." Price's new film study, *The Film Career of Carol Reed*, is scheduled for publication next year.

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**Free Friday Flicks**

That incorrigible Billy Jack will be on view Fri., Oct. 13, at 8 PM in Ballroom A in the Student Center. Sponsored by CLUB, the film stars Tom McLaughlin in the title role and is free for the watching.

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**Milagros Graces Gallery**

Divine Favors, Human Vows: Milagros from Puerto Rico, a traveling Smithsonian exhibition, will bring to Gallery One, a collection of these small religious objects from Oct. 9 through Fri., Nov. 3. Milagros (literally miracle) is the Puerto Rican term for an offering made as an ex voto to the wooden figure of a saint in the hope of receiving divine guidance in solving problems or regaining health. Usually fashioned by unknown artists, milagros take the form of the part of the body afflicted by injury or illness, in some cases; in others, they represent a whole human figure or the figure of an animal. They are often worn by the petitioner before being given to the saint. The milagros in the MSC exhibition come from the collection of Teodoro Vidal, a longtime student of Puerto Rican folklore.

According to the critics the "Vidal's collection demonstrates the significance of the milagro, not only in the story and beliefs behind the offering, but also as a truly Puerto Rican art form. While the artistic worth of santos (carved religious images) and votive offerings from other countries has long been realized, recognition of the value of the milagro as art and as an important indicator of Puerto Rican society is largely due to the work to Teodoro Vidal."

Gallery One is open to the public without charge Mon. through Fri., from 9 AM to 5 PM. Further information may be obtained by calling 893-5112.

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**Ailey Cancelled**

The Alvin Ailey Repertory Ensemble scheduled for Nov. 17 at MSC has been cancelled due to the unfortunate accident on the NJ Turnpike on Oct. 1. The Office of Cultural Programming is offering two options for ticket holders. Ailey ticket holders may exchange their tickets for one of the following events: Andrew DeGroat, Feb. 23; Ballet Repertory Theatre, April 6; William Windom in Thurber #1, April 21; or they may obtain a refund through the Office of Cultural Programming, Gallery One, MSC, Upper Montclair, NJ, 893-5112. Ailey tickets must be presented for exchange or refund.

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**CLASS I Concerts Gen.Board Meeting**

Meeting Rm.2 4th Fl.SC Mon. Oct. 16, 1978 All Welcome
Ahh, the care package from home.

Now comes Miller time.
Sock-ker

By Frank Penotti

If you are a bona fide supporter of the MSC soccer team, a connoisseur of fine collegiate soccer, or just an interested observer, there is one pressing question that must be asked, namely: Is the varsity soccer team for real?

The MSC Indians are sporting a 4-1-1 record, by virtue of their recent 2-1 brawl-filled victory over Upsala this past Saturday. Paul Delbo scored first for MSC on a deftly placed shot just before the halftime intermission. Upsala came back to tie it on a penalty kick setting the stage for Steve Reitberger's gamewinner which he tipped in after a scuffle in front of the net. The game ended after a scuffle in front of the penalty area which he tipped in after a scuffle in front of the net.

The goals were scored by Mary Johnston, Dawn Lacy, and two by Judy Popandanic. The scorer for WPC was Meg Gallarelli, but it was scored towards the very end of the game.

The Squaws were determined to continue their winning ways. They scored quickly and never looked back.

The next game will be on Thurs. Oct. 12 at 3 PM in Brookdale Park. They would greatly appreciate some vocal support.

MSC is off to a fine start. They own a 4-2 record and have a 4-1-1 record, by virtue of their recent 2-1 brawl-filled victory over Upsala. These players have produced some very strong periods of soccer.

The team's progress will be severely tested in Wednesday's match with a strong Kean college team. A win would definitely establish the Indians as a team to beat in the New Jersey State College Athletic Commission (NJSCAC). They are currently undefeated with a 2-0 record in conference play.

MSC's Women's Tennis Team beat a very tough William Paterson College (WPC) team. The Squaws won 4-3, but it wasn't until the final match ended that it was known who had won.

The Squaws Trounce

IT'S HERE SOMEWHERE: William Paterson College's Goalie was just a bit late, as MSC scored.

MSC's Field Hockey team totally dominated William Paterson College (WPC) yesterday. They defeated WPC 4-1, but the score could have been doubled.

The goals were scored by Mary Johnston, Dawn Lacy, and two by Judy Popandanic. The scorer for WPC was Meg Gallarelli, but it was scored towards the very end of the game.

The Squaws were determined to continue their winning ways. They scored quickly and never looked back.

The next game will be on Thurs. Oct. 12 at 3 PM in Brookdale Park. They would greatly appreciate some vocal support.

MSC is off to a fine start. They own a 4-2 record and things look brighter for the future.

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The feminine protection more women trust

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Trainees
A lecture series on “Sports Medicine: Athletic Training” will be presented at MSC on several Wednesday evenings from 7:30 PM until 9:15 PM in the cafeteria of Freeman Hall. The series will be sponsored by the Phi Epsilon Kappa fraternity for health, physical education, and recreation, and the New Jersey Athletic Trainers’ Society (NJATS). Sanford Biber, the head trainer of the inter-collegiate athletics department at the college and president-elect for the NJATS, will speak along with Dr. Cornelius Nicole, the college’s team physician and a practicing orthopedic surgeon in Montclair.

The lecture on Oct. 25 will be concerned with “Ice in First Aid and Heating: Physiological Effects of Cold” with an anatomical review on the forearm and wrist. Following lectures will be Nov. 15 – “Functional Tests for Athletes: Readiness to Return to Action,” anatomical review. The shoulder joint; and Dec. 6, “Insuring Human Joint-Stability: Adapting Weight Training to Rehabilitation,” anatomical review. The rib cage and breathing.

Other certified athletic trainers will appear each night. Admission is $1. Further information is available at 893-5250.

**IM Highlights**

Whoever thinks that intramural football isn’t tough is wrong! We are sorry to report that we have experienced a few injuries; like a broken nose, a dislocated finger, and a badly bruised elbow. Hey, this isn’t the Super Bowl or is it? Well, there is a three-way tie for first place in the Co-ed League. Right now, the lead belongs to the Konetastics, White Castle, and the Tropicana Express.

The Men’s Football League is also involved in a few really tough battles. (So what else is new?) The Division I leaders are The Force and Bolster. Division II is lead by the Eastsiders and the Jedi Knights. Goodluck guys. It’s going to be a long hard road to the finish.

Two weeks ago, Animal House and Hapag Lloyd were clinched for a first place tie in the Bowling League. Last week, Animal House swept seven points from the Spare Ribs while the Blue Marlins swept Hapag Lloyd for seven. Animal House now holds the first place lead by three points over the Pocket Swishers can get your applications in the S1LC Office. Stay tuned for further intramural news. See you next week!!
By Andy Kaye

Mike Horn, last Saturday, exemplified that phrase heard every week on Wide World of Sports. You know the phrase: "The thrill of victory and the agony of defeat." Throughout the second and third quarters, the speedster from Summit, who now resides in Scotch Plains, rambled at will through Seton Hall’s (SH) defense and in the process earned the MSC Athlete-of-the-Week honor.

Then, early in the fourth quarter, Horn was tackled hard by three SH defenders. He left the game with a severely sprained ankle, an injury which will probably sideline him this week. Before he left, Horn rushed for 179 yards on 22 carries. He came within 15 yards of breaking the MSG carries. He came within 15 yards over MSC’s first five games, the season has not been a long shot. Mike started the touchdown drive that tied the score at 7 midway through the third quarter gave MSC the ball nine times for 65 yards on a fourth quarter. His 27 yard touchdown drive that tied the score at 7 midway through the third quarter gave MSC the second and third quarters, his best playing is ahead of him. I expect him to have some great years for us. Before he leaves he’ll be one of the best backs we’ve ever had—.”

Horn credits Tom Potanka, the fullback cut down the defensive end. I went outside and then cut against the grain.” Horn credits Tom Morton and Orlando Alvarez for throwing the keys blocks on the play.

MSC travels to New Britain, Connecticut this Saturday to face the always tough Central Connecticut State College (CCSC). Kickoff is slated for 11:30 PM. This is a pivotal game for the Indians, as they will be facing a Division II school which is a step up, and a win here could propel MSC into consideration for post-season competition. The Blue Devils will be out for revenge from last year’s 14-8 loss to the Indians, so MSC needs a good performance to win.

Both schools are coming off impressive victories and appear to have their respective teams playing at their best. CCSC had a lopsided 39-14 victory over Cortland State while MSC raised their record to 4-1 with an outstanding 30-15 come from behind victory over Seton Hall (SHU) in Giants Stadium.

This was a really big win for us,” said Head Coach Fred Hill. "We showed we can come from behind and limited our offensive mistakes which hurt us in the past.”

Hill praised the offensive line in bringing the offense to life. He singled out tackle Tom Morton and tight end Hubert Bond as doing an outstanding job. Another big plus on offense was the running of tailback Mike Horn, who was simply tremendous. He gained a career high of 179 on 22 carries and scored one touchdown. A more remarkable part of this is that he played just over two quarters in the game. An ankle sprain sidelined him in the fourth quarter. Other stellar performances on offense were by quarterback Scott Fischer who completed five of nine passes for 109 yards and a touchdown, and wide receiver Orlando Alvarez who was on the receiving end of all the completions.

Defensively, the Indians got spectacular performances from their two Sophomore linebackers, Sam Mills and Mike Schreck. Mills, who just has been super all year, had 19 tackles while Schreck was in on 13 tackles and had a key fumble recovery. "Mills has been doing great things for us all season,” noted Hill, “And now Schreck has really come on to play a key role on defense as well.”

This week Hill looks towards a real tough game. “We executed very well against Seton Hall and will need an equally good performance if not better for us to come out on top.” Hill mentioned that the status of our injured players will have a big hurting on what we can do. “If we are healthy, we will give them a rough time.”

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**MSC Moves Up**

The MSC sub varsity soccer team remained undefeated by gaining a tie with William Paterson College (WPC) last Tuesday on a first half goal by winger Frank Penotti.
Tribe Sweeps Final Four

By Dave Vourish

The MSC Baseball Team took on a strong Fordham University Team this past Saturday in the first of two consecutive days of doubleheaders. They took both ends of this twinbill by the scores of 5-3 in the first game, and 1-0 in the second. With the three essentials—good pitching, good hitting, and a good defense—the Indians were able to sweep this twinbill.

In the first game, with the score tied at 2-2 going into the bottom of the seventh, the good hitting came into effect. John Guarino, the 5’11”, 175 pound Junior from Belleville, slammed a three run homer which scored Mark Bujnowski who walked earlier, and Steve Wacker who led off the inning with a single. I asked the centerfielder about his dramatic homer, and this was his reply, “Pitchers make mistakes, and that was one of them.”

The good pitching was present throughout the game, as Greg Petite fired the six-hit complete game victory. Petite was very pleased with Guarino’s homer, which made him very pleased with his performance throughout the game. “I was- very pleased with them!”

In the second game, Bob Wilson led off the Indians first inning with an inside-the-park homer. “I was expecting it, the fastball. He (Fordham’s pitcher O’Neill) always leads off with a fastball,” the leftfielder said. That proved to be enough for Indian pitcher Glen Dwyer, who pitched the six-run complete game shutout. He talked to Dwyer after the game, and to my surprise this is what he said, “I was tired and wore. I had nothing in the beginning.” He could have fooled me because after allowing a lead off double in the first he “only” retired the next 13 batters in a row. In fact Dwyer gave up only two hits, both to Fordham’s designated hitter Bill Opper. Opper played first base in the first game and was thrown out for arguing with the umpire.

In the third inning catcher Vince Tiberi led off the inning with a long drive to center, which looked as though it may go for extra bases, but Tribe’s dismal the 350 foot short just missed going into the soccer net and was caught by the centerfielder.

MSC upped its record to 9 wins and six losses.

On Sunday the Indians traveled to Upsala and repeated their Saturday performance. They swept this doubleheader by scores of 6-4 in the first game and 2-1 in the second.

To highlight the action, in the first game the Indians scored one run in the first, four in the fifth, and one more in the seventh. The four runs in the fifth gave the Indians the lead. Mark Bujnowski led off the inning with a double, was tripled home by McDonald, and Tom Basil later singled in two more runs. In the seventh, Bujnowski hit a triple and scored on McDonald’s single.

Mike Krill (1-1) went five innings before giving way to Win. He walked four, struck out none, allowed four hits, and three earned runs.

In the second game, Bob Fortunato hit a triple in the first and Tom Basil hit an RBI single to give the Indians a 1-0 lead. Upsala tied it in the sixth and the game went into extra innings.

By Kenneth Lambert

An 80 yd. kickoff return by cornerback Mike Smith led to MSC’s 30-15 defeat of Seton Hall University (SHU). The Indians had over 300 yds in total offense for the second week in a row, but they looked better because they didn’t have as many penalties or turnovers as they had in previous weeks. With 1:41 left in the second period, cornerback Mike Smith received the kickoff on the 20 yd. line from (SHU) kicker Oscar Fernandez. He ran up the middle, cut to the sidelines and streaked 80 yds, downfield to put MSC into the game. SHU’s lead was cut 15:4.

SHU head coach Ed Mannian said that there was no single play that turned the game around, but “Smith’s return did take away the momentum that we had.”

MSC Coach Fred Hill agreed with Mannian that it was not one single play that turned the game around. Hill said, “it was in the middle of the second quarter when our offense began to move, and there was no stopping us.”

MSC’s defense also enjoyed a good day, Coach Hill credits the defense with slowing down SHU: the goal line stand definitely took some steam out of them.

Coach Hill was very impressed with the play of linebacker Mike Schreck, who had 13 tackles and enjoyed a good day.

SHU’s other touchdown came with 1:58 in the second period. A picture perfect 39 yd. screen pass from quarterback Carl Zanbelli to tailback Jayme Winters, gave SHU a shortlived 15-7 lead.

MSC Coach Hill said that cornerback Mario Peluso’s interception stopped a SHU drive that could have made a big difference in the game.

At 9:11 in the third quarter, MSC got another touchdown. Horn scored on a 55 yd. run, the way was paved by many good blocks, the big block was by linebacker Orlando Alvarez, giving the Indians a 20-7 lead.

MSC’s passing attack took a turn for the better and the result was a touchdown.