NJSA Stands For Students’ Rights

By Lisa Burkart

“NJSA: 70,000 Strong to Make NJ Higher Education Number One in the Nation.” That may seem like an unreachable goal for most NJ higher education students, but it was the underlying theme of the Third Annual Conference of the NJ Student Association (NJSA) held last weekend in Asbury Park.

The Conference—which hosted such notable figures as Daniel Newman, Chairman of the Assembly Education Committee, Haskell Rhett, Assistant Chancellor of Higher Education, and Bill Bradley, candidate for the US Senate—brought together student government leaders and the collegiate press from five of the eight State Colleges and Rutgers University.

The Conference featured several workshops on higher education issues, the structure of the NJSA, and how lobbying is done in State government. Throughout the weekend, the impending tuition increase publicized by Robert Braun in the Sept. 24 Newark Star Ledger was at the forefront of everyone’s minds. Every opportunity was taken by students to ask about the increase, and every administrator present responded with the same claims that it was too early to be sure of anything.

When James Rosser, Vice Chancellor of Higher Education, was asked the question during his dinner speech, he paused a moment with a smile on his face.

“Evidently,” he joked, “some higher education decisions are being made at The Star Ledger.”

The only optimistic note offered by anyone on the increase was a closing comment made by Newman in his keynote speech.

“The only thing I can tell you is that I have three children myself in NJ State Colleges, and I don’t want the increase either,” he said with a salute to the audience.

The NJSA was founded in 1972 by Sam Crane—a former SGA President at Rutgers University. Crane outlined the history of the organization, which has grown to

(Cont. on P. 5)

The World Through the Eyes of Young

By Mary Ann DeFiore and Edward Parker

An optimistic attitude toward international affairs and a strong belief that “there are no problems that can’t be solved,” were the feelings of Andrew Young, Ambassador of the US to the United Nations (UN), in his recent visit to the MSC campus.

A former civil rights activist and Congressman from Georgia, Young addressed the predominantly black audience in a very informal manner and said be enjoyed being with such a relaxed and friendly group. Young held the rapt attention of his audience throughout the program, as he spoke slowly and clearly in a voice which reflected a slight southern drawl.

The 46-year-old Young was the guest speaker at a program sponsored by the LINKS, Inc., a national black women’s organization, with the goal of improving the equality of all races and races and ethnicities, and in service to the community. This presentation by Young was a function of their international trends and services division.

This “Evening With Andrew Young” was held in the Student Center Ballrooms on Oct. 8. A capacity crowd had gathered by the time Young was ushered into the Ballroom, flanked by two Black policemen who remained close by throughout the evening. He had just left a reception held in his honor at the home of President David W.D. Dickson and his wife, Vera Dickson.

Most of the main points of Young’s discourse dealt with maintaining satisfactory relationships with the other nations of the world without causing any destruction between these nations. He stressed, “As long as we are aggressively involved (with other nations), we don’t have to be militarily involved.”

“America must make peace through justice by diplomatic means; not by guns or clandestine government operations,” he said. Why? The main reason is because it is in the United States’ political and economic interests.

(Cont. on P. 15)
By Chris Rogers

Efforts have been made to stop the Miss MSC Scholarship Pageant before it ever begins. Petitions contesting the use of student funds by College Life Union Board (CLUB) for the Pageant began circulating on Oct. 3. The petitions also denounced the Pageant as being sexist and discriminatory. Finally they stated that although there is a need for more scholarships at MSC, “to award them in such a tasteless way is unthinkable.” It was the first step taken in an attempt to stop the Pageant from taking place.

Susan Nobleman, a Senior at MSC, wrote the petitions when she realized that there were other students who shared her objections. In one day the petitions collected 77 signatures.

At this point, however, the petitions have been stopped. Before further steps are taken to hinder the progress of the Pageant, Nobleman intends to think out their position. The main objection is such a Pageant is sexist and discriminatory.

In a phone interview, Nobleman said that the petition was a result of an article printed in the MONTCLARION on Sept. 28. The way the article was written, she said, it sounded like CLUB was funding the Pageant.

Nobleman explained that she approached Bob Guaglianone, CLUB President, and learned that only $175 was allotted for the Pageant.

Nobleman said, according to Guaglianone, that the money will be used to buy a franchise. The sum will be returned from the profits made by the Pageant, she said. Since the petitions were based on inaccurate information, Nobleman said, she had them stopped.

Nobleman said they must decide which step to take next. In the next few days, she will be talking to students, faculty, the Affirmative Action Group on campus, and the SGA. She said that they would be looking into the legalities concerned with the situation.

“We know our position is not going to be popular. We don’t want to end up looking like fools,” she said.

In the petition Nobleman stated, “This sexist and discriminatory event by its very nature excludes men, married women, and all other women not fitting the American Ideal.” The Miss MSC Scholarship Pageant is a preliminary to state and national pageants.

Nobleman said the winner of the national pageant is set up as the national ideal of the American woman. Most women, she continued, cannot live up to this ideal and feel inferior.

Women who do not meet this ideal are excluded from jobs by employers, she suggested. “It cannot be assumed that such women will marry a man to take care of them,” she said.

Registration

Pre-registration for the Spring Semester will begin on Mon., Oct. 23, with the last day for submission being Wed., Nov. 8. Billing will begin about Mon., Nov. 30, with all payments due by Fri., Dec. 8.

Entries Available

Applications for the Miss MSC Scholarship Pageant are available for those who are interested in the College Life Union Board (CLUB) office on the Fourth Floor of the Student Center.

Deadline for entries is Wed., Nov. 22. After this deadline, announcements will be made concerning screenings for finalists.

Finals’ night is Wed., April 18, 1979. For further information, contact Gary Politano in the CLUB office.
EOF Speaks Out

By Nora DePalma

In a friendly, joyous atmosphere, the Educational Opportunity Fund (EOF) held a Speakout on Oct. 6. There was much enthusiasm, and many good feelings as EOF celebrated its tenth anniversary. Many speakers from different organizations, campus and off-campus, gave short speeches. The speeches dealt with what EOF has done and where it's going.

One of the main purposes of the Speakout was to hear the good and bad side of EOF. The audience was encouraged to participate by giving one-minute responses to the speakers.

The Speakout ran from 11 AM to 4 PM in Ballroom A of the Student Center. The audience changed throughout the day, but it was mainly composed of minorities. Many were students currently under the EOF program.

The Speakout was broken down into three sessions. Each session had a moderator who introduced the speakers. The first session dealt with how EOF started at MSC, and the structure of the present program here, and throughout the state.

The second session showed the impact of EOF on the MSC Campus as viewed by members of the campus community. Curtis Jackson, Intra-Collegiate Director of EOF was moderator for this session.

Last month the Trustees announced that each student's remedial requirements must be fulfilled by the middle of his Sophomore year. If they are not completed by that time, the student may not enroll in upper level courses.

By Kevin Kelleher

What has MSC done in response to the State Basic Skills problem?

The Board of Higher Education, which administers and pays for the Basic Skills Placement Tests, has not established any guidelines for interpreting or utilizing the test results. At this time, each college is free to determine what use it will make of the data.

MSC's Board of Trustees has established a Basic Skills requirement for graduation. The college has created a new position, the Basic Skills Coordinator, who coordinates the college programs, and their relationship to the state. Also, MSC set its own cut-off scores for required remediation.

According to Irwin Gawley, Vice-President for Academic Affairs, MSC's remedial program "gets its teeth" from the new board of Trustees policy. Last month, the Trustees announced that each student's remedial requirements must be fulfilled by the middle of his Sophomore year. If they are not completed by that time, the student may not enroll in upper level courses.

Last year, MSC's Basic Skills Committee recommended that a Basic Skills Coordinator be hired. Marion Wittenburg became MSC's first Basic Skills Coordinator.

"My main concern," she said, "is how the results of these tests can be used to meet the needs of the students."

Wittenburg oversaw the administrating of the test, but has not been involved in setting cut-off scores. The decisions about cut-off scores are made in the individual departments, she said. "This is purely a coordinating office."

Wittenburg also notified students of their test results, and of individual remedial requirements.

Part of her office is to coordinate the students' progress through remediation, to avoid "log jams" of students who reach the mid-Sophomore point without fulfilling remedial requirements.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

The average cut-off score is 66%. Last month the Trustees announced that each student's remedial requirements must be fulfilled by the middle of his Sophomore year. If they are not completed by that time, the student may not enroll in upper level courses.

In reading, those who fall below the cut-off point are required to report to the Reading and Study Skills Center. Here, they are individually tested, and through individual instruction, are hopefully brought to college-level reading proficiency.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.

EOF's four remedial

MSC's Trustees: Back to Basics

MSC's Board of Trustees has established a Basic Skills requirement for graduation. The college has created a new position, the Basic Skills Coordinator, who coordinates the college programs, and their relationship to the state. Also, MSC set its own cut-off scores for required remediation.

According to Irwin Gawley, Vice-President for Academic Affairs, MSC's remedial program "gets its teeth" from the new board of Trustees policy. Last month, the Trustees announced that each student's remedial requirements must be fulfilled by the middle of his Sophomore year. If they are not completed by that time, the student may not enroll in upper level courses.

Last year, MSC's Basic Skills Committee recommended that a Basic Skills Coordinator be hired. Marion Wittenburg became MSC's first Basic Skills Coordinator.

"My main concern," she said, "is how the results of these tests can be used to meet the needs of the students."

Wittenburg oversaw the administrating of the test, but has not been involved in setting cut-off scores. The decisions about cut-off scores are made in the individual departments, she said. "This is purely a coordinating office."

Wittenburg also notified students of their test results, and of individual remedial requirements.

Part of her office is to coordinate the students' progress through remediation, to avoid "log jams" of students who reach the mid-Sophomore point without fulfilling remedial requirements.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

The average cut-off score is 66%. Last month the Trustees announced that each student's remedial requirements must be fulfilled by the middle of his Sophomore year. If they are not completed by that time, the student may not enroll in upper level courses.

In reading, those who fall below the cut-off point are required to report to the Reading and Study Skills Center. Here, they are individually tested, and through individual instruction, are hopefully brought to college-level reading proficiency.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.

EOF's four remedial departments (writing, reading, math, and speech), only two use the results of the test to place students in remedial programs. These are reading and math, both regularly diagnostic tests of their own.

All students who fall below the cut-off scores do not necessarily enter remedial programs.

According to Richard Lynde, Dean of the School of Math and Sciences, 19% of the students tested went right into remedial work. An additional 20% fall into an intermediate category, who may or may not need remediation, he said. These students will receive further testing from the college to determine their needs.
Guns Boost Morale

Police at Rutgers University in New Brunswick carry guns at the present time while they're on duty, according to Joe Petone of the Daily Targum.

Now they have asked if they may carry guns when they're off duty. According to Robert Garrett, President of Lodge 62 of the Fraternal Order of Police, the University cops feel "they're only cops eight hours a day." Garrett also noted that "morale was very low on the force," and attributed it to the fact that the police could not carry guns while off-duty.

Robert Ochs, Assistant Vice President for Public Safety, fought to allow the cops to carry guns. Ochs, however, is against the police carrying guns when they're off-duty. He cited two reasons. First, the law states that University police are not allowed to carry guns while they are off-duty. And second, Ochs said that the University police are unique because they are assigned to protect the safety of the academic community.

Landlady Kicks Kappa

Kappa Xi Kappa may keep its frat house after all. According to Pat Chumbly, Editor-in-Chief of the Vectar at New Jersey Institute of Technology (NJIT), the house was sold by the fraternity's landlady. The Newark Housing Authority purchased it and gave the frat notice. Now, however, the Housing Authority has given the frat permission to use the house until the end of the year. Members of the frat are elated at the prospects of "house-keeping."

Tenure for His Radio

At a recent meeting of the American Federation of Teachers (AFT) at Trenton State College (TSC) Joseph Carroll, Chairman of Education Foundations, said that administrators with faculty tenure should be evaluated. According to Carroll, 23 administrators hold faculty tenure in different departments.

Among those tenured are Clayton Brower, PhD, President of TSC, and Gordon Gourley, Vice President Provost. In an article in the Signal, Carroll said that Gourley is tenured in the Music Dept., "...but can he play the flute or the radio? If there's a deficiency, will it be remedied?" Of Brower, Carroll said, "He holds tenure, but nobody knows where."

According to Carroll, NJ State Law A-326 provides for the evaluation of 75 faculty members this year. Many TSC administrators could fall into this category, Carroll said.

Chopin Away

At Rutgers-Camden, Steven Kemper will be giving a free concert on Oct. 15. According to John Barna of the Gleaner, Kemper is an Applied Music Teacher, and the only American pianist to win an award in Moscow this past Summer.

Kemper won the International Award for Piano Performance. He played Prelude and Invention by Rachmaninoff.

The Oct. 15 concert will be one of his first concerts since his return to the US. The concert will feature his Russian repertoire.

— By Helene Becker

General Ed Made Specific

By Bill Petzinger

With pre-registration coming up soon for the Winter Session and Spring Semester, many of the MSC students do not understand the revision of the General Education Requirements. This new revision is called the General Education Distributive Requirement.

A revision had to be made because the implementation of the old general education requirements was causing problems. One problem was that students were not receiving a broad enough range of courses. Students were also confused as to the meaning of sequential courses. Freshmen, particularly, had trouble in dealing with the difficulty in course levels.

Marie Frazee, Academic Advisor in the School of Mathematics and Sciences, said the reason for the revision was because it was believed that the students were not getting a "well-rounded education."

The General Education Distribution Requirement, containing a certain number of hours, is divided into three areas: Humanities and the Arts, Pure and Applied Sciences, and Social and Behavioral Sciences. The student has to take 12 semester hours of General Education courses from a minimum of three disciplines in each of these areas.

Requirements also include two courses from a single discipline, in the area of a student's choice. The students should complete the General Education Requirement during their first two years of study at MSC.

Frazee believes that college graduates should have knowledge in all areas, not just in the field in which they are majoring.

The General Education Requirements which were previously used by MSC began in the Fall of 1973 with the entering Freshman class. It was also composed of 36 semester hours and was to be equally divided between the Common Core and School-Planned Core (18 and 18). These requirements were implemented because of MSC's reorganization into the school structure in 1970.

The implementation of the old general education requirements was causing problems. The lack of breadth in student course choices was one of the biggest problems. The student had the choice of distributing his Common Core courses among his three schools on a three-three-12 plan. This made it possible for him to "skew" his choices mainly in one department within the school of his choice.

This way the student avoided the intent of the General Education Requirement of achieving a broad range of course choices.

With this plan the student could have skewed his choices in the School-Planned Core, giving nine credits to one department. This, in some cases, may have been his choice of 12 in the same department under the Common Core. These were not the General Education Requirement's intentions.

Another problem was the ambiguity in the use of the word sequential. Most students had difficulty in understanding the intended meaning of the word sequential. They were confused as to how it pertained to some departmental designations of sequential courses.

A problems that mostly affected Freshmen was difficulty in course level. Some Freshmen also found that these courses were too specialized and too difficult for the general students.

Frazee did not believe that the present requirements are permanent, though. She said that college requirements are "always changing and never remain static."
Cars With No Snows Stuck

By Mariana Dumanovsky

In addition to all the other regulations commuters and students with cars on campus must follow, they will also be hit with a snow tire requirement once Winter arrives.

"I appreciate the cooperation I've gotten from students who are parking where they should be," Jayne Rich, Director of Campus Security, said in an interview last Thursday.

In the Winter, if anyone gets their car stuck in the snow, Campus Police will do their best to help. Hopefully this problem will be minimal. Snow tires will be required, parking lots will be plowed, and sand will be distributed around campus as another precautionary measure, according to Rich.

Currently, the main areas of concentration are speeding on campus, cars parking without decals, and cars parking in lots designated for the disabled.

Campus Police will soon start issuing oral and written warnings, campus tickets, and municipal tickets to persons caught exceeding the 15 MPH speed limit on campus.

"It's a life and death problem," she said in disgust, and students seem to be using campus roads as a speedway.

Decals are a big problem this year. Many students are desperately need these spaces away from the majority who paid. Rich thinks this is very unfair.

Rich complained that the gates leading into the disabled parking lots are being broken. She feels that the disabled desperately need these spaces since they must be close to the buildings.

Paving During Prime Time: Students are forced to search harder for parking spaces while this lot in the Quarry is being paved. The paving is expected to be completed by Oct. 16.

Shuttle buses will be making stops in the lower Quarry lot off of Clove Rd. where additional spaces are available. Jayne Rich, Director of Security and Safety at MSC, asks all students with any questions about parking during this period to contact the Campus Police at 893-5222.

NJSA Hints About Hike

(Cont. from P. 1)

include the 70,000 students in the public higher educational system, and explained that the NJSA's major job is to protect student interests in the State Legislature on a daily basis.

"You can't ignore the higher education scene, and suddenly expect to jump in and stop a tuition increase," he said.

Cran expanded on his warnings by censuring student government leaders who neglect to take on a role of statewide leadership. "They can't close themselves off on a mountain. Many of the important issues come through Trenton," he said.

The important issues which the NJSA chose to focus on in its platform for this year include the tuition increase, the decriminalization of marijuana, maintaining the 18-year-old drinking age in the face of legislative bills to raise it, student representation on the Boards of Trustees, public access to students' records, and student representation to the task force for the statewide master plan.

Hubert Thomas, Acting Director of the Tuition Aid Grant (TAG) Program gave a workshop dealing with the new toll-free information number for financial aid (800-792-8670), and the difficulty the department has in distributing financial aid and materials. Over 10% of all forms, he said, are never answered because of inaccurate or insufficient information filled in by applicants.

William Lutzi, Chairman of the Basic Skills Council, made a presentation on the newly implemented basic skills testing. Lutz not only gave a background on the tests and how they were developed, but related some lesser known facts about the results of the tests, and how very necessary they are to students who are found with skills deficiencies.

George Brantl Fund

A special fund has been established to receive donations for the George T. Brantl Professorship in the Humanities.

If you wish to make a donation to this fund, please make your check payable to: The George Brantl Fund, CDF.

Donations should be sent to: The College Development Fund, c/o L. Baran, 321 College Hall, Montclair State College, Upper Montclair, NJ 07043.

The George Brantl Fund, CDF.

 Presents: 2 Free Attractions

Wed., Oct. 18

A Seminar with

Peter Shapiro and Robert Notte

Candidates for Essex County Executive

12-2PM Ballroom B SC

also

A Movie

“Nicholas and Alexandra”

A story of love that changed the world forever!

7:30PM Ballroom A SC

FREE ADMISSION

All are welcome!

COUNCIL ON INTERNATIONAL COUNCIL ON INTERNATIONAL

AND NATIONAL AFFAIRS

AND NATIONAL AFFAIRS

CINA

Presents: 2 Free Attractions

conting

Wed., Oct. 18

A Seminar with

Peter Shapiro and Robert Notte

Candidates for Essex County Executive

12-2PM Ballroom B SC

also

A Movie

“Nicholas and Alexandra”

A story of love that changed the world forever!

7:30PM Ballroom A SC

FREE ADMISSION

All are welcome!
EVENING STUDENTS looking for part-time day employment? Career Services in Life Hall has job listings. Contact Mark Olson at 1322 Bohm Hall or call 744-9488 for further information.

FIREBIRD FORMULA 400, excellent condition, loaded, AM/FM, 8 track, A/C, power steering, power brakes, power windows, mag wheels, steering wheel red with white interior, rear defogger, air shocks. Call 893-5377.

FIREWATER: For Sale: Large female formica desk, chrome trim, black vinyl swivel chair, like new. Call Al, 256-3878.

FOR SALE: ‘69 Pontiac Tempest two door, good running condition. Call Power House, 893-4125.

FOR SALE: One Palmer pool cue, two shafts, 19 oz. Call Mike 908-9225.

FOR SALE: Heavy, new, steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Three Michelin X steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Kodiak skis, poles, Nordica boots, women’s size 9. Call nights, 796-3322.

FOR SALE: Wedding gown, excellent condition, $40. Call Ellen, 893-4745.

FOR SALE: 10-speed women’s mountain bike, asking $1050 w/2 helmets. As new, asking price $500. Call Rene. 865-3538 or 893-5172.

FOR SALE: One Palmer pool cue, two shafts, 19 oz. Call Mike 908-9225.

FOR SALE: Kodiak skis, poles, Nordica boots, women’s size 9. Call nights, 796-3322.

FOR SALE: Wedding gown, excellent condition, $40. Call Ellen, 893-4745.

FOR SALE: 10-speed women’s mountain bike, asking $1050 w/2 helmets. As new, asking price $500. Call Rene. 865-3538 or 893-5172.

FOR SALE: One Palmer pool cue, two shafts, 19 oz. Call Mike 908-9225.

FOR SALE: Heavy, new, steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Three Michelin X steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Kodiak skis, poles, Nordica boots, women’s size 9. Call nights, 796-3322.

FOR SALE: Wedding gown, excellent condition, $40. Call Ellen, 893-4745.

FOR SALE: 10-speed women’s mountain bike, asking $1050 w/2 helmets. As new, asking price $500. Call Rene. 865-3538 or 893-5172.

FOR SALE: One Palmer pool cue, two shafts, 19 oz. Call Mike 908-9225.

FOR SALE: Heavy, new, steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Three Michelin X steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Kodiak skis, poles, Nordica boots, women’s size 9. Call nights, 796-3322.

FOR SALE: Wedding gown, excellent condition, $40. Call Ellen, 893-4745.

FOR SALE: 10-speed women’s mountain bike, asking $1050 w/2 helmets. As new, asking price $500. Call Rene. 865-3538 or 893-5172.

FOR SALE: One Palmer pool cue, two shafts, 19 oz. Call Mike 908-9225.

FOR SALE: Heavy, new, steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Three Michelin X steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Kodiak skis, poles, Nordica boots, women’s size 9. Call nights, 796-3322.

FOR SALE: Wedding gown, excellent condition, $40. Call Ellen, 893-4745.

FOR SALE: 10-speed women’s mountain bike, asking $1050 w/2 helmets. As new, asking price $500. Call Rene. 865-3538 or 893-5172.

FOR SALE: One Palmer pool cue, two shafts, 19 oz. Call Mike 908-9225.

FOR SALE: Heavy, new, steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Three Michelin X steel belted radial tires, very low mileage. Call 878-3273.

FOR SALE: Kodiak skis, poles, Nordica boots, women’s size 9. Call nights, 796-3322.

FOR SALE: Wedding gown, excellent condition, $40. Call Ellen, 893-4745.

FOR SALE: 10-speed women’s mountain bike, asking $1050 w/2 helmets. As new, asking price $500. Call Rene. 865-3538 or 893-5172.
Up O’Malley’s Alley

By Eileen White

The New Jersey Student Association (NJSA) has selected 22-year-old David O’Malley to succeed Paul Schieber as Executive Director of the Organization.

O’Malley holds a BS degree in Political Science from William Paterson State College and is currently doing graduate work in Public Administration at Fairleigh Dickinson University. He also served on the Student Assistant Board and the Student Advisory Committee.

Committee. He was appointed to both positions by NJ Governor Brendan Byrne.

Commenting on his previous involvement with the NJSA, O’Malley said, “A few years ago I began lobbying in Trenton with Sam Crane, the first Executive Director of the Organization.”

O’Malley views his position as a liaison between Higher Education authorities and student governments. He spends a great deal of time in Trenton meeting with T. Edward Hollander, Chancellor of Higher Education, and Assemblymen and Senators who are sponsoring bills which would have an impact on NJ college students. The information concerning these bills is then passed on to the NJ Student Government Associations.

In a recent interview in the MONTCLARION office, O’Malley said, “I make it a point to visit personally with student government leaders to discuss these bills because I believe in less phone calling and more face-to-face contact.” O’Malley is currently lobbying against the bill which would raise the drinking age to 19. If the bill is passed many students would be excluded from social functions on campuses. He wants an amendment added which would exempt colleges from the conditions of the bill.

O’Malley also stated that lobbying against the proposed tuition increase has already begun. He explained that specific lobbying actions could not be organized until the Board of Higher Education releases their final proposal outlining the extent of the increases. For now, O’Malley is confining his lobbying to phone calls and conversations with Hollander and other department authorities.

As part of his responsibilities as Executive Director, O’Malley organized the annual NJSA conference, which took place in Asbury Park on Oct. 6 to 8.

Schieber left the position during the summer, after having taken it in February. Schieber, who had a great deal of experience in the political field and had already received his MA, went on to another higher level job.

O’Malley added that he hopes the NJSA will continue to expand, and his future plans include the incorporation of the community colleges into the Organization.

TAKING OVER: Dave O’Malley has been selected Executive of the New Jersey Student Association (NJSA) replacing Paul Schieber. In his new job, which pays $11,100 a year, O’Malley acts as a liaison between Higher Education Authorities and student governments.

MONTCLARICAST

By the Geoscience Club Forecasters

Thursday—Cloudy with a chance of a few showers. Clearing late in the evening. High temperature 65-70°.

Friday—Partly cloudy and breezy. High temperature 60-65°.

Saturday—Mostly sunny. High temperature 65-70°.

Sunday—Partly sunny with increasing cloudiness towards evening. High temperature 68-73°.

We are happy to forecast another beautiful weekend for our MONTCLARION readers.

MONTCLARION Photo Hollinger

TOUR BOSTON

NOVEMBER 3--5

PRICE: ★ $35 INCLUDES
★ BUS
★ 2 NIGHTS IN HOTEL
★ TOURS: FREEDOM TRAIL, BOSTON AQUARIUM
★ AND MORE

SIGNUPS: FRIDAY, OCT. 20
BALLROOM B
10 AM—12 NOON (34 SPACES)
and
6 PM—8 PM (10 SPACES)

If for any reason you are unable to come at these times you may send a friend who is not going on the trip with a signed note from you, and your ID to sign you up. The person must wait on line with the rest.

NO DEPOSITS ACCEPTED, PAYMENT IN FULL BY MONDAY OCTOBER 30. Those who wish to come earlier than the Student Center is open, the line will start near the gas station. When it opens, the line will proceed in order to the Ballroom B entrance and wait there.

PRESENTED BY: CINA TRAVEL
A CLASS ONE ORGANIZATION OF THE SGA.
Unity Achieved

The New Jersey Student Association (NJSA) recently held its Third Annual Conference at the Empress Motel in Asbury Park. The Conference consisted primarily of workshops led by prominent members of the NJ Board of Higher Education as well as knowledgeable people in the field. Student leaders from the various State colleges had a chance to meet each other and share ideas.

The MONTCLAIRON would like to extend congratulations to Dave O'Malley, NJSA Executive Director and Layla Sadat, NJSA President, for organizing a tightly run conference. Many prominent officers in Trenton are now beginning to recognize student needs and power because of such organizations as NJSA. This is a tribute to Executive Directors and Presidents both past and present.

We feel confident that the student leaders that attended this conference will benefit not only their own schools but the State Colleges on the whole.

And a feeling of unity is exactly what will be needed when the people in Trenton finally decide to raise our tuition.

First and Last?

This weekend marked an important first for the minority segment of the MSC student population. Under the guidance of Ana Rambaido, Instructor of Spanish and Italian, the MSC Spanish Dept. put together a Spanish translation of the MONTCLAIRON and distributed the publication to the Weekend College students.

The publication was received favorably by the primarily Hispanic population of the Weekend College.

And why not? These students were able to read about events and issues that affect them both directly and indirectly with a better understanding. Because it was written in their native tongue, this better understanding makes it possible for these students to become more involved in the campus community, thus increasing their awareness about matters that not only affect the Hispanic minority, but also students in general.

However, despite these benefits, the College may have seen the first and last edition of the MONTCLAIRON HISPANO.

It seems that Rambaido and company have run out of funds. As the situation stands now, Rambaido is in the process of seeking funds from the SGA in an effort to continue the bi-monthly publication.

The MONTCLAIRON applauds the idea of a Spanish translation of the campus news. Indeed, we recognized the need for such action and, for that reason, instituted the weekly Spanish column, Noticias en Espanol.

We therefore urge the SGA to consider the matter of funding, keeping in mind that this type of publication will make for a better informed student body.

You think this is inconvenient? It took me three hours to park!

Ambivalent Amendment?

By Mariana Dumanovsky and Joanne Gilmore

How do you feel about the Equal Rights Amendment?

"I think women should be given equal rights. The only difference between men and women is physical. Women should be allowed to go out in combat if they desire."

Lynn Zobnick
Uncommitted 1982

"I think women should have equal rights, but married women should stay home and take care of the kids. Women should be allowed to do certain jobs. If you're able, why not?"

Bryan Monnath
Math 1980

"I think women should have equal rights, but married women should stay home and take care of the kids. Women are physically inferior, but otherwise equal. In employment, if I were the boss, I would choose the best person for the job, man or woman."

Dave Manno
Uncommitted 1982

"I think it's fine, as long as it doesn't take away from a job for me."

Michael Katz
Business 1980

"I'm for it in some ways. Women should be completely equal, with equal jobs and pay. I don't want women to fight in wars unless it's necessary to defend this country. I'm for it, why should women be looked down upon?"

Amy Tabout
Distributing Ed. 1979

"I think it's fine. If women are capable they should be allowed to work in the same positions as men."

Allan Liebhabber
Business 1979

"I don't agree with all the points. I agree with the part about equal job opportunities and equal pay. I personally wouldn't want to go to war. The amendment itself is based on good principles. Each woman must decide for herself concerning the value of this Amendment. This proposed Amendment has helped to broaden opportunities for women in the job market."

Kathleen Nelson
Home Economics 1981
Tests have been graded, and the results have been returned to the College. If the students scored higher than the state-wide averages, scores in the mathematics test are any indication of overall proficiency, the MSC Basic Skills Tests have been administered to nearly 1800 Freshmen students. The Basic Skills Committee has recommended a series of standards of proficiency in each area. These standards were presented to the College Board of Trustees at its September meeting for approval. The Board policy also includes the provision that the remedial work, if needed, must be completed in the first two years of the undergraduate program. The rationale for this requirement is that the student should have the basic skills to be able to use them in the courses that are part of the undergraduate program. Registration in upper division courses will be denied to those who have not met the requirements.

The Basic Skills Committee itself is undergoing change. After a year of intensive operation to put the basic skills evaluation and remediation in place, the Committee recommended that it be reorganized. The composition includes four faculty members, a department chairman, and a dean. All of these people will be from the academic areas in which the basic skills programs reside. In addition, an academic counselor, a representative of the Educational Opportunity Fund (EOF) Program, a student, and the Basic Skills Coordinator round out the group.

Each student receives a written report of the basic skills scores and remediation instructions to follow if the scores are below the established norms. Academic counselors have been supplied with the same information, so either the Basic Skills Coordinator, Marian Wittenburg, or the counselor is a good source of information about this program. The coordinator’s office is in the Math/Science Building, Room W-210.

A question has been raised recently about the necessity of having all students take the Basic Skills Test. Since this is the first year of statewide testing, all entering students were examined to establish norms both locally and statewide to determine if a positive correlation exists between the SAT scores presented for admission and the Basic Skills Test results. If this positive correlation is confirmed, then the admission test scores will be given to using the SAT Tests for initial screening, so all students will not have to take both sets of examinations.

This is the first year of full operation of the Basic Skills Program. It will be a year of study, review, and evaluation. I think some changes will be made in the program, based on its operation this year.

Irwin H. Gawley is Vice President for Academic Affairs at MSC

From the President’s Desk

Some Basically New Developments

By Irwin H. Gawley

Since last semester, several things have happened in the Basic Skills Program. The Basic Skills Tests have been administered to nearly 1800 Freshmen students. Tests have been graded, and the results have been returned to the College. If the scores in the mathematics test are any indication of overall proficiency, the MSC students scored higher than the state-wide averages.

The Basic Skills Committee has recommended a series of standards of proficiency in each area. These standards were presented to the College Board of Trustees at its September meeting for approval. The Board policy also includes the provision that the remedial work, if needed, must be completed in the first two years of the undergraduate program. The rationale for this requirement is that the student should have the basic skills to be able to use them in the courses that are part of the undergraduate program. Registration in upper division courses will be denied to those who have not met the requirements.

The Basic Skills Committee itself is undergoing change. After a year of intensive operation to put the basic skills evaluation and remediation in place, the Committee recommended that it be reorganized. The composition includes four faculty members, a department chairman, and a dean. All of these people will be from the academic areas in which the basic skills programs reside. In addition, an academic counselor, a representative of the Educational Opportunity Fund (EOF) Program, a student, and the Basic Skills Coordinator round out the group.

Each student receives a written report of the basic skills scores and remediation instructions to follow if the scores are below the established norms. Academic counselors have been supplied with the same information, so either the Basic Skills Coordinator, Marian Wittenburg, or the counselor is a good source of information about this program. The coordinator’s office is in the Math/Science Building, Room W-210.

A question has been raised recently about the necessity of having all students take the Basic Skills Test. Since this is the first year of statewide testing, all entering students were examined to establish norms both locally and statewide to determine if a positive correlation exists between the SAT scores presented for admission and the Basic Skills Test results. If this positive correlation is confirmed, then the admission test scores will be given to using the SAT Tests for initial screening, so all students will not have to take both sets of examinations.

This is the first year of full operation of the Basic Skills Program. It will be a year of study, review, and evaluation. I think some changes will be made in the program, based on its operation this year.

Irwin H. Gawley is Vice President for Academic Affairs at MSC

Nothing Mysterious About It?

To The Editor:

This is in response to the article in the Sept. 28 edition of the MONTCLARION, headed “Mystery Car Stays Put,” written by Naeline Hazell and Kevin Kelleher.

The car is not a “Mystery car.” It was towed to campus in November 1977, by the college towing service, namely, the A&D Towing Service, Verona, from my home. Before having it towed, I asked Rehorn if it would be all right for the students at the College to work on it, as it had not passed inspection because of pollution. I thought that I could help the students to learn about what causes a car to give off air pollution. I also logged the car in at the campus police station, which is not located near College Hall, as you stated in the article.

The car is located near the maintenance shop, in front of the College shop, where students are not allowed to park, so the car was not in anybody’s way. I gave Rehorn the keys to the car, and the car was kept locked, although I would check on it every once in a while to make sure if it wasn’t vandalized.

I felt that I was being given the same courtesy that is given to the many students who flow in to Police Headquarters, where I am employed as a Security Officer, to ask permission to leave their disabled cars overnight, and the cars are not ticketed once permission is given.

Milton J. Worsley
Security Officer

To The Editor:

Yes, emotions did run high Sept. 27. These emotions could be better classified as hysteria. Every effort was made to induce hysteria. At approximately 10 PM residents on several floors in Bohn Hall were informed lice were present. “Frightened of possible harassment and lack of security,” stated a Security Officer, to ask permission to relieve the problem,” it was the only action. Dean Blanton states that “this is all you could do.” If the building was ‘flu’ed, some students will feel about you if you fight the petition. Just because 2000 students signed it, does not mean you should support it. You were elected to be a leader, not a follower.

Sahner, as a member of the student body, I am tired of your cliches about your decisions of what will be on your resume. Do not excuse your refusal to lead with platitudes about your conscience. For I think your conscience is not at stake, but rather you fear what some students will feel about you if you do not appear to support the petition.

Charles Robbins
Grad Student

Speech Pathology/1978

(212) 661-8700

LETTES WANT LETTERS!
**Irony At Asbury**

By Matt Wilson

The New Jersey Student Association (NJSJA) held its third annual gala in Asbury Park last weekend. And although the various student leaders who convened in that city made famous by a bus driver's kid named Springsteen, my aura of irony. It was everywhere. For openers, it was a rather amusing choice of location made by the elitists. Asbury Park, the proletarian capital of NJ, hosting all those up and coming young stars in NJ colleges? What would the bus driver's kid say? But the location was the least ironic when measured against statements that reverberated off the walls of the four meeting rooms. "All our kids care about is the Rat," and "all they want is money."

"Nothing except the system tends to co-opt one," said a former SGA president at the conference. Crane, the NJSJA's man in Trenton during his days at MSC, has already worked for the majority (Democrats) in the State Assembly. Fuentes, last year's SGA president, is studying for his law boards. Scarinci, former Editor-in-Chief of the MONTCLARION, works for Bradley's campaign. Obviously they are part of the system our distinguished guests urged us to get involved with.

"What's wrong with that?" Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-opt one. "I can't do these workshops anymore," said a former SGA president. "All they want to talk about is the tuition hike." And what's wrong with that? Nothing except the system tends to co-

**Open Letter A Protest**

To the Editor:

In regard to the petition concerning Dr. Mininberg, I believe it to be a vehicle of protest about the issues raised, and not an attempt to discredit Dr. Mininberg. I have asked Dr. Mininberg to speak to the SGA Legislature and to release to the W&L Committee and the MONTCLARION all information concerning these issues and have the MONTCLARION publish this information. Hopefully this situation can be cleared up to everyone's satisfaction.

Frank R. DeVita
Student Senator

**Images in Black**

**You Need A Strong BSCU**

By Kevin Price

This is the first of a series of monthly articles to be published by the MONTCLARION pertaining directly to BSCU.1978.

MSC's Black Student Cooperative Union (BSCU) was formed in 1968. The formation of this new Organization (called BOSS), came about because of the needs of the non-traditional college students on campus. In this case, the blacks were basically new on campus, as were most third world students, and with the rise of our student population on campus, new needs were there. Therefore, BSCU was formed.

Now that we have a basic idea on the formation of our present BSCU, brothers and sisters, it is appropriate to state a few reasons why there exists a need for "a strong BSCU" at all institutions such as the one at MSC. To clarify this statement, I am only pointing out that the situation at MSC is one of great majority and few minority; the minority being black.

First, I believe we must have a strong voice so that we will be heard throughout the institution whenever a problem exists, whether it be with one black individual alone or the whole Organization because the Organization is for us all (regardless of race, creed, or color). However, we welcome everyone's input if it is going to be beneficial to our Organization.

I think it can be seen why we definitely need that unity and communication to make our voices heard. If our voice is weak, the Organization will not be as powerful as needed. We need a strong BSCU because it is an Organization representing the people! MSC's activities are geared towards the majority, and a lot of activities are not interesting to black folks. In order to give blacks the type of programming wanted and needed, the Organization must be well represented. There must be input and output for us.

Directly correlating with this is the communication between blacks that live on-campus and off-campus. This communication can be as strong as the Organization because with the activities, meetings, and involvement of the people, good communication will come about.

I believe this should be one of the best years ever in BSCU history. The President, Ed Wilks, History Major, has been working diligently since he took office July 1. The other officers who have been working hand-in-hand with Ed are Celeste Clark, Vice President; Karima Wicks, Treasurer; Gail Sims, Executive Secretary; Sylvester Allen, V.P. Cultural Affairs; and Sonny Matthews, V.P. Academic Affairs. Other appointed positions include: Robert Quintyne, Kitabu Coordinator; Mona Odom, Board of Trustees Rep. to Class One Concerts; Tanya Curry, Financial Secretary; Donna Ted, Publicity Chairperson; Valerie Maholmes, Chairperson of the Gospel Choir; and Kevin J. Price, Strive Coordinator.

With all this, there is still a need for help! Remember, you are BSCU!

The BSCU Office is located on the Fourth Floor of the Student Center, and everyone is welcomed. Office hours are from 9 PM to 4 PM. Get involved! PEACE.

Kevin Price is the Coordinator of Strive. BSCU's Magazine.
**Noticias en Español**

**EDITOR’S NOTE:** The following column is the second of a series in which the MONTCLARION, with cooperation from the Latin American Student Organization (LASO) and the MSC Spanish/Italian Department, has summarized and translated the major news of the week.

The objective of this column is to expose the Hispanic segment of the college community to the events that affect the college and themselves. We hope that this column will help enlighten a frequently neglected part of our community.

**NOTA DEL EDITOR:** La siguiente columna es la segunda de una serie en que el MONTCLA RION, con la cooperación de la Organización de Estudiantes Latinoamericanos (LASO) y el Departamento de Español e Italiano de MSC, condensaron y tradujeron las noticias de mayor importancia de la semana.

El objetivo de esta columna es exponer el segmento hispano de la comunidad universitaria a los eventos que afectan a la universidad y a ellos mismos. Esperamos que esta columna ayude a instruir a la parte de nuestra comunidad que frecuentemente es pasada por alto.

**Young Habla**

El domingo 8 de octubre el embajador de los EEUU para las Naciones Unidas, Andrew Young, habló sobre los problemas que tiene los EEUU.

Young habló sobre la idea de mantener relaciones satisfactorias con los otros países del mundo sin causar destrucción entre los países.

También dijo Young que la America del Norte tiene que hallar la paz mediante la justicia y por medios diplomáticos no a punto de pistolas o armas de operaciones del gobierno.

Young piensa que mediante la discusión, el debate y con el tiempo se hallará la paz. También piensa que los problemas del mundo se podrán resolver atravez de una combinación de la tecnología norteamericana, -la educación y, a fe religiosa.

**Aniversario se Celebra**

El viernes pasado día 6 de octubre el Fondo para la Oportunidad de Educación (Educational Opportunity Fund-EOF) tuvo una charla libre para celebrar su décimo aniversario.

Hubieron oradores de diferentes rasgos culturales que discutieron los propósitos mayores del programa de EOF.

Curtis Jackson, el director intracolegial del EOF, dijo que según lo que el piensa hay buen cambio de ideas entre los estudiantes, el profesorado y los oficiales de EOF.

Algunos de los oradores fueron David Dickson, presidente de MSC; Rueben Johnson, director del EOF; Clarence Dickens, tesorero de East Orange, Jessie Gist, Presidenta de la Asociación Directiva del EOF de New Jersey, y Marylynn Pender, Directora Asociada del EOF central.

**Nuevo Programa Para Vetranos**

El Departamento de Salud, Educación y Bienestar (Department of Health, Education and Welfare-HEW) está destinando fondos para un programa del alcance del medioambiente (outreach program) en la oficina de Servicios y Asuntos del Veterano (Veteran Affairs and Services-VAS) de MSC para informarle a los veteranos sobre sus beneficios.

El programa reunirá los diarios locales como un medio de comunicación para mantener a los veteranos informados de que sus beneficios son un derecho y no novedad que ayuda económicamente para la educación.

VAS sirve a 700 veteranos y a 250 dependientes en asuntos de trabajo-estudio, enseñanza y consejo personal o académico.

MSC es la única universidad del estado de New Jersey que acepta la experiencia militar en lugar de créditos.

Quiere poner contacto con la oficina de VAS puede llamar al teléfono 893-4276 o 893-5180. La oficina está situada en el Anexo Cuarto (Annex Fourth) al frente de la Biblioteca Sprague (Sprague Library).

By Valerie Maholmes
Translated by Paulette Flores.

---

**Black Majority Oppressed**

By Mary Ann DeFlore

Drake Koka, a founder and Secretary General of the Black Allied Workers Union in South Africa and a recent exile of that country, was a speaker at a meeting sponsored by the Black Student Union (BSCU), Tuesday.

The black middle-aged Koka discussed the current tension-filled situation existing in the white minority ruled nation of Rhodesia, South Africa. His presentation, held in one of the Student Center Ballrooms, was part of a nationwide tour. He is attempting to inform the US public about the oppressive political conditions that are present in South Africa, and is encouraging the withdrawal of foreign investors in the country’s economy.

A major portion of Koka’s address was devoted to the condemnation of President Ian Smith and his proposals for the control of the Rhodesian government. Koka also explained the harmful effect that Western investments in South Africa have on the black majority.

One of Koka’s most striking statements, “It is inevitable that South Africa will experience bloodshed and violence,” conveyed the uncompromising and opposing attitudes existing between the white minority government, headed by Smith, and the black majority, which Koka represents.

Koka, dressed in a conservative three-piece suit and sporting a gray goatee, called Smith a “renegade” and said that colonialist and imperialistic governments, like that in South Africa, “are politically raping blacks throughout the world.” He feels that it is not “economically viable” that 4 million whites, who occupy 87% of the land, should oppress 26 million blacks, who occupy only 13% of the country’s land.

Koka himself is a controversial political figure in South Africa. The black workers’ union which he heads is in fact illegal since no black unions are permitted to exist under law in South Africa. His recent exile from South Africa was caused by his deep involvement in the demonstrations and strikes surrounding the Soweto rebellion of June 1976. He has been named a “co-conspirator” in this case and had to flee his country to avoid arrest, according to a newsletter promoting his cause.

---

**STUDENT/ALUMNI PROJECT GRANTS**

The MONTCLAIR STATE COLLEGE ALUMNI ASSOCIATION is again offering project grants to MSC students and alumni.

These grants have been designed to fund a variety of efforts — both academic and non-academic — which are innovative, creative, experimental and/or may serve as the starting-point for a program to be supported in the future by other college constituencies.

The number and size of grants depends on the availability of MSCAA funds; amounts greater, or less, than the proposer’s budget may be offered.

All proposals must be submitted by November 15, 1978. For application forms, or further information, contact the Alumni Association at 893-4141.

---

**Yearbook**

**General Meeting**

**Thurs., Oct.12**

**7PM**

**Office open daily**

**2nd Floor Life Hall**
By Jose M. Freire

During the final months of the Spring Semester of 1978, the MONTCLARIOn circulated a cinema poll. Here, finally, are the results of the questionnaire returned by over 1,000 MSC students.

The question answered covered a wide range of opinion concerning film. The aim of this poll was to see exactly where the average MSC student stood in regard to the seventh art.

Students were questioned at random and therefore represented a wide variety of majors and interests. The results of this poll can be considered the opinion of the average MSC student.

Three of the questions on the poll concerned the student attitude level at the movies. The average student goes to the cinema twice a month, but the responses ranged from never to once a day.

This number, of course, is not an accurate estimate of how many movies the person sees in one month. With prime time cinema presentations on television, the great number of late night classic movie series, and the availability of current hits on cable television, the actual number of movies viewed is two a week.

The primary reason given by students for the infrequency of their movie attendance was money. Among other reasons mentioned were that students were both a lack of time and the complaint that the films currently in release held no interest for them. The high price of admission, however, is the important factor here.

Three questions were asked concerning film criticism. The average MSC student does read criticism, both before and after attending the film, but states that it does not affect his decision to attend in any way, except in the case when the reviews are unanimously negative.

The students were quizzed as to the reasons that they followed more closely. In print criticism, the most popular critic was Rex Reed, whereas Gene Shalit was named as the most widely watched television critic.

The contemporary uproar concerning the ratings awarded to motion pictures by the Motion Picture Association of America (MPAA), made a question on the controversial subject necessary. When asked if the rating system affected their selection of a movie, MSC students gave some rather interesting replies. Ninety per cent of the men polled said that the rating of a film did not affect their decision to attend. Sixty per cent of the women said that they would not attend X-rated movies.

There was also a considerable section of the student body who said that they would not attend a G-rated movie. These facts support the Hollywood maxim that a G or X rating is "a film's financial kiss of death."

As a point of curiosity, one trivia question was asked. When quizzed as to the identity of "Rosebud," 60% of MSC students answered that it was Charles Foster Kane's sled in Orson Welles' Citizen Kane. The remainder of the student body, excepting three, answered the question incorrectly. These answered that it was the title of an obscure Preminger movie. This group was also correct; Rosebud is the title of an obscure Preminger film.

The remaining questions of the cinema poll concerned students' likes and dislikes. When asked "What type of film do you most enjoy?", the overwhelming answer was comedy. This preference is supported by glancing at a list of all time box-office champions. Several personal criteria were mentioned concerning attendance at the cinema. Word of mouth (from friends and other students) was mentioned as the primary factor in film selection. Other factors mentioned were the stars (this is evident in the similarity between students' lists of their favorite films and their favorite actors), the story of the film, the price, and the location of the theater where it is being exhibited.

In popularity questions concerning directors and actors, there were several winners. Two men mentioned as the students' favorite directors were Alfred Hitchcock and Woody Allen. Among the actors who were prominently featured on the students' lists of their favorite actors were Jack Nicholson, Cary Grant, Peter Finch, Paul Newman, Robert Redford, and Laurence Olivier. In the actress category, the winners were Diane Keaton, Bette Davis, Jane Fonda, and Katherine Hepburn.

For the final two questions the MONTCLARIOn asked students to mention their favorite and least favorite films of all time. Hundreds of different movies were lambasted by the students, and they ranged from The Sound of Music to Santa Claus Conquers the Martians. The following, however, are the five most despised films on campus: The Exorcist 2: The Heretic, At Long Last Love, In Search of Noah's Ark, Godzilla Versus The Smog Monster, and Suspiria.

Top to Bottom: Gary Lockwood and Keir Dullea confront a crazed computer in the sci-fi classic 2001: A Space Odyssey. Clark Gable (Rhett Butler) and Vivien Leigh (Scarlett O'Hara) dance at a charity ball in the Southern classic Gone With the Wind. Katherine Hepburn and Humphrey Bogart ride The African Queen through the Dark Continent. Jane Fonda and Michael Sarrazin run for money and for their lives in They Shoot Horses, Don't They? Barbra Streisand and Robert Redford are lovers in The Way We Were.
The most important objective of this poll was to discover the 10 best films of all time in the opinion of the MSC student. The following are the films that won.

**The Wizard of Oz (1939)**
Director: Victor Fleming
Producer: Mervyn LeRoy
Score: Harold Arlen and E.Y. Harburg
Releasing Company: MGM
Cast: Judy Garland, Ray Bolger, Jack Haley, Bert Lahr, Frank Morgan, Margaret Hamilton.

**Gone With The Wind (1939)**
Director: Victor Fleming
Producer: David O. Selznick
Releasing Company: MGM
Cast: Vivien Leigh, Clark Gable, Leslie Howard, Olivia De Havilland, and Hattie McDaniel.

**Casablanca (1942)**
Director: Michael Curtiz
Producer: Michael Curtiz
Screenplay: Howard Koch
Releasing Company: Warner Brothers
Cast: Humphrey Bogart, Ingrid Bergman, Claude Rains, Sidney Greenstreet, Peter Lorre.

**One Flew Over The Cuckoo's Nest (1975)**
Director: Milos Forman
Producers: Saul Zaentz and Michael Douglas
Screenplay: Lawrence Hauben and Bo Goldman (based on the novel by Ken Kesey)
Releasing Company: Fantasy Productions
Cast: Jack Nicholson, Louise Fletcher, Will Sampson, and Brad Dourif.

**2001: A Space Odyssey (1968)**
Director: Stanley Kubrick
Producer: Stanley Kubrick
Screenplay: Stanley Kubrick and Arthur C. Clarke
Releasing Company: MGM
Cast: Kier Dullea and Gary Lockwood.

**Psycho (1960)**
Director: Alfred Hitchcock
Producer: Alfred Hitchcock
Screenplay: Joseph Stefano (based on the novel by Robert Bloch)
Releasing Company: Universal
Cast: Anthony Perkins, Vera Miles, John Gavin, Martin Balsam, and Janet Leigh.

**The Way We Were (1973)**
Director: Sidney Pollack
Producer: Ray Stark
Screenplay: Arthur Laurents (based on his novel)
Score: Marvin Hamlisch
Releasing Company: Columbia
Cast: Barbra Streisand and Robert Redford.

**The African Queen (1951)**
Director: John Huston
Producer: Sam Spiegel
Screenplay: James Agee (based on the novel by C.S. Forester)
Releasing Company: United Artists
Cast: Humphrey Bogart, Katherine Hepburn, and Robert Morley.

**Chinatown (1974)**
Director: Roman Polanski
Producer: Robert Evans
Screenplay: Roman Polanski
Releasing Company: Paramount

**They Shoot Horses, Don't They? (1969)**
Director: Sidney Pollack
Producer: Irwin Winkler and Robert Chartoff
Screenplay: James Poe and Robert E. Thompson (based on the novel by Horace McCoy)
Releasing Company: Cinema Center
Cast: Jane Fonda, Michael Sarrazin, Susannah York, Gig Young, and Red Buttons.

---

Top to Bottom: Anthony Perkins discovers Janet Leigh's body in Hitchcock’s super-thriller *Psycho*. Humphrey Bogart says goodbye to a tearful Ingrid Bergman in the film noir classic *Casablanca*. Dorothy, the Scarecrow, the Tinman, the Cowardly Lion (and Toto too) travel the yellow brick road to see The Wizard of Oz. Jack Nicholson goes berserk in One Flew Over the Cuckoo’s Nest. Faye Dunaway defends a sordid family secret in Polanski’s contemporary classic *Chinatown*. 
Tom Bridges the Gap

By Diane Marzo
On Sept. 27, Thomas Bridges was voted Chairman of the Religion and Philosophy Dept. by his colleagues, to take the position left vacant by the late George Brantl.

Bridges, who has been with the dept. since a year after its origin in 1968, has watched it grow from a department that helped to fulfill general education requirements to a major that presently has 60 full-time Religion and Philosophy Majors.

Bridges came to MSC in 1969 after he met Brantl. At that time he was a graduate student at Clemp University, having received his BS from New York University (NYU). While teaching at MSC he went on to acquire his MA and PhD at Columbia.

Sitting in his new office playing one of his favorite punk rock selections, Bridges recalls how he once wanted to avoid college at all costs and joined the Army. But after completing high school he adds, "Even when I first started college I dropped out of several schools before I got my degree."

Between 1959 and 1962, while serving in the country, Bridges was first introduced to philosophy. He began reading the works of two philosophers, Soren Kierkegaard and Martin Heidegger.

Having grown up in Salt Lake City, Utah, the son of blue collar workers, he had never before been exposed to such concepts and was intrigued by them. However, he worked in Boston as a dishwasher for a year before entering any college.

Today Bridges adheres to the branch of philosophy known as Existential Marxism. This branch of philosophy consists of many of his favorite philosophers such as Herbert Marcuse, Jurgen Habermas, Antonio Gramsce, and Jean-Paul Sartre.

From 1969 to the present time Bridges has taught at MSC with the exception of a year (1976-1977) when he had a Fellowship at Princeton. It was while teaching at Princeton that he adopted his current perception that knowledge is political.

"By that," he explained, sipping his Tab, "I mean what is called knowledge in any society is what the ruling class defines as knowledge. The educational system tends to create shame in those who attend 'working class' colleges."

Bridges went on to say that MSC is basically a "working class" college and that its students should not be ashamed of their culture or try to hide it. "We have only ourselves to measure up to, not Princeton or Harvard," Bridges added.

Bridges emphasizes this in his classes by relating to his students on this level, for he is also on this level. Bridges plays rock music at the beginning of his classes, not only because he likes it, but because he feels it tends to create a warm, friendly, equal relationship with his students. Bridges believes that this atmosphere is a necessity for teaching.

Bridges hopes to continue the work begun by George Brantl, including a democratically run department, with one innovation of his own. He points to the sign above his desk which reads, "Make love, not paperwork."

Registration

Registration forms and course announcements for the Winter Session 1979 will be available in the Office of the Registrar and the Student Center starting Tues., Oct. 17. Students will be required to submit their requests with payment by Thurs., Nov. 2.

Molson. That's Canada.

From a country as clean and unspoiled as Canada, you'd expect a very special taste. Fresh from North America's most experienced brewery, Molson has been making friends on both sides of the border since 1786.
Bio-nic Club

By Chris Rogers

MSC students involved in the Biology Dept, have earned national recognition as the outstanding student chapter of the American Institute of Biological Sciences (AIBS).

The AIBS Student Chapter, which is commonly known as the Biology Club, was chosen for this acknowledgement on the basis of its annual report to the AIBS. The officers of the Club for the 1977-78 school year were presented with a plaque as a token of their achievement. Presentation of the award was made by Paul G. Pearson, AIBS President and President of Rutgers University. The formalities were held Sept. 20 in the Math/Science Building.

Joseph Fett, Club President this year, attributed the distinction to the type of educational lectures, social activities, and services to the school in which the Club participates. An agenda of these events was included in the Club’s annual report.

Many of the guest speakers who address the members of the Club discuss career choices and opportunities. Last year, in addition to a lecturer from Hoffman La Roche, a speaker from Metpath came to discuss job opportunities. Also a representative from Upjohn was invited to talk about sales and marketing careers for Biology Majors.

Fund raising events and trips comprise the social activities in which the Club participates. For the past two years the Club has been the number-one fund raiser for food concessions at the College Life Union Board (CLUB) Carnival.

As an aid to students in the school, Club members in the past have offered tutoring services. Members also help Freshmen during orientation and try to answer any questions dealing with Biology or the campus in general.

The Club has made donations to the World Hunger Organization, the Heart Association, and the American Diabetic Foundation, a further reflection of their activities.

The function of the Club is interrelated with that of the AIBS Student Chapter. However, students do not have to be AIBS members in order to participate in the Club. Membership in the Club is open to Biology Majors as well as anyone who has an interest in Biology.

Optimistic Andy Young

(Cont. from P. 1)

Throughout his speech Young emphasized that the Carter Administration was working diligently to solve the international problems that former administrations were unable to conquer. “The Carter Administration is trying to make peace with justice on the face of the earth,” Young said. They are accomplishing this through diplomatic negotiations, rather than through violence and war, Young stated.

For a long time Americans have had the feeling that world problems would disappear if they chose not to notice them, he said. Many Americans also concern themselves only with world issues that affect their ethnic conscience. Blacks only deal with world issues that affect their ethnic conscience. Blacks only deal with African issues, Jews only with Israel, and so on.

The reason for many of our foreign problems, Young noted, is that we have been so unaware of the other side of the world. The nonparticipatory attitude of yesterday means that we must work with problems unresolved today.

Young’s concept of the UN is a place where the frustrations and hostilities of nations can be unburdened. Then, through debate and discussion, he feels adjustments can be made to understand the opposing views of the nations. He felt that peace cannot be seen as an “absolute agreement,” but rather as a framework in which people can live together without causing destruction.

A NIGHT OF HORROR

W/Professor Raymond McNally

(Authority on Dracula)

Thurs.Oct.26 $1.00 w/MSC ID
8PM $1.25 alumni
Memorial Aud. $1.50 others
Tickets on sale in the SC lobby

ONE MORE TIME..

The Very Last Chance
For Jamaica Deposits
$100

10/13 Friday 9AM
10/16 Monday 9AM
10/17 Tuesday 12 Noon
10/18 Wednesday 12 Noon

Deposits will be taken by JoAnne or Jeanne in the CLUB office-4th Floor SC
There’s Nothin’ Dirty Goin’ On

THE BEST LITTLE WHOREHOUSE IN TEXAS
Directed by Peter Masterson and Tommy Tune. Book by Larry L. King and Peter Masterson. Music and lyrics by Carol Hall. Starring Carol Hall, Wendy Henriquez, and Dennis Haskins. At the 46th St. Theatre, NYC.

By Pat Vierschilling
Surviving its transition from a feature in Playboy magazine, and its uptown move across the boards from the Entermedia to the 46th Street Theatre, last Spring’s sleeper The Best Little Whorehouse in Texas is still playing to sold-out performances, nine months and 32 streets later.

The reasons for its success, if not immediately clear to a cosmopolitan NY audience, is the show’s charm. Part of its charm comes from Craig Chambers and the Rio Grande Band, a country bluegrass group that serves as stage surrogates burst into / you’re on and the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A href="https://www.playboy.com/"

By Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A

By Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A

BY Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A

BY Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A

BY Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A

BY Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A

BY Yvette Watchman
Beatlemania, the multi-media smash hit musical, currently playing at the Winter Garden Theatre, is a joyous, light, and colorful tribute to the 1960’s. The actual stars of the show are the Beatles, even though they never appear on stage, in addition to the mind-boggling thin screens, accompanied by a yellow teletype relating the headlines from the 60’s on color film, all of which are projected on three very large screens, as the teletype read, “Mansion. Family Arrested.” On a more personal level, the song “You Never Give Me Your Money” was a highlight of the evening when the Beatles appeared on the screens depicting teenagers leaping and falling in a vast void, an enormously undefined space.

One of the biggest of these concerns the excellent performances of the four on stage musicians (who all sound and in a couple of cases look similar to the Beatles). The four musicians joked, sang, and played the various members of the audience in ballad form, For and there is a feeling of exuberant enthusiasm in the air that lasted and unwavering. A
Segal, Morley Cook!


By Mike Price

The body of the noted Swiss chef Louis Kohner has just been found roasting in his oven, having been turned into a macabre human version of his specialty, "pigeon en croute." No, it's not Celebrity Cannibalism but a scene from Ted Kotcheff's new thriller-comedy WHO IS KILLING THE GREAT CHEFS OF EUROPE, starring George Segal, Jacqueline Bisset, and Robert Morley.

The film is a perfect blend of mystery, comedy, and the world's finest food. Kotcheff's recipe of lush international settings, a morbidly witty screenplay by Peter Stone, and an ensemble cast create refreshingly original fare that would be a great disgrace. Kotcheff's处理 of Segal and Bisset's search for the murderer, Segal, a fast food entrepreneur, is in Europe promoting his latest creation, a fast omelette emporium called H. Dumpty. He's also trying to sell himself back into the heart of his ex-wife, Bisset, a famous food critic just because he loves to eat; he is the gluton's punching bag. In one wonderful scene, Morley romps through Kohner's kitchen with the wide-eyed enthusiasm of a kid at a toy shop. One classic line beautifully sums up his character. Morley conjectures as to the identity of the killer by saying that "only a bad chef would cook something Swiss at 450°."

The rest of the film involves Segal and Bisset's search for the murderer. Segal, a fast food entrepreneur, is in Europe promoting his latest creation, a fast omelette emporium called H. Dumpty. He's also trying to sell himself back into the heart of his ex-wife, Bisset, a famous dessert chef who may be the next victim. Their scenes are funny in the beginning, but become tedious towards the end of the picture.

It is the presence of Robert Morley as the "calamitously fat," snide food critic, Vanderpeere, that makes this a wonderful film to watch. He commands the viewer's attention like no other actor around. His acting prowess, coupled with Stone's marvelously morbid script make for a unique and fascinating character. He is the type that becomes a food critic just because he loves to eat; he is the gluton's punching bag. In one wonderful scene, Morley romps through Kohner's kitchen with the wide-eyed enthusiasm of a kid at a toy shop. One classic line beautifully sums up his character. Morley conjectures as to the identity of the killer by saying that "only a bad chef would cook something Swiss at 450°."

The film gives us ample opportunity to gaze at Jacqueline Bisset, a great dish, plus some other great dishes the best food in the world. At points, the film resembles an expensive ad for Quiche Lorraine, but for those of us on this side of the Atlantic who were weaned on Big Mac's, it's something of an educational experience.

Kotcheff's camera lets us have a good look at a way of life with which we are unaware. His exquisite use of such locales as Venice, London, and Paris gives the film a majestic look that you won't find in many today. As the title suggests, a mad chef is being thrown into a frenzy. The great chefs fear for their lives, and the not so great fear for their reputation. They are knocked off by the killer, who are obviously not great chefs. In one hilarious scene, several quibbling French journalists present their reasons why they should be the next victim. To be passed over by the killer would be a great disgrace.

The film is both rich in humor and complex in irony. It is a light thriller, and Hitchcock maintains a glibness throughout. Excluding 1938's THE LADY VANISHES, this is Hitchcock's finest, brightest British film. He never for a moment takes himself too seriously. In several sequences one can even note a serious self-parody and a joking vision of the horror genre itself. This lack of seriousness, however, should not be equated with a lack of care, for this is far from true. Many standard Hitchcockian themes are present here, but due to the frivolity with which they are presented, the viewer can easily let them slip by.

Young and Innocent is also a technical marvel. It contains the second longest tracking shot in the entire Hitchcock canon (the longest is in 1972's Frenzy). The editing is sharp and quick, resulting in a frenetically paced film.

Hitchcock makes one of his famous cameo appearances as a photographer outside a courtroom near the beginning of the film. This film concludes both the television series and this series of articles.

Segal, Morley Cook!

“FUN, ROMANTIC, CUTE,” says Jeryl Ann Franco of the MONTCLAIRON.

A spoof on the major studios' Hollywood, Valentino, and wax grapes, THE WORLD'S GREATEST LOVER will grace MSC's silver screen in the SC Ballrooms.

Sponsored by CLUB, the movie starring Gene Wilder, Carol Kane, and Dom DeLuise, will be shown Tues., Oct. 17 at 7:30 and 10 PM. Admission is $1.

Hitch Over Innocence

On Sat., Oct. 14, at 10 PM Channel 13/WNET will present the final installment in the series Hitchcock: The Early Years. Made in 1937, Young and Innocent was one of the last films directed by Alfred Hitchcock before his move to Hollywood.

The screenplay, by Charles Bennett, begins with the body of a young girl is washed up on the shore. Robert Tisdale (Derrick de Marney) sees this and runs to help, but two girls witness his suspicions and mistake him for the murderer. When the police hear the account of the two girls and discover that Robert knew the victim, an actress named Christine Clay, they place him under arrest.

Robert escapes from his captors, and while in hiding, he meets Erica (Nova Pilbeam), whose father is the country's chief constable. The two soon fall in love and together they attempt to track down and capture the real killer.

Young and Innocent is both rich in humor and complex in irony. It is a light thriller, and Hitchcock maintains a glibness throughout. Excluding 1938's THE LADY VANISHES, this is Hitchcock's finest, brightest British film. He never for a moment takes himself too seriously. In several sequences one can even note a serious self-parody and a joking vision of the horror genre itself.

This lack of seriousness, however, should not be equated with a lack of care, for this is far from true. Many standard Hitchcockian themes are present here, but due to the frivolity with which they are presented, the viewer can easily let them slip by.

Young and Innocent is also a technical marvel. It contains the second longest tracking shot in the entire Hitchcock canon (the longest is in 1972's Frenzy). The editing is sharp and quick, resulting in a frenetically paced film.

Hitchcock makes one of his famous cameo appearances as a photographer outside a courtroom near the beginning of the film. This film concludes both the television series and this series of articles.

THE GENE WILDER IS WORLD'S GREATEST LOVER

The Music and Arts Organization Commission of Montclair State College

Presents

Dr. Carole Stone

In a reading of her poetry

Thursday October 19, 1978
at
1 PM Ballroom C SC
Refreshments Served FREE
Ramones Rerouted, Tull Loco

Jethro Tull

Busting Out
Chrysalis CHZ 1.201

By Ian Strasner

There have been very few live albums that could even approach recapitulating the spontaneous energy and creativity that actual live performance yields. Busting Out, the new live album by Jethro Tull, falls flat on its face in attempting to do so, and worse, I had an immeasurably hard time liking these versions of some of Tull's most outstanding previous work. Almost everything here is different from the original, if not in execution then in feel. The problem may be that as the years have slipped by, Ian Anderson has become more and more the singular presence in the group.

The album also suffers from trying too hard to sound like other live albums. There is the standard drum solo that takes up a good five minutes of Conundrum, a song that would have succeeded so much better in the original. It all the standard greetings, monologues, introductions, and applause are here as well, and they give the album a choppy, rather than a smooth feel. Methodically, the vocals are so played that Anderson's flute and Barlow's guitar the featured here. All fine and well except that the playing is very tentative throughout and at times even loose.

The few songs that do stand up (live versions of Minstrel In The Gallery, and the well-executed Thick As A Brick) are very good indeed. But everything else is tempered as if the band wanted to end the tour right there and go home. Recorded during Tull's last European dates, Busting Out displays only very rarely, and that speaks badly for a group with such excellent material, talent, and direction.

Neil Young's Circus

By Kevin Malamud

Those who attended the Neil Young concert at the Garden, expecting the lonely hippie-cowboy who played the Palladium two years ago, experienced quite a shock. The egoism that helped break up the Buffalo Springfield, as well as CSNY, was quite evident in Thurday's performance. Surrounded by an array of gimmickry, props, and an absolutely ridiculous stage show, Young attempted to prove that he is a rock-n-roll star, complete with all the commercialism you could swallow.

Young's contributions to music are significant and his brilliance as a songwriter substantial. Such magical songs as After The Goldrush and Sugar Mountain are works of art. Thursday night's concert was like Nureyev performing at Ringling Bros. Circus. Don't get me wrong, I have nothing against innovative performers, but like his movie Journey Through The Past this show made no sense at all, abstract or otherwise.

The concert was heavily electric and represented a good sampling of his ten-year career. Highlights included songs from the new Comes A Time album, a very lively Cinnamon Girl, and Like a Hurricane; and a couple of songs off Tonight's the Night, not usually done by Young in concert. Musically the show was good, although I would have liked to have heard more acoustic music.

However, it is hard to appreciate the beauty of his music when it is surrounded by Star Wars Jax-Wax, dancing Cone Heads, amps and mixes enlarged 20 times the normal size, and flashing neon lights.

You might think that one shouldn't be so critical of the visual part of a concert, but, in the case of Young, it was too much to ignore and an insult to his fine music.
Good Reads

PAPERBACK BESTSELLER LIST

The following Bestseller List is reprinted from the Oct. 2 issue of Publisher's Weekly, published by the R.R. Bowker Company, a Xerox company. Copyright 1978 by Xerox Corporation. The following can be found in the General Book Dept. in the College Supply Store.

1. The Thorn Birds. Colleen McCullough/Avon $2.50. Avon broke all publishing records when they bought the paperback rights to The Thorn Birds for $1.9 million, making Colleen McCullough a millionaire on her second book.


4. The Immigrants. Howard Fast/Dell $2.75. This is the first of a trilogy recounting the struggles of three immigrant families.


6. Dynasty. Robert S. Elegant/Fawcett $2.75. The Saturday Review says that Dynasty is to China what The Thorn Birds is to Australia.

7. Daniel Martin. John Fowles/NAL $2.95. Fowles' latest book was a hardcover bestseller for six months.


9. Lucifer's Hammer. Larry Niven and Jerry Pournelle/Fawcett $2.50. Niven has a long list of science fiction books, including Ringworld, Mote in God's Eye, and Neutron Star.

10. Battlestar Galactica. Glen A. Larson and Robert Thurston/Berkley $1.95. This new addition to the list is the second science fiction title and also an ABC-TV series similar to Star Wars.

Novel Descriptions provided by Michelle Gaeta.

Cinema Classics

The Cinema Classics series will show the film Odd Man Out, a traveling Smithsonian exhibition, will bring to Gallery One, a collection of these small religious objects from Oct. 9 through Fri., Nov. 3. Milagros (literally miracle) is the Puerto Rican term for an offering made as an ex voto to the wooden figure of a saint in the hope of receiving divine guidance in solving problems or regaining health. Usually fashioned by unknown artists, milagros take the form of the part of the body afflicted by injury or illness, in some cases; in others, they represent a whole human figure or the figure of an animal. They are often worn by the petitioner before being given to the saint. The milagros in the MSC exhibition come from the collection of Teodoro Vidal, a longtime student of Puerto Rican folklore.

Divine Favors, Human Vows: Milagros from Puerto Rico, a traveling Smithsonian exhibition, will bring to Gallery One, a collection of these small religious objects from Oct. 9 through Fri., Nov. 3. Milagros (literally miracle) is the Puerto Rican term for an offering made as an ex voto to the wooden figure of a saint in the hope of receiving divine guidance in solving problems or regaining health. Usually fashioned by unknown artists, milagros take the form of the part of the body afflicted by injury or illness, in some cases; in others, they represent a whole human figure or the figure of an animal. They are often worn by the petitioner before being given to the saint. The milagros in the MSC exhibition come from the collection of Teodoro Vidal, a longtime student of Puerto Rican folklore.

According to the critics the "Vidal's collection demonstrates the significance of the milagro, not only in the story and beliefs behind the offering, but also as a truly Puerto Rican art form. While the artistic worth of santos (carved religious images) and votive offerings from other countries has long been realized, recognition of the value of the milagro as art and as an important indicator of Puerto Rican society is largely due to the work to Teodoro Vidal."

Gallery One is open to the public without charge Mon. through Fri., from 9 AM to 5 PM. Further information may be obtained by calling 893-5112.

Ailey Cancelled

The Alvin Ailey Repertory Ensemble scheduled for Nov. 17 at MSC has been cancelled due to the unfortunate accident on the NJ Turnpike on Oct. 1. The Office of Cultural Programming is offering two options for ticket holders. Ailey ticket holders may exchange their tickets for one of the following events: Andrew DeGroat, Feb. 23; Ballet Repertory Theatre, April 6; William Windom in Thurber #1, April 21; or they may obtain a refund through the Office of Cultural Programming, Gallery One, MSC, Upper Montclair, NJ, 893-5112. Ailey tickets must be presented for exchange or refund.

Milagros Graces Gallery

Divine Favors, Human Vows: Milagros from Puerto Rico, a traveling Smithsonian exhibition, will bring to Gallery One, a collection of these small religious objects from Oct. 9 through Fri., Nov. 3.

Milagros (literally miracle) is the Puerto Rican term for an offering made as an ex voto to the wooden figure of a saint in the hope of receiving divine guidance in solving problems or regaining health. Usually fashioned by unknown artists, milagros take the form of the part of the body afflicted by injury or illness, in some cases; in others, they represent a whole human figure or the figure of an animal. They are often worn by the petitioner before being given to the saint. The milagros in the MSC exhibition come from the collection of Teodoro Vidal, a longtime student of Puerto Rican folklore.

Eating Friday Flicks

That incorrigible Billy Jack will be on view Fri., Oct. 13, at 8 PM in Ballroom A in the Student Center. Sponsored by CLUB, the film stars Tom McLaughlin in the title role and is free for the watching.

CLASS I Concerts

Gen. Board Meeting

Meeting Rm. 2 4th Fl, SC
Mon. Oct. 16, 1978
All Welcome
Ahh, the care package from home.

Now comes Miller time.
Sock-ker

By Frank Penotti

If you are a bona fide supporter of the MSC soccer team, a connoisseur of fine collegiate soccer, or just an interested observer, there is one pressing question that must be asked, namely: Is the varsity soccer team real?

The MSC Indians are sporting a 4-1-1 record by virtue of their recent 2-1 brawl-filled victory over Upsala this past Saturday. Paul Delbo scored first for MSC on a deftly placed shot just before the halftime intermission. Upsala came back to tie it on a penalty kick setting the stage for Steve Reitberger’s gamewinner which he tipped in after a scuffle in front of the net.

The game ended after an uncalled for histrionics by some Upsala players provoked a bench clearing melee. So after a scuffle in front of the goal, the Squaws were deter­mined to continue their winning ways. They scored quickly and never looked back.

The goals were scored by Mary Johnston, Dawn Lacy, and two by Judy Popandanic. The scorer for WPC was Meg Gallarelli, but it was scored towards the very end of the game.

The next game will be on Thursday, Oct. 12 at 3 PM in Brookdale Park. They would greatly appreciate some vocal support.

MSC is off to a fine start. They own a 4-2 record and have a 4-1-1 record, by
definitely establish the Indians for Steve Reitberger’s
totally dominated William Paterson College (WPC) yesterday. They defeated WPC 4-1, but the score could have been doubled.

MSC’s Women’s Tennis Team beat a very tough William Paterson College (WPC) team. The Squaws won 4-3, but it wasn’t until the final match ended that it was known who had won.

MSC’s Field Hockey team totally dominated William Paterson College (WPC) yesterday. They defeated WPC 4-1, but the score could have been doubted.

The scorer for WPC was Meg Gallarelli, but it was scored towards the very end of the game.

The Squaws Trounce

By Frank Penotti

IT’S HERE SOMEWHERE: William Paterson College’s Goalie was just a bit late, as MSC scores.

MSC’s Field Hockey team totally dominated William Paterson College (WPC) yesterday. They defeated WPC 4-1, but the score could have been doubted.

The scorer for WPC was Meg Gallarelli, but it was scored towards the very end of the game.

The next game will be on Thurs. Oct. 12 at 3 PM in Brookdale Park. They would greatly appreciate some vocal support.

MSC is off to a fine start. They own a 4-2 record and have a 4-1-1 record.

The Squaws Trounce

By Frank Penotti

IT’S HERE SOMEWHERE: William Paterson College’s Goalie was just a bit late, as MSC scores.

MSC’s Field Hockey team totally dominated William Paterson College (WPC) yesterday. They defeated WPC 4-1, but the score could have been doubted.

The scorer for WPC was Meg Gallarelli, but it was scored towards the very end of the game.

The next game will be on Thurs. Oct. 12 at 3 PM in Brookdale Park. They would greatly appreciate some vocal support.

MSC is off to a fine start. They own a 4-2 record and have a 4-1-1 record.
Trainees

A lecture series on "Sports Medicine: Athletic Training" will be presented at MSC on several Wednesday evenings from 7:30 PM until 9:15 PM in the cafeteria of Freeman Hall. The series will be sponsored by the Phi Epsilon Kappa fraternity for health, physical education, and recreation, and the New Jersey Athletic Trainers' Society (NJATS). Sanford Biber, the head trainer of the inter-collegiate athletics department at the college and president-elect for the NJATS, will speak, along with Dr. Cornelius Nicole, the college's team physician and a practicing orthopedic surgeon in Montclair.

The lecture on Oct. 25 will be concerned with "Ice in First Aid and Healing: Physiological Effects of Cold" with an anatomical review on the forearm and wrist. Following lectures will be: Nov. 15, "Functional Tests for Athletes: Readiness to Return to Action," anatomical review; Nov. 22, "Insuring Human Joint-Stability: Adapting Weight Training to Rehabilitation," anatomical review; Dec. 6, "The Shoulder joint: pathologies and rehabilitation." Other certified athletic trainers will appear each night. Admission is $1. Further information is available at 893-5250.

Trainee Highlights

Whoever thinks that intramural football isn't tough is wrong! We are sorry to report that we have experienced a few injuries; like a broken nose, a dislocated finger, and a badly bruised elbow. Hey, this isn't the Super Bowl— or is it? Well, there is a three-way tie for first place in the Co-ed League. Right now, the lead belongs to the Konetastics, White Castle, and the Tropicana Express.

The Men's Football League is also involved in a few really tough battles. (No what else is new?) The Division I leaders are the Force and Bolster. Division II is led by the Eastenders and the Jedi Knights. Good luck guys. It's going to be a long hard road to the finish.

Two weeks ago, Animal House and Hapag Lloyd were clinched for a first place tie in the Bowling League. Last week, Animal House swept seven points from the Spare Ribs while the Blue Marlins swept Hapag Lloyd for seven. Animal House now holds the first place lead by three points over the Pocket Busters, while the Blue Marlins swept Hapag Lloyd for seven. Animal House now holds the first place lead by three points over the Pocket Calculators and M.S.B. who both moved in ahead of Hapag Lloyd. And the Bowling League keeps rolling along.

This week marks the beginning of the Mixed 2-on-2 Power Volleyball Tournament. Get them in now! Applications are now out for the Men's Basketball League, all you potential swimmers can get your applications in the S.I.C. Office. Stay tuned for further intramural news. See you next week!!

Toga Party

Thursday, October 19, 1978
ADMISSION 75¢

You must wear a Toga to attend

Live Music
Free Munchies Free Holdogs

MUST BE 18 YRS. OR OLDER (OF COURSE)

Harriers Convincing

The MSC cross country team upped its record to 6-2 with a string of three victories this week, downing William Paterson College (WPC), 15-48 Tuesday, and topping Trenton State (TSC) 25-33, and Queens College, 17-44 on Saturday.

The importance of MSC's well balanced pack was never more apparent than in Saturday's meeting with conference rival Trenton. TSC's Tom Dougherty and Steve Wynne placed 1-2, giving MSC coach James Harris quite a scare. It was all MSC after that however, as Rich Wallace led a parade of MSC runners to the next six places. "You can't let a team get its front runners out there ahead of you or it's an almost certain loss," said Harris. "Luckily, we've got a tight scoring pack, but we're going to have to do some front running of our own if we're going to do well in the upcoming championship meets." John Kirchhof was fourth for MSC, followed by John Bernath, Cliff Hampson, Dan Doherty, and Ron Macey as MSC finished its five scorers within 33 seconds of each other.

Queens College was no match for MSC. They also lost to TSC on the hilly course at Washington Crossing State Park.
Another 21 yards would have broken the MSG quarter, Horn was tackled hard but he was virtually ineffective. Horn was more dominant. The 5’11”/181 pound Sophomore carried the ball nine times for 65 yards on a touchdown drive that tied the score at 7 midway through the second quarter. His 27 yard gallop took the ball down to the one yard line and set up Tony Arena’s 1 yard plunge three plays later.

Little did SH suspect, but Horn was just getting warmed up. His 55 yard TD run early in the third quarter gave MSC the lead for good at 20-15. “It was a 28 sweep-end run right,” noted Horn. “Paul Potanka, the fullback cut down the defensive end. I went outside and then cut against the grain.” Horn credits Tom Morton and Orlando Alvarez for throwing the keys blocks on the play.

While Horn has gained 467 yards over MSC’s first five games, the season has not been all “wine and roses” — not by a long shot. Mike started the season as the third-string tailback. It bothered him. His confidence was at its nadir. He wanted to know whether he’d get a shot at playing. “I just wanted to help the team and myself,” noted Horn.

Mike got his shot late in the opening game of the season. He burst through the Glassboro State (GSC) defense for 102 yards on just 10 carries. That will do wonders for your confidence!”

“He’s got great athletic ability,” comments Head Coach Fred Hill. “He’s got a great attitude and he picks things up quickly.” Some of the things Horn feels he needs to improve are balance, and running under control. In assessing his prize running back, Coach Hill says, “His best playing is ahead of him. I expect him to have some great years for us. Before he leaves he’ll be one of the best backs we’ve ever had.”

The thrill of victory and the agony of defeat.” Throughout the second and third quarters, the speedster from Summit, who now resides in Scotch Plains, rambled at will through Seton Hall’s (SH) defense and in the process earned the MSC Athlete-of-the-Week honor.

Then, early in the fourth quarter, Horn was tackled hard by three SH defenders. He left the game with a severely sprained ankle, an injury which will probably sideline him this week. Before he left, Horn rushed for 179 yards on 22 carries. He came within 15 yards of breaking the MSC single game rushing record and another 21 yards would have given him the Giants Stadium record.

Horn didn’t get into the action until the last play of the first quarter. MSC’s other fine tailback, Tony Arena had started but he was virtually ineffective. Horn was more than effective; he was dominant. The 5’11”/181 pound Sophomore carried the ball nine times for 65 yards on a touchdown drive that tied the score at 7 midway through the second quarter. His 27 yard gallop took the ball down to the two yard line and set up Tony Arena’s 1 yard plunge three plays later.

The MSC sub varsity soccer team remained undefeated by gaining a tie with William Paterson College (WPC) last Tuesday on a first half goal by winger Frank Penotti.
Tribe Sweeps Final Four

By Dave Yovich

The MSC Baseball Team took on a strong Fordham University Team this past Saturday in the first of two consecutive days of double-headers. They took both ends of this twinbill by the scores of 5-3 in the first game, and 1-0 in the second. With the three essentials good pitching, good hitting, and a good defense the Indians were able to sweep this twinbill.

In the first game, with the score tied at 2-2 going into the bottom of the seventh, the good hitting came into effect. John Guarino, the 5’11”, 175 pound Junior from Belleville, slammed a three run homer which scored Mark Bujnowski who walked earlier, and Steve Wacker who led off the inning with a single. I asked the centerfielder about his dramatic homer, and this was his reply, “Pitchers make mistakes, and that was one of them.”

The good pitching was present throughout the game, as Greg Petite fired the six-hit complete game victory. Petite was very pleased with Guarino’s homer, which made him very pleased with the team’s pitching.

In the second game, with the score tied at 1-1 going into the bottom of the seventh, the good hitting came into effect. Mark Bujnowski led off the inning with a three-run homer, which was- very pleased with his reply, “I was expecting it, the fastball. He (Fordham’s pitcher O’Neill) always leads off with a fastball,” the leftfielder said. That proved to be enough for Indian pitcher Glen Dwyer, who pitched the two hit complete game shutout. I talked to Dwyer after the game, and to my surprise this is what he said, “I was tired and sore. I had nothing in the beginning.” He could have fooled me because after allowing a lead off double in the first he “only” retired the next 13 batters in a row. In fact Dwyer gave up only two hits, both to Fordham’s designated hitter Bill Opper. Opper played first base in the first game and was thrown out for arguing with the umpire.

In the third inning catcher Vince Tiberi led off the inning with a long drive to center, which looked as though it may go for extra bases, but Tribe’s Clipper the 350 foot shot just missed going into the soccer net and was caught by the centerfielder.

MSC upped its record to 9 wins and 6 loses.

On Sunday the Indians traveled to Upsala and repeated their Saturday performance. They swept this doubleheader by scores of 6-4 in the first game and 2-1 in the second.

To highlight the action, in the first game the Indians scored one run in the first, four in the fifth, and one more in the seventh. The four runs in the fifth gave the Indians the lead. Mark Bujnowski led off the inning with a double, was tripled home by McDonald, and Tom Basil later singled in two more runs. In the seventh, Bujnowski hit a triple and scored on McDonald’s single. Mike Krill (1-1) went five innings, allowing six runs. He walked four, struck out none, and allowed four hits, and three earned runs.

In the second game, Bob Fortunato hit a triple in the first and Tom Basil hit an R.B.I. single to give the Indians a 1-0 lead. Upsala tied it in the sixth and the game went into extra innings.

Bob Wilson was hit by a pitch to lead off the eighth. Bujnowski reached on an error and Steve Wacker who led off the inning with a single was safe on third. With two on and two outs Fordham pitcher Mole hit a high fly to left, allowing Wacker to score. Bujnowski attempted to score on the throw but was out at the plate.

In the first, second, and third innings MSC scored a run each. The third and sixth innings were MSC’s only unearned runs of the game. The Indians scored one run in the first, four in the fifth, and one more in the seventh. The four runs in the seventh gave the Indians the lead. The Indians had over 300 yds. in total offense for the second week in a row, but they looked better because they didn’t have as many penalties or turnovers as they had in previous weeks.

Offensive coordinator Giancoola praised the offensive team, especially Tom Morton, who scored in the high 90’s in performance. SHU jumped off to a quick 7-0 lead, after an MSC fumble that was recovered by center Dennis Gibbons on the MSC 20 yd. line. With 13:23 left in the first period, SHU quarterback Carl Zanbelli hit Dean Catino with a 14 yd. pass.

MSC’s first touchdown was set by a fumble recovery by Mike Schreck, after a big hit by defensive end Tom Hoocy. After a series of tailback Mike Horn runs, MSC’s other tailback Tony Arena ran over from the one, tying the score at seven.

Dean Catino with a 14 yd. pass.

MSC’s defense also enjoyed a good day, Coach Hill credited the defense with slowing down SHU; the goal line stand definitely took some steam out of them.

Coach Hill was very impressed with the play of linebacker Mike Schreck, who had 13 tackles and enjoyed a good day.

SHU’s other touchdown came with 1:58 in the second period. A picture perfect 39 yd. screen pass from quarterback Carl Zanbelli to tailback Jayme Winters, gave SHU a short lived 15-7 lead.

MSC Coach Hill said that corner back Mario Peluso’s interception stopped a SHU drive that could have made a big difference in the game.

At 9:11 in the third quarter, MSC got another touchdown. Horn scored on a 55 yd. run, the way was paved by many good blocks, the big block was by Orlando Alvarez, giving the Indians a 20-15 lead.

MSC’s passing attack took a turn for the better and the result was a touchdown.