Who Steers This Ship?

By Sue Kobylarz

You've read their names time and again here in the MONTCLARION or even in your local paper. When you can't get the courses you want or have to even in your local paper. When you sign up for one you need but don't want, talking about.

Of MSC. Those seemingly vague and them) are not always known to the
political parties. The students are involved in such an important decision. After substantially narrowing down the candidates, Dickson's name was brought up for consideration, and the final selection was made.

"I would say that the most important aspects of my job are acting as mediator between the Board of Trustees and the College and to be the one person eventually responsible for such things as recommending faculty tenure and reappointment, curriculum, and fiscal concerns," Dickson said.

Lawton W. Blanton came to MSC 21 years ago after growing tired of living in New York, where he was Assistant Dean of Students at the City University of New York. He was the first Director of Admissions here until he became Dean of Students—a post he has held for 18 years.

"I feel that my main responsibility lies with the student concerns," Blanton said. "My interests are in protecting their welfare and seeing that their needs are being met. We want to relate well to students and even strangers."

Next in command after President Dickson are his four Cabinet members.

SIA vs. the MONTCLARION

A clash between the MSC press and government can be witnessed next Saturday at Pittser Field when the MONTCLARION editors and staff and the SGA will engage in a softball game.

The struggle will be an attempt to break the tension that has built up between the two groups. For the story on the game, see P. 12.

An American in Turkey

The movie, Midnight Express, details the arrest of an American named Billy Hayes in Turkey and the maltreatment he receives from the foreign police official. For a review on this film, see P. 19.
Where Should Your Dollars Go?

Where should the new dormitory be constructed? There are 2 proposed sites as illustrated in the map below. Consider the pros and cons of each site. Let us know which you prefer by filling out the questionnaire at the bottom of this page. It is essential that we get feedback from all MSC students on this issue, due to the effect that the new dorm will have on student life.

### Site A

**Site Descriptions**

In front of Bohn Hall on the parking lot and grass strip adjacent to parking lot on North side.

**Pros**

1. Close to main campus.
2. $28.00 less than Site B per year for all residents.
3. Would create new dining facilities for Bohn and new dorm.
4. Would create new walkway for Bohn and Webster.

**Cons**

1. 400 parking spaces from Bohn Hall lot to the quarry.
2. More students must rely on shuttle service from quarry to main campus.

### Site B

**Site Descriptions**

In the quarry just below the recently repaved parking lot.

**Pros**

1. Surrounded by new sports facilities.
2. Rounds out North end of campus.
3. New style of architecture possible.
4. Present campus parking remains same.
5. Ample parking for new dorm.

**Cons**

1. Isolated from main campus.
2. $28.00 more per year for all residents.
3. Shuttle service required 7 days a week.
4. Security may be difficult.

### General Info.

- Primarily it will be the resident students who will be funding this new dorm. The location chosen will have a major impact on the parking situation. Many more commuters and residents may end up parking in the quarry. This will also affect the shuttle bus services which would be extended to 7 days a week on a regular basis if site B is chosen.

### Questionnaire

Instructions: Please place an X in the appropriate box and drop off the questionnaire in boxes around campus.

1. Have you ever applied for dorm space but were not accepted? □ □
2. Are you a dorm student at present? □ □
3. Would you prefer living in a dorm near other dorms over being a resident in a dorm further away from other dorms? □ □
4. As a dorm student or commuter, are you prepared to rely on the shuttle service from the quarry? □ □
5. Do you think the present accommodations are worth the amount you pay? □ □
6. Would you want to pay $28.00 more per year over the existing amount? □ □
7. Would you prefer living close to main campus over parking in the quarry? □ □
8. Do you think Bohn Hall’s cafeteria should be renovated in order to accommodate 600 more residents? □ □
9. Do you think it’s a good idea to extend the campus, including residence halls, out into the quarry area? □ □
10. Do you think it is advantageous to be living near the proposed recreational facilities in the quarry? □ □

11. Which proposed site do you prefer? A B

Additional Comments: ____________________________

### Instructions for return:

The boxes for returning ballots are located in the SC lobby, library, and in each dorm.

For more info: Contact Jerome Quinn, Director of Institutional Planning Ext. 4323

Thank you for your cooperation in this matter.

A service of the Public Relations Committee of SGA
State Found In Bedroom?

By Karen Celeste

"The government has gotten out of everyone's bedroom under the old Penal Code," Phyllis Noble stated. However once again the State is attempting to invade upon the privacy of the people with a proposed Amendment. The Amendment is not only going to recriminalize homosexual acts, but will also criminalize people for it, according to Noble.

Sen. Joseph Maressa (DCamden) has introduced Senate Bill No. 1276. This bill if enacted would recriminalize homosexual acts between consenting adults in NJ. The penalties for homosexual acts would be of the third degree. It would be five to 10 years imprisonment and or $7,500 fine.

Phyllis Noble, who is associated with the Gay Activists Alliance of NJ (GAANJ) spoke Oct. 12 on this proposition. The lecture which was sponsored by the Drop-In-Center was held in the Cafeteria Meeting Room.

The old Penal Code, which does not criminalize homosexuality, will continue to operate until Sept. 1979. The proposed Amendment, however, affects not only gay people but also non-gays. Noble stated it will result in morality in the hands of the law enforcement officials and the Legislature.

Maressa explicitly contends he wants to "condemn" homosexuality and "drive gay people underground." The bill is felt to be unconstitutional due to a NJ Supreme Court decision in State v. Saunders. Many organizations do not support this Amendment and are speaking out.

The main difference between the Penal Code today and the Amendment is the clause "deviant sexual conduct...between persons of the same sex." Originally the Penal Code only criminalized sodomy but now it is explicitly stating "persons of the same sex.

Those against the Amendment feel everyone is affected because it is a "violation of human rights." What makes you think it will stop here? What will the next bill say? Noble questioned.

It also is uncertain on how this bill will be used. What constitutes homosexual conduct? Hugging a friend of the same sex in public?

Walking with someone who is known to be a homosexual.

Morality will rest with the police, Noble contended, rather than priests, rabbis, and ministers.

Noble feels this bill is so "ridiculous" because "it is completely unenforceable." It is also unconstitutional under the Supreme Court decision because it states "sex between consenting adults is protected by the rights of privacy and should not be determined by the Legislature or by the criminal law."

Many organizations oppose this bill, including the North Jersey Coalition of Human Rights. One of the major statements came from a Catholic publication which Noble read. "We do not condone homosexual acts, but neither do we condemn those persons who happened to be homosexuals..."

One of the major distinctions between the Codes is the imposition of a penalty of the third degree. The Amendment is the same as aggravated assault or attempted murder.

"The crime doesn't fit the punishment. This is the only proposed criminalization of the sodomy laws in the US to put more than a misdemeanor on sodomy," Noble stated.

Noble believes the first objective is to stop the Bill in Judicial Committee. She is advocating avid letter writing. Anyone interested should stop in at the Drop-In-Center for information.
Grievance Given Outlets

By Jean Linke

Jodie Smith was handed a syllabus at the beginning of a course which stated what the basic requirements would be and how the final grade would be composed. When the final grade was received in the mail one month after the semester was closed, she felt the grade was lower than what she deserved. If it was not the case of a computer mistake, who could she turn to?

John Doe felt he had been discriminated against by one of his teachers. If he felt he could not confront the teacher, to whom should he have complained?

Many students at MSC are probably unaware of what to do when they have a real problem with one of their teachers. If a student cannot resolve a problem with his teacher, he has to determine where he should go for assistance.

Some serious areas of concern where a student might need aid include disagreements over grades, charges of discrimination or bribery, and possibly being physically mistreated.

This is the first part introduction of a series of articles looking into the grievance policy at MSC. What rights does a student have at MSC, and what course of action is taken in the event of a problem?

In a recent interview, Irwin H. Gawley, Vice President for Academic Affairs, shared some of his thoughts on the breakdown of a grievance policy at MSC. He talked about a past incident which spurred the Administration at MSC to call for a written grievance policy from each of the six Schools.

"Where can students go when they have complaints? A special look at MSC grievance policies will be the subject of a new series."

According to Gawley, a faculty strike occurred at MSC during the Fall Semester of 1974 lasting for a total of eight days of classroom instruction.

As a result of this strike, students were worried about how the missed work affected their final grades. In response to this, the Administration came up with an Academic Appeal Procedure.

According to this procedure, a committee consisting of the Dean of the School in question, a Faculty Union Rep., and an SGA Legislator were to "consider all allegations of unfair treatment in academic courses as a result of the strike period and the remainder of the semester involving any make-up sessions."

The Appeals Committee was, however, only temporary, remaining in existence only until all the cases were resolved. In an effort to establish some type of permanent grievance policy, Gawley explained that the Administration decided about two years ago to have each School develop a separate "grievance policy."

"Some of these grievance committees consist of faculty members of the School, while others are made up of both students and faculty," Gawley commented.

To this date, however, Gawley stated that he has received copies of a grievance policy from only three of the six Schools on campus - the School of Mathematics and Sciences, the School of Humanities, and the School of Social and Behavioral Sciences.

Gawley added that this does not mean the other Schools do not have a grievance policy but rather that he has just not yet received it.

In pointing out some policies, Gawley stated that the Administration was more concerned with the five Schools on campus - the School of Education and Community Services, which deals with graduate students.

"At one time it was recommended that we have a campus wide grievance policy," Gawley continued. "But the Administration felt that a policy within each of the Schools would be better."

A look at the grievance policies for each of the Schools will be continued.

---

Deep Tragedy

Tragedy struck Rutgers University in New Brunswick last week as a university police detective was killed. According to Mark Mansfield of the Daily Targum, Richard McGilvery was shot and killed last Friday night on the Douglass College Campus when he revolver accidentally discharged.

According to a University spokesman, the 35-year-old detective died in the emergency room of St. Peter's Hospital at about 11:40 PM, after a single bullet had entered his lower right abdomen and pierced his right lung.

It is not yet officially known whether McGilvery had shot his hand in a holster when he either tripped and fell to the ground or dropped the 38 Detective Special, causing it to discharge.

According to the spokesman, McGilvery was the first university policeman to die in the line of duty. He was backing up a patrol unit in response to a break-and-enter in progress in one of the residence halls.

Fire Underground

At a recent meeting of the Glassboro Town Council, the Council decided to pass a law prohibiting landlords from renting cellar space after June 30, 1979.

According to Mira Jacob, Editor-in-Chief of the Whit at Glassboro State College (GSC), the Council passed the law unanimously, saying that renting cellar space is considered a fire hazard because it is 50% below the ground.

Lawyer on Trial

An evaluation of the legal aid program at Trenton State College (TSC) may lead to the dismissal of the present attorney, Jay Rosner. According to Ron Bantlett of the Signal, Rosner's contract was extended to Dec. 31 to allow the SGA "to look around for something better." Presently, Rosner cannot represent the students in actions against the College, and the SGA would like an attorney to represent these cases.

According to Rosner, "there has been some unfairness down the line," but he declined to elaborate further. According to Gary Marcus, the legal services liaison, there has been a lack of communication between the SGA and Rosner. Marcus went on to explain that the SGA will evaluate Rosner in December and, based on the outcome, either keep him or fire him.

Two Men In Suit

Two business professors at Rutgers University in Camden are being sued in federal district court by a former instructor.

According to John Banna, Associate Editor of the Gleaner, George Blyn and Robert Ebney were named as co-defendants in a suit by Bruce Perino.

Perino alleged in his complaint that Blyn and Ebney libeled and slandered him, and finally cost Perino his job. According to the complaint, Blyn allegedly made false and damaging anti-Semitic statements which he attributed to Perino. Ebney gave an assessment containing statements in which Perino had said students and professors at Temple University were responsible for his failure to complete his doctorate.

According to Perino, the statements were false, degrading, and repugnant; and he called them intentional and malicious. Blyn and Ebney denied the complaints.

---

"One of the country's top bluegrass performers" (Baltimore Sun), Bill and his new band were so well received at this summer's festivals that they have already been booked again just about everywhere. Ed Ferris (bass), Carl Nelson (fiddle), and Darryl Sanders (banjo) complete this truly fine group of musicians.

BILL HARRELL
& The Virginians

SAT., OCT. 28 8:30PM
MEMORIAL AUDITORIUM
MONTCLAIR ST. COLLEGE
UPPER MONTCLAIR, N.J.

$4.00 - MSC STUDENTS
$5.50 - PUBLIC

All Seats Reserved

INFO. (201) 893-5112
Spanish Paper Needs Funds

By Naedine Hazel

As of the first weekend in October a new publication appeared at MSC—the Spanish MONTCLARION, known as MONTCLARION Hispano.

However, the planned bi-monthly publication has only enough money to print one more issue. Ana Rambaldo, Assistant Professor of the Spanish and Italian Dept. and Advisor of the MONTCLARION, stated that “unless funds can be found the paper will have to fold after its next issue.”

The idea of a Spanish translation of the MONTCLARION was conceived last spring by Rambaldo “solely and exclusively to inform” Weekend College students and the Hispanic Community of affairs which affect them.

The first issue of the Spanish MONTCLARION cost Rambaldo and her students approximately $80. The money for the first issue came from the $150 donated by W.B. Fleischmann, Dean of the School of Humanities, from “funds which he controlled.”

Rambaldo feels the Spanish MONTCLARION is a very worthwhile project and stated that “it is a good learning experience for those involved.” She also feels it is a means of fostering good relationships among students and involve the Hispanic Community more completely with the College while establishing good and open communication.

The eight-page paper is comprised of original articles from the MONTCLARION translated into Spanish by students of Rambaldo’s Translating Two class and members of the Spanish Club. Those students who voluntarily translated articles are not given class credit. They enjoy being involved with their own newspaper and say “the translating is good practice.”

The articles to be translated and printed are chosen by value of interest and importance to the Hispanic Community. They are chosen by Jorge Seguen, Editor-in-Chief, Maria Pina, President of the project, and Rambaldo. The layouts are done by everyone involved and then sent to the printers for 400 copies.

The Spanish MONTCLARION has been well-received by students of Rambaldo’s Translating Two class and members of the Spanish Club. Those students who voluntarily translated articles are not given class credit. They enjoy being involved with their own newspaper and say “the translating is good practice.”

The articles to be translated and printed are chosen by value of interest and importance to the Hispanic Community. They are chosen by Jorge Seguen, Editor-in-Chief, Maria Pina, President of the project, and Rambaldo. The layouts are done by everyone involved and then sent to the printers for 400 copies.

The Spanish MONTCLARION has been well-received by students of Rambaldo’s Translating Two class and members of the Spanish Club. Those students who voluntarily translated articles are not given class credit. They enjoy being involved with their own newspaper and say “the translating is good practice.”

Sprague’s Crystal Anniv

By Joe Mirabella

The celebration of the 15th Anniversary of Sprague Library will take place Wed., Oct. 25. Students are invited to stop by the Library Lobby between 1-4 PM for some light refreshments.

The Library is honoring its past 15 years of growth, and its future years of service to MSC students.

The Lobby will feature an exhibit displaying the phases of growth and history of the Library. Problems the Library has experienced with their growing collection and how they plan to deal with them will also be discussed.

In 1963 the College Library was moved from the Administration Building to its present quarters, the Harry A. Sprague Library, named in honor of a former MSC President.

The Library started with a collection of some 80,000 volumes and 500 periodical subscriptions. It now contains 300,000 books, 438,000 non-print items, and some 2300 journal subscriptions.

“Sprague’s Crystal Anniversary” will be held to celebrate the Library’s 15th anniversary. The event will feature an exhibit and light refreshments.

The library has undergone significant changes since its inception in 1963. It has grown from a small collection of books and periodicals to a comprehensive resource for students and faculty.

Event Details:

- **Location:** Harry A. Sprague Library
- **Date:** Wednesday, October 25, 1-4 PM
- **Activities:** Exhibit displaying phases of growth and history, light refreshments
- **Purpose:** Honor the library’s 15th anniversary and acknowledge its contributions to the college community.

RSVP can be made by contacting the library directly. Attendees are encouraged to join in the celebration and learn more about the library’s journey during its first 15 years.
Administrators Profiled

(Cont. from P. 1) Irwin Gawley, Vice President for Academic Affairs, has been with MSC for a total of 34 years, serving in his present position for the past six years. He is a member of all of the six schools that comprise the College and all of the academic programs and personnel within. The personnel alone total almost 500 full-time faculty and 250 adjuncts.

Gawley still teaches some classes in the Math/Science Dept., where he started out at MSC. “That keeps me aware of what goes on in the classroom,” he said. “It’s necessary in order to be a successful catalyst in attempting to change the programs and the occasions that I end up being a mediator between the Schools for any reason.”

The position of Vice President for Academic Services is held by Robert MacVane, who has been with MSC for 17 years. MacVane oversees such departments as Registration and Admissions, and has been in this position since June 1977 when the position was created. Previously he was known as the Vice Provost.

Elliot Mininberg came from New York University in 1976, where he had been the Assistant Deputy Chancellor involved in institutional planning and research. Here at MSC his position as Vice President for Administration and Finance has him working in the areas of budget, business services, security and safety, and financial management.

“I would say that by and large the challenge of the role comes when things get too bad.” Mininberg said “I have learned that it doesn’t pay to overreact; that the best way is to let the dust settle and then confront the problems.”

All Administrators agree that they are constantly being evaluated in one way or another by students and staff. On a more formal basis, they all must prepare a yearly report summarizing their departments’ successes and failures and giving their suggestions as to how improvements might be made. This report is submitted to Dickson in turn meets with them to review the accounts and discuss his own recommendations for the future.

Dickson himself has to answer to a higher authority, the Board of Trustees. Stephen Weiss, lawyer from East Orange and member of the Board, says, “The President has never been evaluated on a formal basis, but we are now in the process of developing the framework for an evaluation system. We’re trying to establish standards and criteria for all factions of college life, and we would like to introduce this on a regular basis.”

He added, “The President and his Cabinets serve at the pleasure of the Board. If they are not functioning properly, we know if the problem constitutes evaluating them more closely.”

Weiss also mentioned some of the policies of hiring Administrators. “By the time a person’s name comes to us, he or she has been screened by many other people in different departments or on different committees,” he said. “This goes for teachers as well as officials. The three Vice-Presidential positions are filled by the President, with the Board having the final say. The Dean’s slots are also filled in this manner.”

According to Weiss, there are no politics involved in selecting someone to fill a position at MSC. “We bend over backwards in going against this sort of thing,” he emphasized. “And we’re very sensitive and careful about it. In fact, it might hurt rather than help if you were up for a position and knew someone.”

ANY STUDENTS from Dr. Ratiliff’s Summer Speech Class wishing to participate in reunion, please contact Leslie 739-3217, evenings after 9.

ANYONE interested in joining an a cappella musical group, please contact Mark Olson at 7325 Bohn Hall or call 744-7544 for further information.

CONCERT TICKETS: Basketball, Football, and hockey tickets available, excellent seats, ask for Steve, 867-6555, between 6:30 and 8:30 PM.

FIREBIRD—FORMULA 400, excellent condition, clean, loaded, AM/FM 8-track, AC, power steering, power brakes, power windows, mag wheels, rear defogger, air shocks, racing steering wheel, red with white interior, call 893-5237.

FOR SALE: 1977 Toyota Corolla, 5 speed, AC, AM/FM stereo cassette, great and economical, Carl, asking $3,500 or B.O., call 228-2453.

FOR SALE: Heavy duty, new, combo incline bench and bench press, $75, new lat. bar, 2 hand positions, $55, 460-0671.

FOR SALE: Three Miche-lin X steel belted radial tires, very low mileage, tube-type, for more info call Ellen 893-4745.

FOR SALE: Wedding gown, Victorian style, lace-covered taffeta with train-size 5 JP, floor length veil, hoop slit, $100, call 893-5809.

FOR SALE: 1978 AMF moped, hardly used, original condition, $250, call Ellen, 893-4745.

GAY FEMALE interested in forming a support group with other gay students, for info contact Constance Waller in Women’s Center.

MONCLARION/ Thurs., Oct. 19, 1978
Senate Candidates Back to Back

Bill Bradley

By Marion Clarke

In his first attempt at the political arena Bill Bradley, NJ Democratic nominee for the US Senate, is making quite a stir. A man who claims he will be controlled by no one and thus able to serve NJ citizens better, has been in the public eye for some time now.

Taxes, always a concern of the consumer, is the former member of the NY Knicks major concern. Along with this issue Bradley stresses Sunset Legislation, City problems, and tuition tax credit for college students.

Bradley is proposing a $25 billion tax cut. Middle income families would receive most of the benefits since $21 billion of the cut is aimed to serve them. The remaining $4 billion is to serve businesses.

The Federal Sunset Law would also help the taxpayer. This type of law would require all federal programs to be re-evaluated every 10 years. All programs not meeting objectives effectively would be eliminated.

A graduate of Princeton and a Rhodes Scholar, Bradley believes the basic problem of the NJ cities is economic. If the two objectives—more jobs and higher income—could be met he believes other urban problems would ease. He is in favor of three short term programs being supported by inner city mayors.

During Bradley's basketball career he involved himself with many social services. As the assistant to the director of the Federal Office of Economic Opportunity in Washington, he applied experience gained from teaching basic educational skills at an Urban League Street Academy.

Some of the other organizations in which he displayed dedication and hard work are the National Conference of Christians and Jews, the Cancer Research Institute, the Committee for a Responsible NJ Legislature, and the Sloan Commission on Government and Higher Education.

Bradley contends that the tax cut plan would not induce later inflation. Any more than he plans to cut, couldn't be absorbed, and would only be seen in future inflation. Ninety 9% of the tax cut would go to people earning less than $20,000 a year.

The Sunset Law would also take some strain from the treasury and taxpayer by curbing inefficiency in governmental programming.

The three short term remedy programs being pushed by mayors of inner cities and Bradley are countercyclical revenue sharing, comprehensive employment and training, and public works. The first would support essential services in urban centers, the second would allocate additional monies for job funds, and the third allocates monies for jobs in the construction industry. These three programs total $800 million coming to our state.

In favor of the tuition tax credit, Bradley feels that College education occupies a central place in the American dream. Unless some relief is provided to parents the American dream is in danger.

Bradley hopes to focus attention on what is good about NJ and receive for the State the same input it sends to Washington in tax dollars.

Jeffrey Bell

Last June, Jeffrey Bell caused an upset in the Republican Party by beating the 74-year-old four term incumbent NJ Senator, Clifford Case, in the primary.

Bell claims he can do just as well against Bradley, the Democratic nominee, because he has issues.

His tax cut is his biggest issue, as well as supporting the Federal Sunset Law. He also believes his tax plan would help serve inner city problems. Tuition tax credit on all levels is another issue Bell supports.

Bell is supporting a 30% decrease in Federal income tax rates. The economy is hampered by taxes and thus is not going at the speed and strength it could.

Bell sees Sunset Law as a means that would also reduce the burden of the taxpayer. This legislation would eliminate ineffective federal programs which would only serve to save money.

In regard to the urban problems Bell contends his tax cut would help spur the entire economy, including the city. This cut would create private sector jobs for inner city people. Public sector deadend government jobs would not aid anyone.

Full freedom of educational choice should be possible for all Americans according to Bell in reference to tuition tax credit. He contends that the subsidy would not just be for higher income families.

Bell, a graduate of Columbia University, was involved in the conservative political movement on campus. His experience in politics and social services include the Director of the American Conservative Union in Washington for which he turned down a speechwriting job at the White House, and a speechwriter and researcher for Nixon's campaign which he claims was disillusioning. He also worked at the National Review for William F. Buckley, and was a member of the Goldwater Youth. During the Vietnam War, Bell served as a military advisor with the South Vietnamese Army.

The pocketbook issue of tax cutting would stimulate the after rewards of working and investment and help return things to a monetary standard.

The Sunset Law would save money for the taxpayer in that all programs eliminated would send money back to the people who fund them.

The cities have been driven to decay from high taxes which drove businesses away and ultimately lessened job opportunities. Bell would like to see cities tapped for their income growth which will produce work, personal growth and savings.

Bell, who has lectured on conservatism and worked on Ronald Reagan's Presidential nomination hopes to return America to an expanding economy of which both rich and poor can expand and grow.

In regard to tuition tax credit, Bell cites the New York Times estimate which states one-seventh of 10,000 parochial schools in the US could be classified as inner city schools. Thus tuition tax credit aids all income brackets.
Noticias en Español

By Debbie Reynolds

Cheating is on the rise. The days of a friendly conversation held with a grammar school classmate while taking a spelling test are long gone. Today these same cheaters have graduated from elementary and secondary schools and have gone to college to cheat away four more years of “education.”

Yes, the cheating epidemic is everywhere. But it was recently brought into the public view with the June West Point cheating scandal, where 98 cadets were faced with the charges of violating the Academy’s honor code.

Surveys have been taken on campuses nationwide. In May, a poll of 365 undergraduates attending Lehigh University tallied 47% admitting they cheat “sometimes.” An earlier poll at Johns Hopkins University showed 30% of the students cheated at one time or another in their college careers.

Why cheat? One reason could be that students are faced with the confusing roles that their parents and the media play in their lives. They are finding it quite difficult to do the right thing when tempted to do wrong. The second reason—one that is well-known—the issue of peer pressure. Today, when a student cheats “he only hurt himself.” On the other hand, the one who doesn’t cheat “may still suffer the consequences. Of course this dishonesty is unconfessed, but guilt feelings do arise. ‘Inferiority feelings added to poor character.’”

What can be done to control this wide-spread epidemic? So far nothing. And no one knows where to begin to tackle this problem.

The “honor system”—one where the student is left to take a test or exam with no supervision other than her/his self-punishment, some more severe than what a teacher would inflict. The worst consequence of cheating is that each instance is a step toward poor character.” This statement proves true one myth: “When you cheat, you only hurt yourself.”

MONTCLARICAST

by the Geoscience Club

Thursday—Mostly cloudy with a chance of showers. High temperature 65°.

Friday—Clearing by noon. High temperature 88°.

Saturday—Sunny and breezy.

An all around delightful day for fossil collecting. High temperature 60°.

In general, Saturday will be our best day and our nighttime lows should be approaching the freezing mark.

Italian Student Organization

and

Latin American Student Organization

Sponsor

Halloween Dance!!!

(Costumes not required)

Saturday, Oct. 28, 1978

Life Hall Cafeteria—7PM to 1AM

Disco Music — Refreshments

Admission $2.50

Gift Certificates awarded to most original Male, Female and Pair Costumes

Primera Edicion

Marión Siegeltuch, Directora Asistente de Servicios Públicos dijo que la biblioteca verdaderamente empezó a desarrollarse en los últimos 6 o 7 años. La biblioteca empezó con una colección de unos 80,000 volúmenes y 500 subscripciones periódicas. Presentemente, la biblioteca contiene 300,000 libros, 438,000 artículos audiovisuales y unas 2,300 subscripciones periódicas. El sábado la entrada está abierta entre la 1 y 4 de la tarde el día 25 para que la comunidad hispana pueda ver en la sala de Life Hall los programas de la semana.

La Dra. Ana Rambaldo, consejera del grupo y miembro del Departamento de Español e Italiana piensa que este es un proyecto digno de atención y enlaza una gran experiencia de aprendizaje.

El MONTCLARION ESPAÑOL sigue con su programa de publicar una edición más. Están pidiendo una suma de $600 del gobierno estudiantil.
Restoration Project: What A Trip

By Mark A. MacIntyre

How about sleeping in a tent for a month with coyotes serenading you at 3 AM? Or waking up with the thermometer hovering below freezing inside the flaps of that tent? Or trying to get your breath in a rarefied atmosphere some 10,000 feet above sea level?

Well, to 13 MSC students and their professor, Harrison Goodall of the Industrial Arts Dept., all of these conditions were routine this Summer.

Goodall and his crew of student assistants recently returned from Grand Teton National Park in Jackson, WY. With the towering Tetons providing a breathtaking backdrop, the MSC contingent successfully completed the eighth of a series of Summer field expeditions in Historical Restoration.

Offering each project as a four credit course in MSC, Summer session, Goodall selects participants from students who apply each May. "There are no strict prerequisites," Goodall said. "The ideal applicant has a sincere interest in historical restoration, is willing and able to do some strenuous work, and appreciated nature in its purest, undisturbed state." He stressed that there were "no free lunches" during the construction process and that anyone expecting a month of vacation in the mountains was in for a shock.

This Summer's project consisted of restoring Leek's Lodge, a 30-by-70 foot log structure on the shore of Jackson Lake. Built in 1922, the lodge is listed in the National Register of Historic Sites and owes its fame to its builder, Stephen Leek.

The lodge served as dining hall and activity center for the small camp, Federal Elk Refuge in Jackson, with guest cabins surrounding. It was in use until 1971 when it was decided that the area's harsh Winters, which typically blanketed the roof with up to 12 feet of snow and sent the mercury plummeting to the -30°F range, had taken their toll. Both the interior and exterior were no longer safe due to decay.

Work began Aug. 2 and continued through the 24th. Working five days on and two off, the group was divided into rotating crews of three and shared the cooking, cleaning, and shopping chores. Jobs were accomplished in the same manner, giving each person an opportunity to sample all aspects of the project.

When asked about safety, Karen Hanselman, a Business Administration Major from Clifton and unofficial medic for the trip, was happy to report that "considering the total number of man-hours involved, we were very lucky. There were the inevitable minor cuts, blisters, and bruises, but nothing major." The most significant first-aid event was the removal of a porcupine quill from the forearm of Ron Russo, an Environmental Studies Major from Livingston. The ordeal involved a 45-mile ride to the nearest hospital in Jackson where the stubblish quill was surgically removed.

"There was nothing romantic about it," quipped Russo. "I didn't even get it first-hand. I was crawling around beneath the lodge, building some ston support pillars when I felt this incredible pain in my forearm. I thought I'd pulled a muscle but when I cam out, I saw the quill sticking out. I must've picked it up from the ground."

The main thrust of this particular restoration was the application of Goodall's research in the use of epoxy as a log preservative. In the past, logs which showed even a hint of rot were removed and replaced. Since the goal of historic preservation is to maintain the original materials, epoxy was used to consolidate and reinforce the decaying wood.

More than a few anxious moments were experienced when a major log in the front of the lodge was found to be in the advanced stages of rot. Running half the width of the building and being about 10 inches in diameter, it gave an outward appearance of only minor infection. Closer inspection revealed that the inside was ravaged and what was once solid pin could now be removed with a spoon.

Undaunted, Goodall constructed a corset of epoxy which the wind and weather could not penetrate. Running half the width of the building and being about 10 inches in diameter, it gave an outward appearance of only minor infection. Closer inspection revealed that the inside was ravaged and what was once solid pin could now be removed with a spoon.

In the future, Leek's will serve as dormitory facilities for seasonal park employees who will work at the expanding Leek's Marina on Jackson Lake.

On Aug. 25, after countless farewells and about 50 group pictures, Leek's Lodge was reclaimed by the bats, mice, rascoons, and porcupines who were grudgingly evicted a month earlier.

Next year? Who knows. If Prof. Goodall does, he's not telling. You can be sure of one; there will be an eager list of applicants, including many veterans of past trips. MSC's Summer program in Historical Restoration consistently attracts students from all Majors anxious to participate in saving America's past.

---

Halloween Trick and Treat

CLUB Presents

A Night of Horror

With Professor Raymond McNally
(Authority on Dracula)

Oct.26-8PM Memorial Aud.

$1.00 W/MSC ID
$1.25 Alumni-Senior Citizens
$1.50 Other

Tickets go on sale Friday the 13th

SC Lobby 10-3PM
**Editorial**

**Pits or Bohn?**

The Administration is considering suggestions concerning the location of a newly proposed dormitory. The dormitory has been slated to be completed sometime in 1981. These suggestions will be made by the student population via a survey that appears in this week's MONTCLARION (see p.2). The Public Relations Committee of the SGA, who are to be commended for their work on this impressive survey, hopes that students will fill out these questionnaires and drop them in the special mailboxes that have been provided.

As it stands, the students have been presented with two possible sites for the new dormitory: one, which has been labeled plan "A", would place the dormitory adjacent to Bohn Hall, while the other, plan "B", provides a dormitory that would be located in the pit area.

As one looks at the two proposals side by side, the initial reaction is one of indifference. Both plans have their pros and cons, with no one plan rising above the other.

Closer examination of the situation, however, leads the MONTCLARION to believe that plan "B" is the best. Although it is more expensive, we feel the pros outweigh the cons and the price tag.

First of all, 400 valuable parking spaces will not have to be relocated to the infinite depths of the distant pits. Parking for the new dorm, at the same time, will not be as big of a problem as in plan "A".

Second, plan "B" would provide for new dining facilities. Plan "A" calls for enlarging the already crowded Bohn Hall cafeteria to accommodate both dorms. This, we feel, would only aggravate the already impossible situation.

Aside from the price, the only viable cons to plan "B" would be a security problem and shuttle bus service. The latter, which is poor already, might actually be forced to improved because of the number of students requiring the service.

And, as far as security is concerned, Bohn Hall is not exactly a fortress.

**Thanks and Congratulations**

The MONTCLARION would like to extend its congratulations to the staff of the Sprague Library, who are celebrating their 15th Anniversary at MSC. Although it seems that the students are rude and expect the world from you (especially at the semester's end), we know where our cums would be if not for the friendly staff of the Library.

We, as students of an educational institution, realize and appreciate how valuable and indispensable you are to our cause.
By Mark Leo

On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area.

On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area.

On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area.

On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area. On any Tuesday or Sunday night, you can hear some of the tastiest jazz around the NJ area.

Walley's Is Tasty

By Jose M. Freire

At the end of Alan Parker's Midnight Express, there is a production note informing the audience that forty days after the film's presentation at the Cannes Film Festival, the United States and Turkey entered into negotiations concerning the future exchange of prisoners. After having sat through over two hours of graphic, sadomasochistic violence, the statement became clear to me. Parker was trying to make a statement, and this motion picture was so important that it had already altered the face of world history.

Midnight Express, more than any other film of 1978, suffers from intense delusions of grandeur. It thinks it's a work of art, but I think differently. The most difficult problem that faced scenarist Oliver Stone and director Parker in the transition of Billy Hayes' story from the written page to the screen was that of audience identification. They seemed to have the problem solved during the opening sequence, but they lost the solution afterwards.

The opening sequence details the arrest of American Billy Hayes by Turkish police officials for the possession of two kilos of hashish. Presented from Hayes' point of view, it is expert filmmaking. We don't know the identity of this man, nor are we aware of his personality. We only see him surrounded by foreigners who don't understand his language. We share his feelings of alienation and hope that he can leave the country undetected. Throughout this sequence there is the blaring sound of a human heart-beat pounding from the soundtrack. The effect is devastating, the suspense unbelievable. The film succeeds wonderfully up to this point, but the remainder is marked by a steady downward progression.

It is at this point that Parker begins to misplace his audience's sympathies towards Billy. We are given too long a period of time to contemplate his crime. Did the director expect the audience to place their trust in a character so totally devoid of intelligence? How could Hayes have looked forward to successfully smuggling hashish out of a country so soon after a series of international hijackings? From then on, we are asked to sympathize with Billy for an absolutely ludicrous reason. Parker does not ask us to be angry at the maltreatment of an individual, he wants us to pity poor Billy simply because he is an American. This film rests on the assumption that the rights of Americans supercede the rights of the entire human race.

The Turkish penal system is undeniably cruel, and I recognize the traumas that Hayes underwent during his five years of imprisonment. It is Parker and Stone's one-sided vision of this horror that destroys this work.

At one point in the film there is a great to-do made about the fact that Billy's sentence is extended when the charge against him is changed from possession to smuggling. I, however, fail to see the issue here, he was smuggling dope in the first place.

Hayes yells at the judge, "a country is only as good as the mercy it gives to its people." But one could easily say that the same thing applies to this film. All of Midnight Express' sympathies lie with Billy. The other characters are not presented with any degree of compassion. Are we to believe that Billy is the only prisoner dissatisfied with his accommodations? Parker presents his protagonist in a world of tsantsas and animalistic, savage fascists. The prisoners are all corrupt, slimy products of a world society. Who could possibly care whether they live or die? Parker and Stone evidently do not.

During one scene, four young Turks become a sadistic guard. This atrocity is not presented from the point of view of the children, who are forced to feel the pain, but from the perspective of Billy, who is forced to witness their suffering. The creative forces here are still peddling their criminal as the ultimate American Hero.

An anti-Turkish feeling permeates all of Midnight Express. Rather than attack the country's outdated drug laws of its inhuman prison system, it attacks the Turks themselves. This perspective violates all aesthetic sensibilities and makes the film a total waste of time for the average American moviegoer who doesn't care to see a nation's image so drastically reduced for over two hours.

Midnight Express flaws, however, do not stop here. They "artists" have done a myriad of harm. The acting, by the rather large cast, is generally inept. Brad Davis, as Billy Hayes, has a fine, reflective face, but when the script demands hysteria, he produces mysteries. The incredible burden of such a complex characterization is evident in his every action. You can almost see him struggling for stardom.

Barry Weisler, as a shy, homosexually inclined Swede, and Randy Quaid, as a psychotic Texan, are the two other actors whose purpose is more to distract than to enhance the work. A great deal of the blame, however, rests with Parker and his knack for overdirecting a scene.

The only redeeming performance in Midnight Express is that of John Hurt as an Englishman forced to spend the rest of his life in the Turkish prison hell-hole. His performance, despite the one that utilizes any degree of subtlety.

Another major flaw lies in the film's overt, graphic violence. Parker and his cinematographer attempted to shoot scenes that led to no concrete conclusion. There are segments of Midnight Express that look like Paul Morrissey films, except that here they are lushly photographed.

The acting for Midnight Express ask that you bring all the courage that you can. Actually the world is patience.
Genuine Kickapoo Indian Medicine Show Needs Doctor

By Jose M. Freire

Genuine Kickapoo Indian Medicine Show is the opening presentation in MSC's Major Theatre Series, one of NJ's leading collegiate drama troupes. The evening is both directed and written by Jerry Rockwood, Ph.D., a professor in the Speech and Theatre Dept. Rockwood succeeds on several different settings, but Rockwood's quick, exciting direction keeps the actors moving quickly about the stage.

The plot entails a rather large time span and several different settings, but Rockwood's quick, exciting direction keeps the actors moving quickly about the stage. The scenic design of John Figola is perfect. Not only is it historically fitting, but just enough accuracy has been disregarded to make it aesthetically pleasing. Proceeding on a technical level, Figola's lighting, although unoriginal, is functional. Also, the costumes by Nancy A. Nielsen are attractive and serve a positive function during the first act.

The highlight of the evening, however, is the performances of the large cast. Every player is excellent, and despite the atrocious script, they make the evening worthwhile theatregoing.

Marc Mattaliano as Texas Charley, the entrepreneur of the medicine show, is incredibly dynamic, and it is this quality that provides the unitive force of the first act. Later, in the melodrama, he plays the aristocratic Lord Carringford, a regal Lord Carringford, and Chris Mattaliano as Pittacus Green, a crazy con man.

Everyting totaled, Genuine Kickapoo Indian Medicine Show is an entertaining evening. Student talent is in abundance, the sets are excellent, and the direction. The evening's only flaw is its terrible script. Rockwood is probably a frustrated writer very much aware that this play would never find the financial backing needed to be produced on or off Broadway. "Original" productions like this, and last year's Lysistrata, are exercises in egomania that take advantage of student talent and school funds.

Sagwa will run through Oct. 21 with performances at 8:30 PM. There will be a special matinee performance on Oct. 20 at 2:15 PM. Ticket prices are $2.50 Standard, $1.25 Student, and $2 Senior Citizens. Further information is available at Memorial Auditorium's box office at 746-9120.

HOLDING A SHOWDOWN: In Jerry Rockwood's Genuine Kickapoo Indian Medicine Show Needs Doctor, the cast includes (l. to r.) Denise Simone, Stephen Clark, Peg Sheffield, and Mark Mattaliano.

By Pat Vierschilling

Last August Girl Friends opened in New York, during the nadir of the newspaper strike, to finally make an appearance at an NJ theatre last week.

Few patrons of the movies can acknowledge having had a publicity release for a movie peddled to them by one of the film's stars; however, when Girl Friends opened last Summer, this was just the case. Movies are made not only to enrich our souls, but to make money, and newspaper strikes spur creative advertising. On the corner of MacDougal St. and Eighth Ave. one could easily engage the film's star Melanie Mayron in gay repartee as she handed out mimeographed promos in a spirited attempt to fill the uptown Manhattan movie house.

This grass roots effort is only the tip of the iceberg in the case of producing director Claudia Weill's latest creative endeavor. Girl Friends is the culmination of three years of work for Weill and two endowments from the American Film Institute. The result is an endearing character study of a Jewish ugly duckling and her transformation, if not to a swan, then to a happy goose. Mayron plays Susan, whose identity search is externalized by her roommate's decision to pursue a traditional path of marriage and family. Anita Skinner plays Anne, Susan's WASP complement who confides a fear to strike out on her own.

Weill attempts to present the women on an equal footing. Both are cultivating creative psyches; Susan is a photographer, Anne an aspiring poet. But from the onset our sympathies and support are shifted to Susan, as Mayron cultivates an earthy, sensual portrait of a young woman who sojourns from self-consciousness to confidence.

This film is set on a low budget, the intimate feel of a home movie, which accounts for its sometimes obtrusive shots and awkward cuts.

The film employs a seemingly cinema verite technique, from the opening sequence of Mayron crawling around a sleepy Skinner, capturing the rhythms and textures of the morning light through her Pentax, to the final confrontation/reconciliation scene of the friends. Girl Friends' basic problem as a film is in its likable naivete. It's theme is yet another exploration of traditional vs. bohemian values, career goals vs. family, and a redefining of success and happiness in the convention oriented 70's.

Vicki Polon's screenplay is an honest wrestle to grasp these conflicts, and presents them well. However the film's shallow resolution of finding self-fulfillment at the hands of a man is obviously cliche ridden even for the most obtuse of audiences.

Despite its flaws, Girl Friends still remains a film to be seen, if not for the raw aesthetic chances it takes, then certainly for the professional and balanced performance of Mayron.

EXPOSURE: Melanie Mayron in Girlfriends.
The thing that initially impressed me with this latest effort by Frank Zappa (this time without the Mothers) was its garish cover. Zappa has come up with a veritable horror show of covers since he started making records, and this one does justice to the best of them. The album will be Zappa's last for Warner Brothers since he is moving his Discreet label to Mercury. Everything inside the cover was pretty weird too, but none of it is very dull. Zappa has long been one of the most creative musical forces going and many of the things he does here are phenomenal. Not everything is as good as you'd expect, but everything is imaginative and immensely entertaining. Side one is devoted entirely to the opus Greggery Peccary, a story about a pig (you read right) and some of his very strange adventures. Patterned along the style of Zappa's earlier fairy tale Billy The Mountain, the 20 minutes plus of Greggery Peccary are humorous and imaginative. Nothing of this quality ever written folk-like to be found here.

Side two opens with Let Me Take You To The Beach, a short but fine piece reminiscent of Zappa's Hot Rats period. The next song is the sparkler here and Revised Music For Guitar and Low Budget Orchestra spouts the best guitar instrumental work since Jeff Beck's Blow By Blow album. Reduced closes out the album and just falls short of becoming a fine parody of current film music. A nice try, nonetheless.

All in all, Zappa has come up with another witty, humorous, and engaging album that most of his fans will accept without reservation. It's not as straightforward as other albums, Studio Tan and its zany diversions make listening fun. And that friends, is what music is all about. That too, is something Zappa has never forgotten.

SYNDICATE Cords
Avista PB-6000
Larry Fast is the brainchild to which Cords can be traced. On Presuming To Be Modern (there are II and III as well) and on most of this album, one thought kept coming to me: Did Larry Fast have as much trouble staying awake to make this as I did trying to listen to it? Who knows. Good night. Zizz.

STYX Pieces of Eight
A & M 4774
The vocals here are very poor, with the main problem lying in James Young's almost maniacal ravings. Thank goodness he doesn't sing lead on all the songs. However, unlike last year's Grand Illusion LP, the music here is very repetitious and not only that, it's not very interesting either. What Styx really needs now is a change in direction, some new members, or some fresh inspiration. All three are lacking here, and it sorely shows.

DEVO Q: Are We Not Men? A: We Are Devo. Warner
By Dirk Bender
Devo is a band that clearly deserves to be commended for having achieved its original goal: they really are the weirdest sounding rock group committed to a recording contract to come out this year in America. Not only that, but they do a better imitation of Roxy Music at their silliest (instrumentally, not lyrically) than the Cars. Not bad for five guys whose favorite topic is man's de-evolution (hence the name). Jocko Homo most succinctly reflects this group's interest in the origin of our species. An artificial time signature brings the listener to the song's first lines: "They told us that we lost our tails. Evolving up from little snails/I say it's all just wind in sails..." We're pinheads now, we are not whole. We're pinheads all, Jocko Homo."

The species Jocko Homo, as Devo would have us believe, seems to have little or no control over his life. Love is just an Uncontrollable Urge. Your lover seems likely to fall prey to Space Junk (at first I took it for a dirty about angel dust, although it's really about man-made meteorites) anyway, so why bother? You might end up like the character in Come Back Jonee, though, who left his girlfriend, bought a guitar, "jumped in his Datsun/Drove out on the expressway/Went head-on into a semi."

Or maybe your fate will be determined genetically, as in Mongoloid: "One chromosome too many."

If the subject matter seems a tad depressing, be assured that the music on Are We Not Men remains playful throughout. Mark Mothersbaugh, the lead vocalist and author of much of the material here, uses his high-pitched yelping style to its fullest advantage in the band's de-evolved version of the Sixties Rolling Stones' classic, Satisfaction, the only non-original on the LP. The fuzzed-up guitar hook that marked the original is tossed in only on the last few bars, and Charlie Watts' driving beat is replaced by a reggae-ish, syncopated tempo.

Are We Not Men is produced by former Roxy Music alumnus Brian Eno, who is best known for creating jungles to explore on vinyl. This time, however, Eno is satisfied with the basics and is restrained in the use of synthesizer and treated guitar. The result is a skittish, fascinating album that no anthropologist major should be without.

By Ilan Strasser
Sheila McKenna, Music Dept., is sponsoring a Student T-Shirt Logo Contest, the winner will be announced on Beethoven’s birthday, December 16th.

All submitted works will be judged on musical wit, originality and succinctness. The deadline for the contest is November 17th. First prize is $2.75. A young man turns his dream of liberated sex into a men’s magazine called MACHO. Fulfilling his childhood fantasy of being a currency collector, a man gets a job as auctioneer at an art gallery and begins limiting his sexual expression to his dreams. A young woman becomes aقف. The Lord God made them all.” — 10.

Sheila McKenna, Music Dept, is sponsoring a Student T-Shirt Logo Contest, the winner will be announced on Beethoven’s birthday, December 16th.

All submitted works will be judged on musical wit, originality and succinctness. The deadline for the contest is November 17th. First prize is $2.75. A young man turns his dream of liberated sex into a men’s magazine called MACHO. Fulfilling his childhood fantasy of being a currency collector, a man gets a job as auctioneer at an art gallery and begins limiting his sexual expression to his dreams. A young woman becomes a painter who must choose between painting a portrait of the President of the United States or a portrait of the first lady. She chooses the first lady, but her decision comes at a great personal cost. A young man and woman fall in love and get married, but their relationship is complicated by the fact that they are both already married to other people. The young man is a poet and the young woman is a painter. They live in a small town in the Midwest and they are both struggling to make ends meet. The young man writes poems about the beauty of nature, but he is also struggling with his own sense of identity and purpose. The young woman paints portraits of the local people, but she is also struggling with her own feelings of inadequacy and failure. The young man and woman eventually decide to end their marriage and start a new life together. The young man becomes a poet and the young woman becomes a painter. They live in a larger city and they are both more successful in their careers. They still love each other and they still struggle with their own sense of identity and purpose. The young man and woman eventually decide to end their marriage and start a new life together. The young man becomes a poet and the young woman becomes a painter. They live in a larger city and they are both more successful in their careers. They still love each other and they still struggle with their own sense of identity and purpose.
You didn't get the courses you wanted. But you got Fridays off.

Now comes Miller time.
By Andy Kaye

The MSC soccer team has enjoyed a tremendously successful season thus far. An improved offense has been added to an already tough defense to produce six wins and a tie in eight outings. The improvement on offense is due in large part to the play of Freshman striker Nasr El-din Moussa, this week's MSC athlete of the week.

Last Wednesday, MSC faced Kean College (KC) in a battle for first place in the New Jersey State College Athletic Conference (NJSCAC). MSC took over first place with a 2-1 victory. Moussa scored both of the MSC goals.

His first goal came after a beautiful set-up by winger Rich Zipf. Moussa took Zipf's pass, faked his way around two KC defenders and placed a leftfooted shot into the net. His second goal was just as beautiful. The 5'9" 165 pound native of Egypt, a total of 7 for 1 have very good timing and should play even better. "I'm not satisfied with my play so far," Moussa commented. At times, Moussa's mind seems to wander and his level of play falls sharply. He claims that his business interests (he owns his own business) are the main disconcerting factors to his train of thought while playing. However, Moussa now seems to have his head "together," He hopes to help MSC this season and for several seasons to come. Moussa hopes his soccer career does not end upon his graduation from MSC. "I am looking forward to playing pro," Moussa noted. If his mind stays on soccer and if he keeps his weight down, he just might do it some day.

Moussa scored a record 19 goals in 1969), he will almost definitely become only the third MSC player in history to score in double figures in a single season (John Smith joined Kazdoba with that distinction).

Despite his fine performance, Moussa feels he could and should play even better. "I'm not satisfied with my play so far," Moussa commented. At times, Moussa's mind seems to wander and his level of play falls sharply. He claims that his business interests (he owns his own business) are the main disconcerting factors to his train of thought while playing. However, Moussa now seems to have his head "together," He hopes to help MSC this season and for several seasons to come. Moussa hopes his soccer career does not end upon his graduation from MSC. "I am looking forward to playing pro," Moussa noted. If his mind stays on soccer and if he keeps his weight down, he just might do it some day.

MSC MEMOS: Moussa fended off record-breaking performances by Football's Orlando Alvarez and Cross Country runner Dan Doherty to win the athlete of the week honor. Alvarez broke almost all MSC career records for a wide receiver. Doherty broke almost all MSC career records for a wide receiver. Doherty broke the Holmdel Park course record for the 5-mile run. Field hockey star Judy Popandanic also was a leading candidate....

The match took over two hours because of her determined pesky, never say die play. Brown, using soft, perfectly executed placement shots and lobs, kept Silverblat off stride in the first set. In the second and third sets, Silverblat came back using more hustle and power to overcome Brown. Brown took over the No. 1 singles in place of the injured Robin Brateman.

In the other singles matches, the No. 2 singles went to Rutgers' Patti Friend over Pat Macnara, 6-1 and 6-2, No. 3 singles was won by Marcy Cohen 6-3, 6-1, over the Squaws' Mary Clair Avery. And in the fourth singles, Liz Campbell defeated Karen White, 6-1, 6-1.

All the doubles matches were won by Rutgers as Patty Hogan and Cheryl Pakos won for them 6-2, 6-2, in the No. 1 match. MSC's second doubles, Ann Norko and Donna Chell lost by 6-1, 6-2 scores. No. 3 went to Rutgers as the Squaws' Roe Manghisi and Dot Krukl defeated Judy Popandanic 6-4, 6-3.

Rutgers even won the extras as Fran Jiles and Carol Farina lost by 6-0, 6-0 scores. The Squaws' record is now three and three.

What would Socrates think of O'Keefe?

By Dave Yourish

The MSC Women's Tennis Team was totally dominated by a strong Rutgers (Newark) team last Thursday, losing every match en route to a 7-0 whipping.

The only bright spot for the Squaws was Susan Brown. She played a respectable match in a tough loss to Rutgers' Sandy Silverblat. Brown lost by scores of 4-6, 6-2, and 6-3. These scores, however, were not indicative of how she played. Brown was down three games to two in the second and third sets, and after a struggle she finally fell to Silverblat by 6-2 and 6-3, respectively.

The match took over two hours because of her determined pesky, never say die play. Brown, using soft, perfectly executed placement shots and lobs, kept Silverblat off stride in the first set. In the second and third sets, Silverblat came back using more hustle and power to overcome Brown. Brown took over the No. 1 singles in place of the injured Robin Brateman.

In the other singles matches, the No. 2 singles went to Rutgers' Patti Friend over Pat Macnara, 6-1 and 6-2, No. 3 singles was won by Marcy Cohen 6-3, 6-1, over the Squaws' Mary Clair Avery. And in the fourth singles, Liz Campbell defeated Karen White, 6-1, 6-1.

All the doubles matches were won by Rutgers as Patty Hogan and Cheryl Pakos won for them 6-2, 6-2, in the No. 1 match. MSC's second doubles, Ann Norko and Donna Chell lost by 6-1, 6-2 scores. No. 3 went to Rutgers as the Squaws' Roe Manghisi and Dot Krukl defeated Judy Popandanic 6-4, 6-3.

Rutgers even won the extras as Fran Jiles and Carol Farina lost by 6-0, 6-0 scores. The Squaws' record is now three and three.

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. It has a hearty, full-bodied flavor. It is smooth and easy going down.

And, the quality of its head is fact rather than philosophical conjecture.

We think there's one truth about O'Keefe that Socrates would not question: It's too good to gulp. As any rational man can taste.
**Indians Home Again**

After three weeks on the road, MSC comes home this Saturday night, Oct. 21, to face New Jersey State College Athletic Conference (NJ-SCAC) rival William Paterson College (WPC). Kickoff is slated for 8 PM.

The Indians have never lost to the Pioneers in their series, but there is always an exciting game when these two teams meet. WPC has won their last two games to raise their record to 2-3 and appears to be starting to put things together.

"It is always tough losing a heartbreak 29-28 decision to Princeton because both are top teams in the Metro-Paddle League (the only intercollegiate Platform Tennis League in the country). This ongoing rivalry made the defeat even harder to take.

"Once again it was linebacker Sam Mills turning in a superb defensive effort with 18 tackles. Other defenders who turned in outstanding games. "These two guys are just super and have been playing just great all year," noted Hill.

"William Paterson will be coming in sky high, so I am looking for a tough game. This being a league game makes it even more important for us to bounce back."
Harriers Streaking

It's 10 straight victories for the MSC Cross Country Team, which raised its record to 13-2 Sat., Oct. 14, romping over five opponents. Van Cortlandt Park in the Bronx.

The red-hot MSC runners topped Hunter College, Brooklyn College, City College of New York, Marist College, and York College by lopsided scores, with John Bernath and Rich Wallace leading the way. The two breezed through the five mile course in 27:22, tying for first place.

John Kirchhof and Cliff Hampson followed closely behind for MSC, which took the first four places, completely dominating the six team race. Only Hunter's Vin Sullivan in fifth prevented MSC from taking the first five places and scoring a perfect 15 points.

As it turned out, MSC's Dan Doherty finished sixth, giving MSC five scorers before any of the other four schools had a finisher. When a team has the first five finishers in a given race, a shutout is recorded. Saturday's race was scored as five separate dual meets, and MSC came home with four shutouts.

Van Cortlandt Park's famed "Cemetery Hill" has been the deciding factor in many close meets over the years. The 1000 yard climb occurs in the final mile of the course, and among Metropolitan area runners, is known as the toughest challenge on any course in the East. MSC Coach James Harris watched with delight from the top of Cemetery on Saturday, as MSC runners had the race sewn up by the time they hit the finishing hill.

"We ran a really solid race today," Harris commented afterwards. "The guys really worked together and we're going to surprise a lot of people once we hit the championship meets. We came over here (to Van Cortlandt) last Monday and got a great workout on the hills, and I guess that helped us today."

Marist College, an NCAA Division III power, was expected to give MSC more of a battle, and early in the race it looked as though those expectations might be correct.

Marist's top three runners let through the first half-mile of the race, but quickly dropped off the pace after that. MSC would up with seven runners in front of Marist's scorers, winning 15-50.

Earlier in the week MSC had topped Hunter College 17-42 as Dan Doherty recorded a course record at Holmdel Park. Doherty clocked 26:22 in easily racing to victory. Teammates John Kirchhof and Rich Wallace placed 2-3 for MSC, which continued to roll up its win total.

"Tri-captain Jeff Hampson commented on the resumption of the MSC as a cross country power. "We're shooting for the national championships next month, and we don't expect anything to stand in our way. So far this season we've only lost to one Division III team (Glassboro) and we've beaten the rest of them pretty badly. We want to go out winners, and I don't think any of us have ever worked harder." The NCAA Division III Mid-Atlantic regional championships are Nov. 12 at Lebanon Valley, PA.

Boots Win

By Joseph Y. Yglesias

The MSC Sub Varsity Soccer Squad remained undefeated this season by beating Kean College, 2-0.

The game was played in front of Marist's scorers, with the score tied at 2-2 when a goal by the bottom left corner for his game equalizer. The score appeared to be the winner in the penalty box and MSC was awarded a penalty kick.

Once again it was MSC's leading scorer, Milton Kraemer, doing a knock-out into the awarded a penalty kick. The score remained deadlocked at 2-2 at the end of regulation time and remained tied through two overtime periods which saw both teams with excellent chances to win the game.

MSC was forced to play the end of the second overtime one man short when winger Tom Voynick was ejected from the game.

Is it sick to love a pen?

Is it crazy to love marker pens that give you the smoothest, thinnest line in town...and feel so right in your hand? Is it mad to worship pens with clever little metal "collars" to keep their plastic points from getting squished? Not if the pen is a Pilot marker pen.

Our Razor Point, at only 69C, gives the kind of extra-fine delicate line you'll flip over. And for those times you want a little less line, have a fling with our fine point 505 Fineliner. It has the will and fortitude to actually write through carbons. So, don't settle for a casual relationship. Get yourself a lasting one, or two, to have and hold...at your college bookstore.

"If a pen is only interesting, then this is the real thing."

Giants at MSC

A Christian Athletic Seminar will be held Mon., Oct. 30 at 8:30 PM in Russ Hall Lounge. This is being co-sponsored by Phi Epsilon Kappa and Adelphes. The seminar is basically geared towards male and female athletes, but it is open to everyone. You don't have to be an athlete to attend, and there is no charge.

The three people who are primarily responsible for planning the seminar are Junior Physical Education Majors Jerry Palmeri, Karen Plutticki, and Patty Cardillo.

"The main purpose of this seminar," said Palmeri "is to introduce Christianity to athletes. We also would like to start a weekly fellowship and a Bible Study group." Guest speakers for the evening will be Warren Keller, Chaplain of the Football Giants and two Giants players, Gary Jeter and George Martin. They will be discussing their personal relationships with Christ.

Viva Las Vegas

MSC is sponsoring a trip to Las Vegas for the Girl's Basketball Tournament. The trip includes: Roundtrip air transportation via commercial carrier (Delta, TWA, United) from Newark. Roundtrip transfers between airport and hotel in Las Vegas. All tips and taxes including bellman at hotel.
**Sports**

**Squaws Bounce Back to Tie**

**By Garry Houman**

It was a cold day in Princeton Monday, but not as cold as the reception the Squawks’ field hockey team gave the Princeton Tigers. The Squawks walked away with a 1-1 tie. It was a frustrating Tiger team that left the field after totally dominating the Squawks in the first half and losing an early one goal lead in the second.

A strong defense and outstanding goaltending by MSC’s Sophomore goaltender Evelyn Jackson kept the Squawks in the game. Time after time in the first half Jackson and the defense turned away the oncoming rush of Princeton’s awesome attack. After a scoreless first half played totally in the MSC zone, the Tigers finally got on the board early in the second period. Lisa Brown at the 12:00 minute mark put the ball in the net past a fallen Jackson. Jackson described the goal, “I made one save, but they redirected the ball to the opposite corner while I was on the ground.”

But the MSC girls lived up to their reputation of being late starters and a strong second half team. Only in the William Paterson College (WPC) game did the Squawks come from behind first. Still they continue to run up scores like 6-2 against Bridgewater and C.W. Post. After having the wind blown out of their sails by the Tiger’s goal, the Squawks composed themselves. Senior center Mary Johnston with just four minutes left tied the game. “It was just an accident,” Johnston revealed after the game. “No one picked me up, and I was left all alone.”

“I was hoping we’d score,” Jackson commented. “I feel bad when we get scored on.” Still the score didn’t change. The Tigers kept up the pressure. Jackson was once again called upon to make two spectacular saves to preserve the tie in the closing minutes. Princeton’s high scorer, right inside Elizabeth Pratt, was completely shut off by the Squawk defense. She consistently showed her frustration by slamming her stick into the ground.

“I was scared going into the game,” Jackson admitted in the post game. “I feel good. We are now holding a 5-1-2 overall record and 1-1 in league play.

In the second game the MSC JV team also had to come from behind. Ruth Van Dalen netted the ball for the Squawks in the second half for another 1-1 tie between the two teams. The tie brought the JV record to 1-1 in league play and 1-3-3 overall.

**Penalty: Your Sticks Too High: The Squawks and the Tigers battle to a tie.**

**Indians Fall Short By One**

**By Kenneth Lambert**

In a game where there was more rain and fog than people, MSC lost a 29-28 decision to a good Central Connecticut State College (CCSC) team.

The Blue Devils scored the winning points with 6:01 left in the fourth quarter. CCSC kicker John McKinney booted a very questionable 22 yard field goal, which gave them their 29-28 lead. MSC scored two quick touchdowns in the second half and had just 51 total yards in 45 plays.

“We had a lot of trouble controlling them in the second half,” Hill said. MSC had to use a third string back and second string fullback, who drew praise from Indian Coach Fred Hill. “Bill Grundy and Paul Potanka did a good job, but inexperience did hurt us,” Hill said.

To use an old cliche: “It did look like two different teams on the field.” MSC in the first half was totally dominant, they scored all 28 points, but in the second half they had just 51 total yards in 45 plays.

MSC had to use a third string back and second string fullback, who drew praise from Indian Coach Fred Hill. “Bill Grundy and Paul Potanka did a good job, but inexperience did hurt us,” Hill said.

MSC scored two quick touchdowns in the second half and had just 51 total yards in 45 plays.

“MSC scored another touchdown on a three yard run by tailback Bill Grundy, giving them what appeared to be a comfortable 29-13 lead.”

The Blue Devils came back with a pass of their own. A 23 yard screen pass to tailback Robert Francouer. After receiving the ball, Francouer got behind a wall of blockers, cut to the sideline, and went untouched into the end zone, making the score respectable 21-13.

MSC’s next touchdown came as a result of another Fischer to Alvarez pass. A pass interference on Steve Silva gave the Indians the ball on the one yard line, where fullback Potanka scored with .29 seconds left in the half, giving MSC a 28-13 lead.

CCSC scored two more touchdowns and a field goal. A three yard run by Francouer cut the lead to 28-19. A 13 yard run by Francouer cut the lead to 28-26, and the controversial field goal gave the Blue Devils the 29-28 victory.

MSC plays William Paterson College (WPC) on Saturday at home. Gametime will be at 8 PM at Sprague Field.

**Penalties**

<table>
<thead>
<tr>
<th>Team</th>
<th>Fumbles Lost</th>
<th>First Downs</th>
<th>Rushing</th>
<th>Passing Yards</th>
<th>Total Offense</th>
<th>Penalties</th>
<th>Total Yardage</th>
</tr>
</thead>
<tbody>
<tr>
<td>MSC</td>
<td>1-1</td>
<td>132</td>
<td>46-138</td>
<td>9-18-134</td>
<td>147</td>
<td>8</td>
<td>272</td>
</tr>
<tr>
<td>CCSC</td>
<td>2-5</td>
<td>132</td>
<td>58-796</td>
<td>143-285</td>
<td>556</td>
<td>8</td>
<td>272</td>
</tr>
</tbody>
</table>

**Quarterback Scott Fischer**

Saturday at home. Gametime will be at 8 PM at Sprague Field.

**MSC** 12-53, CCSC 12-53.

MSC’s Sophomore quarterback Scott Fischer was outstanding in the game. He threw a pass that appeared to be overthrown, but Klein dove at the last second and pulled in the ball, cutting MSC’s lead to 14-7.

MSC scored another touchdown on a three yard run by tailback Bill Grundy, giving them what appeared to be a comfortable 29-13 lead.

The Blue Devils came back with a pass of their own. A 23 yard screen pass to tailback Robert Francouer. After receiving the ball, Francouer got behind a wall of blockers, cut to the sideline, and went untouched into the end zone, making the score respectable 21-13.

MSC’s next touchdown came as a result of another Fischer to Alvarez pass. A pass interference on Steve Silva gave the Indians the ball on the one yard line, where fullback Potanka scored with .29 seconds left in the half, giving MSC a 28-13 lead. CCSC scored two more touchdowns and a field goal. A three yard run by Francouer cut the lead to 28-19. A 13 yard run by Francouer cut the lead to 28-26, and the controversial field goal gave the Blue Devils the 29-28 victory.

MSC plays William Paterson College (WPC) on Saturday at home. Gametime will be at 8 PM at Sprague Field.