Who Steers This Ship?

By Sue Kobylarz

You've read their names time and again here in the MONTCLARION or even in your local paper. When you can't get the courses you want or have to sign up for one you need but don't want, chances are you've taken their names in vain without really knowing who you're talking about.

"They" are the chief Administrators of MSC. Those seemingly vague and unapproachable figures whose "cabinet" of Vice Presidents for positions (and how they came into people they serve.

The main administrative offices at MSC are the President and his "cabinet" of Vice Presidents for Administration and Finance, Academic Affairs, Academic Services, and the Dean of Students.

MSC President David W. Dickson is in his sixth year at MSC. He came here from the State University of New York at Stony Brook, where he was a Dean of Continuing and Developing Education.

In 1973 the office of President was vacated with the retirement of Thomas Richardson, and a search committee was formed to find a successor. With members of the faculty, Board of Trustees, Administration, and student body, it was the first time that factions of the entire college community were involved in such an important decision. After substantially narrowing down the candidates, Dickson's name was brought up for consideration, and the final selection was made.

"I would say that the most important aspects of my job are acting as mediator between the Board of Trustees and the College and to be the one person eventually responsible for such things as recommending Faculty tenure and reappointment, curriculum, and fiscal concerns," Dickson said.

Lawton W. Blanton came to MSC 21 years ago after growing tired of living in New York, where he was Assistant Dean of Students at the City University of New York. He was the first Director of Admissions here until he became Dean of Students—a post he has held for 18 years.

"I feel that my main responsibility lies with the student concerns," Blanton said. "My interests are in protecting their welfare and seeing that their needs are being met. We want to relate well to students and even strangers."

Next in command after President Dickson are his four Cabinet members.

SGA vs. the MONTCLARION

A clash between the MSC press and government can be witnessed next Saturday at Pitter Field when the MONTCLARION editors and staff and the SGA will engage in a softball game.

The struggle will be an attempt to break the tension that has built up between the two groups. For the story on the game, see P. 12.

An American in Turkey

The movie, Midnight Express, details the arrest of an American named Billy Hayes in Turkey and the maltreatment he receives from the foreign police officials. For a review on this film, see P. 19.

Graduating With Giants

By Janis Newman

Question: What may the MSC graduating class of 1979 have in common with the New York Giants? Answer: The Giant Stadium.

Due to an MSC project to upgrade the Sprague Athletic Field, this site will not be available for the May 23, 1979 graduation ceremonies. The Giant Stadium located in East Rutherford in the Meadowlands has been proposed as a possible alternative. Its proximity to campus and accessibility to major thoroughfares influenced its proposal.

The Giant Stadium has certain advantages over the field. Ample parking facilities will serve to reduce traffic problems. The Stadium's spacious seating capacity will allow for an increase in audience. There is the possibility that the Stadium Club will be available for a reception following the ceremonies.

The Giant Stadium has been successfully utilized for past MSC related events: a Senior Banquet and two college football games. Fairleigh Dickinson University and Saint Peter's College met their graduation ceremonies held at the Stadium.

The base rental fee for the Stadium is $3000. Extra costs, such as chair rental, will remain the same. The availability of the Stadium's sound system will eliminate the expense of renting one. Increased expenditures will not affect the students.

Ed Martin, Assistant Dean of Students, feels that college graduation is an important event in a student's life. He wants to reach a decision concerning the Giant Stadium with as much input as possible from the students.

Dorm Life... Double View

The dorms at MSC each have their own distinctive qualities. A look at what life is like in each of these dorms and what each has to offer reveals some interesting facts.

Dorm life has both its advantages (parties and meeting new friends) and disadvantages (pranks and lack of privacy). For the story on dorm life, see the Centerfold, P. 14. And where will the new dorm at MSC be located? See story on P. 3.

Bell, Bradley Bank on Bucks

Tax cuts is one of the biggest issues in the US senatorial campaigns of Bill Bradley, NJ Democratic nominee, and Jeffrey Bell, NJ Republican nominee. Bradley's proposed $25 billion tax cut would mostly benefit middle income families. Ninety percent of the tax cut would go to people earning under $20,000 a year.

Bell believes his tax plan would help serve inner city problems by spurring the entire economy and creating private sector jobs for inner city people. For the story on the two candidates, see P. 7.
Where Should Your Dollars Go??

Where should the new dormitory be constructed? There are 2 proposed sites as illustrated in the map below. Consider the pros and cons of each site. Let us know which you prefer by filling out the questionnaire at the bottom of this page. It is essential that we get feedback from all MSC students on this issue, due to the effect that the new dorm will have on student life.

**Site A**
- In front of Bohn Hall on the parking lot and grass strip adjacent to parking lot on North side.
- **PROS**
  1. Close to main campus.
  2. $28.00 less than Site B per year for all residents.
  3. Would create new dining facilities for Bohn and new dorm.
  4. Would create new walkway for Bohn and Webster.
- **CONS**
  1. 400 parking spaces from Bohn Hall lot to the quarry.
  2. More students must rely on shuttle service from quarry to main campus.

**Site B**
- In the quarry just below the recently repaved parking lot.
- **PROS**
  1. Surrounded by new sports facilities.
  2. Rounds out North end of campus.
  3. New style of architecture possible.
  4. Present campus parking remains same.
  5. Ample parking for new dorm.
- **CONS**
  1. Isolated from main campus.
  2. $28.00 more per year for all residents.
  3. Shuttle service required 7 days a week.
  4. Security may be difficult.

**General Info.** - Primarily it will be the resident students who will be funding this new dorm. The location chosen will have a major impact on the parking situation. Many more commuters and residents may end up parking in the quarry. This will also affect the shuttle bus services which would be extended to 7 days a week on a regular basis if site B is chosen.

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### Questionnaire

**Instructions:** Please place an X in the appropriate box and drop off the questionnaire in boxes around campus.

1. Have you ever applied for dorm space but were not accepted? □ Yes □ No
2. Are you a dorm student at present? □ Yes □ No
3. Would you prefer living in a dorm near other dorms over being a resident in a dorm further away from other dorms? □ Yes □ No
4. As a dorm student or commuter, are you prepared to rely on the shuttle bus service from the quarry? □ Yes □ No
5. Do you think the present accommodations are worth the amount you pay? □ Yes □ No
6. Would you want to pay $28.00 more per year over the existing amount? □ Yes □ No
7. Would you prefer living close to main campus over parking in the quarry? □ Yes □ No
8. Do you think Bohn Hall's cafeteria should be renovated in order to accommodate 600 more residents? □ Yes □ No
9. Do you think it's a good idea to extend the campus, including residence halls, out into the quarry area? □ Yes □ No
10. Do you think it is advantageous to be living near the proposed recreational facilities in the quarry? □ Yes □ No
11. Which proposed site do you prefer? □ Site A □ Site B

Additional Comments: __________________________________________

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Instructions for return: The boxes for returning ballots are located in the SC lobby, library, and in each dorm.

For more info: Contact Jerome Quinn, Director of Institutional Planning Ext. 4323

Thank you for your cooperation in this matter.
New Dorm Goes Up—Or Down

By Anthony Ciavatta

By Sept., 1981 a new housing facility will grace the landscape of MSC. At this time many decisions still remain unresolved. However, no major problems which could delay construction are foreseen.

The new dormitory will house 640 residents. The actual design is not yet known. Appearance will depend upon location. Construction of this new building will hopefully ease the shortage of available housing on campus.

Funding will come solely from the sale of bonds by the State which will be paid for through the Faculty Student Co-op. The bonds will be repaid through the student board fees of those who use the building.

Jerome Quinn, Director of Institutional Planning, said two sites are now being considered for the new building’s location. The first, north of Bohn Hall, is known as Site A. The second, Site B, is located at the end of the Quarry.

If Site A is chosen, the kitchens of Bohn and the new building would be adjoining, according to Raymond M. Stover, Director of Housing.

Stover said two different floor plans are being studied. He said he was not specifically involved in deciding which plan will be used.

Quinn prefers Site A over Site B. “I think Site A is the best, primarily because of cost, function, and location.” Stover agrees with him.

The connection of the two kitchens would be beneficial to Bohn Hall. The lack of space in the “poorly designed kitchen of Bohn” could be alleviated, Stover said.

The first floor plan being considered is a suite arrangement. Two rooms would be placed side by side, with a bathroom located in the middle, which would be shared by the occupants of each room.

The second floor plan in contention is considered to be much more innovative. As in the first plan two rooms would be located side by side. However, they would not be separated by a bathroom, but would share a common wall. Outside the two rooms would be a corridor with four closets, a sink and a bathroom with shower facilities. The corridor would serve as an entrance from the hall and would also act as a sound trap. Noises from outside could then be kept out of the rooms.

The actual cost of the building will depend upon which site is chosen, Stover said. The estimated cost of the building is $6 million. If Site B were chosen, a totally separate kitchen would have to be constructed. In that sense Site A would cost less. It is cheaper to operate one large facility, compared to two smaller ones, he concluded.

Both Stover and Quinn feel Site A is more advantageous for other reasons also. Site A would place the building within walking distance of other high-use facilities on campus.

Connecting the kitchens has one disadvantage, Stover admitted. It will create a security problem. However, he feels “some method of security can be developed.”

Many more aspects must be resolved before construction can get underway. One is the parking. When the new dormitory goes up, Douglas Miller, Controller for the Faculty Student Co-op feels that more parking will be needed for the students who will live in this dormitory.

The final decision on everything from location to decor rests with the Board of Trustees at their November meeting. A program document describing the building will be presented to the Board. Afterwards, plans will be finalized. If all continues as planned, construction will begin next Fall, according to Quinn.

“Where do you find more spaces when there are so few to find?” Miller asked.

Stover and Quinn want the students’ views to be heard. Stover remarked, “At night when you go home, the residents have to live with it.”

Miller emphasized the fact that rent charges will not go up for students who will be living in the new dormitory.

State Found In Bedroom?

By Karen Celeste

“Amendment. The Amendment is not only going to recriminalize homosexual acts between consenting adults in NJ. The penalties for homosexual acts would be of the third degree. It would be five to 10 years imprisonment and or $7,500 fine.”

Phyllis Noble, who is associated with the Gay Activists Alliance of NJ (GAANJ) spoke Oct. 12 on this proposition. The lecture which was sponsored by the Drop-In Center was held in the Cafeteria Meeting Room.

The old Penal Code, which does not criminalize homosexuality, will continue to operate until Sept. 1979. The proposed Amendment, however, affects not only gay people but also non-gays. Noble stated it will rest morality in the hands of the law enforcement officials and the Legislature.

Maressa explicitly contends he wants to “condemn” homosexuality and “drive gay people underground.” The bill is felt to be unconstitutional due to a NJ Supreme Court decision in State v. Saunders. Many organizations do not support this Amendment and are speaking out.

The main difference between the Penal Code today and the Amendment is the clause “deviant sexual conduct…between persons of the same sex.” Originally the Penal Code only criminalized sodomy but now it is explicitly stating “persons of the same sex.”

Those against the Amendment feel everyone is affected because it is a violation of human rights. What makes you think it will stop here? What will the next bill say?, Noble questioned.

It is also uncertain on how this bill will be used. What constitutes homosexual conduct? Hugging a friend of the same sex in public? Walking with someone who is known to be a homosexual? Morality will rest with the police. Noble contended, rather than priests, rabbis, and ministers.

Noble feels this bill is so “ridiculous” because “it is completely unenforceable.” It is also unconstitutional under the Supreme Court decision because it states “sex between consenting adults is protected by the rights of privacy and should not be determined by the Legislature or by the criminal law.”

Many organizations oppose this bill, including the North Jersey Coalition of Human Rights. One of the major statements came from a Catholic publication which Noble read. “We do not condone homosexual acts, but neither do we condemn those persons who happened to be homosexuals…”

One of the major distinctions between the Codes is the imposition of a penalty of the third degree. The Amendment does not, as aggravated assault or shooting a policeman or fireman.

“The crime doesn’t fit the punishment. This is the only proposed criminalization of the sodomy laws in the US to put more than a misdemeanor on sodomy.” Noble stated.

Noble believes the first objective is to stop the Bill in Judicial Committee. She is advocating a joint letter, writing. Anyone interested should call the Drop-In Center for Information.
Grievance Given Outlets

By Jean Linke

Jodie Smith was handed a syllabus at the beginning of a course which stated what the basic requirements would be and how the final grade would be composed. When the final grade was received in the mail one month after the semester was closed, she felt the grade was lower than what she deserved. If it was not the case of a computer mistake, who could she turn to?

Present attorney. John Doe felt he had been discriminated against by one of his teachers. If he felt he could not confront the teacher, to whom should he have complained?

Many students at MSC are probably unaware of what to do when they have a real problem with one of their teachers. If a student cannot resolve a problem with his teacher, he has to determine where he should go for assistance.

Some serious areas of concern where a student might need aid include disagreements over grades, charges of discrimination or bribery, and possibly being physically mistreated.

This is the first part introduction of a series of articles looking into the grievance policy at MSC. What rights does a student have at MSC, and what course of action is taken in the event of a problem?

In a recent interview, Irwin G. Gawley, Vice President for Academic Affairs, shared some of his thoughts on the breakdown of a grievance policy at MSC. He talked about a past incident which spurred the Administration at MSC to call for a written grievance policy from each of the six Schools.

Where can students go when they have complaints? A special look at MSC grievance policies will be the subject of a new series.

According to Gawley, a faculty strike occurred at MSC during the Fall Semester of 1974 lasting for a total of eight days of classroom instruction. As a result of this strike, students were worried about how the missed work affected their final grades. In response to this, the Administration came up with an Academic Appeal Procedure.

According to this procedure, a committee consisting of the Dean of the School in question, a Faculty Union Rep., and an SGA Legislator were to "consider all allegations of unfair treatment in academic courses as a result of the strike period and the remainder of the semester involving any make-up sessions."

The Appeals Committee was, however, only temporary, remaining in existence only until the cases were resolved.

In an effort to establish some type of permanent grievance policy, Gawley explained that the Administration decided about two years ago to have each School develop a separate "grievance policy."

"Some of these grievance committees consist of faculty members of the School. Children are made up of both students and faculty," Gawley commented.

To this date, however, Gawley stated that he has received copies of a grievance policy from only three of the six Schools on campus—the School of Mathematics and Sciences, the School of Humanities, and the School of Social and Behavioral Sciences.

Gawley added that this does not mean the other Schools do not have a grievance policy but rather that he has just not yet received it.

In pointing out some policies, Gawley stated that the Administration was more concerned with the five Schools concerned with the five Schools—rather than the School of Educational and Community Services, which deals with graduate students.

"At one time it was recommended that we have a compendium of grievance policy," Gawley continued. "But the Administration felt that a policy within each of the Schools would be better."

A look at the grievance policies for each of the Schools will be continued.

BILL HARRELL
& The Virginians

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$5.50 - PUBLIC
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INFO. (201) 893-5112

One of the country's top bluegrass performers" (Baltimore Sun), Bill and his new band were so well received at this summer's festivals that they have already been booked again just about everywhere. Ed Ferris (bass), Carl Nelson (fiddle), and Darryl Sanders (banjo) complete this truly fine group of musicians.
Spanish Paper Needs Funds

By Naedine Hazel

As of the first weekend in October a new publication appeared at MSC—the Spanish MONTCLARION, known as MONTCLARION Hispano.

However, the planned bi-monthly publication has only enough money to print one more issue. Ana Rambaldo, Assistant Professor of the Spanish and Italian Dept. and Advisor of the SPANISH MONTCLARION, stated that "unless funds can be found the paper will have to fold after its next issue."

The idea of a Spanish translation of the MONTCLARION was conceived last Spring by Rambaldo "solely and exclusively to inform" Weekend College students and the Hispanic Community of affairs which affect them.

The first issue of the Spanish MONTCLARION cost Rambaldo and her students approximately $80. The money for the first issue came from the $150 donated by W.B. Fleischmann, Dean of the School of Humanities, from "funds which he controlled."

Rambaldo feels the Spanish MONTCLARION is a very worthwhile project and stated that "it is a good learning experience for those involved." She also feels it is a means of fostering good relationships among students and involve the Hispanic Community more completely with the College while establishing good and open communication.

The eight-page paper is comprised of original articles from the MONTCLARION translated into Spanish by students of Rambaldo's Translating Two class and members of the Spanish Club. Those students who voluntarily translated articles are not given class credit. They enjoy being involved with their own newspaper and say "the translating is good practice."

The articles to be translated and printed are chosen by value of interest and importance to the Hispanic Community. They are chosen by Jorge Seguen, Editor-in-Chief, Maria Pina, President of the project, and Rambaldo. The layouts are done by everyone involved and then sent to the printers for 400 copies.

The Spanish MONTCLARION has been well-received and Rambaldo is hoping for an expansion of the paper if funds are appropriated by the SGA. Rambaldo says she plans to "devote one page to news and will accept original articles written by members of the Hispanic Community."

By Joe Mirabelli

The celebration of the 15th Anniversary of Sprague Library will take place Wed., Oct. 25. Students are invited to stop by the Library Lobby between 1-4 PM for some light refreshments.

The Library is honoring its past 15 years of growth, and its future years of service to MSC students.

The Lobby will feature an exhibit displaying the phases of growth and history of the Library. Problems the Library has experienced with their growing collection and how they plan to deal with them will also be discussed.

In 1963 the College Library was moved from the Administration Building to its present quarters, the Harry A. Sprague Library, named in honor of a former MSC President.

The Library started with a collection of some 80,000 volumes and 500 periodical subscriptions. It now contains 300,000 books, 438,000 non-print items, and some 2300 journal subscriptions.

"It has been the last six or seven years that the Library has really started to grow," Marion Siegeltuch, Assistant Director for Public Services, said. Significant additions to accommodate the rapidly growing Library were first made in the Fall of 1973. A new wing was built which provided for a Periodical Reading Room, Government Documents Area, and more book stacks.

However, the $3 million that was originally allocated for the new wing was later dropped to $1 million by the State Government. The size of the wing had to be reduced considerably, causing critical space problems for the Library.

With additional equipment, services, and books, arriving at the Library each year, more storage room had to be created. So far, a reduction of public seating has been the only answer.

"We don't want the Library to become a storage place," Siegeltuch stressed. "The Library is designed to serve the students, and one of those services is to make them feel comfortable."

"The Administration has recognized our need for more building space and has supported us," Siegeltuch said, "But where we are on the State list of priorities is another matter."

we need

PHOTOS, POETRY, PROSE
ESSAYS, DRAWINGS

for the Fall issue of Quarterly
deadline November 10

Send Copies of Work to: Quarterly,
4th floor SC, MSC/ Enclose Self Addressed Stamped Envelope/Ext: 4410
Administrators Profiled

(Cont. from P. 1) Irwin Gawley, Vice President for Academic Affairs, has been with MSC for a total of 34 years, serving in his present position for the past six years. He oversees all of the six schools that comprise the College and all of the academic programs and personnel with the personnel alone total almost 500 full-time faculty and 250 adjuncts. Gawley still teaches some classes in the Math/Science Dept., where he started out at MSC. “That keeps me aware of what goes on in the classroom,” he said. “It’s necessary in order to be a successful catalyst in attempting to change the programs and the occasions that I end up being a mediator between the Schools for any reason.”

The position of Vice President for Academic Services is held by Robert MacVané, who has been with MSC for 17 years. MacVané oversees such departments as Registration and Admissions, and has been in this position since June 1977 when the position was created. Previously he was known as the Vice Provost.

Elliot Minniberg came from New York University in 1976, where he had been the Assistant Deputy Chancellor involved in institutional planning and research. Here at MSC his position as Vice President for Administration and Finance has him working in the areas of budget, business services, security and safety, and financial management.

“I would say that and large the challenge of the role comes when things get to be too much,” MacVané said. “I have learned that it doesn’t pay to overreact; that the best way is to let the dust settle and then confront the problems.”

All Administrators agree that they are constantly being evaluated in one way or another by students and staff. On a more formal basis, they all must prepare a yearly report summarizing their departments’ successes and failures and giving their suggestions as to how improvements might be made. This report is submitted to Dickson who in turn meets with them to review the accounts and discuss his own recommendations for the future.

Dickson himself has to answer to a higher authority, the Board of Trustees. Stephen Weiss, lawyer from East Orange and member of the Board, says, “The President has never been evaluated on a formal basis, but we are now in the process of developing the framework for an evaluation system. We’re trying to establish standards and criteria for all factions of college life, and we would like to introduce this on a regular basis.”

He added, “The President and his Cabinet serve at the pleasure of the Board. If they are not functioning properly, we know if the problem constitutes evaluating them more closely.”

Weiss also mentioned some of the policies of hiring Administrators. “By the time a person’s name comes to us, he or she has been screened by many other people in different departments or on different committees.” He said. “This goes for teachers as well as officials. The three Vice- Presidential positions are filled by the President, with the Board having the final say. The Deans’ slots are also filled in this manner.”

According to Weiss, there are no politics involved in selecting someone to fill a position at MSC. “We bend over backwards to go against this sort of thing,” he emphasized. “And we’re very sensitive and careful about it. In fact, it might hurt rather than help if you were up for a position and knew someone.”
Senate Candidates Back to Back

Bill Bradley

By Marion Clarke

In his first attempt at the political arena Bill Bradley, NJ Democratic nominee for the US Senate, is making quite a stir. A man who claims he will be controlled by no one and thus able to serve NJ citizens better, has been in the public eye for some time now.

Taxes, always a concern of the consumer, is the former member of the NY Knicks major concern. Along with this issue Bradley stresses Sunset Legislation, City problems, and tuition tax credit for college students.

Bradley is proposing a $25 billion tax cut. Middle income families would receive most of the benefits since $21 billion of the cut is aimed to serve them. The remaining $4 billion is to serve businesses.

The Federal Sunset Law would also help the taxpayer. This type of law would require all federal programs to be re-evaluated every 10 years. All programs not meeting objectives effectively would be eliminated.

A graduate of Princeton and a Rhodes Scholar, Bradley believes the basic problem of the NJ cities is economic. If the two objectives—more jobs and higher income—could be met he believes other urban problems would ease. He is in favor of three short term remedy programs being supported by inner city mayors.

During Bradley's basketball career he involved himself with many social services. As the assistant to the director of the Federal Office of Economic Opportunity in Washington, he applied experience gained from teaching basic educational skills at an Urban League Street Academy.

Some of the other organizations in which he displayed dedication and hard work are the National Conference of Christians and Jews, the Cancer Research Institute, the Committee for a Responsible NJ Legislature, and the Sloan Commission on Government and Higher Education.

Bradley contends that the tax cut plan would not induce later inflation. Any more than he plans to cut, couldn't be absorbed, and would only be seen in future inflation. Ninety % of the tax cut would go to people earning less than $20,000 a year.

The Sunset Law would also take some strain from the treasury and taxpayer by curbing inefficient in governmental programming.

The three short term remedy programs being pushed by mayors of inner cities and Bradley are countercyclical revenue sharing, comprehensive employment and training, and public works. The first would support essential services in urban centers, the second would allocate additional monies for job funds, and the third would allocate monies for jobs in the construction industry. These three programs total $800 million coming to our state.

In favor of the tuition tax credit, Bradley feels that College education occupies a central place in the American dream. Unless some relief is provided to parents the American dream is in danger.

Bradley hopes to focus attention on what is good about NJ and receive for the State the same input it sends to Washington in tax dollars.
### Noticias en Español

**EDITORS NOTE:** The following column is part of a series in which the MONTCLARION, with cooperation from the Departamento de Estudiantes Latinoamericanos (LASO) and the D.C. Spanish Department, has summarized and translated the major news of the week.

**NOTA DEL EDITOR:** La siguiente columna es parte de una serie en que el MONTCLARION, con la cooperación de la Organization de Estudiantes Latinoamericanos (LASO) y el Departamento de Español de D.C., resumen y traducen las noticias de mayor importancia de la semana.

El objetivo de esta columna es exponer el segmento hispano de la comunidad universitaria a los eventos que afectan a la universidad y a ella mismos. Esperamos que esta columna ayude a instruir a la parte de nuestra comunidad que frecuentemente es pasada por alto.

### Telerad y TV

La semana pasada, Mark Berry, un estudiante de cuarto año especializándose en radiodifusión, y un miembro de la Junta Directiva de Telerad, discutió el futuro de Telerad durante una entrevista en la sala de reuniones del cuarto piso.

Telerad es el nombre que se le dio a las ocho horas de programación pregrabada por los estudiantes de radiodifusión de la MSC. Estos son los estudiantes que Telerad hará su presentación. El reportaje se centró sobre material que sería beneficioso a la comunidad universitaria.

La Junta Directiva de Telerad ha preparado una propuesta que ha sido presentada ante la legislatura del Gobierno Estudiantil. En el próximo mes del último mes de cada semestre, el Día de Telerad.

En el Día de Telerad, los programas serán presentados a los estudiantes de radiodifusión por televisión de circuito cerrado y el día siguiente los programas se pueden ver en la sala de Life Hall y el día siguiente en el Centro Estudiantil. Esto permitirá que toda la comunidad hispana pueda ver los programas.

### Culmpleanos Literario

La Biblioteca Sprague celebrará su decimoquinto aniversario el miércoles 25 de octubre para celebrar sus años pasados de servicio a los estudiantes de MSC. Marjorie Siegeleuch, Directora Asistente de Servicios Públicos dijo que la biblioteca verdaderamente empezó a desarrollarse en los últimos 6 a 7 años. La biblioteca empezó con la colección de unos 80,000 volúmenes y 500 suscripciones periódicas. Presentemente, la biblioteca contiene 300,000 libros, 438,000 artículos audiovisuales y más de 2,300 suscripciones periódicas.

El sábado a la entrada estará abierto entre la 1 y 4 de la tarde el día 25 para presentar una exposición demostrando los desafíos del desarrollo y la historia de la biblioteca. Habrá refrescos.

### Primera Edicion

El primer fin de semana de octubre, el MONTCLARION ESPAÑOL fue publicado en MSC. Contiene 8 páginas de traducciones al español de varios artículos originales del MONTCLARION. Los artículos son escogidos por los miembros del personal según el interés y la importancia que tengan para la comunidad hispana.

La Dra. Ana Ramboja, consejera del grupo y miembro del Departamento de Estudios Latinoamericanos (LASO) piensa que este es un proyecto digno de atención y envuelve una gran experiencia de aprendizaje.

El MONTCLARION ESPAÑOL solamente tiene suficiente dinero para publicar una edición más. Están pidiendo una suma de $600 del gobierno estudiantil.

**By Valerie Maholmes**

Translated by Paulette Flores

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## Everybody’s Doing It

**By Dbbie Reynolds**

Cheating is on the rise. The day of a friendly conversation held with a grammar school classmate while taking a spelling test are long gone. Today these same cheaters have graduated from elementary and secondary schools and have gone to college to cheat away four more years of "education."

Yes, the cheating epidemic is everywhere. But it was recently brought into the public view with the June West Point cheating scandal, where 98 cadets were faced with the charges of violating the Academy's honor code.

Surveys have been taken at colleges nationwide. In May, a poll of 365 undergraduates attending Lehigh University tallied 47% admitting they cheat "sometimes." An earlier poll at Johns Hopkins University showed 30% of the students cheated at one time or another in their college careers.

Why cheat? One reason could be that students are faced with the confusing roles that their parents play in their lives. They are finding it quite difficult to do the right thing when tempted to do wrong. The second reason—and one that is well-known—is the issue of peer pressure. Today, when an A student can have a poor character.

What can be done to control this wide-spread epidemic? So far nothing. And no one knows where to begin to tackle this problem.

The "honors" are one where the student is left to take a test or exam with no supervision other than his/hers. In many cases this has been tried with little or no effect.

Teacher are advised of many suggestions to discourage cheating. One point suggests more teacher-student working relationships where the teacher

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## MONTCLARCAST

**by the Geoscience Club forecasters**

**Thursday**—Mostly cloudy with a chance of showers. High temperature 65°F.

**Friday**—Clearing by noon. High temperature 88°F.

**Saturday**—Sunny and breezy. An all around delightful day for fossil collecting. High temperature 60°F.

**Sunday**—Increasing cloudy with a chance of a few late afternoon showers. High temperature 68°F.

In general, Saturday will be our best day and our nighttime lows should be approaching the freezing mark.

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## Italian Student Organization and
Latin American Student Organization
**Sponsor**

**Halloween Dance!!!**

(Costumes not required)

Saturday, Oct. 28, 1978

Life Hall Cafeteria 7PM to 1AM

Disco Music — Refreshments

Admission $2.50

Gift Certificates awarded to most original Male, Female and Pair Costumes
**Restoration Project: What A Trip**

By Mark A. MacIntyre

How about sleeping in a tent for a month with coyotes serenading you at 3 AM? Or trying to get your breath in a rarefied atmosphere some 10,000 feet above sea level? Well, to 13 MSC students and their professor, Harrison Goodall of the Industrial Arts Dept., all of these conditions were routine this Summer.

Goodall and his crew of student assistants recently returned from Grand Teton National Park in Jackson, WY. With the towering Tetons providing a breathtaking backdrop, the MSC contingent successfully completed the eighth of a series of Summer field expeditions in Historical Restoration.

Offering each project as a four credit course in MSC's Summer session, Goodall selects participants from students who apply each May. "There are no strict prerequisites," Goodall said. "The ideal applicant has a sincere interest in historical restoration, is willing and able to do some strenuous work, and appreciated nature in its purest, undisturbed state." He stressed that there were "no free lunches" during the construction process and that anyone expecting a month of vacation in the mountains was in for a shock.

This Summer's project consisted of restoring Leek's Lodge, a 30-by-70 foot log structure on the shore of Jackson Lake. Built in 1922, the lodge is listed in the National Register of Historic Sites and owes its fame to its builder, Stephen Leek.

The lodge served as dining hall and activity center for the small camp, Federal Elk Refuge in Jackson, with guest cabins surrounding. It was in use until 1971 when it was decided that the area's harsh Winters, which typically blanketed the roof with up to 12 feet of snow and sent the mercury plummeting to the -30°F range, had taken their toll. Both the interior and exterior were no longer safe due to decay.

Work began Aug. 2 and continued through the 24th. Working five days on and two off, the group was divided into rotating crews of three and shared the cooking, cleaning, and shopping chores. Jobs were accomplished in the same manner, giving each person an opportunity to sample all aspects of the project.

When asked about safety, Karen Hanselman, a Business Administration Major from Clifton and unofficial medic for the trip, was happy to report that "considering the total number of man-hours involved, we were very lucky. There were the inevitable minor cuts, blisters, and bruises, but nothing major." The most significant first-aid event was the removal of a porcupine quill from the forearm of Ron Russo, an Environmental Studies Major from Livingston. The ordeal involved a 45-mile ride to the nearest hospital in Jackson where the stubby quill was surgically removed.

"There was nothing romantic about it," quipped Russo. "I didn't even get it first-hand. I was crawling around beneath the lodge, building some stone support pillars when I felt this incredible pain in my forearm. I thought I'd pulled a muscle but when I came out, I saw the quill sticking out. I must've picked it up from the ground." The main thrust of this particular restoration was the application of Goodall's research in the use of epoxy as a log preservative. In the past, logs which showed even a hint of rot were removed and replaced. Since the goal of historic preservation is to maintain the original materials, epoxy was used to consolidate and reinforce the decaying wood.

More than a few anxious moments were experienced when a major log in the front of the lodge was found to be in the advanced stages of rot. Running half the width of the building and being about 10 inches in diameter, it gave an outward appearance of only minor infection. Closer inspection revealed that the inside was ravaged and what was once solid pin could now be removed with a spoon.

Undaunted, Goodall constructed a corset of galvanized steel sheathing and scraped and dried the interior cavity. The corset was attached and a type of liquid styrofoam was injected to fill the space. After the styrofoam dried, a mixture of epoxy and the original wood fibers was applied to imitate the natural color and texture. Result: A waterproof patch and a strengthened original log.

By Aug. 24, operation clean-up began. Tools were cleaned, sharpened, and packed for the journey home. Each team member shared a special feeling of pride for having dusted-off and rejuvenated Leek's Lodge.

In the future, Leek's will serve as dormitory facilities for seasonal park employees who will work at the expanding Leek's Marina on Jackson Lake.

On Aug. 25, after countless farewells and about 50 group pictures, Leek's Lodge was reclaimed by the bats, mouses, raccoons, and porcupines who were grudgingly evicted a month earlier.

Next year? Who knows. If Prof. Goodall does, he's not telling. You can be sure of one thing, however, next May will see an eager list of applicants, including many veterans of past trips. MSC's Summer program in Historical Restoration consistently attracts students from all Majors anxious to participate in saving America's past.

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**A Night of Horror**

With Professor Raymond McNally (Authority on Dracula)

Oct. 26-8PM Memorial Aud.

$1.00 W/MSC ID

$1.25 Alumni/Senior Citizens

$1.50 Other

Tickets go on sale **Friday the 13th**

SC Lobby 10-3PM


**Editorial**

**Pits or Bohn?**

The Administration is considering suggestions concerning the location of a newly proposed dormitory. The dormitory has been slated to be completed sometime in 1981. These suggestions will hopefully be made by the student population via a survey that appears in this week's MONTCLARION (see p.2). The Public Relations Committee of the SGA, who are to be commended for their work on this impressive survey, hopes that students will fill out these questionnaires and drop them in the special mailboxes that have been provided.

As it stands, the students have been presented with two possible sites for the new dormitory: one, which has been labeled plan "A", would place the dormitory adjacent to Bohn Hall, while the other, plan "B", provides a dormitory that would be located in the pit area.

As one looks at the two proposals side by side, the initial reaction is one of indifference. Both plans have their pros and cons, with no one plan rising above the other.

Closer examination of the situation, however, leads the MONTCLARION to believe that plan "B" is the best. Although it is more expensive, we feel the pros outweigh the cons and the price tag.

First of all, 400 valuable parking spaces will not have to be relocated to the infinite depths of the distant pits. Parking for the new dorm, at the same time, will not be as big of a problem as in plan "A".

Second, plan "B" would provide for new dining facilities. Plan "A" calls for enlarging the already crowded Bohn Hall cafeteria to accommodate both dorms. This, we feel, would only aggravate an already impossible situation.

Aside from the price, the only viable cons to plan "B" would be a security problem and shuttle bus service. The latter, which is poor already, might actually be forced to improved because of the number of students requiring the service.

And, as far as security is concerned, Bohn Hall is not exactly a fortress.

**Thanks and Congratulations**

The MONTCLARION would like to extend its congratulations to the staff of the Sprague Library, who are celebrating their 15th Anniversary at MSC. Although it seems that the students are rude and expect the world from you (especially at the semester's end), we know where our cums would be if not for the friendly staff of the Library.

We, as students of an educational institution, realize and appreciate how valuable and indispensable you are to our cause.

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**Students Speak**

**Law All Wet?**

*By Mariana Dumanovsky and Joanne Gilmore*

What do you think of the 19-year-old drinking law?

"It probably will pass. It'll be better because some kids drink too much. Too many 16 and 17-year-olds are going to get it anyway. It's a pretty good idea since drinking and driving will be alleviated."

*Vic Vinegra*  
*Business/1981*

"It'll be good because the younger kids won't be able to buy liquor. If they want it, they're going to get it anyway. It's a pretty good idea since drinking and driving will be alleviated."

*Pat Caso*  
*Foods and Nutrition/1980*

"It'll be good because the 17-year-olds are being served. The 17-year-olds are driving and drinking, which I don't think they could handle. It'll just make it a bit harder."

*Vic Vinegra*  
*Business/1981*

"I think it's good because then the 18-year-olds in high school won't be giving liquor to their underclassmen friends. At age 19, everybody out of high school would be drinking instead of people still in high school."

*Rich Hagas*  
*Physical Education/1982*

"I think it's unnecessary because most kids that are 18 now, by the time the law goes into effect, they'll be 19. If they want liquor, they'll get it. One year isn't going to change the way people handle their liquor. The difference of a year doesn't matter."

*Karen Lydon*  
*Biology/1982*

"I hope they do, but it won't make any difference because kids will get liquor through people who are old enough, like they do now."

*Alvaro Tarrago*  
*Physical Education/1982*

"Kids are going to get alcohol anyway. I've been getting it since I was 15 or 16, and if kids want it bad enough they'll get it no matter what happens, or what the age is."

*Tom Black*  
*Communications/1981*

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"I think it should be raised higher. When kids are legally able to drink at a younger age, they tend to be less responsible about drinking, and abuse the privilege. Looking back, it seemed great, but at 18 you're too young to take on that kind of responsibility."

*Ann Scalise*  
*Recreation/1979*

"I'm all for it, but I don't think it will make any difference. One reason they'll be raising it to 19 is to eliminate liquor in high school. If kids want it, they'll get it. I still think they should raise it."

*Paul Sedlewicz*  
*Economics/1979*
by Jose M. Freire

At the end of Alan Parker's Midnight Express, there is a production note informing the audience that forty days after the film's presentation at the Cannes Film Festival, the United States and Turkey entered into negotiations concerning the future exchange of prisoners. After having sat through over two hours of graphic, sadomasochistic violence, Parker was trying to make a statement, and this production note was so important that it had already altered the face of world history.

Midnight Express, more than any other film of 1978, suffers from intense delusions of grandeur. It thinks it's a work of art, but I think differently. The most difficult problem that faced scenarist Oliver Stone and director Parker in the transcription of Billy Hayes' story from the written page to the screen was that of audience identification. They seemed to have the problem solved during the opening sequence, but they lost the solution afterwards.

The opening sequence details the arrest of American Billy Hayes by Turkish police officials for the possession of two kilos of hashish. Presented from Hayes' point of view, it is expert filmmaking. We don't know the identity of this man, nor are we aware of his personality. We only see him surrounded by foreigners who don't understand his language. We share his feelings of alienation and hope that he can leave the country undetected. Throughout this sequence there is the blaring sound of a human heartbeat pounding from the soundtrack. The effect is devastating, the suspense incredibile. The film succeeds wonderfully up to this point, but the remainder is marked by a steady downward progression.

It is at this point that Parker begins to misplace the audience's sympathies towards Billy. We are given too long a period of time to contemplate his crimes. Did the director expect the audience to place their trust in a character so totally devoid of intelligence? How could Hayes have looked forward to successfully smuggling hashish out of a country so soon after a series of international hijackings? From then on, we are asked to sympathize with Billy for an absolutely ludicrous reason. Parker does not ask us to be angry at the maltreatment of an individual, he wants us to pity poor Billy simply because he is an American. This film rests on the assumption that the rights of Americans supercede the rights of the entire human race. The Turkish penal system is undeniably cruel, and I recognize the traumas that Hayes underwent during his five years of imprisonment. It is Parker and Stone's one-sided vision of this horror that destroys this work.

At one point in the film there is a great do-to made about the fact that Billy's sentence is extended when the charge against him is changed from possession to smuggling. I, however, fail to see the issue here, he was smuggling dope in the first place.

Hayes yells at the judge, "a country is only as good as the mercy it gives to its people." But one could easily say that the same thing applies to this film. All of Midnight Express sympathies lie with Billy. The other characters are not presented with any degree of compassion. Are we to believe that Billy is the only prisoner dissatisified with his accommodations?

Parker presents his protagonist as a pure American Hero. This perspective is redundant. The prisoners are all corrupt, slimy products of a world society. Who could possibly care whether they live or die? Parker and Stone evidently do not.

During one scene, four youngsters go on a sadistic garou. This atrocity is not presented from the point of view of the children, who are forced to feel the pain, but from the perspective of Billy, who is forced to witness their suffering. The creative forces here are still peddling their criminal as the ultimate American Hero.

An anti-Turkish feeling permeates all of Midnight Express. Rather than attack the country's outdated drug laws of its inhuman prison system, it attacks the Turks themselves. This perspective violates all aesthetic sensibilities and makes the film a total waste of time for the average American moviegoer who doesn't care to see a nation's image redundantly reduced for over two hours.

Midnight Express flaws, however, do not stop here. They "artists" have done a myriad of harm.

The setting, the rather large cast, is generally inept. Brad Davis, as Billy Hayes, has a fine, reflective face, but when the script demands hysteria, he produces hystérices. The incredible burden of such a complex character is evident in his every action. You can almost see him struggling for stardom.

Mark Weisser, as a shy, homosexually inclined Swede, and Randy Quaid, as a psychopathic American, are two other actors whose purpose is more to distract than to enhance the work. A great deal of the blame, however, rests with Parker and his knack for overdirecting a scene.

The only redeeming performance in Midnight Express is that of John Hurt as an Englishman forced to spend the rest of his life in the Turkish prison hell-hole. His performance is a fine one that utilizes any degree of subtlety.

Another major flaw lies in the film's overt, graphic violence. Parker and his cinematographer have attempted to get a sense of reality out of no concrete conclusion. There are segments of Midnight Express that look like Paul Morrissey films, except that here they are lustfully photographed.

The ads for Midnight Express ask that you bring all the courage that you can. Actually the world is patience.
**Medicine Show Needs Doctor**

By Jose M. Freire

Genuine Kickapoo Indian Sagwa is the opening presentation in MSC's Major Theatre Series, one of NJ's leading collegiate drama troupes. The evening is both directed and written by Jerry Rockwood, PhD, a professor in the Speech and Theatre Dept. Rockwood succeeds on the first level but fails miserably on the second.

The evening is divided into two acts, each structured differently. The first act closely resembles the productions of that distinctively American art form that reached its nadir in the 1900's vaudeville. The second act is a burlesque of 19th Century English melodramas, and it follows a strict plot development.

The first act consists of a series of disjointed acts: magic tricks, songs, and other assorted schticks. The quality of these acts, however, is very disparate.

The musical numbers outline the rest of the material due largely to the choreography of Alice Taub and Deborah Robertson. The dances are spirited and simplistic, therefore appropriate. The music that accompanies them, though typical of the time, is rather uninteresting and uninspired.

Aside from the musical entertainment, there is very little else of interest in the first act. Most of the lengthy skits are simply not interesting enough to successfully justify their length. Also, several of the running gags are redundant and soon become rather tedious.

For instance, Marc Mattaliano, as Texas Charley, the entrepreneur of the medicine show, is incredibly dynamic, and it is this quality that provides the unitive force of the first act. Later, in the melodrama, he plays the aristocratic Squire Rodney with the same dashing panache.

Denise Simone (so good in last season's Lysistrata) is charming as Hazel Kirke, the misguided heroine of the second act. Her cooing is enough to raise her dry lines to the level of the sublime. She is one of the most talented comedienne in MSC's Speech and Theatre Dept.

Wasted in the first act, Nari Avari plays Dustan Kirke, a father with an iron will, in the second act melodrama. His blind grooping about is priceless, and his transitions are undetectable. Peg Sheffield matches his comic wit with her portrayal of his frustrated wife, Mercy.

Other outstanding members of the cast include Mary Thompson as a dizzy headed maid, Stephen Clark as the regal Lord Carringford, and Chris Mattaliano as Pittacus Green, a crazy con man.

Everything totaled, Genuine Kickapoo Indian Sagwa is an entertaining evening. Student talent is in abundance. The sets are excellent, as are the costumes and the direction. The evening's only flaw is its terrible script.

Rockwood is probably a frustrated writer very much aware that this play would never find the (financial) backing needed to be produced on or off Broadway. "Original" productions like this, and last year's Lysistrata, are exercises in egoism that take advantage of student
talent and school funds.

Sagwa will run through Oct. 21 with performances at 8:30 PM. There will be a special matinee performance on Oct. 20 at 2:15 PM. Tickets prices are $2.50 Standard, $1.25 Student, and $2 Senior Citizens. Further information is available at Memorial Auditorium's box office at 746-9120.

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**A Room of One’s Own**


By Pat Vierschilling

Last August Girl Friends opened in New York, during the nadir of the newspaper strike, to finally make an appearance at an NJ theatre last week.

Few patrons of the movies can acknowledge having had a publicity release for a movie peddled to them by one of the film’s stars; however, when Girl Friends opened last summer, this was just the case. Movies are made not only to enrich our souls, but to make money, and newspaper strikes spur creative advertising. On the corner of MacDougal St. and Eighth Ave. one could easily engage the film’s star Melanie Mayron in gay repartee as she handed out mimeographed promos in a spirited attempt to fill the uptown Manhattan movie house.

This grass roots effort is only the tip of the iceberg in the case of producing director Claudia Weill’s latest creative endeavor. Girl Friends is the culmination of three years of work for Weill and two endowments from the American Film Institute. The result is an endearing character study of a Jewish ugly duckling and her transformation, if not to a swan, then to a happy goose. Mayron plays Susan, whose identity search is externalized by her roommate’s decision to pursue a traditional path of marriage and family. Anita Skinner plays Anne, Susan’s WASP complement who confides a fear to strike out on her own.

Weill attempts to present the women on an equal footing. Both are cultivating creative psyches; Susan is a photographer, Anne an aspiring poet. But from the onset our sympathies and support are shifted to Susan, as Mayron cultivates an earthy, sensual portrait of a young woman who sojourns from self-consciousness to confidence.

As Susan triumphs with her first taste of success, retiring from bar mitzvahs and weddings to free-lancing and a Soho showing, Anne spirals in a growing state of resentment and self-contempt.

Shot on a low budget, the film has the intimate feel of a home-movie, which accounts for its sometimes obtrusive shots and awkward cuts.

The film employs a seemingly cinema verite technique, from the opening sequence of Mayron crawling around a sleepy Skinner, capturing the rhythms and textures of the morning light through her Pentax, to the final confrontation/reconciliation scene of the friends.

Girl Friends’ basic problem as a film is in its likable naiveté. It’s theme is yet another exploration of traditional vs. bohemian values, career goals vs. family, and a redefining of success and happiness in the convention oriented ’70’s.

Vicki Polon’s screenplay is an honest wrestle to grasp with these conflicts, and presents them well. However the film’s shallow resolution of finding self-fulfillment at the hands of a man is obviously cliché ridden even for the most obtuse of audiences.

Despite its flaws, Girl Friends still remains a film to be seen, if not for the raw aesthetic chances it takes, then certainly for the professional and balanced performance of Mayron.

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Motherless Zappa Strikes Again

By Ilan Strasser

Frank Zappa
Studio Tan
Discreet DSK 2291

The thing that initially impressed me with this latest effort by Frank Zappa (this time without the Mothers) was its garish cover. Zappa has come up with a veritable horror show of covers since he started making records, and this one does justice to the best of them. The album will be Zappa's last for Warner Brothers since he is moving his Discreet label to Mercury.

Every song inside the cover was pretty weird too, but none of it is very dull. Zappa has long been one of the most creative musical forces going and many of the things he does here are phenomenal. Not everything is fresh inspiration. All three are still entertaining. Everything inside the cover was pretty weird too, but none of it is very dull. Zappa has long been one of the most creative musical forces going and many of the things he does here are phenomenal. Not everything is fresh inspiration. All three are still entertaining.

Motherless Zappa contains some new members, or some new forces going in new directions as well. Larry Fast is the brainchild of Greggery Peccary, a studio band to which Cords can be traced. On Presuming To Be Modern I (there are II and III as well) and on most of this album, one thought kept coming to me: Did Larry Fast have as much trouble staying awake to make this as I did trying to listen to it? Who knows. Good night, Zzz.

**Styx**

Pieces of Eight
A & M 4724

The vocals here are very poor, with the main problem lying in James Young's almost manicured raving. Thank goodness he doesn't sing lead on all the songs. However, unlike last year's Grand Illusion LP, the music here is very repetitious and not only that, it's not very interesting either. What Styx really needs now is a change in direction, some new members, or some fresh inspiration. All three are lacking here, and it sorely shows.

**Devo**

Q: Are We Not Men? A: We Are Devo!
Warner

Devo is a band that clearly deserves to be commended for having achieved its original goal: they really are the weirdest sounding rock group committed to a recording contract to come out this year in America. Not only that, but they do a better imitation of Roxy Music at their silliest (instrumentally, not lyrically) than the Cars. Not bad for five guys whose favorite topic is man's de-evolution (hence the name).

Jocko Homo most succinctly reflects this group's interest in the origin of our species. An artificial time signature brings the listener to the song's first lines: "They tell us that we lost our tails/ Evolving up from little snails/ I say it's all just wind in sails..." We're pinheads now, we are not whole! We're pinheads all, Jocko Homo.

The species Jocko Homo, as Devo would have us believe, seems to have little or no control over his life. Love is just an Uncontrollable Urge. Your lover seems likely to fall prey to Space Junk (at first I took it for a dirty about angel dust, although it's really about man-made meteorites) anyway, so why bother? You might end up like the character in Come Back Jonny, though, who left his girlfriend, bought a guitar, "jumped in his Datsun/Drove out on the expressway/Went head-on in a semi."

Or maybe your fate will be determined genetically, as in Mongoloid: "One chromosome too many."

If the subject matter teems a tad depressing, be assured that the music on Are We Not Men remains playful throughout. Mark Mothersbaugh, the lead vocalist and author of much of the material here, uses his high-pitched yelping style to its fullest advantage in the band's de-evolved version of the Sixties Rolling Stones' classic, Satisfaction, the only non-origional on the LP. The fuzzed-up guitar hook that marked the original is tossed in only on the last few bars, and Charlie Watts' driving beat is replaced by a reggae-ish, syncopated tempo.

Are We Not Men is produced by former Roxy Music alumns Brian Eno, who is best known for creating jungles to explore on vinyl. This time, however, Eno is satisfied with the basics and is restrained in the use of synthesizer and treated guitar. The result is a skittish, fascinating album that no anthropology major should be without.
Good Reads

PAPERBACK BESTSELLER LIST

The following Bestseller List is reprinted from the Oct. 9 issue of Publisher's Weekly, published by the R.R. Bowker Company, a Xerox company. Copyright 1978 by Xerox Corporation.

The following can be found in the General Book Dept. in the College Supply Store.

1. All Things Wise and Wonderful. James Herriot. Bantam $2.75. For trivia buffs, Herriot used the following poem to chose titles for his three books: (by Cecil Alexander) "All things bright and beautiful, all creatures great and small, all things wise and wonderful, The Lord God made them all."


9. Always Is Not Forever. Helen Van Styke. Popular Library $2.25. Before she began her writing career, Styke was President of Givenchy in the US and then Vice President of Helena Rubenstein.


Novel Descriptions provided by Michelle Gaeta.

T - Shirt Logo Contest

The Music Preparatory, which has just begun its third year on campus, is sponsoring a contest to invite entries of creative musical ideas or a symbolic logo for the official Prep tee shirt.

All submitted works will be judged on musical wit, originality and uniqueness.

The deadline for the contest is November 17th. First prize is two tickets to a Broadway show.

Entries should be directed to Sheila McKenna, Music Dept. and should include the name and address of the applicant.

Haydn Symphony Set

The MSC Chamber Orchestra, under the direction of Gerard Schwarz, will open Volume II of the Most Beautiful Music in the World with the music of Franz Joseph Haydn at MSC on Fri., Oct. 27, at 8:30 PM, in Memorial Auditorium.

Featured will be a quartet of distinguished faculty members in Sinfonia Concertant, Op. 84 by the Austrian composer. The group is composed of Oscar Ravina, violin; Chaim Zenach, cello; Leonard Arner, oboe; and Loran Glickman, bassoon.

Two Haydn symphonies, numbers 61 and 104 (London), complete the program.

The concerts, jointly sponsored by the College music department and Office of Cultural Programming, benefit the Music Scholarship Fund.

The suggested donation for the Oct. 27 concert is $5 for general admission and $3 for students and senior citizens.

A professor of music at the College, Schwarz left his post as co-principal trumpet with the New York Philharmonic last year to devote more time to conducting. For the past two Summers he conducted the Waterloo Festival Orchestra and directed the festival music school. Recently he was named conductor of the Los Angeles Chamber Orchestra, an assignment that will take him to the West Coast periodically.

He has conducted Mostly Mozart concerts at Lincoln Center and the 96th Street Y Symphony Orchestra and has been a guest performer with the Chamber Music Society of Lincoln Center. He lives in Upper Montclair.

Ravina, also an Upper Montclair resident, plays with the New York Philharmonic and is concertmaster of the Philharmonia Virtuosi. Zenach, who lives in New York, is a member of the American Symphony Orchestra and Chautauqua Festival Orchestra.

Glickman and Arner both reside in Bergen County, the former in Englewood and the latter in Leonia. Both perform with the Chamber Music Society of Lincoln Center. New York City Opera Orchestra, and Glickman has been a guest artist with the New York Philharmonic.

Ailey Cancelled

The Alvin Ailey Repertory Ensemble scheduled for Nov. 17 at MSC has been cancelled due to the unfortunate accident on the NJ Turnpike on Oct. 1.

The Office of Cultural Programming is offering two options for ticket holders. Ailey ticket holders may exchange their tickets for one of the following events: Andrew DeGroat. Feb. 25; Ballet Repertory Theatre, April 6; William Windom in Thurber #1, April 21; or they may obtain a refund through the Office of Cultural Programming, Gallery One, MSC, Upper Montclair, N.J. 893-5112. Ailey tickets must be presented for exchange or refund.

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goals last week gave Moussa, a native of Egypt, a total of 7 for single season (John Smith joins Kazdoba with that distinction). Despite his fine performance, Moussa feels he could and should play even better. "I'm not satisfied with my play so far," Moussa commented. At times, Moussa's mind seems to wander and his level of play falls sharply. He claims that his business interests (he owns his own business) are the main disconcerting factors to his train of thought while playing. However, Moussa now seems to have his head "together." He hopes to help MSC this season and for several seasons to come. Moussa hopes his soccer career does not end upon his graduation from MSC. "I am looking forward to playing pro," Moussa noted. If his mind stays on soccer and if he keeps his weight down, he just might do it some day.

MSC MEMOS: Moussa fended off record-breaking performances by Football's Orlando Alvarez and Cross Country runner Dan Doherty to win the athlete of the week honor. Alvarez broke almost all MSC career records for a wide receiver. Doherty broke the Holmdel Park course record for the 5-mile run. Field hockey star Judy Popandanic also was a leading candidate....

Kazdoba scored a record 19 goals in 1969, he will almost definitely become only the third MSC player in history to score in double figures in a single season (John Smith joins Kazdoba with that distinction). All six athletes of the week, to date, have been underclassmen... MSC's Fall sports' teams have a combined 30-13-1 record (.697 winning percentage). The men's teams are 12-5-1 (.807). The women's teams are 18-8 (.692). The men's soccer team has a 15-1-3 (.795) mark with 10-1-2 (.789) in conference play. The women's soccer team is 4-10 (.294) for the year. The women's tennis team is 6-10 (.294) and the men's tennis team is 7-9 (.438). The men's and women's volleyball teams play on Friday night. The women's volleyball team is 13-2 (.875) for the year. It won its last 12 matches, losing only to Rutgers in the final game. The women's team has the best record in NJSCAC for the year. The men's tennis team is 5-7 (.417) for the year. The men's volleyball team is 12-2 (.846) for the year. The men's tennis team has the best record in NJSCAC for the year. The men's tennis team has the best record in NJSCAC for the year.

What would Socrates think of O'Keefe?

If you question long enough and deep enough, certain truths about O'Keefe become evident. He has a hearty, full-bodied flavor. It is smooth and easy going down. It's too good to gulp. As any rational man can taste.

By Dave Yourish

The MSC Women's Tennis Team was totally dominated by a strong Rutgers (Newark) team last Thursday, losing every match en route to a 7-0 whipping.

The only bright spot for the Squaws was Susan Brown. She played a respectable match in a tough loss to Rutgers' Sandy Silverblat. Brown lost by scores of 4-6, 6-2, and 6-3. These scores, however, were not indicative of how she played. Brown was down three games to two in the second and third sets, and after a struggle she finally fell to Silverblat by 6-2 and 6-3, respectively.

The match took over two hours because of her determined pesky, never die play. Brown, using soft, perfectly executed placement shots and lobs, kept Silverblat off stride in the first set. In the second and third sets, Silverblat came back using more hustle and power to overcome Brown. Brown took the No. 1 singles in place of the injured Robin Brateman.

In the other singles matches, the No. 2 singles went to Rutgers' Patti Friend over Pat Macnara, 6-1 and 6-2. No. 3 singles was won by Marcy Cohen 6-3, 6-1, over the Squaws' Mary Clare Avery. And in the fourth singles, Liz Campbell defeated Karen White, 6-1, 6-1.

All the doubles matches were won by Rutgers as Patty Hogan and Cherry Pakos won for them 6-2, 6-2, in the No. 1 match. MSC's second doubles, Ann Norko and Donna Chell lost by 6-1, 6-2 scores. No. 3 went to Rutgers as the Squaws' Roe Manghisi and Dot Krukel defeated Judy Popandanic 6-0, 6-0.

Rutgers even won the extras as Fran Jiles and Carol Farina lost by 6-0, 6-4 scores. The Squaws' record is now three and three.

A small price to pay for culture.

By Andy Kaye

The MSC soccer team has enjoyed a tremendously successful season thus far. An improved offense has been added to an always tough defense to produce six wins and a tie in eight outings. The improvement on offense is due in large part to the play of Freshman striker Nasr El-din Moussa, this week's MSC athlete of the week.

Last Wednesday, MSC faced Kean College (KC) in a battle for first place in the New Jersey State College Athletic Conference (NJSCAC). MSC took over first place with a 2-1 victory. Moussa scored both of the MSC goals.

His first goal came after a beautiful set-up by winger Rich Zipf. Moussa took Zipf's pass, faked his way around two KC defenders and placed a leftfooted shot into the net. His second goal was just as beautiful. The 5'9" 165 pound defender Paul Liddy's corner kick.

"I talked to Paul before he kicked," reflects Moussa. "I told him I would go for the near post. I have very good timing with my head."

Moussa also scored a goal on a penalty kick on Friday as MSC defeated New York University (NYU), 3-0. The 3 goals last week gave Moussa, a native of Egypt, a total of 7 for single season goals mark (Bill Kazdoba scored a record 19 goals in 1969), he will almost definitely become only the third MSC player in history to score in double figures in a single season (John Smith joins Kazdoba with that distinction). Despite his fine performance, Moussa feels he could and should play even better. "I'm not satisfied with my play so far," Moussa commented. At times, Moussa's mind seems to wander and his level of play falls sharply. He claims that his business interests (he owns his own business) are the main disconcerting factors to his train of thought while playing. However, Moussa now seems to have his head "together." He hopes to help MSC this season and for several seasons to come. Moussa hopes his soccer career does not end upon his graduation from MSC. "I am looking forward to playing pro," Moussa noted. If his mind stays on soccer and if he keeps his weight down, he just might do it some day.

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Indians Home Again

After three weeks on the road, MSC comes come this Saturday night, Oct. 21, to face New Jersey State College Athletic Conference (NJ-SCAC) rival William Paterson College (WPC). Kickoff is slated for 8 PM.

The Indians have never lost to the Pioneers in their series, but there is always an exciting game when these two teams meet. WPC has won their last two games to raise their record to 2-0 and appears to be starting to put things together. The Indians presently are 4-2 overall and leading their conference with a 2-0 mark.

MSC is coming off a heartbreaking 29-28 decision to a tough Central Connecticut State College (CCSC) squad. The Indians presently are 4-2 overall and leading the conference with a 2-0 mark. "It is always tough losing a game like this," commented Head Coach Fred Hill. "But I am sure the players will be able to bounce back this week against Paterson.”

Platform Tennis

The MSC Platform Tennis Club was defeated Tuesday by Princeton's Club at the Pleasant Valley Paddle Club in West Orange. There's been an intense rivalry between MSC and Princeton because both have always been among the top teams in the Metro-Paddle League (the only inter-collegiate Platform Tennis League in the country). This ongoing rivalry made the defeat even harder to take.

MSC men's first doubles team: Lance Wildstein and Mark Emanuel defeated Princeton's team 6-2, 6-3 and MSC's second men's doubles team: Bob Cook and Bob Maloney also won their match. This time the set scores were 6-2, 6-3.

MSC will have to play with a depleted backfield as three of their tailbacks and their fullback are sidelined with injuries. These key players are Tony Arena, Mike Horn, Mike Cozza, and Pete Waggoner. Hill said that it is a day to day proposition as to their playing status for this Saturday.

“We will probably have to throw more than usual, until our running game comes around,” Hill said. This was true this past week as the Indians threw the ball 18 times, which is double their normal amount. Quarterback Scott Fischer had a good game completing nine of them for 174 yards and two touchdowns. Wide receiver Orlando Alvarez was receiving end of eight of these 162 yards and both scores.

Hill praised the pass blocking and singled out tight end Hubert Bond and right tackle Tom Morton as playing outstanding games. “These two guys are just super and have been playing just great all year,” noted Hill.

Once again it was linebacker Sam Mills turning in a superb defensive effort with 16 tackles. Other defenders who turned in good games were back Mike Smith with 16 tackles, linebacker Mike Schreck, and end Gerry Magrini, both with 12 tackles.

Women’s Cross Country

By Debbie Blades

Although you probably didn't know it, the MSC Women's Cross Country team is well on their way through their first official season. Last year, they were known only as a club and previously ran as part of the men’s team.

The team consists of seven girls coached by Dr. Joan Schleede. Team strength has been shown through the top two runners, Jean Chodnicki and Carol Conlon. Debbie Blades, Karen Plutnicki, and Margaret Savage complete the top five. Pat Cavallaro and Nancy Kelly, newcomers to the squad, have been improving steadily.

On Saturday, MSC's long journey to the “Lady Owl Invitational,” sponsored by Temple University, (TU) was rewarded by a second place finish out of 10 teams. Rutgers is the only team the women couldn't catch up to. The fierce hills throughout the course really made it tough for the women, but MSC's top finisher, Jean Chodnicki, ran right through them to take third out of an estimated 80 runners. Carol Conlon, second for MSC, finished in ninth place to boost the team's standing. MSC’s third and fourth finishers were Debbie Blades and Margaret Savage, each breaking 20:00 for the first time. Karen Plutnicki completed the top five for MSC, with a close finish behind her other teammates. Pat Cavallaro and Nancy Kelly, although not finishing in the top five for MSC, improved their personal times as compared to past performances.

Other events of the women’s season include victories over Barnard College and Queens College, and one setback at the hands of Princeton. This Friday, the team looks forward to traveling to Trenton State College (TSC) for an expected victory.

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Harriers Streaking

It's 10 straight victories for theMSC Cross Country Team, which raised its record to 13-2at Sat., Oct. 14, romping over five opponents, Van Cortlandt Park in the Bronx.

The red-hot MSC runners topped Hunter College, Brooklyn College, City College of New York, Marist College, and York College by lopsided scores, with John Bernath and Rich Wallace leading the way. The two breezed through the five mile course in 27:22, tying for first place.

John Kirchhof and Cliff Hampson followed close behind for MSC, which took the first four places, completely dominating the six team race. Only Hunter's Vin Sullivan in fifth prevented MSC from taking the first five places and scoring a perfect 15 points.

As it turned out, MSC's Dan Doherty finished sixth, giving MSC five out of the first six spots, while the other four schools had a finisher. When a team has the first five runners in a given race, a shutout is recorded. Saturday's race was scored as five separate dual meets, and MSC came home with four shutouts.

Van Cortlandt Park's famed "Cemetery Hill" has been the deciding factor in many close meets over the years. The 1000 yard climb occurs in the final mile of the course, and among Metropolitan area runners, is known as the toughest challenge on any course in the East. MSC Coach James Harris watched with delight from the top of Cemetery Hill on Saturday, as MSC runners had the race sewn up by the time they hit the finishing hill.

"We ran a really solid race today," Harris commented afterwards. "The guys really worked together and we're going to surprise a lot of people once we hit the championship meets. We came over here (to Van Cortlandt) last Monday and got in a great workout on the hills, and I guess that helped us today."

Marist College, an NCAA Division I1 power, was expected to give MSC more of a battle, and early in the race it looked as though those expectations might be correct.

Marist's top three runners let through the first half-mile of the race, but quickly dropped off the pace after that. MSC wound up with seven runners in front of Marist's scorers, winning 15-50.

Earlier in the week MSC had topped Hunter College 17-42 as Dan Doherty recorded a course record at Holmedel Park. Doherty clocked 26:22 in easily racing to victory. Teammates John Kirchhof and Rich Wallace placed 2-3 for MSC, which continued to roll up its win total.

"In capta" coach Jeff Hampson commented on the resurgence of MSC as a cross country power. "We're shooting for the national championships next month, and we don't expect anything to stand in our way. So far this season we've only lost to one Division III team (Glensboro) and we've beaten all five of the other four schools."

"We want to go out winners, and I don't think any of us have ever worked harder. The NCAA Division III Mid-Atlantic regional championships are Nov. 12 at Lebanon Valley, PA.

BooEers Win

By Joseph V. Vglesai

The MSC Sub Varsity Soccer Squad remained undefeated this season by beating a tough Kean College team by the score of 2-0. Once again Doug Greulich was superb as he helped MSC get in notch its fourth straight win of the season.

The Indians rushed to a quick lead on the opening kickoff with some fine offensive work by halfbacks Frank Penotti, Jeff Greulich, and winger Bob Morse. The defense which has been the backbone of the MSC team all season long was more than equal to the task of stalling the Kean offensive machine.

Time after time the fullback line of Steve Mullin, Peter Nobbs, Pat Cox, and Kevin Lansey turned back the charges of the Kean forwards, often leading the Indian offense down the field. The Indians added an insurance goal by Tom Voynick in the second half on a beautiful goal by Steve McQuillen.

The following Saturday the Indians had a little more than the opposing team to contend with when they traveled to Trenton to face Rider College.

Giants at MSC

A Christian Athletic Seminar will be held Mon., Oct. 30 at 8:30 PM in Russ Hall Lounge. This is being sponsored by Phi Epsilon Kappa and Adelphes.

The seminar is basically geared towards male and female athletes, but it is open to everyone. You don't have to be an athlete to attend, and there is no charge.

The three people who are primarily responsible for planning the seminar are Junior Physical Education Majors Jerry Palmieri, Karen Plutticki, and Patty Cardullo.

"The main purpose of this seminar," said Palmieri "is to introduce Christianity to athletes. We also would like to start a weekly fellowship and a Bible Study group.

Guest speakers for the evening will be Warren Keller, Chaplain of the Football Giants and two Giants players, Gary Jeter and George Martin. They will be discussing their personal relationships with Christ.

Viva Las Vegas

MSC is sponsoring a trip to Las Vegas for the Girls' Basketball Tournament. The trip includes: Roundtrip air transportation via commercial carrier (Delta, TWA, United) from Newark.

Three nights accommodations at the Stardust.

Roundtrip transfers between airport and hotel in Las Vegas.

All tips and taxes including bellman at hotel.

Baggage handling at airport: hotel in Las Vegas.

Complimentary poolside chaise lounge.

El Cortez Fun Book and Silver Bird Gaming Certificate.

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Is it sick to love a pen?

Is it crazy to love marker pens that give you the smoothest, thinnest line in town...and feel so right in your hand? Is it mad to worship pens with clever little metal "collars" to keep their plastic points from getting squishy?

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Squaws Bounce Back to Tie

By Garry Houman

It was a cold day in Princeton Monday, but not as cold as the reception the MSC girls' field hockey team gave the Princeton Tigers. The Squaws walked away with a 1-1 tie. It was a frustrated Tiger team that left the field after totally dominating the Squaws in the first half and losing an early one goal lead in the second.

A strong defense and outstanding goaltending by MSC's Sophomore goaltender Evelin Jackson kept the Squaws in the game. Time after time in the first half Jackson and the defense turned away the oncoming rush of Princeton's awesome attack.

After a scoreless first half played totally in the MSC zone, the Tigers finally got on the board early in the second period. Lisa Brown at the 12:00 minute mark put the ball in the net past a fallen Jackson. Jackson described the goal, "I made one save, but they redirected the ball to the opposite corner while I was on the ground.

But the MSC girls lived up to their reputation of being late starters and a strong second half team. Only in the William Paterson College (WPC) game did the Squaws find themselves on the board first. Still they continue to run up scores like 6-2 against Bridgewater and C.W. Post.

After having the wind blown out of their sails by the Tiger's goal, the Squaws composed themselves. Senior inner Mary Johnston with just four minutes left tied the game. "It was just an accident," Johnston revealed after the game. "No one picked me up, and I was left all alone."

"I was hoping we'd score," Jackson commented. "I feel bad when we get scored on."

Still the game wasn't over. The Tigers kept up the pressure. Jackson was once again called upon to make two spectacular saves to preserve the tie in the closing minutes.

Princeton's high scorer, right inside Elizabeth Pratt, was completely shut off by the Squaw defense. She consistently showed signs of her frustration by slamming her stick into the ground.

"I was scared going into the game," Jackson admitted in the locker room.

The Blue Devils scored in the second game, a beautiful 29-28 decision to the Tigers battle to a tie.

By Kenneth Lambert

In a game where there was more rain and fog than people, MSC lost a 29-28 decision to a good Central Connecticut State College (CCSC) team.

The Blue Devils scored the winning points with 6:01 left in the fourth quarter. CCSC kicker John McKinney booted the lattpr part of the fourth quarter field goal. This pass equaled the Alvarez pass, this time from 32 yds out. This pass equaled the Tigers battle to a tie. By McGinley.

Splitend Orlando Alvarez

MSC had to use a third string back and second string fullback, who drew praise from Indian Coach Fred Hill. "Bill Grundy and Paul Potanka did a good job, but experience did hurt us," Hill said.

To use an old cliche: "It did look like two different teams on the field." MSC in the first half was totally dominant, they scored all 28 points, but in the second half they had just 51 total yards in 45 plays.

"We had a lot of trouble controlling them in the second half," Hill said.

MSC was able to keep CCSC in bad field territory in the first half, but in the second half, it was just the opposite. The Blue Devils' next three scores came from 22 yards out, 45 yards out, and 59 yards out. The Blue Devils had 228 total first half yards.

One of Hill's complaints was "Every time we got the ball we were penalized on the first down." MSC was called for 15 yard penalties, one 10 yard penalty, and a five yard off-side penalty.

In the first half MSC scored four touchdowns. Two were touchdown passes to split end Orlando Alvarez, who enjoyed a very good day. He caught eight passes for 162 yards, 10 yards short of a single game record for MSC.

MSC scored two quick touchdowns and it appeared that it would be a romp. MSC's first touchdown came in the 12:00 mark of the first quarter. In seven plays the Indians marched 65 yards to take a 7-0 lead, the touchdown came on a 52-yard pass from Scott Fischer to Alvarez.

The second Indian touchdown came less than eight minutes later. Another Fisher to Alvarez pass, this time from 32 yds. out. This pass equalled Alvarez's two touchdown performance against the Blue Devils last year. The score now stood 14-0.

The Blue Devils scored in the second quarter, a beautiful driving catch by split end John Blank and back John Taft then threw a pass that appeared to be overthrowen, but Klein dove at the last second and pulled in the ball, cutting MSC's lead to 14-7.

MSC scored another touchdown on a three yard run by tailback Bill Grundy, giving them what appeared to be a comfortable 21-7 lead.

The Blue Devils came back with a pass of their own. A 23 yd. screen pass to tailback Robert Francouer. After receiving the ball, Francouer got behind a wall of blockers, cut to the sideline, and went untouched into the end zone, making the score respectable at 21-13.

MSC's next touchdown came as a result of another Fischer to Alvarez pass. A pass interference on Steve Silva gave the Indians the ball on the one yd. line, where fullback Potanka scored with .29 seconds left in the half, giving MSC a 28-13 lead.

CCSC scored two more touchdowns and a field goal. A three yard run by Marc Mautte cut the lead to 28-19. A 13 yd. run by Francouer cut the lead to 28-26, and the controversial field goal gave the Blue Devils the 29-28 victory.

Quaterback Scott Fischer

Saturday at home. Game time will be at 8 PM at Sprague Field.

MSC’s Sophomore goalie also had to come from behind. Ruth Van Dalen netted the ball for the Squaws in the second half for another 1-1 tie between the two teams. The tie brought the JV record to 1-1-1 in league play and 1-3-3 overall.

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MSC plays William Paterson College (WPC) on good. Good, they are now holding a 5-1-2 overall record behind the coaching of Janie Gros, the US field hockey coach for the upcoming 1988 Olympic Squaw Coach Donna Olson was pleased with the outcome, “Our offense played well. We were strong in the circle, but we didn’t have it there enough. Our defense played very well. We had strong consistent goaltending and a strong performance from Julie DeCosta.” De Costa was a major Tiger obstacle in the first half.

Despite the onslaught of the MSC net, Jackson was only called on to make 11 saves, bringing her mark to 110 in nine games. Her goals against average has now been lowered to 2.22. The Squaws now own a 5-3-1 overall record and 1-1-1 in league play.

In the second game the MSC JV team also had to come from behind. Ruth Van Dalen netted the ball for the Squaws in the second half for another 1-1 tie between the two teams. The tie brought the JV record to 1-1 in league play and 1-3-3 overall.

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