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MONTCLARION

Vol. 57 No. 9

Montclair State College, Upper Montclair, N.J. 07043

Thursday, November 2, 1978



Bill Bradley



Jeff Bell

MONTCLARION Anthony Cavatta

Bell and Bradley Face Off

By Marion Clarke

Dressed alike in blue suits, light blue shirts, and burgundy ties, the two major contenders for the office of US Senate, Bill Bradley (D) and Jeff Bell (R), slugged it out in MSC's Ballrooms on Oct. 26.

NJ Public Television was there to broadcast the debate sponsored jointly by the League of Women Voters and Common Cause. The room was nearly packed while the candidates answered questions put to them by the moderator, Rita Cohen, four panelists, and the audience.

Questions ran the gamut from abortion, garbage dumped in NJ by PA and NY, arms limitation, senior citizens, and public financing for all Congressional campaigns and tax cuts.

"I don't believe we should finance abortion. I'd prefer we spend the money to enable adoption," Bell stated in reply to the question concerning the right of choice and Medicaid abortion. The audience had been instructed not to show favor or disfavor audibly.

However, booing or clapping was often heard. The audience showed definite disfavor on this answer, while Bradley received a round of applause for his response. "I've always had a

difficult time with this because I am a man. I do believe, however, a woman should have the freedom of choice to decide what to do with her own body."

MSC's Mary McKnight, Director of the Office of Public Information, asked the candidates what they would do about the garbage being dumped here by neighboring states. Bradley said, "The Supreme Court stated that we can't do anything about it. I then would like to recycle it. This recycled fuel could be a catalyst to attract business

back to NJ. This new source of energy could revive urban centers and generate jobs."

Bell responded that he would support legislation to stop the dumping.

"It should be a local responsibility of PA and NY," Bell said.

In regards to arms limitations, Bell felt, unlike Bradley, that it proposes to limit aspects of our defense and the only way to inspect the Soviet Union's weaponry was with a screwdriver.

"They are in continual violation. I believe the Carter Administration has unilateral restraint, and the Soviets don't speak in terms of unilateral restraint."

Bradley commented, "Unlike my opponent I support the continuation of SALT Talks. The important thing isn't just the technical balance, but the feeling for each other."

Both candidates stated they were in support of non-public education although they would like to see what other alternatives exist.

Bell thought we would remove the earnings limitations from citizens over 65. "Many of these people find an enormous drop in buying power. Let's give them a chance to continue working rather than set up housing for them," Bell said.

Bradley was in favor of helping senior citizens. He said "Let's provide housing for these citizens who have worked hard all of their lives. I'm also in favor of Senior Citizen Insurance and Medicare where there are medical check-ups in doctors' offices, and reduce the silent acts of inflation which hurt senior citizens."

Bradley was in favor of public financing for all congressional (Cont. on P. 21)



Munch Out

Seventeen people participated in the Third Annual Dunkin' Munchkin Contest Tuesday afternoon in the Ballrooms of the Student Center.

The winner of the contest, which was sponsored by the Student Intramural Leisure Council (SILC), was Gene Lazo. For the story, see P. 5.

Things that Go Bump...

Witches, Vampires, and Ratburgers were dancing with Raggedy Anns, Spools of Thread, and Cone heads at the Student Center Tuesday night. CLUB held a special Halloween Catacombs featuring the group Smyle. See Centerfold, P. 16.

50 YEARS OF SERVICE

Sprague Keeps Books Circulating

By Bill Petzinger

Students are supposed to get first priority to all books in Sprague Library, according to a Library policy. However, since a large number of faculty and staff members have been over-keeping books, some students may not be getting access to books they need for classes.

According to Marion Siegeltuch, the Assistant Director for Public Services at the Library, the one and only reason why the faculty members do not receive fines or punishments for over-due books is because they are a much smaller group than the students at MSC. Siegeltuch also said that faculty may have some special needs for over-keeping books, too.

For example, many instructors at MSC are studying for a doctorate. So these faculty members are permitted to over-keep books without getting slapped with a fine or some form of punishment.

Over 4000 overdue notices have been sent out at this date to faculty and staff. Some of these overdue books have been out for as long as five years.

One faculty member was reported to have a total of 170 books out of the Library.

Currently, a total of 3381 books are out of the Library. Overdue notices have been sent of 435 faculty and staff.

Siegeltuch said that there are approximately 114,000 books circulated to MSC students each year. And, out of that number, there are roughly 12,000 over-due notices sent out to students.

Siegeltuch also says that because the MSC student group is larger, they are fined because as a whole they take out more books than the faculty does. They usually outnumber the faculty in the over-keeping of books by a wide margin.

"The only purpose in fining is for the Library to have the books on hand so the students are able to do their term papers," Siegeltuch said.

Does fining a student help get the books in on their due-dates? Siegeltuch said, "It is hard to say whether fining decreases the amount of over-due books because this has been the policy since I first started here in 1961." Her main contention was that getting the books back is more important

than the fines.

If one doesn't pay a fine or return a book, there is no effect on his grades, but it will prevent him from receiving his diploma when it comes time to graduate. Even though the fines are charged at a rate of five cents a day, Siegeltuch says there are some students who run up book fines of \$300 to \$400. Since they are usually unable to pay, they wind up getting a job at the Library and working off the fine. But it usually doesn't pay to have these students work because the cost of training is greater than the original fine, Siegeltuch said.

Sprague Library has made some improvements in its circulation system. Siegeltuch said, "Since money has been allocated, the Faculty Library Committee was able to get a new circulation system." According to her, with the old system it usually took some time to send out over-due notices, and then they could not track down the students with over-due books. Now the circulation system is on a local computer and the Library is able to get out these over-due notices "more frequently."

Another point Siegeltuch singled out was that the new

circulation system can "set a certain level to whom the Library lends books to." For example, if the student has a bad reputation, the Library has "the ability to flag the delinquents."

One solution Siegeltuch had to help eliminate the over-keeping of books would be to make the students and faculty loans shorter. Reducing the loan period from three weeks to two weeks is one of her ideas for the future.

Sprague Library has a paper called *Ex Libris*. Most of the MSC students are probably not familiar with it because it is a news sheet that goes out to the faculty. It is published twice a year and it basically gives the faculty an understanding of what is happening in the Library. Siegeltuch says the news sheet "tells the faculty about what goes on in the Library and it informs them when they get a little careless."

Flex Your Advertising Muscles

Teams of college students are invited to compete in an advertising campaign to sell Wella Balsam shampoos and conditioners. The competition is being sponsored by the American Advertising Federation (AAF).

Competing students will develop complete advertising campaigns, marketing strategies, and media plans from the case study prepared by Wella's ad agency, James Neal Harvey, Inc. The plans are available now through AAF district officials or from AAF headquarters, 1125 Connecticut Ave, N.W. Wash., D.C., 20036.

In the Spring, each college represented by a team of two to five students will compete in the AAF district competitions across the country.

For further information, contact Cathy Denk at (202)659-1800, or Judy Guerin de Neco or Fran Karliner at (212)879-4822.

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Hollander Faces MSC



MONTECLARION Maureen Baker

MEETING WITH THE BOSS: T. Edward Hollander, NJ Chancellor of Higher Education, addressed the MSC Faculty Senate on Oct. 25 in Ballroom A of the Student Center.

By Mary Ann DeFiore
 "Hell No Hike. Hell No Hike." discontented SGA Legislators chanted. "Hike Quality, Not the Tuition" read one of the many posters carried by the protesting students.

This was the scene which faced T. Edward Hollander, NJ Chancellor of Higher Education, as he addressed MSC Faculty on Oct. 25 in Ballroom A of the Student Center.

Upon the joint invitation of MSC President David W.D. Dickson and the Faculty Senate, Hollander agreed to address the 200 staff members at a meeting which was open to the press, but not the general public.

But this did not stop SGA President Charles Sahner from leading a procession of approximately 40 Legislators into the meeting, carrying their anti-tuition hike posters.

Hollander was not upset by the presence of the students and seemed glad to be able to speak to them as well as the faculty. The gray haired, conservatively dressed Hollander discussed the problems which exist with

the current Higher Education budget due to the deficit in the State budget, the improvement and strengthening of academic programs in the colleges, and the decline and shift in the college population.

Hollander also emphasized that a large constituency is needed to speak up for Higher Ed in the State, and this lack of support is one reason why Higher Ed receives such a small budget as compared to other states.

The protesting Legislators remained well behaved throughout Hollander's presentation. While making their departure, before the meeting was completely over, they repeated a chorus of "Hell No Hike" as they displayed

Higher Ed's Budget Recommendations Booklet.

Hollander also felt that, "NJ has quality college programs, but the problem is trying to persuade our students to stay here in NJ." He emphasized the need to strengthen our educational institutions and strongly believes that "institutional differentiation" is one way to do this. This is a "policy of having each state college develop its special area of expertise," as quoted from **The Star Ledger**. Hollander felt that specialization provides an alternative to students and will strengthen the state-wide college system. "Each college will be known for its own contributions to the college system," Hollander said.

"Hell No Hike," 40 SGA Legislators protested last week during a visit from T. Edward Hollander, Chancellor of Higher Education. The students, protesting a proposed tuition increase, briefly interrupted Hollander's speech to the Faculty Senate.

their dissenting posters for Hollander to see.

Hollander explained why problems do exist with the budget for Higher Ed. He told his audience that there is a \$225 million deficit in the State budget which revenues from the State sales and income taxes have been unable to satisfy.

"The mandated State costs continued to increase while the revenues from the taxes remained the same," Hollander stated. "Certain taxes are insensitive to inflation." This gap between the costs and the revenue is the \$225 million deficit.

Every department which receives funds from the State budget is being asked to reduce their individual budgets by 2% in order to help balance the State budget. The Dept. of Higher Ed has increased its budget by 15.7% for the fiscal year 1980. In dollars, this amounts to a \$42 million increase. The total amount the Dept. is asking from the State is \$482.2 million. This information is stated in the Board of

In regards to college enrollments, Hollander predicted a 30% decline in the college age population between 1978 and 1995. In order to prepare the State for this probable decrease, enrollments are now being cut by 6.3% at State Colleges, Rutgers University and New Jersey Institute of Technology. "We are attempting to shift resources from enrollment growth to expanding existing academic programs," Hollander commented.

The Chancellor stressed the lack of advocacy for Higher Education in NJ as being a factor in the unfair distribution of funds to Higher Ed. "We have to protect our own future," Hollander reflected. "Our institutions should be up to and better than those in neighboring states." He noted that NJ had the 4th largest budget increase in the nation for Higher Education both this year and last year. Despite this, however, NJ ranks 49th in the country in the amount of tax support per capita for Higher Ed, Hollander said.

Synthetic Surface

By Chris Rogers

Sprague Field will be modernized with a new surface next semester at a cost of \$500,000. The new surface's benefits, such as its durability and increased usage, are expected to more than compensate for the cost.

It is still undecided as to whether astroturf or another synthetic surface, called superturf, will be used. Jerome Quinn, Director of Institutional Planning, said the decision will be made in the next two weeks.

William Dioguardi, Athletic Director, said they were looking for a more durable surface. He added that the surface must provide "maximum protection for those playing on the field." He commented also that they considered which surface allows the widest selection of shoes.

"The hours of use of the field will dramatically be increased with the synthetic surface," Quinn said. Dioguardi exemplified this point, stating that the current surface allows about 90 hours of use each year. The synthetic surface, he said, would allow approximately 1800 hours each year.

Dioguardi stressed the durability of the surface. He

also mentioned the interest concerning the ability of the surface to absorb shock.

According to Quinn, the surface should last seven or eight years. The new surface will hold up longer than the grass surface which he explained gets torn up during games, particularly after rain. After the eight year period, repairs should only cost approximately \$150,000.

Quinn stated that this project and its funding were approved by the Board of Trustees last semester as part of the \$9.1 million Quarry Development Project. This Project will be paid for by MSC students. Approximately one-half of the \$500,000 for the new surface will pay for labor on the field.

With the new surface and the increased hours of use, the field could be made available to physical education classes and intramurals, Quinn said. The synthetic surface, he said, will "extend what is now a limited facility."

The natural grass surface requires watering, reseeding, spraying for fungus, fertilizer, and must be resodded twice a year, Dioguardi said. In comparison, he said, the synthetic surface will need to be hosed down once a year. "The surface," Dioguardi said, "is

almost indestructible, but the grit should be washed from the bottom."

Resurfacing of the field is expected to begin Feb. 1, 1979. The job is planned to be completed in three months. However, twice the amount of time is being set aside for completion of the work. The surface is officially scheduled to be finished by Aug. 1, 1979, Dioguardi said.

Although Dioguardi considered it unlikely, if the surface is not completed by the athletic season, some of the games could be scheduled at Giants Stadium.

A synthetic surface, Quinn explained, involves putting down a stone base, an asphalt layer, a foam layer, and the synthetic surface. Sprague Field is the only field that will be artificially surfaced. The fields which are to be built in the Quarry will have natural grass surfaces.

It was decided to put the synthetic surface in Sprague Field, he said, because it has lights, the grandstand, and is close to the locker rooms.

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Roaring For Credit

Freshmen at William Paterson College (WPC) are in an uproar about the Basic Skills program there, according to Bill Madaras of the **Beacon**.

Students in the remedial classes pay regular tuition for them, but do not receive college credit towards their bachelor's degree. Students who fail the English remedial classes must retake them, and if they do not pass by their 43rd credit, they can be dismissed from the College. Students who do not pass the Math remedial classes by their 31st credit can also be dismissed from the College.

According to Mark Karp, Dean of Freshman Studies, "students will have a chance to appeal," and may possibly be reinstated. According to Madaras, this policy may change any day now because students and faculty alike are in an uproar about it.

Sad Students

A tuition increase seems inevitable at Rutgers University in New Brunswick. The only question is how much. According to Mark Mansfield of the **Daily Targum**, there is a battle over the percentage of the increase. The Dept. of Higher Education has recommended a 25% increase, which would raise tuition from its present \$784 per year to \$950 per year.

Rutgers University officials, however, insisted that tuition cannot be raised more than 10% in any one year. According to Mansfield, students are unhappy over this projected rate hike and would like something to be done about it.

The Unkindest Cut

In other money problems, New Jersey Institute of Technology (NJIT) will be hit with a \$280,000 budget cut for fiscal year 1979. This cut will be in addition to a \$225,000 cut which went into effect this year. According to Pat Chumbley, Editor-in-Chief of the **Vector**, the \$280,000 will be eliminated in the following ways.

The first thing is that all faculty and staff vacancies will remain unfilled, all student assistants (work study programs) for the second semester will be reduced, some Spring semester classes will be canceled, travel by faculty, staff, and administration related to upgrading standards will be cut back, library purchases will be reduced by 30%, and education purchases such as overhead equipment will be eliminated.

According to Chumbley, these economic restraints are a hardship at NJIT, and the school needs planning and priority goals established.

When Teachers Cut

A power failure at Trenton State College (TSC) wreaked havoc last week.

According to Chris Bota, News Editor of the **Signal**, radio stations in the area announced that all classes in the Library and the Education Building would be canceled. When professors picked up their phones at 6 AM they heard that all classes would be canceled. According to Bota, students showed up, but faculty members did not, and this caused widespread confusion.

Jesse Rosenberg, Assistant to Vice President for Academic Affairs, said "Apparently there was some misunderstanding." College spokesman Cheryl Gaston contacted all the radio stations and gave them the message that classes in two of the buildings would be canceled.

—By Helene Becker

Facing Minor Problems

By Celeste Gomes

If someone has an interest in Journalism courses, but plans to major in something else, then MSC is the place to go. But what if he wants to major in Journalism, or even just minor in it? MSC does not offer a major or minor in Journalism even though the student interest in it seems to be very high.

There are enough Journalism courses at MSC, and if a student were to concentrate enough of them in his schedule, then by graduation time something close to a minor would be acquired. The problem is that not all of these courses are offered every semester. The main reason that has been given is lack of faculty.

According to Claire Healey, Chairman of the English Dept., data is being collected to get an accurate number of students who are interested in Journalism. W.B. Fleischmann, Dean of the School of Humanities, thinks that it will only be another year before Journalism becomes a minor, if it is approved. When asked his opinion, Michael F.X. Grieco, Advisor to the MONTCLARION, and the only full-time instructor in the Journalism field, said that getting Journalism to become a minor is not the main problem. Getting more staff is harder, because his classes are constantly over-loaded.

Healey said that since 1974, she has been "taking a survey to find out how many students have requested Journalism courses, how many enroll, and how many are closed out for them."

She has an approximate figure, in this span of four years, of "250 students who were unable to enroll because classes were already over-loaded."

To get Journalism to become a minor will take some time yet. It is still in the planning stages. As

Fleischmann said, "It will probably take a year. First, the department has to make the proposal to the school, then it will start to be formalized."

Grieco's interest lies not in Journalism becoming a minor, but in whether or not the Dept. will get more staff. In a telephone conversation he said that a minor "is not necessary, it's only a technicality. Any student who can show 21 credits in Journalism should have it be considered a minor."

"The route for a curriculum to become a minor is: first the department sends a proposal to the School, from there it goes on to the Dean, then to Irwin H. Gawley, Vice President for Academic Affairs, and finally to MSC President David W.D. Dickson," Healey said. Unfortunately, it is still only in the planning stages.

Other than Grieco, two instructors teach Journalism courses. Larry Schwartz teaches Magazine Journalism I this semester. Despite the fact that two Practical I courses are being taught this semester, both classes are still over-enrolled.

Grieco said, "My classes are drastically over-loaded. I started with 32 students, now I'm down to 22; that's still almost double of what I should have. More staff is a big necessity. It's rather difficult to ask students to write an article a week, have it criticized minutely and ask them to re-write it when the class is so large."

"MSC has a total of eight Journalism courses, but only three are offered each semester this year," Fleischmann said. The eight courses are: History of Journalism, Reporting of Public Affairs, Interpretive Journalism, Magazine Journalism, Practical Journalism I and II, Workshop I and II.

LECTURE —

Cancer and the Environment

GUEST SPEAKER —

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WHEN —

Wednesday, Nov. 8 at 7:45 PM

WHERE —

Math-Science Building, Rm. W120

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Health Feels Good

By Diane Marzo

Yesterday and today, between the hours of 9AM and 3PM, the Health Professions Association in cooperation with the Health Fair Profession Dept. of MSC sponsored the annual Health Fair.

The theme for this year's fair was "Health Feels So Good." As dictated by custom, the event was coordinated by two MSC students. This year, Mary Beth Harley of Clifton and Joseph Stallone of Stirling were the coordinators, along with faculty advisor, John Redd.

Over 50 health-related campus and community organizations were represented. Some of the more prominent outside organizations at the two-day event were the American Cancer Society, the Essex County Dental Association, Sickle Cell Anemia Association, and the Essex County Planned Parenthood, who showed films in the Ballrooms. Each of these organizations offered tests or useful information in their special fields.

The American Diabetes Association offered free diabetes testing on Wednesday, but was unable to continue the blood sugar readings on Thursday.

The Commission for the Blind showed a film on rehabilitation and provisions for the blind.

First aid demonstrations were given at length by the First Aid Squad on how to care for people in need of immediate help, as well as how to prevent serious accidents.

The Bergen County Women Against Rape were handing out pamphlets on what women can do for themselves to help prevent getting raped, as well as how women can deal with it if they are raped.

Two booths were devoted to the Birthright issue, the stages of the fetus, and the right to choose abortion.

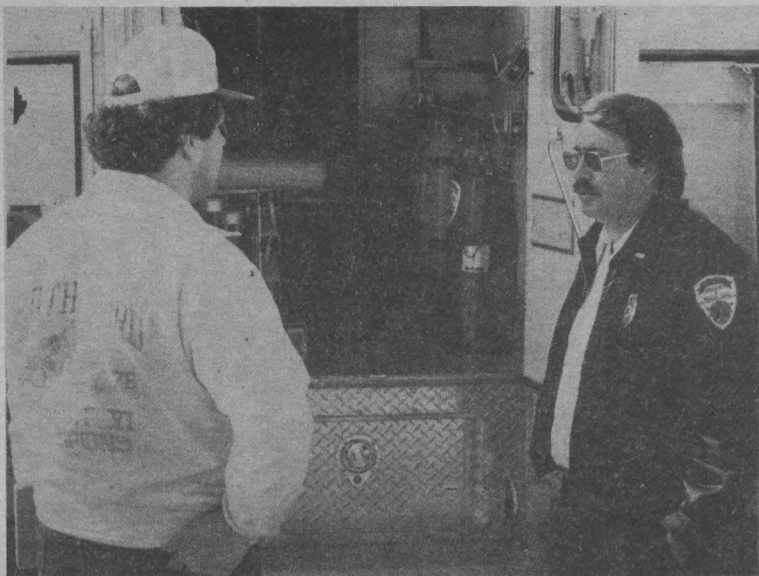
Among the MSC clubs and organizations offering free screenings and tests was the Communication Sciences Dept. They sponsored speech and hearing screenings in the Speech Building.

The Alpha Phi Omega (APO) Fraternity had a booth for signing up blood donors. Professionals were also taking much needed blood from donors in the Ballrooms.

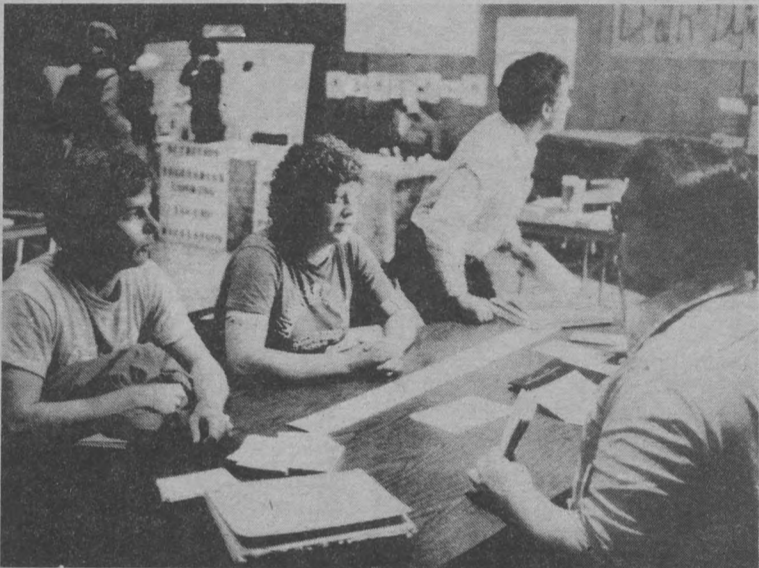
A booth was set up in the Fourth Floor Meeting Room of the Student Center for Pap tests, breast examinations, and blood pressure tests.

The Essex County Dental Association was giving free dental examinations to students.

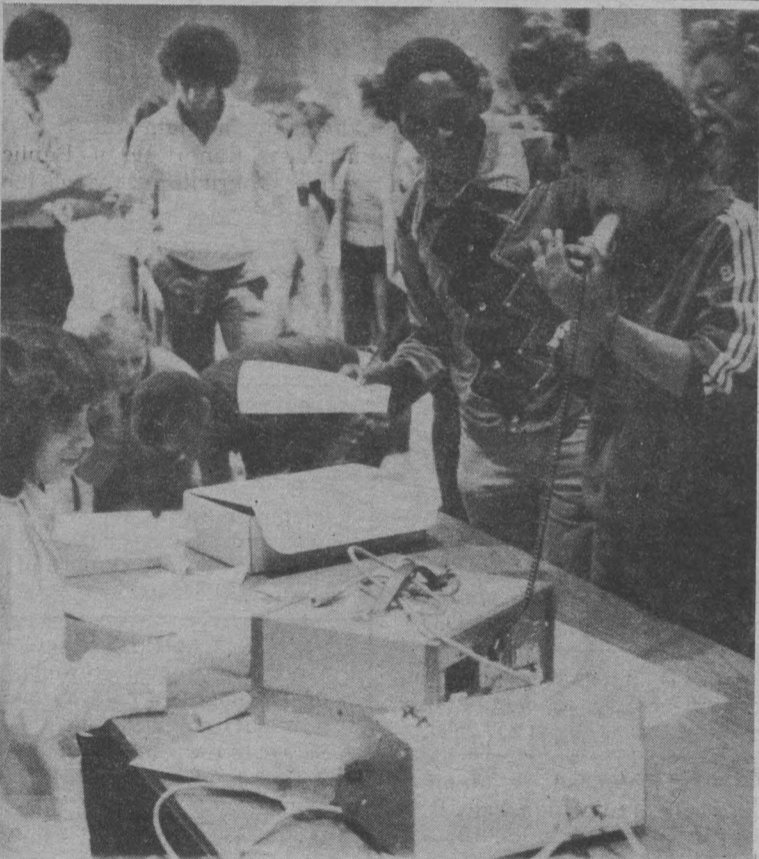
The Health Fair held in Panzer Gym and the Student Center, was free and open to the public.



A NUTLEY AMBULANCE SQUAD MEMBER discusses equipment with MSC student in the Mall during the Health Fair being held today.



IT'S NOT EXACTLY TECHNICOLOR BUT... Students undergo color blindness test offered during the Health Fair at MSC.



NO, IT'S NOT A BANANA: Pedro Prenti takes a breathing test designed to check lung capacity.

MONTECLARION Maureen Baker

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STUDENT RALLY? NO, IT'S A BOMB SCARE: MSC students lethargically awaited the reopening of the Student Center yesterday afternoon. According to Jayne Rich, Director of Campus Security, an unidentified caller phoned the campus police at 1:30 PM and informed them that a bomb was scheduled to go off at 2 PM. After investigation, the building was reopened at 2:25 PM.

datebook

TODAY, THURS., NOV. 2

HEALTH FAIR: Sponsored by Health Professions Association, Student Center and Panzer Gym, 9 AM to 3 PM, free screenings, tests, exhibits, and demonstrations in Student Center, physical testing in gym. For information Call John Redd, 893-4187.

LECTURE: Sponsored by CINA, Ballroom A, B, and C, 8 PM, Geraldo Rivera, speaking on "Broadcast Journalism as a Tool for Social Change."

ORGANIZATIONAL MEETING: Sponsored by Women's Center and Human Relations Organization, Women's Center Conference Room, noon. Concerned members of the MSC community will meet to review progress made in the efforts to halt the Miss MSC Pageant and to outline future plans.

WEEKLY MEETING: Sponsored by **Reflections** magazine, Purple Conference Room, Student Center, 9 AM. All welcome to attend.

TUES., NOV. 7

MEETING: Sponsored by Inter-Varsity Christian Fellowship, Meeting Rooms 3 and 4, Student Center, 7:30 PM. Discussion on Family/Friendship Relationships.

LIVE ELECTION COVERAGE: Sponsored by WMSC, 90.3 FM, 6 to 11 PM.

TRANSCENDENTAL MEDITATION: Sponsored by TM Club, Meeting Room 2, Student Center, 2 and 7:30 PM, free.

LECTURE/DISCUSSION: Sponsored by Women's Center, Ballroom C, Student Center, 7:30 PM, "Alimony, Custody, and Child Support," \$2 admission charge.

ISRAELI DANCING: Sponsored by Jewish Student Union (JSU), Life Hall Cafeteria, 8 PM, \$.50 student, \$.75 nonstudents.

MON., NOV. 6

INFORMATION TABLE: Sponsored by Kappa Sigma Rho., Student Center Lobby, 9 AM to 2 PM.

WED., NOV. 8

PRE-RACE MEETING: Brown Lounge, Panzer Gym, 3 PM, four mile run in Central Park, information, Ms. Reiker, 893-5239.

CONFERENCE: Sponsored by Spanish Club, Ballroom C, Student Center, 2 PM to 4 PM, conference on opportunities in legal careers by Ramon Ortiz, Esq., director of the Hispanic Clinic, Seton Hall School of Law.

LECTURE: Sponsored by Biology Club, Math-Science Room 120, 7:45 PM, "Cancer and the Environment."

LECTURE/DISCUSSION: Sponsored by Women's Center, Women's Center, Life Hall, noon, "What is Rape and What to Do," Bergen County Women Against Rape.

PLAY: Forum, Sponsored by Players, 8:30 PM, Memorial Auditorium.

LIKWID THEATRE: Sponsored by Human Relations Organization, Ballroom A, 8 PM. Admission \$.37. Bring a friend (see classified).

MEETING: Sponsored by Riding Club, Purple Conference Room, Student Center, 8 PM, to prepare MSC show, all members must attend, new members always welcome.

CONSERVATION CLUB MEETING: Sponsored by Conservation Club, Life Hall Room 200, 4 PM.

MONTCLARION CAST!

Thursday—Mostly sunny giving way to increasing cloudiness with chance of showers late in the afternoon or at night. High 55-60°F. Low 35-40°F.
Friday—Mostly sunny. High 55-60°F. Low 35-40°F.
Saturday—Partly to mostly

sunny. High 57-62°F. Low 35-40°F with some white puffy cumulus clouds.
Sunday—Partly sunny, high 50-55°F. Low 30-35°F.

In general: looks like a great weekend good for some toga parties.

CLASSIFIED ADS

UNHAPPY WITH parking? We need interested students to help out in BOTA (Board on Transportation Affairs). come to see us, we're in the SC cafeteria. phone 893-4204.

BASS AND lead guitarists now being auditioned for established top 40, lounge band, serious only, please, call DJ evenings, 887-1675.

CUSTOM FRAMING and mat cutting—photographs, needlepoint, etc., call Jamie, 772-6353.

CONCERT TICKETS, basketball, football, and hockey tickets available, excellent seats, ask for Steve, 867-6355, between 6:30 to 8:30 PM.

FEMALE ROOMMATE wanted immediately, huge six-room Montclair apartment, two bedrooms, fully furnished, \$160, call Cindy at 746-5174 or 893-5124.

FIREBIRD FORMULAT 400: Excellent condition, clean, loaded AM/FM/8-track, AC, power steering, power brakes, power-windows, rear defogger, air shocks, mag wheels, racing steering wheel, red with white interior, call 893-5237.

FOR SALE: 1972 AMC Gremlin, AM/FM/8-track, power steering, snows, 45,000 miles, 17 MPG city, 25 MPG highway, call Allan at 731-7914.

FOR SALE: 1971 2000, CC 4 CL, four speed, all new tires, great on gas, runs super, looks great, asking \$898, call evenings or weekends, 497-2483.

FOR SALE: 1978 AMF moped, hardly used, original condition, \$250, call Ellen, 893-4745.

FOR SALE: wedding gown, Victorian style, lace-covered taffeta with train, 5 JP, floor length veil, hoop slip, \$100, call 696-5809.

FOR SALE: Three Michelin X steel-belted radial tires, very low mileage, tube-type, for more info, call Ellen 893-4745.

FOR SALE: Large Walnut formica desk, chrome trim, swivel chair, like new, call Al, 256-3878.

FOR SALE: need cash, must sell, 1972 Maverick (green) good condition, \$500 or best offer, call 893-5645.

FOR SALE: 1972 Honda motorcycle, good condition, for details, call Marion at Ext.4426.

FOR SALE: Delta refrigerator, 5.5 cubic foot like new, call Jim at 731-7282.

GONG SHOW: Open to entire campus community, join the music therapy club with your act on Nov. 9, contact Sue, 748-3429, or Renee 893-5340 (centrex).

HELP! WE need students to put in only one hour a week in BOTA (Board on Transportation Affairs) we are involved with parking and campus tickets appeals, we're in the SC cafeteria, come see us!

LOST AND FOUND: Ladies gold watch lost in vicinity of Mallory Hall, \$25 reward offered if returned, call Mary Ann at 567-0507.

MOTORCYCLE 1973 CB-350-G, front disc brake, 5600 miles, excellent condition, \$600, call John at 785-1534.

NEED HELP in French?! Beginning, Intermediate, and Stylistics classes, studied in Paris, call Mary at 891-5939.

NEED THREE people to rent house in Killington, \$280, call Sandy at 857-2600.

1974 PONTIAC le Manns, excellent condition, auto, PS, PB, air, 42,000 miles, Sheila, 893-5665.

PIANO LESSONS: experienced teacher is now accepting students of all levels for the Fall, lessons taught at MSC references available, 212-686-7805.

PRE-RACE MEETING for four-mile run in Central Park will be on Wed., Nov. 8, 3 PM, Brown Lounge, Panzer Gym, additional info, call Ms. Reinken, 893-5239.

RESUMES: COMPLETE resume written and typed from interview on Campus, \$20, call for appointment, 843-2274.

STEREO EQUIPMENT: Fellow student selling guaranteed audio electronics at very good prices, all famous makes, 746-9073, Bill (leave message and phone number).

STUDIO COUCH: excellent condition, Simmons, sleeps 2, \$75, kitchen set, formica table with leaf, \$35, or both for \$100, call 239-7447 after 3 PM.

TENNIS LESSONS: while the good weather lasts allow yourself the opportunity to improve your tennis game, relaxed, private lessons with focus on the basics of the game, please call Richard at 744-6549.

THE GREEKS are becoming extinct, join Dappa Sigma Rho, social sorority, call Gen, 525-9028, or Laura 763-5504.

TOLKIEN FREAK wishes to meet Tolkien freaks, meet me in the Student Center Lounge at 5 PM, under the middle-earth poster.

GARDEN STATE Waterproofing, 1275 Bloomfield Ave, Fairfield, 07006, 575-0735, Permanent part time, telephone work, no selling involved experience not necessary, hourly rate and bonus, call 575-0375.

UNFAIR CAMPUS tickets? You can appeal through BOTA (Board on Transportation Affairs), we're in the corner of the Student Center Cafeteria, phone 893-4204.

WANTED: TICKETS for Moody Blues, call 4176, ask for Arthur.

WOMEN HELPING Women: Peer counseling, Monday and Thursday, 10 AM to 5 PM, Tuesday and Friday 10 A. to 3 PM, Wednesday 10 AM to 9 PM, Women's Center, Life Hall.

YAMAHA TX 500: excellent condition, 1974, completely stocked, must sell, see Wendy in the photo lab, fine arts.

AMC AMBASSADOR 1968: Runs good, new brakes, battery and snow tires, dependable, \$300, call after 6 PM, 274-4841.

New Law Clears The Air



by Anthony Ciavatta

The latest news from our friends the lawmakers is that MSC students cannot smoke in the classrooms. A NJ law which prohibits smoking in public places took effect over the Summer.

It seems at this point, however, that the only way the law will work is through the cooperation of students and faculty members.

The law affects everyone from students to faculty. There are no exceptions.

While sitting in the Student Center, one student equated the law to prohibition. He said, "You know it is not going to work."

Lawton W. Blanton, Dean of Students, said he doesn't think students who do smoke would be "psychologically devastated" by not smoking for 50 minutes.

Some non-smoking students felt they have no right to tell a person to stop smoking. Blanton thought that they do not violate the rights of smokers by doing so.

Sitting in his office, Blanton said enforcement is "doubtful." He did not expect to enforce the law personally.

A student who does not smoke said that some people simply cannot wait an hour to smoke. Blanton suggested that students who must smoke should leave the room.

An interesting question was brought up by a smoker. "If it is not wrong to chew gum, why should it be wrong to smoke?" Smokers argue that they have rights too.

Blanton felt teachers should not smoke in classrooms either. He didn't believe in a double standard. Students said that it is rude and unethical for a teacher to smoke. However, several thought it was the teacher's right to smoke.

The teachers had various opinions. One felt that he was in his classroom and therefore should be able to smoke. Others felt everyone must obey the law.

Blanton concluded, "I really don't understand it. We would be better off if we didn't smoke at all."

Living With The Crunch

By Jules Korzeniowski

It takes about \$23 million to run MSC for one academic year. However, with the budget crunch that NJ is experiencing, the College will have to struggle for every dollar. With less available money, Trenton has been exerting greater control in allocating limited State funds.

Elliot Mininberg, Vice-President for Administration and Finance, Henry Thompson, Budget Analyst, and William Kervick, Director of Business Services, are the key figures involved in developing the MSC budget. Mininberg directs the entire budget process at the campus level acting as a liaison between the President's Cabinet and the Business Staff.

Kervick is responsible for the type of strategy the College develops with respect to ordering College needs by priority. Thompson is the individual most intimately involved with the details of the budgeting process. All three administrators work in College Hall along with the rest of the College support staff.

The budget is a complicated affair, 95% of which is determined by a formula generated at the State level, and it is through this formula that the State bureaucracy is assuming a larger role in what a State college may or may not do. Also complicating an already complex issue is the fact that State revenues are stable while faculty salaries, a significant part of the budget, have increased on an average of 5% in each of the last two years.

Teacher salaries for fiscal year 1979 were estimated at \$11 million. Initially, the State

granted the College 82% of this sum and subsequently reduced it to 75% of the requested amount. This cutback has forced the College Administration to search for the difference in other parts of the budget.

The College budget is a process demanding an administrative investment of approximately 5000 manhours at the cost of roughly \$50,000 annually.

The physical plant of the college is also important. In this category, money is allocated according to criteria such as square footage of buildings, amount of fuel necessary to heat and light them, maintenance costs, and custodial salaries. Also involved are Academic and Administrative Support services and General Institutional Expenses, which include such functions as mailing, computers, the Library, telephones, and central duplicating.

With the renewed emphasis upon Zero-based budgeting by Trenton, each of these areas must be given a priority with those at the top of the list receiving more money than those at the bottom. If MSC received \$23 million for a fiscal year, then the top priority must be given to the physical plant element of the College since maintenance of classrooms is necessary for the operation of an educational institution.

Then all of the subcategories within each of the major categories—such as heating within the major category of Physical Plant—are ordered according to importance. The reader can imagine two columns side by side, one containing Major Budgetary

divisions of the College and the other column containing money allocated to the College by the State. Subtract money from one column as you check off the various College categories in the other column, until your money category reaches zero. Any college categories left on the priority list at this point receive no money.

When asked what the strategy was in requesting a budget for fiscal year 1980, Kervick asserted that MSC demanded extra-formula monies to develop the School of Conservation and emphasized the necessity of a low Student/Faculty Ratio for studio courses in the School of Fine and Performing Arts. The extra-formula requests were all denied but the College received four new faculty lines.

When asked what he would like to see done differently in the budgeting process, Kervick answered, "We would like to be more autonomous so that we can direct our funds, perhaps where we think they would do a better job for students."

Motorists Beware

Jayne Rich, Chief of Campus Police is urging the campus community to follow these directions:

Observe the posted 15 MPH speed limit.

Motorists should honor the right of way of pedestrians in crosswalks.

Motorists should not change lanes before signaling their intent to do so.

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Noticias en Español

NOTA DEL EDITOR: La siguiente columna es la segunda de una serie en que el MONTCLARION, con la cooperación de la Organización de Estudiantes Latinoamericanos (LASO) y el Departamento de Español e Italiano de MSC, condensaron y tradujeron las noticias de mayor importancia de la semana.

El objetivo de esta columna es exponer el segmento hispano de la comunidad universitaria a los eventos que afectan a la universidad y a ellos mismos. Esperamos que esta columna ayude a instruir a la parte de nuestra comunidad que frecuentemente es pasada por alto.

EDITOR'S NOTE: The following column is the second of a series in which the MONTCLARION, with cooperation from the Latin American Student Organization (LASO) and the MSC Spanish/Italian Department, has summarized and translated the major news of the week.

The objective of this column is to expose the Hispanic segment of the college community to the events that affect the college and themselves. We hope that this column will help enlighten a frequently neglected part of our community.

Ley de Fumar

Se pondrá en vigencia una nueva ley que prohíbe a los estudiantes en las clases. Esta ley afectará a todo tipo de estudiantes y profesores. No habrá excepciones. De la única manera que esta ley puede ser efectiva es con la total cooperación de los estudiantes y de los profesores.

El Ensayo Kitabu

El Kitabu que está dentro de la Biblioteca Sprague, está patrocinando un concurso de ensayos para obtener más estudiantes que se interesen y conozcan el Kitabu.

Los concursantes tendrán que leer un libro de la colección Kitabu, la cual se relaciona con la cultura Negra y Latino Americana, escribiendo luego un ensayo basado en el libro.

El concurso se llevará a cabo en noviembre, después de los exámenes de mediados de curso y antes de los exámenes finales.

Los Imposibilitados

MSC se ajusta ahora a la ley de rehabilitación que dice: ninguna persona imposibilitada podrá ser excluida de ningún programa subvencionado por el Gobierno Federal.

En la sección 504 las personas imposibilitadas tienen los mismos derechos que todas aquellas personas que asisten a esta universidad.

La idea central es de incluir a los imposibilitados dentro de la corriente central de la vida universitaria.

La Declaración del Cometido

La declaración del cometido en un conjunto de aspiraciones y objetivos para la universidad implantado por la Junta Directiva (Board of Trustees).

Este cometido provee educación en las ciencias y en el arte para graduados y no graduados, y también da una lista de oportunidades que están al alcance de los estudiantes como por ejemplo: Fondo de Oportunidades Educativas, Universidad de Fin de Semana (Weekend College), Doble Especialidad y Educación Adulta Continuada que proporcionan ayuda a los que no tienen otros medios para asistir a MSC.

El presidente David W.D. Dickson mostrará las áreas en que MSC funciona con mayor eficacia.

Geraldo Rivera

El Consulto de Relaciones Internacionales (CINA) patrocinará una conferencia por Geraldo Rivera hoy, noviembre 2 a las 8 pm en los salones del Centro Estudiantil. El tema sobre el cual hablará será "El rol social del periodismo y del periodismo hablado."

La entrada será \$1.50 para los estudiantes, \$1.75 para estudiantes graduados y \$2.00 las demás personas.

By Valerie Maholmes
Translated by Paulette Florez

Paper Has New Focus

By Rosemary Biedermann

"It is felt that a college with the caliber of MSC should have a professional publication," Rita Heger, Director of Publications at MSC, said. This "professional publication" is the new faculty/staff/administration newspaper called the **MSC Focus**. Heger is the paper's editor.

This paper has replaced **Perspectives**, last year's faculty/staff/administration newspaper.

In a recent interview in the Office of Publications, Heger talked about the **MSC Focus**. She also explained why the paper **Perspectives** was replaced by a professional publication.

The **MSC Focus** is in a four page tabloid form. The first issue, which appeared in Sept., contained editorials, a feature section, and news concerning the faculty, staff and administration. "The form of the paper will stay the same, as will the length, although we may have to expand it next year," Heger said reflectively.

"**Perspectives** was discontinued because it was felt that a more professional paper could better serve the faculty, administration and staff by providing them with information from these areas. **Perspective** was limited, much like a mimeographed memo, in that it couldn't carry news items or major policy statements," Heger said.

The reason **MSC Focus** is only being published every six weeks is because it is new. "Until there is a backlog of articles, it would be difficult to publish it more often, also the staff is limited. We would like to publish it monthly but the first year we're playing it by ear," Heger said.

However, beginning Nov. 3, **MSC Focus** will publish a supplement on a bi-weekly basis. The supplement will contain position vacancies, and information and dates on meetings and events.

Faculty and staff members who have information that they would like published are advised to send the information to Heger at the Office of Publications, Room 321,

College Hall. The deadline for information is the Friday preceding the publication date.

Heger came to MSC in April Before joining MSC, she was a Senior Production Editor at Prentiss Hall Inc., where she worked with authors producing bound books from manuscripts. During that time she was also a freelance editor designing brochures. Prior to Prentiss Hall, she worked as a Senior Editor for the Institute for Aviation Safety.

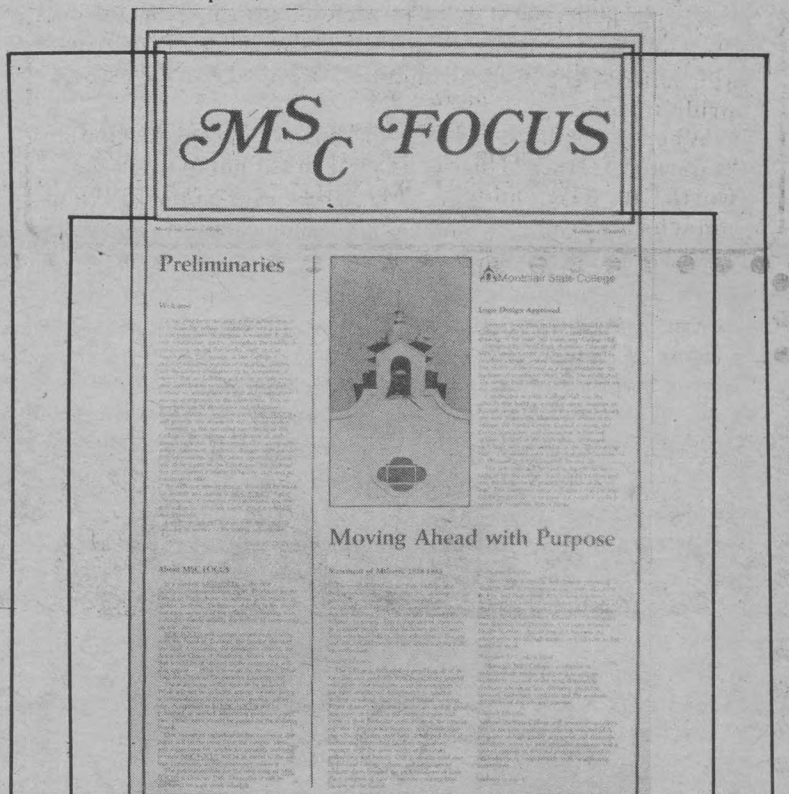
The articles in the **MSC Focus** are submitted from the President's Cabinet and the Staff Association. "I sent out requests to offices, such as the Registrars, to send in articles. They can also be submitted by volunteers who have something to say that would interest the readers," Heger said.

The paper will always contain a feature section. The one feature article will go into depth on one item. "It will focus in on one aspect; the next

one will be on the School of math and Sciences," Heger added. Future articles will be shorter than those in the first issue, with the exception of the feature. The reason for their length, explained Heger, was because it was the first issue.

The printing of the **MSC Focus** is done by an outside firm. Heger and Dick Kyle, the paper's artist, set up a dummy which is sent to the printer. "The cost per issue cannot be determined just yet, because they are still bidding through Trenton. We got a waiver so that the first issue could be published," Heger explained.

Copies will be sent to the Board of Trustees, the Alumni House, some will be sent to the Presidents of State Colleges, the Board of Education in Trenton, and of course the faculty, administration and staff of MSC. "At the present time we are only printing 2,000 copies so we will see how the distribution works from there," Heger said.



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Pigging Out

By Anthony Ciavatta

There wasn't much dunkin, but there sure was a lot of munchin. The occasion was the Third Annual Dunkin Munchkin Contest, sponsored by the Student Intramural and Leisure Council (SILC).

Seventeen people made absolute pigs of themselves, but everyone had fun.

The contest was held in the Ballrooms of the Student Center Tuesday afternoon. The winner of the event was Gene Lazo who munched 17 munchkins. Todd Zafonte was second with 16 under his belt. Bill Tomaszewski tied Gregg Silva for third place by devouring 13 of the tasty treats.

Lazo entered the contest as the defending champion of the last two years. But that didn't seem to affect Zafonte very much. The other two winners were also determined to beat the champ.

Lazo is the only person ever to win the "grotesque" event.

He had a definite style, unique in its own special way. He forgot any and all manners ever taught him and stuffed his mouth full of donuts.

The fact that he would be soon eating over one dozen munchkins didn't bother Zafonte. He ate lunch immediately before the contest.

The annual challenge was an important part of Silva's day. He proved his dedication by revealing the fact that he "missed a class" for this. It showed dedication in its purest form.

As the clock ticked away, Lazo shoved the tasty baker's delights into his face. He suffered a total lack of dignity and self-respect. He said that one needs "a total lack of pride to compete."

When asked if he trained for the event, Lazo replied, "I didn't eat since last year. It's not fun at parties, but it's worth it." He added, "My life revolves around munchkins."

Reach Out for Benefits

By Garry Houman

A major Outreach Program funded by the Federal Health Education and Welfare Dept. (HEW) is now taking form in the MSC Office of Veteran Affairs and Services (VAS). According to Bill Chapman, Director of the VAS, the Outreach Program is designed to "inform veterans of all their

Resource Center

The Office of Veteran Affairs and Services (VAS) has opened a Resource Center to aid veterans in finding well-paying jobs.

The Center's main purpose is to aid veterans in finding better jobs by working closely with local corporations. Bernie Molenski, Director of the Center, said that he will also work closely with Civil Service and the Outreach Program.

Molenski explained that none of the companies will work around a student's schedule, and that hiring will be on a competitive basis.

"We're trying to offer jobs with a potential for advancement. It's up to the individual to make it," Molenski said.

benefits, not just the educational ones."

Since money has been a low priority, it has handicapped veterans, as well as the VAS. Outreach should help relieve the strain.

The Outreach Program will be using local newspaper advertising as a means of communication. Hopefully, by becoming aware, veterans will not take full advantage of these benefits by contacting the VAS.

Chapman emphasized the VAS concern with the Outreach Program and the nearly 1000 veterans and dependents the VAS serve, as well as the attitude of the Administration towards veterans.

Until the Outreach Program, the VAS had no formal method of contacting recently discharged personnel. "We even called the American Legion and they refused to help," Chapman complained. "Even insurance companies get a list." Up to now, with little or no funding from the Veterans Administration, publicity has been from word of mouth, vet telling vet.

staff works around schedules and paperwork to aid the vet in

such programs as work-study and tutoring, as well as personal and peer counseling. For the most part, veterans have the normal student problems. However, they encounter additional social problems: age, employment, and careers.

Chapman describes today's vet being much different from those of World War II. "He's associated with bad memories, and drugs. He isn't glorified. He needs practical help in dealing with the situation," he said.

MSC is the only College in NJ that accepts military experience in lieu of credits. There is also no cost at present to vets who request tuition deferments. Most schools defer only half. Up to last year, almost 100% of deferred tuition was paid up.

These educational benefits are "rights" and not financial aid benefits. If anything, they help relieve the financial aid strain on the College.

Anyone wishing to contact the VAS may call 893-4276 or 893-5180. The VAS is located in temporary Annex Four across from Sprague Library.

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MSC Removes Barriers for Handicapped

By Karen Celeste

"Things adapted for handicaps are not just used for the handicapped. They can also accommodate everyone else," Edward C. Martin, Associate Dean of Students, stated.

MSC is now in the process of complying with a 1973 Rehabilitation Act passed by Congress. This Act contains Section 504 which states that any qualified handicapped person cannot be excluded from any program funded by the Federal Government. Since the law contends that all changes to facilities and programs must be completed by June 1980, MSC began its work in plenty of time.

Karyen Friend, a Compliance Co-ordinator, and Martin make themselves aware of the existing programmatic problems at MSC. They meet with the faculty and students to try to find physical barriers which they are not aware of.

Friend identifies any existing architectural barriers on this campus. Martin's role is to apply Section 504 as related to the students. Both also work with the Administration in order to assist handicapped individuals.

The College has gone to great lengths to make this campus accessible for the handicapped person. The renovations being made will

not only comply with the Handicap Legislation but will benefit everyone. The funding of this program, as described by Martin, is "a cooperative venture between the Federal Government, the State Government, and MSC."

Some revisions being done are curb cuts, accessibility and widening of door entrances, and the lowering of telephones. Handicap parking lots will be spread out all over campus. This is due to the fact that different kinds of disabilities require different types of facilities.

Section 504 of the 1973 Act defines handicap as anyone who has a physical or mental

impairment which substantially limits one or more major life activities, or is regarded as having such an impairment.

"Major life activities" include walking, seeing, hearing, speaking, working, and learning. Also, under the Act, no individual shall be discriminated against.

During the Summer, architects were hired to estimate the total cost to modify the campus. The architects, Kruger, Kruger, and Albenberg, approximated the cost to be about \$800,000. Their main objective was to convert MSC into a barrier-free institution.

According to Friend, the handicapped population has risen at MSC. Last year there were about 175 people who were temporarily or permanently handicapped. This year the figure has risen to approximately 188 people.

It is estimated that 10% of the Campus Community falls into the handicap category. Handicapped can be also considered as recovering from an operation, a car accident, or a skiing accident. Many older

people and pregnant women can also use the conveniences, as well as people pushing a wheel cart or riding a bike.

Many of the renovations will be safety measures. For example, ramps will be less dangerous than steps during the snowy weather. The College pays for some of these changes that are viewed as minor modifications or renovations. Other expenses are covered by the Dept. of Higher Education.

Another renovation will soon be done to the outside entrance of the Student Center near the Rathskeller. There currently is a great deal of broken up brick which is dangerous not only to the handicapped individual but to every student.

The ramp, which is now brick, will be replaced by concrete. This is because concrete has a texture, whereas the brick is more slippery. Hand railings will also be installed. This alteration will hopefully be finished by the end of this semester, Quinn added.

Recently, room number plaques were affixed to the outside of each classroom in Partridge Hall. They were located at eye level for the blind student.

Join In for Recreational Fun

A workshop consisting of fun physical activity games will be sponsored by the Recreation Dept. in the Student Center Mall on Mon., Nov. 6 from 2 to 4 PM.

Jamie Schantz, a well-trained person in the field of recreation activities is coordinating the workshop.

People who happen to be in the Mall will be encouraged to participate in the workshop.

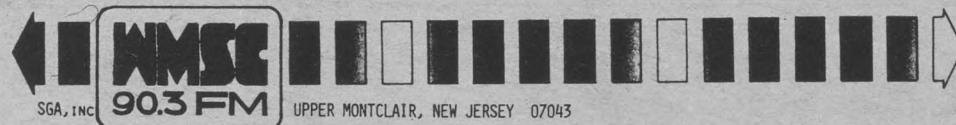
The games will not be competitive or geared towards the athletic type of person, but

will be purely a recreational activity for group participation.

A View of Contact Lenses

A lecture entitled "The Past and Present of Contact Lenses" will be given on Tues., Nov. 7 at 2 PM in Room W114 in the Math/Science Building. A

Clifton Optometrist will be giving the lecture, which will be sponsored by the Physic/Geoscience Dept.



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SILC: More Than Sports



By Kathleen Flynn

The Student Intramural and Leisure Council (SILC) is a Class One Organization of the SGA that promotes student participation in sporting, recreation, and social events. Activities range from athletic tournaments and GongShows to trips to professional games and Broadway plays.

President Salvatore Carlino sees SILC as "an organization providing leisure and recreational activities for the campus, as well as an excellent means to provide training to students in officiating and leadership."

Carlino sees this, SILC's fifth year of operation, as a transitional year. "We are moving from sports towards more leisure trips such as roller skating and Broadway shows."

SILC's yearly sports calendar boasts tournament and league competition in the areas of Tennis, Football, Basketball, Volleyball, Bowling, Softball, Billiards, and Ping Pong. Unstructured recreation activities include Slimnastics every Wednesday night, Swimming, and open recreation in the gym.

On Oct. 31, SILC held the first of their bi-weekly special events, The Dunkin Munchkin Eating Contest. For this event SILC member Diane Flynn dressed as a Dunkin Munchkin Lady to act as a draw for contestants. SILC awarded three cast prizes in amounts of \$15, \$10, \$5 to the Munchkin eaters.

Working with a \$15,000 budget, SILC provides cash and trophy awards for their competitions although T-shirts are quickly becoming more popular as prizes among contestants.

The Intramural Football League has just been wrapped up as SILC prepares for the Men's Basketball Tourney. Also planned are trips to see the Knicks and the Rangers in November, and a Leisure Day Trip to NY in December for those who wish to Christmas shop.

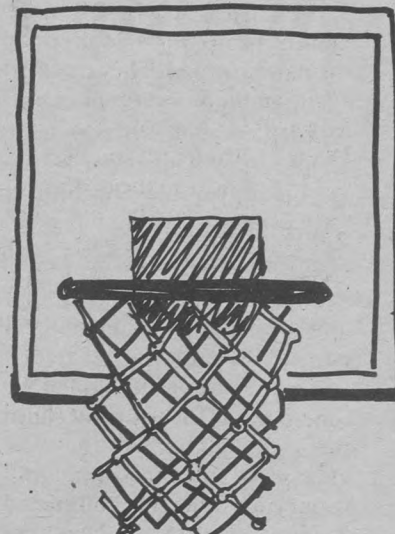
Carlino, a Senior with three years experience in SILC, sees the proposed athletic fields development as a plus for his organization which now relies on Brookdale Park for their activities. "Having more accessible fields on campus should increase dormitory participation. It's hard for dorm students who don't have a car to get to Brookdale Park for games."

One step taken this year to enlighten dorm students is through a Resident Assistant Project that distributes flyers to dorm residents concerning SILC activities.

"This is a positive move to make resident students more aware and increase their participation," Carlino said.

Last year SILC instituted a Hall of Fame for their outstanding members. Eleven names were inscribed on plaques honoring past members. This year SILC has been granted funds to hold their first Banquet for their members.

SILC has a membership of 30 students with less than 25% of the members hailing from either the Recreation or Physical Education Depts. "We have members from all different majors," said Carlino, a Sociology/Psychology Major himself. "I encourage students from all depts. to become involved in SILC, we are not only a sporting organization but also offer a lot of activities for people interested in leisure recreation."



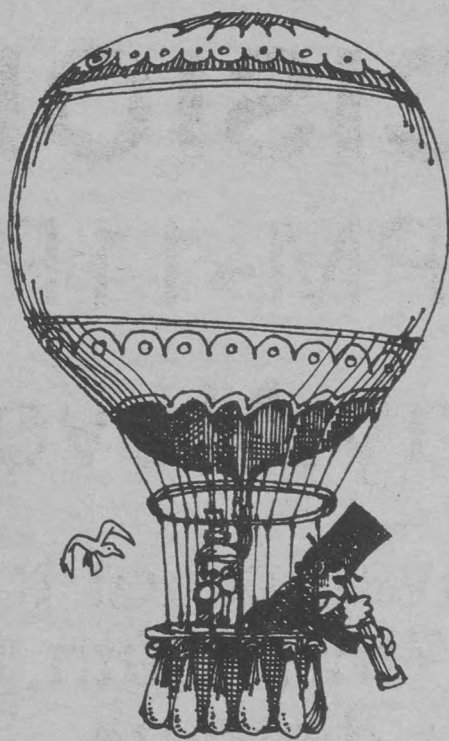
Upcoming events for the Student Intramural Leisure Council (SILC) include a Billiards Tournament on Tues., Nov. 14 and Wed., Nov. 15. Applications are due Mon., Nov. 13.

SILC will also be selling tickets to the Rangers vs. Chicago game on Wed., Nov. 15 and the Knicks vs. Washington game on Tues., Nov. 28.

Every Tuesday night, an open volleyball clinic is held and every Wednesday night Slimnastics are sponsored by SILC.

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editorial

Minor Benefits

For the past several months, MSC has been entertaining the idea of establishing a Journalism minor. The College already has a number of media courses, but there is not official minor for students to adopt.

W.B. Fleishmann, Dean of the School of Humanities estimates that, barring any unforeseen difficulties, the minor could be established next year. He states that it will take at least that long to put the proposal through the proper channels.

The MONTCLARION believes that a recognized Journalism minor will benefit both the student and the college.

MSC has the proper vehicles to make a Journalism minor extremely effective. The College has a radio station (WMSC), a newspaper (MONTCLARION), and a TV station (MSC-TV:Telrad) all of these are expanding. In three years, upon the completion of the Student Center Annex, these organizations will have the physical space to grow. Should the new minor be in full progress at that time, MSC would possess one of the best media programs in the state.

There is another reason why a Journalism minor should be awarded to the MSC students. The interest in such a minor is definitely present on this campus. According to Claire Healey, Chairman of the English Dept., since 1974 250 students have been closed out of Journalism courses—a statistic that does not really reflect the extent of the problem.

This number does not include the doubled class size that now exists in the Journalism courses. It also does not reflect the fact that additional classes are usually added when the need is great. These sections are headed by adjuncts, who really have no perspective on the campus media situation. In some instances, these adjuncts choose not to cooperate with the media. This is hurting not only the organizations, but the students who wish to be exposed to actual media.

The MONTCLARION feels that the establishment of a Journalism minor can only enhance the reputation of MSC as well as satisfy a seemingly strong desire by the students to enroll in these courses.

Kick Butts

There are many ridiculous laws on the books in NJ, some bordering on the insane. The one which will be of top priority in everyone's mind in the future is the no-smoking-in-classroom law, adopted by the NJ Legislature during this past summer.

This law is ludicrous because, like the spitting-on-the-sidewalk law, it is virtually unenforceable.

The law is impractical, but the idea of restricting smoking in public places does have redeeming qualities. A classroom is a public place, where people with different ideas and values congregate to learn. Unlike a bar, or even a public office, people who frequent classrooms are forced to deal with smokers, because they simply cannot leave the classroom.

The answer can be found, not in the Statutes of NJ, but in the rules of common courtesy. Smokers who cannot refrain from their habit for 50 minutes are simply being rude to their peers.



You have the right to remain silent....

Stanek

Students Speak

Senator Bradley?

By Mariana Dumanovsky and Joanne Gilmore

Do you plan to vote in the NJ Senatorial election on Tues., Nov. 7.?

"Bill Bradley is my vote. Bill Bradley is a Rhodes Scholar, a country scholar, and a man of good word and honesty. We have seen him perform in victory and defeat, and if you want an honest political candidate vote for Bill Bradley. Honesty is the best policy.

Ronald McCredie
Speech and Theater/1978



"I'm voting for Bill Bradley. I don't think he is that good. The alternative is Jeff Bell, a dangerous right-wing candidate. He is a reactionary."

Matthew Johnson
Grad Student/1976



"I'm voting for Bill Bradley. I think he is new and different. He doesn't have to go to special interest groups. He seems to be a very intelligent guy."

Joe Radino
Recreation/1980



"I'm not voting because I'm not 18 years old. Since I'm not 18, I'm not getting involved in the election yet. I'm not interested as of now."

Jo Ann Marinozzi
Business Admin/1982



"I'm 18, and I've just registered. My parents want me to get involved in politics. I will look into the issues."

Dianna Hahner
Uncommitted/1982



"It's simple. I'm not old enough to vote. If I was old enough I would vote for Bradley. I guess it would be a change, and not because he was a basketball player. If he comes in with fresh ideas it will be a welcome change."

Danny Quinn
Computer Science/1982



"I'm voting for Bell. My father is working for the Bell campaign. I believe in what he says, and in what he stands for."

Ed Glasspool
Uncommitted/1982



"I will vote for Bill Bradley because he doesn't want a tax cut. The government needs the money for services."

Debra Boccher
Fine Arts/1979



"I'm not voting because I'm not a registered voter. I don't know the issues. The promises politicians make they usually don't keep."

Gisela Distel
Fine Arts/1979



"Yes, I'm going to vote for Bill Bradley. Jeff Bell is standing on this tax issue and it's not going to go."

Michael Gallucci
Health Professions/1980



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GUEST SPOT

Cuisine Is A Culinary Delight!

By Denis Alexander

MSC may gain some of its popularity from its Communications Dept., its friendly atmosphere, or even from its tremendous parking facilities. But the one factor that attracts the students more than any other is the fantastically tremendous food of Cuisine Limited, the food service in the Bohn Hall Cafeteria. The quality of the food stands out in everyone's minds and stomachs. Freshness, too, is a contributing factor to the food's popularity. Still a third reason is the resemblance to "Mom's good old home cooking."

The steak dinner, which is served once a week, is prepared from the finest horse meat money can buy. The meat is so tender that steak knives are not necessary. A simple electric saw is sufficient. The beef burgundy is a particularly appealing dish to those who like a challenge. Trying to find the beef is a very exhilarating experience. The fish that is served is carefully selected and imported menhaden, shipped directly from the famous Juan and Francisco fishery who deal directly with the fishermen of the Hudson River. Also, because of the grade A extra large egg shells used, the egg salad has a uniquely flavorful crunch to it.

There is no place in the continental United States that serves food with the highly appealing appearance and with quite the same level of freshness as the Bohn Hall Cafeteria does. The blueish colored pears have been gently cooled and aged to the peak of flavorful perfection. The wilted lettuce is easier to swallow and better for the digestive system. The rice has been specially cooked and lumped into

convenient bite-size chunks for easy eating. And the ice cream is so soft and creamy that you are tempted to eat it with a straw.

At times the line to get into the cafeteria is very long; stretching down a hall, up two flights of stairs, and out to the main desk. But the food is well worth the wait. Just the thought of sinking your teeth into the cafeteria's famous liver and onion dinner keeps you in line when it is not being served that night. The food is so nutritious that it only takes two weeks of meals, three times a day, to reach the nationally recommended daily requirement of vitamins and iron. And don't worry if you miss one of the cafeteria's tremendous meals on any given night, for you will be sure to sample what you missed in the next day's soup or salad bar.

After serving millions of satisfied customers, the Bohn Hall Cafeteria has been awarded the Gold Seal of approval by the National Council for culinary excellence among colleges. The council has recently disbanded because of a crab-lice infestation of most of its members. In the most recent edition of the MONTCLARION it was written that a worm was found in the cafeteria's beef stew. Where else but in Bohn Hall can you find meat that fresh? Rumor has it that President Carter will be visiting Bohn Hall Cafeteria in the upcoming month when he will declare Cuisine Limited the eighth wonder of the world.

Denis Alexander is a resident of Bohn Hall.

THE WHIPPING POST

A Bonafide Cult Phenomenon

By Matt Wilson

They stand, almost 200 of them, four abreast and one block deep. It is 11:30 PM, and things won't start happening until midnight. One can tell from the subtle signs that this is no ordinary movie-going crowd.

Their dress is the first thing you notice. It's not everyday in suburban NJ that one stands next to a gentleman wearing mascara and eyeshadow, perched atop spiked high heels.

But then again, **The Rocky Horror Picture Show**, is shown only on Friday and Saturday nights. This is more than a movie, it is an event. It is also an occasion to witness one of the few bonafide cult phenomena of the 1970's.

The Rocky Horror Picture Show qualifies as a cult phenomena on two levels. The first level is the audience. The second is the strangeness of the movie itself.

As one might guess, the crowd at **Rocky Horror** is far from passive. They are an integral part of the experience. For the most part they have seen the film often enough to know all the lines and musical cues. Throughout the movie the audience anticipates the character's lines with gasps and running editorial comment.

They also bring props. Rice, candles, flashlights, newspapers, toast, and water pistols all play vital roles in the rowdy participation. At times, the audience overwhelms the picture itself.

"In Hackensack," one aficionado told me, "we had this one girl who used to arrive by limo every Saturday in complete costume and do the 'Time Warp' on stage in front of the movie."

But if the crowd strikes one as strange, the movie itself goes a long way to explain their bizarre behavior. It starts innocently enough at a wedding. Here we meet the hero, Brad, and the heroine, Janet

The couple leaves the wedding but their car breaks down. As with any good horror flick, the nearest house is a Gothic monstrosity. Riff Raff, the standard hunchback, greets the couple at the door. He leads the couple into a ballroom where Brad and Janet witness the house guests doing the "Time Warp" dance.

One already realizes by now that this is weird stuff. But Frank-N. Furter's entrance, which follows the "Time Warp", short circuits the viewer. The entrance and what follows defies description, and to attempt one would spoil the movie. Suffice to say that Brad and Jan have stumbled upon a colony of alien trans-sexual transvestites from the planet Fransylvania.

Normal human beings react in one of two ways after seeing this event. They tend to either dismiss it as the worst piece of trash ever foisted upon the screen, or they become converts and attend regularly.

I'm not ready to join up with the cult, but I do tend to agree with Furter when he says to Brad, "It's not half bad."

Besides, compared to the other cults of the 70's like joining the Moonies to find God, it's safer and saner.

Matt Wilson is the Editorial Page Editor on the MONTCLARION.



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commentary

Candidates Offer A Clear Choice

By Steve Adubato Jr., and Marion Clarke

Noted as an achiever in many areas, Bill Bradley, 35, is now trying his hand at politics. The Democratic candidate for Senator has been running a non-stop campaign against the conservative Republican candidate Jeff Bell.

The former NY Knicks Basketball star is also a Rhodes Scholar of Oxford (where he studied Political Science and Economics). His major campaign issues are: his tax cut, Sunset Legislation, and de-regulation of stringent restrictions of small businesses in order to return our urban centers into thriving communities again.

Noted as a newcomer to the political arena, Bradley has, however, been working for social and political causes since 1968. He taught basic educational skills at the Urban League Street Academy and was an assistant to the

piece of Legislation would re-evaluate Federal programs and eliminate those found to be non-productive.

The issues of deregulation of stringent restrictions on certain industries is something Bradley feels strongly about. Bradley is in favor of deregulating restrictions on such industries as the airlines to stimulate competition therefore reducing prices and increasing the buying power for the individual.

The Bradley tax cut amounts to \$25 billion. Twenty-one billion of it will go to the middle income individuals who are hit hardest by inflation. More than 90% of the tax cut goes to families earning \$40,000 a year or less. The remaining \$4 billion is for businesses.

Bradley resides with his wife Ernestine, a professor at MSC, in



director of the Federal Office of Economic Opportunity in Washington. Bradley has also been involved in numerous non-profit organizations.

The two candidates differ sharply in the area of tax reduction, with Bradley seeming to have a much more realistic hold on the issue.

Bradley's tax cut is directed towards benefiting the individual middle-income taxpayer as well as the businesses in order to allow them to expand and create jobs for the unemployed.

Another area that Bradley shines in is his stand on Sunset Legislation. This

Denville with their one-year-old daughter Theresa Anne.

The magnetism of the man is indisputable. On several occasions we both have seen the man create an air of excitement. MSC students had a chance to see it when he visited the Rat after his debate with Bell. He was cheered on by students as he chugged with a glass of beer and was followed to the door for a quick handshake. He even scores in the most popular place on campus.

Steve Adubato and Marion Clarke are reporters on the MONTCARION.

By Lori Parrot

Jeffrey Bell, a 34-year-old conservative Republican, upset incumbent Clifford Case in the June Republican primary, and is currently facing ex-basketball star Bill Bradley in the general election for the US Senate. Bell has been given little chance of beating the former NY Knicks star but he has linked himself to the Proposition 13 tax rage that has been sweeping the country. Many observers find this to be a big advantage in his candidacy.

Bell, son of a Dupont executive, attended Columbia University where he studied English and Comparative Literature. He became involved in the political arena in 1974 and was Ronald Reagan's full-time advisor during the 1976 Presidential campaign.

Bell possesses a conservative charm and charisma. He's confident with his political philosophies which center on less regulation, thrift, smaller government, and fiscal conservatism with a call for growth. Bell has been centering his campaign on a 33% tax cut. A staunch supporter of the Kemp-Roth Tax Bill, which advocates that the tax rate should level off from 70% to 50% at the top marginal rate and decrease from 14% to 8% at the bottom tax rate. Due to this fact Bell is garnishing support from blue-collar and white-collar workers, blacks, and other minorities.

Bell concedes that the US needs to return to a stable monetary standard. According to the politician, the government is failing to do what the people ask and that is making the dollar worth 100 cents instead of 89 cents. The Republican feels that the government loses its legitimacy when it fails to meet this most fundamental task.



Bell is against the Equal Rights Amendment (ERA) but is a strong supporter for human and equal rights. In an interview in the Village Voice Bell stated that the reproductive system is unequal and thus believes that the law should hold the man more accountable to the woman. He concedes that a need exists for laws that make a man more responsible to a woman.

As one of the minority Republicans around MSC, I support Bell's economic philosophies but have trouble dealing with his viewpoints on the ERA and abortion. Bell deserves a tremendous amount of respect for he is one politician who speaks his mind, knowing fully that he holds many unpopular viewpoints. His platforms may not agree with yours but at least you know how Jeffrey Bell stands on various issues.

Now Bell hasn't been hanging around locker rooms and has never played professional Basketball but do you feel that NJ needs a superstar Senator of an athlete in Washington DC? You decide on Nov. 7—then we'll see who wins the game, a political game.

Lori Parrott is a columnist on the MONTCARION.

KAMPUS KOMIX!

OH Ann I just don't know what to take next semester



...and there's really nothing that interests me



OH Jan, don't sweat it! just take what I always take

what's that?



independent study in goofing-off



of State, BCC's motto...

commentary

ON SECOND THOUGHT

And Then... There Were None

By Meryl Yourish

It started as brave adventure by 10 foolhardy souls. Useless, perhaps. Foolish? Undoubtedly. Imperative? Definitely, unless you prefer walking home.

Nine members of the MONTCLARION staff and I started out to rescue our cars from the newly opened portion of the Quarry. I was elected platoon leader.

"Keep together," I advised. "We'll use the 'buddy system'. No dawdling. And remember—no matter what happens, don't look back!"

Our venture started off well. We lost no one in the Bohn Hall lot. We made it to the first bus stop before our troubles began. A loud thump and a bloodcurdling scream were heard. I knew something had gone wrong.

"Naedine's gone!" Lisa told me. "The Shuttle Bus got her!"

"Never mind," I said. "We've got to go on. There's nothing we can do here." From then on, we all wondered if we would finish this fateful trip. Three people deserted in face of the odds against success. And then we were six.

We continued warily down the gravel pit. We debated using ropes for further safety, but the proposal was rejected when we discovered nobody had brought them. The women voted down the men's proposal to use our shirts as material to make a rope.

We started down the first sloping road. Fifty feet.... 100 feet.... 150.... the pebbles underfoot began to slip. Before you could say "Jayne Rich" we were in a rampaging rock slide. We slid down the cascading rocks, pelted by small chips and ducking gargantuan boulders. Finally, the slide stopped. A quick head count showed only

four and one half. Jose had disappeared altogether, undoubtedly covered by tons of rock.

"What happened to Pete?" I demanded.

"He lost his head," Maureen replied. "He got a haircut that started at the neck."

"Bury him and let's get going. It's nearly dark."

We started once more. Mourning would come later. Our first priority was saving our skins. Besides, our objective was almost in sight. It seemed too good to be true.

It was. We had scarcely started off before we ran into the dreaded mudhole obstacle. I warned my companions about the treacherous mud puddle and how to get by them.

It was to no avail. Maureen Baker was looking for our cars through a telescopic lens and carelessly stepped into the mud puddle that we liked to call Bruce, in memory of the mechanical shark in *Jaws* that swallowed people in one gulp. And then we were three.

It was three shaken editors that finally reached their cars. Four of our friends gone in one short hour. We drove slowly back to campus, lamenting their fates and wondering how in hell we were going to get the paper out that night without the Editor-in-Chief and the Photography Editor.

And then we gave a word of thanks. It could have been worse. The day before we lost 14.

Meryl Yourish is a columnist on the MONTCLARION.

IMAGES IN BLACK

Wake Up

By Brother Kevin J. Price

Brothers and sisters this article is not being written to tell you that the degree you are striving so diligently for is worthless, but to hip you to the facts.

Most college students today are caught up in the same ole thing. They just want to obtain good grades and a degree. Now don't get me wrong, this is very important. However, in doing this I don't believe we can get a complete education. We often limit ourselves just to classes "needed to graduate," or ones where we can get "an easy A." This is all a part of the games we play at college, but believe me if you play this game without being honest with yourselves you'll only receive what you've earned, a piece of paper!

My intentions are not to try and tell you to take courses that you are not prepared for but to encourage you to get interested in those courses that will give you a well rounded education. Often you may find yourselves in a position wherein you feel out of it because you lack the knowledge needed to converse. If this is the case, then you obviously need to take the necessary steps to self help.

Well, we have to do what we have to do, but please wake up and try to gain part of that "universal knowledge" that will make you feel comfortable in any situation you may find yourself in.

Kevin J. Price is the Editor-in-Chief of Strive, BSCU's magazine.

SOAPBOX

Quit Your Bitching

To The Editor:

I am a student of MSC. I am also a taxpayer. As a student, I willingly paid my \$22 per credit hour tuition. It's the bargain of the year! As a taxpayer, I pay dearly in order that tuition can be that low. I am tired of hearing students' complaints about possible rate hikes. My son was denied admission at MSC, so I have to come up with over four times the amount of MSC tuition to enable him to attend a private university. (I am already paying for MSC via my tax money and I resent young people who contribute nothing in the way of tax support of the college complaining about tuition.) To them I say, if you think it's tough now, wait until you try supporting yourself, a family, and all the public institutions that your government deems necessary for you to support.

*Dawn R. Hughes
Consumer Affairs/1980*

To The Editor:

Concerning the movement of the international Committee Against Racism (CAR), to stop "super-racist" William Shockley from speaking:

Can we afford to have our thoughts directed and manipulated by self-righteous well wishers? I think not. The more we are "protected" from opposing views, the less intellectual growth we will achieve. I am not frightened at the prospect of listening to opinions that may differ from my own, for I believe a true education requires an honest exposure to such opinion. But to take away the opportunity of this exposure, an exposure that may, in fact, tend to reinforce rather than weaken moral conviction (in this case, against the racism of Shockley), is to deliberately

suppress freedom of thought; it is an act of blatant disfranchisement, and its success frightens me a great deal.

It is very simple for many to denounce racism, wielding emotion as a sword, but the strength of arguments, and the challenge to us in facing the racist lies in the ability to articulate a rational, and thereby even more penetrating, attack against racism. In order to do this, one must fully comprehend the arguments of the opposition. A full understanding can only be achieved after everyone, (from the William Shockleys to the Martin Luther Kings), is given the freedom to have his/her views heard. A platform for Shockley's views was taken away, and I resent and lament the fact that my education will undoubtedly suffer as a consequence.

*James Carabell
Uncommitted/1980*

To The Editor:

In response to Mary Laing's article (Feminist Fight Pageant Funding-10/26/78), I fully support the petition contesting the use of student funds by CLUB to sponsor the Miss MSC Scholarship Pageant.

Equating scholarship with sheer physical beauty is ludicrous, and the rules of the pageant clearly create a sex-restricted scholarship.

I hope the MONTCLARION will publicize the regulations in their entirety, so that the College Community will be aware of what is involved:

1. A contestant must be single, never married, or had a marriage annulled.
2. A contestant must be FEMALE whose age shall not be less than 17, nor more than 26 years on Labor Day immediately preceding the National

Finals (Sept. 2-8, 1979).

3. A contestant must be of good moral character and shall not have been convicted of any crime and shall possess talent, poise, personality, intelligence, and charm.

4. A contestant must possess and display TALENT in a NOT MORE THAN THREE MINUTE talent routine, which must be presented live.

5. A contestant may be amateur or professional.

6. A contestant is precluded from competing in another contest in the same year after having been selected the winner in any local pageant, nor can she succeed herself in the same local pageant.

7. A contestant shall not have been a previous NJ State finalist who competed in the National finals.

(The above conditions are reproduced exactly as they appear on the official rules and regulations information sheet).

The institution of marriage is given short shrift by the sponsors, but obviously they were not foolhardy enough to take on the challenge of motherhood!

*Kitty Goldstein
M.A., Class of '76*

To the Editor:

One note on the worm in the Bohn Hall stew—did they charge extra? In my days as an undergrad we didn't get anything that good.

*Morris G. McGee
English Department*

Halloween Catacombs 1978



*centerfold
created
by
Jose M. Freire
and
Gary Stavella*



*photos
by
Don Keenan*

Mission Aimed at Future

By Sue Kobylarz

On Thurs., Nov. 9, MSC's Board of Trustees will be presented with a freshly-edited set of goals and definitions for the College and its functions. This Mission Statement (as it is called) is not only the College's purpose in a nutshell, but also will serve as a source of publicity for the school.

"The Mission Statement is a general set of goals for the college," MSC President David W.D. Dickson said. "We combed through many details in order to get an idea of the future thrust of the College."

Dickson was speaking about the cooperative effort between himself and the Faculty Senate, an organization of teachers on campus who work closely with Administration in areas of interest to the academic community.

Both Dickson and the Senate worked for several months to come up with the present Statement. Another Mission Statement was approved last May, but the current edition is a more modified form. "The Board felt that they wanted a short, brief, version of it," Dickson explained.

The Statement is an attempt to define the purpose and structures of MSC's individual methods of education. It comes within the framework of the State Master Plan, which is an outline for the functioning of all public (and some private) colleges. It is currently being constructed by the NJ Board of Higher Education.

In general, MSC's mission is to provide an excellent education in the Arts and Sciences on

the graduate and undergraduate levels, and to provide specialized training on that basis.

The College also strives to provide a superior general education background in the areas of Literature, Philosophy, History, Foreign Cultures, and Languages. MSC also recognizes a dedication to professional training with curricula such as Business, Home Economics, Recreation, and Teaching.

The Statement makes note of MSC's designation as a Center of Excellence for its School of Fine and Performing Arts. Dickson emphasized, "This does not mean that other areas will be ignored. It is just a means of distinguishing the College so that more and better students can be attracted to MSC."

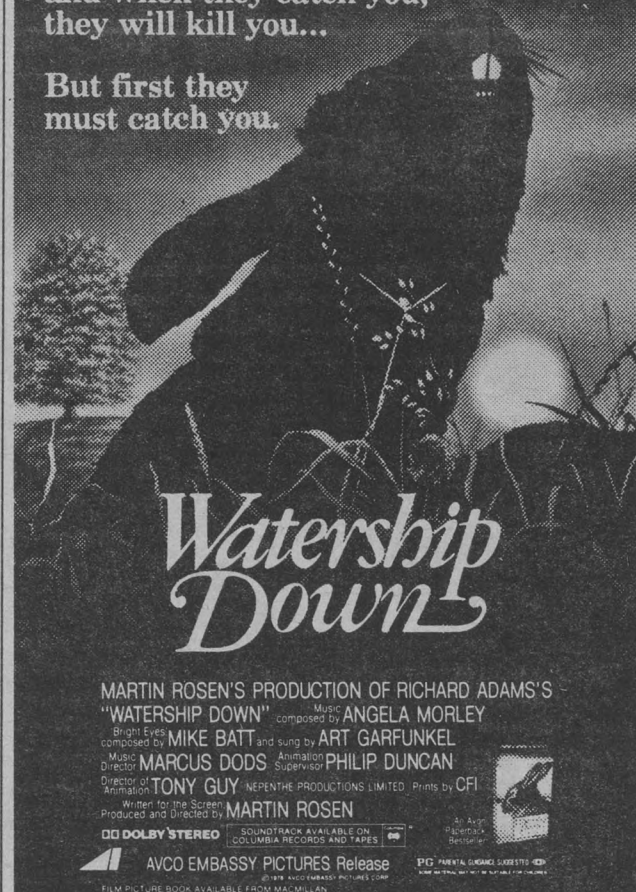
On the level of graduate studies, the Statement stresses that MSC will remain an institution offering solid MA programs in selected areas, with some specialist programs and a limited number of doctorate studies presented in conjunction with neighboring universities.

The Statement also lists some of the opportunities available to students, such as the Educational Opportunity Fund (EOF), Weekend College, Second Careers, and Adult Continuing Education. These programs give assistance to those who might not be able to attend MSC any other way.

Dickson added, "The Mission Statements that each college has shows the distinctions between the colleges in NJ. Each college has its own area of strength, and the MSC statement shows where our area is."

All the world will be your enemy,
Prince with a Thousand Enemies,
and when they catch you,
they will kill you...

But first they
must catch you.



MARTIN ROSEN'S PRODUCTION OF RICHARD ADAMS'S

"WATERSHIP DOWN" Music composed by ANGELA MORLEY

Bright Eyes MIKE BATT and sung by ART GARFUNKEL

Music by MARCUS DODS Animation Supervisor PHILIP DUNCAN

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DO DOLBY SOUND SYSTEM



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PRESENTS

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As A Tool
For Social Change

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Spotlight On Class One

CLUB: More Than Fun and Games

By Debbie Reynolds

After waiting 45 minutes to interview Jody Mildren, Vice-President of the College Life Union Board, (CLUB), I had decided to give up, blaming my unfortunate situation on Friday the 13th. But I went back to the small, crowded, CLUB office, located on the Fourth Floor of the Student Center, to watch the sights, thinking I could develop some sort of feature that way.

There was mass hysteria. Members piled in talking of "A Night of Horror," Jamaica, Daytona, the Toga Party, and, of course, the ever-controversial Miss MSC Contest. I was intrigued. A short time later, Mildren came, said her hellos to fellow CLUB members and waved for me to follow her. We went to one of the Fourth Floor meeting rooms where we could hear ourselves talk.

"My heart belongs to CLUB," she said with a smile. She has been a member since her Freshman year.

CLUB is a campus-wide organization funded by the SGA. It has the second largest budget of all the Class I Organizations on campus, second only to the SGA itself.

With its \$46,000 (approximate) yearly spendage, CLUB sponsors many events—all which are open to the entire campus population.

CLUB is known for being a get-together club. Movies, for example, are chosen a semester ahead of time to be sure everything will turn out just right. Well-known flicks, such as "Julia," and "The World's Greatest Lover" have been or will be shown. Many of these are free.

But if one would like the action "live," CLUB can help there too. The Travel and Leisure section of CLUB sponsors daily trips to places such as the Meadowlands and New York City to see Broadway Plays, the most recent being "Oh Calcutta,"

and "The King and I." Students purchase the tickets at cost; CLUB provides the transportation to and from the theater.

Much talked about recently around campus is the Jamaica and Daytona Line. These trips are scheduled during the Spring and Winter breaks. Here students get a chance to get away from it all. "It's a great way to get to meet people." The Daytona trip is already planned and set to go; deposits for the Jamaican trip are still being collected.

The most attended function of CLUB are the beer blasts and Catacombs. The latter, held every Wednesday night on the Third Floor Student Center lounge, are "consistently successful."

"In the beginning, everyone is kind of stiff," Mildren stated, "but after a while, you sit around, talk with friends, eat, and listen to some good music, too. It's great!"

CLUB's most celebrated function is Carnival. Held in the Spring, this occasion invites every club and organization on campus to participate. Located in the parking lots adjacent from the Fine Arts Building are food stands, sorority tables, cotton candy booths and beer stands. The best part is that each club keeps whatever profit they make. In that respect, it could be called a campus-wide fund raiser. According to Mildren, the affair has been extended to five days this year instead of the usual weekend run. "Things are really hectic during Carnival. People sleep on the grounds. Some don't go home for the entire weekend."

CLUB also sponsors two formal galas each year. The Winter and Spring Balls are usually attended in the place of a prom.

But is it all fun and games? "No!" Mildren said emphatically. "Everything is hectic before an event. Everybody puts a lot of time in the week or night before a movie or show. It works like a flow chart."

Of course, there are hassles. If anyone bought a ticket for the show starring Mr. Mike from Saturday Night Live they know that the show was canceled. It seems Mr. Mike had a date with the Emmys. As a result, CLUB lost money.

The most recent controversy is the Miss MSC Contest. "I'm a feminist!" Mildren, a Women's Studies Minor said. "But CLUB is sponsoring it so I'm for it." She stressed the fact that it is a scholarship pageant, not necessarily the Bert Parks setup. Over 20 girls have applied so far, but only 15 of them will be able to actually compete on stage. Each applicant will be "screened" by a CLUB committee before they are considered "in" the contest.

According to the Vice-President, the contest had been banned a few years ago due to still lingering aspects of the 60's reform movement. "It was picketed by the women's lib groups."

Mildren then explained that every MSC student is a member of CLUB. To be a voting member though, one must work two events a month and attend one board meeting.



CLUB GOES FIRST CLASS: Jeanne Kusterer makes plans and preparations for the Winter Break to Jamaica, in the CLUB Office.

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Dr. Schlant is Mrs. Bradley

By Sue Kobylarz

Up until recently, Ernestine Schlant, PhD, has been known best to her colleagues and students as one of MSC's Associate Professors of German. Lately, however, she has been taking on another job that is also important, time consuming, and almost as demanding—that of a busy worker in the Bill Bradley Senatorial campaign.

But why might an MSC professor take such a vivid interest in the US Senate? Political awareness could be one reason. A concern for state government is another. And, of course, if the candidate happens to be your husband—well, that would undoubtedly spur your interest.

Because of this first-degree involvement, Schlant now finds herself combining three careers: that of wife, mother, and campaigner. During the week she teaches several courses here at MSC and then goes home to care for their daughter, Theresa Ann, who

will be two this December. Weekends are spent on the road throughout the State with her husband, which is the most she sees him all week. The Bradleys, who have been married for five years, currently reside in Denville.

"Things are so unusual now—Bill is just gone all the time," Schlant says. "Any way it goes, when this is all over, I hope I will see him more often. I certainly can't see him much less!"

Schlant was speaking in her office on the Fourth Floor of Partridge Hall. Her room there is conspicuously absent of any "Bradley for Senate" posters or stickers. Instead, small pictures of modern art decorate the walls, and a poster advertising a "Women in the Arts During the 1920's" lecture is hung on the door.

Schlant met her husband while he was still an athlete and she was working for a small film company in New York City. Bradley was asked by the company to do an interview for

them, which Schlant was also working on. In spite of his schedule with the New York Knicks basketball team, the two managed to see each other whenever time permitted.

Aside from her involvement in filmmaking, Schlant has been teaching for about 14 years. Previously she taught at the State University of New York at Stony Brook and Spellman College in Atlanta Georgia. This year marks her eighth at MSC.

She came to America 20 years ago from an area in Germany just outside of Munich. "I came here on my own, and studied here after receiving some training over there," Schlant said. Her BA, MA, and PhD in Comparative Literature were all received from Emory College.

In 1971, Schlant published her first book about Austrian writer and philosopher Hermann Brock. Since then she has co-authored several more, among them textbooks which are used at MSC: *Gesprache, Diskussion, und Aufatze und Junge Deutsche Prosa* (both by Feix and Schlant). She also has had articles appear in scholarly magazines.

At MSC Schlant teaches German courses such as Introduction to Literature, Advanced Composition, and Translation. She enjoys her students here and adds, "I like to teach literature because it is a good way to communicate with other people." She should know a great deal about communicating with others, since she can do it in English, German, French, Spanish, and, to a lesser degree, in Italian and Russian.

Schlant usually spends her time away from school working on her writings. She and her husband enjoy going to movies and dinner whenever they can, but those opportunities are few and far between right now. Still, she says, there are some good points to the campaign: "You do meet a lot of nice people—I enjoy that. Unfortunately," she adds, "you can't really follow up because there are so many, and often you don't see them again."

Recently, her duties as one of Bradley's biggest supporters extended to playing hostess at a campaign breakfast in Orange, NJ. That same weekend she traveled 450 miles through every county in the State with her husband.

Deadline Nears

By Barbara J. Runser

Seniors who intend to graduate in January or May 1979 should have already applied for final evaluation.

The deadline for applications was Oct. 1. Students who have applied will receive their evaluations by mail, before the January change of program dates.

"Applications cards for final evaluation will be accepted until Dec. 1 for those who did not meet the October deadline, but evaluation before change of program is not guaranteed. However, Seniors who make this second deadline will graduate on time," Sally Ayrey, Associate Registrar, said.

Students applying for Teacher Certification will be notified to come in between March 15 and April 15 to file for their certificates.

"The Office of the Registrar will provide all Seniors with transcripts to send to employers," Ayrey said.

"Letters of verification will also be supplied to students. These letters will verify that students intend to graduate or have already graduated and can be brought to future employers," Ayrey stated.

The Graduation ceremony will be held on May 23, with a rain date of May 24.

Seniors who will not attend the Graduation must submit written notification of such to Tony Kuolt, Associate Dean for Academic Affairs.

Seniors requesting further information pertaining to final evaluation or graduation should feel free to contact Martin, Room 217 in College Hall or phone 893-4118.

Graduating students will receive information pertaining to caps and gowns by mail after the holidays. Students who do not receive this information by Feb. 1 should go to the Student Activities Office, Fourth Floor, Student Center, and make sure their name is on the Graduation list.

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CHUG A BEER: Bill Bradley, Democratic Candidate for the US Senate, went down to the Rat after his debate with Jeff Bell, on Oct. 26. While in the Rat, Bradley spoke with several students who hardly expected to meet the former NY Knick.

Senate Candidates

(Cont. from P. 1)

campaigns. He said, "I spend 40-50% of my time raising money."

Bell stated, "I don't believe it's a valuable step. I do believe in limiting contributions, and if private citizens don't have time to look the figures up, you know the press will."

The big issue for all campaigns this election is the tax cut. Both candidates propose a cut although each has a different strategy. Bell wants to cut federal taxes by 30%, which he claims will stimulate the economy by the after tax awards of working. Bradley proposes a \$25 billion tax cut, 90% of which will be going to those earning under \$40,000.

Bell stated, "I think the people of NJ are ready for a message of hope. I don't think we have to keep status quo. We should move towards decentralization."

Bradley said, "I want to be an advocate for NJ and not economic theory. I want to fight for NJ citizens, and I think we need more than one Senator fighting for us. We need our own TV stations. We have potential for revival."

After the debate Bradley went down to the Rat, where he was cheered on by students, and even chugged a glass of beer offered to him.

**VOTE
NOV. 7**

Statistics Revealed

By Nora DePalma

W. Edwards Deming, a consultant in statistical studies, will be speaking Thurs., Nov. 9, at 11 AM in the Student Center Meeting Room Two. His talk is sponsored by the American Statistical Association, the New York and Northern NJ area Chapters.

The topic of Deming's speech is "Communicable Definitions of Words in Commerce and in Industry." He will be explaining communicative statistical concepts to non-statisticians.

Deming got his BS from the University of Wyoming. He got his MS from the University of Colorado, and his PhD from Yale University. He returned to Wyoming to get his LLD.

Deming has worked for various clients worldwide. He

worked in Japan, starting in 1950, and revolutionized methods of manufacturing there. Better quality products at a cheaper production cost was the result of his advice.

Deming was also a Professor of Statistics at the Graduate School of Business Administration of New York University (NYU) for 30 years. He has written several books and two of his many papers will be distributed at the lecture.

In honor of his work in Japan, the Union of Japanese Scientists and Engineers developed the Deming Prize, which is annually awarded to a Japanese statistician for outstanding work.

More recently, Deming is giving seminars once a month at NYU. He is still a consultant for PhD dissertations.

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arts/entertainment

From The West, Comes A Dud

COMES A HORSEMAN. Directed by Alan J. Pakula. Written by Dennis Lyton Clark. Produced by Robert Chartoff and Irwin Winkler. Released by United Artists. Starring Jane Fonda, Jason Robards, and James Caan.

By Jose M. Freire

I'm so sick and tired of exercises in cinematography. The current trend in American cinema is to dazzle the eye and to leave plot, theme, and character development to the interpretation of the individual audience member.

Today, issues are deliberately blurred in order to give an essence of actuality. This ruse, however, usually fails because we are given the impression that the artists are frightened rather than brilliant. Our visionary senses are lavished with breathtaking beauty, while our minds rot in a muddle of "subtlety." The move away from formulaic melodramas and stifled social commentary has gone too far.

Film is a visual art, but its beauty cannot exist solely for its own sake. The images must enhance the thematic structure or the plot construction and become a congruent part of one artistic whole. If not, the result is merely a series of production stills.

Interiors was hauntingly beautiful, true, but the damn thing was so lethargic. The visual splendor did nothing to enhance the stagnant plot, overly-stated direction, and blatant symbolism.

Gordon Willis, the man responsible for **Interiors**, has now photographed Alan J. Pakula's **Comes a Horseman**. It seems he has tired of grays and beiges and decided that shadows were in. The latter film is a virtual textbook for the cinematographer on the art of lighting sets for the maximum darkened effect.

Dennis Lyton Clark, a newcomer to screenwriting, has authored the script, and his lack of experience (not to mention talent) is painfully evident throughout. His story details the efforts of a land baron, J.W. Ewing (Jason Robards) to keep his vast cattle empire intact. In order to do so, he must destroy his two rivals, Frank (James Caan) and Ella (Jane Fonda), as well as battle off a banking interest.

This basic situation gave Clark the opportunity to explore several conflicts: the oil companies and money men against the lone cattle rancher, the old West versus the new West, technology against nature, man against woman, man against man, and man

against nature. The problem of **Comes a Horseman** is not a lack of conflict, but an overabundance of it.

Clark's script branches out in so many directions that it becomes difficult to understand, at any given moment, just where he is taking the audience. The writer explores so many conflicts that superficiality becomes essential. What emerges is a film totally devoid of interest.

The characters also fail to add any depth to the proceedings; they fail to come alive for us. The trio of principle characters are so sketchily drawn that one identifies the actor, rather than the role being played. As a result, we view James Caan as an appendage to Fonda; her screen presence is so much more dynamic than his.

One could easily put aside visions of **Julia**, while viewing Fonda's performance in **Coming Home** because of her superb interpretation of a well written character. Here, the characters mean nothing; their actions fail to touch any emotional source. We disbelieve Robard's aggressive action towards Fonda because their impressive performances as Lillian Hellman and Dashiell Hammett in **Julia**



ARISTOCRATIC NOSE POINTED at the "big country," Jane Fonda looks chic even in a cowboy suit.

remain distinct in the memory. Pakula's direction lacks the energy and fluidity of his earlier work (**Klute**, **The Parallax View**, **All The President's Men**) and highlights, rather than

overcomes, the script's myriad flaws. He emphasizes the disjointedness of plot and theme by markedly separating the sequences.

Following every sequence that furthers the plot, there is some excuse for a huge, "bigger-than-life," outdoor scene, whether it be a sudden rain storm or a stampede of cattle. The camera rapidly pans over lovely vistas or heaps of moaning, heaving cows. Accompanying this hurried, frantic movement is a surging score by Michael Small. These scenes fulfill the same function as the big production numbers in those elephantine musicals of the 1930's.

Even the actors in **Comes a Horseman** fail to keep audiences amused. James Caan gives his usual performance right down to the last, annoying nuance. He has no affable personality, but his urban speech betrays him in this world of tall grass and pines.

The talents of Jason Robards are put to ill use. He is deft at playing comedy, as well as O'Neill tragedy, but his finest screen performances have all been as gruff, though lovable, father figures. His performance as a Western cast of Don Corleone is too studied, and Pakula exhibits an unnatural preference for keeping Robards in claustrophobic close-up.

The saddest element of the film, however, is its waste of Jane Fonda, this epoch's greatest American screen actress. She has very little dialogue and functions solely as a visual adornment. It is also painful to see her play a female who is only fulfilled when she has bedded a man who truly loves her.

The film is full of sweeping panoramas and turbulent music, but there is very little true human passion. **Comes a Horseman** attempts to break genre molds but in the long run, it is just another damn Folksy American epic.

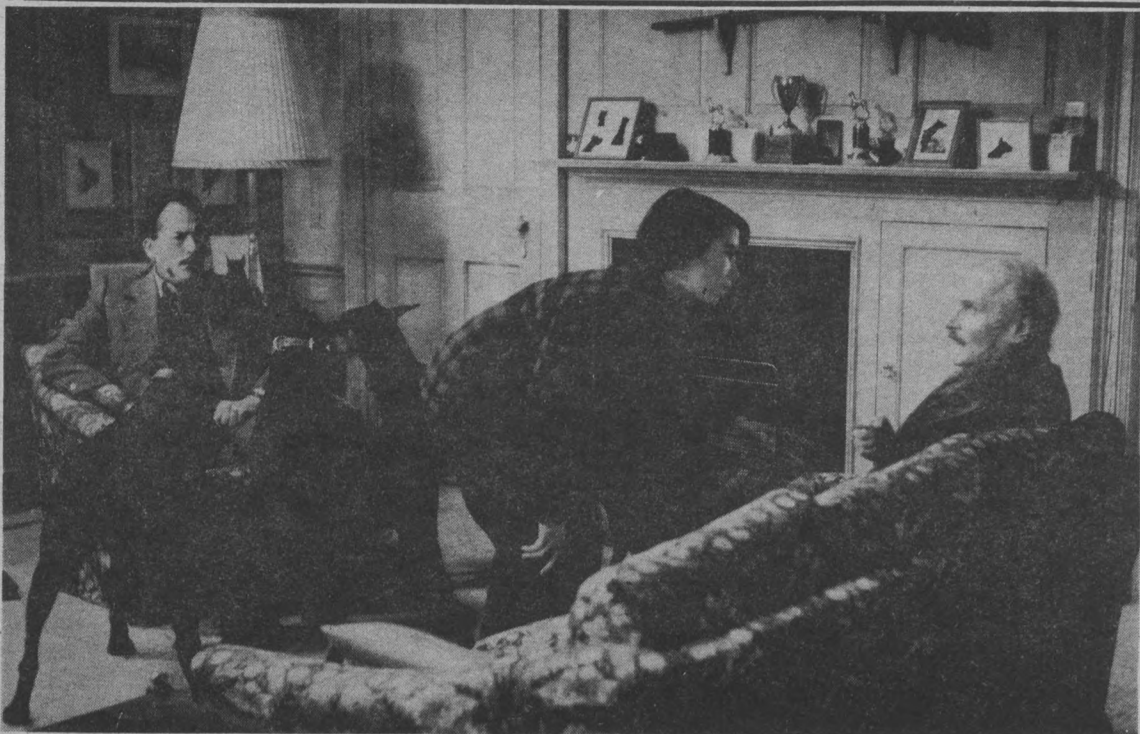
In **Comes a Horseman**, the cinematography by Gordon Willis and the set designs of George Jenkins create a multitude of stunning images. However, no one would be expected to look at postcards for two hours, and one shot of a cow looks pretty much like any other. The film resembles a Chamber of Commerce commercial asking for our attendance at a Montana real estate development or teaching us the inner workings of tying knots.



AAACHO! Marsha Mason (left) and Richard Chamberlain (right) are among the all-star cast when Neil Simon's **The Good Doctor** premieres nationally over PBS as part of WNET/13 NY's **Great Performances Series**, Wed., Nov. 8 at 9 PM. Based loosely on Chekhov, the play also includes Edward Asner, Bob Dishy, and Lee Grant.

arts/entertainment

Rep Theatre Visit



CONFRONTATION: Dr. Josef Mengele (Gregory Peck) is held at bay by famed Nazi hunter Ezra Lieberman (Laurence Olivier) and a young schoolboy (Jeremy Blach) in the 20th Century release *The Boys From Brazil*.

Clone Me I'm Lonely

THE BOYS FROM BRAZIL. Directed by Franklin J. Schaffner. Screenplay by Heywood Gould, based on the novel by Ira Levin. Produced by Martin Richards and Stanley O'Toole. A Twentieth Century-Fox Release. Starring Gregory Peck, Laurence Olivier, James Mason, and Uta Hagan.

By Mark Leo

During World War II, the Nazis were directly responsible for a number of atrocities which were performed against the Jews throughout Europe. In 20th Century Fox's film, *The Boys From Brazil*, it seemed that these Nazis may have explored a few more avenues than were revealed during the Nuremberg War Crime Trials.

Based on Ira Levin's bestselling thriller, *The Boys From Brazil* focuses on the exploits of Josef Mengele. Mengele was a real-life Nazi scientist and doctor who was known as the Angel of Death for his sadistic, merciless medical experiments upon the unfortunate inmates of German concentration camps such as Auschwitz.

As Mengele, Gregory Peck threw aside his usually calm gentlemanly image and portrayed a monstrous, ranting, medical genius. The 6'2" Peck was the perfect archetype of a fanatical madman. A stocky, 190 lb. doctor with dark brown eyes and hair, a somber, pale disposition who would explode at any given moment.

Heywood Gould's suspenseful screenplay unwound a mysterious plot that involved 94 different men who were scattered around the world. Franklin Schaffner's carefully constructed direction placed an emphasis on the various details which surrounded the budding revisionist interest in the Nazi Party by former high-ranking officials. These World War II veterans were reconstructing a new Nazi Party in Paraguay.

Peck (Mengele) was the leader of these assorted colonels, majors, and captains who were previously cold, calculating, Gestapo assassins. Mengele was planning to eliminate 94 fathers who were all 65-year-old civil service workers. These men also adopted children after World War II.

During World War II, Mengele was conducting genetic reproduction tests. Mengele had perfected a revolutionary process known today as cloning. It was revealed during the film that before Hitler died Mengele took a pint of blood and a small piece of skin from his body. Mengele then implanted these parts into blond, 20 year old German girls' ovaries. There were 94 such operations performed and the result was 94

cloned Hitler babies. Mengele would eventually choose one of these baby boys who would again lead this rebuilt Nazi Party to power and glory.

The film's main attraction was the talents of the distinguished actors such as Peck, Lawrence Olivier, and James Mason. Mason's role as an elegant, wealthy, German colonel was far too short. Olivier's character, Ezra Lieberman, was modeled after the famed Nazi hunter Simon Wiesenthal.

As Lieberman Olivier displayed a subtle, kindly acting approach. Unfortunately, his quiet, sophisticated style lessened his effectiveness as a worthy opponent who could decisively defeat the evil and sinister Mengele.

Throughout *The Boys From Brazil*, there was the inevitable encounter that would ensue between Mengele and Lieberman. Lieberman's relentless research and investigation into Mengele's whereabouts led him across Austria, Paraguay, and finally to the US. Mengele came to Lancaster, PA., in order to choose the Hitler clone who could be trained to lead the new Nazi Party.

A bloody battle occurred when Lieberman and his enemy, Mengele, met in Lancaster. Lieberman discovered that Mengele killed John Wheelock, the Hitler clone's adopted father. Jeremy Black (Bobby Wheelock), complete with dark, straight hair and deep, cold blue eyes convincingly played the role of an arrogant, obnoxious, highly intelligent, 14-year-old student.

Iva Decae's stunning close-up shots depicted Mengele as a crazed, bloodthirsty killer who shot, punched, and bit Lieberman during their struggle. Lieberman desperately attempted to free himself from Mengele's grasp. Finally, Lieberman opened a door that released three vicious Doberman Pinschers. The dogs leaped on Mengele and wrestled his revolver from his hand. Then they stood guard over both men.

Bobby Wheelock returned home to find both Mengele and Lieberman alive and helplessly pinned on the living room couch. Lieberman told Bobby that Mengele had just killed his father. After Bobby checked in the basement where Mengele placed his father's body, he ordered the three dogs to "attack and kill" Mengele.

These dogs chewed and ripped apart Mengele's throat and arms as blood poured out from his mangled body. This excessively violent scene ended the battle of good against evil as Lieberman survived his tormented battle with his arch-enemy, Josef Mengele.

The Performing Arts Repertory Theatre in cooperation with the Office of Cultural Programming at MSC will present 17 productions for young audiences at the College during the coming season.

Each show will be presented twice, at 10:30 AM and 12:30 PM in Memorial Auditorium. Single tickets are \$2.50, and there are special group rates for schools and other organizations. Tickets and further information may be obtained by writing: PART Foundation, P.O. Box 415, Cathedral Station, New York, NY 10025 or by calling (212) 866-9191. Tickets are not available at MSC.

According to Harry Rosenzweig, Director of Cultural Programming at the College, "the Performing Arts Repertory Theatre has toured America for the past 17 years, delighting young people and adults with its extraordinarily literate, entertaining, and challenging Equity productions." Whether in school performances during the day or community performances at night, PART's productions "have captivated audiences and critics alike," he said.

The Theatre commissions outstanding authors such as Ossie Davis, Mary Rogers, and Saul Levitt to write its original scripts and scores. New productions are mounted in NY each Spring for testing and tryout runs and are toured nationally the following season. PART productions are recommended by the NY State Education Dept., NYC Dept. of Cultural Affairs, and American Educational Theatre. Study guides are available for use before and after the performances.

The coming season will include two new productions: *The Unbeatable Doctor Elizabeth*, the story with music by Joe Raposo of *Sesame Street* of America's first woman doctor, on April 2; and *Sara Crewe, the Orphan Princess*, a stage adaptation of *A Little Princess* by Frances Hodgson Burnett, on Nov. 20. Both are suitable for grades 2 to 9.

Other offerings, listed with grade level, are:

Nov. 15, *Pagliacci*, opera in English presented by New York City Opera Theatre (3-12).

Nov. 17, Alvin Ailey Repertory Ensemble (all grades).

Dec. 18, *Snow White and the Seven Dwarfs*, performed by the Gingerbread Players and Jack, (K-6).

Dec. 21, *Babes in Toyland*, a multi-media production with music by Victor Herbert (K-6).

Jan. 19, Ishangi African Dancers, song, story, and dance by native Nigerian troupe (K-6).

Feb. 5, *Freedom Train*, musical about Harriet Tubman and the Underground Railroad (3-9).

Mar. 14, *Teddy Roosevelt, Rough Rider*, musical about early life of president (2-9).

Mar. 15, *Daniel Boone*, (2-9).

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arts/entertainment

Toga, Toga! Players Forum

By Jeryl Ann Franco

The second production for the SGA Players this year is **A Funny Thing Happened on the Way to the Forum**; book by Larry Gelbart and Burt Shevelove, music and lyrics by Stephen Sondheim. It seems to be a perfect follow up for the successful (rain or not) **Spoon River Anthology** staged in the Amphitheater.

Forum is their only play this year which will be directed and designed by professionals. It is a musical comedy set in Ancient Rome. The action revolves around a slave who wants his freedom and will go to any lengths to get it.

Forum's director, Jeffrey Dunn, feels that "the opening number, *Comedy Tonight*, says it all. (something familiar, something peculiar, something for everyone.... Tragedy tomorrow, comedy tonight!) That's what life's all about," Dunn elaborated. "There's no deeper, darker meaning than that. It's just a big toga party," he continued. "Anybody who would like to come wearing a toga—it would not be out of line. If anyone's having a toga party I'd like to be invited..." he

paused, "and you can print that! I'd like to go to one."

The main thing with this show, according to Dunn, is "you have to keep it tight, funny, and believable. It is a wild, wacky farce. Like any farce, the audience has to be made to believe in the reality of the situation for it to be funny."

The cast for **A Funny Thing Happened on the Way to the Forum** is made up of an unusual number of Freshmen and novices to MSC's stage.

"I had no idea there were so many Freshmen," Dunn commented. "This show will be a chance for the new kids to show their stuff to the (Speech and Theater) Department. I went with the best of the auditions," Dunn pointed out, "not the usual production crowd. Most of them were in **Sagwa**. Every school has their stars," he went on. "I hope this will give these students a chance to further their college careers."

Dunn said his only problem with the cast is that most of them have no formal musical training. "It took a while to get them comfortable with (musical) numbers enough so

that they could play the part and not just sing the song."

The animated director searched for the proper phrasing. "The problem comes from a lack of training, not ability. Bits have to come out of their own experimentation and minds—I just polish them." He enthusiastically continued. "They've been wonderful. They'll experiment and are open and willing to learn," pause, "they have opinions."

When asked how and why he became involved with **Players' Forum**, Dunn replied, "I love doing musicals. I enjoy working with college students; they're so hard working. **Forum** is a show I've always wanted to do...right. When I was 13 in 1963 I saw the original Broadway production. I remember how good it was, and how many poor productions I've seen since," he concentrated for a moment. "I kept what was very good from the original production, what I remember worked."

Is this his own show or just an imitation? "There are no major changes," Dunn began. "Any director brings something special to a show. It

becomes an extension of yourself without you purposely setting out to do that," he shrugged. "However, if something from the original is good, one specific part, why change it? You cannot improve on 'just right'."

When asked if he had any fears about **A Funny Thing Happened on the Way to the Forum** being associated with last year's disappointing and ad-libbed **Lysistrata**, Dunn grinned and commented, "I heard about that. This is an obvious farce, but in a charming sort of way. We like to believe in the character of the show. It's not offensive. I'm a purist when a musical is good—nothing is added. I'm bringing my eight-year-old niece to see it," Dunn emphatically stated. "What is a little too dirty for her to hear, she won't understand. It's very sophisticated humor."

"I'm having my parents come to see it and my friends schlep in from New York," he laughed. "It's done with taste, class, and charm."

Appearing on the stage in the **Players' A Funny Thing Happened on the Way to the**

Forum, will be Ron Naples, Michael Price, Leo Huzik, Richard Purcell, Carla DiSarno, Lorraine Iwanowski, Joe Grosso, Robert Manning, Gregg Thomas, Gerry Appel, Jim Pike, Troy Eric West, Janice Lynn, Jill Deerey, Barbara Bonilla, Leona Maria Callesano, Reness Dulaney, and Beth Feldman.

Behind the scenes is musical director Donald Lewsader, set designer Andrew Knapp, lighting designer William Aerhardt, costume designer Robert A. Horek, choreographer William Maher, and the **Players'** helpful (however nameless) elves who unselfishly work the various gloriless crews.

The show will run from Wed., Nov. 8 to Sat., Nov. 11. Curtain time is 8:30 every evening with a 2:15 matinee on Fri., Nov. 10. Admission is \$2 standard, \$1.50 Senior Citizens, and \$1 students. The Box Office is open now in the lobby of Memorial Auditorium from 10 AM to 8 PM. The phone number for tickets is 746-9120. The **Players'** Office, for information, can be reached at 893-5159.

The Drop-In Center

Located in the cabin between the Math Science Building and the Student Center, the Drop-In Center provides a comfortable atmosphere for you to talk in total confidence and obtain any information you need. You're welcome anytime.

There is now an opportunity for any willing student to become a part of the Drop-In Center's staff. A training session will be held on Sunday, Nov. 12. If interested stop or call 893-5271 before Friday, Nov. 10.

arts/entertainment

Olivor: *Slowly Catching Fire*



Jane Olivor
First Night
Columbia 34274

Chasing Rainbows
Columbia 34917

Stay The Night
Columbia 35437

By Ilan Strasser

When it appeared, for the first time, **First Night** showed that Jane Olivor was going to be something special. It is here that we were first introduced to the impressive vocal range and dexterity that Olivor has. Her talent for combining that voice with imaginative and full vocal phrasings is what makes her such a joy to hear. What doesn't work on any of the albums (save for a few songs) is the background music we must endure. It is all lifeless and hardly as statuesque as the voice it pretends to highlight. That voice stands well enough alone and cuts such as *My First*

Night Alone Without You and *Come Softly* highlight a first album that is vocally polished and promises greater things.

Chasing Rainbows came out about a year later and continued to showcase the marvelous voice of Jane Olivor. It still amazes me that such a frail body can come forth with a voice not only beautiful, but so strong and commanding as well. *I'm Always Chasing Rainbows* is the standout here, but everything else is so wonderful too that rather than name individual songs, I'll just tell you to buy the album and indulge. I should take time out here to pacify the people who are going to say that Jane Olivor is a Piaf/Streisand style vocalist. While there is evidence of both of them in some songs, Olivor manages to make them work for her; and they are rare enough that I wouldn't hesitate to label them as artistic license. What Olivor borrows here would make other singers quiver. It should make the two ladies proud.

Stay The Night, which came out three months ago, is a more tired album than the previous two, but its execution and commitment are far more than obligatory. The best songs are *He's So Fine*, *Let's Make Some Memories*, and *The Right Garden*, the last two having

been co-written by Olivor. It is with her own collaborations that she feels most comfortable and perhaps that should lead to her taking a more active role in writing, or at least choosing her own material.

Throughout all three albums the production is adequate but heavy. The strings are leaden and the low notes are boomy. The calibre of the music is again not very heartening, but because her voice transcends the music anyway, not much is lost. It may not hurt to turn to a producer who can deal more with the subtleties of the sound rather than Jason Darrow, who often goes for the dynamic and in doing so makes it mediocre. I am now only waiting for a return concert by Olivor in the area. That should be a thrill.

Talking Heads
More Songs About Buildings and Food
Sire SRK6063

By Dirk Bender

For a band that has for several years now been saddled with a "New Wave" label, Talking Heads is in an enviable position: their album has broken Sire's sound barrier, better known as the Top 100, and they are popular enough to play medium-sized halls and sell out there, too.

They've come a long way since the first time I caught

Talking Heads in action at New York's CBGB in July of 1976. They were still a trio—Chris Franz on drums, Tina Weymouth on bass, and David Byrne doing lead vocals and guitar duties. The key ingredients were there, melodic-vocal parts against a crisp percussive attack, and they sounded unlike any band I'd ever heard before.

Musically, there were still holes to be filled, and the addition of Jerry Harrison (who alternates between keyboards and guitar), formerly of the Modern Lovers, helped tighten up the band while allowing David Byrne a little more leeway onstage.

Their debut album, **Talking Heads: 77**, employs a variety of influences to form a serious yet pop-oriented whole. The production was sparse and light, with a minimum of indulgence in instrumental matters—and that meant no dueling guitar solos, no showing off.

This time out, however, Brian Eno was brought in to produce the new album, and it has made all the difference. Eno played "synthesizer and tapes" during his two-year stint with the late, great, art-rocking Roxy Music, and since 1973 he has collaborated with rock luminaries like David Bowie

and Robert Fripp as well as producing some lesser-known avant-gardists.

So it's not surprising that Byrne handed Eno some of the odder numbers in the Heads' repertoire to work with—witness the presence of older tunes like *Stay Hungry*, *Artists Only*, *Warning Sign*, and *Girls Want To Be With the Girls*—songs that might well have fallen flat against 77's arid and economical backdrop.

Artists Only has undergone a particularly dramatic transformation—what used to be an awkward change in its introduction now sounds like a spacecraft blasting off, plunging through to Byrne's chaotic, high-pitched delivery about the therapeutic effect of the creative process: "I'm painting, I'm painting again...I'm cleaning, cleaning my brain."

Warning Sign works in much the same way. It is more a series of declarative statements than a song, but despite its anti-melodic aspirations, the undercurrent rushes past to provide a lead into the album's most sprightly, decidedly naive tune, *Girls Want to Be With the Girls*.

All in all, the album is a worthy effort, and a testimony of the respective talents at work, and good for more than just a few listenings to boot.

Van Is Returned

By Kevin Malmud

Van Morrison joins the ranks of performers who have returned to the touring circuit after long layoffs to be greeted enthusiastically by talent-starved fans who have had to stand for the punk-rock, disco, and commercial dribble being played on today's airways.

Morrison's combination of soft blues, jazz, and rock brings diversity to his music as well as his live performances. The concert was a mixture of old and new material. The audience's hunger to hear what they came for was satisfied right from the start by the first familiar chords of his classic, *Moondance*. This was followed by the title cut from his new album **Wavelength**, which was performed lethargically but repeated with increased energy as an encore later in the show. Highlights included one of Van Morrison's first hits, *Brown Eyed Girl* and a version of *Caravan* very similar to his performance in *The Band's* movie, *The Last Waltz*.

One of the show's disappointments was Morrison's lack of movement on stage and his reluctance to play sax, harmonica, or guitar. Only once, during *Caravan*, did he relinquish his steadfast position behind the mike. A short blues harmonica solo was the only instrumental by Morrison.

Opening the show for Morrison was Dave Edmund's Rock Pile, featuring Nick Lowe, who is quoted as calling "Yes and Genesis as exciting as a used Kleenex." I think Lowe could take a few lessons from these groups. Rock Pile's songs were repetitive and based on simple chord progressions. However, the high energy generated from Rock Pile almost made up for their repetitive style. With a little diversity Rock Pile could be one of England's more exciting bands.

On stage Morrison looked obviously aged, with a small pot belly and receding hairline, but his music and performance remain as powerful in the 70's as they were in the 60's.

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arts/entertainment

Haydn's Schwarz

By Henry P. Jansma

The MSC Chamber Orchestra presented an all-Haydn Concert last Friday night. The pieces that were presented were *Symphony 61 in D Major* (1776), *Sinfonia Concertante in B Flat* (1792) and *Symphony 104 in D Major* (1795).

I applaud the choice of *Number 61* as the opening piece for the performance for it is an excellent example of the early maturity of Haydn's style. However, the composition was continually marred during the opening vivace by mistakes of individual performers which seems to indicate a lack of adequate preparation.

The *Sinfonia* and *Symphony 104* were the highlights of the evening and handled capably by the performers. Both works are from Haydn's later period and are considered to be part of the capstone of the composer's long creative life.

The way the *Sinfonia* was presented by the soloists of the evening clearly showed Haydn's ability to demonstrate every possible combination between the bassoon, oboe, cello, and violin.

In *Symphony 104* the performers of the chamber orchestra seemed to have lost the tendency toward mistakes that were present in the first selection. I considered this the best performance of the chamber orchestra as a whole for the evening.

My general negative impression as I left Memorial Auditorium was that I felt the orchestra could have benefited from more practice. Perhaps Gerard Schwarz could take this into consideration for the next performance.

The area which gave me the greatest disappointment was not the performance itself, but a lack of people present at the performance. Here is an excellent opportunity to attend live performances of some of the greatest composers of classical music at a very reasonable price, and most of you reading this article will not even give it a chance.

In closing I would like to compliment Schwarz, the soloists, and the orchestra for another excellent presentation. And to throw down my gauge to the students, give Haydn a try.



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Gornick: Better Read Than Dead

The Romance of American Communism
By Vivian Gornick
270 pp. New York,
Basic Books, Inc. 1977
\$8.95

By Pat Vierschilling

Before I knew that I was Jewish or a girl I knew that I was a member of the working class. At a time when I had not yet grasped the significance of the fact that in my house English was a second language...I knew—and I knew it was important to know—Papa worked hard all day long...

Beginning her study of the growth and maturation of the Communist Party in this country, author Vivian Gornick begins her thesis with an isolated truth.

What sets Gornick's **The Romance of American Communism** apart from the previous abortive attempts (on the part of Jessica Mitford and

Diana Trilling) is the book's oscillation between perceptive personal history and the use of other's interviews to flesh out the larger abstract canvas of Communism. This is no small task, as there were over one million card carrying members of the Left between 1934 and 1942.

It is in undercutting and denoting the euphemisms that are connotative of the Left movement ("sympathizers," "meetings," and "fellow travelers") that Gornick illustrates her greatest strength. The author also dispels the myth that the great masses were primarily made up of NY Jews of Eastern European origin.

Funded by a grant by the Victor Rabinowitz Foundation, the author in researching the project went on a junket from NY throughout the Midwest to California.

Employing a journalistic narrative, Gornick developed an intimacy reminiscent of

Stud Terkel at his best. Gornick begins in NYC where those who joined came from Russia, Poland, and Hungary to experience the hopelessness of those countries at their most oppressive.

In the "Dos Passos" Immigrant she writes about the Polish Catholics who settled in Chicago to work a 60-hour week for \$8 in a slaughterhouse, in defeat and compromise. Another case study includes the "American Populist" living in San Francisco, whose first experience of America was in a coal mine.

Finally there were the



VIVIAN GORNICK

"Middle Kingdom" members. They were the intellectual elitist who enjoyed the luxury of economic freedom to empathize with the spiritual discomfort of their brothers. Whether the physical agonies of some were greater than others the unifying bond, Gornick asserts, was the realization of a spiritually depleted society whose answer lied with America's youth and short history. For all, Marxism

was. Gornick's use of romance here is not to negate or reduce to sentiment the movement's efforts or goals. Rather she is careful to balance her focus of the experience as a passion, a vision, a dogma, and a dream. She touches on the politics of confrontation; the ideals of Communism as a utopian vision to the scholar, as an economic reality to the mine worker or grocer. The author is

"Gornick's use of romance here, is not to negate or reduce to sentiment the movement's efforts. Rather she views the experience as a passion, a vision, a dogma, and a dream."

was the answer.

Viewing Communism in America as "romance" implies a concession that perhaps it is no longer a threat to "democracy" if indeed it ever

not afraid to point out the sometimes naive nature of the American Left which makes **The Romance of American Communism** a profound and scholarly work.

Quarterly News

Quarterly would like to remind student writers, artists, photographers, etc., that the deadline for submissions for the Fall 1978 issue is Nov. 10. All submissions should be copies and must include name,

address, and telephone number of the person submitting work. Other information can be obtained by visiting the **Quarterly** Office on the Fourth Floor Student Center or by calling 893-4410.

Good Reads

PAPERBACK BESTSELLER LIST

The following Bestseller List is reprinted from the Oct. 23 issue of **Publisher's Weekly**, published by the R. R. Bowker Company.

The following can be found in the General Book Dept. in the College Supply Store.

1. **The Immigrants**. Howard Fast/Dell \$2.75. Read about the struggles of three immigrant families during the 20th century in California.
2. **The Thorn Birds**. Colleen McCullough/Avon \$2.50. Millions of women have read and loved this magnificent book spanning three generations in Australia.
3. **The Women's Room**. Marilyn French/Jove \$2.50. A definite number one candidate, this novel voices one woman's anger at what she sees as a male-dominated world.
4. **The Honourable Schoolboy**. John LeCarre/Bantam \$2.75. A good spy thriller by the author of **Tinker, Tailor, Soldier, Spy**.
5. **The Amityville Horror: A True Story**. Jay Anson/Bantam \$2.50. James Brolin (better known as Marcus Welby's sidekick) plays the role of George Lutz in the movie version of this book.
6. **All Things Wise and Wonderful**. James Herriot/Bantam \$2.75. The continuing story of a Yorkshire vet's animal and human friends.
7. **Dynasty**. Robert S. Elegant/Fawcett \$2.75. Read this 860 page novel about the Sekloong family and the world they controlled.
8. **Centennial**. James Michener/Fawcett \$2.95. Even though it was first published four years ago, **Centennial** makes it to the Bestseller List once again because of the 13 episode TV version on NBC based on the book.
9. **My Mother/My Self: A Daughter's Search for Identity**. Nancy Friday/Dell \$2.95. Tremendously popular in its appeal to women, this new addition to the Bestseller List examines the complex relationships between mother and daughter.
10. **Dreams Die First**. Harold Robbins/Pocket Books \$2.75. Robbins is still hanging in there at number 10.

Novel descriptions by Michele Gaeta.

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sports

Queen for a Day?

Nancy Benson of Carteret has been chosen to represent MSC Nov. 3 in the pageant to select the Queen of the Garden State Bowl.

A total of 17 entries have been received for the pageant, scheduled for the Ballroom of the new Meadowlands Hilton Hotel in Secaucus. All NJ colleges were invited to submit nominations for the event, sponsored by the Meadowlands Chamber of Commerce.

The Queen will reign at the Dec. 16 Garden State Bowl in Giants Stadium.

Benson, a Home Economics Major, is a Sophomore who hopes to become a fashion designer or airline stewardess.

The Garden State Bowl will bring together two of the nation's top teams in the first northeastern post-season college game in 15 years.

The Pageant will be conducted as a dinner-show. Contestants will be interviewed, judged in college Football shirts and shorts, and evening gowns. The contest is being coordinated by Lynn Hackerman of the NJ Office of Tourism and Promotion. Hackerman was Miss NJ in 1971.

Benson will be competing for scholarships, sportswear, appliances, and sports equipment donated by Meadowlands area companies.

Tickets for the pageant are on general sale by the Meadowlands Chamber of Commerce. They are \$15 each. For information call: 201-939-0707.

Tickets also are on sale for the game, through the NJ Sports Exposition Authority. Ticket prices are \$10 and \$12.

For information write Garden State Bowl, Box 512 East Rutherford, NJ 07073 or call 201-935-8500.



NANCY BENSON: MSC's choice as Garden State Bowl Queen.

Memories for Sale

MSC will hold a Sports Nostalgia Show on Sat. and

Sun., Nov. 11 and 12. The show will begin Saturday at 9 AM and end at 8 PM. On Sunday it will begin at 10 AM and end at 6 PM. The show will be held in the Student Center.



Available at the Nostalgia show will be baseball cards from 1880-1978, buttons, yearbooks, non-sports cards, Beatles and Elvis items. Former major leaguers will be making guest appearances.

Admission is \$1.50, for more information or directions to MSC, send a stamped self-addressed envelope to Bill Jacobowitz, 130 New Road, Apt. F-1 Parsippany, NJ 07054, phone (201)575-1058 or Tom Reid, 35 Mertz Ave, Belleville, NJ, phone (201)751-4299.

Last Chance

This is your last chance to get tickets to MSC Basketball in Las Vegas.

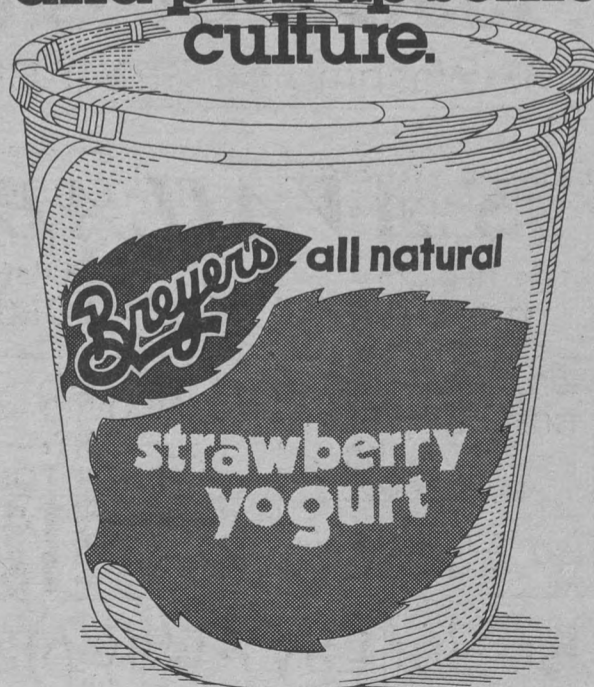
MSC is sponsoring a trip to Las Vegas for the Women's Basketball Tournament. In the first round, the MSC Team will face the University of Nevada Las Vegas (UNLV) while North Carolina State (NCS) will face the University of Maryland (UM).

The trip will include round trip air transportation via commercial carrier (Delta, TWA, United) from Newark, three nights accommodations at the Stardust, round trip transfers between airport and hotel in Las Vegas, and all tips and taxes.

Baggage handling at the airport/hotel in Vegas, complimentary poolside chaise lounges are also included.

For more information call the MSC Athletic Dept., Donna Olson, 893-5251.

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Close Calls Topple Booters

By Frank Penotti

When you're looking and feeling fine, you like to stay that way, wouldn't you agree?

Well, take the case of the Varsity Soccer Team as an example. Although they still may be feeling fine, they sure are not sitting pretty and looking good anymore, as they toppled from the top of the NJ State College Athletic Conference (NJSCAC) standings this past week. This was all due to two very close losses to Glassboro State College (GSC) and Trenton State College (TSC) on Wednesday and Saturday, respectively.

Last Wednesday night's loss was a 2-1 decision to TSC. The game went into a double overtime, but MSC came out on the short side of it.

The loss to GSC was also by one goal, with the Indians losing 3-2. The loss to TSC almost blew any chance to clinch the conference crown outright.

TSC scored first on a tip in, only to be knotted up by the Indians on one sweet header by Marco DeFillippis off corner kick by Paul Liddy.

The score stayed knotted until TSC scored in overtime, on a breakaway shot to win it.

As went Wednesday's game, so went Saturday's, as GSC scored on two breakaways, to make the game a close 3-2 loss. Close and exasperating, but a loss nevertheless.

Nasar Moussa scored both goals to keep the score "close." He now has a total of 10 goals for the year.

The team's record now stands at 3-2 and post-season play is still possible if the team can beat Marist College on Nov. 1 and do the same to Rutgers-Newark on Saturday in its regular season finale.

Monday night will also see the revival of the Soccer Alumni game under the lights at 8 PM.

Here's to hoping that this time next week will see the Soccer Team in the black instead of the red column, even if it's close to the red, because it has been heard to be murmured by some of the Bowery's finest, "Close only counts in horseshoes and hand grenades."

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sports

Will TSC Be The Spoilers Again?

MSC and Trenton State College (TSC) continue NJ's second longest football rivalry, this Sat. night, Nov. 4, when the two teams meet at Sprague Field at 8 PM.

The series began in 1929 and is second only to the Rutgers-Princeton series which dates back to 1869. The meeting of these two schools has always been quite an intense rivalry with the Indians holding a 27-17-1 edge in the 45 games played to date.

Over the past few seasons this game has played even more importance, as the Lions have been playing a spoiler role in the Conference race. This Saturday's game is one of the biggest contests for both schools in a number of years. A win by the Indians will virtually lock up the New Jersey State Conference Championship (NJSCAC), something they haven't done since 1973. If the Lions are victorious, they will tie for the title, which they have never won or shared in the history of the Conference.

MSC is on the threshold of having their most successful season since the Knute Rockne Bowl Champions in 1970. The Indians are presently sporting a 6-2 overall record including a 3-0 Conference mark, while the Lions are 5-2 overall and 2-1 in the Conference.

Both schools are coming off shutout victories, MSC over Division II opponent Southern Connecticut State (SCSC) 20-0, and TSC over Jersey City State College (JCSC) 33-0.

"We are really looking forward to this game," Head Coach Fred Hill said. "TSC has always given us a hard time, and this should be no exception, but playing at home should give us an edge."

The Lions are a well-balanced team with a stingy defense which has given just 74 points in seven games and a potent offense.

"Their defense is quick and aggressive," noted Hill. "We'll have to play extremely well and cut down on mistakes for us to win." Hill continued by saying that they'll have to cut down on the running of TSC's explosive tailback, Nat Woodward, who has over 3000 career yards.

This past week's game saw the Indians record their first shutout of the season. "The defense played with more intensity than in the last few games," commented Hill. "The secondary especially came up with the big plays for us," he added. Linebackers Sam Mills and Mike Schreck led the defense in tackles with 17 and 13 respectively.

The kicking of Keith Sahlin was probably the most outstanding performance of the day. He booted two field goals of 35 and 32 yards, two extra points, and his five kickoffs all reached the goal line or deeper which gave the SCSC offense poor field position. Sahlin also leads the Indians in scoring.

Soph Has Something To Kick About

As only a Sophomore Keith Sahlin had already established himself as MSC's best kicker since former College All-East and World Football League star Moses Lajterman did during the early 1970's.

Sahlin, a Physical Education Major from West Milford, NJ, is currently leading the Indians in scoring, having made 19 of 21 extra points and four of six field goals for 31 points. His kickoff statistics are equally impressive, as he is averaging over 56 yards per kick which puts the ball inside the five yard line.

"I started kicking when I was nine years old," mentioned Sahlin. "My father was a soccer player and got me interested and helped me develop my present soccer style."

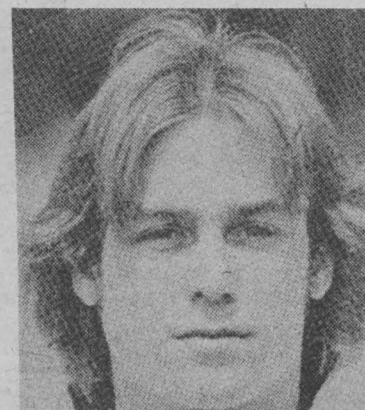
Sahlin stands at 5'8" and 155 lbs., and if not for kicking he may not be playing College

Football. He played defensive back in high school but figured that he was too small to play on the College level.

"They year I've added power and distance to my kicking by lifting weights with my legs," commented Sahlin. "I feel that this has given me additional strength in my legs."

Sahlin is a great added dimension to the Indian offense and would like to someday be recognized on the All-Conference Team and maybe even end the season by leading the Team in scoring.

Sahlin credits much of his success this season to his concentration during kicking and his holder, Don Lewis. "I've developed greater concentration on follow through on my kicks which has definitely improved my distance and accuracy."



KEITH SAHLIN

Head Coach Fred Hill praises Sahlin for his great mental discipline and his overall consistency. "During a game, he is cool and calm and is very confident in himself," Hill said. "He is very much an asset to our Team and we wouldn't be afraid to use him in any key situation."

Scrappy Squaws Squeak

(Cont. from P. 32)

made her presence known as she was credited with the assist.

"The goalie kicked out the first shot," Popandanic recalled. "Then I shot for the

opposite corner." The goal sparked a wave of cheers from the small crowd. With sticks raised high in the air, Popandanic was surrounded by her jubilant teammates. The hopes of ESSC's first win vanished

with the setting sun.

Overall it had been a pretty successful season for the Squaws. Although they won't appear in any post season playoff games, they did mount a respectable 7-5-2 record.

Injured Performance

MSC's Men's Cross Country team was involved in the New Jersey State College Athletic Conference (NJSCAC) Championships, where they placed eighth out of 23 teams.

Harrier Coach James Harris said that despite the eighth place finish, he was disappointed in their finishing position.

He attributed their low showing to an injury to Cliff Hampson, a key runner for MSC. Harris felt that if Hampson had not been slowed by his injury, he would have gotten the much needed points and MSC might have finished up higher.

Harris also said that everyone did his best. The Harriers finished the regular season with a 15-4 record, and 10 straight victories. Harris calls this the best season that he has had since coaching here.

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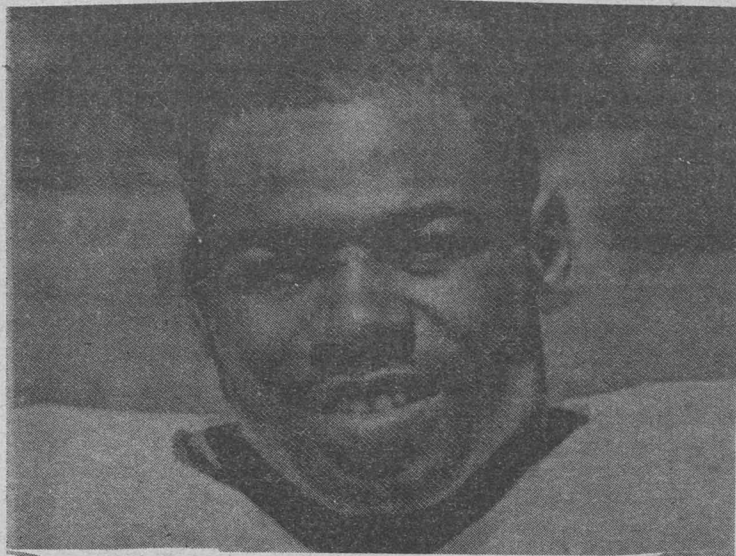
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Athlete of the Week



Only an athlete of Sam Mills' caliber can win the MSC Athletic of the Week award on an "off" week. That's exactly what the super quick, super strong linebacker has done in becoming the first two-time winner of the Athlete of the Week honor.

Last Saturday against Southern Connecticut (SCSC), Sam amassed 17 tackles, two above his seasonal average. Still, Head Coach Fred Hill felt that Mills could have had even more. "I talked to Mills after the game and he said that he missed more tackles than he had in a long time," commented Hill. "But how can you fault a guy when he makes 17 tackles and roams the whole field for you?"

Mills has been piling up honors since the first time he stepped on Sprague Field. Last season as a Freshman, the 5'10" 210 pounder finished second on the team in tackles (behind Mario Benimeo) and earned All-Conference honors. This season, the personable Long Branch native has been named Outstanding Defensive Player in seven of MSC's eight games. The other week, he was named Outstanding Special Team player. Only a grave injustice can prevent Sam from gaining All-East status with All-American honors being a year away.

The scariest thing for MSC opponents is that Sam is getting even better. "He's just a super player," comments Coach Rich Giannicola about the man he affectionately calls "Captain Crunch." "He's a rare individual who does 100% of what you tell him to do. He listens and thinks." On Mill's continuous improvement, Giannicola adds, "Sammy's made himself into what he is. He corrects things when he is told. He listens to his coaches. He just keeps getting better and better!!!"

So, MSC opponents beware 'cause "Captain Crunch" Mills will be on the prowl for two more years—and getting better all the time!

KAYE KOMMENTS: Sophomore tailback Bill Grundy ran for over 100 yards for the second week in a row becoming the first MSC runner since the great Dennis Gunn to accomplish the feat....Keith Sahlin appears to be kicking his way to the scoring championship. He scored eight points this week on two field goals and two extra points to raise his season total to 39. Grundy is second with 36 points....Freshman quarterback Dan Kelleher made a brief appearance on Saturday. Coaches are very high on their young prospect who demonstrates great poise and intelligence....Much of the credit of Grundy's fine running the past two weeks must go to blocking back Paul Potanka. The Junior from Boonton has continually opened gaping holes for Grundy to run through.

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Favorites With a Twist

By Andy Kaye

For you MSC Football fans, here are some of your favorite TV shows with a slightly different plot than you might be accustomed to.

Incredible Hulk: Weekly series in which Tom Morton in the title role devours the opposition's defense.

Get Smart: Opposing team quits when linebacker Sam Mills walks on the field.

Wild Kingdom: Scenes from the MSC locker room after a win.

Project UFO: Montclair residents are up in arms over what they think is a UFO, but they are soon relieved to learn that it's only a Keith Sahlin kickoff.

Masterpiece Theatre: Remember the opening win against Glassboro?

Medical Center: Every week Dr. Gannon treats a different MSC running back.

Let's Make a Deal: Series starring the Central Connecticut Athletic Dept. and the referees.

Charlie's Angels: Series starring Hubert Bond, Don Lewis, and Terry Porter as three unsung heroes sent out by Coach Charlie Coeuzza to block for MSC runners. Despite fine performances, the show receives poor ratings because it runs opposite **Incredible Hulk** (see above).

Family Feud: Coaches Cocuzza, Giancola, and Hill watch the game films.

Eight is Enough: Fullback Pete Waggoner is swarmed upon by the enemy defense.

60 Minutes: The first quarter of an MSC football game.

One Day at a Time: Fullback Paul Potanka runs the 40-yard-dash.

The Big Event: Mike Smith returns a punt for more than four yards.

Gong Show: This week's top act is the MSC punting unit.

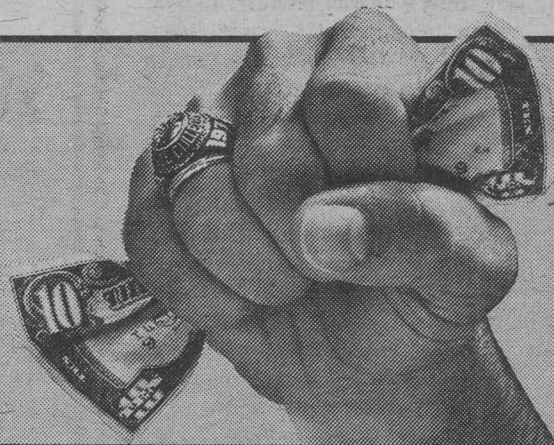
Barnaby Jones: Barnaby has his toughest case ever. He must figure out why Vince Demarinis plays like an All-American one week and like **The Invisible Man** the next.

Sports Quiz

1. Who was known as the perfect basketball player?
2. Who was hockey's greatest craftsman?
3. Which two teams played in the first Rose Bowl game?
4. What was "the greatest football game ever played?"
5. Who has been called "the perfect play caller?"
6. Which "big" man was known as "Mr. Defense?"
7. What basketball player holds the record for most points scored in a single game by a rookie?
8. Aside from the Stanley Cup, can you name ice hockey's other trophies?
9. Which was the first US Club to compete in the NHL?

ANSWERS
1. Oscar Robertson, Milwaukee Bucks.
2. Gordie Howe, Detroit Red Wings.
3. Michigan-Stanford in 1902.
4. Giants vs. Colts in 1958.
5. Sid Luckman, Chicago Bears.
6. Bill Russell, Boston Celtics.
7. Will Chamberlain, Philadelphia Warriors.
8. Prince of Wales, Hart Trophy, The Lady Byng, The Calder Trophy, The Vezina Trophy, The Ross Trophy, The Conn Smythe Trophy, James Norris Memorial Trophy.
9. The Bruins in 1924.
Questions and Answers are from *The Sports Answer Book* by Bill Mazer.

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sports

**IM
Highlights**

Last week marked the beginning of the second half of the Bowling season and what a beginning it was!!! Who Gives A F*** (WGAF) took a big five points from the first place team, Animal House, in an upset victory. The Pocket Calculators swept seven from the Star Warriors to move ahead of Animal House by a big four points. Gasoline Alley moved into third with a seven point victory.

The new Men's High Series belongs to John Dworak with a beautiful 597. Nice Bowling, John! Also, Bob Breen now possesses Men's High Average of 171. Women's High Average is still held by Susan Santare with a steady 149. Women's High Series now belongs to Ann Berl with a strong 487.

Thurs., Oct. 26 marked the finals of the Men's Football League. In the semi-finals, the Force II defeated the Vegetables by a slim one point while the Eastsiders romped Delta. Both the Force II and the Eastsiders were undefeated moving into the finals.

Quarterback Curt Pederson and receivers Bernie Dillon and Keith Hayes showed brilliant performances as the Force II remained undefeated to take first place.

The Co-ed finals were supposed to take place after the Men's Finals on Sprague Field under the lights. However, rain during the men's game postponed the Co-ed finals until Oct. 31. The teams which will meet in the finals are the Tropicana Express and the Konetastics.

The Tropicana Express upset White Castle by one point in overtime to achieve a place in the finals. The Konetastics did not defeat anyone. As a matter of fact, they were defeated by the Weebles in an overtime game. The Weebles were disqualified from the finals, however, for use of ineligible players in the semi-final game.

It has been a long season and the final game should be a thriller. Good luck to the Konetastics and to the Tropicana Express.

Squaws Finish Strong

The MSC Women's Tennis Team improved its record to 6-4 as a result of two 4-3 victories, one over Glassboro State College (GSC) and the other over Kean College.

The winners for MSC against GSC were first singles Robin Brateman 6-0, 6-0, second singles Sue Brown 6-3, 6-2. The doubles winners included first doubles Sandy Eberwein and Mary Tuffy 6-3,

2-6, 6-4 and third doubles Roe Manghesi and Karen White 6-1, 6-1.

The Squaws also beat a tough Kean Team 4-3. The winners were third singles Pat McNamara 6-4, 6-4 and all three doubles teams. Eberwein and Tuffy won 3-6, 6-4, 6-4; Ann Norko and Donna Chell 6-2, 3-6, 6-3; and Manghesi and Karen White 6-0, 6-2.

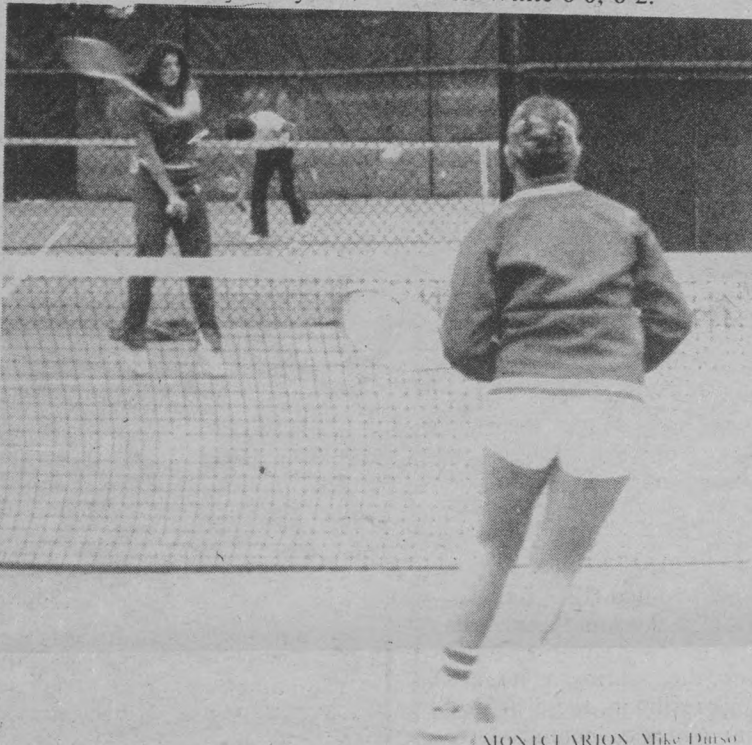
MSC ended their season with a 5-0 whitewash of Brooklyn College, earning a 7-4 record.

The Squaws were involved in the New Jersey Association for Intercollegiate Athletics for

Women (NJIAW), where they finished in third place.

There were 12 teams in the competition and MSC was able to finish third. Although there were no first place finishes, MSC did very well. First singles Brateman lost in the second round to Patti Friend of Rutgers, who eventually won the tournament.

Brown lost in the quarter-finals but did finish sixth in the State. Eberwein and Tuffy reached the semi-finals as did White and McNamara.



MONTCLARION - Mike Diruso

WARM UP: Ann Norko and Donna Chell warm up before match.

The Squaws ended their season on a good note. They not only won their last three matches, but they did very well in the championships.

Squaw Coach Linda Sue Galante has to be proud of the fine effort that her team displayed.

A Star Is Born

By J.V. Yglesias

There has been a renaissance taking place on campus these days, a Soccer renaissance. With the vastly improved play of the Varsity squad, which has rekindled student interest, combined with a growing national enjoyment of this exciting sport. It is expected that the future of Soccer here at MSC will continue to grow and prosper.

While the present Varsity squad is only losing a few players to graduation and looks to continue its recent success, the key to a fruitful long term Soccer program lies with the up and coming players. If the recently concluded Sub-Varsity season is any indication, the MSC student body can look forward to many Autumns of fine Soccer.

The Sub-Varsity team closed out their very successful season 7-1-2, with two impressive victories. Coming off their only defeat of the season, to the Cadets of West Point, the Indians traveled to Hoboken to play Stevens Tech. The result was a 3-1 victory. The win came after Coach Bill Gaertner

juggled the line-up to produce some badly needed offense. His tactics worked well, seeing three different players scoring for the Indians.

The Indians completely dominated the play in the first half with a tremendous display of passing. Yet despite playing nearly the entire first 30 minutes in the Stevens half of the field, MSC found itself down 1-0, the result of a breakaway goal.

With the shock of the score the Indians awoke and scored two goals in four minutes. The first coming off a fine cross by Bob Morse which Frank Penotti drilled from 20 yards out and the second goal was netted by Milton Krasner with the assist again going to Bob Morse.

The final game of the season was a classic match, with MSC finishing on top 1-0. The only goal was netted by Steve Mullin on an incredible shot from a very severe angle which completely surprised the New Jersey Institute of Technology (NJIT) goalie.

Coach Gaertner feels that his squad has potential it has not even begun to tap.

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Indians Pluck Owls Again

By Kenneth Lambert

MSC woke up after a scoreless first quarter to rout a rather weak Southern Connecticut State College (SCSC) 20-0. SCSC in their last two seasons have not been as good as they have been in the past.

The Indians had 320 yds. in total offense, including 147 yds. passing. The Tribe also enjoyed another fine day on the ground, rushing for 173 yds. Tailback Bill Grundy rushed for 124 of the 173 yds.

MSC in the past has had some very tough games with the Division II school, but the last two years, the Indians have managed to hold the Owls scoreless.

Yet SCSC still holds a series lead which began in 1948, 11-9.

The Tribe was not penalized much at all, which enabled the offense to hold onto the ball longer, and they found something to do with it.

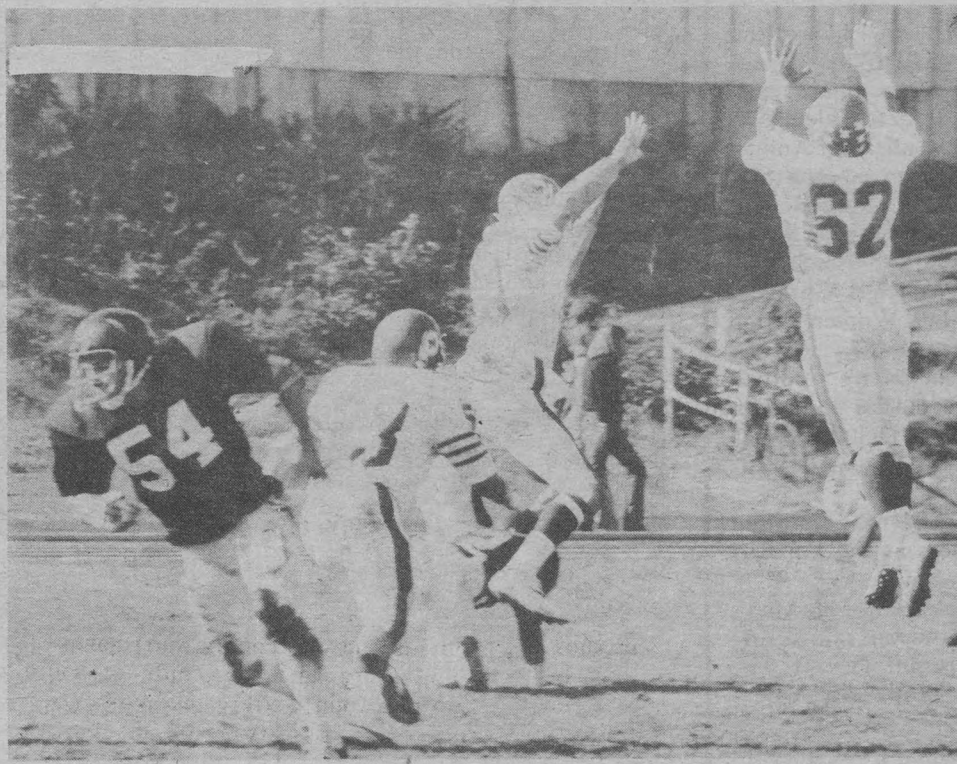
Indian Head Coach Fred Hill was pleased with the team effort but was not totally impressed. "Our team played well, but I would have liked to have seen more points scored," he commented.

MSC tailback Grundy enjoyed another good game for the second week in a row; he has a combined two game total of 311 yds., for a per game average of 155.5 yds.

MSC was in total control from the opening kickoff.

The Indians drove down the field and scored what appeared to be a touchdown, but the ball was fumbled out of the end zone, and a safety was called.

Tribe quarterback Fischer also enjoyed a good second consecutive



MSC'S DEFENSE IN BAILET GAME: Sam Mills, Nick Zarra and Joe Cocuzza attempting to block a pass by the SCSC quarterback.

week. Fischer threw 12 times, completing seven, for 121 yds. Although he didn't run for a record, he did run well when he had to.

Indian Coach Hill was also happy with the players that filled in for the injured. "Our reserves did an outstanding job," Hill said.

MSC scored their winning touchdown after two Fischer passes, one to split end Mark Mundy and the other to split end Tim McMahon. Tailback Tony Arena ran over from the

one, making the score 7-0.

A 32 yd. field goal by Keith Shalin gave the Indians a 10-0 score at half-time. The Owls' only resemblance of a score was a 46 yd. field goal attempt by Bob Islieb, which was short.

After a series of Bill Grundy runs, the Indians scored another touchdown. On the last run of the series, Grundy was able to follow tackle Tom Morton over the two yd. line. The Indians now had a 17-0 lead, and it looked as if it would be a runaway.

The only other score in the game came as a result of another Sahlin field goal.

Sahlin for the second week in a row was named the Coaches' Player of the Week on Special Teams, while Linebacker Mike Schreck was named Defensive Player of the Week.

MSC's offensive tackle Tom Morton at 6'2" 265 pounds was named Offensive Player of the Week. Morton graded a 95 in performance, which is an incredible score.

The Indians will face their biggest test of the season since Glassboro State College (GSC) when they face a very strong Trenton State College (TSC) team on Saturday.

TSC's only loss was 21-17 to GSC. The Lions have a very good runner in Nate Woodard, but the Lions are also blessed with a good all round team.

An MSC victory against the Lions will put them a step closer to the New Jersey State College Athletic Conference (NJSCAC) title.

The game will be played on Sat., Nov. 4 at 8 PM on Sprague Field. A good crowd turnout would definitely motivate the team.

	1	2	3	4	F
MSC	0	10	10	0	20
SCSC	0	0	0	0	0

	MSC	SCSC
First Downs	15	10
Rushes	173	93
Passing Yards	8-19-147	2-15-68
Total Offense	320	226
Punts	5-184	9-320
Penalties	3	3
Fumbles Lost	2-4	1-3

Scrappy Squaws Squeak by ESSC

By Garry Houman

With seven minutes left in the game, Squaws goaltender Evelyn Jackson could be heard yelling to her teammates, "Come on, we need another goal." Five minutes later, Judy Popandanic answered her plea as the MSC Women's Field Hockey team defeated a high spirited East Stroudsburg State College (ESSC) team 2-1.

The game was every bit as close as the score indicated. The winless ESSC team pressed the attack from the middle of the first half until the final whistle. How this team could go winless in nine tries after their showing on Sprague Field Tuesday afternoon was a mystery to everyone.

"Our defense held up," was the first thing Coach Donna Olson commented on after the game. The Squaws were first to get on the board, but it was the defense who kept them in the game. "There seemed to be so many of them and not enough of us," Popandanic described after the game.

Dawn Lacey played an outstanding game as she got MSC on the board first



LOOK OUT ARNOLD PALMER: Alice Walter blows the ball down the field

at the 20 minute mark of the first half. But the lead was a shaky one. The Squaws virtually showed no offense till the tying goal.

It was no surprise to anyone when Vickey Scheidt tied the game for ESSC. Scheidt's goal coming at the 25 minute mark of the second half. There were too many near misses, and too many lucky breaks for the Squaws. The shot came off the stick of Scheidt like a bullet. "It scared the daylights out of me," Jackson said after the game. "We weren't marking good," Popandanic revealed about the momentary lapse in the defense.

With a strong attack, momentum, and complete dominance of the Squaws for most of the game, it looked for sure like ESSC would finally break into the win column.

Instead, Scheidt's goal finally woke up the sleeping MSC offense. Realizing victory was about to slip through their fingers, the Squaws finally mounted their first respectable attack since early in the first half. Popandanic then netted the ball at the 33 minute mark before a stunned ESSC team. Lacey once again

(Cont. on P. 30)