Yesterday... And Today
Geraldo Was Here

By Meryl Yourish

It is 1928. Montclair State Teachers College has just published its first student newspaper, the Pelican. The eight-page paper cost $.10. Sports are hidden on page three, the news stories consist of coming events, what the clubs are doing, and a welcome to new faculty members. The rest of the paper is devoted to creative writing, poetry, jokes, and fillers. Oh, yes, the four ads are all on the back page.

"The consensus of opinion on the campus is that students do not get enough sleep. We must adopt the lecture system!"

"Were you upset by the bank failure?"

"Yes. I completely lost my balance."

Besides these and other jokes, there are snippets of information telling the reader about the North Pole, Elizabeth Zane, stars, flowers, memory, and tourism. The Editorialists were devoted to telling freshmen to "take stock in their studies and not to let things slip."

In 1928 Russ, Chapin, and College Halls were the major buildings on campus. There were several hundred students then as opposed to about 15,000 at present. College Hall contained the school gymnasium. There was a total of 46 staff and faculty members. John C. Stone was the head of the Math Dept. Edward Harlan Webster was the head of the English Dept. Harry A. Sprague was the President of the College. All three men have buildings named after them.

In 1946. The Amphitheatre, College High, and the Recreation Center (now the Drop-In Center) have been added. The Pelican is now the MONTCLARION. There are about 1200 undergraduates at MSC. Morris G. McGee, Associate Professor of English, was a student in 1946.

According to McGee, the MONTCLARION was more topical in the 40's than in the first issues. It came out twice a month. McGee was News Editor and Feature Editor as a student. He also played and won letters in several sports and was the starting center for the Indians. He also said that college life was not really much different then.

(Cont. on P. 14)
By Sue Kohylarz

A student who decides to live off-campus can save anywhere from $50 to $90 each semester off the price of a dorm room.

According to John Shearman, Asst. Director of Housing, "The average price of a room off-campus is $22-24 per person per week, although some students have found rooms for as little as $15-17 or as much as $25-30 per week."

The price for a dorm room is $26 per week per person, or $448 for the semester. Clave Road Apartments charge the same, but the four people in each unit must pay their own utilities.

During the semester break, a landlord can still charge rent if the student goes home, but this is usually half the regular price.

Listings for rooms are available outside the Housing Services Office on the Fourth Floor of Bohn Hall. Posted on small index cards, the listings contain all pertinent information such as the number of rooms, number of persons who can rent, the price, and all privileges allowed in the home by the landlord.

Depending on the fee and the flexibility of the landlord, a student can rent a room and have use of the kitchen, laundry facilities, and visitation rights of either sex. A private telephone can be installed at the resident's expense.

"One of the most difficult problems is finding off-campus housing," Shearman said. "Usually, rooms are rented by mailings cards to dorms, but if a student is not in a dorm, they must call all the offices that are available."

Housing Services solicits rooms by mailing cards to homeowners in Montclair and some surrounding communities.

"We used to advertise by putting up flyers and signs and taking out ads in local papers, but we don't really have to do that anymore. Right now, there are 600-700 home and apartment owners who advertise here. At this point, the supply meets the demand," Shearman said.

Because of the large amount of rooms, the College no longer screens rooms before offering them, as they had previously. It is now the student's responsibility to check them.

"With an average of two persons per home, about 1200-1400 students are currently renting off campus. Many of these people could not get into the dorms on campus last year alone, 800 people were put on the waiting list," Shearman said.

Shearman suggests that a student refrain from signing a lease until the end of the fall semester. During the month of April, the College will be receiving rooms for the following September, he noted.

Some students prefer to live in a regular full-sized apartment, off-campus. "We have some apartment listings but not many," Shearman said. "Students sometimes will go to a realtor for that."

Most regular apartments require leases, and students should be aware of the legalities involved in such arrangements.

As a general rule, single rooms do not entail leases—in such cases they are not necessary and Shearman suggests that a student refrain from signing one.

Shearman commented, "In my seven years here, I've known most students to favor dorm life. But I really thing that off-campus housing is a good experience—"good to get out to quieter surroundings for a change."

Horse Show

"One of America's top Graduates Schools of Business Administration."

From A Guide to Executive Education in Business Week Magazine

Rutgers, The State University, offers you an opportunity to study with one of the nation's most distinguished faculties in management education—whether as a full-time or part-time student. The Rutgers MBA program is one of three in the N.Y. Metropolitan Area accredited by the American Assembly of Collegiate Schools of Business.

Trimester study program. Full-time admissions June and September. Part-time admissions September and February.

STUDENT discount!!!

STUDENT discount!!!

"STUDENT discount!!!"
Rivera's Surprising Past

By Kenneth Lambert

“I was chosen by ABC News because I was a Puerto Rican, and not because I was a Jew,” stated Geraldo Rivera.

Although Rivera was heavily schooled in Broadcast Journalism, he discussed the importance of Americans getting involved in personal causes.

When asked about objectivity in broadcasting, Rivera replied, “Objectivity must be a word that was made up by some revered Journalism professor.”

Rivera said, “Because of my age and my views and how I do things, I do believe that I was looked down on.”

Rivera also talked about sensationalism in broadcasting, one of the biggest being the Bakke decision that was handed down by the Supreme Court.

Rivera talked about one of the biggest cases of sensationalism in the medium, the Bakke decision.

“I agree with the Bakke decision. Rivera said, “because I don’t agree that there aren’t any minorities who can compete with any white person on an equal basis.”

Rivera saw himself as being very passionate by nature, but said in general that “Americans are less passionate than they have been in the past.”

Rivera’s legal career began with his acceptance to Brooklyn Law School.

As a lawyer, he represented the Young Lords, a Puerto Rican gang, as well as the Black Panthers, he explained.

Rivera was paid $3000 for a three hour lecture.

Rivera was a poor student. After his bad academic start, he went to New York City Community College to study English and Math. With the aid of a Navy Captain friend, he was accepted by the Maritime College of the State University of New York.

Rivera took some time off to work as a salesman and to play professional soccer in Mexico to finance the rest of his education at the University of Arizona.

Rivera’s Surprising Past

Food Fight!

By Naedine Hazell

Spend one day fasting and experience real hunger as many underprivileged men, women and children do every day.

Any member of the MSC community can help the hungry to help themselves, by participating in a one day fast.

The fast will be held Thurs., Nov. 16. Communities the world over will be participating in this fast.

It will be sponsored by Oxfam, an organization which raises and sends money to small self-help projects in Asia, Africa, and Latin America.

Bosnian refugee Badenhauser, a campus minister directing the fast, is asking that members of the community fast from food for one day and donate the unspent money to Oxfam.

Based on the number of participants, Oxfam will give them some nuigh or personal involvement throughout his life, the most important being his interest in the Willowbrook Center for the Mentally Retarded.

Rivera is supportive of “self-reliance abroad, instead of sending relief supplies.” The donations “enable people in Africa, Asia, or Latin America to buy seed for an entire crop, raise a flock of chickens, or build an irrigation ditch.”

Lillian Rosenberg, Physician of MSC Health Center, stated that “losing certainly cannot hurt a healthy person, as long as the participant is young and doesn’t have diabetes, or any other related disease. It would probably do him good.”

Badenhauser is hoping that “a large segment of the MSC community will become aware of the fast and participate.”

In November of 1976, Father Kenneth S. Herbst of Newman House sponsored a fast for Oxfam which was fairly successful. Herbst said, “We raised about $1,100 for Oxfam.”

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Picking Over Cuisine

Formal plans are under way to evaluate Cuisine, Ltd., the campus food service at Trenton State College (TSC), according to Ron Bartlett of The Signal. A newly formed SGA food committee, headed by Freshman Marc Held, plans to use an elaborate 136-item evaluation form to rate the food services. Held said that nothing definite has happened yet, but he has met with Ed White, Cuisine manager.

Held has been involved with food preparation since he was 16, working in a delicatessen, and undergoing management training for Gino's. According to Held, the committee hopes to win the approval of Cuisine management to spot check all food facilities three times each week, but not daily, in the areas of cleanliness, food quality, and service.

State Leaves Mess

Student Center costs at Rutgers University in New Brunswick have increased nearly seven-fold for full-time University students in the past three years, according to an article in the Daily Targum. According to Mark Manfied, News Editor for the Targum, a memorandum was prepared by the University’s Senior Vice President for Program Development, Budgeting, and Student Services, Marvin Greenberg. The report said that the State originally had agreed to fund the program costs associated with the Center, as well as their operation and maintenance. Student fees would cover the remaining bond issues which would be used to pay for construction.

In 1975-76 the Dept. of Higher Education recommended to the Board of Higher Education that support for student center operations be discontinued. Since 1976 there has been no State support for operations and maintenance.

According to Greenberg, the University was forced to increase student fees to compensate for the State’s decision to cut funding. In the past three years, the fee has increased from $4 per student to 76, present level of $22 per student. State support for next year is very unlikely considering the State’s “grim budgetary situation.”

Suing For Credits

William Paterson College (WPC) may be sued for misrepresentation of classes, according to Bill Madaras, News Editor of the Beacon. WPC President Seymour C. Hyman called the Editor-in-Chief, Judy Mills, and a News Reporter, Mike Olohan, of The Beacon, into his office and reprimanded them for doing an article on the fact that students in basic skills remedial classes are not given credit for them, towards their baccalaureate degree. Also discussed was the fact that if the classes are not passed by the 31st or 43rd credit, the student may be dismissed from the College for not fulfilling basic skills requirements.

Students at Freshman orientation were told that these classes would not count and they they could be dismissed. According to the Dean of Students, Shm Silas, and Hyman, it is the fault of the academic advisors for not giving the proper counseling to these students.

According to attorneys which the Beacon contacted, there is a “28% chance that the College could be sued for misrepresentation.”

Protected From Protest

By M. Mary Laing

The Miss MSC Scholarship Pageant is still scheduled to take place on April 18, 1979, with the College Life Union Board (CLUB) sponsoring it. In spite of the objections voiced by a few groups on campus, those involved with running the Pageant do not plan to stop it.

In an interview last Friday, Bob Guaglianone, CLUB President, stated that “Every with a very diversified form of programming, all the events we have will not please everyone.”

When CLUB voted to sponsor the Pageant they were aware it would be met with opposition and were prepared for it. However, Guaglianone stated that, “This is not the only scholarship awarded on campus which excludes some students.” He felt that the credibility of being associated with the Miss America Pageant would provide for the Contest to be done in good taste.

The idea of the Pageant was first approved by CLUB’s Executive Board, and in a general meeting of approximately 75 people, CLUB voted unanimously to sponsor the contest in spite of anticipated opposition.

Guaglianone felt that many scholarships on campus are not open to all MSC students. He used those awarded by the Music and Theater Department as examples. If one does not have a talent in this area, the scholarship is out of reach. “There is some sort of elimination,” he said. This Miss MSC Scholarship is for a limited group only.

In order to get contributions from the local merchants, CLUB needed the credibility of Miss America behind the pageant. Gary Politano, Executive-Director of the Miss MSC Pageant, felt that a “program of such standards and prestige did not need to be defended.”

CLUB holds a general meeting every other Tuesday at 4:30 PM in the Student Center, which is open to all MSC students. Guaglianone felt that anyone opposed to the Scholarship Pageant should have attended a meeting and voiced an opinion. But now that it has been voted on “We are not throwing out the whole idea to please a few people,” he said.

Guaglianone was aware of the Commission on Affirmative Action stand objecting to the Scholarship Pageant as it is now structured. He was very upset that “an issue like the Contest was discussed without any representation to speak in defense of the Pageant.”

The Miss MSC Pageant excludes married women. Guaglianone said that there are other pageants open to married women, but he felt that this one provided “better opportunity for a larger female population of MSC to compete.”

Politano believes everyone has the right to express an opinion. However, he does feel that many people are speaking casually and publically against something they know nothing about. He did a good amount of study on the Pageant, found it outstanding, and wanted to get involved.

He is not getting paid for his work, but he does get the “satisfaction of a successful local program, like anyone else would,” he said. Politano added, “If this is not reason enough to say why I’m involved with the Pageant, I owe no justification to anyone.”

Although the Pageant is not open to all MSC students as far as the competition goes, Politano stated that “anyone at this point is invited and welcomed to work with the Pageant.”

All of the judges will come from outside of the MSC campus. Guaglianone wants “every woman competing to have an equal opportunity to win.”

--Helane Becker

For information call Dr. D. Chao, WPC, 595-2330
For registration, contact Mr. Butler, MSC Associate Registrar
Students Shattered
By Rosemary Biedermann

In addition to the usual complaints about parking problems, the problem of glass and debris in the lots has become particularly troublesome to commuters.

The situation might be demonstrated by a student who pulls into the MSC campus with 15 minutes to get to class. If a student is lucky enough to get a parking spot in the first lot, the student's car has a flat tire.

The problem of broken glass in the parking lots has plagued the campus for some time. Joseph McGinty, Head of the Maintenance Dept., acknowledges broken glass as a recurring problem. In an interview in his office, McGinty explained what can be done by the students and the grounds crew to help correct the problem. McGinty also suggested the possible causes.

No machines exist that will sweep up crushed glass. If the Dept. gets a report of broken glass in the lots, they will take brooms out and sweep it up by hand.

"The grounds crew starts their rounds at 7:30 AM every morning and continues for however long it takes them to clean the campus. If a problem arises later in the day, security alerts us and we go down and take care of it," he said. "It is a very large campus, and people arrive early, it's very difficult to keep it clean," McGinty said.

The causes of broken glass in the parking lots are hard to determine. "I don't believe the Saturday night football games are the problem. We have a crew who cleans up in the immediate area after the games," McGinty explained. "I don't think it is so much the game, but that it is Saturday night," he said.

"We've had cases where people came in and dumped a few six packs of beer bottles. I don't know what it is about parking lots," McGinty said smiling.

"Students could be a great help to us. If they see broken glass, burn out street lights, or any hazardous conditions, they could call the Maintenance Dept. and we'll send down a crew," he said. "I don't know how to stress this enough, it would be a great help for the students and for us," McGinty repeated.

Eyeing Lenses
By Karen Celeste

"There is more to contact lenses than meets the eye.
Many people wear contact lenses because of their physical appearance, their activity in sports, or their general dislike for glasses. Over 20 million people wear contacts and don't know how they came about or the possibility of them "curing" their vision.

J. Rubenstein, M.D., an optometrist, spoke Nov. 7 on the "Past and Present of Contact Lenses." The lecture was sponsored by the Department of Physics-Geoscience.

People who wear contacts rely just as heavily on them as someone who wears glasses. Their contacts are worth a great deal to them.

"Glasses are our crutch," Rubenstein stated. "With glasses you are not curing vision, you are only correcting it." Two of the major advantages of contacts are greater field of vision and more depth perception.

Hard contacts have had the most success in the last 30 years. It is in this span of time that the lenses were ground from glass to plastic. Their size has also changed from the largeness of a quarter to the smallness of an aspirin tablet.

Still in the experimental stage, it is believed there is a potential to "cure" bad vision with the help of contacts. The new science is called orthokeratology. By gradually changing the shape of the contact, over time the cornea will mold to its correct shape.

"There has never been a case of injury to the eye if the lenses were fitted correctly and the wearer followed the doctor's instructions," Rubenstein stated.

Another advantage of contacts is the lack of vision prescription change. This is due to the contact being worn so close to the eye.
TODAY, THURSDAY, NOV. 9

WEEKLY MEETING: Sponsored by Reflections Magazine, Meeting Room 3, Fourth Floor Student Center, 9 AM. All welcome to attend.

ACADEMIC DISCUSSION: Sponsored by the English Dept., Student Center Ballroom C, 2-4:30 PM, free admission. Philip Scherer will read from “Like Wings,” his poetry, open reading to follow.

HELPING VICTIMS OF ALCOHOLISM: Sponsored by the School of Education in Ballrooms A and B from 9-3:30 PM.

ACCOUNT EXECUTIVE: Account executive position available immediately for major market LHE Station. Duties include selling advertising time to local advertisers and preparation of advertising copy. Local media sales experience preferred. An OFL offer.

BASS AND lead guitarists now being auditioned for established top 40. lounge band. Auditions only please, call DJ sessions, 887-1675.

FOR SALE: Delta refrigerator, 5.5 cu. ft., like new, call Jim at 731-7282, anytime, best offer.

GONG SHOW: Open to entire campus community, join the Music Therapy Club with your act, on Nov. 9, contact Sue Lounsbury at 748-3429 or Rome 893-5340 (centrex).

LIES MY FATHER TOLD ME: Sponsored by Players, Memorial Auditorium, 2:15 PM. Call 472-4324 for tickets.

FOR' SALE: AMC Gremlin, 1972, 87,000 miles, automatic, $600, call Allen at 731-5792.

FOR' SALE: FOR SALE: 1973 MGB CONVERTIBLE, 5.5 cubic feet, like new, call Jim at 731-5792.

FOR SALE: Three Michelin X tires, 1974, excellent condition, $75.00 each, call Ann at 567-0507.

FOR SALE: 1973 MGB CONVERTIBLE, 9028, or Laura 763-5504!

FOR SALE: Tickets for Stanky Liebam's Christmas show. Starring Vincent Price, tickets available in the Student Center Lobby.

ODISSA file: sponsored by club CINA (cinema), Ballroom A, 8 PM, free Friday night movie.

FORUM: Sponsored by Quarterly, 4th Floor Student Center, 9:30 PM. Admission by ticket only please.

TUES., NOV. 14

GENERAL BOARD MEETING: Sponsored by Club, Fourth Floor Meeting Rooms, 4:30 PM.

WINTER BALL: Sponsored by Club (special affairs), bids for the Winter Ball go on sale at 9 AM in the Ballrooms.

MAJOR MOVIE: Sponsored by Club (cinema), Ballroom C, 7:30 and 10:30 PM, admission $1.

SEMINAR: Sponsored by CINA, Ballroom B, Student Center, 1 to 3 PM. Ron Schurick, Attorney speaking on “Peanut in the Wheat,” Civil Disobedience and Nonviolence.

ISRAELI DANCING: Sponsored by Jewish Student Union, Morris Stage, tickets available in the Student Center Lobby.

MAJOR MOVIE: Sponsored by Players, Memorial Auditorium, 2:15 PM. Call 472-4324 for tickets.


NEED HELP in French? Help. I need extraverted personable people to demonstrate houseware products in department stores: people needed Monday and Saturday mornings, and Saturday afternoons after Thanksgiving. Call 82-2953 for more information.

PART-TIME JOBS: Big hourly wage, accounting, law or pre-law students preferred. All aggressive, fast, responsible, hungry students o.k., needs sales reps for CPAA LSAI Cassette. 429-7678. Study Programs, call Jim Dee at Totaltape, Inc., toll free 1-800-874-7599. In Florida call collect 904-376-3214, 1505 N 16th Ave, Gainesville, FL. 32604.

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Hidden Hike

By Mary Ann DeFiore

Affirmative action against the adoption of the proposed tuition policy for NJ Higher Educational Institutions is being taken by the New Jersey Student Association (NJSAA). A major "anti-tuition policy" campaign is being launched, which involves students in the eight State Colleges, New Jersey Institute of Technology (NJIT), and Rutgers University.

At a press conference held on Nov. 1 at Douglas College-Leila Sadat, President of the NJSAA, declared what action NJ college students would take to protest the tuition policy. She made a resolution that the Board members should be handled with a public campaign directed at the Dept, of Higher Ed's student press, Sadat criticized Statewide Master Plan for higher Education costs, disregarding calls for students to pay a fixed part of the Board of Higher Education's Budget Recommendation. She made a resolution that the tuition policy to be part of the State Master Plan is because as it stands, "the Board has created a long-term (tuition) policy without any public input or careful planning." Sadat wants the tuition policy to be subject to the same scrutiny and public comment as the Master Plan.

Also, developing the Master Plan is a two-and-a-half year project which is an "extensive and all encompassing effort" in which all sectors of Higher Education participate. She wants the development of the tuition policy to be part of this.

Sadat accused the Department of "choosing the political and economic facts of a tuition increase behind the respectable robes of a policy" and calls this deception a "farce."

The outspoken Sadat noted that "less than a week before the Oct. 20 Board meeting, student leaders had been informed that tuition would not be a topic of debate at the Board meeting." But the tuition policy was in fact discussed at this meeting, and it was decided that a vote on its adoption would be postponed. "Why was such secrecy used with a public policy? Does the Department believe that the formulation of a tuition policy is a matter so insignificant as to not require public notice and input?" Sadat questioned.

During a recent phone interview, Sadat commented that the NJSAA realizes that a tuition increase for State facilities is to be expected. "We're not fighting the increase," Sadat stressed, "but rather the tuition policy."

By Meryl Yourish

Quarterly. MSC's literary magazine, is having a birthday. The first student organization on campus (along with the Pelican—the first version of the MONTCLAIRION) was established in 1928. The two periodicals even shared an office for several years.

Quarterly exists as a magazine, and it also exists as a learning experience. Ron Jakubowski, Editor-in-Chief of the magazine, stated. Quarterly functions as an outlet for creative writers on campus. It is published four times per year, but has been having problems in the past few years. This year is actually the first time in nine years that the magazine will be publishing quarterly.

According to Jakubowski, there were several reasons why the magazine was not published four times per year. These reasons ranged from funding difficulties to editorial decisions. There has also been a problem in getting enough submissions to publish four magazines.

"We're looking for people who are serious about writing poetry," Jakubowski commented, while gazing at the magnificent view of the Quarry from his Fourth Floor Office in the Student Center. He explained that he looks for poetry that is "intelligent and mindful."

Submissions to Quarterly are selected for publication by the Literary Editor, two assistants, and the Editor-in-Chief Wolfgang B. Fleischmann, Dean of the School of Humanities, is also consulted. Jakubowski said that submissions are completely open-ended but that beginners' poems are not often published right away. He added that it took him two semesters before his poems were published. He also explained that staff members will work with new writers if the writers want help. "Any style if welcome, but we like to maintain as professional an orientation as possible," Jakubowski said.

Quarterly has been chiefly poetry in recent years, but prose is also printed occasionally. The latest issue of Quarterly is a four-by-five inch 24-page pamphlet of poetry. It cost the staff $500 for 2000 copies.

No matter where submissions come from, Jakubowski stressed that he looks for a "mindful level of craft" and serious writers. He said that something like "Roses are red, Violets are blue" would definitely not be accepted.

"We concentrate on technique and a mindful level of craft for people who are serious writers." Jakubowski said.
Un procedimiento de agravio ocurre solo en casos extremos cuando un profesor y un estudiante no pueden llegar a un acuerdo. Según el procedimiento de agravio de la Facultad de Filosofía y Letras, dos de los profesores del comité son escogidos por el decano del departamento en que se originó el agravio y el tercer miembro se escoge de otro departamento.

**Noticias En Español**

La segunda presentación de este año de los Comediantes del SGA (SGA Players) es "A Funny Thing Happened on the Way to the Forum" (Algo Gracioso Sucedió en Camino al Foro), escrito por Larry Gelbart y Burt Shevelove, a la música y letra de Stephen Sondheim. La comedia se presentará el miércoles 8 de noviembre hasta el día 11 de noviembre. Empieza a las 8:30 todas las noches y habrá un marine a las 2:15 el viernes, 10 de noviembre. La admisión cuesta $2.00, $1.50 para los ciudadanos mayores y $1.00 para los estudiantes. La taquilla que está localizada a la entrada del Memorial Auditorium estará abierta desde las 10:00 a.m hasta las 8:00 pm. El número de teléfono para los boletos es 746-9120.

Para más información sobre la comedia puede llamar a la oficina de Comediantes (Players) al teléfono 893-5159.

**Vidrio en los Estacionamientos**

El problema de vidrio quebrado en los estacionamientos ha atormentado y enfurecido a los estudiantes de MSC por mucho tiempo. Joe McGinty, Encargado del Departamento de Mantenimiento, explicó lo que los estudiantes pueden hacer para ayudar a corregir esta situación.

La cuadrilla del Departamento de Mantenimiento de los alrededores de la universidad, empieza su horario a las 7:30 todas las mañanas y dan una vuelta completa a los predios universitarios incluyendo los estacionamientos. Recogen basura incluyendo vidrio roto. Si un problema sucede en horas avanzadas del día, sería difícil para la cuadrilla mantener limpios los predios.

Los estudiantes pueden ayudar avisando al Departamento de Mantenimiento si hay vidrio roto, bombillos de los postes de iluminación quemados o alguna condición peligrosa. De esta forma ellos pueden enviar una cuadrilla para corregir la situación.

**Juego de Fútbol**

MSC tuvo una victoria de 27 a 26 sobre Trenton State College (TSC). Después de ir perdiendo, se recuperaron venciendo a sus oponentes. Un triunfo de los Indios sobre Jersey City State College (JSC) mantendrá para MSC el título de campeones del Torneo Atlético de Universidades Estatales de New Jersey y establecerá una nueva marca de 8-2.

By Valerie Maholmes
Translated by Paulette Flores
Inflating Student Center Alarms Students

By Shari Kirkup

Many students at MSC constantly complain about the high prices in the Student Center. A comparison of prices has shown that the prices in the Center are higher.

The comparison shows a difference in prices, resulting in higher prices to students who already pay $30 per semester for the Student Center.

The managers of the various services have cited reasons for the differences in prices. Each concession in the Center is managed separately, and they rent space from the Faculty Student Co-op, which manages the building.

The comparison has revealed higher prices in the bookstore. Prices are also higher in the Rathskeller. Differences in prices were seen in the candy store and cafeteria.

Notebooks containing 90 sheets of paper priced at $1.40 in the Center can be purchased for $1.19 in a nearby drugstore. A pitcher of Budweiser beer costing $3.75 in the Rathskeller costs only $3 in an outside bar. Also a glass of Budweiser beer costs $.35 compared to $.40 elsewhere.

Certs mints purchased for $.25 in the candy store cost $.20 in a drugstore.

Higher prices were also found in comparing the food in the cafeteria of the Center with food from a luncheonette. The comparison has revealed higher prices in the bookstore. Prices are also higher in the Rathskeller. Differences in prices were seen in the candy store and cafeteria.

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Karen Gentilello, Manager of the Center Shop, the campus bookstore, said, "We don't afford to discount. We sell our merchandise at suggested or retail prices. We must sell our books at retail to balance the cost for repairs in the Center." Miller, in the same interview, said, "In order to get the money needed to build the Center we sell bonds. The investing public bought them, and now we must pay them off."

Miller stated that money is also needed to pay the people who work in the Center. "Where do we get it from?" he asked. "We try to generate revenue. Since student activities don't pay anything for space in the Center, we must rent it out to outsiders."

"We have various organizations that rent the Center out," Asdal explained. "For example, the New Jersey Bridge Tournaments will be held in the Center, and we rent space out to various clubs and organizations over the Summer."

"The total income of the Center this year came to over $1 million," Miller said. "We try to keep our prices down. But if we don't make the payments, then we lose the building. I know that it is hard for students to understand, that is why we hide nothing from them. When inflation goes up, then students must understand that our prices must also go up."

Henry Nesbitt, who is Director of Food Services said, "Some of our prices are higher because of the proportions sold and also the quality of the food. We do $.50 of the baking on the premises. A lot of our items are made from scratch, but this has nothing to do with prices."

"When we get a good price on an item, then we are able to drop student fees," he added.
Student Center?

Did you ever wonder why that big, white, modern-looking building next to Partridge Hall is called the Student Center? We do. The MONTCLARION was always under the misconception that a Student Center was erected to serve students. Apparently, we were mistaken.

As far as comparative prices are concerned, eating and drinking in the Student Center is considerably more expensive than any of the surrounding establishments that serve food. In fact, it seems that the Student Center's prices are getting so out of hand that it is becoming financially difficult for the student to eat there.

The common excuse given by the Faculty/Student Co-op, which runs the Student Center, is that the prices reflect inflation. In addition, the bonds that support the building must be paid, and the cost of them is constantly rising. Well, now is your chance to say something. The MONTCLARION feels that the only way the Faculty/Student Co-op will listen to students is if they complain strong enough and loud enough. Start complaining by writing letters to the Faculty/Student Co-op, call their offices in Life Hall, at 5K9-4244, or tick up there in person to complain about being "ripped off".

Instead of just sitting there, DO SOMETHING FOR A CHANGE!

Give a Damn

It is a hard fact to face, but approximately one-third of the world's population is starving. In this age of jet propulsion, space shuttles, heart transplants and trans-Atlantic flights that take as long as round trip shore excursions, people still go for days on end without food. They are starving and dying while we grow fat on the unspent money which would normally be exchanged for students.

"ripped off'.

"They shouldn't smoke because non-smokers are bothered by it. It's very unhealthy for non-smokers. How can anyone learn in a room full of smoke? Smokers are inconsiderate of others."- Curtis Gilmore

"I can understand it, but I don't agree because it infringes upon my rights as a smoker. I don't think it's enforceable becatise there are too many people who smoke. Smoking is a vice, like anything else, and we all have some type of vice."- Debby Faderbouer

"I think the law is unfair. I don't think it's right to force anyone to do anything they don't want to do. Even though I don't like smoking, and am bothered by cigarette smoke, it's their lives and if they want to smoke, they can."- John Froston

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"I think it's fair. Non-smokers don't smoke for a reason, inhaling the smoke from others is almost the same as smoking. I don't like to inhale other people's smoke. Most of the classrooms are not ventilated very well, so it would be a help to non-smokers."- Tobi Fineberg

"I think the law is unfair. I don't think it's right to force anyone to do anything they don't want to do. Even though I don't like smoking, and am bothered by cigarette smoke, it's their lives and if they want to smoke, they can."- John Froston

"I think it's fair. I respect the opinion of people who don't smoke. If I'm in a class and someone is smoking, it seems that smoke fills the whole room. It's really annoying. Studies find that being in a room full of smoke is just as detrimental as smoking yourself."- Diane Konssowski

Happy Birthday

On Nov. 28, 1978, the MONTCLARION will celebrate its 50th year of service to the Campus Community. The newspaper (formerly the PELICAN from 1928-35) served the several hundred future teachers of NJ back when MSC went by the name NJ Teachers College at Montclair.

This anniversary should not be written off as an empty celebration commemorating "x" number of years in service. To be sure, anniversaries are times to reflect the past, ponder the present, and plan for the future.

This MONTCLARION staff is proud and honored to represent 50 years of service to the students, faculty, and administration of MSC. We would like to extend our congratulations to all the editors, staff members, Advisors, and hard working students who, throughout half a century, have given their spare time (and often class time) to make the MONTCLARION the award winning paper it is today.
students to experience the real and theoretical world in the student population, providing opportunities for students from every segment of an eye toward the future. Such as improving programs for the non-traditional population of today gives us the indication that the rate of college-going high school graduates in the latter part of the eighties and early part of the nineties will leave the state to attend other colleges, and an increase in the non-traditional reduction in the attrition rate at the colleges, an increase in the number of out-of-state students attending NJ colleges, a decrease in the percentage of students leaving the state to attend other colleges, and an increase in the non-traditional student population.

There are many ways to accomplish the goal of projecting MSC as a College with an eye toward the future. Such as improving programs for the non-traditional student population by creating opportunities for students from every segment of our society by strengthening their basic skills, and realistically reviewing and revising, if necessary; our General Education Program, developing wider opportunities for students to experience the real and theoretical world in the learning processes and designing methods to create needed changes in the College community to keep it abreast of the society at large.

Hopefully, we will set aside our personal short ranged goals and address the issues that will prepare the College for the decades ahead. Failure to do so will probably result in the development of a theme song for MSC in the late eighties—"Where Have All the Students Gone."
There's No Mold For An Artist

By Naedine Hazel

At 3 AM, a brainstorm causes Lynn Vagell to wake, turn on a light, and quickly sketch her idea for a piece of ceramic, an oil painting, or a watercolor.

Vagell is a Freshman Arts Education Major at MSC. She has been interested in nearly every facet of art since she was six years old. However, the majority of Vagell's interest lies in abstract ceramics.

Vagell's always been independent and knew what she wanted. “I never went to art school because I have my own technique, and I won’t change it for a teacher,” Vagell said. “Always know what my pieces are going to look like before I start them,” the petite artist, wearing a clay stained dungaree jumper, continued.

Although some artists need a certain atmosphere or their favorite music playing before they can create, Vagell claims that she gets involved with her art to the extent that she can’t hear anything that goes on around her.

"Artists are more daring and in touch with themselves..."

"If anyone talks to me I don’t hear them, and I don’t notice any movements around me. I really get into the piece I’m working on."

The only deterrent to Vagell’s creativeness is her moods. Vagell claims that when she is creative when I’ve got something on my mind. I can’t be distracted, I can’t be upset she finds it difficult to create anything worthwhile. “The style of the ceramics change according to the mood I’m in. I can’t be creative when I’ve got something on my mind. I usually end up ruining a lot of pieces.” Yet she has never given up.

Since the first spark of interest in art, Vagell has been encouraged by her mother, who is also creative. Vagell was also encouraged by an art teacher she had in high school who allowed her to freely express herself through abstract art without the usual restrictions.

Throughout high school Vagell would go after classes to work on many of her projects for school and for herself. Vagell contends that the reason she advanced so quickly in ceramics was because she really wanted to learn and used every free moment to further her goal.

Vagell is currently working as a commercial artist in the Goodwin Advertising. Between working and going to school, she still finds time for a full social life, roller skating and gymastics, and more in touch with herself and her feelings. Artists externalize their feelings. Artists externalize their gifts into professional techniques and more in touch with themselves.

Vagell wonders why people often call her a bit “off the wall,” and she attributed the fact that “Artists are not average” to her gift into professional technique and more in touch with themselves.

"They like it, but they don’t understand it."

Surrealism Is The Way To Draw A Hat

By Ann Marie Gentile

Huge purple face, a soccer player with undecipherable arms and legs and a soccer ball for a head, and mountains that resemble old men’s faces are just some of the creations of Paul Minigiello. “Other people find it hard to accept my style of painting.” Minigiello, who specializes in surrealistic painting, surprises many people with his artwork. Despite his mellow and easy-going appearance, Minigiello has produced some extraordinary and, to say the least, unusual paintings.

“Artists are more daring and in touch with themselves...”

“Why I did it, but there is no reason, I just do it,” he said.

Minigiello, who specializes in surrealistic painting, surprised his friends, but Bill Delaney, a Freshman in college, discovered what it is he wants to do— and now is working his way towards that goal to be a commercial artist.

Art, to Bill, is something to work at, to develop, to refine, and to enjoy. It was during his Sophomore year in high school that he began to take his potential ability seriously. Although he described himself as an “average” artist, Bill kept at it and began to develop much more than average. He became active in his high school, illustrated the school yearbook, and participated in a number of art shows.

One year ago he attended Pratt Phoenix Art Institute in New York City, where he took classes in life drawing and design. He has found it a combination of his own interests and imagination. “His art is a combination of his own interests and imagination. “A lot of time going into the city, and people really helped,” he said. He began to take his potential ability seriously.

“His art is a combination of his own interests and imagination.”

By Miriam Weinstein

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“His art is a combination of his own interests and imagination.”
The Real Thing

The bearded artist said, "Different people need atmospheres to express themselves, he continued. "I personally listen to music, any type if it really doesn't matter because when I get into it, I can hear it anyway."

Last Summer he became very discouraged. While working on a particular painting he seemed to just run completely dry of ideas. "I didn't pick up a paint brush the entire Summer. ""Disheartened, Minigiello began questioning his abilities. Once school began in the Fall things changed and he was overflowing with original ideas. "I guess it worked out for the best," he said with a smile.

There have been countless times when he has worked on a painting for hours and hours on end, often only stopping to sleep. "I love to paint," he said. "and when I start, I don't want to stop."

The Hobbit and Lord of the Rings inspired him to create illustrations, something he would like to do professionally. He concentrates in pen, ink, and charcoal drawings. Among his favorite artists are Andrew Wyeth and, "of course the basics," Michaelangelo. Art that can be seen and understood by most people is the kind he prefers.

The bearded 18-year old from Old Bridge wore a T-shirt with the names of his high school and every student who graduated in 1978 printed on it. He opened his sketch book and showed a drawing, done in pencil. It was a copy of a photograph, but the lines in the sketch delineated more realism and intricate detail than the photograph. Springsteen seemed to be dancing on the page.

Delaney, who lives on campus in Bohn Hall, will be entering the T-shirt contest this month. The winner will have his or her illustration duplicated on hundreds of T-shirts fo the dorm residents. Since his idea is in the planning stage, to divulge any information would increase his chances. Last Summer he became very discouraged. While working on a particular painting he seemed to just run completely dry of ideas. "I didn't pick up a paint brush the entire Summer. ""Disheartened, Minigiello began questioning his abilities. Once school began in the Fall things changed and he was overflowing with original ideas. "I guess it worked out for the best," he said with a smile.

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By Anthony Ciavatta

Alpha, beta, charlie, delta... Some people never want to hear these words again. They were repeated thousand of times as MSC students recently worked at NBC in NY.

The job of the students was to put the results from a poll taken by NBC on Election Day into a computer. The Election Unit is located on the 17th floor of the RCA Building in NY. Saturday Night Live offices are on the same floor. The Broadcasting Majors love all of the jobs. Some people studied while others just sat and wasted time while they got paid.

After the long Election Day was over at midnight someone asked, “I wonder if Walker Cronekie started this way?”

**Montelarcast**

By the Geoscience Forecasters

Thurs: Partly cloudy, high 66-65; low 35-40.
Fri: Mostly sunny, high 65-69; low 45-50.
Sat: Partly sunny, high 65-67; low 45-50.
Sun: Mostly sunny, high 66-65; low 40-45.

In general: Good weekend for watching meteorite showers in the east.

(Cont. from P.1)

McGee related a story about drinking in his days: He helped a professor put in a furnace and made $18 in 12 hours of work, a large sum in those days. After debating what to do, McGee and a friend went to what is now Burns’ Country Inn and drank $18 worth of whiskey at $3.50 for each one.

He explained that he wrote a feature on Mae West and tried to get permission to have her lecture at the college, but that Sprague, then MSC President, would not allow it.

McGee was Advisor to the MONTCLARION from 1961 to 1966. The paper was put out about four times per month, and a special edition was put out on the Monday after John F. Kennedy was shot. McGee left the paper to work on his doctoral thesis. The late Russell Krause took over until Michael F.X. Grieco assumed the position in 1966.

By the time Grieco took over the Advisorship, MSC was largely as you see it today. He helped make the paper a weekly publication. The MONTCLARION won the All-American rating six times under Grieco.

“The biggest difference is that the paper today is much more relevant to students,” Grieco stated. “I think the early issues are much stronger in the basics. However, our writers today are better journalistic... The coverage is much more complete and more balanced,” he added.

Peter J. Baligian, Editor-in-Chief of the MONTCLARION, agrees with Grieco. He thinks that the paper is reflecting the growth of the College.

Baligian said that the MONTCLARION is hoping to become a bi-weekly paper in the future. He added that more people would be needed.

Although we’re one of the best papers in the State, we could still have better coverage. There’s always room for improvement,” Baligian said.
When Student and Teacher Clash

By Jean Linke

A grievance proceeding is held only in extreme cases when a student and instructor cannot come to an agreement on such issues as grades, course requirements, or cheating accusations. These grievance proceedings are usually very long processes which include the Department Chairman, School Dean, and in some cases a faculty committee.

The School of Humanities has an average of four grievance proceedings a year. This average may be slightly higher than the other schools on campus because the English Dept. offers courses ("Freshman Composition" and "Introduction to Literature") which are required for other Majors.

In a recent interview, Wolfgang B. Fleischmann, Dean of the School of Humanities, talked about a grievance case that had taken place and was resolved after a faculty committee was appointed. He also explained the different steps that are taken in a grievance proceeding.

Fleischmann recalled an incident in which a student had handed in a take-home midterm examination paper that the teacher felt was not his own work.

According to Fleischmann, a section of the paper was written in a different handwriting, and the teacher felt the paper was a "collaboration" of two people's ideas. When confronted, the student explained that his girlfriend had only copied over a section for purposes of clarity.

The teacher wanted to fail the student but ended up giving an incomplete for the final grade. Fleischmann explained, "When the time came for the student and instructor, to arrange a make-up, no agreement could be reached."

Fleischmann further explained, "After conferences with the Department Chairman and School Dean, a faculty committee was set up. This committee consisted of three people. According to the grievance policy for the School of Humanities, two members of the faculty committee are appointed by the Dean from the Department in which the grievance originated, while the third member comes from another Department in the school."

This particular committee ruled that a make-up exam of the instructor's choosing would be given in the Dean's office and that the mark from that exam would help determine the student's final grade.

One teacher who has served several times on faculty grievance committees is Raymond Paul, Associate Professor in the English Dept. "He is an extremely capable "handler of such things—a very skilled negotiator," Fleischmann commented. "We certainly have overworked him in this field."

Over the total of eight years that the grievance policy has been in existence, Fleischmann said there has been an average of four grievances a year. Not all these grievances, however, reach the level where a faculty committee is needed.

Fleischmann pointed out that one reason for the number of grievances this school has is because in the English Dept., students of many different majors are taking required courses.

"It seems that students readily gripe against a course not in their major," Fleischmann said. According to Fleischmann, no teacher has ever fired because of a grievance proceeding. One teacher, however, was denied tenure.

"The grievances were not the sole cause," Fleischmann added, "but rather it was part of a whole picture that showed the instructor's teaching to be generally unsatisfactory."

On the other hand, Fleischmann said he knows of no case where a student was dismissed from college because of a grievance proceeding.

Next week, a case in which Irwin H. Galwey, Vice President of Academic Affairs, was called in will be examined.

Food Drive

The Phi Beta Sigma Fraternity will be having a Canned Food Drive until Tues., Nov. 21. Students, faculty, and staff are asked to donate canned foods and nonperishable items. Boxes will be placed daily in the Black Student Cooperative Inn (BSCU) office, the Second Floor of College Hall near the switchboard, and at the Information Desk in the Student Center.

All items will be taken to the Salvation Army to help those less fortunate enjoy a Thanksgiving meal.
You were down
to half a jar of peanut butter.
Then Dad’s check arrived.

Now comes Miller time.

©1978 Miller Brewing Co., Milwaukee, Wis.
By Jose M. Freire

It is getting rather difficult to say that one has just seen the "new" Bergman film; for what we have seen is merely a reworking of an older piece. With Autumn Sonata, his latest release, Swedish director Ingmar Bergman again plunges us into his Nordeic dreamworld.

At his best, Bergman is a sublime visionary. Through the intense exploration of his characters, he gives the audience auditions for far greater problems than those on the screen. His statements on love, death, and the artistry are aimed at our hearts. By attacking our emotions, Bergman more powerfully afflicts our minds.

At his worst, the director's films are still brilliant. His style of direction, his expert handling of actors, his poetic dialogue, and the cinematography of Sven Nykvist, all combine to make outstanding films, outstanding despite the tired themes and strained situations.

Autumn Sonata is a member of this latter category. The 1950s and early 60s were possibly the best years for Bergman; his work was varied, experimental, and always fascinating. Excepting the masterwork Persona, his work of the late 60s seems to combine into one celluloid lump. It is difficult to distinguish one work from another. The director had found his style, was happy with it, now he was rotting it.

Bergman's work of this decade follows the same pattern. Cries and Whispers was excellent, but the remaining films were rather uninspiring. It was no longer an adventure to see the latest Bergman release. One knew the subject matter beforehand, and attending his films became rather ritualistic; merely a force of habit.

In Autumn Sonata, Bergman studies the confrontation of two women. This situation is standard, for women have always been the characters most representative of Bergman himself. The majority of the film takes place over one 24 hour period, and this concentration of time enables us to appreciate the film's emotional buildup more clearly.

As the film opens, we see Eva (Liv Ullmann) seated at a table. She is writing a letter; and all of her attention is riveted on the task. The camera pulls back slowly and in the foreground stands Viktor (Halvar Bjork), her husband. He quickly introduces us to the situation at hand.

Eva's mother, Charlotte, (Ingrid Bergman) a successful concert pianist, has just lost her lover. After a seven year separation, Eva has chosen to invite Charlotte to spend a vacation with her and her husband at home in Norway.

The exposition, as true in most of Bergman's work, takes up very little screen time. It is usually accomplished through verbal means and by a secondary character.

Eva's invitation seems innocent; it is only the desire of a daughter to comfort her mother in a time of distress. Soon after Charlotte arrives, however, we begin to glimpse the truth. The relationship between the two women is strained. From the very beginning, Bergman shows us the mother's selfishness and the daughter's smouldering hatred. What we are about to witness is 24 hours of purgation, rather than comfort and love.

Charlotte's desire to leave erupts when she discovers that her other daughter, Helena (Lena Nyman) is also present. Eva is a twisted, sadistic horror. She lies in her crib, incapable of any but the most rudimentary movement and communication.

Helena's mother cannot even bear to look at her. Her words of love are decidedly false. She can't bring herself to touch the crippled daughter's hair, are pathetic. Unfortunately, one could also use the word pathetic to describe Autumn Sonata. The situations and characters are terribly unbelievable, and Bergman's vision is so one-sided that after an hour one feels as though they've taken everything they possibly could.

The mother and daughter settle down to a night of cruel accusations. The director has purely created a monster in the character of Charlotte. She abandoned her daughters for a career as a concert pianist, and spent her few days at home attacking Eva. Charlotte felt betrayed by a daughter who could never accomplish her mother's great achievements.

The ultimate sin, however, occurred when Eva was forced, at the age of 18, to abort her child. All of Charlotte's atrocities are presented to us in a close-up monologue delivered by Eva and in flashbacks carefully integrated into the present.

We sympathize with Eva's hatred until Bergman pushes us too far. Eva is such a whining, self-pitying wench that we tire of her. Not a glimmer of worth is presented in her characterization and the one-dimension of her character is so incredibly obvious.

Eva then accuses her mother of Helena's illness, and Charlotte accepts the guilt openly. Does Bergman expect us to believe that multiple sclerosis is caused by dissertation? This stance is what essentially destroys the film.

Charlotte cries out to Eva, "Help me" while Helena crawls out of her crib and repulsively crawls towards her mother crying, "Mama, come." Bergman has always mixed psychological interpretation with Gothic terror, but in Autumn Sonata the latter becomes ludicrously funny.

Ingrid Bergman and Liv Ullmann give two of the greatest performances of their careers. Their inner pain is eloquently displayed in their controlled expression and their lines are delivered in a classical manner (but belfs Bergman's directorial style). If you are a connoisseur of fine acting, then Autumn Sonata is a gem. The implausibility of the situations destroys the work. This film, like autumn leaves, is beautiful at first, but soon becomes grotesque.

By Dork Bergey

Well, moviegoers, this time you're in for a real treat. Not only does our self-described renaissance man Sylvester Stallone serenely and direct in Paradise Alley, we are also subjected to his croaky baritone "singing" the title tune, along with a couple of shrill female vocalists (a la Joe Cocker).

It's one of this flick's more entertaining segments. But never mind Stallone's croaky baritone in this production; just taking up space is one Tom Watts, who has a bit part as a barroom pianist. He gets about three lines. The music accompanies the first scene in which the Stallone character, Cosmo Carbon, is involved in a race over tenement rooftops with some other anonymous Hell's Kitchen resident for $5. The five-spot is nailed to a stairwell of a building a block away from the race's starting point, and it's provided by a slurry, villainous mobster named Nick (Ken Considine).

This is just the first in a series of encounters with Stich. Cosmo can't do it alone. He lives with his two daughters in a shabby, railed-off bedroom, infested room. Cosmo has no steady job, but it's 1946 so he can get away with panhandling as a legless World War II veteran. His brothers occupy themselves by making as much as Cosmo's. Lenny (Armand Assante) is a neighborhood moron—he usually starts off the day with a bottle of coffee before stepping onto the public works payroll for a $30 bill and a note that reads "Burn him quick."—while Victor (Lee Canalito) delivers ice all day.

Determined to make some fast money, Cosmo becomes Victor's manager, which leads the pair to a seamy underground gladiator pit called Paradise Alley.

Victor is game: He quits his old job and takes up professional wrestling. Instead of punching meat carcases, Stallone has Victor train by throwing concrete blocks into the Hudson. Naturally, he wins every match, leading up to the movie's big climax, a bout with one of Stich's hulks.

Stallone's at his best when he throws in some humor as as afterthought; for example, after winning an organ-grinder's monkey (which later refuses to dance) he cuts to the tenement room—Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape (funny thing...a little while later we see Cosmo taping up Victor's arms with black electrician's tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

And I don't care how Stallone's going to explain Cosmo's long hair and left earring—"funny thing...a little while later we see Cosmo winning an organ-grinder's monkey (which later refuses to dance) he cuts to the tenement room—Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

These films are nothing if not completely predictable; if we're to believe that this is New York in 1946, naturally, he wins every match, leading up to the movie's big climax, a bout with one of Stich's hulks.

Stallone is at his best when he throws in some humor as as afterthought; for example, after winning an organ-grinder's monkey (which later refuses to dance) he cuts to the tenement room—Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

And I don't care how Stallone's going to explain Cosmo's long hair and left earring—"funny thing...a little while later we see Cosmo winning an organ-grinder's monkey (which later refuses to dance) he cuts to the tenement room—Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

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A Funny Thing Happened...

By Dirk Bender

The Larry Gelbart-Burt Shevelove musical comedy A Funny Thing Happened on the Way to the Forum, presented by the SGA Players, opened last night in Memorial Auditorium, where it will run through Sat., Nov. 11. This musical introduces itself with Ron Naples (as Pseudolus—a role immortalized on stage and screen by Zero Mostel) on the lip of the stage filling the expectant audience in on the details.

Which are as follows:

Pseudolus, with Hysterium, are slaves to the Roman household (200 B.C.) of the henpecked Senex and his wife Dominia. They also have a 20-year-old son, Hero, who owns Pseudolus and is in love with Philia, the mysterious lady in white who resides in the whorehouse next door.

Pseudolus wants nothing more than his freedom, and Hero, virginally portrayed by Richard Purcell, is willing to grant him that in exchange for Philia (Carla DiSarno). Here the plot thickens—for Philia is being saved for Miles, a Roman warrior and is under contract as such. It's up to Pseudolus to make the arrangements.

These involve convincing Lycus, the pimp (who, like Hysterium, is a bundle of neuroses and is played with finesse by Robert Manning) to move his courtesans into Senex' "house while he's away. He naturally makes an untimely return. Pseudolus must persuade Erronius, a next-door neighbor, that his house is haunted and will remain so until he's made seven trips around the Seven Hills of Rome. Pseudolus also tells Lycus that Philia is dead.

But, among the many things promised in the opening number, Comedy Tonight, is "a happy ending—of course!” Everything is tied up in the last three minutes; all get what they want.

Funeral! Dreaming up a dirge for a deceased Leo Hudzik are Ron Naples, Troy Eric West, Joe Grosso, Jim Pike, and Gerry Appe (players' production of A Funny Thing Happened On the Way to the Forum.

Leo Hudzik's Hysterium takes his name literally. His song, I'm Calm, is a grasping-at-straws-for-my-sanity number—a walk turns into a stooped huddle for cover, which turns into a fall. It's a pity that Dominia only gets one song—her Lament provides Lorraine H. Iwanowski an opportunity to display her considerable vocal skills. And DiSarno's Philia is all touching, wide-eyed innocence—a perfect match for her Hero.

Those familiar with the movie version of this play may be taken back with the relative starkness of the set (designed by Andrew Knapp). But from the start we are reminded that this is, after all, a theatrical event (at a crucial, climactic midpoint, Pseudolus screams "intermission!") from the company—lavishness would divert from the fast-paced slapstick action. All it needs is a couple of doors to run into and peek out of. Furthermore, the elaborate, expressive costuming (designed by Robert A. Horak) completes the effect.

All in all, if you want to be entertained and like to laugh, you have no excuse not to see A Funny Thing Happened on the Way to the Forum. If you can't make it in the evening at 8:30, there's a matinee on Fri., Nov. 10, at 2:15. Ticket prices are, as always here, quite reasonable: $1 for students, $1.50 for senior citizens, and $2 for standard admission.

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Stages of Bowie’s Career

David Bowie
Stage
RCA CPL 2-2913
By Kevin Kelleher

Why should David Bowie release a live album now? Bowie is building a bridge from his past to his passionate present.

Stage, Bowie's new double album, is far more personal than any of his previous productions. More of his intelligent, warm, personality is visible. It's a startling contrast to the coldness and distance of Diamond Dogs or any of his earlier albums.

It is the early albums he is trying to redeem. The entire first side of Stage is devoted to Ziggy Stardust. But Ziggy is brought up to date. The beat is light, but it's more radically different. It would be easy to believe that the singer on Ziggy Stardust was a spaceman. However, real people, live human beings singing on Stage.

Bowie then skips to his more recent Station to Station. The comic “hologramic” TVC 75 is one of the high points of the album.

"By far, the best song is Blackout, but there are no weak songs on any of the four sides. His hits Fame (co-authored with John Lennon), "Heroes", and Beaux is the Beast are all here. Americans, who are crazy for sound effects, will flip over the synthesized train on Station to Station.

Tucked into the third side is what I suspect to be the payoff of the album. Bowie has preserved some of his instrumental numbers from Low, perhaps his best popular album.

Incidentally, Bowie's second movie, Just a Gigolo, directed by David Hemmings, will be premiering soon. The action will take place in the Berlin of the 1920's. Marlene Dietrich, Kim Novak, Curt Jurgens, Sydne Rome, and Maria Schell will also star in the film. The thrust of Stage appears to be the presentation of a new Bowie who is Bowie himself. No longer Ziggy Stardust, nor Alladin Sane, nor any other character.

And this Bowie is likable and creative. Even his piece Hunkahunkabwaim, which has been labeled "desolate" by critics, is full of meaning and sensitivity. Stage features the best band Bowie has recorded with to date. Their background vocals are perfect. The arrangements are distinctly Bowie's. It is amazing how well-integrated this group is. No one steps out of line or tries to shine in extended solos. This is an orchestrated group, a band that really plays together.

Bowie is certainly a cultivated taste: but he is a taste worth cultivating. He is an extremely interesting and talented writer-performer.

David Randolph, Rendleman Perform

David Randolph will conduct the 50-voice MSC Chamber Choir in its Fall concert on Sun., Nov. 12, at 8 PM in Memorial Auditorium. Among program highlights will be Monteverdi's Lamento, Carissimi's Jephté, and Janacek's La Guerre Works by Haydn, Palestrina, and Josquin will also be presented.

Student soloists are Myra Garcia and Marcelo Lueco, both residents of Union City and both sopranos; Jennifer Ogg of Clifton, mezzo soprano; Daniel Farnald of Watchung, tenor; Lisa Laskovich of West Paterson, piano; and Nathan David, a graduate assistant from New York City, cello.

David Randolph, a member of the music faculty, will be harpsichord soloist.

Randolph has been a Professor of Music at MSC since 1973. He is widely known in the metropolitan area as conductor of the Masterwork Chorus and St. Cecilia Chorus, both of which perform extensively in Carnegie Hall and Philharmonic Hall. Since 1946 he has served as commentator of the weekly David Randolph Concerts on WNYC. He lives in NYC.

The Nov. 12 concert is open to the public without charge. Further information may be obtained from the Music Dept., 893-5231.
Oneglia’s Driving ‘Power’

By Yvette Watchman

The newest MSC jazz band, Power, lived up to its name Thursday night as it stormed through a repertoire ranging from jazz-rock to big band era style jazz. The group itself consists of 27 serious musicians who, together, produced a heavily integrated, big, bold, and clear sound with an enthusiasm that carried to the audience.

Of course, may primarily be because of the jovial leadership of founder Mario Oneglia. During the course of the evening he even corrected instrumental errors, with enthusiasm, constantly tapping his foot to the rhythm, singing to it, or waving his arms in delight.

The band members themselves were a diverse group with different aims and goals. Drummer Lovey Williams, a Freshman Music Major at MSC, stated that he joined the band because “I just like to play jazz.”

When it came to the style of music, the soft spoken Williams, who has played drums for about ten years, said thoughtfully, “Well, there’s mostly ‘straight ahead’ (big band era) jazz and a few Latin bits.” Williams stated he much preferred Power to the other bands he had played in, high school.

Another band member, a 19-year-old trombone player who had played for about four years and had joined the band on the recommendation of fourth trombone player Kevin Pryor, unequivocally said of Power that “of all the bands I’ve played in, this is the best.”

One of the few band members not attending college, he added that he felt it was performed at a professional level. This view was shared by electric guitarist Sue Panagini, a Sophomore who had played for ten years and was learning classical guitar at MSC.

Panagini clearly stated that “I like (Power) much better because (Oneglia) gives you a lot more attention than you get in other bands, and he demands more.” Of Oneglia’s style of instruction she added that he is “enthusiastic. He’s been through a lot himself, and he makes us work for him.”

The other members of Power, in addition to Panagini, as well as Williams, are: Mitch Burris, Charles Dixon, and Janet Spencer on alto saxophone; Dorian Di Meco, Steve Kaplan, and Don Jonah (who also plays for Montclair Jazz Machine) on tenor sax; Denise Bergonzini and Jon Stattdmuller on baritone; Jim Bogle, John Sierro, Pete Allen, Rich Stahlke, Eric Heaven, Carlo Francis, and Dan Turnald on trumpet, Carlos Rivera, Terry Royall, and Tom Bethman on trombone, Glen Cortese, Tom Tsoumala, and Dave Sheridan on keyboards, Steve Scutola and Kevin Callaghan on bass guitar, and Jack Hornibloom on drums.

Certainly, Power is a talented group as well as an up and coming attraction well worth seeing at any time, no matter what one’s personal taste happens to be.

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**PAPERBACK BESTSELLER LIST**

The following Bestseller List is reprinted from the October 30th issue of Publisher's Weekly, a Xerox Company. The following can be found in the General Book Dept. in the College Supply Store.

1. *The Women's Room*. Marilyn French. Jove $2.50. As predicted last week, *The Women's Room* reaches the number one spot. It is a must for the reading list of any woman, whether young, old, single, or married.

2. *The Thorn Birds*. Colleen McCullough. Avon $2.50. If you have not read this one by now, relax with it before finals. You will not be able to put it down.

3. *The Immigrants*. Howard Fast. Dell $2.75. This million copy bestseller is by the author of 5 other books, including *Freedom Road* and *April Morning*.

4. *Centennial*. James Michener. Fawcett $2.95. Written with the same tremendous scope that is characteristic of all Michener's novels, *Centennial* describes a fictional Colorado town from prehistory to the 1970s.

5. *My Mother/My Self: The Daughter's Search for Identity*. Nancy Friday. Dell $2.50. This study of the relationship between mother and daughter explores rarely discussed aspects of sexual development and sexuality.


7. *All Things Wise and Wonderfuj*. John Schuchardt, Attorney at Law. Free Press $2.75. As a result of this exposure, the Foundation hopes to stimulate concern in the American public, who would hopefully pressure their representatives to enact preventive measures. If the US took a definite stand on the issue, perhaps other nations such as Japan, who is the leading offender in these senseless murderers, might respect and honor their pro-life position.


**CIVIL DISOBEDIENCE**

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**SEMINARS presents**

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**SAVE THE WHALE**

By Mark Leo

In the past year there has been a sudden interest in the plight of whales around the world by the American press and public. Rock musicians such as Jackson Browne have performed in a number of benefit concerts in order to raise funds to aid the Save the Whale Foundation.

Their efforts are directed at ending the cruel slaughter of these defenseless creatures by calling attention to the problem through rallies and demonstrations. As a result of this exposure, the Foundation hopes to stimulate concern in the American public, who would hopefully pressure their representatives to enact preventive anti-slauling measures. If this US took a definite stand on the issue, perhaps other nations such as Japan, who is the leading offender in these senseless murderers, might respect and honor their pro-life position.

One could be tempted to view a recently published book concerning the whales as a way of capitalizing upon a current issue. But in Michael Koepf's first novel, *Save the Whale*, he has intentionally created a novel that revolves around exploitation.

This intriguing 250 page story focuses on the travels of Stanley Curtis, a 30 year old Vietnam vet and San Francisco State College graduate who, after two weeks, cannot handle his job with a San Francisco collection agency. He finally realizes that his life vocation demands a long journey into California's Mendocino woods to search for an alternative lifestyle and culture.

Cjorgi and his pregnant girlfriend, Janet, join forces with Curtis. Jorgi, an opportunist and con artist extraordinare is a man who is brimming with vitality, ingenuity, and blessed with a nose for money.

Jorgi and Curtis find a dead 20-foot killer whale beached in a low tide 11 miles from their camp. Jorgi concocts a gigantic con game. He pumps the whale with formaldehyde, slaps on 20 gallons of varnish for a high shine, and mounts the whale on the back of a rented flatbed truck with high tension wires and pulleys.

Jorgi, Curtis, and Janet travel out to Interstate 85 and head for the Southern California cities such as Palos Alto and Claremont in order to launch a massive Save the Whale campaign. The campaign is a front for fleecing money from ecology enthusiasts and "liberal elitist" conservationists.

Everyone wants a piece of the action, including Blyth Champion, who is running for a California Senate seat. The resulting collision between the grand ideals of the ecology movement and the hard reality of Champion attempting to make the whale's misfortune a campaign issue makes *Save the Whale* an irreverent spoof of ecology and American lifestyle.

Its targets are many and its aim is sure: success, sex, liberalism, law and order, parlor radicals, and trans-fund dropouts. Koepf is an authentic new voice in the 70's that speaks for a new post-hippy generation: sardonic, skeptical, yet aware of alternatives. He is not intent on revolution but on somehow coping with an imperfect system.
Athlete of the Week

By Andy Kaye

When you ask receivers' coach Charlie Cocezza about Hubert Bond, he'll tell you straight out, "He's one of the best blocking tight ends in the East....in any division." Last Saturday against Trenton State (TSC), Bond not only did his usual pulverizing job of blocking, he also caught 4 passes for 125 yards to earn the MSC Athlete of the Week honor.

After catching just 4 passes in MSC's first 7 games, Hubie has caught 4 in each of MSC's last 2 games. The Sophomore from Asbury Park has begun to show both the coaches and himself that he is a capable pass receiver.

"The last 2 weeks, I got more experience as an athlete than in any other games," notes Bond. Speaking about his relative inactivity as a receiver, he adds, "Then down inside, I guess I questioned whether we were using my passing wisely. But I guess we're scoring and I contribute. I'm happy."

Hubie must have been ecstatic on Saturday night. His first reception came on a key third down play and set up MSC's first touchdown (they eventually won 27-26). Recepiton 2 resulted in a 46-yard TD. "It was a 50 zone play, and set up a 1 yard Mike Horn touchdown run."

HUBIE'S 3rd reception helped me in reading defensive alignments," Bond has provided a lot of talent for the coaches to work with. Coach Hill lists size, strength and balance as Hubie's top assets. Quickness and speed appear to be the areas where he needs his biggest improvements.

MSC football fans can look forward to 2 more years of excellence from Hubie. He's been impressive in his first 2 years (especially last week), but things promise to get even better. As Coach Cocezza says, "He's a physical specimen. If he keeps improving, he should be awesome."

KAYE COMMENTS: The difference between the average fan and someone who knows about the game; average fan claims Keith Sahlin's "chip shot" field goal won the game. Someone knowledgeable looks back to 2nd quarter and Mike Smith's open field tackle on TSC's Nat Woodard on two-point conversion attempt as winning play. Another key play was one which didn't count. MSC botched up yet another punt attempt but TSC's Ken Looze had called time...Who was that imposter posing as Orlando Alvarez who dropped a pass on the winning field goal drive...Last week I incorrectly identified fullback Paul Potankin's hometown as Boonton, Paul, who actually is from Wanaque, had another tremendous blocking effort and also scored the game's first touchdown on a 9 yard run...Coach Hill is looking for defensive backs. Anyone interested contact the athletic department...MSC coaches are obviously not used to winning. Instead of wasting champagne by dumping it over one another, they actually drew it. Next week, the top Fall Sports athlete and the Fall sports, honor roll will be revealed.

MSC captured their first New Jersey State College Athletic Conference (NJ-CAC) Title, since 1973, this past week, when they came from behind to down Trenton State (TSC) 27-26. This is also the first championship season for Head Coach Fred Hill, and his staff since taking over from the legendary Clary Anderson three years ago.

The Indians close out their regular season this Friday night, Nov. 10th, when they face Jersey City State (JCS) in Roosevelt Stadium. Kickoff is slated for 7:30 PM.

With a victory over JCS, the Indians will conclude their most successful season since 1970 when they went 8-1 and Knute Rockne Bowl Champions. MSC is presently sporting a 7-2 overall record with a 4-0 Conference mark. More importantly, however, is that the Indians have an outside chance of being selected to an NCAA Division III playoff spot. So a victory over the Goths takes on an even greater meaning.

"It is really great to win the Conference, especially the way we came back," commented Hill, "The Lions were outstanding and I can't say enough about how our players hung in there, it was a super comeback."

Kicker Keith Sahlin upped his team lead in scoring with three extra points and two field goals, including the game-winner with 51 seconds left. He now has 48 points having made 24 of 26 extra points and 8 of 11 field goals.

"We had all the confidence in the world in Sahlin," Hill said. "This undoubtedly was the biggest play of the season and I am glad we have somebody with his ability to call on."

MSC's passing attack also continued to come on as quarterback Scott Fischer connected on 11 of 20 passes for 210 yards on one touchdown. Hubert Bond and Orlando Alvarez were on the receiving end of four passes a piece.

I would credit much of our success in passing to the offensive line," Hill noted. "Tackle Tom Morton and tight end Hubert Bond having been holding things together all season and center Pat Rafter has really shown great improvement for us as well."

Hill continued by saying that Fischer has also been making the big plays in crucial situations.

Defensively, Senior co-captain Mark Dorsey played his best game of the season as he was in on 19 tackles including two quarterback sacks.
Entering the eighth week of the bowling season we find that the league tightened up at the top into a three team race. The Pocket Calculators took 5 out of 7 points last week from M.S.R. Animal House, led by Sue Santare's 503, swept 7 points from Hapag Lloyd to move within 2 points of the Calculators. Gasoline Alley remains in third only 6 points off the pace. The meet at the Calculators this week, and this could be a turning point in the season.

Bob Breen of Gasoline Alley leads the men in average at 172. Sue Santare of Animal House leads the women at 152. The league is just a little different. It is not entirely a "Men's" Basketball League. Former women's basketball star Carol Blazejowski is participating on one of the teams. This did create a slight disturbance. However, after reviewing the issues at hand, it was decided that this was a special case and Carol would be allowed to compete.

As far as the league is concerned, it is still too early to make any conjectures as to the outcome of the league divisions. There are four divisions in the league with nine to 10 teams in each division. Right at this moment there are 15 teams with one win and nine teams who have yet to play.

MSC CROSS COUNTRY TEAM FINISHED A VERY SUCCESSFUL SEASON: Led by Rich Wallace, Cliff Hampson, and Ron Macy.

Led by standout performances from Rich Wallace, John Bernath, and Cliff Hampson, the MSC Cross Country Team tuned up for this weekend's NCAA regionals with a fourth place finish in Saturday's Collegiate Track Conference Championships at Van Cortlandt Park.

"This was the best performance we've had in my reign as MSC coach," James Harris said. "Our top four runners all recorded their best times at Van Cortlandt, and this is MSC's best finish in the CTC's in quite some time." Wallace clocked 26:27 to place 18th, Bernath 26:29 for 19th, and Hampson 26:50 to place 24th of more than 160 runners. Iowa College came away with the team championship in the 23 team race. Glassboro State College's (GSC) Jack Druse took the individual honors.

Harris commented that "We are definitely in top shape at this point. We are running for the National Championships, and I feel that we're right on schedule." MSC travels to Lebanon Valley, PA, this weekend for the National Collegiate Athletic Association (NCAA) Mid-East Regional meet, where the top five teams will advance to the national finals Nov. 18 at Augustana, Ill.

"We definitely expect to be in the money Saturday," commented Harris. "Our main competition should come from Millersville (PA), Glassboro, Kutztown (MD), Slippery Rock (PA), Gettysburg (PA), and Trenton, but there'll be about 30 other teams to contend with as well."

MSC finished 70 points behind second place GSC in the CTC's but defeated Trenton State College (TSC) by 15 points. "If we run the way we're capable of running, we should qualify for the finals," Harris said.

MSC's other scorers Saturday were John Kirchwof, 25th in 27:00; Dan Doherty, 43rd in 27:34; Julius Maunte, 49th in 28:04; and Ron Macy, 52nd in 28:11.

Maunte, a native of Nairobi, Kenya, has steadily risen from the position of 10th man in September, to a spot among the top seven varsity runners. Running his first season of cross country, the Sophomore looks like a definite bright spot in MSC's future. "Cemetery Hill did not effect me too much today," Julius said, commenting on Van Cortlandt Park's monstrous 1000 yard upgrade.
The Tournament will be held at Trenton State College (TSC) and starts this Sat., Nov. 11. The opening round, which starts at 11 AM, has Kings Point meeting TSC, with an outstanding 9-3-2 record and tied for third place in the Conference. The Indians had some outstanding accomplishments this season, which included never being shut out, outscoring their opponents 38-16, winning big victories over Kean, and Marist, and tying Fairleigh Dickinson University (FDU). Their 38 goals were the most scored since 1969.

Leading the Indians offensive attack were Nasr El-Din Moussa, who had 15 goals and seven assists; Rich Zipf, and Keith Ruggieri, both with five goals and four assists; and Paul Delbe with three goals and four assists. It was an overall team effort which got us here and by losing only two Seniors, I hope we can continue this winning tradition for years to come,” said an optimistic Wolfarth.

Sahlin FG Clinches Title for Indians

By Kenneth Lambert

“I wanted to win it for the Seniors,” Keith Sahlin said. Sahlin’s leg won the game on Saturday night at Sprague Field in the last 51 seconds of the game. The field goal gave MSC a 27-26 victory over Trenton State College (TSC). The field goal won more than just a game for the Seniors.

The victory gave MSC their first NJ State College Athletic Conference (NJSCAC) title since 1973. The Indians in the past couple of years have either tied or lost to either TSC or Glassboro State College (GSC). It appeared that the Tribe was down for the count when TSC scored the go-ahead touchdown with 5:22 left on the clock, but in dramatic style MSC was able to come back.

On a fourth and nine, Tribe quarterback Scott Fischer faked back and rolled a perfect pass to fullback Tim McMahone, giving them the exact number of yards they needed. The pass play led to the 18 yd. field goal by Sahlin that won the game. “I knew it was good as soon as it was kicked, and my first reaction was to pick him up,” holder Donald Lewis said.

It was apparent that Lewis wasn’t the only one excited about the points. The entire Indian team ran onto the field in jubilation and were penalized, but who cared at this point.

It was sweet revenge against the same Lion team that kept MSC from winning the title last year by beating them 17-14. The game last year was also won in the last quarter of the game on a field goal, MSC was once again on the short end of the total yardage figure, being outgained 357-345, but they were not on the short end of the final score.

Indian Senior tackle Mark Drayer at 6’5”, 250 pounds, enjoyed his greatest game. He had 19 tackles, four unassisted and 15 assisted, plus two quarterback sacks. He closed out his college career in grand style.

MSC tightend Huberi Bond enjoyed his best game in two years with the Indians. He caught four passes for 125 yds. and one touchdown. His longest reception was 51 yds., which set up another Tribe touchdown.

TSC’s All-American tailback Nat Woodard, who has never enjoyed a good day against MSC, was again disappointed. He gained 64 yds. in 21 carries, which might sound impressive, but not for a runner with Woodard’s ability.

Fullback Paul Potanka bosted up the middle for a nine yd. touchdown run. Potanka, the replacement for injured Pete Waggoner, has steadily improved in the four games he has played. Potanka, a Junior from Wanaque, will return next year knowing he’ll be a starter.

The Indians also enjoyed the return of tailback Mike Horn, who rushed for 62 yds. in 20 carries. This was the first game that Horn has played since his injury against Seton Hall University (SHU) at Giants Stadium.

The win extended MSC’s winning streak to three straight games. The Indians are now 7-2 overall and 4-0 in the conference.