The Montclarion, November 9, 1978

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Faculty Men Honor The Football Squad

Bob Pollison Elected Captain—Walt Hohn, Manager 1929

The first annual banquet for the football squad was given in Edward Russ Hall by members of the faculty. Mr. Harley Milstead, officiating as the toastmaster, served laughs and quips to those present. The speakers were greeted with enthusiasm, even though they did let the turkey grow cold while they talked. Guy Morrison, once, gave a farewell message to the football season.

SOPH HOP

The Sophomore Hop will take place in Chapin, December 21. Betty Wright is the chairman of the committee in charge. In her committee are Clair Kwasny, Leonia Larsen, Lawrence Setterfield, Dan Richter and Ebert Pollison. In accordance with precedence already set, the dance will be of informal nature.

Student Body Welcomes New Faculty Members

Thanksgiving Dance Sponsored by Juniors

Spotlight Dance Feature of Evening

When an orchestra plays on an octagonal pavilion surrounded by cornstalks, a Thanksgiving Dance is bound to be a success. The Varsity Six played; the Juniors gave the dance, last Friday night. The anticipated crowd of dancers, including several members of the faculty and

Das Deutsche Verein Plans Xmas Meeting

Das Deutsche Verein welcomes all

Yesterday... And Today

Geraldo Was Here

See P. 3

Funny Forum

See P. 13

Student Center Prices

See P. 9

MSC’s Artists Three

See Centerfold

IT FILLS

MONTCLARION

New Jersey State Teachers College at Montclair


Montclair State College, Upper Montclair, N.J. 07043

Thursday, Nov. 9, 1928

50 YEARS OF SERVICE
By Sue Kobylarz

A student who decides to live off-campus can rent a room for anywhere from $50 to $90 each semester off the price of a dorm room.

According to John Shearman, Asst. Director of Housing, "The average price of a room off-campus is $22-24 per person per week, although some students have found rooms for as little as $15-17 or as much as $25-30 per week."

The price for a dorm room is $24 per week per person, or $448 for the semester. Clave Road Apartments charge the same, but the four people in each unit must pay their own utilities.

During the semester break, a landlord can still charge rent if the student goes home, but this is usually half the regular price.

Listings for rooms are available outside the Housing Services Office on the Fourth Floor of Bohn Hall. Posted on bulletin boards cards, the listings contain all pertinent information such as the number of rooms, number of persons who can rent, the price, and all privileges allowed in the home by the landlord.

Depending on the fee and the flexibility of the landlord, a student can rent a room and have use of the kitchen, laundry facilities, and visitation rights of either sex. A private telephone can be installed at the resident's expense.

"The biggest problem in off-campus housing comes when a homeowner's lifestyle infringes on what a student can or can't do," Shearman said. "This happens because students don't ask all the questions that they ought to. They should explore as many living situations as possible before deciding on one."

Speaking in his comfortable new office quarters in Bohn Hall, Shearman added, "Usually, problems are settled by the student and landlord themselves. We really don't have the authority to step in."

He recalled a student who rented a few rooms in the basement of a house. One day his landlord was expecting the student to go downstairs and clean the rooms before showing his house to its guests. "This invasion of privacy is probably one of the most extreme examples," Shearman said. "I volunteered to call the landlord and speak to him; that's one of the steps I'll take in a situation like that."

Housing Services solicits rooms by mailing cards to home owners in Montclair and some surrounding communities. "We used to advertise by putting up flyers and signs and taking out ads in local papers, but we don't really have to do that anymore. Right now, there are 600-700 home and apartment owners who advertise here. At this point, the supply meets the demand," Shearman said.

Because of this large amount of rooms, the College no longer screens rooms before offering them, as they had previously. It is now the student's responsibility to check them.

"With an average of two persons per home, about 1200-1400 students are currently renting off campus. Many of these people could not get into the dorms on campus last year alone, 1000 people were put on the waiting list," Shearman advises students who are planning to live off-campus to look early for rooms. "We post available rooms in April for the following September," he noted.

Some students prefer to live in a regular full-sized apartment off-campus. "We have some apartment listings but not many," Shearman said. "Students sometimes will go to a realtor for that."

Most regular apartments require leases, and students should be aware of the legalities involved in such arrangements.

As a general rule, single rooms do not entail leases—in such cases they are not necessary and Shearman suggests that a student refrain from signing them.

Shearman commented, "In my seven years here, I've known most students to favor dorm life. But I really thing that off-campus housing is a good experience—not to get out to quieter surroundings for a change."

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Rivera's Surprising Past

By Kenneth Lambert

"I was chosen by ABC News because I was a Puerto Rican, and not because I was a journalist," Geraldo Rivera stated.

Although Rivera rarely touched on the scheduled topic of "The Social Role of Broadcast Journalism," he did discuss the importance of Americans getting involved in order to better the country and rid the system of complaints.

An ABC News Commentator, Rivera lectured to a group of about 190 very enthusiastic people.

The lecture was held in the Student Center Ballrooms on Nov. 2. The lecture was sponsored by the Council on International and National Affairs (CINA).

Rivera appeared very relaxed, leisurely dressed, and spent most of the night talking about Americans getting involved in personal causes. He noticed that "Journalists in his field either get so involved in stories that they can't be objective, or they're not involved at all."

Rivera also talked about sensationalism in broadcasting, one of the biggest being the Bakke decision that was handed down by the Supreme Court, which Rivera agreed with. The announcements left the audience with many stunned expressions on their faces.

The slender, well-groomed Rivera has shown personal involvement throughout his life, the most important being his interest in the Willowbrook Center for the Mentally Retarded. He did thorough investigating on the case, as well as a 10 part series followup.

The Willowbrook case, "The People vs. The State of New York," was undertaken to improve conditions and care for the State's mentally ill and retarded. His coverage of the case won him a Pulitzer prize.

Rivera has done over 3000 stories in his eight years in broadcasting. His topics for investigations have ranged from drug abuse to migrant workers.

Rivera's other involvements include being host of "Good Night America," and co-host of "Good Morning America" where he investigated the KKK. He was also a reporter on Eyewitness News, Special reporter for 20/20, and founder of One to One.

One to One was established specifically for retarded persons. It is made up of small community-based group homes, which, according to Rivera, will give them some much needed humane treatment.
Picking Over Cuisine

Formal plans are under way to evaluate Cuisine, Ltd., the campus food service at Trenton State College (TSC), according to Ron Bartlett of the Signal.

A newly formed SGA food committee, headed by Freshman Marc Held, plans to use an elaborate 136-item evaluation form to rate the food services. Held said that nothing definite has happened yet, but he has met with Ed White, Cuisine manager.

Held has been involved with food preparation since he was 16, working in a delicatessen, and undergoing management training for Gino’s. According to Held, the committee hopes to win the approval of Cuisine management to spot check all food facilities three times each month, but not daily, in the areas of cleanliness, food quality, and service.

State Leaves Mess

Student Center costs at Rutgers University in New Brunswick have increased nearly seven-fold for full-time University students in the past three years, according to an article in the Daily Targum. According to Mark Manfigli, News Editor for the Targum, a memorandum was prepared by the University’s Senior Vice President for Program Development, Budgeting, and Student Services, Marvin Greenberg. The report said that the State originally had agreed to fund the program costs associated with the Center as well as their operation and maintenance. Student fees would cover the remainder of bond issues which would be used to pay for construction.

In 1975-76 the Dept. of Higher Education recommended to the Board of Higher Education that support for student center operations be discontinued. Since 1976 there has been no State support for operations and maintenance.

According to Greenberg, the University was forced to increase student fees to compensate for the State’s decision to cut funding. In the past three years, the fee has increased from $4 per student to $76, present level of $26 per student. State support for next year is very unlikely considering the State’s “grim budgetary situation.”

Suing For Credits

William Paterson College (WPC) may be sued for misrepresentation of classes, according to Bill Madaras, News Editor of the Beacon.

WPC President Seymour C. Hyman called the Editor-in-Chief, Judy Mills, and a News Reporter, Mike Olsban, of the Beacon, into his office and reprimanded them for doing an article on the fact that students in basic skills remedial classes are not given credit for classes towards their baccalaureate degree. Also discussed was the fact that if the classes are not passed by the 31st or 43rd credit, the student may be dismissed from the College for not fulfilling basic skills requirements.

Students at Freshman orientation were not told that these classes would not count and they they could be dismissed. According to the Dean of Students, Sigm Silas, and Hyman, it is the fault of the academic advisors for not giving the proper counseling to these students.

According to attorneys, which the Beacon contacted, there is a “50% chance that the College could be sued for misrepresentation.”

By Helene Becker

Protected From Protest

By M. Mary Laing

The Miss MSC Scholarship Pageant is still scheduled to take place on April 18, 1979, with the College Life Union Board (CLUB) sponsoring it. In spite of the objections voiced by a few groups on campus, those involved with running the Pageant do not plan to stop it.

In an interview last Friday, Bob Guaglianone, CLUB President, stated that “Everyone with a very diversified form of programming, all the events we have will not please everyone.”

When CLUB voted to sponsor the Pageant they were aware it would be met with opposition and were prepared for it. However, Guaglianone stated that, “This is not the only scholarship awarded on campus which excludes some students.” He felt that the credibility of being associated with the Miss America Pageant would provide for the Contest to be done in good taste.

The idea of the Pageant was first approved by CLUB’s Executive Board, and in a general meeting of approximately 75 people, CLUB voted unanimously to sponsor the Contest in spite of anticipated opposition.

Guaglianone felt that many scholarships on campus are not open to all MSC students. He used those awarded by the Music and Theater Department as examples. If one does not have a talent in this area, the scholarship is out of reach. “There is some sort of elimination,” he said. This Miss MSC Scholarship is for a limited group only.

In order to get contributions from the local merchants, CLUB needed the credibility of Miss America behind the pageant. Gary Politano, Executive Director of the Miss MSC Pageant, felt that a “program of such standards and prestige did not need to be defended.”

CLUB holds a general meeting every other Tuesday at 4:30 PM in the Student Center, which is open to all MSC students. Guaglianone felt that anyone opposed to the Scholarship Pageant should have attended a meeting and voiced an opinion. But now that it has been voted on “We are not throwing out the whole idea to please a few people,” he said.

Guaglianone was aware of the Commission on Affirmative Action standing object to the Scholarship Pageant as it is now structured. He was very upset that “an issue like the Contest was discussed without any representation to speak in defense of the Pageant.”

The Miss MSC Pageant excludes married women. Guaglianone felt that there are other pageants open to married women, but he felt that this one provided “better opportunity for a larger female population of MSC to compete.”

Politano stated that “anyone at this point is invited and welcome to work with the Pageant.”

All of the judges will come from outside of the MSC campus. Guaglianone wants “every woman competing to have an equal opportunity to win.”
Students Shattered
By Rosemary Biedermann

In addition to the usual complaints about parking problems, the problem of glass and debris in the lots has become particularly troublesome to commuters. The situation might be demonstrated by a student who pulls into the MSC campus with 15 minutes to get to class. Suddenly there's a pop of the Quarry, he zips into the student's car has a flat tire. If a student is lucky enough to park in the lots, the Maintenance Dept., however, will come out to sweep up glass and debris in the lots.

No machines exist that will sweep up broken glass. If the Dept. gets a report of broken glass in the lots, they will take brooms out and sweep it up by hand. The grounds crew starts their rounds at 7:30 AM every morning and continues for however long it takes them to clean the campus. If a problem arises later in the day, security alerts us and we go down and take care of it," he said. "It is very large campus, and people arrive early, it's very difficult to keep it clean," McGinty said.

The causes of broken glass in the parking lots are hard to determine. "I don't believe the Saturday night football games are the problem. We have a crew who cleans up in the immediate area after the games," McGinty explained. "I don't think it is so much the game, but that it is Saturday night," he said.

"We've had cases where people came in and dumped a few six packs of beer bottles. I don't know what it is about parking lots," McGinty said smiling. "Students could be a great help to us. If they see broken glass, burn out street lights, or any hazardous conditions, they could call the Maintenance Dept., and we'll send down a crew," he said. "I don't know how to stress this enough, it would be a great help for the students and for us," McGinty repeated.

Eyeing Lenses
By Karen Celeste

"There is more to contact lenses than meets the eye." Many people wear contact lenses because of their physical appearance, their activity in sports, or their general dislike for glasses. Over 20 million people wear contacts and don't know how they came about or the possibility of them "curing" their vision. J. Rubenstein, M.D., an optometrist, spoke Nov. 7 on the "Past and Present of Contact Lenses." The lecture was sponsored by the Department of Physics-Geoscience.

People who wear contacts rely just as heavily on them as someone who wears glasses. Their contacts are worth a great deal to them. "Glasses are a crutch," Rubenstein stated. "With glasses you are not curing vision, you are only correcting it." Two of the advantages of contacts are greater field of vision and more depth perception. Hard contacts have had the most success in the last 30 years. It is in this span of time that the lenses were ground from glass to plastic. Their size has also changed from the largeness of a quarter to the smallness of an aspirin tablet.

Still in the experimental stage, it is believed there is a potential to "cure" bad vision with the help of contacts. The new science is called ortho-k. By gradually changing the shape of the contact, over time the cornea will mold to its correct shape.

"There has never been a case of injury to the eye if the lenses were fitted correctly and the wearer followed the doctor's instructions," Rubenstein stated.

Another advantage of contacts is the lack of vision prescription change. This is due to the contact being worn so close to the eye.

What is the evolution of O'Keefe according to Darwin?
First, there was the idea. A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O'Keefe.

What follows is a question and differentiated itself. O'Keefe prospered and proliferates throughout the land. It's a perfect example of the survival of the fittest. And it is also because, "It's too good to gulp."
TODAY, THURSDAY, NOV. 9

WEEKLY MEETING: Sponsored by Reflections Magazine, Meeting Room 3, Fourth Floor Student Center, 9 AM, all welcome to attend.

POETRY READING SERIES: Sponsored by the English Dept., Student Center Ballroom C, 2-4:30 PM, free admission, Philip Schall will read from "Like Wings," his poetry, open reading to follow.

HELPING VICTIMS OF ALCOHOLISM: Sponsored by the School of Education in Ballrooms A and B from 9-3:30 PM.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 8:30 PM.

FRI., NOV. 10

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 2:15 PM matinee.

ODESSA FILE: Sponsored by CLUB (cinema), Ballroom A, 8 PM, free Friday night movie.

QUARTERLY MEETING: Sponsored by Quarterly, 4th Floor Student Center, 3 PM, for all members.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 8:30 PM.

SAT., NOV. 11

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 8:30 PM.

SU., NOV. 12

DIVERSIONS AND DELIGHTS: Starring Vincent Price, sponsored by CLUB (travel and leisure), a one man play, $1.25 per ticket, price includes free bus, leaves 6 PM sharp, at the Morris Stage, tickets available in the Student Center Lobby.

MON., NOV. 13

CLASS ONE CONCERTS MEETING: Sponsored by Class One Concerts, Meeting Room 2, 9 PM.

SPER MEETING: Sponsored by Management Club, Student Center Meeting Room 1, 3 PM, Ron Frankenfield, from Burroughs Corporation, will speak on management and marketing, all interested students may attend.

TUES., NOV. 14

GENERAL BOARD MEETING: Sponsored by CLUB. Fourth Floor Meeting Rooms, 4:30 PM.

WINTER BALL: Sponsored by CLUB (special affairs), bids for the Winter Ball go on sale at 9 AM in the Ballrooms.

MAJOR MOVIE 2001: Sponsored by CLUB (cinema), Ballroom A, 7:30 PM and 10 PM, admission $1.

SEMINAR: Sponsored by CINA, Ballroom B, Student Center, 1 to 3 PM, John Schuchardt, Attorney speaking on "Through Co-Operative Education," Freyda Lazarus, Director of Cooperative Education.

WED., NOV. 15

LIES MY FATHER TOLD ME: film, Sponsored by JSU and CINA, Ballroom A, Student Center, 8 PM, admission $.01.

CONSERVATION CLUB MEETING: Sponsored by the Conservation Club, Room 200, Life Hall, 4 PM, admission $.01.

LECTURE/DISCUSSION: Sponsored by Women Helping Women, Peer Counseling, Women's Center, 7 to 9 PM, "Let's Talk School" sessions dealing with academic problems for mature students, free, everyone invited to attend, phone 893-4382 for information, K. Goldstein, coordinator.

THURSDAY, NOV. 16

ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafe, 8 PM, students $.50, non-students $.75.

FRIEDlander's: 8-Track power steering, $45.00 or best offer, call 739-2762.

SUNDAY, NOV. 19

GENERAL BOARD MEETING: Sponsored by CLUB, Fourth Floor Meeting Rooms, 4:30 PM.

MAJOR MOVIE 2001: sponsored by CLUB (cinema), Ballroom A, 7:30 PM, and 10 PM, admission $.01.

WED., NOV. 29

LIES MY FATHER TOLD ME: film, sponsored by CINA and JSU, Student Center Ballroom A, 8 PM.

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FOR SALE: Realistic IRC-48, 21 channel side band CB, comes with D-104 power miker and an Acme Astro-Beat (sirclcal, directional antenna) and rotator, asking $150, 696-0836, ask for Scott.

FOR SALE: Three Michelin X steel-belted radial tires, very good mileage, tube-type, for more info, call Ellen 893-4745.

FOR SALE: Large walnut formica desk, chrome trim, swivel chair, like new, call Al, 256-3878.

FOR SALE: Need cash, must see 1972 Maverick green good condition, $500 or best offer, call 696-5636.

FOR SALE: 1972 Honda motorcycle, good condition for details, call Marion at X-4420.

FOR SALE: Tickets for Stanky Lies My Father Told Me, sponsored by CINA Cinemas, 8 PM, free Friday night movie.

UNFAIR CAMPUS ticket? You can appeal through BOA (Board on Transportation Affairs), we're in the corner of the Student Center Cafeteria, phone 493-8306.

RESUMES: COMPLETE resume written and typed from interview on Campus, $20, call for appointment, 843-2274.

STUDIO COUCH, excellent condition, Simmons, sleeps 2, $75, kitchen set, formica table with leaf, $35, or both $110, call 239-7447 after 3 PM.

TENNIS LESSONS: While the good weather lasts, allow yourself the opportunity to improve your tennis game, relaxed, private lessons with focus on the basics of the game, please call Richard at 746-5649.

THE GREEKS are becoming extinct, join Kappa Sigma Rho, social sorority, call Gen., 525-9028, or Laura 736-5504.

TUTOR AVAILABLE at any time, French, German, (tongue). French, recorder lessons, phone 256-0922, ask for Maxa.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall semester. Lessons at MMC, references available, 212-486-7805.

UNHAPPY WITH Parking? We need interested students to help out in BOA (Board on Transportation Affairs), come see us, write in the Student Center office, phone 893-2402.

WOMEN HELPING Women Peer Counseling Monday and Thursday, 10 AM to 5 PM, Tuesday and Friday 10 AM to 3 PM. Wednesday 10 AM to 9 PM. Women's Center, Life Hall.

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Hidden Hike

By Mary Ann DeFiore

Affirmative action against the adoption of the proposed tuition policy for NJ Higher Educational Institutions is being taken by the New Jersey Student Association (NJSA). A major "anti-tuition policy" campaign is being launched, which involves students in the eight State Colleges, New Jersey Institute of Technology (NJIT), and Rutgers University.

At a press conference held on Nov. 1 at Douglass College-Leila Sadat, President of the NJSA, declared what action NJ college students would take to protest the tuition policy. She made a resolution that the proposed tuition policy, which calls for students to pay a fixed rate of 30% of their total education costs, be disregarded as part of the Board of Higher Education's Budget Recommendations. She instead suggested that State tuition policies should be part of NJ's Statewide Master Plan for Higher Education.

In her statement to the student press, Sadat criticized the Dept. of Higher Ed.'s "underhanded tactics" and "secrecy" in publishing the tuition policy to the State institutions and the students who would be affected by it. She also discussed the measures which college students are taking to show their opposition to the policy, such as a massive letter mailing campaign directed at the 16 members of the Board of Higher Ed. MSC alone is responsible for the writing and mailing of 500 letters to the Board members.

The reason the NJSA wants the tuition policy to become part of the State Master Plan is because as it stands, "the Board has created a long-term (tuition) policy without any public input or careful planning." Sadat wants the tuition policy to be subject to the same scrutiny and public comment as the Master Plan.

Also, developing the Master Plan is a two-and-a-half year project which is an "extensive and all encompassing effort" in which all sectors of Higher Education participate. She wants the development of the tuition policy to be part of this.

Sadat accuses the Department of "choosing the political and economic facts of a tuition increase behind the respectable robes of a policy" and calls this deception a "farce."

The outspoken Sadat noted that "less than a week before the Oct. 20 Board meeting, student leaders had been informed that tuition would not be a topic of debate at the Board meeting." But the tuition policy was in fact discussed at this meeting, and it was decided that a vote on its adoption would be postponed. "Why was such secrecy used with a public document," Sadat believes that the formulation of a tuition policy is a matter so insignificant as to not require public notice and input."

Sadat questioned, "Any style is welcome, but any style is welcome, but we like to maintain as professional an orientation as possible," Jakubowski said.

Quarterly has also been a problem in getting enough submissions to publish four magazines. "We're looking for people who are serious about writing poetry," Jakubowski commented while gazing at the magnificent view of the Quarry from his Fourth Floor Office in the Student Center. He explained that he looks for poetry that is "intelligent and mindful."

Submissions to Quarterly are selected for publication by the Literary Editor, two assistants, and the Editor-in-Chief. Wolfgang B. Fleischmann, Dean of the School of Humanities, is also consulted. Jakubowski said that submissions are completely open-ended but that beginners' poems are not often published right away. He added that if he took him two semesters before his poems were published. He also explained that staff members will work with new writers if the writers want help. "Any style if welcome, but we like to maintain as professional an orientation as possible," Jakubowski said.

Quarterly has been chiefly poetry in recent years, but prose is also printed occasionally. The latest issue of Quarterly is a four-by-five inch 24-page pamphlet of poetry. It cost the staff $500 for 2000 copies.

No matter where submissions come from, Jakubowski stressed that he looks for a "mindful level of craft" and serious writers. He said that something like "Roses are red, Violets are blue," definitely not accepted.

"We concentrate on technique and a mindful level of craft for people who are serious about writing," Jakubowski said.
Durante una entrevista reciente, Wolfgang B. Fleischmann, Decano de la Facultad de Filosofía y Letras, habló sobre un caso de agravio que había ocurrido y había sido resuelto por un comité.

Un procedimiento de agravio ocurre sólo en casos extremos cuando un profesor y un estudiante no pueden llegar a un acuerdo. Según el procedimiento de agravio de la Facultad de Filosofía y Letras, dos de los profesores del comité son escogidos por el decano del departamento en que se originó el agravio y el tercer miembro se escoge de otro departamento.

**Comparación de Precios**

Una comparación de precios ha demostrado que los precios del Centro Estudiantil son altos. La comparación demostró que los precios de la librería y el Rathskellar son altos. Se encontraron diferencias de precios también en la conferiá y en la cafetería.

**Vidrio en los Estacionamientos**

El problema de vidrio quebrado en los estacionamientos ha atormentado y enfurecido a los estudiantes de MSC por mucho tiempo. Joe McGinty, Encargado del Departamento de Mantenimiento, explicó lo que los estudiantes pueden hacer para ayudar a corregir esta situación.

**Juego de Fútbol**

MSC tuvo una victoria de 27 a 26 sobre Trenton State College (TSC). Después de ir perdiendo, se recuperaron venciendo a sus oponentes. Un triunfo de los Indios sobre Jersey City State College (JSC) mantendrá para MSC el título de campeones del Torneo Atlético de Universidades Estatales de New Jersey y establecerá una nueva marca de 8-2.

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...and all other areas!
Inflating Student Center Alarms Students

By Shari Kirkup
Many students at MSC constantly complain about the high prices in the Student Center. A comparison of prices has shown that the prices in the center are higher.

The comparison shows a difference in prices, resulting in higher prices to students who already pay $30 per semester for the Student Center.

The managers of the various services have cited reasons for the differences in prices. Each concession in the Center is managed separately, and they rent space from the Faculty Student Co-op, which manages the Building.

The comparison has revealed higher prices in the bookstore. Prices are also higher in the Rathskeller. Differences in prices were seen in the candy store and cafeteria.

Notebooks containing 90 sheets of paper priced at $1.40 in the Center can be purchased for $1.19 in a nearby drugstore. A pitcher of Budweiser beer costs $3.75 in the Rathskeller; only $3 in an outside bar. Also a glass of Budweiser beer costs $.55 compared to $.40 elsewhere.

Higher prices were also found in comparing the food in the cafeteria of the Center with the food in a Luncheonette.

Snack bars were also costing $.25 in the Center cost $.20 elsewhere. Also a glass of Budweiser beer costs $.55 compared to $.40 elsewhere.

For the Center Shop, the campus bookstore, said, "We are the only one to speak to about prices."

"We must understand that our prices must also go up," said Vincent Baiardi, Manager of the Rathskeller, said. "I am not the one to speak to about prices."

"We try to be a service to students to have these items available." Nancy Carver, Manager of the candy store, said, "You must speak to Doris Asdal about the prices."

"The reason prices are so high is to generate the money needed to pay expenses on the Center," Asdal, Executive Director of the Faculty Student Co-op, said.

Douglas Miller, Controller for the Faculty-Student Co-op, agreed. "It is very expensive to operate the Student Center. We pay $86,000 per year for utilities alone; $350,000 is the cost for repairs in the Center."

Asdal, in a recent interview, pointed out the amount of money it originally cost to build the Center.

She said that the costs rose to $5 million.

She added, "For the Co-op to get the money needed to pay off the bonds on the Center we must pay close to $500,000 per year."

Miller, in the same interview, said, "In order for the Co-op to get the money needed to build the Center we sell bonds. The investing public bought them, and now we must pay them off!"

Miller stated that money is also needed to pay the people who work in the Center.

"So where do we get all of this money?" Miller asked. "For example, the New Jersey Bridge Tournaments will be held in the Center, and we rent space out to various clubs and organizations over the summer."

"The total income of the Center this year came to over $1 million," Miller said.

Miller also stated that $97,000 had to be paid out in order to maintain the Center.

"This left us with $44,000," Miller said. "This money will be used to maintain the Center over the summer and cover additional costs that may arise until then."

"We try our hardest to keep our prices down. But if we don't make the payments, then we lose the building. I know that it is hard for students to understand; that is why we hide nothing from them. When inflation goes up, then students must understand that our prices must also go up."

Henry Nesbitt, who is the Director of Food Services said, "Some of our prices are higher because of the proportions sold and also the quality of the food. We do 85% of the baking on the premises. A lot of our items are made from scratch, but this has nothing to do with prices."

"When we get a good price on an item, then we are able to drop student fees," he added.
**Editorial**

**Student Center?**

Did you ever wonder why that big, white, modern-looking building next to Partridge Hall is called the Student Center? We do. The MONTCLARION was always under the misconception that a Student Center was erected to serve students. Apparently, we were mistaken.

As far as comparative prices are concerned, eating and drinking in the Student Center is considerably more expensive than any of the surrounding establishments that serve food. In fact, it seems that the Student Center's prices are getting so out of hand that it is becoming financially difficult for the student to eat there.

The common excuse given by the Faculty/Student Co-op, which runs the Student Center, is that the prices reflect inflation. In addition, the bonds that support the building must be paid, and the cost of them is constantly rising.

Well, now is your chance to say something. The MONTCLARION feels that the only way the Faculty/Student Co-op will listen to students is if they complain strongly enough and loud enough. Start complaining by writing letters to the Faculty/Student Co-op, c/o Doris Asdal. Call their offices in Life Hall, at 839-4244, or trek up there in person to complain about being "ripped off".

Instead of just sitting there, DO SOMETHING FOR A CHANGE!

**Give a Damn**

It is a hard fact to face, but approximately one-third of the world's population is starving. In this age of jet propulsion, space shuttles, heart transplants and trans-Atlantic flights that take as long as round trip shore excursions to Hawaii, people still go for days on end without food. They are starving and dying while we grow fat on the hamburgers and junk food which the likes of the MacDonalds Empire shov in our faces through the mass media.

But what can the average student do about world hunger?

They can care enough about the problem enough to fast for one day. On Nov. 16, Oxfam, an organization which sends money to self-help projects in Asia, Africa and Latin America, is sponsoring a worldwide one day fast. The unspent money which would normally be exchanged for food could then be donated to these starving millions.

Take the initiative...give a damn and go hungry for one measly day.

After all, millions do it every day.

**Happy Birthday**

On Nov. 28, 1978, the MONTCLARION will celebrate its 50th year of service to the Campus Community. The newspaper (formerly the PELICAN from 1928-35) served the several hundred future teachers of NJ back when MSC went by the name NJ Teachers College at Montclair.

This anniversary should not be written off as an empty celebration commemorating "X" number of years in service. To be sure, anniversaries are times to reflect the past, ponder the present, and plan for the future.

This MONTCLARION staff is proud and honored to represent 50 years of service to the students, faculty, and administration of MSC. We would like to extend our congratulations to all the editors, staff members, Advisors, and hard working students who, throughout half a century, have given their spare time (and often class time) to make the MONTCLARION the award winning paper it is today.

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**Students Speak**

**Law Lauded**

By Mariana Dumanovsky and JoAnn Gilmore

Do you think the smoking law is fair and enforceable?

"I think it's fair. It's fair to the other students who don't smoke. It bothers me when people smoke in class because I'm allergic to it, but I'm not telling people not to smoke. I think it's fair to the professors that don't smoke."

Michael Sample
Business/1981

"I think the law is unfair. I don't think it's fair. Non-smokers don't smoke for a reason. Inhaling the smoke from others is almost the same as smoking. I don't like to inhale other people's smoke. Most of the classrooms are not ventilated very well, so it would be a help to non-smokers."

Tobi Fineberg
Speech & Theater/1979

"I don't smoke, I think it's a matter of courtesy. If it bothers people, smokers shouldn't smoke in public places. I don't think it's healthy to have people smoke, especially in some of these classrooms that don't even have windows."

Tom Bagin
Business/1981

"They shouldn't smoke because non-smokers are bothered by it. It's very unhealthy for non-smokers. How can anyone learn in a room full of smoke? Smokers are inconsiderate of others."*

Curtis Gilmore
Music/1981

"I can understand it, but I don't agree because it infringes upon my rights as a smoker. I don't think it's enforceable because there are too many people who smoke. Smoking is a vice, like anything else, and we all have some type of vice."

Debbie Tauszenslag
Speech & Theater/1979

"I think the law is unfair. I don't think it's right to force anyone to do anything they don't want to do. Even though I don't like smoking, I am bothered by cigarette smoke, it's their lives and if they want to smoke, they can."*

John Froston
Uncommitted/1981

"I think it's fair. I respect the opinion of people who don't smoke. If I'm in a class and someone is smoking, it seems that smoke fills the whole room. It's really annoying. Studies find that being in a room full of smoke is just as detrimental as smoking yourself."*

Diane Koniarowski
Business/1980
commentary

THE WHIPPING POST

An Avoidable Tragedy

By Matt Wilson

In my nightmare, my graduation is foiled by an impersonal voice squawking over the Giants Stadium PA. Just as I'm about to receive my diploma the voice cuts in: "I'm sorry but you failed to complete Czechoslovakian Literature of the 19th Century Renaissance and therefore you can't graduate." A large X blots my countenance from the electronic scoreboard: My mother cries.

Now this is only a dream. It's easy to laugh off, even when it occurs regularly. And though the chances are slim that such an event will frustrate my attempt to graduate, the odds are pretty good that a lack of information may prevent many Seniors from making graduation this May 23.

The information I, and many of my classmates, still don't have is our Final Evaluations. Final Evaluations tell the hopeful graduate what he needs to complete the College's requirements for graduation.

One files for this information before Oct. 1. The Office of the Registrar goes through the box where the requests for the evaluations are filed. The evaluations are then completed on a first come, first serve basis. Once completed the evaluations are mailed to the Senior.

On paper this system is flawless. Everyone who files before the Oct. 1 deadline is guaranteed their evaluation before change of program in January. The problem with this is that it renders the Spring Semester Advanced Registration absurd. It is difficult to complete a requirement that you don't know of.

Before you read this, I will have sat down at my desk with a file containing program information and all my past grades. As those of you who have been fortunate enough to have seen your Academic Counselor know, the vital sheets of information they give you are indecipherable. On mine, courses are penciled in, crossed out, circled, and have lines drawn into several different categories.

Yet I will study this form, count, tabulate, and pray. Then I'll open up the Spring Semester Course Booklet and attempt to take what I think I need to graduate, if it's offered.

Undoubtedly, between myself and others in similar circumstances, some will miss a required course in the Advanced Registration. They will discover their oversight when the Final Evaluation finally arrives sometimes before January.

And there it will be, the one course the poor SOB forgot. It won't be too late, there is still a chance that the student can light his way through the snows, lines, and byzantine mind sets that comprise a January Change-of-Program, get the course, and graduate.

But what if it isn't offered? Does the student not graduate? Probably. And that is an unnecessary tragedy. This problem can be solved simply by moving the date for filing for evaluations up to the last day of the Spring Semester. Filing deadlines for August and December graduations could also be moved forward to avoid conflicts.

The new deadline would not affect the currency of the evaluations because they include courses taken only through the Junior year. There would be an added benefit to the new deadline. The Office of the Registrar would be able to do the evaluations over the Summer, and mail them out to the Seniors before the Fall Semester's Change-of-Program. Seniors would then have two semesters to work in the requirements.

There may be problems with the new deadline within the Office of the Registrar. But these problems would seem to be slight when weighed against the anguish of a student who failed to graduate on time due to a lack of information.

Matt Wilson is the Editorial Page Editor on the Montclairion.
There's No Mold For An Art

By Naedine Hazel

At 3 AM a brainstorm causes Lynn Vagell to wake, turn on a light, and quickly sketch or a watercolor.

Vagell is a Freshman Arts Education Major at MSC. She has been interested in nearly every facet of art since she was six years old. However, the majority of Vagell's interest lies in abstract ceramics.

Vagell is currently working as a commercial artist. Bill kept at it and began to draw ordinary hats while Minigiello detailed black top hats. "I got a star and wrote 'very original' on it. I still believe it was a scrapbook," he recalled.

"They like it, but they still find it hard to accept my style of painting."

But, because Minigiello went to grammar school which did not have a commercial ability, he was exposed to other different art styles and excelled in painting surrealistic form, consequently she has no problem with concentration and devising innovative ideas.

Vagell agrees that people often think they are a bit "off the wall," and she attributes it to her art. Artists externalize their feelings. Artists externalize their feelings. Artists externalize their feelings. Artists externalize their feelings. Artists externalize their feelings. Artists externalize their feelings. Artists externalize their feelings.

Vagell wonders why people are looking for an exact feeling or inspiration. "It's hard to explain when you're living it," she said.

Vagell is currently working as a commercial artist in the Goodwin Advertising Agency. Between working and going to school, she still finds time for full social life, roller skating and likes gymnastics. She considers gymnastics as another form, consequently she has no problem with concentration and devising innovative ideas.

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The Real Thing

When Minigiello drew a very tiny picture as a child, his teacher noticed it. She said, "That's very good. But they don't have art classes here."

So Minigiello went to a Catholic school. He wanted to continue art classes, but the school had no art classes, his parents and he had no problem with it. He began to excel in painting and concentrate more on it. His friends, and teachers, Minigiello explored the unique techniques of surrealist painting. Surrealism, according to the American Heritage Dictionary, is defined as "a literary and artistic movement...proclaiming the radical transformation of all existing social, scientific, and philosophical values through the total liberation of the unconscious." If one studies Minigiello's paintings, it is undeniable that his unconscious is not only extremely creative but also on a level beyond most people's comprehension, and he possesses the necessary talent to be able to express those inner feelings on canvas. "I never know what the finished product is going to look like when I begin to paint. I just paint what is appealing to me. Yet, there are times that I recognize people or places in them. The purple face, (my personal favorite), looks like O.J. Simpson," the bearded artist said.

He spoke softly yet confidently amid the crowded Student Center cafeteria. As an Art Education Major he hopes to pursue a career as a high school art teacher, because "you don't have to teach out of a book."

Minigiello's talents range over a broad field. Not only is he an exceptional artist, he is an honor student, plays the piano, writes songs, and plays soccer. "Oh, I party too," he laughed.

He agrees that artists are more sensitive than most people and their mood is essential to their artwork. "Sometimes I can sit in a class for an hour without having any ideas, it's hard to get in the mood sitting in a classroom," he said.

"Different people need atmospheres to express themselves, he continued. "I personally listen to music, any type it really doesn't matter because when I get into it, I can't hear it anyway."

Last Summer he became very discouraged. While working on one particular painting he seemed to just run completely dry of ideas. "I didn't pick up a paint brush the entire Summer," he said. Disheartened, Minigiello began questioning his abilities. Once school began in the Fall things changed and he was overflowing with original ideas. "I guess it worked out for the best," he said with a smile.

There have been countless times when he has worked on a painting for hours and hours on end, often only stopping to sleep. "I love to paint," he said. "and when I start, I don't want to stop."

A Crowd

The Hobbit and Lord of the Rings inspired him to create illustrations, something he would like to do professionally. He concentrates in pen, ink, and charcoal drawings. Among his favorite artists are Andrew Wyeth and, "of course the basics," Michaelangelo. Art that can be seen and understood by most people is the kind he prefers.

The bearded 18-year old from Old Bridge wore a T-shirt with the names of his high school and every student who graduated in 1978 printed on it. He opened his sketch book and showed a drawing, done in pencil. It was a copy of a photograph, but the lines in the sketch delineated more realism and intricate detail than the photograph. Springsteen seemed to be dancing on the page.

Delaney, who lives on campus in Bohn Hall, will be entering the T-shirt contest this dorm is having this month. The winner will have his or her illustration duplicated on hundreds of T-shirts for the dorm residents. Since his idea is in the planning stage, to divulge any information would increase his chances. "Different people need atmospheres to express themselves, he continued. "I personally listen to music, any type it really doesn't matter because when I get into it, I can't hear it anyway."

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MSC Students Work on Polls

By Anthony Ciavatta

Alpha, beta, charlie, delta—some people never want to hear these words again. They were repeated those four times as MSC students recently worked at NBC in NY.

For the past two weekends and on Election Day, many of MSC’s Broadcasting Majors worked on the NBC Election Unit. Joining them were a few non-broadcasting majors. The job of the students was to put the results from a poll taken by NBC on Election Day into a computer. The Election Unit is located on the 17th floor of the RCA Building in NY. Saturday Night Live offices are on the same floor. The Broadcasting Majors worked all of the jobs. Some people worked while others just sat and wasted time while they got paid.

After the long Election Day was over at midnight someone asked, “I wonder if Walter Cronkite started this way?”

Montelaricast

By the Geoscience Forecasters.

Thurs: Partly cloudy, high 66-65; low 35-40.
Fri: Mostly sunny, high 6570; low 45-50.
Sat: Partly sunny, high 6367; low 45-50.
Sun: Mostly sunny, high 6065; low 40-45.

In general: Good weekend for watching meteorite showers in the east.
When Student and Teacher Clash

By Jean Linke

A grievance proceeding is held only in extreme cases when a student and instructor cannot come to an agreement on such issues as grades, course requirements, or cheating accusations. These grievance proceedings are usually very long processes which include the Department Chairman, School Dean, and in some cases a faculty committee.

The School of Humanities has an average of four grievance proceedings a year. This average may be slightly higher than the other schools on campus because the English Dept. offers courses ("Freshman Composition" and "Introduction to Literature") which are required for other Majors.

In a recent interview, Wolfgang B. Fleischmann, Dean of the School of Humanities, talked about a grievance that had taken place and was resolved after a faculty committee was appointed. He also explained the different steps that are taken in a grievance proceeding.

Fleischmann recalled an incident in which a student had handed in a take-home midterm examination paper that the teacher felt was not his own work.

According to Fleischmann, a section of the paper was written in a different handwriting, and the teacher felt the paper was a "collaboration" of two people's ideas. When confronted, the student explained that his girlfriend had only copied over a section for purposes of clarity.

The teacher wanted to fail the student but ended up giving an incomplete for the final grade." Fleischmann explained.

"When the time came for the student and instructor, to arrange a make-up, no agreement could be reached."

Fleischmann further explained. "After conferences with the Department Chairman and School Dean it was initially failed, a faculty committee was set up." This committee consisted of three people.

According to the grievance policy for the School of Humanities, two members of the faculty committee are appointed by the Dean from the Department in which the grievance originated, while the third member comes from another Department in the school.

This particular committee ruled that a make-up exam of the instructor's choosing would be given in the Dean's office and that the mark from that exam would help determine the student's final grade.

One teacher who has served several times on faculty grievance committees is Raymond Paul, Associate Professor in the English Dept.

"He is an extremely capable handler of such things—a very skilled negotiator," Fleischmann commented. "We certainly have overworked him in this field."

Over the total of eight years that the grievance policy has been in existence, Fleischmann said there has been an average of four grievances a year. Not all these grievances, however, reach the level where a faculty committee is needed.

Fleischmann pointed out that one reason for the number of grievances this school has is because in the English Dept. students of many different majors are taking required courses.

"It seems that students readily gripe against a course not in their major," Fleischmann said.

According to Fleischmann, no teacher was ever fired because of a grievance proceeding. One teacher, however, was denied tenure.

"The grievances were not the sole cause," Fleischmann added, "but rather it was part of a whole picture that showed the instructor's teaching to be generally unsatisfactory."

On the other hand, Fleischmann said he knows of no case where a student was dismissed from college because of a grievance proceeding.

Next week, a case in which Irwin H. Galwey, Vice President of Academic Affairs, was called in will be examined.
You were down
to half a jar of peanut butter.
Then Dad's check arrived.

Now comes Miller time.
**Bergman’s ‘Sonata’ Off-Key**

**AUTUMN SONATA. Directed by Ingmar Bergman. Written by Ingmar Bergman. Produced by Persona Film GmbH. Munich. Released by New World Pictures, starring Liv Ullmann and Ingrid Bergman.**

By Jose M. Freire

It is rather difficult to say that one has just seen the "new" Bergman film, for what we have seen is merely a reworking of an older piece. With *Autumn Sonata*, his latest release, Swedish director Ingmar Bergman again plunges us into his Nordic dreamworld.

At his best, Bergman is a sublime visionary. Through the intense exploration of his characters, he gives the audience insights into far greater problems than those on the screen. His statements on love, death, and the artist are aimed at our hearts. By attacking our emotions, Bergman more powerfully affects our minds.

At worst, the director’s films are still brilliant. His style of directing, with its expert handling of actors, his poetic dialogue, and the cinematography of Sven Nykvist, all combine to make films outstanding despite the tired themes and strained situations.

*Autumn Sonata* is a member of this latter category. The 1950s and early 60s were possibly the best years for Bergman; his work was varied, experimental, and always fascinating. Excluding the masterwork *Persona*, his work of the late 60s seems to combine into one celluloid lump. It is difficult to distill one work from another. The director had found his style, was happy with it, now he was rotting in it.

Bergman’s work of this decade follows the same pattern. *Cries and Whispers* was excellent, but the remaining films were rather uninteresting. It was no longer an adventure to see the latest Bergman release. One knew the subject matter beforehand, and attending his films became rather ritualistic, merely a force of habit.

In *Autumn Sonata*, Bergman studies the confrontation of two women. This situation is standard, for women have always been the characters most representative of Bergman himself. The majority of the film takes place over one 24-hour period, and this convention of time enables us to appreciate the film’s emotional buildup more clearly.

As the film opens, we see Eva (Liv Ullmann) seated at a table. She is writing a letter; and all of her attention is riveted on the task. The camera pulls back slowly and in the foreground stands Viktor (Halvar Bjork), her husband. He quickly introduces us to the situation at hand.

Eva’s mother, Charlotte, (Ingrid Bergman) a successful concert pianist, has just lost her lover. After a seven year separation, Eva has chosen to invite Charlotte to spend a vacation with her and her husband at home in Norway.

The exposition, as is true in most of Bergman’s work, takes up very little screen time. It is usually accomplished through verbal means and by a secondary character.

Eva’s invitation seems innocent; it is only the desire of a daughter to comfort her mother in a time of distress. Soon after Charlotte’s arrival, however, we begin to glimpse the truth. The relationship between the two women is strained. From the very beginning, Bergman shows us the mother’s selfishness and the daughter’s smouldering hatred.

What are we about to witness is 24 hours of purgation, rather than comfort and love.

Charlotte’s desire to leave erupts when she discovers that her other daughter, Helena (Lena Nyman) is also present. Eva is a twinned, tortured horror. She lies in her crib. Charlotte accepts the guilt she feels as though they’ve taken their lines are delivered in a psychological interpretation and the one-dimension of the situations are presented to us in a close-up monologue delivered by Eva and in flashbacks carefully integrated into the present.

We sympathize with Eva’s hatred until Bergman pushes us too far. Eva is such a whining, self-pitying wench that we tire of her. Not a glimmer of worth is presented in her characterization and the one-dimension of her character is so incredibly obvious.

Eva then accuses her mother of Helena’s illness, and Charlotte accepts the guilt openly. Does Bergman expect us to believe that multiple sclerosis is caused by dissertation? This stance is what essentially destroys the film.

Charlotte cries out to Eva, “Help me” while Helena crawls out of her crib and repulsively crawls towards her mother crying, “Mama, come.” Bergman has always mixed psychological interpretation with Gothic terror, but in *Autumn Sonata* the latter becomes ludicrously funny.

Ingrid Bergman and Liv Ullmann give two of the greatest performances of their careers. Their inner pain is eloquently displayed in theircountenance expression and their lines are delivered in a classical manner (but belies Bergman’s directorial style).

If you are a connoisseur of fine acting, then *Autumn Sonata* is a gem. The implausibility of the situations destroys the work. This film, like autumn leaves, is beautiful at first, but soon becomes grotesque.

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**FALLING TO AMUSE: Swedes Ingrid Bergman and Liv Ullmann in Bergman’s flat Sonata.**

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**Stallone’s ‘Paradise’ Lost**

**PARADISE ALLEY. Directed and written by Sylvester Stallone. Produced by John F. Rosch and Ronald A. Nappi. A Universal Release starring Sylvester Stallone.**

By Dick Berkey

Well, moviegoers, this time you’re in for a real treat. Not only does our self-described renaissance man Sylvester Stallone screenwrite and direct in *Paradise Alley*, we are also subjected to his croaky baritone “singing” the title tune, along with a couple of shrill female vocals (a la Joe Cocker).

It’s one of this flick’s more entertaining segments. But never mind Stallone’s croaky baritone in this production: just taking up space is one Tony Watts, who has a bit part as a barroom pianist. He gets about three lines. The music accompanies the first scene in which the Stalione character, Cosmo Carboni, is involved in a race over tenement rooftops with some other anonymous Hell’s Kitchen resident for $5. The five-spot is nailed to a stairwell of a building a block away from the race’s starting point, and it’s provided by a dumpy, villainous mobster named Stich (Kevin Conway).

This is just the first in a series of encounters with Stich. Cosmo can’t do it alone. He lives with his two brothers in a ratty, rat-infested room. Cosmo has no steady job, but it’s 1940 so he can get away with panhandling as alegless World War II veteran. His brothers occupy a cell bit as grim as Cosmo’s. Lenny (Armand Assante) is a neighborhood mortician—he usually starts off the day with a package of offal steps because a $20 bill and a note that reads “Bury him quick”—while Victor (Lee Canaday) delivers ice all day. Determined to make some fast money, Cosmo becomes Vic or’s manager, which leads the pair to a sordid underground gladiatorial pit called Paradise Alley.

Victor is game. He quits his old job and takes up professional wrestling. Instead of punching meal carrees, Stallone has Victor train by throwing concrete blocks into the Hudson. Naturally, he wins every match, leading up to the movie’s big climax, a bout with one of Stich’s hulks.

Stalione is at his best when he throws in some humor as afterthought; for example, after winning an organ-grinder’s monkey (which later refuses to dance) he cuts to the tenement room—Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape (funny thing...a little while later we see Cosmo tape up Victor’s arms with black electrician’s tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

And I don’t care how Stallone’s going to explain Cosmo’s long hair and left earring—there’s no way a guy could look like that and go home at night without getting his teeth kicked in if we’re to believe that this is New York in 1946. Plus the whole damn thing runs too long—108 minutes (the same problem plagued his last movie, *F.I.S.T.*). But it’s great fun for those of you who wished that The Six Million Dollar Man hadn’t been dropped by A.B.C. Otherwise avoid and wait till it hits the tube mother’s great achievements. The ultimate sin, however, occurred when Eva was forced, at the age of 18, to abort her child. All of Charlotte’s atrocities are presented to us in a close-up monologue delivered by Eva and in flashbacks carefully integrated into the present.

We sympathize with Eva’s hatred until Bergman pushes us too far. Eva is such a whining, self-pitying wench that we tire of her. Not a glimmer of worth is presented in her characterization and the one-dimension of her character is so incredibly obvious.

Eva then accuses her mother of Helena’s illness, and Charlotte accepts the guilt openly. Does Bergman expect us to believe that multiple sclerosis is caused by dissertation? This stance is what essentially destroys the film.

Charlotte cries out to Eva, “Help me” while Helena crawls out of her crib and repulsively crawls towards her mother crying, “Mama, come.” Bergman has always mixed psychological interpretation with Gothic terror, but in *Autumn Sonata* the latter becomes ludicrously funny.

Ingrid Bergman and Liv Ullmann give two of the greatest performances of their careers. Their inner pain is eloquently displayed in their countenance expression and their lines are delivered in a classical manner (but belies Bergman’s directorial style).

If you are a connoisseur of fine acting, then *Autumn Sonata* is a gem. The implausibility of the situations destroys the work. This film, like autumn leaves, is beautiful at first, but soon becomes grotesque.
A Funny Thing Happened...

By Dirk Bender

The Larry Gelbart-Burt Shevelove musical comedy A Funny Thing Happened on the Way to the Forum, presented by the SGA Players, opened last night in Memorial Auditorium, where it will run through Sat., Nov. 11. This musical introduces itself with Ron Naples (as Pseudolus—a role immortalized on stage and screen by Zero Mostel) on the lip of the stage filling the expectant audience in on the details.

Which are as follows: Pseudolus, with Hysterium, are slaves to the Roman household (200 B.C.) of the henpecked Senex and his wife Dominia. They also have a 20-year-old son, Hero, who owns Pseudolus and is in love with Philia, the mysterious lady in white who resides in the whorehouse next door.

Pseudolus wants nothing more than his freedom, and Hero (virginally portrayed by Richard Purcell), believing in what is fair, is willing to grant him that in exchange for Philia (Carla DiSarno). Here the plot thickens—for Philia is being saved for Miles, a Roman warrior and is under contract as such. It’s up to Pseudolus to make the arrangements.

These involve convincing Lycus, the pimp (who, like Hysterium, is a bundle of neuroses and is played with finesse by Robert Manning) to move his courtesans into Senex’ house while he’s away. He naturally makes an untimely return. Pseudolus must persuade Erronius, a next-door neighbor, that his house is haunted and will remain so until he’s made seven trips around the Seven Hills of Rome. Pseudolus also tells Miles that Philia is dead.

But, among the many things promised in the opening number, Comedy Tonight, is “a happy ending—of course!” Everything is tied up in the last three minutes; all get what they want.

Forum is one of those that are so entertainingly written that it’s seemingly difficult to ruin; nonetheless, this particular production is not only great fun, as a whole, it also contains several outstanding individual performances. Leo Hudzik’s Hysterium takes his name literally. His song, I’m Calm, is a grasping-at-straws-for-my-sanity number—a walk turns into a stooped huddle for cover, which turns into a fall.

It’s a pity that Dominia only gets one song—her Lament provides Lorraine H. Iwanowski an opportunity to display her considerable vocal skills. And DiSarno’s Philia is all touching, wide-eyed innocence—a perfect match for her Hero.

Those familiar with the movie version of this play may be taken back with the relative starkness of the set (designed by Andrew Knapp). But from the start we are reminded that this is, after all, a theatrical event (at a crucial, climactic midpoint, Pseudolus screams “intermission!”) from the company—lavishness would divert from the fast-paced slapstick action. All it needs is a couple of doors to run into and peek out of. Furthermore, the elaborate, expressive costuming (designed by Robert A. Horck) completes the effect.

All in all, if you want to be entertained and like to laugh, you have no excuse not to see A Funny Thing Happened on the Way to the Forum. If you can’t make it in the evening at 8:30, there’s a matinee on Fri., Nov. 10, at 2:15. Ticket prices are, as always here, quite reasonable: $1 for students, $1.50 for senior citizens, and $2 for standard admission.

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Stages of Bowie's Career

David Bowie
Stage
RCA CPL 2-2913
By Kevin Kelleher

Why should David Bowie release a live album now? Bowie is building a bridge from his past to his passionate present.

Stage. Bowie's new double album, is far more personal than any of his previous early albums. Bowie is building on productions. More of his intelligent, warm personality is visible. It's a startling contrast to the coldness and distance of Ziggy Stardust.

It is the early albums he is trying to redeem. The entire first side of Stage is devoted to Ziggy Stardust. But Ziggy is brought up to date. The beat is not only stronger and rougher, but it's more radically different. It would be easy to believe that the singer on Ziggy Stardust was a spaceman. However, real people, live human beings sing on Stage.

Bowie then skips to his more recent success to Station. The comic "hologramic" TVC 15 is one of the high points of the album.

By far, the best song is Blackstar, but there are no weak songs on any of the four sides.

His hits Fame (co-authored with John Lennon), "Heroes", and "Beauvoir, 6" are all here. Americans, who are crazy for sound effects, will flip over the synthesized train on Station to Station.

Tucked into the third side is what I suspect to be the payload of the album. Bowie has preserved some of his instrumental numbers from Low, perhaps his least popular album. Incidentally, Bowie's second movie, Just a Gigolo, directed by David Hemmings, will be premiering soon. The action will take place in the Berlin of the 1920's. Marlene Dietrich, Kim Novak, Curt Jurgens, Synde Rome, and Maria Schell will also star in the film. The thrust of Stage appears to be the presentation of a new Bowie who is Bowie himself. No longer Ziggy Stardust, nor Alladin Sane, nor any other character.

And this Bowie is likeable and creative. Even his piece Nuremberg, which has been labeled "desolate" by critics, is full of meaning and sensitivity. Stage features the best band Bowie has recorded with to date. Their background vocals are perfect. The arrangements are distinctly Bowie's. It is amazing how well-integrated this group is. No one steps out of line or tries to shine in extended solos. This is an orchestrated group; a band that really plays together.

Bowie is certainly a cultivated taste; but he is a taste worth cultivating. He is an extremely interesting and talented writer-performer.

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Bowie is certainly a cultivated taste; but he is a taste worth cultivating. He is an extremely interesting and talented writer-performer.

David Randolph, Rendleman Perform

David Randolph will conduct the 50-voice MSC Chamber Choir in its Fall concert on Sun., Nov. 12, at 8 PM in Memorial Auditorium. Among program highlights will be Monteverdi's Lamento, Carissimi's Jeuxpiel, and Janequin's La Guerre. Works by Haydn, Palestrina, and Josquin will also be presented.

Student soloists are Myra Garcia and Marcel Lucero, both residents of Union City and both sopranos; Jennifer Ogg of Clifton, mezzo soprano; Daniel Farnaud of Watchung, tenor; Lisa Laskovich of West Paterson, piano; and Nathan David, a graduate assistant from New York City, cello.

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We'll Show You How To Use That Diploma!
By Yvette Watchman

The newest MSC jazz band, Power, lived up to its name Thursday night as it stormed through a repertoire ranging from jazz-rock to big band era style jazz. The group itself consisted of 27 serious musicians who together produced a heavily integrated, big, bold, and clear sound with an enthusiasm that carried to the audience.

Of course may primarily be because of the jovial leadership of founder Mario Oneglia. During the evening he even corrected instructional errors, with enthusiasm, constantly tapping his foot to the rhythm, singing to it, or waving his arms to indicate which musical direction the band should take, all with an almost continual smile.

Asked about the significance of the group's name, Oneglia replied that he was thinking of the power that would be used in the music as the majority of the members went on to study teaching; although he did admit that not all of the members of Power were Music Majors or even from MSC. When asked about the types of music used, he classified them as ranging from "contemporary jazz to big band jazz."

He added, "We also try to use some Latin and semi-rock." Indeed, as the rehearsal progressed the types of songs did vary from the contemporary tune Rock Cha-Cha to a semi-rock composition arrangement by Oneglia (a semi-rock song is a contemporary jazz tune with a rock beat), to two big band era songs. The Kid From Red Band, a Count Basie song, and the boomingly classy Duke Ellington song, It Don't Mean A Thing If It Ain't Got That Swing, which was arranged by Oneglia (as were most of the songs done by the band), to the bluesy gospel style song, Sunday Morning, by Neal Heaths, to the mellow final song, We're Going Home, by Basie.

The band members themselves were a diverse group with different aims and goals. Drummer Lovey Williams, a Freshman Music Major, at MSC, stated that he joined the band because "I just like to play jazz."

When it came to the style of music, the soft spoken Williams, who has played drums for about ten years, said thoughtfully, "Well, there's mostly 'straight ahead' (big band era) jazz and a few Latin bits." Williams stated he much preferred Power to the other bands he had played with in high school. Another band member, a 19-year-old trombone player who had played for about four years and had joined the band on the recommendation of fourth trombone player Kevin Pryor, unequivocally said of Power that "of all the bands I've played in, this is the best."

One of the freshest band members not attending college, he added that he felt it was performed at a professional level. This view was shared by electric guitarist Sue Panaginis, a Sophomore who had played for ten years and was learning classical guitar at MSC.

Panaginis clearly stated that "I like (Power) much better because (Oneglia) gives you a lot more attention than you get in other bands, and he demands more." Of Oneglia's style of instruction she added that he is "enthusiastic. He's been through a lot himself, and he makes us work for him."

The other members of Power, in addition to Panaginis, as well as Williams, are Mitch Burtin, Charles Dixon, and Janet Spencer on alto saxophone; Dorian DiMeco, Steve Koplin, and Don Jonah (who also plays for Montclair Jazz Machine) on tenor sax; Denise Bergonzoni and Jon Stadtmuller on baritone; Jim Bogle, John Sierro, Pete Allen, Rich Stahlke, Eric Heaven, Carlo Francis, and Dan Turnald on trumpet, Carlos Rivera, Terry Royful, and Tom Bethman on trombone, Glen Cortese, Tom Tuomala and Dave Sheridan on keyboards, Steve Scutola and Kevin Callaghan on bass guitar, and Jack Hornblum on drums.

Certainly, Power is a talented group as well as an up and coming attraction well worth seeing at any time, no matter what one's personal taste happens to be.

The MSC Concert Band, under the direction of William Shadel, will present its Fall concert on Thurs., Nov. 16, at 8 PM in Memorial Auditorium. The 60-piece ensemble will be heard in Giannini's Symphony for Band, Suzuki's Reins-Hands, Vivaldi's Concerto in D Major, and Gunther Schuller's Meditation. Trumpet soloists in the Vivaldi Concerto will be Eugene Gurtik of Wallington and Peter Allen of Passaic.

A graduate of MSC with a master's from Manhattan School of Music, Shadel has been on the College music faculty since 1963, and was promoted to full professor earlier this year. He plays clarinet with the Phoenix Woodwind Quintet and Montclair Chamber Music Society and is currently clarinet soloist with the Broadway hit musical Dancing. Shadel lives in West Paterson.

Further information about the band concert may be obtained by calling the MSC Music Dept., 893-5231. Admission is free.

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**Athlete of the Week**

By Andy Kaye

When you ask receivers' coach Charlie Coccuzza about Hubert Bond, he'll tell you straight out, "He's one of the best blocking tight ends in the East...in any division." Last Saturday against Trenton State (TSC) Title, since 1973, this past week, when they came from behind to down Trenton State (TSC) 27-26.

This is also the first championship season for Head Coach Fred Hill, and his staff since taking over from the legendary Clary Anderson three years ago.

The Indians close out their regular season this Friday night, Nov. 10th, when they face Jersey City State (JCSSC) in Roosevelt Stadium. Kickoff is slated for 8PM.

With a victory over JCSSC, the Indians will conclude their most successful season since 1970 when they went 9-1 and Knute Rockne Bowl Champions. MSC is presently sporting a 7-2 overall record with a 4-0 Conference mark. More importantly, however, is that the Indians have an outside chance of being selected to an NCAA Division III playoff spot. So a victory over the Goths takes on an even greater meaning.

"It is really great to win the Conference, especially the way we came back," commented Hill. "The Lions were outstanding and I can't say enough about how our players hung in there, it was a super comeback."

Kicker Keith Sahlin upped his team lead in scoring with three extra points and two field goals, including the game winner with 51 seconds left. He now has 48 points having made 24 of 26 extra points and 8 of 11 field goals.

"We had all the confidence in the world in Sahlin," said Hill. "This undoubtedly was the biggest play of the season and I am glad we have somebody with his ability to call on."

MSC's passing attack also continued to come on as quarterback Scott Fischer connected on 11 of 20 passes for 210 yards on one touchdown. Hubert Bond and Orlando Alvarez were on the receiving end of four passes a piece.

"I would credit much of our success in passing to the defensive line," Hill noted. "Tackle Tom Morton and tight end Hubert Bond having been holding things together all season and center Pat Rafter has really shown great improvement for us as well." Hill continued by saying that Fischer has also been making the big plays in crucial situations.

Defensively, Senior co-captain Mark Dorsey played his best game of the season as he was in on 19 tackles including two quarterback sacks.

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**INDIANS READY TO CRUSH JCS**

MSC captured their first New Jersey State College Athletic Conference (NJ- CAMC Title, since 1973, this past week, when they came from behind to down Trenton State (TSC) 27-26.

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Defensively, Senior co-captain Mark Dorsey played his best game of the season as he was in on 19 tackles including two quarterback sacks.
Entering the eighth week of the bowling season we find that the league tightened up at the top into a three team race. The Pocket Calculators took 5 out of 7 points last week from M.S.B. Animal House, led by Sue Santare's 503, swept 7 points from Hapag Lloyd to move within 2 points of the Calculators. Gasoline Alley remains in third only 6 points off the pace. The meet the Calculators this week, and this could be a turning point in the season.

Bob Breen of Gasoline Alley leads the men in average at 172. Sue Santare of Animal House leads the women at 152.

Finally, the football season has drawn to a close. Tuesday afternoon the Konetastiks met the Tropicana Express in the Co-ed final. Led by the talents of quarterback Mike O'Neill and M.S.B. Animal House, led by Sue Santare's 503, swept 7 points last week from Pocket Calculators took 5 out of 7 points from the Harriers Tough In CTC's

Harriers Tough In CTC's

M.S.C.'s Cross Country team finished a very successful season, led by Rich Wallace. Cliff Hampson, and Ron Macy.

Led by standout performances from Rich Wallace, John Bernath, and Cliff Hampson, the M.S.C. Cross-Country team tuned up for this weekend's NCAA regionals with a fourth place finish in Saturday's Collegiate Track Conference Championships at Van Cortlandt Park.

"This was the best performance we've had in my reign as M.S.C. coach," James Harris said. "Our top four runners all recorded their best times at Van Cortlandt, and this is M.S.C.'s best finish in the CTC's in quite some time." Wallace clocked 26:27 to place 18th, Bernath 26:29 for 19th, and Hampson 26:50 to place 24th of more than 160 runners. Iowa College came away with the team championship in the 23 team race. Glassboro State College's (GSC) Jack Druse took the individual honors.

Harris commented that "We are definitely in top shape at this point. We are gunning for the National Championships, and I feel that we're right on schedule." M.S.C. travels to Lebanon Valley, PA, this weekend for the National Collegiate Athletic Association (NCAA) III Mid-East Regional meet, where the top five teams will advance to the national finals Nov. 18 at Augustana, Ill.

"We definitely expect to be in the money Saturday," commented Harris. "Our main competition should come from Millersville (PA), Glassboro, Kutztown (MD), Slippery Rock (PA), Gettysburg (PA), and Trenton, but there'll be about 30 other teams to contend with as well.

M.S.C. finished 70 points behind second place GSC in the CTC's but defeated Trenton State College (TSC) by 15 points. "If we run the way we're capable of running, we should qualify for the finals," Harris said.

M.S.C.'s other scorer Saturday were John Kirchoff, 25th in 27:00; Dan Doherty, 43rd in 27:34; Julius Mainde, 49th in 26:50; and Ron Macey, 52nd in 28:11.

Mainde, a native of Nairobi, Kenya, has steadily risen to the position of 10th man in September, to a spot among the top seven varsity runners. Running his first season of cross country, the Sophomore looks like a definite bright spot in M.S.C.'s future. "Cemetery Hill did not effect me too much today," Julius said, commenting on Van Cortland Park's monstrous 1000 yard upgrade.
The Tournament will be held at Trenton State College (TSC) and starts this Sat., season tournament since 1972, when they were in an NCAA playoff.

The MSC Varsity Soccer team closed out their regular season with one other victory—over Marist College.