Faculty Men Honor The Football Squad

Bob Pollison Elected Captain—Walt Hohn, Manager 1928

The first annual banquet for the football squad was given in Edward Russ Hall by members of the faculty. Mr. Harley Milstead, officiating as the toastmaster, served laughs and quips to those present. The speakers were greeted with enthusiasm, even though they did let the turkey grow cold while they talked. Guy Morrison opened the banquet with a farewell message to the football season.

SOPH HOP

The Sophomore Hop will take place in Chapin, December 21. Betty Wright is the chairman of the committee in charge. In her committee are Clair Kazden, Leonia Larsen, Lawrence Setterfield, Dan Richter and Robert Pollison. In accordance with precedence already set, the dance will be of informal nature.

Student Body Welcomes New Faculty Members

Das Deutsche Verein Plans Xmas Meeting

Das Deutsche Verein welcomes all

Yesterday... And Today

Geraldo Was Here

See P. 3

Funny Forum

See P. 18

Student Center Prices

See P. 9

MSC’s Artists Three

See Centerfold

50 YEARS OF SERVICE
Off Campus: The Price Is Right

By Sue Kobylarz

A student who decides to live off-campus can save anywhere from $50 to $90 each semester off the price of a dorm room.

According to John Shearman, Asst. Director of Housing, the average price of a room off-campus is $22-24 per person per week, although some students have found rooms for as little as $15-17 or as much as $25-30 per week.

The price for a dorm room is $26 per week per person, or $448 for the semester. Clove Hall. Shearman added, "(Students sometimes will go to a realtor for that.)"

Most regular apartments require leases, and students should be aware of the legalities involved in such arrangements. As a general rule, single rooms do not entail leases—such cases they are not necessary do not entail leases—in such arrangements. Students sometimes will go to a realtor for that."

Housing Services solicits rooms by mailing cards to homeowners in Montclair and some surrounding communities. "We use to advertise by putting up flyers and signs and taking out ads in local papers, but we don't really have to do that anymore. Right now, there are 600-700 home and apartment owners who advertise here. At this point, the supply meets the demand," Shearman said.

Because of this large amount of rooms, the College no longer screens rooms before offering them, as they had previously. It is now the student's responsibility to check them. With an average of two persons per home, about 1200-1400 students are currently renting off campus. Many of these people could not get into the dorms on campus; last year alone, 300 people were put on the waiting list.

Shearman advises students who are planning to live off-campus to look early for rooms. "We post available rooms in April for the following September," he noted.

Some students prefer to live in a regular full-sized apartment off-campus. "We have some apartment listings but not many," Shearman said. "Students sometimes will go to a realtor for that."

Most regular apartments require leases, and students should be aware of the legalities involved in such arrangements. As a general rule, single rooms do not entail leases—such cases they are not necessary do not entail leases—in such arrangements. Students sometimes will go to a realtor for that."

Shearman commented, "In my seven years here, I've known most students to favor dorm life. But I really thing that off-campus housing is a good compromise, and to get out to quieter surroundings for a change."
Rivera’s Surprising Past

By Kenneth Lambert

"I was chosen by ABC News because I was a Puerto Rican, and not because I was a Jew," Geraldo Rivera stated.

Although Rivera usually teaches on the scheduled topic of "The Social Role of Broadcast Journalism," he did discuss the importance of Americans getting involved in personal causes. He also discussed the Bakke Decision which concerns minorities, of which Rivera can speak from two viewpoints—being both Jewish and Puerto Rican.

Rivera's legal career began with his acceptance to Brooklyn Law School. His main concentration was criminal law.

As a lawyer he represented the Young Lords, a Puerto Rican gang, as well as the Black Panthers, he explained.

When asked about objectivity in broadcasting, Rivera replied, "Objectivity must be a word that was made up by some perverted Journalism professor.

In answer to a question about whether or not he was looked down on by his colleagues, Rivera said, "I do believe that I was looked down on.

Rivera saw himself as being very passionate by nature, but said in general that "Americans are less passionate than they have been in the past.,

Rivera talked about sensationalism in broadcasting, one of the biggest being the Bakke decision that was handed down by the Supreme Court, which Rivera agreed with. The announcement left the audience with many strained expressions, on their faces.

The slender, well-groomed Rivera has shown personal involvement throughout his life, the most important being his interest in the Willowbrook Center for the Mentally Retarded. He did thorough investigating on the case, as well as a 10 part series followup.

The Willowbrook case, "The People vs. The State of New York," was undertaken to improve conditions and care for the State's mentally ill and retarded. His coverage of the case won him the highest honors achieved by any documentary.

Rivera's early childhood was peculiar in that he started out as a leader of a gang, the "Corner Boys." Because of his involvement with the gang, he was a poor student.

After his bad academic start, he went to New York City Community College to study English and Math. With the aid of a Navy Captain friend, he was accepted by the Maritime College of the State University of New York.

Rivera took some time off to work as a salesman and to play professional soccer in Mexico to finance the rest of his education at the University of Arizona.

By Naedine Hazell

Food Fight!

Spend one day fasting and experience real hunger as many underprivileged men, women and children do every day.

Any member of the MSC community can help the hungry to help themselves, by participating in a one day fast.

The fast will be held Thurs., Nov. 16. Communities throughout the world over will be participating in this fast. It will be sponsored by Oxfam, an organization which raises and sends money to small self-help projects in Asia, Africa, and Latin America. Bexin Badenhausen, a campus Minister directing the fast, is asking that members of the community fast from food for one day and donate the unspent money to Oxfam. Tables will be set up in the Student Center lobby and College Hall to collect donations.

Badenhausen and Oxfam feel that the project serves many purposes. The fast acts as a consciousness raising exercise and it is productive in that it raises money to alleviate the world hunger problem. Also, it is physically beneficial to fast periodically.

During a phone interview to the Oxfam organization in Boston, Ann Fish, Assistant Director of Resource Development explained that "Oxfam is a privately funded organization. We receive no government assistance. Therefore, the amount of donated money used for projects fluctuates from year to year. This year, Fish said Oxfam had enough private funding to be able to use $700 every dollar donated to support agricultural projects in underdeveloped countries.

Badenhausen feels that the world hunger problem is something which must be recognized as "cruel." She added, "a one day fast is an ideal vehicle for informing and involving a community with this problem.

The fast allows people to actively participate in easing the hunger situation. Badenhausen commented that "the students must be better educated on this issue. We hope it is stressed that the money donated is used to help someone to help himself.

An Oxfam circular describes the organization’s function as supportive of "self-reliance abroad, instead of sending relief supplies." The donations "enable people in Africa, Asia, or Latin America to buy seed for an entire crop, raise a flock of chickens, or build an irrigation ditch.

Lillian Rosenberg, Physician of MSC Health Center, stated that "fasting certainly cannot hurt a healthy person, as long as the participant is young and doesn’t have diabetes, or any other related disease. It would probably do him good."

Badenhausen is hoping that "a large segment of the MSC community will become aware of the fast and participate.

In November of 1976, Father Kenneth S. Herbst of Newman House sponsored a fast for Oxfam which was fairly successful. Herbst said, "We raised about $1,100 for Oxfam."

Badenhausen said, "We have not specified exactly what country we would like the money to go to, although we could. We are leaving the decision up to Oxfam."
Picking Over Cuisine

Formal plans are under way to evaluate Cuisine, Ltd., the campus food service at Trenton State College (TSC), according to Ron Bartlett of the Signal.

A newly formed SGA food committee, headed by Freshman Marc Held, plans to use an elaborate 136-item evaluation form to rate the food services. Held said that nothing definite has happened yet, but he has met with Fd White, Cuisine manager.

Held has been involved with food preparation since he was 16, working in a deli and, undergoing management training for Gino’s. According to Held, the committee hopes to win the approval of Cuisine management to spot check all food facilities three times each meal, but not daily, in the areas of cleanliness, food quality, and service.

State Leaves Mess

Student Center costs at Rutgers University in New Brunswick have increased nearly seven-fold for full-time University students in the past three years, according to an article in the Daily Targum.

According to Mark Magnaire, News Editor for the Targum, a memorandum was prepared by the University’s Senior Vice President for Program Development, Budgeting, and Student Services, Marvin Greenberg. The report said that the State originally had agreed to fund the program costs associated with the Center as well as their operation and maintenance. Student fees would cover the remaining bond issues which would be used to pay for construction.

In 1975-76 the Dept. of Higher Education recommended to the Board of Higher Education that support for student center operations be discontinued. Since 1976 there has been no State support for operations and maintenance.

According to Greenberg, the University was forced to increase student fees to compensate for the State’s decision to cut funding. In the past three years, the fee has increased from $4 per student to $76, present level of $26 per student. State support for next year is very unlikely considering the State’s “grim budgetary situation.”

Suing For Credits

William Paterson College (WPC) may be sued for misrepresentation of classes, according to Bill Madaras, News Editor of the Beacon.

WPC President Seymour C. Hyman called the Editor-in-Chief, Judy Mills, and a News Reporter, Mike Oshan, of the Beacon into his office and reprimanded them for doing an article on the fact that students in basic skills remedial classes are not given credit for them towards their baccalaureate degree. Also discussed was the fact that if the classes are not passed by the 31st or 43rd credit, the student may be dismissed from the College for not fulfilling basic skills requirements.

Students at Freshman orientation were not told that these classes would not count and they they could be dismissed. According to the Dean of Students, Shm Silas, and Hyman, it is the fault of the academic advisors for not giving the proper counseling to these students.

According to attorneys, which the Beacon contacted, there is a “50-50 chance that the College could be sued for misrepresentation.”

Protected From Protest

By M. Mary Laing

The Miss MSC Scholarship Pageant is still scheduled to take place on April 18, 1979, with the College Life Union Board (CLUB) sponsoring it.

In spite of the objections voiced by a few groups on campus, those involved with the Pageant do not plan to stop it.

In an interview last Friday, Bob Guaglianone, CLUB President, stated that “Every with a very diversified form of programming, all the events we have will not please everyone.”

When CLUB voted to sponsor the Pageant they were aware it would be met with opposition and were prepared for it. However, Guaglianone stated that, “This is not the only scholarship awarded on campus which excludes some students.” He felt that the credibility of being associated with the Miss America Pageant would provide for the Contest to be done in good taste.

The idea of the Pageant was first approved by CLUB’s Executive Board, and in a general meeting of approximately 75 people, CLUB voted unanimously to sponsor the contest in spite of anticipated opposition.

Guaglianone felt that many scholarships on campus are not open to all MSC students. He used those awarded by the Music and Theater Departments as examples. If one does not have a talent in this area, the scholarship is out of reach. “There is some sort of elimination,” he said. This Miss MSC Scholarship is for a limited group already.

In order to get contributions from the local merchants, CLUB needed the credibility of Miss America behind the pageant. Gary Politano, Executive Director of the Miss MSC Pageant, felt that a “program of such standards and prestige did not need to be defended.”

CLUB holds a general meeting every other Tuesday at 4:30 PM in the Student Center, which is open to all MSC students. Guaglianone felt that anyone opposed to the Scholarship Pageant should have attended a meeting and voiced an opinion. But now that it has been voted on “We are not throwing out the whole idea to please a few people,” he said.

Guaglianone was aware of the Commission on Affirmative Action stand objecting to the Scholarship Pageant as it is now structured. He was very upset that “an issue like the Contest was discussed without any representation to speak in defense of the Pageant.”

The Miss MSC Pageant excludes married women. Guaglianone said that there are other pageants open to married women, but that he felt that this one provided “better opportunity for a larger female population of MSC to compete.”

Politano believes everyone has the right to express an opinion. However, he does feel that many people are speaking casually and publically about something they know nothing about. He did a good amount of study on the Pageant, found it outstanding, and wanted to get involved.

He is not getting paid for his work, but he does get the “satisfaction of a successful local program, like anyone else would,” he said. Politano added, “If this is not reason enough to say why I’m involved with the Pageant, I owe no justification to anyone.”

Although the Pageant is not open to all MSC students as far as the competition goes, Politano stated that “anyone at this point is invited and welcomed to work with the Pageant.”

All of the judges will come from outside of the MSC campus. Guaglianone wants “every woman competing to have an equal opportunity to win.”

CONSORTIUM between MSC and WPC

MSC students are welcome to register for the following courses at WPC:

Chinese Mini Course: (1.2 or 3 credits)
Basic Chinese I: (4 credits)
Basic Chinese II: (4 credits)
Intermediate Chinese I: (4 credits)
Intermediate Chinese II: (4 credits)
Advanced Chinese Conversation and Composition I: (3 credits)
Advanced Chinese Conversation and Composition II: (3 credits)
Chinese Literature in English Translation: (3 credits)

For information call Dr. D. Chao, WPC, 595-2330
For registration, contact Mr. Butler, MSC Associate Registrar.
Students Shattered

By Rosemary Biedermann

In addition to the usual complaints about parking problems, the problem of glass debris in the lots has become particularly troublesome to commuters. The situation might be demonstrated by a student who pulls into the MSC campus with 15 minutes to get to class.

If a student is lucky enough to get a parking spot in the first lot, he zips into the Quarry, he smiles. The student’s car has a flat tire. Suddenly there’s a pop and a hissing noise. The student, in the parking lots has plagued the Maintenance Dept., however, will come out to clean up if the students report to them the location of the glass and debris in the lots.

With 15 minutes to get to class, if a student is lucky enough to get a parking spot in the first lot of the Quarry, he zips into the lot. Suddenly there’s a pop and a hissing noise. The student’s car has a flat tire. The problem of broken glass in the parking lots has plagued students and angered students for some time.

Joseph McGinty, Head of the Maintenance Dept., acknowledges broken glass as a recurring problem. In an interview in his office, McGinty explained what can be done by the students and the grounds crew to help correct the problem. McGinty also suggested the possible causes.

The grounds crew consists of 15 to 20 men. “They make a complete tour of the campus and the parking lots, picking up refuse including broken glass. This policing of the campus is a daily routine,” McGinty said. The maintenance crew physically picks up debris and large pieces of glass in the lots.

No machines exist that will sweep up broken glass. If the Dept. gets a report of broken glass in the lots, they will take brooms-out and sweep it up by hand.

“The grounds crew starts their rounds at 7:30 AM every morning and continues for however long it takes them to clean the campus. If a problem arises later in the day, security alerts us and we go down and take care of it,” he said. “It is a very large campus, and people arrive early, it’s very difficult to keep it clean,” McGinty said.

The causes of broken glass in the parking lots are hard to determine. “I don’t believe the Saturday night football games are the problem. We have a crew who cleans up in the immediate area after the games,” McGinty explained. “I don’t think it is so much the game, but that it is Saturday night,” he said.

“We’ve had cases where people came in and dumped a few six packs of beer bottles. I don’t know what it is about parking lots,” McGinty said smiling.

“Students could be a great help to us. If they see broken glass, burn out street lights, or any hazardous conditions, they could call the Maintenance Dept., and we’ll send down a crew,” he said. “I don’t know how to stress this enough, it would be a great help for the students and for us,” McGinty repeated.

Eyeing Lenses

By Karen Celeste

“There is more to contact lenses than meets the eye.”

Many people wear contact lenses because of their physical appearance, their activity in sports, or their general dislike for glasses. Over 20 million people wear contacts and don’t know how they came about or the possibility of them “curing” their vision.

J. Rubenstein, M.D., an optometrist, spoke Nov. 7 on the “Past and Present of Contact Lenses.” The lecture was sponsored by the Department of Physics-Geoscience.

People who wear contacts rely just as heavily on them as someone who wears glasses. Their contacts are worth a great deal to them.

“Glasses are a crutch,” Rubenstein stated. “With glasses you are not curing vision, you are only correcting it.” Two of the major advantages of contacts are greater field of vision and more depth perception.

Hard contacts have had the most success in the last 30 years. It is in this span of time that the lenses were ground from glass to plastic. Their size has also changed from the largeness of a quarter to the smallness of an aspirin tablet.

Still in the experimental stage, it is believed there is a potential to “cure” bad vision with the help of contacts. The new science is called orthokeratology. By gradually changing the shape of the contact, over time the cornea will mold to its correct shape.

“There has never been a case of injury to the eye if the lenses were fitted correctly and the wearer followed the doctor’s instructions,” Rubenstein stated.

Another advantage of contacts is the lack of vision prescription change. This is due to the contact being worn so close to the eye.

What is the evolution of O’Keefe according to Darwin?

First, there was the idea. A brew with a hearty, full-bodied flavor. A quaff smooth and easy going down. A tankard with a head full of pride. That is the origin of the species O’Keefe.

Having adapted and differentiated itself, O’Keefe prospered and proliferates throughout the land. It’s a perfect example of the survival of the fittest. And it alsoBecause, “It’s too good to gulp.”
TODAY, THURSDAY, NOV. 9
WEAKLY MEETING: Sponsored by Reflections Magazine, Meeting Room 3, Fourth Floor Student Center, 9 AM, all welcome to attend.

POETRY READING SERIES: Sponsored by the English Dept., Student Center Ballroom C, 2-4:30 PM, free admission, Phi Beta Sigma will read from "Like Wings," his poetry, open reading to follow.

HELPING VICTIMS OF ALCOHOLISM: Sponsored by the School of Education in Ballrooms A and B from 9-3:30 PM.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 8:30 PM.

FRIDAY, NOV. 10
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 2:15 PM matinee, free, Friday night movie.

QUARTERLY MEETING: Sponsored by Quarterly, 4th Floor Student Center, 3 PM, for all members.

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 8:30 PM.

SATURDAY, NOV. 11
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: Sponsored by Players, Memorial Auditorium, 8:30 PM.

SUN., NOV. 12
DIVERSIONS AND DELIGHTS: Starring Vincent Price, sponsored by CLUB (travel and leisure), a one man play, $12 per ticket, price includes free bus, leaves 6 PM sharp, at the Morris Stage, tickets available in the Student Center Lobby.

MON., NOV. 13
CLASS ONE CONCERT MEETING: Sponsored by Class One Concerts, Meeting Room 2, 9 PM.

SPEAKER MEETING: Sponsored by Management Club, Student Center Meeting Room 1, 3 PM, Ron Frankfield, on "Advertising in the 70s: Civil Disobedience and Nonviolence.

TUES., NOV. 14
GENERAL BOARD MEETING: Sponsored by CLUB, Fourth Floor Meeting Rooms, 4:30 PM.

WINTER BALL: Sponsored by CLUB (special affairs), bids for the Winter Ball go on sale at 9 AM in the Ballrooms.

MAJOR MOVIE 2001: Sponsored by CLUB (cinema), Ballroom A, 7:30 PM, and 10 PM, admission $1.

SEMINAR: Sponsored by CINA, Ballroom B, Student Center, 1 to 3 PM, John Schuchardt, Attorney speaking on "Pecameaking in the ’70s", Civil Disobedience and Nonviolence.

SPEAKER MEETING: Sponsored by Management Club, Student Center Meeting Room 1, 3 PM, Ron frankfield, on "Advertising in the 70s: Civil Disobedience and Nonviolence.

WED., NOV. 15
LEIS MY FATHER TOLD ME: film, Sponsored by JSU and CINA, Ballroom A, Student Center, 8 PM, admission $1.

CONSERVATION CLUB MEETING: Sponsored by the Conservation Club, Room 200, Life Hall, 4 PM, admission $1.

LECTURE/DISCUSSION: Sponsored by Women’s Center, Life Hall, noon "Acquiring Needed Skill in Off-Campus Setting Through Co-Operative Education," Frieda Lazarus, Director of Cooperative Education.

SPEAKER MEETING: Sponsored by CINA, Ballroom B, Student Center, 8 PM, talk given by Dr. Robert Streetman, sponsored by "The Moveable Feast, 

LEIS MY FATHER TOLD ME: film, Sponsored by CINA and JSU, Student Center Ballroom A, 8 PM.

ACCOUNT EXECUTIVE: Account executive position available immediately for major market UH/Station. Duties include selling advertising time to local advertisers and preparation of advertising copy. Local media sales experience preferred. An IOF employer.

BASS AND lead guitarist are now being auditioned for established top 40, lounge band. Serious only, please call DJ sessions, 8:00-16:17.

CAPRI 1971, 2000e. 4c, four speed, all new tires, great on gas, runs super, looks great, asking $999, call evenings or weekends, 487-3838.

DRUMMER WITH rehearsal space needed for serious all original (very original) band, call Roy, 472-4324.

FIELD INOOCULARS for sale, $50 range, highly coated novar lens, includes leather case, only $25, call 575-7811.

FOR SALE: AMC Gremlin, AM FM 8-track, power steering, sunroof, 45000 miles, $1795, or MPG highway, call Allan at 731-7914.

FOR SALE: 1978 AMF Moped, hardly used, original condition, $250; call, 893-4745.

FOR SALE: best offer, tires and wheels (one each), 600 13 with wheel, 600 13 snow, 600 12 snow studded, call 667-4096 any time.

FOR SALE: one large oak desk with built-in type table, best offer, call 467-8999 any time.

FOUND: 14K GOLD charm in vicinity of College Hall, call 263-6033 or 865-0633 any time.

FOR SALE: Ladies Raichelski books, first size 8 to 8½, hardly worn, ask for Jacki, 496-0856.

FOR SALE: Realistic TRC-48, 25 channel side band CB comes with D-104 power mike and an Acoustic Astro-Beam (spherical directional antenna) and rotator, asking $150, 696-0816, ask for Scott.

FOR SALE: Three Michelin X steel-belted radial tires, very high miliage, tube-type, for more info, call Ellen 893-4745.

FOR SALE: Large walnut formica desk, chrome trim, swivel chair, like new, call Al, 266-8787.

FOR SALE: Need cash, must sell 1972 Maverick green, good condition, $500 or best offer, call 893-5665.

FOR SALE: 1972 Honda motorcycle, good condition for details, call Marion at 442-6621.

FOR SALE: Tickets for Stanky Brown Concert in Wayne, one $25 plus tax, contact Sue. 567-0836.

GOODS: 1974 PONTIAC Le Mans, Automatic, 46,000 miles, $1095, call Budd 472-4324.

PART-TIME CHRISTMAS HELP: I need extroverted personable people to demonstrate houseware products in department stores: people needed Monday and Saturdays after Thanksgiving through Dec. 23, some Friday shifts, evenings, others are daytime hours, pay $3.75 per hour, call collect Mon-Fri, 731-7115, for local interview.

PART-TIME JOBS: Big money, accounting, law or pre-law students preferred, all aggressive, well paid jobs, Phi Beta Sigma and other organizations, ask Dr. Russell 283-4727, or Laura 763-5504.

TICKETS AVAILABLE At any time for German fencing tournament, French recorder lessons, phone 256-0222, ask for Marza.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall, no previous experience necessary, $150/30, references available, 272-686-7085.

UNHAPPY WITH Parking? We need interested students to help out on BOTC (Board on Transportation Affairs), come see us, we're in the corner of the Student Center, phone 893-2402.

WOMEN HELPING Women: Peer Counseling Monday and Thursday, 3 PM to 5 PM, Women's Center, Life Hall.

YAMAHA VX 500: Excellent condition, $650, completely stock, must sell, see Wendy in the photo lab, final offer.

JEANS UP IS READY FOR WINTER... ARE YOU?
Come check our line of winter fashions with their everyday low prices:

- High fashion jeans (Sasson, Bonjour, Ferrara, Jeanettes)
- Sweaters/socks (large selection of blue, green, red)
- Dresses/skirts (slacks, skirt)
- Jewelry, belts, handbags, shoes...

All jeans from Downstairs Department 9.99

949 Broad St. Bloomfield, NJ
Daily:10-6 429-7678 Mon. & Fri. 10-9
Hidden Hike

By Mary Ann DeFiore

Affirmative action against the adoption of the proposed tuition policy for NJ Higher Educational Institutions is being taken by the New Jersey Student Association (NJSJA). A major "anti-tuition policy" campaign is being launched, which involves students in the eight State Colleges, New Jersey Institute of Technology (NJIT), and Rutgers University.

At a press conference held on Nov. 1 at Douglass College-Leila Sadat, President of the NJSJA, declared what action NJ college students would take to prevent the tuition policy. She made a resolution that the proposed tuition policy, which calls for students to pay a fixed rate of 30% of their total education costs, be disregarded as part of the Board of Higher Education's Budget Recommendations. She instead suggested that State tuition policies should be part of NJ's Statewide Master Plan for Higher Education.

In her statement to the student press, Sadat criticized the Dept. of Higher Ed.'s "underhanded tactics" and "secrecy" in publishing the tuition policy to the State institutions and the students who would be affected by it. She also discussed the measures which college students are taking to show their opposition to the policy, such as a massive letter mailing campaign directed at the 16 members of the Board of Higher Ed. MSC alone is responsible for the writing and mailing of 500 letters to the Board members.

The reason the NJSJA wants the tuition policy to become part of the State Master Plan is because as it stands, "the Board has created a long-term (tuition) policy without any public input or careful planning." Sadat wants the tuition policy to be subject to the same scrutiny and public comment as the Master Plan.

Also, developing the Master Plan is a two-and-a-half year project which is an "extensive and all encompassing effort" in which all sectors of Higher Education participate. She wants the development of the tuition policy to be part of this.

Sadat accuses the Department of "choosing the political and economic facts of a tuition increase behind the respectable robes of a policy" and calls this deception a "farce.

The outspoken Sadat noted that "less than a week before the Oct. 20 Board meeting, student leaders had been informed that tuition would not be a topic of debate at the Board meeting. "But the tuition policy was in fact discussed at this meeting, and it was decided that a vote on its adoption would be postponed. Why was such secrecy used with a public document? Does the Department believe that the formulation of a tuition policy is a matter so insignificant as to not require public notice and input?" Sadat questioned.

During a recent phone interview, Sadat commented that the NJSJA realizes that a tuition increase for State facilities is to be expected. "We're not fighting the increase," Sadat stressed, "but rather the tuition policy.

By Meryl Yourish

Quarterly, MSC's literary magazine, is having a birthday. The first student organization on campus (along with the Pelican—the first version of the MONTCLAIRON) was established in 1928. The two periodicals even shared an office for several years.

Quarterly exists as a magazine, and it also exists as a "learning experience," Ros Jakubowski, Editor-in-Chief of the magazine, stated. Quarterly functions as an outlet for creative writers on campus. It is published four times per year, but has been having problems in the past few years. This year is actually the first time in nine years that the magazine will be publishing quarterly.

According to Jakubowski, there were several reasons why the magazine was not published four times per year. These reasons ranged from funding difficulties to editorial decision.

There has also been a problem in getting enough submissions to publish four magazines.

"We're looking for people who are serious about writing poetry," Jakubowski commented while gazing at the magnificent view of the Quarry from his Fourth Floor Office in the Student Center. He explained that he looks for poetry that is "intelligent and mindful."

Submissions to Quarterly are selected for publication by the Literary Editor, two assistants, and the Editor-in-Chief Wolfgang B. Fleischmann, Dean of the School of Humanities, is also consulted. Jakubowski said that submissions are completely open-ended but that beginners' poems are not often published right away. He added that it took him two semesters before his poems were published. He also explained that staff members will work with new writers if the writers want help. "Any style if welcome, but we like to maintain as professional an orientation as possible," Jakubowski said.

Quarterly has been chiefly poetry in recent years, but prose is also printed occasionally. The latest issue of Quarterly is a four-by-five inch 24-page pamphlet of poetry. It cost the staff $500 for 2000 copies.

No matter where submissions come from, Jakubowski stressed that he looks for a "mindful level of craft" and serious writers. He said that something like "Roses are red Violets are blue" would definitely not be accepted.

We concentrate on technique and a mindful level of craft for people who are serious about writing poetry, Jakubowski said. We like to maintain an intelligent and mindful expression."
Durante una entrevista reciente, Wolfgang B. Fleischmann, Decano de la Facultad de Filosofía y Letras, habló sobre un caso de agravio que había ocurrido y había sido resuelto por un comité.

Un procedimiento de agravio ocurre sólo en casos extremos cuando un profesor y un estudiante no pueden llegar a un acuerdo. Según el procedimiento de agravio de la Facultad de Filosofía y Letras, dos de los profesores del comité son escogidos por el decano del departamento en que se originó el agravio y el tercer miembro se escoge de otro departamento.

**Comparación de Precios**

Una comparación de precios ha demostrado que los precios del Centro Estudiantil son altos. La comparación demostró que los precios de la librería y el Rathskellar son altos. Se encontraron diferencias de precios también en la confitería y en la cafetería.

Henry Nesbit, Director del Servicio de Comida dijo que algunos de nuestros precios son altos por la proporción que se vende y también por la calidad de la comida. El 85% de la comida se prepara aquí de la escuela.

**Juego de Fútbol**

MSC tuvo una victoria de 27 a 26 sobre Trenton State College (TSC). Después de ir perdiendo, se recuperaron venciendo a sus oponentes. Un triunfo de los Indios sobre Jersey City State College (JSC) mantendrá para MSC el título de campeones del Torneo Atlético de Universidades Estatales de Nueva Jersey y establecerá una nueva marca de 8-2.

By Valerie Maholmes
Translated by Paulette Flores
Inflating Student Center Alarms Students

By Shari Kirkup

Many students at MSC constantly complain about the high prices in the Student Center. A comparison of prices has shown that the prices in the Center are higher.

The comparison shows a difference in prices, resulting in higher prices to students who already pay $30 per semester for the Student Center.

The managers of the various services have cited reasons for the differences in prices. Each concession in the Center is managed separately, and they rent space from the Faculty Student Co-op, which manages the buildings.

The comparison has revealed higher prices in the bookstore. Prices are also higher in the Rathskeller. Differences in prices were seen in the candy store and cafeteria.

Notebooks containing 90 sheets of paper priced at $1.40 in the Center can be purchased for $1.19 in a nearby drugstore.

A pitcher of Budweiser beer costing $3.75 in the Rathskeller costs only $3 in an outside bar. Also a glass of Budweiser beer costs $1.19 in a nearby drugstore.

For $2.25 in the candy store cost $.20 elsewhere.

“Some of our prices are higher because of the proportions sold, and this may be a reason that our prices are higher. Also, we try to be service-oriented to have the items available.”

Vincent Baiardi, Manager of the Rathskeller, said. “I am not the one to speak to about prices.”

Nancy Carver, Manager of the candy store, said. “You must speak to Doris Asdal about the prices.”

The reason prices are so high is to generate the money needed to pay expenses on the Center.” Asdal, Executive Director of the Faculty Student Co-op, said.

Douglas Miller, Controller for the Faculty-Student Co-op, agreed. “It is very expensive to operate the Student Center. We pay $66,000 per year for utilities alone; $350,000 is the cost for repairs in the Center.”

Asdal, in a recent interview, pointed out the amount of money it originally cost to build the Center.

She said that the costs rose to $5 million.

She added, “For the Co-op to get the money needed to pay off the bonds on the Center we must pay close to $500,000 per year.”

Miller, in the same interview, said, “In order for the Co-op to get the money needed to pay off the bonds on the Center we must pay close to $500,000 per year.”

She added, “For the Co-op to get the money needed to pay off the bonds on the Center we must pay close to $500,000 per year.”

Miller stated that money is also needed to pay the people who work in the Center.

“Where do we get all of the money?” Miller asked. “We try to build the money made in the Center. We have to find ways to generate revenue. Since student activities don’t pay anything for space in the Center, we must rent it out to outsiders.”

We have various organizations that we rent the Center out to,” Asdal explained. “For example, the New Jersey Bridge Tournaments will be held in the Center, and we rent space out to various clubs and organizations over the Summer.”

“The total income of the Center this year came to over $1 million,” Miller said.

Miller also stated that $44,000 had to be paid out to maintain the Center.

“This left us with $44,000,” Miller said. This money will be used to maintain the Center over the Summer and cover additional costs that may arise until then.

“Miller, shaking his head, said, “We try out hardest to keep our prices down. But if we don’t make the payments, then we lose the building. I know that it is hard for students to understand, that is why we hide nothing from them. When inflation goes up, then students must understand that our prices must also go up.”

Henry Nesbitt, who is Director of Food Services said, “Some of our prices are higher because of the proportions sold and the quality of the food. We do $85% of the baking on the premises. A lot of our items are made from scratch, but this has nothing to do with prices.”

“When we get a good price on an item, then we are able to drop student fees,” he added.

CINA and JSU

Present

A Movie

“Lies My Father Told Me”

Starring

Yossi Yadin, Jeffrey Lynas

and

Len Birman

A story about the life of a boy and his grandfather in Montreal’s Jewish ghetto

Wed., Nov. 15-8PM

Ballroom A-SC

Admission $1.00

ALL ARE WELCOME

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AND DOUG TUCHMAN AND THE BLUEGRASS CLUB OF NEW YORK.

1978 - A great year for

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Down Home Folks.

June: The Grand Old Opry

Oct: National television as guests of Emmy Lou Harris

Nov: The Kennedy Center in Washington, D.C.

MEMORIAL AUDITORIUM

MONTCLAIR ST. COLLEGE

UPPER MONTCLAIR, N.J.

SAT., NOV. 18

8:30 PM

$4.00 - MSC STUDENTS

$5.50 - PUBLIC

ALL SEATS RESERVED

TICKETS AVAILABLE IN GALLERY ONE

INFO: (201) 893-5112
Students Speak

Law Lauded

By Mariana Dumanovsky and JoAnn Gilmore

Do You think the smoking law is fair and enforceable?

“Think it’s fair. It’s fair to the other students who don’t smoke. It bothers me when people smoke in class because I’m allergic to it, but I’m not telling people not to smoke. I think it’s fair to the professors that don’t smoke.”
Michael Samples
Business/1981

“I think the law is unfair. I don’t like to inhale other people’s smoke. Most of the classrooms are not ventilated very well, so it would be a help to non-smokers.”
Tobi Fineberg
Speech & Theater/1979

“They shouldn’t smoke because non-smokers are bothered by it. It’s very unhealthy for non-smokers. How can anyone learn in a room full of smoke? Smokers are inconsiderate of others.”
Currie Gilmore
Music/1981

“I can understand it, but I don’t agree because it infringes upon my rights as a smoker. I don’t think it’s enforceable because there are too many people who smoke. Smoking is a vice, like anything else, and we all have some type of vice.”
Debbie Taubenslag
Speech & Theater/1979

“Think the law is unfair. I don’t think it’s right to force anyone to do anything they don’t want to do. Even though I don’t like smoking, and am bothered by cigarette smoke, it’s their lives and if they want to smoke, they can.”
John Frotton
Uncommitted/1981

“Think it’s fair. I respect the opinion of people who don’t smoke. If I’m in a class and someone is smoking, it seems that smoke fills the whole room. It’s really annoying. Studies find that being in a room full of smoke is just as detrimental as smoking yourself.”
Diane Konarsowski
Business/1980

Happy Birthday

On Nov. 28, 1928, the MONTCLARION will celebrate its 50th year of service to the Campus Community. The newspaper (formerly the PELICAN from 1928-35) served the several hundred future teachers of NJ back when MSC went by the name NJ Teachers College at Montclair.

This anniversary should not be written off as an empty celebration commemorating "x" number of years in service. To be sure, anniversaries are times to reflect the past, ponder the present, and plan for the future.

This MONTCLARION staff is proud and honored to represent 50 years of service to the students, faculty, and administration of MSC. We would like to extend our congratulations to all the editors, staff members, Advisors, and hard working students who, throughout half a century, have given their spare time (and often class time) to make the MONTCLARION the award winning paper it is today.

That really fills my bill.

Give a Damn

It is a hard fact to face, but approximately one-third of the world’s population is starving. In this age of jet propulsion, space shuttles, heart transplants and trans-Atlantic flights that take as long as round trip shore excursions, people still go for days on end without food. They are starving and dying while we grow fat on the MacDonald Empire’s world-wide one day fast. The unspent money which would normally be exchanged for food could then be donated to these starving millions.

Take the initiative...give a damn and go hungry for one measly day.

After all, millions do it every day.

Student Center?

Did you ever wonder why that big, white, modern-looking building next to Partridge Hall is called the Student Center?

We do. The MONTCLARION was always under the misconception that a Student Center was erected to serve students. Apparently, we were mistaken.

As far as comparative prices are concerned, eating and drinking in the Student Center is considerably more expensive than any of the surrounding establishments that serve food. In fact, it seems that the Student Center’s prices are getting so out of hand that it is becoming financially difficult for the student to eat there.

The common excuse given by the Faculty/Student Co-op, which runs the Student Center, is that the prices reflect inflation. In addition, the bonds that support the building must be paid, and the cost of them is constantly rising.

Well, now is your chance to say something. The MONTCLARION feels that the only way the Faculty/Student Co-op will listen to students is if they complain strong enough and loud enough. Start complaining by writing letters to the Faculty/Student Co-op, c/o Doris Asdal. Call their offices in Life Hall, at 839-4244, or trek up there in person to complain about being “ripped off”.

Instead of just sitting there, DO SOMETHING FOR A CHANGE!

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commentary

THE WHIPPING POST

An Avoidable Tragedy

By Matt Wilson

In my nightmare, my graduation is foiled by an impersonal voice squawking over the Giants Stadium PA. Just as I'm about to receive my diploma the voice cuts in: "I'm sorry but you failed to complete Czechoslovakian Literature of the 19th Century Renaissance and therefore you can't graduate." A large X blots my countenance from the electronic scoreboard: My mother cries.

Now this is only a dream. It's easy to laugh off, even when it occurs regularly. And though the chances are slim that such an event will frustrate my attempt to graduate, the odds are pretty good that a lack of information may prevent many seniors from making graduation this May.

The information I, and many of my classmates, still don't have is our Final Evaluations. Final Evaluations tell the hopeful graduate what he needs to complete the College's requirements for graduation.

One files for this information before Oct. 1. The Office of the Registrar goes through the box where the requests for the evaluations are filed. The evaluations are then completed on a first-come, first-serve basis. Once completed the evaluations are mailed to the Senior.

On paper this system is flawless. Everyone who files before the Oct. 1 deadline is guaranteed their evaluation before change of program in January. The problem is that the Senior Planning Committee for the Spring Semester changed the Final Evaluation deadline within the Office of the Registrar. But these programs would be, a reduction in the attention rate at the colleges, an increase in the number of out-of-state students attending NJ colleges, a decrease in the percentage of students leaving the state to attend other colleges, and an increase in the non-traditional student population.

There are many ways to accomplish the goal of projecting MSC as a College with an eye toward the future. Such as improving programs for the non-traditional student population, providing opportunities for students from every segment of our society by strengthening their basic skills, and realistically reviewing and revising, if necessary, our General Education Program, developing wider competition.

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There are many ways to accomplish the goal of projecting MSC as a College with an eye toward the future. Such as improving programs for the non-traditional student population, providing opportunities for students from every segment of our society by strengthening their basic skills, and realistically reviewing and revising, if necessary, our General Education Program, developing wider competition. Yet I will study this form, count, tabulate, and pray. Then I'll open up the Spring Semester Course Booklet and attempt to take what I think I need to graduate, if it's offered. Undoubtedly, between myself and others in similar circumstances, some will miss a required course in the Advanced Registration. They will discover their oversight when the Final Evaluation finally arrives sometimes before January. And there it will be, the one course the poor SOB forgot. It won't be too late. There is still a chance that the student can light his way through the snows, lines, and byzareptic mind sets that comprise a January Change-Off-Program, get the course, and graduate. But what if it isn't offered? Does the student not graduate? Probably.

And that is an unnecessary tragedy. This problem can be solved simply by moving the date for filing for evaluations up to the last day of the Spring Semester. Filing deadlines for August and December graduations could also be moved forward to avoid conflicts.

The new deadline would not affect the currency of the evaluations because they include courses taken only through the Junior year. There would be an added benefit to the new deadline. The Office of the Registrar would be able to do the evaluations over the Summer, and mail them out to the Seniors before the Fall Semester's Change-Off-Program. Seniors would then have two semesters to work in the requirements.

There may be problems with the new deadline within the Office of the Registrar. But these problems would seem to be slight when weighed against the anguish of a student who failed to graduate on time due to a lack of information.

Matt Wilson is the Editorial Page Editor on the MONTCLARIAN.
There's No Mold For An Artist

By Naedine Hazel

At 3 AM a brainstorm causes Lynn Vagell to wake, turn on a light, and quickly sketch her idea for a piece of ceramic, an oil painting, or a watercolor.

Vagell is a Freshman Arts Education Major at MSC. She has been interested in nearly every facet of art since she was six years old. However, the majority of Vagell's interest lies in abstract ceramics.

Vagell's always been independent and knew what she wanted. "I never went to art school because I have my own technique, and I don't change it for a teacher," Vagell said. "Always know what my pieces are going to look like before I even start them," the petite artist, wearing a clay stained dungaree jumper, continued.

Although some artists need a certain atmosphere or their favorite music playing before they can create, Vagell claims that she gets involved with her art to the extent that she can't hear anything that goes on around her. "If anyone talks to me I don't hear them, and I don't notice any movements around me. I really get into the piece I'm working on." The only deterrent to Vagell's creativeness according to the mood I'm in. I can't be creative when I've got something on my mind. I usually end up ruining a lot of pieces." Yet she has never given up.

Since the first spark of interest Vagell has been encouraged by her mother, who is also a commercial artist. Bill kept at it and began to take his potential ability seriously. During his Sophomore year in high school that he discovered what it is he wants to do,—and now he's working his way towards that goal—to be a commercial artist.

Art, to Bill, is something to work at, to develop, to refine, and to enjoy. It was during his Sophomore year in high school that he began to take his potential ability seriously. Although he described himself as a "average" artist, Bill kept at it and became much more than average. He became an "his gift into professional techniques," he said.

Vagell is currently working as a commercial artist. He may be known as "Bill the Strange One" to his friends, but Bill Delaney, a Freshman Fine Arts Major, is far from strange. He's discovered what it is he wants to do, and now he's working his way towards that goal—to be a commercial artist.

By Miriam Weinstein

He may be known as "Bill the Strange One" to his friends, but Bill Delaney, a Freshman Fine Arts Major, is far from strange. He's discovered what it is he wants to do, and now he's working his way towards that goal—to be a commercial artist.

Art, to Bill, is something to work at, to develop, to refine, and to enjoy. It was during his Sophomore year in high school that he began to take his potential ability seriously. Although he described himself as an "average" artist, Bill kept at it and became much more than average. He became active in his high school, illustrated the yearbook, and participated in a number of art shows.

One year ago he attended Pratt Phoenix Art Institute in New York City, where he took classes in life drawing and design of fun going into the city, and really helped," he said. He began to refine his gift into professional techniques through his time at the school he entered exhibits and shows and received an award for a nude drawing and a mention for his other entries.

His art is a combination of his own interests and imagination. "A lot of times when I pull out a scrapbook, I still find times for fun going into the city, and real fun is made out of working at that goal," he said. Books by To
The Real Thing

The bearded artist said, "I wanted to create a painting that was very realistic." He pointed to a portrait he had painted of his best friend, a boy named Michael. "I tried to capture every detail," he said, "from his hair to his expression." The portrait was so lifelike that most people couldn't tell it was a painting. The bearded artist had been painting since he was a little boy, and his work had been recognized in several art competitions. Despite this success, he felt the need to continue exploring new techniques and styles. He spent hours each day in his studio, experimenting with different mediums and techniques. "I want to push the boundaries of what we think is possible," he said. "I want to create art that is not only beautiful, but also thought-provoking."
MSC Students Work on Polls

By Anthony Ciavatta

Alpha, beta, charlie, delta...Some people never want to hear these words again. They were repeated thousands of times as MSC students recently worked at NBC in New York.

For the past two weekends and on Election Day, many of MSC’s Broadcasting Majors worked on the NBC Election Unit. Joining them were a few non-broadcasting majors. The job of the students was to put the results from a poll taken by NBC on Election Day into a computer. The Election Unit is located on the 17th floor of the RCA Building in New York. Saturday Night Live offices are on the same floor. The Broadcasing Majors handled many of the jobs. Some people studied while others just sat and wasted time while they got paid.

After the long Election Day was over at midnight some students thought, “I wonder if Walter Cronkite started this way?”

Montelaricest

By the Geoscience Forecasters

Thurs: Partly cloudy, high 66-65; low 35-40.
Fri: Mostly sunny, high 6570; low 45-50.
Sat: Partly sunny, high 6576; low 45-50.
Sun: Mostly sunny, high 6065; low 35-40.

In general: Good weekend for watching meteorite showers in the east.

Montclaircast

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When Student and Teacher Clash

By Jean Linke

A grievance proceeding is held only in extreme cases when a student and instructor cannot come to an agreement on such issues as grades, course requirements, or cheating accusations. These grievance proceedings are usually very long processes which include the Department Chairman, School Dean, and in some cases a faculty committee.

The School of Humanities has an average of four grievance proceedings a year. This average may be slightly higher than the other schools on campus because the English Dept. offers courses (“Freshman Composition” and “Introduction to Literature”) which are required for other Majors.

In a recent interview, Wolfgang B. Fleischmann, Dean of the School of Humanities, talked about a grievance case that had taken place and was resolved after a faculty committee was appointed. He also explained the different steps that are taken in a grievance proceeding.

Fleischmann recalled an incident in which a student had handed in a take-home midterm examination paper that the teacher felt was not his own work.

According to Fleischmann, a section of the paper was written in a different handwriting, and the teacher felt the paper was a “collaboration” of two people’s ideas. When confronted, the student explained that his girlfriend had only copied over a section for purposes of clarity.

The teacher wanted to fail the student but ended up giving an incomplete for the final grade,” Fleischmann explained.

“Where the time came for the student and instructor, to arrange a make-up, no agreement could be reached.”

Fleischmann further explained, “After conferences with the Department Chairman and School Dean initially failed, a faculty committee was set up.” This committee consisted of three people.

According to the grievance policy for the School of Humanities, two members of the faculty committee are appointed by the Dean from the Department in which the grievance originated, while the third member comes from another Department in the school.

This particular committee ruled that a make-up exam of the instructor’s choosing would be given in the Dean’s office and that the mark from that exam would help determine the student’s final grade.

One teacher who has served several times on faculty grievance committees is Raymond Paul, Associate Professor in the English Dept.

“He is an extremely capable handler of such things—a very skilled negotiator,” Fleischmann commented. “We certainly have overworked him in this field.”

Over the total of eight years that the grievance policy has been in existence, Fleischmann said there has been an average of four grievances a year. Not all these grievances, however, reach the level where a faculty committee is needed.

Fleischmann pointed out that one reason for the number of grievances this school has is because in the English Dept., students of many different majors are taking required courses.

“It seems that students readily grieve against a course, not in their major,” Fleischmann said.

According to Fleischmann, no teacher was ever fired because of a grievance proceeding. One teacher, however, was denied tenure.

“The grievances were not the sole cause,” Fleischmann added, “but rather it was part of a whole picture that showed the instructor’s teaching to be generally unsatisfactory.”

On the other hand, Fleischmann said he knows of no case where a student was dismissed from college because of a grievance proceeding.

Next week, a case in which Irwin H. Galwey, Vice President of Academic Affairs, was called in will be examined.
You were down to half a jar of peanut butter. Then Dad's check arrived.

Now comes Miller time.
By Jose M. Freire

It is getting rather difficult to say that one has just seen the "new" Bergman film, for what we have been seeing is merely a reworking of an older piece. With Autumn Sonata, his latest release, Swedish director Ingmar Bergman again plunges us into his Nordic dreamworld.

At his best, Bergman is a sublime visionary. Through the intense exploration of his characters, he gives the audience access to far greater problems than those on the screen. His statements on love, wfr, God, death, and the artistic are aimed at our hearts. By attacking our emotions, Bergman more powerfully affects our minds.

At his worst, the director's films are still brilliant. His style of directing, his expert handling of actors, his poetic dialogue, and the cinematography of Sven Nykvist, all combine to make the work outstanding despite the tired themes and strained situations.

Autumn Sonata is a member of this latter category. The 1950s and early 60s were possibly the best years for Bergman; his work was varied, experimental, and always fascinating. Excepting the masterwork Persona, his work of the late 60s seems to combine into one celluloid lump. It is difficult to distinguish one work from another. The director had found his style, was happy with it, now he was rotting in it.

Bergman's work of this decade follows the same pattern. Cries and Whispers was excellent, but the remaining films were rather uninteresting. It was no longer an adventure to see the latest Bergman release. One knew the subject matter beforehand, and attending his films became rather ritualistic; merely a force of habit.

In Autumn Sonata, Bergman studies the confrontation of two women. This situation is standard, for women have always been the characters most representative of Bergman himself. The majority of the film takes place over one 24 hour period, and this concentration of time enables us to appreciate the film's emotional buildup more clearly.

As the film opens, we see Eva (Liv Ullmann) seated at a table. She is writing a letter; all of her attention is riveted on the task. The camera pulls back slowly and in the foreground stands Viktor (Halvar Bjork), her husband. He quietly introduces us to the situation at hand.

Eva's mother, Charlotte (Ingrid Bergman), a successful concert pianist, has just lost her lover. After a seven year separation, Eva has chosen to invite Charlotte to spend a vacation with her and her husband at home in Norway.

The exposition, as is true in most of Bergman's work, takes up very little screen time. It is usually accomplished through verbal means and by a secondary character.

Eva's invitation seems innocent; it is only the desire of a daughter to comfort her mother in a time of distress. Soon after Charlotte arrives, however, we begin to glimpse the truth. The relationship between the two women is strained. From the very beginning, Bergman shows us the mother's selfishness and the daughter's smouldering hatred.

What are we about to witness is 24 hours of purgation, rather than comfort and love.

Charlotte's desire to leave erupts when she discovers that her daughter, Helena (Lena Nyman) is also present. Eva is a twisted, tortured horror. She lies in her crib, incapable of any but the most rudimentary movement and communication.

Helena's mother cannot even bear to look at her. Her words of love are decidedly false. She can't bring herself to touch the little girl, and her compliments of the crippled daughter's hair are pathetic. Unfortunately, one could also use the word pathetic to describe Autumn Sonata. The situations and characters are terribly unbelievable, and Bergman's vision is so one-sided that after an hour one feels as though they've taken everything they possibly could.

The mother and daughter settle down to a night of cruel accusations. The director has truly created a monster in the character of Charlotte. She abandoned her daughters for a career as a concert pianist, and spent her few days at home attacking Eva. Charlotte felt betrayed by a daughter who could never accomplish her mother's great achievements.

The ultimate sin, however, occurred when Eva was forced, at the age of 18, to abort her child. All of Charlotte's atrocities are presented to us in a close-up monologue delivered by Eva and in flashbacks carefully integrated into the present.

We sympathize with Eva's hatred until Bergman pushes us too far. Eva is such a whining, self-pitying wench that we tire of her. Not a glimmer of worth is presented in her characterization and the one-dimension of her character is so incredibly abnoxious.

Eva then accuses her mother of Helena's illness, and Charlotte accepts the guilt openly. Does Bergman expect us to believe that multiple sclerosis is caused by dissertation? This stance is what essentially destroys the film. Charlotte cries out to Eva, "Help me" while Helena crawls out of her crib and repulsively crawls towards her mother crying, "Mama, come.

Bergman has always mixed a psychological interpretation with Gothic terror, but in Autumn Sonata the latter becomes ludicrously funny.

Ingrid Bergman and Liv Ullmann give two of the greatest performances of their careers. Their inner pain is eloquently displayed in their tortured expressions; and their lines are delivered in a classical manner (but belit Bergman's directorial style.

If you are a connoisseur of fine acting, then Autumn Sonata is a gem. The implausibility of the situations destroys the work. This film, like autumn leaves, is beautiful at first, but soon becomes grotesque.

By Dirk Bender

With the release of Paradise Alley and the continuing success of The Six Million Dollar Man, it was only a matter of time before another star would attempt to re-create the dynamic and potentially lucrative combination. Enter Cosmo, the Jaxxon Corporation's stereotypical superman.

Paradise Alley is directed and written by Sylvester Stallone. Produced by John F. Roach and Ronald A. Nappi, the film is a Universal Release starring Sylvester Stallone.

Stallone is at his best when he throws in some humor as a afterthought; for example, after winning an organ-grinder's monkey (which later refuses to dance) he cuts to the tenement room-Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape (funny thing...a little while later we see Cosmo tapping up Victor's arms with black electrical tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

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But the most striking thing about Paradise Alley is that it is at his best when he throws in some humor as a afterthought; for example, after winning an organ-grinder's monkey (which later refuses to dance) he cuts to the tenement room—Cosmo knows aside a ratty curtain to reveal the poor creature bound by yards of rope to a pipe an gagged with a huge piece of white tape (funny thing...a little while later we see Cosmo tapping up Victor's arms with black electrical tape...). But he is dreadful at creating suspense—every fight scene runs at least two minutes too long.

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And I don't care how Stallone's going to explain Cosmo's long hair and left earring—there's no way a guy could look like that and go home at night without getting his teeth kicked in if we're to believe that this is New York in 1946. Plus the whole damn thing runs too long—108 minutes (the same problem plagued his last movie, F.I.S.T.). But it's great fun for those of you who wished that The Six Million Dollar Man hadn't been dropped by ABC. Otherwise avoid and wait till it hits the tube.

FAILING TO AMUSE: Swedes Ingrid Bergman and Liv Ullmann in Bergman's flat Sonata.
By Dirk Bender

The Larry Gelbart-Burt Shevelove musical comedy A Funny Thing Happened on the Way to the Forum, presented by the SGA Players, opened last night in Memorial Auditorium, where it will run through Sat., Nov. 11. This musical introduces itself with Ron Naples (as Pseudolus—a role immortalized on stage and screen by Zero Mostel) on the lip of the stage filling the expectant audience in on the details.

Which are as follows:

Pseudolus, with Hysterium, are slaves to the Roman household (200 B.C.) of the henpecked Senex and his wife Dominia. They also have a 20-year-old son, Hero, who owns Pseudolus and is in love with Philia, the mysterious lady in white who resides in the whorehouse next door.

Pseudolus wants nothing more than his freedom, and Hero (virginally portrayed by Richard Purcell), believing in what is fair, is willing to grant him that in exchange for Philia (Carla DiSarno). Here the plot thickens—for Philia is being saved for Miles, a Roman warrior and is under contract as such. It’s up to Pseudolus to make the arrangements. These involve convincing Lycus, the pimp (who, like Hysterium, is a bundle of neuroses and is played with finesse by Robert Manning) to move his courtesans into Senex’ “house while he’s away. He naturally makes an untimely return. Pseudolus must persuade Erronius, a next-door neighbor, that his house is haunted and will remain so until he’s made seven trips around the Seven Hills of Rome. Pseudolus also tells Lycus that Philia is dead.

But, among the many things promised in the opening number, Comedy Tonight, is “a happy ending—of course!” Everything is tied up in the last three minutes; all get what they want.

Forum is one of those that are so entertainingly written that it’s seemingly difficult to ruin; nonetheless, this particular production is not only great fun, as a whole, it also contains several outstanding individual performances. Leo Hudzik’s Hysterium takes his name literally. His song, I’m Calm, is a grasping-at-straws-for-my-sanity number—a walk turns into a stooped huddle for cover, which turns into a fall. It’s a pity that Dominia only gets one song—her Lament provides Lorraine Iwanowski an opportunity to display her considerable vocal skills. And DiSarno’s Philia is all touching, wide-eyed innocence—a perfect match for her Hero.

Those familiar with the movie version of this play may be taken back with the relative starkness of the set (designed by Andrew Knapp). But from the start we are reminded that this is, after all, a theatrical event (at a crucial, climactic midpoint, Pseudolus screams “intermission!”) from the company—lavishness would divert from the fast-paced slapstick action. All it needs is a couple of doors to run into and peek out of. Furthermore, the elaborate, expressive costuming (designed by Robert A. Horak) completes the effect.

All in all, if you want to be entertained and like to laugh, you have no excuse not to see A Funny Thing Happened on the Way to the Forum. If you can’t make it in the evening at 8:30, there’s a matinee on Fri., Nov. 10, at 2:15. Ticket prices are, as always here, quite reasonable: $1 for students, $1.50 for senior citizens, and $2 for standard admission.

CLASS I CONCERTS PRESENTS

Lonnie Liston Smith &
Gil Scott Heron
Monday, Nov. 20
8 PM–Memorial Aud.
Reserved Seating
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$6.50–Public
Tickets on sale now–SC Lobby
David Bowie

Stage
RCA CPL 2-2913
By Kevin Kelleher

Why should David Bowie release a live album now? Bowie is building a bridge from his past to his passionate present.

Stage, Bowie’s new double album, is far more personal than any of his previous albums. More of his intelligent, warm, personality is visible. It’s a startling contrast to the coldness and distance of Diamond Dogs or any of his early albums.

It is the early albums he is trying to redeem. The entire first side of Stage is devoted to Ziggy Stardust. But Ziggy is brought up to date. The beat is faster. It is a startling contrast to his passionate past—his previous present.

Bowie is building productions. More of his voice is heard. The arrangements are distinctly Bowie’s. It is amazing how well-integrated this group is. No one steps out of line or tries to shine in an extended solo. This is an orchestrated band, a band that really plays together.

Bowie is certainly a cultivated taste: he has a taste worth cultivating. He is an extremely interesting and talented writer-performer.

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Chamber Randolph, Rendleman Perform

David Randolph will conduct the 50-voice MSC Chamber Choir in its Fall concert on Sun., Nov. 12, at 8 PM in Memorial Auditorium.

Among program highlights will be Monteverdi’s Lamento, Carissimi’s Jephte, and Janquin’s La Guerre Works by Haydn, Palestrina, and Josquin will also be presented.

Student soloists are Myra Garcia and Marcel Luezzo, both residents of Union City and both sopranos; Jennifer Ogg of Clifton, mezzo soprano; Daniel Farnold of Watchung, tenor; Lisa Laskowich of West Paterson, piano; and Nathan David, a graduate assistant from New York City, cello.

David Randolph Conducts the MSC Chamber Choir

Ruth Rendleman, a member of the music faculty, will be harpsichord soloist.

Randolph has been a Professor of Music at MSC since 1973. He is widely known in the metropolitan area as conductor of the Masterwork Chorus and St. Cecilia Chorus, both of which perform extensively in Carnegie Hall and Philharmonic Hall. Since 1946 he has served as commentator of the weekly David Randolph Concerts on WNYC. He lives in NYC.

The Nov. 12 concert is open to the public without charge. Further information may be obtained from the Music Dept., 893-5231.

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Peace Corps and VISTA recruiter will be conducting interviews with seniors and grad students Mon., Nov. 27 in the Placement Office, 10—4 PM.

We'll Show You How To Use That Diploma!
By Yvette Watchman

The newest MSC jazz band, Power, lived up to its name Thursday night as it stormed through a repertoire ranging from jazz-rock to big band era style jazz. The group itself consists of 27 serious musicians who together produced a heavily integrated, big, bold, and clear sound with an enthusiasm that carried to the audience. Of course, it may primarily be because of the jovial leadership of founder Mario Oneglia. During the evening, he even corrected instrumental errors with enthusiasm, constantly tapping his foot to the rhythm. Though, or waving his arms to indicate which musical direction the band should take, all with an almost continual smile.

Asked about the significance of the group’s name, Oneglia replied that he was thinking of the power that would be used in the music, as the majority of the members went on to student teaching; although he did admit that not all of the members of Power were Music Majors or even from MSC. When asked about the types of music used, he classified them as ranging from contemporary jazz to big band jazz.

He added, “We also try to use some Latin and semi-rock.” Indeed, as the rehearsal progressed, the types of songs did vary from the contemporary tune, Rock Chu-Chu to a semi-rock composition arrangement by Oneglia (a semi-rock song is a contemporary jazz tune with a rock beat), to two big band era songs. The Kid From Red Band, a Count Basie song, and the boomingly huge Duke Ellington song. It Don’t Mean A Thing If It Ain’t Got That Swing, which was arranged by Oneglia (as were most of the songs done by the band), to the bluesy gospel style song, Sunday Morning.

Neal Heath, to the mellow final song, We’re Going Home, by Basie.

The band members themselves were a diverse group with different aims and goals. Drummer Lovey Williams, a Freshman Music Major at MSC, stated that he joined the band because “I just like to play jazz.”

When it came to the style of music, the soft spoken Williams, who has played drums for about ten years, said thoughtfully, “Well, there’s mostly ‘straight ahead’ (big band era jazz) and a few Latin bits.” Williams stated he much preferred Power to the other bands he had played with in high school. Another band member, a 19-year-old trombone player who had played for about four years and had joined the band on the recommendation of fourth trombone player Kevin Pryor, unequivocally said of Power that “of all the bands I’ve played in, this is the best.”

One of the less band members not attending college, he added that he felt it was performed at a professional level. This view was shared by electric guitarist Sue Panagini, a Sophomore who had played for ten years and was learning classical guitar at MSC.

Panagini clearly stated that “I like (Power) much better because (Oneglia) gives you a lot more attention than you get in other bands, and he demands more.” Of Oneglia’s style of instruction she added that he was “enthusiastic. He’s been thoughtfully, through a lot himself, and he makes us work for him.”

The other members of Power, in addition to Panagini, as well as Williams, are: Mitch Burtin, Charles Dixon, and Janet Spencer on alto saxophone; Dorian Di Meco, Steve Kaplun, and Don Jonah (who also plays for Montclair Jazz Machine) on tenor sax; Denise Bergonzoni and Jon Stattmuller on baritone; Jim Bogle, John Sierey, Pete Allen, Rich Stahlke, Eric Heaven, Mike Francis, and Dan Turnald on trumpet; Carlos Rivera, Terry Royulf, and Tom Bethman on trombone, Glen Cortese, Tom Tuomala, and Dave Sheridan on keyboards, Steve Scarola and Kevin Callaghan on bass guitar, and Jack Hornblum on drums.

Certainly, Power is a talented group as well as an up and coming attraction well worth seeing at any time, no matter what one’s personal taste happens to be.

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**Good Reads**

**PAPERBACK BESTSELLER LIST**

The following Bestseller List is reprinted from the Oct. 30 issue of Publisher's Weekly, a Xerox Company. The following can be found in the General Book Dept. in the College Supply Store.

1. The Women's Room. Marilyn French. Jove $2.50. As predicted last week, The Women's Room reaches the number one spot. It is a must for the reading list of any woman, whether young, old, single, or married.

2. The Thorn Birds. Colleen McCullough. Avon $2.50. If you have not read this one by now, relax with it before finals. You will not be able to put it down.

3. The Immigrants. Howard Fast. Dell $2.75. This million copy bestseller is by the author of 15 other books, including Freedom Road and April Morning.

4. Centennial. James Michener. Fawcett $2.95. Written with the same tremendous scope that is characteristic of all Michener's novels, Centennial describes a fictional Colorado town from prehistory to the 1970's.

5. My Mother/My Self: The Daughter's Search for Identity. Nancy Friday. Dell $2.50. This study of the relationship between mother and daughter explores rarely discussed aspects of human development and sexuality.


8. The Amityville Horror: A True Story. Jay Anson. Bantam $2.50. You will be scared out of your wits while reading this one.


10. Dreams Die First. Harold Robbins. Pocket Books $2.75. Another Robbins bestseller. The Pirate will be a CBS miniseries about a rich ship owner and his conquests.

**NEW PUBLICATIONS**

- M.C. ESCHER: MASTERSPIECES featuring the works of Chagall, Dalí, Matisse, Gauguin, Van Gogh, Breughel, Cezanne, Frankenthaler, Homer, Klee, Miro, Monet, Magritte, Picasso, Rembrandt, Renoir, Toulouse-Lautrec, Wyeth, and others, over 400 master prints and MASTER DRAWINGS.

- ARION PRESENTS: "PEACEMAKING IN THE 70's" CIVIL DISOBEDIENCE and NONVIOLENCE

**SEMINARS**

John Schuchardt, Attorney speaking on "PEACEMAKING IN THE 70's" CIVIL DISOBEDIENCE and NONVIOLENCE

TUES., NOV. 14, 1 PM—3 PM BALLROOM B STUDENT CENTER FREE ADMISSION

**SAVE THE WHALE**

By Mark Leo

In the past year there has been a sudden interest in the plight of whales around the world by the American press and public. Rock musicians, such as Jackson Browne have performed in a number of benefit concerts in order to raise funds to aid the Save the Whale Foundation.

Their efforts are directed at ending the cruel slaughter of whales by cul-de-sacs in the Pacific, which has intentionally created a novel that revolves around conservationists.

The Whale Foundation hopes to stimulate concern in the American public who would hopefully pressure their Senators to enact preventive anti-slaughtering measures. If the US took a definite stand on the issue, perhaps other nations such as Japan, who is the leading offender in these senseless murders, might respect and honor their pro-life position.

One could be tempted to view a recently published book concerning the whales as a way of capitalizing upon a current issue. But in Michael Koepf's first novel, Save the Whale, he has intentionally created a novel that revolves around exploitation.

This intriguing 256 page story focuses on the travels of Stanley Curtis, a 30-year old Vietnam vet and San Francisco State College graduate who, after two weeks, cannot handle his job with a San Francisco collection agency.

He finally realizes that his life vocation demands a long journey into California's Mendocino woods to search for an alternative lifestyle and culture.

Jorgi and his pregnant girlfriend, Janet, join forces with Curtis. Jorgi, an opportunist and con artist extraordinare is a man who is brimming with vitality, ingenuity, and blessed with a nose for money.

Jorgi and Curtis find a dead 20-foot killer whale beached in a low tide 11 miles from their camp. Jorgi concocts a gigantic con game. He pumps the whale with formaldehyde, slaps on 20 gallons of varnish for a high shine, and mounts the whale on the back of a rented flatbed truck with high tension wires and pulleys.

Jorgi, Curtis, and Janet travel out to Interstate 85 and beyond for the Southern California cities such as Palm Alto and Cloverdale in order to launch a massive Save the Whale campaign. The campaign is a front for fleecing money from ecology enthusiasts and "liberal elite" conservationists.

Everyone wants a piece of the action, including Blyth Champion, who is running for a California Senate seat. The resulting collision between the grand ideals of the ecology movement and the hard reality of Champion attempting to make the whole misfortunes of a campaign issue makes Save the Whale an irreverent spoof of ecology and American lifestyle.

Its targets are many and its aim is sure: success, sex, liberalism, law and order, parlor radicals, and trust-fund dropouts. Koepf is an authentic, liberal chic, yet aware of alternatives. He is not intent on revolution but on somehow coping with an imperfect system.

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**COUNCIL ON INTERNATIONAL CINA AND NATIONAL AFFAIRS**

**SEMINARS presents**

**John Schuchardt, Attorney speaking on "PEACEMAKING IN THE 70'S" CIVIL DISOBEDIENCE and NONVIOLENCE**

TUES., NOV. 14, 1 PM—3 PM BALLROOM B STUDENT CENTER FREE ADMISSION FRIDAY Flicks presents...

**FREE FRI. Flick!**

"THE GODDESS FILE" starring Jon Voight Fri Nov 10th 8:00 PM Student Center Ballroom.

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**CINEMA PRESENTS**

**"THE GODDESS FILE"**

starring Jon Voight

Fri Nov 10th 8:00 PM Student Center Ballroom.

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By Andy Kaye

When you ask receivers' coach Charlie Cocuzza about Hubert Bond, he'll tell you straight out, "He's one of the best blocking tight ends in the East...in any division." Last Saturday against Trenton State (TSC), Bond not only did his usual pulverizing job of blocking, he also caught 4 passes for 125 yards to earn the MSC Athlete of the Week honor.

After catching just 4 passes in MSC's first 7 games, Hubie has caught 4 in each of MSC's last 2 games. The Sophomore from Asbury Park has begun to show both the coaches and himself that he is a capable pass receiver.

"The last 2 weeks, I got more experience as an athlete than in any other games," notes Bond. Speaking about his relative inactivity as a receiver, Hubie adds, "Then down inside, I guess questioned whether we were using our passing wisely. But, I guess we're scoring and I contribute...I'm happy." Hubie must have been ecstatic on Saturday night. His first reception came on a key third down play and set up MSC's first touchdown (they eventually won 27-26). Reception 2 resulted in a 46-yard TD. "It was a 50 yard pass," noted Head Coach Fred Hill. "The receivers run their routes according to the defense." "I'm just glad Scott (Fischer) threw a good pass so I could run under it," commented Bond. The Hube Bond pass continued in the second half as he caught 2 more passes, including a 50-yarder that set up a 1 yard Mike Horn touchdown run.

"Things were always so good for the 6'6" 218 pounder. Before entering college, Hubie's mother passed away. Much of the big guy's zest for life left him—but not his zest for football. "If not for football," commented Bond, "I wouldn't have regained my enthusiasm. I always wanted to play and it's what my mom always wanted." Bond's enthusiasm is noted by his coaches. "He's very coachable and he wants to get better," comments Coach Cocuzza. Offensive line coach Rick Gianncola adds, "This is our best offensive line ever. Having Hubert is just a tremendous asset." Bond is quick to return compliments to his coach. "Gianncola has been a great help in improving my blocking technique. Coach Cocuzza has helped me in reading defensive alignments. But Hubie provided a lot of talent for the coaches to work with. Coach Hill lists size, strength and balance as Hubie's top assets. Quickness and speed appear to be the areas where he needs his biggest improvements.

MSC football fans can look forward to 2 more years of excellence from Hubie. He's been impressive in his first 2 years (especially last week), but things promise to get even better. As Coach Cocuzza says, "He's a physical specimen. If he keeps improving, he should be awesome."

KAYE COMMENTS: The difference between the average fan and someone who knows about the game: average fan claims Keith Sablin's "chip shot" field goal won the game. Someone knowledgeable looks back to 2nd quarter and Mike Smith's open field tackle on TSC's Nat Woodward on two-point conversion attempt as winning play. Another key play (that didn't count. MSC botched up yet another punt attempt but TSC's Ken Luzeir had called time...Who was that imposter posing as Orlando Alvarez who dropped a pass on the winning field goal drive...Last week I incorrectly identified fullback Paul Potanka's hometown as Boonton Paul, who actually is from Wanaka, had another tremendous blocking effort and also scored the game's first touchdown on a 9 yard run...Coach Hill is looking for defensive backs. Anyone interested contact the athletic department...MSC coaches are obviously not used to winning. Instead of wasting champagne posing as Orlando Alvarez, who was in on 19 tackles that night, Nov. 10th, when they, the Indians will conclude their season against the JCSF. It is really great to win the conference, especially the way we came back," commented Hill. "The Lions were outstanding and I can't say enough about how our players hung in there. It was a super comeback." Kicker Keith Sahlin upped his team lead in scoring with three extra points and two field goals, including the game winner with 51 seconds left. He now has 48 points having made 24 of 26 extra points and 8 of 11 field goals.

"We had all the confidence in the world in Sahlin," Hill said. "This undoubtedly was the biggest play of the season and I am glad we have somebody with his ability to call on." MSC's passing attack also continued to come on as quarterback Scott Fischer connected on 11 of 20 passes for 210 yards on one touchdown. Hubert Bond and Orlando Alvarez were on the receiving end of four passes a piece.

"I would credit much of our success in passing to the offensive line," Hill noted. "Tackle Tom Morton and right end Hubert Bond having been holding things together all season. Coach Fred Hill is looking for defensive backs. Anyone interested contact the athletic department...MSC coaches are obviously not used to winning. Instead of wasting champagne posing as Orlando Alvarez, who was in on 19 tackles that night, Nov. 10th, when they, the Indians will conclude their season against the JCSF. It is really great to win the conference, especially the way we came back," commented Hill. "The Lions were outstanding and I can't say enough about how our players hung in there. It was a super comeback." Kicker Keith Sahlin upped his team lead in scoring with three extra points and two field goals, including the game winner with 51 seconds left. He now has 48 points having made 24 of 26 extra points and 8 of 11 field goals.

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Entering the eighth week of the bowling season we find that the league tightened up at the top into a three team race. The Pocket Calculators took 5 out of 7 points last week from M.S.R. Animal House, led by Sue Santare's 503, swept 7 points from Happ Lloyd to move within 2 points of the Calculators. Gasoline Alley remains in third only 6 points off the pace. The meet the Calculators this week, and this could be a turning point in the season.

Bob Breen of Gasoline Alley leads the men in average at 172. Sue Santare of Animal House leads the women at 152.

Finally, the football season has drawn to a close. Tuesday afternoon the Konetastiks met the Tropicana Express in the Co-ed final.Led by the talents of quarterback Mike O'Neill and key receptions made by Mary Carfoll and Joanne Mayer, the M.S.B. Animal House, led by Sue Santare's 503, swept 7 points from M.S.R. Animal House.

If you have any questions, please see Dr. Grey in Chapin 317.

As the Fall sports season comes to an end, we would like to thank the Coaches and participants for their patience with an inexperienced Sports Editor and a small staff.

Congratulations on your successful seasons, and good luck with any post season play.

The MONTICLARION Sports Staff
**Sahlin FG Clinches Title for Indians**

*By Kenneth Lambert*

"I wanted to win it for the Seniors," Keith Sahlin said. Sahlin's leg won the game on Saturday night at Sprague Field in the last 51 seconds of the game. The field goal gave MSC a 27-26 victory over Trenton State College (TSC). The field goal won more than just a game for the Seniors.

The victory gave MSC their first NJ State College Athletic Conference (NJSCAC) title since 1973. The Indians in the past couple of years have either tied or lost to either TSC or Glassboro State College (GSC).

It appeared that the Tribe was down for the count when TSC scored the go-ahead touchdown with 5:22 left on the clock, but in dramatic style MSC was able to come back.

On a fourth and nine, Tribe fullback Paul Liddy and goalkeeper Bill Muller. This twosome continually thwarted Marist's highly touted offense. Marco DiFilippo scored the deciding touchdown with assists going to Nasr Moussa and Paul Delbe.

Saturday's game was a total mismatch as MSC totally dominated a horrible Rutgers (Newark) team. Moussa served four second half goals and added two assists to run his season total to 15 goals and seven assists.

Winger Rich Zipf added two goals and Frank Eriki and Tom Tracey had one apiece. Delbe and Keith Ruggieri each had two assists.

**Booters are Set**

*By Andy Kaye*

Nasr Moussa scored three goals in seven and one-half minutes to set a NCAA record. MSC thrashed Rutgers (Newark) 8-1.

The MSC Varsity Soccer team closed out their regular season with one other victory—over Marist College. 1-0. The Indians final record is 9-3-2—their best record since 1973.

The win over Marist was highlighted by outstanding defensive performances by fullback Paul Liddy and goalkeeper Bill Muller. This twosome continually thwarted Marist's highly touted offense. Marco DiFilippo scored the deciding touchdown with assists going to Nasr Moussa and Paul Delbe.

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**For Title Bid**

The MSC Soccer Team has received a bid to the Metropolitan Eastern College Athletic Conference (MECAC) Tournament. This is their first appearance in a post-season tournament since 1972, when they were in an NCAA playoff.

The Tournament will be held at Trenton State College (TSC) and starts this Sat., Nov. 11. The opening round, which starts at 11 AM, has Kings Point meeting TSC, with an outstanding 9-3-2 record and tied for third place in the Conference.

The game last year was also won in the last quarter of the game on a field goal. MSC was once again on the short end of the total yardage figure, being outgained 357-345, but they were not on the short end of the final score.

Indian Senior tackle Mark Donaldson at 6'5", 250 pounds, enjoyed his greatest game. He had 19 tackles, four unassisted and 15 assisted, plus two quarterback sacks. He closed out his college career in grand style.

MSC tightend Hubert Bond enjoyed his best game in two years with the Indians. He caught four passes for 125 yds. and one touchdown. His longest reception was 51 yds., which set up another Tribe touchdown.

TSC's All-American tailback Nat Woodard, who has never enjoyed a good day against MSC, was again disappointed. He gained 64 yds. in 21 carries, which might sound impressive, but not for a winner with Woodard's ability.

Fullback Paul Potanka busted up the middle for a nine yd. touchdown run. Potanka, the replacement for injured Pete Wagner, has steadily improved in the four games he has played.

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**MSC's On P.I.E.** Keith Ruggieri demonstrates dribbling ability.