Is The Co-op Cooperating?

By Kevin Kelleher

The Faculty-Student Cooperative Association is the organization which manages the Student Center.

According to Frank Cosolito, Vice-President of the SGA, the Co-op is doing a disservice to the students in that it is profit-oriented rather than student-oriented.

"The basic thing is: the Co-op makes a profit in everything they provide to the students in order to increase their profit. They don't put profit before profit. They put profit before the students, and they say that students are paying a high amount. They say that they are putting a profit off each and every service they have here. They say this money is placed in the maintenance of the building. The question is: should students who are already paying tuition and a building fee also be paying these profit margins on books and food, or should these be given at the lowest possible prices?" Cosolito asked.

Keith Anscharber, SGA Treasurer, continued on the 1978 Financial Statement for the Student Center, claims that the profits of the Rathskeller, Candy Store, and Bookstore alone amounted to $95,591.

The officers of the Faculty-Students Co-op have proposed changes in their Constitution. According to Cosolito, these changes will upset the balanced representation on the Co-op's Board of Trustees.

Presently, the Co-op's Board is composed of three administrators, three teachers, and three students. The proposed change would add two managers from the Co-op to the Board.

"The revision would put too much on the administrative end. We don't see much distinction between the managers and the administration," Cosolito explained.

A second proposal would prohibit elections to Co-op offices unless two-thirds of the Board vote for it.

"Which means," in Cosolito's estimation, "that they can guarantee that the people in office now will stay in office, which means they'll have free run of the Co-op.

Bonn Caf Serves More Than Food

By Nora DePalma

When the Board of Health made a spot check of the Cafeteria at Bohn Hall recently, they discovered a fly infestation in the area where the students eat. They found many other conditions that should be improved.

Judy Leineweber found a crushed metal spring in her meatball. Fanny Korman found a piece of wire in her eggplant parmigiana. She describes it as looking like it came off a steel wool soap pad. Tom Laws found a worm in his beef stew. Many students report finding eggshells and bone in food.

Most students who have eaten in both places maintain that Freeman Cafeteria food tastes better than Bohn Cafeteria food. However, students have voiced concerns for the apparent lack of nutrition in both Cafeteria's menus.

Most students who have eaten in both places maintain that Freeman Cafeteria food tastes better than Bohn Cafeteria food. However, students have voiced concerns for the apparent lack of nutrition in both Cafeteria's menus.

Cuisine Ltd. is the firm that provides the food for Bohn Hall and Freeman Hall Cafeterias. Many students are not happy with the food they've paid money for.

According to Skip Ugniz, Cuisine Ltd. manager at MSC, when the Board of Health came, "They were very helpful. They didn't write us up; they just alerted us to some possible problems."

Skip explained that the sink for washing dishes should have three basins—for washing, rinsing, and sanitizing. The present sink only has two basins. Also, he said the Board of Health found a few dusty corners. "Certain things become obvious when you see them all the time," he said. He did not mention a fly problem.

Michael A. Sarageno of the Board of Health said that he made a spot check of the Cafeteria and found too many flies in the eating area. He came after two students complained.

"We're not in the business of making money off the students," he continued.

"That's ridiculous!" However, Cosolito believes that they are.

"The Co-op is without a doubt making a profit off each and every service they have here. They say this money is placed in the maintenance of the building. The question is: should students who are already paying tuition and a building fee also be paying these profit margins on books and food, or should these be given at the lowest possible prices?" Cosolito asked.

Keith Anscharber, SGA Treasurer, continued on the 1978 Financial Statement for the Student Center, claims that the profits of the Rathskeller, Candy Store, and Bookstore alone amounted to $95,591.

Snow Job?

Jaye Rich, Chief of Campus Police, has announced that snow tires will be required on all cars on campus this Winter.

Also, any dormitory students' cars that prevent snow equipment from plowing will be towed away. For the story, see P. 4.

Odd Squad

Two MONTCLAIRON reporters recently had the opportunity to spend a Thursday evening in a patrol car with a campus policeman.

Find out what a campus policeman encounters during a regular evening patrol of the campus, including the Quarry lots and the Clove Rd. area. Turn to the centerfold, P. 11.

Bill Has Sobering Effect

By Lisa Burkart

The "sweet spirits" of life may be denied to 18-year-old NJ residents. If the NJ Assembly passes a bill setting the legal drinking age to be upped from 18 to 19.

The bill, already passed by the State/Senate on Monday, will also be affected.

The "sweet spirits" of life may be denied to 18-year-old NJ residents. If the NJ Assembly passes a bill setting the legal drinking age to be upped from 18 to 19.

A proposed bill takes effect at midnight January 1 of the new year. - r : - v  • -

40% of those who frequent the Rat are 18-years-old at the time the proposed bill takes effect at midnight January 1 of the new year. - r : - v  • -

The Faculty-Student Cooperative Association (FSCA) is the organization which manages the Student Center.

According to Frank Cosolito, Vice-President of the SGA, the Co-op is doing a disservice to the students in that it is profit-oriented rather than student-oriented.

"The basic thing is: the Co-op makes a profit in everything they provide to the students in order to increase their profit. They don't put profit before profit. They put profit before the students, and they say that students are paying a high amount. They say that they are putting a profit off each and every service they have here. They say this money is placed in the maintenance of the building. The question is: should students who are already paying tuition and a building fee also be paying these profit margins on books and food, or should these be given at the lowest possible prices?" Cosolito asked.

Keith Anscharber, SGA Treasurer, continued on the 1978 Financial Statement for the Student Center, claims that the profits of the Rathskeller, Candy Store, and Bookstore alone amounted to $95,591.

"We're not in the business of making money off the students," he continued.

"That's ridiculous!" However, Cosolito believes that they are.

"The Co-op is without a doubt making a profit off each and every service they have here. They say this money is placed in the maintenance of the building. The question is: should students who are already paying tuition and a building fee also be paying these profit margins on books and food, or should these be given at the lowest possible prices?" Cosolito asked.

Keith Anscharber, SGA Treasurer, continued on the 1978 Financial Statement for the Student Center, claims that the profits of the Rathskeller, Candy Store, and Bookstore alone amounted to $95,591.

"We're not in the business of making money off the students," he continued.

"That's ridiculous!" However, Cosolito believes that they are.

"The Co-op is without a doubt making a profit off each and every service they have here. They say this money is placed in the maintenance of the building. The question is: should students who are already paying tuition and a building fee also be paying these profit margins on books and food, or should these be given at the lowest possible prices?" Cosolito asked.

Keith Anscharber, SGA Treasurer, continued on the 1978 Financial Statement for the Student Center, claims that the profits of the Rathskeller, Candy Store, and Bookstore alone amounted to $95,591.

"We're not in the business of making money off the students," he continued.

"That's ridiculous!" However, Cosolito believes that they are.
"I USED TO HAVE VISIONS OF A LESS FILLING BEER. I ALSO HAD VISIONS OF GETTING RESPECT. OH WELL, 1 OUT OF 2 AIN'T BAD."

Rodney Dangerfield
Famous Comedian

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
Workshop Is True to Form

By Celeste Gomes

This year, the Financial Aid Office has come up with a new system to help students fill out their New Jersey Financial Aid Forms (NJ FAF).

This system is a series of three workshops where staff members from the Financial Aid Office and two undergraduate students will be available to help.

Although the workshops will be starting on Tues., Nov. 21, students are urged not to file the NJ FAF before Mon., Jan. 1, 1979.

Each workshop will have two sessions so all students may be able to attend.

The goal of these workshops is to communicate with the students so that filling out the NJ FAF will not seem like an impossible task.

Many students feel that if they file the NJ FAF early, they will get priority, but that’s not so. “The forms are not to be filed before Mon., Jan. 1, 1979,” said Ann Patterson, Financial Aid Assistant.

According to a memo from Robert Baylor, Assistant Director of Financial Aid, “the workshops will be held on three Tuesdays, Nov. 21, Dec. 19, and Feb. 13, 1979.”

“The sessions will be held on each of these days, the first beginning at 2 PM, and the second session at 3:15 PM. They will be held in Ballroom B of the Student Center.”

In the past, the error rate in filling out the forms has been very high. Those who attend the workshops will be instructed as to how to fill out the forms correctly.

“No personal information is needed at the workshop,” Robert Baylor, Assistant Director of Financial Aid said.

“There is a deadline for filing the NJ FAF,” Patterson said, “but it is so far off that to avoid confusion it is better left unmentioned at present.”

She again asked that students applying for Financial Aid for the Academic Year 1979-80 not do it before Mon., Jan. 1, 1979. She claims that “there is nothing the Financial Aid Staff can do with the early forms, except put them aside.”

All students should file the NJ FAF as early as possible because they are not sure if they qualify. More aid is being given next year, so students have everything to gain, and only the filing fee to lose.

Students who applied last year have to apply again if they want aid. The form filed last year was good only for 1978-79.

A toll-free number is available for students with any questions. The number is 893-792-8760.

Both Baylor and Patterson will also be available for questions at the Financial Aid Office. They can be reached by calling 893-4461.

The State Programs involved with the NJ FAF are Tuition Aid Grant (TAG), Educational Opportunity Fund Grant (EOF), and Garden State Scholarships (GSS).

The Federal Program is the Basic Educational Opportunity Grants (BEOG).

Many students feel that by filling in the NJ FAF early, they will get priority, but that’s not so. “The forms are not to be filed before Mon., Jan. 1, 1979,” said Ann Patterson, Financial Aid Assistant.

This year, the Financial Aid Office has come up with a new system to help students fill out their New Jersey Financial Aid Forms (NJ FAF).

This system is a series of three workshops where staff members from the Financial Aid Office and two undergraduate students will be available to help.

Although the workshops will be starting on Tues., Nov. 21, students are urged not to file the NJ FAF before Mon., Jan. 1, 1979.

Each workshop will have two sessions so all students may be able to attend.

The goal of these workshops is to communicate with the students so that filling out the NJ FAF will not seem like an impossible task.

Many students feel that if they file the NJ FAF early, they will get priority, but that’s not so. “The forms are not to be filed before Mon., Jan. 1, 1979,” said Ann Patterson, Financial Aid Assistant.

According to a memo from Robert Baylor, Assistant Director of Financial Aid, “the workshops will be held on three Tuesdays, Nov. 21, Dec. 19, and Feb. 13, 1979.”

“The sessions will be held on each of these days, the first beginning at 2 PM, and the second session at 3:15 PM. They will be held in Ballroom B of the Student Center.”

In the past, the error rate in filling out the forms has been very high. Those who attend the workshops will be instructed as to how to fill out the forms correctly.

“No personal information is needed at the workshop,” Robert Baylor, Assistant Director of Financial Aid said.

“There is a deadline for filing the NJ FAF,” Patterson said, “but it is so far off that to avoid confusion it is better left unmentioned at present.”

She again asked that students applying for Financial Aid for the Academic Year 1979-80 not do it before Mon., Jan. 1, 1979. She claims that “there is nothing the Financial Aid Staff can do with the early forms, except put them aside.”

All students should file the NJ FAF as early as possible because they are not sure if they qualify. More aid is being given next year, so students have everything to gain, and only the filing fee to lose.

Students who applied last year have to apply again if they want aid. The form filed last year was good only for 1978-79.

A toll-free number is available for students with any questions. The number is 893-792-8760.

Both Baylor and Patterson will also be available for questions at the Financial Aid Office. They can be reached by calling 893-4461.

The State Programs involved with the NJ FAF are Tuition Aid Grant (TAG), Educational Opportunity Fund Grant (EOF), and Garden State Scholarships (GSS).

The Federal Program is the Basic Educational Opportunity Grants (BEOG).

Many students feel that by filling in the NJ FAF early, they will get priority, but that’s not so. “The forms are not to be filed before Mon., Jan. 1, 1979,” said Ann Patterson, Financial Aid Assistant.

This year, the Financial Aid Office has come up with a new system to help students fill out their New Jersey Financial Aid Forms (NJ FAF).

This system is a series of three workshops where staff members from the Financial Aid Office and two undergraduate students will be available to help.

Although the workshops will be starting on Tues., Nov. 21, students are urged not to file the NJ FAF before Mon., Jan. 1, 1979.

Each workshop will have two sessions so all students may be able to attend.

The goal of these workshops is to communicate with the students so that filling out the NJ FAF will not seem like an impossible task.

Many students feel that if they file the NJ FAF early, they will get priority, but that’s not so. “The forms are not to be filed before Mon., Jan. 1, 1979,” said Ann Patterson, Financial Aid Assistant.

According to a memo from Robert Baylor, Assistant Director of Financial Aid, “the workshops will be held on three Tuesdays, Nov. 21, Dec. 19, and Feb. 13, 1979.”

“The sessions will be held on each of these days, the first beginning at 2 PM, and the second session at 3:15 PM. They will be held in Ballroom B of the Student Center.”

In the past, the error rate in filling out the forms has been very high. Those who attend the workshops will be instructed as to how to fill out the forms correctly.

“No personal information is needed at the workshop,” Robert Baylor, Assistant Director of Financial Aid said.

“There is a deadline for filing the NJ FAF,” Patterson said, “but it is so far off that to avoid confusion it is better left unmentioned at present.”

She again asked that students applying for Financial Aid for the Academic Year 1979-80 not do it before Mon., Jan. 1, 1979. She claims that “there is nothing the Financial Aid Staff can do with the early forms, except put them aside.”

All students should file the NJ FAF as early as possible because they are not sure if they qualify. More aid is being given next year, so students have everything to gain, and only the filing fee to lose.

Students who applied last year have to apply again if they want aid. The form filed last year was good only for 1978-79.

A toll-free number is available for students with any questions. The number is 893-792-8760.

Both Baylor and Patterson will also be available for questions at the Financial Aid Office. They can be reached by calling 893-4461.

The State Programs involved with the NJ FAF are Tuition Aid Grant (TAG), Educational Opportunity Fund Grant (EOF), and Garden State Scholarships (GSS).

The Federal Program is the Basic Educational Opportunity Grants (BEOG).
new jersey

Insecurity

Glassboro State College (GSC) Mansion Park Apartments have had a total of six breaking and enterings in the last six weeks, with stolen property valued at $1,354 according to Paul Cholette, of the Whit.

According to GSC Chief of Police, Jeffrey Toughill, “Cash value includes money, jewelry, clothes, stereo equipment, or anything that has a monetary value.”

One apartment resident said, “What happened here has made me feel uneasy about the lack of security, but I’m more frightened for my personal safety.”

“It is up to the students to be aware of the break-in problem at Mansion Park,” Toughill said. According to Toughill, there is a lack of security personnel.

A Gross Mistake

A student at Rutgers University, Camden is alleging that on Oct. 23, he was accosted by University Police in their search for a robbery suspect, according to Bill Yantis of the Gleaner.

University Police refused to describe the incident, but the Biology student, Clarence Verdell, gave his version of what happened. Verdell was walking across campus when two policemen in a campus patrol unit motioned him to approach the car. As he did so, the armed policemen got out of the car and told him that they had been looking for someone of his description. There had been a grocery store robbery reported four days previously and the suspect was supposedly armed.

Verdell claimed that the police never asked him for identification, and said that the officers let him be upon arrest so they could search his briefcase and his person. After the search, the officers let him go, but he asked them to take him to see the Captain of the Campus Police.

After he was allowed to see the Captain Jerome Richards, Verdell was allowed to produce his identification.

The Joke’s On You

An original Rembrandt was stolen from Ramapo College two weeks ago, according to two Ramapo students who prefer to remain anonymous.

According to Rubbino, the radio station in the Student Life Building was broken into the night of Nov. 9. The painting was part of a collection on loan to the College. Allegedly, a student, upset that the collection was not protected in any way, hid the painting behind a curtain.

He returned later to reveal the missing art treasure, and was then taken in for questioning.

The student stated that he did it to teach them a lesson, according to sources.

An Inside Job

Another robbery has taken place at Ramapo College, according to Neil Rubbino of the Horizons.

According to Rubbino, the radio station in the Student Life Building was broken into the night of Nov. 9. The ceilings in the Student Life Building are dropped ceilings, with steel girders supporting them. It is presumed that a person can enter the ceiling from a different part of the building and then walk across the ceiling to the office the person wishes to enter. The ceilings are not alarmed because an addition to this wing is under construction for completion in September 1979, and then all offices in the Student Life Building will be remodeled.

The radio station robbery is the second one in three weeks. Approximately three weeks ago, the bookstore was broken into and a television, rolling papers, and all the Marlboro cigarettes were stolen.

Police suspect students.

By Mariana Dumanovsky

“If a student wants to risk his life driving a car without snow tires, we might as well take off the steering wheel,” Elliot J. Mininberg, Vice President of Administration and Finance, said during a telephone interview on Oct. 27.

In the past, traffic has been clogged up on campus during the Winter months because of cars getting stuck in the snow and minor accidents, according to Mininberg. He stated that most of these cars didn’t have snow tires. Because of the snow tire requirement at MSC this Winter, he feels that these problems will be minimized.

Mininberg emphasized the snow tire requirement. Once the snow begins, he needs the dormitory students’ cooperation. He also discussed the emergency closing of the school during the Winter.

There has been a problem in past years with cars breaking down during a snowfall in the major arteries of the Campus. If found without snow tires, tickets will be issued and these cars will be towed, according to Mininberg. “I’m not looking to punish or penalize, just to provide safety,” he said.

Mininberg said that Jayne Rich, Chief of Campus Police, recommended that cars without snow tires should not be allowed on Campus. “I don’t know how she plans to enforce that,” he said.

“At this point I don’t have any plans to keep people without snow tires off Campus,” Rich said in an interview in her office on Oct. 31. She also stated that the Board of Trustees are the only ones with the right to initiate a snow tire requirement.

Although there seems to be an apparent controversy about the snow tire requirement, there is one point of agreement. If snow is predicted and begins to fall, dormitory students will have to move their cars to the Quarry to allow for the parking lots to be plowed. “We are prepared to tow cars that are not moved,” Mininberg said. Rich agreed.

Mininberg mentioned that MSC President David W. Dickson is the only one with the right to indicate whether or not there are classes after or during a snowfall, although Civil Service has the right to close school.

Rich felt that traffic problems on campus would be greatly reduced if students obeyed Statute #39:7-2 of the NJ Motor Vehicle and Traffic Regulations. The statute states that “no person should drive or move any motor vehicle equipped with any tire in such condition as to endanger or be likely to endanger any person or property.”

“If students cannot afford snow tires or just don’t have them, Mininberg cautioned. “They shouldn’t drive their cars.”

Rich knows that many students will complain they cannot afford snow tires. “I think they can’t afford to be without them, but I sympathize with them,” she said.

In the past, dormitory students have left their cars in the parking lots overnight during a snowfall. With the threat of towing, both Mininberg and Rich hope that they will all cooperate so as to make everyone smoother for everyone involved.

“My own judgment is that the next three to five Winters are going to be severe, and we’ve all got to work as a community, or we’ll be at each other’s throats,” he added in a positive tone.
Latin Spirit Grows

By Debbie Reynolds

There are approximately 500 Hispanic students on campus, according to University President Jim Schultz, and many interested students are constantly being brought into the Center for Latin American Studies and exposed to Latin culture.

The Latin American Student Organization (LASO) is a Class One organization of the SGA. With its $15,000 yearly spendage, LASO tries to "expose and stimulate the campus to Latin American influences on art, music, literature, and cuisine." The achievement of these goals comes with the organization of films, dances, and concerts with Latin bands. In recent years there have been concerts with Mongo Santamaría and Ray Barreto, and Latin dances with Angélu Canélos and Bobby Rodriguez. Gloria Lloyd and Sandy Mickens, Corresponding and Recording Secretaries, inform me that all events, especially the Latin dances, always have terrific turnouts.

The girls accredited the club's success to the unification of its 50 members. Their motto is "It's co-existence or no existence." The Club is always welcoming new members with open arms. It stressed that one does not have to be of Latin descent to join. "LASO is an organization where one can learn something," LASO President Edwin Arechiga stated. "We are trying to do more to bring out the Latin spirit."

LASO's biggest event is Latin Week, a week filled with a series of films, lectures, and art exhibits concerning Latin culture. It is scheduled for the last week in March. LASO also takes part in Carnival. Last year they gave away Frisbees with "LASO" designed on them.

In the future, LASO wishes for continuing success and the opportunity to make LASO known to other colleges. LASO, only eight years old, is growing fast. Two of its founders are working on Campus this semester. When asked if there was any trouble due to LASO's theme, Lloyd said, "We are here to educate, not to dominate."

Transfusion Denied

By Mary Ann DeFiore

"Thanks to 17 SGA Legislatorsthe College Life Union Board (CLUB) has just been formed," distraught Bob Guaglianone, CLUB President, said shortly after yesterday's SGA meeting.

Guaglianone was extremely upset by the SGA's refusal to appropriate an additional $9,150 to the CLUB budget. $4,600 of this would cover the deficit created by last year's CLUB administration, while the remaining $4,550 would help maintain the quality of its existing programs.

The vote on this appropriation request was 33 yes, 17 no, and two abstentions. The two-thirds majority needed for passage was missed by one vote.

Nader Tavakoli, President Pro Tempore of the SGA, gave his reason for voting against the appropriation. "I don't feel that CLUB is entitled to a budget increase because a budget adjustment at this time of year goes against the SGA's statutes," Tavakoli stated. "However, I would be in favor of another adjustment which would cover just the deficit from last year's administration."

The effect that this will have on CLUB's activities is that they will not be sponsoring Carnival, the Daytona Trip, or the Spring Ball, according to Guaglianone. All efforts will have to be cut from CLUB's other functions such as their beer blasts, movies, and contemporary activities. The exact amount of these cuts is not yet known, he said.

"We won't lower the caliber of our programs, just the quantity of them supplied," Guaglianone commented.

CLUB is asking that students who disagree with this SGA decision respond by writing letters to the SGA or calling them at Ext. 4202.

Tuttle Touched Community

Students and faculty experienced a great loss last week when Suzanne Tuttle died after a short illness.

Suzanne, as founder and director of "Women Helping Women" recognized that women on campus needed to have a place where support and help could be found. With the help of others and the support of the Women's Center, this Peer Counseling group was established.

Her vision and ideas are acknowledged by the response to and success of this program. Suzanne would have graduated this December with a degree in Psychology. She was also a student in the Women's Studies Program. She will be remembered by those whose lives she touched. Suzanne is survived by her husband and two daughters.

The family is requested that Memorial contributions be made to "Women Helping Women" through the Women's Center.
By Mary Ann DeFiore

The Board of Higher Education (BHE) is at the present time in the midst of compiling a Statewide Master Plan for all higher educational facilities in NJ. This Plan will guide the future of MSC and the seven other State Colleges for the course of a decade, beginning in 1980. Private institutions will also participate in the overall planning for State higher ed.

There is no set definition of the Master Plan. It is an attempt by the State to chart the future for higher ed. It will declare the goals and objectives for the various State institutions in 20 different areas, some of which include Boundaries for Admission Policies, Financial Aid, and Student Facilities and Services. These 20 areas of concentration will be studied in depth by 20 Task Forces assigned to this mission. The Task Force Committees are made up of over 200 administrators, faculty, students, and lay persons from throughout the State. After detailed investigations, these volunteer Committee members will submit recommendations to the BHE Planning Committee. If approved, these recommendations will become part of the Master Plan. President David W.D. Dickson feels that the Plan and its development is placing limitations on MSC autonomy. "Autonomy is always limited in a system, although we don't always agree with it," the articulate Dickson stated. "Limitations will be placed on us (the State Colleges). It's inevitable—but I don't like it."

In a recent phone interview, John R. Brown Jr., the State College Representative to the BHE, explained that the Master Plan will be effective for at least five years, although it is planned for a 10-year period. Brown felt the Plan may have to be reassessed at that time due to the type of information contained within it.

"I am very pleased about the quality of the Task Force members. They are very enthusiastic and diligent," Carol A. Paul commented. Paul was hired by the State as the Master Planning Specialist. The entire process of developing and compiling the Master Plan is her primary responsibility. Besides the State Colleges, several other State facilities are involved in and affected by this Master Plan development. They are Rutgers University, New Jersey Institute of Technology (NJIT), the College of Medicine and Dentistry of NJ (CMDNJ), and the 15 Community Colleges located throughout the State.

Dickson is a member of Task Force #2, which deals with Programmatic Mission Differentiation. This Committee will attempt to develop "a unique identity (for each institution) based upon the excellence of its program and the ability to serve its constituency," as quoted from the BHE's Call for the Preparation of a Statewide Master Plan.

An example of this would be MSC's designation as the Fine and Performing Arts Center. The Task Forces began their meetings and discussion in September. They will continue to meet until March, 1979 when their recommendations are due to the BHE. If everything proceeds as expected, the Plan should be completed by April, 1980.

Dickson doesn't necessarily agree with the State's method of producing the Master Plan. "I have some concern about the pattern of effort," Dickson declared. He resents that the Statewide Plan is developed first, followed by the sector and individual college plans. He believes the institutional plans should be submitted first and then the sector and State plans developed from them. He feels this limits the Colleges' self government.

"State Colleges have the least freedom of all the State institutions. All our money comes from the State and all our programs must be approved by the State," Dickson explained. "We are the most controlled by the system."
Talleres sobre la Ayuda Económica

Esta Oficina de Ayuda Económica ha formado un nuevo sistema para ayudar a los estudiantes a llenar los Formularios de Ayuda Económica de NJ. Este sistema es una serie de tres talleres donde miembros del personal de la Oficina de Ayuda Económica y dos estudiantes no graduados estarán disponibles para ayudar.

Aunque los talleres empezarán el martes 21 de noviembre de 1978, se les exige a los estudiantes que no manden los formularios antes del uno de enero de 1979. Dos sesiones se celebrarán cada uno de esos días, la primera empezando a las 2 PM y la segunda a las 3:15 PM. Serán en la sala de baile B del Centro Estudiantil.


Mantenimiento

Elmo Crocker, Supervisor del Departamento del Mantenimiento de los Predios, dijo que definitivamente hay un problema con los carros que se varan por no tener gomas de nieve y porque los estacionamientos son más grandes y se necesitan máquinas para quitar la nieve que MSC no tiene.

El dice que cada hombre de la tugurria tiene un trabajo específico de hacer como limpiar las calles, las aceras o los estacionamientos durante los meses del invierno. Aunque a ellos no les molesta ayudar, Crocker dice que muchos de estos problemas se podrían evitar si los estudiantes usaran gomas de nieve.

Si los carros que se han dejado estacionados toda la noche se varan por la culpa de los quitanieve, hay asistencia disponible. Ayuda se ha dado en previos años en hacer sal y plear alrededor de estos carros.

Crocker dice que tiene muchos hombres dedicados y que hacen todo el esfuerzo para mantener la universidad lo más sano y salvo posible. El pide a los estudiantes que hagan su parte y que ayuden en poniéndole gomas de nieve a sus carros. Esto puede aliviar muchos problemas.

CLASS I CONCERTS

presents...

LONNIE LISTON SMITH

&

GIL-SCOTT HERON

Monday, November 20
8 PM — Memorial Auditorium
RESERVED SEATING
$5 — Students
$6.50 — Public

Tickets on sale
10 AM-3 PM
7 PM-10 PM
SC Lobby
New Friends at Newman

By Shelly Foxman

Everyone some time or another is faced with a problem. A problem that friends or close relatives just aren't able to help them with. There is someone to turn to if this situation should arise—the Newman House.

Bevinn F. Badenhausen along with Robert VanDerhoff have recently joined the Newman House and will be working with the Fr. Kenneth Herbrater.

Both seem liberal about their views in today's society. When working on a college campus these liberal views are a crucial part in building a trusting relationship with the students.

Badenhausen and VanDerhoff's jobs include counseling, coordinating campus programs, and acting as liaisons with other religious groups.

"The area we are trying to concentrate on now is with counseling students," VanDerhoff said. "We want to reach the students on a friendship basis," to let them know that we are here to help them with any problem, whether it be personal, career related, or academic.

Badenhausen received a BA in Political Science from Manhattanville College and a MA in Theological Studies from Drew Theological School. She was a teacher at Oak Knoll School in Summit and Bayley Ellard in Madison.

A former office manager at Paulist Communications in Los Angeles, CA, VanDerhoff received a BA in Philosophy and a MA of Education in Counseling from Eastern Illinois University.

Badenhausen was kept quite busy in her earlier years. She has a family of nine ranging from 16 to 25, including two sets of twins ages 24 and 18. VanDerhoff, now in his late 20's, also comes from a family of ten children.

Both being Catholic, they try not to be judgmental in their views. They seem totally mixed marriages more and more.

Even with the extreme case of a Catholic marrying a Jew they still felt it was indeed totally up to that person and their own values.

Reaching out to the students is the main goal of the newcomers. "We feel that we're just not doing enough to reach the students," VanDerhoff also stated that, "they don't want the students to be afraid to come to them with any of their problems." Everything that is discussed is kept completely confidential. If you're ever in need of someone to talk to, just take a walk over to the Newman House, located at 994 Valley Rd., and there will always be someone there to listen.

Sobering News

(Cont. from P. 1)

The Registrar's Office did not have a list as yet of those students who are under 19-years-old. At this time there is a group of approximately 600 minors who attend MSC, but the new list would have to be considerably longer.

Most of the Freshmen class could be on the list.

The average example of an incoming Freshmen is a person who has barely turned 18 by his high school graduation. This person would most probably be 18 during most of his first year at MSC. This person might never be able to visit the Rat until he is a Sophomore.

Barbara Bierson, an 18-year-old student who will turn 19 in April, complained about getting a privilege taken away from her that she has enjoyed for seven months.

"They shouldn't reverse the privilege that 18-year-olds have now. They should let the present 18-year-olds keep drinking," she said.

Congratulations!

Now what?

You can work 9 to 5 for the man, or you can work fulltime for mankind.

The PEACE CORPS and VISTA offer you a rewarding experience of your life. In the PEACE CORPS you can go anywhere and live in a new land, speak a new language, and make friends. VISTA offers you the opportunity to help others.

If you want to do something really important, VISTA is the one you try to try out.

PEACE CORPS and VISTA conducting interviews with seniors Mon., Nov. 27 in the Placer We'll Show You How To Use That Diploma!


Alumni Gives Away Money

By Kathleen Flynn

Any MSC student who is wondering where next semester's tuition is coming from should become familiar with the brown house at 34 Normal Ave. It is the Alumni House, whose services strive to reach not only alumni but also currently enrolled students.

"The purpose of the scholarships is to provide financial assistance to the outstanding students of MSC," said Rich Renzulli, Director of Alumni House, as he sat in his office on the Second Floor of the Alumni House.

"Students are judged according to their participation in extra-curricular activities, financial need, a minor consideration," he said.

Criteria for recipients are leadership abilities, service to the college, and academic achievements.

Renzulli has been Director of the Alumni House for two months and is an alumnus of MSC. He holds an MA from GSC and a BA from Glassboro State College (GSC). "The Seventh Annual Scholarship program for undergraduates awarded 12 scholarships last April," Renzulli said. The recipients included:

Linda Hendrixson, a Health Education Major from Newton. The 28 year old mother of three was awarded $500 for her college and community service in the area of woman's health.

Karen Kaspar, a Chemistry/Biology Major from Clifton was also awarded $500. She is a member of the Who's Who Among Students in American Colleges and Universities as well as the founder of the American Chemical Society at MSC.

David Oxley, a Chemistry/Mathematics Major, another $500 recipient, has been involved with independent research in Organic Chemistry, as well as the winner of two chemistry awards.

Applications for the 1979 scholarships will be available to Juniors in March. Students are encouraged to apply regardless of financial situations.

THE FACTS:

1. HUNDREDS OF THOUSANDS OF WOMEN USE ENCARE OVAL:

Encare Oval™ was introduced to American doctors in November 1977. Almost immediately, it attracted widespread physician and patient attention.

Today, Encare Oval is being used by hundreds of thousands of women, and users surveyed report overwhelming satisfaction. Women using Encare Oval say they find it as answer to their problems with the pill, IUD's, diaphragms, and aerosol foams.

2. EFFECTIVENESS ESTABLISHED IN CLINICAL TESTS.

Encare Oval™ was subjected to one of the most rigorous tests ever conducted for a vaginal contraceptive. Results were excellent—showing that Encare Oval provides consistent and extremely high sperm-killing protection. This recent U.S. report supports earlier studies in European laboratories and clinics.

Each Encare Oval insert contains a precise, premeasured dose of the potent, sperm-killing agent nonoxynol 9. Once properly inserted, Encare Oval melts and gently effervesces, dispersing the sperm-killing agent within the vagina.

The success of any contraceptive method depends on consistent and accurate use. Encare Oval™ is so convenient you won't be tempted to forget it. And so simple to insert, it's hard to make a mistake. If pregnancy poses a special risk for you, your contraceptive method should be selected after consultation with your doctor.

3. NO HORMONAL SIDE EFFECTS.

Encare Oval™ is free of hormones, so it cannot create hormone-related health problems—like strokes and heart attacks—that have been linked to the pill. And, there is no hormonal disruption of your menstrual cycle.

Most people find Encare Oval completely satisfactory, In a limited number of cases, however, burning or irritation has been experienced by either or both partners. If this occurs, use should be discontinued.

4. EASIER TO INSERT THAN A TAMPON.

The Encare Oval™ is smooth and small so it inserts quickly and easily—without an applicator. There's none of the bother of aerosol foams and diaphragms. No device inside you. No pill to remember every day. Simply use as directed when you need protection.

You can buy Encare Oval whenever you need it. It's available without a prescription. And each Encare Oval is individually wrapped to fit discreetly into your pocket or purse.

5. BECAUSE ENCARE OVAL IS INSERTED IN ADVANCE, IT WON'T INTERRUPT LOVEMAKING.

Since there's no mess or bother, Encare Oval gives you a measure of freedom many contraceptives can't match.

The hormone-free Encare Oval. Safer for your system than the pill or IUD. Safer and simpler than traditional vaginal contraceptives. So effective and easy to use that hundreds of thousands have already found it—quite simply—the preferred contraceptive.

©1978 Eaton-Merz Laboratories, Inc.
Norwich, New York 13815
EA-107
Pool Is No Gamble For Co-op

By Gary Politano

Pool and ping-pong fans will be glad to know that their investments in the gameroom go right back to the roots of the Student Center. Actually, all the equipment and concessions become capital assets to the Student Center. Doris Asdal, Director of the Faculty-Student Cooperative Association talked about the Coop-Student Center relationship and the functioning of the gameroom last Wednesday at an interview in her office.

She also discussed ownership of the game tables. The pool and ping-pong tables are owned by the gameroom. "The other machines are on commission. The owner gets 40% while MSC takes a 56% cut. This is a very good deal," Asdal added.

The students using the facilities are expected to abide by certain rules and regulations which are posted by the door, of which the main stipulation is no gambling. Students found gambling are turned over to Nancy Curver, who runs the gameroom, then to the director of Student Activities. If the problem persists, they are brought to the Dean of Students.

"We don't like to prosecute because of bad publicity," Asdal said. "We don't expect students to abuse their privileges. The need for such measures has never arisen."

The Cooperative is a tenant of the Student Center, which is owned by the Educational Facilities Authority.

"The Cooperative in turn rents to all concessionaires, with the income going to the Student Center," she explained.

Vendors who sell jewelry and gifts on the first floor of the Student Center rent tables from the Cooperative for $20 a day.

"Recently a survey was conducted and it was learned that the MSC gameroom equipment was the cheapest to rent. We are the lowest of the neighboring colleges and at least $.25 less than the public poolrooms," Asdal noted.

Students will notice that unlike the Bookstore, where a uniformed guard is present, the gameroom goes unattended.

"We view the students as being mature," confided Asdal, in her very proper manner. "We are not dealing with children and feel that most students would resist a monitor."

Asdal, whose face was reflected in her attitude, concluded, "We can handle any potential trouble makers and if not the Campus Police are always available."

MSC Gets Nostalgic

By Nancy J. Reamy

Over $500,000 worth of valuable and in some cases, rare merchandise was on display at MSC for two days at the NJ Sports Nostalgia Show. On Nov. 11 and 12, the Student Center Ballrooms were converted into an arena for selling, trading, buying, or just viewing an immense array of baseball cards, sports moments, and collections from nine states.

Tom Reid, of Belleville, NJ and Bill Jacobowitz of Parsippany organized and ran the two shows. This was the fourth time they have set up the shows at MSC.

These sports nostalgia shows are held to bring the merchandise and dealers of these items together in one place. The collecting, selling, and trading of baseball cards is considered one of America's fastest growing hobbies by the dealers involved in the business. MSC provides an excellent location for these popular shows.

Dealers and collectors from nine different states, including two from Georgia, gathered at the show under the direction of Tom Reid, an unemployed construction worker who turned a long-time hobby into a lucrative business. He owns a sport nostalgia store and keeps in contact with dealers around the country to organize various shows and auctions.

Reid and Jacobowitz also bring shows together in Philadelphia and in Los Angeles. "The two shows in Philadelphia are the biggest and the best," Reid said.

"This is a great school," Reid said. The location of MSC is ideal, since the Campus is only 20 minutes from New York City. Most of the dealers were from the NY metropolitan area.

Reid has always held an interest in sports memorabilia, but began making it his business in 1962. "I was laughed at years ago, now I can sell a baseball card for $7 that was $5.00 when I bought it," he added.

The baseball cards available (dated 1880-1978) ranged from $.05 to $3,860 which was for a rare 1910 Piedmont Tobacco Honus Wagner card. The cards were displayed in albums, simple shoeboxes, and sealed glass cases.

Reid, casually dressed and standing in front of a table of his own sports paraphernalia and pictures felt most of these dealers and collectors, including himself were "Reliving their childhoods. I'm reliving 1949," he joked. However, he takes his business seriously. "I got the people here waiting to buy. I can survive on $.05 to $3,860," he added.

Over $500,000 worth of sports memorabilia was on display at the NJ Sports Nostalgia Show on Nov. 11 and 12 at the Student Center Ballrooms. The two shows in, in contact with dealers around the country to organize various shows and auctions.

By Gary Politano

Pool and ping-pong fans will be glad to know that their investments in the gameroom go right back to the roots of the Student Center. Actually, all the equipment and concessions become capital assets to the Student Center. Doris Asdal, Director of the Faculty-Student Cooperative Association talked about the Coop-Student Center relationship and the functioning of the gameroom last Wednesday at an interview in her office.

She also discussed ownership of the game tables. The pool and ping-pong tables are owned by the gameroom. "The other machines are on commission. The owner gets 40% while MSC takes a 56% cut. This is a very good deal," Asdal added.

The students using the facilities are expected to abide by certain rules and regulations which are posted by the door, of which the main stipulation is no gambling. Students found gambling are turned over to Nancy Curver, who runs the gameroom, then to the director of Student Activities. If the problem persists, they are brought to the Dean of Students.

"We don't like to prosecute because of bad publicity," Asdal said. "We don't expect students to abuse their privileges. The need for such measures has never arisen."

The Cooperative is a tenant of the Student Center, which is owned by the Educational Facilities Authority.

"The Cooperative in turn rents to all concessionaires, with the income going to the Student Center," she explained.

Vendors who sell jewelry and gifts on the first floor of the Student Center rent tables from the Cooperative for $20 a day.

"Recently a survey was conducted and it was learned that the MSC gameroom equipment was the cheapest to rent. We are the lowest of the neighboring colleges and at least $.25 less than the public poolrooms," Asdal noted.

Students will notice that unlike the Bookstore, where a uniformed guard is present, the gameroom goes unattended.

"We view the students as being mature," confided Asdal, in her very proper manner. "We are not dealing with children and feel that most students would resist a monitor."

Asdal, whose face was reflected in her attitude, concluded, "We can handle any potential trouble makers and if not the Campus Police are always available."

MSC Gets Nostalgic

By Nancy J. Reamy

Over $500,000 worth of valuable and in some cases, rare merchandise was on display at MSC for two days at the NJ Sports Nostalgia Show. On Nov. 11 and 12, the Student Center Ballrooms were converted into an arena for selling, trading, buying, or just viewing an immense array of baseball cards, sports moments, and collections from nine states.

Tom Reid, of Belleville, NJ and Bill Jacobowitz of Parsippany organized and ran the two shows. This was the fourth time they have set up the shows at MSC.

These sports nostalgia shows are held to bring the merchandise and dealers of these items together in one place. The collecting, selling, and trading of baseball cards is considered one of America's fastest growing hobbies by the dealers involved in the business. MSC provides an excellent location for these popular shows.

Dealers and collectors from nine different states, including two from Georgia, gathered at the show under the direction of Tom Reid, an unemployed construction worker who turned a long-time hobby into a lucrative business. He owns a sport nostalgia store and keeps in contact with dealers around the country to organize various shows and auctions.

Reid and Jacobowitz also bring shows together in Philadelphia and in Los Angeles. "The two shows in Philadelphia are the biggest and the best," Reid said.

"This is a great school," Reid said. The location of MSC is ideal, since the Campus is only 20 minutes from New York City. Most of the dealers were from the NY metropolitan area.

Reid has always held an interest in sports memorabilia, but began making it his business in 1962. "I was laughed at years ago, now I can sell a baseball card for $7 that was $5.00 when I bought it," he added.

The baseball cards available (dated 1880-1978) ranged from $.05 to $3,860 which was for a rare 1910 Piedmont Tobacco Honus Wagner card. The cards were displayed in albums, simple shoeboxes, and sealed glass cases.

Reid, casually dressed and standing in front of a table of his own sports paraphernalia and pictures felt most of these dealers and collectors, including himself were "Reliving their childhoods. I'm reliving 1949," he joked. However, he takes his business seriously. "I got the people here waiting to buy. I can survive on $.05 to $3,860," he added.

Over $500,000 worth of sports memorabilia was on display at the NJ Sports Nostalgia Show on Nov. 11 and 12 at the Student Center Ballrooms. The two shows in, in contact with dealers around the country to organize various shows and auctions.

By Gary Politano

Pool and ping-pong fans will be glad to know that their investments in the gameroom go right back to the roots of the Student Center. Actually, all the equipment and concessions become capital assets to the Student Center. Doris Asdal, Director of the Faculty-Student Cooperative Association talked about the Coop-Student Center relationship and the functioning of the gameroom last Wednesday at an interview in her office.

She also discussed ownership of the game tables. The pool and ping-pong tables are owned by the gameroom. "The other machines are on commission. The owner gets 40% while MSC takes a 56% cut. This is a very good deal," Asdal added.

The students using the facilities are expected to abide by certain rules and regulations which are posted by the door, of which the main stipulation is no gambling. Students found gambling are turned over to Nancy Curver, who runs the gameroom, then to the director of Student Activities. If the problem persists, they are brought to the Dean of Students.

"We don't like to prosecute because of bad publicity," Asdal said. "We don't expect students to abuse their privileges. The need for such measures has never arisen."

The Cooperative is a tenant of the Student Center, which is owned by the Educational Facilities Authority.

"The Cooperative in turn rents to all concessionaires, with the income going to the Student Center," she explained.

Vendors who sell jewelry and gifts on the first floor of the Student Center rent tables from the Cooperative for $20 a day.

"Recently a survey was conducted and it was learned that the MSC gameroom equipment was the cheapest to rent. We are the lowest of the neighboring colleges and at least $.25 less than the public poolrooms," Asdal noted.

Students will notice that unlike the Bookstore, where a uniformed guard is present, the gameroom goes unattended.

"We view the students as being mature," confided Asdal, in her very proper manner. "We are not dealing with children and feel that most students would resist a monitor."

Asdal, whose face was reflected in her attitude, concluded, "We can handle any potential trouble makers and if not the Campus Police are always available."
Inflation is a fact of life. The dollar is undergoing a tremendous "beating" abroad, and critics are not optimistic about its stability right here at home. This fact, although alarming, is common knowledge to educated students.

It is not unusual, therefore, for students at MSC to accept inflated prices in the Student Center as another casualty of inflation. Hence, aside from periodic complaints by frustrated students, there really has not been much talk on the subject.

We believe this to be not only unfortunate, but dangerous.

The MONTCLARION is now in the process of investigating the operation of our Student Center. We have uncovered a few alarming facts of our own. Prices in the Student Center are consistently higher than anywhere else in the local area (or any area, for that matter).

Why? You might ask.

Douglas Miller, Controller of the Faculty/Student Co-op, has cited "catch-all inflation" as the reason for the high prices. The fact that rent paid by the bookstore, bank, gameroom, candy store and the Rathskeller does not defray the cost does tend to raise that golden question, why?

Add the fact that students pay up to $30 a semester in fees to help pay off the bonds as well as contribute to the overall operations of the Student Center.

There may very well be legitimate reasons for charging such inflated prices to a captive audience.

However, we have our doubts.

Too many questions are being answered with bureaucratic doubletalk and "blow your mind" statistics.

We feel something should be done once and for all to establish the legitimacy of the prices that effect a vast majority of the student population.

We, therefore, call on the SGA to launch a full scale investigation into the operations of the Student Center. By full scale, we mean extensive, covering employee pay scales, cost analysis, PROFITS, etc.

Also, in light of the fact that previous attempts by students to uncover such information were ineffective, we suggest a team of professionals, PAID BY THE SGA, for the investigating.

**High Anxiety**

Passage of the 19-year-old drinking law is looming closer, the only obstacle being the NJ Assembly. There are many reasons behind this bill, but one of the primary reasons is questionable.

Legally, the new law, if passed will only wreak havoc at the Rathskeller. An informal survey, conducted by the MONTCLARION, found close to 40% of the people drinking in the Rat to be 18 years of age. One quarter of MSC's student population is 18 years old or under.

Those two statistics spell out one thing—trouble.

How will SGA officials enforce the proposed law? Even if they do manage to keep $90% of the underaged drinkers out, the question will still arise: can they afford to keep them out?

To say the least, it will be interesting to see the management deal with that conflict of interest.

The MONTCLARION believes this law to be absolutely ludicrous. If the NJ Legislature insists on wasting taxpayers money with drinking age limits, they may as well raise it to 21.

Raising the age to 19 is like kissing your sister—it doesn't mean a thing.
**LATIN INSIGHT**

### Moving On Up

**By Ramonita Santiago**

"Struggling For Our Rights" was a most appropriate topic. Without knowing what one's rights are one cannot expect to be heard. Knowing what our rights are in areas such as these are most pertinent.

The most significant aspect of the Convention which occurs year after year is the election of the Board of Directors, whose responsibilities are to deal with the problems that face the different communities. Every agency has its Board of Directors and the procedures for the election of these Directors have been executed effectively in the communities. The Board of Directors come from the various Puerto Rican communities throughout the state of New Jersey. There are various caucuses created corresponding to the various Puerto Rican communities it will represent. In order to elect a person to the Board of Directors to represent your community, the community which the caucus represents must have a certain number of delegates registered under the caucus at the Convention. The number of Puerto Ricans within that community also affects the number of representatives to be elected.

A caucus is where all registered persons from each individual home town come together to make up resolutions for these areas. The resolutions are set up so that the Puerto Rican Congress can give technical assistance in the achievement of these resolutions.

The Puerto Rican communities for too long have been neglected. They have not had the proper assistance available to reach their goals or objectives which is mainly opportunities in terms of rights! This is why the Puerto Rican Congress was started. "Luchando Por Nuestros Derechos" will be a continuity for us Puerto Ricans, because even though we are natural born citizens, too many of us are stereotyped and stripped from our rights. We will never stop struggling because we are not here to give up his right for being a person and wanting what is rightfully one's own property and possession.

This year the Convention dealt with the problems encountered in the areas mentioned. These problems were held in workshops together with added workshops in Business such as Assertiveness Training for Women in Business. The issues at hand were discussed intensely. They mainly dealt with how education can be improved for Puerto Ricans in terms of bringing equality for greater inclusion of Hispanics in Higher Education. Bilingual Education was also discussed, because today there are still many Hispanics who do not speak English or have difficulty understanding it. Another aspect of major concern was Housing. Many Hispanics are evicted from their homes not knowing their rights.

In order to continue with what else was discussed, I must inform you about this year’s theme. Our theme for the Ninth Annual Puerto Rican Convention was "Struggling For Our Rights". This was what basically all of the workshops spoke about. In Child Development the problem of children and family rights were discussed. The Justice workshop had panellists talk about how we can become more aware of what the law really says about certain issues.

---

**ON SECOND THOUGHT**

### Nasty Habits

**By Meryl Yourish**

Thanks to the infinite wisdom of the NJ Legislature, 90% of whom I’m sure are smokers, it is now illegal to smoke in classrooms.

I’m glad they passed the law. I only wish they had changed the word “classrooms” to “NJ Capitol Buildings.”

I am a smoker, but (I like to think) I am a courteous smoker. I don’t flick my ashes in someone else’s coffee. And I never, never, never intentionally blow smoke in somebody’s face.

So, since I have just identified myself as a courteous smoker, I will not smoke in class any more.

Day One: Monday morning. 11 AM. My first test. Miller’s Early American I st. class. I have been fortified by a cigarette at 10:50.

11:15. Nervous shakes. I tell myself there’s only half an hour more. I call myself a liar.

12:15. Cannot understand a word Miller says. Something about sinners in the hand of God. I sympathize with the sinners.

11:30. I run screaming out of the room, clutching my cigarettes and lighter, I try again.

1:30. Real toughie comes tonight. My two and one-half hour Bible class. First break isn’t until after six. This time I’m going to try chewing gum.

5 PM. Having secured 10 packs of sugarless bubble gum, I prepare to endure the first of the class.

5:15. Have crammed two packs into my mouth. Jaw feels sore, but no nicotine fit.


5:30. Bubble bursts all over my neighbor. Have never seen anyone glare through two inches of bubblegum before.

6 PM. Have used up all 10 packs. Dickson shows no sign of slowing down. Latest bubble bursts all over him. He throws me out of class with strong recommendation that I don’t return. Learned three new words from his parting remarks.

---

**Press Box**

<table>
<thead>
<tr>
<th>Advisor</th>
<th>Michael F.X. Greico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Editor</td>
<td>Pat Verschilling</td>
</tr>
<tr>
<td>Business Manager</td>
<td>Jules Korzenowski</td>
</tr>
<tr>
<td>Ad Manager</td>
<td>Andrew Scheckeich</td>
</tr>
<tr>
<td>circulation</td>
<td>Men of APO</td>
</tr>
<tr>
<td>Copy Editor</td>
<td>Jean Banna</td>
</tr>
<tr>
<td>News Editor</td>
<td>Maureen Baker</td>
</tr>
<tr>
<td>Sports Editor</td>
<td>Kenneth Lambert</td>
</tr>
<tr>
<td>Feature Editor</td>
<td>Ann Marie Gentile</td>
</tr>
<tr>
<td>Cartoonist</td>
<td>Gary Stavella</td>
</tr>
<tr>
<td>Photographer</td>
<td>Maureen Baker</td>
</tr>
<tr>
<td>Editor</td>
<td>Lisa Burkhardt</td>
</tr>
<tr>
<td>Reviewer</td>
<td>Marion Clarke</td>
</tr>
</tbody>
</table>

The MONTCARION is a member of the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition.
Pageant Seen As Act of Violence

To the Editor:

O.K. folks, I've had as much as 1 can take. This open letter is to anyone who holds a political or moral opinion surrounding the "Miss MSC" pageant. I'm flabbergasted that the conception of this pageant ever held water or would take up so much of my time. I'm going to stop it, with the help of those few holds a political or moral opinion. Let's face it, that's what is at the point of my statement.

I've been harried and interfered with my expression of opinion, which is in the form of collecting signatures of students who also carry similar opinions toward what "real" women are. I've been pelted with rocks and called names. I've been referred to as stupid. And my favorite--called ugly because, really, only ugly girls are against beauty pageants, right? These acts of violence have affirmed my loathing for people who violently abuse women, which I feel encompasses beauty contest supporters. This contest, I feel, is both psychologically and physically violent toward women, whether that violence is self-imposed or not. So my hat is off to you folks for your support in reaffirming my beliefs about these abuses.

Rosann Liva Psychology/1980

American Collegionaires Disease
Cells Magnified 3000 X.

What he wants to do is to hold a night of dance and song in Memorial Auditorium this Valentine's Day. This program, he reasons, would help students to defend themselves from American Collegionaires Disease. Not surprisingly, Winter has run into a stone wall. To get Memorial Auditorium, Winter had to pay him $2,250. Winter would come for nothing. He may even be as worthwhile. Bob Guaglianone, CLUB President, is not interested in the production.

However, Bob Guaglianone, CLUB President, is not interested in the production. Winter, then, is effectively frozen out of Memorial Auditorium. The question is, should he be?

The answer is no. Winter is a bit of a loon. But he is a rather special type of crazy. If one listens closely enough, long enough, Winter is capable of delivering something outrageous. He exaggerates, to be sure. Yet within his diatribes are real gems. Winter is correct when he states that some faculty are "self interested and compliant." There are administrators "cold and distant," and students "obedient and compliant." A night of dance and song will probably not cure American Collegionnaires Disease. In fact, it will only serve to point it out. CINA has already sponsored one event by a loon, a lecture. And there are more than a few students who are "obedient and compliant." In American Collegionnaires Disease, it will only serve to point it out. That alone should be enough of a justification for CINA or CLUB to sponsor Winter. There is another. CINA has already sponsored one event by a loon. Tim Leary's lecture. And they had to pay him $2,250. Winter would come for nothing. He may even be as interesting. But we'll never know unless we try.

Matt Wilson is the Editorial Page Editor on the MONTCLAIRION.
MSC Has More Eligible Bachelors

By Richard W. Garifo

Within five years, the Bachelor of Fine Arts (BFA) program in the Speech and Theater Dept, at MSC could be the best such program in the State.

The BFA will consist of professional faculty teaching professional courses, or potential professionals in the Theater.

Fourteen Freshmen auditioned for the program on Oct. 7 in the areas of Acting, Directing, and Design (Theechnical Theater). Ten of the 14 students have been accepted into the program.

Ratliff, speaking from the candidates were judged on their potential for development in an acting scene. The Design candidates were judged on their technical portfolios. All the auditions took place in the Studio Theater.

Gerald Lee Ratliff, Assistant Professor of Speech and Theater explained, “In the Acting-Directing auditions, we small office he shares with two other teachers cited a problem with the program, “The uncertainty of money and faculty (from Trenton) is like a sword hanging over our heads.”

“We were pleased with the auditions in that all who were looked for potential for performance, including vocal characteritics, fluid movement, script interpretation and character believability. The qualifications were based on all professional elements, also with stress on potential.”

There must be a forceful effort by the Administration to get more faculty, if the program is to continue as approved when MSC was designated an Arts Center for NJ. If we get more faculty, there is no reason our BFA won’t be the best in the State, or the entire East Coast for that matter,” Ratliff said.

The original site for the project six years ago was Chapin Hall. Then there were 60 people in the Community. It was too many people. This number and area for the project is much more ideal. It keeps getting better every year,” Grey explained. Mills continued, “Yes, it is getting progressively better. People are coming with the expectation that something good will happen.” Both Grey and Mills are professors of the Counseling, Human Services, and Guidance Dept.

Esposito is the Community Agent. She is the in-house counselor, a liaison between the group and the facilitators. The Community commented, “It’s really nice to know you can go to any one of the people here for help. At the other Clove Rd. Apts. you’re lucky if you know your neighbors. Here if you’re sick or want someone to talk with all you have to do is walk across the hall.”

“I came from a family of seven kids, and I thought it may be like that, but it isn’t. Many times in a family member don’t know each other or take the time to that we do here,” one resident explained, also a member of the project.

All of the students involved enjoy the one year experience, but after you’ve participated you can never come back again. As of yet there have been no major personality conflicts, but as one member noted, “We’re still finding out what it’s all about and just getting into the swing of things. I’d recommend it to anyone.”

The BFA program will be completely professional. The new BA in Speech and Theater will become more scholarly and will offer the choices of teacher certification, broadcasting, and dance.”

“This is no guarantee of a theater job, but openings for our graduates will increase in regional theater and the like as our reputation grows,” Ratliff concluded.

Clove Community Houses Cooperation

By Marion Clarke

In Halloween costumes and party atmosphere a group of 23 people explained their one-year living arrangement.

The group, named Intentional Community, is truly unique. Qualifications for entrance into the three credit program are not what may be expected. Cooperation and decisions are the crux of the Community, and all of them seem to enjoy the living and learning experience.

“Students on the Campus don’t realize we exist. If they do, they have a misleading idea of qualifications for entrance, and what Intentional Community is all about,” Ronnie Merritt, a member of the Community, explained.

The Community is located at Clove Rd. in Apts. One and Two. Unlike the rest of the Clove Rd. Apts. a door joins the attached residences.

For entrance into the program a student fills out an application obtainable from the Housing Dept. Then the entire Community of the year, with Ed Mills and Dick Grey, the facilitators, and Barbara Esposito, the Community Agent, review it and decide whether the applicant seems suited and willing to live in this type of arrangement. The requirements are not the same as the housing regulations. One need not live a certain number of miles away from campus to be accepted.

Intentional Community is intense. Every Tuesday night the group meets and discusses problems or whatever may be on anyone’s mind. Donna Macre, a member of the group, said, “We try to build a trust amongst ourselves. Doors are always open, and we often eat together or socialize with each other. We try to see how each of the others view us.”

The biggest decision of the year will be to decide whether to go co-ed or not. If any one person is against the opposite sex moving in, it won’t happen.

In regards to relationships evolving in the Community, Mills responded, “It doesn’t usually occur. These people know they will be living for an entire year together very intensely and getting to know each other more than in a usual relationship.”

When selecting applicants for the next year’s Community the reviewers seek diversification. They want a smattering of all Majors and backgrounds.

Jewish Student Union presents

"Chanukah Semi-Formal"

Saturday, December 23

Town & Campus
West Orange, NJ

7:30 PM $15 per person

Includes full course dinner, fabulous dance band, hypnotist. Cash and carry bar available.

Bids are now on sale at JSU Office
This is the famous Budweiser beer. We know of no brand produced by any other brewer which costs so much to brew and age. Our exclusive Beechwood Ageing produces a taste, a smoothness and a drinkability you will find in no other beer at any price.

Budweiser
KING OF BEERS®

Brewed by our original process from the Choicest Hops, Rice and Best Barley Malt

THE LARGEST-SELLING BEER IN THE WORLD

Anheuser-Busch, Inc.

ST. LOUIS NEWARK LOS ANGELES TAMPA HOUSTON COLUMBUS JACKSONVILLE MERRIMACK WILLIAMSBURG FAIRFIELD
BOTA Has Power and Appeal

By Nancy J. Reamy

Any MSC student with unpaid parking tickets should not expect a diploma come graduation time. Instead, he should be prepared to pay fines due from him, for outstanding campus tickets. Instead, he should be prepared for a notice without paying off any unpaid parking tickets should have a definite way of doing this, Rosenthal said.

The office hours of BOTA, located on the far end of the Student Center Cafeteria, are Monday to Thursday 10 AM to 1 PM, and Friday 11 AM to 2 PM. Appeal forms that are filled out properly must be submitted to the office. Ten days to two weeks are required to process the appeal. A letter will be mailed to the student informing him of the decision.

BOTA, BOTA has recently changed its ticket appeal procedures. Also, in addition to ticketing problems, BOTA will be aiding MSC commuters in numerous other ways.

Karen Rosenthal, Chairman of BOTA, speaking at her desk in the BOTA office said, "We are one of the seven Campus Safety and Protective Organizations that has a lot of power." The Office is located next to the Cafeteria on the Second Floor of the Student Center.

"Anyone can appeal a ticket," Rosenthal said. "If someone gets an unfair campus parking ticket, they fill out an appeal.

"Once a week a board of approximately six to seven people, all students, sit down with one Campus Policeman and decide if tickets should be appealed or denied," Rosenthal said.

BOTA, coined as BTA last year, has adopted a revised procedure for handling ticket appeals. In the past, the appeals were basically decided upon by individual members of the organization rather than a joint board decision.

"It wasn't fair last year," Rosenthal said. "We've organized this year because we have a definite way of doing things," she added.

Rosenthal sees BOTA as an outlet for people who feel their tickets are unfair. But BOTA can also inform commuting students about bus routes and campus parking. They can also answer questions about parking in general at MSC, which lots are for faculty, fire zones, etc.

"We're going to be getting Winter aids to help commuting students," Rosenthal said.

Many students are erroneously or unjustifiably dealt campus parking tickets. Rosenthal commented, "They're giving out a lot of tickets this year and people don't realize they can do something about it. We get about 50 to 60 tickets a week," she added. Approximately one half of these appeals are approved by the Board and rescinded.

This year, anyone who feels he was ticketed unfairly can fill out one of the appeal forms which are available at the Student Center Information Desk, the Business Office and various other locations in College Hall. The appeal form must diagram the vehicle's position on the MSC campus map provided on the back of the form, and deliver this form along with the ticket to BOTA.

"We look at the ticket reasoning and the map," Rosenthal said.

Though there are about 12 members of BOTA, only one half of this number can usually attend the Board meetings to determine which ticket appeals are granted or denied.

A list of the granted appeals is sent to the Business Office so the offense is wiped off the computer. "The Business Office never questions our decisions. They give the privilege to us. We're all students and we have the same problems, but we have to act fairly for everyone," Rosenthal said.

BOTA has no real set standards to follow in deciding upon the appeal; the decisions are made according to individual situations and explanations. A ticket issued to a disabled vehicle will usually be granted appeal. However, the excuse, "I was late for class," is the problem of 12,000 other students," Rosenthal said and would not be a valid excuse.

A member of the Campus Police force sits in on the weekly Board meetings to answer any questions BOTA might have. Ken Mallory, Co-Chairman of BOTA, said, "He advises us as to legal procedures as well as students. Appeals must be initiated within 10 days of the violation and apply only to the MSC Campus tickets, not some of the municipal tickets being issued this year. BOTA has no jurisdiction over these municipal tickets or their appeals.

BOTA is presently part of the Student Services under the SGA. "We have no set budget; whatever we need in the way of supplies we get through the SGA," Rosenthal commented. "We'll be getting emergency equipment like gasoline cans, salt, jack, and jumpers," she added.

The use of this emergency equipment would be free to commuters, while students with ticketing problems, BOTA might be able to help.

"SGA might be able to help with the appeals," Rosenthal said. "We're working with the SGA and the MSC," Rosenthal said. "Any MSC student with ticketing problems, BOTA will be aiding MSC commuters and Self-Awareness," on Wed., Nov. 22 and Wed., Nov. 29, Susan Hefler, Adjunct Teacher, in the Campus Community Program will conduct both the programs, which will be held in conjunction with the MSC Women's Center.

The programs are open to the public without charge. Further information is available by calling 893-5106.

Enjoy Yourself

Two programs will be given on the topic of "Individuation and Self-Awareness" on Wed., Nov. 22 and Wed., Nov. 29, Susan Hefler, Adjunct Teacher, in the Campus Community Program will conduct both the programs, which will be held in conjunction with the MSC Women's Center.

The programs are open to the public without charge. Further information is available by calling 893-5106.

We offer the same tuxedos as the others

24 95
Choice of color
Shirts included

But nobody beats our prices or styles

Starlight Tuxedo

Open every night 'til 7PM Weds. & Sats. 'til 5PM

Exit 148 Garden State Parkway

MOTHERS
Rt.23 Wayne,NJ

Proudly Presents

HOLME
Garden State
Rock & Roll

Every Monday Night

‘’Rock & Roll You Can Dance To’’
Campus Police

By Nora DeP

"Usually you get some excitement. The beginning of the week is slow, but towards Thursday, Friday and Saturday you get some excitement. Sometimes I feel like a freebie. "I like to be down here when students are here," Giblin said, as we observed several students driving down to their cars. Giblin also flowers around the parking lots to guard up.

Giblin said the Campus Police also random over to Clove Rd. and inspected the area very closely. Then he drove slowly around the area.

On Campus, Giblin said they keep moderate Webster Halls, he said they check students at Stone, "We just leave them alone and laugh. They can take care of the building checks," he added.

Once or twice, he stopped over at President's House. Giblin drove in and out.

Giblin stopped at Bohn (or as Giblin calls it, Hotel) once, and checked with the doorman. He went up to talk with the doorman, who checked the floor. In the lobby, in the elevator, and the many residents by name. As the officers are familiar with many people in the building, Giblin said, as we observed several students down to their cars. Giblin also flowered around the parking lots to guard up.

The patrol made a quick stop at Freman Hall desk. With a party at Stone Hall that night, Giblin stopped outside to see how big the party was. As the party grew bigger, getting back in the car, Giblin did not stop at Webster during the day. Giblin explained that with two or three days to leave the car as often as it needed equipment.

The Campus Police have many duties as police officers. In addition to the 28 Officers, there are officers placed throughout the campus. These officers are located close to areas where they're needed more. Giblin, the administrators didn't wait longer cables. Therefore; the patrol officers do investigations. Giblin has taken some courses or response to a high number of thefts this year. As he patrolled, he took special care of the building checks. Giblin gave several warnings to people. Giblin said what he always keeps in mind is that people never tell what crime you have been deterred, and Giblin didn't specify exactly what these things are times you write tickets, and time a deterrent.
Make the Rounds

Nora DePalma

The excitement on a Thursday night here takes its time to kick in, but it picks up when you get to Friday and Saturday nights."

Last month 40 crimes were committed that were either reported to or discovered by the Campus Police.

Of these crimes, there were 14 arrests—eight juveniles and six adults were apprehended.

Larceny, which comprised 70% of the crimes in October, totalled $10,659 in property theft (including five motor vehicle thefts worth $8,000).

Crime on Campus

Last month 40 crimes were committed that were either reported to or discovered by the Campus Police.

Of these crimes, there were 14 arrests—eight juveniles and six adults were apprehended.

Larceny, which comprised 70% of the crimes in October, totalled $10,659 in property theft (including five motor vehicle thefts worth $8,000).
Ahh, the care package from home.

Now comes Miller time.
By Chris Rogers

It has become increasingly easier for students to attain A’s over the years. This problem, known as grade inflation, is prevalent across the country. According to statistics, a higher percentage of students are receiving A’s. This increase may reflect a tendency of inflated grading by teachers who want to protect enrollment. Grade inflation might also denote better quality students who are more diligent in their studies.

Irwin H. Gawley, Vice President for Academic Affairs, stated that whenever there is a declining enrollment there is a tendency among teachers to protect enrollment in their own area. Due to this anticipated decline, teachers may be using easy grading to protect this enrollment, he said. “Students say they do not have the basic skills, so we can’t claim we have better students,” Gawley stated.

Edward W. Johnson, Chairman of the Political Science Dept., stated that “The A in America is easier to get.” However, he added, today’s students are better. Students are demanding more, he said, and will tell you more quickly what is wrong with a class.

Gawley noted that according to the statistics the percentage of F’s is increasing along with the percentage of A’s. Johnson stated that the statistics do not really say much. Most of those F’s, Johnson said, are probably administrative F’s given to students who drop courses.

Carefully organizing his thoughts, Gawley said that statements have been made in a couple of instances indicating the use of easy grading to protect enrollment. However, he added, “I cannot make any generalizations.”

“I think there is something to the whole question of students applying themselves,” Gawley said. Today, people in college, he continued, are more career oriented, thus they apply themselves more diligently to their studies.

During the interview, Gawley mentioned a study of 50 colleges across the country, conducted by the University of California. This study, he said, revealed that from 1960-1970 the percentage of A’s doubled while the percentage of C’s dropped from 37% to 27%.

Johnson, who has taught Chemistry at MSC for approximately 16 years, said he uses a nationally standard test as a yardstick. The average of his students, he continued, has remained between the national average and 10% above it over the years.

The subject material, he said, has changed and become more difficult. Johnson said the curriculum of the students has become more diversified. Johnson stated that the attainment of tenure and promotions might influence grade inflation. Teachers who will be evaluated by students, he said, may be afraid of cracking down on the students and therefore mark on a less demanding scale.

Enid M. Standring, Associate Professor in the French Dept., has taught at MSC since 1960. She stated that the case with which an A is received varies with faculty members and the field of study. She sees no change in the students, she said, and sees no tendency towards grade inflation in her area.

Norman H. Fulton, Chairman of the Spanish and Italian Dept., stated he has not seen an increase in the percentage of A’s in his field, thus he does not think it is easier for students to get A’s.

Relaxing behind his desk, Johnson, who has taught at MSC for 20 years, speculated that grade inflation is approaching its saturation point. In the next five to 10 years, he said, grade inflation will have run its course. “The present concern with basic skills indicates,” Johnson said, “that we’re not going to be as easy in the future.”

The MSC Bookstore

Will close for inventory on Friday, December 1, 1978 at 1PM

We will re-open Monday morning

Alliance of Jewish Student Organizations

presents an

“Israeli Coffeehouse”

Saturday, December 2 8:30 PM

YM-YWHA of Metropolitan NJ
760 Northfield Avenue.
West Orange, NJ

ADMISSION — $2.50

Live Entertainment, Falafel, Refreshments
achievements—both academic and extra-curricular. Seniors find themselves reflecting over their past achievements. At this point, many seniors don't realize that these achievements may entitle them to be candidates for the Who's Who of American College Students for 1978-79.

Although it's an honor to be chosen, one need not be of genius standard to be selected. "Who's Who is an organization out of Tuscaloosa, Alabama, and each year charges every school in the country with the task of selecting a certain number of students for Who's Who," said Martin.

The selection of students is based on six different categories. The students are judged by a Faculty-Student Search Committee consisting of six members and a chairman. Once chosen, students can gain many benefits as Who's Who recipients. Students are judged on the following criteria: scholarship with achievement in both academic and extra-curricular activities, citizenship, service to the school and potential for future achievements.

Students must fill out an application and hand in a resume. The applications and resumes are then reviewed by a Faculty-Student Search Committee.

"There are six members on the committee. Two Faculty members, two administrators and two students. There is one chairperson, which is myself, who does not vote, except to break a tie," Martin replied.

Selection of students is based on six different categories. The students are judged by a Faculty-Student Search Committee consisting of six members and a chairman. Once chosen, students can gain many benefits as Who's Who recipients.

Students are judged on the following criteria: scholarship with achievement in both academic and extra-curricular activities, citizenship, service to the school and potential for future achievements.

Students must fill out an application and hand in a resume. The applications and resumes are then reviewed by a Faculty-Student Search Committee.

The numbers of the winners are then sent to the National Headquarters and the students find themselves on Dec. 1. The students' names are then entered into the National look. And the winners are also presented with a certificate at an awards presentation in the Spring.

The number of winners MSC is allowed is 48. This is the number set by the Who's Who Committee; the number varies depending on the size of the school.

"We always have at least twice the number of applicants as we have winners," Martin added.

Every Board member reviews each application and rates each category. The six scores are then averaged with this number the winners are decided.

Martin remarked, "It's an exhausting process. There are six categories and each category is rated on a five point scale with five being the highest score. It all breaks down to mathematical situations."

There are benefits to be gained from being selected as a Who's Who winner. There is a job referral service offered by the Who's Who organization. And being a Who's Who winner always looks good on a resume and is likely to impress future employers.

Rape Counseling from Rich

Jayne T. Rich, Chief of Campus Police, has announced that she is available for support, information, and counseling for any victims of rape or attempted rape. In her 25-year law enforcement career, Rich says she has gained considerable expertise in both the investigation of rape cases and in counseling and interviewing of victims.

If there is no answer at that number, a message can be left at ext. 5222.

PART-TIME EMPLOYMENT

STARTING SALARY $6.75 PER HOUR TO START PROGRESS TO $7.75 PER HOUR

NO WEEKENDS

SHIFTS—12:00PM to 4:00PM, 11:00PM to 2:00AM, or 4:00AM to 8:00AM

YEAR ROUND

UNITED PARCEL SERVICE

APPLY AT LIFE HALL

RM. 201, NEXT TO CAFETERIA

TIME: THURSDAY, NOV. 30

2—4 PM

An Equal Opportunity Employer M/F

The "Open Door" Coffee House

When - Every Friday Night

Time - 8:30PM-Midnight

Where - Newman House

894 Valley Road

Down steps beside Annex E

Donation $1

Live Entertainment

FREE Munchies

With this coupon get in FREE this week

Look for the orange door

Breyers Yogurt, Box 1799, Tuscaloosa, Alabama, and each year charges every school in the country with the task of selecting a certain number of students for Who's Who, explained. "Who's Who," a product and that staff is produced by Kraft Inc., will reimburse you for any Breyers yogurts by your purchase. 

Customer provided you customer allowance when this coupon is redeemed for any Breyers yogurts by your purchase. 

Mr. Dealer: Breyers of Clinton, Iowa 52734. Cash allowance when this coupon is redeemed for any Breyers yogurts by your purchase.

Tested: Martin explained.

The names of the winners are then sent to the National Headquarters and the students find themselves on Dec. 1. The students' names are then entered into the National look. And the winners are also presented with a certificate at an awards presentation in the Spring.

The number of winners MSC is allowed is 48. This is the number set by the Who's Who Committee; the number varies depending on the size of the school.

"We always have at least twice the number of applicants as we have winners," Martin added.

Every Board member reviews each application and rates each category. The six scores are then averaged with this number the winners are decided.

Martin remarked, "It's an exhausting process. There are six categories and each category is rated on a five point scale with five being the highest score. It all breaks down to mathematical situations."

There are benefits to be gained from being selected as a Who's Who winner. There is a job referral service offered by the Who's Who organization. And being a Who's Who winner always looks good on a resume and is likely to impress future employers.

The students' names are then entered into the National look. The students' names are then entered into the National look. And the winners are also presented with a certificate at an awards presentation in the Spring.

The number of winners MSC is allowed is 48. This is the number set by the Who's Who Committee; the number varies depending on the size of the school.

"We always have at least twice the number of applicants as we have winners," Martin added.

Every Board member reviews each application and rates each category. The six scores are then averaged with this number the winners are decided.

Martin remarked, "It's an exhausting process. There are six categories and each category is rated on a five point scale with five being the highest score. It all breaks down to mathematical situations."

There are benefits to be gained from being selected as a Who's Who winner. There is a job referral service offered by the Who's Who organization. And being a Who's Who winner always looks good on a resume and is likely to impress future employers.
A Man's Place Is In The Home

By Lori Lieberman
Lori McDonough
Patrice Nicol

Although the economy has depressed jobs in many fields, employment possibilities for Home Economics graduates are optimistic. According to a recent survey taken by the University of Illinois, the employability of Home Economists was ranked fifth in the nation. They are finding themselves in an open and receptive job market because the business industry is beginning to realize that the skills home economists have include more than just cooking and sewing.

Stereotyped sex roles have made Home Economics the woman-dominated profession that it is. It is true that when the field was first introduced back in the 1900's it centered on "skills a housewife should have." But throughout the years Home Economics has broadened its scope to include the study of Food/Nutrition, Food Service Management, Education, Consumerism, and Family Child Development. After Business and Management, Computer and Information Sciences, Engineering, and Health Professions, Home Economics is granting the most degrees. Because of this expansion men are more readily accepted and wanted in the field. Of all the concentrations, Family Child Development is where he need for men is most clearly seen. The rising instances of divorce are creating more single parent families, most of which are headed by women. This situation is leaving many children without a male role model. If a child cannot find this role model at home he should be able to compensate for it at school. Again the majority of grade school teachers are women. The few men who do work in grammar schools usually do not teach children lower than the fifth grade. Since it is very difficult, if not impossible, for a woman to act as both a mother and father for a child, it is essential that a child in his early years be exposed to a male figure in the school system.

It seems many men and women do not realize the importance of the father image. Perhaps this is because a mother's absence doesn't show until the child has reached adolescence or older. Also the father's image is more of a breadwinner for the family and provider of material things. Supposedly it is the mother who should handle the emotional upbringing of a child.

According to an article by Lee Silk, research on young children whose fathers were in the service during World War II revealed that there was more feminine orientation among boys whose fathers were absent during the child's infancy compared to those whose fathers were home. Other studies show a clear relationship between antisocial behavior in boys and the absence of an adequate male figure to identify with during childhood. The father could have been literally absent or if present, weak. Such disturbances in the father-son relationship proved to be associated with juvenile delinquency.

A degree in Family Child studies would prepare male students to work in day care centers, preschools, and with teacher certification teaching grades K through six. They are taking advantage of this opportunity and are quickly moving into the field.

Although Junior and Senior men have declared their Majors, it is not too late to take a child development course as a free elective. Any undeclared Freshman or Sophomore should seriously consider this as a rewarding and practical possibility. Become acquainted with the Home Economics Dept.

Meet Foreign Students

A reception will be held to honor the 183 foreign students attending MSC this year on Sun., Nov. 19 at 7PM in the Student Center Ballrooms. Many of the students plan to attend in their native dress, and some will entertain in the manner of their homeland.

Everyone is invited to attend the reception, which is being sponsored by the Office for International Studies and the Women of MSC.

Teach Prep

Students interested in the English teacher preparation programs are urged to pick up application forms in Partridge Hall, Room 4.

By Lori Lieberman
Lori McDonough
Patrice Nicol

A reception will be held to honor the 183 foreign students attending MSC this year on Sun., Nov. 19 at 7PM in the Student Center Ballrooms. Many of the students plan to attend in their native dress, and some will entertain in the manner of their homeland.

Everyone is invited to attend the reception, which is being sponsored by the Office for International Studies and the Women of MSC.

Teach Prep

Students interested in the English teacher preparation programs are urged to pick up application forms in Partridge Hall, Room 4.

The CAMERON'S LOUNGE

THE LARGEST SINGLES CLUB IN N.J.

546 River Drive • Garfield, New Jersey

PROPER ATTIRE REQUIRED

Every Wednesday, Friday, Saturday and Sunday

FEATURING: DREAM MACHINE

EVEN: FREE SIX FOOTER SANDWICHES & HULA HOOP CONTEST

EVEN: FREE BUFFET, GONG SHOW

EVEN: FREE LARRY & THE CASTAWAYS DIRECT FROM VEGAS

EVERY TUESDAY, 100% PURE DISCO

The MUSIC COMMITTEE of the

MAOC presents:

Dorothy Priesing, piano
WITH Nancy Clark, Violin
and Rosalind Clark, cello

Preforming the Works of.......

Johannes Brahms
& Ludwig Von Beethoven

4 PM Sunday, November 19, 1978
MacEachern Music Building
Admission is FREE!
Horsing Around At Briarwood

By Scott G. Robinson

The MSC Riding Team held its 3rd Annual Intercollegiate Horse Show this past Sunday. This was the largest Intercollegiate Horse Show Association (IHSA) show on the East coast this year.

The show was held at Briarwood Farm in Oldwick, NJ, and started at 8:30 AM and ended at 6 PM that night.

Twenty-eight colleges turned up on Sunday, with the total number of participant riders coming to 425. These riders were broken down into 99 classes, each class representing a different level of riding ability ranging from the least difficult beginner walk/trot to the most difficult open class jumping.

The MSC Team itself had 25 riders present for Sunday's show.

Jack Benson, Head Coach and trainer and the owner of the farm where the horse show was held, was quoted as saying, "I am extremely pleased with the turnout and enthusiasm of all the colleges today."

The schools present ranged from Fairleigh Dickinson University (FDU) Teaneck, West Point, and Jersey City State College (JCS) to schools like Drew and Stonybrook.

Representatives from FDU, which was the high point school of the day said, "MSC always has the finest shows every year because of their fine organization, excellent horses, and the togetherness of the team."

A school gets "high point" by having its top five riders accumulating more points, ribbons, and places than any other team. A point is determined by the place one rider gets.

Riders from the second place team, which was West Point, commented that the organization and overall quality of MSC's show was far superior to any of the previous shows this year.

The Team's President, Debra Horn, and Captain Andrew Schenke, who were also point riders on Sunday were both thrilled and relieved after the conclusion of the show. "It was just a great show," Horn said, along with Schenke's "We worked hard enough for it."

This was MSC's third show in five years of intercollegiate participation. The first was held in NY in 1975 due to the lack of a better place in NJ. Since that time MSC has gained respect and recognition throughout not only this region's colleges, but nationally as well, since they have been invited to national competitions.

This year has been a very productive one. The Team has been ranked seventh and was the first college ever to be invited and entered in the Saint Patrick's Day Parade.

However, the Team will lose three fourths of its members due to graduation in May. Now according to intercollegiate rules, alumni are permitted to ride under the Team's banner, but cannot represent the team in the point scale. This means that at this time next year there will not be enough team members to represent the school in intercollegiate horse shows.

The Riding Club's success in recent months has enabled the Team to be invited back to the Nationals Tournament at Penn State University in January. So for the Team has three members which have qualified for the honor to ride against the nation's finest equestrian teams.

The Riding Club had been preparing for the show since September, with its culmination in the nine and one-half hour equestrian extravaganza of non-stop movement. In final preparation for the show, the Team had to start the day at 4 AM and drive one hour to the location of the show in Oldwick to feed and prepare the horses, as well as setting up the necessities for the events of the day.

For further information about the Riding Club, contact Andrew Schenke in the Riding Club mail box in the Student Activities Office of the Student Center.

This Christmas vacation:

☐ Hang around the house.
☐ Fight crowds on ski slopes.
✔ Go to Europe.

$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "Inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

English is everybody's second language.

National's "Inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations.

After you've hung around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fly your way into the Pariidiso or Voom, Voom, two of the wildest discotheques.

Take advantage of National Airlines' new "Inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

National's "Inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations.

Take advantage of National Airlines' new "Inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

National's "Inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations.

Take advantage of National Airlines' new "Inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

National's "Inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations.
Faculty Senate In High Gear

By Barbara J. Runser

"I think that the Faculty Senate should always have influence rather than power. The Senate has demonstrated this through its recent action and the outcomes," Mary Bredemeier, Faculty Senate President, and Professor in the Educational Foundations Dept., said.

The Faculty Senate represents the voice of the MSC faculty in all matters not under jurisdiction of the union, the American Federation of Teachers (AFT).

"There are many aspects the union is not allowed to touch. We supplement the union." Bredemeier explained.

There are three main councils in the Senate: Academic Affairs, Administrative, and Negotiation Agent liaison.

Recently, the bulk of the Senate's work has been concerned with planning for the future of MSC. The Senate finished its Mission Statement which was designed by them and MSC President David W.D. Dickson. The statement shows master planning at MSC and is preceived by the Senate as a guide to the activity of the college in the future.

Three drafts of this statement were sent to the Board of Trustees and the third should be approved tonight at the Nov. 9 meeting.

According to Bredemeier, two tentative agreements should be reached by the Senate and the Trustees concerning the Mission Statement. First, there will be two Mission Statements—one for public release and one for master planning. Second, an agreement should be made so that there will be timelines to allow for consultation when future problems arise.

Another recent development of the Senate is the organization of a Master Plan Committee. A meeting of this committee was chaired by Jack Sacher, Chairman of the Academic Affairs Council.

The committee elected an officer and two representatives. A timeline for formation of a Master Plan, a Plan with specific goals of what the Senate wants to accomplish academically in the next few years, was discussed at the meeting.

On Oct. 25 the Senate held a General Faculty Meeting with T. Edward Holland, Chancellor of Higher Education. "About 200 people attended, including SGA members," Bredemeier said.

Recently, the Senate's Administrative Affairs Council met with Burton Masia, Special Consultant to Dickson on Academic Planning and Organization.

"Masia is going to give the President a series of recommendations about the adequacy of the current structure of the college," Bredemeier explained.

"The council is impressed with Masia and it is their opinion that there will be a reorganization of the structure of the college, but it will not be extensive," Bredemeier said.

The Senate also formed a Committee for Interdisciplinary Studies with the agreement and assistance from Irwin H. Gawley, Vice President for Academic Affairs. "The proposal for courses will be forwarded through the Academic Affairs Council and the Senate," Bredemeier stated.

The Faculty Senate plans ahead. The November agenda will include elections of senators, proposals on Constitutional revisions, reports from council chairs on activities of councils and committees, and the discussion of a Master Plan in Interdisciplinary Studies.

Faculty Has Final Word

By Jean Linke

An instructor cannot be forced to change a grade he has given a student, even if this grade should be a failure.

This consequence is one of many that may arise in a grievance proceeding.

In a recent interview, Irwin H. Gawley, Vice President for Academic Affairs, pointed out that past grievance cases in which he was both directly and indirectly involved.

Gawley pointed out that as a college policy, a grade is always the faculty member's prerogative. He said that past grievance case decisions have been varied and have not sided more with the instructors than the students. Gawley also explained the number of arbitrations students or instructors can take after a decision on a case is made.

In one grievance case, a student was accused of cheating on a quiz. The teacher had given other students tests to different rows and this particular individual had the same answers, including mistakes by the person sitting next to him.

Gawley was called in to make the decisions on two recommendations that were presented by the School Dean and the Faculty Grievance Committee that had been appointed.

The Dean recommended that the individual be allowed to withdraw from the course and the Committee said the student should just not receive credit for the course." Gawley recalled.

"The teacher, however, insisted that the student fail the course," Gawley continued. "I upheld the teacher's decision on the basis of the evidence that was presented to me."

According to Gawley, if he felt the student was innocent, he would have an alternative. "If I felt that the evidence was not sufficient, a letter could be put in the individual's record stating that the grade was in question," Gawley said.

Forcing an instructor to change a grade is not allowed according to a college policy.

Gawley recalled another grievance case, one in which he sided with the student's argument.

In this case, a list of requirements for a particular Major were printed, yet the Department changed them, making them more stringent. "Because the actual requirements were not printed in the catalogue, the student won the decision," Gawley said.

Third In A Series

Gawley has also played roles in grievance proceedings by meeting with the individual's parents to discuss the case results.

"I show them why the decision was made and who made it," Gawley explained. Gawley also pointed out that in the cheating case where the student failed the course, he will be able to repeat the course with a few options.

In one case, a student cannot get the course with a different instructor, he may look for the course at another institution, and upon approval of the School Dean and Department Chairman, the credits from this course will be accepted at MSC.

Another option is that the students may take the courses as an independent study with a different instructor. Gawley stressed that this is only with Departmental approval.

Grievance cases have arisen in the past dealing with other disagreements than cheating accusations and course requirements. In the next installment of this series, some of these cases will be examined and Gawley will tell what he sees in the future of grievance proceedings at MSC.

King Tut

Peter Macaluso, Assistant Professor in the History Dept., will present a visual-historical study of "The Treasures of Tutankhamen" on Wed., Dec. 6 in the Russ Hall Lounge at 7:30PM. Admission is free.

Macaluso will examine the 11-year search for Tutankhamen's tomb, through the use of color slides. A detailed study of the tomb's four rooms will also be presented.

Phi Alpha Theta Fraternity of the History Dept. is sponsoring the program.

How would Shakespeare have played O'Keefe?

With gusto. And in all seasons. It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream. It is hearty, full-bodied. It is smooth and easy going down. And the head of O'Keefe is like the crown of a king. And all the players act upon the theme, "It's too good to gulp."

ANOTHER TRUCKLOAD OF BOOKS HAS ARRIVED AT THE MSC BOOKSTORE

CHILDREN'S BOOKS
BOOKS MAKE A NICE CHRISTMAS GIFT

STORY BOOKS & WORK BOOKS

396 to $1.29

O'Keefe

Golden Ale

It's too good to gulp.

Imported from Canada by Century Importers, Inc., New York, NY
Back in the Saddle Again

By Kathleen Flynn

At the age of 67, after 18 years of marriage and eight children, Alicia Savage went back to college. Today, she heads the Second Careers Program at MSC.

Two months ago Savage was appointed Assistant Director of Intra Collegiate Academic Programs (ICAP), the department which deals with non-traditional student programs. ICAP includes such programs as Weekend College, EOF, the Women's Center, Co-op, Upward Bound, and Study Abroad. The Second Careers program is a division of ICAP, and this program is Savage's special interest.

Started in 1974, the Second Careers program strives to help people aged 25 and over begin or resume college studies. Eligibility is based on a high school diploma or equivalent, and CLP examination scores. "Anxiety over returning to the college campus is a problem for Second Career students," says Savage. Her program is striving to conquer this with a service entitled "The Re-Entry Seminar." A requirement, this two-credit seminar is aimed at alleviating such concerns as term paper construction, library use, terminology, services, campus procedures, and activities. "Just learning how to read the course offering booklet can be confusing to someone who has never seen it before," Savage said.

In addition the seminar provides a weekly "get together," for Second Career Students. These meetings allow students to discuss ideas and problems, and to make friends in the same situations. "The Re-Entry Seminar provides a supportive atmosphere for new students," Savage said, as she sat in her new office on the Third Floor of College Hall.

A grandmother 10 times over, Savage's petite features reflect her Hawaiian born heritage. Her vivacious personality is reflected in the spark in her dark eyes as she proudly points to the photograph collage display of her grandchildren. The spark appears in her eyes again as she speaks of the students enrolled in her program.

"Our program is predominantly women," explained Savage, "a large portion who have raised their families and decided to begin or continue their college education. Some are working towards a degree while others are enrolled in courses for their own enjoyment."

Of the 700 students currently enrolled in the program, the 400 men outnumber the men by 7 to 1. "I would like to see more men take advantage of our program," Savage said. Students include housewives, secretaries, bankers, company presidents, and teachers, with ages ranging from 25 to 70.

Many Second Career Students are men who would like to further their careers, or women who want to explore new opportunities. "We even have a 90 year old woman as a student," Savage said, who sees senior citizen education as a vital part of education in the future.

"Our office maintains an open door policy," Savage said. This includes providing flexible scheduling for students who may hold full-time jobs or have charge of a household. Night and weekend classes are available as well as day classes.

Savage smiles proudly when she talks of the 15 students enrolled in her program who were inducted into Phi Kappa Phi, the national scholastic fraternity. Other accomplishments of her students include the formation of a Second Careers Club which deals with student problems as well as arranging social activities. The Second Careers' Lounge in Mallory Hall is also a product of this club.

Bringing to the position her experiences as a Second Career Student at Hunter College, Savage can understand the problems a returning student would have and offers counseling through her office. "I personally couldn't have done it without a very supportive husband and very cooperative children," she said.

After attaining her degree from Hunter, Savage joined the faculty there and headed the College's Center for Lifelong Learning. A program similar to MSC's Second Careers program. After Savage finished her graduate work at Hunter, she then went on to doctoral studies in higher and adult education at Columbia. Savage sees adult education as a major component in the colleges in the future.

Throughout her experiences as a student and administrator, Savage has developed a philosophy of education that applies to the work she is doing. "Everyone has an innate potential and education helps one realize that potential."

Savage said. Her work in the Second Careers Program is certainly helping many people realize their potentials, and Savage is excited about that.

**Margulies' Army & Navy**

63 Washington Street-Bloomfield-743-2429

<table>
<thead>
<tr>
<th>Product</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>LEE PRE-WASHED STRAIGHTS OR ARMS</td>
<td>$13.95</td>
</tr>
<tr>
<td>FRYE BOOTS AT DISCOUNT PRICES</td>
<td>$9.99</td>
</tr>
<tr>
<td>CREW &amp; V-NECK SWEATERS Reg.$18-$20</td>
<td>$9.99</td>
</tr>
</tbody>
</table>

**Use our Lay Away plan for Christmas**

**Free gift boxes available**

**Bring ad for free pair of tube socks**

**IN COOPERATION WITH THE OFFICE OF CULTURAL PROGRAMMING AND DOUG TUCHARIAN AND THE BLUEGRASS CLUB OF NEW YORK.**

**1978. A great year for Buck White and the Down Home Folks.**

June: The Grand Old Opry

Oct: National television as guests of Emmy Lou Harris

Nov: The Kennedy Center in Washington, D.C.

MEMORIAL AUDITORIUM MONTCLAIR ST. COLLEGE UPPER MONTCLAIR, N.J.

SAT., NOV. 18 8:30 PM

$4.00 - MSC STUDENTS

$5.50 - PUBLIC

ALL SEATS RESERVED TICKETS AVAILABLE IN GALLERY ONE INFO: (201) 893-5112
Rabbits, Hobbits and Orcs


By Ilan Strasser

The Lord of the Rings, as an adult fantasy fare. One advantage; the ability to run faster than any other animal.


By Ilan Strasser

Now that the transition has been made from the written word to the screen of J.R.R. Tolkien's monumental work, The Lord of the Rings, there are three things I feel compelled to say at the outset:

First, the transition has been made with intelligence albeit an unattentiveness to subtle details and some very serious character flaws.

Secondly, what made the written version so inaccessible to many, that is, the myriad subplots, many characters, and Tolkien's use of language, have been presented in such a way that even those viewers not at all familiar with Tolkien's massive work can understand what is happening to Frodo Baggins and his companions on their way to conquer the evil of Sauron.

Finally, the special effects here (including a live action technique that is rather than

Secondly, what made the written version so inaccessible to many, that is, the myriad subplots, many characters, and Tolkien's use of language, have been presented in such a way that even those viewers not at all familiar with Tolkien's massive work can understand what is happening to Frodo Baggins and his companions on their way to conquer the evil of Sauron.

The flaws, however, do become minor when the work is evaluated; and with television's engagement, if uninspired and weak addition, the cinematic versions of LOTR should make the wonderful fantasy that is Middle Earth real to all of us.

Examples of this are Boromir's long death scene (so pitiful that the entire audience commenced laughing) and the death scene (so pitiful that the entire audience commenced laughing) and the much too long battle between the Orcs and the warriors of Rohan.

The flaws, however, do become minor when the work is evaluated; and with television's engagement, if uninspired and weak addition, the cinematic versions of LOTR should make the wonderful fantasy that is Middle Earth real to all of us. And that reality is a wonder to behold.

By Jose M. Freire

When man was young, he wrote mythology. It was his way of attributing natural phenomena to some identifiable force. As technology progressed, more of nature became explained to us and the mystery that surrounded mythology was stripped away.

In his novel Watership Down, Richard Adams attempts to use mythology in a modern way. Authors such as T.S. Eliot and John Barth twist and transform mythology, but Adams deals with this literary form in a completely different manner. By using rabbits as his central characters, Adams was able to explore man's literary origins, as well as write a modern mythic work without breaking from the Classical mold.

The novel was a great success and the film version has just been released. I won't bother the reader with a detailed analysis of the differences between the book and the film. Suffice it to say that the film is excellent but that there is a great stratum that separates the excellent from the sublime.

The film opens with what might be called a "Bunny Genesis". A narrator tells us of the god Frith (embodied by Richard Adams. Released by Alco Embassy Pictures.

WATERSHIP DOWN. Written, directed, and produced by Martin Rosen. From the novel by Richard Adams. Released by Alco Embassy Pictures.

OFF GUARD are Martin Rosen's rabbits in a scene from Watership Down based on modern mythology according to Richard Adams.

(Continued on following page)
Adams’ Rabbit Run

(continued from previous page)

another sense. We are shown how the rabbits use mythic terms to describe objects which are extraordinary to them, but mere commonplaces to us. Cars, a part of our daily lives, are referred to as “Hrududu,” and trains are seen as a powerful tool of the god Frith. This was one of the great brilliances of the novel, that Adams was able to convert common human occurrences into animal mythology. Instead of long, boring classroom lectures, Adams was vividly and passionately illustrating the reasons for the existence of mythology and man’s early reliance on it.

Thirdly, we see mythology in the making. The episodes that the pilgrim rabbits face on their journey towards the “promised land” will provide future generations with a rich literary heritage. In the film’s epilogue we see how one episode has already entered into this warren’s mythology.

Director Martin Rosen has chosen actors with unrecognizable voices to portray the characters. The two exceptions are Zero Mostel as Kehaar, a crazed bird, and Sir Ralph Richardson as the Chief Rabbit, but these talented performers provide such wonderful voices that one pays attention to the screen character rather than to the actor portraying the role.

The musical score by Angela Morley truly enhances the film. From sweet pastoral melodies to surging passionate tunes, the score is always in perfect complement to the screen action. Morley was ably assisted by Mike Batt, who wrote the tune “Bright Eyes,” which is interpreted by Art Garfunkel.

The basic form of animation in Watership Down is that of multiple planes. This technique requires that the camera movements photograph a background. After this is achieved, the characters are superimposed and made to move along the background usually in the direction of the camera’s movement. The innovation of this film is that at times up to four planes are used for the backgrounds alone; one for the sky, one for clouds, one for deep background, and yet another for foreground.

Animation is the most difficult type of filmmaking. Last year’s The Rescuers passed from conception to release in eight years, not a surprising time in the field of animation. If these attractions reach the screen with any degree of freshness or spirit, it is both a miracle and a cause for celebration.

Although the film fails to reach the gargantuan status of the novel, it is highly recommended to all adults. For its gripping excitement, tender sentimentality, and clear observations on man, Watership Down is a good buy for anyone who is out shopping for an enjoyable two hours.

One hint: don’t take the kids. There are too many violent passages and too much mysticism throughout the film.

Do you find yourself wasting ink?

Well, your worries are over. Get paid for that wasted ink by signing up for the Kitabu Collection’s Essay Contest

Who

Any MSC student may enter.

Where

Entry sheets are in the dorms and the Kitabu Office

Deadline for entry is Dec. 22, 1978-1PM

Requirements

Read a book and write an essay on it
1. Book must be from the Kitabu Collection
2. Book should not exceed 200 pgs.
   If the book does exceed 200 pgs. essay should only cover the first 200 pgs.
3. Essay must be between 500-750 wds.
4. The typed essay must be handed in by Feb. 1, 1979 in Kitabu Collection Sprague Library 2nd floor

1st prize-$50 2nd prize-$25 3rd prize-$10

For more info call 4380-Kitabu Office
Ravina Performs at Art Museum

Violinist Oscar Ravina, a member of the MSC Music Dept. faculty, will be appearing at the Montclair Art Museum on Sun., Nov. 19 at 3:30 PM when the Solisti da Camera present a program by Brahms. The second selection will be a duet by Mozart, and the final piece will be the Woodwind Quintet with Flute, Violin, Viola, and Cello. The program will be performed by Eugene Gurick of Wallington and Peter Allen of Passaic.

Ravina will be performing at the Montclair Art Museum on Nov. 19 at 3:30 PM. He will be accompanied by Ingrid Dingfelder, flute, and Judith Norell, piano.

Priesing to Play

Dorothy Priesing, a professor emeritus of music at MSC will return to the campus for a piano recital on Sun., Nov. 19 at 4 PM in McEachern Recital Hall. She will be assisted by Nancy Clarke, violin, and Rosalyn Clarke, cello.

Priesing and Nancy Clarke will open the program with the Sonata in A, Op. 100 by Brahms. The second selection will be a solo by Priesing, Beethoven's Sonata in A-flat. The third selection will be a solo by Clarke, with the title being the Dances by Shadel lives in West Paterson.

Further information about the band concert may be obtained by calling the MSC Music Dept., 893-5231. Admission is free.

ALL CLASS 23S

NEED EXTRA CASH?
The ALL AMERICAN CIRCUS is offering you the chance to find out how you can earn money for your organization. Come to the Information Meeting, Nov. 21 at 2 PM, in the Meeting Rooms of the Student Center.
By Pat Vierschilling

It has been 12 years since Janis Ian made her debut on the popular music scene with her controversial hit single "Society's Child." Later it is no wonder that Ian's current album, "Forever," is her most successful to date. Ian has lived up to her image as the singer/songwriter and produced a gift that includes mixing with her latest and most lyrically satisfying album, "Between the Lines." It has been 12 years since Ian's career began with the release of her first album, "Seven Albums," and the album has only grown in popularity over the years. Ian has always been praised for her ability to write compelling and honest songs, and this album is no exception. With "Between the Lines," Ian has captured the despair and fatigue of the artist on the road, and has created a work that marks a departure from her previous albums. In spite of what appears to be lightweight as that was, there is a lot of weird things going on all through this album. Synthesized talkbox, instrumental work evident on synthesizers, and somewhat touching lyrics, and humorous, witty, and often sound like composites of early '70s soft rock. The vocals are energetic and often reflect the styles of Jagger, Randy Bachman (of Bachman-Turner Overdrive) and Rod Stewart. In spite of what appears to be lots of enthusiasm and superstar status for the band in Europe, Ducks Deluxe disbanded after their second album in 1975. One reason may be the lack of originality and real talent in the band. They were supposed to be amazing to hear live. Maybe so, but here very little is accomplished and very little gained.

Kiki Dee

Stay With Me

The Rocket Record Company

This album starts off impressively with "One Step and Talk To Me," two songs which make use of Kiki Dee's gorgeous, emotional voice. But things get progressively worse as she attempts to make worthwhile some really vapid material. Though the backup playing is almost always adequate, it is never exceptional. "One Jump Ahead of the Storm" opens up the other side and vocally it bears more than a slight resemblance to Dee's first hit, "I've Got the Music In Me." The contrast between the ballads and the rockers is what is so striking here and leads to the biggest problem: a lack of consistency. Kiki Dee's direction is what's wrong as well. A voice as powerful as hers, with such a wide range and depth of expression shouldn't settle for a collection of luscious, weak, and uninspired ballads. I think we might all be very impressed if Kiki Dee ever really rocked the way she is capable of doing.

Cliff Richard

Green Light

The Rocket Record Company

This is an excellent example of what MOR pop should sound like. Clean with no frills and smooth as honey. The problem is that Richard displays no emotion in his singing and that the backup playing is likewise dull and unimaginative. The problem could be that most of the players here are also the songwriters. When that happens the album becomes theirs instead of Richard's. That is the case here. "Devil Woman" was a moderately successful hit for Richard about a year ago and lightweight as that was, there is nothing here that even comes close to challenging it. A very poor effort.

Is It Sick to Love a Pen?

Is it crazy to love marker pens that give you the smoothest, thinnest line in town and feel so right in your hand? Is it mad to worship pens with clever little metal "collars" to keep their plastic points from getting soggy? Not if the pen is a Pilot marker pen. Our Razor Point, at only $4.94, gives the kind of extra-fine delicate line you'll flip over. And for those times you want a little less line, have a fling with our first point 694 Fineliner. It has the will and fortitude to actually write through carbons. So don't settle for a casual relationship. Get yourself a lasting one, or two, to have and to hold...at your college book store, PILOT Corp. of America, 30 Midland Ave., Port Chester, New York 10573.

PILOT

fineliner marker pens

You'll never write so fine.

Do you think Mark and I will accept our relationship?
Gabby Gabler Previews

Playwright and director Ramon Delgado, who is in his first year on the theater faculty of MSC, will stage Henrik Ibsen's masterpiece of modern drama, Hedda Gabler for the December production of the Major Theater Series of the Dept. of Speech and Theater.

Ibsen intended this stunning portrait of a young woman as the tragedy of a purposeless life, especially of the life imposed on women in his time by their upbringing and the social restrictions on their behavior. The character of the young Hedda Gabler is dominated by two strong emotions, the fear of scandal and the fear of ridicule, and scholars have suggested that Ibsen himself was also privately dominated by these emotions. This production celebrates the 150th anniversary of the birth of Henrik Ibsen, the Father of Modern Drama.

Heading the cast for Hedda Gabler is Kim McKay, of Montclair, who plays the demanding title role. Kim appeared in last year's production of Moonchildren, and is currently preparing for a starring role in a made-for-TV movie entitled Tomorrow Is Just Another Yesterday—Book II.

Also in the cast are Christine DeVito, of Paramus, who plays Mrs. Elvsted, Troy Eric West, of Newark, as Lovborg, and Mark Warren Moore, of Skillman, who plays Hedda's husband, George Tesman. David DiCarlo, of Pompton Plains, as Judge Brack, Adrienne Raff, of West Orange, as Aunt Julianna, and Elizabeth McCurry, of Teaneck, as Bertha, round out the ensemble.

Opening night for Hedda Gabler is Wed., Dec. 6 at 8:30PM, and performances continue through Sat., Dec. 9. There is a special matinee performance Fri., Dec. 8 at 2:15 PM. Tickets are $2.50, with Senior Citizen tickets $2. For further information and reservations the public is invited to call the Box-office beginning Nov. 27 at 746-9120.

PERTURBED: Hedda Gabler (Kim McKay) is confronted by her husband (Troy Eric West) and Mrs. Elvsted (Christine DeVito).

The Grinch...An Early Arrival

By Rich Wallace

It's playoff time, and MSC sports teams, enjoying their finest season of the decade, are finding themselves just missing the coveted National Collegiate Athletic Association (NCAA) Championship Tourneys and playoffs they've strived for all season.

The Soccer team saw its bid for an Eastern Collegiate Athletic Conference (ECAC) championship slip away to a field of 24 teams. Five of those teams advanced to the National Finals in Illinois. BITTER DISAPPOINTMENTS? Yes, but as a member of that same Cross Country team, I've learned that our team's performances this weekend were great successes as well. I can't speak for the Soccer and Football teams, but we certainly should be extremely proud of the efforts of our athletic teams this fall.

The non-athlete cannot fully appreciate the feelings of defeat which a team, having given its all only to just miss its goal, can feel. On the other hand, the sweet feeling of success which accompanies victory is something else again. Which brings me to the purpose of this article. After Saturday's Cross Country Championships, MSC was announced as the fifth finisher, which as you might imagine, resulted in a wild, if brief, celebration by the seven members of our team.

False alarm! Modern technology, present these days even at Cross Country meets, had made a booo hoo. The computer, efficiently recording each finisher's number as he crossed the finish line, had somehow managed to miss an entire team.

Maybe our computer friend does not like the color green, which was the color of Slippery Rock State College's (SRC) uniforms, the team which replaced us as qualifiers for the National Finals. Whatever the case may be, they're in, we're out, and our celebration appears to be for nought.

I thought that Saturday afternoon at least, but in looking back two days later, I see that our aborted celebration was not a wasted effort at all. Which, again, brings me to the point of this article. I think.

Like the Grinch in Dr. Seuss's famous Christmas story, the computer tried to foil an inevitable, most pleasant event. It almost worked. The jubilation of accomplishing our highest goal, the incredible joy of being part of a team which had run its finest race ever, and the anticipation of a free plane trip to Illinois quickly vanished with Mr. Computer's timely correction of the results.

To draw a rather obvious analogy to Seuss's story, success came anyway. It came without trophies; it came without ribbons; it came without plane trips out West.

Yet it came anyway. For at times, when a team feels that it has reached its lowest ebb, it inevitably realizes that success is not always measured in games won, or in distances covered, but in having tried.

Saturday's premature celebration was not so much for having been among the winners, but because we had done it together, as a team. That's not something a computer screw-up can take away, and a win doesn't supply it either.

Only the day to day trials and tribulations of working with a team for an entire season, in some cases an entire career, can lead to the satisfaction of sharing success with your teammates. And if the final effort should fail short, the feeling of a job well done will soon shine through.

I won't soon forget the surge of joy which shot through me when we were announced as having finished fifth. The memory of Ron Macey and myself jumping and screaming among the crowd of runners, coaches, and spectators who were straining to hear the rest of the results, of running and shouting across the field with John Keiper of towards the rest of our team, 600 yards away but immediately knowing from our carrying-ons that we'd done it. Delirious hugging of Cliff Hampson and John Bernath, dancing with Dan Doherty and screaming nonsense with Julius Muinde. I won't soon forget the feeling of success.

I will never forget the coach from Gettysburg consoling us when we'd found out the truth.

I won't forget the finest group I've ever been associated with, and I won't forget...that the Grinch didn't win.

Keep your head up MSC. This fall season has been a tremendous success.

SIT BACK MOTHER
LET THE SNEAKER FACTORY
TICKLE YOU FEET

'We specialize in athlete footwear'

FEATURING...

PUMA  ADIDAS  BROOKS  ETONIC  CONVERSE  TIGER...

"AND MANY MORE!!"

Whether you seek the proper footing for wrestling, basketball, racquetball or other specialized sport a pair of cross country ski's or just a good boot to face all our bad weather prospects...then it's time you paid us a visit at either of our convenient locations.

we have basketball equip.
by Ektelon & Leach; Shoes by Patrick & Lotto & Nike, and more.

For the outdoorsman:
Mr. Coach Bill Fritz of CSC commending us on a superb effort, and offering his own

CAMPERWAREHOUSE
CAMPING SKI
do-it-yourself.
DOWN AND POLARISLAND CLOTHING:
OPEN EVERY NIGHT
TIL 9 PM
SAT. TIL 5:30
SIT BACK MOTHER
LET THE SNEAKER FACTORY
MY SPARKS, RIT.

The Speaker

8700 Basket

9650 Basket

9050 Basket

OPEN EVERY NIGHT
TIL 9 PM
SAT. TIL 5:30

9680 Basket

9900 Basket

9550 Basket

9500 Basket

9300 Basket
**Youth Comes Through**

MSC concluded their most successful football season in eight years as they posted an outstanding 8-2 record and won the New Jersey State College Athletic Conference (NJSAC) Championship. In 1970 the Indians were 9-1, won the NJSCAC title, and were also victorious in the Knute Rockne Bowl.

Considering the amount of underclassmen which started most of this season makes this year's record even more outstanding. For a good portion of the games the Indians had only five Seniors in the lineup. Fifteen out of their 22 starters were Sophomores. Keeping this in mind, MSC should certainly be one of the top teams in Division III, in the East for the next couple of years.

"I can't say enough on how our young players came through for us this season," Head Coach Fred Hill said. "We had a lot of injuries during the course of the year, and whoever we put in did a fine job."

Hill continued by saying that the two keys to the team's success were the play of the defensive secondary and the running backs. "This is where we were hit hardest with injuries, and the young players never broke down."

Two players who were instrumental in the Indian's great season also attained some personal goals as they established new career and single season records. Senior wide receiver Orlando Alvarez had his finest year ever as he caught 35 passes for 593 yards and five touchdowns. He thus set new career marks in passes caught, yards on pass receptions, average gain per reception, and touchdowns by a receiver. These records were held by Bob Haddad and Don Whiteman. Sophomore kicker Keith Sahlin also had an unbelievable season as he led the team in scoring with 57 points, making 30 of 32 extra points and nine of 12 field goals. He also averaged 56 yards per kickoff. His 57 points and 30 point after established new single season marks. These records were held by Moses Lajterman and Bob Brewster.

Other offensive highlights this season were passing of Scott Fischer in earning himself a starting berth. Also the running of Bill Grundy, Mike Horn, and Tony Arena and the great blocking of tackle Tom Morton, tight end Hubert Bond and fullback Paul Potanka.

Over on defense the highlights have to be the play of the two Sophomore linebackers Sam Mills and Mike Schreck. Mills led the team in tackles and Schreck was third. It seems as though one or both of them were on every tackle.

"We have the makings of a fine football team for next season," Hill commented.

---

**Sports Shorts**

An extremely solid team effort, placing all five scorers within 17 seconds, led MSC Cross Country to a sixth place showing in Saturday's National Collegiate Athletic Association (NCAA) Division III Mid-East Regional Championships at Lebanon Valley, Pa. It wasn't good enough however, as MSC missed fifth place and a berth in the National Finals by just 13 points.

Anyone interested in joining the Men's Indoor Track Team should attend an organizational meeting on Mon., Nov. 20 at 3 PM in Chapin Hall, Room 317.

Student tickets are on sale for the Madison Square Garden game. Tickets will sold at the Athletic Office beginning today. MSC will play Marist College on Dec. 2 at 1PM. The game is one of three college games that will be played on this day.

---

**ZAR'S SUBS**

In West Orange

Try our Mid-East Specialties

Felafel Hommus

Shawarma Kibbi

Also try our STUFFED SUBS and our delicious Hot and Cold Platters

15% Off with student ID! Offer good until Dec. 31

Take Valley Road to Orange Road to Harrison Ave., turn left at Main Street and you're two lights down on your left.

736-3669 Open 6 days -11-
Booters Come Close

By Frank Penotti

Like a fallen angel, the MSC Soccer Team ended their season this past Sunday afternoon as their wings were clipped by Trenton State College (TSC). Post-mortems in a moment, but first a look at the weekend's action. The team was chosen to play in this four team Eastern College Athletic Conference (ECAC) Tourney as the just reward for finishing their regular season at 9-3-2. They justified their selection as they beat Mercy College from NY by the score of 3-1 as Rich Zipf scored two goals and Nasar Moussa added one in the opening round game.

Outstanding play was received from halfback Keith Ruggieri and goalie Bill Mueller. Mueller saved a goal as he stopped a penalty shot with a sterling save. Also special mention must be directed to fullback Steve Mullin's hardnosed play. Mullin was a late season acquisition from the JV Soccer waiver list who played wonderfully in his stretch on the Varsity. Watch for him next year!

With Saturday's win in their hip pockets, the Indians were up for a rematch with the other tourney finalist TSC. As the games were played at Lion's field, the Indians realized they would be at a disadvantage as the Lion fans went into their Rocky Horror Show acts. The fan's inaneness was only matched by their coach's general insolence and insubordination.

The game itself was a hard fought battle between two evenly matched teams. The first half ended in a 1-1 tie as MSC's Nasar Moussa blasted a rocket into the upper corner of the net, a shot that was launched from 25 yards out. The second half was scoreless as was the first overtime period.

At this point in the game one of MSC's more volatile players, Paul Liddy, became a bit miffed over one of the referee's calls. What ensued next was a classic display of indigination to say the least. This writer does not generally approve of such game behavior as its consequences are almost always negative. Such was the case here as the referee prevailed and Liddy got the "hook," forcing the team to play with 10 players. With Liddy out, the Lions capitalized and scored the game winner on a tap-in off a scramble in front of the net.

MSC came to the well and was once again denied as it ended its season on a bittersweet note. However the players need not hang their heads as their final record of 10-4-2 is nothing to sneeze at. Moussa had an impressive total of 17 goals for the year and goalie Mueller recorded 5 shut outs.

A farewell must be extended to Senior Mark DiClemente who ended his collegiate career with a winning team. As he and one erstwhile player named Penotti are the only seniors gone from next year's team, things will be good as we look diJiffaithe road.

Kaye Komments: Don't worry, fellows, I won't be making any critical comments this week. Nor will I be making any comments next week nor the week after. It's been explained to me that the purpose of a school newspaper is to promote the team and not to be critical. This semester I've written about 1200 lines of promotion for MSC sports. I've written about three lines of criticism. Some people feel that it's three lines too many. I enjoyed glorifying MSC athletes in my Athlete of the Week column, but if I'm going to hear it on those few occasions when I write something critical, then the heck with it. By the way, this reporter who supposedly loves to put down football players and seems to hate most of them stayed up until the wee hours of the morning last night figuring stats so that Coach Hill would have something to present when he met with the other coaches to select the All Conference Team. To paraphrase an old saying, "Wijen enemies like that, who needs friends." I really enjoyed it—from my first interview with Tom Morton to my last one last night with Sam Mills. I'm sure that the Winter athletes who were aware of this disease called Andy Kaye are relieved to know I won't be bruising their egos. It's been fun, but for now I'd like to thank the coaches, the athletes and most of all Sports Information Director Stan Gorlick for their assistance. Maybe I'll change my mind when my bruised ego is healed, but for now—goodbye!
MSC Ends Season With A Flurry

Last Friday, the MSC Football Team concluded a most successful season by thrashing Jersey City State College (JCSSC) 45-7. The win gave the Indians an 8-2 record.

To review the season I asked people to give capsule comments on each area of the team. Speaking on the offense is Assistant Coach Rick Giancola and speaking for the defense is linebacker Sam Mills. Here are their comments.

Rick Giancola says of the offense: “At the beginning, they were an unknown quantity with no game experience. Only Pat (Rafter) and Tommy (Morton) had any game experience. Joe Pacillo is a Freshman, Bill Powers played on the Freshman team and Richie Foendoe wasn’t even on the squad. I think we peaked in the Kean game and against Seton Hall University (SHU), we were convinced we had a good line. Pat and Tom were instrumental in leading the younger fellows. They instilled pride in our offensive line. All our linemen have tremendous football intelligence. They know when they’ve made a mistake. And they know the correction even before I tell them. This is by far the best unit we’ve had.”

Our fullbacks carried the ball more than in the past. The fullback is key to our offense in terms of blocking and pass protection. Peter (Wagner) was a great counter to our fullback. When Pete was injured, Paul (Potanka) stepped in and did a job. His biggest asset is his ability to block. He’s also a good tough inside runner. When we started the season our fullbacks in order were Michael Cozza, Tony Arena, Michael Horn, and Billy Grundy. We started to use each’s ability as needed. Tony is really tough from a tackling standpoint. Both Michaels run the sweep and option well. When our injuries took away Michael Horn and Tony, Bill Grundy stepped in and did a job. He started doing things instinctively. We should have super competition next year. It will be hard to replace him.”

On defense is linebacker Sam Mills:

“The front three really defense: ‘The front three really held their own. They played better in the big games. I thought Tony Nastasi played extremely well. He easily adjusts to things which really helps me as a linebacker. I feel very safe playing behind Mark (Dorsey). He never let a tackle come down on me. (Gerry) Magrini played very well when he wasn’t injured. Stevie Zrowka also came through for us. Jerry Porter is a very disciplined player—he’s got to be because of his size. Tommy Hensler both gave us a good game in the Meadowlands (against Wagner). He’s a real tough, ballplayer. We could have been something with Ron Peluso and Mike Crosby (both injured). Mario Peluso and Brian McNany each gave us two or three good games. Tom Tormey and Tom Devine made a real good effort.”

With only two weeks left in the season, the Animals are back on top. After eight weeks of very stiff competition, the Animal House leads the Pocket Calculators by three points. Animal House, led by Sue Santare’s 503 and Carol Snow’s 466, swept a big 7 points from the 4th place team, M.S.B. Meanwhile, Gasoline Alley took 5 out of seven points from the then first place team, the Pocket Calculators.

Bob Breen’s 544 aided his team and moved them into an almost certain trophy position. The top three teams remain: Animal House 47-9, Pocket Calculators 44-12 and Gasoline Alley 41-14.

Elsewhere, scoring was led by Cookie Komonoeski with a fine 211 and a new Women’s High Series by Joyce Jenkins—539!!!

Fierce shooting, women:

The Men’s Basketball 1 League has entered its 2nd week. The league is split into four divisions with 10 teams in Divisions I and III and nine teams in Divisions II and IV. Division I has four teams presently tied for 1st place—Blutarsky’s Brigade, C.D. Landevelopment, the Eastsiders II and Landview Health Club.

All of these teams have 2-0 records and the Eastsiders II boast the league’s leading scorer, Mazurkowski with 35 points scored in two games for an average of 17.5 points per game. D.C. has two scorers in the top 10 also.

Division II is led by the Bruins, the Coaches and Jim Schubert’s Team all with 2-0 records. This division has also seen two of its teams forfeit out—the Burban Boys and the P.E.’s.

Division III is currently the most unique division. Five of its teams are undefeated and the other five have yet to win a game. The undefeated teams are Delta II, Ollie’s Army, the Roache Men, the Starve Roasters and Nine Volts. The four undefeated teams in Division IV are One More Time. Satin’s Children, the Derelicts and Lightning Strikes Twice.

The Student Intramural and Leisure Council will be sponsoring a trip to Madison Square Garden on Tuesday Nov. 28 to see the New York Knickerbockers take on the Portland Trailblazers. Tickets for this trip will go on sale Nov. 20. For further information, please call SILC or drop by our ofice on the Student Center’s 4th floor.
MSC Cagers Look To Improve

The degree of success that will be enjoyed by the Men's Basketball team, at MSC, has to be classified as uncertain, at this stage of pre-season practice.

There is a fine nucleus of returning lettermen and a good group of newcomers but the question is how well they can play as a unit. Also coach Offie Gelston's Indians must avoid the nagging injuries which have plagued them in the past.

"I feel that if we can play together and utilize our strengths as a team, we could be a contender," Gelston commented. "Our biggest problem in the past has been staying healthy and this is probably a key to the amount of success we have had.

Heading the group of returning lettermen are Senior co-captains Nick Matarazzo and Reggie Belcher. Matarazzo, the point guard and team's playmaker, will be starting his third season. Last year he led the team in assists and free throw percentage.

Belcher, a forward enters his fourth varsity season. He led the Indians in rebounding and field goal percentage last year.

The others who appear to have locked up starting jobs are Senior Ken Young at guard and Sophomore Jeff Johnson at center. Both became regulars late last season. Young possesses great speed and has an excellent jump shot while Johnson is a tough, aggressive player who should help out under the boards both offensively and defensively.

The fifth starter is still open with as many as five players vying for the spot. These include veterans Randy Meester and Ron Yuhl and newcomers Pete Glacy, Bob Petrollo and Ed Riche, the teams only Freshman.

"We are a very versatile team with many of our players having played in different positions," Mike Cohen, assistant coach noted. "If we can play intelligently, I don't think we can be counted out of any game."

Rounding out the squad are four newcomers to the varsity ranks. They are guards Fred Hill, Bob Washata, Sean Murphy and Dennis Byron.

"We have a good size and should have balanced scoring," Gelston said. "I don't think we can be counted out of any game."

The Indians prepare for the new season on Sat. Nov. 25 when they host Newark Rutgers. Other highlights of the season include Marist College at Madison Square Garden on Dec. 2.

MSC PREPARES FOR NEW SEASON: Returning are many lettermen.

Indians Pick Gothics' Pocket

By Joseph Natoli

"These kind of games are hard to figure," Coach Hill stated. "We just came off a big win last week and clinched the conference title. We really didn't know what to expect."

Fred Hill and his staff didn't have to worry very much about what to expect. Their Indians completed their best season, a 9-1 performance and Knute Rockne Bowl victory in 1970. This past Friday they posted a 45-7 romp over the Jersey City State College (JSCC) Gothics as Roosevelt Stadium.

The game not only gave the Tribe the eighth win but also called for dusting off the record books for three new additions. Responsible for two of these were Sophomore kicker, Keith Sahlin who captured the record for most points scored by a kicker in a season with 57, breaking the mark of 53 set by Mosed, Ojermaan in '73, and also took possession of the record for most extra points in a season, surpassing Bob Bresweier's 29.

Orlando Alvarez's 14th touchdown catch was the third record set in the game. The senior receiver passed Don Whitehead's 13 catches set in 1972.

Besides the goal of 14 touchdowns set by Alvarez, there were two other career marks. One was for the most receptions with 23 and the other was most yards gained receiving with 1533, breaking the old mark by 586 yds.

MSC got on the scoreboard first at 6:57 of the first quarter when Paul Potanka took the ball over the right side for a 5 yd. TD. The kick by Sahlin was good and the score was 7-0.

The Indians held the score at seven, with 23 seconds left in the first quarter. Mike Horn capped a 78 yd. drive taking the ball in for six. The score was set up by a 32 yd. Bill Grundy sprint and an interference call against the Gothics.

JSCC came back in the second quarter to score their only points of the game when, at 11:51 Thomas Corbin caught a deflected John Sullivan pass and scampered 50 yds. for the TD. Glenn Chase's kick was good and the Gothics trailed 14-7.

On their next series the Indians took the ball on their own 38 yd. line and moved up field. Quarterback Joe Rebholz connected with Alvarez for a 37 yd. gain setting up Pete Waggoners 2 yd. run at 8:19, putting the score at 21-7.

The ball exchanged hands twice, and on the Gothics' next possession, quarterback John Sullivan faced back to pass. MSC linebacker Sam Mills stormed in, took the ball from Sullivan's hands, and sprinted 64 yds., putting the Indians up by 21.

With 1:12 remaining in the first half, Sahlin connected for a 32 yd. field goal set up by Freshman Mike Griglik's interception. The JSCC quarterback's pocket was picked six times that day, twice by Brian McNamy and once each by Tom Torrey, Tom Devine, Mills, and Griglik.

In the third quarter, Mills, who for the second time in a row was named Outstanding Defensive Player in the State by the NJ Sportswriters, stole another Sullivan aerial and returned it 21 yds., setting up an 18 yd. TD spurt by Sophomore Grundy, who has filled in very well in the Tribe backfield this year.

The final score took place at 9:45 of the final quarter, after a Mike Cozza spurt of 4 yds. brought the ball to the 2 yd. line. Joe Rebholz lofted a 2 yd. pass to Alvarez, giving him the touchdown he needed to pass the old record of 13.

The kick by Sahlin was good, his ninth point of the night, making the final 45-7.

In the final seconds of the game the Gothics were trying to put more points on the board to lessen the embarrassment. Not so, a Sullivan pass was stolen, this time by Sophomore safety Tom Devine, and there the game ended.

"Things look very good for next year," Hill stated. "We are young and can do nothing but improve."

Eight seniors are leaving the squad, five of whom were hurt. Hill commented that injuries were a big problem this year. Hardest hit were the offensive and defensive backfields, who suffered the temporary or permanent loss of Mike Horn, Tony Arena and Pete Waggoner (runners), and Mike Crosby, Ron Peragallo and Mario Peluso (defenders). Coach Hill feels that the backups at both ends performed well. He commented on the criticism aimed toward the secondaries, saying that they are young and not experienced except for Mike Smith.

"I was pleased with their performance this year. Not once did they break down and give up yardage."

"We achieved our goals," Hill said.

"We stayed on the winning side of our Division III opponents and, most of all, took the conference title."