Is The Co-op Cooperating?

By Kevin Keleher

The Faculty-Student Cooperative Association is the organization which manages the Student Center.

According to Frank Cosolito, Vice-President of the SGA, the Co-op is doing a disservice to the students in that it is profit-oriented rather than student-oriented.

"The basic thing is: the Co-op makes a profit in everything they provide to the students. The President of the Co-op, the students. Their justification is that students are paying a high amount.

"Should the student have to pay through higher prices, or should the College find other ways of funding?" Cosolito questioned.

Cosolito also charges that the officers of the Co-op "want to centralize power in the Co-op," bringing the bylaws and placing managers on the Board of Trustees of the Co-op.

Doris Asdall, Director of the Faculty-Student Co-op, in a recent interview described the relationship between the Co-op and the Student Center.

"We do not own the building. The College does not own the building. The Educational Facilities Authority (EFA) owns the building, and we lease it from them. We are responsible for meeting the debt to the bond holders. If we do not, the EFA will repossess the building, lock, stock, and barrel," Asdall said.

Douglas Miller, Controller of the Faculty-Student Co-op, in a similar interview in Asdall's Life Hall office, explained that meeting the bond payments is a primary concern.

"We must keep the Center busy enough to allow the Co-op to make a profit," Miller said.

This is accomplished by renting the facility to outside groups. Miller outlined various means the Co-op has employed to attempt to keep student fees down. These include buying food in large quantities, and renting every available space and time.

"I defy anybody to take $60 in fees every year and operate as we have," Miller boasted.

See Editorial, P. 12

"We're not in the business of making money off the students," he continued.

"That's ridiculous!" However, Cosolito believes that they are.

"The Co-op is without a doubt making a profit off each and every service they have here. They say this money is placed in the maintenance of the building.

"The question is: should students who are already paying tuition and a building fee also be paying these profit-margins on books and food, or should these be given at the lowest possible prices?" Cosolito asked.

Keith Anscharte, SGA Treasurer, commented on the 1978 Financial Statement for the Student Center, claims that the profits of the Rathskeller, Candy Store, and Bookstore alone amounted to $95,591.

Bahn Caf Serves More Than Food

By Nora DePalma

When the Board of Health made a spot check of the Cafeteria at Bohn Hall recently, they discovered a fly infestation in the area where the students eat. They found many other conditions that should be improved.

Judy Leinweber found a crushed metal spring in her meatball. Fanny Kornam found a piece of wire in her eggplant parmigiana. She describes it as looking like it came off a steel wool soap pad. Tom Law found a worm in his beef stew. Many students report finding eggshells and bone in food.

Most students who have eaten in both places maintain that Freeman Cafeteria food tastes better than Bohn Cafeteria food. However, students have voiced concern for the apparent lack of nutrition in both Cafeteria's menus.

According to Skip Usignol, Cuisine Ltd.'s manager at MSC, when the Board of Health came, "They were very helpful. They didn't write us up; they just alerted us to some possible problems."

Skip explained that the sink for washing dishes should have three basins for washing, rinsing, and sanitizing. The present sink only has two basins. Also, he said the Board of Health found a few dusty corners. "Certain things become obvious when you see them all the time," he said. He did not mention a fly problem.

Michael A. Sarageno of the Board of Health that he made a spot check of the Cafeteria and found too many flies in the eating area. He came after two students.

Bill Has Sobering Effect

By Lisa Burkhart

The "sweet spirits" of life may be denied to 18-year-old NJ residents. If the NJ Assembly passes a bill making off each and every service they have here. They say this money is placed in the maintenance of the building.

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"I USED TO HAVE VISIONS OF A LESS FILLING BEER. I ALSO HAD VISIONS OF GETTING RESPECT. OH WELL, 1 OUT OF 2 AIN'T BAD."

Rodney Dangerfield
Famous Comedian

LITE BEER FROM MILLER. EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
**Workshop Is True to Form**

By Celeste Gomes

This year, the Financial Aid Office has come up with a new system to help students fill out their New Jersey Financial Aid Forms (NJ FAF).

This system is a series of three workshops where staff members from the Financial Aid Office and two undergraduate students will be available to help.

Although the workshops will be starting on Tues., Nov. 21, students are urged not to file the NJ FAF before Mon., Jan. 1, 1979.

Each workshop will have two sessions so all students may be able to attend.

The goal of these workshops is to communicate with the students so that filling out the NJ FAF will not seem like an impossible task.

Many students feel that by filing the NJ FAF early, they will get priority, but that’s not so. "The forms are not to be filed before Mon., Jan. 1, 1979. Those who are not often than not have filled it out incorrectly, and will only be hurting themselves," Ann Patterson, Financial Aid Assistant, said.

According to a memo from Ralph Richards, Coordinator of Financial Aid, "The workshops will be held on three Tuesdays: Nov. 21, Dec. 19, and Feb. 13, 1979."

"The sessions will be held on each of these days, the first beginning at 2 PM, and the second session at 3:15 PM. They will be held in Ballroom B of the Student Center.

In the past, the error rate in filling out the forms has been very high. Those who attend the workshops will be instructed as to how to fill out the forms correctly.

"No personal information is needed at the workshop," Robert Baylor, Assistant Director of Financial Aid said, "There is a deadline for filing the NJ FAF," Patterson said. "But it is so far off that to avoid confusion it is better left unemployment at present."

She again asked that those students applying for Financial Aid for the Academic Year 1979-80 do not file it before Mon., Jan. 1, 1979. She claims that "There is nothing the Financial Aid Office can do with the early forms, except put them aside."

All students should file the NJ FAF early, they are not sure if they qualify. More aid is being given next year, so students have everything to gain, and only the filing fee to lose.

Students who applied last year have to apply again if they want aid. The form filed last year was good only for 1978-79.

A toll-free number is available for students with any questions. The number is 800-792-8670.

Both Baylor and Patterson will also be available for questions at the Financial Aid Office. They can be reached by calling 893-4461.

The State Programs involved with the NJ FAF are Tuition Aid Grant (TAG), Educational Opportunity Fund Grant (EOF), and Garden State Scholarships (GSS).

The Federal Program is the Basic Educational Opportunity Grants (BEOG).

### Bohn Food Crowded

(Cont. from P. 1) - complained that the employees of the Cafeteria were not wearing aprons or pulling their hair back.

Sarageno said he had no idea that the students were finding things in the food. "But I'm not there 24-hours a day," he said.

He added that this situation could happen any time.

"No problem I saw there was that serious," Sarageno said.

He said he suggested to the staff that they keep plates and food covered until the students use them. He added that Usignol and his staff are doing a good job of cleaning up problems that he cited, such as the flies.

Usignol was aware of the problem of the meatballs and defended his staff by saying that Cuisine buys its meatballs pre-formed. Table Treat is the company that makes the meatballs. McLaughlin said he personally toured the Table Treat factory last week and said it is one of the cleanest he has ever seen. He said his theory is that workers may get bored and put things in the food "just to be deviant."

Usignol said he has no idea where the wire could have come from. He said they do not use steel wool in the kitchen.

Eggs, shell and pieces of bone will always be found in the food. Usignol said, "Contrary to popular belief, we don't use powdered eggs." He also explained that the State has loosened its restrictions on how close meat can be cut off of the bone. Sometimes, bone will get in meat, when it's shaved too close. Usignol added that "with almost 17,000 meals a week, certain errors are bound to happen."

Usignol said one is not likely to find these errors in a restaurant because all the food there is cooked to order. In the Cafeteria the food is all mass produced.

Sarageno said that a training program will soon start for the employees of the Cafeteria by professional Health Dept. people. It's still in the discussion stage, but Sarageno said that he has had nothing but complete cooperation from Usignol. Usignol has already asked for pamphlets from the Board of Health to pass along to the kitchen staff.

Sarageno said that the Cafeteria itself will be paying for it, but he says it will be "a minimal amount."

Both Usignol and Sarageno agreed that when students find objects in their food they should report it. First they should go to Usignol, who said he would always try to trace it back. If the student is not satisfied with the response, he should go to the Board of Health.

Sarageno said that he has had more complaints from students than they are all anonymous. All students who leave their names will get "first class service," he promised. He looked tired as he added that the office is so busy it cannot respond to many anonymous calls.

Usignol hopes that some improvements will be made in Bohn's Cafeteria when the new dorm is built. He believes that the Cafeteria was originally meant to be only a snack bar. It is built in a U-shape and cannot handle students with an even flow. The result, again, is the long lines.

Another reason for the lines, Usignol said, is that 27% of all students using Bohn's Cafeteria are Freshmen "who don't know where everything is." While they're looking for the food they want, they're holding up the line, Usignol pointed out.
Insecurity

Glassboro State College (GSC) Mansion Park Apartments have had a total of six breaking and enterings in the last six weeks, with stolen property valued at $1,354 according to Police Chief, Paul Cholette, of the Whit.

According to GSC Police, James Simpson, another student, said he was awakened around 3 a.m. by someone walking through his apartment. Simpson said his window was broken and his television, stereo, and cash were stolen.

A Gross Mistake

A student at Rutgers University is alleging that he was robbed by University Police in their search for a robbery suspect, according to Bill Yantis of the Rutgers Student Life Building.

University Police refused to describe the incident, but the Biology student, Clarence Verdell, gave his version of what happened.

Verdell was walking across campus when two policemen in a campus patrol unit motioned him to approach the car. He did so, the armed policemen got out of the car and told him that they had been looking for someone of his description. There had been a grocery store robbery reported four days previously and the suspect was supposed to be armed.

Verdell claimed that the police never asked, him for identification. As he walked toward the car, one of the policemen said, "If you're not the one we're looking for, you can come with us." Verdell was allowed to produce his identification.

Another robbery has taken place at Ramapo College, according to Neil Rubino of the Horizon.

The painting was part of a collection on loan to the College. Allegedly, a student, upset that the collection was not protected in any way, hid the painting behind a curtain. He returned later to reveal the missing art treasure, and was taken into police custody.

The student stated that he did it to teach them a lesson, according to sources.

An Inside Job

Another robbery has taken place at Ramapo College, according to Neil Rubino of the Horizon.

The ceilings in the Student Life Building were broken into between the hours of 3 a.m. and 5 a.m. A student, upset that the collection was not protected in any way, hid the painting behind a curtain. He returned later to reveal the missing art treasure, and was taken into police custody.

The student stated that he did it to teach them a lesson, according to sources.

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Latin Spirit Grows

By Debbie Reynolds

There are approximately 500 Hispanic students at this college, and they are constantly being brought into the campus activities and to erase any prejudices against them.

The Latin American Student Organization (LASO) is a Class One organization of the SGA. With its $15,000 yearly spendage, LASO tries to "expose and stimulate the campus to Latin American influences on art, music, literature, and cuisine." The achievement of these goals comes with the organization of films, dances, and concerts with Latin bands. In recent years there have been concerts with Mongo Santamaria and Ray Barretto, and Latin dances with Angel Canaleos and Bobby Rodriguez. Gloria Lloyd and Sandy Mickens, Corresponding and Recording Secretaries, inform me that all events, especially the Latin dances, always have terrific turnouts.

The girls credited the club's success to the unification of its 50 members. Their motto is "It's co-existence or no existence."

The Club is always welcoming new members and is successful. It stressed that one does not have to be of Latin descent to join. "LASO is an organization where one can learn something," LASO President Edward Arocho stated. "We are trying to do more to bring out the Latin spirit."

LASO's biggest event is Latin Week, a week filled with a series of films, lectures, and art exhibits concerning Latin culture. It is scheduled for the last week in March. LASO also takes part in Carnival. Last year they gave away Frisches with "LASO" designed on them.

In the future, LASO wishes for continuing success and the opportunity to make LASO known to other colleges. LASO, only eight years old, is growing fast. Two of its founders are working on Campus this Spring.

When asked if there was any trouble due to LASO's theme, Lloyd said, "We are here to educate, not to dominate."

Transfusion Denied

By Mary Ann DeFiore

"Thanks to 17 SGA Legislators the College Life Union (CLUB) has just been destroyed," distraught Bob Guaglianone, CLUB President, said shortly after yesterday's SGA meeting.

Guaglianone was extremely upset by the SGA's refusal to appropriate an additional $9,150 to the CLUB budget. $4,600 of this would cover the deficit created by last year's CLUB administration, while the remaining $4,550 would help maintain the quality of its existing programs.

The vote on this appropriation request was 33 yes votes, 17 no, and two abstentions. The two-thirds majority needed for passage was missed by one vote.

Nader Tavakoli, President Pro Tempore of the SGA, gave his reason for voting against the appropriation. "I don't feel that CLUB is entitled to an increase because a budget adjustment at this time of year goes against the SGA statutes," Tavakoli stated. "However, I would be in favor of another adjustment which would cover just the deficit from last year's administration."

The effect that this will have on CLUB's activities is that they will not be sponsoring Carnival, the Daytona Trip, or the Spring Ball, according to Guaglianone. "All cuts would be cut from CLUB's other functions such as their beer blasts, movies, and Contempory activities. The exact amount of these cuts is not yet known, he said."

"We won't lower the caliber of our programs, just the quantity of them, supplied," Guaglianone commented.

CLUB is asking that students who disagree with this SGA decision respond by writing letters to the SGA or calling them at Ext. 4202.

Tuttle Touched Community

Students and faculty experienced a great loss last week when Suzanne Tuttle died after a short illness.

Suzanne, as founder and director of "Women Helping Women," recognized that women on campus needed to have a place where support and help could be found. With the help of others and the support of the Women's Center, this Peer Counseling group was established.

Her vision and ideas are acknowledged by the response to and success of this program. Suzanne had graduated this December with a degree in Psychology. She was also a student in the Women's Studies Program. She will be remembered by those whose lives she touched.

Suzanne is survived by her husband and two daughters.

The family has requested that Memorium contributions be made to "Women Helping Women" through the Women's Center.

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MONTCLAIR TIMES MAY 6, 1977
3
TODAY, THURS., NOV. 16

HELPING VICTIMS OF ALCOHOLISM: Sponsored by the School of Education in Ballrooms A and B from 9AM-1:30PM.

MEETING: Sponsored by WMSC, Room 2, Student Center, 4PM. DJ's and newscasters must attend.

MEETING: Sponsored by Ski Club, Meeting Room 3 and 4, Student Center, 3PM, film on skiing at Sugarbush, VT.

WEEKLY MEETING: Sponsored by Reflections magazine, Purple Conference Room, Fourth Floor Student Center, 9AM, all welcome.

BEER PARTY: Sponsored by CLUB, Student Center Bar, Ballrooms A and B, 9PM, free and alcohol drinks are on bar; the band is Sour Cream.

MEETING: Sponsored by Media Board, Student Center, 9AM.

CANNED FOOD DRIVE: Sponsored by Phi Beta Sigma, BSCU Office, North Floor Student Center, 10AM to 4PM, through Nov. 21. Help us help others—all canned goods welcome.

FRI., NOV. 17

FILM: The Death of Socrates. Sponsored by Humanities Dept., Ballroom C Student Center, 1PM and 8PM, discussion by professors.

PIANO LESSONS: While the Fall terms are a testing time for students of all levels for the Music Building. Reward! Call 783-4784.

SAT., NOV. 18

PLAY: Sponsored by the Music Dept., Calcia Auditorium, Fine Arts Building, 8PM. Incidentally Alice in Wonderland, music composed and directed by Linda Quinzi, play based on story by Lewis Carroll.

SUN., NOV. 19

TRIP: Sponsored by Student Heritage Club, Russ Hall parking lot, 1PM to 5PM, to DeY Mansion, Van Riper-Hopper House.

MON., NOV. 20

LECTURE: DISCUSSION: Sponsored by Women's Center, Life Hall Room 205, 1PM, "How the Law Affects Women" by Constance Walter, Director.

TUES., NOV. 21

WEEKLY MEETING: Sponsored by Women Helping Women, Peer Counseling, Women's Center, 7PM to 9PM. "It's Talk School: " sessions dealing with academic problems for mature students, free, all invited to attend, call 893-4382 for information.

GOSPEL CHOR REHEARSAL: Sponsored by BSCU, Life Hall Cafeteria Annex, 6PM to 8PM, everyone welcome.

MEETING: Sponsored by CINA, Purple Conference Room, Fourth Floor Student Center, 8PM, 22, "Individuality and Self-awareness Do You Own Yourself?" Susan Helter.
By Mary Ann DeFiore

The Board of Higher Education (BHE) is at the present time in the midst of compiling a Statewide Master Plan for all higher educational facilities in NJ. This Plan will guide the future of the State Colleges and the seven other State facilities in NJ for the course of a decade, beginning in 1980. Private institutions will also participate in the overall planning for State higher ed.

There is no set definition of the Master Plan. It is an attempt by the State to chart the future for higher ed. It will declare the goals and objectives for the various State institutions in 20 different areas, some of which include Boundaries for Admission Policies, Financial Aid, and Student Facilities and Services.

These 20 areas of concentration will be studied in depth by 20 Task Forces assigned to this mission. The Task Force Committees are made up of over 200 administrators, faculty, students, and lay persons from throughout the State.

After detailed investigations, these volunteer Committee members will submit recommendations to the BHE Planning Committee. If approved, these recommendations will become part of the Master Plan.

President David W.D. Dickson feels that the Plan and its development is placing limitations on MSC autonomy. “Autonomy is always limited in a system, although we don’t always agree with it,” the articulate Dickson stated. “Limitations will be placed on us (the State Colleges). It’s inevitable—but I don’t like it.”

In a recent phone interview, John R. Brown Jr., the State College Representative to the BHE, explained that the Master Plan will be effective for at least five years, although it is planned for a 10-year period. Brown felt the Plan may have to be reassessed at that time due to the type of information contained within it.

“I am very pleased about the quality of the Task Force members. They are very enthusiastic and diligent,” Carol A. Paul commented. Paul was hired by the State as the Master Planning Specialist. The entire process of developing and compiling the Master Plan is her primary responsibility.

Besides the State Colleges, several other State facilities are involved in and affected by this Master Plan development. They are Rutgers University, New Jersey Institute of Technology (NJIT), the College of Medicine and Dentistry of NJ (CMDNJ), and the 15 Community Colleges located throughout the State.

Dickson is a member of Task Force #2, which deals with Programmatic Mission Differentiation. This Committee will attempt to develop “a unique identity (for each institution) based upon the excellence of its program and the ability to serve its constituency,” as quoted from the BHE’s Call for the Preparation of a Statewide Master Plan.

An example of this would be MSC’s designation as the Fine and Performing Arts Center. The Task Forces began their meetings and discussion in September. They will continue to meet until March 1979 when their recommendations are due to the BHE. If everything proceeds as expected, the Plan should be completed by April 1980.

Dickson doesn’t necessarily agree with the State’s method of producing the Master Plan. “I have some concern about the pattern of effort,” Dickson declared. He resents that the Statewide Plan is developed first, followed by the sector and individual college plans. He believes the institutional plans should be submitted first and then the sector and State plans developed from them. He feels this limits the Colleges’ self government.

“State Colleges have the least freedom of all the State institutions. All our money comes from the State and all our programs must be approved by the State,” Dickson explained. “We are the most controlled by the system.”

By Denise Hampson

The thought looming in the minds of all students, faculty, and administration is the upcoming Thanksgiving break, which will be from Nov 23 to 26.

The MSC campus is virtually closing down for the weekend. Some student organizations, however, are celebrating Thanksgiving with more than eating turkey.

To the relief of most students, classes end on Wednesday night, Nov. 22, and begin again on Monday morning, Nov. 27. There will be no weekend classes.

Now awaiting confirmation from the Governor, the staff of the offices of Sprague Library are hoping for a four day weekend. They plan to close on Wednesday and open on Monday.

The Student Center has a similar schedule; it will close its doors to everyone for the entire break. No one should be on campus, besides the Campus Police, until Sunday, according to Jayne Rich, Chief of Campus Police. The Campus Police will be on call 24 hours a day.

All dorms close at 5PM on Wednesday, Breakfast and lunch will be served. They will reopen at 1PM on Sunday, and dinner will be served.

The holiday events on campus include a Thanksgiving Disco sponsored by the Black Student Cooperative Union (BSCU) and a canned Food Drive sponsored by Beta Sigma.

The BSCU Disco is a fund raiser for the organization. The DJ there will play all types of music, mostly disco. It will be held in the Life Hall Cafeteria on Friday, Nov. 17, starting at 8PM and ending about 1AM. Admission is $2 to all students with an ID card, and $3 to all others. Door prizes will be awarded.

In cooperation with the Salvation Army, Phi Beta Sigma organized a canned Food Drive to benefit underprivileged families in the Newark area. They started the drive on Nov. 1 and hope to end successfully on the 21. All non-perishable goods can be dropped off at the BSCU office on the Fourth Floor of the Student Center. Phi Beta Sigma needs help of all students so they can help others.

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MONTECLAIR - Thurs., Nov. 16, 1978
Noticias En Español

Talleres Sobre La Ayuda Económica

Esta año la Oficina de Ayuda Económica ha formado un nuevo sistema para ayudar a los estudiantes a llenar los Formularios de Ayuda Económica de NJ. Este sistema es una serie de tres talleres donde miembros del personal de la Oficina de Ayuda Económica y dos estudiantes no graduados estarán disponibles para ayudar.

Aunque los talleres empezarán el martes 21 de noviembre de 1978, se les exige a los estudiantes que no manden los formularios antes del uno de enero de 1979.

Dos sesiones se celebrarán cada uno de esos días; la primera empezará a las 2 PM y la segunda a las 3:15 PM. Serán en la sala de baile B del Centro Estudiantil.

Un número de teléfono sin tarifa está disponible para los estudiantes. El número es 800-792-8670.

Encontrarán a Bob Baylor y Ann Paterson en la Oficina de Ayuda Económica que también estarán disponibles para ayudar a los que tengan preguntas. Puede localizarlos al teléfono 893-4461.

Mantenimiento

Elmo Crocker, Supervisor del Departamento del Mantenimiento de los Predios, dijo que definitivamente hay un problema con los carros que se varan por no tener gomas de nieve y porque los estacionamientos son más grandes y se necesitan máquinas para quitar la nieve que MSC no tiene.

El dice que cada hombre de la cuadrilla tiene un trabajo específico de hacer como limpiar las calles, las aceras o los estacionamientos durante los meses del invierno. Aunque a ellos no les molesta ayudar, Crocker dice que muchos de estos problemas se podrían evitar si los estudiantes usaran gomas de nieve.

Si los carros que se han dejado estacionados toda la noche se varan por la culpa de los quitanieve, hay asistencia disponible. Ayuda se ha dado en años anteriores en hacer sal y plear alrededor de estos carros.

Crocker dice que tiene muchos hombres dedicados y que hacen todo el esfuerzo para mantener la universidad lo más sano y salvo posible. El le pide a los estudiantes que hagan su parte y que ayuden en poniéndoles gomas de nieve a sus carros. Esto puede aliviar muchos problemas.

Juego de Fútbol

Esta fin de semana, MSC venció a Jersey City State College con una marca de 45-7 para concluir este año con una marca de 8-2.

Hay una oportunidad para que los Índios puedan recibir una oferta para que participen en los partidos de desempate de la División III de la Conferencia Nacional Atlética de Universidades.

La tribu disfruta de su mejor año de fútbol desde 1973 cuando terminaron con una marca de 9-1 y fueron invitados a un "Bowl Game." La marca de este año se puede atribuir a la ofensiva que se ha mejorado y a la defensa fuerte y confiable.

By Valerie Maholmes
Translated by Paulette Florez

CLASS I CONCERTS presents...

LONNIE LISTON SMITH &
GIL-SCOTT HERON

Monday, November 20
8 PM — Memorial Auditorium
RESERVED SEATING
$5 — Students
$6.50 — Public

TICKETS ON SALE
10 AM-3 PM
7 PM-10 PM
SC Lobby
New Friends at Newman

By Shelly Foxman

Everyone sometime or another is faced with a problem. A problem that friends or close relatives just aren't able to help them with. There is someone to turn to if this situation should arise -- the Newman House.

Betty E. Badenhausen along with Robert VanDerhoff have recently joined the Newman House and will be working with the Fr. Kenneth Herbeter.

Both seem liberal about their views in today's society. When working on a college campus these liberal views are a crucial part in building a trusting relationship with the students.

Badenhausen and VanDerhoff's jobs include counseling, coordinating campus programs, and acting as liaisons with other religious groups. "The area we are trying to concentrate on now is with counseling students," VanDerhoff said. "We want to reach the students on a friendship basis," to let them know that we are here to help them with any problem, whether it be personal, career related, or academic.

Badenhausen received a BA in Political Science from Manhattanville College and a MA in Theological Studies from Drew Theological School. She was a teacher at Oak Knoll School in Summit and Bayley Ellard in Madison.

A former office manager at Paulist Communications in Los Angeles, CA, VanDerhoff received a BA in Philosophy and a MA of Education in Counseling from Eastern Illinois University.

Badenhausen was kept quite busy in her earlier years. She has a family of nine ranging from 16 to 25, including two sets of twins ages 24 and 18. VanDerhoff, now in his late 20's, also comes from a family of ten children.

Both being Catholic, they try not to be judgmental in their views. They seem totally mixed marriages more and more.

Even with the extreme case of a Catholic marrying a Jew they still felt it was indeed totally up to that person and their own values.

Reaching out to the students is the main goal of the newcomers. "We feel that we're just not doing enough to reach the students," VanDerhoff also stated that, "they don't want the students to be afraid to come to them with any of their problems." Everything that is discussed is kept completely confidential. If you're ever in need of someone to talk to, just take a walk over to the Newman House, located at 394 Valley Rd., and there will always be someone there to listen.

Sobering News

(Cont. from P. 1)

The Registrar's Office did not have a list as yet of those students who are under 19-years-old. At this time there is a list of approximately 600 minors who attend MSC, but the new list would have to be considerably longer.

Most of the Freshmen class could be on the list.

The average example of an incoming Freshmen is a person who has barely turned 18 by his high school graduation. This person would most probably be 18 during most of his first year at MSC. This person might never be able to visit the Rat until he is a Sophomore.

Barbara Bierson, an 18-year-old student who will turn 19 in April, complained about getting a privilege taken away from her that she has enjoyed for seven months. "They shouldn't reverse the privilege that 18-year-olds have now. They should let the present 18-year-olds keep drinking," she said.

Congratulations!

Now what?

You can work 9 to 5 for the man, or you can work fulltime for mankind.

The PEACE CORPS and VISTA offer you a rewarding experience of your life. They can provide you with a new language, a new way of life, a new home, a new set of friends.

If you want to do something really important, VISTA offers you a rewarding experience of your life. You can go where your work is needed. You can live in a new land, speak a new language, and be part of a community.

The PEACE CORPS can go where you want to live and work. The VISTA can take you to the right place. Both are open to you.

We'll Show You How To Use That Diploma!
Alumni Gives Away Money

By Kathleen Flynn

Any MSC student who is wondering where next semester's tuition is coming from should become familiar with the brown house at 34 Normal Ave. It is the Alumni House, whose services strive to reach not only alumni but also currently enrolled students.

"The purpose of the scholarships is to provide financial assistance to the outstanding students of MSC," said Rich Renzulli, Director of Alumni House, as he sat in his office on the Second Floor of the Alumni House.

"Students are judged according to their participation in extra-curricular activities, financial need, and a minor consideration," he said.

Criteria for recipients are leadership abilities, service to the college and academic achievements.

Renzulli has been Director of the Alumni House for two months and is an alumni of MSC. He holds an MA from MSC and a BA from Gassboro State College (GSC).

"The Seventh Annual Scholarship program for undergraduates awarded 12 scholarships last April," Renzulli said.

The recipients included:

Linda Hendrixson, a Health Education Major from Newton. The 28 year old mother of three was awarded $500 for her college and community service in the area of woman's health.

Karen Kaspar, a Chemistry/Biology Major from Clifton was also awarded $500. She is a member of the Who's Who Among Students in American Colleges and Universities as well as the founder of the American Chemical Society at MSC.

David Oxley, a Chemistry/Mathematics Major, another $500 recipient, has been involved with independent research in Organic Chemistry, as well as the winner of two chemistry awards.

Applications for the 1979 scholarships will be available to Juniors in March. Students are encouraged to apply regardless of financial situations.

THE FACTS:

1. HUNDREDS OF THOUSANDS OF WOMEN USE ENCARE OVAL:

Encare Oval™ was introduced to American doctors in November 1977. Almost immediately, it attracted widespread physician and patient attention.

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Each Encare Oval insert contains a precise, premeasured dose of the potent, sperm-killing agent nonoxynol 9. Once properly inserted, Encare Oval melts and gently effervesces, dispersing the sperm-killing agent within the vagina.

The success of any contraceptive method depends on consistent and accurate use. Encare Oval™ is so convenient you won't be tempted to forget it. And so simple to insert, it's hard to make a mistake.

If pregnancy poses a special risk for you, your contraceptive method should be selected after consultation with your doctor.

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Encare Oval™ is free of hormones, so it cannot create hormone-related health problems—like strokes and heart attacks—that have been linked to the pill. And, there is no hormonal disruption of your menstrual cycle.

Most people find Encare Oval completely satisfactory. In a limited number of cases, however, burning or irritation has been experienced by either or both partners. If this occurs, use should be discontinued.

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The Encare Oval™ is smooth and small, so it inserts quickly and easily—without an applicator. There's none of the bother of aerosol foams and diaphragms. No device inside you. No pill to remember every day. Simply use as directed when you need protection.

You can buy Encare Oval whenever you need it. It's available without a prescription. And each Encare Oval is individually wrapped to fit discreetly into your pocket or purse.

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Since there's no mess or bother, Encare Oval gives you a measure of freedom many contraceptives can't match.

The hormone-free Encare Oval is safer for your system than the pill or IUD: Safer and simpler than traditional vaginal contraceptives. So effective and easy to use that hundreds of thousands have already found it—quite simply—the preferred contraceptive.

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The most talked about contraceptive since the pill.

Highly cultured.
Pool Is No Gamble For Co-op

By Gary Polian

Pool and ping-pong fans will be glad to know that their investments in the gameroom go right back to the earliest days of the Student Center.

Actually, all the equipment and concessions become part of the operating costs of the Student Center and are sold at a very low rent.

Students will notice that the MSC gameroom is a meeting place for many students on campus, pool tables and electronic games are popular.

MSC Gets Nostalgic

By Nancy J. Reamy

Over $500,000 worth of valuable and rare collectibles are on display at MSC for two days at the NJ Sports Nostalgia Show.

On Nov. 11 and 12, the Student Center Ballrooms were converted into an arena for selling, trading, buying, or just viewing an immense array of baseball cards, sports memorabilia, and collections from nine states.

Tom Reid, of Belleville, NJ, and Bill Jacobowitz of Parsippany organized and ran the two shows. This was the fourth time they have set up the shows at MSC.

These sports nostalgia shows are held to bring the merchandise and collectors of these items together in one place. The collecting, selling, and trading of baseball cards is considered one of America's fastest-growing hobbies by the dealers involved in the business. MSC provides an excellent location for these popular shows.

Dealers and collectors from nine different states, including two from Georgia, gathered at the Show under the direction of Tom Reid, an unemployed construction worker who turned a long-time hobby into a lucrative business. He owns a sport nostalgia store and keeps turned a long-time hobby into a lucrative business. He owns a sport nostalgia store and keeps.

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Reid and Jacobowitz also bring shows together in Philadelphia and in Los Angeles. "The two shows in Philadelphia are the biggest and the best," Reid said.

"This is a great school," Reid said. The location of MSC is ideal, since the Campus is only 20 minutes from New York City. Most of the dealers were from the NY metropolitan area.

Reid has always held an interest in sports memorabilia, but began making his business in 1962. "I was laughed at years ago, now I can sell a baseball card for $7 that was $.50 when I bought it," he added.

The baseball cards available (dated 1880-1978) ranged from $.05 to $3,860 which was for a rare 1910 Piedmont Tobacco Honus Wagner card. The cards were displayed in albums, simple shoeboxes, and sealed glass cases.

Reid, casually dressed and standing in front of a table of his own sports paraphernalia and pictures felt most of these dealers and collectors, including himself were "Reliving their childhoods. I'm reliving 1949," he joked. However, he takes his business seriously. "I got the people here waiting to buy. I can survive on $10 a day." He said.

"The Cooperative is a tenant of the Student Center, which is owned by the Educational Facilities Authority.

"The Cooperative in turn rents to all concessionaires, with the income going to the Student Center," she explained.

Vendors who sell jewelry and gifts on the first floor of the Student Center rent tables from the Cooperative for $20 a day.

"Recently a survey was conducted and it was learned that the MSC gameroom equipment was the cheapest to rent.

"We are the lowest of the neighboring colleges and at least $.25 less than the public poolrooms," Asdal noted.

Students will notice that unlike the Bookstore, where a uniformed guard is present, the gameroom goes unattended.

"We view the students as being mature," confided Asdal, in her very proper manner. "We are not dealing with children and feel that most students would resent a monitor."

Asdal, whose fine polish reflected in her attitude, concluded, "We can handle any potential trouble makers and if not the Campus Police are always available."
Editorial

Ripoff Reaction

Inflation is a fact of life. The dollar is undergoing a tremendous "beating" abroad, and critics are not optimistic about its stability right here at home. This fact, although alarming, is common knowledge to educated students.

It is not unusual, therefore, for students at MSC to accept inflated prices in the Student Center as another casualty of inflation. Hence, aside from periodic complaints by frustrated students, there really has not been much talk on the subject.

We believe this to be not only unfortunate, but dangerous.

The MONTCLARION is now in the process of investigating the operation of our Student Center. We have uncovered a few alarming facts of our own. Prices in the Student Center are consistently higher than anywhere else in the local area (or any area, for that matter).

Why? You might ask.

Douglas Miller, Controller of the Faculty/Student Co-op has cited "catch-all inflation" as the reason for the high prices. The fact that rent paid by the bookstore, bank, gameroom, candy store and the Rathskeller does not defray the cost does tend to raise that golden question, why? Add the fact that students pay up to $30 a semester in fees to help pay off the bonds as well as contribute to the overall operations of the Student Center.

There may very well be legitimate reasons for charging such inflated prices to a captive audience. However, we have our doubts.

Too many questions are being answered with bureaucratic doubletalk and "blow your mind" statistics. We feel something should be done once and for all to establish the legitimacy of the prices that effect a vast majority of the student population.

We, therefore, call on the SGA to launch a full scale investigation into the operations of the Student Center. By full scale, we mean extensive, covering employee pay scales, cost analysis, PROFITS, etc.

Also, in light of the fact that previous attempts by students to uncover such information were ineffective, we suggest a team of professionals, PAID BY THE SGA, for the investigating.

High Anxiety

Passage of the 19-year-old drinking law is looming closer, the only obstacle being the NJ Assembly. There are many reasons behind this bill, but one of the primary reasons is questionable.

Legally, the new law, if passed will only wreak havoc at the Rathskeller. An informal survey, conducted by the MONTCLARION, found close to 40% of the people drinking in the Rat to be 18 years of age. One quarter of MSC's student population is 18 years old or under.

Those two statistics spell out one thing—trouble.

How will SGA officials enforce the proposed law? Even if they do manage to keep MOST of the underaged drinkers out, the question will still arise: can they afford to keep them out?

To say the least, it will be interesting to see the management deal with that conflict of interest.

The MONTCLARION believes this law to be absolutely ludicrous. If the NJ Legislature insists on wasting taxpayers money with drinking age limits, they may as well raise it to 21.

Raising the age to 19 is like kissing your sister...it doesn't mean a thing.

By Mariana Dumanovsky and Jo Ann Gilmore

"I think the food is too expensive. The sandwiches are too thin. The food in the cafeteria is pretty bad. The food in the Rat is not too bad. You can get books cheaper anywhere else, but it's convenient here, and they know it."

Bianca Martone
1980 Business

"Food prices are pretty high. They're reasonable and they are not too far out of reach. The quality of food doesn't measure up to the prices. As far as the book store is concerned the prices are very expensive."

Dave Melone
1981 Biology

"I don't like the coin machine. It's a cold sort thing. It doesn't create any atmosphere. It gives you a feeling of passing through a machine. As far as the prices you can eat in the dining room and get a scarf decent meal."

Craig Rose
1980 Uncommitted

"I think the prices are too expensive, because they should consider that college students have work and don't have a lot of money. The book store prices are too expensive. They should give us a cut rate because it's a state college."

Mike DePalma
1981 Computer Science

"I think the prices are too expensive, because they should consider that college students have work and don't have a lot of money. The book store prices are too expensive. They should give us a cut rate because it's a state college."

Frank Schapin
1979 English

"I think the hot food is pretty good for lunch and dinner, and is not expensive. Sandwiches and desserts are too expensive. The book store has the basic business approach of selling it at 100% return, buying back at 40%, and reselling it at 70%... This shouldn't happen in a student organization!"

Kenny Tasner
1979 Fine Arts

"I think the prices are too expensive for the used books. They buy books from students at the end of the semester for one-half the price. They resell at three-fourths profit in the next semester. The food is better than Robn Hall. Everyone must buy because there is no place else to eat. They don't really have a choice."

Toni Clav
1980 Psychology

"I think the prices are too expensive. The yogurt costs $4.65 here, but cost $3.55 in the supermarket. The quality is not worth the price. I think $6.5 for a glass of Michelob is too expensive in the Rat."

Angeline Favale Jr
1982 German
Moving On Up

By Ramonita Santiago

"Struggling For Our Rights" was a more appropriate topic. Without knowing what one's rights are one cannot expect to be heard. Knowing what our rights are in areas such as these are most pertinent.

The most significant aspect of the Convention which occurs year after year is the election of the Board of Directors, whose responsibilities are to deal with the problems that face the different communities. Every agency has its Board of Directors and the procedures for the election of these Directors has been executed effectively in the communities. The Board of Directors come from the various Puerto Rican communities throughout the state of New Jersey. There are various caucuses created corresponding to the various Puerto Rican communities it will represent. In order to elect a person to the Board of Directors to represent your caucus, the community in which the caucus representatives must have a certain number of delegates registered under the caucus at the Convention. The number of Puerto Ricans within that community also affects the number of representatives to be elected.

A caucus is where all registered persons from each individual home town come together to make up resolutions for these areas. The resolutions are set up so that the Puerto Rican Congress can give technical assistance in the achievement of these resolutions.

The Puerto Rican communities for too long have been neglected. They have not had the proper assistance available to reach their goals or objectives which is mainly opportunities in terms of rights! This is why the Puerto Rican Congress was started! "Luchando Por Nuestros Derechos" will be a continuation for us Puerto Ricans, because even though we are natural born Citizens, too-many of us are stereotyped and stripped from our rights. We will never stop striving because no one wants to give up his right for being a person and wanting what is rightfully one's own property and possession.

The Ninth Annual Puerto Rican Convention was held at the Hyatt House in Cherry Hill, New Jersey.

For the past nine years the Puerto Rican Congress has presented to the many hispanics throughout New Jersey the Puerto Rican Convention. It is called the Puerto Rican Convention because it mainly deals with the many problems Puerto Ricans encounter.

The Puerto Rican Congress is located in Trenton and has been in existence for about ten years. Its purpose is to deal broadly with Education, Employment, Justice, Housing, Child Development, Politics, and other aspects which affect the Puerto Rican communities.

This year the Convention dealt with the problems encountered in the areas mentioned. These problems were held in workshops together with added workshops in Business such as Assertiveness Training for Women in Business. The issues at hand were discussed intensely. They mainly dealt with how education can be improved for Puerto Ricans in terms of bringing equality for greater inclusion in the areas of Education, Employment, Bilingual Education was also discussed, because today there are still many hispanics who do not speak English or have difficulty understanding it.

Another aspect of major concern was Housing. Many hispanics are evicted from their homes not knowing their rights. So, since I just identified myself as a courteous smoker, I will not smoke in class any more.

Day One: Monday morning. 11 AM. My first test. Miller's Early American Lit. class. I have been fortified by a cigarette at 10:50.

11:15. Nervous shakes. I tell myself there's only half an hour more. I tell myself a liar.

12:15. Cannot understand a word Miller says. Something about sinners in the hand of God. I sympathize with the sinners.

1:30. Real toughie comes tonight. My two and one-half hour Bible class. First break isn't until after six. This time I'm going to try chewing gum.

5 PM. Having secured 10 packs of sugarless bubble gum. I prepare to endure the first half of the class.

5:15. Have crammed two packs into my mouth. Jaw feels sore, but no nicotine fit. Yet.


5:30. Bubble bursts all over my neighbor. Have never seen anyone glare through two inches of bubblegum before.

6 PM. Have used up all 10 packs. Dickson shows no sign of slowing down. Latest bubble bursts all over him. Throws me out of class with strong recommendation that I don't return. Learned three new words from his parting remarks.

I decided that a new approach was needed. That night I called Smokestoppers. After I explained my problem, they sent me an agent who would accompany me to class the next day. For a small fee, of course.

Day Two: I receive several strange looks as I walk into Miller's class. Miller asks me if I'm feeling any better. The agent, Sadie Sadist, is armed with a pitcher of ice water. She informs me that I may light up whenever I wish.

11:20. I light my first cigarette. Sadist throws a glass of water on it and me. I apologize to Sadist through the door. Miller throws me through the door. A new approach is needed.

1 PM. Armed with a new agent, Dick Dastardly, I quiver into Criminology. Dastardly has attached to me a device that will give me an electric shock whenever I try to light a cigarette. I'm wearing 10 lbs. of metal and wire.

1:15. Resist my first urge to light up. I get the feeling that it will be, and not the cigarette, who will light up.

1:25. My pen is shaking. Can barely keep writing notes. Dastardly grinning from ear to ear.

1:30. I give in. Dastardly's first shock throws me across the room. I apologize to Livingston, explaining about my nervous tic. He asks me to please go back to my seat and get off of his stomach.

1:35. Want a cigarette, but hold off.

1:40. Still want one.

1:45. Tell myself to hold on five more minutes.

1:50. Tell myself to go to hell. Dastardly presses generator. He has increased the voltage. I sail through the ceiling and just miss catching a pigeon on the way down.

1:55. Borrow a van from Maintenance and catch Dastardly coming out of Life Hall.

2 PM. Decide to give up smoking. From now on I'll drink a pint of whiskey before each class. It's a hell of a lot less dangerous, and a hell of a lot more fun.

ON SECOND THOUGHT

Nasty Habits

By Meryl Yourish

Thanks to the infinite wisdom of the NJ Legislature, 90% of whom I'm sure are smokers, it is now illegal to smoke in classrooms.

I'm glad they passed the law. I only wish they had changed the word "classrooms" to "NJ Capitol Buildings."

I am a smoker, but (I like to think) I am a courteous smoker. I don't flick my ashes in someone else's coffee. And I never, never, never intentionally blow smoke in somebody's face.

So, since I have just identified myself as a courteous smoker, I will not smoke in class any more.

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Meryl Yourish is a columnist on the MONTCLARION.
Pageant Seen As Act of Violence

To the Editor:
O.K. folks, I’ve had as much as I can take. This open letter is to anyone who holds a political or moral opinion surrounding the “Miss MSC” pageant. I’m flabbergasted that the conception of this pageant ever held water or would take up so much of my time. I’m going to stop it, with the help of those few supportive, dedicated women (I’d like to say men, but it just ain’t true) who are also “expressing” their opinions. Let’s face it, that’s what is at the point of my statement.

I’ve been harassed and interfered with my expression of opinion, which is in the form of collecting signatures of students who also carry similar opinions toward what “real” women are. I’ve been pelted with rocks and called names. I’ve been referred to as stupid. And my favorite—called ugly because, really, folks, only ugly girls are against beauty pageants, right? These acts of violence have affirmed my loathing for people who violently abuse women, which I feel encompasses beauty contest supporters. This contest, I feel, is both psychologically and physically violent toward women, whether that violence is self-imposed or not.

So my hat is off to you folks for your support in reaffirming my beliefs about abuses. I’ve been harrassed and interfered with my expression of opinion, which is in the form of collecting signatures of students who also carry similar opinions toward what “real” women are. I’ve been pelted with rocks and called names. I’ve been referred to as stupid. And my favorite—called ugly because, really, folks, only ugly girls are against beauty pageants, right? These acts of violence have affirmed my loathing for people who violently abuse women, which I feel encompasses beauty contest supporters. This contest, I feel, is both psychologically and physically violent toward women, whether that violence is self-imposed or not.

To the Editor:
Who is this person called Siegeltuch who pontificated at such length in last week’s MONTCLARION? Any resemblance between her “quoted” inanities and anything I ever said, either alive or dead, is purely imaginary.

As my young friend says, let’s “over-keep” the Journalism Minor and concentrate on remedial English!

Marian Siegeltuch
Assistant Director for Public Services
Harry A. Sprague Library

The Whipping Post

Winter Can Be Had For A Song

By Matt Wilson

The idea, quite frankly, is insane. But then, so is the creator. Phil Winter, a former instructor of Fine Arts at MSC, is back. The man who brought MSC “Academic Suicide” two years ago, and the “Great Spirit’s Sweeping Changes” last Spring, has a new idea: American Collegionnaires Disease.

“It’s a lot like VD,” Winter told me on an elevator two weeks ago. “It infects you when you’re young and slowly rots your brain.”

Phil Winter, a former instructor of Fine Arts at MSC, is back. The man who brought MSC “Academic Suicide” two years ago, and the “Great Spirit’s Sweeping Changes” last Spring, has a new idea: American Collegionnaires Disease.

“It’s a lot like VD,” Winter told me on an elevator two weeks ago. “It infects you when you’re young and slowly rots your brain.”

Winter had to go through Student Activities. However, because Winter is not a “student organization,” to get the Auditorium he had to obtain a Class One Production. He exaggerates, to be sure. Yet within his diatribes are real gems. Winter is correct when he states that some faculty are “self interested and complacent.” Administrators “cold and distant,” and students “obedient and compliant.”

Winter had to go through Student Activities. However, because Winter is not a student organization, to get the Auditorium he had to obtain a Class One Organization’s sponsorship.

The Council of International and National Affairs (CINA) would be an obvious choice because Winter has identified the problem of American Collegionnaires Disease as national in scope. But, according to informed sources within CINA, they thought the program fell more within College Life Union Board’s (CLUB) realm.

However, Bob Guaglianone, CLUB President, is not interested in the production. Winter, then, is effectively frozen out of Memorial Auditorium. The question is, should he be? The answer is no.

But that alone should be enough of a justification for CINA or CLUB to sponsor Winter. There is another.

CINA has already sponsored one event by a loon Tim Leary’s lecture. And they had to pay him $2,250. Winter would come for nothing. He may even be as interesting.

But we’ll never know unless we try.

Matt Wilson is the Editorial Page Editor of the MONTCLARION.
MSC Has More Eligible Bachelors

By Richard W. Garifo

Within five years, the Bachelor of Fine Arts (BFA) program in the Speech and Theater Dept, at MSC could be the best such program in the State.

The BFA will consist of professional faculty teaching professional courses for potential professionals in the Theater.

Fourteen Freshmen auditioned for the program on Oct. 7 in the areas of Acting, Directing, and Design (Technical Theater). Ten of the 14 students have been accepted into the program.

Ratliff, speaking from the original site for the project six years ago was Chaplin Hall. There were 80 people in the Community, it was too many people. This number and area for the project is much more ideal. It keeps getting better every year," Grey explained.

"The BFA program will be completely professional. The new BA in Speech and Theater will become more scholarly and will offer the choices of teacher certification, broadcasting, and dance."

"This is no guarantee of a theater job but openings for our graduates will increase in the regional theater and the like as our reputation grows," Ratliff said.

The candidates were judged on their potential for development in an acting scene. The Design candidates were judged on their technical portfolios. All the auditions took place in the Studio Theater.

"I'm very excited about the future of the program. There is a lot of talent out there," Esposito is the Community Agent, review it and decide whether the applicant seems suited and willing to live in this type of arrangement. The requirements are not the same as the housing regulations. One need not live a certain number of miles away from campus to be accepted.

Intentional Community is unique, Qualifications for entrance into the three credit program are not what may be expected. Cooperation and decisions are the crux of the Community, and all of them seem to enjoy the living and learning experience. "Students on the Campus don't realize we exist. If they do, they have a misleading idea of qualifications for entrance and what Intentional Community is all about," Ronnie Merritt, a member of the Community, explained.

The Community is located at Clove Rd. Apts. One and Two. Unlike the rest of the Clove Rd. Apts, a door joins the attached residences.

For entrance into the program a student fills out an application obtainable from the Housing Dept. Then the entire Community of the year, with Ed Mills and Dick Grey, the facilitators, and Barbara Esposito, the Community Agent, review it and decide whether the applicant seems to any one of the people here. At the other Clove Rd. Apts, you're lucky if you know your neighbors. Here if you're sick or want someone to talk with all you have to do is walk across the hall."

"I came from a family of seven kids, and I thought it may be like that, but it isn't. Many times in a family member don't know each other or take the time to that we do here," one resident explained, also a member of the project.

All of the students involved enjoy the one year experience, but after you've participated you can never come back again. As of yet there have been no major personality conflicts, but as one member noted. "We're still finding out what it's all about and just getting into the swing of things. I'd recommend it to anyone."

Clove Community Houses Cooperation

By Marion Clarke

In Halloween costumes and party atmosphere a group of 23 people explained their one-year living arrangement.

This group, named Intentional Community, is truly unique. Qualifications for entrance into the three credit program are not what may be expected. Cooperation and decisions are the crux of the Community, and all of them seem to enjoy the living and learning experience. "Students on the Campus don't realize we exist. If they do, they have a misleading idea of qualifications for entrance and what Intentional Community is all about," Ronnie Merritt, a member of the Community, explained.

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Jewish Student Union presents

"Chanukah Semi-Formal"

Saturday, December 23

Town & Campus
West Orange, NJ

7:30 PM $15 per person

Includes full course dinner, fabulous dance band, hypnotist. Cash and carry bar available.

Bids are now on sale at JSU Office
Budweiser
King of Beers®

Brewed by our original process from the
Choicest Hops, Rice and Best Barley Malt

The Largest-Selling Beer in the World

Anheuser - Busch, Inc.

St. Louis  Newark  Los Angeles  Tampa  Houston  Columbus
Jacksonville  Merrimack  Williamsburg  Fairfield
BOTA Has Power and Appeal

By Nancy J. Reamy

Any MSC student with unpaid parking tickets should not expect a diploma come graduation time. Instead, he should be prepared to meet a notice of any accumulated violations and fines due from him, for students are not immune without paying off any outstanding campus tickets.

The Board on Transportation Affairs (BOTA) of the SGA might be able to help students with ticketing problems before the situation actually becomes so devastating. Many parking tickets are repealed every week through appeals.

The office hours of BOTA, located on the far end of the Student Center Cafeteria, are Monday to Thursday 10 AM to 1 PM, and Friday 11 AM to 2 PM. Appeal forms that are filled out properly must be submitted to the office. Ten days to two weeks are required to process the appeal. A letter will be mailed to the student informing him of the decision.

BOTA is presently part of Student Services under the SGA. “We have no set budget; whatever we need in the way of supplies, we get through the SGA," Rosenthal commented. “We’ll be getting emergency equipment like gasoline cans, salt, jacks and jumpers,” she added. The use of this emergency equipment would be free to commuters, while some of the municipal tickets being issued this year, BOTA has no jurisdiction over these municipal tickets or their appeals.

The programs are open to everyone, and the programs, which will be held in the Campus Community Center Cafeeteria on the Second Floor of the Student Center.

Anyone can appeal a ticket, Rosenthal said. “If someone gets an unfair campus parking ticket, they fill out an appeal form. Once a week a board of approximately six to seven people, all students, sit down and decide if tickets should be granted or denied. However, the excuse, ‘I was late for class’ is the problem of 12,000 other students," Rosenthal said and would not be a valid excuse.

A list of the granted appeals is sent to the Business Office so the offense is wiped off the computer. “The Business Office never questions our decisions. They give the privilege to us. We’re all students and we have the same problems, but we have to act fairly for everyone,” Rosenthal said.

BOTA has no real set standards to follow in deciding upon the appeal: the decisions are made according to individual situations and explanations. A ticket issued to a disabled vehicle will usually be granted appeal.

Enjoy Yourself

Two programs will be given on the topic of “Individuation and Self-Awareness” on Wed., Nov. 22 and Wed., Nov. 29. Susan Heffer, Adjunct Teacher, in the Campus Community Program will conduct both the programs, which will be held in conjunction with the MSC Women’s Center.

The programs are open to the public without charge. Further information is available by calling 893-5106.
SPREAD 'EM: Patrolman Charlie Jones demonstrates a frisking procedure.

WHAT WAS HE DOING BEHIND THAT DESK: Sgt. Giblin checks up on Mike Pucciarelli behind the Freeman Hall desk.

JUST STATE THE FACTS MA'AM: Sgt. William Hotaling takes information from Jennifer Hilton.

HELLO MOM: Patrolman Charlie Jones makes a call from a call box in the parking lots.

SUSPICIOUS LOOKING GAS TANK: Patrolman Charlie Jones inspects a co-ed's car.

BRING HOME A LOAF OF BREAD. A DOZEN EGGS...: Sgt. Charles Giblin takes a call at Police Headquarters.

By Nora DeP

"Usually you get some excitement. The beginning of the week is slow, but towards Thursday, Friday and Saturday there's usually some excitement as people are going home to get away from school."

Sgt. Charles Giblin Jr. of the NJ State Police, made the following statement as he got into the patrol car out of the NJ State Police barracks on Thursday night. Giblin sat in his unmarked car, commentating on his previous day of patrol. "Sometimes I feel like I'm a detective," he laughed but added that overhead surveillance was needed equipment.

Most of the patrol was spent in the parking lots, watching the patrol for several nights. Giblin said, as we observed several cars stop and start, "I'd like to be down here when students are leaving campus."

Giblin said the Campus Police also use cameras in the parking lots to guard against break-ins. Giblin said they check up on Mike Pucciarelli behind the Freeman Hall desk.

On Campus, Giblin said they keep an eye on the stone quarries and the president's house. Giblin drove in and out of the quarry, "We just leave them alone."

Giblin said the Campus Police are understaffed. Giblin said the officers have taken some courses at the mountain's police academy, "One of the differences between the campus and the police academyезульт is the training at a Police Academy. The officers get the bigger paychecks, training at a Police Academy, The Campus Police have many other jobs as police officers.

In addition to the 28 Officers, there are officers placed throughout the campus. These officers are under the authority of the administrators. Most are located close to the dormitories. Giblin said the officers don't use the dorms and aren't restricted by these dorms.

Giblin did explain that there is a call box at random, most are placed throughout the campus. These call boxes are under the control of the campus police. Giblin said the officers don't use the dorms and aren't restricted by these dorms.

As a general rule, there are 10 Officers, and seven at night. Giblin explained that the officers don't have to write tickets, and the officers don't specify exactly what these tickets are.

Giblin said what he always keep in mind is the need to always tell what crime you might have prevented.
Make the Rounds

Nora DePalma

The excitement on a Thursday night here. The traffic is slow, but it picks up when you get closer to the weekend. And that's when the excitement really sets in. As the dorms fill up and the parties start to get going, the police officers who patrol the campus begin to pick up the pace. But they're always on the lookout, ready to step in when things get out of hand.

Officer William Hotaling, there are 11 Security Officers and Campus Police Officers. The Campus Police have mobile patrol units and 21 emergency call boxes throughout the campus. These are not stuck just anywhere on the property, but are placed close to the buildings. According to Giblin, they didn't want to spend the money to lay telephone lines to the buildings. Giblin said he is very annoyed with the phone service and that he would like to see the phones placed in all the dorms and the lower portion of the campus. The police closed all of the breaking and entering cases and 14% of the larcenies. The police also recovered three cars on this campus that were stolen elsewhere.

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Last month 40 crimes were committed that were either reported to or discovered by the Campus Police. Of these crimes, there were 14 arrests, eight juveniles and six adults were apprehended. Larceny, which comprised 70% of the crimes in October, totalled $10,839 in property theft (including five motor vehicle thefts worth $8,000).

Crime on Campus

Twelve and one half% of the cases were assaults, and 5% were breaking and entering. The police closed all of the breaking and entering cases and 14% of the larcenies. The police also recovered three cars on this campus that were stolen elsewhere. For all Fire and Police emergencies, call 893-4111. For routine Police calls the number is 893-5222 or 893-5223.
Ahh, the care package from home.

Now comes Miller time.
It's Easy to Get the Big 'A'

By Chris Rogers

It has become increasingly easier for students to attain A's over the years. This problem, known as grade inflation, is prevalent across the country. According to statistics, a higher percentage of students are receiving A's. This increase may reflect a tendency of inflated grading by teachers who want to protect enrollment. Grade inflation might also denote better quality students who are more diligent in their studies.

Irwin H. Gawley, Vice President for Academic Affairs, stated that whenever there is a declining enrollment there is a tendency among teachers to protect enrollment in their own area. Due to this anticipated decline, teachers may be using easy grading to protect this enrollment, he said.

"Students say they do not have the basic skills, so we can't claim we have better students," Gawley stated.

Edward W. Johnson, Chairman of the Political Science Dept., stated that "The 'A' in America is easier to get." However, he added, today's students are better. Students are demanding more, he said, and will tell you more quickly what is wrong with a class.

Gawley noted that according to the statistics the percentage of F's is increasing along with the percentage of A's. Johnson stated that the statistics do not really say much. Most of those F's, Johnson said, are probably administrative F's given to students who drop courses.

Carefully organizing his thoughts, Gawley said that statements have been made in a couple of instances indicating the use of easy grading to protect enrollment. However, he added, "I cannot make any generalizations."

Gawley mentioned a study of 50 colleges across the country, conducted by the University of California. This study, he said, revealed that from 1960-1970 the percentage of A's doubled while the percentage of Cs dropped from 37% to 25%.

Gawley, who has taught Chemistry at MSC for approximately 16 years, said he uses a nationally standard test as a yardstick. The average of his students, he continued, has remained between the national average and 10% above it over the years.

The subject material, he said, has changed and become more difficult. Johnson said the curriculum of the students has become more diversified. Johnson stated that the attainment of tenure and promotions might influence grade inflation. Teachers who will be evaluated by students, he said, may be afraid of cracking down on the students and therefore mark on a less demanding scale.

Enid M. Stander, Associate Professor in the French Dept., has taught at MSC since 1960. She stated that the ease with which an A is received varies with faculty members and the field of study. She sees no change in the students, she said, and sees no tendency towards grade inflation in her area.

Norman H. Fulton, Chairman of the Spanish and Italian Dept., stated he has not seen an increase in the percentage of A's in his field, thus he does not think it is easier for students to get A's.

Relaxing behind his desk, Johnson, who has taught at MSC for 20 years, speculated that grade inflation is approaching its saturation point. In the next five to 10 years, he said, grade inflation will have run its course. "The present concern with basic skills indicates," Johnson said, "that we're not going to be as easy in the future."

The MSC Bookstore
Will close for inventory on Friday, December 1, 1978
at 1PM
We will re-open Monday morning

Alliance of Jewish Student Organizations
presents an

"Israeli Coffeehouse"

Saturday, December 2  8:30 PM

YM-YWHA of Metropolitan NJ
760 Northfield Avenue.
West Orange, NJ

ADMISSION — $2.50

Live Entertainment, Felafel, Refreshments
achievements—both academic and extra-curricular. What reaches its midpoint, many for the American College Students Committee that these achievements may reflecting over their past gain many benefits as many Seniors don’t realize is. The names of the winners are then sent to the National Headquarters and the students find out themselves. The students’ names are then entered into the National look. And the winners are also presented with a certificate at an awards presentation in the Spring.

Selection of students is based on six different categories. The students are judged by a Faculty-Student Search Committee consisting of six members and a chairman. Once chosen, students can gain many benefits as Who's Who recipients. Students are judged on the following criteria: scholarship with ahdership in both academic and extra-curricular activities, citizenship, service to the school and potential for future achievements. Students must fill out an application and hand in a resume. The applications and resumes are then reviewed by a Faculty-Student Search Committee.

“Who's Who” in American College Students is an organization out of Tuscaloosa, Alabama, and each year charges every school in the country with the task of selecting a certain number of students for Who's Who," Tried Martin, Assistant Director of Student Activities, explained.

Martin remarked, “it's an exhausting process. There are six categories and each category is rated on a five point scale with five being the highest score. It all breaks down to mathematical situations.”

There are benefits to be gained from being selected as a Who's Who winner. There is a job referral service offered by the Who's Who organization. And being a Who's Who winner always looks good on a resume and is likely to impress future employers.


depending on the size of the school.

There are six members on the committee. Two Faculty members, two administrators and two students. There is one chairperson, which is myself, who does not vote, except to break a tie,” Martin replied.

The number of winners MSC is allowed is 48. This is the number set by the Who's Who Committee; the number varies depending on the size of the school.

“We always have at least twice the number of applicants as we have winners,” Martin added.

Every Board member reviews each application and rates each category. The six scores are then averaged with the other Board members to reach a grand total and from this number the winners are decided.

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A Man's Place Is In The Home

By Lori Lieberman
Lori McDonough
Patrice Nicol

Althought the economy has depressed jobs in many fields, employment possibilities for Home Economics graduates are optimistic. According to a recent survey taken by the University of Illinois, the employability of Home Economists was ranked fifth in the nation. They are finding themselves in an open and receptive job market because the business industry is beginning to realize that the skills home economists have include more than just cooking and sewing.

Stereotyped sex roles have made Home Economics the woman-dominated profession that it is. It is true that when the field was first introduced back in 1890 it centered on "skills a housewife should have." But throughout the years Home Economics has broadened its scope to include the study of Food, Nutrition, Food Service Management, Education, Consumerism, and Family Child Development. After Business and Management, Computer and Information Sciences, Engineering, and Health Professions, Home Economics is gaining the most degrees. Because of this expansion men are more readily accepted and wanted in the field. Of all the concentrations, Family Child Development is where the need for men is most clearly seen.

The rising instances of divorce are creating more single parent families, most of which are headed by women. This situation is leaving many children without a male role model. If a child cannot find this role model at home he should be able to compensate for it at school. Again the majority of grade school teachers are women. The few men who do work in grammar schools usually do not teach children lower than the fifth grade. Since it is very difficult for men to act as both a mother and father for a child, it is essential that a child in his early years be exposed to a male figure in the school system.

It seems many men and women do not realize the importance of the father image. Perhaps this is because a mother's absence doesn't show until the child has reached adolescence or older. Also the father's image is more of a breadwinner for the family and provider of material things. Supposedly it is the mother who should handle the emotional upbringing of a child.

According to an article by Lee Salk, research on young children whose fathers were in the service during World War II revealed that there was more feminine orientation among boys whose fathers were absent during the child's infancy compared to those whose fathers were home. Other studies show a clear relationship between antisocial behavior in boys and the absence of an adequate male figure to identify with during childhood. The father could have been literally absent or if present, weak. Such disturbances in the father-son relationship proved to be associated with juvenile delinquency.

A degree in Family Child studies would prepare males to work in day care centers, preschools, and with teacher certification teaching grades K through six. They are taking advantage of this opportunity and are quickly moving into the field.

Although Junior and Senior men have declared their Majors, it is not too late to take a child development course as a free elective. Any undeclared Freshman or Sophomore should seriously consider this as a rewarding and practical possibility. Become acquainted with the Home Economics Dept.

Meet Foreign Students

A reception will be held to honor the 183 foreign students attending MSC this year on Sun., Nov. 19 at 7PM in the Student Center Ballrooms.

Many of the students plan to attend in their native dress, and some will entertain in the manner of their homeland.

Everyone is invited to attend the reception, which is being sponsored by the Office for International Studies and the Women of MSC.

Teach Prep

Students interested in the English teacher preparation programs are urged to pick up application forms in Partridge Hall, Room 4.

PANCAKE HOUSE AND RESTAURANT

MAKE USE OF YOUR STUDENT DISCOUNT CARD AT OUR NEWLY REFURBISHED RESTAURANT.

SUN thru THURS, 6:30 AM-1:30 AM RT. 46
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Live Entertainment Every Wednesday, Friday, Saturday and Sunday

FEATURING: DREAM MACHINE

EVEVERTY FREE SIX FOOTER SANDWICHES & HULA HOOP CONTEST
ENITICAL EYeners EVEREY EREWAY, FRIDAY, SATURDAY AND SUNDAY

EVEERTY FREE LARRY & THE CASTAWAYS DIRECT FROM VEGAS

EVERY TUESDAY, 100% PURE DISCO

The MUSIC COMMITTEE of the

MAOC presents:

Dorothy Priesing, piano
WITH Nancy Clark, Violin and
Rosalind Clark, cello

Preforming the Works of.....

Johannes Brahms &
Ludwig Von Beethoven

4 PM Sunday, November 19, 1978
Mac Eachern Music Building
Admission is FREE!
Horsing Around At Briarwood

By Scott G. Robinson

The MSC Riding Team held its third annual Intercollegiate Horse Show this past Sunday. This was the largest Intercollegiate Horse Show Association (IHSA) show on the East coast this year. The show was held at Briarwood Farms in Oldwick, NJ, and lasted from 8:30 AM to 6 PM that night.

Twenty-eight colleges turned up on Sunday, with the total number of participant riders coming to 425. These riders were broken down into 79 classes, each class representing a different level of riding ability ranging from the least difficult beginner walk/trot to the most difficult open class jumping. The MSC Team itself had 25 riders present for Sunday’s show.

Jack Benson, Head Coach and trainer and the owner of the farm where the horse show was held, was quoted as saying, “I am extremely pleased with the turnout and enthusiasm of all the colleges today.”

The schools present ranged from Fairleigh Dickinson University (FDU) Teaneck, West Point, and Jersey City State College (JCS) to schools like Drew and Stonybrook. Representatives from FDU, which was the high point school of the day said, “MSC always has the finest shows every year because of their fine organization, excellent horses, and the togetherness of the team.”

A school gets “high point” by having its top five riders accumulating more points, ribbons, and places than any other team. A point is determined by the place one rider gets.

Riders from the second place team, which was West Point, commented that the organization and overall quality of MSC’s show was far superior to any of the previous shows this year.

The Team’s President, Debra Horn, and Captain Andrew Schenke, who were also point riders on Sunday, were both thrilled and relieved after the conclusion of the show. “It was just a great show,” Horn said, along with Schenke’s “We worked hard enough for it.”

This was MSC’s third show in five years of intercollegiate participation. The first was held in NY in 1975 due to the lack of a better place in NJ. Since that time MSC has gained respect and recognition throughout not only the region’s colleges, but nationally as well, since they have been invited to national competitions.

This year has been a very productive one. The Team has been ranked seventh and was the first college ever to be invited and entered in the Saint Patrick’s Day Parade.

However, the Team will lose three fourths of its members due to graduation in May. Now according to intercollegiate rules, alumni are permitted to ride under the Team’s banner, but cannot represent the team in the point scale. This means that at this time next year there will not be enough team members to represent the school in intercollegiate horse shows.

The Riding Club’s success in recent months has enabled the Team to be invited back to the National Tournament at Penn State University in January. So far this year the Team has three members which have qualified for the honor to ride against the nation’s finest equestrian teams.

The Riding Club had been preparing for the show since September, with its culmination in the nine and one-half hour equestrian extravaganza of non-stop movement. In final preparation for the show, the Team had to start the day at 4 AM, drive one hour to the location of the show in Oldwick to feed and prepare the horses, as well as setting up the necessities for the events of the day.

For further information about the Riding Club, contact Andrew Schenke in the Riding Club mail box in the Student Activities Office of the Student Center.

This Christmas vacation:

- □ Hang around the house.
- □ Fight crowds on ski slopes.
- ✔ Go to Europe.

$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a $3 federal departure tax, and $50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

The bigger we get, the brighter we shine.

National Airlines

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The bigger we get, the brighter we shine.

National Airlines
ANOTHER TRUCKLOAD OF BOOKS HAS ARRIVED
AT THE MSC BOOKSTORE
CHILDREN'S BOOKS
BOOKS MAKE A NICE CHRISTMAS GIFT

STORY BOOKS & WORK BOOKS

396 to $1.29

BOOKS MAKE A NICE
CHRISTMAS GIFT

MONTCLAIRION Thurs. Nov. 16, 1978 25

Faculty Senate In High Gear

By Barbara J. Runser

"I think that the Faculty Senate should always have influence rather than power. The Senate has demonstrated this through its recent action and the outcomes," Mary Bredemeier, Faculty Senate President, and Professor in the Educational Foundations Dept., said.

The Faculty Senate represents the voice of the MSC faculty in all matters not under jurisdiction of the union, the American Federation of Teachers (AFT).

"There are many aspects the union is not allowed to touch. We supplement the union," Bredemeier explained. There are three main councils in the Senate – Academic Affairs, Administrative, and Negotiation Agent Liaison.

Recently, the bulk of the Senate’s work has been concerned with planning for the future of MSC. The Senate finished its Mission Statement which was designed by them and MSC President David W.D. Dickson. The statement shows master planning at MSC and is perceived by the Senate as a guide to the college in the future.

Three drafts of this statement were sent to the Board of Trustees and the third should be approved tonight at the Nov. 9 meeting.

According to Bredemeier, two tentative agreements should be reached by the Senate and the Trustees concerning the Mission Statement. First, there will be two Mission Statements – one for public release and one for master planning. Second, an agreement should be made so that there will be timelines to allow for consultation when future problems arise.

Another recent development of the Senate is the organization of a Master Plan Committee. A meeting of this Committee was chaired by Jack Sacher, Chairman of the Academic Affairs Council.

The Committee selected an officer and two representatives. A timeline for formation of a Master Plan, a Plan with specific goals of what the Senate wants to accomplish academically in the next five years, was discussed at the meeting.

On Oct. 25 the Senate held a General Faculty Meeting with T. Edward Hollander, Chancellor of Higher Education. "About 200 people attended, including SGA members," Bredemeier said.

Recently, the Senate’s Academic Affairs Council met with Burton Masia, Special Consultant to Dickson on Academic Planning and Organization.

"Masia is going to give the President a series of recommendations about the adequacy of the current structure of the college," Bredemeier explained. The Council is impressed with Masia and it is their opinion that there will be a reorganization of the structure of the college, but it will not be extensive," Bredemeier said.

The Senate also formed a Committee for Interdisciplinary studies with the agreement and assistance from Irwin H. Gawley, Vice President for Academic Affairs. "The proposal for courses will be forwarded through the Academic Affairs Council and the Senate," Bredemeier stated.

The Faculty Senate plans ahead. The November agenda will include elections of senators, proposals on Constitutional revisions, reports from council chairs on activities of councils and committees, and the discussion of a Master Plan in Interdisciplinary Studies.

Faculty Has Final Word

By Jean Linke

An instructor cannot be forced to change a grade he has given a student, even if this grade should be a failure.

This consequence is one of many that may arise in a grievance proceeding.

In a recent interview, Irwin H. Gawley, Vice President for Academic Affairs, discussed past grievance cases in which he was both directly and indirectly involved.

Gawley pointed out that as a college policy, a grade is always the faculty member’s perogative. He said that past grievance case decisions have been varied and have not sided more with the instructors than the students. Gawley also explained the number of circumstances students or instructors can take after a decision on a case is made.

In one grievance case, a student was accused of cheating on a quiz. The teacher had given the student tests to different rows and this particular individual had the same answers, including mistakes, as another person sitting next to him.

Gawley was called in to make the decision on two recommendations that were presented by the School Dean and the Faculty Grievance Committee that had been appointed.

The Dean recommended that the individual be allowed to withdraw from the course and the Committee said the student should just not receive credit for the course," Gawley recalled. "The teacher, however, insisted that the student fail the course," Gawley continued. "If I felt that the evidence was not sufficient, a letter could be put in the individual's record stating that the grade was in question," Gawley said.

Forcing an instructor to change a grade is not allowed according to a college policy. Gawley recalled another grievance case, one in which he sided with the student’s argument.

In this case, a list of requirements for a particular Major were printed, yet the Department changed them, making them more stringent. "Because the actual requirements were not printed in the catalogue, the student won the decision," Gawley said.

Third In A Series

Gawley has also played roles in grievance proceedings by meeting with the individual’s parents to discuss the case results.

"I show them why the decision was made and who made it," Gawley explained.

In the cheating case where the student failed the course, he will be able to repeat the course with a few options.

In one case, if a student cannot get the course with a different instructor, he may look for the course at another institution and upon approval of the School Dean and Department Chairman, the credits from this course will be accepted at MSC.

Another option is that the students may take the course as an independent study with a different instructor. Gawley stressed that this is only with Departmental approval.

Grievance cases have arisen in the past dealing with other disagreements than cheating accusations and course requirements. In the next installment of this series, some of these cases will be examined and Gawley will tell what he sees in the future of grievance proceedings at MSC.

King Tut

Peter Macaluso, Assistant Professor in the History Dept., will present a visual-historical study of "The Treasures of Tutankhamen" on Wed., Dec. 6 in the Russ Hall Lounge at 7:30PM. Admission is free.

Macaluso will examine the 11 year search for Tutankhamen’s tomb, through the use of color slides. A detailed study of the tomb’s four rooms will also be presented.

Phi Alpha Theta Fraternity of the History Dept. is sponsoring the program.

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And the head of O’Keefe is—like the crown of a king.

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Back in the Saddle Again

By Kathleen Flynn

At the age of 38, after 18 years of marriage and eight children, Alicia Savage went back to college. Forsaking a degree heading the Second Careers Program at MSC.

Two months ago Savage was appointed Assistant Director of Intra Collegiate Academic Programs (ICAP), the department which deals with non-traditional student programs. ICAP includes such programs as Weekend College, EOF, the Women's Center, Co-op, Upward Bound, and Study Abroad. The Second Careers program is a division of ICAP also and this program is Savage's special interest.

Started in 1974, the Second Careers program strives to help people aged 25 and over begin or resume college studies. Eligibility is based on a high school diploma or equivalent, and CLT examination scores. "Anxiety over returning to the college campus is a problem for Second Career students," Savage said. Her program is striving to conquer this with a service entitled "The Re-Entry Seminar." A requirement, this two-credit seminar is aimed at alleviating such concerns as term paper construction, library use, terminology, services, campus procedures, and activities. "Just learning how to read the course offering booklet can be confusing to someone who has never seen it before," Savage said.

In addition the seminar provides a weekly "get together," for Second Career Students. These meetings allow students to discuss ideas and problems. Because in the same situations. "The Re-Entry Seminar provides a supportive atmosphere for new students," Savage said, as she sat in her new office on the Third Floor of College Hall.

A grandmother 10 times over, Savage's petite features reflect her Hawaiian born heritage. Her vivacious personality is reflected in the spark in her dark eyes as she proudly points to the photograph collage display of her grandchildren. The spark appears in eyes again as she speaks of the students enrolled in her program. "Our program is predominantly women," explained Savage, "a large portion who have raised their families and decided to begin or continue their college education. Some are working towards a degree while others are enrolled in courses for their own enjoyment."

Of the 700 students currently enrolled in the program, the women outnumber the men by 7 to 1. "I would like to see more men take advantage of our program," Savage said.

Students include housewives, secretaries, bankers, company presidents, and teachers, with ages ranging from 25 to 70.

Many Second Career Students are men who would like to further their careers, or women who want to explore new opportunities. "We even have a 60 year old woman as a student," Savage said, who sees senior citizen education as a vital part of education in the future. "Our office maintains an open door policy," Savage said. "This includes providing flexible scheduling for students who may hold full-time jobs or have charge of a household. Night and weekend classes are available as well as day classes."

Savage smiles proudly when she talks of the 15 students enrolled in her program who were inducted into Phi Kappa Phi, the national scholastic fraternity. Other accomplishments of her students include the formation of a Second Careers Club which deals with student problems as well as arranging social activities. The Second Careers' Lounge in Malory Hall is also a product of this club.

Bringing to the position her experiences as a Second Career Student at Hunter College, Savage can understand the problems a returning student would have and offers counseling through her office. "I personally couldn't have done it without a very supportive husband and very cooperative children," she said.

After attaining her degree from Hunter, Savage joined the faculty there and headed the College's Center for Lifelong Learning, a program similar to MSC's Second Careers Program. Finishing her graduate work at Hunter, she then went on to doctoral studies in higher and adult education at Columbia. Savage sees adult education as a major component in the colleges in the future. Throughout her experiences as a student and administrator, Savage has developed a philosophy on education that applies to the work she is doing. "Everyone has an innate potential and education helps one realize that potential."

Savage said. Her work in the Second Careers Program is certainly helping many people realize their potentials, and Savage is excited about that.

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Oct: National television as guests of Emmy Lou Harris
Nov: The Kennedy Center in Washington, D.C.

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Rabbits, Hobbits and Orcs

By Jose M. Freire

When man was young, he wrote mythology. It was his way of attributing natural phenomena to some identifiable force. As technology progressed, more of nature became explained to us and the mystery that surrounded mythology was stripped away.

In his novel Watership Down, Richard Adams attempts to use mythology in a modern way. Authors such as T.S. Eliot and John Barth twist and transform mythology, but Adams deal with this literary form in a completely different manner. By using rabbits as his central characters, Adams was able to explain man's literary origins, as well as write a modern mythic work without breaking from the Classical mold.

The novel was a great success and the film version has just been released. I won't bother the reader with a detailed analysis of the differences between the book and the film. Suffice it to say that the film is excellent but that there is a great stratum that separates the excellent from the sublime.

The film opens with what might be called a "Bunny Genesis". A narrator tells us of the god Frith (embodied by Richard Adams) and his creation of the Earth. Trouble began when El-ahrairah, the rabbit folk hero, rebuffed Frith. In turn, the sun god cursed El-ahrairah and his race to eternal suffering.

Rabbits were to be preyed upon forever. Frith, however, did grant them one advantage, the ability to run faster than any other animal.

We are then brought up to the present to a small warren in England. A weak rabbit named Fiver senses that some great doom will come to the warren. He warns the other rabbits, but they laugh at his prophecy.

One rabbit, the fearless Hazel, heeds his warning and together they gather a group of rabbits daring enough to undergo the savage obstacles of escape. All totaled, eleven rabbits are brave enough to leave the comforts of their warren.

The film clearly mirrors the Book of Exodus as the rabbits face dangers on their perilous journey towards a "promised land".

The film's structure clearly mirrors the Old Testament, especially the Book of Exodus. The rabbits face incredible dangers on their perilous journey towards a "promised land". Among the obstacles they face are a savage dog, a wild wild river crossing, and an all-out war with a fascist bunny named General Woundwort.

The integral role that myth played in the novel is toned down and in several instances made rather superficial in its screen adaptation. When the film deals with the sun god Frith and with the Black Rabbit who comes to take all rabbits to the spirit world after their deaths, we see one of the uses of mythology. The artists have created a mythic history for these rabbits; a history that explains their current situation on the Earth.

Mythology, however, is used in (Continued on following page)

The Lord of the Rings

By Ilan Strasser

Now that the transition has been made from the written word to the screen of J.R.R. Tolkien's monumental work The Lord of the Rings, there are three things I feel compelled to say at the outset.

First, the transition has been made with intelligence albeit an unattentiveness to subtle details and some very serious character flaws.

Secondly, what made the written version so inaccessible to many, that is, the myriad subplots, many characters, and Tolkien's use of language, have been presented in such a way that even those viewers not at all familiar with Tolkien's massive work can understand what is happening to Frodo Baggins and his companions on their way to conquer the evil of Sauron.

Finally, the special effects here (including a live action technique that is simply breathtaking) are so well done that The Lord of the Rings, rather than being a children's story (something it was never meant to be anyway) comes off as a remarkable achievement in adult fantasy fare.

The story concerns itself with Frodo Baggins who by chance acquires the Master Ring of Sauron, a ring which if regained by Sauron would unleash evil on all of Middle Earth. To stop Sauron from obtaining the ring, Frodo must venture to Mount Doom (Sauron's home) and throw the ring into the volcano.

The ring can only be destroyed by being melted in the fire with which it was originally made. Frodo is accompanied on his mission by the Nine Companions, among them Gandalf the wizard, Aragorn, Merry, Pippin, and Gollum.

Though everyone is important to the success of the mission (except perhaps Merry and Pippin) it is Frodo's good friend Sam Gamgee that qualifies as the hero of LOTR.

Throughout the perilous encounters with Black Riders, Orcs, and the other evil forces that would let Sauron rise again, Sam manages to save Frodo's life more than once and often stops Frodo from doing things which would seriously damage the mission.

Sam's portrayal is poor and out of sync with his personality and qualities as found in the book. The story ends somewhat between the third and fourth books of The Two Towers.

There are some very serious flaws however ranging from some terrible characterizations (witness Sam, possibly the entire hero of Lord of the Rings) here presented as a spineless, stupid out) to plot omissions (some important, others not quite so) to scenes and events which are drawn out to the point where they become totally unrealistic.

Examples of this are Boromir's long death scene (so pitiful that the entire audience commenced laughing) and the much too long battle between the Orcs and the warriors of Rohan.

The flaws, however, do become minor when the work is evaluated; and overall, LOTR promises to be the precursor to another mass of Tolkien fever. With Part II to begin filming soon and with television's The Hobbit as an engaging, if uninspired and weak addition, the cinematic versions of LOTR should make the wonderful fantasy that is Middle Earth real to all of us. And that reality is a wonder to behold.
Adams' Rabbit Run

(continued from previous page)

another sense. We are shown how the rabbits use mythic terms to describe objects which are extraordinary to them, but mere commonplaces to us. Cars, a part of our daily lives, are referred to as "Hrududu", and trains are seen as a powerful tool of the god Frith. This was one of the great brilliances of the novel, that Adams was able to convert common human occurrences into animal mythology. Instead of long, boring classroom lectures, Adams was vividly and passionately illustrating the reasons for the existence of mythology and man's early reliance on it.

Thirdly, we see mythology in the making. The episodes that the pilgrim rabbits face on their journey towards the "promised land" will provide future generations with a rich literary heritage. In the film's epilogue we see how one episode has already entered into this warren's mythology.

Director Martin Rosen has chosen actors with unrecognizable voices to portray the characters. The two exceptions are Zero Mostel as Kehaar, a crazed bird, and Sir Ralph Richardson as the Chief Rabbit, but these talented performers provide such wonderful voices that one pays attention to the screen character rather than to the actor portraying the role.

The musical score by Angela Morley truly enhances the film. From sweet pastoral melodies to surging passionate tunes, the score is always in perfect complement to the screen action. Morley was ably assisted by Mike Batt, who wrote the tune "Bright Eyes", which is interpreted by Art Garfunkel.

Above: Just one of the dilemmas that face the poor bunnies in Watership Down. Below: Gandalf, the mystical magician in residence in The Lord of the Rings.

Although the film fails to reach the gargantuan status of the novel, it is highly recommended to all adults. For its gripping excitement, tender sentimentality, and clear observations on man, Watership Down is a good buy for anyone who is out shopping for an enjoyable two hours.

One hint: don't take the kids. There are too many violent passages and too much mysticism throughout the film.
IN CONCERT is Who's Who in the World of Music violinist Oscar Ravina this Sun., Nov. 19 at 3:30 PM at the Montclair Art Museum.

Ravina Performs at Art Museum

Violinist Oscar Ravina, a member of the MSC Music Dept, faculty, will be appearing at the Montclair Art Museum on Sun., Nov. 19 from 3:30 PM when the Solisti da Camera present a program featuring music of Brahms, Mozart, and Francaix. Performing with Ravina will be Ingrid Zhang, flute, and Judith Norell, piano.

In addition to teaching private violin and viola lessons, Ravina serves as concertmaster for the Montclair College Chamber Orchestra which performs regularly on campus and most recently was heard at Carnegie Recital Hall.

Ravina began his musical career in his native Warsaw, Poland. He continued his studies at the State Conservatory in Leningrad, Bruckner conservatory in Linz, Austria, and the State Academy of Music in Vienna. Isaac Stern and Yehudi Menuhin have acclaimed his artistry. It was Stern who urged him to come to the US where he continued his studies on scholarship with Nicoline Zedeler Mix, at the Manhattan School of Music.

Active in chamber music, Ravina formed the Ravina String Quartet which has concertized and recorded widely in both the US and Canada and developed special programs for young audiences. Ravina also taught chamber music at Dartmouth College and Centenary College (Waterloo Music Festival).

Among the honors which Ravina has received are a sonata award at the International Music Festival in Geneva, Switzerland, the New York Town Hall Debut Award, and a listing in Who's Who in the World of Music.

A member of the New York Philharmonic, he has concertized extensively as soloist with the National Orchestral Association, the Brooklyn Philharmonia, the Westchester Symphony, Symphony of the Air, the New Philharmonia of New York, and the Philharmonia Virtuosi of New York.

As co-founder, soloist, and concertmaster of the Philharmonia Virtuosi of NY, a chamber orchestra comprised of leading members of the NY Philharmonic, Ravina recently completed an extensive tour of Alaska, Hong Kong, Korea, and Japan during which his artistry was acclaimed throughout the Orient. Ravina has recorded for RCA, Columbia, Vox, and Serenus.

Priesing to Play

Dorothy Priesing, a professor emeritus of music at MSC will return to the campus for a piano recital on Sun., Nov. 19 at 4 PM in McEachern Recital Hall. She will be assisted by Nancy Clarke, violin, and Rosalyn Clarke, cellist.

Priesing and Nancy Clarke will open the program with the Sonata in A, Op. 100 by Brahms. The second selection will be a solo by Priesing, Beethoven's Sonata in A-flat, Op. 110, Another Brahms work, the Trio in C Minor, Op. 101, featuring all three of the performers, will bring the program to a close.

A graduate of The Juilliard School of Music and Columbia University, Priesing taught extensively at SUNY Downstate before joining the MSC faculty in 1959. Priesing is well-known throughout the metropolitan area as a composer, lecturer, recitalist, author, teacher, and coach.

Clarke's recent concerts have included appearances at the Library Museum of Lincoln Center and NY Cultural Center, as well as the National Gallery in Washington, D.C. She currently teaches at Rutgers-Newark.

Her daughter, Rosalyn, is a graduate of the New England Conservatory and is cellist of the Claring Chamber Players. All three of the performers are residents of Montclair.

Admission to the Nov. 19 recital is free. Further information may be obtained by calling 893-5231.

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The ALL AMERICAN CIRCUS is offering you the chance to find out how you can earn money for your organization. Come to the Information Meeting, Nov. 21 at 2 PM, in the Meeting Rooms of the Student Center.

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Janis Ian made her debut on the popular music scene with Society's Child. Later it is no wonder that Ian's writer has carefully weeded out former albums, to present a composition. Ian has surpassed her marked mentors lyrically satisfying album. A gift that includes mixing hinted literary precociousness, consciousness expresses in a Brechtian composition Between the Lines more meditative design in represen the hard electrical guitar, but scars won't go away etc. But it's never dull here and there says something about how believable this group's music really is. What is most impressive though is the powerhouse instrumental work evident on almost all the cuts. Avenue of Love and Be My Friend both contain sizzling guitar breaks as well as chord/melody digressions that are jaw-droppingly melodious diminishing the promise of these songs making the top ten. Happily, however Ian is able to rise above the engineering flaw to make Janis Ian her best album to date. 

By Han Strasser

Johnny's Dance Band Love Wounds, Flesh Wounds Windsong BXL 1-2711 There are a lot of weird things going on all throughout this album. Synthesized talkbox, humorous, witty, and sometimes touching lyrics, and first rate musicianship blend together to make the whole effect tremendously impressive. More than anything else, this album is fun to listen to. The music stands up so well that it's hard to think of just the right adjectives to describe what's happening. First of all the singer doing the vocals (she is unfortunately, unnamed, as are most of the players here) has a powerful voice. Her range may be limited, but within it is an expressiveness and force that grabs you by the throat. When given lyrics such as “My boy Alfredo got brains like potatoes” but his body is the genius of love.” “the voice” makes them seem less absurd and even funny. Though I find this type of writing offensive, every time I encounter it on this album is somehow a joy. I hate to admit to being moronic sometimes, but I like this stuff. There's standard fare too that sounds much like other love songs, “time heals everything, but scars won't go away etc.” But it's never dull here and there says something about how believable this group's music really is.

Ducks Deluxe Don't Mind Rockin' Tonite RCA APL 1 -3025 Don't Mind Rockin' Tonite is a combination greatest hits/unreleased material album that boasts some fine guitar playing, but not much else. The playing is not always evocative either since much of what this band does is dominated by a barrage of senseless power chords and aimless percussion. The vocals are energetic and often sound like composites of styles of Jagger, Randy Bachman (of Bachman-Turner-Overdrive) and Rod Stewart. In spite of what appears to be lots of enthusiasm and superstar status for the band in Europe, Ducks Deluxe disbanded after their second album in 1975. One reason may be the lack of originality and real talent in the band. They were supposed to be amazing to hear live. Maybe so, but here very little is accomplished and very little gained.

Kiki Dee Stay With Me The Rocket Record Company BXL 1- 3011 This album starts off impressively with One Step and Talk To Me, two songs which make effective use of Kiki Dee's pretty, emotional voice. But things get progressively worse as she attempts to make worthwhile some really vapid material. Though the backup playing is almost always adequate, it is never exceptional. One Jump Ahead of the Storm opens up the second side and vocally it bears more than a slight resemblance to Dee's first hit, I've Got The Music In Me. The contrast between the ballads and the rockers is what is so striking here and leads to the biggest problem: a lack of consistency, perhaps Kiki Dee's direction is what's wrong as well. A voice as powerful as hers, with such a wide range and depth of expression shouldn't set for a collection of loose, weak, and uninspired ballads. I think we might all be very impressed if Kiki Dee ever really rocked the way she is capable of doing.

Cliff Richard Green Light The Rocket Record Company BXL 1- 2938 This is an excellent example of what MOR pop should sound like. Clean with no frills and smooth as butter. The problem is that Richard displays no emotion in his singing and that the backup playing is likewise dull and unimaginative. The problem could be that most of the players here are also the songwriters. When that happens the album becomes theirs instead of Richard's. That is the case here. Devil Woman was a moderately successful hit for Richard about a year ago and lightweight as that was, there is nothing here that even comes close to challenging it. A very poor effort.
Good Reads

PAPERBACK BESTSELLER LIST

The following bestseller list is reprinted from the Nov. 6 issue of Publisher's Weekly and can be found in the College General Book Dept. in the College Supply Store.

1. The Women's Room, Marilyn French/Jove $2.50. The characters created by French will remain with you long after putting this novel down.

2. My Mother/Myself: The Daughter's Search for Identity, Nancy Friday/Dell $2.50. This study of the relationships between mother and daughter is an incredible seller on this campus.

3. The Thorn Birds, Colleen McCullough: Avon $2.50. There are now 7 million copies in print of this bestseller.

4. Centennial, James Michener/Fawcett $2.95. Seven generations of Americans in Colorado make up this story.

5. The Immigrants. Howard Fast/Dell $2.75. Read about three immigrant families pursuing the American Dream.

6. The Honourable Schoolboy, John LeCarre/Bantam $2.75. This mystery thriller is set in London and features pictures taken from his three books.

7. All Things Wise and Wonderful, James Herriot/Bantam $2.75. Herriot fans can enjoy a calendar featuring pictures taken from his three books.

8. The Boys From Brazil, Ira Levin/Dell $2.50. Gregory Peck and Laurence Olivier star in the movie adaptation of this bestseller about sinister Nazi scientists and their plan to restore the Nazi race.


The following bestseller list is reprinted from the Nov. 6 issue of Publisher's Weekly and can be found in the College General Book Dept. in the College Supply Store.

4. The Boys From Brazil, Ira Levin/Dell $2.50. The story of a job that requires skill and leadership.

5. Centennial, James Michener/Fawcett $2.95. The story of a job that is also an adventure.

6. The Immigrants. Howard Fast/Dell $2.75. The story of a job that's more than just a job, because it's also an adventure.

7. All Things Wise and Wonderful, James Herriot/Bantam $2.75. The story of a job that requires skill and leadership.

8. The Boys From Brazil, Ira Levin/Dell $2.50. The story of a job that's more than just a job, because it's also an adventure.

9. The Amityville Horror: A True Story, Jay Anson/Bantam $2.50. The story of a job that requires skill and leadership.

10. Dynasty, Robert S. Elegant Fawcett $2.75. The story of a job that's more than just a job, because it's also an adventure.

Playwright and director Ramon Delgado, who is in his first year on the theater faculty of MSC, will stage Henrik Ibsen's masterpiece of modern drama, Hedda Gabler. for the December production of the Major Theater Series of the Dept. of Speech and Theater. Ibsen intended this stunning portrait of a young woman as the tragedy of a purposeless life, especially of the life imposed on women in his time by their upbringing and the social restrictions on their behavior.

The character of the young Hedda Gabler is dominated by two strong emotions, the fear of scandal and the fear of ridicule, and scholars have suggested that Ibsen himself was also privately dominated by these emotions. This production celebrates the 150th anniversary of the birth of Henrik Ibsen, the Father of Modern Drama.

Heads the cast for Hedda Gabler is Kim McKay, of Montclair, who plays the demanding title role. Kim appeared in last year's production of Moonchildren, and is currently preparing for a starring role in a made-for-TV movie entitled Tomorrow Is Just Another Yesterday—Book II.

Also in the cast are Christine DeVito, of Paramus, who plays Mrs. Elvsted, Troy Eric West, of Newark, as Lovborg, and Mark Warren Moore, of Skillman, who plays Hedda's husband, George Tesman. David DiCarlo, of Pompton Plains, as Judge Brack, Adrienne Raff, of West Orange, as Aunt Julia, and Elizabeth McCurry, of Teaneck, as Bertha, round out the ensemble.

Opening night for Hedda Gabler is Wed., Dec. 6 at 8:30 PM, and performances continue through Sat., Dec. 9. There is a special matinee performance Fri., Dec. 8 at 2:15 PM. Tickets are $2.50. with Senior Citizen tickets $2. For further information and reservations the public is invited to call the Box-office beginning Nov. 27 at 746-9120.

PERTURBED: Hedda Gabler (Kim McKay) is confronted by her husband (Troy Eric West) and Mrs. Elvsted (Christine DeVito),

PLAYRIGHT AND DIRECTOR Ramon Delgado, as described by Michele Gaeta.
By Rich Wallace

It's fall and MSC sports teams, enjoying their finest season of the decade, are finding themselves just missing the coveted National Collegiate Athletic Association (NCAA) Championship Tournament and playoff berth they've strived for all season.

The Soccer team saw its bid for an Eastern Collegiate Athletic Conference (ECAC) championship slip away to Trenton State (TSC) in a second sudden death overtime period Saturday. The football team, NJSCAC champions and unbeaten against Division III foes, lost any hope of an NCAA playoff bid.

The Cross Country team, which competed in the Mid-East Division III regional championships this weekend at Lebanon Valley, Pa., was sixth out of a field of 24 teams. Five of those teams advanced to the National Finals in Illinois.

Bitter disappointments! Yes, but as a member of that same Cross Country team, I've learned that our team's performances this weekend were great successes as well. I can't speak for the Soccer and Football teams, but we certainly should be extremely proud of the efforts of our athletic teams this fall.

The non-athlete cannot fully appreciate the feeling of defeat which a team, having given its all only to just miss its goal, can feel. On the other hand, the sweet feeling of success which accompanies victory is something else again. Which brings me to the purpose of this article. After Saturday's Cross Country championships, MSC was announced as the fifth finisher, which as you might imagine, resulted in a wild, if brief, celebration by the seven members of our team.

False alarm? Modern technology, present these days even at Cross Country meets, had made a booo hoo. The computer, efficiently recording each finisher's number as he crossed the finish line, had somehow managed to miss an entire team.

Maybe our computer friend does not like the color green, which was the color of Slippery Rock State College's (SRC) uniforms, the team which replaced us as qualifiers for the National Finals. Whatever the case may be, they're in, we're out and our celebration appears to be for naught.

I thought that Saturday afternoon at least, but in looking back two days later, I see that our aborted celebration was not a wasted effort at all. Which, again, brings me to the point of this article. I think, Like the Grinch in Dr. Seuss's famous Christmas story, the computer tried to foil an inevitable, most pleasant event. It almost worked. The jubilation of accomplishing our highest goal, the incredible joy being part of a team which had run its finest race ever, and the anticipation of a free plane trip to Illinois quickly vanished with Mr. Computer's timely correction of the results.

To draw a rather obvious analogy to Seuss's story, success came anyway. It came without trophies; it came without ribbons; it came without plane trips out West.

Yes it came anyway. For at times when a team feels that it has reached its lowest ebb, it inevitably realizes that success is not always measured in games won, or in distances covered, but in having tried.

Saturday's premature celebration was not so much for having been among "the winners," but because we had done it together, as a team. That's not something a computer screw-up can take away, and a win doesn't supply it either.

Only the day to day trials and tribulations of working with a team for an entire season, in some cases an entire career, can lead to the satisfaction of sharing success with your teammates. And if the final effort should fall short, the feeling of a job well done will soon shine through.

I won't soon forget the surge of joy which shot through me when we were announced as having finished fifth. The memory of Ron Macey and myself jumping and screaming among the crowd of runners, coaches, and spectators who were shouting to hear the rest of the results, of running and shouting across the field with John Kirchhof towards the rest of our team, 600 yards away but immediately knowing from our carrying-ons that we'd done it. Delirious hugging of Cliff Hampson and John Bernath, dancing with Dan Doherty and screaming nonsense with Julius Muinde. I won't soon forget the feeling of success.

I will never forget the coach from Gettysburg consoling us when we'd found out the truth. I will never forget the coach, James Harris, telling us how proud he was or the loss for words I suffered for hours afterwards. And I won't forget my own tears, the few that fell out of disappointment and pride. A birth, a pride in my teammates; a pride in knowing that we'd done everything in our power to succeed.

I won't forget the van ride home either, when we regained the spirit we'd felt all year, and came to the realization that we'd come very far as a team. We just missed, which is thousands of times better than having never tried. I won't soon forget the finest group I've ever been associated with, and I won't forget...that the Grinch didn't win.

Keep your head up MSC. This fall season has been a tremendous success.
Athlete of the Week

MSC concluded their most successful football season in eight years as they posted an outstanding 8-2 record and won the New Jersey State College Athletic Conference (NJSAC) Championship. In 1970 the Indians were 9-1, won the NJSAC title, and were also victorious in the Knute Rockne Bowl.

Considering the amount of underclassmen which started most of this season makes this year's record even more outstanding. For a good portion of the games the Indians had only five Seniors in the lineup. Fifteen out of their 22 starters were Sophomores. Keeping this in mind, MSC should certainly be one of the top teams in Division III, in the East for the next couple of years.

"I can't say enough on how our young players came through for us this season," Head Coach Fred Hill said. "We had a lot of injuries during the course of the year, and whoever we put in did a fine job."

By Andy Kaye

Next year, Keith Ruggieri will graduate from the MSC School of Professional Arts and Sciences. But long ago, he graduated from the Pete Rose and Sciences. But long ago, he ship, and the Joe Frazier School of Hustling, the Jean School of Professional Arts. Ruggieri will graduate from the MSC Assists in this week's MSC Athlete of the Week.

As team captain, Ruggieri has also shown leadership qualities. "In practice, I try to pick things up," Ruggieri explains. "During a game, I just try to keep things under control."

If every athlete had the intangible characteristics of Keith Ruggieri, the sporting world would be much better off for it.

His dedication is matched only by his sportsmanship. During a game, he will do anything in an effort to get a ball or stop an opponent. But once the final whistle blows, Ruggieri is the first man over to congratulate the other team on a game well played.

Hill continued by saying that the two keys to the team's success were the play of the defensive secondary and the running backs. "This is where we were hit hardest with injuries, and the young players never broke down."

Two players who were instrumental in the Indian's great season also attained some personal goals as they established new career and single season records. Senior wide receiver Orlando Alvarez had his finest year ever as he caught 35 passes for 593 yards and five touchdowns. He thus set new career marks in passes caught, yards on pass receptions, average gain per reception, and touchdowns by a receiver. These records were held by Bob Haddad and Don Whiteman. Sophomore kicker Keith Sahlin also had an unbelievable season as he led the team in scoring with 57 points, making 30 of 32 extra points and nine of 12 field goals. He also averaged 56 yards per kickoff. His 57 points and 30 point after established new single season marks. These records were held by Moses Lajterman and Bob Brewster.

Other offensive highlights this season were passing of Scott Fischer in earning himself a starting berth. Also the running of Bill Grundy, Mike Horn, and Tony Arena and the great blocking of tackle Tom Morton, tight end Hubert Bond and fullback Paul Potanka.

Over on defense the highlights have to be the play of the two Sophomore line backers Sam Mills and Mike Schreck. Mills led the team in tackles and Schreck third. It seems as though one or both of them were on every tackle.

"We have the makings of a fine football team for next season," Hill commented.

By Andy Kaye

Next year, Keith Ruggieri will graduate from the MSC School of Professional Arts and Sciences. But long ago, he graduated from the Pete Rose School of Hustling, the Jean Ratelle School of Sportsmanship, and the Joe Frazier School of Toughness. Ruggieri's star midfield and sweeper, is this week's MSC Athlete of the Week.

Ruggieri picked up two assists in this week's tournament action while playing his usual brand of rugged defense. He probably played his best game of the season in a losing cause this past Sunday against Trenton State College (TSC). Ruggieri continually thwarted TSC scoring attempts, and he is the main reason that the final result was 2-1 and not 6-1. "I felt I played real well the second half," Ruggieri commented. "I thought I played good defense."

Good defense has become a Ruggieri trademark. What he lacks in pure talent, he makes up for with hustle, determination, aggressiveness, and enthusiasm. His dedication to MSC soccer is astounding. This off-season, in an effort to better MSC's Soccer program, Ruggieri will assist Head Coach Bob Wolfarth in recruiting players for MSC.

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SPORTS

Youth Comes Through

An extremely solid team effort, placing all five scorers within 17 seconds, led MSC Cross Country to a sixth place showing in Saturday's National Collegiate Athletic Association (NCAA) Division III Mid-East Regional Championships at Lebanon Valley, Pa. It wasn't good enough however, as MSC missed fifth place and a berth in the National Finals by just 13 points.

Anyone interested in joining the Men's Indoor Track Team should attend an organizational meeting on Mon., Nov. 20 at 3 PM in Chapin Hall, Room 317.

Student tickets are on sale for the Madison Square Garden game. Tickets will sold at the Athletic Office beginning today. MSC will play Marist College on Dec. 2 at 1 PM. The game is one of three college games that will be played on this day.

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736-3669 Open 6 days
Booters Come Close

By Frank Penotti

Like a fallen angel, the MSC Soccer Team ended their season this past Sunday afternoon as their wings were clipped by Trenton State College (TSC). Post-mortems in a moment, but first a look at the weekend's action. The team was chosen to play in this four team Eastern College Athletic Conference (ECAC) Tourney as the just reward for finishing their regular season at 9-3-2.

They justified their selection as they beat Mercy College from NY by the score of 3-1 as Rich Zipf scored two goals and Nasar Moussa added one in the opening round game.

Outstanding play was received from halfback Keith Ruggieri and goalie Bill Mueller. Mueller saved a goal as he stopped a penalty shot with a sterling save. Also special mention must be directed to fullback Steve Mullin's hardnosed play. Mullin was a late season acquisition from the JV Soccer waiver list who played wonderfully in his stretch oil the Varsity. Watch for him next year!

With Saturday's win in their hip pockets, the Indians were up for a rematch with the other tourney finalist TSC. As the games were played at Lion's field, the Indians realized they would be at a disadvantage as the Lion fans went into their Rocky Horror Show acts. The fan's inaneness was only matched by their coach's general insolence and insubordination.

The game itself was a hard fought battle between two evenly matched teams. The first half ended in a 1-1 tie as MSC's Nasar Moussa blasted a rocket into the upper corner of the net, a shot that was launched from 25 yards out. The second half was scoreless as was the first overtime period.

At this point in the game one of MSC's more volatile players, Paul Liddy, became a bit miffed over one of the referee's calls. What ensued next was a classic display of unbridled fury that would have made Woody Hayes smile in approval. Young Liddy went into a stormy tirade as he flung, expletive deleted in a bombastic display of out of control emotion. It was quite an impressive display of indignation to say the least.

This writer does not generally approve of such game behavior as its consequences are almost always negative. Such was the case here as the referee prevailed and Liddy got the hook, forcing the team to play with 10 players. With Liddy out, the Lions capitalized and scored the game winner on a tap-in off a scuffle in front of the net.

MSC came to the well and was once again denied as it ended its season on a bittersweet note. However the players need not hang their heads as their final record of 10-4-2 is nothing to sneeze at. Moussa had an impressive total of 17 goals for the year and goalie Mueller recorded 5 shut outs.

A farewell must be extended to Senior Mark DiClemente who ended his collegiate career with a winning team. As he and one erstwhile player named Penotti are the only seniors gone from next year's team, things will be good as we look at the road.

Kaye Comments: Don't worry, fellows, I won't be making any critical comments this week. Nor will I be making any comments next week nor the week after. It's been explained to me that the purpose of a school newspaper is to promote the team and not to be critical. This semester I've written about 1200 lines of promotion for MSC sports. I've written about three lines of criticism. Some people feel that it's three lines too many. I enjoyed glorifying MSC athletes in my Athlete of the Week column, but if I'm going to hear it on those few occasions when I write something critical, then the heck with it. By the way, this reporter who supposedly loves to put down football players and seems to hate most of them stayed up until the wee hours of the morning last night figuring stats so that Coach Hill would have something to present when he met with the other coaches to select the All Conference Team. To paraphrase an old saying, "When enemies like that, who needs friends." I really enjoyed it—from my first interview with Tom Morton to my last one last night with Sam Mills. I'm sure that the Winter athletes who were aware of this disease called Andy Kaye are relieved to know I won't be bruising their egos. It's been fun, but for now I'd like to thank the coaches, the athletes and most of all Sports Information Director Stan Gorlick for their assistance. Maybe I'll change me mind when my bruised ego is healed, but for now—goodbye!

**Stir Crazy Party**

**Thursday, November 16**

**Student Center Ballrooms A, B, C**

**Admission $1**

**Must be 18 yrs. of age or older**

An organization of the SGA
MSC Ends Season With a Flurry

By Rick Giancola

Last Friday, the MSC Football Team concluded a most successful season by thrashing Jersey City State College (JCSS) 45-7. The win gave the Indians an 8-2 record. To review the season I asked two pretty knowledgeable people to give capsule comments on each area of the team. Speaking on the offense is Assistant Coach Rick Giancola and speaking for the defense is linebacker Sam Mills. Here are their comments.

Rick Giancola says of the offense: "At the beginning, they were an unknown quantity with no game experience. Only Pat (Rafter) and Tommy (Morton) had any game experience. Joe Pacillo is a Freshman, Bill Powers played on the Freshman team and Richie Foendoe wasn't even on the squad. I think we peaked in the Kent game and against Seton Hall University (SHU), we were convinced we had a good line. Pat and Tom were instrumental in leading the younger fellows. They instilled pride in our offensive line. All our linemen have tremendous football intelligence. They know when they've made a mistake. And they know the correction even before I tell them. This is by far the best unit we've had.

Our fullbacks carried the ball more than in the past. The fullback is key to our offense in terms of blocking and pass protection. Pete (Potanka) was a great counter to our fullback. When Pete was injured, Paul (Potanka) stepped in and did a job. His biggest asset is his ability to block. He's also a good tough inside runner. When we started on a long pass or a quick out. He is our only Senior so we have a nice nucleus returning. Terry Porter has terrific speed and Donald Lewis has real good hands. He also throws his body down with no regard. Mark Mundy and Tim McMahon should also help the squad.

Keith Sahlin, his just super. There isn't anyone more dedicated to his position than Sahlin. He's deadly inside the 25 yard line. I have no doubts about using him in a key situation. His kickoff are consistently on the five yard line to goal line, and he can keep it away from a good back.

I knew we'd have a battle between Scottie (Fischer) and Joe (Rebholz). It started out as a see-saw battle. Scott continued to play very, very well, and so he kept the job. We have confidence in both. They should have a good battle in next year's camp.

Tom is a definite All American candidate. He's just a super player. I know the term "super" is overused, but I have no doubts about using it with Tom. If he continues at the same rate of progress, I think he has a legitimate shot at the "52" defense. He's very physical.

I thought the single highlight was stopping Nat Woodard (of Trenton State). Mark (Dorsey) did a real good job of controlling the line in that game. We played about the way I thought we'd play. We had a pretty good year. Everybody gave all they had.

Mike Smith and Mike Henler both gave us a good season. I see Smith at size and he really has to give some heart. He's tough against the run and the pass. I like Henler. He has a lot of receivers. He had a real good game in the Meadowlands (against Wagner). He's a rough, ballplayer. We could have been something with Ron Peluso and Mike Crosby (both injured), Mario Peluso and Brian McMurry. Each gave us two or three good games. Tom Torney and Tom Devine made a real good effort.

First Team—OFFENSE

Keith Sahlin—Kicker
Orlando Alvarez—Wide Receiver
Hubert Bond—Tight end
Tom Morton—Tackle
Bill Powers—Guard

Second Team
Pat Verona Center
Mike Horn—Tackle

First Team—DEFENSE

Mark Dorsey—Tackle
Sam Mills—Linebacker
Mike Smith—Safety

Second Team
Steve Zwoke—End

Honorable Mention
Tony Nastasi
Gerry Magrini

With only two weeks left in the season, the Animals are back on top. After eight weeks of very stiff competition, the Animal House leads the Pocket Calculators by three points. Animal House, led by Sue Santoro's 503 and Carol Snow's 466, swept a big 7 points from the 4th place team; M.S.B. Meanwhile, Gasoline Alley took 3 of seven points from the then first place team, the Pocket Calculators.

Bob Breen's 544 aided his team and moved them into an almost certain trophy position. The top three teams remain: Animal House 47-9, Pocket Calculators 44-12 and Gasoline Alley 41-14.

Elsewhere, scoring was led by Cookie Komoneski with a fine 211 and a new Women's High Series by Joyce Jenkins - 539!!!

Friday night, sporting was played by Cookie Komoneski with a fine 211 and a new Women's High Score by Joyce Jenkins - 539!!

The Men's Basketball I League has entered its 2nd week. The league is split into four divisions with 10 teams in Divisions I and III and nine teams in Divisions II and IV. Division I has four teams presently tied for 1st place—Blutarsky's Brigade, C.D. Landevelopment, the Eastsiders II and Inview Health Club.

All of these teams have 3-0 records and the Eastsiders II boast the league-leading scorer, Marzurowski with 35 points scored in two games for an average of 17.5 points per game. C.D. has two scorers in the top 10 also.

Division II is led by the Bruins, the Coaches and Jim Sebo (Roasters) with all 2-0 records. This division has also seen two of its teams forfeit out—the Burban Boys and the P.E.'s.

Division III is currently the most unique. Division of five teams are undefeated and the other five have yet to win a game. The undefeated teams are Delta II, Olile's Army, the Roache Men, the Starve Roasters and Nine Volts. The four undefeated teams in Division IV are One More Time, Satin's Children, the Derelicts and Lightning Strikes Twice.

The Student Intramural and Leisure Council will be sponsoring a trip to Madison Square Garden on Tuesday Nov. 28 to see the New York Knickerbockers take on the Portland Trailblazers. Tickets for this trip will go on sale Nov. 20. For further information, please call SILC or drop by our office on the Student Center's 4th floor.
MSC Cagers Look To Improve

The degree of success that will be enjoyed by the Men's Basketball team, at MSC, has to be classified as uncertain, at this stage of pre-season practice.

There is a fine nucleus of returning lettermen and a good group of newcomers but the question is how well they can play as a unit. Also coach Otto Gelston's Indians must avoid the nagging injuries which have plagued them in the past.

"I feel that if we can play together and utilize our strengths as a team, we could be a contender," Gelston commented. "Our biggest problem in the past has been staying healthy and this is probably a key to the amount of success we have had.

Heading the group of returning lettermen are Senior co-captains Nick Matarazzo and Reggie Belcher. Matarazzo, the point guard and team's playmaker, will be starting his third season. Last year he led the team in assists and free throw percentage.

Gelston's Indians must avoid the nagging injuries which have plagued them in the past. Last year they posted a 45-7 romp over the Friday they posted a 45-7 romp over the

The others who appear to have locked up starting jobs are Senior Ken Young at guard and Sophomore Jeff Johnson at center. Both became regulars late last season. Young possesses great speed and has an excellent jump shot while Johnson is a tough, aggressive player who should help out under the boards both offensively and defensively.

The fifth starter is still open with as many as five players vying for the spot. These include veterans Randy Meister and Ron Yuhl and newcomers Pete Glacy, Bob Petrullo and Ed Riche, the teams only Freshman.

"We are a very versatile team with many of our players capable of playing in different positions," Mike Cohen, assistant coach noted. "If we can play intelligently, I don't think we can be counted out of any game."

Rounding out the squad are four newcomers to the varsity ranks. They are guards Fred Hill, Bob Washuta, Sean Murphy and Dennis Byron. "We have a good size and should have balanced scoring," Gelston said, "But I don't think we can be counted out of any game."

The Indians open their season on Sat. Nov. 25 when they host Newark Rutgers. Other highlights of the season include Marist College at Madison Square Garden on Dec. 2.

Indians Pick Gothics' Pocket

By Joseph Natoli

"These kind of games are hard to figure," Coach Hill stated. "We just came off a big win last week and clinched the conference title. We really didn't know what to expect."

Fred Hill and his staff didn't have to worry very much about what to expect. Their Indians completed their best season, a 9-1 performance and Knute Brewster's 29.

It was a day when the Gothics were trying to put more points on the board to lessen the embarrassment, but again a Sullivan pass was stolen, this time by Sophomore safety Tom Devine, and there the game ended.

"Things look very good for next year," Hill stated. "We are young and can do nothing but improve."

Eight seniors are leaving the squad, five of whom were hurt. Hill commented that injuries were a big problem this year. Hardest hit were the offensive and defensive backfields, who suffered the temporary or permanent loss of Mike Horn, Tony Arena and Pete Waggoner (runners), and Mike Crosby, Ron Peragallo and Mario Peluso (defenders). Coach Hill feels that the backups at both ends performed well. He commented on the criticism aimed at the secondaries, saying that they are young and not experienced except for Mike Smith.

"I was pleased with their performance this year. Not once did the break down and give up yardage."

"We achieved our goals," Hill said. "We stayed on the winning side of our Division 11 opponents and, most of all, took the conference title."