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$754

WHO DONE IT? Chancellor of Higher Education, T. Edward Hollander, reflects over the Hoard of Higher Ed's recent approval of a Statewide tuition policy. The policy could result in a $50 increase in MSC undergraduate tuition next September.

$754

$704

$700

$600

$535

$500

$400

$350

$300

$200

$150

$100

By Mary Ann DeFiore

TRENTON—MSC students will most likely be asked to pay an additional $50 for their yearly tuition beginning in September 1979, according to T. Edward Hollander, NJ Chancellor of Higher Education.

This would probably break down to a $2-$3 increase per credit for State College students, Ronald Marlowe, Budget Director for the Dept. of Higher Education, said.

Hollander made his comments to a throng of reporters directly following the Board of Higher Education's recent passage of a uniform tuition policy for all State higher educational institutions.

The policy was approved by a vote of 12-2.

The Board strategically called a recess in the meeting at this point.

The familiar voices of MSC's own disc-jockeys on WMSU may eventually be heard booming throughout the Metropolitan area. The station is considering expanding from a 10-watt to a 100-watt system. For more broadcast details, see p.3.

Know Your Reps

The SGA Legislators have ultimate control over student funds and SGA organizational charters. The Legislature includes approximately 60 people who represent the students of MSC. For a detailed explanation of their duties, see p.15.

Helpful $ Hints

1. Leave your shopping days 'til... No money for Christmas shopping? It's un-American not to stimulate the economy with your Christmas dollars, according to Matt Wilson, Editorial Page Editor. He offers helpful hints for getting some extra money for Christmas shopping in The Whipping Post, on p.11.

NJ To Students: Up Your Tuition

average State College undergraduate taking 32 credits pays $704 of the total amount it costs to educate him, which is $2467. A full-time graduate student at a State College pays $1080 of his total educational costs which is also $2467, the informative Marlowe stated in a recent phone conversation.

Also included is a resolution that the Tuition Aid Grant (TAG) Program be expanded. It is recommended that one-half of the new revenues collected from any tuition increase be directed to the TAG Program. This will give further assistance to those lower middle income students in need of financial aid.

The Nov. 18 meeting was held in the spacious State Library in Trenton rather than the usual smaller meeting room in the Dept. of Higher Education Building. The site was changed in order to accommodate the anticipated larger crowd which numbered approximately 200 students, faculty, and administrators.

The air of the meeting was filled with protest as several speakers publicly addressed the Board with their dissenting views on the tuition policy. Poster wielding student protesters from Rutgers' Alliance to Defend Education (ADE) were also present with signs stating "Education is a Right, Not a Luxury," and "We Want an Education, Not a Debt." After the Board's official approval of the tuition policy, a chant arose among the ADE students declaring "We say no to tuition hikes!"

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By M. Mary Laing

With final exams approaching, many Computer Science students fear hearing that the "system's down." This brings to mind a problem in one of three areas in the computer system and service is not available until the problem is corrected.

In an interview on Nov. 14, James H. Stoddard, Professor in the Mathematics Dept., explained that MSC is not always to blame for lack of service. However, much of the problem may come from the fact that our rented equipment is not the best available. If trouble is not found in MSC's equipment, it may be at NJ Education Computer Network (NJECN), the system MSC's tied into. The system which transmits MSC's signals to NJECN may also be at fault.

Although MSC provides the funds to rent this equipment, "The State forces us to accept the lowest bid," Stoddard said. Therefore, the equipment MSC has is not of the highest quality. NJECN is a non-profit organization which provides service to schools, colleges, and universities, and other areas in NJ. The Network's office and computer hardware are located on the Busch Campus of Rutgers University, New Brunswick. A problem here would cause our system to be down.

Once the signals from the terminals on campus are put into a form suitable for transmission, the Bell Telephone Company becomes involved. These signals are transmitted over leased lines to NJECN, where they are decoded.

Jerome Quinn, Director of Institutional Planning, seemed to agree with Stoddard. Quinn said: "The problem is that we don't get the most durable equipment; we get the lowest price." MSC rents the Harris COPE card reader for approximately $12,770 per year, the 14 terminals for $11,760, and the eight keypunch machines for $6,720 per year. All include service charge.

Some of the hardware in the computer room in the Math Science Building is rented and serviced by the Harris Company. Many times service on this equipment is not prompt, thus allowing for the system to be down for some time.

The NJECN tie up costs approximately $75,000 per year, according to Quinn. NJECN stresses that application programs on the timesharing system can be used without any knowledge of computer programming. Stoddard demonstrated how the statpack could be used by people who know nothing about computers. He gave analysis work in elementary statistics, regression, histogram, and editing as examples.

Quinn said it costs approximately $100 per month for the academic tie lines with Bell Telephone.

The Harris Company was sent a telegram from MSC stating that they would be put on the disqualified bidders list if their service didn't improve, according to Quinn. He said that the company had promised response service within 24 hours.

Stoddard said that if the system in the Math Science Building is down students may use the system in the Data Center.

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**Dec. 12 Kwanza Celebration Schedule**

**12-1:00**

Lectures: What is Kwanza?

Plus

Rep. from the nation of Islam

**1:00-2:00**

Children's Hour

**2:00-3:00**

Performances by members of BSCU

Dramatic workshops & Gospel Chorus

Mini Jazz concert: Art Blakey Jr.

**3:00-5:00**

Feast of delicious ethnic dishes

**5:00-6:00**

Rev. Winstead's Gospel Opera of Newark

**6:00-8:00**

Come out and join us in a Festive Celebration

Admission Free!!!
By Kevin Kelleher

Nobody seems to realize that this is largely a fiscal reaction," Charles Sahner, SGA President, said, in reference to the MONTCLARION's budget freeze.

The freeze and the consequent shutdown of the newspaper caused a great commotion on campus last week.

On Nov. 29 Sahner announced in an Executive Session of the SGA legislature that the budget of the MONTCLARION had been frozen. Since no expenditures could be made, the paper could not go to press last week. The budget freeze ended 9 AM, Monday.

According to a letter from Sahner and Keith Ansbacher, SGA Treasurer, to Peter J. Baligian, Business Major and a member of the MONTCLARION, the move was in accordance with Article VI of the Statutes of the SGA. This statute specifies that, at the discretion of the SGA President and Treasurer, if "an organization is illegally spending funds or disregarding policies, all funds of that organization will be frozen until action is taken by the Legislature at the next meeting."

The freeze ended Monday, after an informal check by Price-Waterhouse found the MONTCLARION's books all in order.

The freeze is different from, but related to, the fraud audit which will be done on the MONTCLARION's books. The audit will uncover the nature of the unaccounted $13,300. According to the Financial Statement prepared by Price-Waterhouse, Co., a respected accounting firm, this amount is the difference between the amounts which the MONTCLARION billed their advertisers, and the cash receipts recorded by the SGA. Price-Waterhouse concludes that because the MONTCLARION did not follow a certain bookkeeping style, it is impossible to determine whether the amount is uncollected bills or if it was remitted to the SGA.

The freeze, according to Sahner, was instituted to make sure that the "old system was not still in use."

However, Baligian claims that Sahner and Ansbacher as it was not, "I sent Charles a memo in late August, and told Keith in late August. We had agreed at that time that the new system was efficient," he said.

"I sincerely hope that Price-Waterhouse and Charles Sahner do a speedy audit and that it does not drag on the whole semester. We will check on them, to be sure it is done speedily. Believe me, we are more anxious than anyone to get it done, because it will clear us," Baligian said.

Both Baligian and Sahner expressed their disatisfaction with the fact that communication is poor between the SGA Executives and the MONTCLARION.

When asked why he gave the newspaper no warning, Sahner stated that he wanted "the SGA to be in the vanguard to clean up, not a class One or any outside people."

Sahner's only comment on the MONTCLARION II Special Edition published last week was, "Some people may feel that they have violated the freeze."

Baligian stated that the four-page tabloid was printed because "the students were being denied not only the privilege of a newspaper they were denied the knowledge that the paper was shut down. We also hoped to arouse their feelings and get some sort of feedback on it.

"The staff is outraged that the SGA President, in his leisure, and without the consent of the Legislature, shut down the newspaper. What if there had been an important issue that week? Baligian concluded.

By Shari Kirkup and Sue Kobylarz

New Ruling Makes It '100 Watts Or Bust' For WMSC

There is a good possibility that WMSC-FM 90.3 will soon be broadening its horizons in the very technical sense of the word.

Attempts are being made to change the station's 10 watt system to a new 100 watt system. Because of a Federal Communications Commission (FCC) ruling this past summer, all 10 watt stations in the entire US will have to make this change.

The transition is still up in the air, since WMSC has until February 1981 to affect a change. That time, the station's license comes up for renewal with the FCC.

"Our license will not be renewed if we continue to operate at 10 watts," Scott Hess, a Business Major and General Manager of the station, said. "We have to go through an entire series of steps to find out how we would do this."

Hess estimated that the total cost of this change would be about $20,000. The money would come through the SGA should they and the FCC approve the transition.

The FCC ruling states that all 10 watt stations must change their power to 100 watts. In order to do this, stations would probably have to find another spot, or "frequency," on the dial. If they stayed in the same spot, the increased power could interfere with stations operating on neighboring frequencies on the radio dial.

"Right now, WMSC is 90.3 on the dial. If we went to 100 watts and stayed in this position, our radius would overlap with another station. To handle this problem, we must find a space on the dial that wouldn't come in contact with any other station," Hess said.

"As of now, we have most of the equipment needed for this transition. The only thing we would have to buy is a new transmitter, which would run about $7000, and some other capital equipment such as new monitors." Hess stated.

The station would also have to consult with an engineering firm about the change. "They would have to file all the details and try to find space on the dial," he said. This consultation would cost about $2000.

The remaining $11,000 would go for the extra modified equipment and the lawyer's fees. Attorneys are needed to work out the legalities as stated by the FCC; for example. WMSC's license will need to be re-written.

Hess mentioned that the SGA has indicated their support of the change. "I have to write out a bill for the costs of all. Our first proposal will be for $2000 for the engineering consultation to find out exactly what needs to be done."

"But," he added, "we aren't rushing into anything. Several broadcasting organizations are appealing the ruling, like the Inter-Collegiate Broadcasting Systems, which we're a member of. We're waiting to see what happens."
Olympic Storch Bearer

David Alan Storch, a Junior at Ramapo College, is training to be an Olympic torch carrier. According to Neil Rubino of the Horizon, Storch is training to carry the torch to Lake Placid, NY, in 1980, where the Olympics are slated to be held.

According to Storch, the torch actually starts from Greece and then goes to the locale of the Olympic games. He is training to be one of 52 runners who will come from NJ. Storch runs around the college carrying a lead pipe because the torch he will have to carry weighs about as much as the pipe. He must learn to balance his weight properly while running.

Storch is an active member of the campus, and last year during a Swim-A-Thon for handicapped people he enlisted the support of three local banks. Each bank pledged $1 for every lap he could swim. Storch swam 1000 laps across an Olympic-sized pool.

Before he is chosen to run the torch Storch must first be selected on Dec. 1 to be interviewed by the Olympic Committee. If he makes it past the first cut and this interview, he will be tested on his running abilities on Jan. 12, 1979. Ramapo students are supporting their runner with high jubilation.

Little Falls Issues Falsely

By Karen Celeste

Court cases involving municipal parking tickets given on campus have been thrown out of court. Many tickets given to students in the Little Falls municipality are faulty.

There is a communication gap between the MSC Campus Security and the Little Falls District Court Clerk and Prosecutor. There are also criteria concerning for the Little Falls Police Dept. involving the issuing of municipal tickets by MSC.

First, campus violations must correspond to the correct violation number. For example, hypothetically, the violation might be, “Parking next to a fire hydrant.” The number for that is, let’s say, 2A. If the number assigned is 5B, then that is a faulty citation.

Secondly, some of the language in the Rules and Regulations is not legally precise. The Attorney General is rewriting the college guidelines to tighten them.

Thirdly, the list of fees must match correctly with the particular offense. Campus Security is in the process of drawing up new Rules and Regulations for issuing tickets. It seems the previous ones were not properly written and some tickets issued under those regulations should not have been.

Many tickets issued in the Little Falls area have been faulty. This was due to the ticketed offense not having a provision in the MSC Parking Rules and Regulations. George Tosi, Little Falls Police Lt., said.

The Campus Police cannot write a citation without a provision. “If someone is charged with an offense, it is a violation, but the Judge will not accept faulty citations,” Tosi added. He was speaking of Judge Gavenda, the Town Magistrate of Little Falls.

Poll Tending

Registered student voters at Glassboro State College (GSC) were stopped from exercising their right under the Fifteenth Amendment to vote because of the harassment. Approximately 10 to 15 other voters just left the polling place. Police were finally called in to escort Albertson away from the polls.

According to Froongian, there is no idea as to how many voters didn’t show up because of the harassment. One Democratic freeholder lost his election by only 62 votes. No charges have been filed against Albertson, but an investigation into the matter will be conducted by Election officials in the near future.

By Helene Becker
College Is...Trying To Find Parking

By Jean Linke and Chris Rogers

So you think parking problems are unique to MSC?

Well, colleges statewide can attest to similar or worse problems in their parking systems.

One State College experienced a 100% increase in the price of parking decals. Several colleges reported inadequate parking accommodations. Also, students in most colleges are subject to tickets ranging from $3 to $25.

Mark Mansfield, News Editor of the Targum, student newspaper at Rutgers (New Brunswick), said the cost of parking decals rose from $10 to $20 in one year. In addition, he said, there is an $18 transportation fee which students must pay.

Glenn Shephard, Executive Editor of the Observer at Rutgers (Newark), said that students must pay an initial $2 each year for the school’s parking deck. Then students must pay $2.25 an hour or a maximum of $1 daily, he said.

Cub Siniakin, Managing Editor of the Independent, said that at Kean College almost everyone commutes. "Only about 100 students live on campus," he stated. "There are too many cars and no possible way of increasing parking." In addition to students, Siniakin explained that patrons of the Town and Campus, a nearby banquet hall, use student lots.

Jennifer King, Associate Editor of the Argus, says there is "no system at all" at Stockton State College (SSC). "There are no decals," she explained. "Parking is all on a first-come first-served basis."

Students complain of overticketing. King said, and added that tickets cost $5. There is no towing.

Siniakin said tickets at Kean cost $5 but most of the students don’t pay them until graduation. "Students cannot graduate unless the fines are paid," he said. "Faculty," he added, "do not have to pay tickets."

Spaces in the parking deck at Rutgers (Newark) are filled by 8:30 AM, according to Shephard. Students can use outside lots which can cost up to $1.50 an hour. Shephard explained that street parking is also available but is almost useless. "Students can only park on the street between 8:30 AM and 4 PM," he said. "In addition, the spaces have only one hour meters. Classes are one hour and 20 minutes."

A nursing student at Jersey City State College (JCSC) explained that students must pay $5.75 a day to park in one of two lots. There are no decals, she said.

"You will get a space if you are there by 10 AM. After that, forget it," she stated.

Bill Madaras, News Editor of the Beacon at William Paterson College (WPC) said, "Parking here is not too bad because a new lot was just built. Problems arise when student spaces are blocked off to provide spaces for faculty and special events." According to Madaras, too many spaces are roped off and there are empty spaces which students cannot get to.

Tickets, Madaras said, cost $5. At JCSC tickets cost $10 for illegal street parking. Mansfield stated that at Rutgers last year parked cars with no decals were ticketed for $5. This year, he said, the price of the ticket is $25. According to Siniakin, decals at Kean cost $10. Decals at New Jersey Institute of Technology (NJIT) cost $10 plus an additional $4.00 per day to get in the parking lots, one commuter said.

King said that at SSC there are people parking everywhere. SSC is basically a commuter college, she said. According to King, the problem is that dorm students are allowed to have cars, and the dorm parking lots are overflowing. At NJIT commuters must get there by 7:30 AM because by 8 AM there are no spaces.

Mansfield stated, "I think we have it worse than MSC." He explained that for every three students there is one parking space and one space for every two faculty members. Residents in the area also are complaining about students parking in front of their houses. According to Mansfield, students are towed for blocking traffic. Repeated violators are charged $35 for towing, he said.

Madaras stated that there is not as much towing now as in the past. "There have been some problems in the past with students throwing rocks at tow trucks in addition to verbal abuse of the drivers," he said.

When each college was called and asked if they had a parking problem, the response was laughter. Most students summarized their parking situation as being "really bad." Mansfield surmised, "No matter how many spaces are added, the parking will still be bad."
CHRISTMAS CARDS: Sponsored by CINA, Student Center
TODAY, THURS., DEC. 7
admit.

FOR RENT: Ski House in Pococoo Accommodations between
for ten people. Near major skiing areas. Reasonable rates by
month or season. Call 935-3083 after 6 PM.

FOR RENT: Ski chalet 6 miles


FOR SALE: 1973 Nova, 6 cyl., auto, AM FM cassette stereo, snows, very clean, 66,000 miles. $150 or best offer. Call after 4 PM. 433-4220.

FOR SALE: Rickenbacker Base Model, 4001, light blonde wood finish, heavy duty, in excellent condition. $400 or best offer. Call Marie at 740-0126 (9 AM to 10 PM or 743-1675 (6-9 PM).

FOR SALE: Field Binoculars, 7X50 steers, flash coated, Novar lens, includes case, only $25. Call 756-7811.

FOR SALE: Top-rated Canon 35mm Camera/Cannon Electronic Flash and case. Excellent condition, four months old. Call Paul 893-4621.


FOR SALE: Firebird Formula 400, excellent condition, clean, 34,000 miles, A/C, power steering, power windows, power mirrors, racing steering wheel, red with white interior. Call 893-5237. Asking $2500.


HELP! We need students to put in only one hour a week in
BOTA (Board on Transportation Affairs). We're involved with parking and
campus ticket appeals. We're in the SC Cafeteria. Come to see us.

INTERESTED IN sales work with big commissions, call
Varenikey Enterprises, Call Glen at 768-7197. We are a young
aggressive and growing company. Our main lines are advertising
salons and sales promotions. We are looking for young aggressive people,
make of those interested in growing our company. Call
Nick at Varenikey's at our
Orange Office.

LADIES GOL D0 Watch lost in Music Building. 2nd floor.
Contact Jam1 893-4730.

LOST: TI 40 Calculator $17.78 AM in Math Science Lobby. If found, please return it, Call Ronnie 246-2461.

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WEED, DEC. 13
ISRAELI DANCING: Sponsored by Jewish Student Union, Life
Hall Cafe. Call 580. 5:30 for students, 7:30 for non-students.

AUDITION: Sponsored by the Major Theatre Series, Studio
Theatre, 7 PM to 9:30 PM, casting for The Shadow Box. Director, Clyde McElroy. Scripts are on reserve in Library.

WED, DEC. 13
CLASSIFIED ADS
ADMISSIONS ASSOCIATE: is needed to handle phone, $2.65 an hour, plus mileage paid, hourly salary. Must be very flexible. Contact the Admissions Office.

BASS AND Lead Guitarists: no experience, auditioned for established top 40, lounge bar, 8 PM, badly paid. Only, call DJ evins 887-1675.

CONCERT TICKETS: basketball football, luxury box tickets available, excellent seats. Ask for Steve, 525-3085 between 8:30 and 8:30 PM.

CHRISTMAS TREES: Cut to your specifications, and delivered fresh to your house. $4 per foot. Call THEAT SPECIAL TREE 684-3517.

MISC FUN Runs. Thurs. 4:30 at 5:30 PM. Panzer Lobby. For beginners, for experienced, joggers and runners. More info call Ms. Reiken ext3239.

FOR RENT: Ski House in Pococoo Accommodations between
for ten people. Near major skiing areas. Reasonable rates by
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Smoke Rings Bells At Sprague

By Nancy J. Reamy

Alarms rang out and fire engines arrived at MSC to answer a call phoned in to the Campus Police. As it turned out, there was smoke, but no fire at Sprague Library and the situation was under control quickly.

At approximately 12:25PM on Nov. 20 the Little Falls Volunteer Fire Dept. was called by the Campus Police to investigate smoke and an exhaust-like odor in the Library. The building was evacuated for what Blanche Haller, Director of Library Services, called the “smoke incident.”

A fault of the air circulation system of the Library was the cause of the odorous smoke throughout the building.

The fire extinguishers found in the Library are not equipped to handle electrical fires.

The evacuation and the Fire Dept’s inspection of the Library was efficient and thorough. The Library was closed for nearly an hour and a half.

Haller, an attractive, stately, blonde, said a bearing in the air circulation fan that is now being replaced caused the smoke. The odor that resulted was one of a cross between exhaust fumes and burning rubber; this then filtered through the air ducts and spread throughout the building.

The fire extinguishers found in easily accessible locations around the Library are not equipped to handle fires caused by electrical equipment or burning liquids. These are “Type A” extinguishers, whose labels read “use on wood, paper, textiles, and rubbish.” Haller, commenting on the type of extinguishers placed in the Library said, “None of us (Library personnel) are expert fire people. If there is an electrical fire, the fire dept. will take care of it.”

Haller’s main interest and priority is the safety of the students. She felt that the exodus from the building (that turned out to be a drill since there was no fire) was “rapid and good-natured. The response by the Campus Police and the Little Falls Fire Dept. was gratifying,” she said.

In a telephone interview, Jim Meisberger, Captain of the Little Falls Volunteer Fire Dept., explained that the smoke and the unpleasant smell was a result of a disintegrated bearing in the air and heat circulation blower located in the Library boiler room.

Because the bearing on this blower, which is described as a giant “squirrel-cage drum” was worn away, the fanbelt on this bearing will cost “several hundred dollars.” According to Meisberger, explained that the “Type A” extinguishers are used for electrical and was related fires.

Evidently, extinguishers are not easily accessible in the Library, where the special needs of a library in particular, Haller felt that the smoke and the unpleasant smell will be “handled very well.” She added, “There is a plan underway for the Library to be treated a little different,” she added.

Haller said that once a few people noticed the odor and became suspicious, “I immediately called ‘4111,’ the emergency number on Campus.” The Campus Police in turn came and called the Fire Dept.

Although Haller praised the speedy arrival of the Fire Dept., Meisberger explained that their response is slowed because the alarms in the building are only tied into the Campus Police Station rather than into the municipal fire dept. He feels it is necessary and very important to have a municipal alarm.

The circulation blower had merely to be turned off and the faulty bearing must be replaced. Meisberger said he understood it will “take quite a while to fix.” According to Haller, the replacement of the bearing will cost “several hundred dollars.”

Blood In The Red

By Brian Cige

On Nov. 15, only 199 persons came out to donate a pint of their blood. The opportunity for contribution was there, in the Student Center Ballrooms, from 10 AM to 4 PM.

The Blood Drive was sponsored by the Alpha Phi Omega Fraternity and was organized by the North Jersey Blood Center in East Orange. There were many dedicated volunteers, but they were far from overworked.

“Only once during the afternoon did people who came in to wait to give blood,” according to Janice Tulley, the organizer of the blood drive from the North Jersey Blood Center in East Orange. “People across the country have become more apathetic. They don’t like the sight of blood.”

There were several reasons given by those not donating. Some claimed that “they needed all they had.” Still others cling to the fallacy that they had given a couple of months ago and it was too soon. Still others, “didn’t like the sight of blood.”

There are many misunderstandings about both the giving of blood and the result of giving it. The whole process takes only 35 minutes. “The FDA has tried to rectify the myth that you cannot donate more than one ounce in six months,” Tulley said.

Volunteers from the Red Cross, The North Jersey Blood Center, and our own Alpha Phi Omega were on hand the whole time to assist. The fraternity sponsors the blood drive as a once a semester project, once in April and once in November. Unfortunately, these groups cannot make people donate; they can only help those who wish to.

“Lack of publicity and apathy made this the slowest blood drive ever,” Steve Temple, a member of APO, said. For the record, last semester 213 pints were donated, a 14 pint drop.
MSC Lists Its Smarties

By Shari Kirkup

"I think the whole system, with semester by semester grading including cumulative is nuts," Donald Mintz, Dean of the School of Fine and Performing Arts, said. This was in reference to the Dean's Honor List.

Most of the Deans felt that making the list is a big honor for students. The Dean's List shows the academic superiority of a student. Academic probation is imposed on students who aren't achieving the academic standards necessary at MSC.

To achieve the academic standards necessary to comply with the Dean's Honor List is considered a great achievement by many.

Each of the Deans from the six schools at MSC spoke about the Dean's List. Irwin Gawley, Vice President for Academic Affairs spoke about academic probation which is the total opposite of the Dean's List.

"I feel it is a great honor for students to make the Dean's List because it gives me a chance to meet the best students in my school," Wolfgang Fleischmann, Dean of the School of Humanities, said. "I send a personal letter to each student asking him to meet me personally in my office so that I may get a chance to speak to these students," he said.

"In order to make the Dean's List a 3.5 or better cumulative must be obtained by a full-time student," Philip S. Cohen, Dean of the School of Social and Behavioral Sciences, said. "The Dean's List measures the student's success. The self-gratification that comes to the student is the most important reward a student could receive for making the List," Cohen said.

"If a student's grade average is below a 2.0, then the student is placed on academic probation," Gawley said. Gawley, shaking his head, said, "This means that the student is not achieving high enough standards necessary to graduate."

"I feel that making the Dean's List today is about as easy as getting an inspection sticker on your car," Mintz said. He sadly stated, "As long as there is 30% of the students graduating with honors, I won't congratulate them. Only 10% of the students should graduate with them. It becomes a competition for the students, and I feel that all of the competition should be removed. Until this is done, I give no congratulations."

Each of the other Deans see it as a very big honor. "I send a congratulatory letter to each student," Houston G. Elam, Dean of the School of Professional Arts and Sciences, said. "Out of about 5000 students majoring in my school last semester, approximately 600 students made it," Elam proudly stated.

For students placed on academic probation each year, Gawley explained that a notification is sent to the students to warn them that their grades aren't as good as they should be.

"We merely want to inform the student that a 2.0 cumulative is needed to graduate and that they must bring their grades up," Gawley said.

"No advantage is given to the honor student here at MSC, but the students add this on their resumes when they graduate. This looks very impressive to the employer when students begin to apply for jobs," Fleischmann said.

"The number of students making the Dean's List keeps increasing, and this makes me happy," he added.

Richard A. Lynde, Dean of the School of Mathematics and Science, was unavailable for comment on this subject.

MSC Lists Its Smarties

Special Olympics Comes To MSC

The NJ Special Olympics will be held at MSC on Dec. 11. Gail Reinaken says the program is a "clinic to start Special Olympics." The "clinic" is a state-wide program in which mentally retarded children and adults participate in physical fitness, sports training, and athletic competition. This program will be on gymnastics.

Reinaken, Consultant Coordinator in gymnastics, says one purpose of the program is "to let people work with the mentally retarded." She also arranged for the Olympics to be held at MSC.

Reinaken says that at the Olympics there has been "a moderate showing of people and hopefully with each year it will grow." She hopes that if this one goes successfully, MSC will be able to hold one in the Spring.

If anyone is interested in helping the clinic they can contact Tim Sullivan for more information at NJ Special Olympics, MSC, Upper Montclair, NJ 07043, or call 893-5243.

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Grievance

Drags On

By Jean Linke

No teacher has ever been fired and no student has ever been dismissed from college as a result of a grievance proceeding. However, one student had his degree taken away on charges of plagiarism.

Although grade disputes are the most common cause of grievance cases, other incidents have resulted in this rather lengthy process.

In a recent interview in his College Hall office, Irwin H. Gawley, Vice President for Academic Affairs, talked about a variety of past grievance cases and some problems he saw in the future.

Gawley said that he predicts problems in one undisclosed Department where each student must face an extra final evaluation before he graduates. Besides grievance cases over grades, Gawley has been involved in cases dealing with plagiarism, discrimination, and requirement dispute. He has been involved in approximately two to three grievance cases per year and stresses that they are held only after meetings between the student and instructor have failed.

Gawley said that grievance cases vary among all the Schools on campus.

He shook his head disappointingly as he recalled one case. According to Gawley, a student had used the same term paper for more than one course, which he felt was unacceptable. When the same paper received a lower grade from one instructor, the student charged that it was discrimination. However, exposing his own dishonesty, the student's argument was not considered valid.

Gawley said that he predicted problems in one undisclosed Department where students must face an extra final evaluation before they graduate.

"After the student has passed all his courses, he is exposed to a jury who is to evaluate his performance," Gawley explained. "This jury is made up of outside people who do not know the student as well as the instructors might. Adding this extra evaluation might create problems," Gawley added.

Gawley recalled a serious grievance case which resulted in a student's degree being taken back. According to Gawley, the student had written a whole thesis that was "completely plagiarized." Gawley did not know if the student ever redid his thesis.

Gawley said that he knows of no case where a student or instructor was dismissed from college as the result of a grievance proceeding. He added, however, that if a teacher builds up a series of grievances and complaints about performance, it will enter into the Department's overall evaluation of the teacher's effectiveness.

Although Gawley said the most common disagreements between a student and instructor are over grades, he has been involved in many other cases.

In one instance, a student had failed a course and argued that he didn't know the course requirements because the teacher never handed out any kind of syllabus. Gawley pointed out though, that there is no written college policy that states a teacher must hand out a written syllabus at the beginning of a course.
Freezing Funds

Hello there, remember us?
The MONTCLARION is back in circulation after being shut down for a week while an investigation of its present bookkeeping system was implemented. The “investigation,” which took all of 30 minutes, cleared the present system so that the SGA Executive Board could unfreeze the funds. So, as far as many are concerned, the crisis is over.
The students got their newspaper back. All is well at MSC. Such is not the case, however.
Questions still remain concerning the $13,300 of unaccounted advertising revenue over the last two fiscal years, a fact that disturbs us greatly.
That is precisely why the MONTCLARION wholeheartedly endorses the idea of initiating an expedient fraud audit. We would like the air of supposed controversy to be cleared once and for all. We made this statement in September, so the concept is not new. What is new is the fact that the students did not have a newspaper to read last week.
But delving even further into the issue, one finds SGA President Charles Salner has established a very dangerous precedent. He froze the funds of the newspaper on questionable grounds, claiming the action was fiscal and had no bearing on the editorial policy of the MONTCLARION. However, if there is no newspaper, there obviously is no editorial policy, or any policy, for that matter. This argument, therefore, holds little or no water.
Which brings to the surface yet another question—one that outweighs all the others put together.
Should the SGA President and Treasurer have the power to stop the students’ only newspaper from publishing? We know that there is a substantial amount of money that has been labeled unaccounted for. But in reality, and in the words of the auditor, “it is extremely possible” that the unaccounted for money is uncollected ad money, UNCOLLECTED AD MONEY, which means that certain advertisers, often referred to as deadbeats, chose not to pay the MONTCLARION because they felt that they could get away with it.
Granted, there are other possibilities as to the fate of the monies, but the point still shines like a beacon through a misty fog: was it necessary to halt the operations of your newspaper for a 30 minute investigation of the books?
We, along with two-thirds of the SGA Legislature, think not.

We Want Action

It has been nearly six months since the TV Monitor system was installed around campus. The funny thing about it is that no one has ever seen it in action.

What are they waiting for? Let us have a quick resolution to whatever is blocking the road of communication. Compromise, fumble, or scheme—do something to make sure that the investment ($35,000 of which is the SGA’s) works for the students.

We want less talk and more action.

Tire Trepidation

What do you think about the snow tire requirement?

"How could you not have snow tires during the Winter? With the way they pave these parking lots, I’m putting on chains. To me, having snow tires is just common sense. I think they should plow the lots better so that people won’t be sliding down the hills, snow tires or not."

Dave Aracapalo 1981 I Illustration

"I don’t park on campus, but if I did, I think it would be good. Last year, with the snowstorm, cars got stuck all over the place. It caused more of a traffic jam getting on to campus. I’m pretty sure it’s a State law to have snow tires, so just because it’s being enforced, it’s not anything you could argue about."

Karen Svorsky 1981 I Uncommitted

"I think radials are sometimes just as good. It’s a safety requirement, but I don’t like the idea. I could put something heavy in my trunk and the traction would be just as good as having snow tires. Even in last year’s blizzard I did all right with just radials, no snow tires."

Pete Szakura 1982 I Art Education

"I think it’s good because if someone runs into you, it’s dangerous. I have snow tires on my car, and I feel that it would be up to them to think about others. I think it is a necessity. Even if people can’t afford them, they should take some type of precaution."

Dave Aracapalo 1981 I Illustration

"I was just recently in an accident, so I think you should have snow tires. When it’s icy out, or even wet, it will eliminate a lot of accidents. I wouldn’t want to be in front of a driver who didn’t have snow tires."

Frances Glenn 1982 I Uncommitted

"I don’t mind it because I think that it would be a bother to everyone else if another car is stuck in the snow, but I don’t think it should be a requirement. There are some people who can’t afford it. Everything here is overpriced, so now they want you to buy snow tires."

Bill Burke 1981 I Accounting

"I don’t think it’s a good requirement. I never put snow tires on my car. I have a VW Bug, and it runs efficiently. If you cause an accident or you are obstructing traffic, you’d get a ticket anywhere. I don’t think they should demand that we use snow tires. I’m not going to use them anyway."

Denise Delaney 1979 I Music

"I think it’s a good idea. I don’t think the College should be responsible for towing away cars that people aren’t responsible enough to put snow tires on. If one person doesn’t have snow tires, it can affect other people because of the hassles of cars getting stuck that are without snow tires. There probably will be a lot of people who do have snow tires getting stuck, which will cause enough problems. The requirement would keep things going smoother."

Pat Russo 1982 I English

"I think it’s a good idea. I don’t think the College should be responsible for towing away cars that people aren’t responsible enough to put snow tires on. If one person doesn’t have snow tires, it can affect other people because of the hassles of cars getting stuck that are without snow tires. There probably will be a lot of people who do have snow tires getting stuck, which will cause enough problems. The requirement would keep things going smoother."

Frank McHugh 1982 I History
It's Christmas!

By Matt Wilson

Just because you're a broke college student is no reason to shirk your patriotic duty. As an American citizen at Christmas time, it is your privilege and obligation to go out and stimulate the economy.

But before you hit the market place, there are a few principles you should brush up on. Failure to adhere to these might result in you spending megabucks, yet failing to strengthen the US of A.

First, it is always better to borrow money. This is because when you borrow money, say $100, by the time you pay off the interest rate you will really have spent about $110 or so. Of course, most college students have trouble getting money out of an institution like Household Finance or their local bank and mistakenly fear that they can't spend borrowed money.

Bullshit! Nothing could be further from the truth. There are many avenues open to the deficient student spender.

The most obvious is credit cards. Almost anyone can get them. Seriously, French poodles have received Visa cards. And credit cards charge an economy-boosting 18% interest. Even if Bank Americard won't give you their card, you can always steal your parent's. This latter course has the advantage of having your parents responsible for the first $50 spent on the plate, even after it is reported stolen.

If you can't obtain a loan or a credit card, and you are reluctant to steal your parents', a visit to Newark or Paterson loan sharks may be your answer. With these individuals the sky is virtually the limit when it comes to the sum you can borrow. Whether it's $50 or $500, a visit to Newark or Paterson loan sharks may be your answer. With these individuals the sky is virtually the limit when it comes to the sum you can borrow. Whether it's $50 or $500.

The interest rates can't be beat for whipping up economic activity. And if you're money, think. Did you leave anyone out? A current girlfriend? An old girlfriend? Time to spend it. It is in this crucial step that so many college students make their mistakes.

Once you have borrowed the full amount you had in mind, and then some, it is time to spend it. It is in this crucial step that so many college students make their mistakes. You must ignore the higher prices and inferior quality of most American-produced goods and buy them. Whatever you do, don't buy any damn Japanese products or the balance of trade goes blooey and the dollar will plummet against the yen.

The same goes for any West German products. Be strong. Be patriotic. And never forget this advice unless you want to tell your son about Iwo Jima or Normandy Beach in first person narratives like your Dad told you.


More importantly, have fun. Christmas comes but once a year. And you've only got 14 shopping days left.

Matt Wilson is the Editorial Page Editor of the MONTCLAIRON.
Tuition Upped

(Cont. from P. 1):
and the other State institutions. It will make future increases less than they might be under the present structure."

MSC President David W.D. Dickson expressed his opinion on the passage of the tuition policy. "No one likes a tuition increase, but we can't have a tuition-free system," he stated. "The policy means a movement toward a more equitable apportionment to students and does not impinge on students who need financial aid." Dickson believes that the philosophy behind the policy is good and that it will prevent tuition increases from being implemented "by politicians at the last minute when there is a budget deficit."

But Hollander feels, "They will not ignore our views. They will recognize our role as the Board of Higher Education," he says. "I believe they will approve some kind of increase in the future which will follow the recommendations set down in the tuition policy."

The Board faced much opposition from representatives of Rutgers University and CMDNJ. The tuition at these two institutions will rise sharply if they follow the 30% figure that the Board suggests. Presently, Rutgers' students pay 21% of their total education costs, while those at CMDNJ pay 18.5%. If the 30% is approved, Rutgers' students will pay $1013 compared to the $760 they pay now. CMDNJ's tuition would increase from $4000 to $6645.

The votes against the tuition policy were from the Board members who represent Rutgers and CMDNJ.

MSC President David W.D. Dickson commented, "I believe they will approve some kind of increase in the future which will follow the recommendations set down in the tuition policy."

Hollander also explained that the Board decides the tuition rates only for the eight State Colleges. The Boards of Trustees for Rutgers, NJIT, and CMDNJ have the legal authority to adjust their own tuition. So, technically, these schools are not forced to increase their tuition.

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NJ State College students last experienced an increase in their tuition in 1976. Tuition had been set at a flat rate of $555 for a full-time undergraduate. In 1976 it was changed to a $22 per credit fee, which resulted in a jump to $704 for a full-time undergraduate, based on a 32 credit load.

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NATAS comes to MSC

By Colleen Quinn

MSC has recently opened up a Local Chapter of the National Academy of Television Arts and Sciences (NATAS). MSC is the first and only school in NJ to have a Local Chapter of its own.

Jana Polsky, a Junior and a Broadcasting Major, is the President of the newly formed Chapter.

NATAS is an organization designed to bring various factions of the TV industry together to exchange ideas. The college chapters are open to everyone and the possibilities for future advancements for the Chapter are endless.

“The Academy is actually set up to bring professionals and students in broadcasting on broadcast-related fields together so they have a common meeting ground to exchange ideas, listen to guest speakers, and find out what is going on in the business,” Polsky said. For students who are trying to get their feet wet in the industry, NATAS provides the perfect opportunity. “The main thing is meeting people,” Polsky said. In this business the most essential thing is meeting people in your field, people you can talk to and make connections with for the future,” she commented.

There are two main headquarters for NATAS, one in New York and one in Los Angeles. In order to be a member of the MSC Chapter, one must first be a member of the National Chapter. Dues for the National Chapter are $15 per year. There are no special requirements to join the National or Local Chapters.

Polsky, commenting from under a crown of curly black hair, said, “In order to join, one would get in touch with me, and we would then give him an application for the National Chapter. Once you’re involved with that you’re involved with us.”

The first function for the MSC Chapter was a guest speaker on Nov. 5. Steve Senn of WABC-TV, Director of Program Entertainment, spoke to a group of about 50 members for two hours.

Currently they are trying to get another speaker from WOR-TV. “We are, hopefully, for the beginning of next semester, going to get a man who is one of the managers of WOR-TV in NY,” Polsky added.

High fashion pants (Stailson, Bonjour Forreca, Jeannes), sweaters, tops (large selection of India), dress pants, coats, jeans, dresses, skirts, jewelry, belts, handbags, shoes, and much more.

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**Committee Abbreviations:**
- External Affairs, E.A.
- Constitutional Review, Const. Rev.
- Public Relations, Pub. Rel.
- Academic Affairs, Acad. Aff.
- Government & Administration, G&A
- Chairman, Chrm.
- Welfare & Internal Affairs, W&I

**Thanks to:**
- Mary Ann Cerone, SGA Secretary
- Public Relations Committee

---

**Dec. 11-A Play Entitled**

"A Man & A Woman"

A collage of poems, prose, music, dance, moments and attitudes

Calcia Aud.-Fine Arts

8:30PM Sharp!!

Group discussion to follow

Admission Free
By Marion Clarke

The SGA Legislature not only legislates, which is an important facet of the body, but it also serves in an adjudicative function. Since decisions of the Legislature cannot be appealed to any higher authority, the group also performs a similar function to the "Supreme Court" for the students of MSC.

This body has lost much recognition in the last few years, but it is still the equal of the Executive Branch according to the Constitution of the SGA.

Many students are not aware of its structure, power, or what this year's body has done thus far.

The same makes the public, the Legislature, and the other branches, and serve as a liaison between the two groups. It has been appointed by SGA President Charles Sahner. These appointments must be ratified by a two-thirds vote of the Legislature.

Some other issues the representatives have concerned themselves with this year are graduation at Giants Stadium, the Russian Liturgical Folk Singers, and helping the Riding Club financially get MSC's first horse show.

Every Legislator is required to join at least one committee.

The committee system can be used very effectively. Before a bill reaches the Legislature to be voted on, it must go through the appropriate committee, unless it is emergency legislation. The Committee discusses votes and brings their results to the entire group.

A maximum of 75 Legislators can be elected or appointed. If not enough candidates run and are elected, the President has the right to appoint candidates to fill the remaining seats. This year there are approximately 60 Legislators, 22 of which have been appointed by SGA President Charles Sahner. These appointments must be ratified by a two-thirds vote of the Legislature.

If a student wishes to contact a representative they need only leave a note in the appropriate box. The representative boxes are located in the Legislative Room on the Fourth Floor of the Student Center.

SGA meetings are held every Wednesday at 4 PM on the Fourth Floor of the Student Center in the Meeting Rooms. All students are welcome to these meetings.

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The Russian Liturgical Folk Singers Dec. 16, 1978/8:30 PM

Admission: $4

MEMORIAL AUDITORIUM, UPPER MONTCLAIR, NJ
A Nearly Heavenly ‘Hedda’

By Jose M. Freire

1978 marks the 150th Anniversary of the death of Henrik Ibsen, an author whose work serves as the catalyst for the birth of the modern school of drama. He was a revolutionary, an artist, and a genius. But he lived over 100 years ago and across an ocean.

Hedda Gabler is, perhaps, his greatest work. Most of the material remains pertinent and fresh; however, the language of the text is rooted in one time and place. A great deal rests with the success of the individual performers who do not only have to make dialogue real for us but must convince us that it is their actual manner of speech.

In a discussion of such a time-honored masterpiece, a discourse on the book is irrelevant. It is the individual production that serves as the subject.

Hedda Gabler, the second presentation in MSC's Major Theater Series, has been directed by Ramon Delgado. A veteran of MSC's Speech and Theater Dept., Delgado has staged the evening with a great deal of movement and grace, essential elements in the production of a venerable “classic.”

The plays of Ibsen, like those of Strindberg and Chekhov, are difficult to stage well. The characters must be lightly and spritely directed or the author's words will become too aggressively stodgy. If the characters are directed thusly then a greater emphasis is placed on the author's lines, direction, or for that matter too stately direction, turns each line into a Biblical mandate. Delgado's direction centers on the humor inherent in the work. The Victorianism of the play is captured in a rather breezy manner.

The play's title character is a woman with only one talent, the ability to bore herself to death. Having entered into a marriage with a man decidedly below her social standing, she feels both frustrated and imprisoned. The evening, however, does have two minor setbacks, namely the performances of Michael R. George Tesman, Hedda's husband, and Adrienne Raff as his Aunt Julia.

Raff delivers her lines in such an uporrisonously loud, overblown manner that she is not a mindless, stuffy Victorian, but a parody of these women. Ibsen intended Juliana to be representing the harmful effects of his culture, not as a hideous burlesque for whom we can feel no sorrow, but rather breezy. Tessen, Moode rants and raves, and delivers her lines at such a frenzied pace that one can't understand a word she says. It seems that he is rushing to meet a dental appointment. The character is supposed to be seriousomically hilarious but not a buffoon.

All in all, Hedda Gabler is an excellent production. Delgado undertook the difficult task of presenting a fresh version of an old classic, but he has succeeded and should be thoroughly commended.

Hedda Gabler serves as a perfect foil for McKay's somewhat assured Hedda, and West's dominating Lovborg.

The costumes by Joe Bella not only lend beauty to the production but also help to establish the elegant stage mood. During the first act, Hedda is dressed in white, in the second act she wears a red satin dress, and at the final act she is dressed in a black gown. Thus, the colors show us the transitions in the moods of the show as well as the transitions in Hedda's character.

The set was designed by Scott MacConnell, who also lit the production. It could be described as standard “Chekhovian.” It is a light set that firmly captures a feeling not only of the period but also to Victorianism, but that does not overpower the performances.

MacConnell lighting is also excellent. The pastel colors are well suited to light play. Cyclotron blend well with the harsh light of the sun streaming through the windows.

Although her greatest strength lies in the latter area, Harry is capable of writing hooks for her songs. As with Little Girl Lies on their first LP (Parallel Lines is Blondie's third album) so it goes in Just Go Away, with its hummable chorus. Unlike her earlier effort, however, this tune is full-sounding, vibrant, and punctuated with great excitement.

The song begins with an eerie, subdued, Spectorish tune a '70's feel, now more than ever crystallized in the production expresses a more contemporary attitude on the part of all concerned.

An avant-garde bent is also apparent, particularly so on Fade Away and Radiate, which features Robert Fripp, formerly of King Crimson, contributing lead guitar. The song begins with a eerie, upbeat synthesizer part backed by Clement Burke's dominating drumbeat, which for a moment is left alone only to accompany a breezy, cooing Deborah Harry, sounding like a luded-out Diana Ross. Soon the song becomes a whirlwind of strangely arranged majors and minors underneath Fripp's distinctive and doodling lead work.

Somewhere on this album there's a potential AM radio hit. This more than anything else is what the group needs now, not only to reach a mass audience, but to put their creative clocks in motion, for they excel at this short format—not one of their tunes runs over four minutes. The best choice would probably be their version of the Buddy Holly tune, I'm Gonna Love You Too. Aside from being infectious as hell, it also proves that Harry can cover Holly as well as Linda Ronstadt wishes she could. That's not all, though: 14/39, Pretty Baby (about that "petite ingenue" Brooke Shields; lyrics, naturally, by Harry), and Hanging on the Telephone are all terrific and pop-oriented.

Give the album a listen or two. Blondie deserves a better reception than they've been getting—they make exciting Seventies music that's accessible and intelligent, more so than any band to come down the pike in a long time.
Cosmic Echoes

By Kevin Price

On Nov. 20 the MSC campus was visited by two of the most dynamic forces in contemporary music today, Gil Scott-Heron and Lonnie Liston Smith.

MSC students showed their approval of these two multi-talented gentlemen, possibly making this the biggest and best concert to date in Class One Concerts young history.

As Heron and Smith played to a sold out SRO crowd in Memorial Auditorium (there were approximately 1200 present) Tony G, the producer, stepped on stage shortly after 8 PM and announced Liston would perform first. This was greeted with thunderous applause as Liston began the set with his Cosmic Echoes. Smith has a very unique style, combining jazz, soul, and pop.

Smith performed cuts from his older albums, as well as some from his latest album, Loveland, an album which Smith feels “is a culmination of everything I’ve been working toward on my other albums.” One of the tunes Smith performed he dedicated to the women at MSC because “a young lady told me backstage that there is an 11 to one ratio of women to men on campus.

Gil Scott-Heron entered the stage, as did Smith, to a loud ovation, which he deserved after sharing his talents with us only months ago in an event sponsored by Black Student Cooperative Union (BSCU). Heron is a performer with “the courage of principle, the fluidity of language, and musical integrity to write songs and sing them with the passion that the words deserve.” With Heron was Brian Jackson and the Midnight Band.

From his latest album, Secrets, Heron performed my personal favorite, Angel Dust. He was later joined by a group of female vocalists which added more vitality to the already powerful group Heron had assembled. The show concluded with the long rendition of In the Matte, a song which deals with alcoholism and was Heron’s first charted hit. It has also become the Midnight Band’s trademark. When not on the road performing Heron teaches at Federal City College in Washington, D.C. An instructor of creative writing, Heron has a volume of poems entitled small talk of 125th and lenox.

Drawings

Recent drawings and paintings by Leon de Leeuw will be exhibited at the Fullerton Gallery, 13 South Fullerton Ave. (under the Arch) in Montclair now until Dec. 16.

The artist’s work has been exhibited widely and been shown at the New Jersey Museum in Trenton, the Newark Museum, and the Montclair Museum. This year his paintings have been exhibited in the Landmark Gallery and Warde-Nasse Gallery in Soho in NYC. He recently won honorable mention in the NJ Statewide juried show in Somerset.

de Leeuw’s paintings are done in the abstract expressionist style that reflects his teachers, Hans Hofman, and Philip Guston. Although abstract, his work has an affinity to landscapes and his colors reflect the nuances of nature.

The Fullerton Gallery is directed by Charles Baum and opened in August. It was formerly the Riverdell Gallery. The gallery hours are Tues to Fri., Noon to 6 PM and Sat. Noon to 6 PM.
The Budweiser College Super Sports program will be taking place on your campus soon. Bud Super Sports is an athletic competition program being held in cooperation with college campuses across the country.

ELIGIBILITY
To be eligible to participate in Bud College Super Sports you and your team members must be active full-time students. Members of campus varsity teams and students on an athletic scholarship are not eligible to participate.

LOCAL, STATE, REGIONAL AND NATIONAL COMPETITION
Competition begins at the local level right on your campus. Win the local competition and you'll go to the State competition. Win State and you'll compete in the Regionals. Win Regionals and we'll send you to Florida during "Spring Break" to compete for the NATIONAL Budweiser College Super Sports title.

HOW TO ENTER BUD SUPER SPORTS
All you do is form a team of four men and four women. Once you have your team, sign up by contacting SILC. If you win your local competition, and move into State, Regional or National competition, all travel, food and lodging expenses will be paid by your local Budweiser wholesaler and Anheuser-Busch. Plus, some really great trophies and prizes will be awarded at all levels of competition.

Applications due Tuesday, December 12, at 1 PM

A Great Opportunity to Rid Yourself of Pre-Exam Anxiety!
Cagers Get Blasted By Marist

By Andy Kaye

Had Rip Van Winkle watched last Saturday's Marist-MSC Basketball game, he still might be sleeping!!! The first tiring effects would have hit old Rip at halftime when Marist held a 39-33 lead. His eyelids would have started to get heavy by the time Marist opened up their biggest lead at 78-58. By game's end, when the scoreboard read: MARJST 80 MSC 63, Rip would have started his deep sleep. The lackluster affair was the middle game of a college Basketball tripleheader held at Madison Square Garden.

MSC managed to keep the game close throughout the first half mainly because of the outside shooting of guard Ken Young. Young, a Senior from East Orange, ripped the Mafist defense for 14 first half points, hitting seven of his nine shots. But Marist, led by the ballhandling of Todd Hasler and the shooting of Bill DeWinne, managed to forge their six-point halftime edge.

Young continued to keep MSC in the game early in the second half but once he stopped hitting, Mr. Van Winkle started sleeping. A six-point tear by Marist five minutes into the half gave the squad from Poughkeepsie, New York, a 53-41 advantage and the rout was on. Hasler and sharpshooter John Boylan each hit baskets virtually at will as Marist picked up their first victory ever over MSC.

Hasler was named the game's most valuable player as the Freshman small forward finished with 17 points while also collecting nine assists and six rebounds. DeWinne led Marist with 20 points and 12 rebounds. Young was the game's high scorer with 22 points on 11 of 17 shooting. He also had a game high total of four steals. Reggie Belcher hauled down 17 rebounds for MSC while Nick Matazaro handed out eight assists. Marist shot 48% from the floor and 74% from the line while MSC countered with figures of 37% and 48% respectively.

Sweet dreams, Rip!!!

MSC In Yule Classic

Pairings have been set for the Thirteenth Annual Yule Cup Classic Basketball Tournament at MSC according to Head Coach Ollie Gelston.

The tourney is slated to open on Wed., Dec. 27, with the consolation and finals on Thurs., Dec. 28. Gametimes both nights are 6:30 and 8:30.

This year's participants, along with host school MSC are Monmouth College, Kean College, and American International College (AIC). The opening round matchups pit AIC (14-13) against Monmouth (8-17) at 6:30 PM and Kean (23-5) facing MSC (8-15) at 8:30 PM.

MSC Takes A Second

MSC's Cagers were involved in the Crusader Classic held at Susquehanna University on Dec. 4. MSC finished in second place behind the host school. Reggie Belcher and Jeff Johnson were named to the All-Tournament Team.

Live From Vegas

WMSC-FM 90.3 will broadcast MSC Women's Basketball live from Las Vegas, Nevada, in the Tournament of Champions. The broadcast will be on Fri., Dec. 8, at 11 PM Eastern Standard Time.

Jewish Student Union presents
"Chanukah Semi-Formal"

Saturday, December 23

Town & Campus West Orange, NJ
7:30 PM — $15 per person

Includes full course dinner, fabulous dance band, hypnotist. Cash and carry bar available.

Bids are now on sale at JSU Office

MOTHERS
Rt.23 Wayne, NJ
Proudly Presents
HOLME
Garden State Rock & Roll

Every Monday Night
‘Rock & Roll You Can Dance To’
The Return Of The "Blaze"

There are many things Carol Blazejowski cannot do these days. The former MSC basketball superstar who led her team to national fame last year cannot play professional ball with the newly formed Women's Basketball League, which her brilliant performances on the court helped to inspire; cannot endorse Wheaties or any other product; cannot coach. All this because Blaze, as she was dubbed by sports writers during her meteoric undergraduate career, has her sights set on the 1980 Olympics and does not want to do anything that might jeopardize her chances. She almost made the 1976 Olympic team but was passed over unfairly according to many of her fans. She herself took her failure philosophically. "It was a blessing in disguise," she said in a recent interview. "It made me work harder."

What can she do, this young woman who helped changed the face of women's basketball? Well, she can study, and that is what she is doing. A cum laude graduate, she has returned to MSC to work on her Master's in Physical Education. And she can work at a job that is unrelated to sports, and that is what she is doing, too. As a graduate assistant in the Admissions Office, she is taking the MSC story to students who might be interested in her alma mater. Although, in a very real sense, Blazejowski is marking time, she feels that she is doing so constructively. "It's a good situation," she said. "I'm lucky to be getting an education, and through my work I am keeping my name alive in high schools."

The former Cranford resident, who now lives in Fairview, works out every day on campus in Panzer Gym. She is also playing in several important games, all amateur, of course. On Nov. 18 she played guard on the USA National Women's Team when it met the Chinese National Team in Madison Square Garden. Future games will take her globetrotting in April to South Korea for the World Championship, in July to Puerto Rico for the Pan-Am Games, and in September to Mexico City for the World University Games.

Carol is well-known on campus and well-liked. She is tall—although her 5'10" is considered just about average in basketball circles—a handsome young woman of 22 with dark hair neatly cut in the style of another famous woman athlete, skating star Dorothy Hamill. Carol's own fame is solidly based on many achievements. When asked which one she is proudest of, she has to stop to think a moment. She is All-American, recipient of the Wade Trophy for the nation's top Woman Basketball Player, holder of the record for points (52) in Madison Square Garden (male or female), and captain of the Squaw team that went to the final four competition in the country last year. She is most proud of her academic things. But most of all she gets a deep satisfaction out of the recognition she has brought to her alma mater.

The Squaws will be looking to improve last year's record of 6-6. But third year coach Jan King Peterson is somewhat skeptical due to the new rule change. A competitor used to start at a full 10 points and was deducted according to errors and lack of strength of performance. As Peterson explains, "Now they start at 9.4 and can only go up by getting extra credit, performing death defying acts. Back leaps on the beam are no longer considered dangerous." Still, the marks will be lowered by unsatisfactory performance. "It will be hard for the girls to adjust," Peterson continued while her troops wound time to the music. "Girls with perfect routines last year wouldn't score above 9.4 this year."

The Squaws look strong at the uneven bars and the beam but are working to improve themselves at the vault and the floor exercises. Last year the Squaws started the season with a handicap when they went two months without practice on the uneven bar due to a broken lower bar. Injuries to MSC's two highest scorers also hampered the Squaws last year.

Although major injuries have yet to make an appearance, bad luck still hampers Panzer Gymnasium. A brand new leaf springboard has broken down. Until it can be repaired, the girls will once again be handicapped, this time in their vaulting. For the time being, the other equipment is in good shape as well as the attitude of the team. As of yet, the December slump just before competition time has yet to show up.

With help from Assistant Coach Mike Dow, Peterson is building the team around Co-Captains Cheryl Trubin and Joan Hayes, along with returnees Seniors Merlin Teves and Elizabeth Wade, Juniors Judy Olson and Susan Kelley, Sophomore Renee Mazzari, and Freshman Linda Farrelley.

Returning for her fourth year, Trubin concentrates on the floor exercises. The Scotch Plains-Fanwood High School graduate states, "I love dancing and helping the others choreograph their routines." The music becomes the main drive. "You have to get into it...it has to be you...you go with the music," Trubin revealed. "The music has to fit your personality," she continued. "I started with jazz, but now everyone is doing that, so I've changed to ballet." Trubin listens to her music alone so she can concentrate. By listening she can visualize each move.

For now, it is nothing but practice, but come Jan. 23, all the moves have to be perfected if they are to overcome Glassboro State.