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MONTCLARION

Vol. 57 No. 12

Montclair State College, Upper Montclair, N.J. 07043

Thurs., Dec. 7, 1978



MONTCLARION Frank Cosolito

WHO DONE IT? Chancellor of Higher Education, T. Edward Hollander, reflects over the Board of Higher Ed's recent approval of a Statewide tuition policy. The policy could result in a \$50 increase in MSC undergraduate tuition next September.

WMSC Dreams Of Big Time

The familiar voices of MSC's own disc-jockeys on WMSC may eventually be heard booming throughout the Metropolitan area. The station is considering expanding from a 10-watt to a 100-watt system. For more broadcast details, see p.3.

Know Your Reps

The SGA Legislators have ultimate control over student funds and SGA organizational charters. The Legislature includes approximately 60 people who represent the students of MSC. For a detailed explanation of their duties, see p. 15.

Helpful \$ Hints

Fourteen shopping days 'til... No money for Christmas shopping? It's un-American not to stimulate the economy with your Christmas dollars, according to Matt Wilson, Editorial Page Editor. He offers helpful hints for getting some extra money for Christmas shopping in **The Whipping Post**, on p.11.

NJ To Students: Up Your Tuition

By Mary Ann DeFiore

TRENTON- MSC students will most likely be asked to pay an additional \$50 for their yearly tuition beginning in September 1979, according to T. Edward Hollander, NJ Chancellor of Higher Education.

This would probably break down to a \$2-\$3 increase per credit for State College students, Ronald Marlowe, Budget Director for the Dept. of Higher Education, said.

Hollander made his comments to a throng of reporters directly following the Board of Higher Education's passage of a uniform tuition policy for all State higher educational institutions. The policy was approved by a vote of 12-2.

The passage of this tuition policy is not a direct tuition increase, Marlowe emphasized. "We did adopt a tuition policy—we did not increase tuition." The policy contains recommendations for the adjustment of tuition at the eight State Colleges, Rutgers University, New Jersey Institute of Technology (NJIT), and the College of Medicine and Dentistry of New Jersey (CMDNJ).

The policy recommends that NJ undergraduates pay 30% of their total "educational and general expenditures," while graduate students pay 45%.

Presently, MSC undergraduates pay 28% and graduate students pay 42% of their total educational costs. The

average State College undergraduate taking 32 credits pays \$704 of the total amount it costs to educate him, which is \$2467. A full-time graduate student at a State College pays \$1080 of his total educational costs which is also \$2467, the informative Marlowe stated in a recent phone conversation.

Also included is a resolution that the Tuition Aid Grant (TAG) Program be expanded. It is recommended that one-half of the new revenues collected from any tuition increase be directed to the TAG Program. This will give further assistance to those lower and middle income students in need of financial aid.

The Nov. 18 meeting was held in the spacious State Library in Trenton rather than the usual smaller meeting room in the Dept. of Higher Education Building. The site was changed in order to accommodate the anticipated larger crowd which numbered approximately 200 students, faculty, and administrators.

The air of the meeting was filled with protest as several speakers publicly addressed the Board with their dissenting views on the tuition policy. Poster wielding student protesters from Rutgers' Alliance to Defend Education (ADE) were also present with signs stating, "Education is a Right, Not a Luxury" and "We Want an Education, Not a Debt." After the Board's official approval of the tuition policy, a chant arose among the ADE students declaring "We say no to tuition hikes!"

The Board strategically called a recess in the meeting at this point.

Leila Sadat, President of the NJ Student Association (NJSA), told the Board that she felt the tuition policy should be included as part of the State's Master Plan for higher education, since it is such a major State issue. If this were the case, the tuition policy would not be decided upon until April 1980 when the Master Plan comes up for final approval to the Board.

Several college and university spokesmen urged the Board to delay action on the policy, reasoning that it needed further discussion and more input from the public sector.

Hollander rebuked these suggestions by saying that "all elements necessary for this decision are ready now. The tuition adjustments are necessary this year because of the State budget and the financial aid program."

He also noted that students at State and County Colleges pay a higher proportion of their education costs than students at the other institutions, and this is "inequity."

John R. Brown, Jr., who represents the State Colleges for the Board, voted in favor of the tuition policy. When asked why he felt justified in his decision, the dignified white-haired gentleman replied, "It is in the best interest of the State Colleges. There will be equity between the State Colleges

(Cont. on P. 12)

\$754
\$704
\$700
\$600
\$535
\$500
\$400
\$350
\$300
\$200
\$150
\$100

1957 1961 1963 1965 1967 1968 1970 1972 1974 1976 1978 1979

Computer Can't Put Out

By M. Mary Laing

With final exams approaching, many Computer Science students fear hearing that the "system's down."

This term implies that there is a problem in one of three areas in the computer system and service is not available until the problem is corrected.

In an interview on Nov. 14, James H. Stoddard, Professor in the Mathematics Dept., explained that MSC is not always to blame for lack of service.

However, much of the problem may come from the fact that our rented equipment is not the best available. If trouble is not found in MSC's equipment, it may be at NJ Educational Computer Network (NJEEN), the system MSC is tied into. The system which transmits MSC's signals to NJEEN may also be at fault.

Although MSC provides the funds to rent this equipment, "The State forces us to accept the lowest bid," Stoddard said. Therefore, the equipment MSC has is not of the highest quality.

NJEEN is a non-profit organization which provides service to schools, colleges, and

universities, and other areas in NJ. The Network's office and computer hardware are located on the Busch Campus of Rutgers University, New Brunswick. A problem here would cause our system to be down.

Once the signals from the terminals on campus are put into a form suitable for transmission, the Bell Telephone Company becomes involved. These signals are transmitted over leased lines to NJEEN where they are decoded.

Jerome Quinn, Director of Institutional Planning, seemed to agree with Stoddard. Quinn said, "The problem is that we don't get the most durable equipment; we get the lowest price." MSC rents the Harris COPE card reader for approximately \$12,770 per year, the 14 terminals for \$11,760, and the eight keypunch machines for \$6,720 per year. All include service charge.

Some of the hardware in the computer room in the Math Science Building is rented and serviced by the Harris Company. Many times

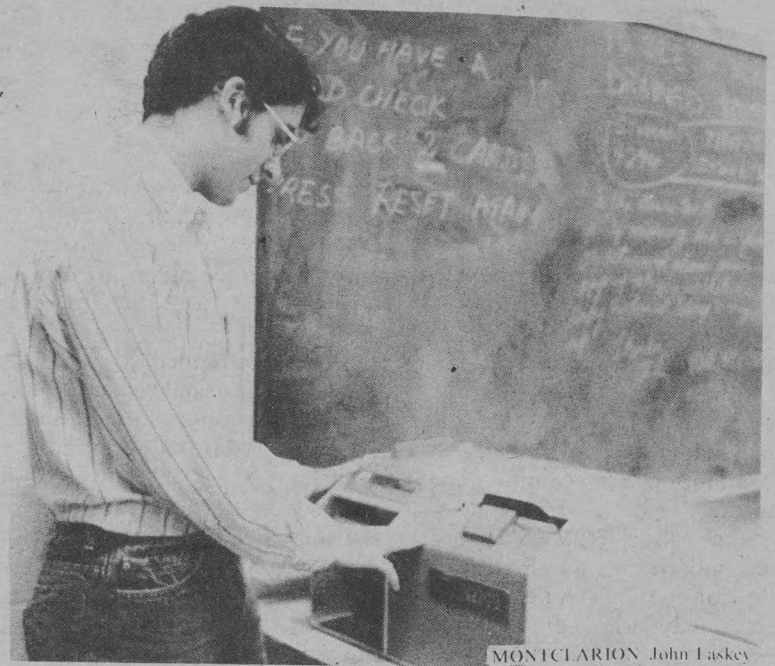
service on this equipment is not prompt, thus allowing for the system to be down for some time.

The NJEEN tie up costs approximately \$75,000 per year, according to Quinn. NJEEN stresses that application programs on the timesharing system can be used without any knowledge of computer programming. Stoddard demonstrated how the statpack could be used by people who know nothing about computers. He gave analysis work in elementary statistics, regression, histogram, and editing as examples.

Quinn said it costs approximately \$100 per month for the academic tie lines with Bell Telephone.

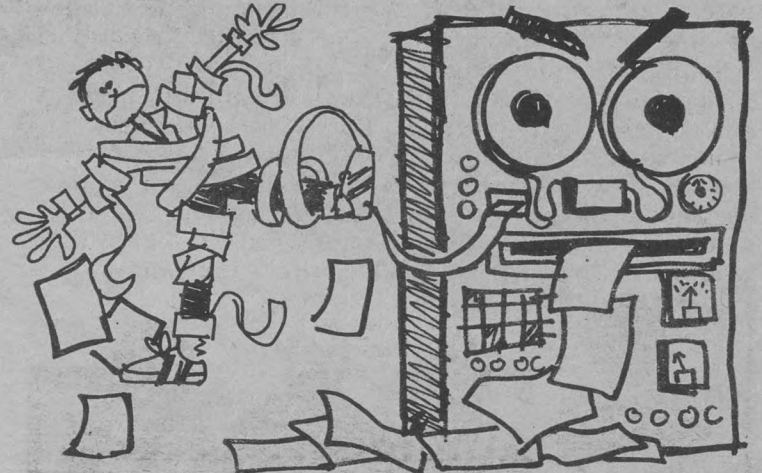
The Harris Company was sent a telegram from MSC stating that they would be put on the disqualified bidders list if their service didn't improve, according to Quinn. He said that the company had promised response service within 24 hours.

Stoddard said that if the system in the Math Science Building is down students may use the system in the Data Center.

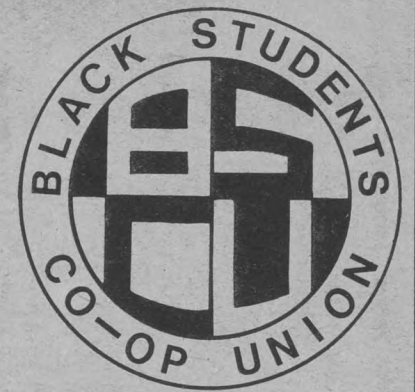


MONTECLARION John Faskey

IS THE SYSTEM DOWN? Martin Smith, a Senior Math Major, feeds information cards into the computer terminal located in the Math/Science Building. The computer has been frequently malfunctioning, causing much inconvenience to students who need to use it for their classwork.



Dec. 12 Kwanza Celebration Schedule



- | | |
|------------------|---|
| 12-1:00 | Lectures: What is Kwanza?
Plus
Rep. from the nation of Islam |
| 1:00-2:00 | Childrens Hour |
| 2:00-3:00 | Performances by members of BSCU
Dramatic workshops & Gospel Chorus |
| 3:00-5:00 | Mini Jazz concert: Art Blakey Jr. |
| 5:00-6:00 | Feast of delicious ethnic dishes |
| 6:00-8:00 | Rev. Winstead's Gospel Opera of Newark |

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The Big Freeze Is Over

By Kevin Kelleher

"Nobody seems to realize that this is largely a fiscal reaction," Charles Sahner, SGA President, said, in reference to the MONTCLARION's budget freeze.

The freeze and the consequent shutdown of the newspaper caused a great commotion on campus last week.

On Nov. 29 Sahner announced in an Executive Session of the SGA Legislature that the budget of the MONTCLARION had been frozen. Since no expenditures could be made, the paper could not go to press last week. The budget freeze ended 9 AM, Monday.

According to a letter from Sahner and Keith Ansbacher, SGA Treasurer, to Peter J. Baligian, Editor-in-Chief of the MONTCLARION, the move was in accordance with Article VI of the Statutes of the SGA. This statute specifies that, at the discretion of the SGA President and Treasurer, if "an

organization is illegally spending funds or disregarding policies, all funds of that organization will be frozen until action is taken by the Legislature at the next meeting."

The freeze ended Monday, after an informal check by Price-Waterhouse found the MONTCLARION's books all in order.

The freeze is different from, but related to, the fraud audit which will be done on the MONTCLARION's books. The fraud audit will uncover the nature of the unaccounted \$13,300. According to the Financial Statement prepared by Price-Waterhouse, Co., a respected accounting firm, this amount is the difference between the amounts which the MONTCLARION billed their advertisers, and the cash receipts recorded by the SGA. Price-Waterhouse concludes that because the MONTCLARION did not follow a certain bookkeeping style, it is impossible to determine whether the amount is

uncollected bills or if it was remitted to the SGA.

The freeze, according to Sahner, was instituted to make sure that the "old system was not still in use."

However, Baligian claims that Sahner and Ansbacher knew it was not. "I sent Charles a memo in late August, and told Keith in late August. We had agreed at that time that the new system was efficient," he said.

"I sincerely hope that Price-Waterhouse and Charles Sahner do a speedy audit and that it does not drag on the whole semester. We will check on them, to be sure it is done

speedily. Believe me, we are more anxious than anyone to get it done, because it will clear us," Baligian said.

Both Baligian and Sahner expressed their dissatisfaction with the fact that communication is poor between the SGA Executives and the MONTCLARION.

When asked why he gave the newspaper no warning, Sahner stated that he wanted "the SGA to be in the vanguard to clean up; not a Class One or any out side people."

Sahner's only comment on the MONTCLARION II, Special Edition published last week, was: "Some people may

feel that they have violated the freeze."

Baligian stated that the four-page tabloid was printed because "the students were being denied not only the privilege of a newspaper they were denied the knowledge that the paper was shut down. We also hoped to arouse their feelings and get some sort of feedback on it."

"The staff is outraged that the SGA President, at his leisure, and without the consent of the Legislature, shut down the newspaper. What if there had been an important issue that week?" Baligian concluded.

New Ruling Makes It '100 Watts Or Bust' For WMSC

By Shari Kirkup and Sue Kobylarz

There is a good possibility that WMSC-FM 90.3 will soon be broadening its horizons in the very technical sense of the word.

Attempts are being made to change the station's 10 watt system to a new 100 watt system. Because of a Federal Communications Commission (FCC) ruling this past Summer, all 10 watt stations in the entire US will have to make this change.

The transition is still up in the air, since WMSC has until February 1981 to affect a change. At that time, the station's license comes up for renewal with the FCC.

"Our license will not be renewed if we continue to operate at 10 watts," Scott Hess, a Business Major and General Manager of the station, said. "We have to go through an entire series of steps to find out how we would do this."

Hess estimated that the total cost of this change would be about \$20,000. The money would come through the SGA,

should they and the FCC approve the transition.

The FCC ruling states that all 10 watt stations must change their power to 100 watts. In order to do this, stations would probably have to find another spot, or "frequency," on the dial. If they stayed in the same spot, the increased power could interfere with stations operating on neighboring frequencies on the radio dial.

"Right now, WMSC is 90.3 on the dial. If we went to 100 watts and stayed in this position, our radius would overlap with another station. To handle this problem, we must find a space on the dial that wouldn't come in contact with any other station," Hess said.

"As of now, we have most of the equipment needed for this transition. The only thing we would have to buy is a new transmitter, which would run about \$7000, and some other capital equipment such as new monitors," Hess stated.

The station would also have to consult with an engineering firm about the change. "They would have to report all the details and try to find space on the dial," he said. This consultation would cost about \$2000.

The remaining \$11,000 would go for the extra modified equipment and the lawyer's fees. Attorneys are needed to work out the legalities as stated by the FCC; for example, WMSC's license will need to be re-written.

Hess mentioned that the SGA has indicated their support of the change. "I have to write out a bill for the costs of it all. Our first proposal will be for \$2000 for the engineering consultation to find out exactly what needs to be done."

"But," he added, "we aren't rushing into anything. Several broadcasting organizations are appealing the ruling, like the Inter-Collegiate Broadcasting Systems, which we're a member of. We're waiting to see what happens."



MONTCLARION Maureen Baker

BUILDING BRIDGES: A nine-foot bridge was the recent project of an Organizational Behavior Class. The class built the bridge from un-prefabricated materials, using their own plans during one class period. Participating students included (TOP, L. to R.) Louis Lombardi, Greg Ouellette, Gerry Gluck (professor), Bob Reywicks, and (BOTTOM, L. to R.) Ken Rau, Barbara Plautt, and Mike Brivdle.

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Olympic Torch Bearer

David Alan Storch, a Junior at Ramapo College, is training to be an Olympic torch carrier. According to Neil Rubino of the *Horizon*, Storch is training to carry the torch to Lake Placid, NY, in 1980, where the Olympics are slated to be held.

According to Storch, the torch actually starts from Greece and then goes to the locale of the Olympic games. He is training to be one of 52 runners who will come from NJ. Storch runs around the college carrying a lead pipe because the torch he will have to carry weighs about as much as the pipe. He must learn to balance his weight properly while running.

Storch is an active member of the campus, and last year during a Swim-A-Thon for handicapped people he enlisted the support of three local banks. Each bank pledged \$1 for every lap he could swim. Storch swam 1000 laps across an Olympic-sized pool.

Before he is chosen to run the torch Storch must first be selected on Dec. 1 to be interviewed by the Olympic Committee. If he makes it past the first cut and this interview, he will be tested on his running abilities on Jan. 12, 1979. Ramapo students are supporting their runner with high jubilation.

Protesters Press Prez

Four hundred students marched across the campus of William Paterson College (WPC) on Nov. 15, and surrounded the President's office, demanding that he retain four teachers he had planned to fire.

After meeting with some of the protesters, WPC President Seymour C. Hyman agreed to recommend two of the four teachers for retention and tenure. They are Jane Weidensaul, Assistant Professor of Music and Orlando Saa, Assistant Professor of Foreign Language.

On Nov. 18 there was a demonstration in the Willowbrook Shopping Center to protest the firing of the other two teachers, Kevin Marshall, Instructor of Fine and Performing Arts, asking for retention, and Leonard Vogt, Assistant Professor of English, asking for tenure.

Poll Tending

Registered student voters at Glassboro State College (GSC) were stopped from exercising their right under the Fifteenth Amendment on Election Day, according to John Froongian of the *Whit*.

Jeffery Albertson, the Republican challenger, challenged the validity of the residency of 1000 voters. He allegedly harassed students and forced them to sign affidavits stating they lived in Glassboro, Gloucester County, NJ. According to witnesses, when they saw him harassing one female voter, approximately 10 to 15 other voters just left the polling place. Police were finally called in to escort Albertson away from the polls.

According to Froongian, there is no idea as to how many voters didn't show up because of the harassment. One Democratic freeholder lost his election by only 62 votes.

No charges have been filed against Albertson, but an investigation into the matter will be conducted by Election officials in the near future.

--By Helene Becker

Little Falls Issues Falsely

By Karen Celeste

Court cases involving municipal parking tickets given on campus have been thrown out of court. Many tickets given to students in the Little Falls municipality are faulty.

There seems to be a communication gap between the MSC Campus Security and the Little Falls District Court Clerk and Prosecutor.

There are three areas of concern for the Little Falls Police Dept. involving the issuing of municipal tickets by MSC.

First, campus violations must correspond to the correct violation number. For example, hypothetically, the violation might be, "Parking next to a fire hydrant." The number for that is, let's say, 2A. If the number assigned is 5B, then that is a faulty citation.

Secondly, some of the language in the Rules and Regulations is not legally precise. The Attorney General is rewriting the college guidelines to tighten them.

Thirdly, the list of fees must match correctly with the particular offense.

Campus Security is in the process of drawing up new Rules and Regulations for issuing tickets. It seems the previous ones were not properly written and some tickets issued under those regulations should not have been.

Many tickets issued in the Little Falls area have been faulty. This was due to the ticketed offense not having a provision in the MSC Parking Rules and Regulations, George Tosi, Little Falls Prosecutor, said.

The Campus Police cannot write a citation without a provision. "If someone is charged with an offense, it is a violation; but the Judge will not accept faulty citations," Tosi added. He was speaking of Judge Gavenda, the Town Magistrate of Little Falls.

For example, a municipal ticket could not be issued to a person who parks his car in a Clove Rd. resident's designated parking spot. This is due to the lack of a provision, Tosi said.

The problem with MSC's parking regulations is that "they were written wrong," Tosi said. The wording was faulty and unclear. Tosi had informed James Lockhart, the previous Director of Campus Security, "half a dozen times" of this problem.

Under a NJ Statute, the College may write their own Rules and Regulations; however, they must cite specific rules, Tosi explained. A set of criteria must be formed categorizing offenses. This was done and approved but the fees attached to them did not correspond to those Rules and Regulations. This disagreement was due to the "making up" of fee amounts, Tosi said.

"Unfortunately most of the MSC parking is in Little Falls," Benes said. During the months of September and October the Campus Police have issued "well over 1000 tickets." She processes each ticket by hand and says, "it's a pain in the neck."

"Hundreds of students have not paid their fines," Benes said, "but we'll get them eventually." If the municipal ticket is not paid within a certain amount of time, an additional \$5 will be added to the normal \$10 fine. Benes was evasive about the time period due to the number of tickets she must process.

However, if the \$15 fine is not paid, a bench warrant is issued. A bench warrant is sent to the violator's town and to the police dept.

Many of those cases that have gone to court have been thrown out, this being due to the faulty Rules and Regulations at the time the tickets were written.

MONTCLARION '79 Line-up

By Jeryl Ann Franco

The MONTCLARION voted in their 50th group of Editors during their annual election meeting on Nov. 27. The election results will become effective on Jan. 15, 1979.

The new leader of the pack is Lisa Burkhart, a Junior Business Administration Major, in the position of Editor-in-Chief.

"I've seen a lot of involvement in the MONTCLARION in the last year. There is more concern in what the MONTCLARION is doing and saying in general from both the organization's members and readers," commented Burkhart. "We need you," she eagerly emphasized. "We cannot grow without every person on this campus. And it is for you that the MONTCLARION wants to grow."

Manning the MONTCLARION's mechanical oars as Managing Editor will be Jean Branna, a Junior English Major. Branna began working for the newspaper in Fall 1977 as a features and news writer, Copy Editor, and general handyman.

Rounding off the Editorial Policy Board trio is Meryl Yourish, a Junior English Major. Yourish has assumed the responsibilities of Magazine Editor, graphics worker, news and editorial writer, and Copy Editor in the past.

Mary Ann DeFiore, a Freshman Business Administration Major was elected to the position of News Editor. Nora DePalma, a Freshman English Major, will act as DeFiore's assistant. Holding the pivotal position of Assignment Editor will be Naedine Hazell, a Sophomore English Major.

The position of Features Editor was won by Miriam Weinstein, a Junior English Major. Next year Dirk Bender will be fighting "flaky theatre people" comments as the new Arts Editor.

A Junior English Major, Kenneth Lambert, was re-elected as Sports Editor. Anthony Ciavatta, a Freshman Broadcasting Major, was elected to the position of Photography Editor.

The position of Magazine Editor, very vague in the past, was won by MONTCLARION arts writer of a year Jose Freire. Freire, a Junior English Major, has definite ideas for a regular published magazine, separate from the actual MONTCLARION.

Barbara Runser and Denise Hampson were elected to the positions of Copy Editors.

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College Is...Trying To Find Parking

By Jean Linke and Chris Rogers

So you think parking problems are unique to MSC? Well, colleges statewide can attest to similar or worse problems in their parking systems.

One State College experienced a 100% increase in the price of parking decals. Several colleges reported inadequate parking accommodations. Also, students in most colleges are subject to tickets ranging from \$3 to \$25.

Mark Mansfield, News Editor of the **Targum**, student newspaper at Rutgers (New Brunswick), said the cost of parking decals rose from \$10 to \$20 in one year. In addition, he said, there is an \$18 transportation fee which students must pay.

Glenn Shephard, Executive Editor of the **Observer** at Rutgers (Newark), said that students must pay an initial \$2 each year for the school's parking deck. Then students must pay \$.25 an hour or a maximum of \$1 daily, he said.

Cub Siniakin, Managing Editor of the **Independent**, said that at Kean College almost everyone commutes. "Only about 100 students live on campus," he stated. "There are too many cars and no possible way of increasing parking." In addition to students, Siniakin explained that patrons of the Town and Campus, a nearby banquet hall, use student lots. Jennifer King, Associate Editor of the **Argo**, says there is

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"no system at all" at Stockton State College (SSC). "There are no decals," she explained. "Parking is all on a first-come first-served basis."

Students complain of overticketing, King said, and added that tickets cost \$5. There is no towing.

Siniakin said tickets at Kean cost \$3 but most of the students don't pay them until graduation. "Students cannot graduate unless the fines are paid," he said. "Faculty," he added, "do not have to pay tickets."

Spaces in the parking deck at Rutgers (Newark) are filled by 8:30 AM, according to Shephard.

Students can use outside lots which can cost up to \$1.50 an hour. Shephard explained that street parking is also available but is almost useless. "Students can only park on the street between 8:30 AM and 4 PM," he said. "In addition, the spaces have only one hour meters. Classes are one hour and 20 minutes."

A nursing student at Jersey City State College (JCSC) explained that students must pay \$.75 a day to park in one of two lots. There are no decals, she said.

"You will get a space if you are there by 10 AM. After that, forget it," she stated.

Bill Madaras, News Editor of the **Beacon** at William Paterson College (WPC) said, "Parking here is not too bad because a new lot was just built. Problems arise when student spaces are blocked off to provide spaces for faculty and special events." According to Madaras, often too many spaces are roped off and there are empty spaces which students cannot get to.

Tickets, Madaras said, cost \$5. At JCSC tickets cost \$10 for illegal street parking. Mansfield stated that at Rutgers last year parked cars with no decals were ticketed for \$5. This year, he said, the price of the ticket is \$25.

According to Siniakin, decals at Kean cost \$10. Decals at New Jersey Institute of Technology (NJIT) cost \$10 plus an additional \$.40 per day to get in the parking lots, one commuter said.

King said that at SSC there are people parking everywhere. SSC is basically a commuter college, she said. According to King, the problem is that dorm students are allowed to have cars, and the dorm parking lots are overflowing.

At NJIT commuters must get there by 7:30 AM because

by 8 AM there are no spaces.

Mansfield stated, "I think we have it worse than MSC." He explained that for every three students there is one parking space and one space for every two faculty members. Residents in the area also are complaining about students parking in front of their houses.

According to Mansfield,

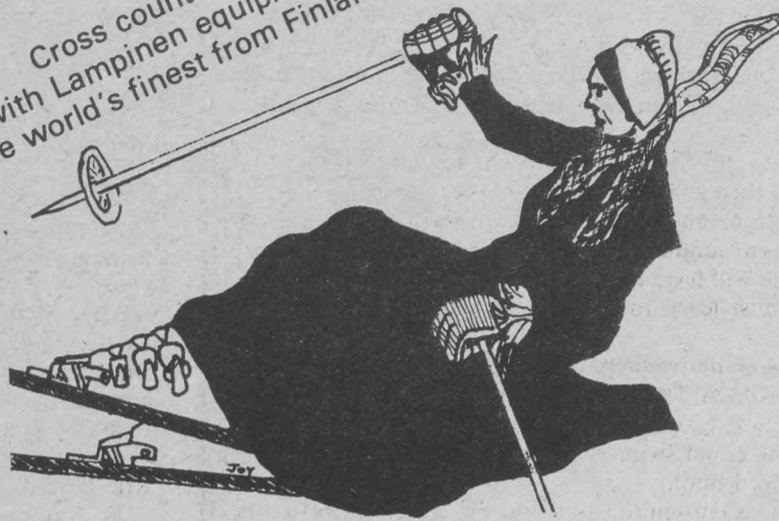
students are towed for blocking traffic. Repeated violators are charged \$35 for towing, he said.

Madaras stated that there is not as much towing now as in the past. "There have been some problems in the past with

students throwing rocks at tow trucks in addition to verbal abuse of the drivers," he said.

When each college was called and asked if they had a parking problem, the response was laughter. Most students summarized their parking situation as being "really bad." Mansfield surmised, "No matter how many spaces are added, the parking will still be bad."

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CONCERT TICKETS: basketball, football, and hockey tickets available, excellent seats. Ask for Steve, 867-6355 between 6:30 and 8:30 PM.

CHRISTMAS TREES: Cut to your specifications and delivered fresh to your house. \$4 per foot. Call **THAT SPECIAL TREE** 684-3517.

MSC FUN Runs: Thurs. 4:30 at MSC Track. In case of rain, Panzer Lobby. For beginners for experienced joggers and runners. More info call Ms. Reiken ex5239.

FOR RENT: Ski House in Poconos. Accommodations for ten people. Near major skiing areas. Reasonable rates by month or season. Call 935-3083 after 6 PM.

FOR RENT: Ski chalet 6 miles from Big Boulder in the Pocono Mountains. Two bedrooms plus loft, plus sofa bed in living room, sleeps eight. Free standing fireplace in living room. Fully furnished with modern appliances. \$1800 for season—December to April. Call 992-4971.

FOR SALE: 1978 AMF Moped, hardly used. Original condition. \$250. Call Ellen 893-4745.

FOR SALE: 1970 Plymouth Duster. Runs well, needs some work. Call Scott 743-1545.

FOR SALE: 1972 AMC Gremlin. AM/FM 8-track. Power steering, snows, 45,000 miles. 17 mpg city, 25 mpg highway. Call Allan at 731-7914.

FOR SALE: 1973 Fiat 124 Spider 5-speed, new roof and spoked wheels. Exc. condition. 53,000 miles. Asking only \$1800. Call 731-0829 or 731-3735.

FOR SALE: 1974 Toyota Celica 5 speed A/C silver with black interior, AM/FM good running and body condition. Asking \$1900 Mark 384-5731.

FOR SALE: Firebird Formula 400, excellent condition, clean, loaded AM/FM 8 track, A/C, power steering and brakes, power windows, mag wheels, racing steering wheel, red with white interior. Call 893-5237. Asking \$2300.

FOR SALE: 1973 Nova, 6 cyl., auto. AM/FM cassette stereo, snows, very clean, 66,000 miles. \$1500 or best offer. Call after 4 PM. 433-4428.

FOR SALE: Rickenbacker Base, Model 4001, light blonde wood, better than excellent condition. \$400 or best offer. Call Marie at 748-0126 (9 AM to 12:30 PM) or 743-1675 (6-9 PM).

FOR SALE: Field Binoculars, 7x50 range, highly coated Novar lens, includes leather case, only \$25. Call 525-7681.

FOR SALE: Top-rated Canon 35mm Camera w/Canon Electronic Flash and case. Excellent condition, four months old. Call Paul 893-4621.

MOTORCYCLE: 1973 Honda, CB-350-G Front Disc Brake, 5600 miles, excellent condition. \$600. Call John at 785-1534.

SKI BOOTS: Hanson Exhibition (orange), fits sizes 11-13, Flo Bladders for exact fit. A ski boot for high performance. Call Paul, 239-8841.

FOR SALE: Henke Ski Boots and Boot Rack. Excellent condition. Mens size 11-12. \$40. Call Anne 746-0488.

RENAULT/PEUGEOT: Tire rims, 5 holes, 2 for \$15. 746-9073. Call Bill, leave phone number.

FOR SALE: Snow tires, 155-SR-13 on Rabbit rims. Excellent condition used one season. \$60. Call 778-8054 after 5 PM.

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FOR SALE: Three Michelin X steel-belted radial tires. Very low mileage, tube-type. For more info call Ellen, 893-4745.

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THE GREEKS are becoming extinct. Join Kappa Sigma Rho, social sorority. Call Gen 525-9028 or Laura 763-5504.

HAIKU: Short poetry issue of **Quarterly** is available to all interested in our office. Fourth Floor Student Center.

HELP! WE need students to put in only one hour a week in **BOTA** (The Board on Transportation Affairs), we are involved with parking and campus ticket appeals. We're in the SC Cafeteria. Come to see us!

THE HUTS Hoagies, all types, soda, cigarettes, Mon.-Thurs. 6 AM-6 PM, Fri., 6 AM-11 PM, Sat., 6 AM-4 PM. 447 Bloomfield Ave., Caldwell. 228-9800.

HOUSEPARENTS, MARRIED couple for 5 day work week, live-in position to supervise 8 adolescent girls for group home in Morristown. Prior experience with youth and college degree preferred. One person may have outside employment or education during the day. Starting salary \$9200 plus meals, private three room apartment with bath. Interested applicants should send resume to Plaid House, 54 Western Ave., Morristown, NJ 07960.

INTERESTED IN sales work with big commissions, call Varanelli Enterprises in Orange at 676-7197. We are a young aggressive and growing company. Our main lines are advertising specialties and sales promotions. We are looking for young aggressive people, male or female, to assist in our growing company. Call Nick at Varanelli's at our Orange Office.

LOST: TI 40 Calculator 11/7/78 AM in Math Science Lobby. If found, please return it. Call Ronnie 546-2416.

LOST: MSC ring, Blue stone, year 1979. Possibly lost in Music Building. Reward! Contact Jami 893-4730.

LOST: BLUE notebook, \$5 reward, call Larry Blackburn, 241-7008.

LADIES GOLD Watch lost in vicinity of Mallory Hall. \$25 reward offered if returned. Call Mary Ann at 567-0507.

LOST: LADIES black onyx gold ring. Lost two weeks ago. Reward. Call 227-3477.

NEED THREE people to share house in Killington for month of January. \$280 per person. Reply immediately. Day 857-2600. Night 736-2956.

NEED HELP in French? Beginning, Intermediate, and Stylistics classes. Studied in Paris. Call Mary at 891-5939.

NEEDED: A **WEIGHTLIFTING** bench capable of supporting 300 lbs. Will pay up to \$25. Call Rich or Nat at 746-0955.

PIANO LESSONS: Experienced teacher is now accepting students of all levels for the Fall. Lessons taught at MSC. References avail. 212-686-7805.

FOR SALE: Wedding gown, Victorian style, lace covered taffeta, w/train. 50P. Floor length veil, hoop slip. \$100. Call 696-5809.

FOR SALE: 1966 Buick Special, excellent condition. Low mileage, 6 cylinder, great on gas. Call Bob 274-2315.

1971 VOLKSWAGEN Super Beetle: Custom wheels, new tires, snow tires, AM-FM stereo, very clean, \$1500. After 6 PM ask for Tony.

\$26 REWARD: Folder containing two papers. (Schopenhauer and William of Ockham and VA dental records). Call 783-4783.

ROOMMATE WANTED: Immediately to share house in Little Falls with two gay white males. Don 256-6617 (Mornings).

TENNIS LESSONS: While the good weather lasts allow yourself the opportunity to improve your tennis game. Relaxed, private lessons with focus on the basics of the game. Please call Richard at 744-6549.

RESUMES: COMPLETE resume written and types from interview on campus. \$20. Call 843-2274 for appointment.

TUTOR AVAILABLE: At any time for German (mother tongue), French, Recorder lessons, phone 256-0622, ask for Maya.

UNHAPPY WITH Parking? We need interested students to help out in BOTA (Board on Transportation Affairs). Come see us. We're in the SC Cafeteria. Phone 893-4204.

UNFAIR CAMPUS Ticket? You can appeal through BOTA (Board on Transportation Affairs). We're in the corner of the Student Center Cafeteria. Phone 893-4204.

VW REPAIRS: Save \$\$, Specialize in tune-ups, brakes, rebuilding of carburetors, valve adjustments, oil changes, etc. Expert repairs at very reasonable rate. Please call 744-6549 anytime and remember the savings on otherwise costly repairs.

WANT TO share a ready apartment in Upper Montclair, close to school and transportation. Call 744-1771, ask for Abraham.

WANTED: BASS player w experience. Soft rock, top 40, originals. No disco. For more info call 744-5467 after six.

WOMEN HELPING Women: peer counseling, Mon. and Thurs., 10 AM to 5 PM; Tues. and Fri., 10 AM to 3 PM; Wed., 10 AM to 9 PM. Women's Center, Life Hall.

WANTED: MOODY Blues tickets for Phila. or NY. Call John at 388-4815 after 6 PM.

WANTED: FEMALE roommate for second semester. Two blocks from school in residential attic. \$90 a month rent. For info call Helen 783-7866 between 9-11 PM, Mon.-Sat.

datebook

TODAY, THURS., DEC. 7

CHRISTMAS CARDS: Sponsored by CINA, Student Center Lobby, 10 AM to 2 PM, Christmas cards and calendars to benefit UNICEF on sale.

WEEKLY MEETING: Sponsored by **Reflections** magazine, Meeting Room 3, Fourth Floor Student Center, all welcome to attend.

MASS: Sponsored by Newman House, Newman House, 12:15 PM.

FORUM: Sponsored by Committee Against Racism (CAR), Student Center, Ballroom C, Noon to 2 PM, forum on tuition hike and KKK.

FILM: Sponsored by ACS (893-5138), Math/Science Building Room 116, 7 to 10 AM, 2 PM, "Introduction to Holography." Admission free, will show correlation between science and art.

THURS., DEC. 8

FILM: Sponsored by ACS (893-5138), Math/Science Building Room 116, 9 AM, "Introduction to Holography." admission free, will show correlation between science and art.

CHRISTMAS CARDS: Sponsored by CINA, Student Center Lobby, 10 AM to 2 PM, Christmas cards and calendars to benefit UNICEF on sale.

MON., DEC. 11

MEETING: Sponsored by Kappa Delta Pi, Ballroom A, 6:30 PM
PLAY: Theme, "A Man and A Woman," sponsored by BSCU, Calcia Auditorium, 8:30 to 11 PM, free collage of poetry, music, prose, dance, moments, and attitudes. Cast-audience interaction after the play. Everyone is welcome.

TUES., DEC. 12

KWANZA CELEBRATION: Sponsored by BSCU, Ballrooms A and B, noon to 8 PM. The celebration is free and open to the public. Feast, gifts, entertainment, culture. Come join us for a culturally enriched experience.

AUDITION: Sponsored by the Major Theatre Series, Studio Theatre, 7 PM to 9:30 PM, Casting for **The Shadow Box**, director, Clyde McElroy, scripts are on reserve in Library.

WEEKLY MEETING: Sponsored by Women Helping Women, Peer Counseling, Women's Center, 7 to 9 PM. "Let's Talk School" sessions dealing with academic problems for mature students. Free, everyone invited to attend. Call 893-4382 for information. K. Goldstein, MA coordinator.

WED., DEC. 13

ISRAELI DANCING: Sponsored by Jewish Student Union, Life Hall Cafe, 8 PM, \$.50 for students, \$.75 for nonstudents.

AUDITION: Sponsored by the Major Theatre Series, Studio Theatre, 7 PM to 9:30 PM, casting for **The Shadow Box**, Director, Clyde McElroy, Scripts are on reserve in Library.

LECTURE/DISCUSSION: Sponsored by the Women's Center, Women's Center, Life Hall 205, Noon, "Para-Legal: A Career Option for Women" Anne Rauen, Director of Placement First School of Secretarial and Paralegal Studies.

Smoke Rings Bells At Sprague

By Nancy J. Reamy

Alarms rang out and fire engines arrived at MSC to answer a call phoned in by the Campus Police. As it turned out, there was smoke, but no fire at Sprague Library, and the situation was under control quickly.

At approximately 12:25PM on Nov. 20 the Little Falls Volunteer Fire Dept. was called by the Campus Police to investigate smoke and an exhaust-like odor in the Library. The building was evacuated for what Blanche Haller, Director of Library Services, called the "smoke incident."

A fault of the air circulation system of the Library was the cause of the odorous smoke throughout the building.

The fire extinguishers found in the Library are not equipped to handle electrical fires.

The evacuation and the Fire Dept.'s inspection of the Library was efficient and thorough. The Library was closed for nearly an hour and a half.

Haller, an attractive, stately, blonde, said a bearing in the air circulation fan that is now being replaced caused the smoke. The odor that resulted was one of a cross between exhaust fumes and burning rubber; this then filtered through the air ducts and spread throughout the building.

The fire extinguishers found in easily accessible locations around the Library are not equipped to handle fires caused by electrical equipment or burning liquids. These are

"Type A" extinguishers, whose labels read "use on wood, paper, textiles, and rubbish."

Haller, commenting on the type of extinguishers placed in the Library said, "None of us (Library personnel) are expert fire people. If there is an electrical fire, the fire dept. will take care of it."

Haller's main interest and priority is the safety of the students. She felt that the exodus from the building (that turned out to be a drill since there was no fire) was "rapid and good-natured. The response by the Campus Police and the Little Falls Fire Dept. was gratifying," she said.

In a telephone interview, Jim Meisberger, Captain of the Little Falls Volunteer Fire Dept., explained that the smoke and the unpleasant smell was a result of a disintegrated bearing in the air and heat circulation blower that's located in the Library boiler room.

Because the bearing on this blower, which is described as a giant "squirrel-cage drum" was worn away, the fanbelt on this mechanism loosened when the 50 horsepower motor started up. The blower was pulled toward the motor and it became hot enough to result in smoke and the accompanying odor.

Meisberger said that the "Type A" extinguishers are filled with pressurized water. He said this type of extinguisher would be found in a library due to the obvious abundance of paper content from books and publications.

He said, however, there are "CO2's on the wall in the janitor's room." CO2 extinguishers are used for electrical and gas related fires.

Noting the special needs of a library in particular, Haller said, "There is a plan underway to get smoke detectors. You can't put sprinklers in a library. The Library has to be treated a little different," she added.

Haller said that once a few people noticed the odor and became suspicious, "I immediately called '4111,' the emergency number on

Campus." The Campus Police in turn came and called the Fire Dept.

Although Haller praised the speedy arrival of the Fire Dept., Meisberger explained that their response is slowed because the alarms in the building are only tied into the Campus Police Station rather than into the municipal fire dept. He feels it is necessary

and very important to have a municipal alarm.

The circulation blower merely had to be turned off and the faulty bearing must be replaced. Meisberger said he understood it will "take quite a while to fix." According to Haller, the replacement of the bearing will cost "several hundred dollars."

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Blood In The Red

By Brian Cige

On Nov. 15, only 199 persons came out to donate a pint of their blood. The opportunity for contribution was there, in the Student Center Ballrooms, from 10 AM to 4 PM.

The Blood Drive was sponsored by the Alpha Phi Omega Fraternity and was organized by the North Jersey Blood Center in East Orange. There were many dedicated volunteers, but they were far from overworked.

"Only once during the afternoon did people who came in have to wait to give blood," according to Janice Tulley, the organizer of the blood drive from the North Jersey Blood Center in East Orange. "People across the country have become more apathetic. We now have only 3% of the American population supporting the other 97%...and it is on the decrease."

There were several reasons given by those not donating. Some claimed that "they needed all they had." Still others clung to the fallacy that they had given a couple of months ago and it was too soon. Still others, "didn't like the sight of blood."

There are many misunderstandings about both the giving of blood and the result of giving it. The whole process takes only 35 minutes. "The FDA has tried to rectify the myth that you cannot donate more than one ounce in six months" and claims "you can donate as often as once every eight weeks," Tulley said.

Volunteers from the Red Cross, The North Jersey Blood Center, and our own Alpha Phi Omega were on hand the whole time to assist. The fraternity sponsors the blood drive as a once a semester project, once in April and once in November. Unfortunately, these groups cannot make people donate; they can only help those who wish to.

"Lack of publicity and apathy made this the slowest blood drive ever," Steve Temple, a member of APO, said. For the record, last semester 213 pints were donated, a 14 pint drop.

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MSC Lists Its Smarties

By Shari Kirkup

"I think the whole system, with semester by semester course grading including cumulatives is nuts," Donald Mintz, Dean of the School of Fine and Performing Arts, said. This was in reference to the Dean's Honor List.

Most of the Deans felt that making the list is a big honor for students. The Dean's List shows the academic superiority of a student. Academic probation is imposed on students who aren't achieving the academic standards necessary at MSC.

To achieve the academic standards necessary to comply with the Dean's Honor List is considered a great achievement by many.

Each of the Deans from the six schools at MSC spoke about the Dean's List. Irwin Gawley, Vice President for Academic Affairs spoke about academic probation which is the total opposite of the Dean's List.

"I feel it is a great honor for students to make the Dean's List because it gives me a chance to meet the best students in my school," Wolfgang Fleischmann, Dean of the School of Humanities, said. "I send a personal letter to each student asking him to meet me personally in my office so that I may get a chance to speak to these students," he said.

"In order to make the Dean's List a 3.5 or better cumulative must be obtained by a full-time student," Philip S. Cohen, Dean of the School of Social and Behavioral Sciences, said. "The Dean's List measures the student's success. The self-gratification that comes to the student is the most important reward a student could receive

for making the List," Cohen said.

"If a student's grade average is below a 2.0, then the student is placed on academic probation," Gawley said. Gawley, shaking his head, said, "This means that the student is not achieving high enough standards necessary to graduate."

"I feel that making the Dean's List today is about as easy as getting an inspection sticker on your car," Mintz said. He solidly stated, "As long as there is 30% of the students graduating with honors, I won't congratulate them. Only 10% of the students should graduate with them. It becomes a competition for the students, and I feel that all of the competition should be removed. Until this is done, I give no congratulations."

Each of the other Deans see it as a very big honor. "I send a congratulatory letter to each student," Houston G. Elam, Dean of the School of Professional Arts and Sciences, said. "Out of about 5000 students majoring in my school last semester, approximately 600 students made it," Elam proudly stated.

For students placed on academic probation each year, Gawley explained that a notification is sent to the students to warn them that their grades aren't as good as they should be.

"We merely want to inform the student that a 2.0 cumulative is needed to graduate and that they must bring their grades up," Gawley said.

Many more students are placed on the Dean's List each year than the number who are dismissed from MSC because

of academic failure.

"No advantage is given to the honor student here at MSC, but the students add this on their resumes when they graduate. This looks very

impressive to the employer when students begin to apply for jobs," Fleischmann said.

"The number of students making the Dean's List keeps increasing, and this makes me

happy," he added.

Richard A. Lynde, Dean of the School of Mathematics and Science, was unavailable for comment on this subject.

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Special Olympics Comes To MSC

The NJ Special Olympics will be held at MSC on Dec. 11. Gail Reinaken says the program is a "clinic to start Special Olympics." The "clinic" is a state-wide program in which mentally retarded children and adults participate in physical fitness, sports training, and athletic competition. This program will be on gymnastics.

Reinaken, Consultant Coordinator in gymnastics, says one purpose of the clinic "is to let people work with the mentally retarded." She also arranged for the Olympics to be held at MSC.

Reinaken says that at the Olympics there has been "a moderate showing of people and hopefully with each year it will grow." She hopes that if this one goes successfully, MSC will be able to hold one in the Spring.

If anyone is interested in helping the clinic they can contact Tim Sullivan for more information at NJ Special Olympics, MSC, Upper Montclair, NJ 07043, or call 893-5243.

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MONTCLARION John Laskey
 PREPARING FOR FINALS: Cara Modelfino and Bob Tilley are preparing for finals *Animal House* style. Maybe some old copies were thrown out?

Grievance Drags On

By Jean Linke

No teacher has ever been fired and no student has ever been dismissed from college as a result of a grievance proceeding. However, one student had his degree taken away on charges of plagiarism.

Although grade disputes are the most common cause of grievance cases, other incidents have resulted in this rather lengthy process.

In a recent interview in his College Hall office, Irwin H. Gawley, Vice President for Academic Affairs, talked about a variety of past grievance cases and some problems he saw in the future.

Gawley saw possible problems in one Department where each student must face for an extra final evaluation before he graduates. Besides grievance cases over grade disputes, Gawley has been involved in cases dealing with plagiarism, discrimination, and requirement dispute. He has been involved in approximately two to three grievance cases per year and stresses that they are held only after meetings between the student and instructor have failed.

Gawley said that grievance cases vary among all the Schools on campus.

He shook his head disappointingly as he recalled one case. According to Gawley, a student had used the same term paper for more than one course, which he felt was unacceptable. When the same paper received a lower grade from one instructor, the student charged that it was discrimination. However, exposing his own dishonesty, the student's argument was not considered valid.

Gawley said that he predicted problems in one undisclosed Department where students must face an extra evaluation before they graduate.

"After the student has passed all his courses, he is exposed to a jury who is to evaluate his performance," Gawley explained. "This jury is made up of outside people who do not know the student as well as the instructors might. Adding this extra evaluation might create problems," Gawley added.

Gawley recalled a serious grievance case which resulted in a student's degree being taken back. According to Gawley, the student had written a whole thesis that was "completely plagiarized." Gawley did not know if the student ever redid his thesis.

Gawley said that he knows of no case where a student or instructor was dismissed from college as the result of a grievance proceeding. He added, however, that if a teacher builds up a series of grievances and complaints about performance, it will enter into the Department's overall evaluation of the teacher's effectiveness.

Although Gawley said the most common disagreements between a student and instructor are over grades, he has been involved in many other cases.

In one instance, a student had failed a course and argued that he didn't know the course requirements because the teacher never handed out any kind of syllabus. Gawley pointed out though, that there is no written college policy that states a teacher must hand out a written syllabus at the beginning of a course.

Programming Problems

By Jean Branna and Matt Wilson

One and a half years after its proposal and six months after its installation, MSC's \$65,000 TV monitor system remains blank.

Control of the programming is the stumbling block in negotiations between the SGA and the College Administration.

"It's a lot of red tape," Frank DeVita, Chairman of the SGA Committee of Welfare and Internal Affairs (W&IA) said. The SGA can't say what to do without the College and the College can't say what to do without the SGA."

SGA President Charles Sahner maintains that students should control the monitor's programming. The Administration disagrees.

The SGA contributed \$34,000 towards the cost of the project, the College \$16,000, and the Faculty-Student Co-op \$15,000. Technically, the State owns the system because it is on State property.

Guidelines for all programming of College facilities were worked out in 1971. Termed the 'Philosophy of Scheduling' the code calls for "college administered all campus functions," such as registration, to have top scheduling priority.

The second priority includes Intercollegiate Athletics, Homecoming, Carnival, and Intramural Programs.

The SGA, special interest groups, fraternities, and sororities will be given third priority if this system is adapted.

The SGA argues that this gives the College the two top priorities.

According to Stepnowski, "The three top priorities are of student concern."

The SGA proposal on the system states "SGA-authorized video programming shall have priority over all other video programming."

The conflict of opinion will be settled by Sahner and MSC President David W.D. Dickson. The meeting will take place after the IW&A committee has studied the issue. They will present a proposal to Sahner for reference during his meeting with Dickson.

Student Activities will

provide the technical operator for the system. All programming and time requests will be submitted to the Student Activities Office. Kathy Ragan, Student Activities Scheduling Officer, will schedule the requests. Lee Martin, advisor to WMSC, will be the technical advisor.

Censorship of the programming is another unsettled question.

If the system follows the "Philosophy of Scheduling," the College will have the right to censor material.

Sahner wants no SGA-authorized programming censored by the Student Activities Office, the College Administration, or any other sector of the College Community.

Until the problems are worked out, on-air programming will not take place.

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**IMPORTANT
 MEETING**

for all students going to

JAMAICA
 Ballroom B Student Center

editorial

Freezing Funds

Hello there, remember us?

The MONTCLARION is back in circulation after being shut down for a week while an investigation of its present bookkeeping system was implemented. The "investigation," which took all of 30 minutes, cleared the present system so that the SGA Executive Board could unfreeze the funds.

So, as far as many are concerned, the crisis is over. The students got their newspaper back. All is well at MSC.

Such is not the case, however.

Questions still remain concerning the \$13,300 of unaccounted advertising revenue over the last two fiscal years, a fact that disturbs us greatly.

That is precisely why the MONTCLARION wholeheartedly endorses the idea of initiating an expedient fraud audit. We would like the air of supposed controversy to be cleared once and for all. We made this statement in September, so the concept is not new. What is new is the fact that the students did not have a newspaper to read last week.

But delving even further into the issue, one finds SGA President Charles Sahner has established a very dangerous precedent. He froze the funds of the newspaper on questionable grounds, claiming the action was fiscal and had no bearing on the editorial policy of the MONTCLARION. However, if there is no newspaper, there obviously is no editorial policy, or any policy, for that matter. This argument, therefore, holds little or no water.

Which brings to the surface yet another question—one that outweighs all the others put together.

Should the SGA President and Treasurer have the power to stop the students' only newspaper from publishing? We know that there is a substantial amount of money that has been labeled unaccounted for. But in reality, and in the words of the auditor, "it is extremely possible" that the unaccounted for money is uncollected ad money, UNCOLLECTED AD MONEY, which means that certain advertisers, often referred to as deadbeats, chose not to pay the MONTCLARION because they felt that they could get away with it.

Granted, there are other possibilities as to the fate of the monies, but the point still shines like a beacon through a misty fog: was it necessary to halt the operations of your newspaper for a 30 minute investigation of the books?

We, along with two-thirds of the SGA Legislature, think not.

We Want Action

It has been nearly six months since the TV Monitor system was installed around campus. The funny thing about it is that no one has ever seen it in action.

What are they waiting for? Let us have a quick resolution to whatever is blocking the road of communication. Compromise, finagle, or scheme...do *something* to make sure that the investment (\$35,000 of which is the SGA's) works for the students.

We want less talk and more action.

MONTCLARION

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Editor-in-Chief

Peter J. Baligian

Managing Editor

Jeryl Ann Franco

Editorial Page Editor

Matthew H. Wilson

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Students Speak

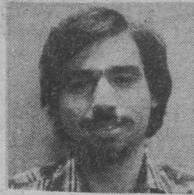
Tire Trepidation

By Mariana Dumanovsky

What do you think about the snow tire requirement?

"How could you not have snow tires during the Winter? With the way they pave these parking lots, I'm putting on chains. To me, having snow tires is just common sense. I think they should plow the lots better so that people won't be sliding down the hills, snow tires or not."

Dave Arzapalo
1981/Illustration



"I think it's good because if someone runs into you, it's dangerous. I have snow tires on my car, and I feel that it would be up to them to think about others. I think it is a necessity. Even if people can't afford them, they should take some type of precaution."

Frances Glenn
1982/Uncommitted



"I don't park on campus, but if I did, I think it would be good. Last year, with the snowstorm, cars got stuck all over the place. It caused more of a traffic jam getting on to campus. I'm pretty sure it's a State law to have snow tires, so just because it's being enforced, it's not anything you could argue about."

Karen Sydoryk
1981/Uncommitted



"I was just recently in an accident, so I think you should have snow tires. When it's icy out, or even wet, it will eliminate a lot of accidents. I wouldn't want to be in front of a driver who didn't have snow tires."

Bill Burke
1981/Accounting



"I think radials are sometimes just as good. It's a safety requirement, but I don't like the idea. I could put something heavy in my trunk and the traction would be just as good as having snow tires. Even in last year's blizzard I did all right with just radials, no snow tires."

Pete Szikura
1982/Art Education



"I don't mind it because I think that it would be a bother to everyone else if another car is stuck in the snow, but I don't think it should be a requirement. There are some people who can't afford it. Everything here is overpriced, so now they want you to buy snow tires."

Pat Russo
1982/English



"I don't think it's a good requirement. I never put snow tires on my car. I have a VW Bug, and it runs efficiently. If you cause an accident or you are obstructing traffic, you'd get a ticket anywhere. I don't think they should demand that we use snow tires. I'm not going to use them anyway."

Denise Delaney
1979/Music



"I think it's a good idea. I don't think the College should be responsible for towing away cars that people aren't responsible enough to put snow tires on. If one person doesn't have snow tires, it can affect other people because of the hassles of cars getting stuck that are without snow tires. There probably will be a lot of people who do have snow tires getting stuck, which will cause enough problems. The requirement would keep things going smoother."

Frank McHugh
1982/History



commentary

THE WHIPPING POST

It's \$ Christma\$

By Matt Wilson

Just because you're a broke college student is no reason to shirk your patriotic duty. As an American citizen at Christmas time, it is your privilege and obligation to go out and stimulate the economy.

But before you hit the market place, there are a few principles you should brush up on. Failure to adhere to these might result in you spending megabucks, yet failing to strengthen the US of A.

First, it is always better to borrow money. This is because when you borrow money, say \$100, by the time you pay off the interest rate you will really have spent about \$110 or so. Of course, most college students have trouble getting money out of an institution like Household Finance or their local bank and mistakenly fear that they can't spend borrowed money.

Bullish! Nothing could be further from the truth. There are many avenues open to the deficit student spender.

The most obvious is credit cards. Almost anyone can get them. Seriously, French poodles have received Visa cards. And credit cards charge an economy-boosting 18% interest. Even if Bank Americard won't give you their card, you can always steal your parents'. This latter course has the advantage of having your parents responsible for the first \$50 spent on the plate, even after it is reported stolen.



If you can't obtain a loan or a credit card, and you are reluctant to steal your parents', a visit to Newark or Paterson loan sharks may be your answer. With these individuals the sky is virtually the limit when it comes to the sum you can borrow. The interest rates can't be beat for whipping up economic activity. And if you're street smart, you can borrow from one to pay off the other. This will keep you alive, in one piece, and permanently and irrevocably pledged to your patriotic duty.

Once you have borrowed the full amount you had in mind, and then some, it is time to spend it. It is in this crucial step that so many college students make their mistakes.

You must ignore the higher prices and inferior quality of most American-produced goods and buy them. Whatever you do, don't buy any damn Japanese products or the balance of trade goes bloohey and the dollar will plummet against the yen.

The same goes for any West German products. Be strong. Be patriotic. And never forget this advice unless you want to tell your son about Iwo Jima or Normandy Beach in first person narratives like your Dad told you.

After purchasing American-made gifts for your immediate family on borrowed money, think. Did you leave anyone out? A current girlfriend? An old girlfriend? Her parents? And don't neglect yourself. You and America deserve it. So go ahead and buy that eight cylinder, gas guzzling, power mad Firebird.

More importantly, have fun. Christmas comes but once a year. And you've only got 14 shopping days left.

Matt Wilson is the Editorial Page Editor of the MONTCLARION.

ON SECOND THOUGHT

'Rat' Tricks

By Meryl Yourish

The NJ Legislature is at it again. First, they took smoking out of the classrooms. Now they want to raise the drinking age to 19. What do they care? They're not 19. They don't go to college. The laws won't affect them.

Vince Baiardi, manager of the Rathskeller, promises that the Rat will not have any problems keeping 18-year-olds out if the new law is passed.

That's what he thinks. Here is a list of guidelines for minors to follow if the new law passes:

1. Dress suitably. Listen men, short pants not only make you look younger, but they are definitely out of vogue. Besides, it's too cold for them. And women, don't overdo it. Granted, veils are mature, but they're usually worn at weddings and funerals, and we haven't had many of those at the Rat.

2. Arrange for a friend of yours to let you in through the back way. When the fire bell goes off, walk through backwards and pretend you are looking for the culprit. It worked for Abbott and Costello. This trick works better if your friend has brought in your jacket or pocketbook, so that if you get caught you can still try to bluff your way out of it.

3. Use a false ID. It must be added that this is probably the most confusing and dangerous way to get into the bar. Six-foot blond, blue-eyed males should not use five-foot brown-haired females' ID's. They simply won't work. Nor should you use your parents' drivers' licenses. Not many 18-year-old students that I know look like they remember the Depression or *Three Little Fishes*.

Using talcum powder in your hair won't work, either.

4. Grow a beard or a mustache (sorry women, men only fake beards look kind of silly with dresses). Facial hair usually makes you look older and sometimes even more dignified—that is, if you can grow any. For those of you still waiting for your voice to change, have you ever considered drinking root beer?

5. Try the old Spanky and Our Gang trick—stand on a friend's shoulder and wear an overcoat that reaches to her or his ankles. This trick is recommended for short people only.

6. Maintain confidence throughout any of the devices you use. Confidence has been known to aid many bluffs, including Richard Nixon's famous words—"I am not a crook."

7. Try a sob story. The percentage that works is about the same amount that works with the State Troopers when you're trying to explain why you are driving 95 MPH in a 25 MPH zone and going the wrong way on a one-way street. Some people will believe anything.

In any case, some of you might have gotten ideas that will work better than mine. Try them, by all means. The worst that can happen to you is that you can be thrown out of the bar which you are trying to enter.

Do whatever you like. I have merely tried to provide some help to anxious 18-year-olds. Besides, I don't really care about the new law. I just turned 21.

Meryl Yourish is a columnist for the MONTCLARION.

SOAPBOX

Little Foresight

To The Editor:

I would like to propose a "Worthy Sagittarian Bench Press Scholarship Fund." It would only be open to Sagittarians who demonstrate exceptional abilities in the classic and/or progressive area of bench pressing cast iron discs. I realize this would not take into account, fully, the scholarly advancements attempted and completed by many of the students (about 1 1/2) in the College population, but it is a fun way of helping that skilled, motivated, and talented percentage of the 1 1/2 who care to enter the competition to finance their endeavors in higher education.

Now, do you really think using a beauty contest as a means of determining deserving people for scholarship money is either fair, thoughtful, or in the interests of freeing people from archaic and restrictive sex roles? The contest will probably happen. Some people will be happy, some will be disgusted, and most won't

give a squat about it. But when it's over it will surely solidify MSC's penchant for creating a paradoxical educational and learning environment, one with great hindsight but little foresight.

Bill Trabiley
Health Professions/1979

No Freebies

To The Editor:

Concerning your article "Alumni Gives Away Money" in the Nov. 16 issue.

The Alumni Association has a very fine scholarship program that is designed to assist some of MSC's most outstanding students with their college expenses.

WE DO NOT GIVE AWAY MONEY!!

Richard Renzulli MA'78
Acting Director, Alumni Affairs

Press Box

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The MONTCLARION is a member of the NJ Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Collegiate Press competition

Tuition Upped

(Cont. from P. 1)
and the other State institutions. It will make future increases less than they might be under the present structure."

MSC President David W.D. Dickson expressed his opinion on the passage of the tuition

Tuition-Free Higher Ed.

A resolution asking for an ultimately tuition-free higher education system was recently adopted by the Council of New Jersey State College Locals (CNJSCL).

Before reaching the zero tuition level, however, the CNJSCL recommended that all students pay 21% of their total education costs, as compared to the 30% figure that the NJ Board of Higher Education suggested.

The CNJSCL is a union representing the 3200 faculty and staff members at NJ's eight State Colleges. The group, a division of the American Federation of Teachers (AFT), is headed by President Marcoantonio Lacatena, an assistant professor of Math at MSC.

The AFT submitted their resolution to the Board of Higher Education at their Nov. 17 meeting in Trenton. The Union asked that Chancellor T. Edward Hollander's recommendation of a 30% tuition policy be rejected in favor of their 21% suggestion.

"It is the responsibility of society to education, so there should be no cost for education," Lacatena stated to the Board. He felt the percentage of total educational costs which the students pay should be set at 21%, which would be a decrease of 7% for State College tuition. This would be only the first step in the development of the AFT's hopeful zero tuition policy.

Montclaricast

Thursday-Partly cloudy. High 38-43°F.

Friday-Chance of rain, possibly beginning as wet snow in the normally colder areas (like the pits at MSC). High 35-40°F. Low 30-35°F.

Saturday-Mostly sunny and cold. High 34-39°F. Low 20-25°F.

Sunday-Partly sunny. High 36-41°F. Low 25-30°F.

Board Of Trustees To Meet

The MSC Board of Trustees will be meeting this coming Wed., Dec. 13 in the Russ Hall Lounge at 8 PM. They will be discussing the granting of tenure to faculty members who are up for reappointment. Also

policy. "No one likes a tuition increase, but we can't have a tuition-free system," he stated. "The policy means a movement toward a fair apportionment to students and does not impinge on students who need financial aid."

Dickson believes that the philosophy behind the policy is good and that it will prevent tuition increases from being implemented "by politicians at the last minute when there is a budget deficit."

Hollander also explained that the Board decides the tuition rates only for the eight State Colleges. The Boards of Trustees for Rutgers, NJIT, and CMDNJ have the legal authority to adjust their own tuition. So, technically, these schools are not forced to increase their tuition.

But Hollander feels, "They will not ignore our views. They will recognize our role as the Board of Higher Education." He believes they will approve some kind of increase in the future which will follow the recommendations set down in the tuition policy.

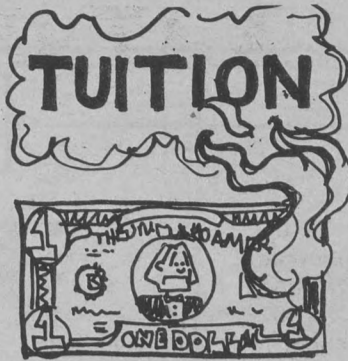
The Board faced much opposition from representatives of Rutgers University and CMDNJ. The tuition at these two institutions will rise sharply if they follow the 30% figure that the Board suggests. Presently, Rutgers' students pay 21% of their education costs, while those at CMDNJ pay 18.5%.

If the 30% is approved, Rutgers' students will pay \$1013 compared to the \$760 they pay now. CMDNJ's tuition would increase from \$4000 to \$6645.

The votes against the tuition policy were from the Board members who represent Rutgers and CMDNJ.

NJ State College students last experienced an increase in their tuition in 1976. Tuition had been set at a flat rate of \$535 for a full-time undergraduate. In 1976 it was changed to a \$22 per credit fee, which resulted in a jump to \$704 for a full-time undergraduate, based on a 32 credit load.

to be considered is the appointment of non-professional staff members and a report will be given by the Academic Program Planning Committee.



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Rich Tips Students On Campus Crime

Jayne Rich, Director of Campus Police at MSC, offers the following crime prevention tips:

1. Have identifying numbers engraved on personal stereos, tape recorders, tape decks, CB's, calculators, TV's, etc. An engraving pen is available at the Campus Police Headquarters. Please call 893-5222 to arrange for its use.
2. Lock your car and the steering mechanism (if applicable).
3. Do not leave valuables in your car.
4. Do not leave your title, insurance card, or registration card in your car.
5. An alarm device on vehicles is an effective deterrent to thieves. Devices to prevent the starting or driving of a car are also effective theft deterrents.
6. Carry only the credit cards you plan to use. Have the numbers of all cards recorded and in a safe place (not in your wallet).
7. Carry only as much money as you actually need. Do not carry blank checks with your signature affixed.
8. Do not endorse your paycheck until you get to the bank.
9. Be alert for suspicious activity on campus such as broken car windows, doors propped open, and call the Campus Police immediately at ext. 4111.
10. Do not turn over office equipment for repair unless the repairman shows proper credentials.
11. Be alert to strangers posing as carpenters, painters, etc. stating they have orders to work in your area when you have not had prior notice. Check with the Maintenance Director.
12. Don't be afraid to ask for MSC ID. Read it carefully and check the photo.
13. Notify Campus Police when you are alone in a building and ask them to patrol your area as often as possible. Lock your door in the interim.
14. Do not leave cash, wallets, purses lying about or in open drawers or coat pockets.
15. Lock up equipment such as microscopes, calculators, etc. Be sure that all College equipment is clearly marked as property of MSC.
16. Make a prompt report of lost keys. When possible, record locks when keys are lost.
17. Report any loss or theft immediately to Campus Police on ext. 5222. For crimes in progress or fire and safety emergencies, call ext. 4111.
18. For information on off-campus crime prevention tips, contact Jayne Rich at ext. 5122.

NATAS Comes To MSC

By Colleen Quinn

MSC has recently opened up a Local Chapter of the National Academy of Television Arts and Sciences (NATAS).

MSC is the first and only school in NJ to have a Local Chapter of its own.

Jana Polsky, a Junior and a Broadcasting Major, is the President of the newly formed Chapter.

NATAS is an organization designed to bring various factions of the TV industry together to exchange ideas. The college chapters are open to everyone and the possibilities for future advancements for the Chapter are endless.

"The Academy is actually set up to bring professionals and students in broadcasting or broadcast-related fields together so they have a common meeting ground to exchange ideas, listen to guest speakers, and find out what is going on in the business," Polsky remarked. For students who are trying to get their feet wet in the industry, NATAS provides the perfect opportunity. "The main thing is meeting people," Polsky said. "In this business the most essential thing is meeting people in your field, people you

can talk to and make connections with for the future," she commented.

There are two main headquarters for NATAS, one in New York and one in Los Angeles. In order to be a member of the MSC Chapter, one must first be a member of the National Chapter. Dues for the National Chapter are \$15 per year. There are no special requirements to join the National or Local Chapters.

Polsky, commenting from under a crown of curly black hair, said, "In order to join, one would get in touch with me, and we would then give him an

application for the National Chapter. Once you're involved with that you're involved with us.

The first function for the MSC Chapter was a guest speaker on Nov. 5. Steve Nenko of WABC-TV, Director of Program Entertainment, spoke to a group of about 50 members for two hours. Presently they are trying to get another speaker from WOR-TV. "We are, hopefully, for the beginning of next semester, going to get a man who is one of the managers of WOR-TV in NY," Polsky added.

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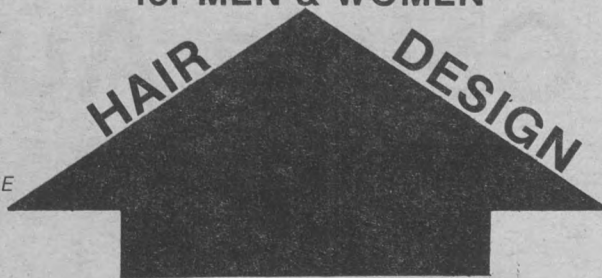
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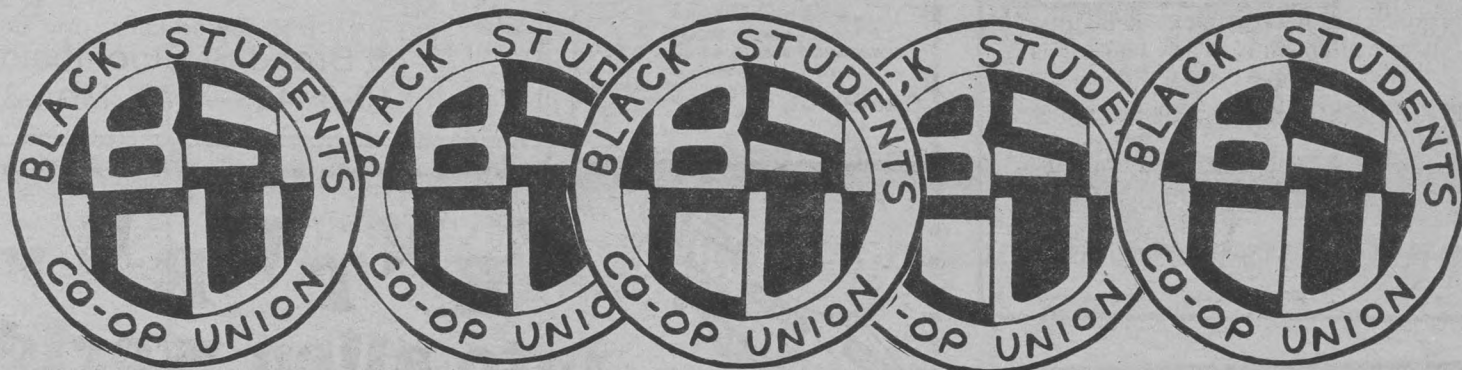
Committee Abbreviations

Steering: Steer.
Appropriations: Appro.

External Affairs: E.A.
Constitutional Review: Const. Rev.
Public Relations: Pub. Rel.
Academic Affairs: Acad. Aff.

Government & Administration: G&A
Chairman: Chrm.
Welfare & Internal Affairs: W&I

Thanks to:
Mary Ann Cereno, SGA Secretary
Public Relations Committee



Dec. 11-A Play Entitled

"A Man & A Woman"

A collage of poems, prose, music, dance,
moments and attitudes

Calcia Aud.-Fine Arts

8:30PM Sharp!!

Group discussion to follow

Admission Free

SGA Legislature Has Power

By Marion Clarke

The SGA Legislature not only legislates, which is an important facet of the body, but it also serves an adjudicative function. Since decisions of the Legislature cannot be appealed to any higher authority, the group also performs a similar function to the "Supreme Court" for the students of MSC.

This body has lost much recognition in the last few years, but it is still the equal of the Executive Branch, according to the Constitution of the SGA.

Many students are not aware of its structure, power, or what this year's body has done thus far.

The structure is similar to that of the US Congress. Each school of the College is allotted one seat. Each department is allotted representatives according to population. Although there are two means of representation, there are not two separate bodies in terms of making policy or voting. They vote as one house.

The Legislature has the power to decide where student funds will be appropriated, to grant or revoke the charters of student organizations, and even take stands on state or federal issues by voicing opinion to governmental representatives.

Some things the Legislature has done this school year through bills are appropriate most of the money for the Health Fair, take an opposing stand on a bill in the State Legislature which would recriminalize homosexual acts, and attempt to initiate a Sports Club Council.

Like the Federal Legislature, the SGA's body elects a President Pro Tempore and utilizes a committee system. This year's President Pro Tempore is Nader Tavakoli. There are seven standing committees, with a new one having been added this year.

The President Pro Tempore is usually the most experienced Legislator. His duties are to serve as speaker of the group, be a liaison between the two branches, and serve as Chairperson to the Constitutional Review Committee. His fellow representatives elect him in the Fall Semester.

The seven standing committees of the SGA are: Appropriations, Welfare and Internal Affairs, Academic Affairs, Government and Administration, Constitutional Review, Public Relations and External Affairs. The new committee formed this year is the Steering Committee. It is made up of an elected member of each committee and the President Pro Tempore.

Every Legislator is required to join at least one committee.

The committee system can be used very effectively. Before a bill reaches the floor of the Legislature to be voted on, it must go through the appropriate committee, unless it is emergency legislation. The Committee discusses votes and brings their results to the entire group.

A maximum of 75 Legislators can be elected or appointed. If not enough candidates run and are elected, the President has the right to appoint candidates to fill the remaining seats. This year there are approximately 60 Legislators, 22 of which have been appointed by SGA President Charles Sahner. These appointments must be ratified by a two-thirds vote of the Legislature.

Some other issues the representatives have concerned themselves with this year are graduation at Giants Stadium, aiding the tuition Task Force, and helping the Riding Club financially set up MSC's first horse show.

If a student wishes to contact a representative they need only leave a note in the appropriate box. The representative boxes

are located in the Legislative Room on the Fourth Floor of the Student Center.

SGA meetings are held every Wednesday at 4 PM on the

Fourth Floor of the Student Center in the Meeting Rooms. All students are welcome to these meetings.



This Winter Break

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MEMORIAL AUDITORIUM, UPPER MONTCLAIR, NJ

arts/entertainment

A Nearly Heavenly 'Hedda'

By Jose M. Freire

1978 marks the 150th Anniversary of the death of Henrik Ibsen, an author whose work served as the catalyst for the birth of the modern school of drama. He was a revolutionary, an artist, in all, a genius. But he lived over 100 years ago and across an ocean.

Hedda Gabler is, perhaps, his greatest work. Most of the material remains pertinent and fresh, however, the language of the text is rooted in one time and place. A great deal rests with the success of the individual performers who do not only have to make the dialogue real for us but who must convince us that it is their actual manner of speech.

In a discussion of such a time-honored masterwork, a discourse on the book is irrelevant. It is the individual production that serves as the subject.

Hedda Gabler, the second presentation in MSC's Major Theater Series, has been directed by Ramon Delgado. A newcomer to MSC's Speech and Theater Dept., Delgado has staged the evening with a great deal of movement and grace, essential elements in the production of a venerable "classic."

The plays of Ibsen, like those of Strindberg and Chekhov, are difficult to stage well. The characters must be lightly and spritely directed or the author's words will become too aggressively stodgy. If the characters are directed thusly then a greater emphasis is placed on the author's lines.

Overdirection, or for that matter too stately direction, turns each line into a Biblical maxim. Delgado's direction centers on the humor inherent in the work. The Victorianism of the play is captured in a rather breezy manner.

The play's title character is a woman with only one talent, the ability to bore herself to death. Having entered into a marriage with a man decidedly below her social standing, she feels both frustrated and imprisoned. The evening marks her struggle towards self-actualization, for her the discovery of beauty and courage.

As Hedda, Kim McKay serves as the work's central force. She has underlined Hedda's antagonism with a certain desperation. The thick veneer of solid humanity that runs throughout her subtle, yet solid, characterization enable us to entrust our sympathies to Hedda. McKay's conspiratorial tone with the other characters is both well played



GABBLERS: (l. to r.) Kim McKay, Mark Moede, and Christine DeVito.

and inventive. When she rips the pages out of her old lover's manuscript, one can feel the fury of her passion.

Troy Eric West gives an equally commendable performance. As Lovborg, a lover from Hedda's past as well as a rival for her husband's job,

West accurately displays the conflicting emotions of a man torn between a present love, an old love, and his work. He has a commanding stage presence that makes his tormented lover believable.

Elizabeth McCurry, provides us with the evening's

comic highpoints. Her prudish Victorian maid, livens up the evening's procedures. She portrays the Tesman's maid,

Christine DeVito plays the harried Mrs. Elvsted with a great deal of conviction. As she talks about the pain she feels in her marriage, one is completely

entranced. DeVito serves as a perfect foil for McKay's somewhat assured Hedda, and West's domineering Lovborg.

The costumes by Joe Bella not only lend beauty to the production but also help to establish the current stage mood. During the first act, Hedda is dressed in white, in the second act she wears a red satin dress, and for the final act she is dressed in a black gown. The colors show us the transitions in the moods of the show as well as the transitions in Hedda's character.

The set was designed by Scott MacConnell, who also lit the production. The set could be described as standard "Chekhovian." It is a light set that firmly captures a feeling not only of the period but also of Victorianism, but that does not overpower the performances.

MacConnell lighting is also excellent. The pastel colors used to light the Cyclotron blend well with the harsh light of the sun streaming through the windows.

The evening, however, does have two minor setbacks, namely the performances of Mark Moede as George Tesman, Hedda's husband, and Adrienne Raff as his Aunt Julianna.

Raff delivers her lines in such an uproariously loud, overblown manner that she is not a mindless, stuffy Victorian, but a parody of these women. Ibsen intended Julianna to be representative of the harmful effects of his culture, not as a hideous burlesque for whom we can feel no pity.

As George Tesman, Moede rants and raves, and delivers his lines at such a frenzied pace that one can't understand a word he says. It seems that he is rushing to meet a dental appointment. The character is supposed to be serio-comic—hilariously tragic—not a buffoon.

All in all, **Hedda Gabler** is an excellent production. Delgado undertook the difficult task of presenting a fresh version of an old classic, but he has succeeded and should be thoroughly commended. **Hedda Gabler** is truly pleasurable because it does what college theater should do: present new and dynamic versions of monumental works.

The play will run through Sat., Dec. 9 with performances at 8:30 PM with a special matinee performance on Fri., Dec. 8 at 2:15 PM For further information concerning ticket sales one may contact the Box-office at 746-9120.

Unparalleled Blondie

Blondie

Parallel Lines

Chrysalis CHR 1192

By Dirk Bender

I can't figure it out—while it is a bit too soon to pass judgment on the new Blondie album, **Parallel Lines**, it seems stalled on the bottom of the Billboard charts. Chalk up another catchy, well-crafted album that should've been a hit for this New York City-based, mid-'60's influenced, six-piece rock and roll band.

It's a crying shame, because Blondie has so much going for them, certainly not the least of which is their sultry lead vocalist, Deborah Harry. If you haven't yet heard the group, it's more than likely you've seen at least a dozen revealing publicity shots of their blonde bombshell (but check the photo credit—more than likely it's taken by her boyfriend, guitarist Chris Stein, who is also responsible for much of the songwriting. Oh well, a guy can drool, can't he?).

As effective as these shots may be in attracting the record-breaking public's attention, they've probably also served to detract from her considerable talents as both a songwriter and interpreter of other sources.

Although her greatest strength lies in the latter area, Harry is capable of writing hooks for her songs. As with *Little Girl Lies* on their first LP (**Parallel Lines** is Blondie's third album) so it goes in *Just Go Away*, with its hummable chorus. Unlike her earlier effort, however, this tune is full-sounding, vibrant, and punctuated with group backing vocals.

Gone, too, is the 60's nostalgia which had permeated the first LP's. While Blondie has

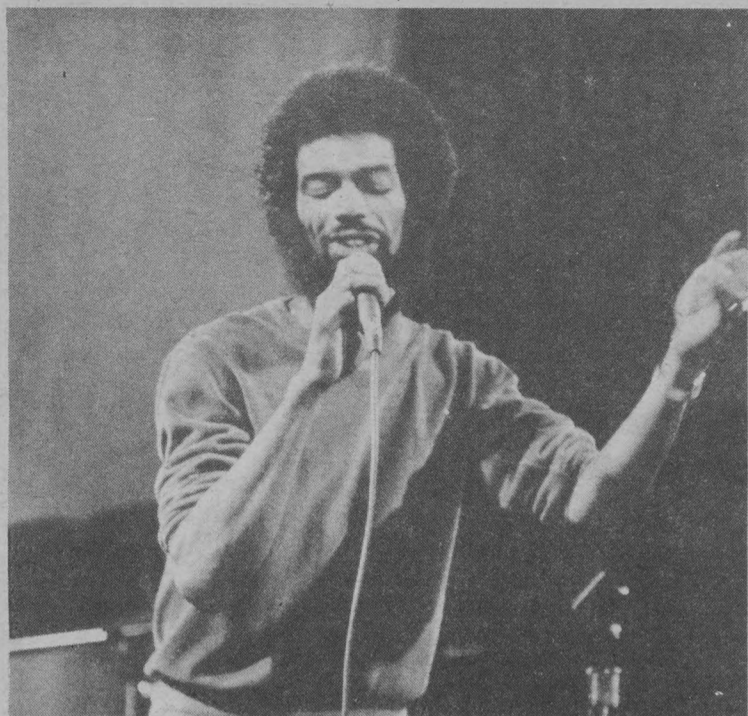
always employed the use of their keyboardist's (James Destri) synthesizers to give the Phil Spectorish tunes a '70's feel, now more than ever the production expresses a more contemporary attitude on the part of all concerned.

An avant-garde bent is also apparent, particularly so on *Fade Away and Radiate*, which features Robert Fripp, formerly of King Crimson, contributing lead guitar.

The song begins with an eerie, subdued synthesizer part backed by Clement Burke's dominating drumbeat, which for a moment is left alone only to accompany a breathy, cooing Deborah Harry, sounding like a lured-out Diana Ross. Soon the song becomes a whirlwind of strangely arranged majors and minors underneath Fripp's distinctive and doodling lead work.

Somewhere on this album there's a potential AM radio hit. This more than anything else is what the group needs now, not only to reach a mass audience, but to put their creative clocks in motion, for they excel at this short format—not one of their tunes runs over four minutes. The best choice would probably be their version of the Buddy Holly tune, *I'm Gonna Love You Too*. Aside from being infectious as hell, it also proves that Harry can cover Holly as well as Linda Ronstadt wishes she could. That's not all, though: *11:59*, *Pretty Baby* (about that "petite ingenue" Brooke Shields; lyrics, naturally, by Harry), and *Hanging on the Telephone* are all terrific and pop-oriented.

Give the album a listen or two. Blondie deserves a better reception than they've been getting—they make exciting Seventies music that's accessible and intelligent, more so than any band to come down the pike in a long time.



MONTCLAIRION John Laskey

GOIN' MY WAY? Gil Scott-Heron hitches a ride after his Memorial Auditorium gig.

Cosmic Echoes

By Kevin Price

On Nov. 20 the MSC campus was visited by two of the most dynamic forces in contemporary music today, Gil Scott Heron and Lonnie Liston Smith.

MSC students showed their approval of these two multi-talented gentlemen, possibly making this the biggest and best concert to date in Class One Concerts young history.

As Heron and Smith played to a sold out SRO crowd in Memorial Auditorium (there were approximately 1200 present) Tony G, the producer, stepped on stage shortly after 8 PM and announced Liston would perform first. This was greeted with thunderous applause as Liston began the set with his *Cosmic Echoes*. Smith has a very unique style, combining jazz, soul, and pop.

Smith performed cuts from his older albums, as well as some from his latest album, *Loveland*, an album which Smith feels "is a culmination of everything I've been working toward on my other albums." One of the tunes Smith performed he dedicated to the women at MSC because, "a young lady told me backstage that there is an 11 to one ratio of women to men on campus."

Gil Scott Heron entered the stage, as did Smith, to a loud ovation, which he deserved after sharing his talents with us only months ago in an event sponsored by Black Student Cooperative Union (BSCU). Heron is a performer with "the courage of principle, the fluidity of languages, and musical integrity to write songs and sing them with the passion that the words deserve." With Heron was Brian Jackson and the Midnight Band.

From his latest album, *Secrets*, Heron performed my personal favorite, *Angel Dust*. He was later joined by a group of female vocalists which added

more vitality to the already powerful group Heron had assembled. The show concluded with the long rendition of *In the Bottle*, a song which deals with alcoholism and was Heron's first charted hit. It has also become the Midnight Band's trademark.

When not on the road performing Heron teaches at Federal City College in Washington, D.C. An instructor of creative writing, Heron has a volume of poems entitled *small talk of 125th and lenox*.

Drawings

Recent drawings and paintings by Leon de Leeuw will be exhibited at the Fullerton Gallery, 13 South Fullerton Ave. (under the Arch) in Montclair now until Dec. 16.

The artist's work has been exhibited widely and been shown at the New Jersey Museum in Trenton, the Newark Museum, and the Montclair Museum. This year his paintings have been exhibited in the Landmark Gallery and Warde-Nasse Gallery in Soho in NYC. He recently won honorable mention in the NJ Statewide juried show in Somerset.

de Leeuw's drawings-paintings are done in the abstract expressionist style that reflects his teachers, Hans Hofman, and Philip Guston. Although abstract, his work has an affinity to landscapes and his colors reflect the nuances of nature.

The Fullerton Gallery is directed by Charles Baum and opened in August. It was formerly the Riverdell Gallery. The gallery hours are Tues. to Fri., Noon to 4 PM and Sat. Noon to 6 PM.

arts/entertainment

Renaissance

The MSC Collegium Musicum will perform at the Montclair Art Museum on Sun., Dec. 17, at 3 PM.

Using the many different combinations that are

characteristic of consort playing, the Collegium performs a large body of music that has received the growing appreciation of musicians and audiences for the past 50 years. Some of the pieces they have performed were not heard in over four centuries.

The program will feature carols of many nations, typical period dances, the Canzone, Fantasia, Diferencias, and solo song. Among the composers whose works will be performed are Ockeghem, de Pres, de Orto, and Navaraz.

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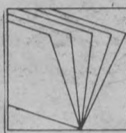
Ns15	ASTRONOMY	9:00 - 11:30 a.m.	Mg15	WOMEN IN ADMINISTRATION	6:00 - 8:30 p.m.
Hi15	U.S. ECONOMIC HISTORY	9:00 - 11:30 a.m.	Ns211	THE GENETICS OF MAN	6:00 - 8:30 p.m.
En16	THE LIFE AND MAJOR WORKS OF HENRY THOREAU	9:00 - 11:30 a.m.	En15	DOCUMENTARY DRAMA WORKSHOP	6:00 - 8:30 p.m.
En17	THE PRICE OF SUCCESS	9:00 - 11:30 a.m.	Ba15	PERSONAL MONEY MANAGEMENT	6:00 - 8:30 p.m.
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Cagers Get Blasted By Marist

By Andy Kaye

Had Rip Van Winkle watched last Saturday's Marist-MSU Basketball game, he still might be sleeping!!! The first tiring effects would have hit old Rip at halftime when Marist held a 39-33 lead. His eyelids would have started to get heavy by the time Marist opened up their biggest lead at 78-58. By game's end, when the scoreboard read: MARIST 80 MSC 63, Rip would have started his deep sleep. The lacklustre affair was the middle game of a college Basketball tripleheader held at Madison Square Garden.

MSC managed to keep the game close throughout the first half mainly because of the outside shooting of guard Ken Young. Young, a Senior from East Orange, ripped the Marist defense for 14 first half points, hitting seven of his nine shots. But Marist, led by the ballhandling of Todd Hasler and the shooting of Bill DeWinne, managed to forge their six-point halftime edge.

Young continued to keep MSC in the game early in the second half but once he stopped hitting, Mr. Van Winkle started sleeping. A six-point tear by Marist five minutes into the half gave the squad from Poughkeepsie, New York, a 53-41 advantage and the rout was on. Hasler and sharpshooter John Boylan each hit baskets virtually at will as Marist picked up their first victory ever over MSC.

Hasler was named the game's most valuable player as the Freshman small forward finished with 17 points while also collecting nine assists and six rebounds. DeWinne led Marist with 20 points and 12 rebounds. Young was the game's high scorer with 22 points on 11 of 17 shooting. He also had a game high total of four steals. Reggie Belcher hauled down 17 rebounds for MSC while Nick Matarazzo handed out eight assists. Marist shot 48% from the floor and 74% from the line while MSC countered with figures of 37% and 48% respectively.

Sweet dreams, Rip!!!

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Sport Shorts

MSC In Yule Classic

Pairings have been set for the Thirteenth Annual Yule Cup Classic Basketball Tournament at MSC, according to Head Coach Ollie Gelston.

The tourney is slated to open on Wed., Dec. 27, with the consolation and finals on Thurs., Dec. 28. Gametimes both nights are 6:30 and 8:30.

This year's participants, along with host school MSC are Monmouth College, Kean College, and American International College (AIC) (Mass). The opening round matchups pit AIC (14-13) against Monmouth (8-17) at 6:30 PM and Kean (23-5) facing MSC (8-15) at 8:30 PM.

MSC Takes A Second

MSC's Cagers were involved in the Crusader Classic held at Susquehanna University on Dec. 4. MSC finished in second place behind the host school. Reggie Belcher and Jeff Johnson were named to the All-Tournament Team.

Live From Vegas

WMSC-FM 90.3 will broadcast MSC Women's Basketball live from Las Vegas, Nevada, in the Tournament of Champions.

The broadcast will be on Fri., Dec. 8, at 11 PM Eastern Standard Time.

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The Return Of The "Blaze"

There are many things Carol Blazejewski cannot do these days.

The former MSC basketball superstar who led her team to national fame last year cannot play professional ball with the newly formed Women's Basketball League, which her brilliant performances on the court helped to inspire; cannot endorse Wheaties or any other product; cannot coach.

All this because Blaze, as she was dubbed by sports writers during her meteoric undergraduate career, has her sights set on the 1980 Olympics and does not want to do anything that might jeopardize her chances. She almost made the 1976 Olympic team but was passed over, unfairly according to many of her fans. She herself took her failure philosophically. "It was a blessing in disguise," she said in a recent interview. "It made me work harder."

What can she do, this young woman who helped changed the face of women's basketball? Well, she can study, and that is what she is doing. A cum laude graduate, she has returned to MSC to work on her Master's in Physical Education. And she can work at a job that is unrelated to sports, and that is what she is doing, too. As a graduate assistant in the Admissions Office, she is taking the MSC story to students in Bergen County high schools, not athletes in particular, just good students who might be interested in her alma mater.

Although, in a very real sense, Blazejewski is marking time, she feels that she is doing so constructively. "It's a



MONTECLARION Bill Carafello

CAROL BLAZEJOWSKI displays form that she is sure to use in the U.S.S.R. She is going to Graduate School while she waits for the 1980 Olympics.

good situation," she said. "I'm lucky to be getting an education, and through my work I am keeping my name alive in high schools."

The former Cranford resident, who now lives in Fairview, works out every day on campus in Panzer Gym. She is also playing in several important games,

all amateur, of course. On Nov. 18 she played guard on the USA National Women's Team when it met the Chinese National Team in Madison Square Garden. Future games will take her globetrotting: In April to South Korea for the World Championship, in July to Puerto Rico for the Pan-Am Games, and in September to Mexico City for the World University Games.

Carol is well-known on campus and well-liked. She is tall—although her 5'10" is considered just about average in basketball circles—a handsome young woman of 22 with dark hair neatly cut in the style of another famous woman athlete, skating star Dorothy Hamill.

Carol's own fame is solidly based on many achievements. When asked which one she is proudest of, she has to stop to think a moment. She is All-American, recipient of the Wade Trophy for the nation's top Woman Basketball Player, holder of the record for points (52) in Madison Square Garden (male or female), and captain of the Squaw team that went to the final four competition in the country last year.

She is proud of all of these things. But most of all she gets a deep satisfaction out of the recognition she has brought to her alma mater.

Gymnasts Spring Into Season

By Garry Houman

The success of this year's MSC Gymnastic Team must lie in their practices. For four months, 17 girls go through the mechanical motions, rounding out the rough edges to produce a graceful performance of poetry in motion. All this hard work is done for just one month of tough competition.

The Squaws will be looking to improve last year's record of 6-6. But third year coach Jan King Peterson is somewhat skeptical due to the new rule change.

A competitor used to start at a full 10 points and was deducted according to errors and lack of strength of performance. As Peterson explains, "Now they start at 9.4 and can only go up by getting extra credit, performing death defying acts. Back leaps on the beam are no longer considered dangerous." Still, the marks will be lowered by unsatisfactory performances.

"It will be hard for the girls to adjust," Peterson continued while her troops unwound in time to the music. "Girls with perfect routines last year wouldn't score above 9.4 this year."

The Squaws look strong at the uneven bars and the beam but are

working to improve themselves at the vault and the floor exercises. Last year the Squaws started the season with a handicap when they went two months without practice on the uneven bar due to a broken lower bar. Injuries to MSC's two highest scorers also hampered the Squaws last year.

Although major injuries have yet to make an appearance, bad luck still looms over Panzer Gymnasium. A brand new leaf springboard has broken down. Until it can be repaired, the girls will once again be handicapped, this time in their vaulting. For the time being, the other equipment is in good

shape as well as the attitude of the team. As of yet, the December slump just before competition time has yet to show up.

With help from Assistant Coach Mike Dow, Peterson is building the team around Co-Captains Cheryl Trubin and Joan Hayes, along with returnees Seniors Merlin Teves and Elizabeth Wade, Juniors Judy Olson and Susan Kelley, Sophomore Renee Massey, and Freshman Linda Farrelley.

Returning for her fourth year, Trubin concentrates on the floor exercises. The Scotch Plains-Fanwood High School graduate states, "I love dancing and helping the others choreograph their routines." The music becomes the main drive.

"You have to get into it...it has to be you...you go with the music," Trubin revealed. "The music has to fit your personality," she continued. "I started with jazz but now everyone is doing that, so I've changed to ballet." Trubin listens to her music alone so she can concentrate. By listening she can visualize each move, each jump.

For now, it is nothing but practice, but come Jan. 23, all the moves have to be perfected if they are to overcome Glassboro State.

