Rates Build With New Dorm

By Anthony F. Ciavatta

Resident rates will rise to approximately $1,000 a year for everyone living on campus by the time the newest dorm is completed.

The Administration justifies the increase as necessary. They maintain more housing will not only benefit the students, but also the College as a whole.

Construction of the new building, to be located north of Bohn Hall, is scheduled to begin in November 1979. It will house 640 residents. The estimated cost is $13,700 per bed, or approximately $9 million. Two months ago the estimated cost was $10,000 per bed, or a little over $6 million, $3 million less than the present figure. The dorm should be ready for occupancy by the Fall of 1981.

The Administration says the higher residency rates are due partly to inflation. College officials feel that this dorm may begin a trend which could change MSC's policy from a commuter to a resident college. The building will resemble Bohn Hall in many ways. However, it will remain unique with several innovative design features.

Raymond M. Stover, Director of Housing, said the cost of the new building will be distributed among all residents. While sitting beside him on the Fourth Floor of Bohn Hall, he explained why, "Stone Hall is paid for, Bohn Hall is not," he said. "If residents from each dorm paid for their building only, Stone residents would be paying nothing, while Bohn residents would pay a greater amount." Stover calculated.

Lawton W. Blanton, Dean of Students, said that in addition to the 640 beds being built, he would like to see 1,800 more constructed. This adds up to 2,440 more beds than MSC has now. He feels, "many people want dorm life, but can't get it."

"We expect the building will be a pleasant place to live with various features," Jerome Quinn, Director of Institutional Planning, said. According to Quinn, the highlight of the structure will be a "central, multi-level courtyard, with a glass roof." He remarked that the style of the building will "mimic Bohn Hall."

"It seems only fair to charge everyone the same," Stover said. "If we set room rates according to construction cost, it would be inequitable," he added.

Surrounded by hundreds of manuals, Quinn stated that if there is an appreciable difference in the quality of housing, rates should be adjusted accordingly.

(Cont. on P. 7)
Entertainment Presents

Disco-Beer Blast

Featuring:
“Sound Tech’s” Wall of Sound

Including: Light Show, Special Effects, Dance Contest

Thurs., Dec. 14, 1978-8PM
Ballrooms A, B, C-SC

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Free hot dogs and munchies

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MSC Bookstore
Now thru Fri., Dec. 22
Freeman Falls Into Dark Ages

By Nora DePalma

All residents of Freeman Hall, and personnel of Russ Hall, Chapman Hall, and Pancer Gym were in potential danger on Dec. 11, when a power blackout cut off the fire alarm system.

At midnight, Dec. 11, a wire shorted in one of the cables linked to these buildings, according to Elliot Mininberg, Vice President for Administration and Finance. For 17 hours, there was no electricity, hot water, or heat. The Cathy was shut down at Freeman. All residents had to eat their meals in the Bohn Hall Cafeteria.

Raymond M. Stover, Dean of Housing, said that outside contractors had been called in by Campus Maintenance, personnel, and Mininberg. At 4:45 PM, that day, Stover said that power might be on by 10 PM that night. However, at 4:40 PM, Mininberg called to tell him that power would be restored by 5 PM. Shortly after

The Spirit of Christmas Present

Despite the fact that finals are looming ominously ahead, MSC students are still getting into the holiday spirit. Residence Hall Federation is sponsoring a Christmas Decoration Contest for all the dorms. Judging of the decorations is today, at dinner.

Residents of the dorms have been decorating all week, hoping that their wings will be awarded the $25, $15, or $10 prizes for first, second, or third place. One lounge of Freeman, Stone, Webster, or Bohn Hall will win a $50 prize. In Bohn Hall, one lounge per house council will be judged.

According to Lillian Sadler, at the Federation Meeting on Dec. 11, the judges of the contest were announced. Shirley Harris, Secretary to Raymond Stover, Dean of Housing, and Lois Redd, Coordinator of Housing Services will have the difficult task of awarding the prizes.

The Kwanza celebration was held in seven sections to represent the seven days that the holidays are celebrated in Africa. On Dec. 11, BSCU presented a play entitled, "A Man and a Woman," and they will be down by 5 PM Wed., Dec. 20, according to the Federation announcement posted in the dorms. All dorm decorations must be down by 5 PM Wed., Dec. 20, according to the Federation announcement posted in the dorms. All dorms will be judged.

Looking for a Quiet Place to Study Before Exams?

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Life Hall Study Hall

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When: Exam Week, Mon., Tues., Wed., Thurs., Dec. 18-21

Time: Mon. 10:30 PM – 1 AM

Tues., Thurs., 7:30 PM – 1 AM

A Service of Academic Affairs & The Public Relations Committee of the SGA
Elevator Overload

At New Jersey Institute of Technology (NJIT) vandalism has been a large problem. According to Jim Zeitler of the Vector vandalism of the elevators has been widespread. Also, in all buildings, light and windows are being broken or disassembled. The elevators, which have a capacity of 17 people, are being crammed with as many as 25 to 30 people.

According to Zeitler, there is very little that the college can do to prevent this practice. Ray Boxer, Associate Dean of Students, said, “If a student is caught vandalizing or misusing the elevators, he will face professional conduct charges and will be held responsible for all damages.”

The Stockton Stakes

Approximately 95 students met last Thursday with Chuck Tantill, Vice President of Campus Programs, and Ron Rice, Director of Housing Services at Stockton State College to discuss the housing lottery which will limit the number of apartment lease renewals for on-campus residents, according to Tom Benner of the Argo.

According to Tantill, “We have to be able to tell incoming students that they do have a fair chance at getting on-campus housing.”

It is proposed that 600 current dorm residents will be provided with on-campus housing, according to Rice, meaning that an estimated 97-99% of those who desire lease renewals will be provided with on-campus residency. The remaining 412 vacancies will be reserved for incoming freshmen, transfer students, and Stockton students currently on the housing waiting list.

Mystery Money

in a report made public last Wednesday, it was discovered that $23,000 is missing from the Security Department at Trenton State College (TSC) in parking fees and decal money.

According to Chris Vota, Managing Editor of the Signal, Trenton State College (TSC)'s student newspaper, “a lack of internal security is responsible for the missing money.”

According to Vota, the money was never transmitted from the Security Department to the Bursar's Office. The State Attorney General is presently investigating the matter.

Rutgers-Pass or Fail?

Basic Skills has become an issue at Rutgers University-Camden. According to John Barba of the Gleaner, Rutgers students did well on Basic Skills tests, but a partial release of the results shows that the students in the University system did poorly. Acting University President, Paul Pearson, said that Ed Barr, the Chairman of the Board of Higher Education (BHE) lumped all the colleges together, including Community Colleges, State Colleges, and the University, to show that the Basic Skills results were poor.

Fewer than 18% of the University students scored below the mean, 13% of admissions were special admissions, so this results in a 45% deficiency among students. Out of 17,000 total students, who took the English exam, 1241 scored below the 55 scale, and out of 20,231 who took the Math, 1414 scored below 65. This represents 17% and 20% of all those taking the test.

According to Barba, this should show that Rutgers did well above the average of those taking the exams.

By Debbie Reynolds

The Human Relations Organization (HRO) is an organization concerned with improving the communication skills between individuals and groups. Communication involves being really aware of how you’re thinking and, more importantly, expressing true feelings in a way that can be understood and put to good use by other people.

The main activity of HRO is the Laboratory Weekend: this September, HRO held a Communication Workshop and in October a Lab Weekend entitled “Sexuality and Sensuality.” The weekend provides an atmosphere which is conducive to learning communication skills. The time is divided between Community Sessions, T-Group sessions, and Free Time.

The Community Sessions give participants a chance to meet and interact with other people like themselves at the lab. The T-Group is a sensitivity group, usually consisting of eight to 12 people. These are the people who you will work with for a good part of the weekend. In the group, individuals learn through experience by interacting with the group about themselves and others. Free Time is self-explanatory. What must be understood is that this is not a weekend to party in the woods. You are there to work. The weekend has many benefits to offer, but in any other case, some investment must be made. With HRO the investment is in the self. The HRO weekend is not group therapy and should not be confused with such. People are not encouraged to recall past personal histories and deep, dark secrets. The weekend just deals with a person’s interaction and gives him a chance to practice his newly learned communication skills.

A person does not become an expert in human relations after one weekend. The first weekend may make a person aware that he has communication skills and may start him thinking about his interaction with others and his’s with him. One of the returning participants’ most frustrating experiences occurs when they try to explain the weekend to someone who did not attend. You may hear them exclaim in desperation, “It was great; we learned how to communicate on a meaningful level, but I don’t know how.” Because he has not fully learned the skills, a returning participant’s attempts to communicate effectively and honestly have been, on occasion, termed impractical and disrespectful. Learning takes time. As this person experiences new behavior and interacts with his environment, he will learn the most effective and considerate means of communication.

HRO, under the leadership of Sue Delvino, President, is temporarily sharing an office with Council on International and National Affairs (CINA) located on the Fourth Floor of the Student Center. For those interested, interpersonal communication, and personal growth workshops are sponsored approximately once a month.

PART-TIME & FULL-TIME

$5.10 PER HOUR — Due to expansion, international company has positions available in all departments.

For Interviews, Call 759-0110 ext. 22 between 10 AM-6 PM, Monday-Friday
Shuttles Shut Down In Snow

By Celeste Gomes

So far MSU has been lucky, with only one big snowfall this semester. If we get another one while classes are in session, will we be ready for it? Or rather, will the shuttle buses be ready for it?

About three weeks ago, on Nov. 27, students were faced with the problem of getting around in the snow. Many did not have snow tires, and to add to their problem, the campus was not plowed. Others had to walk from as far as the "pits" because the shuttle buses were not running.

Elliot Mininberg, Vice President for Administration and Finance, explained why the plowing of the Nov. 27 snow did not start until Nov. 28. He said Monday’s maneuvers "seemed bad," but his office listened to the weather reports that said rising temperatures and rain would melt most of the accumulation.

"I must be frugal with the State's money," he said. Money for snow removal comes from State appropriations. There was some salt and sand spread around the campus on that Monday, but most shoveling and plowing was not done until the next day. Due to a lack of snow tires, driving conditions for the shuttle buses were hazardous. By 9:15 AM on Monday, no buses were which were ordered for the shuttle buses have not come in yet.

The buses were supplied with all weather-safe tires, but have already put in from 8000 to 11,000 miles and are a bit worn. "I'm not going to play hero by risking the lives of students and the drivers," Macagne said. Unless conditions are better, "I will not let those buses run, no matter how many people complain," he said.

Macagne said that canvas bags with a sign stating that the buses will not be in service will be put on all bus stops around campus during an emergency, such as the last big snowfall.

In addition to the canvas bags, many of the most frequently called numbers will be notified as to whether or not the buses will run. MSC’s operator, Campus Security, and the Board on Transportation Affairs (BOTA) are some of these numbers.

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Spring Semester Positions now open for Montclarion paid staff.

Business Department  Typist
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Contact the Montclarion Office at 893-5230

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Applications are being accepted for positions in the field of Nuclear Power Generation. Successful candidates receive one year academic and practical training in Nuclear Engineering. Training salary of $12,500. Rapid advancement to responsible positions in REACTOR MANAGEMENT/SUPERVISOR with commensurate salary increases.

Additonal compensation includes four weeks annual vacation and free medical and dental care. Position as commissioned Naval Officer. Send copy of transcript with resume to:

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for reservations or information - 791-3200
WOMEN HELPING WOMEN: Peer Counseling Monday & Thursday 10 AM—3 PM. Call 845-0758.

FOR SALE: 1971 Firebird, VA title, very good condition, $1,800. Call Diane 460-0382.

FOUND: RED Windbreaker, Oct. 27, Webster Road Student Center parking lot vicinity, call Bob 673-7845.

FEMALES: Learn about relationship between personality and health. S.A.R.C., 10:30 to 11:30 AM, 1st floor of the Student Center. 744-2651.

FOR SALE: Two Delta 60 Road Boats, asking $190 each. Call Wallis 744-4700, or 746-0047.

PAIR OF firestone Town & Country snow tires, 18x14 inch, $40 each. 751-3056.


FOR SALE: Two week old E-7 134 engine, 1500 miles, excellent condition, $250. Call Matt 893-5230.

APPLICATIONS FOR campus financial aid programs for the Winter Session and/or Spring Semester of 1979 are now available. Applications will be evaluated on a rolling basis until available funds are utilized.

FOR SALE: Two Delta 60 Road Max, brand new, raised white wall tires, $1600. Call Pete 376-3511.


PROSE/POETRY: Submit work for consideration. Submit 2 copies of your work, with self-addressed, stamped envelopes containing cash and identification. Include title, date, and biographical data. Please pay $2 per page. Readings are on a rolling basis until funds are utilized. Submit work for the Fall 1979 Reading.

FREE TIRES: 600-12 (2 regulars and 2 snows), 600-13 (2 snows), $35 each, good tires, $90. Call Karyn 756-1901.


FEMALE ROMPEL wanted to share partly furnished apartment, for more information, call 744-2656.

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FOR SALE: Brant Beach house, Russ Hall Lounge, midnight, midnight mass and egg nog party, open to all. 694-7919.

SAT., DEC. 16
THEATER, 7 to 9:30 PM, casting for The Shadow Box, please call Pete 731-3511.

MIDNIGHT MASS: Sponsored by Newman House, Studio 13, 12:30 AM, all welcome to attend.

WEEKLY MEETING: Sponsored by Reflections Magazine, Director—Clyde McElroy, scripts are on reserve in the library. 744-4700.


FOR SALE: 1973 CHARGER SE, tan, black exterior, air, P/S, PB, slanttop, mag 6000, excellent condition, $1800; 1973 Skylark, $1165, after 6 PM.

STRETCH YOUR Holiday Dollars, The Holley Thrift Shop, 170 Essex St., Hackensack,

FOR SALE: Large desk with shelves and drawers, $25. Call John 489-3055.


FOR SALE: 1972 HONDA Motorcycke, good condition, $250, call Marian at 441-7067.

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By Naedine Hazel

Statistics of the NJ Basic Skills Placement Test show that MSC freshmen did significantly better than the state average.

However, 23% of MSC freshmen fell below the cut-off for college level courses. The results of the test were sent out to MSC freshmen throughout NJ and are to be used by the students and Administration for their own benefit. MSC freshmen scored higher on the tests than the average student in the eight four-year State Colleges of NJ. The tests also pointed to the fact that there is a basic skills problem at MSC which needs to be addressed.

Now it is necessary for the students in need of remedial help to contact their counselors or Marion Wittenburg, Coordinator of Basic Skills at MSC, to find out how to get remedial help.

"The Basic Skills Tests are not pass/fail tests, therefore, it is important to give help to the students who need it," Wittenburg said.

At this time 40% of students in need of remedial work in reading have scheduled themselves for help, and 30% have begun work in math.

"In a general sense there is no problem with scheduling room and the time for staff to give help. The problem arises when students don't schedule themselves. We have adequate staff and space if students will come in and talk with us as soon as they are aware of their remedial problem," Wittenburg said.

There is the possibility that the Remediation Program will be overworked and short staffed if students in need of remedial help leave the classes.

By Naedine Hazel

However, he confirmed that the new building will be "comparable" to the old.

According to Stoves, each year 800 more students apply for housing than there is room for. He predicts that with greater availability of beds, even more will apply. Blanton thinks more dorms would "definitely make the College better." He added, "Montclair is really an outstanding institution. We could be attracting many students we are not now attracting," he said. Blanton added, "More housing will bring more excitement, more action, and more weekend fun to MSC."

The architect of the building was Nadaszy Kopolson, Architects of Morristown. When asked if the architect who built Bohn Hall was consulted, Quinn replied that he, Charles Luckman and Associates, is on the disqualifed bidders list in NJ, because of his work on Bohn and Student Center.

Dorm Prices Rise

(Cont. from P. 1)

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"Students need to read the mail finishing these requirements. Sophomore year when all remedial work is due," Wittenburg said.

"Here at MSC we do have a basic skills problem that needs to be addressed. There is a tendency toward the lowering of standards, but we feel, instead, that it is important to give help to the students who need it," Wittenburg stated.

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ASARC Appreciated

By Barbara J. Runser

MSC's Business Administration Department is the largest on-campus, consisting of approximately 2600 students or 25% of the total undergraduate population. However, it has been plagued by such conditions as overcrowded classrooms and a poor faculty/student ratio of 34 to one.

Last semester, distressed students could bring their complaints to the Administrative Sciences Ad Rem Council (ASARC). This student organization attempted to make known to MSC's Board of Trustees, Administration, and all members of the College community the inadequate learning conditions that existed for Business students.

This fall semester, only one month after its creation, ASARC is non-existent. But it is not forgotten.

“The ASARC movement proved that students can have power and influence in a constructive manner. Their low profile and highly professional approach attributed to their success.

“ASARC can be as effective now as it was in the Spring,” Houston G. Elam, Dean of the School of Professional Arts and Sciences commented recently.

The birth of the ASARC movement was triggered by the closing of the Business Administration Department to Freshmen during the 1977 Fall Semester. This freeze in admissions was caused by a suddenly immense increase in applications for entrance into this Department.

ASARC was created on March 1 through a bill passed by the SGA. It was an active and vocal group during this past Spring Semester. It held an all day forum where both students and Administration discussed the problems facing the Business Administration Department.

This group did have some positive effects on the learning conditions for MSC Business Administration students. The faculty/student ratio has improved to 30 to one, though it is still high, compared to the average MSC class ratio of 20 to one. This improvement was made by the addition of three faculty members to the present 40 member Business Administration teaching staff.

Also, recommendations have been presented to MSC President David W.D. Dickson to establish a separate School of Business Administration. At the present time, Business Administration is part of the School of Professional Arts and Sciences, which consists of six department areas. Admissions to the Business Administration Department have been reopened to an extent, also. “The Business Administration Department is unfrozen in the respect that it can take in students to the capacity it can handle,” Elam explained.

ASARC also helped in getting plans under way for the establishment of a Masters of Business Administration (MBA) Program at MSC. Elam noted that the plans for this program are currently in progress. But no action can be taken by MSC until the NJ Board of Higher Education decides which of the State Colleges is best qualified to receive this MBA program, according to Elam.

VITA Training

The MSC Dept. of Adult Continuing Education will be conducting a three-day session to train volunteers for Volunteers Income Tax Aide (VITA). The training will take place in the Student Center on Wed., Jan. 3 through Fri., Jan. 5, from 9 AM to 4 PM.

The VITA program, sponsored by the Internal Revenue Service (IRS) and the American Association of Retired Persons (AARP), is a free service designed to help senior citizens to prepare their income tax returns. The training will be done by IRS instructors and training materials and publications will be provided by IRS.

Volunteers do not have to meet any education or experience requirements. Those interested should phone Alfred Mancuso of the MSC Dept. of Adult Continuing Education at 893-5154 or Kenneth Smith, local AARP coordinator at 744-4718.

Montclairicast

The staff and management wish all of our listeners a Happy Holiday.

Continuous broadcasting from 10AM - 1AM over the vacation

See you next semester!!!

Montclairicast

Thursday: Partly to mostly cloudy. High 30-35; Low 20-25.
Friday: Mostly Sunny. High 35-40; Low 23-28.
Saturday: Chance of snow or rain. High 30-35; Low 20-25.
Sunday: High 30-35; Low 15-20.
We also forecast that the planet Venus will be visible over the eastern horizon for a few hours before sunrise each day.

This Winter Break

Jan. 1st-5th; Jan. 7th-12th; Jan. 14th-19th

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5 Days of lifts; First Class lodging with heated pool and 2 whirlpools, private bath.

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Telerad To Take Top Rating

By Nancy J. Reamy
The Broadcasting Majors at MSC work diligently for the entire semester to bring about one day of continuous television programming.

This day each semester is called "Telerad"; the 11th such day took place recently on campus.

On Dec. 5 and 6 between the hours of 9 AM and 3 PM, Telerad XI, the culmination of a semester-long production project of the MSC Broadcasting students took to the airwaves. The production programs were shown via closed circuit TV in the TV studios on the basement floor of College Hall the first day, and in the lobby of Life Hall the following day to give the non-Broadcasting students the opportunity to view the various shows.

Telerad is considered a tremendous extra-curricular learning experience for students in the Broadcasting field.

Telerad is presently a program that is unique to the MSC campus.

The Telerad programming will most likely be altered in the future to make way for newer projects.

In the words of Howard Travis, Assistant Professor of Broadcasting, "Telerad is an attempt by the students to apply in a practical way the skills it takes to coordinate a number of hours of programming and having it make sense to the viewer," he said. "It is one of the best experiences for our Majors. It's a healthy process for those students moving into business and the creative world of Broadcasting," he added.

Telerad has been in existence at MSC since the Broadcasting curriculum was established in the Fall of 1973. Clad in overalls and a red checked shirt, Travis said the idea was adapted from a similar program formerly offered at the University of Michigan but believes that the MSC program is the only one of its kind in the area.

When the new color TV studios are built and in operation, Telerad will most likely disappear. We will be going gradually," Travis said. The Broadcasting students will possibly be working with cable stations in the area because "our responsibility will be to the community, rather than to ourselves," he added.

Telerad is a totally student-run, extra-curricular activity, but "a vital activity within Broadcasting," Travis commented. He said the students have to learn to work together "toward a goal with each other." The Executive Board of Telerad is responsible for the continuity of the programs, station ID's, and deciding what programs shall be aired and at what time.

This year Telerad consisted of a lot of original, serious drama instead of humor. The shows can either be original scripts or adaptations.

Travis had hoped to have Telerad XI broadcast on the TV monitor system around campus this semester, but was prevented however, by the disagreements and legal tie-ups concerning this new system.
The Monty's

Compiled By
The MONTCLAIRON Staff

Worst Coverage of an All-American to the MONTCLAIRON for their coverage of Ken Mallory's record breaking career.

As The Stomach Ti presented to Cuisine Ltd. for their "lively" dishes, specialize in crabs.

The Looking for Mr. President presented to Charles "Chuck" Sahner for evading the press rumored that reporters had beards while waiting for him to his office. To save time, out the Primrose Diner.

The Et Tu Brute Award for the dirtiest SGA election in the history of MSC.

The Richard M. Nixon Champion of the Free Press Award presented to Chuck Sahner for closing down the MONTCLAIRON.

Most Likely to be Obese Award presented to Gene Lazo, the three-time winner of the Dunkin Munchkin Eating Contest.

Most Talked About Issue on College Campuses Award goes to National Lampoon's Animal House for spurring toga parties and food fights.

Administrative Blunder of the Year Award presented to President David W. D. Dickson for opening school during a fourteen-inch blizzard.
EDITOR'S NOTE: The MONTY's are awarded to the outstanding personalities on the MSC campus for feats above and beyond normal comprehension. It should be understood that these awards are presented on a purely arbitrary basis and have no real meaning—except for the fact that most of these awards are well deserved. We hope that the recipients of the various awards appreciate their infamy. Happy Holidays!!!!!!!

Mr. President Award
Charles “Chuck” Ching the press. It has been reporters have grown waiting for him to return to save time, first check the Diner.

Pitzer Peace Talks Award
The peace agreement attempt made by the MONCLARION to the SGA in the form of softball diplomacy. Too bad they failed.

Bert Lance Award

Bonnie and Clyde Award
To Doris Asdall and Douglas Miller of the Faculty-Student Co-op for robbing the students blind.

Great Expectations Award
To Ms. Jayne Rich for her attempts in taming the MSC parking problems.

Chef-Boy-Ardee Award
Presented to President David W. D. Dickson; Lawton W. Blanton, Dean of Students; and Raymond Stover, Director of Housing, for serving the students at Bohn Hall. They sure know how to dish it out!

$64,000 Question Award
To the SGA and the Administration. Where are our monitors?
editorial

Up, Up and Away

The NJ Board of Higher Education passed a tuition increase proposal in November which will probably take effect in September of 1979. This proposal now goes to the State Assembly and Senate. There is little doubt that the official approval will be swift and superficial.

Tuition increases have come before, and students have traditionally been vehemently opposed to them. But this increase brings with it a unique twist—tuition will now be tied to higher educational costs at a 30% rate.

Tuition to costs may well lead to tuition increases every year. As double-digit inflation plagues the country, so, too, will tuition rise to support the soaring costs of maintenance, faculty and administrative salaries, and materials.

Although members of the Board claim that no increases can be implemented without their approval, the present policy looks ominously over the heads of all NJ State College students.

NJ already places in the lowest 10% of the list of states' subsidization of Higher Ed. This position makes it questionable that students should be bearing part of the brunt of a $200 million shortfall in the state budget. This shortfall is being pointed at by the Board as the reason necessitating the increase.

Although public Higher Education apparently has to take its place with all other state supported agencies in making up for the shortfall, it does not call for a sweeping change in tuition policy.

Tuition increases may become a chronic controversy, an issue that clouds other Higher Educational problems.

It looks like the students will again be "paying the price" of a Board of Higher Ed. decision. Instead of worrying about an increase every two to three years, students may look forward to one at the opening of every school year.

Pausing For Holiday Thoughts

The 1978 academic year is rapidly drawing to a close. Students are now in the process of cramming and scrambling to attain those all important A's and B's, and they can little afford to ponder the meaning of the holidays.

But in your haste to achieve the big "A", we think that it is not going to last you very long.

On that deep philosophical note, the MONTCLARION staff would like to extend its warmest wishes to our readers for a very happy and enjoyable holiday season.

We would also like to wish the new editors all the luck in the world in coping with the upcoming semester...heaven knows they are going to need it.

To The Editor:

We are all too much aware of what has been going on recently in regard to the MONTCLARION and the SGA. We have heard how the Legislature took over four hours to discuss the matter and try to persuade Charles Sahner, SGA President, to allow the paper to go to press. We have seen how Sahner and Keith Ansbacker took irresponsible action and froze their budget in direct opposition to the will of the Legislature and the student body.

This situation and the question of willful abuse of power that it presents are important ones. But a still larger problem is the amount of time spent by the SGA on such matters.

The legislation came to the floor Nov. 29 due to the considerable amount of time wasted on this one issue. The Legislature would argue that this time was not wasted at all, but they were merely doing their part in protecting the MONTCLARION against the abuses of the executives. Where, then, does the fault lie for this practice of having meetings where nothing of relevance is accomplished? Who is it that is supposed to be leading the SGA down a road of efficient and effective work beneficial to the student body? Clearly, the answer is Sahner and the rest of the Executive Board.

This last meeting of the SGA shows the inability of this year's Executive Board to deal with matters on a rational, mature, and proportional basis. The meeting was purely characteristic of the many meetings where more time was spent on irrelevant and superfluous matters rather than the issues deemed important by the students. It was characteristic also in that the Executive Board distorted totally out of proportion an issue that could have been handled adequately by a less autocratic and flamboyant means.

What action has the student body seen from the SGA in regard to matters such as the proposed tuition increase, campus housing, or shuttle service, etc.? Perhaps you forgot, Charles, but these are the things you said you would work on for us. You weren't elected to play politics, nor to show how much power you and your cohorts could muster against organizations you don't like.

I believe the student body simply wants you to do what you said you would do. Work on trying to solve our real problems and don't try to fabricate any not really there.

If the Executive Board cannot alter their methods and do what is expected—acting for the students and being true leaders of the Legislature—then perhaps you should step aside now before a recall is done.

Scott Garret
Political Science/1981

To The Editor:

I am writing in regard to the recent freeze of the MONTCLARION’s funds by the SGA. I was really angered by their decision. Instead of freezing the MONTCLARION’s budget, Charles Sahner, SGA President, had other options in which to deal with the situation. One of these options was to cut back the paper’s budget by 10%, but instead, he decided to deny the students a newspaper altogether. The fact that $13,300 is missing is not something to overlook. I agree, but that does not give Mr. Sahner the right to deny the students their right to express their opinions through the MONTCLARION. Sahner’s action clearly shows that he has no respect or consideration for the majority of the students who see the MONTCLARION as an excellent paper and as their only way of keeping informed of the events on campus.

There are a few questions that are not clear to the students of MSC. Why does Sahner want to spend $2,000-$10,000 on an audit, when there already was one this Summer? Why did he wait until the paper was nearly finished before he told them to stop the MONTCLARION from printing? There seems to be a lot more involved here than money. Mr. Sahner, the powers of the SGA President are the strongest on campus.

The MONTCLARION seems to be a hindrance to our President, who seems only to care about his ideas and needs, instead of those of the students.

Dennis Blochak
English/1981

To The Editor:

Was a letter and a follow up phone call from me to the SGA on Nov. 29th the only attention the SGA had for the paper. I was really angered by their decision. Instead of freezing the MONTCLARION’s budget, Charles Sahner, SGA President, had other options in which to deal with the situation.

Three and a half years ago I returned to school at 28 years of age as an undergraduate at MSC. I was scared, doubted myself, and asked, “Will I make it? Am I smart enough? Do I fit in?” I am a single parent of a precious little girl and I knew I needed a degree to advance in the business world and handle my future finances and responsibilities. I had no idea then what an enriching experience was before me.

Thanks to these past few years at MSC I have grown both emotionally and intellectually. I’ve met all kinds of terrific people, classmates who have been warm, open and honest, professors and instructors, like Lee Primiano, Arnold Schanupp, and Dorothy Shapiro, with whom I shared conflicts, laughter, anger, love, and learning. Thanks to a special person in psychological services I found out who I am. Thanks to the Women’s Center, Constance Waller and all the women I’ve met, I found support and understanding about women’s history, rights, and changing roles. Thanks to the Business Dept. I will make a fine accountant. Thanks to Glen Reihart I can tune up my car and to Henry Ferris for my lifesaving and WSL Thanks to Eileen Buck in Career Services for all the transductions and to Bill Welch my counselor for our great talks. Thanks to the nice guys and good company in the Veterans Office... thanks to everyone who met and shared part of my life with me.

I am graduating in January and leaving this very precious part of my life. But, because of this experience, and the growth and strength it has given me, my future is open possibilities.

I just did not want to leave without thanking you all...

Judy Moorer
Business Administration/1979

To The Editor:

As a single parent of a precious little girl and a junior at the National Institute of Nutrition of Colombia, I have a special interest in the article “Hunger” by Sara Burkhart which appeared in the MONTCLARION Dec. 11, 1981 issue. The article is not available at MSC. The National Institute of Nutrition of Colombia had once reported 40,000 people are hungry every day in Colombia. Colombia, still a two-class society, has a middle class growing very slowly. In view of this, the unequal distribution of wealth will be generally seen as a major effect on the population that is suffering from poverty and malnutrition.

The National Institute of Nutrition of Colombia had once reported 40,000 children under the age of 5 years to have died by causes related to malnutrition. It is not until such figures begin to take a real meaning in terms of human lives that anything begins to be done to aid these people. We selfishly wait to hear that 40,000 children died of causes which are treatable, and in some cases, nonexistent in cultures such as ours.

The decisions and actions we make can prevent this kind of suffering. You, at the individual level, can respond to this situation. You can give large or small sums to relief funds. You can write to your Representative requesting a need for increased government assistance. You can also demonstrate, hold symbolic fasts, or anything similar to these efforts which will in some way help provide for the hungry.

It is therefore my overall desire to encourage you to play an active part in helping thousands of other suffering people. Relief organizations are in constant need of support. Many remain in existence only through the efforts of a small number of dedicated members. It is, unfortunately, through the efforts of only a few members that valued assistance may be offered to the hungry.

No one would find anything about Steve that would distinguish him from other young men of his age group. He is reasonably bright, almost handsome, has two parents and one girlfriend.

But something is going to happen that will radically transform Student's comfortable life. An event so vast and terrible that it borders on the surreal. The next stop for Student: The Twilight Zone. Today's episode: Final Week. 

Argh! Thump. Damn. Click. clckety clck, clack, clump. Arrraarrggghh!

The sounds drift out Student's bedroom window in Wayne, NJ. It is 2:30 AM, Sun., Dec. 17. Time for Student to walk into the abyss, where there is no time. Student has entered the zone.

"Student! Steve Student!" "Pi equals two R cubed. Shakespeare is really talking about his parents, who abused him badly, in Hamlet. A cell is composed of a nucleus, cytoplasm, uh, hellwithit."

"Student! STUDENT! What? Jesus, what is in that stuff? I'm hearing voices..."

"Correct, Student. Your first correct answer tonight."

"Jesus, that stuff is really wild. I'm going back to No-Doze."

"It's not the speed, Student. I'm not a product of your chemically-altered, fatigue-plagued brain."

"No."

"No."

"Well, what are you telling me? You have passed out of your normal existence, Steve. You are in a place where there is no time. In short, you're in the Twilight Zone."

"No, I'm not. That show was canceled years ago."

"I'm not kidding, Steve. Go ahead, look at your clock."

"Oh my God! It's running backwards! Now it's floating, even Manson couldn't do that..."

"Get a grip, Steve. You've got a lot ahead of you."

"Don't know it. Five finals, two term papers, and an oral presentation all in the next two days."

"Your finals are not what I'm referring to, Steve. I meant your new place in life here in the Twilight Zone...

"Sure. Look, I'm kinda busy, so, if you don't mind..."

"All right, Steve, I see I have to get rough..."

"God, I feel whooped." Yawn. "I think I'll just catch a few z's here and..."

******

No rational explanation can account for what happened to Student over those next two days. He is almost nothing. He ingested too much nicotine, caffeine, and sometimes stronger drugs for what happened to Student over those next two days. He ate almost nothing. He was not born here?" the exam hissed. "She wants to get even for the smoking column. Now, spell and define dermatophyte.

"F-v."

"Don't get fresh," the Final sniffed. "What's the difference between a dimeter and a trimeter?"

"I really care. Why don't you go pick on a Freshman?"

"Dr. Miller sent me after you," the exam hissed. "Major Women Poets was two years ago?"

"Silence, idiot!" the exam roared. "What's the difference between a dimeter and a trimeter?"

"I'm not kidding, Steve. Go ahead, look at your clock."

"Oh my God! It's running backwards! Now it's floating, even Manson couldn't do that..."

"What is Lewis Carroll's real name?" the exam whispered to me. "Charles Lutwidge Dodgson," I quavered. "Leave me alone!" I shouted. "It's not even December yet! Besides, I'm on my lunch hour.

"The exam was relentless. "Recite Elizabeth Browning's 43rd sonnet," it hissed. "I don't know that any more," I pleaded. Major Women Poets was two years ago."

"What's the difference between a dimeter and a trimeter?"

"Romeo and Juliet," I exhaled. "I'm not kidding, Steve. Go ahead, look at your clock."

"On second thought, THE WHIPPING POST..."

By Meryl Yourish

Finals Can Be Funny—Almost

By Matt Wilson

Well, folks, it's that time of year again! Are you ready for the scourge of students past, present, and future? I mean, of course. Final Exams. Let me straighten you out on something first. Finals do not creep up on you. You turn around and they are there. They do not wait quietly for the middle of December. They stab you in the back on the first of the month, when you realize that you have enough neglected reading to last you six years. I was attacked by one just last month.

I was leaving my HAM class, trying to decide if I wanted to chance my digestive system on the chicken croquettes or just do it the easy way and have rat poison for lunch. All of a sudden, I heard a paper rattle behind me.

"What was Lewis Carroll's real name?" the exam whispered to me. "Charles Lutwidge Dodgson," I quavered. "Leave me alone!" I shouted. "It's not even December yet! Besides, I'm on my lunch hour.

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"What's the difference between a dimeter and a trimeter?"

"It's not the speed. Student. I'm not a product of your chemically-altered, fatigue-plagued brain."

"No."

"No."

"Well, what are you telling me? You have passed out of your normal existence, Steve. You are in a place where there is no time. In short, you're in the Twilight Zone."

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"On second thought, THE WHIPPING POST..."
By Ilan Strasser

Jim Morrison

An American Prayer

Music by The Doors

Elektra 515-22

Although Jim Morrison died in 1971, it is impossible to ignore the vast body of work he did with The Doors. A seminal California band, The Doors, fronted by Morrison, spoke out against the madness of their times. The Doors became important because they were saying “everything” we were believing; and they weren’t just telling us. The power that they obtained by immersing themselves in popular music gave them a voice that could reach everybody. And because so much of what they had to say could affect so many people, The Doors were often misunderstood, loathed, or attacked. Now after many years of work, there is a new Doors album, An American Prayer consists of poems and lyrics written by Jim Morrison before his death. The music on the album has been filled in by the remaining ex-Doors (Robbie Krieger, Ray Manzarek, and John Densmore) over the last six years.

The album is presented as an historical remembrance of a period of time and of one band’s existence within that time. Though the emphasis is on Morrison, the album is plainly a Doors “work” in the sense that without his exhuberance, Morrison could not have carried off An American Prayer. He might have had enough conviction, but responsibility was never one of his long suits. While the album is uncompromisingly brutal and honest, full of anger, accusations, and fear, it is not brilliant. It is exceptional in many ways, yet Jim Morrison only ends up playing a small part in this album’s overall success.

The new poems and music on An American Prayer are connected by a number of older Doors songs (Riders on the Storm, Texas Radio and the Big Beat, and Roadhouse Blues, here distorted and many times more electrifying than the original). What is revealed here is that it was the three other Doors besides Morrison who really carried the band. Morrison may have written most of the songs and sung them with the immediacy and emotion that captured a generation, but it is the style and consistency of his back-up men that inevitably carried everything off. The Doors as always were the best interpreters of Morrison’s vision.

The problems here are complex, however, and I think many of them could have been avoided. Morrison’s excesses ruin many of the long-poems here, especially Awake and Dawn’s Highway. Most of the writing is poor, and there is a consistently rushed quality to the words, rushed in the sense that images and thoughts never properly develop. What the poems mostly do is give us quick glimpses into the hundreds of ideas that Morrison thought important enough to think about and write down. But in none of the poems are we really able to get at just what Morrison is thinking about. After listening to several cuts, I get the feeling that something very important is happening, but I can’t quite put my finger on it. I can’t tie my definitions to Morrison’s. It is because of Morrison’s early inventiveness and coherence, that this comes as such a shock. Yet, there is still some worthwhile material here. Witness, for example, this excerpt from Stoned Immaculate: “Soft-driven slow and mad. I like some new language. Reaching your head with the cold, sudden fury of a divine messenger,” or Dawn’s Highway: “Can we resolve the past/lurking jaws, joints in time? / The Base / To come of age in a dry place / Holes and caves.”

This in fact is what Morrison and The Doors were all about. The coming of age in a new age, devoid of all pretensions and lies. What makes An American Prayer successful then is the interpersing of old and new songs, the feel of the new music itself (that a function of the superb editing), and Morrison’s power, coupled with his voice even when he speaks. Even when he speaks of unimportant things, Morrison’s power, coupled with his own self-image, even led to denigration of The Doors. His fiery, confused, and often sexually malevolent pranks would have disband the group. I think, even if he had not died. Morrison’s self-motivated, ill-defined defense of his generation was not consistent with the rest of The Doors philosophy that music is an extension of the whole and not the self. Morrison would have eventually destroyed The Doors.

Furthermore, much of Morrison’s early material was depressing in a somewhat distant way (The Unknown Soldier). Some of it was even mediocre and drowned in self-mockery (Strange Ways). Though there was excellent material and even though The Doors as a whole overcame Morrison’s lyrical and structural deviations, it is hard to imagine Morrison seriously concerned with his audience. While he had plenty to say of importance, I don’t think even he fully understood what he represented to an entire generation of young people searching for a new hope and guidance with which to escape the riotous 60’s.

In the end, Jim Morrison and The Doors have delivered an album that reflects a period of time with which we are all awed, if not angered, frustrated, and demoralized as well. As much as An American Prayer tells us about The Doors, it tells us infinitely more about ourselves. Jim Morrison’s most important contribution, through popular music, was that he started an entire nation rethinking its values, attitudes, and philosophies. An American Prayer is a sad, honest reminder that we’ve become complacent all over again.
By Jose M. Freire

As 1978 grinds to a halt, a look back at the films of the year seems to be in order. Cinematically the year wasn't a bad one although mediocrity seemed to be the year's basic style. Here then is a list of the year's best and the worst that the cinema has produced during the year.

The films are listed alphabetically, and their position on the roster is not the result of a qualitative judgement. The first business at hand is the perennial list of the year's ten best releases.

Bread and Chocolate, directed by Franco Brusati, dealt with the hardships of Italian immigrants living in Switzerland. The inspired performance of Nino Manfredi bound the film's tragic and comic elements together. This insightful, brutally funny, social commentary also marked Anna Karina's explosive return to the screen. Terence Malick's Days of Heaven was easily the best American film of the year. The superb direction, beautiful cinematography, and novel presentation of the plot all combined to create an incisive picture of the horror of Americana. The film was powerful because its meaning was carried through by beautiful love images and in the sparse eloquence of Malick's script.

Michael Cimino directed The Deer Hunter from a screenplay by Derec Washburn. Although the film will not be officially released until February of 1979, preview screenings in both New York and Los Angeles classify the film as a 1978 release. Cimino's powerful, grotesque film is a parable for America's involvement in the Vietnam war. His hard-hitting direction and Robert DeNiro's greatest performance yet combine to make The Deer Hunter the year's most realistically frightening release.

Brazil, a country whose movie industry is practically the worst in the world, produced a light, yet raucous, comedy. Dona Flor and Her Two Husbands told the story of a woman with two husbands; one dead, one living. Director Bruno Barletto's comic tale analyzed the officers of a Puritan society that emphasizes security over passion in a marriage.

Walter Hill both wrote and directed The Driver, a suspense film that dealt with the effort of a crazed detective (Bruce Dern) to capture a professional getaway driver (Ryan O'Neal). The film was one of the finest contemporary attempts to deal with American mythic figures in a modern, urban environment. Fine performances by Isabelle Adjani and Romee Blakely also served to make The Driver one of the year's most noteworthy films.

Brian De Palma's The Fury was that great rarity, a horror film aimed more at the mind than at the heart. The suspense scenes were tight and effective, the dramatic scenes successfully avoided melodrama, and the performances by the rather large cast of principles were excellent. The film also presented several technological advancements for the medium and The Fury stands as one of the year's most technologically astounding films ever made.

Director Martin Scorsese filmed The Band's final concert appearance, and the result was one of the few rock documentaries of any, real significance. Not only did Scorsese make the concert real for us, but he also showed the frustrations of trying to keep the road in his interviews with band members.

Stanley Donen directed some of the finest musicals of the 1950s. In 1978 he released Movie Movie, a light, campy, enjoyable comedy. In this pastiche of the box office hits and musicals of the 1930s, Donen was not only satirizing the vapidity of those early films but also the current craze for boxing films and big, lavish musicals.

Little Brooke Shields made a startling debut in Louis Malle's Pretty Baby. The film detailed the adventures of a young girl living in a brothel in turn-of-the-century New Orleans. The superior acting, direction, and cinematography made the film a standout.

The finest foreign film of the year was France's Violette. As directed by Claude Chabrol, the film dealt with the true story of a teenage girl who poisons her parents. Isabelle Huppert gave a brilliant, terrifyingly cold performance as the title character, a girl who was forced into crime by a destructive bourgeoisie society. Receiving honorable mentions are Robert Mulligan's Blood Brothers, Hal Asby's Coming Home, Jane Wagner's Moment by Moment, France's Replay, and Russia's A Slave of Love.

At the bottom of the cinematic dung heap for 1978 were the following films: Death of a Man, a monster movie; The Fog, a pseudo-documentary; The Finger Man, a xxx exploitation movie; The Other Side of the Mountain, a rather wearying insight into the life of a student; and Heaven's Gate, an overlong, over-the-top epic. Completing the list of the ten worst films of the year are Rabbit Test, the tasteless tale of the world's first pregnant man; Sergeant Pepper's Lonely Hearts Club Band, a movie so flat with neon that one wanted to leave the theater screaming; Slow Dancing in the Big City, a cheaply sentimental tale of a fatal journalist and a skinny ballerina; The Swarm, in which millions of deadly bees kill Olivia De Havilland (this was one of the true pleasures of the year); and Who'll Stop the Rain, easily the most pretentiously idiotic movie of the decade.

Getting a strangely dishonorable mention are the following: Comes a Horseman in which Jane Fonda's dirty face passed for deep, social commentary; F.I.S.T., another horrid miniseries from the "mind" of Sylvester Stallone; Grease, a film about 35-year-old high school students; Persepolis, a French film whose lethargy was a boring adaptation of the Agatha Christie novel; The Greek Tycoon, a thinly disguised (and plastered) depiction of the lives of Aristotle Onassis and Jackie Kennedy; The Manitou, the story of a woman with a 500-year-old Indian medicine man growing out of her neck; and Superman, the most expensive, purple, pink, "violent, and white turkey of the year.

This then was the year that...
Oneglia’s In the Mood

Mario F. Oneglia will direct a concert of contemporary jazz music at MSC on Thurs., Dec. 14, at 8 PM in Memorial Auditorium.

The concert will feature three student groups: the Montclair Jazz Machine, which was founded last year, a new instrumental group called Power; and a new vocal group, Clair-Chords.

Oneglia has composed the Montclairian Jazz Dance for electric piano and band. The piano soloist will be Thomas Tuonola, a Senior from Waldwick.

Toni DePalma, a Junior Voice Major from Hasbrouck Heights, will be the soloist in Sondheim’s In the Mood by Glenn Miller, The Kid from Red Band by Count Basie, and Miller, In a Performance at MSC on Wed., Dec. 13, at 8 PM in Memorial Auditorium.

The 35 members of the a cappella, all-male chorus are drawn from both professional and non-professional ranks, most of them with backgrounds in Russian Orthodox Churches in the Northern New Jersey area. The group was founded 25 years ago and since 1964 has been directed by George Margitich.

The singers have been appearing annually at the Talbot Festival in Passaic since its beginning. They have also performed at a number of colleges, including West Point and the University of Delaware, and in such houses of worship as St. Patrick’s Cathedral, Riverside Church, and the Cathedral of St. John the Divine. They have recorded the liturgy of St. John Chrysostom and selected Russian music and folk songs.

Sweet Adelines

The West Essex and Jersey Hills Chapters of the Sweet Adelines of Harmony will join in a performance at MSC on Fri., Dec. 15, at 8:30 PM in Memorial Auditorium.

The Sweet Adelines is an international barbershop harmony organization with more than 30,000 women belonging to over 600 chapters across the United States and in Sweden.

The 80-voice combined chorus will be heard in a number of favorite barbershop numbers with featured selections by two quartets Strauss and Company and The Bright Side. The West Essex Chapter is from Montclair and is directed by Carol Wasman. The Jersey Hills Chapter, located in Whippany, has Jackie Rudy as its director.

Both MSC appearances are sponsored by the College’s Office of Cultural Programming. Tickets at $4 per person may be reserved by contacting that office in Gallery One at 893-5112.

Cultural Program Office Wrap-up

Russian Singers

The Russian Liturgical Singers will also perform at Memorial Auditorium on Sat., Dec. 16, at 8:30 PM. As an added feature of the concert, the Glinka Dancers will appear in several Russian dance numbers.

The 35 members of the a cappella, all-male chorus are drawn from both professional and non-professional ranks, most of them with backgrounds in Russian Orthodox Churches in the Northern New Jersey area. The group was founded 25 years ago and since 1964 has been directed by George Margitich.

The singers have been appearing annually at the Talbot Festival in Passaic since its beginning. They have also performed at a number of colleges, including West Point and the University of Delaware, and in such houses of worship as St. Patrick’s Cathedral, Riverside Church, and the Cathedral of St. John the Divine. They have recorded the liturgy of St. John Chrysostom and selected Russian music and folk songs.

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Oneglia’s In the Mood

Mario F. Oneglia will direct a concert of contemporary jazz music at MSC on Thurs., Dec. 14, at 8 PM in Memorial Auditorium.

The concert will feature three student groups: the Montclair Jazz Machine, which was founded last year, a new instrumental group called Power; and a new vocal group, Clair-Chords. To introduce a newly acquired electric piano, Oneglia has composed The Montclairian Jazz Dance for electric piano and band. The piano soloist will be Thomas Tuonola, a Senior from Waldwick.

Toni DePalma, a Junior Voice Major from Hasbrouck Heights, will be the soloist in Sondheim’s In the Mood by Glenn Miller, The Kid from Red Band by Count Basie, and Miller, In a Performance at MSC on Wed., Dec. 13, at 8 PM in Memorial Auditorium.

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Sweet Adelines

The West Essex and Jersey Hills Chapters of the Sweet Adelines of Harmony will join in a performance at MSC on Fri., Dec. 15, at 8:30 PM in Memorial Auditorium.

The Sweet Adelines is an international barbershop harmony organization with more than 30,000 women belonging to over 600 chapters across the United States and in Sweden.

The 80-voice combined chorus will be heard in a number of favorite barbershop numbers with featured selections by two quartets Strauss and Company and The Bright Side. The West Essex Chapter is from Montclair and is directed by Carol Wasman. The Jersey Hills Chapter, located in Whippany, has Jackie Rudy as its director.

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In what Coach Rich Safman called the best match all year, MSC destroyed Southern Connecticut State College (SCSC) 38-8.

“Our guys were aggressive and I was very pleased with their performance,” Sofman said. Aggressive they were; they only suffered one loss and one draw.

Freshman Wayne Mills, decisioned Jim Dalton 6-2, to improve his record to 4-2. Another freshman, Chuck Bronder, pinned Tony Milner in 7:51, to give him a 3-3 record for the season.

Ken Mallory at 142 lbs. remained undefeated by destroying Jerry Klein 23-8, to improve his record to 6-0. Mallory looks to be headed for another National Title.

Mike Sickles at 150 lbs. improved his record to 5-1 by decisioning Dan McDonald 6-2. Scott Morelli at 134 lbs. pinned Paul Bulzomi, to improve to 2-0.

The Indians improved their record to 4-2, and have two meets this weekend. They will meet the University of Georgia at home on Friday at 8 PM on Saturday at Post at 1 PM.

The two losses for the Indians were against Princeton and Lockhaven. Princeton defeated the Indians 26-16, while Lockhaven squeaked out a 22-17 victory.

The four Indian victories were against Rider College, Boston University (BU), East Stroudsburg State College (ESSC), and Southern Connecticut State College (SCSC). They defeated Rider 28-13, Boston University 34-11, ESSC 23-19 and SCSC 38-8.

The Indians have four meets left before Christmas vacation and could be 8-2, and are looking forward to the rest of what could be a very successful season.

The second annual Meet the New Jersey Lacrosse Coaches Day will be held Sat., Dec. 16, from 9 AM until noon at MSC's Student Center. Admission is free.

The host for the day will be Indian Head Lacrosse Coach Spencer Willard. He will be joined by all 11 College and University Lacrosse Coaches from throughout the state.

This day is set up as an opportunity for high school players and coaches to get to meet the coaches and discuss Lacrosse on the College level in the state. Both coaches and players find this a great chance to find out information about colleges and players in one centralized location.

“Our main purpose is to have informal discussions among students and coaches so as to promote our own programs and build New Jersey Lacrosse,” Willard said.

Willard continued by saying that last year's program was very successful, and they are hoping that the interest will steadily grow in Lacrosse.

A very perceptive anthropologist named Ashley Montagu once remarked that to love means to communicate to the other that you will never fail him, and you will always be standing by with all the necessary encouragement.

This type of love and sharing was shown recently in a soccer clinic run for over 200 mentally retarded children and young adults. The New Jersey Special Olympics sponsored this event.

The Special Olympics is a statewide program of physical fitness and sports training. Statewide director Tim Sullivan and Lenard Lucenko, soccer coordinator and nationally distinguished soccer coach, ran this second annual clinic two weeks ago at Brookdale Park in Bloomfield.

With the help of Hazel Wacker, Bob Gleason, the Montclair High School's soccer coach, and over 125 student volunteers from MSC and Montclair High, fundamental soccer skills were imparted by the student volunteers.

As Lucenko noted, NJ is the first State to have such a pilot for the mentally retarded.

**Dodd's**

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**THURS, DEC. 14**

SAM THE BAND

**FRI, DEC. 15 & SAT, DEC. 16**

THE OTHER SIDE

**SUN, DEC. 17**

WHITE TIGER

**MON, DEC. 18**

CURLY BAND

**TUES, DEC. 19**

GODSPEED

**WED, DEC. 20**

COWTOWN

ENTERTAINMENT NIGHTLY 8 to 2
MSC Squaws
Squelch Skeptics

By Dave Wertheim

To paraphrase Mark Twain, reports of the death of MSC’s Women’s Basketball Team have been greatly exaggerated. The Squaws third place finish in last weekend’s Tournament of Champions in Las Vegas, Nevada should squelch those skeptics who predicted the demise of the “Blaze”less (graduated All-American Carol Blazejowski) roundballers. Their efforts moved them up two notches in the National Poll, from 19th to 17th place.

The Squaws were led by a balanced scoring attack, as four players hit for double figures during the two game tournament, which was won by the host school, University of Nevada Las Vegas (UNLV). After an opening round loss to UNLV 81-75, the Squaws defeated fourth ranked North Carolina State University (NCS) 80-75. Pat Colasurdo’s 27 point 10 rebound performance and Jill Jeffrey’s 18 point effort lifted MSC over the Wolfpack. Both were named to the All-Tournament Team. Sophomore Pat Fixter came off the bench to score 13 points.

The Squaws built up a 47-31 halftime lead over NCS aided by seven Fixter points in a 2:30 span. A tenacious full-court press was also instrumental in gaining the 16 point bulge over the much taller Wolpack squad.

MSC rebounds after 81-75 loss to University of Nevada Las Vegas (UNLV), to defeat North Carolina State (NCS) 80-75. A jumper by Pat Colasurdo and two foul shots by Alice Schmidt gave them the victory.

NCS roared back to close the gap to 51-49 with 14:23 remaining to play. MSC countered with 33 unanswered points for a 62-49 lead with 11:26 to go in the consolation contest.

The Wolfpack wasn’t done, as Guard Ginger Rouse (29 points, also named to All-Tourney Squad) and 6 ft.-5 in. Center June Doby led their last comeback attempt, cutting MSC’s lead to 74-73 with just 3:23 left in the game.

After trading non-scoring shots, Colasurdo hit a jumper with 46 seconds left, and Guard Alice Schmidt made good on two foul shots with 21 seconds left, to ice the game.

NET NOTES—Forward Karen Smith had her best game as an MSC'er against UNLV, scoring 22 points...Freshman Robin Crawford was also effective off bench vs. NC State...UNLV placed three players on All-Tourney Squad and Teresa Willis was named MVP...University of Maryland took second, but failed to place a player on the All-Tourney Squad...Next game will be Friday at Penn State University in the Lady Lion Classic...It will be broadcast over WMSC-FM, 90.3 starting Friday at 8:50 PM.
Mallory Extends Streak To 43-0

Ken Mallory has picked up this season where he left off last year—winning. Mallory, MSC's All-American wrestler, thus begins his quest to become National Collegiate Athletic Association (NCAA) Division I champion.

The season is young, but he has already won his first three matches and shows signs of being even a better wrestler than he was a year ago.

The feats he accomplished last season are extraordinary. He posted a perfect 37-0 record, won the Metropolitan Conference Title (MET), and captured the NCAA Division III and Division I Championships. In winning the Division I National Title he became the first Division III wrestler ever to win such a championship.

Last season was not anything very surprising to people that have seen him wrestle in the past. During his Sophomore year he had an outstanding 33-1-1 record as well as winning the MET and Division III Titles before being eliminated in the National Tournament.

Mallory feels that repeating his success this year will be very tough. "I know people will be out to get me since I am the champ," Mallory said. "I expect my opponents will have more to shoot for against me but I'll be ready for them."

This past Summer he attended numerous camps as an attempt to give himself extensive mat work as he feels that some of his wrestling techniques still needed improvement. He worked on leg wrestling, tourniing, pinning, and riding.

"It definitely paid off, as I feel I really am a better wrestler ability wise," Mallory noted. He continued by saying that he has to be improving all the time because the competition on the national level is a lot tougher.

In looking beyond this season, the Senior Biology Major from Boston, Mass., would like to qualify for the World Freestyle Championships next Summer and then off of course the 1980 Olympics in Moscow.

"Ability wise he should be an Olympic Champion," Head Coach Rich Sofman commented. "He just has to make sure he is mentally ready this season and doesn't allow himself to have any letdowns.

Sofman added that he has shown much improvement but the pressure is on him and repeating as champ will be twice as hard.

Mallory would not only like to personally finish up on top this season but also feels that the team as a whole has the potential to go all the way in Division III. "Our overall morale is better, which should contribute to an improved team," a confident Mallory said. "We have a lot of individual talent and competitive spirit, which are essential elements for a championship team."

In summing up about Mallory, Sofman says, "He is a great inspiration for MSC as well as all small colleges."

Aggressive Squaws Stun Hawks

By Kenneth Lambert

"Our defense is our offense," MSC Women's Basketball guard Jill Jeffrey said. The Squaws used a full court trap press against Monmouth College, and came up 74-38 winners.

Jeffrey and Alice Schmidt were two key people on the press, as Schmidt came up with seven steals and 12 points, while Jefferey had one steal and 18 points.

"We press and run and look for the shot," she said. "This year we have to have more balance, scoring, and consistency from everyone since Carol (Blaezowski) has graduated," and this was in evidence as every starter scored at least six points.

Monmouth College got off to a bad start, they lost starting guard Val Collins just three minutes into the game. Collins was involved in a freak accident, and had to be taken to the hospital, but by the games end, it was not known how serious the injury was. "Collins is very important to our team, she is strong both offensively and defensively. Last year she averaged 14 points a game," Monmouth Coach Joan Martin said.

"Despite the lopsided victory, it was not one of the Squaws better games. We looked tired at times, but we haven't practiced since Saturday, and I have to be happy with the win," MSC Coach Maureen Wendelien said.

It was evident that they were tired, because they began turning the ball over more, and for awhile they went into a defensive lapse, and scored only eight more points than Monmouth in the second half.

MSC won by 36 points, but they shot just 40% from the field for the game, while Monmouth shot a very poor 28.8%. While neither team was blistering the nets, the Squaws did make enough baskets to win easily.

"Our Defense Is Our Offense"

MSC's record now stands at 2-1. They lost in the first round of the Vegas Tournament 81-75 to the University of Nevada Las Vegas (UNLV), and then defeated North Carolina State (NCS) 80-75 in the consolation game.

The Squaws will next play in the Lady Lion Classic on Dec. 15 and 16. MSC will play four games over Christmas vacation. They will play Concordia University, University of Missouri, Southern Connecticut State College, and East Stroudsburg State College. All four games will be at home.