TV Picture Remains Unclear

by Anthony Ciavatta

"In my mind it is the curse of Jose Fuentes," these were the words of Charles Sahner, SGA President, as he spoke about MSC's TV monitor system. Former SGA President Jose Fuentes had originally planned for the system to become operational this past July. However, because of a "difference of opinion" between Sahner and President David W.D. Dickson, the system remains dormant.

"They can watch the Flintstones for all I care," Editor-in-Chief, said. An informal review of the opinion" between Sahner and President spoke about MSC's TV monitor system.

Although Dickson said, "I feel it will be worked out," he also added, "I can't grant what Charlie wants—absolute control." He continually emphasized, "I would never censor anything on the monitor casually." Dickson regards Sahner's actions as "a normal notion of young folks that they want to flap their wings."

Even if the "jurisdictional problem" of censorship were solved, Sahner admits no one on campus knows how to operate the system. During a television interview, William Endress of Tele Measurements stated, "We have made the effort to set up a satisfactory training session," but an acceptable session has yet to occur.

Sahner. "They can watch the Flintstones for all I care."

Installed by Tele Measurements of Clifton, the televisions are a unique two-way information system. The monitors are strategically located in Bohn Hall, College Hall, Freeman Hall, Malloy Hall, Panzer Gym, Partridge Hall, and the Student Center. The purpose of the system is to unite the college through an efficient means of communication.

Sahner will not allow the system to operate unless he is assured absolute control over what is broadcast on it.

"That system will never be operative in my administration if it is not on paper that there will be no censorship," Sahner emphasized.

"Charlie wishes to let students know he is not going to be dominated by those oldsters in College Hall," Dickson replied.

Sahner feels the administration is stalling for time. He believes they are waiting for a new SGA President to be elected who would surrender control of the system.

At this time the individual television sets are being used by the students to watch game shows and soap operas. When asked to comment on this misuse of the system, Dickson replied, "It would be nice if they put on Channel 13. They can watch the Flintstones for all I care," Sahner answered.

Registration
Fun ? !

The many joys and thrills of MSC registration lines are a dream for some, but a nightmare for most. Today's centerfold contains a picture review of registration chaos along with a humorous, yet truthful, recounting of what actually happened. See pages 8 and 9.

What's New?

What's new on campus? Some major changes have been taking place at MSC. Life Hall, the dorms, and the student center were all sites of the recent renovations. For the complete stories, see the articles on pages 2 and 3.

Cheers and Boos

See our record reviews of the best and worst albums of 1978. And also see the predictions for white rock and roll is (and isn't) going in 1979. See page 13.
Minor Changes On Key

by Nora DePalma

MSC students returning from winter break may not see any major changes on campus, but a few minor changes have taken place.

According to Jerome Quinn, director of institutional planning, the locker room renovations at Panzer Gym have been completed, with the exception of new lights, which will be coming soon.

Also, Quinn said that some repairs have been made on the electrical circuits on the south end of campus, as a result of the black-out in that area which occurred last semester.

Raymond M. Stover, Assistant Dean of Students and Director of Housing, explained that new security measures are being taken in the dorms. During the break, the elevator in Bohn Hall was keyless, going to the fourth floor where the Housing Office is located. Previously, off-campus students visiting the office could ride the elevator from the fourth floor to any floor in Bohn, and not get stopped by security.

Thomas F. Stepnowski, director of the Student Center, said that new carpeting was laid down on the third floor of the Student Center, and on part of the fourth floor. Other than minor repairs, nothing else was changed in the Student Center.

Quinn said that on Jan. 25 contractors would be submitting bids to the school to convert Sprague Field to a synthetic surface. When it is completed, Quinn explained that “the field will then be open to use by gym classes.”

New automatic fire detection systems will be installed in Freeman, Stone, and Webster halls, according to Stover. While Bohn was built with detection devices, the other buildings will need heat detectors in the rooms, and smoke detectors in the halls. “The dorms will be done in order of height,” Stover said.

The entrance to Bohn Hall has temporarily been blocked off, because the pipes in the overhang of the entranceway are being insulated. Stover describes it as part of “a lump project” along with painting the outside of the dorms. Residents are currently having minor problems with their water, because as the men worked to insulate the pipes they neglected to keep them covered, so as they were directly exposed to the cold air, they froze over.

$ Search Runs Into Bucks

by Jean Linke

The SGA is expected to take action soon on having a fraud audit done on the MONTCLARION.

Charles Sahner, SGA President, could not be reached for comment on the fraud audit.

However, in a telephone interview last Monday, Keith Anscher, SGA Treasurer, talked about the plans concerning the fraud audit.

Anscher said that Price-Waterhouse Company, which did a general audit of the MONTCLARION last summer, would not be doing the fraud audit. Bids are now being accepted and a firm will soon be chosen to do the fraud audit, according to Anscher. He also commented on the cost and work that would be involved in the audit.

“It was the unanimous consent of the legislature to have the fraud audit done,” Anscher stated.

After the best bidder is chosen, Anscher said that the SGA would have to pass a bill to have the fraud audit done. “In my opinion, this action will take place soon,” Anscher said.

A spokesman for Price-Waterhouse said that in the type of fraud audit being done on the MONTCLARION, they would “zero in on the billings and cash collecting of revenue from advertising.”

Price-Waterhouse was the firm which did the regular audit of the MONTCLARION last summer. In this audit it was discovered that the MONTCLARION was short $13,300 in funds. According to the spokesman, his company did not make the recommendation that a fraud audit be done. Anscher said that the cost of the fraud audit is open ended but that a ceiling price of $10,000 was set.

After $5000 worth of work on the fraud audit is done, Anscher said that they would look at what work has been completed to see if it would be worth the money to continue the procedure.

Anscher said that the money for the fraud audit would come from the “unappropriated surplus of student funds” which the SGA has control of.

He said he does not know how long the fraud audit would take. “You have to look at the advertisers who did business with the MONTCLARION to see if they paid their bills” and if necessary, look up the canceled checks, he explained.

Anscher said that it is very possible that another Class One organization will be audited in the near future. “Which Class One will be audited will be up to the new legislature,” Anscher said.

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Graduation Date Set

MSC's Class of 1979 will be graduating from Giants Stadium, which is part of the Meadowlands Sports Complex in East Rutherford, NJ according to Edward C. Martin, Associate Dean of Students.

The date is set for May 23, with the rain date being May 24. The ceremony will begin in the mid-afternoon at approximately 3:30 pm. Graduates may invite an unlimited number of guests to the spacious stadium.

The cost of rental of the stadium for the one day is $3,000. Sprague Athletic Field will be unavailable for the graduation due to work being done on the field. Martin feels it is a different option for students to be able to graduate in Giants Stadium.

When asked if there will be anything extra special at this Giants Stadium graduation Martin replied, "Yes, the Class of 1979."

Offices Lose Space in Life

Minorities Need Action

by Donna K. Mangia

Office renovations have been relating this term to students attending the winter session. Inaccessibility and lack of sufficient say in the relocation decision were two complaints voiced by Constance Waller, director of the Women's Center.

The center, according to Waller, is the only service, other than the Housing Office, that has made the move.

"We were told of the move a year ago and nothing else was said, I was then told to look at some of the alternative offices available," she said.

Waller, speaking strongly, said, "I was opposed to the move and didn't think that it was necessary."

Her opinion wasn't changed by the office space available. Temporarily, the center is located on the third floor of the Math/Science Building.

"Some of the people that we service are not able to reach the third floor. With the elevator still needing a key, we are not being effective," she said.

"We have been given promises that the elevator will be ready for public use, but as of now nothing has been done. Petitions were sent to President David W.D. Dickson, but we still were moved," Waller added.

Raymond M. Stover, assistant dean of students and director of housing took the news of moving in stride and commented that the "handwriting was on the wall."

"We had known of the plans for a couple of years. We were able to select our own timetable," Stover said.

The Housing Office has been moved to the fourth floor in Bohn Hall. "Our present location was previously a recreation spot for students," Jerome Quinn, director of institutional planning shed some light on the cost-reduction of the project and the changes in the planned renovations.

"The original appropriations for the project, $828,000, have been reduced to approximately $728,000. The $100,000 deferment," he explained, "was due to a 2% state agency budget cut."

Other offices in Life Hall—the counseling services, career services, and Faculty/Student Co-Op won't be moving at this time.

Tricia Haney, director of Career Services, also said that there is no move planned at this time. It appears that there are no other moving plans scheduled other than the Women's Center and Housing Department, which have already taken place.

by Barbara J. Runser

"Affirmative Action's purpose at MSC is to broaden the candidate pools for jobs to women and minorities," Anita Walters, director of the Equal Opportunity Affirmative Action Office, said.

Affirmative Action tries to enforce certain standards to personnel when dealing with job applicants. It does not attempt to favor women and minorities for jobs, but rather to remove the male preference for jobs.

Potential employees are to be evaluated on job related criterion. Women and minorities should be hired when possessing the necessary job qualifications.

MSC President David W.D. Dickson established the Affirmative Action Committee in February of 1974. The committee consists of 35 members who recommend hiring procedures for all administrative, faculty, clerical, and maintenance positions.

Every job available at MSC is posted and advertised to give equal opportunity to all applicants.

"The progress of Affirmative Action was good a few years ago but is now at a standstill," Walters said.

T. Edward Hollander, chancellor of higher education in Trenton, New Jersey brought a resolution before the Board of Higher Education at the board's Dec. 15 meeting for individual institutions such as MSC to review their Affirmative Action plans.

The resolution states that individual institutions such as MSC are not meeting the standards concerning the hiring of minorities.

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Jimmy's Loss is Ted's Gain

by Stephen Adubato, Jr.

The following is a first-hand account of the National Democratic Convention held in Memphis, Tennessee on December 31, 1979, and January 1 and 2. The writer, a student at WPC, was an alternate delegate in the 10th Congressional District in N.J. From the outset of the convention it was obvious to the delegates in Memphis that the main goals of the Democratic National Committee were to avoid any significant open dissent of President Carter, to project Carter in a positive light to the convention members, and to keep the "Ted Kennedy for President" sentiment to a minimum. It would not be over-simplifying matters to say that they dismally failed in all three endeavors.

Those goals and desires for Democratic harmony were expressed in a front page story in the Memphis Press-Sentinel by John C. White. Chairman of the Democratic National Committee, White stated, "Jimmy Carter deserves our support—he certainly has supported us." White was alluding to the amount of campaigning the busy President did on behalf of Democratic candidates for Congress and Senate. Looking at the results of several popularity polls, the overall effect of Carter's help to Democrats is greatly questioned—"a fact demonstrated by the reluctance of our new US Senator from N.J. Bill Bradley, to have Carter campaign for him last October.

Carter's presence at the Memphis Convention was also a subject under question and debate. A $60,000 "Carter for President" promotion film, made by the US Navy, and a follow-up address by the president received comments from delegates such as "What a waste of taxpayers' money."

One young Californian delegate apparently went overboard when he complained about the relative dulness of the President's address to the convention.

The convention organizers in all their preparation could not avoid heated disagreements among delegates on key issues such as defense spending and urban aid. Carter was a target of open attack for his increasing of the defense budget while many urban Democratic leaders felt he was turning his back on the cities of America.

One key Democrat who chose to be most vocal about this opposition to Carter's priorities was Sen. Edward Kennedy (D-Mass.). Kennedy expressed his disapproval of Carter's defense spending policies at a jam packed health workshop. He did not disappoint the crowd as he delivered a fiery address that was greeted with nine standing ovations and chants of "WE WANT TED." It was also interesting to note the conspicuous presence of "Kennedy in 80" buttons that suddenly appeared during the convention's address in Memphis.

Many political observers saw the Kennedy presence in Memphis as his unofficial campaign kickoff for the presidency in 1980. All this despite the fact that Kennedy refuses to admit his desires for the presidency, has not stopped his anxious supporters who appear to be setting up the machinery for a Kennedy bid for the presidency.

One other interesting occurrence was the "Kennedy (Pres.) Brown (VP)" button, sported by several delegates. Brown's absence at the convention was also noteworthy.

It would appear that if the Democratic Convention in Memphis is any indication of President Carter's present support—a subject under question among the leaders that would choose a Democratic nominee for the presidency in 1980—Carter is in trouble. He appears to leave many influential Democrats searching for more—maybe something only Ted Kennedy can offer.

JEWISH STUDENT UNION

General Membership Meeting

Tuesday January 30 at 8 PM
Meeting Room 1...Fourth Floor, SC

"The Aftermath and Implications of the Holocaust" presented by Mr. Zev Mankowitz, noted Israeli scholar in residence.
Students Speak Rather Well

by Chris Rogers

MSC Forensic members must not only display a command of public speaking, but must also be prepared to master topics such as the Sexual Morphology of an Ice Cream Cone in several minutes.

This type of speech, known as an impromptu, comprises only one category of Forensic Tournaments, in which MSC students are involved.

MSC's Forensic Team has been in existence for three years. Members compete with students from colleges and universities throughout the country. Since September 1978, the team has been awarded a trophy in every tournament they have entered.

David R. Anderson, Chairman of the team, stated that, "Although the team is only three year old we have won over 200 trophies which is an achievement for this young team. MSC can compete on the national level."

According to Policastro the team consists of about 12 members. Not all members go to every tournament, she said, and added that only six or seven members go to each.

MSC competes with Harvard, Princeton, New York University, and LaSalle in addition to other universities throughout the country. According to Anderson, members were judged by mail in one tournament. Members taped their speeches and sent the cassettes through the mail for judging.

Commenting on the impromptu speeches which are a part of competitions, Policastro stated, "They are not as difficult as they seem because you can approach the topic from any angle." She illustrated this point using her response the Sexual Morphology of the Ice Cream Cone as a paper for a college degree.

"I stated that the acceptability of this topic for a paper reflects the declining college standards," she said.

Anderson summed up the team's activities stating, "We've come up from nothing and have done remarkably well. There is no where to go but up!"

LeBoff On Freeze

(continued from page 1)

being a separate entity from the SGA, Dickson replied, "It is a darn good idea. Ideally, an independent press is the best, where a newspaper is not a creature of the SGA such as ours is."

The Board expressed their concern "that anyone could have that much power over the press," as quoted from the minutes of the December Board meeting.

However, Dickson noted that it is not feasible at this time for the MONTCLARION to be separate from the SGA because they could not be financially independent of the SGA.

"So as long as the MONTCLARION is bound to the SGA, the two should cooperate and work together," Dickson optimistically added.

LeBoff felt that all potential administrative channels were not examined by SGA officials before they administered the budge freeze. Both LeBoff and Dickson felt that advice from adult administrators should have been sought by the students before action was taken against the MONTCLARION.

"The college administration could have been a balancing factor in these discussions," LeBoff commented, adding that "a freeze and fraud audit are very strong actions."

Dickson iterated the fact that he does not like to involve the administration and Board in student affairs, but when these problems "infringe on the good name and reputation of the college, we become involved," Dickson explained.

LeBoff requested that the Board receive a copy of the fraud audit done on the MONTCLARION books for their examination. However, the audit has not yet begun.
Reminder

The Bookstore in the Student Center will have the following hours:

Jan. 22-Jan. 25 - 8:30 am to 9:45 pm.
Jan. 26 - 8:30 am to 5:00 pm.
Jan. 29-Feb. 1 - 8:30 am to 8:30 pm.
Feb. 2 - 8:30 am to 5:00 pm.
Feb. 5-Feb. 6 - 8:30 am to 7:30 pm.
Feb. 7-Feb. 8 - 8:30 am to 6:00 pm.
Feb. 9 - 8:30 am to 5:00 pm.

The Bookstore will also be open Saturdays until Feb. 10, between 9:00 am - 1:00 pm.

By Jane McGee

When students paid their tuition last fall, they found an extra $10 athletic fee. Why was that added, and what is it used for?

In the 1977 SGA elections, a referendum was passed that made the Montclair Athletic Commission (MAC) financially independent of the SGA. Students have always paid the fee, but since June 1978, the fee has been shown separately on the bill.

This fee covers one third of the total athletic cost. According to Bill Diguardi, Director of the athletic department at MJC, the other two-thirds of the cost is paid by the state of N.J.

Diguardi said that most of the fee is spent on officiating fees, uniforms, and other equipment. "If there were no fee," he said, "we would have to cut out one-third of our operations. Instead of 21 sports, there would probably be only five sports for men and five for women."

Diguardi said that students have a say in determining various activities and funding of these programs. He stated that the ideal ratio of board members comprising the group is 60% faculty and 40% students.

However, there isn't much student participation in the group, according to Diguardi. He believes that students thought that their main purpose in being at college "was not running an athletic department."

Diguardi would like to see the program reconstructed, involving students who are concerned and interested in athletics. "We don't want people who are anti-athletic; they must have a positive attitude toward the athletic program and view it as an important aspect of MJC."

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DENVILLE AREA: Ride needed to New York City and back from Wednesday nights. Will pay handsomely. 425-1219

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TICKETS: Ringers, Islanders, Knicks and concert tickets available. Call between 9:30 and 8:30 pm. Ask for Steve. 87-64355.

WANTED: Female roommate to share partially furnished apartment. Available immediately. If interested call Carol at 743-2294.

WANTED: Rock albums (used) from good to excellent condition. Price: $2 to $3. Call Steve. 402-1168 anytime before 11 pm.


UNSAFE CAMPUS: Parking Ticket! Come to BOTA (Board on Transportation Affairs) to appeal it. We're on the second floor of the Student Center in the Cafeteria. Our phone is 893-4204. Come see us!

FREE: emergency snow equipment is available for the use of MSC students. Ice scrapers, jumper cables, gas cans, and other equipment will be in BOTA (Board on Transportation Affairs) in the Student Center Cafeteria and in campus Police Security shock 24 hours per day.

MAC on their Own

by Jane McGee

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IF YOU WOULD LIKE TO HELP OR WANTED: The Bookstore in the Student Center will have the following hours:

FRI., JAN. 26
DISCUSSION: Sponsored by Women's Center. 12:30-2:30 pm, Math/Science Building, Room 116, no charge.
MEETING: Women's Track, 4 pm, Panzer Gym, Room 3. Students interested in running indoor or outdoor track must attend. Practice begins Mon., Jan. 29 for indoor season.

MON., JAN. 29
ADMINISTRATIVE MANAGEMENT MEETING: Sponsored by Administrative Management Society, Russ Hall Lounge, 5 pm.
GENERAL MEETING: Inter Varsity Christian Fellowship, Student Center meeting rooms 3 and 4, 7-30 pm. All welcome!
GENERAL BOARD MEETING: Class One Concerts, Student Center Ballroom C, 7 pm. All welcome!

TUES., JAN. 30
GENERAL MEMBERSHIP MEETING: Jewish Student Union, Student Center meeting room 1, 8 pm. "The Aftermath and Implication of the Holocaust."

INFORMATION MEETING: Sponsored by Alpha Kappa Psi, Student Center Ballroom B, 9 am to 3 pm.
MEETING: Ski Club, Student Center meeting room 2, 2 pm.
Weekend trip deposits due.
GENERAL BOARD MEETING: CLUB, Student Center Ballrooms, 4:30 pm.

WED., JAN. 31
DISCUSSION AND READINGS: Women's Center, faculty seminar room 116, Math/Science Building, noon to 1 pm.
Discussion and readings from the book of "Flowing Female: Body and Sex Poems by Women." Edited by Charity Runden, PhD.

INFORMATION MEETING: Sponsored by Alpha Kappa Psi, Ballroom B, 1:15 pm.

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If you meet our high standards and you have vision comparable to pilot's, contact the Office of the Program Coordinator.

If you would like to help or wanted: The Bookstore in the Student Center will have the following hours:
Cameras Roll at the Media Center

by Colleen Quinn

On the ground floor of College Hall, a student is crouched over a carousel slide projector. In the next room a professor is previewing a 16 mm film for one of his classes. Across the hall a group of students in full costume are rehearsing their lines, and in the next studio a student is editing a radio documentary. These are all the activities at Montclair's Media Center, where students and professors alike can find almost any media equipment or services available to them upon request.

"The Media Center is a service and support facility for better communication on and throughout the campus," Robert Ruezinski, director of the Media Center explained. "Any student with a valid MSC ID card is entitled to the services provided by the Media Center," Ruezinski continued.

One of the services provided by the Media Center is that of locating and ordering films for professors to use in their classes. "We have a film, video, and cassette location service so that when a professor comes to us with a request for a film or an idea for a film, we try and locate it through various catalogs, and either help the professor and his students than to the Media Center," Ruezinski stated. The Media Center, once it receives the film, provides the necessary equipment and the operator to run it.

Sometimes instead of ordering a film for a class, a teacher might choose to make his own. In this case, the Media Center is right there to assist him step by step. This process is part of the "production phase" of the Media Center. "If a professor decides to make a slide presentation or a super eight film, Dave Fogg, who is the head of photography and graphics, will meet with him and either help the professor shoot the film or shoot it entirely by himself. He will also develop and edit the film with the professor," Ruezinski remarked. "When we produce something for a professor it becomes part of the professor's property. It is an extension of his lectures and can be extracted from a project of this sort is more worthwhile to the professor and his students than to the Media Center," he replied emphatically.

The Media Center also works hand in hand with the broadcasting department. Both the audio and the television studios are utilized by the department for production classes. The two studios are available upon request for rehearsals, tapings, and to practice using the equipment. John DiGilio, associate director of media and technology, explained, "The broadcasting students rely heavily on function. It is essential for them to be familiar and to have a working knowledge of the equipment." Students must sign out studio time which will not be granted unless the student is capable of using the equipment. "I won't sign out the studio unless I first check out the students on the equipment, either by talking with them or actually having them demonstrate the equipment," DiGilio replied.

All equipment must be signed out in advance. The equipment available to both the students and the faculty include tape recorders, portapak video cameras, visual maker kits, carousel projectors, super eight projectors and cameras, and opaque projectors. The center will not sign out the 16 mm projectors since they are heavily scheduled for classroom use.

The equipment is signed out on a first come first serve basis, with students having just as much priority as faculty. There are time limits on the equipment, although it is flexible. "The time limit depends on the flow of requests. Usually at the end of the semester the demand increases and we only allow an overnight limit. But we try to give it to you as long as you need it if the demand decreases," Ruezinski said.

At the present time, the Media Center is working on a complete self-instructional lab where people can teach themselves how to work both the audio and video equipment simply by watching a super eight film and following the instructional guidebook. This should be completed by next semester.

The center is also adding newer, more professional tape recorders to the audio studio. "We are always trying to update our equipment but we can't do everything at once," Ruezinski said.

As for the future of the Media Center, the key word is expansion. The television studios will be moving into the Life Hall Arts Center when it is completed and will also make the switch from black and white cameras to color. Although the television studio will be separate from the rest of the center, it will still be under the auspices of the Media Center.

Ruezinski also plans to create a cinematography division of the center. "Our main objective is to serve the campus and the more we update and expand, the better off everyone will be," he added.

On Display

"Preserving America's Heritage" is the theme of a display that will be on view in Sprague Library, Montclair State College, through the month of February.

The display will feature work done by Professor Harrison Goodall of the college department of industrial education and technology and students in his "Historical Restoration" class. It will also include related library materials and artifacts contributed by members of the library staff.

In conjunction with the exhibition, the library will present public showings of Alistair Cooke's "America: A Personal History of the United States" and a series of videotapes on historical subjects, including "Inventing a Nation," "The Promise Fulfilled and the Promise Broken," and "The More Abundant Life." Exact dates and times of showings may be obtained by calling (201) 893-4270.

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Montclair State College Bookstore
"BUT IF YOU TAKE IT AT FOUR YOU WON'T GET HOME UNTIL SIX," Todd May (l.) and Nick Celeste (r.) plan their schedules.

"HOW GREAT, SEX IN BUSINESS IS STILL OPEN": (l. to r.) Michele Luprete, Anne Fulman, and Jane DeFrancesco discover registration isn't all bad.

Waiting an hour to be seated in a restaurant is not unusual: it is one of the finer things in life! Sleeping overnight at an airport for the next day's reduced airfare is not uncommon; it is a bargain! Standing on line in freezing weather is not out-of-the-ordinary: it is a perennial part of MSC registration.

With the beginning of the new semester came the fear and frustration of any registration. Students began lining up in front of Panzer Gym an hour or so before, with the hope that the classes they needed would be open. Holding onto schedule of courses booklets and MSC ID's the students began their three days of pleading and praying, bickering and bargaining, at 9 am on Tues., Jan. 16.

AN OVERALL VIEW: Pondering courses in crowded Panzer Gym.
There Was Registration

Critics consider a film or show to be a box office hit when people wrap around city blocks to get in. Perhaps they would consider the Department of Administrative Sciences to be a featured attraction at the registration since the line for the department was the longest. Many students discovered their patience and waiting ended in disappointment when they watched the course they wanted being added to those listed as "closed." Sitting crouched on the floor, people scanned their course booklets for something that would meet a requirement, be open, or permit them to keep Fridays free. The key to this registration was timing. Often five seconds of deciding which professor to take left a student with no class, since many classes were being closed.

After making way through a section of department tables a person would breathe a sigh of relief that all was finished, only to find out the three lines that were not moving were for the "final check." Even while on these lines students kept going through course booklets, as if conditioned to do so, making certain that they signed up for the right course. Others were leaning on one another's backs as they wrote out checks for tuition and fees and tried to balance themselves and their checkbooks.

Many students were lucky and found a course they needed. Still, there were some less fortunate people. "No matter how hard you try to get out of here you can't," one irate girl said, while standing on the never-ending administrative sciences line. "They close you out of all the classes you want." They?

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More proof that you can't always get what you want.

photos by Anthony Ciavatta
editorial

Get Your Act Together

At the present time there are a number of very expensive TV sets located all over the campus. Dorm security guards are watching late-night movies on them, students are viewing basketball games on them in Panzer Gym, and faculty are watching game shows in Mallory Hall. These expensive TV's are worth $65,000, much of it from student funds. They are part of the TV monitor system, a campus-wide communication vehicle that was installed last summer. This system has remained inoperable because of disputes between SGA President Charles Sahner and MSC President David W.D. Dickson.

And as usual, the students are the ones who are suffering. The disputes are based on some very flimsy arguments. Both parties are vying for "total control" of the system, first priority, and power of censorship over the messages which will be aired. Because of the deadlock between the two, the system have little hope of being turned on in the near future.

Sahner has even gone so far as to say that the system will not work as long as he is in office. But in the meantime, $65,000 worth of equipment lays collecting dust.

The arguments between the two are childish bickerings between intelligent adults. Sahner claims that once the system is on, time will be at a premium, and conflicts will arise as to who "gets on first." He feels that important student information will be preempted by "Dickson, call your office," or "Faculty Senate meeting today." He also thinks the administration will censor material like "Tuition rally today," or "SGA protests administrative actions."

These points may be attacked on two different grounds.

Firstly, there is more than adequate room on the monitor system. In fact, MSC would be hard up to gather enough information to fill the system. One cassette can hold up to 300 pages of memory, and each page can be flashed in anywhere from one to 99 seconds. At an average reading speed of 30 seconds per page, it would take only two and a half hours to get through the cassette. Three hundred pages could give up to three full pages to every one of the 62 chartered SGA organizations, and still leave 144 pages for administrative use, most of which would probably be such information as registration, and class cancellations.

Secondly, if either party is afraid of libelous or inflammatory data being aired, this is a question for the courts and not anyone on this campus.

There is no reason that the system should be sitting unused for more than six months, with the expectation that it will be sitting for another six. Dickson and Sahner are forgetting their responsibilities; Sahner, to the students who elected him to represent them and Dickson, to the college for invested state money.

Students Speak

Promises, Promises

by Dave Yourish and Mariana Dumanovsky

How many New Year's resolutions have you kept? How many have you broken?

"I made only one and I broke it. I promised to quit smoking this year, but by the second of January I started again. I'll try to quit again, but I don't think I'll work."

- Jennifer Saunders

"I made two, but keeping them is kind of hard. I was planning to get more exercise by playing tennis, but I never get around to it. Now I'm starting to set time aside to play. I'm sure I will keep that resolution."

- Larry Fishler

"I made one resolution, which was to quit smoking cigarettes. I'm slowly getting over the withdrawal pain from not smoking and feel good about keeping the resolution. I feel physically and mentally that I have quit smoking for good. I'll be one resolution that will be kept."

- Al Kline

"One of my New Year's resolutions was that my studies would improve this semester and another was that I would be able to save money for a car. I've already started saving for a car, so I've kept that one. I plan to study more this semester than last."

- Rob Magguilli

"Every year I tell myself I'll do better in school but it never works out that way. This year I feel more determined to keep ahead of myself."

- Debbie Lindner

"I made one. I promised myself that I would lose weight because my clothes are getting too tight. So far I'm doing pretty well. Between my school and work schedules I find little time to think about food, although breaks between classes are murder."

- Cynthia Wise

"I made two. But the second was, I will keep that resolution."

- Debbie Lindner

"I made one New Year's resolution to be on time. Up to now I've just about kept it. When I get bored in the middle of the semester I might go back to my late habits, but I'm trying."

- Donna Recchione

How many New Year's resolutions have you kept? How many have you broken?
THE WHIRLING POST

Lust In DC

by Matt Wilson

It wasn't exactly what one would term discreet.

The sign was roughly 12 feet high by 10 feet wide, in neon, and it flashed. The message was as base as it was base: "LIVE NUDE GIRLS."

My friend and I stopped, overwhelmed by the vision. When one thinks of pornography Times Square comes to mind. But this was Washington DC, our nation's capital. We didn't know quite what to expect. Would Hamilton Jordan be there, spitting booz on scantily clad dancers? Would Jimmy have dropped in to lust in his heart?

An investigation was called for. "Wanna go in and check it out?" I queried my companion. "Why not?"

The door opened in. It was 'Sark. We stepped inside squinting as our eyes cleared. We looked at each other and shrugged. Both of us were slightly embarrassed. "This really isn't very erotic, is it?"

Neither Ham nor Jimmy were present. But the advertisement hadn't lied.

"Oh God," I laughed nervously, eying the stage. "Hey, Matt, I ugh... er... haven't ever been in a place like this?"

"Real yet?"

"Yup."

He was heading for a table near the black-as-the-black-hole-of-Calcutta-corner. That convinced me, he really hadn't been to a joint like this. I grabbed his arm. "Don't go to a table, I hissed in warning. "You get hustled at 'em."

We bellied up at the bar and ordered two beers. "The beers will probably set us back a five spot," I laughed.

Wrong. Three fifty. Suddenly I began to like this place.

I slumped in my stool took a swing of beer, and began talking to my friend without looking at him. "What a pisser stumbling on the red light district? Hell, this is more fun than the National Archives, eh buddy. You know, I've been studying this aspect of American culture for a few years now..."

I glanced over at him. His eyes were glazed. "Can't you just see Liz Ray and Fanny Fox doing this to pick up extra bucks after a long day on the Hill? Christ, I bet our dancer is Tip O'Neill's secretary..."

"I doubt it. She's only 30 or so; Tip's secretary is in her fifties."

During the spring break I think I'll go to like this place. The writers of college catalogues tend to assure students that before they graduate they will have mastered written and spoken English and have a command of mathematical concepts and operations of a moderately sophisticated sort. Ostensibly a college graduate will also understand the psychology of individuals and of groups, know something meaningful about world and American history, and about the past, present and future economic, political and social institutions at home and abroad, appreciate literature and the arts, and possess a working stock of moral, intellectual and spiritual values.

Actually the real allegiance of most Americans to a liberal curriculum and the intellectual discipline required for such an achievement is much less than complete or enthusiastic. Americans are largely a practical rather than a philosophical or effectively oriented people. Until the flower children of the 1960's began to talk about the quality of life as more important than the quantity of things, all but a few of the elect among college students, their parents and the general public were truly much more concerned with using college as a means to a fat paycheck and respected social position than to refinement of the inner self or the development of cognitive and effective faculties. That attitude is especially strong these days when the liberal arts and sciences are to most college students ornament, excreta and caviar for the multitude. Moreover, although everybody in a democracy pretends to believe in independent critical judgment based upon thoughtful appraisal of the facts bearing on a situation to justify a wise choice, direction or opinion in complex situations, most people are much more given to following the crowd than to exercising individual thought and action. Our mass media and mass spectator sports tend to make people passive recipients of stimuli rather than masters of their environments. Homogeneity is more popular than heterogeneity. Even in the academy few are anxious to test, much less change the existing curricula or structures.

Yet not only the realization of individual potential, but the perception, much less the enhancement of truth, beauty and goodness depend on a thorough general education. Therefore I hope every student will join me in the demand that this college look closely and critically at its curriculum, not only as it appears in the bulletins and schedules of courses, but as it is operational in the classrooms, library and laboratories, evaluate it against the norms of a good general education and find ways to assure that MSC becomes an excellent multi-purpose institution with its professional programs based upon an excellent general education. Otherwise the state might just as well dismantle its public colleges and let its students go to the Berlitz Schools and the technical institutes which give honest applied education. To do less than that is to provide a better general education than at present. To do less than that is to impoverish oneself, one's nation and one's posterity.

Matt Wilson is a columnist for the MONTCLARION.

Child Care Called For

To The Editor:

Last Spring, I participated in a campus survey questioning the need for an on-campus child care center. It inferred that this vitally needed service had potential for operating during the spring semester of 1979. Was the remaining on campus.

As a parent and student, I strongly urge the administration, the committee involved, and the campus community to follow through on this urgently needed service.

Maryann Weinert
Home Economics-Fam. (Child) 79
Late Rushes, Early Releases

by Jose M. Freire

The December holiday season is cinematically marked with the opening of a gaggle of major Hollywood productions. There are two reasons for this.

First, in order to be eligible for an Academy Award nomination a film must open at least seven days before the end of the calendar year. Studios rush some releases for the purpose of eligibility. The holiday season is also the most profitable and studios hold onto some releases in order to increase their initial box-office grosses.

Of the cinematic onslaught at the end of 1978, Movie by Mike Nichols is by far the best. Directed by Stanley Donen, the film was well-recieved critically and is the American classic of the 1930's. The reason for the redundant title is that the film is indeed comprised of two separate movies. The first, entitled Dynamite Hands, depicts a boy's efforts to save his sister's eyesight. The second, Baxter's Beauties of 1933, is based on Busby Berkeley's 42nd Street.

Both stories are linked together by a series of recurring images, similar settings, and a small ensemble of performers. George C. Scott, Trish Van Devere, Boots Wallach, Red Buttons, and Art Carney have roles in both of the films.

Donen has directed both acts with a lightly cynical air and the script by Larry Gelbart and Shoshana Ralston, is pure corn. The magic of the film, however, arises from the acting of the performers. Never do any of the actors resort to parody in their presentations. Ann Reinking (the star of Broadway's Damn Yankees) appears in the first movie as a torch singer/gun moll. She delivers the most outstandingly campy dialogue in such an offhanded manner that it almost seems realistic. The actors' easy manners make the obviousness of the script pass underhanging but enjoyable.

In choosing a boxing film and a musical as their targets, the artists here have not only made us recall and enjoy the manipulation of those early films but have also shown us our own current film era. With the renewed interest in musicals and stage pictures, current American audiences and Hollywood artists are regressing to that joyful, innocent era of America's cinematic past.

The second most interesting holiday release was Philip Kaufman's Invasion of the Body Snatchers. A re-working of Don Siegel's 1956 cult classic with a script by W.D. Richter, 1978's Invasion came very close to equaling the achievements of the original.

The setting was changed from a rural mid-western town to today's radically chic San Francisco. This change in locale shifted the film's thematic core from the anti-Communism of the original to the theme of apathy central to the remake. Seeing that the political implications of the originals are now irrelevant, Kaufman and Richter focused their attention on the formal creativity inherent in modern American culture.

The film provides its audience with suspense more intense than that found in the original and the direction is more paranormally nuanced than that of its predecessor. The remake, however, fails to have the universally American thrust of the 1956 film. Easterners could easily pass the film off as merely a condemnation of California's plastic society.

Donald Sutherland is perfectly cast as the film's protagonist. His understated performance always fails the comic.

John Korty's Oliver's Story, lacked the conviction and courage of 1970's Love Story to be totally and proudly corny. In an attempt to increase the realism of the piece, Korty merely blanched out any emotional, dramatic conflicts or complexities. The result is a film that could have been made by anyone. Oliver's Story is a film with no sensitivity or any sense of the work of a craftsman (the latter was certainly not true of the original).

Herbert Ross and Richard Donner are the men responsible for the season's two worst offerings, California Suite and Superman, respectively. Both films are already headed for annals of box-office history and no degree of critical copy could alter this. Suffice it to say that the two films are representative of the current pitiful state of Hollywood.

Even entertainment seems to be dying. Over 10 years ago Jane Fonda performed in the film version of Neil Simon's Broadway success Barefoot in the Park. Today she is featured in Simon's hideous situation comedy California Suite. This transition clearly shows not only the decline of humor in Hollywood but the decline of women and of a craft that is becoming more and more mechanical.

Players Playing 'Doctor'

by Jeryl Ann Franco

Players is welcoming MSC into 1979 and the new semester to totally student produced The Good Doctor under the direction of Gerry Appel.

The Good Doctor is a comedy written by Neil Simon which he adapted from short stories and one-act farces (on the line of Russian Vaudevilles) written early in the career of the famous Russian author Anton Chekhov.

Simon has not merely translated Chekhov's work from Russian to English, he has adapted, liberties, and changed some of the characters and situations; but it still has Chekhov's influence. This fact, Appel feels, could present a problem.

"The audience will come expecting a standard Simon play, like the Odd Couple, on a standard living room set, and wait to be thrown one-liners all night," Appel explained. "This is more a comedy of situations." The audience will come with suspense more intense than that found in the original and the direction is more paranormally nuanced than that of its predecessor. The remake, however, fails to have the universally American thrust of the 1956 film. Easterners could easily pass the film off as merely a condemnation of California's plastic society.

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Antic intensity of his counterparts and the total bluntness of the pods quickly rising around him. Brooke Adams (a bright in last year's earlier release Days of Heaven) proved herself to be an expert comedienne. Her deft timing and mild insanity elevate the ketteonesque heroine to a much higher level. Her character, unlike the women that Diane Keaton portrays in Woody Allen's films, is not grounded in one societal circle.

Jane Wagner's Moment by Moment is a 40's, romantic melodrama turned inside out. Wagner twisted sexual stereotypes and made the man weak, the man weak, and the woman aggressively self-centered.

Wagner's film opens a new chapter in the history of women in American film. Her liberated heroine, portrayed by Lily Tomlin, is a woman's dream gone haywire. The dry humor of Wagner's dialogue and the close watch of the performances of Tomlin and John Travolta, as her lover, make Moment by Moment a suspenseful taping.

The remainder of December's major American releases vary in their degrees of ineptness.

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Lloyd at Mud's

by Dirk Bender

To a lot of rock critics, and even some rock fans out there, one of the most disappointing items of news to trickle out last summer was that New York's original "New Wave" act, Television, was breaking up. Forget all you've heard about the "roots" of the New Wave and the "cutting edge" of the "alternative" world. Television is the band that conned Hilly Crystal into booking something other than country, bluegrass, or blues at CBGB's in 1974, when the group had just started.

The original version had a rhythm section composed of the jazzy Billy Ficca on drums and a soon-to-depart-for-cruder-things bassist of sorts named Richard Hell. But the band more than held its own; and manyasters of rock. Television is currently playing for Richard Lloyd's band that conned Hilly Crystal into booking something other than country, bluegrass, or blues at CBGB's and a soon-to-depart-for-

In the meantime Lloyd has occupied himself with writing new material and rehearsing. He said that in the last six months he's come up with about 12 new ones, most of which were to be played that night at Mud's and some of which were only a week old. Downstairs at the club, where the musicians and coat-checkers mill around before show time, Lloyd plugged into a practice amp and shot the rest of his voice singing along with a couple of new tunes, as well as Lou Reed's "I'm Waiting For My Man," which they recorded with roster. And that he'd be in the studio the last week of January. As for the old band going its separate ways, Lloyd allowed that it was Verlaine who had made the decision, but that "we're still on good terms-I saw Tom yesterday. It was our decision to put together the band, and it's maturity to call it a day when it's a day."

Richard Lloyd soars through another number.

by Ian Strasser

The past year managed to show us that while rock and roll is definitely not dead, it is thoroughly entrenched in its terminal stages. Disco, on the other hand, managed respectableby finally giving us songs that were good for listening as well as dancing. Strangely enough, punk rock lost a large share of its audience at a time when its most intelligent and important music was being produced. Blondie, Elvis Costello, and Patti Smith made it all too clear that there is a new hierarchy taking over in popular music, and that those who don't have the ability, to keep abreact of those creative changes, including perennially popular groups like The Who and Led Zeppelin, are simply going to fall by the wayside. It seems in fact that very few positive things came from the old guard in 1978. Notable exceptions are Jim Morrison and The Doors' An American Prayer and Joe Cocker's brilliant comeback album. Some artists made no appearance at all in 1978 (Joni Mitchell, Jeff Beck) and so perhaps 1978 will tell the tale of these musical stalwarts as well. It is hard to say if rock's former frontrunners are losing their kick because of separation from their roots or because of the strong challenge of the new music. Whichever it may be, in 1979 may well prove to be the year that rock and roll will save itself or finally die after a long, agonizing illness. With cheery thoughts as those in mind, here are my selections for the best and worst of 1978.

5 Best Albums

5 Worst Albums

2. Some Girls/The Rolling Stones
5. Double Vision/Foreigner

5 Best Disco/R&B Singles

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This Friday and Saturday, January 26 and 27
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in West Paterson
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1978’s Laudable Audibles

by Ian Strasser
Start Your Semester With A LAUGH!!!

DON'T MISS

The Players Production of

Neil Simon's

COMEDY HIT

THE GOOD DOCTOR

January 31 thru February 3 at...8:30 PM
Matinee February 2 at...2:15 PM

Memorial Auditorium MSC

Tickets

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For further information contact the Box Office at 746-9120

A Class One Organization of the SGA
IM Highlights

If you would like to join the Student Intramural Leisure Council (SILC), stop up at the SILC office on the Fourth Floor of the Student Center. We're always looking for new faces to help us out.

Anyone who has not received their trophies from the Fall Semester Activities, stop up at the office and pick them up.

All the teams involved in the Men's Basketball Playoffs, please come up to the office for information.

Many of the Men's, Women's and Co-Ed activities will be starting soon. On the Men's side, applications are due on Thurs., Feb. 1 for the 1-on-1 basketball tournament and Thurs., Feb. 22 for the wrestling tournament.

Applications for the women's basketball league are due Thurs., Feb. 8.

Co-Ed activities are plentiful in the next two months. Applications for the mixed 2-on-2 basketball tournament and the foul shooting contest are due on Thurs., Jan. 25. Co-Ed bowling league applications are due up in the office on Thurs., Feb. 1, as are applications for the badminton tournament.

Hurry up and pick up your applications in the SILC office.

BLAZE: A New Record

“Carol Blazejowski Night,” honoring MSC’s former three-time All-American basketball player, will be held Thurs. night, Jan. 25. This evening will take place during the halftime of the MSC-West Chester State College (WCS) game which will be in Panzer Gym on the MSC campus at 8 pm.

Blazejowski, recipient of the first Ward Trophy for the nation’s top women’s basketball player, will have the prestigious distinction of being the first MSC athlete to have a uniform number retired.

Also being presented to her this evening will be her All-American plaque and the Ward Trophy.

The records and achievements which Blazejowski accumulated during her college career are simply extraordinary. She not only holds virtually every MSC offensive and defensive record but also has established many all-time records on the national level as well.

Some of her most impressive records are: most points scored in a career with 3199, which is second only to Pete Maravich for most scoring average for a season with a 38.6 mark, and the highest scoring average for a season that runs a mere month and, for most, the actual time of competition may not be more than an hour. However, if you listen to the Squaws tell it, the season is going to run somewhat longer than that.

Last week the team took its first step in that direction when they were paid their first dividend check—a sold 102.95 to 86.55 victory over Nassau Community College (NCC). MSC took all four events, vaulting, beam, floor exercises and the uneven bars, in sweeping to the win. MSC’s strongest event was vaulting, with the other events not far behind. This inspires a great deal of promise for this season.

The day was not without its dark moments, however. Linda Farralley, a strong all-around competitor, was injured in her last event of the day. It is hoped that Farralley’s twisted ankle will not keep her out of action too long.

Three MSC Champions Back

Three 1978 National Collegiate Athletic Association (NCAA) Division III finalists return to lead the MSC track and field team this season. High jumper Bob O’Dell, eighth in the national championships last spring, returns as a co-captain. O’Dell has cleared 6’9” already this winter, and should become MSC’s first 7’ high jumper.

Dan Doherty, MSC record holder in the mile and 1500 meter runs, also returns for his senior campaign. Doherty, who has a personal best of 4:09 in the mile, placed seventh in the NCAA Division III championships in May.

Rich Wallace also ran seventh in the national championships. Wallace, a half-mile specialist, has a best of 1:52.6 for 800 meters.

Sports Shorts

There will be a Men’s Lacrosse Meeting at 4 pm on Jan. 31. Those interested in coming out, please attend this meeting. If you can’t make it, call Coach Willard at 893-5249 or 746-3222.

For any women interested in participating in women’s softball, there will be an organizational meeting on Tues., 1st. 6, at 3:30 pm in Panzer Gym lounge.

The MSC cagers are presently at the long end of a 4-9 record, but will be involved in a pretty big game on Saturday.

On Jan. 11, MSC’s Women’s Swimming Team defeated a very tough Kean team 66-63.

Student Intramural Leisure Council (SILC) is intent on keeping the intramural program a true student enterprise. It is with this philosophy in mind that officiating by students is encouraged. Officials are paid through the Financial Aid Office in conjunction with the Intramural Department. Students interested in officiating should contact McKinley Boston, director of intramurals, at 893-4411.

For a student to become and remain a member of the intramural officials staff, he or she must attend all clinics regarding the sport in which he or she intends to officiate. There will also be weekly Friday luncheon meetings during the season to discuss rules, problems, etc.
TSC Lions Maul MSC Grapplers

by Frank Penotti

When you encounter difficulty in whatever you're doing, it is sometimes necessary to step back and size up your situation so that you can set things straight.

In the case of the MSC wrestling team that has arrived by virtue of last night's match, the hands of an undefeated Trenton State College (TSC) team, the Indians' record stands at 9-3-1. Very respectable when looking at the competition, but a bit disappointing when considering some of the excellent talent, and the yet to be developed potential of many of the team's younger and less experienced wrestlers.

The past month has seen the team lose three close matches to Wilkes College, Lock Haven and Clemson University, all of which were decided in the last bout of the match. Last Saturday the Indians came away with a tie against Rhode Island University (RHU) a perennial New England powerhouse.

Last night was another story altogether as TSC capped a 39-5 victory with the boisterous and voracious approval of the Lion home crowd. NCAA champion Ken Mallory was the only Indian to emerge with an individual win as he came away with a 1

WHAT YOU THINK OF THAT BLONDE OVER THERE? Wayne Mills prepares for his match against an unidentified Morgan wrestler.

Squaws Riding The Comeback Trail

by Dave Wertheim

The MSC Women's Basketball team has reached the midpoint of the 1978-1979 campaign with an 8-4 record. The following is the update of the games that were played during vacation and Tuesday night's game, which was against East Stroudsburg State College (ESSC).

On Dec. 28, MSC lost to Old Dominion University 82-65. The Squaws were unable to overcome a 15-point halftime deficit, as the number one ranked team went on to defeat the Squaws. MSC was led by Pat Colasurdo who had 22 points.

After traveling three and a half hours to Greeneville, North Carolina, the Squaws handed the home team a 74-71 loss. Despite playing sloppily most of the game, MSC was able to pull everything together in the first five minutes to win the game. Janice Terenyik scored 20, playing her finest game of the season to date.

MSC lost 74-71 to the University of Missouri on Jan. 9. The Squaws led by as many as 12 in the contest, but fell apart in the second half. MSC trailed by as many as eight points with less than four minutes remaining, but a brilliant comeback left them one basket short.

On Jan. 13 the Squaws defeated Seton Hall University (SHU) 73-64. With the win over Seton Hall the Squaws were able to remain undefeated.

Other wrestlers who have been outstanding are 150 pounder Mike Sickles, 118 pounder Wayne Mills and 190 pounder Chuck Brodier. Sickles' record currently stands at 16-3-1 with a 3rd place finish in the Orange Bowl Open to his credit. Freshman Mills has been an experienced competitor, who obviously adapted well to collegiate wrestling. His 12-4 record is chiefer of his AAU experience and pulled ahead to score a decisive win.