TV Picture Remains Unclear

by Anthony Ciavatta

"In my mind it is the curse of Jose Fuentes." These were the words of Charles Sahner, SGA President, as he spoke about MSC's TV monitor system. Former SGA President Jose Fuentes had originally planned for the system to become operational this past July. However, because of a "difference of opinion" between Sahner and President David W.D. Dickson, the system remains dormant.

Sahner: "They can watch the Flintstones for all I care."

Installed by Tele Measurements of Clifton, the televisions are a unique two-way information system. The monitors are strategically located in Bohm Hall, College Hall, Freeman Hall, Mallory Hall, Panzer Gym, Partridge Hall, and the Student Center. The purpose of the system is to unite the college through an efficient means of communication.

Sahner will not allow the system to operate unless he is assured absolute control over what is broadcast on it.

"That system will never be operative in my administration if it is not on paper that there will be no censorship," Sahner emphasized.

"Charlie wishes to let students know he is not going to be dominated by those oldsters in College Hall," Dickson replied.

Sahner feels the administration is stalling for time. He believes they are waiting for a new SGA President to be elected who would surrender control of the system.

At this time the individual television sets are being used by the students to watch game shows and soap operas. When asked to comment on this misuse of the system, Dickson replied, "It would be nice if they put on Channel 13. They can watch the Flintstones for all I care," Sahner answered.

Although Dickson said, "I feel it will be worked out," he also added, "I can't grant what Charlie wants—absolute control." He continually emphasized, "I would never censor anything on the monitor casually." Dickson regards Sahner's actions as "a normal notion of young folks that they want to flap their wings."

Even if the "jurisdictional problem" of censorship were solved, Sahner admits no one on campus knows how to operate the system. During a television interview, William Endres of Tele Measurements stated, "We have made the effort to set up a satisfactory training session," but an acceptable session has yet to occur.

While standing behind his desk, gazing outside at the cars below, Sahner confessed, "I don't know the purpose of the system. Except for Telerad, he sees no use in it. He predicts that if the

Dickson: "I can't grant what Charlie wants—absolute control."

administration gains control over it, messages such as "President Dickson call your office," will be on there.

"President called it "the biggest waste," adding, "I would never spend students' money on TV sets. They're too small to see anyway."

The situation is now at a standstill. According to Sahner, it will remain that way for as long as he remains president of the SGA. Dickson claims, however, that "None of us is above some kind of scrutiny."

Board Protests Freeze

by Mary Ann DeFiore

"The closing of the MONTCLARION was a hasty, precipitous act," Gerald LeBoff said. He added that the freeze was "not the right kind of action" and was an abusive use of power.

LeBoff, who serves as Chairman of the Board of Trustees of MSC, made his comments in reference to the Nov. 29 freeze put on the MONTCLARION budget by SGA President Charles Sahner and Treasurer Keith Ansbacher.

At the December meeting of the Board, the Trustees discussed with MSC President David W.D. Dickson the tense relationship between the MONTCLARION and the SGA. They also examined the effects that the freeze had on the relationship between the MONTCLARION and the college in general.

The freeze was put on the MONTCLARION budget because of $13,300 which was unaccounted for in the paper's books. Sahner and Ansbacher issued the freeze in order to check the paper's current bookkeeping methods to see if they were operating properly.

"The overwhelming majority, if not all of the money, is very possibly uncollected ad revenue," Peter Baligian, 1978 Editor-in-Chief, said. An informal review of the MONTCLARION books showed that their present bookkeeping methods meet "recognized accounting standards," as quoted from a letter to the MONTCLARION from Sahner.

The majority of the Board members were distressed about the publicity the "frozen budget issue" received with the public press. They were worried about the detrimental effect it could have on the good name of the college, according to Dickson.

Dickson also felt that it was not a mature action on the part of the MONTCLARION to so extensively publicize the issue of the budget freeze to outside, public newspapers.

"We don't try to deceive the public press, but I do wish this problem could have been handled internally," Dickson said.

Dickson, who served as associate editor of his college newspaper, felt the freeze was an "unfortunate incident." He expressed his desire that these two major student organizations try to more successfully communicate and establish a rapport and better understanding with each other.

When asked if he would favor the MONTCLARION (continued on page 5)
Minor Changes On Key

by Nora DePalma

MSC students returning from winter break may not see any major changes on campus, but a few minor changes have taken place.

According to Jerome Quinn, director of institutional planning, the locker room renovations at Panzer Gym have been completed, with the exception of new lights, which will be coming soon.

Also, Quinn said that some repairs have been made on the electrical circuits on the south end of campus, as a result of the black-out in that area which occurred last semester.

Raymond M. Stover, Assistant Dean of Students and Director of Housing, explained that new security measures are being taken in the dorms. During the break, he said the elevator in Bohn Hall was keyed out of going to the fourth floor where the Housing Office is located. Previously, off-campus students visiting the office could ride the elevator from the fourth floor to any floor in Bohn, and not get stopped by security.

Thomas F. Stepnowski, director of the Student Center, said that new carpeting was laid down on the third floor of the Student Center, and on part of the fourth floor. Other than minor repairs, nothing else was changed in the Student Center.

Quinn said that on Jan. 25 contractors would be submitting bids to the school to convert Sprague Field to a synthetic surface. When it is completed, Quinn explained that "the field will then be open to use by gym classes."

New automatic fire detection systems will soon be installed in Freeman, Stone, and Webster Halls, according to Stover. While Bohn was built with detection devices, the other buildings will need heat detectors in the rooms, and smoke detectors in the halls. "The dorms will be done in order of height," Stover said. "Freeman first, then Webster and Stone."

The entrance to Bohn Hall has temporarily been blocked off, because the pipes in the overhang of the entranceway are being insulated. Stover describes it as part of "a lump project" along with painting the outside of the dorm. Residents are currently having minor problems with their water, because as the men worked to insulate the pipes they neglected to keep them covered, so as they were directly exposed to the cold air, they froze over.

$ Search Runs Into Bucks

by Jean Linke

The SGA is expected to take action soon on having a fraud audit done on the MONTCLARION.

Charles, Sahner, SGA President, could not be reached for comment on the fraud audit.

However, in a telephone interview last Monday, Keith Ansbaecher, SGA Treasurer, talked about the plans concerning the fraud audit.

Ansbaecher said that Price-Waterhouse Company, which did a general audit of the MONTCLARION last summer, would not be doing the fraud audit. Bids are now being accepted and a firm will soon be chosen to do the fraud audit, according to Ansbaecher. He also commented on the cost and work that would be involved in the audit.

"It was the unanimous consent of the legislature to have the fraud audit done," Ansbaecher stated.

After the best bidder is chosen, Ansbaecher said that the SGA would have to pass a bill to have the fraud audit done. "In my opinion, this action will take place soon," Ansbaecher said.

A spokesman for Price-Waterhouse said that in the type of fraud audit being done on the MONTCLARION, they would "zero in on the billings and cash collecting of revenue from advertising."

Price-Waterhouse was the firm which did the regular audit of the MONTCLARION last summer. In this audit it was discovered that the MONTCLARION was short $13,300 in funds. According to the spokesman, his company did not make the recommendation that a fraud audit be done.

Ansbaecher said that the cost of the fraud audit is open ended but that a ceiling price of $10,000 was set.

After $5000 worth of work on the fraud audit is done, Ansbaecher said that they would look at what work has been completed to see if it would be worth the money to continue the procedure.

Ansbaecher said that the money for the fraud audit would come from the "unappropriated surplus of student funds" which the SGA has control of.

He said he does not know how long the fraud audit would take. "You have to look at the advertisers who did business with the MONTCLARION to see if they paid their bills and, if necessary, look up the canceled checks," he explained.

Ansbaecher said that it is very possible that another Class One organization will be audited in the near future. "Which Class One will be audited will be up to the new legislature," Ansbaecher said.

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Graduation Date Set

MSC’s Class of 1979 will be graduating from Giants Stadium, which is part of the Meadowlands Sports Complex in East Rutherford, NJ according to Edward C. Martin, Associate Dean of Students.

The date is set for May 23, with the rain date being May 24. The ceremony will begin in the mid-afternoon at approximately 3:30 pm. Graduates may invite an unlimited number of guests to the spacious stadium.

The cost of rental of the stadium for the one day is $3,000. Sprague Athletic Field will be unavailable for the graduation due to work being done on the field. Martin feels it is a different option for students to be able to graduate in Giants Stadium.

When asked if there will be anything extra special at this Giants Stadium graduation Martin replied, “Yes, the Class of 1979.”
Campus Police Make Winter Promises

The Campus Police want to help make this winter a safe one for the campus community, and have set plans to be taken in case of a snow emergency.

Students can tune into any of the following stations for emergency snow closing of the MSC campus: WPAT 1450 am, WPAT, WOR 710 am, WKER 1500 am, WNNJ 1360 am, WVNJ 1360 am, WERA 1590 am, WERA 1590 am.

In the event of a snowfall of more than two inches, the Campus Police also received two gas cans, a jack, three sets of booster cables, a window deicer, engine starting fluid, a lock deicer, tire sealant and inflator, and an ice scraper from the SGA. In the event of a snowfall of more than two inches, the Campus Police also received two gas cans, a jack, three sets of booster cables, a window deicer, engine starting fluid, a lock deicer, tire sealant and inflator, and an ice scraper from the SGA. Motorists in trouble can obtain these items at police headquarters with a student ID.

Also, during hazardous conditions, the campus shuttle service will not be working. Bohn Hall desk personnel will be notified of this situation, and other students can find out by calling extension 5222.

Jimmy's Loss is Ted's Gain

by Stephen A. McCarthy

The following is a first hand account of the National Democratic Mid-Term Convention held in Memphis, Tennessee on December 8, 9, and 10. The writer is a student at MSC and was an alternate delegate in the 10th Congressional District in NJ.

From the outset of the convention it was obvious to the delegates in Memphis that the main goals of the Democratic National Committee were to avoid any significant open dissent of President Carter, to project Carter in a positive light to the convention-goers, and to keep the "Ted Kennedy for President" sentiment to a minimum. It would not be over-simplifying matters to say that they dismally failed in all three endeavors.

Those goals and desires for Democratic harmony were expressed in a front page story in the Memphis Press-Semiter by John W. White. Chairman of the Democratic National Committee, White stated, "Jimmy Carter deserves our support— he certainly has supported us." White was alluding to the amount of campaigning the busy President did on behalf of Democratic candidates for Congress and Senate. Looking at the results of several popularity polls, the overall effect of Carter's help to Democrats is greatly questionable— a fact demonstrated by the reluctance of our new US Senator from NJ, Bill Bradley, to have Carter campaign for him last October.

Carter's presence at the Memphis Convention was also a subject under question and debate. A $60,000 "Carter for President" promotion film, made by the US Navy, and a follow-up address by the president received comments from delegates such as "what a waste of taxpayers' money."

One young Californian delegate apparently went overboard when he complained about the relative dullness of the President's address to the convention.

The convention organizers in all their preparation could not avoid heated disagreements among delegates on key issues such as defense spending and urban aid. Carter was a target of open attack for his increasing of the defense budget while many urban Democratic leaders felt he was turning his back on the cities of America.

One key Democrat who chose to be most vocal about this opposition to Carter's priorities was Sen. Edward Kennedy (D-Mass.). Kennedy expressed his disapproval of Carter's defense spending priorities was Sen. Edward Kennedy (D-Mass.). Kennedy expressed his disapproval of Carter's defense spending policies at a jam-packed health workshop. He did not disappoint the crowd as he delivered a fiery address that was greeted with nine standing ovations and chants of "WE WANT TED." It was also interesting to note the conspicuous presence of "Kennedy in 80" buttons that suddenly appeared during the nationally acclaimed Kennedy address in Memphis.

Many political observers saw the Kennedy presence in Memphis as his unofficial campaign kickoff for the presidency in 1980. All his despite the fact that Kennedy refuses to admit his desires for the presidency, has not stopped his anxious supporters who appear to be setting up the machinery for a Kennedy bid for the presidency.

One other interesting occurrence was the "Kennedy (Pres.) Brown (VP)" button, spotted by several delegates. Brown's absence at the convention was also noteworthy.

It would appear that if the Democratic Convention in Memphis is any indication of President Carter's present standing among those leaders who would choose a Democratic nominee for the presidency in 1980—Carter is in trouble. He appears to leave many influential Democrats searching for more—maybe something only Ted Kennedy can offer.

JEWISH STUDENT UNION

General Membership Meeting

Tuesday January 30 at 8 PM
Meeting Room 1...Fourth Floor, SC

"The Aftermath and Implications of the Holocaust" presented by Mr. Zev Mankowitz, noted Israeli scholar in residence.
Students Speak Rather Well

by Chris Rogers

MSC Forensic members must not only display a command of public speaking, but must also be prepared to master topics such as the Sexual Morphology of an Ice Cream Cone in several minutes.

This type of speech, known as an impromptu, comprises only one category of Forensic Tournaments, in which MSC students are involved.

MSC's Forensic Team has been in existence for three years. Members compete with students from colleges and universities throughout the country. Since September 1978, the team has been awarded a trophy in every tournament they have entered.

David R. Anderson, Chairman of the team, stated that, "Although the team is only three years old we have won over 200 trophies which is a record for any competitive organization at MSC."

Dr. Bond, head coach for the Forensics team, said, "The team is doing exceptionally well. Last semester and this semester they have been winning trophies. They have great potential. We are qualifying six for national trophies. They have done remarkably well. All last semester and this semester they have been winning trophies. They have great potential. We are qualifying six for national competition. I'm very proud of them."

According to Bernie Policastro, an active member on the team, MSC can compete with any number of other colleges and universities in one competition. In the most recent Forensic Tournament, MSC placed fifth out of approximately 20 colleges.

Policastro explained that each tournament in which the team competes can involve several categories in which members must participate. These categories, she said, include prose and poetry interpretation, informative, persuasive, impromptu, and extemporaneous speeches, and after dinner speeches which are meant to be funny.

According to Policastro the team consists of about 12 members. Not all members go to every tournament, she said, and added that only six or seven members go to each.

MSC competes with Harvard, Princeton, New York University, and LaSalle in addition to other universities throughout the country. According to Anderson, members were judged by mail in one tournament. Members taped their speeches and sent the cassettes through the mail for judging he said.

Commenting on the impromptu speeches which are part of competitions, Policastro stated, "They are not as difficult as they seem because you can approach the topic from any angle."

According to Policastro the team's activities stating, "We've come up from nothing and have done remarkably well. There is no where to go but up."

Anderson summed up the team's activities stating, "We've come up from nothing and have done remarkably well. There is no where to go but up."


**Reminder**

The Bookstore in the Student Center will have the following hours:

- Jan. 22-Jan. 25 — 8:30 am to 8:30 pm.
- Jan. 26 — 8:30 am to 5:00 pm.
- Jan. 29-Feb. 1 — 8:30 am to 9:45 pm.
- Feb. 2- Feb. 6 — 8:30 am to 7:30 pm.
- Feb. 7-Feb. 8 — 8:30 am to 6:00 pm.
- Feb. 9 — 8:30 am to 5:00 pm.

The Bookstore will also be open Saturdays until Feb. 9:
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HELP WANTED: Work-study student for Alumni Office. Should have office experience. Typing, bookkeeping experience preferred. Contact Alumni Office x 4141.

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FREE: emergency snow equipment is available for the use of MSC students. For scrapers, jumpers, cables, gas cans, and other equipment will be in BOTA (Board on Transportation Affairs) in the Student Center Cafeteria and also on campus Police Security shock 24 hours per day.

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Cameras Roll at the Media Center

by Colleen Quinn

On the ground floor of College Hall, a student is crouched over a slide projector. In the next room a professor is previewing a 16 mm film for one of his classes. Across the hall a group of students in full costume are underneath the lights and before the cameras rehearsing their lines, and in the next studio a student is editing a radio documentary. They are all this activity is MSC's Media Center, where students and professors alike can find almost any media equipment or services available to them upon request.

"The Media Center is a service and support facility for better communication on and throughout the campus," Robert Ruezinski, director of the Media Center explained. "Any student with a valid MSC ID card is entitled to the services provided by the Media Center," Ruezinski continued.

One of the important functions of the equipment available by the Media Center is that of locating and ordering films for professors to use in their classes. "We have a film, video, and cassette location service so that when a professor comes to us with a request for a film on an idea for a film, we try and locate it through various catalogs and make sure that we are successful in obtaining what the professor is looking for," Ruezinski stated. The Media Center, once it receives the film, provides the necessary equipment and the operator to run it.

Sometimes instead of ordering a film for a class, a teacher might choose to make his own. In this case, the Media Center is right there to assist him step by step. This process is part of the "production phase" of the Media Center. "If a professor decides to make a slide presentation or a super eight film, Dave Fogg, who is the head of photography and graphics, will meet with him and either help the professor shoot the film or shoot it entirely by himself. He will also develop and edit the film with the professor," Ruezinski remarked. "When we produce something for a professor it becomes part of the professor's property. It is an extension of his lectures and can be extracted from a project of this sort is more worthwhile to the professor and his students than to the Media Center," he replied emphatically.

The Media Center also works hand in hand with the broadcasting department. Both the audio and the television studies are utilized by the department for production classes. The two studios are available upon request for rehearsals, tapings, and to practice using the equipment. John D'Alto, associate director of media and technology, explained, "The students rely heavily on function. It is essential for them to be familiar and have a working knowledge of the equipment." Students must sign out studio time which will not be granted unless the student is capable of using the equipment. "I won't sign out the studio unless I first check out the students on the equipment, either by talking with them or actually having them demonstrate the equipment," D'Alto replied.

All equipment must be signed out in advance. The equipment available to both the students and the faculty include tape recorders, portapak video cameras, visual maker kits, carousel projectors, super eight projectors and cameras, and opaque projectors. The center will not sign out the 16 mm projectors since they are heavily scheduled for classroom use.

The equipment is signed out on a first-come-first-serve basis, with students having just as much priority as faculty. There are time limits on the equipment, although it is flexible. "The time limit depends on the flow of requests. Usually at the end of the semester the demand increases and we only allow an overnight limit. But we try to give it to you as long as you need it if the demand decreases," Ruezinski said.

At the present time, the Media Center is working on a complete self-instructional lab where people can teach themselves how to work both the audio and video equipment simply by watching a super eight film and following the instructional guidebook. This should be completed by next semester.

The center is also adding newer, more professional tape recorders to the audio studio. "We are always trying to update our equipment but we can't do everything at once," Ruezinski said.

As for the future of the Media Center, the key word is expansion. The television studio will be moving into the Life Hall Arts Center when it is completed and will also make the switch from black and white cameras to color. Although the television studio will be separate from the rest of the center, it will still be under the auspices of the Media Center.

Ruezinski also plans to create a cinematography division of the center. "Our main objective is to serve the campus and the more we update and expand, the better off everyone will be," he added.

On Display

"Preserving America's Heritage" is the theme of a display that will be on view in Sprague Library, Montclair State College, through the month of February.

The display will feature work done by Professor Harrison Goodall of the college department of industrial education and technology and students in his "Historical Restoration" class. It will also include related library materials and artifacts contributed by members of the library staff.

In conjunction with the exhibition, the library will present public showings of Alistair Cooke's "America: A Personal History of the United States" and a series of videotapes on historical subjects, including "Inventing a Nation," "The Promise Fulfilled and the Promise Broken," and "The More Abundant Life." Exact dates and times of showings may be obtained by calling (201) 893-4270.

CHECK OUT: Dave Fogg, head of photography and graphics, assists Toni Petlin atn with media equipment.

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With the beginning of the new semester came the fear and frustration of any registration. Students began lining up in front of Panzer Gym an hour or so before opening on Tues., Jan. 16. To get into the gym, students had to have a Panzer Gym pass or a valid ID. Those who didn’t have either were turned away. With the hope that the classes they needed would be open, the students began their three days of pleading and praying, bickering and bargaining, at 9am on Tues., Jan. 16.
There Was Registration

Critics consider a film or show to be a box office hit when people wrap around city blocks to get in. Perhaps they would consider the Department of Administrative Sciences to be a featured attraction at the registration since the line for the department was the longest. Many students discovered their patience and waiting ended in disappointment when they watched the course they wanted being added to those listed as "closed." Sitting crouched on the floor, people scanned their course booklets for something that would meet a requirement, be open, or permit them to keep Fridays free. The key to this registration was timing. Often five seconds of deciding which professor to take left a student with no class, since many classes were being closed.

After making way through a section of department tables a person would breathe a sigh of relief that all was finished, only to find out the three lines that were not moving were for the "final check." Even while on these lines students kept going through course booklets, as if conditioned to do so, making certain that they signed up for the right course. Others were leaning on one another's backs as they wrote out checks for tuition and fees and tried to balance themselves and their checkbooks. Many students were lucky and found a course they needed. Still, there were some less fortunate people. "No matter how hard you try to get out of here you can't," one irate girl said, while standing on the never-ending administrative sciences line. "They close you out of all the classes you want." They?

**************

"BUT I'M A GRADUATING SENIOR"
A frequent plea.

**************

KEEPING PANZER WARM: At times the gym seemed sauna-like.

photos by Anthony Ciavatta
editorial

Get Your Act Together

At the present time there are a number of very expensive TV sets located all over the campus. Dorm security guards are watching late-night movies on them, students are viewing basketball games on them in Panzer Gym, and faculty are watching game shows in Mallory Hall. These expensive TV's are worth $65,000, much of it from student funds. They are part of the TV monitor system, a campus-wide communication vehicle that was installed last summer. This system has remained inoperable because of disputes between SGA President Charles Sahner and MSC President David W.D. Dickson.

And as usual, the students are the ones who are suffering. The disputes are based on some very flimsy arguments. Both parties are vying for "total control" of the system, first priority, and power of censorship over the messages which will be aired. Because of the dead-lock between the two, the system have little hope of being turned on in the near future.

Sahner has even gone so far as to say that the system will not work as long as he is in office. But in the meantime $65,000 worth of equipment lays collecting dust.

The arguments between the two are childish bickerings between intelligent adults. Sahner claims that once the system is on, time will be at a premium, and conflicts will arise as to who "gets in first." He feels that important student information will be pre-empted by "Dickson, call your office," or "Faculty Senate meeting today." He also thinks that the administration will censor material like "Tuition rally today," or "SGA protests administrative actions."

These points may be attacked on two different grounds.

Firstly, there is more than adequate room on the monitor system. In fact, MSC would be hard up to gather enough information to fill the system. One cassette can hold up to 300 pages of memory, and each page can be flashed in anywhere from one to 99 seconds. At an average reading speed of 30 seconds per page, it would take only two and a half hours to get through the cassette. Three hundred pages could give up to three full pages to every one of the 62 chartered SGA organizations, and still leave 114 pages for administrative use, most of which would probably be such information as registration, and class cancellations.

Secondly, if either party is afraid of libelous or inflammatory data being aired, this is a question for the courts and not anyone on this campus.

There is no reason that the system should be sitting unused for more than six months, with the expectation that it will be sitting for another six. Dickson and Sahner are forgetting their responsibilities; Sahner, to the students who elected him to represent them and Dickson, to the college for invested state money.

Students Speak

Promises, Promises

by: Dave Yourish and Marianna Dumanovsky

How many New Year's resolutions have you kept? How many have you broken?

"One of my New Year's resolutions was that my studies would improve this semester and another was that I would be able to save money for a car. I've already started saving for a car, so I've kept that one. I plan to study more this semester than last." — Rob Magguilli

"Every year I tell myself I'll do better in school but it never works out that way. This year I feel more determined to keep ahead of myself." — Debbie Lindner

"I made only one and I broke it. I promised to quit smoking this year, but by the second of January I started again. I'll try to quit again, but I don't think it'll work." — Jennifer Saunders

"I made two, but keeping them is kind of hard. I was planning to get more exercise by playing tennis, but I never get around to it. Now I'm starting to set time aside to play. I'm sure I will keep that resolution." — Larry Fishler

"I made one resolution, which was to quit smoking. I'm slowly getting over the withdrawal pain from not smoking and feel good about keeping the resolution. I feel physically and mentally that I have quit smoking for good. I'll be one resolution that will be kept." — Al Kline

"I made one resolution to be on time. Up to now I've just about kept it. When I get bored in the middle of the semester I might go back to my late habits, but I'm trying." — Donna Recchione

"I'm going to try to find a new job because the one I have doesn't pay enough. I'm not trying very hard right now because I'm on unemployment, but I plan to. Next semester I plan to get my schedule in early so that I can get the courses I want." — Dave Mehl

"I made a New Year's resolution to be on time. Up to now I've just about kept it. When I get bored in the middle of the semester I might go back to my late habits, but I'm trying." — Donna Recchione

by Dave Yourish and Marianna Dumanovsky
LUST IN DC
by Matt Wilson

It wasn't exactly what one would term discreet.

The sign was roughly 12 feet high by 10 feet wide, in neon, and it flashed. The message was as base as it was base: "LIVE NUDE GIRLS."

My friend and I stopped, overwhelmed by the vision. When one thinks of pornography Times Square comes to mind. But this was Washington DC, our nation's capital.

We didn't know quite what to expect. Would Jimmy have dropped in to lust in his heart?

An investigation was called for. "Wanna go in and check it out?" I prodded my companion.

"Why not?"

The door opened in. It was dark inside, only the pinkish light that illuminated the stage was on. We stepped inside scuffling as our eyes struggled to adapt.

I slumped in my stool took a swing of beer, and began talking to my friend without looking at him.

"What a pisser stumbling on the red light district! Hell, this is more fun than the National Archives, eh buddy. You know, I've been studying this aspect of American culture for a few years now..."

I glanced over at him. His eyes were glazed.

"Can't you just see Liz Ray and Fanny Fox doing this to pick up extra bucks after a long day on the Hill? Christ, I bet our dancer is Tip O'Neill's secretary..."

"I doubt it. She's only 30 or so; Tip's secretary is in her fifties..."

I turned my attention to the scanty evidence.

"This one really isn't very erotic, is it?"

Neither Ham nor Jimmy were present. But the advertisement hadn't lied.

"Oh God," I laughed nervously, eying the stage.

"Hey, Matt, I uh... er... haven't ever been in a place like this?"

"Real ass?"

"Yup."

He was heading for a table near the black-satin-hole-of-Calcutta-corner. That convinced me, really hadn't been to a joint like this.

I grabbed his arm. "Don't go to a table," I hissed in warning. "You get hustled at 'em?"

We bellied up at the bar and ordered a beer, and began talking to my friend outside when I asked to have a twenty.

During the spring break I think I'll go to someplace safe. Perhaps. Columbus, Georgia couldn't be satisfied with such a brief look at the scanty evidence.

My training in the thorough historical method of research cost me about 10 dollars. But it could have been worse, much worse. My friend, bless him, almost physically dragged me outside when I asked to have a twenty broken.

The spring break I think I'll go someplace safe. Perhaps. Columbus, Ohio.

Matt Wilson is a columnist for the MONTCLARION.

THE WHIPPING POST
Lust In DC

From the President's Desk
Don't Neglect The Humanities
by David W.D. Dickson

It is customary among many college people to emphasize liberal studies or general education as the primary reason for attending a college rather than a technical or trade school. The writers of college catalogues tend to assure students that before they graduate they will have mastered written and spoken English and have a command of mathematical concepts and operations of a moderately sophisticated sort. Ostensibly a college graduate will also understand the psychology of individuals and of groups, know something meaningful about world and American history, and about the past, present and future economic, political and social institutions at home and abroad, appreciate literature and the arts, and possess a working stock of moral, intellectual and spiritual values.

Actually the real allegiance of most Americans to a liberal curriculum and the intellectual discipline required for such an achievement is much less than complete or enthusiastic. Americans are largely a practical rather than a philosophical or effectively oriented people. Until the flower children of the 1960's began to talk about the quality of life as more important than the quantity of things, all but a few of the elect among college students, their parents and the general public were truly much more concerned with using college as mainly a means to a fat paycheck and respected social position than to refinement of the inner self or the development of cognitive and effective faculties. That attitude is especially strong these days when the liberal arts and sciences are to most college students ornamental, excrescent and caviar for the multitude. Moreover, although everybody in a democracy pretends to believe in independent critical judgment based upon thoughtful appraisal of the facts bearing on a situation to justify a wise choice, direction or opinion in complex situations, most people are much more given to following the crowd than to exercising individual thought and action.

Our mass media and mass spectator sports tend to make people passive recipients of stimuli rather than masters of their environments. Homogeneity is more popular than heterogeneity. Even in the academy few are anxious to test, much less change the existing curricula or structures.

Yet not only the realization of individual potential, but the perception, much less the enhancement of truth, beauty and goodness depend on a thorough general education. Therefore I hope every student will join me in the demand that this college look closely and critically at its curriculum, not only as it appears in the bulletins and schedules of courses, but as it is operational in the classrooms, library and laboratories, evaluate it against the norms of a good general education and find ways to assure that MSC becomes an excellent multi-purpose institution with its various professional programs based upon an excellent general education. Otherwise the state might just as well dismantle its public colleges and let its students go to the Berlitz Schools and the technical institutes which give elementary applied education. I hope the students of this college will require that society and administration provide a better general education than at present. To do less than that is to impoverish oneself, one's nation and one's posterity.

David W.D. Dickson is president of MSC.

Child Care Called For

To The Editor:

Last Spring, I participated in a campus survey questioning the need for an on-campus child care center. It inferred that this vitally needed service had potential for operation during the spring semester of 1979. Was the student body generally aware that no such service was provided by public/private centers or expensive private centers? Future professionals could also be afforded invaluable training experience, while on-campus programs, previously mentioned, provide for a suitable environment.

As a parent and student, I urge the administration, the committee involved, and the alumni to follow through on this urgently needed service.

Marvann Weinert
Home Economics-Fam. || Child '79
by Jose M. Freire

The December holiday season is cinematically marked with the opening of a galle of major Hollywood productions. There are two reasons for this. Firstly, in order to be eligible for an Academy Award nomination a film must open at least seven days before the end of the calendar year. Secondly, rush some releases for the purpose of eligibility. The holiday season is also the most profitable and studios hold on to some releases in order to increase their initial box-office grosses.

Of the cinematic ondaught at the end of 1978, Moving Movie is by far the best. Directed by Stanley Donen, the film was well received and enjoyed by audiences. While some critics called it overly sentimental, the film is indeed a touching tribute to one's past. It is the story of a middle-aged man who discovers the love of his life when he meets an old flame at a high school reunion.

The film opens with a montage of old photographs of the man and his former love. The montage is followed by a scene in which the man and his wife (played by Bette Davis) are at a dinner party. The man is being uncharacteristically reserved and his wife is getting jealous. The husband then tells a story about a past relationship that he had with an old flame and how he lost her. The story is told in flashback and is accompanied by a beautiful melody.

As the story unfolds, it becomes clear that the man is still in love with his old flame. He tries to win her back, but she is hesitant. The film's climax comes when the man and his wife have a very heated argument about the man's past relationship. The man finally confesses his love for his old flame and the wife is devastated.

In the end, the man decides to follow his heart and leave his wife. He takes a train to the city where his old flame lives. The film ends with the man looking out of the window of the train, thinking about his past and about what he is doing now.

The acting in the film is excellent. Bette Davis delivers a powerful performance as the wife. She is able to convey all the emotions in the film with just a look in her eye. George C. Scott, who plays the main character, also delivers a great performance. He is able to convey the man's love and regret in a convincing way.

In conclusion, Moving Movie is a touching and emotional film that is well worth watching. It is a story of love, regret, and the importance of following your heart. The acting is excellent and the film's emotional climax is surprising and satisfying. It is a film that will stay with you long after the final credits roll.
SIZZLING: Richard Lloyd soars through another number.

Lloyd at Mud's

by Dirk Bender

to a lot of rock critics, and even some rock fans out there, one of the most disappointing items of news to trickle out last summer was that New York's original "New Wave" act, Television, was breaking up. Forget all you've heard about the "roots" of the New Wave, man.

Television, was breaking up. It's a day.

The original version had a jazzy Billy Ficca on drums and a soon-to-depart-for-crucifer-things bassist of sorts named Richard Hell. But the sound of Television was really the "roots" of the New Wave,Verlaine (also the lead vocalist and songwriter) and the more straight-ahead attack of one Richard Lloyd. Lloyd was faster and more of rock. Television is masters of rock. Lloyd said that Electra, their record label, was still interested in keeping both Verlaine and himself on as solo performers.

This past year managed to show us that white rock and roll is definitely not dead, it is thoroughly entrenched in its terminal stages. Disco, on the other hand, managed some identify collective consciousness of the old masters of rock. Television in the band that conned Hilly Crystal into booking something other than country, bluegrass, or blues at CBGB's in 1974, when the group had just started.

The original version had a rhythm section composed of the flutteringly melodramatic style of Tom Verlaine (also the lead vocalist and songwriter) and the more straight-ahead attack of one Richard Lloyd. Lloyd was faster and more aggressive than Verlaine; he was also restricted to fewer solos on the two albums that were released in many years. When I saw Lloyd before his show at New York's Mud club (at 77 White Street) on Jan. 5, I asked him if feelings regarding this restriction were what led to the break-up. From his show at New York's Mud's and some of the old guard in 1978. Notable exceptions are Jim Morrison and The Doors' this newest incarnation. The

Newman

Lyrics or music will take heart in this newest incarnation. The Richard Lloyd band is no-frills and songwriter) and the more straight-ahead attack of one Richard Lloyd.

Richard Lloyd was faster and more aggressive than Verlaine; he was also restricted to fewer solos on the two albums that Television released in many years. When I saw Lloyd before his show at New York's Mud club (at 77 White Street) on Jan. 5, I asked him if feelings regarding this restriction were what led to the break-up. From behind a sweatshirt and scarf his hoarse voice croaked, "Feelings had nothing to do with Television breaking up." Before he was to comment further on the subject, however, he was off and rambling about the new band.

Lloyd said that Electra, their record label, was still interested in keeping both Verlaine and himself on as solo performers.

by Ilan Strasser

The past year managed to show us that white rock and roll is definitely not dead, it is thoroughly entrenched in its terminal stages. Disco, on the other hand, managed to give us those songs that were good for listening as well as dancing. Strangely enough, punk rock lost a large share of its audience at a time when its most intelligent and important music was being produced. Blondie, Elvis Costello, and Patti Smith made it all too clear that there is a new hierarchy taking over in popular music, and that those who don't have the ability, to keep abreast of those creative changes, including perennially popular groups like The Who and Led Zeppelin, are simply going to fall by the wayside.

It seems in fact that very few positive things came from the old guard in 1978. Notable exceptions are Jim Morrison and The Doors' "An American Prayer.

The band more than made up for the aforementioned handicaps. Anyone put off by the occasional pretentiousness in Television's lyrics or music will take heart in the newest incarnation. The Richard Lloyd band is no-frills and rock and roll, and Lloyd's leads are as powerful and imaginative as they have ever been. New songs like "Midnight Dream," "Woman's Ways," and especially "Should Have Known Better" will, I suspect, transfer successfully to disc. Meanwhile, catch the band live if you can; they just finished headlining a three-day weekend at Max's Kansas City. Aby abetted by DeNunziò's powerful drumming, they make music to dance to, or to watch everyone else dance to. You take your choice.

1978's Laudable Audibles

1. Luxury You Can Afford/ Joe Cocker
2. This Year's Model/ Elvis Costello
3. Little Criminals/Randy Newman
4. An American Prayer/Jim Morrison and The Doors
5. Nestor/Laura Nyro

5 Worst Albums
1. Q: Are We Not Men? A: We Are Devo/Devo
2. Living In The U.S.A./Linda Ronstadt
3. Don't Look Back/Boston
4. Some Enchanted Evening/Blue Oyster Cult
5. Bursing Out/ Jethro Tull

5 Most Overrated Albums
1. Darkness On The Edge Of Town/ Bruce Springsteen
2. Some Girls/ The Rolling Stones
3. 52nd Street/Billy Joel
4. Who Are You/ The Who
5. Double Vision/Foreigner

5 Best Disco/R & B Singles
1. I Love The NightLife/Alicia Bridges
2. Fire/The Pointer Sisters
3. Y.M.C.A./Village People
4. Miss You/ The Rolling Stones
5. Instant Replay/Dan Hartman

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BLAZE: A New Record

"Carol Blazejowski Night," honoring MSC's former three-time All-American basketball player, will be held Thurs. night, Jan. 25. This ceremony will take place during the halftime of the MSC-West Chester State College (WCS) game which will be in Panzer Gym on the MSC campus at 8 pm.

Blazejowski, recipient of the first Wade Trophy for the nation's top women's basketball player, will have the prestigious distinction of being the first MSC athlete to have a uniform number retired.

Also being presented to her this evening will be her All-American plaque and the Wade Trophy. The records and achievements which Blazejowski accumulated during her college career are simply extraordinary. She not only holds virtually every MSC offensive and defensive record but also holds virtually every NCAA offensive and defensive record. She not only holds virtually every MSC offensive and defensive record but also holds virtually every NCAA offensive and defensive record.

Some of her most impressive records are: most points scored in a season with a 38.6 mark, and the highest scoring average for a season with a 102.95 mark. Her other achievements include leading the nation in scoring for two seasons, holder of six AIAW National Tournament records, and two years, holder of six AIAW National Tournament records, and four years selected to the all-conference team. Two of her more notable records are the collegiate single game scoring record of 52 points scored in a college career by a man or woman. She has also scored the most points in a single season with 1235, has the highest scoring average for a season with a 38.6 mark, and the highest scoring average for a career at 31.7.

Her other achievements include leading the nation in scoring for two years, holder of six AIAW National Tournament records, and four years selected to the all-conference team. Two of her more notable records are the collegiate single game scoring record of 52 points scored in a college career by a man or woman. She has also scored the most points in a single season with 1235, has the highest scoring average for a season with a 38.6 mark, and the highest scoring average for a career at 31.7. All of this time has been devoted to a season that runs a mere month and, for most, the actual time of competition may not be more than an hour. However, if you listen to the Squaws tell it, the season is going to run somewhat longer than that.

Last week the team took its first step in that direction when they were paid their first dividend check—a solid 102.95 to 86.55 victory over Nassau Community College (NCC). MSC took all four events, vaulting, beam, floor exercises and the uneven bars, in sweeping to the win. MSC's strongest event was vaulting, with the other events not far behind. This inspires a great deal of promise for this season. The day was not without it's dark moments, however. Linda Farralley, a strong all around competitor, was injured in her last event of the day. It is hoped that Farralley's twisted ankle will not keep her out of action too long.

Three MSC Champions Back

Three 1978 National Collegiate Athletic Association (NCAA) Division III finalists return to lead the MSC track and field team this season. High jumper Bob O'Dell, eighth in the national championships last spring, returns as a co-captain. O'Dell has cleared 6'9" already this winter, and should become MSC's first 7' high jumper. Dan Doherty, MSC record holder in the mile and 1500 meter runs, also returns for his senior campaign. Doherty, who has a personal best of 4:09 in the mile, placed seventh in the NCAA Division III championships and in May.

Rich Wallace also ran seventh in the national championships. Wallace, a half-mile specialist, has a best of 1:52.6 for 800 meters.
TSC Lions Maul MSC Grapplers

by Frank Penotti

When you encounter difficulty in whatever you're doing, it is sometimes necessary to step back and size up your situation so that you can set things straight.

In the case of the MSC wrestling team that time has arrived. By virtue of last night's match, the hands of an undefeated Trenton State College (TSC) team, the Indians' record stands at 9-5-1. Very respectable when looking at the competition, but a bit disappointing when considering some of the excellent talent, and the yet to be developed potential of many of the team's younger and less experienced wrestlers.

The past month has seen the team lose three close matches to Wilkes College, Lock Haven and Clemson University, all of which were decided in the last bout of the match. Last Saturday the Indians came away with a 74-71 tie against Rhode Island University (RIU) a perennial New England powerhouse.

Last night was another story altogether as TSC capped a 39-5 victory with the boisterous and voracious approval of the Lion home crowd. NCAA champion Ken Mallory was the only Indian to emerge with an unblemished record for the night. For all you fanciers of Mallory's amazing unbeaten streak is no more. Mallory was defeated last night. Rossetti held a slim 4-2 lead going into the third period before he added.

WHAT DO YOU THINK OF THAT BLONDE OVER THERE? Wayne Mills prepares for his match against an unidentified Morgan wrestler.

MSC was led by Pat Colasurdo who had 22 points. After traveling three and a half hours to Greenville, North Carolina, the Squaws handed the home team a 74-71 loss. Despite playing sloppily most of the game, MSC was able to pull everything together in the final five minutes to win the game. Janice Ternyik scored 20, playing her finest game of the season to date.

MSC lost 74-71 to the University of Missouri on Jan. 9. The Squaws led by as many as 12 in the contest, but fell apart in the second half. MSC trailed by as many as eight points with less than four minutes remaining, but a brilliant comeback left them one basket short.

On Jan. 13 the Squaws defeated Seton Hall University (SHU) 73-61. With the win over Seton Hall the Squaws were able to remain undefeated in the vastly improved New Jersey Association of Interscholastic Athletics for Women (NJAIAW) conference. Jill Jeffrey led all scorers with 25 points, most of them from more than 15 feet out.

The next game came against Southern Connecticut State College (SCSC), which the Squaws won 73-55. What was supposed to have been a close contest turned out to be a rout by the home team. Leading 48-42 the Squaws outscored SCSC 13-5 and were never threatened after that. Senior Karen Smith scored 18 points and played her best game as a Squaw. She also controlled the boards as well as picking up four steals and two assists.

MSC defeated East Stroudsburg State College (ESSC) 86-45. The Squaws tore the Warriors apart, and the entire team was able to see action. MSC was led by Colasurdo and Alice Schmidt added 16 points on eight for eight shooting while adding 15 assists.

"I'm not disappointed, and I'm not insolent and abusive home crowd out in Wilkes-Barre, Pa. The crowd's thirst for victory was no doubt an incentive for the Wilkes wrestlers and just as much a factor in disrupting the concentration of visiting MSC team. Nevertheless, Mallory is still the team leader in wins and spirit as evidenced by his 18-2 won-loss ledger. His losses may in fact prove to be a catalyst in his quest to repeat as National Champion.

She'll Be Comin' Round the Warrior When She Comes: Pat Colasurdo shows that scoring isn't the only thing that she can do as she opens up the lane for guard Alice Schmidt.

Other wrestlers who have been outstanding are 150 pounder Mike Sickles, 118 pounder Wayne Mills and 190 pounder Chuck Broder. Sickles' record currently stands at 16-3 with a 3rd place finish in the Orange Bowl Open to his credit. Freshman Mills has been an extraordinaire competitor, who obviously adapted well to collegiate wrestling. His 12-4 record is nothing to be ashamed of. And Broder, who has a bright wrestling future at MSC. At 158 and 167 pounds respectively, Alex Marcelli had his share of close losses and anguish this season. They must finish strong for the team to expect to challenge for the Metropolitan Open and the NCAA Division III Team title. The final two matches of the regular season will pit Glassboro State College (GSC) and Seton Hall University (SHU) against the Indians at Panzer gym.

If heavyweight returnee Art Sapellia can return to past levels of performance along with 177 pounder John Antoszewski and 186 pounder Frank Penotti, then the team can confidently work to the TSC rematch in the Metropolitan Open in two weeks. If not, their confidence may be quite unrealistic. Penotti was defeated by Division III National Champion and three time All American Mike Rottier last night. Rossetti held a slim 4-2 lead going into the third period before he allowed 11-4, turning the tide in favor of the Lions.

Tonight's and Saturday's games will be broadcasted on WMSC-FM 90.3.