TV Picture Remains Unclear

by Anthony Ciavatta

"In my mind it is the curse of Jose Fuentes." These were the words of Charles Sahner, SGA President, as he spoke about MSC's TV monitor system. Former SGA President Jose Fuentes had originally planned for the system to become operational this past July. However, because of a "difference of opinion" between Sahner and President David W.D. Dickson, the system remains dormant.

Sahner: "They can watch the Flintstones for all I care."

Installed by Tele Measurements of Clifton, the televisions are a unique two-way information system. The monitors are strategically located in Bohn Hall, College Hall, Freeman Hall, Mallory Hall, Panzer Gym, Partridge Hall, and the Student Center. The purpose of the system is to unite the college through an efficient means of communication.

Sahner will not allow the system to operate unless he is assured absolute control over what is broadcast on it. "That system will never be operative in my administration if it is not on paper that there will be no censorship," Sahner emphasized.

"Charlie wishes to let students know he is not going to be dominated by those oldsters in College Hall," Dickson replied.

Sahner feels the administration is stalling for time. He believes they are waiting for a new SGA President to be elected who would surrender control of the system.

At this time the individual television sets are being used by the students to watch game shows and soap operas. When asked to comment on this misuse of the system, Dickson replied, "It would be nice if they put it on Channel 13. They can watch the Flintstones for all I care," Sahner answered.

Although Dickson said, "I feel it will be worked out," he also added, "I can't grant what Charlie wants—absolute control." He continually emphasized, "I would never censor anything on the monitor casually." Dickson regards Sahner's actions as "a normal notion of young folks that they want to flap their wings."

Even if the "jurisdictional problem" of censorship were solved, Sahner admits no one on campus knows how to operate the system. During a television interview, William Endress of Tele Measurements stated, "We have made the effort to set up a satisfactory training session, but an acceptable session has yet to occur.

While standing behind his desk, gazing outside at the cars below, Sahner confessed, "I don't know the purpose of the system." Except for Telerad, he sees no use in it. He predicts that if the Dickson: "I can't grant what Charlie wants—absolute control."

administration gains control over it, messages such as "President Dickson call your office," will be on there. "Sahner called it "the biggest waste," adding, "I would never spend students' money on it. They're too small to see anyway."

The situation is now at a standstill. According to Sahner, it will remain that way for as long as he remains president of the SGA. Dickson claims, however, that "None of us is above some kind of scrutiny."

Registration

Fun ?!

The many joys and thrills of MSC registration lines are a dream for some, but a nightmare for most. Today's centerfold contains a picture review of registration chaos along with a humorous, yet truthful account of what actually happened. See pages 8 and 9.

What's New?

What's new on campus? Some major changes have been taking place at MSC. Life Hall, the dorms, and the Student Center were all sites of the recent renovations. For the complete stories, see the articles on pages 2 and 3.

Cheers and Boos

See our record reviews of the best and worst albums of 1978. And also see the predictions for white rock and roll is (and isn't) going in 1979. See page 13.
Minor Changes On Key

by Nora DePalma

MSC students returning from winter break may not see any major changes on campus, but a few minor changes have taken place.

According to Jerome Quinn, director of institutional planning, the locker room renovations at Panzer Gym have been completed, with the exception of new lights, which will be coming soon.

Also, Quinn said that some repairs have been made on the electrical circuits on the south end of campus, as a result of the black-out in that area which occurred last semester.

Raymond M. Stover, Assistant Dean of Students and Director of Housing, explained that new security measures are being taken in the dorms. During the break, the elevator in Bohn Hall was keyed out of going to the fourth floor where the Housing Office is located. Previously, off-campus students visiting the office could ride the elevator from the fourth floor to any floor in Bohn, and not get stopped by security.

Thomas F. Stepnowski, director of the Student Center, said that new carpeting was laid down on the third floor of the Student Center, and on part of the fourth floor. Other than minor repairs, nothing else was changed in the Student Center.

Quinn said that on Jan. 25 contractors would be submitting bids to the school to convert Sprague Field to a synthetic surface. When it is completed, Quinn explained that the field will then be open to use by gym classes.

New automatic fire detection systems will soon be installed in Freeman, Stone, and Webster Halls, according to Stover. While Bohn was built with detection devices, the other buildings will need heat detectors in the rooms, and smoke detectors in the halls. "The dorms will be done in order of height," Stover said. "Freeman first, then Webster and Stone."

The entrance to Bohn Hall has temporarily been blocked off, because the pipes in the overhang of the entranceway are being insulated. Stover describes it as part of "a lump project" along with painting the outside of the dorm. Residents are currently having minor problems with their water, because as the men worked to insulate the pipes they neglected to keep them covered, so as they were directly exposed to the cold air, they froze over.

$ Search Runs Into Bucks

by Jean Linke

The SGA is expected to take action soon on having a fraud audit done on the MONTCLARION.

Charles Sahner, SGA President, could not be reached for comment on the fraud audit.

However, in a telephone interview last Monday, Keith Ansbacher, SGA Treasurer, talked about the plans concerning the fraud audit.

"The company did a general audit of the MONTCLARION last summer, and did not make the recommendation that a fraud audit be done," Ansbacher said. "They said that they would not make the recommendation if they were going to do a special audit of the fraud audit, which would cost $10,000 worth of work." According to Ansbacher, the SGA has control of the student funds, which the SGA could either audit or pay for the audit. After $5000 worth of work on the fraud audit is done, Ansbacher said that the SGA will be able to determine if it is worth the money to continue the procedure.

Ansbacher said that the company did not make the recommendation because they did not feel that the SGA would have the money for the fraud audit to come from the "unappropriated surplus of student funds." He said that he does not know how long the fraud audit would take. "You have to look at the advertisers who did business with the MONTCLARION to see if they paid their bills and if necessary, look up the canceled checks," he explained.

Ansbacher said that it is very possible that another Class One organization will be audited in the near future. "Which Class One will be audited will be up to the new legislature," Ansbacher said.

Come Play With Us

CLUB PRESENTS:

"CATACOMBS"

FREE FOOD AND ENTERTAINMENT

Third Floor Lounge, SC

8PM every Wednesday

Available At:
Montclair State College Bookstore
Graduation Date Set

MSC’s Class of 1979 will be graduating from Giants Stadium, which is part of the Meadowlands Sports Complex in East Rutherford, NJ according to Edward C. Martin, Associate Dean of Students. The date is set for May 23, with the rain date being May 24. The ceremony will begin in the mid-afternoon at approximately 3:30 pm. Graduates may invite an unlimited number of guests to the spacious stadium. The cost of rental of the stadium for the one day is $3,000. Sprague Athletic Field will be unavailable for the graduation due to work being done on the field. Martin feels it is a different option for students to be able to graduate in Giants Stadium. When asked if there will be anything extra special at this Giants Stadium graduation Martin replied, “Yes, the Class of 1979.”

Offices Lose Space in Life

Minorities Need Action

Raymond M. Stover, assistant dean of students and director of housing took the news of moving in stride and commented that the “handwriting was on the wall.” We had known of the plan for two years. We were able to select our own timetable, Stover said. The Housing Offices have been moved to the fourth floor in Bohn Hall. “Our present location was previously a recreation spot for students,” Jerome Quinn, director of institutional planning said that there is no move planned at this time. It appears that there are no other moving plans scheduled other than the Women’s Center and Housing Department, which have already taken place.
**Rutgers Bulls Proutinceton**

As of 1980 the traditional football rivalry between Rutgers and Princeton will come to an end, according to Greg Sedlacek of the Daily Targum. "The rivalry has lasted for 108 years and is one of the biggest in the state," Sedlacek said.

According to the Targum, the Princeton athletic department has ended the rivalry because they feel Rutgers is getting too big in football for them.

**WPC Has Pipe Bust**

William Paterson College (WPC) was closed on Jan. 17 due to a breakage in the main water pipe leading to the Student Center, according to Bill Madera, News Editor for the Beacon.

"The school was closed because it was a health and fire hazard," Madera said. The break was repaired in one day by the Semerero Construction Company of Totowa who will bill WPC. According to Madera, the job could not be bid for because it was an emergency situation.

**'Brucey' Cut in Controversy**

According to the Daily Targum, there is controversy over the cancellation of the Bruce Springsteen concert that was to be held in the Rutgers Athletic Center on Oct. 31, 1978. The concert was canceled when the basketball coach refused to reschedule his team's practice in the Center. Sources have now disclosed that the practice scheduled for that time never took place.

**Campus Police Make Winter Promises**

The Campus Police want to help make this winter a safe one for the campus community, and have set plans to be taken in case of a snow emergency.

Students can tune into any of the following stations for emergency snow closing of the MSC campus: WCTC 1450 am, WPAT, WOR 710 am, WKER 1500 am, WNJP 1360 am, WNNJ 620 am, WJLK 1310 am, 94.3 fm, WRAN 1510 am and WERA 1590 am.

In the event of a snowfall of more than two inches, the Campus Police will notify housing personnel to tell residents to move their cars to Lot 8. Any vehicle left in any other lot will be towed at the owner's expense. If your vehicle has been towed, call extension 5222.

**Jimmy's Loss is Ted's Gain**

by Stephen Adubato, Jr.

The following is a first-hand account of the National Democratic Mid-Term Convention held in Memphis, Tennessee on December 8, 9, and 10. The writer is a student delegate in the 14th Congressional District in N.J. From the outset of the convention it was obvious to the delegates in Memphis that the main goals of the Democratic National Committee were to avoid any significant open dissent of President Carter, to project Carter in a positive light to the convention delegates, and to keep the "Ted Kennedy for President" sentiment to a minimum. It would not be over-simplifying matters to say that they dismally failed in all three endeavors.

Those goals and desires for Democratic harmony were expressed in a front page story in the Memphis Press-Semiter by John F. White. Chair of the Democratic National Committee, White stated, "Jimmy Carter deserves our support—he certainly has supported us." White was alluding to the amount of campaigning the busy President did on behalf of Democratic candidates for Congress and Senate. Looking at the results of several popularity polls, the overall effect of Carter's help to Democrats is greatly questioned, a fact demonstrated by the reluctance of our new US Senator from N.J. Bill Bradley, to have Carter campaign for him last October.

Carter's presence at the Memphis Convention was also a subject under question and debate. A $60,000 "Carter for President" promotion film, made by the US Navy, and a follow-up address by the president received comments from delegates such as "What a waste of taxpayers' money." One young Californian delegate apparently went overboard when he complained about the relative dullness of the President's address to the convention.

The convention organizers in all their preparation could not avoid heated disagreements among delegates on key issues such as defense spending and urban aid. Carter was a target of open attack for his increasing of the defense budget while many urban Democratic leaders felt he was turning his back on the cities of America.

One key Democrat who chose to be most vocal about this opposition to Carter's priorities was Sen. Edward Kennedy (D-Mass.). Kennedy expressed his disapproval of Carter's defense budget and his defense spending policies at a jam-packed health workshop. He did not disappoint the crowd as he delivered a fiery address that was greeted with nine standing ovations and chants of "WE WANT TED." It was also interesting to note the conspicuous presence of "Kennedy in 80" buttons that suddenly appeared during the nationally acclaimed Kennedy address in Memphis.

Many political observers saw the Kennedy presence in Memphis as his unofficial campaign kick off for the presidency in 1980. All this despite the fact that Kennedy refuses to admit his desires for the presidency, has not stopped his anxious supporters who appear to be setting up the machinery for a Kennedy bid for the presidency.

One other interesting occurrence was the "Kennedy (Pres.) Brown (VP)" button; spotted by several delegates.

The Brown's absence at the convention was also noteworthy. It would appear that if the Democratic Convention in Memphis is any indication of President Carter's present campaign, those leaders would choose a Democratic nominee for the presidency in 1980—Carter is in trouble. He appears to leave many influential Democrats searching for more—maybe something only Ted Kennedy can offer.

**JEWISH STUDENT UNION**

**General Membership Meeting**

**Tuesday January 30 at 8 PM**

Meeting Room 1...Fourth Floor, SC

"The Aftermath and Implications of the Holocaust"—presented by Mr. Zev Mankowitz, noted Israeli scholar in residence.
Students Speak Rather Well

by Chris Rogers

MSC Forensic members must not only display a command of public speaking, but must also be prepared to master topics such as the Sexual Morphology of an Ice Cream Cone in several minutes.

This type of speech, known as an impromptu, comprises only one category of Forensic Tournaments, in which MSC students are involved.

MSC's Forensic Team has been in existence for three years. Members compete with students from colleges and universities throughout the country. Since September 1978, the team has been awarded a trophy in every tournament they have entered.

David R. Anderson, Chairman of the team, stated that, "Although the team is only three years old we have won one 200 trophies which is a record for any competitive organization at MSC."

Dr. Bond, head coach for the Forensics team, said, "The team is doing exceptionally well. All last semester and this semester they have been winning trophies. They have great potential. We are qualifying six for national competition. I'm very proud of them."

According to Bernie Policastro, an active member on the team, MSC can compete with any number of other colleges and universities in one competition. In the most recent Forensic Tournament, MSC placed fifth out of approximately 20 colleges.

Policastro explained that each tournament in which the team competes can involve several categories in which members must participate. These categories, she said, include prose and poetry, interpretation, informative, persuasive, impromptu, and extemporaneous speeches, and after dinner speeches which are meant to be funny.

According to Policastro the team consists of about 12 members. Not all members go to every tournament, she said, and added that only six or seven members go to each.

MSC competes with Harvard, Princeton, New York University, and LaSalle in addition to other universities throughout the country. According to Anderson members were judged by mail in one tournament. Members taped their speeches and sent the cassettes through the mail for judging he said.

Commenting on the impromptu speeches which are part of competitions, Policastro stated, "They are not as difficult as they seem because you can approach the topic from any angle." She illustrated this point using her response the Sexual Morphology of the Ice Cream Cone as a paper for a college degree. "I stated that the acceptability of this topic for a paper reflects the declining college standards," she said.

Anderson summed up the team's activities stating, "We've come up from nothing and have done remarkably well. There is nowhere to go but up."

LeBoff On Freeze

(continued from page 1)

LeBoff On Freeze

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LeBoff On Freeze

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being a separate entity from the SGA, Dickson replied, "It is a damn good idea. Ideally, an independent press is the best, where a newspaper is not a creature of the SGA such as ours is."

The Board expressed their concern "that anyone could have that much power over the press," as quoted from the minutes of the December Board meeting.

However, Dickson noted that it is not feasible at this time for the MONTCLARION to be separate from the SGA because they could not be financially independent of the SGA.

"So as long as the MONTCLARION is bound to the SGA, the two should cooperate and work together," Dickson optimistically added.

LeBoff felt that all potential administrative channels were not examined by SGA officials before they administered the budget freeze. Both LeBoff and Dickson felt that advice from adult administrators should have been sought by the students before action was taken against the MONTCLARION.

"The College administration could have been a balancing factor in these discussions," LeBoff commented, adding that "a freeze and fraud audit are very strong actions."

Dickson missed the fact that he does not like to involve the administration and Board in student affairs, but when these problems "infringe on the good name and reputation of the college, we become involved," Dickson explained.

LeBoff requested that the Board receive a copy of the fraud audit done on the MONTCLARION books for their examination. However, the audit has not yet begun.
Reminder

The Bookstore in the Student Center will have the following hours:

Jan. 22-Jan. 25 - 8:30 am to 9:45 pm
Jan. 26 - 8:30 am to 5:00 pm
Jan. 29-Feb. 1 - 8:30 am to 8:30 pm
Feb. 2 - 8:30 am to 5:00 pm
Feb. 5-Feb. 6 - 8:30 am to 7:30 pm
Feb. 7-Feb. 8 - 8:30 am to 6:00 pm
Feb. 9 - 8:30 am to 5:00 pm

The Bookstore will also be open Saturdays until Feb. 10, between 9:00 am - 1:00 pm.

datebook

FRI., JAN. 26
DISCUSSION: Sponsored by Women's Center, 12:30-2:30 pm, Math-Science Building, Room 116, no charge.
MEETING: Women's Track, 4 pm, Panzer Gym, Room 3.

MON., JAN. 29
ADMINISTRATIVE MANAGEMENT MEETING: Sponsored by Administrative Management Society, Russ Hall Lounge, 5 pm.
GENERAL MEETING: Inter-Varsity Christian Fellowship, Student Center meeting rooms 3 and 4, 7:30 pm. All welcome!
GENERAL BOARD MEETING: Class One Concerts, Student Center Ballroom C, 7 pm. All welcome!
TUES., JAN. 30
GENERAL MEMBERSHIP MEETING: Jewish Student Union, Student Center meeting room 1, 8 pm. "The Aftermath and Implication of the Holocaust."
INFORMATION MEETING: Sponsored by Alpha Kappa Psi, Student Center ballroom B, 9 am to 3 pm.
MEETING: Ski Club, Student Center meeting room 2, 2 pm. Weekend trip deposits due.
GENERAL BOARD MEETING: CLUB, Student Center Ballrooms, 4:30 pm.
WED., JAN. 31
DISCUSSION AND READINGS: Women's Center, faculty seminar room 116, Math/Science Building, noon to 1 pm.

CLASSIFIED ADS

DENVILLE AREA: Ride needed to grammar and high school on Monday and Wednesday nights. Will pay handsomely, 425-5129.

FOR SALE: Cello, German carving, good condition. Both bow and case included, $600. Also St Version cello, Schantz, with bow and case, $175. Call D2, 887-1675.

FOR SALE: Drums, Getch box set, premier drums, high hat, ride cymbal, and snare kit. Floor cymbal and stool - $150. Call D1, 857-1875.

FOR SALE: 1971 Plymouth Fury III. Two door hardtop, power brakes, power steering, am-fm radio, 27,000 miles - $1,975. Call 733-1488 after 6 pm.


HELP WANTED: Summer employment at Wildwood, N L, in amusement complex. Many positions, good pay, low cost housing. Write Martin Shapero, 123 Commerce Avenue, Union, N J 07083.

HELP WANTED: Work-study student for Alumni Office. Should have office experience. Typing, bookkeeping experience preferred. Contact Alumni Office x 4141.

IMAGES BY WAYNE: Photography of weddings, anniversary, bar mitzvah, etc. Reasonable prices. Call 256-3872 for further information.


WANTED: Female roommate to share partially furnished apartment. Available immediately. If interested call Carol at 743-2258.

WANTED: Rock albums (used) from good to excellent condition. Price: $2 to $3. Call Steve. 942-1168 anytime before 11 pm.


UNFAIR CAMPS: Parking Ticket! Come to BOTA (Board on Transportation Affairs) to appeal it. We’re on the second floor of the Student Center in the Cafeteria. Our phone is 893-4204. Come see us!

FREE: Emergency snow equipment is available for the use of MSC students. Ice spades, jumper cables, gas cans, and other equipment will be in BOTA (Board on Transportation Affairs) in the Student Center Cafeteria and in campus Police Security shack 24 hours per day.

MAC on Their Own

by Jane McCoee

When students paid their tuition last fall, they found an extra $10 athletic fee. Why was that added, and what is it used for?

In the 1977 SGA elections, a referendum passed that made the Montclair Athletic Commission (MAC) financially independent of the SGA. Students have always paid the fee, but since June 1978, the fee has been shown separately on the bill.

This fee covers one third of the total athletic cost. According to Bill Dioguardi, Director of the athletic department at MSC, the other two-thirds of the cost is paid by the state of NJ.

Dioguardi said that most of the fee is spent on officiating fees, uniforms, and other equipment. "If there were no fee," he said, "we would have to cut out one-third of our operations. Instead of 21 sports, there would probably be only five sports for men and five for women."

Dioguardi said that students have a say in determining various activities and funding of these programs. He stated that the ideal ratio of board members comprising the group is 60% faculty and 40% students. However, there isn't much student participation in the group, according to Dioguardi. He attributed this to student thought that their main purpose in being at college "was not running an athletic department."

Dioguardi would like to see the program reconstructed, involving students who are concerned and interested in athletics. "We don't want people who are anti-athletic; they must have a positive attitude toward the athletic program and view it as an important aspect of MSC."
Cameras Roll at the Media Center

by Colleen Quinn

On the ground floor of College Hall, a student is crouched over a carousel slide projector. In the next room a professor is previewing a 16 mm film for one of his classes. Across the hall a group of students in full costume are underneath the lights and before the cameras rehearsing their lines, and in the next studio a student is editing a radio documentary. That's all this activity is MSC's Media Center, where students and professors alike can find almost any media equipment or services available to them upon request.

"The Media Center is a service and support facility for better communication on and throughout the campus," Robert Ruezinski, director of the Media Center explained. "Any student with a valid MSC ID card is entitled to the services provided by the Media Center," Ruezinski continued.

One of the most popular services provided by the Media Center is that of locating and ordering films for professors to use with their classes. "We have a film, video, and cassette location service so that when a professor comes to us with a request for a film on an idea for a film, we try and locate it through various catalogs and libraries and then successfully in obtaining what the professor is looking for," Ruezinski stated. The Media Center, once it receives the film, provides the necessary equipment and the operator to run it.

Sometimes instead of ordering a film for a class, a teacher might choose to make his own. In this case, the Media Center is right there to assist him step by step. This process is part of the "production phase" of the Media Center. "If a professor decides to make a slide presentation or a super eight film, Dave Fogg, who is the head of photography and graphics, will meet with him and either help the professor shoot the film or shoot it entirely by himself. He will also develop and edit the film with the professor," Ruezinski remarked. "When we produce something for a professor it becomes part of the professor's property. It is an extension of his lectures and in turn, the students extracted from a project of this sort is more worthwhile to the professor and his students than to the Media Center," he replied emphatically.

The Media Center also works hand in hand with the broadcasting department. Both the audio and the television studies are utilized by the department for production classes. The two studios are available upon request for rehearsals, tapings, and to practice using the equipment. John Diglio, associate director of media and technology, explained, "The broadcasting students rely heavily on function. It is essential for them to be familiar and to have a working knowledge of the equipment." Students must sign out studio time which will not be granted unless the student is capable of using the equipment. "I won't sign out the studio unless I first check out the students on the equipment, either by talking with them or actually having them demonstrate the equipment," Diglio replied.

All equipment must be signed out in advance. The equipment available to both the students and the faculty include tape recorders, portapak video cameras, visual maker kits, carousel projectors, super eight projectors and cameras, and opaque projectors. The center will not sign out the 16 mm projectors since they are heavily scheduled for classroom use.

The equipment is signed out on a first come first serve basis, with students having just as much priority as faculty. There are time limits on the equipment, although it is flexible. "The time limit depends on the flow of requests. Usually at the end of the semester the demand increases and we only allow an overnight limit. But we try to give it to you as long as you need it if the demand decreases," Ruezinski said.

At the present time, the Media Center is working on a complete self-instructional lab where people can teach themselves how to work both the audio and video equipment simply by watching a super eight film and following the instructional guidebook. This should be completed by next semester.

The center is also adding newer, more professional tape recorders to the audio studio. "We are always trying to update our equipment but we can't do everything at once," Ruezinski said.

As for the future of the Media Center, the key word is expansion. The television studios will be moving into the Life Hall Arts Center when it is completed and will also make the switch from black and white cameras to color. Although the television studio will be separate from the rest of the center, it will still be under the auspices of the Media Center.

Ruezinski also plans to create a cinematography division of the center. "Our main objective is to serve the campus and the more we update and expand, the better off everyone will be," he added.

On Display

"Preserving America's Heritage" is the theme of a display that will be on view in Sprague Library, Montclair State College, through the month of February.

The display will feature work done by Professor Harrison Goodall of the college department of industrial education and technology and students in his "Historical Restoration" class. It will also include related library materials and artifacts contributed by members of the library staff.

In conjunction with the exhibition, the library will present public showings of Alistair Cooke's "America: A Personal History of the United States" and a series of videotapes on historical subjects, including "Inventing a Nation," "The Promise Fulfilled and the Promise Broken," and "The More Abundant Life." Exact dates and times of showings may be obtained by calling (201) 893-4270.
**In the Beginning...**

Waiting an hour to be seated in a restaurant is not unusual; it is one of the finer things in life. Sleeping overnight at an airport for the next day’s reduced airfare is not uncommon; it is a bargain. Standing on line in freezing weather is not out-of-the-ordinary: it is a perennial part of MSC registration.

With the beginning of the new semester came the fear and frustration of any registration. Students began lining up in front of Panzer Gym an hour or so before opening, with the hope that the classes they needed would be open. Holding onto schedule booklets and MSC IDs, the students began their three days of pleading and praying, bickering and bargaining, at 9am on Tues., Jan. 16.

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**ADD/DROP REGISTRATION**

1. Please print clearly and accurately, use only print pen only.
2. The registration process relies almost completely on your Social Security number and course reference number; which is the last four (A) digits of the full course number.
3. Students are required to retain their copy of this form for future reference.
4. To withdraw from courses a withdrawal form must be completed or written notice sent to the Office of the Registrar.

**NOTIFICATION OF THE INSTRUCTOR DOES NOT CONSTITUTE OFFICIAL CREDIT.**

<table>
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"BUT IF YOU TAKE IT AT FOUR YOU WON'T GET HOME UNTIL SIX", Todd May (l.), and Nick Celeste (r.) plan their schedules.

"HOW GREAT, SEX IN BUSINESS IS STILL OPEN": (l. to r.) Michele Luprete, Anne Fulman, and Jane DeFrancesco discover registration isn't all bad.

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AN OVERALL VIEW: Pondering courses in crowded Panzer Gym.
There Was Registration

Critics consider a film or show to be a box office hit when people wrap around city blocks to get in. Perhaps they would consider the Department of Administrative Sciences to be a featured attraction at the registration since the line for the department was the longest. Many students discovered their patience and waiting ended in disappointment when they watched the course they wanted being added to those listed as "closed.

Sitting crouched on the floor, people scanned their course booklets for something that would meet a requirement, be open, or permit them to keep Fridays free. The key to this registration was timing. Often five seconds of deciding which professor to take left a student with no class, since many classes were being closed.

After making way through a section of department tables a person would breathe a sigh of relief that all was finished, only to find out the three lines that were not moving were for the "final check." Even while on these lines students kept going through course booklets, as if conditioned to do so, making certain that they signed up for the right course. Others were leaning on one another's backs as they wrote out checks for tuition and fees and tried to balance themselves and their checkbooks.

Many students were lucky and found a course they needed. Still, there were some less fortunate people. "No matter how hard you try to get out of here you can't," one irate girl said, while standing on the never-ending administrative sciences line. "They close you out of all the classes you want." They?

***************

More proof that you can't always get what you want.

photos by Anthony Ciavatta
Get Your Act Together

At the present time there are a number of very expensive TV sets located all over the campus. Dorm security guards are watching late-night movies on them, students are viewing basketball games on them in Panzer gym, and faculty are watching game shows in Mallory Hall. These expensive TV's are worth $65,000, much of it from student funds. They are part of the TV monitor system, a campus-wide communication vehicle that was installed last summer. This system has remained inoperable because of disputes between SGA President Charles Sahner and MSC President David W.D. Dickson.

And as usual, the students are the ones who are suffering. The disputes are based on some very flimsy arguments. Both parties are vying for "total control" of the system, first priority, and power of censorship over the messages which will be aired. Because of the deadlock between the two, the system has little hope of being turned on in the near future.

Sahner has even gone so far as to say that the system will not work as long as he is in office. But in the meantime $65,000 worth of equipment lays collecting dust.

The arguments between the two are childish bickerings between intelligent adults. Sahner claims that once the system is on, time will be at a premium, and conflicts will arise as to who "gets on first." He feels that important student information will be preempted by "Dickson, call your office," or "Faculty Senate meeting today." He also thinks the administration will censor material like "TSU rally today," or "SGA protests administrative actions."

These points may be attacked on two different grounds.

Firstly, there is more than adequate room on the monitor system. In fact, MSC would be hard up to gather enough information to fill the system. One cassette can hold up to 300 pages of memory, and each page can be flashed in anywhere from one to 99 seconds. At an average reading speed of 30 seconds per page, it would take only two and a half hours to get through the cassette. Three hundred pages could give up to three full pages to every one of the 62 chartered SGA organizations, and still leave 114 pages for administrative use, most of which would probably be such information as registration, and class cancellations.

Secondly, if either party is afraid of libelous or inflammatory data being aired, this is a question for the courts and not anyone on this campus.

There is no reason that the system should be sitting unused for more than six months, with the expectation that it will be sitting for another six. Dickson and Sahner are overlooking their responsibilities; Sahner, to the students who elected him to represent them and Dickson, to the college for invested state money.

Promises, Promises

by: Dave Yourish and Mariana Dumanovsky

How many New Year's resolutions have you kept? How many have you broken?

"One of my New Year's resolutions was that my studies would improve this semester and another was that I would be able to save money for a car. I've already started saving for a car, so I've kept that one. I plan to study more this semester than last."

Rob Magguilli
Physical Education, '82

"Every year I tell myself I'll do better in school but it never quite out that way. This year I feel more determined to keep ahead of myself."

Debbie Lindner
Business, '80

"I made only one and I broke it. I promised to quit smoking this year, but by the second of January I started again. I'll try to quit again, but I don't think I'll work."

Jennifer Saunders
Psychology, '81

"I made two, but keeping them is kind of hard. I was planning to get more exercise by playing tennis, but I never get around to it. Now I'm starting to set time aside to play. I'm sure I will keep that resolution."

Larry Fisher
Computer Science, '80

"I made one resolution, which was to quit smoking cigarettes. I'm slowly getting over the withdrawal pain from not smoking and feel good about keeping the resolution. I feel physically and mentally that I have quit smoking for good. I'll be one resolution that will be kept."

Al Kline
Psychology, '82

"I made one New Year's resolution to be on time. Up to now I've just about kept it. When I get bored in the middle of the semester I might go back to my late habits, but I'm trying."

Donna Recchione
Broadcasting, '82

"I'm going to try to find a new job because the one I have doesn't pay enough. I'm not trying very hard right now because I'm unemployed, but I plan to. Next semester I plan to get my schedule in early so that I can get the courses I want."

Dave Meff
Uncommitted, '82

"I made a New Year's resolution to be on time. Up to now I've just about kept it. When I get bored in the middle of the semester I might go back to my late habits, but I'm trying."

MONTCLARION

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THE WHIPPING POST

Lust In DC

by Matt Wilson

It wasn't exactly what one would term discreet. The sign was roughly 12 feet high by 10 feet wide, in neon, and it flashed. The message was as base as it was base: "LIVE NUDE GIRLS.

My friend and I stopped, overwhelmed by the vision. When one thinks of pornography Times Square comes to mind. But this was Washington DC, our nation's capital. We didn't know quite what to expect. Would Jimmy have dropped in to lust in his heart?

An investigation was called for. "Wanna go in and check it out?" I queried my companion. "Why not?"

The door opened in. It was dark inside, only the pinkish light that illuminated the stage was on. We stepped inside squinting as our eyes struggled to adapt. Neither Ham nor Jimmy were present. But the advertisement hadn't lied.

"Oh God," I laughed nervously, eying the stage. "Hey, Matt, I uh... er... haven't ever been in a place like this?"

"Really?" "Yup."

He was heading for a table near the black-as-the-black-hole-of-Calcutta-corner. That convinced me, he really hadn't been to a joint like this. I grabbed his arm. "Don't go to a table, I hissed in warning. "You get hustled at 'em."

We bellied up at the bar and ordered two beers. "The beers will probably set us back a five spot, I laughed. Wrong. Three fifty. Suddenly I slumped in my stool took a swig of beer, and began talking to my friend without looking at him.

"What a pisser stumbling on the red light district? Hell, this is a more fun than the National Archives, eh buddy. You know, I've been studying this aspect of American culture for a few years now...

I glanced over at him. His eyes were glazed.

"Can't you just see Liz Ray and Fanny Fox doing this to pick up extra bucks after a long day on the Hill? Christ, I bet our dancer is Tip O'Neill's secretary..."

"I doubt it. She's only 30 or so; Tip's secretary is in her fifties."

This from my previously speechless companion.

I looked over again. His head had cleared. We looked at each other and shrugged. Both of us were slightly embarrassed.

"This really isn't very erotic, is it?"

I shuddered in my stool took a swig of beer, and began talking to my friend without looking at him.

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"This really isn't very erotic, is it?"

To The Editor:

Last Spring, I participated in a campus survey questioning the need for an on-campus child care center. It inferred that this vitaly needed service had potential for operation during the spring semester of 1979. Was this a futile class exercise since no published progress has developed beyond the survey?

Students, faculty, and staff would greatly benefit by the security of professionals providing quality care in such close proximity. A campus center could meet the flexible schedules of students, faculty, and staff, which is not provided by public/private centers or expensive private sitters. Future professionals could also be afforded invaluable training experience, which is not appears in the bulletin of the college.

As a parent and student, I strongly urge the administration to take this important and much needed service very seriously.

Maryann Weinert

Home Economics-Fam. Ed., Child 79
Late Rushes, Early Releases

by Jose M. Freire

The December holiday season is cinematically marked with the opening of a galleon of major Hollywood productions. There are two reasons for this.

Firstly, in order to be eligible to some releases in order to manipulation of those early profitable and studios hold a

holiday season is also the most

deadlines with a boxer's efforts to separate movies. The first,

 Directors by Stanley Donen, the American cinema of the

McCarthyism of the original to the theme of apathy central to the remake. Seeing that the political implications of the originals are now irrelevant, Kaufman and Richter focused their attention on the formal creativity inherent in modern American literature.

The film provides its audience with suspense more intense than that found in the original and the direction is more paranormally nuanced than that of its predecessor. The remake, however, falls to have the universally American thrust of the 1956 film. Easterners could easily pass the film off as merely a condemnation of California's plastic society.

Donald Sutherland is perfectly cast as the film's protagonist. His understated performance always fulfills the thematic core from the anti

Players Playing 'Doctor'

by Jeryl Ann Franco

Players is welcoming MSC into 1979 and the new semester produced The Good Doctor under the direction of Gerry Appel.

The Good Doctor is a comedy written by Neil Simon which he adapted from short stories and one-act farces (on the line of Russian Vaudeville) written early in the career of the famous Russian author Anton Chekov.

Simon has not merely translated Chekov's work from Russian to English. He has adapted, liberties, and changed some of the characters and situations; but it still has Chekov's influence. This fact, Appel feels, could present a problem.

"The audience will come expecting a standard Simon play, like The Odd Couple, on a standard living room set, and wait to be thrown one-liners all night," Appel explained. "This is more a comedy of situations. People do not expect to have to think to understand Simon's humor. With The Good Doctor you have to."

Appel related a story he heard concerning The Good Doctor's opening in Boston.

Simon, following the show, asked a woman from the audience what she thought of it. Her answer was: "It's not Neil Simon." Simon pressed, "But is it good or bad?" The woman held fast, "I don't know, but it is not Neil Simon." Simon felt the show probably would have done better without his name on it.

The not-Simon-like play is a series of nine vignettes threaded together by one character—the Writer—who is a composite of Simon and Chekov. The entire play is composed of the thoughts of the Writer. The audience peaks into his imagination.

Along with the excitement of nine stories, however, comes the nightmare of nine stage sets, nine groups of characters, and nine costume changes. All this, plus the Players being moved into the awesome Memorial Auditorium (they lost their cooconish Studio Theatre to the Major Theatre Series rehearsals for The Shadowbox) is being balanced on the capable, crafty, and hard working shoulders of the all

student crew.

With a tremble in his voice, sitting in the audience section of Memorial Auditorium watching the stage lights being focused, Appel revealed, "I never heard of any other student director working in Memorial Auditorium."

When asked for his interpretation of the title The Good Doctor, Appel replied very logically, "There are two reasons. One, Chekov was a general practitioner. Two, Simon's nickname is Doc Simon. The Good Doctor is the blending of both of them."

The uneviable duty of stage manager for this over-achiever lies with Kevin Chapman. The remainder of the honorable volunteer production staff includes: Prop Mistress Ellen Smanko; Master Electrician Kevin Allen; Assistant Lighting Designer Carla Fleisch; lighting crewers Mike Price, Steve Gravatt, Joe Gross, and Carlton Shuman. The inner wanderings of the Writer's mind will be revealed in Memorial Auditorium from Jan. 31 to Feb. 3. Performances are every evening at 8:30 pm with a 2:15 am matinee on Fri., Feb. 2. The Box Office is open from 1:00 pm to 6 pm, Monday through Saturday.

The December holiday season is cinematically marked with the opening of a galleon of major Hollywood productions. There are two reasons for this.

Firstly, in order to be eligible for an Academy Award nomination a film must open at least seven days before the end of the calendar year. Studios rush some releases for the purpose of eligibility. The holiday season is also the most profitable and studios hold on to some releases in order to increase their initial box-office grosses.

Of the cinematic onslaught at the end of 1978, Movie is by far the best. Directed by Stanley Donen, the film was considered readable and the American signature of the 1930's. The reason for the redundant title is that the film is indeed comprised of two separate movies. The first, entitled Dynamic Hands, designed buyer's efforts to save his sister's eyesight. The second, Baxter's Beauties of 1933, is the usual vehicle from Busby Berkeley's 42nd Street.

Both stories are linked together by a series of recurrent images, settings, and a small ensemble of performers. George C. Scott, Trish Van Devere, Barry Bostwick, Eli Wallach, Red Buttons, and Art Carney have roles in both of the films.

Donen has directed both acts with a lightly cynical air and the script by Larry Gelbart and W.D. Richter, 1978's Invasion came very close to equaling the achievements of the original.

The setting was changed from a drab mid-western town to today's radically chic San Francisco. This change in locale shifted the film's thematic core from the anti

More ant intensity of his counterparts and the total blandness of the pods quickly rising around him. Brooke Adams (a bright in last year's earlier release Days of Heaven) proved herself to be an expert comedienne. Her deft timing and mild insanity elevate the Ketonesque heroine to a much higher level. Her character, unlike the women that Diane Keaton portrays in Woody Allen's films, is not grounded in one societal circle. Wagner twisted sexual stereotypes and made the man woman's sidekick and the woman aggressively self-centered.

Wagner's film opens a new chapter in the history of women in American film. Her liberated heroine, portrayed by Lily Tomlin, is the first woman's dream gone haywire. The dry humor of Wagner's dialogue and the deft performances of Tomlin and John Travolta, as her lover, make Moment a superlative performance.

The remainder of December's major American releases were in their degrees of ineptness.

John Korty's Oliver's Story lacked the conviction and courage of 1970's Love Story to be totally and proudly corny. In an attempt to increase the relevance of the novel, Korty merely blanched out any emotional, dramatic conflicts of the script. The result is a film which could have been made by anyone. Oliver's Story may have a sensibility and any essence of the work of a craftsman (the latter was certainly not true of the original).

Herbert Ross and Richard Donner are the men responsible for the season's two worst offerings, California Suite and Superman, respectively. Both films are already headed for that annals of box-office history and no degree of critical copy could alter this. Suffice it to say that the two films are representative of the current pitiful state of Hollywood.

Even entertainment seems to be dying. Over 10 years ago Jane Fonda performed in the European hit Barefoot in the Park. Today she is featured in Simon's hideous situation comedy California Suite. This transition clearly shows not only the decline of humor in Hollywood but also the decline of women and of a craft that is becoming more and more mechanical.
Lloyd at Mud's

by Dirk Bender

To a lot of rock critics, and even some rock fans out there, one of the most disappointing items of news to trickle out last summer was that New York's original "New Wave" act, Television, was breaking up. Forget all you've heard about the "roots" of the New Wave taking hold in some unidentifiable collective consciousness of the old masters of rock. Television is the band that crowned Hilly Crystal into booking something other than country, bluegrass, or blues at CBGB's in 1974, when the group had just started.

The original version had a rhythm section composed of the jazzy Billy Ficca on drums and a soon-to-depart-for-crucible-things bassist of sorts named Richard Hell. But the sound of Television was really defined by the guitar interplay and songwriter (also the lead vocalist and songwriter) and the more straight-ahead attack of one Richard Lloyd.

Lloyd was faster and more aggressive than Verlaine; he was also restricted to fewer solos on the two albums that Television released in many years. When I saw Lloyd before his show at New York's Mud club (at 77 White Street) on Jan. 5, I asked him if feelings regarding this restriction were what led to the break-up. From behind a sweatshirt and scarf his hoarse voice croaked, "Feelings had nothing to do with Television breaking up."

Before he was to comment further on the subject, however, he was off and running about the new band, Fred Smith, who had replaced Hell in Television is currently playing for Richard Lloyd's band, as are Jim Mastro ("rhythm guitar—in this I band I play all the leads") and Vinny DeNunzio, formerly of another fine groundbreaking New York band, the Feelies.

Lloyd said that Electra, their record label, was still interested in keeping both Verlaine and himself on as solo performers on the roster, and that he'd be in the studio the last week of January. As for the old band going its separate ways, Lloyd allowed that it was Verlaine who had made the decision, but that "we're still on good terms." I saw Tom yesterday. It was our decision to put together the band, and it's maturity to call it a day when it's a day."

In the meantime Lloyd has occupied himself with writing new material and rehearsing. He said that in the last six months he's come up with about 12 new ones, most of which were to be played that night at Mud's and some of which were only a week old.

Downstairs at the club, where the musicians and coat-checkers mill around before the show time, Lloyd plugged into a practice amp and shot the rest of his voice singing along with a couple of new tunes, as well as Lou Reed's "I'm Waiting For My Man," which they encroached with later. onstage Lloyd plowed and struggled through singing voice or no-singing voice, the ten original songs. It was a surprise to some in the packed room that they performed no old Television material, not even the numbers that Lloyd had co-written with Verlaine.

But the band more than made up for the aforementioned handicaps. Anyone put off by the occasional pretentiousness in Television's lyrics or music will take heart in this newest incarnation. The Richard Lloyd band is no-frills rock and roll, and Lloyd's leads are as powerful and imaginative as they have ever been. New songs like "Midnight Dream," "Woman's Ways," and especially "Should Have Known Better" will, I suspect, transfer successfully to disc.

This Friday and Saturday, January 26 and 27

The Towpath on Browertown Rd. in West Paterson

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5. Nestor/Laura Nyro

5 Worst Albums
1. Q: Are We Not Men? A: We Are Devo/Devo
2. Living In The U.S.A./Linda Ronstadt
3. Don't Look Back/Boston
4. Some Enchanted Evening/Blue Oyster Cult
5. Bursting Out/Jethro Tull

5 Most Overrated Albums
1. Darkness On The Edge Of Town/Bruce Springsteen
2. Some Girls/The Rolling Stones
3. 52nd Street/Linda Ronstadt
4. Who Are You/The Who
5. Double Vision/Foreigner

5 Best Disco/R&B Singles
1. I Love The Nightlife/Alicia Bridges
2. Fire/The Pointer Sisters
3. Y.M.C.A./ Village People
4. Mist You/The Rolling Stones

SEEGHOLME

Arts/Entertainment

1978's Laudable Audibles

by Ilan Strauss

The past year managed to show us that white rock and roll is definitely not dead, if it thoroughly entrenched in its terminal stages. Disco, on the other hand, managed respectability by finally giving us songs that were good for listening as well as dancing. Strangely enough, punk rock lost a large share of its audience at a time when its most intelligent and important music was being produced. Blondie, Elvis Costello, and Patti Smith made it all too clear that there is a new hierarchy taking over in popular music, and that those who don't have the ability, to keep abreast of those creative changes, including perenially popular groups like The Who and Led Zeppelin, are simply going to fall by the wayside. It seems in fact that very few positive things came from the old guard in 1978. Notable exceptions are Jim Morrison and The Doors' An American Prayer and Joe Cocker's brilliant comeback album. Some artists made no appearance at all in 1978 (Joni Mitchell, Jeff Beck) and so perhaps 1978 will tell the tale of these musical stalwarts as well. It is hard to say if rock's former frontrunners are losing their kick because of separation from their roots or because of the strong challenge of the new music. Whichever it may be in 1979 may well prove to be the year that rock and roll will save itself or finally die after a long, agonizing illness. With chary thoughts as those in mind, here are my selections for the best and worst of 1978.

5 Best Albums
1. Luxury You Can Afford/Joe Cocker
2. This Year's Model/Elvis Costello
3. Little Criminals/Randy Newman
4. An American Prayer/Jim Morrison and The Doors

5 Worst Albums
1. Q: Are We Not Men? A: We Are Devo/Devo
2. Living In The U.S.A./Linda Ronstadt
3. Don't Look Back/Boston
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1. I Love The Nightlife/Alicia Bridges
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3. Y.M.C.A./ Village People
4. Mist You/The Rolling Stones
Start Your Semester With A
LAUGH!!!

DON'T MISS

The Players Production of

Neil Simon's

COMEDY HIT

THE GOOD DOCTOR

January 31 thru February 3 at...8:30 PM
Matinee February 2 at...2:15 PM

Memorial Auditorium MSC

Tickets—

Students $1
Senior Citizens $1.50
Standard $2

For further information contact the Box Office at 746-9120

A Class One Organization of the SGA
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All the teams involved in the Men’s Basketball Playoffs, please come up to the office for information.

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Co-Ed activities are plentiful in the next two months. Applications for the mixed 2-on-2 basketball tournament and the foul shooting contest are due on Thurs., Jan. 25. Co-Ed bowling league applications are due up in the office on Thurs., Feb. 1, as are applications for the badminton tournament.

Hurry up and pick up your applications in the SILC office.

BLAZE: A New Record

“Carol Blazejowski Night,” honoring MSC’s former three-time All-American basketball player, will be held Thurs. night, Jan. 25. This ceremony will take place during halftime of the MSC-West Chester State College (WCS) game which will be in Panzer Gym on the MSC campus at 8 pm.

Blazejowski, recipient of the first Wade Trophy for the nation’s top women’s basketball player, will have the prestigious distinction of being the first MSC athlete to have a uniform number retired.

Also being presented to her this evening will be her All-American plaque and the Wade Trophy. The records and achievements which Blazejowski accumulated during her college career are simply extraordinary. She not only holds virtually every MSC offensive and defensive record but also has established many all-time records on the national level as well.

Some of her most impressive records are: most points scored in a career with 3199, this is second only to Pete Maravich for most points scored in a college career by a man or woman. She has also scored the most points in a single season with 1235, has the highest scoring average for a season with a 38.6 mark, and the highest scoring average for a career at 31.7.

Her other achievements include leading the nation in scoring for two years, holder of six AIAW National Tournament records, and four times selected to the all-conference team. Two of her more notable records are the collegiate single game scoring record of 52 points in Madison Square Garden and her women’s single game scoring mark of 41 points in Pauley Pavilion.

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Sports Shorts

There will be a Men’s Lacrosse Meeting at 4 pm on Jan. 31. Those interested in coming out, please attend this meeting. If you can’t make it, call Coach Willard at 893-5249 or 746-3222.

For any women interested in participating in women’s softball, there will be an organizational meeting on Tues., 1:40, 6:30 pm in Panzer Gym lounge.

The MSC cagers are presently at the long end of a 4-9 record, trying to keep the intramural program a true student enterprise. It is the philosophy in mind that officiating by students is encouraged. Officials are paid through the Financial Aid Office in keeping the intramural program a true student enterprise. It is encouraged. Officials are paid through the Financial Aid Office in conjunction with the Intramural Department. Students interested in officiating should contact McKinley, Boston, director of intramurals, at 893-4411.

For a student to become and remain a member of the intramural officials staff, he or she must attend all clinics regarding the sport in which he or she intends to officiate. There will also be weekly Friday luncheon meetings during the season to discuss rules, problems, etc.

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TSC Lions Maul MSC Grapplers

by Frank Penotti

When you encounter difficulty in whatever you’re doing, it is sometimes necessary to step back and size up your situation so that you can set things straight.

In the case of the MSC wrestling team that time has arrived. By virtue of last night’s loss handing the hands of an undefeated Trenton State College (TSC) team, the Indians’ record stands at 9-5-1. Very respectable when looking at the competition, but a bit disappointing when considering some of the excellent talent, and the yet to be developed potential of many of the team’s younger and less experienced wrestlers.

The past month has seen the team lose three close matches to Wilkes College, Lock Haven and Clemson University, all of which were decided in the last bout of the match. Last Saturday the Indians came away with a tie against Rhode Island University (R1U) a perennial New England powerhouse.

Lost last night was another story altogether as TSC capped a 39-5 victory with the boisterous and voracious approval of the Lion home crowd. NCAA champion Ken Mallory was the only Indian to emerge with an individual win as he came away with a super-superior decision over TSC’s Mike Jacoutot 17-4, for MSC’s only point of the night. For all you fanciers of Mallory’s amazing unbeaten streak that stretched over some 50 bouts and one and a half years, take note, as the streak is no more. Mallory was defeated in the finals of the Orange Bowl Open, which were held in Miami, Florida over the Christmas holidays. The main responsible was one Andre Metzger, an excellent freshman from Oklahoma University, who rallied in the third period to win by the score of 12-8.

A physically drained Mallory was to lose once more at Wilkes College as he was disqualified for stalling. His loss only served to incite the generally insolent and abusive home crowd out in Wilkes-Barre, Pa. The crowd’s thirst for victory was no doubt an incentive for the Wilkes wrestlers and just as much a factor in disrupting the concentration of visiting MSC team. Nevertheless, Mallory is still the team leader in wins and spirit as evidenced by his 18-2 won-loss ledger. His losses may in fact prove to be a catalyst in his quest to repeat as National Champion.

Other wrestlers who have been outstanding are 150 pounder Mike Sickles, 118 pounder Wayne Mills and 190 pounder Chuck Bronder. Sickles’ record currently stands at 16-3-1 with a 3rd place finish in the Orange Bowl Open to his credit. Freshman Mills has been an extremely strong competitor, who obviously adapted well to collegiate wrestling. His 12-4 record is chided of his 15-2-1 in high school. The same goes for Bronder, who has a bright wrestling future at MSC.

At 158 and 167 pounds respectively, Alex Martello and John Antosiewicz added their share of close losses and anguish this season. They must finish strong for the team to expect to challenge for the Metropolitan Open and the NCAA Division III Team title. The final two matches of the regular season will pit Glassboro State College (GSC) and Seton Hall University (SHU) against the Indians at Panzer gym.

If heavyweight returnee Art Sapelfes can return to past levels of performance along with 177 pounder John Antosiewicz and 186 pounder Frank Penotti, then the team can confidently work to the TSC rematch in the Metropolitan Open in two weeks. For not, their confidence must be quite unrealistic. Penotti was defeated by Division III National Champion and three time All American Bart Roversi last night. Rossetti held a slim 4-2 lead going into the third period before he showed why he is a four-time champ and pulled ahead to score a decisive win.

Squaws Riding The Comeback Trail

by Dave Wertheim

The MSC Women’s Basketball team has reached the midpoint of the 1978-1979 campaign with an 8-4 record. The following is the update of the games that were played during vacation and Tuesday night’s game, which was against East Stroudsburg State College (SCSC), which the Squaws won 73-55.

On Dec. 28, MSC lost to Old Dominion University 82-65. The Squaws were unable to overcome a 15 point halftime deficit, as the number one ranked team went on to defeat the Squaws. MSC was led by Pat Colasurdo who had 22 points.

After traveling three and a half hours to Greenville, North Carolina, the Squaws handed the home team a 74-71 loss. Despite playing sloppily most of the game, MSC was able to pull everything together in the final five minutes to win the game. Janice Tenyik scored 20, playing her finest game of the season to date.

MSC lost 74-71 to the University of Missouri on Jan. 9. The Squaws led by as many as 12 in the contest, but fell apart in the second half. MSC trailed by as many as eight points with less than four minutes remaining, but a brilliant comeback left them one basket short.

On Jan. 13 the Squaws defeated Seton Hall University (SHU) 73-64. With the win over Seton Hall the Squaws were able to remain undefeated in the (SCSC), which the Squaws won 73-55. What was supposed to have been a close contest turned out to be a rout by the home team. Leading 48-42 the Squaws outscored SCSC 13-5 and were never threatened after that. Senior Karen Smith scored 18 points and played her best game as a Squaw. She also controlled the boards as well as picking up four steals and two assists.

MSC defeated East Stroudsburg State College (ESSC) 86-45. The Squaws tore the Warriors apart, and the entire team was able to see action. MSC was led by Colasurdo and Alice Schmidt added 16 points on eight for eight shooting while adding 15 assists.

“I’m not disappointed, and I’m not overwhelmed with our first half,” assistant MSC Coach Charlie DiPascal said. “With a few breaks we could be 11-1, but that’s basketball. While the team is really starting to play well together, there are still lapses in their play,” he added.

Tonight’s and Saturday’s games will be broadcasted on WMSC-FM 90.3.