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MONTCLARION

Vol. 57 No. 15

Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 1, 1979

Please Sir, May I Have Some More...

by Naedine Hazell

Due to a minimum wage hike effective this past January 1, every working person is \$.25 per hour richer. Unless they are employed by a state college or a university.

Colleges and universities are required to pay "not less than 85 per-cent of the effective minimum wage rate" now \$2.90, to their workers as slated in senate bill, number 277 on minimum wage laws.

Under these laws MSC is required to pay at least \$2.45 per hour to its student workers employed by the state. MSC actually pays \$2.65 per hour, which is the previous minimum wage rate.

Students who work for private or independent corporations on campus such as Cuisine Ltd. in the cafeterias, should now be receiving \$2.90. However, they are not. Students working under the state Student Assistance Programs (SA) and the College Work Study Program (CWS) will have to wait until July 1 for their increase in pay. MSC usually raises the student worker hourly wage to the new federal minimum on July 1 of each year, according to a memo from Randall W. Richards, coordinator of financial aid.

The reason for waiting until July 1 is that the budgets are set annually in July and cannot be changed until the following July. "Changing the wages in midstream (January) would be disorderly," Elliot Mininberg, vice president of administration and finance, said.

Mininberg also stated that if the wages were changed now the employers "would have to reduce the hours of the workers" because the money budgeted for this area would be exhausted before July 1, with the increase in pay.

Robert Baylor, an assistant in the financial aid office said "there are approximately 900 students" employed by the state through the CWS and SA programs.

These 900 students will remain at the previous minimum wage of \$2.65 until July when it will come under review with the new budget. Baylor agreed "we usually wait until the beginning of the fiscal year," before the minimum is raised.



MONTCLARION Maureen Baker
THE \$64 QUESTION: Governor Brendan T. Byrne (right), in his annual budget address, proposed a \$64 tuition increase for State College students. Chancellor of Higher Education T. Edward Hollander (left) commented on the situation in a press conference with the NJ student press.

...Thank You Sir, May I Have Another?

by Mary Ann DeFiore and Stephen Aduato Jr.
TRENTON-Attention NJ State College Students! Get ready for a possible \$64 tuition hike this September.

Governor Brendan T. Byrne recommended in his State Budget that tuition at the eight State Colleges be raised \$2 per credit. This would increase tuition from its present \$704 rate to \$768 for a full-time undergraduate carrying a 32 credit load.

This \$64 increase is \$24 greater than the original \$40 recommended increase by the Board of Higher Education last fall. There is question as to the reason for the compounded tuition increase being injected into the Governor's budget.

Prominent members of both the Assembly and Senate expressed their dissatisfaction with Byrne's proposed increases at all State higher education institutions.

State President Joseph Merlino (D-Mercer), a powerful member of the Joint Appropriations Committee which reviews and recommends changes in the budget, voiced his strong opposition.

"Proposed college tuition increases will be cut if I have anything to say about it," the outspoken Merlino proclaimed in a statement to *The Star Ledger*. He also commented that he believed the proposed tuition increase was "unacceptably high".

Students attending Rutgers University would be asked to pay \$154 more than their current fee of \$760. College of Medicine and Dentistry of NJ (CMDNJ) students would pay \$1000 over their present annual rate of \$4000, if the tuition recommendations are adopted.

State financial aid programs would be increased by \$6.1 million under Byrne's proposed budget. The Tuition Aid Grant (TAG) Program, based solely on financial need, will be allocated \$4.8 million in additional monies. The Garden State Scholarships for "academically meritorious students" will be increased by \$1.3 million.

Assembly Speaker Chris Jackman (D-Hudson) commented on the situation by saying, "The proposed increases of \$10 million for students at the State colleges and Rutgers University must be pared down. I don't want to see anyone deprived of an education because of the costs."

The controversial issue of the proposed tuition hike was the major topic of discussion at a press conference held following Byrne's budget address by Chancellor of Higher Education T. Edward Hollander. The conference was attended by newspaper representatives from the eight State colleges, Rutgers University and the eighteen County colleges in the State.

Students also questioned Hollander about the negotiations between American Federation of Teachers (AFT) and the State of NJ. Hollander abruptly refused to comment on negotiations, exclaiming, "I can't talk about it!"

Hollander explained that the Board must pass a resolution as to the exact amount of the tuition increase before the increase is implemented. He refused to give a specific date as to when the board would pass this resolution, but did say that, "The February board meeting is too early and the April one is too late for the resolution to be passed."

The student press suggested that students might possibly lobby against the proposed tuition increase in the State Legislature. But Hollander rebuked this suggestion, saying that this type of action could only hurt the student cause.

He felt that this type of protest might cause the Legislators to reduce student aid and other appropriations for the State colleges and Rutgers University.

MONTCLARION reporters pressed Hollander for justification of the \$10.1 million tuition increase in view of the fact that there is a \$30 million surplus in Byrne's budget.

Hollander responded that this surplus would "provide leeway for any errors in the budget's estimated allocations."

Learn Your Lesson

Four MSC students are in a lot of trouble after sneaking into some business classes. **Read about their fate on page 7. Also read the editorial on page 14.**

A Mid-Term Evaluation

SGA president Charles Sahner is half done with his term. How does he view his presidency? How do others view it? **Find out on page 2.**

Cures for Ill Feelings

Neil Simon's play *The Good Doctor*, is a delightful change for those "sick" of run-of-the-mill entertainment. **See the review on page 19.**

Planning Ahead

Learn important school dates, or just count the days until summer vacation. In today's centerfold there is a handy four-month calendar that you can out and save. **See centerfold.**

Controversial President at the Midterm

by Matt Wilson

Charles Sahner, SGA President, wants to be controversial.

"I may not be the best SGA President there ever was; I won't be the worst; but ultimately I may be the most controversial. And that may be the best thing," Sahner said in his office last Thursday.

If one accepts that as the criteria for evaluating an SGA President, Charles Sahner, who has five months left in his reign, is a smashing success.

Sahner assured himself of being perhaps the most controversial president early in his administration. Last summer Sahner feuded with vice president for administration and finance Elliot I. Mininberg over the use of two shuttle buses.

More recently, Sahner shut down the MONTCLARION for a week to investigate the newspaper's bookkeeping methods.

Last week he landed on the newspaper's front page due to a disagreement with MSC President David W.D. Dickson over the use of the college's tv monitor system.

"I haven't compromised my principles, my ideals," Sahner stated. "I have had the opportunity, but I haven't sold out."

Some, however, see Sahner in a less glorious light. Nader Tavakoli, president pro tempore of the legislature, is Sahner's most vocal critic.

"Overall he's done a poor job. There is a clear lack of leadership," Tavakoli said, while sitting in the formal dining room last Wednesday.

Tavakoli noted that in the past, SGA presidents sponsored at least half of the legislation enacted during their term. This has not been the case with Sahner, Tavakoli said.

Other than two charter and budget bills along with a flock of legislative appointments, Sahner has only proposed four pieces of legislation. Two of the measures were controversial.

The first was an investigatory bill directing that the Welfare and Internal Affairs Committee explore the possibility of Educational Opportunity Fund (EOF) students getting "special discount rates" for SGA sponsored events. The SGA

through its Class One organizations, would sponsor bus trips to New York City free of charge or at a reduced rate. The bill died in committee.

Sahner's other controversial bill called for the MONTCLARION's business manager to give up a five percent commission on Class One advertising revenues. This bill failed.

Two of Sahner's bills passed. One formed an MSC Tenant Association. The other formed a Tuition Task Force. Neither of the two are operating effectively, according to Sahner.

Sahner readily admits that he hasn't sponsored much legislation. "I don't believe the President should initiate legislation," he said. "If I did, I'd end up being criticized all year long."

Sahner feels that his greatest achievements are less visible than legislation. He points to bi-monthly meetings of the Class One organizations, greater participation by minorities in the SGA, and a sense of cooperation between the SGA and Student Services as the most tangible

accomplishments of his administration.

"There is an enormous sense of cooperation between the Class Ones, SGA, and Student Services," Sahner said.

Tavakoli disagrees. He believes that Sahner has created factions among those involved in the SGA. "His presidency has been anything but grass roots. He is not around, he is not open. He is unbending and refuses to compromise," Tavakoli said.

Sahner campaigned on a three planked platform. Central to the platform was his notion of "putting our own house in order." Sahner proposed to accomplish this by providing an additional 1200 parking spaces, upgrading shuttle bus service, and adding dental and eyeglass programs modeled on the current pharmacy program.

Sahner admits that he hasn't delivered on his campaign promises. But, he points out, his administration has extended student services in the form of a bilingual lawyer service and newsletter. Both services are particularly valuable to the primarily

Hispanic weekend college students. "We've made the weekend college less resentful of their fee-paying," he said.

Sahner, during his presidency, has also been an advocate of students' rights. "This isn't the age to be expanding student power, but at least I've minimized our losses."

"I've told the administration that we're not just a bunch of dumb kids," Sahner declared. And it is this issue, students' rights, that has led Sahner to take his controversial stands on the shuttle buses and the tv monitor system.

But Tavakoli, when asked about Sahner's position on students' rights, declared, "He talks about it, but he is picking...He has failed to identify the major issues."

Sahner says that he'd like to be remembered as "the average student who got into office." There would seem to be little chance of that being the primary recollection.

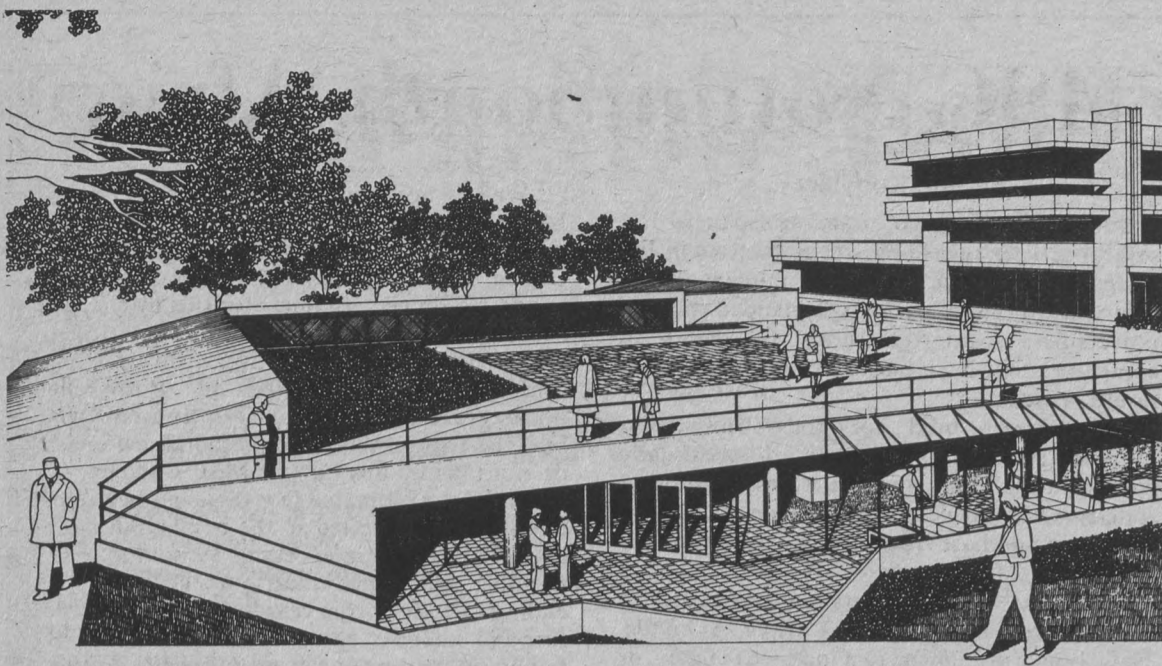
One thing, however, is certain. There will be recollection of Sahner's term, both pro and con. That alone may be enough for the SGA president.

Student Activities Advisory Board Reception (SAAB)

Tuesday, February 6 4 PM

Formal Dining Room

All officers of chartered organizations and representatives of SAAB are encouraged to attend. Refreshments will be served. Here's a great opportunity to meet with the Student Center staff and discuss how the Student Center can better service student organizations. See you there!



AN ANNEX IN YOUR FUTURE: This is an artists rendition of what the Student Center Annex will look like. It is a \$9.1 million project which will be taking place at MSC next year.

Students Go Underground

by Nora DePalma

Improvements of existing fields and the building of new fields, to the tune of \$9.1 million, is in the future at MSC.

According to Elliot I. Mininberg, vice president for administration and finance, the first phase of this project is the resurfacing of Sprague Field. Bids are now being received from contractors for the project.

The cinder track around Sprague Field will be removed, and the playing surface will be covered with a synthetic base. These renovations will take place this spring, which is why graduation will be held in Giants Stadium this year.

Mininberg is not sure how the rest of the project will follow. It may be done in phases or all together. However, another part of this project is a 30,393 square foot annex to be added to the Student Center between Partridge Hall and the present center.

The annex will have new offices and facilities for La Campana, the MONTCLARION, Quarterly, and WMSC. Jerome Quinn, director of institutional planning, explained, "The first floor will be built underground, like the

bank and the bookstore are now in the Student Center." He said it would make the annex blend better with the present building.

Pittser Field is slated for some improvements also. In the planning booklet, the improvements are described as "resurfacing the playing field, improving drainage, and installing lights for night games."

This is the first part in a series on the development of the Student Center Annex, the Field House, and the Athletic and Recreational areas in the Quarry.

Mininberg, relaxed in a casual sweater, emphasized that the main reason for the improvements of existing fields is for "maximum usage" of the fields for intercollegiate and intramural competition, as well as extensive use for gym classes. Gary Kellar, director of facility maintenance at the Meadowlands Sports Stadium, spoke at a planning meeting about the Astro-Turf at Giants Stadium. He stated that the playing surface will last for about six or seven years, but will probably be less here

because of more usage than at Giants Stadium. However, he said that very little maintenance is required to keep the field in good condition.

Mininberg commented on the plans for the annex. "There are two major thrusts to this part of the project. They originate with the students and with the community."

The new offices for media will service the students. Or as Mininberg quipped, "It will take care of the student press, and the press of the students."

The annex will also house "student support services," as Mininberg calls them, such as career services, and Mininberg explains that they are services for the community.

Bids for the annex will be taken in the spring, and the contract will be awarded in the summer. Mininberg said, "We hope to get the concrete in the ground before next winter."

Other plans in this project are to transform the Quarry into five new playing fields, build a field house, add tennis courts, and make 800 new parking spaces. More on this in the second part of this series in the next issue.

Damage Hurts

by Lisa Burkhardt

Living in housing at MSC may be an expensive venture. Room charges for residents are now approximately \$26 per week. But in addition to this, students must pay for damages in their buildings.

Each time a resident moves into a dorm, he must pay a \$35 damage deposit. Each time an apartment dweller in the Clove Road Apartments moves in, he must pay a \$100 damage deposit.

This money, which totaled \$81,810 for the fiscal year 1978, is collected by housing for use in paying for the many damages done as a result of vandalism, negligence, or "ignorance" of residents.

"Alcohol abuse causes most damages," Lois Redd, coordinator of housing services said. "Most damages usually happen on party nights." The causes for most others could not be so easily determined.

Such vandalism as the recent breaking of every one of the four toilet seats in the Bohn Hall fifth floor bathroom is not uncommon.

Damages in the dorms have been the source of a great deal of distress among residents who do not understand the damage deposit procedures of housing. Of the money collected in 1978, housing kept more than \$15,000 of it, and the rest was refunded. Each resident may be charged for damages done to his room, wing, floor, or entire building. Assessment of damages is the duty of the dorm directors, or a Clove Road unit director, and can be appealed to the Damage Advisory Committee made up of students.

The resentment of many residents towards the high cost of paying for vandalism, and what many feel to be "normal wear and tear," was echoed by Barbara Ellien, co-chairman of the committee, a group created by Redd to investigate damages and hear appeals.

"Housing is ripping me off in front of my eyes; I know it and I can't do anything about it," Ellien said.

Faye Economas, dorm director for Bohn Hall, explained that even though damages are not done by residents, they are still responsible.

Carol Yurasavage, a member of the 1977 committee noted the high prices that damages may run. She remembered a fire cabinet glass outside her Clove Road apartment that was broken by someone unidentified.

"Housing was going to charge us \$15 for the glass. We instead put in a \$.98 glass out of a picture frame," she said. Yurasavage thought the \$15 charge was too high.

The committee was designated to hear appeals from students who were dissatisfied with decisions made by the directors. Economas thought that students were usually satisfied once their appeal had reached the committee.

Ellien, however, noted that not one appeal had come to the committee yet this academic year. Redd praised the work done by the committee, but according to Ellien, "We really didn't do anything. We never had a big say in anything."

High prices were also a concern for Ellien. "No one in the committee ever questioned prices on the repairs. Students probably don't because they see nothing's done about it. This could possibly be out of fear, or that they don't feel they have any power."

Economas felt strongly that residents know their guilt when damages are done. This guilt, according to her, monitors the appeals that come to her. Redd agreed with this philosophy.

"One floor was charged for damages that were done during a party. A girl on the floor attempted to get others to appeal with her, but they wouldn't because they knew they were guilty," Redd said.

JSU Student Retreat

The Jewish Student Union (JSU) is now planning Weekend '79, a weekend retreat at Avon Lodge, South Fallsburg, NY, on Mar. 16-18. Student representatives from Drew, Jersey City State, Kean, Rutgers-Newark, Stevens Tech, William Paterson, Union, and Upasala Colleges will be attending.

The weekend will be composed of guest speakers,

humor, intermarriage, the Holocaust, and Israeli dancing, with winter sports and a heated pool available. Other social activities are planned.

The full price is \$55. Reservations must be accompanied by a deposit of \$10 and full payment must be made by Mar. 1. Further information and registration forms may be obtained at the JSU Office in Life Hall.

FREE COFFEEHOUSE

7:30 PM, Friday, February 2

Third Floor, Student Center

Music, Food, and Drink

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eye on new jersey



Mintz You

John Mahoney, vice president of William Paterson College (WPC) has resigned, reported Bill Madaras, news editor of the **Beacon**. Mahoney resigned from his position for personal reasons, according to college president Seymour C. Hyman.

The resignation was effective as of Jan. 1. However, Mahoney will complete this semester as a member of the English dept. He will take a position on the west coast as of next year. However, the location has not been disclosed.

Mahoney's position has been temporarily filled by Bernard Mintz, the former special assistant to the president of the college. A screening committee has been formed to find a permanent replacement for Mahoney, commented Madaras.

Rapist Repelled

An attempted rape took place at Rutgers-Camden on Jan. 23, according to Karen Phillips, news editor for the **Gleaner**. The incident occurred when a female law student was accosted outside a campus law building.

The **Gleaner** stated that the assailant attempted to drag the girl into a waiting car. Nearby campus police were alerted by screams, and the assailant was captured after a brief struggle. The victim escaped unharmed.

Police captain Jerome Richards reported that the assailant was charged with assault with attempted rape, attempted rape, and assault and battery on the police officers. He is not being retained in a state mental hospital, according to Richards.

Rising Costs

Next fall students at Trenton State College (TSC) may expect a rise in housing costs of up to \$100, commented Chris Vota, Editor-in-Chief of the **Signal**. The exact increase will be dependent on rises in meal planning and housing costs, according to Vota.

In addition to this increase, the Student Government passed a proposal to tax each student 50 cents per credit. This tax, which still has to be approved by the Board of Trustees, is to be used for the building of a proposed recreation center.

"We are getting hit with everything at once, because tuition just went up also," Vota said about the rising costs.

Hello, South Africa? Sell

A campus group at Rutgers University in New Brunswick has reported that the school has invested over \$4 million in eight companies causing social injury in South Africa, commented Howard Teichman, a news editor of the **Daily Targum**.

Last May, the University Board of Governors adopted a policy which said that the school would divest itself of its holdings if the companies are discriminating against the black majority.

Also, the University would relinquish its holdings if the companies are found to be practicing unfair employment policies, according to Teichman.

Since the group's report, there has been a great deal of sentiment on campus for the University to sell its stocks in all the companies dealing with South Africa.

by Mary Ann McCarthy

MSC Not in South Africa

by Sue Kobylarz

Several months ago, state newspapers ran several articles regarding recent protests in Ivy League schools. In a style reminiscent of the Vietnam era, angry students demanded that the universities divest themselves of stocks in companies that have businesses in racially torn South Africa.

The money used for these investment purposes by the larger private schools usually comes through gifts and donations. Like other state-funded colleges, MSC has no such extra income to purchase stock in any corporation, be it in South Africa or anywhere else.

MSC does, however, purchase certificates of deposit, treasury notes, and triple A bonds. These bonds are similar to a loan—the money, or principle, is loaned to whatever institution or corporation is offering the bonds, and principle plus interest is paid back to the buyer. The money for this comes mainly through the Faculty-Student Co-op, by way of fees charged on campus.

Private institutions such as Harvard, Yale and Columbia can afford to allow their money to be tied up in stocks. For the funds MSC has, short-term bonds are more logical.

"You've got to be liquid," Elliot I. Mininberg, vice president for administration and finance, explained. "It's to our advantage to obtain as much revenue as possible through these bonds and certificates."

The chances of gaining such revenue are increased by buying in a ready market where bonds can be easily sold again. "We don't invest in anything that is worth under \$100 million," Douglas Miller, controller for the Co-op emphasized.

"We buy bonds in such companies as General Motors, Ford Motors, and South Central Bell Telephone. We also have purchased some United States Treasury bonds."

The Co-op gets its money for this by charging for conferences—such as the one held at MSC by Price-Waterhouse accounting firm this past summer—and revenues from the Rathskeller, bookstore, and cafeterias. No state money goes into the Co-op; therefore the bonds purchased do not take up any part of MSC's budget.

Mininberg estimated that there has been close to \$1 million invested in the bonds; but added that the return is in excess of \$9 million.

Miller mentioned that, for the fiscal year ending in June of this year \$165,000 was earned in bond interests alone. "We try to select the bonds we buy on the basis of what's going to return the most money. We want a safe investment with the highest rate of return possible," he said.

"We don't invest in any stocks, not for social reasons but because we don't have enough to invest. Our money would not be enough to make an impact on any corporation," Miller stated.

Both he and Mininberg commented on the student protest over investments in South Africa. "The development of a country requires an inflow of foreign investment to create jobs and build the environment," Miller said.

"If you divest and pull the money out, you will hurt the people there. Students should look into these things," Miller added.

Mininberg commented, "If withholding fiscal support was a legitimate form of protest, then what would the impact be in our government?"

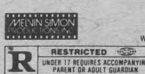
"Our country spends money in their countries. You can't extricate yourself from their investments."

On February 9, 1979, when this man gets up,
be prepared to face the most powerful,
emotional experience of your life.



"When You Comin' Back,
Red Ryder"

COLUMBIA PICTURES IN ASSOCIATION WITH MELVIN SIMON PRODUCTIONS PRESENT A MARJOE GORTNER FILM
MARJOE GORTNER • HAL LINDEN • PETER FIRTH
AND LEE GRANT



WHEN YOU COMIN' BACK, RED RYDER
WITH PAT HINGLE • BILL MCKINNEY • AUDRA LINDLEY AND INTRODUCING STEPHANIE FARACY SPECIAL GUEST CANDY CLARK
FILM EDITOR RICHARD CHEW CO-PRODUCED BY PAUL MASLANSKY MUSIC BY JACK NITZSCHE EXECUTIVE PRODUCERS MELVIN SIMON
SCREENPLAY BY MARK MEDOFF BASED ON HIS PLAY PRODUCED BY MARJOE GORTNER DIRECTED BY MILTON KATSELAS



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(212) 832-2720 or (212) 832-1670

How Far Do You Go, Seriously?

The MONTCLARION is interested in gauging social change and attitudes on the MSC campus. You can help by filling out this questionnaire and dropping it in boxes located at the front desk of the Student Center, the front desk of Bohn Hall, and in the lobby of College Hall. Please be truthful. Thank you; we appreciate your cooperation.

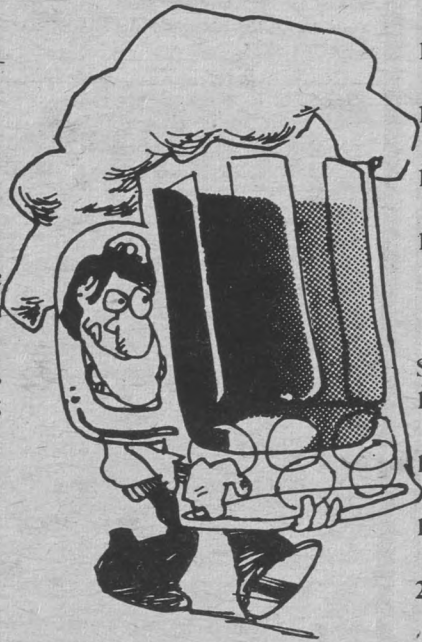
GENERAL INFORMATION:

Sex: Female Male Age: Major: _____

Please circle one answer to the following questions.

MARIJUANA:

1. Have you ever smoked marijuana?
a. yes; b. no
2. If so, what made you?
a. curiosity; b. everyone was doing it; c. wanted to escape
3. How often do you smoke? (You may circle more than one on this question.)
a. only at parties; b. only with friends; c. whenever I can, even alone; d. before going to class; e. never before a class; f. if everyone else is, and this influences me.
4. Do you always smoke until you are wasted?
a. yes; b. no
5. Do you enjoy the feeling of being wasted?
a. yes; b. no



DRINKING:

7. How often do you go to the Rathskellar to drink?
a. never; b. rarely; c. once a week; d. once a day; e. more than once a day.
8. Do you drink to get drunk?
a. yes; b. no
9. Are you only a social drinker?

- a. yes; b. no
10. Do you drink alone?
a. yes; b. no
11. Do you drink until you pass out or throw up?
a. yes; b. no
12. Do you drink more at parties or when you go out to a club or bar?
a. parties; b. go out
13. Do you prefer drinking to marijuana?
a. yes; b. no
14. I would rather drink:
a. beer; b. wine; c. hard liquor
15. Do you enjoy the feeling when you are drunk?
a. yes; b. no
16. How much money would you estimate you spend on intoxicants in an average month?
a. less than \$10; b. \$10-\$25; c. \$25-\$50; d. over \$50

SEX:

17. Do you approve of premarital sex?
a. yes; b. no
18. Have you ever engaged in premarital sex?
a. yes; b. no
19. If not, under the right conditions would you?
a. yes; b. no
20. If so, under what conditions?
a. love and steady relationship; b. when intoxicated or high; c. with someone I am really attracted to; d. males: to prove my masculinity; females: to hold onto a boyfriend; e. anyone: anytime that I would like to
21. Does living in a co-ed dorm increase sexual activity?
a. yes; b. no

APO

NATIONAL SERVICE FRATERNITY

MSC's Most Active Fraternity

Pledging Begins February 5

A Good Way
to get involved
at MSC

Life Hall...893-5172

datebook

THURS., FEB. 1

MEETING: Reflections Multi-lingual Magazine, 11-12 pm and 12-1 pm, fourth floor Student Center, Purple Conference Room. All are welcome to weekly meetings. Come to join us or ask about submissions.

MASS: at 12:15 at Newman House.

FRI., FEB. 2

COFFEE HOUSE: "The Open Door" at Newman House, down steps beside Annex E, from 9-midnight. Free food and admission. NEWCAST AUDITIONS: WMSC-fm from 10 am to 5 pm. Anyone is welcomed to auditions, no previous experience necessary.

SUN., FEB. 4

MASS: 11 am Studio Theatre and 7:30 pm at Newman House.

MON., FEB. 5

NEW MEMBERS MEETING: MONTCLARION office, fourth floor of the Student Center, 4 pm.

GENERAL MEMBERSHIP MEETING: WMSC-fm, Ballroom B, in the Student Center at 4 pm, open to all interested students.

GENERAL MEMBERSHIP MEETING: Latin American Student Organization, in meeting room 2 at 4 pm. All are welcome.

TUES., FEB. 6

MASS: At 12:15 pm in Newman House.

ISRAELI DANCING: Sponsored by the Jewish Student Union, to be held in Life Hall Cafeteria at 8 pm. Fifty cents for students, and 75 cents for non-students.

WED., FEB. 7

WOMEN'S CENTER: Carolyn DeBeer, project director for Community Companion Program for Passaic County. "Community Companion Experience, what it is and what can you gain from it," will be held in the Math/Science Building in room 116 at noon.

FREE BLOOD PRESSURE READING: Sponsored by the College Health Center, will be held from 11 am to 1 pm. This service of the College Center will be available the first Wednesday of each month.

CLASSIFIED ADS

ACCOUNTING MAJORS: Get a jump on the job market. Have yourself set up before graduation. Apply in person Fri., Feb. 2 at 6 pm at 33 Riverview Drive, Wayne.

DENVILLE AREA: Ride needed by graduate student. Monday and Wednesday nights. Will pay handsomely. 625-5129.

FOR SALE: 1978 Mercury Bobcat; a/c, moon roof, 11,000 miles; seven mounted steel belted tires inc. snows, immaculate. \$3600. Call 783-5815.

FOR SALE: Sunn Concert Bass Amp. 150 watts, two 15 inch speakers. Excellent condition. Call 427-9534.

FOR SALE: '75 Mustang II; blue; four speed; four cylinder; a/c; disc brakes; radial tires; 31,000 miles; excellent condition. Asking \$2300. Ask for Steve, 939-3835.

FOR SALE: Buick '66." Excellent for commuters. Great on gas. \$500 or less. Ask for Bob, 274-2315.

FOR SALE: Guitar, 12 string Madeira folk. Asking \$100. Brank new condition. Call Tim, 887-8013 after 5 pm.

FOR SALE: Ice speak skates. Kangaroo leathered with leather skate guards. Excellent condition. Size 10 mens. Only \$45. Call tim after 5 pm. 887-8013.

FOR SALE: Electric guitar; Gibson Les Paul, 1976, excellent condition, with new case, \$300. Call Tim 887-8013 after 5 pm.

FOR SALE: Pentax HiA, camera with 55mm F1.8 lens. No meter. Excellent condition \$100 and Soligor 28mm, F2.8 lens, \$45. Call Veronica x4401 or 785-2312.

FOR SALE: Ladies Nordica ski boots, size 8. New, only used once. \$75, originally \$127. Call or see Ann, 713 Freeman, 744-9893.

FOR SALE: 1972 Ford Pinto wagon, excellent condition, automatic, economical, snow tires, sun roof, \$950. 666-5460.

FOR SALE: Sled, genuine Flexible Flyer, large size. Also ladies figure skates, size 8. Both in excellent condition. Best offer, 667-2375.

FOR SALE: Gemtronics CB, Turner "Road King 60" powermike, power pack, and groundplane antenna, 100 feet of coaxial cable. \$90. Call Bill at 942-1168 before 11 pm.

LOST: in blue envelope. Three keys. If found, please return. Call Mark 746-1509. Reward.

LOST: Four gold charms; dice, cross, "E" and blue and gold flag with the initial "H." If found call 843-2925. Reward.

PHOTOGRAPHY BY WAYNE: Weddings, bar mitzvahs, anniversaries, baptisms, etc. Reasonable prices. Call 256-3872.

SPEECH THEATER MAJORS: Interested in fulfilling your dreams? Apply in person, 701 Ridge Road, Lyndhurst, Mon., 6:30 pm. Entrance on Summer Avenue, follow sign.

FOR SALE: 1970 Plymouth Duster. Breaking up for parts. Call after six, 923-4146.

TEACHERS: Looking for employment in any subject area? TDR services several thousand schools in NJ and PA. Write TDR, PO Box 2186, Ventnor, NJ 08406.

TICKETS: Rangers, Islanders, Knicks, and concert tickets available. Call between 6:30 and 8:30 pm. Ask for Steve 867-6355

WANTED: Traveling companion m-f to backpack through Europe for 8-10 weeks in summer of 1979. Call Karyn 746-2968.

WANTED: Someone to fill the position of Art Editor beginning January 1980. Contact Quarterly office, x4410.

WANTED: Poetry, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor Student Center, x4410.

WANTED: Applicant for the non-paying position of Business Manger of Quarterly for fall 1979-spring 1980 year. Call office x4410, ask for Chris.

WANTED: Responsible student to distribute flyers in exchange for free yoga classes. Call for more information, 447-2474.

WANTED: Album reviewers, art critics, book reviewers, cartoonists, copy editors, feature writers, general office workers, movie reviewers, new writers, play reviewers, photographers, proofreaders. Get involved! Come to the meeting in the MONTCLARION office on Mon., Feb. 5 on the fourth floor of the Student Center.

Students Market Skills

by Denise Hampson

Students should be aware of some basic marketing principles, since all types of working establishments, public and private, large and small, practice elementary marketing techniques. MSC's Marketing Club offers that knowledge and experience to every member.

An internship program was introduced to only a few schools across the country, MSC being among them. This program provides an opportunity for students to enter the business environment while going to school.

The internship program also conducts surveys aimed primarily at large corporations. They study the consumers' reactions to both the supplier and the product. Among those surveyed are the Singer Sewing Machine Company and the

General Motors Company. The survey results are obtained through interviews and questionnaires.

Guest speakers from various areas of the marketing field address the club at its meetings and seminars. Frequent field trips are made to the corporations discussed and observations are made of marketing techniques in actual practice.

If more detailed information about the club or its activities is desired, contact any Marketing Club officer or place a note in their mailbox which is located in room 204, College High.

Classified and Datebook are free to MSC students.

**New Members Meeting
Tuesday, Feb. 6...1 PM
All Students Welcome!**

**Deadline:
March 23**

**POETRY, PROSE
PHOTO, ESSAYS, DRAWINGS**

**Needed: For Spring issue of Quarterly,
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Office, 893-4410**

WANTED !!

album reviewers
art critics
book reviewers
cartoonists

copy editors
feature writers
general officeworkers
movie reviewers

news writers
play reviewers
photographers
proofreaders

GET INVOLVED!

Meeting

fourth floor, Student Center

Mon., Feb. 5, 4 pm

in the MONTCLARION office

**Quarry
Is
Coming**

CLUB Functioning Again

by Shari Kirkup

No Carnival, Spring Ball, or Daytona Trip! A major worry for many of the students at MSC. Happily, this is not the case, since each activity will take place as originally planned.

The problem was the lack of money on the part of the College Life Union Board

(CLUB). Their budget was not large enough to cover these activities but the problem was solved.

Bob Guagliaone who is the president of CLUB explained how the problem was solved. "We had to do something because these are major activities that the students at MSC look forward to and we

didn't want to disappoint them," Guaglianone said.

There wasn't enough money to cover the costs of these activities. Less money had to be settled upon to run these activities. Settling for less money resulted in a cut of other CLUB-controlled activities.

"At the beginning of this year, CLUB was in debt for

\$4,600. We needed money to break out even, plus more money to operate the various activities.

"What I did was to approach the SGA for \$9,950. This money was to bring us out of debt, plus to have extra money for the activities. The SGA turned down the approach, resulting in a threat of the Carnival, Spring Ball, and Daytona Trip being canceled. It would be impossible to operate these functions without the money," Guaglianone said shaking his head.

"I then approached the SGA for the second time with a bid for \$7,650 which was approximately \$3,000 less than what I originally wanted. The SGA approved this appropriation and we got the money.

"The Carnival, Spring Ball, and Daytona Trip will be of the same quality they always were," Guaglianone proudly added. The question that remains is—how will these functions be of the same quality with \$3,000 less?

"In order to get the money we settled for \$3,000 less. This \$3,000 was the money that was to be spent on the Cinemas and the Banquet. Realizing that the Carnival, Spring Ball, and Daytona Trip were more important, these other activities were cut. There was nothing left to do," Guaglianone said, looking a bit dismayed.

Take the \$ and Run

by Karen Celeste

The registrar is no longer the place to go when you want to "beat the system."

Four students attempted to illegally enroll themselves into specific business courses. They were caught and are now on academic probation.

The registrar became aware of the violation of college rules and regulations during the fall '78 semester's Change of Program Registration. The Office of the Registrar recently implemented into their registration procedure a new computer card system which the students tried to beat. However, this system made it easy to determine which students violated the proper procedure.

All four of the students obtained cards illegally. Due to this violation never occurring before in the administrative sciences department, the disciplinary recommendations ranged from psychiatric counseling to only issuing warnings. The registrar has improved the registration procedure since this occurrence by coding the registration cards with the MSC emblem.

The violating students consisted of two males and two females, Frederick Kelly, chairman of the administrative sciences department, said. Two of the students obtained computer cards in the computer center. However they were the wrong color, Kelly said.

Another student obtained an original course card from another course. The student erased the original course name and typed with the wrong kind of type the desired course. All three students forged a faculty signature on the registration form, Kelly said. The fourth student claimed he bought the card from another student who also signed his registration form, Kelly added.

The committee which determined the disciplinary measures for the four students was the Student Affairs Committee (SAC) in the administrative sciences

department. SAC is composed of three faculty members and four students.

According to Frank Cosolito, a student member of the SAC and vice-president of the SGA, the disciplinary recommendations ranged greatly. It was suggested by a faculty member that the students undergo psychiatric counseling or even their removal from school. Cosolito believed this to be too severe a punishment.

The decision the SAC reached was for the students to be put on academic probation until they graduated. This would not be on their official records unless there was a future violation of policy. The students would also have to withdraw from the courses they had illegally entered.

The decision of the SAC took nearly the whole fall '78 semester. The students continued going to the courses they enrolled themselves in due to the outcome of their cases not being determined, Kelly said. The decision to withdraw from these courses resulted in the students not being reimbursed for the courses or receiving credits for the course they took all semester.

"The registration system has gotten better and is tighter than ever," Kelly believes. The registrar tracked down the students by enrollment lists taken before and after the add/drop procedure and the checking of faculty signatures.

Three of the students admitted to their violation and explained they were trying to "beat the system." The fourth student who bought the card believed he didn't do anything wrong and that the SAC's decision was too severe and appealed his case.

An appeals committee was composed of Houston Elam, dean of the school of professional arts and sciences, Lawton Blanton, dean of students, and Kelly. Their decision supported the SAC's recommendation. The case was then sent to Irwin Gawley, vice-president for academic

affairs who also supported it. President David W.D. Dickson was also aware of this case, Kelly said.

"I'm happy with the way things went with the SAC," Kelly contended, surrounded with papers on his desk and books piled up around his office. "They came to a fair judgment. If too lenient, I would rather see it on the side of leniency than on the side of severity," Kelly added.

Many of the students who claim to be desperate for courses are having problems with time scheduling, not courses, Kelly explained. "I can insure the students get the courses they need for graduation," Kelly claimed, "but I can't make every time adjustment every student wants."

Some of the courses which were illegally entered were "Statistics," "Business Policy," and "Cost Accounting." One student was a sophomore, two were juniors, and one was a senior. The senior will not graduate on time due to his signing up for four courses which he did not receive credit, Kelly and Cosolito said.

All of the names of the students are being withheld.

Attention Poets

The College Press Poetry Review is having a poetry contest and the closing date for submission of manuscripts is Thurs., Feb. 15.

There is no limitation on forms or themes, but brevity is preferred by the Board of Judges because of space limitations. Poems are to be typed or printed on a separate sheet, along with the name and home address of the student, and his college address as well. Entrants should also give the name of their English instructor.

Send poems to National Poetry Press, Box 218, Agoura, CA 91301.

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party. Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready.

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- Mar. 24-Mar. 31
- Mar. 31-Apr. 7
- Apr. 7-Apr. 14
- Apr. 14-Apr. 21

Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

Sounds good but I'd like to hear more. Send me your brochure.

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Address _____
City _____ State _____ Zip _____
Telephone _____

**NASSAU & PARADISE ISLAND.
BAHAMAS COLLEGE WEEK.**

MSC Springs A Leak

by Dennis Bloshuk

Leaking and flooding in some of the buildings on campus was a major problem last week as heavy rainfalls of several inches fell on MSC.

The hardest hit of these buildings were the Student Center and Freeman Hall. There were numerous leaks on the fourth floor of the Student Center, while the basement of Freeman Hall was heavily flooded.

The leaks in the Student Center came from the roof, windows, and stairwells. "A combination of the wind and rain saturation was the main reason for the leaking," according to Thomas F. Stepnowski, director of the Student Center. The situation in Freeman, however, is still in

question.

Stepnowski added that most of the leaks have been corrected. The MSC maintenance crew repaired the roof and windows by adding new flashing and caulking.

When asked why the stairwells were not fixed, Stepnowski replied that it was not his responsibility, but that of Jerome Quinn, director of institutional planning.

This was in accordance with the Deer Path Contract in which Quinn was hired for certain maintenance jobs. Quinn, however, was unable to be reached for comment on the situation of the stairwells.

The situation in Freeman Hall was more serious. According to Glen Tynan, assistant director of Freeman,

there was heavy flooding in the basement, where classes are scheduled. One of the storerooms in the kitchen was also flooded, and several boxes had to be removed to prevent damage. According to Stepnowski, this problem springs up every four or five years. "The caulking dries up and rots, and then there is no protection from the rain," he said.

Scheduling A Success

by Shari Kirkup

The beginning of the semester marks the dreaded doom of registration. The frustration and aggravation rings clearly through the air at MSC.

This year something different was tried. "Registration went better this year than ever before," Klea S. Hartman who is assistant registrar in charge of registration said.

"The registration proceedings were rearranged this year resulting in better control and organization," Hartman said.

Hartman, bustling around her small office, gave much information about the new registration proceedings. She also spoke of the many advantages of the new proceedings.

Many students were unable to receive some of the heavily demanded courses. The new proceedings helped eliminate much of the aggravation and standing in line for many students. Many people had a hand in making these new proceedings work.

"The administrative sciences and psychology are the courses that are most heavily demanded," Hartman said.

Win Prizes

MSC's program is experiment with two new ideas, the Phillip Morris Study and a Campus Travel Agency. A \$1,000 prize is being offered to any student developing the best promotion campaign for a Phillip Morris product. The Campus Travel Agency, developed by Richard E. Plank, a Marketing instructor at MSC, is still in the planning stages.

"English, fine arts, and theater are also heavily demanded courses," she added.

"This year I had excellent student aides to assist during registration," Hartman said with a smile. "It would be impossible to run registration without them."

"Approximately 74% of the students who mail registered got full schedules out of 12,000 students. Approximately 1000 schedules were deleted for non-payment which opened more classes for students," Hartman proudly stated.

"We tried to get everyone into the small gym this year because of inclement weather. Many students who did not get into the small gym were aggravated, but when approximately 4500 schedules are being processed, it is expected," Hartman said.

"Excellent security was provided this year to keep the students out who were trying to get in before their priority. This isn't fair for the other students. If students were successful in getting in early, many of the courses would be closed.

"We found that the faculty were extremely cooperative and helpful which added to the success of registration," Hartman added.

"A special time was provided during the last day of change of program for students who failed to mail register instead of making them come to late registration. This eliminated much frustration and aggravation," Hartman said.

"The office of the registrar appreciates all of the help and consideration extended to us by the departments, security, student aides, counselors, advisors, supportive staff, and all others who assisted in the registration process," Hartman concluded.

CLEP Orientation

Orientation workshops to help people to study for the College Level Examination Program (CLEP) math examinations will be held on Tues., Feb. 6 and Thurs., Feb. 8, from 1:30 to 3:30 pm in meeting room 2 of the Student Center. Audrey J. Leef, director of the math basic skills program at MSC, and a member of the mathematics department, will teach the workshops. They are free and open to the public, and can be used as math review sessions for anyone interested in improving their math skills.

Information can be obtained at the second careers office, (201) 893-4431.

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Facts on Co-op

by Naedine Hazell

Faculty/Student Co-op. The name is bandied about in numerous conversations, but what is it?

A fact sheet from the Faculty/Student Co-op describes itself as "a non-profit corporation organized in 1955" by the state of NJ.

The principal purposes as listed on the fact sheet of the Co-op "were to purchase and distribute student equipment and supplies, provide part-time employment for students, operate concessions on campus and to operate services for the benefit of the students."

They do currently operate the "Business services at the Student Center; the snack bar at College Hall; operation of the Student Center building; financial and accounting

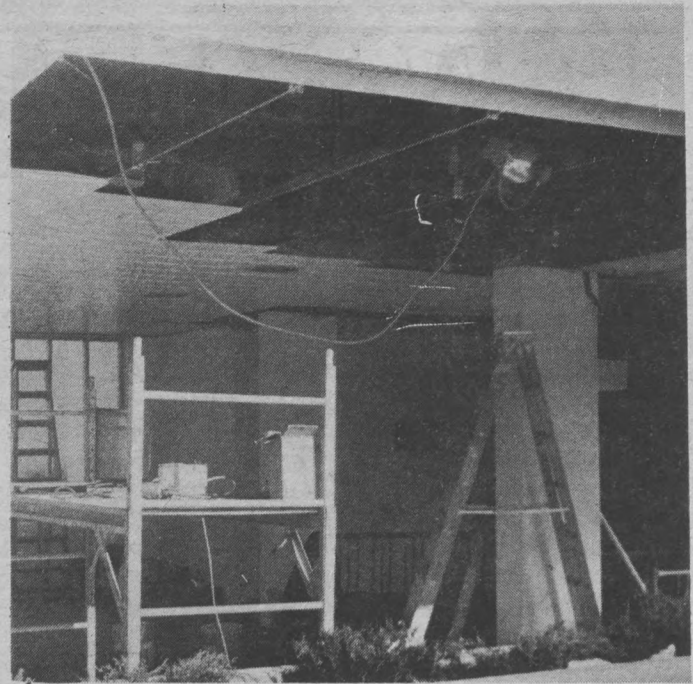
management of Bohn Hall and the Clove Road apartments and custodianship of funds deposited by various campus organizations."

The officers of the Co-op are Doris Asdal, president; Douglas Miller, treasurer; Ben Minor, vice president and Dorthory Lehmkuhl, secretary.

Minor is a faculty representative on the Co-op Board of Trustees and Lehmkuhl is an alumna representative. There are seven other voting members on the board, they include three student representatives; Charles Sahner, SGA president; Frank Cosilito, SGA vice president and Keith Ansbacher, SGA treasurer, two administrative representatives, Elliot Miniberg, vice president for administration and finance and MSC's President, David

W.D. Dickson. The two other representatives are Dennis Mamchur, an alumni representative and Marcoantonio Lacatena, the remaining faculty representative.

"We're there more for things which need a formal OK" Ansbacher continued, "The board itself is not a decision making machine."



WHAT'S GOING ON HERE?: The entrance to Bohn Hall has been the site of construction since the beginning of this semester, providing slight inconveniences to the residents of the dorm. The water pipes in the over-hang of the lobby are being insulated. Freezing of the water pipes has been an annual problem since the building was originally erected.

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Love A Tutor

by Barbara J. Runser

Failing physics? Frustrated with math? Scratching your head trying to write a decent paragraph? A student with these problems should try to locate a tutor.

Any MSC student who needs help with their studies should contact their major department as to what tutoring services are available.

The department of administrative sciences has an accounting lab staffed by tutors available to students. The lab is open six hours a day and can accommodate a total of 20 students.

The economics department offers an average of two to three tutors per semester.

Tutoring in French is available, and the department will refer students to a tutor. Any student requiring a tutor should contact the French department one week in advance.

The English department offers the Writing Workshop located on the second floor of

Life Hall, to students in need of extra help.

Assistance in physics is offered through a physics clinic held twice weekly. Several student tutors are available to students needing help with this subject.

The math department offers 30 to 60 tutors who must be paid on an hourly basis. Hourly rates must be agreed upon between the tutor and student.

The Educational Opportunity Fund (EOF) offers free tutoring to students in this program. All tutors are college students who have been paid by EOF. Any EOF student looking for a tutor should contact the EOF office.

Some tutors are supplied free of charge and others are paid by the hour.

Students who are interested in becoming tutors should get in touch with the department they wish to tutor in. Potential tutors usually have junior or senior standing with a cum of 3.0 or better in the subject they wish to tutor.

SGA News

The regular Wednesday meeting of the SGA legislature was held last night in the meeting rooms on the fourth floor of the Student Center. The following is a summary of the meeting:

The Student Center Annex, which is now in the blueprint stage, calls for movement of all the Class One offices. The present space on the fourth floor of the Student Center will be converted into meeting rooms.

The Montclair Transportation Association budget has been increased for the spring semester. Campus groups who need help financing transportation are urged to take advantage of this service. Otherwise it may be discontinued.

The administration evaluates the shuttle bus service as excellent. Student opinions need to be heard.

Carnival may be moved this year into a lot close to the Clove Road apartments.

Legislators are now seeking student input on the above topics. Students should speak with their representatives.

A service of the Public Relations Committee
By Benno Miller

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of Jewish
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sponsors:

Weekend '79

March 16-18, 1979
Avon Lodge, So. Fallsburg, NY

A fun-filled weekend of speakers, workshops
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Sat. nite dance & costume party.
Transportation arranged

Cost—\$55.

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Or bring money to Jewish Student Union
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at JSU office.

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Paterson, Union,
Upsala

Never Too Old

by Celeste Gomes

"Sixty percent of all 25-year-olds cannot read a check or stub or balance a family budget." This statement was made by Raymond J. Ast, administrative director of the department of Adult Continuing Education.

Many people, by the time they reach 50 years of age, become unsure of themselves. That is why there are about 250 adult education programs in the US providing help for anyone 50 years of age or older.

In the past, adult education was mistaken for graduate programs. "The word 'adult' has become a stereotype," Ast said. "We offer a few graduate courses, but our job is mainly to help out the illiterate, those with English as a second language, and the aged.

It offers educational services and non-traditional learning experience opportunities to adults. This is done in ways most wanted and needed by the adult.

The department also provides information, training and search services to agencies serving the educational needs of adults in NJ, the nation, and other countries.

The community Education Development Center is a good example of the state, national, and international union in adult education.

"The center is part of a national network for community education. Centers are located all over the country to provide information and research on community education, training on how to get it going and special advice to particular communities with interest," as quoted from a department brochure.

Between July 1977 and June 1978 there were 6,687 identifiable individual adults served directly by the department. Each individual's period of service ranged from three to 150 hours.

If anyone has any questions about Adult Continuing Education, call 893-4355.

Not A White Elephant

by Mariana Dumanovsky

Most of you probably think that the small white building across from the faculty parking lot near Partridge Hall has something to do with the electrical wires around it. Wrong.

According to Jerome Quinn, director of institutional planning at MSC, that "white thing" is the main electrical transformer for all the buildings on campus.

"It has been there about six or seven years," Quinn said during a telephone conversation last Wednesday.

Quinn explained how the transformer functions. He also gave credit to the architects and electricians that worked on it.

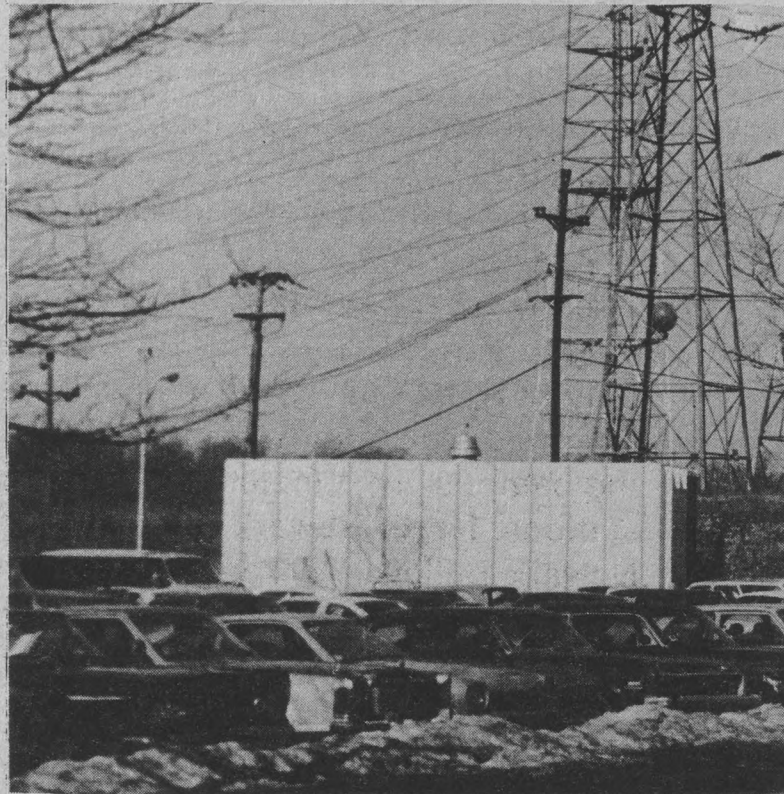
He emphasized the fact that main service comes from electrical wires on Clove Rd. Through these wires, electricity enters the transformer through the back. Inside, Quinn explained, there are different switch gears that operate the underground wires. These underground wires feed each building.

When asked about the wires around it, Quinn replied, "That's a whole different

thing."

Quinn proudly said, "It's a nice building," and wanted to give credit where credit was due. Mohoney Zvosec of

Princeton, NJ, were the architects responsible for its appearance. John C. Morris Co. did the electrical arrangements.



MONTCLARION/Thomas Wittmann

LOOK FAMILIAR? Everyone has seen this building on the outskirts of campus, but few realize it is the source of electricity for MSC.

CLASS 1 CONCERTS

GENERAL BOARD MEETING

Mon. Feb. 5...7 PM

Ballroom C - SC

**All people interested in
working with concerts
are WELCOME!**

Train Commuting Survey

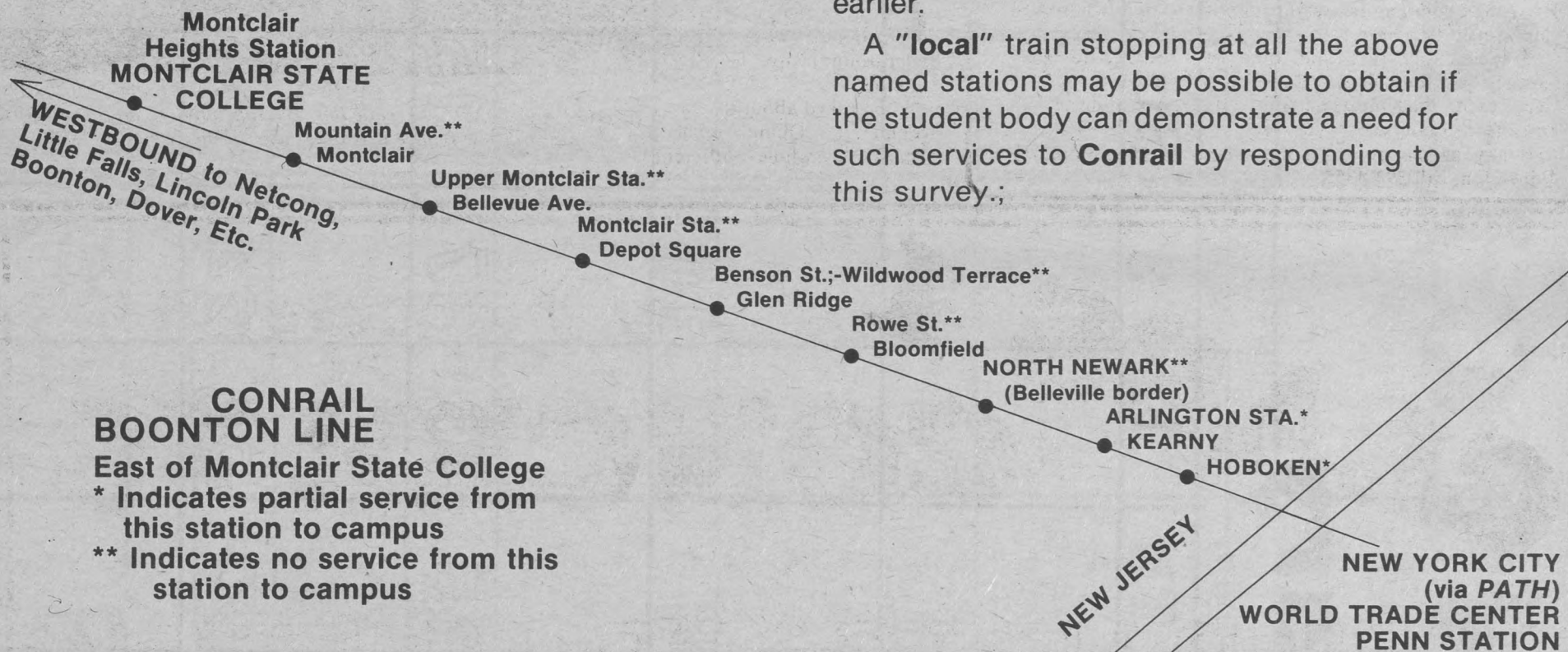
Montclair State College is trying to obtain additional service on **Conrail's Boonton Line**. Although there is considerable rush-hour service Eastbound in the morning, and Westbound in the evening, there is only limited service in the opposite directions at these times. At present there is only one morning express train from Hoboken, leaving at **7:38**, and stopping at **Arlington Station** in **Kearny (7:57)**, and from there coming directly to campus (**arriving 8:05**). There is only one evening return trip, which stops only at **Hoboken**. There are no stops at any intermediate stations along the line, east of the campus. This includes the following stations: **North Newark Station** (on the Newark-Belleville border); **Rowe Street, Bloomfield; Benson Street-Wildwood Terr., Glen Ridge; and Montclair Station, Upper**

Montclair Station, and Mountain Avenue Station, all in Montclair(See attached sketch).

Additional train service would be useful, especially in the winter, with weather conditions often causing delays for car and bus commuters. Having more students commute by train would also help to alleviate some of the problems that have resulted from overcrowded parking conditions.

Another objective to obtain, in addition to more stops and better service, would be more frequently running trains. Since a student's schedule does not conform to the typical business schedule, around which the train schedule is designed, additional trains providing midday service would be desirable. This would accommodate students arriving on campus later and would permit them to leave earlier.

A "local" train stopping at all the above named stations may be possible to obtain if the student body can demonstrate a need for such services to **Conrail** by responding to this survey.;



CONRAIL BOONTON LINE

East of Montclair State College

* Indicates partial service from this station to campus

** Indicates no service from this station to campus

Check off any of the following statements that apply to you and return this survey to:

Dr. Edward Martin
Associate Dean of Students
Room 217D
College Hall

- I would commute to MSC by train if the existing express train stopped at my local station.
- I would commute to MSC by train if the schedule were expanded to include additional trains running throughout the day to include "off hours" (9 am—3 pm).

Circle the station that you live near, and would anticipate using if extra stops were made:

Arlington Station, Kearny; North Newark—Belleville; Rowe St., Bloomfield; Benson St.—Wildwood Terrace, Glen Ridge; Montclair Station, Depot Sq., Mtcl.; Upper Montclair Station, Bellevue Avenue, Upper Montclair; Mountain Ave., Upper Montclair.

MONTCLARION

February

April



12. MONTCLARION/Thurs., Feb. 1, 1979

Su	M	T	W	Th	F	S	Su	M	T	W	Th	F	S
				1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28				29	30					

Feb. 9: Last day for Pass/Fail applications
 Feb. 9: Last day for full term audit applications
 Feb 26: Last day for student withdrawal for 50% refund

April 6: Dorms close
 April 9 - 15: Spring recess
 April 15: Dorms open
 April 16: Classes resume, 8 am

1979

SPRING SEMESTER



SPRING SEMESTER

9
7
9
S

March



May

Su	M	T	W	Th	F	S	Su	M	T	W	Th	F	S	
March 1: Last day for filing "applications for final evaluation for Aug., 1979 B.A., B.S., M.A. degree March 15 - April 15: Application dates for teacher certification March 15: Last day for withdrawal from course without "F"							May 1 - 17: Advanced registration for Fall 1979 May 16 - 22: Final exams May 22: Last day of semester May 23: Commencement							
				1	2	3			1	2	3	4	5	
4	5	6	7	8	9	10	6	7	8	9	10	11	12	
11	12	13	14	15	16	17	13	14	15		16	17	18	19
18	19	20	21	22	23	24	20	21	22		23	24	25	26
25	26	27	28	29	30	31	27	28	29	30	31			



editorial

Penalty Fits the Crime?

Registration.

The word itself strikes fear into the hearts of all MSC students. At one time or another we can all remember sneaking into registration early, forging signatures, or devising all kinds of sneaky ways to get the courses we found impossible to get into. And this dilemma strikes even harder into the hearts of Business administration majors, students who are in a major that is admittedly overcrowded and understaffed.

But four students got caught red-handed by the Registrar's Office. These students found their way into business administration courses last September through illegal methods. These students forged signatures and computer cards, sat entirely through the courses, and now will not receive the credits not get a refund. In addition to these penalties, the students were put on probation until they graduate.

We believe these penalties were much too stiff for the mistakes that were made. One student was "fined" \$352 for the four courses he had signed up for, not mentioning that he had been slated to graduate this May.

The severity of the punishment should also be considered in light of the environment we find at MSC. This college fosters cheating—may we dare say encourages cheating. Students "cheat" to get a place in the residence halls, "cheat" to get a parking space and "cheat" to get the classes they need.

And as usual we end up blaming the victim. The MONTCLARION does not wish to imply that illegal actions during registration should be condoned but rather that they should be understood. We encourage fairer measures whenever this situation reoccurs. And we suggest that registration needs improvement so that students will not be forced to resort to illegal actions.

You're Being Robbed

Minimum wage laws were created in this country to aid low-income earners and to insure that their wages kept pace with the rising cost of living. The minimum wage also increases nearly every year.

But now we find that students workers will not receive their wage increase until July. The 900 undergraduates now working at MSC, every one of whom have already demonstrated that they are in financial need, are being denied the same wages that are offered as near as the border of the college.

We have found yet another example of state bureaucracy. The only reason they are not getting a raise is because the state has not budgeted for it, and in the words of Elliot Mininberg, vice-president of administration and finance, the change would be "disorderly." These arguments are difficult to swallow when taking into account that for most students an on-campus job is their only chance for an income.

Solutions for the problem could be found somewhere on the state level. Perhaps money should be put aside in the budget in anticipation of almost certain raises.

MONTCLARION

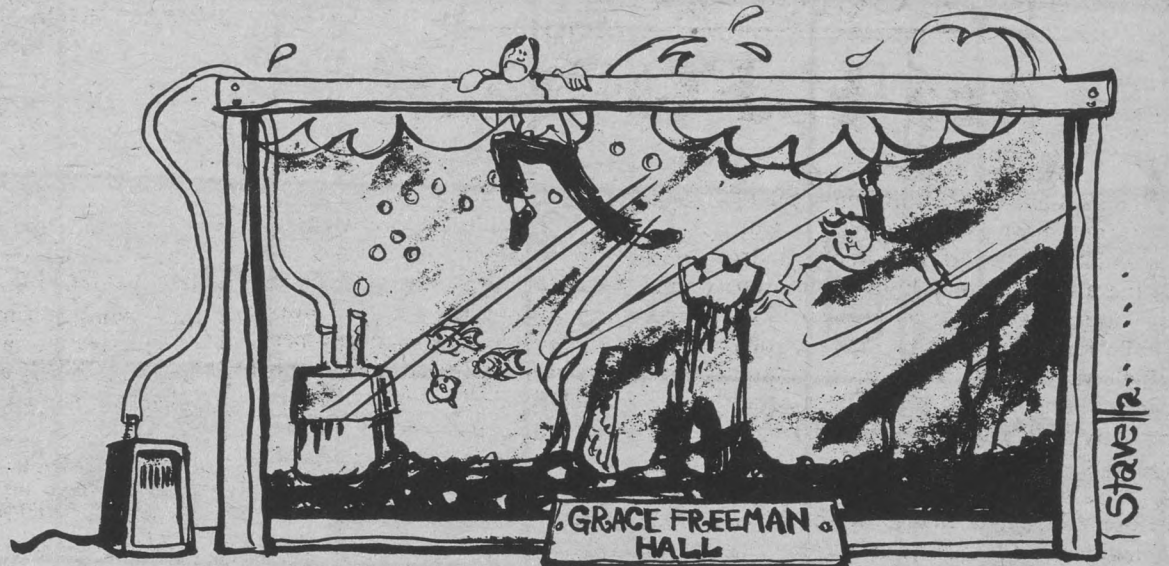
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Just singin' in the rain?

Students Speak

Sorry, Charlie

by Dave Yourish and John Laskey

Do you think Charles Sahner is doing a good job as SGA president?

"Well, from what I've seen he has gotten very power crazy and wants to be the total dictator of the college. I don't think that kind of person should be SGA president."

Michael Romer
Antropology/1980



"I believe Charles Sahner is doing a good job. Some of the positions he has taken have been unpopular, but given his position, it is very difficult to be viewed as right all the time."

Frank DeVita
Business Administration/1979



"Well, I'll just be honest; I really don't know much about him. I really haven't heard many good or bad things about him. He should have more communication with the students."

Liz Schaanman
Physical Education/1982



"I'm a freshman and I have no other SGA president to compare him to. However, he's constantly getting himself into hot water especially with the MONTCLARION and the tv issue. I think absolute power corrupts absolutely."

David Breslauer
History/1982



"I don't really know him that well because I'm a transfer student. Therefore I really can't say more about the 'Prez,' but he seems to be doing a fairly good job."

Sheena Dozier Lopez
Business/1980



"I think he's doing well with the free service they provide with the lawyer agency. I think BOTA did a fine job handling my ticket."

Camille Montagna
Business/1980



"No, I object with his interference with the newspaper. I haven't heard enough about him; he has not reached the students."

Jacqueline Rodriguez
English/1980



"Who is he?"

April Faragalli
Uncommitted/1982



commentary

GUEST SPOT

Are U-FO Real?

By Stan Godlewski

It was 3 am on the third morning of 1979, and I was standing barefoot on the cold linoleum of the kitchen floor, eating a baloney-on-whole-wheat after two hours of trying to get to sleep early.

The radio brought the news, among which was a report from New Zealand, where the skies had been searched all night by radar and were found to harbor no less than 50 unidentified flying objects, better known as UFO's. (A day before, the Australians had released films of other "saucer shaped" objects flying about the heavens, and the days to come would bring more sightings everywhere from Jerusalem to Tennessee.)

Now this really wasn't that much of a shock to me, as I've been waiting patiently to be contacted for a long time. "Nanu nanu" has been an integral part of my vocabulary for years, and I've been a closet Conehead for longer than most of my friends would care to remember. What I failed to understand however, was why they've chosen to make their move now. I wasn't expecting them until the early 1980's. Maybe this is just a "primer" of sorts, an attempt at making themselves visible enough to let us know that they really have arrived, that we should accept it without hysterics when they start ringing doorbells.

"I'm ready right now!" I shouted from my kitchen window, "Give me 10 minutes to pack a few things (tennis racket, my Cheryl Tiegs poster...), then pick me up on the beam!"...Zap!... It was all I could do to keep from running half-naked out the back door with a flashlight and start signaling messages into the night.

The prospect of having to fear these visitors barely occurred to me that morning, possibly because I was struck dumb with terror at the thought of our potential reactions.

I saw it all: Giants Stadium, a tremendous banner screaming "New Jersey Welcomes Extraterrestrial Industry," total coverage by the media, offers from every ad agency in existence. A real circus. And in the background, of course, will be the military; cigar chewing generals grunting, "Let's grease the little green bastards first chance we git, who needs 'em?" while the US Army Drum and Bugle Corps backs it all up with the

theme from *Star Wars*. I thought I was going to be sick.

I finished my baloney sandwich and tumbled back to bed; but not before a quick look out the window. Clear and cold, nothin' doin' in the skies above Jersey. Pulled the covers to my neck, closed my eyes, and tried to remember old episodes of the Twilight Zone. Where's Rod Serling when you really need him? Concentrate...send out thought waves, maybe they'll key on them...send a message back....

I drifted into a restless sleep, accompanied by twisted dreams of *War of the Worlds* come true: "They" hover over Times Square while we run shrieking through the streets trampling all that gets in our way.

"They've been in deep space for years, they must be horny as hell. Run for your life!"

"My God...they've...they've got...cook books!"

"Next thing you know, they'll try to...to...COMMUNICATE!"

Communicate? With whom? The masses have a habit of freaking out almost on cue, the "Heads of State" will all probably wet their pants, and any individual contacts will either be ostracized or committed. Getting in touch remains a problem, but I'd imagine it would be wise to try to keep initial contact on the subtle side-like curing the "chronic" parking problems at MSC. I realize that I'm assuming them to be of a friendly nature, but then I've always been an optimist anyway.

The main fact that penetrated my skull on that sleepless morning was that there is a distinct possibility that "they" might be HERE, for real. (Science Fiction become science fact, it's happened before). And if this is the case, a great many earthlings are going to find themselves very shaken. Time to meet the neighbors, and they're nothin' like the kids next door.

We've speculated about their existence for decades; there's no reason to go fetal if those with imagination are proven to have been correct. Just ask my pointed eared friend here, "Right Spock baby?"

"Yes, quite right. I would find it quite detrimental, not to mention highly illogical, if these humans cannot keep their primitive hysterical emotions under control in the event of contact." So would I.

KOSHER KOMMENTS

Going Home

By Martin Smith

Education and inspiration. These were the results of a 10 day student leadership mission to Israel held over the winter vacation. It was sponsored by the United Jewish Appeal for students throughout the US and Canada, who will be chairing their campus' fund-raising drives.

The sites we saw and the lecturers we heard were designed not only to inform us about the history of the land, but also about that country's current economic and social problems.

As part of its function to help Jews throughout the world, the UJA is deeply involved in helping the Israelis solve such problems.

In fulfilling the objectives of the leadership mission, we visited and met people at various places including hospitals, schools, farms, and an immigration center. In addition, we visited various historical sites, museums, and places significant to the Jewish people.

The emotional climax of our tour was reached at one such place, Yad Vashem. This is a memorial to the Jews killed in the Holocaust and to those Jews and Gentiles who tried to save them. The Holocaust was the backdrop upon which the modern state of Israel was created, and this reminder helped us to understand why the Israelis were struggling so hard to make their young nation work.

After having been part of such a motivating tour, I was quite eager to see more of the country. During the next two weeks I travelled the length and breadth of the small country. My admiration for the spirit of the people and beauty of the diverse landscape was reinforced by my sightseeing, but so was my feeling of contradiction.

It felt odd to visit so many old sites of Judaism, Islam, and Christianity and to also pass by so many historic battlegrounds where the three religions have fought savagely for control of the area.

Of course, the real tragedy of it is to realize that the struggles are still going on. One can only hope that the current efforts at peace negotiations will allow Israel to establish a permanent and lasting peace.

Spending 24 days in a land filled with great religious and political significance was not only informative, but was also an emotional experience which I shall value the rest of my life.

Martin Smith is a member of the Jewish Student Union.

Soapbox

Pretty Portfolio

To the Editor:

Selfish (sel fish) adj. 1. Caring chiefly for oneself or one's own interests, esp. to the point of disregarding the welfare or wishes of others.

Our "new" MSC yearbook, *Entropy*, seems to fit this description rather nicely. The pretty book is the product of one Ronald J. Russell, Jr. who apparently had a combination of four motives in mind.

First, and probably most correctly, the theme of the yearbook is dedicated to student apathy, or as Russell puts it, "what amounts to a collection of people suffering from a mind crippling case of apathy." Russell is categorically correct in his allegation, because if students did get involved in student activities perhaps they wouldn't allow such a piece of expensive trash be passed off as their yearbook.

Second, the yearbook, although costing MSC students \$50,000, serves as a beautiful portfolio of Russell's and photography editor Loren Morgan's photographs. No one has ever had a better medium to publish their pictures. However, I believe *Quarterly* is the publication they should have turned to, since they specialize in abstract art forms.

Finally, the whole yearbook could have just been meant as an expensive joke. If so, the joke is certainly on us, the students at MSC. We have certainly been shafted by Russell and his clicking coterie. Admittedly, many of the pictures are beautiful, however, their abstract quality could have been more suitably maintained in a "conventional" yearbook--"conventional" in the sense that the yearbook serves as a memory of college for graduating students. It is difficult to conceive the importance of the photographic essays on Radio City Music Hall, Port Authority and Asbury Park in relation to this memory; and I further feel sorry for the unapathetic students who earned the distinction of being selected to "Who's Who in American Colleges" and then found that they were not duly honored in their yearbook.

One can only hope that Russell's diagnosis of student apathy is proved wrong so that future yearbooks don't become selfish portfolios dedicated to "the ultimate state reached in the degradation of the matter and energy of the universe."

David Anderson

"History/Political Science/81

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The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Press competition.

commentary

THE WHIPPING POST

When All the Laughter Died in Sorrow

by Matt Wilson

The jury came in last Sunday night. The results were not good.

They were disastrous in fact. I tried to muster my brash schoolboy smile, but it didn't work. I was a washout.

It was clear, painfully so. There in black and white was my resume. It took my girlfriend and me two hours to write. Another 12 were required to type it without mistakes.

When one finishes such an endeavor, relief and perhaps elation are expected. Yet on Sunday night, all I felt was depression.

Writing a resume had seemed so easy—until I attempted it. Armed with an appropriately authoritative text, **Resumes That Get Jobs** we began. After reading a few samples, my confidence got the best of me.

"Let's give it a shot," I said.

"Ok," Chris replied. Her grin seemed ironic. It is important to note that she graduated last year. Further, she got a job in her chosen field, art. She has a

right to feel superior—and she does.

The name, address and telephone number came easily. So too did the objective: writer. I became a bit bogged down in the EDUCATION section. But I muddled through after selecting a few heavy, intellectual-sounding "additional courses."

I was feeling good. I hadn't lied yet. Not even a little.

"OK Matt, related experience," Chris barked.

"No problem," I smiled.

"All right, let's start with professional experience."

"Uh, um..."

"I thought you told me you were a stringer for a paper in Ohio?"

"Gee babe, I lied a little. That was another college paper."

Sigh. "I can see this is going to take some stretching."

The smile vanished. "Stretching?"

"Forget it. Tell me about the college stuff."

I ticked off what had seemed to be my monumental accomplishments encompassing my four undergraduate years. I noticed that Chris had slowed around my sophomore year. She stopped altogether in my junior year.

"Am I going too fast?"

"No, but remember, we have to keep it brief. I think we've got enough related experience. Now tell me about your work."

"Lemme see. I was a dishwasher, worked a factory, drove a truck, worked in sales at a department store, office work at Channel Lumber, sales at the 23 book Gallery..."

"Stop," she shrieked. "My God, you're so unstable! Didn't you stay any place longer than six months?"

"I like to move around," I said, defensively.

"Bad, really bad. Jeez, no professional experience, a myriad of unrelated menial jobs; boy are you a basket case."

"Basket case!" I thundered. "I'm pure Pulitzer if someone'll give me a chance. That's just it, hon, no one will."

And right then, I knew she was right. I realized that I'd never make a serious writer. I was through. There was only one choice left. And that alternative is so drastic, final, that I refuse to write it.

YOU can save this almost talented man. If your parents are wealthy industrialists, tell them you know a kid who'd be good at PR. If they are in publishing, get me a contract for my first novel. I'll even accept newspaper work, or television.

But act quickly. Time is running out. I will accept all forms of monetary assistance to tide me through the rough times ahead. And I can be reached at the MONTCLARION OFFICE, 893-5230.

Matt Wilson is a columnist for the MONTCLARION.

ON SECOND THOUGHT

There's No Place Like Bohn

by Meryl Yourish

As a commuter, I was stunned when I learned that dorm students are not allowed to live on campus during the winter break. What do students do if they can't go home or don't want to? What if they have no place to go?

My vivid imagination conjured up pictures of shivering students, their belongings tied up in a kerchief on the end of pole, begging for shelter at a mansion in Upper Montclair and being told that the servants' entrance is in the rear. Or huddled around a campfire, sharing a pot of Mulligan stew with some hobos by the railroad tracks in the Quarry.

Little did I know that not all of my fears were ill-founded.

It was early last month when I pulled my car up to the lot behind the deserted Student Center. On an impulse, I drove to Bohn Hall, got out, and walked to the main entrance.

I thought that it was merely my own reflection that I saw in the glass doors, but my reflection opened the doors and beckoned me inside.

"Nora!" I cried. "What are you doing here? I thought you were home in South Jersey listening to your Springsteen albums."

"Shh," she said, look furtively to the left and right. "Come inside, quickly! We mustn't be seen here."

A short while later, as we were sitting in one of the darkened lounges, Nora told me her story.

"It was right after Christmas. I was getting unbearable urges to look at the Manhattan skyline. I couldn't sleep at home. Everything got so quiet around 11 pm. I couldn't sleep without stereos blasting and people yelling. I asked my parents to try, but all they could manage was 'Goddam it, go to sleep!' They wouldn't even play Sinatra after 8 pm."

"So, I moped around for a couple of

days, and then I made up my mind and came up here."

"How did you get in?" I asked her.

"I stole a passkey from a custodian I found sleeping in College Hall—got one for all the rooms, too. I turned up the heat on the twelfth floor, bought myself a month's worth of groceries, and here I am."

"What do you do here all by yourself? Aren't you bored?"

"Hell, no. The first night I stayed 'til three just staring at good 'ol New York City. Then I turned all the stereos on the floor on full blast. One night I spent half the time tearing down the Christmas decorations and throwing them in the hallway, to make everything look more normal. Threw some empty beer cans and wine bottles around, too. I was thinking about vomiting in the elevators, but I decided that was a bit much. I just spilled beer in them instead."

"What about the Campus Police? Don't they make security checks?"

"Well, to tell you the truth, one of them, I'm not saying who, did find me here, but I just took a tip from my friend Mary Ellen Purina and got rid of him. He promised he wouldn't turn me in. As a matter of fact, we're pretty good friends now. He comes once in a while and keeps me company."

"Well," I told her, "I'm glad you're enjoying yourself. I've got to be going, though," I said, edging towards the door. "I think my typewriter's calling me."

"Wait!" she cried. "Don't you want to stay? I'm throwing a party for all of the stuffed animals tonight!"

As I ran out the door with Nora on my heels, I had one very consoling thought. Thank God I'm a commuter!

Meryl Yourish is Editorial Page Editor of the MONTCLARION.



SENIOR PORTRAITS SIGN-UPS SC LOBBY

January 29 — February 2
Monday — Friday

By Yearbook Distribution Table

SENIOR PORTRAITS

February 5 — 9
Monday — Friday

*Meeting Rooms 3 & 4
Fourth Floor, SC*

Hours—

Monday 11-5

Tuesday 11-5
6-7:30

Wednesday 11-5
6-7:30

Thursday 9-12
1-5:30

Friday 9-12
1-4

SECOND TO LAST TIME!!!

A Specialty For You

By Nancy J. Reamy
 Fact: MSC has a radio station. It is called WMSC-FM; it is a non-commercial station owned and operated entirely by students; it broadcasts in stereo from 10 am to 1 am 365 days a year and is located at 90.3 on the FM dial. The studios of WMSC are found on the fourth floor of the

show each Sunday night from 8 pm to 9 pm devoted to the highlighting of one particular album, usually a new one. The album is chosen and discussed by Dave Quinn, music director of WMSC.

A show with seemingly forever growing popularity is the *Permanent Wave*. This show, also aired on Sunday

requests and dedications, as well as information on upcoming polka events, are featured.

Rounding out the week of Specialty Shows is *Latin Perspectives* with Edwin Arocho. He makes sure that the Latin Beat is not neglected at WMSC each Saturday from 4

Contest

If you've got artistic leanings, or even if you just like to draw, try your hand at designing a T-shirt for Telerad XII.

To enter the "Put a face on the right place" contest, leave your entry in the Media Center in College Hall, by 4 pm Feb. 15. With your entry include your name, address, and phone

number. You may enter as often as you wish.

To find out more about Telerad, look for ads in the paper, and keep your eyes on the tv monitors.

Entries may be sent to:
 Telerad 12
 Media Center, College Hall
 Montclair State College

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 am	<i>SOS</i> Sandy Mickens	Keith Silverman	Nancy Reamy	Kevin Malvey	R. Zelachowski	Brian Bannon	Kevin Malvey
11 am	Rich Zelachowski						
12 am		Ed Fritsch	Joe Dubow	Dave Quinn		Jana Polsky	Pete Hamell
1 pm	<i>Jazz</i>				Georgia Salmon		
2 pm		Paula Ristan	Gene Sower				<i>Music Show</i>
3 pm				Mariana Castiello		Colleen Quinn	
4 pm	<i>Showtime</i> Rick Gorman	Bill Trabilcy	<i>Specialty Show</i>		<i>Music Show</i>		<i>Latin Perspectives</i>
5 pm			Pete Hamell	<i>Music Show</i>			
6 pm	Ed Fritsch	<i>Upper Mountain Ramble</i>			<i>Director's Choice</i>	<i>Specialty Show</i>	
6:30 pm						<i>Polka Party</i>	
7 pm			<i>Community Consumer Public Forum</i>	<i>Wax Museum</i>	<i>Tribe Talk</i>		Patrice Milito
7:30 pm					John Szwakob		
8 pm	<i>Rock Review</i>	Mike Bonelli		<i>Just the Beatles</i>		Paul Brown	
8:30 pm			Scott Hess				
9 pm	<i>Permanent Wave</i>			Micki Steinberg			
10 pm	Gene Lazo	Bob Lettiere			John Tesser		Joe Borges
11 pm			Evan George	Bill Tribilcy		Danny Reisel	
12 pm							
1 am							

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Student Center and the basic format of the station is one of progressive rock which features lesser known and new artists, as well as more popular and established rock music. However, to know some or even all of the above facts is not, alas, to know WMSC, for approximately 13% of the hours of programming at WMSC is dedicated to a number of popular and varied *Specialty Shows*.

Although the time slots and hosts of these shows may change with time, the Specialty Shows persist in highlighting the weekly programming of WMSC. The nature of these shows is diverse since new ideas are always in the making. Much depends also upon the availability of on-air personnel with knowledge of specific musical topics and genres.

Sundays at WMSC are chock-full of Specialty Shows that cover the gamut of musical tastes. Beginning at 1 pm is the *Jazz Show*, presently hosted by Bill Trabilcy. This show features all kinds of jazz and runs continuously for three hours each Sunday afternoon.

Following the *Jazz Show* is an hour of *Showtime* with Rick Gorman. *Showtime* is, as its title indicates, a selection of show tunes from Broadway and other musicals.

Rock Review is an hour-long

nights, was first initiated by Jeff DeRome and is being continued this year by Evan George. What is called *Permanent Wave* at WMSC is called "new wave" by others and "punk rock" in some circles, but by any name, the show is on the air from 9 to 10 pm.

The weekday specialties start off **Monday** with *Upper Mountain Ramble* between the hours of 7 and 9 pm. The "Ramble" is a blend of bluegrass and old time music put together each week by Tom Black.

Every **Wednesday** night Steve Valvano plays host to *Just the Beatles*. From 8 to 9 pm listeners are invited to call in with requests, trivia questions and answers, or just about anything dealing with the lives and music of the Fab Four.

The specialty on **Thursdays** agenda is *Director's Choice*, with Paul Brown, who each week highlights varied artists and albums. *Director's Choice* is sent out over the airways every Thursday evening from 6:15 to 7 pm.

A big hit on the WMSC schedule each week is the *Polka Party* programmed each **Friday** from 6:30 to 7:30 pm by Walt Gryskiewicz. Audience

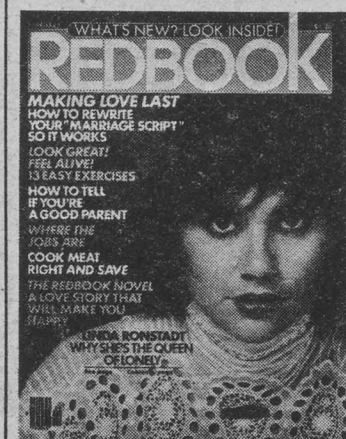
to 7 pm.

Last but not least is the latest addition to the WMSC Specialty schedule. *Wax Museum*, with Joe DuBow. Each **Wednesday** on *Wax Museum* the spotlight is put on one artist according, in part, to the listeners' wishes.

BEFORE YOU GRADUATE... LEARN WHERE TO FIND THE BEST JOBS

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arts/entertainment

Simon's 'Doctor' is Nine Plays in One

by Jeryl Ann Franco

Do not embark on this event expecting to be shocked, speechless, frightened out of your wits, torn into fits of passion, terribly saddened, or rocked from your seats with laughter. Rather, experience *The Good Doctor* to smile, sigh, chuckle, empathize, and be very pleasantly entertained in the style and comfort indicative of the Russian nobility it characterizes.

The totally student produced *Good Doctor*, under the cultured direction of Gerry Appel is a whimsical comedy written by Neil Simon adapted from short stories and one-act farces written early in the career of the famous Russian author Anton Chekhov.

This atypical Simon creation is a series of nine vignettes threaded together by one character—the Writer (played by Clinton L. Scott)—who is a composite of Simon and Chekhov. The entire play is composed of the Writer's thoughts. The audience peeks into his imagination.

The *Good Doctor* easily qualifies as special. What makes it demand recognition is that it is a creation multiplied by nine and it is students who are flawlessly conducting all that arithmetic. There are nine stage sets brilliantly designed by John Shimrock, nine groups of costumes magnificently crafted by Nancy A. Nielsen, and nine groups of characters portrayed by only five actors.

Shimrock built two turntables, and a series of platforms and backdrops to represent the different settings. The sets fly, roll, and shove with the greatest ease. Their fastidious organization, coupled with the in-between-scene music (Audio Engineer Steven Arno Jordan) allows the interludes to be only seconds long and unnoticed.

Shimrock wittingly grasps the images housed in a writer's mind. The scenery consists of sketchy outlines fading into the distance; as background would appear in a person's mind. Things the Writer knows well, for example parlors and offices, contain detail and authenticity. The great outdoors, certainly foreign to someone who spends day after day behind a desk writing, is displayed in a kindergartner, stereotype manner with Crayola green and brown bushes and tree stumps. The knock-out of all is the eerie, glow-in-the-dark haunted house/tavern/dock combination in the episode "The Drowned Man."

Nielsen's costumes not only represent turn of the century Russia and delightfully compliment the play, they also left her hand callouses and tire eyes as souvenirs, for she was also her only seamstress. Each costume is abundant in detail and flourish without overpowering its wearer. The colors blend with the set, yet hold their own. The costumes embody the light spiritness of *The Good Doctor*. Deserving honorable mention is the negligee worn by the Wife in "The Seduction." It is a white, airy, romantic piece whose beautiful workmanship is worthy of a wedding gown.

Last, but certainly not least, are the five people who change costumes,



MONTCLARION/Dona Saranno

WHO ME?: Jill Deerey is Nina, the 22-year-old, obstinate looking girl with the 104-degree fever, in "The Audition" episode of *The Good Doctor*. The *Good Doctor* will be at Memorial Auditorium through Sat., Feb. 3.

voices, make-up, and dispositions every few minutes for two hours; Scott, Leo Hudzik, Jill Deerey, Gregg Thomas, and Barbara A. Margaritell.

Scott seems to pull characters out of himself as effectively as a magician pulls a rabbit out of his hat. One minute he is the Writer telling the story, and with the

touch of a mere prop, he is the story's participant and a completely different person.

At the opening of "The Seducer" the Writer is relating to the audience the story of a man who seduces married women through their husbands. Scott

exits and enter seconds later with a cape, a cane, and all the charisma in the world. He is the seducer in the way he walks, the sound and phrasing of his words, and his gestures. Scott repeats this fact as he turns into the Grouch Marx-like dentist in "Surgery," and the progressive father seeking prostitute for the education of his coming-of-age son in "The Arrangement."

Margaritell is also a woman of many disguises. She glides easily from her noble characters in "The Sneeze" and "The Governess" to the obnoxious weak Woman described as being "defenseless as a charging rhinocerus...and weak as the King of the Jungle" in defiant quest of 24 rubles and 36 kopecks in "A Defenseless Creature." Margaritell's physicality changes so intensively with each role she is hardly recognizable.

A touching moment is shared with the audience by Margaritell and Thomas as the Man and the Woman in "Too Late for Happiness." It is the encounter of two old people who ask themselves if the story's title is true, while they are too timid to prove it is not.

Thomas presents the most depth in his characters. He does not leave them as being stock, vaudeville stereotypes. He makes them real, whole people. In "The Drowned Man" he ultimately becomes just that, but not before letting us grab onto the guttural personality that would panhandle on dark lonely docks with his remarkable characterization.

The adorable Hudzik, who charmed the campus with his portrayal of Hysterium in *A Funny Thing Happened on the Way to the Forum* is easily recognizable. This, unfortunately is his problem. He is uproariously funny, and cute enough to squeeze in every role, but his character never changes. He is always Hudzik; with his Charlie Chaplin walk and Conehead-like voice. Only the names and costumes change to help the audience. However, what he lacks in ensemble quality he makes up for in wit and scientific comedic timing and action.

Deerey, another veteran of the MSC stage, shares Hudzik's difficulty in producing fundamentally different characters. Deerey redeems herself with herself with her unique vocal tone and rocket-packed energy.

The ultimate charm of *The Good Doctor* lies in its understated direction in the hands of Appel. The set does not swallow the actors, the costumes do not overpower the set, the sound effects and music work with the action rather than distracting from it, and the actors do not ham each line for the maximum reaction. Each flavor of the production is as fluidly fanciful as it would be in a writer's mind. All blend evenly into one sweeping action.

The Good Doctor opens this evening at 8:30 in Memorial Auditorium. It will be presented every evening at 8:30 through to Sat., Feb. 3, with a 2:15 matinee on Friday. The box office is open now. For information and reservations call 746-9120, 10 am to 6 pm.

Ballet Hispanico

Modern dance and jazz works by leading choreographers Geoffrey Holder, Alvin Ailey, and Tina Martinez will be presented by the Ballet Hispanico of New York on Monday, Feb. 12 at 8 pm in MSC's Memorial Auditorium.

General admission is \$3 per person. Tickets are available at the LASO office on the fourth floor of the Student Center at MSC. More information can be obtained by calling (201) 893-4440.

Kids' Underground

The Performing Arts Repertory Theater of New York will present two programs for children at MSC in February. On Monday, Feb. 5, the show will be "Freedom Train," which tells the story of Harriet Tubman and the Civil War underground. Performances are scheduled at 10:30 am and 12:30 pm in Memorial Auditorium. The early performance is sold out. Further information is available by calling (212) 866-9984.

1979's Bluegrass Concert Series Begins

The popular band, Peter Rowan-Tex Logan and the Green Grass Gringos, will headline the first of the 1979 series of bluegrass concerts at MSC. The group will perform in Memorial Auditorium on Friday, Feb. 9, at 8:30 pm. Another well-known band, The Country Gazette, will fill the guest spot on the program.

The bluegrass series at MSC is produced by Doug Tuchman and the Bluegrass Club of New York in cooperation with the college office of cultural programs. Tickets for the Feb. 9 concert are \$5.50 for general admission and \$4 for MSC students. Reservations may be made by calling (201) 893-5112.

arts/entertainment

Slow Motion on the Gypsy Trail

KING OF THE GYPSIES. Directed and written by Frank Pierson. Produced by Dino De Laurentis. Released by Paramount Pictures. Starring Eric Roberts, Sterling Hayden, Shelly Winters, Susan Sarandon, Judd Hirsch, and Brooke Shields.

by Mark Leo

Dino De Laurentis' latest film, *King of the Gypsies*, is a slow-moving tale of gypsies and their travels throughout the U.S. Director and screenwriter Frank Pierson attempts to construct a predominantly sympathetic attitude toward these free-wheeling, rambling travelers, but unfortunately this goal is slightly overplayed.

Pierson overstates his main thematic concept—the doomed, hopeless plight of these apparently helpless souls who must migrate from city to city—by weighing down his script with desperation. The gypsies will not or cannot hold regular jobs due to the fact that they do not read or write and do not possess birth certificates making admittance to any union impossible. Since any available work is mainly through the unions, these gypsies are forced to exploit what they know how to do

best—tell fortunes and steal.

Thus, Pierson throws the blame for the gypsies' forcing their women or "the moneymakers" to read tarot cards and fleece money from "rich pigeons" by telling enticing fortunes in our laps. It's not our fault.

Yet, *King of the Gypsies* proves to be interesting. The film boasts an impressive cast who works well together. Shelly Winters (Queen Rachel), Susan Sarandon (Rose), Judd Hirsch (Groffo), Brook Shields (Tita), and the new, handsome, dark brown ahired, 6 foot 1 inch young actor Eric Roberts (Dave), all give convincing performances.

The film primarily deals with the 1950-1970 journeys of the royal gypsy family and their followers. Veteran stage actor Sterling Hayden (King Borros) does a fine job portraying the aging gypsy king who leads his caravan through NJ, NY, and PA before settling in the NYC area.

The years have wear heavily on the king, and his health steadily deteriorates. He must choose a successor to his so-called empire of car-camping nomads. His decision is not an

easy task. The logical choice is his son, Judd Hirsch.

Sarandon and Hirsch both give commendable performances as a pair of mismatched lovers. Like all gypsy marriages, their's was prearranged, and their hostility and contempt for each other ultimately force their son to leave their run down NYC apartment at 12 years of age.

As Dave, Roberts is a tough but sensitive street-wise survivor. He passes quickly from a boy to a man as he sleeps and roams on NY's backstreets—in the dark alleys with the drunks, or in old, abandoned cars. He steals food from sidewalk stands only to be chased by the cops. He is slick and cunning because he always

avoids getting captured. He finally settles down, rents a small apartment, and gets a job as a singing waiter in Mama Leones.

Robert's first screen performance is an exercise in confidence and polish.

On his deathbed Sterling Hayden wants to see his grandson, David. Roberts arrives at the hospital and his grandfather gives him the family ring and medallion, which are the gypsy symbols for king. Roberts does not want to become king, and the ensuing struggle for power between his father and Roberts constituted the main source of

drama and tension in the film.

Sven Nykvist's photography featured some fine detail in addition to some stunning, realistic shots of 1960 NYC slum life. Alliana Johnstone's beautiful costumes transformed Susan Sarandon and her screen daughter, Brooke Shields, into mystic, seductive creatures.

King of the Gypsies is an intriguing glimpse at a mysterious culture—people who live an often carefree existence in a complicated society. It's society that poses as the supreme threat to what they hold upmost and sacred—their precious freedom.

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the boho dance

Top 40 Quagmire

by Ilan Strasser

The inauguration of a new column brings with it both trepidation and excitement. While hopeful that your readers will find something worthwhile in it, you still become wary when too much importance is placed on what you say. As a columnist, I simply want to present a forum of ideas which, relevant to popular music and its cultural ramifications, will provide its readers with the opportunity to become aware of those ideas and react to them. In Joni Mitchell's "The Boho Dance," we're all "looking for some sweet inspiration." I hope this column will provide some of it and that it becomes a reader's forum as well. And so, the first "Boho Dance."

Contemporary music has long struggled to achieve some sort of balance between what it feels its audience will find meaningful and what it is capable of producing. The biggest obstacle in reaching this balance has been the audience's willingness to accept as "effective and innovative music" almost anything with a perceptible hook. To say that current listeners are caught in the Top 40 quagmire is not enough—they are drowning. The most obvious result of this Top 40 fascination is that most jazz and classical radio stations are floundering. Furthermore, many formerly staunch progressive FM stations have had to adjust their programming so as not to entirely miss out on the high-profit market that Top 40 provides. The fault lies, it seems to me, not in the artist's hands, but in the audience's.

Top 40 is basically an amalgamation of two diametrically opposed styles: the extremely repetitive, highly orchestrated patter of which hit singles are endlessly churned out and the fusion-laden, non-commercial music of artists like Ambrosia, Joni Mitchell, and Laura Nyro. The two styles often borrow from each other,

but never to the point of crossing over. The latter style alone can claim distinction among its artists and their material. The former makes the same claim, but succeeds in name only.

One of Top 40's main protagonists is Barry Manilow. Other acts which make millions of dollars rehashing old formulas are Chicago, Linda Ronstadt, and The Bee Gees. Remember—I am not saying this music is bad on its own. What makes it so unbearable is that it is so similar, so undistinctive, that after a few songs it all begins to sound the same. Listen to "Emotion" by Samantha Sang and tell me that it isn't just another Bee Gees' song—in fact, they do all the background vocals. But back to Barry Manilow—I must, in fact, admit to liking several of his songs in spite of myself. These, however, are so radically different from the main bulk of his work that they become diffused and listenable. It is only when he slips into patterned compositions and often reworked melody lines that he sinks into mediocrity. And that happens all too many times.

On the other hand, listening to the works of artists like Joni Mitchell and Laura Nyro, whose work progresses and matures evenly over the course of many albums, is a revelation. Even when writing about the same themes, new angles are interpreted and new ideas introduced. You can find out about love on Top 40, but you understand it only in the hands of professionals. A bad analogy perhaps, but popular music now needs to develop an audience as professional as its most creative and original artists. Unlike the majority of musical acts, they truly deserve an audience intelligent and demanding enough to appreciate what they have to offer. And what they have to offer is the substance of contemporary living.

Ailey's Dancin'

The Alvin Ailey Repertory Ensemble will present a concert at MSC on Sun., Feb. 11, at 8:30 pm in Memorial Auditorium.

The Alvin Ailey Repertory Ensemble is considered one of the most promising components of the American Dance Center, the official school of the Alvin Ailey American Dance Theater.

Under the artistic direction of Sylbia Waters, a former Ailey dancer, the group has

studied and performed works from the standard Ailey repertoire, as well as original works by students and leading choreographers.

Tickets for the performance at MSC are priced at \$5.50 for general admission and \$3.50 for students and senior citizens. They may be reserved by calling the Office of Cultural Programming, 893-5112. The Alvin Ailey Repertory Ensemble will also be on campus on Feb. 8 and 9 for a special children's program.

arts/entertainment

Every 1's a Loser

Hot Chocolate
Every 1's a Winner
Infinity INF 9002

by Jeffrey Gold

The title cut off Hot Chocolate's latest album, *Every 1's a Winner* is a marvelous way to start the first side. It is well done tune with smart guitar playing, a good, solid beat, some pleasant backing vocals, and superb synthesizer work by Larry Ferguson.

The rest of the first side is a misery to listen to, like an album you put on a slow speed. The songs don't have any punch, or anything at all really. Occasionally, there is a short passage when you realize that the whole band is still there, but these are few and far between.

Through all the songs, lead vocalist Errol Brown diligently gets through all the lyrics clearly, a surprising accomplishment for a pop singer in 1978 (ask Bruce Springsteen). Brown wrote the majority of the nine songs on the album, with some of the others written by guitarist Harvey Hinsley, bass man Patrick Olive, and drummer Tony Conner.

Hoping that the flip side would be more productive was a futile thought. Again, the first song on the side was interesting, called "So You Win

Again" (No. 1 in England, 1977), but the rest of the songs weren't up to par.

Hot Chocolate has always been geared to single hits, ever since they formed in 1970. It makes one wonder why they bother with the other songs at all.

And why should we? So when you pass the jukebox and wonder what the other side of that catchy, popular tune sounds like, be careful. If a group like this has two good songs, they will probably be on different singles.

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"If there is a (bluegrass revival), I hope all the music is as good as it is here." —Chet Flippo, Rolling Stone

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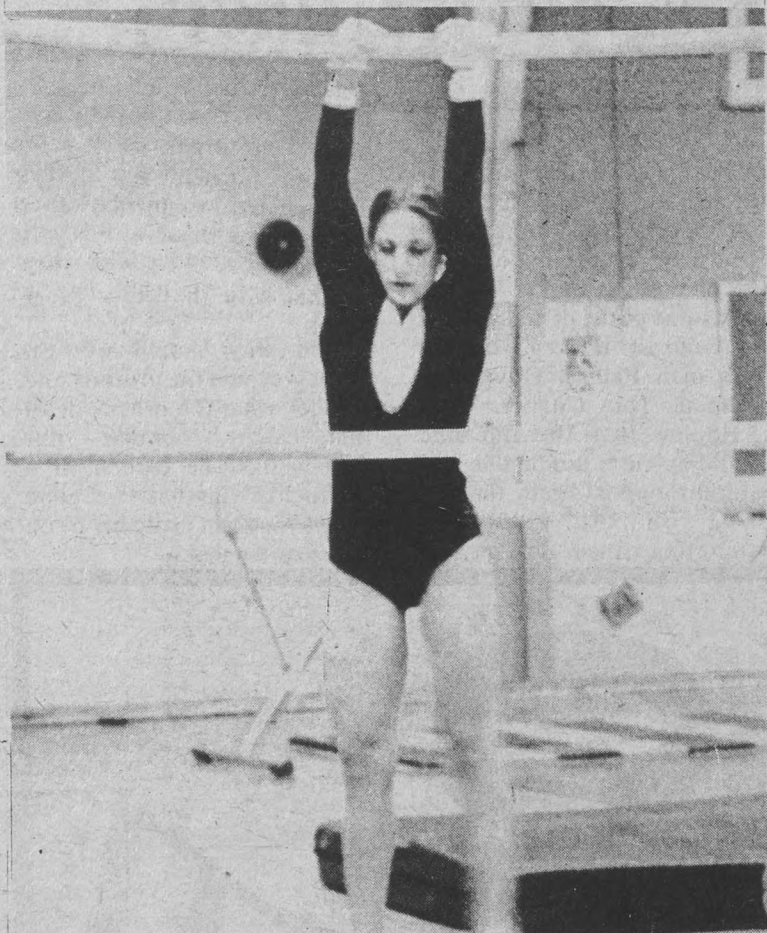
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sports



MONTCLARION/John Laskey

WHAT AM I SUPPOSED TO DO NOW? Diane Mazujian gets ready to perform another move on the uneven bars, before she dismounts her exercise.

Squaws Set to Challenge

by Joe Yglesias

The MSC women's gymnastics team after fashioning a 3-0 ledger with impressive victories over Glassboro State College (GSC) and Kean College (Kean) met up with last year's state champ, Rutgers University. The result was the Squaws' first defeat, by a score of 123.25 to 114.60. Coach Jan Peterson was pleased with the team's overall performance and attitude against their first strong competition.

Coach Peterson feels that the team must now strive for consistency if they are to challenge for the state title. Assistant Coach Mike Dow echoed Peterson's concern for consistency and added that there were several breakdowns in areas which are normally the backbone of the team.

Both coaches feel that the team has a lot of potential, and if it all can be cemented, MSC will be a force to be reckoned with.

A fairly large crowd filled the gym for the meet, and the team, which is truly appreciative of this fan support, hopes it will continue throughout the season and on into the states. This Friday there will be an important tri-meet in Panzer Gymnasium at 7:30 pm. The meet pits MSC against William Paterson College (WPC) and Hofstra, and the Squaws invite everyone to attend. Admission is free with your student ID.

IM Highlights

Congratulations go to Steam the Cheese for their first place finish in the Budweiser Superstars Competition. The competition consisted of six events including the tug-of-war, volleyball, round of Bud, team frisbee, and 880 relay, and the obstacle course.

Steam the Cheese won the hard fought competition, which was not determined until the last event—the 880 relay. The turning point of the competition was the volleyball match, which Steam the Cheese won in a grueling three game set.

Steam the Cheese was led by such standouts as Cathy "B.C." Meyers, Diane "Buzz" MacPhee, Patti "We're there" LoPresto, and Shelia "Konehead" Adler. Veterans like Frankie "Chuckie B." Petrozzino, Dave "the Fallen Eagle" Wertheim, Curt "Ladies" Pederson, and Terry "The Gem" Mullane were able to stabilize the ferocious comeback.

SPORTS SHORTS

The women's fencing team opened their season with a big win over Johns Hopkins University on Sunday. The Squaws, sparked by the flawless performances of senior Su Peck and junior Eileen Murray plus the combined team efforts of senior Gladys Berardi and junior Sandi Heinze, handed the Johns Hopkins team a 12-3 defeat.

The Squaws set the scene for the varsity win by disposing of Johns Hopkins 11-5.

The MSC men's indoor/outdoor track and field team will meet at 3:30 pm Wed., Feb. 7, in room 317 Chapin Hall. Newcomers are welcome to attend. Contact Dr. Richard Grey at 893-5175 for further information.

There will be a meeting on Wed., Feb. 7 in room 317 of Chapin Hall for anyone who would like to join the indoor/outdoor track team.

Bowling applications will be due Feb. 8 at noon.

Student Intramural Leisure Council (SILC) is intent on keeping the intramural program a true student enterprise. It is with this philosophy in mind that officiating by students is encouraged. Officials are paid through the Financial Aid Office in conjunction with the intramural department. Students interested in officiating should contact

McKinley Boston, director of intramurals, at 893-4411.

For a student to become and remain a member of the intramural officials staff he or she must attend all clinics regarding the sport in which he or she intends to officiate. There will also be weekly Friday luncheon meetings during the season to discuss rules, problems, etc. Officials will be rated by the head official and league supervisor. These ratings will be forwarded to the IM director for discussion with the individual official.



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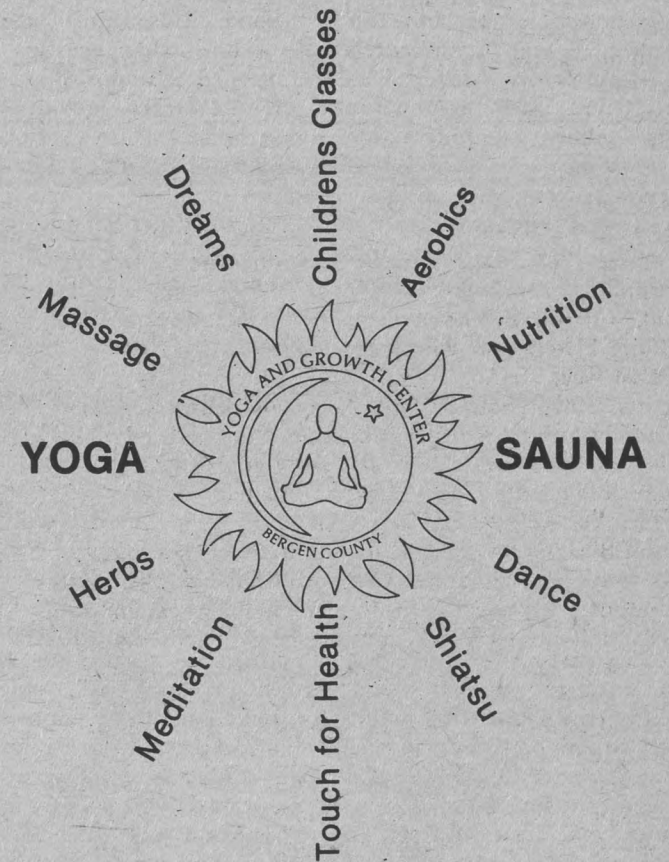
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Athlete of the Week



by Andy Kaye

Early in the season she was phenomenal. Of late, she has been awesome. Pat Colasurdo, MSC's star female hoopster, has established herself as a certain All-American candidate and a possible candidate for the prestigious Wade Trophy, honoring the nation's top player. For now, though, she has been named the MSC Athlete of the Week.

This past week, Colasurdo scored 84 points, collected 37 rebounds, and added 12 steals as MSC ran its record to 10-4 with victories over East Stroudsburg State College (ESSC) (85-46), West Chester State College (WCSC) (80-54), and Kean College (90-71). The Kean game also provided her with a personal triumph. Kean's coach, Pat Hannisch, had commented that her star forward, Elaine Carroll, was the best player in the conference. (Coach Hannisch also picked Japan over the United States in WW II).

Colasurdo didn't have to prove herself, but she still went out and scored 32 points while hauling in 17 rebounds. The coach was speechless (she had the same reaction when she saw Japan crumble). "Elaine and I grew up together (in Bayonne, NJ). It was nothing personal against her. I just didn't like what the coach said." Carroll, by the way, also played well, scoring 13 points and adding 13 rebounds and seven assists.

Last week's efforts raised Colasurdo's seasonal averages to 23 points, 10.5 rebounds, and 2.5 steals per game. These figures certainly merit All-American status. "It would be real nice to be All-American, but it's not my main goal," the 5'10" 145-pound senior commented. Just to be nominated would be nice."

Last year, Colasurdo was forced to play a supporting role as Carol Blazejowski was the team's dominating force. But "Blaze" has since graduated and Colasurdo has emerged as this year's standout. Her rise to stardom might have caught some MSC basketball observers by surprise but she, for one, was hardly surprised. "Last year, I felt I had a big part in our team's success, but it wasn't a scoring part (she averaged only 11.6 points per game). I could have scored if I wanted to. I'm not surprised at all. I knew I could do it."

Colasurdo is equally confident about her team's ability. "A lot of people underestimate us. We play well as a unit. Our record should pick up. Around this time last year, we went on an 11-game winning streak, and maybe we can do it again (they've currently won five in a row). I think we could finish first or second in the east. I think we could beat Rutgers and Cheyney" (currently the top two teams in the region).

Colasurdo is starting to look even further into the future. Aside from wanting to be a physical education teacher, she might also look into the Women's Basketball League. "I'll give it a try...if the money's right," Colasurdo commented.

For a little while longer, though, Colasurdo will remain at MSC. And if future MSC opponents are not already amazed at her accomplishments, she gives further warning.

"I could do more!!!"

KAYE KOMMENTS: Because this column was not printed the last three weeks of last semester, three fine athletes failed to get due recognition as Athletes of the Week. Mike Sickles was rewarded for his three-victory day in a quad match at Princeton on Nov. 25. Ken Young was the honor recipient the next week as he had a fine 22 point effort against Marist College at Madison Square Garden. Lastly, it was Scott Morelli who earned the Athlete of the Week honor by pinning his first two opponents of the season. Belated congratulations to Sickles, Young, and Morelli.

sports

Mallory's Last Hurrah

by Frank Penotti

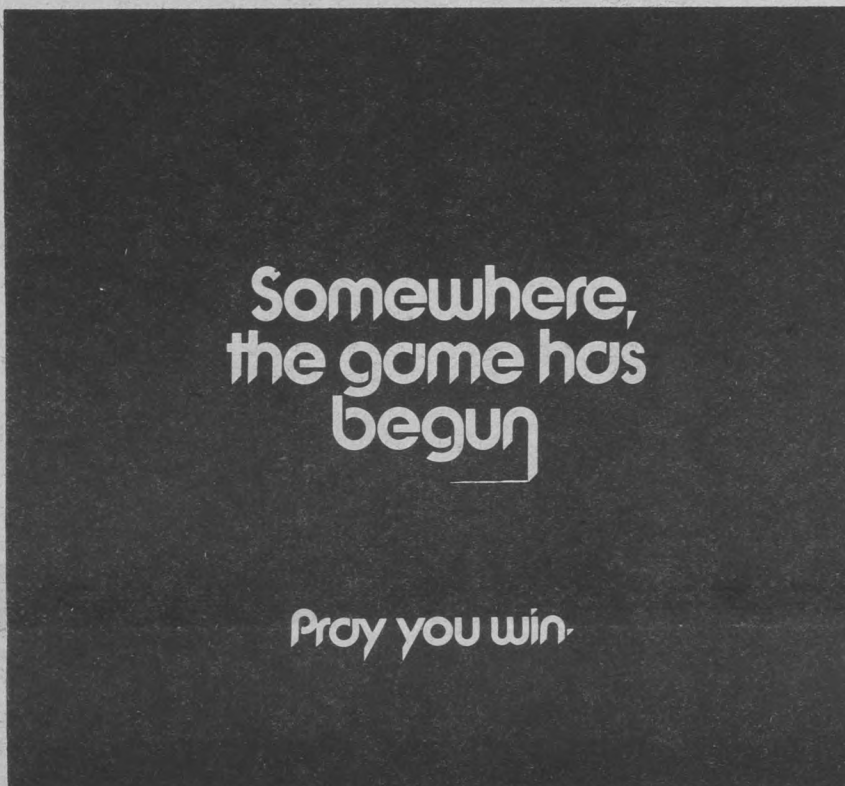
Last Thursday Carol Blazejowski had her night and tonight it's wrestling extraordinaire Ken Mallory's turn. The finest wrestler ever to grapple for MSC will be honored at Panzer Gymnasium, prior to tonight's 7:30 pm match with Glassboro State College (GSC). This will be the last home match of Mallory's collegiate career.

During the team's home finale Tues., Feb. 6, he will be 3000 miles away at Oregon State University (OSU) wrestling in the National Collegiate Athletic Association East-West Classic. He will be pitted against last year's national champion Mike Land from Iowa State University (ISU). This match-up is a wrestling purist's dream match.

Teamwise, last Saturday's bouts with Fairleigh Dickinson

University-Teaneck (FDU-Teaneck) was a scorer's dream, as MSC rebounded from their debacle at the hands of Trenton State College (TSC), to win 44-0.

"I was extremely pleased with the results, especially the outstanding performance turned in by John Antosiewicz. We are in good shape for the upcoming Metropolitan Open if we can remain healthy," head coach Rich Sofman said.



Somewhere,
the game has
begun

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Bibi Andersson Fernando Rey

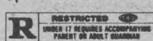
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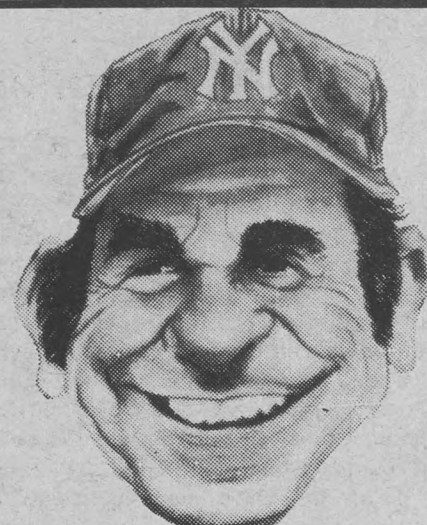
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sports

Tribe Takes Fight Song Literally

by Kenneth Lang

In a game which should have been entitled "Saturday Night at the Fights," the MSC men's basketball team defeated Ramapo College 88-75. The victory over the Roadrunners extended the Indians' conference record to 2-2.

The game featured a fight in the second half as well as tough physical play underneath both backboards. The officials called a total of 70 fouls in the game, of which 36 were against the Indians.

Despite playing one of their best offensive games of the season, the Indians did run into foul trouble, which resulted in many unused players getting a chance to show their worth.

MSC took the lead early, scoring 10 of the game's first 14 points and ended up with a 22-8 lead just seven minutes into the game. Guard Ken Young and forward Jeff Johnson combined to score 12 of the Indians' 22 point outburst.

The Indians appeared to be on their way to a rout but ran into foul trouble. Midway through the first half, MSC picked up their seventh team foul with nine minutes remaining, allowing the Roadrunners to shoot from the charity stripe for the remainder of the half.

Fortunately for the Indians Ramapo was unable to take advantage of the gift, as MSC went on a 22-11 rampage to increase their lead to 44-19, a 25-point margin.

Despite having to replace Reggie Belcher (the Indians' top rebounder), starting guard Nick Matarazzo, and forward Johnson, the Indians took their biggest lead of the game near the end of the half, thanks to the fine play and hustle of reserve center Pete Glacy who replaced Belcher and Ron Yuhl and Ed Riche who replaced Matarazzo and Johnson respectively.

After a time-out Ramapo seemed to adjust on defense and held the Indians scoreless the rest of the half, and also cut the score to 44-31 when they reeled off 12 straight points.

The Roadrunner offense came alive behind guard Rich Ruth and center Gordon Hundley. Towards the end of the half, it looked as if the Indians were, for the first time, lost on the court while a worried Indian coach Ollie Gelston looked on.

Ramapo continued to close the gap and came within striking distance, as the Indians were forced to bench playmaker Matarazzo after he picked up his fourth foul early in the second half.

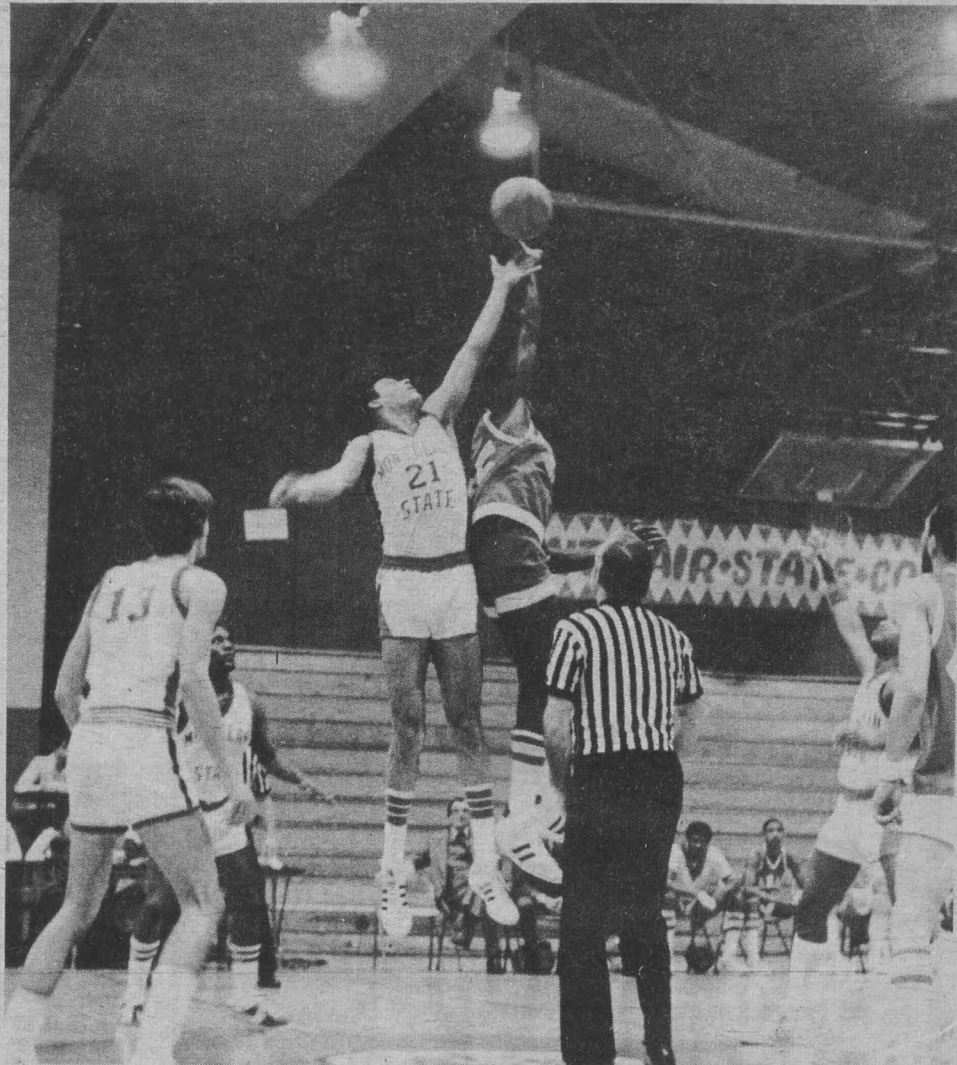
The next time that the Roadrunners looked up the lead was back up to 16, thanks to the fine play of freshman guard Fred Hill.

As the game got out of hand, so did the tempers of some of the Ramapo players, as guard Dan Harper picked up his fifth foul for elbowing Hill.

Hill retaliated by elbowing another Roadrunner player, and a free-for-all broke out with both benches emptying and the fans rising to their feet, attempting to go down to help.

In the middle of the melee, Bill McNeir, the MSC team manager, tried in vain to break up the fight, but he needed the officials to help him out. After clearing the floor Ramapo was assessed with two technical fouls which Hill calmly sank.

After the melee was over and the official again had control of the game, MSC went on to win 88-75.



MONTCLARION/Don Kennan

WATCH YOUR FEET GUYS!! Reggie Belcher and Ramapo's Bob Phillips attempt to outjump one another as teammates Pete Glacy, Ken Young, Fennell Fowlkes, and the official look on cautiously.

Squaws Find Route to Rout

by Dave Wertheim and Terry Mullane

Ewing Twp., NJ—The MSC women's basketball team chalked up its fourth straight rout Tuesday night, dumping Trenton State College (TSC) 79-53.

The win enabled the Squaws to keep pace with Rutgers University, at the top of the New Jersey Association of Intercollegiate Athletics for Women (NJIAW) Conference. Both teams have unblemished 3-0 conference records.

The TSC game was never close. Alice Schmidt's driving layup off the opening tipoff put the Squaws on the scoreboard 2-0, and they never trailed.

The MSC bench was able to relieve the starters effectively, giving them some much needed rest.

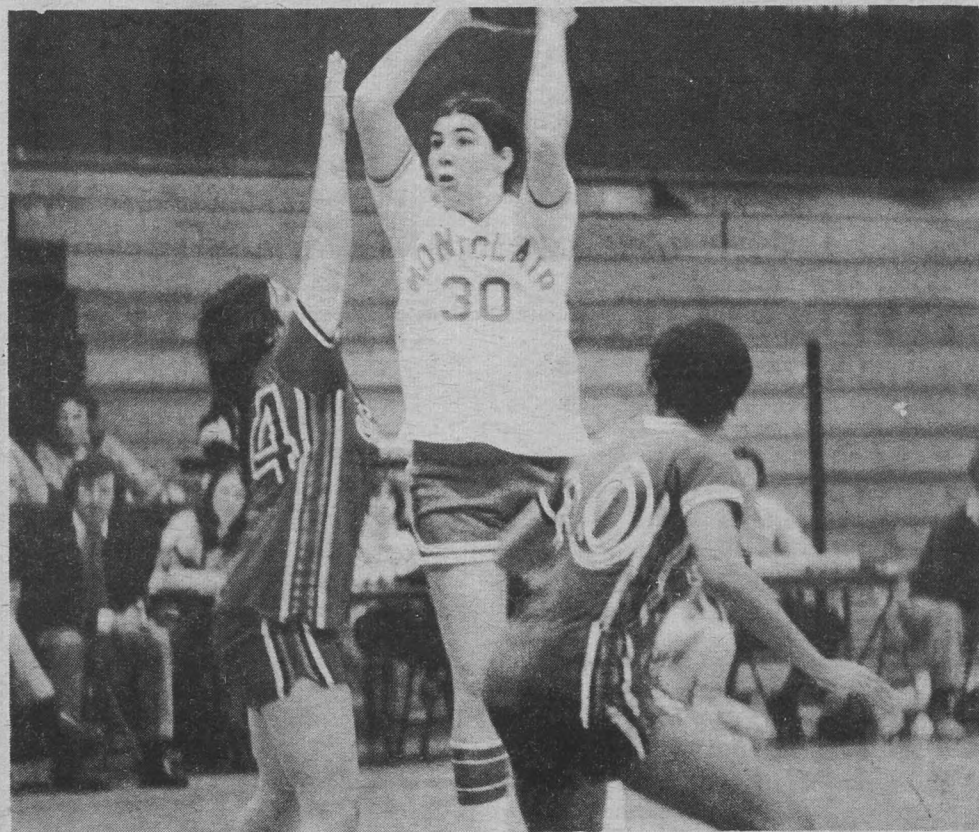
"We've been working very hard in practice subbing everyone, just trying to get everybody to work together, which really helps us," senior Pat Colasurdo said.

Colasurdo, currently 12th in the nation in scoring, had another exceptional game, shooting 11-13 from the floor while adding four points from the foul line for 26 points.

Many of Colasurdo's baskets were layups, coming off superb passes from forward Karen Smith, guard Jill Jeffrey, and especially guard Alice Schmidt. The junior from Jersey City had nine assists, mostly rifle passes down the lane to an open Colasurdo. Schmidt is currently fourth in the nation in assists and first on the east coast.

The MSC defense was constantly keeping the Lady Lions away from the basket, forcing TSC to take low percentage outside shots. The Squaws constantly shifted from a tough man to man to a 2-3 zone, cutting off TSC's passing lanes and forcing many turnovers.

"We've hit midseason, and we're starting to play better team ball. It's natural that we should start to click," Colasurdo said.



MONTCLARION/Anthony Ciavatta

YOU MEAN I WASN'T SUPPOSED TO SHOOT? Karen Smith soars over two unidentified opponents, as she attempts to score for MSC.