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The Montclarion, February 1, 1979

The Montclarion

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Have Some More...

by Naedine Hazell

Due to a minimum wage hike effective this past January 1, every working person is $2.52 per hour richer. Unless they are employed by a state college or a university.

Colleges and universities are required to pay "not less than 85 per-cent of the effective minimum wage rate" now $2.90, to their workers as slated in senate bill, number 277 on minimum wage laws.

Under these laws MSC is required to pay at least $2.45 per hour to its student workers employed by the state. MSC actually pays $2.65 per hour, which is the previous minimum wage rate.

Students who work for private or independent corporations on campus such as Cuisine Ltd. in the cafeteria, should now be receiving $2.90. However, they are not. Students working under the state - Student Assistance Programs (SA) and the College Work Study Program (CWS) will have to wait until July 1 for their increase in pay. MSC usually raises the student worker hourly wage to the new federal minimum on July 1 of each year, according to a memo from Randall W. Richards, coordinator of financial aid.

The reason for waiting until July 1 is that the budgets are set annually in July and cannot be changed until the following July. "Changing the wages in midstream (January) would be disorderly," Elliot Mininberg, vice president of administration and finance, said.

Mininberg also stated that if the wages were changed now the employers "would have to reduce the hours of the workers" because the money budgeted for this area would be exhausted before July 1, with the increase in pay.

Robert Baylor, an assistant in the financial aid office said "there are approximately 900 students" employed by the state through the CWS and SA programs.

These 900 students will remain at the previous minimum wage of $2.65 until July 1, when it will come under review with the new budget. Baylor agreed "we usually wait until the beginning of the fiscal year," before the minimum is raised.

...Thank You Sir, May I Have Another?

by Mary Ann DeFiore and Stephen Adubato Jr.

TRENTON-Attention NJ State College Students! Get ready, for a possible $64 tuition hike this September.

Governor Brendan T. Byrne recommended in his State Budget that tuition at the eight State Colleges be raised $2 per credit this fall. This would increase the current $154 rate to $786 for a full-time undergraduate carrying a 32 credit load.

This $64 increase is $24 greater than the original $40 recommended increase by the Board of Higher Education last fall. There is question as to the reason for the compounded tuition increase being injected into the Governor's budget.

Prominent members of both the Assembly and Senate expressed their dissatisfaction with Byrne's proposed increases at all State higher education institutions.

State President Joseph Merlino (D-Mercer), a powerful member of the Joint Appropriations Committee which reviews and recommends changes in the budget, voiced his strong opposition.

"Proposed college tuition increases will be cut if I have anything to say about it," the outspoken Merlino proclaimed in a statement to The Star Ledger. He also commented that he believed the proposed tuition increase was "unacceptably high."

Students attending Rutgers University were asked to pay $154 more than their current fee of $786. College of Medicine and Dentistry of NJ (CMDNJ) students would pay $1000 over their present annual rate of $4000, if the tuition recommendations are adopted.

State financial aid programs would be increased by $6.1 million under Byrne's proposed budget. The Tuition Aid Grant (TAG) Program, based solely on financial need, will be allocated $4.8 million in additional monies. The Garden State Scholarships for "academically meritorious students" will be increased by $1.3 million.

Assembly Speaker Chris Jackman (D-Hudson) commented on the situation by saying, "The proposed increases of $10 million for students at the State colleges and Rutgers University must be pared down. I don't want to see anyone deprived of an education because of the costs."

The controversial issue of the proposed tuition hike was the major topic of discussion at a press conference held following Byrne's budget address by Chancellor of Higher Education T. Edward Hollander. The conference was attended by newspaper representatives from the eight State colleges, Rutgers University and the eighteen County colleges in the State.

Students also questioned Hollander about the negotiations between American Federation of Teachers (AFT) and the State of NJ. Hollander abruptly refused to comment on negotiations, exclaiming, "I can't talk about it!"

Hollander explained that the Board must pass a resolution as to the exact amount of the tuition increase before the increase is implemented. He refused to give a specific date as to when the board would pass this resolution, but did say that, "The February board meeting is too early and the April one is too late for the resolution to be passed."

The student press suggested that students might possibly lobby against the proposed tuition increase in the State Legislature. But Hollander rebuked this suggestion, saying that this type of action could only hurt the student cause.

He felt that this type of protest might cause the Legislators to reduce student aid and other appropriations for the State colleges and Rutgers University.

MONTCLAIRON reporters pressed Hollander for justification of the $10.1 million tuition increase in view of the fact that there is a $30 million surplus in Byrne's budget. Hollander responded that this surplus would "provide leeway for any errors in the budget's estimated allocations."
Controversial President at the Midterm

by Matt Wilson

Charles Sahner, SGA President, wants to be controversial.

"I may not be the best SGA President there ever was; I won't be the worst; but ultimately I may be the most controversial. And that may be the best thing," Sahner said in his office last Thursday.

If one accepts that as the criteria for evaluating an SGA President, Charles Sahner, who has five months left in his reign, is a smashing success. Sahner assured himself of being perhaps the most controversial president early in his administration. Last summer Sahner feuded with Vice President Elliot Minnberg over the use of two shuttle buses.

More recently, Sahner shut down the MONTCLARION for a week to investigate the newspaper's bookkeeping methods. Last week he landed on the newspaper's front page due to a disagreement with MSC President David W.D Dickson over the use of the college's tv monitor system.

"I haven't compromised my principles, my ideals," Sahner stated. "I have had the opportunity, but I haven't sold out."

Some, however, see Sahner in a less glorious light. Nader Tavakoli, president pro tempore of the legislature, is Sahner's most vocal critic.

"Overall he's done a poor job. There is a clear lack of leadership," Tavakoli said, while sitting in the formal dining room last Wednesday.

Tavakoli noted that in the past, SGA presidents sponsored at least half of the legislation enacted during their term. This has not been the case with Sahner, Tavakoli said.

Other than two charter and budget bills along with a flock of legislative appointments, Sahner has only proposed four pieces of legislation, two of the measures were controversial.

The first was an investigatory bill directing that the Welfare and Internal Affairs Committee explore the possibility of Educational Opportunity Fund (EOF) students getting "special discount rates" for SGA sponsored events. The SGA through its Class One organizations, would sponsor bus trips to New York City free of charge or at a reduced rate. The bill died in committee.

Sahner's other controversial bill called for the MONTCLARION's business manager to give up a five percent commission on Class One advertising revenues. This bill failed.

Two of Sahner's three bills passed. One formed an MSC Tenant Association. The other formed a Tuition Task Force. Neither of the two are operating effectively, according to Sahner.

Sahner readily admits that he hasn't sponsored much legislation. "I don't believe the President should initiate legislation," he said. "If I did, I'd end up being criticized all year long."

Sahner feels that his greatest achievements are less visible than legislation. He points to bi-monthly meetings of the Class One organizations, greater opposition by minorities in the SGA, and a sense of cooperation between the SGA and Student Services as the most tangible accomplishments of his administration.

"There is an enormous sense of cooperation between the Class Ones, SGA, and Student Services," Sahner said.

Tavakoli disagrees. He believes that Sahner has created factions among those involved in the SGA. "His presidency has been anything but grass roots. He is not around, he is not open. He is unbending and refuses to compromise," Tavakoli said.

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Sahner campaigned on a three planked platform. Central to the platform was his notion of "putting our own house in order." Sahner proposed to accomplish this by providing an additional 1200 parking spaces, upgrading shuttle bus service, and adding dental and eyeglass programs modeled on the current pharmacy program.

Sahner admits that he hasn't delivered on his campaign promises. But, he points out, his administration has extended student services in the form of a bilingual lawyer service and newsletter. Both services are particularly valuable to the primarily Hispanic weekend college students. "We've made the weekend college less resentful of their fee-paying," he said.

Sahner, during his presidency, has also been an advocate of students' rights. "This isn't the time to be expanding student power; but at least I've minimized our losses."

"I've told the administration that we're not just a bunch of dumb kids," Sahner declared. And it is this issue, students' rights, that has led Sahner to take his controversial stands on the shuttle buses and the tv monitor system.

But Tavakoli, when asked about Sahner's position on students' rights, declared, "He talks about it, but he is picking.... He has failed to identify the major issues.

Sahner says that he'd like to be remembered as "the average student who got into office." There would seem to be little chance of that being the primary recollection.

One thing, however, is certain. There will be recollection of Sahner's term, both pro and con. That alone may be enough for the SGA president.
AN ANNEX IN YOUR FUTURE: This is an artists rendition of what the Student Center Annex will look like. It is a $9.1 million project which will be taking place at MSC next year.

Students Go Underground

by Nora DePalma

Improvements of existing fields and the building of new fields, to the tune of $9.1 million, is in the future at MSC. Jerome Quinn, director of administration and finance, explained, "The first floor will be built underground, like the bank and the bookstore are now in the Student Center." He said it would make the annex blend better with the present building.

Pitser Field is slated for some improvements also. In the planning booklet, the improvements are described as "resurfacing the playing field, improving drainage, and installing lights for night games."

This is the first part in a series on the development of the Student Center Annex, the Field House, and the Athletic and Recreational areas in the Quays.

Mininberg, relaxed in a casual sweater, emphasized that the main reason for the improvements of existing fields is for "maximum usage" of the fields for intramural competition, as well as extensive use for gym classes. Gary Kellar, director of facility maintenance at the Meadowlands Sports Stadium, spoke at a planning meeting about the Astro-Turf at Giants Stadium. He stated that the playing surface will last for about six or seven years, but will probably less here because of more usage than at Giants Stadium. However, he said that very little maintenance is required to keep the field in good condition.

Mininberg commented on the plans for the annex. "There are two major thrusts to this part of the project. They originate with the students and with the community."

The new offices for media will service the students. Or as Mininberg snapped, "It will take care of the student press, and the press of the students."

The annex will also house "student support services," as Mininberg calls them, such as career services, and Mininberg explains that they are services for the community.

Bids for the annex will be taken in the spring, and the contract will be awarded in the summer. Mininberg said, "We hope to get the concrete in the ground before next winter."

Other plans in this project are to transform the Quarry into five new playing fields, build a field house, add tennis courts, and make 800 new parking spaces. More on this in the second part of this series in the next issue.

Damage Hurts

by Lisa Burkart

Living in housing at MSC may be an expensive venture. Room charges for residents are now approximately $26 per week. But in addition to this, students must pay for damages in their buildings. Each time a resident moves into a dorm, he must pay a $35 damage deposit. Each time an apartment dweller in the Clove Road Apartments moves in, he must pay a $100 damage deposit.

This money, which totaled $81,810 for the fiscal year 1978, is collected by housing for use in paying for the many damages done as a result of vandalism, negligence, or "ignorance" of residents. "Alcohol abuse causes most damages," Lois Redd, coordinator of housing services said. "Most damages usually happen on party nights." The causes for most others could not be so easily determined.

Such vandalism as the recent breaking of every one of the four toilet seats in the Bohn Hall fifth floor bathroom is not uncommon.

Damages in the dorms have been the source of a great deal of distress among residents who do not understand the damage deposit procedures of housing. Of the money collected in 1978, housing kept more than $15,000 of it, and the rest was refunded. Each resident may be charged for damages done to his room, wing, floor, or entire building. Assessment of damages is the duty of the dorm directors, or a Clove Road unit director, and can be appealed to the Damage Advisory Committee made up of students.

The resentment of many residents towards the high cost of paying for vandalism, and what many feel to be "normal wear and tear," was echoed by Barbara Ellien, co-chairman of the committee, a group created by Redd to investigate damages and hear appeals.

"Housing was going to charge us $15 for the glass. We instead paid a $50 glass out of a picture frame," she said. Yusasavage thought the $15 charge was too high.

The committee was designated to hear appeals from students who were dissatisfied with decisions made by the directors. Economas thought that students were usually satisfied once their appeal had reached the committee.

Ellien, however, noted that not one appeal had come to the committee yet this academic year. Redd praised the work done by the committee, but according to Ellien, "We really didn't do anything. We never had a big say in anything."

High prices were also a concern for Ellien. "No one in the committee ever questioned prices on the repairs. Students probably don't because they see nothing's done about it. This could possibly be out of fear, or that they don't feel they have any power."

Economas felt strongly that residents know their guilt when damages are done. This guilt, according to her, monitors the appeals that come to her. Redd agreed with this philosophy.

"One floor was charged for damages that were done during a party. A girl on the floor attempted to get others to appeal with her, but they wouldn't because they knew they were guilty," Redd said.

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FREE COFFEEHOUSE

7:30 PM, Friday, February 2
Third Floor, Student Center
Music, Food, and Drink
Sponsored by Chi Alpha
Mintz You

John Mahoney, vice president of William Paterson College (WPC), has resigned, reported Bill Madaras, news editor for the Beacon. Mahoney resigned from his position for personal reasons, according to college president Seymour C. Hyman.

The resignation was effective as of Jan. 1. However, Mahoney will complete this semester as a member of the English dept. He will take a position on the west coast as of next year. However, the location has not been disclosed.

Mahoney’s position has been temporarily filled by Bernard Mintz, the former special assistant to the president of the college. A screening committee has been formed to find a permanent replacement for Mahoney, commented Madaras.

Rapist Repelled

An attempted rape took place at Rutgers-Camden on Jan. 23, according to Karen Phillips, news editor for the Gleaner. The incident occurred when a female law student was accosted outside a campus law building.

The Gleaner stated that the assailant attempted to drag the girl into a waiting car. Nearby campus police were alerted by screams, and the assailant was captured after a brief struggle. The victim escaped unharmed.

Police captain Jerome Richards reported that the assailant was charged with assault with attempted rape, and assault and battery on the police officers. He is not being retained in a state mental hospital, according to Richards.

Rising Costs

Next fall students at Trenton State College (TSC) may expect a rise in housing costs of up to $100, commented Chris Vota, Editor-in-Chief of the Signal. The exact increase will be dependent on rises in meal planning and housing costs, according to Vota.

In addition to this increase, the Student Government passed a proposal to tax each student 50 cents per credit. This tax, which still has to be approved by the Board of Trustees, is to be used for the building of a proposed recreation center.

“We are getting hit with everything at once, because tuition just went up also,” Vota said about the rising costs.

Hello, South Africa? Sell

A campus group at Rutgers University in New Brunswick has reported that the school has invested over $4 million in right companies causing social injury in South Africa, commented Howard Trichman, news editor for the Daily Targum.

“Rutgers is invested in companies that are causing the social injury in South Africa,” Trichman said. “We feel that Rutgers University should divest itself of these companies.”

Last May the University Board of Governors adopted a policy which said that the school would divest itself of its holdings if the companies are discriminating against the black majority.

Also, the University would relinquish its holdings if the companies are found to be practicing unfair employment policies, according to Trichman.

Since the group’s report, there has been a great deal of sentiment on campus for the University to sell its stocks in all the companies dealing with South Africa.

by Marc Ann McCarthy

MSC Not in South Africa

by Sue Kobylarz

Several months ago, state newspapers ran several articles regarding recent protests in Ivy League schools. In a style reminiscent of the Vietnam era, angry students demanded that the universities divest themselves of stocks in companies that have businesses in racially torn South Africa.

The money used for these investment purposes by the larger private schools usually comes through gifts and donations. Like other state-funded colleges, MSC has no such extra incentive to purchase stock in any corporation, be it in South Africa or anywhere else.

MSC does, however, purchase certificates of deposit, treasury notes, and triple A bonds. These bonds are similar to a loan—the money, or principle, is loaned to whatever institution or corporation is offering the bonds, and principle plus interest is paid back to the buyer. The money for this comes mainly through the Faculty-Student Co-op, by way of fees charged on campus.

Private institutions such as Harvard, Yale and Columbia can afford to allow their money to be tied up in stocks. For the funds MSC has, short-term bonds are more logical.

“You’ve got to be liquid,” Elliot I. Mininberg, vice president for administration and finance, explained. “It’s to our advantage to obtain as much revenue as possible through these bonds and certificates.”

The chances of gaining such revenue are increased by buying in a ready market where bonds can be easily sold again. “We don’t invest in any stocks, not for social reasons but because we don’t have enough to invest. Our money would not be enough to make an impact on any corporation,” Miller stated.

Both he and Mininberg commented on the student protest over investments in South Africa. “The development of a country requires an inflow of foreign investment to create jobs and build the environment,” Miller said.

“If you divest and pull the money out, you will hurt the people there. Students should look into these things,” Miller added.

Mininberg commented, “If withholding fiscal support was a legitimate form of protest then what would the impact be in our government?”

“Our country spends money in their countries: You can’t extricate yourself from their investments.”

On February 9, 1979, when this man gets up, be prepared to face the most powerful, emotional experience of your life.
How Far Do You Go, Seriously?

The MONTCLARION is interested in gauging social change and attitudes on the MSC campus. You can help by filling out this questionnaire and dropping it in boxes located at the front desk of the Student Center, the front desk of Bohn Hall, and in the lobby of College Hall. Please be truthful; we appreciate your cooperation.

GENERAL INFORMATION:
Sex: Female Male Age: Major:
Please circle one answer to the following questions.

MARIJUANA:
1. Have you ever smoked marijuana?
   a. yes; b. no
2. If so, what made you?
   a. curiosity; b. everyone was doing it; c. wanted to escape
3. How often do you smoke? (You may circle more than one on this question.)
   a. only at parties; b. only with friends; c. whenever I can, even alone; d. before going to class; e. never before a class; f. if everyone else is, and this influences me.
4. Do you always smoke until you are wasted?
   a. yes; b. no
5. Do you enjoy the feeling of being wasted?
   a. yes; b. no

DRINKING:
7. How often do you go to the Rathskellar to drink?
   a. never; b. rarely; c. once a week; d. once a day; e. more than once a day.
8. Do you drink to get drunk?
   a. yes; b. no
9. Are you only a social drinker?

   a. yes; b. no
10. Do you drink alone?
    a. yes; b. no
11. Do you drink until you pass out or throw up?
    a. yes; b. no
12. Do you drink more at parties or when you go out to a club or bar?
    a. parties; b. go out
13. Do you prefer drinking to marijuana?
    a. yes; b. no
14. I would rather drink:
     a. beer; b. wine; c. hard liquor
15. Do you enjoy the feeling when you are drunk?
    a. yes; b. no
16. How much money would you estimate you spend on intoxicants in an average month?
    a. less than $10; b. $10-$25; c. $25-$50; d. over $50

SEX:
17. Do you approve of premarital sex?
   a. yes; b. no
18. Have you ever engaged in premarital sex?
    a. yes; b. no
19. If not, under the right conditions would you?
    a. yes; b. no
20. If so, under what conditions?
    a. love and steady relationship; b. when intoxicated or high; c. with someone I am really attracted to; d. males: to prove my masculinity; females: to hold onto a boyfriend; e. anyone: anytime that I would like to
21. Does living in a co-ed dorm increase sexual activity?
    a. yes; b. no
Students Market Skills

by Denise Hampson

Students should be aware of some basic marketing principles, since all types of working establishments, public and private, large and small, practice elementary marketing techniques. MSC's Marketing Club offers that knowledge and experience to every member. An internship program was introduced only a few weeks ago. General Motors Company. The survey results are obtained through interviews and questionnaires. Guest speakers from various areas of the marketing field address the club at its meetings and seminars. Frequent field trips are made to the corporations discussed and observations are made of marketing techniques in actual practice. For more detailed information about the club or its activities is desired, contact any Marketing Club officer or place a note in their mailbox which is located in room 204, College High.
Take the $ and Run

by Karen Celeste

The registrar is no longer the place to go when you want to "beat the system." Four students attempted to illegally enroll themselves into specific business courses. They were caught and are now on academic probation.

The registrar became aware of the violation of college rules and regulations during the fall '78 semester's Change of Program Registration. The Office of the Registrar recently implemented into their registration procedure a new computer card probation system which the students tried to beat. However, this system made it easy to determine which students violated the proper procedure.

All four of the students obtained cards illegally. Due to this violation never occurring before in the administrative sciences department, the disciplinary recommendations ranged from psychiatric counseling to specially issuing warnings. The registrar has improved the registration procedure by coding the registration cards with the MSC emblem.

The violating students consisted of two males and two females. Frederick Kelly, chairman of the administrative sciences department, said, Two of the students obtained computer cards in the computer center. However they were the wrong color, Kelly said.

Another student obtained an original course card from another course. The student erased the original course name and typed with the wrong kind of type the desired course. All three students forged a faculty signature on the registration form. Kelly said. The fourth student claimed he bought the card from another student who also signed his registration form, Kelly added.

The committee which determined the disciplinary measures for the four students was the Student Affairs Committee of the School of Administrative Sciences (CLUB). The registrar was not large enough to cover these activities but the problem was solved.

Bob Guaglianone who is the president of CLUB explained how the problem was solved. We had to do something because of the major activities that the students at MSC look forward to and we didn't want to disappoint them, Guaglianone said.

There wasn't enough money to cover the costs of these activities. Less money had to be spent on new activities. Settlement for less money resulted in a cut of other controlled activities. At the beginning of this year, CLUB was in debt for $4,600. We needed money to break out even, plus more money to operate the various activities.

What I did was to approach the SGA for $9,950. This money was to bring us out of debt, plus to have extra money for a special project. The SGA turned down the approach, resulting in a threat of the Carnival, Spring Ball, and Daytona Trip being canceled. It would be impossible to operate these functions without the money," Guaglianone said shaking his head.

I then approached the SGA for the second time with a bid for $7,650 which was approximately $3,000 less than what I originally wanted. The SGA approved this appropriation and we got the money.

"The Carnival, Spring Ball, and Daytona Trip will be of the same quality they always were," Guaglianone added. The question that remains is how will these functions be of the same quality with $3,000 less?

In order to get the money we settled for $3,000 less. This $3,000 was the money that was to be spent on the Cinemas and the Banquet. Realizing that the Carnival, Spring Ball and Daytona Trip were more important, these other activities were cut. There was nothing left to do," Guaglianone said, looking a bit dismayed.

Attention Poets

The College Press Poetry Review is having a poetry contest and the closing date for submission of manuscripts is Thurs., Feb. 15. There is no limitation on forms or themes, but brevity is preferred by the Board of Judges because of space limitations. Poems are to be typed or printed on a separate sheet, along with the name and home address of the student, and his college address as well. Entrants should also give the name of their English instructor.

Send poems to National Poetry Press, Box 218, Agoura, CA 91301.

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MSC Springs A Leak

by Dennis Bloshuk

Leaking and flooding in some of the buildings on campus was a major problem last week as heavy rainfalls of several inches fell on MSC.

The leaks hit two of these buildings were the Student Center and Freeman Hall. Then there was a hit on the fourth floor of the Student Center, while the basement of Freeman Hall was heavily flooded.

The leaks in the Student Center came from the roof, windows, and stairwells. “A combination of the wind and rain saturation was the main reason for the leaking,” according to Thomas F. Stepnowski, director of the Student Center. The situation in Freeman, however, is still in question.

Stepnowski added that most of the leaks have been corrected. The MSC maintenance crew repaired the roof and windows by adding new flashing and caulking.

When asked why the stairwells were not fixed, Stepnowski replied that it was not his responsibility, but that of Jerome Quinn, director of institutional planning.

This was in accordance with the Dee Path Contract in which Quinn was hired for certain maintenance jobs. Quinn, however, was unable to be reached for comment on the situation of the stairwells.

The situation in Freeman Hall was more serious. According to Glen Tynan, assistant director of Freeman, the leaks were rearranged this year resulting in better control and in certain maintenance jobs.

Hartman, bustling around her small office, gave much information about the new registration proceedings. She also spoke of the many advantages of the new proceedings work.

Many students were unable to receive their heavily demanded courses. The new proceedings helped eliminate much of the aggravation and standing in line for many students. Many people had a hand in making these new proceedings work.

“The administrative sciences and psychology are the courses that are most heavily demanded,” Hartman said.

Win Prizes

MSC’s program is experiment with two new ideas, the Philip Morris Study and a Campus Travel Agency, Phillip Morris product. The Campus Travel Agency, developed by Richard E. Plask, a Marketing instructor at MSC, is still in the planning stage.

CLEP Orientation

Orientation workshops to help people to study for the College Level Examination Program (CLEP) math examinations will be held on Tues., Feb. 6 and Thurs., Feb. 8, from 1:30 to 3:30 p.m. in meeting room 2 of the Student Center. Audrey J. Lee, director of the math basic skills program at MSC, and a member of the mathematics department, will teach the workshops. They are free and open to the public, and can be used as math review sessions for anyone interested in improving their math skills.

Information can be obtained at the second careers office, (201) 893-4431.

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ADMISSION $2, AGE 13-17
Facts on Co-op
by Naedine Hazell
Faculty/Student Co-op. The name is bandied about in numerous conversations, but what is it?
A fact sheet from the Faculty/Student Co-op describes itself as "a non-profit corporation organized in 1955." by the state of NJ.
The principal purposes as listed on the fact sheet of the Co-op were "to purchase and distribute student equipment and supplies, provide part-time employment for students, operate concessions on campus, and to operate services for the benefit of the students."
They do currently operate the "Business services at the Student Center; thesnack bar at College Hall; operation of the Student Center's building financial and accounting management of Bohn Hall and the Clove Road apartments and custodianship of funds deposited by various campus organizations."
The officers of the Co-op are: Douglas Miller, president; Ben Minor, vice president and Dororthy Lehmkuhl, secretary. Minor is principal representative on the Co-op Board. Trustees and Lehmkuhl are alumni representatives. There are other voting members on the board, they include three student representatives: Charles Sahner, SGA president; Frank Cosilito, SGA vice president and Keith Ambacher. SGA treasurer, two administrative representatives, Elliot Miniberg, vice president for administration and finance and MSc's President. David W. Dickson. The two other representatives are Dennis Mamchur, an alumni representative and Marko Antonio Lacarena, the remaining faculty representative.
"We're here for more things which need a formal OK," Ambacher continued. "The board itself is not a decision making machine."

Love A Tutor
by Barbara J. Runser
Failing physics? Frustrated with math? Scratching your head trying to write a decent paragraph? A student with these problems should try to locate a tutor.
Any MSC student who needs help with their studies should contact their major department as to what tutoring services are available.
The department of administrative sciences has an accounting lab staffed by tutors available to students. The lab is open six hours a day and can accommodate a total of 20 students.
The economics department offers an average of two to three tutors per semester.
Tutoring in French is available, and the department will refer students to a tutor. Any student requiring a tutor should contact the French department one week in advance.
The English department offers the Writing Workshop located on the second floor of Life Hall, to students in need of extra help.
Assistance in physics is offered through a physics clinic held twice weekly. Several student tutors are available to student seeking help with this subject.
The math department offers 30 to 60 tutors who must be paid on an hourly basis. Hourly rates must be agreed upon between the tutor and student.
The Educational Opportunity Fund (EOF) offers free tutoring to students in this program. All tutors are college students who have been paid by EOF. Any EOF student looking for a tutor should contact the EOF office.
Some tutors are supplied free of charge and others are paid by the hour.
Students who are interested in becoming tutors should get in touch with the department they wish to tutor in. Potential tutors usually have junior or senior standing with a cum of 3.0 or better in the subject they wish to tutor.

SGA News
The regular Wednesday meeting of the SGA legislature was held last night in the meeting rooms on the fourth floor of the Student Center. The following is a summary of the meeting:
The Student Center Annex, which is now in the blueprint stage, calls for movement of all the Class One offices. The present space on the fourth floor of the Student Center will be converted into meeting rooms.
The Montclair Transportation Association budget has been increased for the spring semester. Campus groups who need help financing transportation are urged to take advantage of this service. Otherwise it may be discontinued.
The administration evaluates the shuttle bus service as excellent. Student opinions need to be heard. Carnival may be moved this year into a lot close to the Clove Road apartments.
Legislators are now seeking student input on the above topics. Students should speak with their representatives.
A service of the Public Relations Committee By Benno Miller
Never Too Old
by Celeste Gomes

"Sixty percent of all 25-year-olds cannot read a check or stub or balance a family budget." This statement was made by Raymond J. Ast, administrative director of the department of Adult Continuing Education.

Many people, by the time they reach 50 years of age, become unsure of themselves. That is why there are about 250 adult education programs in the US providing help for anyone 50 years of age or older.

In the past, adult education was mistaken for graduate programs. "The word 'adult' has become a stereotype," Ast said. "We offer a few graduate courses, but our job is mainly to help out the illiterate, those with English as a second language, and the aged.

It offers educational services and non-traditional learning experience opportunities to adults. This is done in ways most wanted and needed by the adult.

The department also provides information, training and search services to agencies serving the educational needs of adults in NJ, the nation, and other countries.

The community Education Development Center is a good example of the state, national, and international union in adult education.

"The center is part of a national network for community education. Centers are located all over the country to provide information and research on community education, training on how to get it going and special advice to particular communities with interest," as quoted from a department brochure.

Between July 1977 and June 1978 there were 6,687 identifiable individual adults served directly by the department. Each individual's period of service ranged from three to 150 hours.

If anyone has any questions about Adult Continuing Education, call 893-4355.

Not A White Elephant
by Mariana Dumanovsky

Most of you probably think that the small white building across from the faculty parking lot near Partridge Hall has something to do with the electrical wires around it.

Wrong.

According to Jerome Quinn, director of institutional planning at MSC, that "white thing" is the main electrical transformer for all the buildings on campus.

"It has been there about six or seven years," Quinn said during a telephone conversation last Wednesday.

Quinn explained how the transformer functions. He also gave credit to the architects and electricians that worked on it.

He emphasized the fact that main service comes from electrical wires on Clove Rd. Through these wires, electricity enters the transformer through the back. Inside, Quinn explained, there are different switch gears that operate the underground wires. These underground wires feed each building.

When asked about the wires around it, Quinn replied, "That's a whole different thing."

Quinn proudly said, "It's a nice building." and wanted to give credit where credit was due. Mohoney Zvosec of Princeton, NJ were the architects responsible for its appearance. John C. Morris Co. did the electrical arrangements.

General Board Meeting
Mon. Feb. 5...7 PM
Ballroom C — SC

All people interested in working with concerts are WELCOME!
Montclair State College is trying to obtain additional service on Conrail's Boonton Line. Although there is considerable rush-hour service Eastbound in the morning, and Westbound in the evening, there is only limited service in the opposite directions at these times. At present there is only one morning express train from Hoboken, leaving at 7:38, and stopping at Arlington Station in Kearny (7:57), and from there coming directly to campus (arriving 8:05). There is only one evening return trip, which stops only at Hoboken. There are no stops at any intermediate stations along the line, east of the campus. This includes the following stations: North Newark Station (on the Newark-Belleville border); Rowe Street, Bloomfield; Benson Street-Wildwood Terr., Glen Ridge; and Montclair Station, Upper Montclair Heights Station. MONTCLAIR STATE COLLEGE. Mountain Ave.**

Montclair Station, and Mountain Avenue Station, all in Montclair (See attached sketch). Additional train service would be useful, especially in the winter, with weather conditions often causing delays for car and bus commuters. Having more students commute by train would also help to alleviate some of the problems that have resulted from overcrowded parking conditions.

Another objective to obtain, in addition to more stops and better service, would be more frequently running trains. Since a student's schedule does not conform to the typical business schedule, around which the train schedule is designed, additional trains providing midday service would be desirable. This would accommodate students arriving on campus later and would permit them to leave earlier.

A “local” train stopping at all the above named stations may be possible to obtain if the student body can demonstrate a need for such services to Conrail by responding to this survey.

CONRAIL BOONTON LINE
East of Montclair State College
* Indicates partial service from this station to campus
** Indicates no service from this station to campus

Check off any of the following statements that apply to you and return this survey to:

Dr. Edward Martin
Associate Dean of Students
Room 217D
College Hall

☐ I would commute to MSC by train if the existing express train stopped at my local station.

☐ I would commute to MSC by train if the schedule were expanded to include additional trains running throughout the day to include “off hours” (9 am—3 pm).

Circle the station that you live near, and would anticipate using if extra stops were made:

Arlington Station, Kearny; North Newark—Belleville; Rowe St., Bloomfield; Benson St.—Wildwood Terrace, Glen Ridge; Montclair Station, Depot Sq., Mtl.;
Upper Montclair Station, Bellevue Avenue, Upper Montclair;
Mountain Ave., Upper Montclair.

A service of BOTA and the Public Relations Committee of SGA.
### February

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**Events:**
- Feb 9: Last day for Pass/Fail applications
- Feb 9: Last day for full term audit applications
- Feb 26: Last day for student withdrawal for 50% refund

### April

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**Events:**
- April 6: Dorms close
- April 9 - 15: Spring recess
- April 15: Dorms open
- April 16: Classes resume, 8 am
### SPRING SEMESTER

**March**

- March 1: Last day for filing applications for final evaluation for Aug., 1979 B.A., B.S., M.A. degree
- March 15 - April 15: Application dates for teacher certification
- March 15: Last day for withdrawal from course without "F"

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**May**

- May 1 - 17: Advanced registration for Fall 1979
- May 16 - 22: Final exams
- May 23: Last day of semester
- May 24: Commencement

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*MONCLARION/Thurs., Feb. 1, 1979*
Penalty Fits the Crime?

Registration.

The word itself strikes fear into the hearts of all MSC students. At one time or another we can all remember sneaking into registration early, forging signatures, or devising all kinds of sneaky ways to get the courses we wanted impossible to get into. And this dilemma strikes even harder into the hearts of Business administration majors, students who are in a major that is admittedly overcrowded and understaffed.

But four students got caught red-handed by the Registrar's Office. These students found their way into business administration courses last September through illegal methods. These students forged signatures and computer cards, sat entirely through the courses, and now will not receive the credits not get a refund. In addition to these penalties, the students were put on probation until they graduate.

We believe these penalties were much too stiff for the mistakes that were made. One student was "fined" $352 for the four courses he had signed up for, not mentioning that he had been slated to graduate this May.

The severity of the punishment should also be considered in light of the envronment we find at MSC. This college fosters cheating—and we dare say encourages cheating. Students "cheat" to get a place in the residence halls, "cheat" to get a parking space and "cheat" to get the classes they need.

And as usual we end up blaming the victim. The MONTCLARION does not wish to imply that illegal actions during registration should be condoned but rather that they should be understood. We encourage fairer measures whenever this situation reoccurs. And we suggest that registration needs improvement so that students will not be forced to resort to illegal actions.

You're Being Robbed

Minimum wage laws were created in this country to aid low-income earners and to insure that their wages kept pace with the rising cost of living. The minimum wage also increases nearly every year.

But now we find that students workers will not receive their wage increase until July. The 900 undergraduates now working at MSC, every one of whom have already demonstrated that they are in financial need, are being denied the same wages that are offered as near as the border of the college.

We have found yet another example of state bureaucracy. The only reason they are not getting a raise is because the state has not budgetted for it, and in the words of Elliot Minnberg, vice-president of administration and finance, the change would be "disorderly." These arguments are difficult to swallow when taken into account that for most students an on-campus job is their only chance for an income.

Solutions for the problem could be found somewhere on the state level. Perhaps money should be put aside in the budget in anticipation of almost certain raises.

Sorry, Charlie

by Dave Yourish and John Laskey

Do you think Charles Sahner is doing a good job as SGA president?

"Well, from what I've seen he has gotten very power crazy and wants to be the total dictator of the college. I don't think that kind of person should be SGA president."

Michael Rosner
Antropology/1980

"Well, I'll just be honest; I really don't know much about him. I really haven't heard many good or bad things about him. He should have more communication with the students."

Liz Scharman
Physical Education/1982

"I don't really know him that well because I'm a transfer student. Therefore I really can't say more about the 'Prez,' but he seems to be doing a fairly good job."

Sheena Dozier Lopez
Business/1980

"I believe Charles Sahner is doing a good job. Some of the positions he has taken have been unpopular, but given his position, it is very difficult to be viewed as right all the time."

Michael Devita
Business Administration/1979

"I'm a freshman and I have no other SGA president to compare him to. However, he's constantly getting himself into hot water especially with the MONTCLARION and the tv issue. I think absolute power corrupts absolutely."

David Breulander
History/1982

"I think he's doing well with the free service they provide with the lawyer agency. I think BOTA did a fine job handling my ticket."

Camille Montagna
Business/1980

"No, I object with his interference with the newspaper. I haven't heard enough about him, he has not reached the students."

Jacqueline Rodriguez
English/1980

"I think he's doing well with the free service they provide with the lawyer agency. I think BOTA did a fine job handling my ticket."

April Faragalli
Uncommitted/1982
By God...they've they've got a cook book!"

"Next thing you know, they'll try to COMMUNICATE!"

"Communicate? With whom?"

The masses have a habit of freaking out almost on cue, the "Heads of State" will probably wet their pants and their individual reactions will either be ostracized or committed. Getting in touch remains a problem, but I'd imagine it would be wise to try to keep initial contact on the subtle side—like curing the "chronic" parking problems which have been growing for years."

"They've been in deep space for years, they must be horsey as hell. Run for your life!"

I drifted into a restless sleep, my pointed eared friend here, "Right to...to...COMMUNICATE!"

"Yes, quite right. I would find it quite detrimental, not to mention highly illogical, if these humans cannot keep their primitive hysterical emotions under control in the event of contact."

So would I.

---

Go to the Editor:

Selfish (set fish) adj. 1. Caring chiefly for oneself or one's own interests, esp. to the exclusion of others' wishes or needs. 2. Becoming selfish, portfolios dedicated to the photographic essays on Radio City Music Hall, Port Authority and Asbury Park in relation to this memory; and I further feel sorry for the unapathetic students who earned the distinction of being selected to "Who's Who in the universe."

As part of its function to help Jews throughout the world, the UJA is deeply involved in helping the Israelis solve such problems. In fulfilling the objectives of the leadership mission, we visited and met people at various places including hospitals, schools, farms, and an immigration center. In addition, we visited various historical sites, museums, and places significant to the Jewish people.

The emotional climax of our tour was reached at one such place, Yad Vashem. This is a memorial to the Jews killed in the Holocaust and to those Jews and Gentiles who tried to save them. The Holocaust was the backdrop upon which the modern state of Israel was created, and this reminder helped us to understand why the Israelis were struggling so hard to make their young nation work.

After having been part of such a motivating tour, I was quite eager to see more of the country. During the next two weeks I traveled the length and breadth of the country. My admiration for the spirit of the people and beauty of the diverse landscape was reinforced by my sightseeing, but so was my feeling of contradiction.

It felt odd to visit so many old sites of Judaism, Islam, and Christianity and to also pass by so many historic battlegrounds where the three religions have fought. Established in 1920, the museum is dedicated to the history of the land, but also about that country's current economic and social problems.

Pretty Portfolio

To the Editor:

"Next thing you know, they'll try to COMMUNICATE!"

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The masses have a habit of freaking out almost on cue, the "Heads of State" will probably wet their pants and their individual emotions will either be ostracized or committed. Getting in touch remains a problem, but I'd imagine it would be wise to try to keep initial contact on the subtle side—like curing the "chronic" parking problems which have been growing for years."

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One can only hope that Russell's diagnosis of student apathy is proved wrong so that future yearbooks don't become selfish portfolios dedicated to the ultimate state reached in the degradation of the matter and energy of the universe.
16. MONTCLA RION/Thurs., Feb. 1, 1979

THE WHIPPING POST

When All the Laughter Died in Sorrow

by Matt Wilson

The jury came in last Sunday night. The results were not good.

They were disastrous in fact. I tried to muster my brush schoolboy smile, but it didn't work. I was a washout.

It was clear, painfully so. There in black and white was my resume. It took my girlfriend and me two hours to write. Another 12 were required to type it without mistakes.

When one finishes such an endeavor, relief and perhaps elation are expected. Yet on Sunday night, all I felt was depression.

Writing a resume had seemed so easy—until I attempted it. Armed with an appropriately authoritative text, Resumes That Get Jobs we began. After reading a few samples, my confidence got the best of me.

"Let's give it a shot," I said. "Ok," Chris replied. Her grin seemed ironic. It is important to note that she graduated last year. Further, she got a job in her chosen field, art. She has a right to feel superior—and she does.

The name, address and telephone number came easily. So too did the objective: writer. I became a bit bogged down in the EDUCATION section. But I muddled through after selecting a few heavy, intellectual-sounding "additional courses." I was feeling good. I hadn't lied yet. Not even a little.

"OK Matt, related experience," Chrisarked.

"No problem," I smiled. "All right, let's start with professional experience." "Uh, um..."

"I thought you told me you were a stringer for a paper in Ohio?" "Gee babe, I lied—little. That was another college paper." Sigh. "I can see this is going to take some stretching."

The smile vanished, "Stretching?"

"Forget it. Tell me about the college stuff." I ticked off what seemed to be my monumental accomplishments encompassing my four undergraduate years. I noticed that Chris had slowed around my sophomore year. She stopped altogether in my junior year.

"Am I going too fast?"

"No, but remember, we have to keep it brief. I think we've got enough related experience. Now tell me about your work."

"Lemme see. I was a dishwasher, worked a factory, drove a truck, worked in sales at a department store, office work at Channel Lumber, sales at the 23 Book Gallery..."

"Stop," she shrieked. "My God, you're so unstable! Didn't you stay any place longer than six months?"

"I like to move around," I said, defensively. "Bad, really bad. Jeez, no professional experience, a myriad of unrelated menial jobs; boy are you a basket case."

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"Basket case?" I thundered. "I'm pure Pulitzer if someone'll give me a chance. "That's just it, hon, no one will."

And right then, I knew she was right. I realized that I'd never make a serious writer. I was through. There was only one choice left. And that alternative is so drastic, final, that I refuse to write it.

You can save this almost talented man. If your parents are wealthy industrialists, tell them you know a kid who'd be good at PR. If they are in publishing, get me a contract for my first novel. I'll even accept newspaper work, or television.

But act quickly. Time is running out. I will accept all forms of monetary assistance to tide me through the rough times ahead. And I can be reached at the MONTCLA RION OFFICE, 893-5230.

Matt Wilson is a columnist for the MONTCLA RION.

There's No Place Like Bohn

by Meryl Yourish

As a commuter, I was stunned when I learned that dorm students are not allowed to live on campus during the winter break. What do students do if they can't go home or don't want to? What if they have no place to go?

My vivid imagination conjured up pictures of, shivering students, their belongings tied up in a kerchief on the end of pole, begging for shelter at a mansion in Upper Montclair and being told that the servants' entrance is in the rear. Or huddled around a campfire, sharing a pot of Mulligan stew with some hobos by the railroad tracks in the Quarry.

Little did I know that not all of my fears were ill-founded.

It was early last month when I pulled my car up to the lot behind the deserted Student Center. On an impulse, I drove to Bohn Hall, got out, and walked to the main entrance.

I thought that it was merely my own reflection that I saw in the glass doors, but my reflection opened the doors and beckoned me inside.

"Nora?" I cried. "What are you doing here? I thought you were home in South Jersey listening to your Springsteen albums."

"Sshh," she said, looking furtively to the left and right: "Come inside, quickly! We mustn't be seen here." A short while later, as we were sitting in one of the darkened lounges, Nora told me her story.

"It was right after Christmas. I was getting unbearable urges to look at the Manhattan skyline. I couldn't sleep at home. Everything got so quiet around my sophomore year. I noticed that Chris had slowed around my sophomore year. She stopped altogether in my junior year.

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It was early last month when I pulled my car up to the lot behind the deserted Student Center. On an impulse, I drove to Bohn Hall, got out, and walked to the main entrance.

I thought that it was merely my own reflection that I saw in the glass doors, but my reflection opened the doors and beckoned me inside.

"Nora?" I cried. "What are you doing here? I thought you were home in South Jersey listening to your Springsteen albums."

"Sshh," she said, looking furtively to the left and right: "Come inside, quickly! We mustn't be seen here." A short while later, as we were sitting in one of the darkened lounges, Nora told me her story.

"It was right after Christmas. I was getting unbearable urges to look at the Manhattan skyline. I couldn't sleep at home. Everything got so quiet around my sophomore year. I noticed that Chris had slowed around my sophomore year. She stopped altogether in my junior year.

"Am I going too fast?"

"No, but remember, we have to keep it brief. I think we've got enough related experience. Now tell me about your work."

"Lemme see. I was a dishwasher, worked a factory, drove a truck, worked in sales at a department store, office work at Channel Lumber, sales at the 23 Book Gallery..."

"Stop," she shrieked. "My God, you're so unstable! Didn't you stay any place longer than six months?"

"I like to move around," I said, defensively. "Bad, really bad. Jeez, no professional experience, a myriad of unrelated menial jobs; boy are you a basket case."

"Basket case?" I thundered. "I'm pure Pulitzer if someone'll give me a chance. "That's just it, hon, no one will."

And right then, I knew she was right. I realized that I'd never make a serious writer. I was through. There was only one choice left. And that alternative is so drastic, final, that I refuse to write it.

You can save this almost talented man. If your parents are wealthy industrialists, tell them you know a kid who'd be good at PR. If they are in publishing, get me a contract for my first novel. I'll even accept newspaper work, or television.

But act quickly. Time is running out. I will accept all forms of monetary assistance to tide me through the rough times ahead. And I can be reached at the MONTCLA RION OFFICE, 893-5230.

Matt Wilson is a columnist for the MONTCLA RION.
SENIOR PORTRAITS
SIGN-UPS
SC LOBBY
January 29 — February 2
Monday — Friday
By Yearbook Distribution Table

SENIOR PORTRAITS
February 5 — 9
Monday — Friday
Meeting Rooms 3 & 4
Fourth Floor, SC

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<th>Hours</th>
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SECOND TO LAST TIME!!!
**A Specialty For You**

By Nancy J. Reamy

Fact: MSC has a radio station. It is called WMSC-FM, it is a non-commercial station owned and operated entirely by students; it broadcasts in stereo from 10 am to 11 pm 365 days a year and is located at 90.3 on the FM dial. The studios of WMSC are found on the fourth floor of the Student Center and the basic schedule each Sunday night from 8 pm to 9 pm devoted to the highlighting of one particular artist, is called "new wave." The album is chosen and discussed by Dave Quinn, music director of WMSC.

A show with seemingly forever growing popularity is the "Permanente Wave." This show, also aired on Sunday nights, was first initiated by Jeff DeRome and is being continued this year by Evan George. What is called "Permanente Wave at WMSC is called "new wave" by others and "punk rock" in some circles, but by any name, the show is on the air from 9 to 10 pm.

The weekly specialties start off Monday with "Upper Mountain Ramble" between the hours of 7 and 9 pm. The "Ramble" is a blend of bluegrass and old time music put together each week by Tom Black.

Every Wednesday night Steve Valvano plays host to "Just the Beatles." From 8 to 9 pm listeners are invited to call in with requests, trivia questions and answers, or just about anything dealing with the lives and music of the Fab Four.

The specialty on Thursdays' agenda is "Director's Choice," with Paul Brown, who each week highlights varied artists and albums. "Director's Choice" is sent out over the airways every Thursday evening from 6:15 to 7 pm.

A big hit on the WMSC schedule each week is the "Polka Party" programmed each Friday from 6:30 to 7:30 pm by Walt Gryskiewicz. Audience requests and dedications, as well as information on upcoming polka events, are featured.

Rounding out the week of Specialty Shows is "Latin Perspectives." The host is Mike Dickson. He makes sure that the Latin Beat is not neglected at WMSC each Saturday from 4 pm to 7 pm.

### Schedule

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>10 am</td>
<td>SOS</td>
<td>Sandy Mickens</td>
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<td>11 am</td>
<td>Jazz</td>
<td>Rick Zelasowski</td>
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<td>Brian Salamon</td>
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<td>R. Zelasowski</td>
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<td>4 pm</td>
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<td>Dave Quinn</td>
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<td>Rick Gorman</td>
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<td>7 pm</td>
<td>Jazz Show</td>
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<td>7:30 pm</td>
<td>Specialty Show</td>
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<td>Gene Lazo</td>
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<td>11 pm</td>
<td>Bob Letiere</td>
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<tr>
<td>12 am</td>
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### Contest

If you’ve got artistic leanings, or even if you just like to draw, try your hand at designing a T-shirt for Telerad XII. To enter the "Put a face on the right place" contest, leave your entry in the Media Center in College Hall, by 4 pm Feb. 15. With your entry include your name, address, and phone number. You may enter as often as you wish.

To find out more about Telerad, look for ads in the newspaper, and keep your eyes on the TV monitors.

Entries may be sent to: Telerad 12 Media Center, College Hall Montclair State College

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**ARTISTS SUPPLIES**

**DAILY—9:30—7:00**

**ARTISTS' SUPPLIES**

**DAILY—9:30—7:00**

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**MONTCLARI0N/Thurs., Feb. 1, 1979**

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Simon’s ‘Doctor’ is Nine Plays in One

by Jeryl Ann Franco

Do not embark on this event expecting to be shocked, speechless, frightened out of your wits, torn into fits of passion, startled on Friday, or rocked from your seats with laughter. Rather, experience The Good Doctor to smile, sigh, chuckle, empathize, and be very pleasantly entertained in the style and comfort indicative of the Russian nobility it characterizes.

The totally student produced Good Doctor, under the cultured direction of Gerry Appel is a whimsical comedy multiplied by nine and it is students who five people who change costumes, spiritness of seamstress. Each costume is abundant also left her hand callouses and tire eyes delightfully compliment the play, they overpowering its wearer. The colors worthy of a wedding gown.

Seduction.” It is a white, airy, romantic negligee worn by the Wife in “The Desperate Creature.” Margaritell’s physicality changes so intensively with each role she is hardly recognizable.

A touching moment is shared with the audience by Margaritell and Thomas as the Man and the Woman in “Too Late for Happiness.” It is the encounter of two old people who ask themselves if the story’s title is true, while they are too timid to prove it is not.

Thomas presents the most depth in his characters. He does not leave them as being stock, vaudeville stereotypes. He makes them real, whole people. In “The Desperate Creature” he ultimately becomes just that, but not before letting us grasp onto the gutteral personality that would panhandle on dark lonely docks with his remarkable characterization.

The adorables Hudzik, who charmed the campus with his portrayal of Hysterium in A Funny Thing Happened on the Way to the Forum is easily recognizable and attractively. He is as fluidly fanciful as it would be in a writer’s mind. All blend evenly into one touch of a mere prop, he is the story’s participant and a completely different person.

At the opening of “The Seducer” the Writer is relating to the audience the story of a man who seduces married women through their husbands. Scott

Ballet Hispanico

Modern dance and jazz works by leading choreographers Geoffrey Holder, Alvin Alley, and Tina Martinez will be presented by the Ballet Hispanico of New York on Monday, Feb. 12 at 8 pm in MSC’s Memorial Auditorium.

General admission is $3 per person. Tickets are available at the LASSO office on the fourth floor of the Student Center at MSC. More information can be obtained by calling (201) 893-4440.

Kids’ Underground

The Performing Arts Repertory Theater of New York will present two programs for children at MSC in February. On Monday, Feb. 5, the show will be “Freedom Train,” which tells the story of Harriet Tubman and the Civil War underground. Performances are scheduled at 10:30 am and 12:30 pm in Memorial Auditorium. The early performance is sold out. Further information is available by calling (212) 866-9984.

1979’s Bluegrass Concert Series Begins

The popular band, Peter Rowan-Tex Logan and the Green Grass Gringos, will headline the first of the 1979 series of bluegrass concerts at MSC. The group will perform in Memorial Auditorium on Friday, Feb. 9, at 8:30 pm. Another well-known band, The Country Gazette, will fill the guest spot on the program.

The bluegrass series at MSC is produced by the Bluegrass Club of New York in cooperation with the college office of cultural programs. Tickets for the Feb. 9 concert are $5.50 for general admission and $4 for MSC students. Reservations may be made by calling (201) 893-5112.

MONTICARION | Fri., Feb. 1, 1979
Slow Motion on the Gypsy Trail


by Mark Leo
Dino De Laurentis' latest film, King of the Gypsies, is a slow-moving tale of gypsies and their travels throughout the US. Director and screenwriter Frank Pierson attempts to construct a predominantly sympathetic attitude toward these free-wheeling, rambling travelers, but unfortunately this goal is slightly overplayed.

Pierson overstates his main thematic concept—the doomed, hopeless plight of the aging gypsy king who leads his wheeling, rambling travelers, or the rich pigeons by telling enticing fortunes in our laps. It's not our fault.

Yet, King of the Gypsies proves to be interesting. The film boasts an impressive cast who works well together. Shelly Winters (Queen Rachel), Susan Sarandon (Rose), Judd Hirsch (Groffo), Brook Shields (Tita), and the new, handsome, dark brown haired, 6 foot 1 inch young actor Eric Roberts (Dave), all give convincing performances.

The film primarily deals with the 1950-1970 journeys of the royal gypsy family and their followers. Veteran stage actor Sterling Hayden (King Borros) does a fine job portraying the aging gypsy king who leads his caravan through NJ, NY, and PA before settling in the NYC area. The years have wear heavily on the king, and his health steadily deteriorates. He must choose a successor, and the logical choice is his son, Judd Hirsch. Roberts and Hirsch both give commendable performances as a pair of mismatched lovers. Like all gypsy marriages, theirs was prearranged, and their hostility and contempt for each other ultimately force their son to leave their run down NYC apartment at 12 years of age.

As Dave, Roberts is a tough but sensitive street-wise survivor. He passes quickly from a boy to a man as he sleeps and roams on NY’s backstreets— in the dark alleys with the drunks, or in old, abandoned cars. He steals food from sidewalk stands only to be chased by the cops. He is slick and cunning because he always avoids getting captured. He finally settles down, rents a small apartment, and gets a job as a singing waiter in Mama Leone’s.

Robert’s first screen performance is an exercise in confidence and polish. On his deathbed Sterling Hayden wants to see his grandson. David. Roberts arrives at the hospital and his grandfather gives him the family ring and medallion. which are the gypsy symbols for king. Roberts does not want to become king, and the ensuing struggle for power between his father and Roberts constituted the main source of drama and tension in the film. Sven Nykvist’s photography featured some fine detail in addition to some stunning, realistic shots of 1960 NYC slum life. Alliana Johnstone’s beautiful costumes transformed Susan Sarandon and her screen daughter, Brooke Shields, into mystic, seductive creatures.

King of the Gypsies is an intriguing glimpse at a mysterious culture—people who live an often carefree existence in a complicated society. It’s society that poses as the supreme threat to what they hold upmost and sacred— their precious freedom.

**Tickets Available in Gallery One**

**$5.50 Standard $3.50 Stu. & F/S**

**Tickets Available in Gallery One**

**Call 903-5112 for information**

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**Center for the Arts**

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**ALVIN AILEY REPERTORY ENSEMBLE**

**Sunday, February 11**

**8:30 PM**

**$5.50 Standard**

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**MEMORIAL AUDITORIUM**

**Tickets Available in Gallery One**

**BALLET HISPANICO OF NEW YORK IS SUPPORTED IN PART BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS**
the boho dance
Top 40 Quagmire
by Ilan Strasser
The inauguration of a new column brings with it both trepidation and excitement. While hopeful that your readers will find something worthwhile in it, you still become aware by a fortuitous importance is placed on what you say. As a columnist, I simply want to present a forum of ideas which, relevant to popular music and its cultural ramifications, will provide readers with the opportunity to become aware of those ideas and react to them. In Joni Mitchell’s “The Boho Dance,” we’re all “looking for some sweet inspiration.” I hope this column will be the same, and that it becomes a reader’s forum as well. And so, the first “Boho Dance.”

Contemporary music has long struggled to achieve some sort of balance between what it feels its ideas will find meaning and what it is capable of producing. The biggest obstacle to achieving this balance has been the audience’s willingness to accept “effective and innovative music” as a perceptible hook. To say that current listeners are caught in the Top 40 quagmire is not enough—they are drowning. The most obvious result of this Top 40 quagmire is that most jazz and classical radio stations are floundering. Furthermore, many formerly staunch progressive FM stations have had to adjust their programming so as not to entirely miss out on the high-profit market that Top 40 provides. The fault lies, it seems to me, not in the artist’s hands, but in the audience’s.

Top 40 is basically an amalgamation of two diametrically opposed styles: the extremely repetitive, highly orchestrated pattern of hit singles are endlessly churned out and the fusion-laden, non-commercial music of artists like Ambrosia, Joni Mitchell, and Laura Nyro. The two styles often borrow from each other, but never to the point of crossing over. The latter style alone can claim distinction among its artists and their material. The former makes the same claim, but succeeds in name only. One of Top 40’s main protagonists is Barry Manilow. Other acts which make millions of dollars rehashing old formulas are Chicago, Linda Ronstadt, and The Bee Gees. Remember—I am not saying this music is bad on its own. What makes it so unbearable is that it is so similar, so undistinctive, that after a few songs it all begins to sound the same. Listen to “Emotion” by Samantha Sang and tell me that it isn’t just another Bee Gees’ song—in fact, they do all the background vocals. Back to Barry Manilow—I must, in fact, admit to liking several of his songs in spite of myself. These, however, are so radically different from the main bulk of his work that they become diffused and listenable. It is only when he slips into patterned compositions and often reworked melody lines that he sinks into mediocrity with a perceptible hook. To say that current listeners are caught in the Top 40 quagmire is not enough—they are drowning. The most obvious result of this Top 40 quagmire is that most jazz and classical radio stations are floundering. Furthermore, many formerly staunch progressive FM stations have had to adjust their programming so as not to entirely miss out on the high-profit market that Top 40 provides. The fault lies, it seems to me, not in the artist’s hands, but in the audience’s.

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The Alvin Ailey Repertory Ensemble will present a concert at MSC on Sun., Feb. 11, at 8:30 p.m. in Memorial Auditorium.

The Alvin Ailey Repertory Ensemble is considered one of the most promising components of the American Dance Center, the official school of the Alvin Ailey American Dance Theater. Under the artistic direction of Sylvia Waters, a former Ailey dancer, the group has studied and performed works from the standard Ailey repertoire, as well as original works by students and leading choreographers.

Tickets for the performance at MSC are priced at $5.50 for general admission and $3.50 for students and senior citizens. They may be reserved by calling the Office of Cultural Programming, 897-5112. The Alvin Ailey Repertory Ensemble will also be on campus on Feb. 8 and 9 for a special children’s program.

Ailey’s Dancin’

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Office of Cultural Programming presents:

Hot Chocolate
Every 1’s a Winner
Infinity INF 9002
by Jeffrey Gold
The title cut off Hot Chocolate’s latest album, Every 1’s a Winner is a marvelous way to start the first side. It is well done tune with smart guitar playing, a good, solid beat, some pleasant backing vocals, and superb synthesizer work by Larry Ferguson.

The rest of the first side is a misery to listen to, like an album you put on a slow speed. The songs don’t have any punch, or anything at all really. Occasionally, there is a short passage when you realize that the whole band is still there, but these are few and far between.

Through all the songs, lead vocalist Errol Brown diligently gets through all the lyrics clearly, a surprising accomplish­ment for a pop singer in 1978 (ask Bruce Springfield). Brown wrote the majority of the nine songs on the album, with some of the others written by guitarist Harvey Hinsley, bass man Patrick Olive, and drummer Tony Conner.

Hoping that the flip side would be more productive was a futile thought. Again, the first song on the side was interesting, called “So You Won’t Again” (No. 1 in England, 1977), but the rest of the songs weren’t up to par.

Hot Chocolate has always been geared to single hits, ever since they formed in 1970. It makes one wonder why they bother with the other songs at all.

And why should we? So when you pass the jukebox and wonder what the other side of that catchy, popular tune sounds like, be careful. If a group like this has two good songs, they will probably be on different singles.

MONTCLAIRION Thurs., Feb. 1, 1979 21
Squaws Set to Challenge

by Joe Yglesias

The MSC women's gymnastics team after fashioning a 3-0 ledger with impressive victories over Glassboro State College (GSC) and Kean College (Kean) met up with last year's state champ, Rutgers University. The result was the Squaws' first defeat, by a score of 123.25 to 114.60. Coach Jan Peterson was pleased with the team's overall performance and attitude against their first strong competition.

Coach Peterson feels that the team must now strive for consistency if they are to challenge for the state title. Assistant Coach Mike Dow echoed Peterson's concern for consistency and added that there were several breakdowns in areas which are normally the backbone of the team. Both coaches feel that the team has a lot of potential, and if it all can be cemented, MSC will be a force to be reckoned with.

A fairly large crowd filled the gym for the meet, and the team, which is truly appreciative of this fan support, hopes it will continue throughout the season and on into the states. This Friday there will be an important tri-meet in Panzer Gymnasium at 7:30 pm. The meet pits MSC against William Paterson College (WPC) and Hofstra, and the Squaws invite everyone to attend. Admission is free with your student ID.

IM Highlights

Congratulations go to Steam the Cheese for their first place finish in the Budweiser Superstars Competition. The competition consisted of six events including the tug-of-war, volleyball, round of Blad, team frisbee, and 880 relay, and the obstacle course.

Steam the Cheese won the hard fought competition, which was not determined until the last event—the 880 relay. The turning point of the competition was the volleyball match, which Steam the Cheese won in a grueling three game set.

Steam the Cheese was led by such standouts as Cathy "B.C." Meyers, Diane "Buzz" MacPhee, Patti "We're there" LoPresto, and Sheila "Konehead" Adler. Veterans like Frankie "Chuckie" R. Petrozzino, Dave "the Fallen Eagle" Wertheim, Curt "ladies" Pederson, and Terry "The Gem" Mullane were able to stabilize the precarious comeback.

The Squaws, sparked by the flawless performances of senior Su Peck and junior Eileen Murray plus the combined team efforts of senior Gladys Berardi and junior Sandi Heine, handed the Johns Hopkins team a 123-123 defeat. The Squaws set the scene for the varsity win by disposing of Johns Hopkins 11-5.

The MSC men's indoor/outdoor track and field team will meet at 3:30 pm Wed., Feb. 7, in room 317 Chapin Hall. Newcomers are welcome to attend. Contact Dr. Richard Grey at 893-5175 for further information.

There will be a meeting on Wed., Feb. 7 in room 317 of Chapin Hall for anyone who would like to join the indoor/outdoor track team.

McKinley Boston, director of intramurals, at 893-4411. For a student to become and remain a member of the intramural officials staff he or she must attend all clinics regarding the sport in which he or she intends to officiate. There will also be weekly Friday luncheon meetings during the season to discuss rules, problems, etc. Officials will be rated by the head official and league supervisor. These ratings will be forwarded to the IM director for discussion with the individual official.

IM Director for discussion with the individual official.

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**Athlete of the Week**

**Mallory’s Last Hurrah**

by Frank Penotti

Last Thursday Carol Blazejowski had her night and tonight it’s wrestling extraordinary Ken Mallory’s turn. The finest wrestler ever to grapple for MSC will be honored at Panzer Gymnasium, prior to tonight’s 7:30 pm match with Glassboro State College (GSC). This will be the last home match of Mallory’s collegiate career.

During the team’s home finale Tues., Feb. 6, he will be 3000 miles away at Oregon State University (OSU) wrestling in the National Collegiate Athletic Association East-West Classic. He will be pitted against last year’s national champion Mike Land from Iowa State University (ISU). This match-up is a wrestling purist’s dream match. Teamwise, last Saturday’s bouts with Fairleigh Dickinson University-Tenneek (FDU-Tenneek) was a scorer’s dream, as MSC rebounded from their debacle at the hands of Trenton State College (TSC), to win 64-60.

"I was extremely pleased with the results, especially the outstanding performance turned in by John Antosiewicz. We are in good shape for the upcoming Metropolitan Open if we can remain healthy," head coach Rich Solman said.

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**Kaye Comments:** Because this column was not printed the last three weeks of last semester, three fine athletes failed to get due recognition as Athletes of the Week. Mike Sickles was rewarded for his three-victory day in a quad match at Princeton on Nov. 25, Ken Young was the honor recipient the next week as he had a fine 22 point effort against Marist College at Madison Square Garden. Lastly, it was Scott Morelli who earned the Athlete of the Week honor by pinning his first two opponents of the season. Belated congratulations to Sickles, Young, and Morelli.
Tribe Takes Fight Song Literally

by Kenneth Lang

In a game which should have been entitled “Saturday Night at the Fights,” the MSC men’s basketball team defeated Ramapo College 88-75. The victory over the Roadrunners extended the Indians’ conference record to 2-2.

The game featured a fight in the second half as well as tough physical play underneath both backboards. The officials called a total of 70 fouls in the game, of which 36 were against the Indians.

Despite playing one of their best offensive games of the season, the Indians did run into foul trouble, which resulted in many unused players getting a chance to show their worth.

MSC took the lead early, scoring 10 of the game’s first 14 points and ended up with a 22-8 lead just seven minutes into the game. Guard Ken Young and forward Jeff Johnson combined to score 12 of the Indians’ 22 point outburst.

The Indians appeared to be on their way to a rout but ran into foul trouble. Midway through the first half, MSC picked up their seventh team foul with nine minutes remaining, allowing the Roadrunners to shoot from the charity stripe for the remainder of the half.

Fortunately for the Indians Ramapo was unable to take advantage of the gift, as MSC went on a 22-11 rampage to increase their lead to 44-19, a 25-point margin.

Despite having to replace Reggie Belcher (the Indians’ top rebounder), starting guard Nick Matarazzo, and forward Johnson, the Indians took their biggest lead of the game near the end of the half, thanks to the fine play and hustle of reserve center Pete Glacy who replaced Belcher and Ron Yuhl and Ed Riche who replaced Matarazzo and Johnson respectively.

The next time that the Roadrunners looked up the lead was back up to 16, thanks to the fine play of freshman guard Fred Hill.

As the game got out of hand, so did the tempers of some of the Ramapo players, as guard Dan Harper picked up his fifth foul for elbowing Hill.

Hill retaliated by elbowing another Roadrunner player, and a free-for-all broke out with both benches emptying and the fans rising to their feet, attempting to go down to help.

In the middle of the melee, Bill McNeir, the MSC team manager, tried in vain to break up the fight, but he needed the officials to help him out. After clearing the floor Ramapo was assessed with two technical fouls which Hill calmly sank.

After the melee was over and the official again had control of the game, MSC went on to win 88-75.