The Montclarion, February 1, 1979

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Please Sir, May I Have Some More...

by Naedine Hazell

Due to a minimum wage hike effective this past January 1, every working person is $2.50 per hour richer. Unless they are employed by a state college or a university.

Colleges and universities are required to pay “not less than 85% of the effective minimum wage rate” now $2.90, to their workers as slated in Senate bill, number 277 on minimum wage laws.

Under these laws MSC is required to pay at least $2.45 per hour to its student workers employed by the state. MSC actually pays $2.65 per hour, which is the previous minimum wage rate.

Students who work for private or independent corporations on campus such as Cuisine Ltd. in the cafeterias, working under the state Student Assistance Programs (SA) and the College Work Study Program (CWS) will have to wait until July 1 for their increase in pay. MSC usually raises the student worker hourly wage to the new federal minimum on July 1 of each year, according to a memo from Randall W. Richards, coordinator of financial aid.

The reason for waiting until July 1 is the that the budgets are set annually in July and cannot be changed until the following July. “Changing the wages in midstream (January) would be disorderly,” Elliot Mininberg, vice president of administration and finance, said.

Mininberg also stated that if the wages were changed now the employers “would have to reduce the hours of the workers” because the money budgeted for this area would be exhausted before July 1, with the increase in pay.

Robert Baylor, an assistant in the financial aid office said “there are approximately 900 students” employed by the state through the CWS and SA programs.

These 900 students will remain at the previous minimum wage of $2.65 until July 1 when it will come under review with the new budget. Baylor agreed “we usually wait until the beginning of the fiscal year,” before the minimum is raised.

...Thank You Sir, May I Have Another?

by Mary Ann DeFiore and Stephen Aduhato Jr.

TRENTON-Attention NJ State College Students! Get ready, for a possible $64 tuition hike this September.

Governor Brendan T. Byrne recommended in his State Budget that tuition at the eight State Colleges be raised $2 per credit. This would increase the tuition from its present $794 rate to $786 for a full-time undergraduate carrying a 32 credit load.

This $64 increase is $24 greater than the original $40 recommended increase by the Board of Higher Education last fall. There is question as to the reason for the compounded tuition increase being injected into the Governor’s budget.

Prominent members of both the Assembly and Senate expressed their dissatisfaction with Byrne’s proposed increases at all State higher education institutions.

State President Joseph Merlino (D-Mercer), a powerful member of the Joint Appropriations Committee which reviews and recommends changes in the budget, voiced his strong opposition.

“Proposed college tuition increases will be cut if I have anything to say about it,” the outspoken Merlino proclaimed in a statement to The Star Ledger. He also commented that he believed the proposed tuition increase was “unacceptably high.”

Students attending Rutgers University would be asked to pay $154 more than their current fee of $760. College of Medicine and Dentistry of NJ (CMDNJ) students would pay $1000 over their present annual rate of $4000, if the tuition recommendations are adopted.

State financial aid programs would be increased by $6,1 million under Byrne’s proposed budget. The Tuition Aid Grant (TAG) Program, based solely on financial need, will be allocated $4.8 million in additional monies. The Garden State Scholarships for “academically meritorious students” will be increased by $1.3 million.

Assembly Speaker Chris Jackman (D-Hudson) commented on the situation by saying, “The proposed increases of $10 million for students at the State colleges and at Rutgers University must be pared down. I don’t want to see anyone deprived of an education because of the costs.”

The controversial issue of the proposed tuition hike was the major topic of discussion at a press conference held following Byrne’s budget address by Chancellor of Higher Education T. Edward Hollander. The conference was attended by newspaper representatives from the eight State colleges, Rutgers University and the eighteen County colleges in the State.

Students also questioned Hollander about the negotiations between American Federation of Teachers (AFT) and the State of NJ. Hollander abruptly refused to comment on negotiations, exclaiming “I can’t talk about it!”

Hollander explained that the Board must pass a resolution as to the exact amount of the tuition increase before the increase is implemented. He refused to give a specific date as to when the board would pass this resolution, but did say that “the February board meeting is too early and the April one is too late for the resolution to be passed.”

The student press suggested that students might possibly lobby against the proposed tuition increase in the State Legislature. But Hollander rebuked this suggestion, saying that this type of action could only hurt the student cause.

He felt that this type of protest might cause the Legislators to reduce student aid and other appropriations for the State colleges and Rutgers University.

MONTCLAIRON reporters pressed Hollander for justification of the $10.1 million tuition increase in view of the fact that there is a $30 million surplus in Byrne’s budget. Hollander responded that this surplus would “provide leeway for any errors in the budget’s estimated allocations.”
Controversial President at the Midterm

by Matt Wilson

Charles Sahner, SGA President, wants to be controversial.

"I may not be the best SGA President there ever was; I won’t be the worst; but ultimately I may be the most controversial. And that may be the best thing," Sahner said in his office last Thursday.

If one accepts that as the criteria for evaluating an SGA President, Charles Sahner, who has five months left in his reign, is a smashing success.

Sahner assured himself of being perhaps the most controversial president early in his administration. Last summer Sahner shut down the MONTCLARION's bookkeeping methods.

More recently, Sahner shut down the MONTCLARION for a week to investigate the newspaper's bookkeeping methods.

Last week he landed on the newspaper's front page due to a disagreement with MSC President David W.D. Dickson over the use of the college's tv monitor system.

"I haven't compromised my principles, my ideals," Sahner stated. "I have had the opportunity, but I haven't sold out."

Some, however, see Sahner in a less glorious light. Nader Tavakoli, president pro tempore of the legislature, is Sahner's most vocal critic.

"Overall he's done a poor job. There is a clear lack of leadership," Tavakoli said, while sitting in the formal dining room last Wednesday.

Tavakoli noted that in the past, SGA presidents sponsored at least half of the legislation enacted during their term. This has not been the case with Sahner, Tavakoli said.

Other than two charter and budget bills along with a flock of legislative appointments, Sahner has only proposed four pieces of legislation. Two of the measures were controversial.

The first was an investigatory bill directing that the Welfare and Internal Affairs Committee explore the possibility of Educational Opportunity Fund (EOF) programs getting "special discount rates" for SGA sponsored events. The SGA through its Class One organizations, would sponsor bus trips to New York City free of charge or at a reduced rate. The bill died in committee.

Sahner's other controversial bill was for the MONTCLARION's business manager to give up a five percent commission on Class One advertising revenues. This bill failed.

Two of Sahner's bills passed. One formed an MSC Tenant Association. The other formed a Tuition Task Force. Neither of the two are operating effectively, according to Sahner.

Sahner readily admits that he hasn't sponsored much legislation. "I don't believe the President should initiate legislation," he said. "If I did, I'd end up being criticized all year long."

Sahner feels that his greatest achievements are less visible than legislation. He points to bi-monthly meetings of the Class One organizations, greater participation by minorities in the SGA, and a sense of cooperation between the SGA and Student Services as the most tangible accomplishments of his administration.

"There is an enormous sense of cooperation between the Class Ones, SGA, and Student Services," Sahner said.

Tavakoli disagrees. He believes that Sahner has created factions among those involved in the SGA. "His presidency has been anything but grass roots. He is not around; he is not open. He is unbending and refuses to compromise," Tavakoli said.

Sahner campaigned on a three planked platform. Central to the platform was his notion of "putting our own house in order." Sahner proposed to accomplish this by providing an additional 1200 parking spaces, upgrading shuttle bus service, and adding dental and eyeglass programs modeled on the current pharmacy program.

Sahner admits that he hasn't delivered on his campaign promises. But, he points out, his administration has extended student services in the form of a bilingual lawyer service and newsletter. Both services are particularly valuable to the primarily Hispanic weekend college students. "We've made the weekend college less resentful of their fee-paying," he said.

Sahner, during his presidency, has also been an advocate of students' rights. "This isn't the age to be expanding student power, but at least I've minimized our losses."

"I've told the administration that we're not just a bunch of dumb kids," Sahner declared. "And it is this issue, students' rights, that has led Sahner to take his controversial stands on the shuttle buses and the tv monitor system."

But Tavakoli, when asked about Sahner's position on students' rights, declared, "He talks about it, but he is picking...He has failed to identify the major issues."

Sahner says that he'd like to be remembered as "the average student who got into office." There would seem to be little chance of that being the primary recollection.

One thing, however, is certain. There will be recollection of Sahner's term, both pro and con. But that alone may be enough for the SGA president.

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Student Activities Advisory Board Reception (SAAB)

Tuesday, February 6  4 PM

Formal Dining Room

All officers of chartered organizations and representatives of SAAB are encouraged to attend. Refreshments will be served. Here's a great opportunity to meet with the Student Center staff and discuss how the Student Center can better service student organizations. See you there!
Students Go Underground

by Nora DePalma

Improvements of existing fields and the building of new fields, to the tune of $9.1 million, is in the future at MSC. According to Elliot I. Mininberg, vice president for administration and finance, the first phase of this project is the resurfacing of Sprague Field. Bids are now being received from contractors for the project. The cinder track around Sprague Field will be removed, and the playing surface will be covered with a synthetic base. These renovations will take place this spring, which is why graduation will be held in Giants Stadium this year.

Mininberg is not sure how the rest of the project will follow. It may be done in phases or all together. However, another part of this project is a 30,393 square foot annex to be added to the Student Center between Partridge Hall and the present center. The annex will have new offices and facilities for La Campana, the MONTCULARION, Quarterly, and WMSC.

Jerome Quinn, director of institutional planning, explained, “The first floor will be built underground, like the bank and the bookstore are now in the Student Center.” He said it would make the annex blend better with the present building. Pitser Field is slated for some improvements also. In the planning booklet, the improvements are described as “resurfacing the playing field, improving drainage, and installing lights for night games.”

Mininberg, relaxed in a casual sweater, emphasized that the main reason for the improvements of existing fields is for “maximum usage” of the fields for intramural and intercollegiate competition, as well as extensive use for gym classes. Gary Kellar, director of facility maintenance at the Meadowlands Sports Stadium, spoke at a planning meeting about the Astro-Turf at Giants Stadium. He stated that the playing surface will last for about six or seven years, but will probably be less here because of more usage than at Giants Stadium. However, he said that very little maintenance is required to keep the field in good condition.

Mininberg commented on the plans for the annex. “There are two major thrusts to this part of the project. They originate with the students and with the community.”

The new offices for media services will serve the students. Or as Mininberg snipped, “It will take care of the student press, and the press of the students.”

The annex will also house “student support services,” as Mininberg calls them, such as career services, and Mininberg explains that they are services for the community.

Bids for the annex will be taken in the spring, and the contract will be awarded in the summer. Mininberg said, “We hope to get the concrete in the ground before next winter.”

Other plans in this project are to transform the Quarry into five new playing fields, build a field house, add tennis courts, and make 800 new parking spaces. More on this in the second part of this series in the next issue.

JSU Student Retreat

The Jewish Student Union (JSU) is now planning Weekend ’79, a weekend retreat at Avon Lodge, South Fallsburg, N.Y., on Mar. 16-18. Student representatives from Drew, Jersey City State, Kean, Rutgers-Newark, Stevens Tech, William Paterson, Union, and Upsala Colleges will be attending.

The weekend will be composed of guest speakers, humor, intermarriage, the Holocaust, and Israeli dancing, with winter sports and a heated pool available. Other social activities are planned.

The full price is $55. Reservations must be accompanied by a deposit of $10 and full payment must be made by Mar. 1. Further information and registration forms may be obtained at the JSU Office in Life Hall.

FREE COFFEEHOUSE
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Mintz You

John Mahoney, vice president of William Paterson College (WPC) has resigned, reported Bill Madaras, news editor for the Beacon. Mahoney resigned from his position for personal reasons, according to college president Seymour C. Hyman.

The resignation was effective as of Jan. 1. However, Mahoney will complete this semester as a member of the English dept. He will take a position on the west coast as of next year. However, the location has not been disclosed.

Mahoney's position has been temporarily filled by Bernard Mintz, the former special assistant to the president of the college. A screening committee has been formed to find a permanent replacement for Mahoney, commented Madaras.

Rapist Repelled

An attempted rape took place at Rutgers-Camden on Jan. 23, according to Karen Phillips, news editor for the Gleaner. The incident occurred when a female law student was accosted outside a campus law building.

The Gleaner stated that the assailant attempted to drag the girl into a waiting car. Nearby campus police were alerted by screams, and the assailant was captured after a brief struggle. The victim escaped unharmed.

Police captain Jerome Richards reported that the assailant was charged with assault with attempted rape, and assault and battery on the police officers. He is not being retained in a state mental hospital, according to Richards.

Rising Costs

Next fall students at Trenton State College (TSC) may expect a rise in housing costs of up to $100. Commented Chris Vota, editor-in-Chief of the Signal. The exact increase will depend on races in meal planning and housing costs, according to Vota.

In addition to this increase, the Student Government passed a proposal to tax each student $0 cents per credit. This tax, which still has to be approved by the Board of Trustees, is to be used for the building of a proposed recreation center.

"We are getting hit with everything at once, because tuition just went up too," Vota said about the rising costs.

Hello, South Africa? Sell

A campus group at Rutgers University in New Brunswick has reported that the school has invested over $4 million in eight companies causing social injury in South Africa, commented Howard Teichman, news editor for the Daily Targum.

Last May, the University Board of Governors adopted a policy which said that the school would divest itself of its holdings if the companies are discriminating against the black majority.

Also, the University would relinquish its holdings if the companies are found to be practicing unfair employment policies, according to Teichman.

Since the group's report, there has been a great deal of sentiment on campus for the University to sell its stocks in all the companies dealing with South Africa.

MSC Not in South Africa

by Sue Kobylarz

Several months ago, state newspapers ran several articles regarding recent protests in Ivy League schools. In a style reminiscent of the Vietnam era, angry students demanded that the universities divest themselves of stocks in companies that have businesses in racially torn South Africa.

The money used for these investment purposes by the larger private schools usually comes through gifts and donations. Like other state-funded colleges, MSC has no such extra income to purchase stock in any corporation, be it in South Africa or anywhere else.

MSC does, however, purchase certificates of deposit, treasury notes, and triple A bonds. These bonds are similar to a loan—the money, or principle, is loaned to whatever institution or corporation is offering the bonds, and principle plus interest is paid back to the buyer. The money for this comes mainly through the Faculty-Student Co-op, by way of fees charged on campus.

Private institutions such as Harvard, Yale and Columbia can afford to allow their money to be tied up in stocks. For the funds MSC has, short-term bonds are more logical.

"You've got to be liquid," Elliot I. Mininberg, vice president for administration and finance, explained. "It's to our advantage to obtain as much revenue as possible through these bonds and certificates."

The chances of gaining such revenue are increased by buying in a ready market where bonds can be easily sold again. "We don't invest in anything that is worth under $100 million," Douglas Miller, controller for the Co-op, emphasized.

"We buy bonds in such companies as General Motors, Ford Motors, and South Central Bell. We also have purchased some United States Treasury bonds."

The Co-op gets the money for this by charging for conferences such as the one held at MSC by Price-Waterhouse accounting firm this past summer—and revenues from the Rathskeller, bookstore, and cafeterias. No state money goes into the Co-op; therefore the bonds purchased do not take up any part of MSC's budget.

Mininberg estimated that there has been close to $1 million invested in the bonds; but added that the return is in excess of $9 million.

Miller mentioned that, for the fiscal year ending in June of this year $165,000 was earned in bond interests alone. "We try to select the bonds we buy on the basis of what's going to return the most money. We want a safe investment with the highest rate of return possible," he said.

"We don't invest in any stocks, not for social reasons but because we don't have enough to invest. Our money would not be enough to make an impact on any corporation," Miller stated.

Both he and Mininberg commented on the student protest over investments in South Africa. "The development of a country requires an inflow of foreign investment to create jobs and build the environment," Miller said.

"If you divest and pull the money out, you will hurt the people there. Students should look into these things," Miller added.

Mininberg commented, "If withholding fiscal support was a legitimate form of protest, then what would the impact be in our government? Our country spends money in their countries. You can't extricate yourself from their investments."

On February 9, 1979, when this man gets up, be prepared to face the most powerful, emotional experience of your life.

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How Far Do You Go, Seriously?

The MONTCLARION is interested in gauging social change and attitudes on the MSC campus. You can help by filling out this questionnaire and dropping it in boxes located at the front desk of the Student Center, the front desk of Bohn Hall, and in the lobby of College Hall. Please be truthful; we apprecite your cooperation.

**GENERAL INFORMATION:**

Sex: Female Male Age: Major:__________

Please circle one answer to the following questions.

**MARIJUANA:**

1. Have you ever smoked marijuana?
   - a. yes; b. no

2. If so, what made you?
   - a. curiosity; b. everyone was doing it; c. wanted to escape

3. How often do you smoke? (You may circle more than one of this question.)
   - a. only at parties; b. only with friends; c. whenever I can, even alone; d. before going to class; e. never before a class; f. if everyone else is, and this influences me.

4. Do you always smoke until you are wasted?
   - a. yes; b. no

5. Do you enjoy the feeling of being wasted?
   - a. yes; b. no

**DRINKING:**

7. How often do you go to the Rathskellar to drink?
   - a. never; b. rarely; c. once a week; d. once a day; e. more than once a day.

8. Do you drink to get drunk?
   - a. yes; b. no

9. Are you only a social drinker?
   - a. yes; b. no

10. Do you drink alone?
   - a. yes; b. no

11. Do you drink until you pass out or throw up?
   - a. yes; b. no

12. Do you drink more at parties or when you go out to a club or bar?
   - a. parties; b. go out

13. Do you prefer drinking to marijuana?
   - a. yes; b. no

14. I would rather drink:
   - a. beer; b. wine; c. hard liquor

15. Do you enjoy the feeling when you are drunk?
   - a. yes; b. no

16. How much money would you estimate you spend on intoxicants in an average month?
   - a. less than $10; b. $10-$25; c. $25-$50; d. over $50

**SEX:**

17. Do you approve of premarital sex?
   - a. yes; b. no

18. Have you ever engaged in premarital sex?
   - a. yes; b. no

19. If not, under the right conditions would you?
   - a. yes; b. no

20. If so, under what conditions?
   - a. love and steady relationship; b. when intoxicated or high; c. with someone I am really attracted to; d. males: to prove my masculinity; females: to hold onto a boyfriend; e. anyone: anytime that I would like to

21. Does living in a co-ed dorm increase sexual activity?
   - a. yes; b. no

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NATIONAL SERVICE FRATERNITY
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Life Hall...893-5172
Students Market Skills

by Denise Hampson

Students should be aware of some basic marketing principles, since all types of working establishments, public and private, large and small, practice elementary marketing techniques. MSC's Marketing Club offers that knowledge and experience to every member.

The internship program was introduced to only a few schools across the country, MSC being among them. This program provides an opportunity for students to enter the business environment while going to school.

The internship program also conducts surveys aimed primarily at large corporations. They study the consumers' reactions to both the supplier and the product. Among those surveyed are the Singer Sewing Machine Company and the General Motors Company. The survey results are obtained through interviews and questionnaires.

Guest speakers from various areas of the marketing field address the club at its meetings and seminars. Frequent field trips are made to the corporations discussed and observations are made of marketing techniques in actual practice.

If more detailed information about the club or its activities is desired, contact any Marketing Club officer or place a note in their mailbox which is located in room 204, College High.

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Take the $ and Run

by Karen Celeste

The registrar is no longer the place to go when you want to "beat the system." Four students attempted to illegally enroll themselves into specific business courses. They were caught and are now on academic probation.

The registrar became aware of the violation of college rules and regulations during the fall '78 semester's Change of Program Registration. The Office of the Registrar recently implemented into their registration procedure a new computer card probation system which the students tried to beat. However, this system made it easy to determine which students violated the proper procedure.

All four of the students obtained cards illegally. Due to this violation never occurring before in the administrative sciences department, the disciplinary recommendations ranged from psychiatric counseling or even their removal from school. Cosolito believed this to be too severe a punishment.

The decision the SAC reached was for the students to be put on academic probation until they graduated. This would not be on their official records unless there was a future violation of policy. The students would also have to withdraw from the courses they had illegitimately entered.

The decision of the SAC took nearly the whole fall '78 semester. The students continued going to the courses they enrolled themselves in due to the outcome of their cases not being determined, Kelly said. The decision to withdraw from these courses resulted in the students not being reimbursed for the courses or receiving credits for the course they took all semester.

The registration system has gotten better and is tighter than ever," Kelly believes. The registrar tracked down the students by enrollment lists taken before and after the add/drop procedure and the checking of faculty signatures. Three of the students admitted to their violation and explained they were trying to "beat the system." The fourth student who bought the card believed he didn't do anything wrong and that the SAC's decision was too severe and appealed his case.

An appeal committee was composed of Houston Eam, dean of the school of professional arts and sciences, Lawton Blanton, dean of students, and Kelly. Their decision supported the SAC's recommendation. The case was then sent to Irwin Gayley, vice-president for academic affairs who also supported it. President David W. D. Dickson was also aware of this case, Kelly said.

Many of the students who claim to be desperate for courses are having problems with time scheduling, not courses, Kelly explained. "I can insure the students get the courses they need for graduation," Kelly claimed. "I can't make every time adjustment every student wants."

Some of the courses which were illegally entered were "Statistics," "Business Policy," and "Cost Accounting." One student was a sophomore, two were juniors, and one was a senior. The senior will not graduate on time due to his signing up for four courses which he did not receive credit, Kelly and Cosolito said.

All of the names of the students are being withheld.

Attention Poets

The College Press Poetry Review is having a poetry contest and the closing date for submission of manuscripts is Thurs., Feb. 15.

There is no limitation on forms or themes, but brevity is preferred by the Board of Judges because of space limitations. Poems are to be typed or printed on a separate sheet, along with the name and address of the student, and his college address as well. Entrants should also give the name of their English instructor.

Send poems to National Poetry Press, Box 218, Agoura, CA 91301.

$4,600. We needed money to break out even, plus more money to operate the various activities.

"What I did was to approach the SGA for $9,950. This money was to bring us out of debt, plus to have extra money for a scholarship. The SGA turned down the approach, resulting in a threat of the Carnival, Spring Ball, and Daytona Trip being canceled. It would be impossible to operate these functions without the money," Guagianone said shaking his head.

I then approached the SGA for the second time with a bid for $7,650 which was approximately $3,000 less than what I originally wanted. The SGA approved this appropriation and we got the money.

"The Carnival, Spring Ball, and Daytona Trip will be of the same quality they always were," Guagianone added. The question that remains is how will these functions be of the same quality with $3,000 less?

"In order to get the money we settled for $3,000 less. This $3,000 was the money that was to be spent on the Cinemas and the Banquet. Realizing that the Carnival, Spring Ball, and Daytona Trip were more important, these other activities were cut. There was nothing left to do," Guagianone said, looking a bit dismayed.

Another student obtained an original course card from another course. The student erased the original course name and typed with the wrong kind of type the desired course. All three students forged a faculty signature on the registration form, Kelly said. The fourth student claimed he bought the card from another student who also signed his registration form, Kelly added.

The committee which determined the disciplinary measures for the four students was the Student Affairs Committee made up of the administrative sciences department. SAC is composed of three faculty members and four students.

According to Frank Cosolito, a student member of the SAC and vice-president of the SGA, the disciplinary recommendations ranged greatly. It was suggested by a faculty member that the students undergo psychiatric counseling or even their removal from school. Cosolito believed this to be too severe a punishment.

The decision the SAC reached was for the students to be put on academic probation until they graduated. This would not be on their official records unless there was a future violation of policy. The students would also have to withdraw from the courses they had illegitimately entered.

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"Statistics," "Business Policy," and "Cost Accounting." One student was a sophomore, two were juniors, and one was a senior. The senior will not graduate on time due to his signing up for four courses which he did not receive credit, Kelly and Cosolito said.

"The Carnival, Spring Ball, and Daytona Trip will be of the same quality they always were," Guagianone added. The question that remains is how will these functions be of the same quality with $3,000 less?

"In order to get the money we settled for $3,000 less. This $3,000 was the money that was to be spent on the Cinemas and the Banquet. Realizing that the Carnival, Spring Ball, and Daytona Trip were more important, these other activities were cut. There was nothing left to do," Guagianone said, looking a bit dismayed.
MSC Springs A Leak

by Dennis Bloshuk

Leaking and flooding in some of the buildings on campus was a major problem last week as heavy rainfalls of several inches fell on MSC. The leaks were in one of these buildings were the Student Center and Freeman Hall. There was a hit to the fourth floor of the Student Center, while the basement of Freeman Hall was heavily flooded.

The leaks in the Student Center came from the roof, windows, and stairwells. "A combination of the wind and rain saturation was the main reason for the leaking," according to Thomas F. Stepnowski, director of the Student Center. The situation in Freeman, however, is still in question.

Stepnowski added that most of the leaks have been corrected. The MSC maintenance crew repaired the roof and windows by adding new flashing and caulking.

When asked why the stairwells were not fixed, Stepnowski replied that it was not his responsibility, but that of Jerome Quinn, director of institutional planning.

This was in accordance with the Deer Path Contract in which Quinn was hired for certain maintenance jobs. Quinn, however, was unable to be reached for comment on the situation of the stairwells.

The situation in Freeman Hall was more serious. According to Glen Tynan, assistant director of Freeman, the leaks in the basement, where classes are scheduled, there was heavy flooding in the basement, where classes are scheduled. One of the storerooms in the kitchen was also flooded, and several boxes had to be removed to prevent damage. According to Stepnowski, this problem springs up every four or five years. "The caulking dries up and leaks and then there is no protection from the rain," he said.

Scheduling Success

by Shari Kirkup

The beginning of the semester marks the dreaded doom of registration. The frustration and aggravation rings clearly through the air at MSC. This year something different was tried. "Registration went better this year than ever before," Klea S. Hartman who is assistant registrar in charge of registration said.

"The registration proceedings were rearranged this year resulting in better control and organization," Hartman said.

Hartman, bustling around her small office, gave much information about the new registration proceedings. She also spoke of the many advantages of the new proceedings work.

Many students were unable to receive their heavily demanded courses. The new proceedings helped eliminate much of the aggravation and standing in line for many students. Many people had a hand in making these new proceedings work.

"The administrative sciences and psychology are the courses that are most heavily demanded," Hartman said.

Win Prizes

MSC's program is experimental with two new ideas, the Phillip Morris Study and a Campus Travel Agency. A $1,000 prize is being offered to any student developing the best proceeding campaign for a Phillip Morris product. The Campus Travel Agency, developed by Richard E. Plank, a Marketing instructor at MSC, is still in the planning stage.

CLEP Orientation

Orientation workshops to help people to study for the College Level Examination Program (CLEP) math examinations will be held on Tues., Feb. 6 and Thurs., Feb. 8, from 1:30 to 3:30 p.m in meeting room 2 of the Student Center. Audrey J. Leef, director of the math basic skills program at MSC, and a member of the mathematics department, will teach the workshops. They are free and open to the public, and can be used as math review sessions for anyone interested in improving their math skills.

Information can be obtained at the second careers office, (201) 893-4431.

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MONTCLAIRION/Thurs., Feb. 1, 1979
Facts on Co-op

by Naedine Hazell

Faculty/Student Co-op. The name is bandied about in numerous conversations, but what is it?

A fact sheet from the Faculty/Student Co-op describes itself as "a non-profit corporation organized in 1955" by the state of NJ.

The Co-op was organized to purchase and supply, provide part-time employment for students, operate concessions on campus and to operate services for the benefit of the students.

They do currently operate the "Business services at the Student Center; the snack bar at College Hall; operation of the Student Center's building; financial and accounting management of Bohn Hall and the Clove Road apartments and custodianship of funds deposited by various campus organizations."

The officers of the Co-op are Charles Sahner, SGA president; Ben Minor, vice president and Dororthy Lehmkhury, secretary. Minor is principal representative on the Co-op Board of Trustees and Lehmkhury is an alumnus representative. There are seven other voting members on the board, the Co-op has three student representatives: Charles Sahner, SGA president; Frank Cosilo, SGA vice president and Keith Hoback.

The Co-op Corporation, two administrative representatives, Elliott Miniberg, vice president for administration and finance, and M.S.C's President. David Lehmkuhl, secretary. The Co-op officers are elected by the campus groups as a whole.

The Co-op Corporation has seven other voting members. These are the Co-op Board of Directors, Alums representatives, and the Co-op Board of Directors, Alums representatives, and the Co-op Board of Directors, Alums representatives.

"We're here more for things which need a formal OK," Ansbacher continued, "the board itself is not a decision making machine."

SGA News

The regular Wednesday meeting of the SGA legislature was held last night in the meeting rooms on the fourth floor of the Student Center. The following is a summary of the meeting:

The Student Center Annex, which is now in the blueprint stage, calls for movement of all the Class One offices. The present space on the fourth floor of the Student Center will be converted into meeting rooms.

The Montclair Transportation Association budget has been increased for the spring semester. Campus groups who need help financing transportation are urged to take advantage of this service. Otherwise it may be discontinued.

The administration evaluates the shuttle bus service as excellent. Student opinions need to be heard. Transportation arranged.

"Lehmkuhl, secretary. The Co-op Corporation has seven other voting members. These are the Co-op Board of Directors, Alums representatives, and the Co-op Board of Directors, Alums representatives.

"We're here more for things which need a formal OK," Ansbacher continued, "the board itself is not a decision making machine."

"Love A Tutor"

by Barbara J. Runser

Failing physics? Frustrated with math? Scratching your head trying to write a decent paragraph? A student with these problems should try to locate a tutor.

Any MSC student who needs help with their studies should contact their major department as to what tutoring services are available. The department of administrative sciences has an accounting lab staffed by tutors available to students. The lab is open six hours a day and can accommodate a total of 20 students.

The economics department offers an average of two to three tutors per semester.

Tutoring in French is available, and the department will refer students to a tutor. Any student requiring a tutor should contact the EOF office.

Students who are interested in becoming tutors should get in touch with the department they wish to tutor in. Potential tutors usually have junior or senior standing with a cum of 3.0 or better in the subject they wish to tutor.
10 MONTCLAIRON/Thurs., Feb. 1, 1979

Never Too Old
by Celeste Gomes

"Sixty percent of all 25-year-olds cannot read a check or stub or balance a family budget," this statement was made by Raymond J. Ast, administrative director of the department of Adult Continuing Education.

Many people, by the time they reach 50 years of age, become unsure of themselves. That is why there are about 250 adult education programs in the US providing help for anyone 50 years of age or older.

In the past, adult education was mistaken for graduate programs. "The word 'adult' has become a stereotype," Ast said. "We offer a few graduate courses, but our job is mainly to help out the illiterate, those with English as a second language, and the aged.

It offers educational services and non-traditional learning experience opportunities to adults. This is done in ways most wanted and needed by the adult.

The department also provides information, training and search services to agencies serving the educational needs of adults in NJ, the nation, and other countries.

The community Education Development Center is a good example of the state, national, and international union in adult education.

"The center is part of a national network for community education. Centers are located all over the country to provide information and research on community education, training on how to get it going and special advice to particular communities with interest," as quoted from a department brochure.

Between July 1977 and June 1978 there were 6,687 identifiable individual adults served directly by the department. Each individual's period of service ranged from three to 150 hours.

If anyone has any questions about Adult Continuing Education, call 893-4355.

Not A White Elephant
by Mariana Dumanovsky

Most of you probably think that the small white building across from the faculty parking lot near Partridge Hall has something to do with the electrical wires around it. Wrong.

According to Jerome Quinn, director of institutional planning at MSC, that "white thing" is the main electrical transformer for all the buildings on campus.

"It has been there about six or seven years," Quinn said during a telephone conversation last Wednesday.

Quinn explained how the transformer functions. He also gave credit to the architects and electricians that worked on it. He emphasized the fact that main service comes from electrical wires on Clove Rd. Through these wires, electricity enters the transformer through the back. Inside Quinn explained, there are different switch gears that operate the underground wires. These underground wires feed each building.

When asked about the wires around it, Quinn replied, "That's a whole different thing."

Quinn proudly said, "It's a nice building," and wanted to give credit where credit was due. Mohoney Zvosec of Princeton, NJ. were the architects responsible for its appearance. John C. Morris Co. did the electrical arrangements.
Montclair State College is trying to obtain additional service on Conrail's Boonton Line. Although there is considerable rush-hour service Eastbound in the morning, and Westbound in the evening, there is only limited service in the opposite directions at these times. At present there is only one morning express train from Hoboken, leaving at 7:38, and stopping at Arlington Station in Kearny (7:57), and from there coming directly to campus (arriving 8:05). There is only one evening return trip, which stops only at Hoboken. There are no stops at any intermediate stations along the line, east of the campus. This includes the following stations: North Newark Station (on the Newark-Belleville border); Rowe Street, Bloomfield; Benson Street-Wildwood Terr., Glen Ridge; and Montclair Station, Upper Montclair Heights Station.

Montclair Station, and Mountain Avenue Station, all in Montclair (See attached sketch).

Additional train service would be useful, especially in the winter, with weather conditions often causing delays for car and bus commuters. Having more students commute by train would also help to alleviate some of the problems that have resulted from overcrowded parking conditions.

Another objective to obtain, in addition to more stops and better service, would be more frequently running trains. Since a student's schedule does not conform to the typical business schedule, around which the train schedule is designed, additional trains providing midday service would be desirable. This would accommodate students arriving on campus later and would permit them to leave earlier.

A "local" train stopping at all the above named stations may be possible to obtain if the student body can demonstrate a need for such services to Conrail by responding to this survey.

Check off any of the following statements that apply to you and return this survey to:

Dr. Edward Martin
Associate Dean of Students
Room 217D
College Hall

☐ I would commute to MSC by train if the existing express train stopped at my local station.

☐ I would commute to MSC by train if the schedule were expanded to include additional trains running throughout the day to include "off hours" (9 am—3 pm).

Circle the station that you live near, and would anticipate using if extra stops were made:

Arlington Station, Kearny; North Newark—Belleville; Rowe St., Bloomfield; Benson St.—Wildwood Terrace, Glen Ridge; Montclair Station, Depot Sq., Mtcl.; Upper Montclair Station, Bellevue Avenue, Upper Montclair; Mountain Ave., Upper Montclair.

A service of BOTA and the Public Relations Committee of SGA.
### Calendar

**February**

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Feb 9: Last day for Pass/Fail applications
Feb 9: Last day for full term audit applications
Feb 26: Last day for student withdrawal for 50% refund

**April**

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April 6: Dorms close
April 9 - 15: Spring recess
April 16: Dorms open
April 16: Classes resume, 8 am

**Spring Semester**

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- March 15 - April 30: Application dates for teacher certification.
- March 15: Last day for withdrawal from courses without "F".
- May 1 - 17: Advanced registration for Fall 1979.
- May 16 - 22: Final exams.
- May 23: Last day of semester.
- May 25: Commencement.
Penalty Fits the Crime?

Registration. The word itself strikes fear into the hearts of all MSC students. At one time or another we can all remember sneaking into registration early, forging signatures, or devising all kinds of sneaky ways to get the courses we found impossible to get into. And this dilemma strikes even harder into the hearts of Business administration majors, students who are in a major that is admittedly overcrowded and understaffed.

But four students got caught red-handed by the Registrar's Office. These students found their way into business administration courses last September through illegal methods. These students forged signatures and computer cards, sat entirely through the courses, and now will not receive the credits not get a refund. In addition to these penalties, the students were put on probation until they graduate.

We believe these penalties were much too stiff for the mistakes that were made. One student was "fined" $352 for the four courses he had signed up for, not mentioning that he had been slated to graduate this May.

The severity of the punishment should also be considered in light of the environment we find at MSC. This college fosters cheating---may we dare say encourages cheating. Students "cheat" to get a place in the residence halls, "cheat" to get a parking space and "cheat" to get the classes they need.

And as usual we end up blaming the victim. The MONTCLARION does not wish to imply that illegal actions during registration should be condoned but rather that they should be understood. We encourage fairer measures whenever this situation reoccurs. And we suggest that registration needs improvement so that students will not be forced to resort to illegal actions.

You're Being Robbed

Minimum wage laws were created in this country to aid low-income earners and to insure that their wages kept pace with the rising cost of living. The minimum wage also increases nearly every year.

But now we find that students workers will not receive their wage increase until July. The 900 undergraduates now working at MSC, every one of whom have already demonstrated that they are in financial need, are being denied the same wages that are offered as near as the border of the college.

We have found yet another example of state bureaucracy. The only reason they are not getting a raise is because the state has not budgetted for it, and in the words of Elliot Minnberg, vice-president of administration and finance, the change would be "disorderly." These arguments are difficult to swallow when taking into account that for most students an on-campus job is their only chance for an income.

Solutions for the problem could be found somewhere on the state level. Perhaps money should be put aside in the budget in anticipation of almost certain raises.
By Stan Godlewski

It was 3 a.m. on the third morning of 1979, and I was standing barefoot on the cold linoleum of the floor in the corner of a room in a documentary film, eating a baloney-on-whole-wheat after two hours of trying to get to sleep early.

The radio brought the news, among which was a report from New Zealand, where the skies had been searched all night by radar and were found to harbor no less than 30 unidentified flying objects, better known as UFO's. (A day before, the Australians had released films of other "saucer shaped" objects flying about the heavens, and the days to come would bring more sightings everywhere from Jerusalem to Tennessee.)

Now this really wasn't that much of a shock to me, as I've been waiting patiently to be contacted for a long time. "Nanu nanu" has been an integral part of my vocabulary for years, and I've been a closet Conheim for longer than most of my friends would care to remember. What I failed to understand however, was why they wanted to make their move now. I wasn't expecting them until the early 1980's. Maybe this is just a "primer" of sorts, an attempt at making themselves visible enough to let us know that they really have arrived, that they are accepted without mysteries when they start ringing doorbells.

"I'm ready right now!" I shouted from my real-life window. "Give me 10 minutes to pack a few things (tennis racket, my Cheryl Ties poster...), then pick me up on the beam!" "Zap!... It happened before. And if this is the case, I'm ready right now!"

"My God...they've...they've got a cookball!"

"Next thing you know, they'll try to...to...PHOTOGRAPHICALLY COMMUNICATE!"

"Communicate? With whom? The masses have a habit of fouling up almost on cue, the "Heads of State" will all probably wet their pants and any individual contacts will either be ostracized or committed. Getting in touch remains a problem, but I'd imagine it would be wise to try to keep initial contact on the subtle side-like curing the "chronic" parking problems. Entropy, no one has ever had a message out of a place where there is a distinct possibility that "they" might be HERE, for real. (Science Fiction becomes science fact, it's happened before). And if this is the case, is a great many earthlings are going to find themselves very shaken. Time to meet the neighbors, and they're nothing like the kids next door.

I was so calculated about their existence for decades; there's no reason to go fetal if those with imagination are proven to have been correct. Just ask my pointedaved friend here. "Right Spock baby!"

"Yes, quite right. I would find it quite detrimental, not to mention highly illogical, if these humans cannot keep their primitive hysterical emotions under control in the event of contact."

So would I.

---

**Soapbox**

By Martin Smith

**Pretty Portfolio**

To the Editor:

Selfish (sel fish) adj. 1. Caring chiefly for oneself or one's own interests, esp. to the point of disregarding the welfare or wishes of others.

Our "new" MSC yearbook, Entropy, seems to fit this description rather nicely. The pretty book is the product of one Ronald J. Russell, Jr. who apparently had a combination of four motives in mind.

First, and probably most correctly, the theme of the yearbook is dedicated to student apathy, or as Russell puts it, "what amounts to a collection of people suffering from a mind crippling case of apathy." Russell is categorically correct in his allegation, because if students did get involved in student activities perhaps they wouldn't allow such a piece of expensive trash be passed off as their yearbook.

Second, the yearbook, although costing MSC students $50,000, as a beauty portfolio of Russell's and photography editor Loren Morgan's photographs. No one has ever had a better medium to publish their pictures. However, I believe Quarterly is the better medium to publish their pictures. However, I believe Quarterly is the better medium to publish their pictures. However, I believe Quarterly is the better medium to publish their pictures. However, I believe Quarterly is the better medium to publish their pictures.

Finally, the whole yearbook could have just been meant as an expensive joke. If so, the joke is certainly on us, the students at MSC. We have certainly been shafted by Russell and his clicking coterie. Admittedly, many of the photographs are beautiful, however, their abstract quality could have been more suitably maintained in a "conventional" yearbook—"conventional" in the sense that the yearbook serves as a memory of college for graduating students. It is difficult to conceive the importance of the photographic essays on Radio City Music Hall, Port Authority and Asbury Park in relation to this memory; and I further feel sorry for the unapathetic students who earned the distinction of being selected to "Who's Who in American Colleges" and then found that they were not duly honored in their yearbook.

One can only hope that Russell's diagnosis of student apathy is proved wrong so that future yearbooks don't become selfish portfolios dedicated to the ultimate state reached in the degradation of the matter and energy of the universe.

David Anderson

"History/Political Science/ ’71
commentary

THE WHIPPING POST

When All the Laughter Died in Sorrow

by Matt Wilson

The jury came in last Sunday night. The results were not good. They were disastrous in fact. I tried to muster my brush schoolboy smile, but it didn’t work. I was a washout.

It was clear, painfully so. There in black and white was my resume. It took my girlfriend and me two hours to write. Another 12 were required to type it without mistakes.

When one finishes such an endeavor, relief and perhaps elation are expected. Yet on Sunday night, all I felt was depression.

Writing a resume had seemed so easy—until I attempted it. Armed with an appropriately authoritative text, Resumes That Get Jobs we began. After reading a few samples, my confidence got the best of me.

“Let’s give it a shot,” I said.

“Ok,” Chris replied. Her grin seemed ironic. It is important to note that she graduated last year. Further, she got a job in her chosen field, art. She has an appropriately authoritative text, easy—until I attempted it. Armed with an ironic. It is important to note that she fears were ill-founded.

After reading a few samples, I was stunned when I learned that dorm students are not allowed to live on campus during the fall. I was feeling good. I hadn’t lied yet.

Not even a little.

“OK Matt, related experience,” Chris barked.

“No problem,” I smiled. “All right, let’s start with professional experience.”

“Oh, um...”

“I thought you told me you were a stringer for a paper in Ohio?”

“Gee babe, I lied—”

Sigh. “I can see this is going to take some stretching.”

The smile vanished. “Stretching?”

“Forget it. Tell me about the college stuff.”

Ticked off what had seemed to be my monumental accomplishments encompassing my four undergraduate years. I noticed that Chris had slowed around my sophomore year. She stopped altogether in my junior year.

“Am I going too fast?”

“No, but remember, we have to keep it brief. I think we’ve got enough related experience. Now tell me about your work.”

“Lemme see. I was a dishwasher, worked a factory, drove a truck, worked in sales at a department store, office work at Channel Lumber, sales at the 23 book Gallery...”

“How did you get in?” I asked her.

“Stop,” she shrieked. “My God, you’re so unstable! Didn’t you stay any place longer than six months?”

“I like to move around,” I said, defensively.

“Bad, really bad. Geez, no professional experience, a myriad of unrelated menial jobs; boy are you a basket case.”

Writing a resume had seemed so enjoyable yourself. I’ve got to be going, though,” I said, edging towards the door. “I think my typewriter’s calling me.”

“Wait!” she cried. “Don’t you want to stay? I’m throwing a party for all of the freshmen now. He comes once in a while and keeps me company.”

“Wait!” I told her, “I’m glad you’re enjoying yourself. I’ve got to be going, though.” I said, edging towards the door. “I think my typewriter’s calling me.”

“I can’t sleep without stereo blasting and people yelling. I asked my parents to try, but all they could manage was ‘Goddamit, go to sleep!’ They wouldn’t even play Sinatra after 8 pm.”

“So, I moped around for a couple of days, and then I made up my mind and came up here.”

“What about the Campus Police?” I asked her.

“Hell, no. The first night I stayed up, til three just staring at good ol’ New York City. Then I turned all the stereos on the floor on full blast. One night I spent half the time tearing down the Christmas decorations and throwing them in the hallway, to make everything look more normal. Threw some empty beer cans and wine bottles around, too. I was thinking about vomiting in the elevators, but I decided that was a bit much. I just spilled beer in them instead.”

“What about the Campus Police?” I asked her.

“How did you get in?” I asked her.

“I stole a passkey from a custodian I found sleeping in College Hall—got one for all the rooms, too. I turned up the heat on the twelfth floor, bought myself a watch.”

“Shh,” she said, looking over her shoulder. “Mom and pop were at the Mall. Don’t put them in any more danger.”

“Just what I need!” I exclaimed.

“What do you do here all by yourself?”

“Basket case!” I thundered. “I’m pure basket case.”

“Don’t you want to stay? I’m throwing a party for all of the freshmen now. He comes once in a while and keeps me company.”

“Wait!” she cried. “Don’t you want to stay? I’m throwing a party for all of the freshmen now.”

As I ran out the door with Nora on my heels, I had one very consoling thought. Thank God I’m a commuter!

Matt Wilson is a columnist for the MONTCLARION.

There’s No Place Like Bohn

by Meryl Yourish

As a commuter, I was stunned when I learned that dorm students are not allowed to live on campus during the winter break. What do students do if they can’t go home or don’t want to? What if they have no place to go?

My vivid imagination conjured up pictures of shivering students, their belongings tied up in a kerosene on the end of pole, begging for shelter at a mansion in Upper Montclair and being told that the servants’ entrance is in the rear. Or huddled around a campfire, throwing some empty beer cans and wine bottles around, too. I was thinking about vomiting in the elevators, but I decided that was a bit much. I just spilled beer in them instead.”

I thought that it was merely my own reflection that I saw in the glass doors, but my reflection opened the doors and beckoned me inside.

“Nora!” I cried. “What are you doing here? I thought you were home in South Jersey listening to your Springsteen albums.”

“Sthh,” she said, looking furtively to the left and right. “Come inside, quickly! We mustn’t be seen here.”

A short while later, as we were sitting in one of the darkened lounges, Nora told me her story.

“It was right after Christmas. I was getting unbearable urges to look at the Manhattan skyline. I couldn’t sleep at home. Everything got so quiet around 11 pm. I couldn’t sleep without stereo blasting and people yelling. I asked my parents to try, but all they could manage was ‘Goddamit, go to sleep.’ They wouldn’t even play Sinatra after 8 pm.”

“So, I moped around for a couple of days, and then I made up my mind and came up here.”

“How did you get in?” I asked her.

“I stole a passkey from a custodian I found sleeping in College Hall—got one for all the rooms, too. I turned up the heat on the twelfth floor, bought myself a watch.”

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Meryl Yourish is Editorial Page Editor of the MONTCLARION.
SENIOR PORTRAITS
SIGN-UPS
SC LOBBY
January 29 — February 2
Monday — Friday
By Yearbook Distribution Table

SENIOR PORTRAITS
February 5 — 9
Monday — Friday
Meeting Rooms 3 & 4
Fourth Floor, SC

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SECOND TO LAST TIME!!!
A Specialty For You

By Nancy J. Reamy

Fact: MSC has a radio station. It is called WMSC-FM; it is a non-commercial station owned and operated entirely by students; it broadcasts 24 hours a day, 365 days a year and is located at 90.3 on the FM dial. The studios of WMSC are found on the fourth floor of the Student Center and the basic format of the station is one of progressive rock which features lesser known and new artists, as well as more popular and established rock music. How does one know some or even all of the above facts is not, alas, to know WMSC, for approximately 10% of the hours of programming at WMSC is dedicated to a number of popular and varied Specialty Shows. Although the time slots and hosts of these shows may change with time, the Specialty Shows persist in highlighting the weekly programming of WMSC. The nature of these shows is diverse since new ideas are always in the making. Much depends also upon the availability of on-air personnel with knowledge of specific musical topics and genres.

Sundays at WMSC are chock-full of Specialty Shows that cover the gamut of musical tastes. Beginning at 1 pm is the Jazz Show, presently hosted by Bill Trabilcy. This show features all kinds of jazz and runs continuously for three hours each Sunday afternoon.

Following the Jazz Show is an hour of Showtime with Rick Gorman. Showtime is, as its title indicates, a selection of show tunes from Broadway and other musicals.

Rock Review is an hour-long show each Sunday night from 8 pm to 9 pm devoted to the highlighting of one particular group annually, generally a new one. The album is chosen and discussed by Dave Quinn, music director of WMSC. A show with seemingly forever growing popularity is the Permanent Wave. This show, also aired on Sunday nights, was first initiated by Jeff DeRome and is being continued this year by Evan Zelachowski. The show is on the air from 9 to 10 pm.

The weekday specialties start off Monday with Upper Mountain Ramble between the hours of 7 and 9 pm. The “Ramble” is a blend of bluegrass and old time music put together each week by Tom Black.

Every Wednesday night Steve Valvano plays host to Just the Beatles. From 8 to 9 pm listeners are invited to call in with requests, trivia questions and answers, or just about anything dealing with the lives and music of the Fab Four.

The specialty on Thursdays’ agenda is Director’s Choice, with Paul Brown, who each week highlights various artists and albums. Director’s Choice is sent out over the airways every Thursday evening from 6:15 to 7 pm.

A big hit on the WMSC schedule each week is the Polka Party programmed each Friday from 6:30 to 7:30 pm by Walt Grysiewicz. Audience participation is encouraged as the listeners’ wishes are featured.

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If you’ve got artistic leanings, or even if you just like to draw, try your hand at designing a T-shirt for Telerad XII.

To enter the “Put a face on the right place” contest, leave your entry in the Media Center in College Hall, by 4 pm Feb. 15. With your entry include your name, address, and phone number. You may enter as often as you wish.

To find out more about Telerad, look for ads in the paper, and keep your eyes on the tv monitors.

Entries may be sent to: Telerad 12 Media Center, College Hall
Montclair State College

Contest.

Before you graduate... Learn where to find the best jobs and what you might still do to land one!

First of a five part series in FEBRUARY REDBOOK

Send that special someone a Valentine message through the Montclairian and win a five night vacation for two.

Just enter your name, address and phone number. You may enter as often as you wish.

To find out more about Telerad, look for ads in the paper, and keep your eyes on the tv monitors.

Entries may be sent to: Telerad 12 Media Center, College Hall
Montclair State College

Send that Special Someone a Valentine Message Through The Montclairian, 308-3012 B-O-200.

Submit messages to: Montclairian office, c/o M. Weinstein, feature editor

The PAPERBACK BOOKSTORE

20% Off with this ad till Feb. 15

598 Bloomfield Ave., Bloomfield, 743-4740

COME SAY HELLO TO OUR NEW STORE

ANY WAY YOU WANT IT

Perri's

The magazine for today's young woman At all newsstands now!
by Jeryl Ann Franco

Do not embark on this event expecting to be shocked, speechless, frightened out of your wits, torn into fits of passion, or rocked from your seats with laughter. Rather, experience _The Good Doctor_ to smile, sigh, chuckle, empathize, and be very pleasantly entertained in the style and comfort indicative of the Russian nobility it characterizes.

The totally student produced _Good Doctor_, under the cultured direction of Gerry Appel is a whimsical comedy written by Neil Simon, adapted from short stories and one-act farces written early in the career of the famous Russian author Anton Chekhov.

This atypical Simon creation is a series of nine vignettes threaded together through the character of the Writer (played by Clinton L. Scott) who is a composite of Simon and Chekhov. The entire play is composed of the Writer’s thoughts. The audience peeks into his imagination.

_The Good Doctor_ easily qualifies as special. What makes it demand recognition is that it is a creation multiplied by nine and it is students who are flawlessly conducting all that arithmetic. There are nine stage sets brilliantly designed by John Shimrock, nine groups of costumes magnificently crafted by Nancy A. Huslaan, and nine groups of characters portrayed by only five actors.

Shimrock built two turntables, and a series of platforms and backdrops to represent the different settings. The sets fly, roll, and move with the greatest ease. Their fastidious organization, coupled with the in-between-scene music (an Audio Engineer Steven Arno Jordan) allows the pace to be both seconds long and unnoticed.

Shimrock wittily grasps the images housed in a writer’s mind. The scenery consists of sketchy outlines fading into the distance; as background would appear in a person’s mind. Things the Writer knows well, for example parlors and offices, contain detail and authenticity. The great outdoors, certainly foreign to someone who spends day after day behind a desk, is displayed in a kindergarten, stereotype manner with Crayola green and brown bushes and tree stumps. The knock-out of all is the eerie, glow-in-the-dark haunted house/tavern/dock combination in the episode “The Drowned Man.”

Nielson’s costumes not only represent turn of the century Russia and delightfully compliment the play, they also tell her hand callouses and tire eyes as souvenirs for she is also her only seamstress. Each costume is abundant in detail and flourish without overpowering its wearer. The colors blend with the set, yet hold their own. The costumes embody the light spirituality of _The Good Doctor_. Deserving honorable mention is the negligence worn by the Wife in “The Seduction.”

It is in the world of the romantic piece whose beautiful workmanship is worthy of a wedding gown.

Last, but certainly not least, are the five people who change costumes, exit and enter seconds later with a cape, a cane, and all the charisma in the world. He is the seducer in the way he walks, the sound and phrasing of his words, and his character. He turns this fact as he turns into the Grouch Marx-like dentist in “Surgery,” and the progressive father seeking prostitute for his son in “The Arrangement.”

Margaretell is also a woman of many disguises. She glides easily from her noble characters in “The Sneeze” and “The Governess” to the obnoxious weak Woman described as being “defenseless as a charging rhinoceros...and weak as the King of the Jungle” in the defeat quest of 24 rubles and 36 kopecks in “A Defenseless Creature.” Margaretell’s physicality changes so intensively with each role she is hardly recognizable.

A touching moment is shared with the audience by Margaretell and Thomas W. Man and the Woman is “Too Late for Happiness.” It is the encounter of two old people who ask themselves if their love is true while they are too timid to prove it is not. Thomas presents the most depth in his character. He does not change them as being stock, vaudeville stereotypes. He makes them real, whole people. In “The Drowned Man” he ultimately becomes just that, but not before letting us grab onto the gutteral personality that would panhandle on dark lonely docks with his remarkable characterization.

The adorable Hudzik, who charmed the campus with his portrayal of Hysteri in _A Funny Thing Happened on the Way to the Forum_ is easily recognizable as being stock, vaudville stereotypes. He is uproarious, funny, and cute enough to squeeze in every role, but his character never changes. He is always Hudzik, with his Charlie Chaplin walk and Conehead-like voices, make-up, and dispositions every few minutes for two hours; Scott, Leo Hudzik, Jill Deeray, Gregg Thomas, and Barbara A. Margaretell.

Scott seems to pull characters out of himself as effectively as a magician pulls a rabbit out of his hat. One minute he is the Writer telling the story, and with the touch of a mere prop, he is the story’s participant and a completely different person.

At the opening of “The Seducer” the Writer is relating to the audience the story of a man who seduces married women through their husbands. Scott voices, make-up, and dispositions every few minutes for two hours; Scott, Leo Hudzik, Jill Deeray, Gregg Thomas, and Barbara A. Margaretell.

Modern dance and jazz works by leading choreographers Geoffrey Holder, Alvin Alley, and Tina Martinez will be presented by the Ballet Hispanico of New York on Monday, Feb. 12 at 8 pm in MSC’s Memorial Auditorium.

Performances are scheduled at 10:30 am and 12:30 pm in Memorial Auditorium. The early performances are sold out. Further information can be obtained by calling (212) 866-9984.

Ballet Hispanico

The Performing Arts Repertory Theater of New York will present two programs for children at MSC in February. On Monday, Feb. 5, the show will be “Freedom Train,” which tells the story of Harriet Tubman and the Civil War Underground. Performances are scheduled at 10:30 am and 12:30 pm in Memorial Auditorium. The early performances are sold out. Further information can be obtained by calling (212) 866-9984.

Kids’ Underground

The popular band, Peter Rowan-Tasker Logan and the Grass Green Gringos, will headline the first of the 1979 series of bluegrass concerts at MSC. The group will perform in Memorial Auditorium on Friday, Feb. 9, at 8:30 pm. Another well-known band, The Country Gazette, will fill the guest spot on the program.

The bluegrass series at MSC is produced by the Bluegrass Club of New York in cooperation with the college of cultural programs. Tickets for the Feb. 9 concert are $5.50 for general admission and $4 for MSC students. Reservations may be made by calling (201) 893-5112.

979’s Bluegrass Concert Series Begins

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The ultimate charm of _The Good Doctor_ lies in its understated direction in the hands of Appel. The set does not swallow the actors, the costumes do not overpower the set, the sound effects and music work with the action rather than distracting from it, and the actors do not ham each line for the maximum reaction. Each flavor of the production is as fluidly fanciful as it would be in a writer’s mind. All blend easily into one sweeping action.

_The Good Doctor_ opens this evening at 8:30 in Memorial Auditorium. It will be presented every evening at 8:30 through to Sat., Feb. 3, with a 2:15 matinee on Friday. The box office is open now. For information and reservations call 746-9120, 10 am to 6 pm.
**Slow Motion on the Gypsy Trail**


by Mark Leo

Dino De Laurentis’ latest film, *King of the Gypsies*, is a slow-moving tale of gypsies and their travels throughout the U.S. Director and screenwriter Frank Pierson attempts to construct a predominantly sympathetic attitude toward these free-wheeling, rambling travelers, but unfortunately this goal is slightly overplayed.

Pierson overstates his main thematic concept—the doomed, hopeless plight of the gypsies will not or cannot hold these apparently helpless souls. He works well together. Shelly Winters (Queen Rachel), Susan Sarandon (Rose), Judd Hirsch (Groffo), and the new, handsome, dark brown haired, 6 foot 1 inch young actor Eric Roberts (Dave), all give convincing performances.

The film primarily deals with the 1950-1970 journeys of the royal gypsy family and their followers. Veteran stage actor Sterling Hayden (King Borros) does a fine job portraying the aging gypsy king who leads his caravan through N.J., N.Y., and PA before settling in the NYC area. The years have wear heavily on the king, and his health steadily deteriorates. He must choose a successor to his so-called empire of car-camping nomads. His decision is not an easy task. The logical choice is his son, Judd Hirsch. Sarandon and Hirsch both give commendable performances as a pair of mismatched lovers. Like all gypsy marriages, their’s was prearranged, and their hostility and contempt for each other ultimately force their son to leave their run down NYC apartment at 12 years of age.

As Dave, Roberts is a tough street-smart survivor. He passes quickly from a boy to a man as he sleeps on the sidewalks and roams on N.Y.’s backstreets and dark alleys with the drunks, or in old, abandoned cars. He steals food from sidewalks stands only to be chased by the cops. He is slick and cunning because he always avoids getting captured. He finally settles down, rents a small apartment, and gets a job as a singing waiter in Mama Leone’s.

Robert’s first screen performance is an exercise in confidence and polish. On his deathbed, Sterling Hayden wants to see his grandson. David Roberts arrives at the hospital and his grandfather gives him the family ring and medallion, which are the gypsy symbols for king. Roberts does not want to become king, and the ensuing struggle for power between his father and Roberts constituted the main source of drama and tension in the film.

Sven Nykvist’s photography featured some fine detail in addition to some stunning, realistic shots of 1960 N.Y.C. life. Alliana Johnstone’s beautiful costumes transformed Susan Sarandon and her screen daughter, Brooke Shields, into mystic, seductive creatures.

*King of the Gypsies* is an intriguing glimpse at a mysterious culture—people who live an often carefree existence in a complicated society. It’s society that poses as the supreme threat to what they hold upmost and sacred—their precious freedom.

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**BALLET HISPANICO of NEW YORK IS SUPPORTED IN PART BY THE NEW YORK STATE COUNCIL ON THE ARTS AND THE NATIONAL ENDOWMENT FOR THE ARTS**

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**GALAXY**

**Ballet Hispanico of New York**

**THE LATIN AMERICAN STUDENT ORGANIZATION of Montclair State College presents:**

**BALLET HISPANICO**

on

Feb. 12, 1979

at

Memorial Auditorium

Montclair State College

Upper Montclair, N.J.

Time: 8 pm

Admission: $3

For more information contact

LASO at (201) 893-4440
the boho dance

Top 40 Quagmire

by Ilan Strasser

The inauguration of a new column brings with it both trepidation and excitement. While hopeful that your readers will find something worthwhile in it, you still become a bit nervous. This initial emphasis is placed on what you say. As a columnist, I simply want to present a forum of ideas which, relevant to popular music and its cultural ramifications, will provide my readers with the opportunity to become aware of those ideas and react to them. In Joni Mitchell’s “The Boho Dance,” we’re all “looking for some sweet inspiration.” I hope this column will achieve that goal, and that it becomes a reader’s forum as well. And so, the first “Boho Dance.”

Contemporary music has long struggled to achieve some sort of balance between what it feels its marketer’s best interest is, and what it is capable of producing. The biggest obstacle in achieving this balance has been the audience’s willingness to accept “effective and innovative music” or some humorous perceptible hock. To say that current listeners are caught in the Top 40 quagmire is not enough—they are drowning. The most obvious result of this Top 40 conundrum is that most jazz and classical radio stations are floundering. Furthermore, many formerly staunch progressive FM stations have had to adjust their programming so as not to entirely miss out on the high-profit market that Top 40 provides. The fault lies, it seems to me, not in the artist’s hands, but in the audience’s.

Top 40 is basically an amalgamation of two diametrically opposed styles: the extremely repetitive, highly orchestrated patter of which hit singles are endlessly churned out and the fusion-laden, non-formulaic songs of many albums, is a revelation. Even when writing about the same themes, new angles are interpreted and new ideas introduced. You can find out about love on Top 40, but you understand it only in the hands of professionals. A bad analogy perhaps, but popular music now needs to develop an audience as professional as its most creative and original artists. Unlike the majority of musical acts, they truly deserve an audience intelligent and demanding enough to appreciate what they have to offer. And what they have to offer is the substance of contemporary living.

Ailey’s Dancin’

The Alvin Ailey Repertory Ensemble will present a concert at MSC on Sun., Feb. 11, at 8:30 p.m. in Memorial Auditorium. The Alvin Ailey Repertory Ensemble is considered one of the most promising components of the American Dance Center, the official school of the Alvin Ailey American Dance Theater.

Under the artistic direction of Sylbia Waters, a former Ailey dancer, the group has studied and performed works from the standard Ailey repertoire, as well as original works by students and leading choreographers.

Tickets for the performance at MSC are priced at $5.50 for general admission and $3.50 for students and senior citizens. They may be reserved by calling the Office of Cultural Programming, 893-5112. The Alvin Ailey Repertory Ensemble will also be on campus on Feb. 8 and 9 for a special children’s program.

Arts/entertainment

Every 1’s a Loser

Hot Chocolate

Every 1’s a Winner

by Jeffrey Gold

The title cut off Hot Chocolate’s latest album, Every 1’s a Winner is a marvelous way to start the first side. It is well done tune with smart guitar playing, a good, solid beat, some pleasant backing vocals, and superb synthesizer work by Larry Ferguson.

The rest of the first side is a misery to listen to, like an album you put on a slow speed. The songs don’t have any punch, or anything at all really. Occasionally, there is a short passage when you realize that the whole band is still there, but these are few and far between.

Through all the songs, lead vocalist Errol Brown diligently gets through all the lyrics clearly, a surprising accomplishment for a pop singer in 1978 (ask Bruce Springfield). Brown wrote the majority of the nine songs on the album, with some of the others written by guitarist Harvey Hinsley, bass man Patrick Olive, and drummer Tony Conner.

Hoping that the flip side would be more productive was a futile thought. Again, the first song on the side was interesting, called “So You Win. Again” (No. 1 in England, 1977), but the rest of the songs weren’t up to par.

Hot Chocolate has always been geared to single hits, ever since they formed in 1970. It makes one wonder why they bother with the other songs at all.

And why should we? So when you pass the jukebox and wonder what the other side of that catchy, popular tune sounds like, be careful. If a group like this has two good songs, they will probably be on different singles.

Office of Cultural Programming presents:

PETER ROWAN
TEX LOGAN
THE GREEN GRASS GRINGOS

Fri., Feb. 9 8:30 pm
Memorial Aud.
Montclair St. College
Upper Montclair, N.J.
$4.00 - MSC STUDENTS
$5.50 - PUBLIC
All Doors Reserved.

Tickets available in Gallery One

STM* 3700 Receiver $149
Technics SL3300 Turntable $199
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Pioneer CT7900 Receiver $249
STEREO CLEARANCE HOUSE
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"If there is a (bluegrass revival), I hope all the music is as good as it is here." —Chet Flippo, Rolling Stone

PETER ROWAN - BILL MONROE to Earth Opera, Seatrain, Old and In the Way, and now his own great bluegrass band, Tex: one of the super fillers in bluegrass.
**SPORTS SHORTS**

The women's fencing team opened their season with a big win over Johns Hopkins University on Sunday. The Squaws, sparked by the flawless performances of senior Su Peck and junior Eileen Murray plus the combined team efforts of senior Gladys Berardi and junior Sandi Heiner, handed the Johns Hopkins team a 123-114 defeat.

The MSC men's indoor/outdoor track and field team will meet at 3:30 pm Wed., Feb. 7, in room 317 Chapin Hall. Newcomers are welcome to attend. Contact Dr. Richard Grey at 893-5175 for further information.

There will be a meeting on Wed., Feb. 7 in room 317 of Chapin Hall for anyone who would like to join the indoor/outdoor track team.

**Bowling applications will be due Feb. 8 at noon.**

Student Intramural Leisure Council (SILC) is intent on keeping the intramural program a true student enterprise. It is with this philosophy in mind that officiating by students is encouraged. Officials are paid through the Financial Aid Office in conjunction with the intramural department. Students interested in officiating should contact McKinley Boston, director of intramurals, at 893-4411.

For a student to become and remain a member of the intramural officials staff he or she must attend all clinics regarding the sport in which he or she intends to officiate. There will also be weekly Friday luncheon meetings during the season to discuss rules, problems, etc. Officials will be rated by the head official and league supervisor. These ratings will be forwarded to the IM director for discussion with the individual official.

**Squaws Set to Challenge**

by Joe Yglesias

The MSC women's gymnastics team after fashioning a 3-0 win over Johns Hopkins University on Sunday. The Squaws, sparked by the flawless performances of senior Su Peck and junior Eileen Murray plus the combined team efforts of senior Gladys Berardi and junior Sandi Heiner, handed the Johns Hopkins team a 123-114 defeat.

**IM Highlights**

Congratulations go to Steam the Cheese for their first place finish in the Budweiser Superstars Competition. The competition consisted of six events including the tug-of-war, volleyball, round of Blad, team frisbee, and 880 relay, and the obstacle course.

Steam the Cheese won the hard fought competition, which was not determined until the last event—the 880 relay. The turning point of the competition was the volleyball match, which Steam the Cheese won in a grueling three game set.

Steam the Cheese was led by such standouts as Cathy "B.C." Meyers, Diane "Buzz" MacPhee, Patti "We're there" LoPresto, and Shelia "Konehead" Adler. Veterans like Frankie "Chuckie B." Petrozino, Dave "the Fallen Eagle" Wertheim, Curt "Ladies" Pederson, and Terry "The Gem" Mullane were able to stabilize the precarious comeback.

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There will be a meeting on Wed., Feb. 7 in room 317 of Chapin Hall for anyone who would like to join the indoor/outdoor track team.

**Bowling applications will be due Feb. 8 at noon.**

Student Intramural Leisure Council (SILC) is intent on keeping the intramural program a true student enterprise. It is with this philosophy in mind that officiating by students is encouraged. Officials are paid through the Financial Aid Office in conjunction with the intramural department. Students interested in officiating should contact McKinley Boston, director of intramurals, at 893-4411.

For a student to become and remain a member of the intramural officials staff he or she must attend all clinics regarding the sport in which he or she intends to officiate. There will also be weekly Friday luncheon meetings during the season to discuss rules, problems, etc. Officials will be rated by the head official and league supervisor. These ratings will be forwarded to the IM director for discussion with the individual official.
Athlete of the Week

by Andy Kaye

Early in the season she was phenomenal. Of late, she has been awesome. Pat Colasurdo, MSC's star female hooper, has established herself as a certain All-American candidate and a possible candidate for the prestigious Wade Trophy, honoring the nation's top player. For now, though, she has been named the MSC Athlete of the Week.

This past week, Colasurdo scored 84 points, collected 37 rebounds, and added 12 steals as MSC ran its record to 10-4 with victories over East Stroudsburg State College (ESSC) (85-46), West Chester State College (WCSC) (80-54), and Kean College (90-71). The Kean game also provided her with a personal triumph. Kean's coach, Pat Hannisch, had commented that her star forward, Elaine Carroll, was the best player in the conference. Coach Hannisch also picked Japan over the United States in WW II.

Colasurdo didn't have to prove herself, but she still went out and scored 32 points while hauling in 17 rebounds. The coach was speechless (she had the same reaction when she saw Japan crumble). "Elaine and I grew up together fin Bayonne, NJ). It was nothing personal against her. I just didn't like what the coach turned in by John Antosiewicz. We are in good shape for the upcoming Metropolitan Open if we can remain healthy," head coach Rich Sofman said.

by Frank Penotti

Last Thursday Carol Blazejowski had her night and tonight it's wrestling extraordinaire Ken Mallory's turn. The finest wrestler ever to grapple for MSC will be honored at Panzer Gymnasiyum, prior to tonight's 7:30 pm match with Glassboro State College (GSC). This will be the last home match of Mallory's collegiate career.

During the team's home finale Tues., Feb. 6, he will be 3000 miles away at Oregon State University (OSU) wrestling in the National Collegiate Athletic Association East-West Classic. He will be pitted against last year's national champion Mike Land from Iowa State University (ISU). This match-up is a wrestling purist's dream match. Teamwise, last Saturday's bouts with Fairleigh Dickinson University-Teaneck (FDU-Teaneck) was a scorer's dream, as MSC rebounded from their debacle at the hands of Trenton State College (TSC), to win 84-60. "I was extremely pleased with the results, especially the outstanding performance turned in by John Antosiewicz. We are in good shape for the upcoming Metropolitan Open if we can remain healthy," head coach Rich Sofman said.

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Tribe Takes Fight Song Literally

by Kenneth Lang

In a game which should have been entitled “Saturday Night at the Fights,” the MSC men’s basketball team defeated Ramapo College 88-75. The victory over the Roadrunners extended the Indians’ conference record to 2-2.

The game featured a fight in the second half as well as tough physical play underneath both backboards. The officials called a total of 70 fouls in the game, of which 36 were against the Indians.

Despite playing one of their best offensive games of the season, the Indians did run into foul trouble, which resulted in many unused players getting a chance to show their worth.

MSC took the lead early, scoring 10 of the game’s first 14 points and ended up with a 22-8 lead just seven minutes into the game. Guard Ken Young and forward Jeff Johnson combined to score 12 of the Indians’ 22 point outburst.

The Indians appeared to be on their way to a rout but ran into foul trouble. Midway through the first half, MSC picked up their seventh team foul with nine minutes remaining, allowing the Roadrunners to shoot from the charity stripe for the remainder of the half.

Fortunately for the Indians Ramapo was unable to take advantage of the gift, as MSC went on a 22-11 rampage to increase their lead to 44-19, a 25-point margin.

Despite having to replace Reggie Belcher (the Indians’ top rebounder), starting guard Nick Matarazzo, and forward Johnson, the Indians took their biggest lead of the game near the end of the half, thanks to the fine play and hustle of reserve center Pete Glacy who replaced Belcher, and Ron Yuhl and Ed Riche who replaced Matarazzo and Johnson respectively.

After a time-out Ramapo seemed to adjust on defense and held the Indians scoreless the rest of the half, and also cut the score to 44-31 when they reeled off 12 straight points.

The Roadrunner offense came alive behind guard Rich Ruth and center Gordon Hundley. Towards the end of the half, it looked as if the Indians were, for the first time, lost on the court while a worried Indian coach Ollie Gelston looked on.

Ramapo continued to close the gap and came within striking distance, as the Indians were forced to bench playmaker Matarazzo after he picked up his fourth foul early in the second half.

The next time that the Roadrunners looked up the lead was back up to 16, thanks to the fine play of freshman guard Fred Hill.

As the game got out of hand, so did the tempers of some of the Ramapo players, as guard Dan Harper picked up his fifth foul for elbowing Hill.

Hill retaliated by elbowing another Roadrunner player, and a free-for-all broke out with both benches emptying and the fans rising to their feet, attempting to go down to help.

In the middle of the melee, Bill McNeir, the MSC team manager, tried in vain to break up the fight, but he needed the officials to help him out. After clearing the floor Ramapo was assessed with two technical fouls which Hill calmly sank.

After the melee was over and the officials again had control of the game, MSC went on to win 88-75.