Facility Strike Looms Closer

by Mary Ann McCarthy

Students should be aware that the facility is presently engaged in the worst crisis it has faced in many years, according to James Keenan, president of the MSC Federation of College Teachers.

"A strike is not imminent, but it is a possibility we must face," Marcoantonio Lacatena, president of the Council of New Jersey State College Locals, said. However, little progress is being made in negotiations between the union and the state over a new contract to be effective July 1.

Conflicts between the state and the union began last summer. The state took a managerial position in declaring many previously negotiable issues as being non-negotiable, according to Keenan.

"Also, the state has proposed a merit plan which would provide increments for only those the administration deems worthy," Keenan commented. According to Lacatena, the union is finding many of the state's demands to be intolerable, and is preparing for any eventuality.

"Through the deletion of many formerly negotiable issues, the state has excluded faculty members from the institutions' decision making processes," Keenan reported.

"The teachers feel that they should be more directly involved in higher education than the new contract will allow," he added.

Some issues that the state demands are now non-negotiable are the elimination of union consultation in development of the academic calendars, which leaves the administration in complete control; removal of the right for faculty to choose texts, the college being able to unilaterally determine the eligibility for rank and promotion.

Further issues are all promotions being made by the administration alone, eliminating peer involvement; elimination of holidays, leaving the state to determine which holidays will be observed; change of the 32 hour work week to whatever length the administration determines as the academic year.

These are just some deletions which Keenan feels are a thorough attack on the professional role of faculty in higher education.

In the meeting on Feb 1 the state presented the union with a merit plan package. According to Keenan, the state was vague in its proposal.

However, it was evident that the state did plan to institute a merit plan in which increments would be given to those considered meritorious by the college.

"This will become a favorite-in plan to which teachers will not be rewarded for excellence but for conformity to the administration," Keenan said dejectedly in his Russ Hall office last week.

Dressed casually in slacks and a sweater, Keenan went on to say that the merit plan would create much competition among faculty, and would be destructive to mutual cooperation.

Lacatena feels that the responsibility for the conflict rests with T. Edward Hollander, state chancellor of higher education. "So far the demands he has presented seem intolerable to me," Lacatena said in a telephone interview (continued on page 4).

Students Annexed

by Nora DePalma

The fight is on for space in the Student Center Annex.

Original plans called for the media organizations to move to the annex and the SGA to remain on the present fourth floor. Media groups, which include WMSC, Quarterly, La Campana, and the MON CLARION, were given more space than they have now. Some Class One organizations were to be in the annex, and some were to remain on the fourth floor. These plans were made at planning sessions held last year with administrators, student representatives, and the architect.

However, a small gathering was held late in January, Jerome Quinn, director of institutional planning, met with Thomas F. Stepnowski, Student Center Director; Frank Cusolito, SGA vice-president; and Bill Johnson, student representative to the Board of Trustees.

It was decided at this meeting that the SGA and the other Class Ones also move down to the annex. Quinn explained that Cusolito felt that all the Class Ones should be together. At the Wed., Feb. 14, SGA meeting, Stepnowski said he hopes to discuss (continued on page 5).

Lights Out

by Mariana Dumanovsky

As the MON CLARION was on its way to press, several buildings on campus were still without light. The five buildings have been without heat and electricity since last Saturday.

Wednesday morning college administrators announced that day classes will be held today, Thursday, but night classes are still cancelled.

"We had the cable repaired, and it was concluded that the whole run of cable (250 feet long) between Partridge Hall and the Calcia Fine Arts Building was defective," Jerome Quinn, director of institutional planning at MSC, said Wednesday morning.

During a Monday morning telephone conversation, Quinn explained that the problem began when splices in the high voltage underground electrical cable near Partridge Hall began "letting go." Elliot Minnberg, vice-president for administration and finance at MSC, was also on the phone Wednesday morning. Quinn and Minnberg, although unsure of the facts, discussed the power failure, how the telephones were affected, and the effects that the failures have had on the buildings.

Early Wednesday morning (continued on page 3)
The Black Students Cooperative Union of SGA celebrates Black History Month

**Gospel Explosion**
- **Location:** Ballroom A
- **Time:** 8 pm—11 pm
- **Speaker:** Irv Hopkins; Gospel Choir and visiting choir

**Gospel Choir & Films**
- **Time:** 1 pm—4 pm
- **Speaker and visiting choir:**

**Two Seminars**
- **Time:** 1 pm—5 pm
- **Speaker and visiting choir:**

**Hon. Elijah Mohammed & Malcolm X Day**
- **Events:** A. Lecture by Imam Hussein Shabazz of Newark. B. Concert by the Spirit of Life Arts Ensemble: A Multi-Media Performance of Jazz, Dance, Drama, Art and Poetry.
- **Location:** Student Center—Ballroom A
- **Time:** 8 pm

**Billie Holiday & Josephine Baker Day**
- **Event:** The Arts for Racial Identity (Voices Inc.), will be presenting a musical entitled: “Harlem Heyday”
- **Location:** Student Center—Cafeterias B & C
- **Time:** 8 pm

**Shirley Chisholm Day**
- **Event:** Valentines Disco
- **Location:** Student Center Ballrooms A & B
- **Time:** 8 pm
- **Music:** Mr. B’s Disco;
- **Price:** $.99

**Richard Allen Day**
- **Event:** Lecture by Na’im Akbar, Ph.D. on the Historical Development of The African American Personality.
- **Location:** Student Center Cafeterias B & C
- **Time:** 8 pm

**Henry Ossuwa Tanner Day**
- **Event:** Visit to the Philadelphia Afro-American Art Museum
- **Fare:** $3 (includes admission to museum). The bus will leave from Partridge Hall at 9 am sharp. It will leave from Phila. at 7 pm sharp. The bus capacity is forty-nine people. Seats will be held on a first come—first serve basis.

**Paul Laurence Dunbar & Ira Aldridge Day**
- **Event A:** “Ritual for Making a Good Love Great!”, a performance by the Sojourn Co. of The National Black Theater of Harlem, New York.
- **Event B:** Art Exhibit by William Hopkins and Joseph Jones
- **Location:** Student Center Ballrooms A,B, and C
- **Time:** 8 pm

**Dr. Charles Drew & George W. Carver Day**
- **Event A:** Art Exhibit;
- **Event B:** Yvonne Nambe Dance Troupe;
- **Event C:** Poetry Recital;
- **Event D:** BSCU Gospel Choir;
- **Event E:** Roundtable discussion on notable black figures such as: Phillis Wheatley, Harriet Tubman, Martin Luther King Jr. and others
- **Location:** Student Center—Ballrooms B & C
- **Time:** 8 pm

**The Kitabu Collection of BSCU presents “A Publishers Exhibition”**
- **Location:** Student Center—Ballroom A
- **Time:** 2 pm—6 pm

**Dr. Martin Luther King Jr. Day**
- **Event I:** Charles Wright, Pres., of the National Pan-Hellenic Council. Topic: The relevance of Black Greek Letter Organizations on College Campuses.
- **Event II:** Gil Noble, Producer of “Like It Is” and a WABC commentator. Topic: to be announced.
- **Location:** Student Center—Ballroom A
- **Time:** 8 pm

All events are free unless otherwise indicated. Please contact BSCU at 893-4198 for further info. Have a prosperous Black History Month.

**PEACE!**
LIGHTS OUT!
continued from page 1
Mininberg was asked who would know when the power would return. Mininberg angrily answered, “You’re talking to the only person you can talk to,” Partridge Hall, the School of Professional Arts and Sciences Building, and Annex E were the affected buildings.
According to Quinn, the phone system has a battery back up which enables the telephones to work for a few hours. The telephone company brought in an emergency generator for the phones to remain functioning.
When asked if this failure would cause further problems to the building, Mininberg said, “Basically all the buildings are suffering from a lack of light.” He explained that they have been able to provide heat for some of the buildings. The only real problem is the darkness.

Attention Writers
The School of Humanities is inviting all creative writers to enter its fourth annual contest for memorial prizes.
These prizes were established in memory of Sal Cianfrocco, one of MSC’s first majors in the Humanities, who died in June 1973.
Any original written work is accepted that concerns Humanities. Projects in foreign languages should have an accompanying translation.
The judges are students from the various departments. The entries will be judged on originality, literary quality, and significance of humanistic studies. The entries will be judged anonymously.
Two cash prizes will be awarded. A special category will be the Carolyn Bock Prize in Classical Civilization. This prize is awarded to the best entry dealing with classical culture and civilization. These entries will be judged separately, but non-winners automatically become eligible for the regular memorial prizes in the Humanities contest.
All MSC undergraduates are eligible, and entries are due by March 30. They may be submitted in Partridge Hall room 317. Awards will be made in early May.

Pass/Fail
The deadline for submitting pass/fail forms has been extended one week to Feb. 16. The forms can be dropped off at the Registrar’s office on the first floor of College Hall.

Carnival for three or four years,” Debbie Rossello, co-ordinator of Carnival, said. The College Life Union Board (CLUB) is experiencing many problems with the location of Carnival.
The problems they are having deal with the location of Carnival. CLUB is not particularly satisfied with the location.
Rossello spoke of these problems last week during an interview. At that time no solutions had been found.
The location of Carnival will be in the inventory lot by Clove Road. The lot poses problems due to the facilities provided.
May 4, 5, and 6 will be the dates of the last Carnival that will take place at MSC for a few years. The reason for this is because most of the areas that can be used will be torn up and under construction,” Rossello said.
“Since this was the only lot available to us, we had no choice but to take it. The lot is filled with mounds of dirt and is very close to the train tracks. This poses a safety problem.”
The school has agreed to put up a fence near the train tracks but we are worried that the fence may not be strong enough. Also, the school has promised to supply as many police officers as possible for security measures,” Rossello added.
“There are no lights down there and no bathroom facilities. Also, it is further away from the campus than it has ever been before. The college has agreed to have the shuttle busses running that weekend but we would rather have had it in a parking lot closer to campus,” Rossello said.
“Since there is nothing that we can do we must accept it, but we don’t like it. It is really a shame that our last Carnival has to be held in a place like that.”

Get Your Ticket To Ride
by Shari Kirkup
A plan for reorganization of the various schools of the college was recently proposed. MSC President David W. D. Dickson presented his proposal to the Faculty Senate for their consideration and feedback.
Two plans have been proposed, titled Plan A and Plan B. These plans would combine some of the schools that now exist. Plan A consists of five schools. These schools would be School of Arts and Humanities consisting of everything dealing with the arts and humanities, School of Management Sciences consisting of administrative sciences, business courses, and economics. The other schools would be the School of Math and Science, the School of Public Service consisting of Education courses, Counseling, Physical Education, and Recreation, and School of Social and Behavioral Sciences.
Plan B consists of four schools. These schools would be School of Arts and Humanities, School of Natural and Social Sciences which would combine all of the social and physical sciences along with math courses, School of Management Sciences, and School of Public Service.
The advantage of Plan A would be to give school status to the administrative sciences while relating them to business, office systems, and economics. The School of Public Service would bring together graduate and undergraduate teacher education. It would also bring together the Arts and Humanities which are as of now separated by the present structure.
The advantages of Plan B would be to combine the School of Math and Science and Social and Behavioral Sciences so the sciences can be more closely related.
A more detailed explanation will be given in the next issue of the MONTCLAIRION.
Faculty May Strike

(continued from page 1)
teachers will not be rewarded for excellence but for conformity to the administration," Keenan said dejectedly in his Russ Hall office last week.

Dressed casually in slacks and a sweater, Keenan went on to say that the merit plan would create much competition among faculty and would be destructive to mutual cooperation. Keenan feels that the responsibility for the conflict rests with T. Edward Holland, state chancellor of higher education. "So far the demands he has presented seem intolerable to me," Keatan said in a telephone interview last week.

He does not feel that a strike is inevitable; however he stated that the union would not be caught flat-footed if a strike was necessary.

"The state feels that teachers should be more intimately involved in their own academic decisions," Keenan commented. He feels that the state's desire to manage the institution is totally antagonistic to the way the faculty feels they should be participating in higher education.

A merit plan would provide for a community of workers striving to cut through for rewards, instead of scholars working together for a common cause," Keenan said conversely. The state feels that the merit plan will promote excellence among faculty. Keenan disagrees as he feels some teachers feel the faculty is necessary for excellence. The strong competitive nature of the plan will deter from this.

In addition to the competitive nature of the merit plan, the amount of money proposed in the plan is unsatisfactory to the union. Raises will be taken from a lump sum of about $400,000 to be allocated among the eight state colleges. "With current inflation rates this amount is inadequate," Keenan said.

Several weeks ago the National American Federation of Teachers sponsored a strike workshop at Rutgers University in New Brunswick. Representatives from the eight-state colleges attended the workshop which had experts on strike organization from Washington, according to Keenan.

"Things do not look promising, and if all else fails it could lead to a withholding of services by teachers," Keenan said dejectedly. According to LaCatenia, strikes are a result of a breakdown in communication. He is hopeful that this extreme measure can be avoided.

Shortly the union will set up an informative meeting on campus in which all students will be invited to ask questions and hear the issues at hand. The exact date and time of the meeting will be posted soon. "The union is not interested in using students, but would like for them to come to understand our feelings about the state's demands," Keenan concluded.

Alumni Conference

The Alumni Association women's conference committee, the MSC's Women's Center and the black alumni committee of the Alumni Association are co-sponsoring a conference on Sat., Feb. 24.

The topic is "Women in Leadership Roles." Interested women should contact Women in Leadership Roles, c/o MSC Alumni Association, Upper Montclair NJ 07043.

Office of Cultural Programming presents:

PETER ROWAN
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"If there is a (bluegrass revival), I hope all the music is as good as it is here." - Chuck Filipp, Rolling Stone

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Upper Montclair, N.J.

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$5.50 - PUBLIC

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Walden Music, 303 Morris Ave.,
Elizabeth King Music, 135 W.
Mall, Montclair

Taliaferro Music, 728
W. 13th St., New York City

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THE GREEN GRASS GRINGOS

"If there is a (bluegrass revival), I hope all the music
is as good as it is here." - Chuck Filipp, Rolling Stone
Annex Problem

(continued from page 1)

which Class Ones will be moved from the fourth floor to the annex.

Other groups that will be paying rent for offices in the annex are cooperative education, career planning, general studies, and the women’s center. Groups going on the fourth floor are students activities, the chaplain’s office, and the faculty-student co-op.

If the SGA and other groups move to the annex, it will cost an extra $5000. More conference rooms will be made on the fourth floor, so more walls will have to be knocked down.

This will give the Student Center a total of 13 conference rooms. Stepnoski said that there has been a 100 percent increase in the number of groups wanting conference space in the past year. He believes that the extra space is needed.

According to Ostroff, the Student Union Building fee that is used to pay for the vending machines will help pay for the repairs and adjustments on the vending machines. Stepnoski added, “The students have to make a decision; it can’t implement two different contradictory ideas.”

Quinn said that they should have consulted with more students before decisions were made. “We did not follow the complete democratic process. However, to do so would involve every student,” he sighed. “You can never satisfy all factors.”

After all the offices in the annex had been assigned, only one room was left to be assigned to a Class Two organization. Quinn acknowledged that during the early planning meetings they had wanted several Class Twos in the annex. However, Quinn said that recently the planning committee had not mentioned Class Twos.

Class Twos were fighting the cold in his office by also wearing an overcoat and scarf. He said he couldn’t wait long for a decision about room assignments in the annex. “Inflation,” he said simply. “The longer we wait, the more (the whole project) is going to cost us.” At the meeting with Stepnoski, Cosolito, and Johnson, Quinn told them, “The students have to make a decision; it should be finalized in one meeting.”

There is little space for expansion for any of the organizations. Quinn said, if needed, they could move into any of the six conference rooms on the second floor of the annex.

He also said that eventually Class Twos may move onto the present fourth floor. If that happens, any walls that are knocked down now must be built up again. Quinn estimates that it costs about $1000 to build up one wall.

Some funds for this project come out of the state, according to Mininberg. But he also said that student fees are paying for a large part of it.

Mininberg said that Charles Sahner, SGA president, was invited to the planning meetings, but has never attended.

“The longer we wait, the more (the whole project) is going to cost us,” Quinn added.

Conclusion

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TODAY, THURS., FEB. 8
GOSPEL EXPLOSION CONT.: Sponsored by BSCU. 1-5 pm.
STUDIO THEATER: At 11 am at Newman House.
MASS: At 7:30 pm at Newman House.
TO all MSC students!

PERSONAL
BABYSITTER: Reliable person wanted for two year old boy. Needed one full day or several hours per week. 7565618, Lette Falls.
DENVILLE AREA: Ride needed by graduate student Monday and Wednesday nights. Will pay handsomely. 625-5129.

SALES
FOR SALE: Ice speed skates, Kangaroo leathered with leather-date guards. Excellent condition. Size 10 mens. Only $45 Call Tim after 5 pm 887-7603.
FOR SALE: Guitar, 12 string, Madeira folk. Asking $100. Brand new condition. Call Tim, 887-8013 after 5 pm.
FOR SALE: "Rock album," excellent to good condition, $2 to $3. Call Stev, 942-1168 before 11 pm only.
FOR SALE: Ladies' watch, Tissot, sterling silver, $100, call 239-7270.
FOR SALE: Silk brocade Indian sari. Never used, $150. Call 239-7270.
FOR SALE: 1973 Capri parts alternator, 3 tires, am fm radio, mast cylinder and more. Call 746-4646 after 6 pm.
FOR SALE: 2 Karate Gi's (sizes 4 and 5), worn once. Call Bill after six any day, 746-5019.
FOR SALE: 1977 Firebird Esprit w racing stripes. 21,000 miles, am fm radio, ac, power windows and steering, wire wheel covers, $4250. Call after 5, 874-6512.
FOR SALE: Line/symph/tickets to the Ramones/Dead Johannes Concert, Feb. 10. Call Diane 781-4536 or 6645169.

DATEBOOK
TODAY, THURS., FEB. 8
MASS: At 12:15 at Newman House.
MEETING: Reflections Multi-Lingual Magazine, 11-12 pm am 12-1 pm, fourth floor Student Center, Purple Conference Room.

WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
GOSPEL EXPLOSION. Sponsored by BSCU, Student Center. Ballroom A, 8 pm. Iris Hopkins and visiting Gospel Choir.
GET ACQUAINTED PARTY: Sponsored by Alpha Kappa Psi, Student Center Formal Dining Room, 8 pm. General members and all interested in pledging invited.

FRI., FEB. 9
COFFEE HOUSE: "The Open Door" at Newman House, down stepFLPE Anna E. from 9 pm-midnight. Free food and admittance.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
GOSPEL EXPLOSION: Sponsored by BSCU, Student Center. Ballroom A, 8 pm. Leonard Williams and visiting choir.

SAT., FEB. 10
GOSPEL EXPLOSION CONT.: Sponsored by BSCU, 1-3 pm, Student Center, Ballroom A. Seminars: Evelyn Williams, Jesse Owens, refreshments.
GOSPEL EXPLOSION CONT.: Sponsored by BSCU, 8 pm, Student Center, Ballroom A. Speaker: Albert Morgan and visiting choir.

SUN., FEB. 11
STUDIO THEATER: At 11 am at Newman House.

MON., FEB. 12
BALLET HISPANICO OF NEW YORK: Sponsored by LASO, Memorial Auditorium at 8 pm. Admission is $3.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
MEDIA BOARD MEETING: Fourth floor Student Center. Meeting Room 1, 3 pm. This is a cooperative venture of La Compaña, the MONTCLAIR. Quarterly, and WMSC. All interested in organizing the MSC media are welcome.

TUES., FEB. 13
MASS: At 12:15 at Newman House.
CO-OP ED SEMINAR: For undeclared majors. How to get credit for valuable work experience at Russ Hall Lounge, from 2 to 4 pm.
FRIENDSHIP SUPPER: At 5:30 pm at Newman House. All are welcome, bring a dish or 50 cents.
ISRAELI DANCING: Sponsored by the Jewish Student Union, to be held in Life Hall cafeteria at 8 pm. Fifty cents for students, and 75 cents for non-students.
ACCOUNTING CLUB MEETING: At 7 pm, Ballroom C. Student Center.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.

WED., FEB. 14
PROGRAM: CINA presents: "American Collectionaire's Divorce," 8 pm at Memorial Auditorium.
MEETING: MSC Riding Club, 8 pm, fourth floor Student Center. Purple Conference Room. New members are welcome. Experience is not necessary.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.

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Former Prof Really Putting on a Show

by Mary Ann DeFior'e

American Collegionaires’. Disease: a strange but frequently occurring malady which affects those involved with the higher education system.

College students are most susceptible to this disease, but it has been known to strike college faculty, staff, and administrators.

No, this is not a proven medical illness. But in the mind of Philip S. Winter, this is a realistic disease which is alive and spreading on the MSC campus.

In fact, Winter has gone so far as to write a play in which he discourses the symptoms, diagnosis, and cure for this affliction. The performance, entitled “American Collegionaire’s Disease A Divine Comedy,” will be presented on Wed., Feb. 14, at Memorial Auditorium at 7:30 pm. Tickets are $3 reserved, $4 at the door.

The profits from this program, which Winter hopes will reach the $1000 mark, will be used for research in the area of collegionaire’s disease. Winter could give no details.

The cast of the play includes 95 percent MSC students, both undergraduates and graduates, with the rest of the 30 member crew being hired.

Winter, clad in a soiled and rather baggy white overall, spoke freely and somewhat verbosely about his motives behind creating this play, “I promised the president of the college that I would continue my campaign to improve the institution in a feasible, realistic way,” he said. This play is the way he intends to carry out his promise.

This “comedy” is being sponsored by the Council on International and National Affairs (CINA). John Laskey, chairman of the seminars committee which organizes special programs and speakers on campus, spoke about CINA’s decision to sponsor Winter’s show.

“It seemed like a worthwhile program for the campus,” Laskey reflected. “He wanted to put on the show and no other Class One was willing to sponsor him.”

Winter also reflected over his unsuccessful attempts at getting a Class One organization to sponsor him. “Many of the organizations showed an interest in sponsoring the play at first,” he recalled, adding, “but they wouldn’t because of Philip Winter.” He attributed these refusals to his “nefarious reputation on campus.” He said this as he vivaciously wrapped a leopard skin around his neck and placed an odd looking white paper hat on his head, posing for the MONCILARION camera.

The play is broken into three acts which Winter likes to call “sets,” as in a tennis match. He explained that anyone “caught in the disease” is like a tennis ball, constantly being bounced back and forth, which finally becomes flat from so much abuse.

After introducing the symptoms of the disease, Winter explained how a doctor is called in to diagnose the ailment and prescribe a cure. In all seriousness the author described the seven deadly sins which were found to be contributing causes of the disease. They are: awakening, commuting; parking; classes; the Rat; push, push in the bush; and studying.

The final set deals with the cure, which is some kind of inoculation. However, Winter refused to go into detail about this aspect of the play, claiming that “you have to go and see it to find out what the inoculation is.”

The play is being funded by Schoolworks, Inc., “a not-for-profit tax exempt educational foundation located in NY,” according to Winter. This group is awarding a $250 prize for the best 500 word essay describing how you suffered from collegionaire’s disease and what you are doing to alleviate this malady. This is quoted from an advertisement promoting the event.

The profits from this program, which Winter hopes will reach the $1000 mark, will be used for research in the area of collegionaire’s disease. Winter could give no details.

The cast of the play includes 95 percent MSC students, both undergraduates and graduates, with the rest of the 30 member crew being hired.

Women In Sports

Carol Blazejowski, MSC’s basketball star last year, and Jean Chodnicki, a track star here, will be presenting a program called “Women in Sports” in the Women’s Center Wednesday Noon series on Feb. 21. It will take place in the faculty seminar room 116 of the Math Science Building.

On Feb. 14 the speaker for the program is Mary Grace Fowler, manager of the Atmospheric Physics Section of Environmental Research and Technology, Inc. She will be speaking on “Changing Perspective of Women in Industrial Research.”

The final talk in February will be “The Job Market: What To Expect” given by Margaret Satterthwaite, president of the Executive Source, Inc.

More information can be obtained by calling 893-3100.
Anti-Semitism Explained

by Meryl Yourish

"Hostility towards the Jews (organizations and otherwise) peaked in this country in 1945." Ze'ev Mankowitz commented last Tuesday in the first moments of his lecture.

Mankowitz, director of the Institute for Youth Leaders from Abroad at Hebrew University, lectured on "The Aftermath and Implications of the Holocaust" last Tuesday at 8 pm. The South African-born Mankowitz talked for nearly an hour, telling the predominantly Jewish audience of his theory on the reasons behind the perpetuation of anti-Semitism throughout the world. There was a short question and answer period following the lecture.

The lecture, which was sponsored by the Jewish Students Union (JSU), raised several explanations of anti-Semitism but Mankowitz rejected all of them in favor of his own theory, adding that the other theories were inadequate.

The first theory he mentioned was scapegoating. "Scapegoating reinforces anti-Semitism, but it never creates it," he stated.

Mankowitz's liberal theory contended that anti-Semitism is a carryover from medieval times. "It would be terribly difficult to suggest that education by itself can undermine and finally neutralize anti-Semitism. Some of the most advanced countries of the world were highly anti-Semitic and one rather backwards country (that is, Italy), was remarkably friendly towards the Jewish people."

"Is there a way of accounting, then, for anti-Semitism?" Mankowitz asked. "I would suggest that there is."

Warning his audience of roughly 50 people that they might be upset by his theory, Mankowitz stated, "I would suggest that the common foundation of anti-Semitism would have to be seen on the cultural level...culture in the sense of the way that we come to grips with the world around us."

Mankowitz further explained that "there is built into Western culture a bias against the Jews. It would seem to me that the source of anti-Semitism is the Jewish people."

He stressed that he doesn't think that Jews are responsible for anti-Semitism but that "they are the source."

What Mankowitz meant, he explained, was that anti-Semitism "resides in the continuing Jewish insistence to retain a measure of apartness and difference, and separateness from the environment in which Jews live."

Mankowitz cited such instances as deep religious commitments, such as the Hassidic or Lubavitscha Jews, Zionism, and even working at the Young Men and Women's Hebrew Association (YM YWHA) or Jewish Student Services (JSS).

This "binding together," Mankowitz said, creates tension, hostility, fear, and anxiety. The refusal of Jews to assimilate over the centuries, he added, causes hostility and anti-Semitism. It also causes conflicts among Jews, he added.

"Jews have absorbed into themselves the anti-Jewish bias," Mankowitz declared. He said that this causes problems which many Jews deal with by denying and even hating their heritage. "In my personal view, the results of the Holocaust have yet to be determined," he added. "The whole future of the Jewish people has been affected by the Holocaust."

"Because we're dealing with a cultural phenomenon that is deeply rooted and that has been around for 2500 years, not very much is going to change. It is still with us. It is still there," he added softly.

"The Jewish future is an open question," Mankowitz stated.

One man against the world.
**Students $ave**

by Kiki Vassoler

Think college rings are out of the price range of the average student? Not anymore. The SGA has found quality and Art Graved Jewelers.

In the past, MSC students voiced dissatisfaction with Herff-Jones college rings. When the five-year contract ended, the SGA accepted bids from Herff-Jones, Jostens, and Art Graved Jewelers. Frank Cosolito, SGA vice-president, looked for a company that would offer better quality rings and service for the lowest price.

The average saving price of Jostens' rings compared to Herff-Jones is $11.50. Jostens offers the broadest line of college rings which will be available in 10 karat and 14 karat gold. Because of their interest in receiving MSC's business, Jostens offered a number of options not given to other colleges. "They wanted to prove themselves as a reliable company," stated Cosolito.

As a special concession to MSC students, Jostens will offer a national college rings week discount of $5 each month to purchasers of the official rings, reflected in all pricing. They will also offer a 10 karat women's ring at a $5 discount each month, as well as a selection of special stones, normally priced as "options," at no additional charge on men's rings.

There is also a special clause added in the contract, on the insistence of the SGA. It states "that at anytime if service does not adhere to acceptable standards the SGA can cancel the agreement at any time following 90 days written notice."

There will be a permanent display of the college rings in Sprague Library and in the lobby of the Student Center. MSC will also have a full-time campus representative. If there are any problems the students can contact the representative and receive immediate assistance. Orders will be taken in the Student Center with four to six weeks expected for delivery.

**Dorms Deaf to Quiet Hours**

by Chris Rogers

The concept of quiet hours in dorms requires students to maintain a silent atmosphere for academic study.

Quiet hours are not mandatory at MSC. Application of this study option is left to the desires and needs of individual dorms.

Ordinarily, most students do not desire this restriction. However, quiet hours usually become effective towards the end of each semester. The success of quiet hours depends on mutual respect among residents.

According to Raymond M. Stover, director of housing, quiet hours used to be mandatory. However, he said, the ruling diminished about 15 years ago with the institution of open visiting and coed buildings. Stover acknowledged the absence of any mention of quiet hours in dorm handbooks. He explained that he makes recommendations to directors and resident assistants (RA) advocating "at least three hours of 'quiet time' for studying each Sunday through Thursday night," prior to and during final exams.

"We feel very strongly about residents respecting the rights of others," Stover stated. Present effectiveness of quiet hours, Stover stated, depends on this respect.

Bob Reardon, director of Stone Hall, stated that quiet hours are not a written regulation but an unwritten code in the dorm. An RA and residents can enforce them if necessary, however, "they are based more on mutual respect than on any kind of enforcement," he said.

According to Stover, the question of quiet time is dealt with regularly at staff meetings. In 1976-77, he said, a survey was conducted to determine how many students would wish to reside in a "quiet dorm."

Out of approximately 1000 responses, Stover continued, there were not enough interested to even establish a "quiet floor. There are two 'quiet wings' in Bohn Hall," he added. "However, we have trouble filling even these."

According to Wairimu Kanja, director of Webster Hall, quiet hours are not in effect all year but are imposed closer to exams. She stated that the decision to impose quiet hours does not effect the whole dorm but depends on the individual floors. "If they feel quiet hours are necessary for a certain floor," she said, "then they are enforced."

Stover outlined the graduated response available to a resident who might have a noise problem. The first step, he said, would be for that person to confront the source of the noise. If the problem continued, the RA, then the director, could be approached. He added that in an extreme case the campus police could be called in.

According to Dan Levey, director of Freeman Hall, quiet hours do not exist at Freeman. "The only way we could have them," he added, "would be if the dorm council wanted them."

Faye Economas, director of Bohn Hall, stated that quiet hours are informal up until exams. Then, "It is up to the individual floors to declare what is necessary," she said.

Stover noted that it was more beneficial to allow an atmosphere of mutual respect to exist, rather than to impose a regulation on people who don't want it.

**DROP-IN CENTER Training Session**

For those who have time, energy, and desire to be of service to their fellow students...

**TIME:** Sunday Feb. 18 12 Noon

**PLACE:** Drop-In Center Building

(Between Student Center and Math/Science Building)

**Please pick up a training packet before Feb. 16, 1979.**

For more information Drop In or call us at 893-5271

**STUDENTS OF ALL MAJORS WELCOME**

A service of the SGA
Treasures of the Nile
by Jeryl Ann Franco

The Treasures of Tutankhamen, currently being presented at the Metropolitan Museum of Art in NYC, is an exhibition concerning two events separated by almost 3000 years: the funeral of an ancient Egyptian king and the modern excavation of his burial place.

The exhibition contains 55 original works of art arranged in the approximate order that British archaeologist Howard Carter and his sponsor, Lord Carnavon recorded and removed from the tomb beginning in 1922. The galleries’ walls are highlighted by enlargements of contemporary photographs recreating the excitement of the discovery.

The contents of the tomb are divided into three areas: the Discovery (containing the elements of the tomb antechamber, the Burial Chamber (containing shrines, objects, the sarcophagus, coffins, the Gold Mask, and jewelry), and The Treasury (containing the Canopic Shrine, the gods, the boxes, jewelry, the Shawabty, and portrait figures).

The main attraction of this big event is the famous Gold Mask. The spectators move calmly from piece to piece throughout the galleries, most listening attentively to the cassettes telling them the basics and trivia of what they are looking at. It is all awesome, and greeted by appropriate comments exchanged between the viewers.

However, as they turn their cassettes back on after studying catalog number 24 and the “voice” tells them to turn to catalog number 25, directly behind them, their eyes widen, their jaws drop, and their vocal chords involuntarily emit a sigh that it was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, chances that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, “5’6” tall, and was a worshipper of “Anon,” the disc of the sun.” He has not left his treasures. His presence is felt in the galleries as the spectator ruffles through his tomb, disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, it is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummys, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with treasure, requisite carvings, idols, weapons, and hieroglyphic links to the past is certainly incomprehensible.

The incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awe-some enough.

Tutankhamen’s treasures left the Valley of the Kings in 1922 when they were put on display at the Egyptian Museum in Cairo.

On Valentine’s Day February 14, 1979 at 7:30 pm in Memorial Auditorium you are invited to participate in an unprecedented celebration; the celebration of the recent discovery of a vaccine that can prevent Collegianaire’s Dis/ease.

Exquisite collars, scarabs, necklaces, and bracelets had been carefully placed among the intricately plaited linen bandages. In all, 143 jewels and amulets were found on the body or in its wrappings.

The incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awe-some enough.

When the realization sinks in that it was all created no less than 3300 years ago it leaves one totally overwhelmed.

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When the realization sinks in that it was all created no less than 3300 years ago it leaves one totally overwhelmed. 
by Mariana Dumanovsky

"I basically started it to lead people to believe that they have personal rights that are entitled to," said Carole Oliver, part time teacher of psychology at MSC and Seton Hall, about her Self Assertion Workshops during an interview at her Rutherford apartment.

"I came to the conclusion that people don't realize they have choices in life," she said. She emphasized that assertiveness is a skill people can learn. According to Oliver, assertiveness means expressing yourself in a way that won't hurt another person.

The workshops are held at the Comprehensive Counseling Center in North Haledon, N.J. Although Oliver handles the workshops alone, she is associated with four other psychologists at the center.

Oliver discussed the problems that students, as well as professionals, encounter. She also discussed the workshop, its functions, and the areas it covers. According to Oliver, the most predominant problem among students is that "Although they're surrounded by people their age, sometimes they don't know how to meet people; they're shy and timid. What assertiveness does is teach people not to be afraid or self-conscious."

When asked if lack of assertiveness was more of a problem among a certain group, she said in a positive tone of voice, putting down her sewing, "I think it's universal among students and among people in general."

Oliver explained that the two-day program, meeting on the first Saturday for six hours and the second Saturday for three hours, consists of many things. It begins with a series of verbal exercises, followed by special behavior techniques to learn, and role-playing focusing on special problems of the group. There are only eight people in a workshop. "It's very individualized instruction," she said.

Louis La Valle, a freshman at MSC who has taken the workshop, feels "It was a good way of expressing your thoughts without feeling embarrassed or ashamed because everyone else in the group had the same intention."

La Valle explained that the most difficult problem for him was talking about a topic off the top of his head for a few minutes. The workshop dealt with this problem. "This class helped in terms that I wasn't nervous or embarrassed. It just seemed to flow, which is very helpful to me," he said assertively.

"I'm seriously trying to get my girlfriend into it too," La Valle added.

Oliver, a graduate of Fairleigh Dickinson University (Rutherford), is a consultant in assertiveness training for dentists, lawyers, and private businessmen. "This just goes to show that every walk of life needs to improve their self image," she said.

According to her brochure, the areas covered in the workshop include making and refusing requests with persistent people, asking for a raise, and improving your self-image. Asking for a date, expressing anger, and engaging in social conversation are included.

Bruce, Oliver's 12-year-old son, walked into the room as she finished business with him and soon answered, "People basically feel that they could handle situation they couldn't before. The feel comfortable about being around people."

Oliver also explained that a few months after the workshop the group had the same intention; "I came to the conclusion that people don't realize they have choices in life."

Speech Waiver Exam

Students interested in taking the speech waiver placement evaluation may register between Mon., March 5, and Thurs., March 8. Registration times will be between 10 a.m. and noon, then from 1 p.m. and 3 p.m. Evening students may register Mon., March 5 and Tues., March 6 from 5:45 p.m. to 6:30 p.m. and from 7:45 p.m. to 8:15 p.m.

Registration will take place in Memorial Auditorium, room A100. The evaluation will be given on March 12, 13, and 14. Ten dollars must be paid at time of registration; and the receipt must be brought to the evaluation.

For more information contact Gerald Kandel, waiver placement coordinator, 893-5130.

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Biologists In Search Of...

by Dennis Bloshuk

"This is the only program of its kind where undergraduates perform the bulk of the work." Those are the words of Stephen J. Koepp, a biology professor at MSC, who is describing a program involving the study of NJ rivers for heavy metals and carcinogens.

Koepp, along with groups of MSC students, has gone to rivers in NJ to make tests on the water. They also take tests on the sediment and the animals in the water. They then test them for traces of heavy metals such as mercury, copper, zinc, lead, and other substances.

Koepp, along with his students, visit the rivers and take out clams, crabs, shrimp, and different species of fish to do their tests. They use several different methods to catch their animals for examination. Also used are Gill nets, beach scenes, trolls, hook line (fishing), spears, or even boats in deep areas.

After they are caught, the animals are tagged according to site, species, and region. Then half of them are sent to the New Jersey Institute of Technology (NJIT) for analysis, while the other half is kept by Koepp.

The animals sent to NJIT are analyzed for heavy metals; then the results are sent to Koepp for interpretation. The animals kept by Koepp are used to do control experiments.

He also analyzes fish and other animals by using an electron microscope, which cost $32,000. The price may seem high, but according to Koepp, "The microscope has already paid for itself and the students' training."

The microscope operates by use of electrons instead of the use of light. The microscope has two pumps, a rough and a vacuum. These pumps remove the gases and heat the tungsten filament. This heats the electrons and causes them to scatter, which produces an image on a metal plate. This is the negative, which is made into a picture of the animal's cells in Koepp's laboratory.

Most of this work has been made possible by two grants that were given to MSC. One is the department of Environmental Protection (DEP) grant given by the department of commerce. The other is the Sea grant, which is given by the National Oceanic and Atmospheric Administration.

According to Koepp, MSC has had Sea grant for the past three years, and recently Koepp had been told that they had been renewed for another year. The amount of the grant has also been raised from $16,500 to $20,000 for next year.

"You never know about grants," explained Koepp. Its most important thing in his study is to "know what's out there, and how it's moving."

CHECK IT OUT: Stephen J. Koepp and Nancy Dorato are very interested in something in the electron microscope. Koepp works with students studying NJ rivers and their contents.

Scholarships

Eligible juniors and seniors may apply for a NJ Bell Telephone Scholarship. There will be two scholarships awarded in March 1979 at $550 each. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school dean's offices. Completed applications are due in the Financial Aid Office by Feb. 28.
First Come First Serve
by Nancy J. Reamy

Tis the season for residency applications for on-campus housing.

A sequential timetable of application deadlines is set up depending upon which housing facilities a student desires. The housing applications are processed on a priority basis.

As in the past, there are more applications than there are places for applicants to live.

In an interview conducted in his newly acquired Bohn Hall office, Raymond Stover, director of housing, remarked that "We are in the process of setting up a timetable right now." The timetable in question earmarks the deadlines for residency applications which differ for the various housing units.

The different applications are then processed on a priority system which takes into consideration a student's class status, the distance of his home address from MSC, and other somewhat extraordinary circumstances that are given special recognition.

There are approximately 2200 applications vying for 1375 spots on campus; approximately 800 students wishing to live on campus are unable to do so.

The Clove Road Apartments alone have about 200 more applicants than there are beds available for them. At the present time, there are 340 units open for students in the apartments, Bohn Hall, MSC's largest dorm, can house 640 MSC students.

The first sequence on the housing application timetable has already begun. The applications for the apartments' "Intentional Community" are being accepted until Fri., Feb. 16, and must be the student's first choice of housing.

The "Intentional Community" is a group of students in six apartments who are involved in a three credit per year program which deals with group interactions and community living.

Beginning Feb. 18, and continuing for two weeks, applications for students wishing to live in the apartments are due. Freshmen are not accepted to the apartments and upperclassmen must apply as a group of four.

Those students living beyond a 25 mile radius are given top priority for Clove Road.

The last applications to be completed are for those students who would like to live in one of the four dorms on campus: Bohn, Freeman, Webster, and Stone Halls.

Upperclassmen and students living beyond the 25 mile radius are again given top priority in the initial applications and later in the room choice preferences.

Stover explained that certain unique groups of students are given special recognition and consideration for housing eligibility. For example, MSC does not appropriate athletic scholarships but does leave 30 spots of on-campus housing open for students recommended by the athletic department who show special potential and may benefit MSC by living at MSC.

The same principle applies for certain students in the music department who would be fulfilling certain needs of the entire department's program by remaining on campus.

With a genuinely concerned and pleasant expression, Stover said, "We don't want anyone to be left out in the cold." He feels that the new dorms which are expected to be completed in two years and also have 640 units will help solve some of MSC's housing shortage.

Bumper Cars!

by Dave Yourish

A reckless driver hit six parked cars in the Bohn Hall parking lot in the early morning hours on Sun., Jan. 28. Sergeant John Johnston and Officer Robert Williams of the Campus Police responded to the reckless driving call at 2:30 am. They did not immediately see the suspect.

However, after talking with witnesses at Bohn Hall, who were up because of the usual Saturday night-Sunday morning parties, they searched the nearby parking lot.

In parking lot 12 the officers observed two young men examining the front of their car. The officers questioned the youths and arrested one of them on the basis of the information that they received from witnesses at Bohn Hall.

The officers report stated that the alleged suspect, Bill Nixon, a student at MSC, was taken to the NJ State Police (NJS Anat) in Little Falls for a breathalyzer test. The results of the test, which were .03 and .05 percent showed that Nixon was not drunk. In order to be considered intoxicated, a person would need a .15 percentage of alcohol in his bloodstream.

Nixon received two summonses; one for careless driving and the other for leaving the scene of an accident (hit and run).

In a related story, Humberto Marau, a resident of Passaic County, smashed into the fence on Carlyle Road in back of the MSC football grandstands.

Police officer Victoria Brown investigated the accident and called the tow trucks that were needed to pull Marau's car off the destroyed fence. It cost the driver $560 for the tow trucks, which successfully pulled his car off the fence after 1/2 hours of work.
Inside
Newman
House

They've Found a Better Way

by Miriam Weinstein

He had gone the road so many had taken not so long ago. They were his "hippie days" when he went to the University of Alaska, then traveled and got involved with drugs, dealing, jail, communes, and the occult. When he finally returned home to Vineland, NJ, he was so "disillusioned and dissatisfied with life" that he decided to kill himself.

He got into a car, floored the gas pedal, and kept hearing what a friend once told him "Jesus loves you." He remembered that an "unbelievable power took over" and eventually he drove himself over to a friend's house. It was then that he realized the time had come for him to clean up and begin a new life. He became involved with a number of church organizations.

He is Steve Espamer, chaplain to Chi Alpha, an international Christian ministry to college and university campuses. They are MSC students, some of whom once relied on drugs, or were friendless and lonely. Now they are "born-again Christians." They are not the Moslems, nor are they a cult.

"There's a gigantic difference between a cult and Chi Alpha," Steve Espamer, chaplain to the group said. "Here there are no gurus, or dictators like Jim Jones. A person can keep his or her own personality. No one shoves anything down anybody's throat. We're here to help people recognize their need for Christ and to accept the faith."

They are a tranquil group of people. They can be seen sitting at a table in the Student Center lobby every day, talking quietly to each other amidst the daily traffic of students. They smile to the passers-by, and say "have a nice day" to those who return the smile. In a sense they are selling something, yet they give it away. The offer "contract with the strongest power-flow in the universe," as stated in one of the many pamphlets that sit on their table.

Sitting in his small fourth floor office of the Student Center, against a wall decorated with serene posters picturing sunlight over water and words from the Bible, Espamer recalled with a somber and soft-spoken voice; his own experiences which led him to Christ, and ultimately MSC.

"At first I thought that people who were in these groups were crazy," he remembered. "But then I sensed a love they had and I decided to share it with them."

While he was studying at Central Bible College in Missouri five years ago, the NJ state youth director of the Assemblies of God, which is the parent organization to Chi Alpha, Jesse O'Connell, asked him to go to MSC and lead Chi Alpha.

"The college was gracious in that they recognized me as a chaplain. They were open and friendly," Espamer recollected. He believes the college understands the need for a religious outlet on campus, "They are concerned about the spiritual welfare of the students or else they would not have welcomed me. However, there is a line between church and state. The college provides him with facilities, but it is the Assemblies of God who pay him.

With other organizations on campus, Espamer feels a unity among the Christian groups, "each with its own interest and individuality." Speaking of his own role on campus, Espamer feels he is here to "give friendship and guidance."

There are approximately 40 to 50 members to MSC's Chi Alpha. Each Thursday evening at 8 they can be found in meeting room 1 of the Student Center, sharing experiences, love and their faith.

"The people who come here," Espamer said, "need God and faith, but for many they did not realize this until they had gotten to a real low point in their life." He resonates strongly when people, who seem to fear a religious approach to life, project a image of a person who utilizes God as a "crutch." Speaking for himself, and the others, the chaplain finds a healthy balance between people and their faith. Those who have joined Chi Alpha have done so on their own, with guidance by others, not propaganda.

Espamer feels that campus life can, at times, lead people to shy away from the institutional church so we try to make this place as uninstitutional as possible, "Newman House provides activities ranging from educational meetings, liturgies, meetings and lectures, to retreats, friendship suppers, and ski weekends. There is also the important counseling aspect of the Newman House, which Herbster and others..."
JSU Enlightens Campus

by Colleen Quinn

In a small office in Life Hall a phone rings and the voice on the other end is greeted with "Shalom, JSU." Picturesque posters of Israel adorn the walls. In a corner, a coffee pot simmering, a small table beckons to all who enter. And for those who do enter, a feeling of friendliness pervades the headquarters of the Jewish Student Union (JSU).

"The JSU serves a three-fold purpose. We try to serve the cultural, recreational, and social needs of all the Jewish students on this campus," explained Joyce Kurland, the vivacious adviser to JSU. Unlike most other religious groups on campus, JSU is not strictly religious nor does it expect its membership to be. "We are not basically religious. We do not adhere strictly to orthodox Jewish practices. It does not matter whether a student is Conservative, Reformed, or Orthodox; they can always find their niche," Kurland continued.

"Most Jewish students are brought up with a fairly good knowledge of religion, so what JSU tries to do is bring students together. It's hard to meet Jewish friends of your own age," Steve Elkin, a junior business administration major and co-vice-chairman of JSU, chimed in. "We're like IAND or BSCU. We are basically a social group. Sure we celebrate the holidays, but you basically go back to the temples for that." Elkin continued.

The emphasis may not be on the holidays, but they are certainly not overlooked by the JSU. In the past they have celebrated the Suceoth building in the Student Center complete with various fruits and vegetables ready for this harvest holiday. This past December, the JSU, along with Jewish students from Kean College, Union County College, and Rutgers University (Newark) held a Chanukah Semi-Format at the Town and Campus in West Orange. To celebrate Purim JSU usually will have a coffeehouse. And for Passover, a large Seder dinner is held for a minimal charge.

"We try to make this place as uninstitutional as possible," Reverend Kenneth Herbster (standing) head of Newman House says. Seated is Jim Rut.

Along with counseling services, JSU also provides a job referral service for part-time and volunteer work. Notices are often posted on the JSU office door as are other announcements for coming events, meetings, and messages. "This office functions as a drop-in lounge for students to plan and socialize, eat lunch, meet with others, and just to have a friendly place to go," Kurland added.

There are approximately 1000 to 1200 Jewish students at MSC and only about one fourth of that number are members of JSU. "Apathy is tremendous on this campus. To get 25 percent of the students is good. We suffer just as the other groups on this campus suffer. The community college kills organizations," Elkin said.
Watch the Annex

There may be many of you out there who are plagued by boredom and indifference on the subject of the Student Center Annex. You may be asking yourselves right now why the MONTCLARION is dwelling on a subject that has nothing to do with you. Your feeling may be even greater since you thought the whole thing was taken care of last year, anyway.

Well, we recently discovered that the subject does have a great deal to do with all of us. And, we also thought the whole thing was taken care of last year. We thought most of the decisions were settled until we found out that plans for the Annex had greatly changed this year, and we, one of the major voices for the students, had no knowledge of the changes until after they were agreed on between two students and the administration.

Last year, a group of three students spent literally months negotiating plans for the Annex with the administration. These students included two people in the SGA, one of whom was the former SGA President. These three people also put a great effort into informing other students as to the details of the plans, and on their insistence open workshops were held to explain everything.

This year, student representation is also allocated to three slots. However, only two students were assigned to the Buildings Committee, and one of these people has yet to attend one meeting.

Two facets of the newest project have alerted students' concern for what will go into the Annex. These two concerns, which many feel are not adequately considered in the new plans, involve the allocation of meeting room space, and the neglect of office space for the Class Two organizations.

Meeting room space is verging on overabundance in the future Annex and what is planned for on fourth floor of the Student Center. Thirteen meeting rooms are scheduled. The Student Activites office claims that meeting room space is in great demand, and they turn away countless people. One factor that should be mentioned, however, is that many of these disappointed people are members of the faculty and administration, or outside groups who are willing to rent the space.

Students should not be concerned about the need for meeting room space for these people. The students are the ones paying $2 million for the Annex. The MONTCLARION suggests that one or two of these meeting rooms should be set aside for the exclusive use of the Class Two's. The rooms could be shared by these very important special interest groups, and hopefully with their own space to keep desks and files they can grow more than they've been able to at this point.

The Student Center Annex is not a dead issue. In fact, some of the most major decisions still lie in the future. The MONTCLARION will do its part to watch the progress in the plans by sending representatives to the Committee meetings. Other interested students should share in our concern.

What you don't know can, and will, hurt you.

Split on Shuttle

by Dave Yourish and John Laskey

Do you think the shuttle bus service has improved this year?

"I don't think they improved very much. Extra drivers are needed to drive the daily routes, to provide enough room for the people who ride the shuttle bus each day. Especially if a driver is sick." - Jay Stack, Fine Arts/1981

"Yes, they're always on time. They are not erratic, and the bus drivers are friendly." - Ari Skinski, Phys. Ed./1980

"Yes, I waited for it this morning for about a half-hour. They should have one just for the apartments. Why don't they run all the buses, one for the parking lots and two for the apartments?" - Tom Vovnick, Marketing Mgmt/1980

"I don't think it has improved. I think it was pretty good last year. I use it all the time. I'm pretty satisfied." - Colleen Murray, Business Admin/1980

"Yes, they're always on time. They are not that erratic, and the bus drivers are friendly." - Jill Jeffer, Phys. Ed./1980

"I think it has improved. The only bad thing about this year is the drivers, taking the turns too fast. When this happens, about 50,000 maggots elbow you in the face. And you get stepped on, too. But in general it's good." - Ari Skinski, Phys. Ed./1980

"Service is bad because service is inconsistent; Service has not improved over last year." - Ed Willis, History/1979

"Yes, I think so. I think it has improved up to a certain hour. However, I think they should have more shelters instead of making people stay outside all the time." - Bob Campbell, English/1980

Students Speak
Student work programs, which are administered through the Financial Aid Office under the auspices of the Dean of Students, represent a significant portion of our total financial aid offerings to students at MSC. Each year hundreds of MSC students hold part-time jobs on campus. The earnings from these positions enable students to defray part of their educational expenses and provide essential support to many aspects of the campus operation.

During the present school year, 835 students have been approved for employment on the student work programs. The average student will earn approximately $6.50 during the academic year. Students currently earn $2.65 per hour. In the past the college has been able to provide increases in the annual rate on July 1 of each year. The amount of any increase is contingent upon the availability of funds from the state and federal governments.

This year $365,000 in College Work-Study (CWS) funds was provided as a result of an application filed by the college with the department of Health, Education, and Welfare. This application included requests for other campus-based aid programs (National Direct Student Loans (NDSL) and Supplemental Educational Opportunity Grants (SEOG)). Incidentally, our estimated total financial aid support including non-campus based programs (BEQG, etc.) was $5.8 million.

One of the most striking features of the student work programs at MSC is the extent to which the jobs provided afford the students opportunities to use and further develop their skills and responsibility. At the same time, the student employees are performing worthwhile services which might otherwise be undone, due to a lack of money and staff on the part of the college and other organizations involved.

In addition to employment on campus, each year a number of students are employed in CWS assignments off campus. This type of employment permits students to gain career-related experience as well as providing an opportunity to work part-time at a site close to their homes.

Approximately 70% of student workers return to the position where they were employed the previous year. This trend permits departmental supervisors to maintain continuity in their operations and also enables students to gain in-depth experience in an area of interest to them. All other students learn of vacancies by checking the bulletin board outside the Financial Aid Office (Room 311) of College Hall. Interested students can pick up an “Application for Employment” at the office and then report to the department seeking help for an interview. (It should be noted that all students seeking employment must have completed a New Jersey Financial Aid Form (NJFAF) and filed it with the College Scholarship Service at least four weeks in advance of their expected starting date.) Once the processing of the form has been completed a “clearance” form is sent to the department indicating that the student has been approved to start work.

All employment on campus is considered to be a source of financial aid. Therefore, the student will be limited in the amount they can earn during any single academic year as a result of the other components of their aid package. Although most work assignments are made during the summer or early fall, a number of postings always appear on the Financial Aid bulletin board each week. The number of vacancies increases during February of each year as some students have graduated and others have exhausted their annual allotment. You are encouraged to investigate the student work program as a possible source of assistance in meeting your educational expenses this year.

From the President's Desk

You Can Qualify For Financial Aid

by Elliot I. Mininberg

So you can be a leader and value of a college education. I hope that this article will not be a fair one. Scott Garrett

Political Science, 1981

Wilson Tied to the Whipping Post

To the Editor:

We are in a new term now and also a new time. A time to contemplate the past and to prepare for the future. As conflict. As student organizations we see that the SGA has been able to provide increases in the annual rate on July 1 of each year. The amount of any increase is contingent upon the availability of funds from the state and federal governments.

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That such a story appeared in the MONTCLARION, I am sure, was no surprise to those in Sahner’s camp. Certainly, they have had contempt for this paper and have shown their contempt most visibly throughout the “whipping post.” However, does this immature and sometimes neglegent responsibility the MONTCLARION has to the student body Wilson, not writing such a slanted material, and as editor, for allowing such to be published should be taken to task for their poor journalistic action.

We have not one paper on this campus, one conveyor of news, one opinion, one voice. Why not have it be a fair one?

Scott Garrett

Political Science, 1981

Fit to Print?

To the Editor:

The MONTCLARION has been growing in stature during this past year and has reached quite a professional level of journalism. It has been a pleasure to read it each week for the news as well as to note the abilities and maturity of the MONTCLARION staff as representative of the MSC student.

But every so often an article will be printed that shows a lack of mature thinking and does not reveal the refinement, culture, and educational background of MSC, its administrators and faculty. I am writing particularly because of the article printed in the issue of Jan. 25 in the column called “The Whipping Post.” Since the columnist expressed his embarrassment at being in some part of his homes.

It is distressing to read such an article by someone who is privileged to have the opportunity to receive a college education and be a leader. I hope that having the article placed next to the fine message from our MSC President will show how much more serious some students must become to the purpose and value of a college education.

Elma B. Fritts

Secretary

Physics/Geoscience Department

Not His Home

To the Editor:

I feel it is necessary to dispute the title, “Going Home,” which was placed on the article which I wrote for the Kosher Communitie Section of the MONTCLARION (Jan. 11).

Home indicates birthplace, residence, or loyalty. As far as I am concerned, when I returned from Israel to the United States I was returning home, not the other way around.

I am sure that no offense was intended by whoever placed the title however, as it is my name which appears under it, this clarification is necessary.

Martin Smith

Math/Computer Science
This Year's Scapegoats

by Steve Adubato, Jr.

Last week Governor Brendan Byrne submitted a budget totaling $4.7 billion for the new fiscal year to the NJ Legislature for approval. No one can criticize the governor for overspending or being fiscally reckless, especially students.

This year's scapegoats in the new Byrne budget are unquestionably the students in the eight state colleges and Rutgers University. Next year students will be asked to contribute $10.1 million to the state through a tuition increase of $64 in the state colleges.

The ironic thing is that Byrne stressed during his budget address last week that there were no new taxes with his proposed budget. Byrne's claims are misleading, at best. Consider the tuition hike and the $26 million rise in automobile fees...both new fees don't have to be called taxes to have the exact same effect.

Many powerful state leaders expressed their disapproval of the proposed tuition increase. One of them, Joseph Merlino (D-Mercer), President of the NJ State Senate, sits on the powerful appropriations committee that reviews the new budget. Merlino, in an article in the Daily News expressed his feelings. "The proposed tuition increase will be cut, if I have anything to say about it." The point is that Merlino and other state leaders will have something to say about it, and soon. Hopefully last week's front page story in the MONTCARION concerning the $64 tuition increase spurred some interest, concern, or anger on the part of MSC students. If so, Merlino's anti-tuition increase statements should be encouraging to those who choose to fight this unfair increase.

Most proposed public policies such as the tuition increase become reality for one reason more than any other. The reason is not because political bureaucrats choose to be unfair, but rather because the sector adversely affected by the proposed policy remains silent.

An example of policy being shaped by public pressure is the saving of the $1 prescription drug program for senior citizens.

The program costs the state approximately 10 times more than was originally intended. Byrne and other state leaders were seriously considering terminating the program.

Action by senior citizens consisting of Trenton protests, a well-organized letter writing campaign to their legislators, and the fact that senior citizens have the highest voting percentage of any group of Americans had a definite effect on our decision makers. Byrne and the legislature chose to renew the program with only a minimal increase in the cost.

This example of the potential strength of any organized sector of the population is duplicated on a day to day basis in government. We as students have a definite opportunity through our student government, via the New Jersey Student Association (NJSJA), and as individuals to have an effect on the potential tuition increase. We have an obligation to our parents, who can also join in the fight against the $64 increase, as well as our brothers, sisters, cousins, or anyone who must consider attending a NJ state college or university.

Anyone who is interested in becoming involved or requesting more information on the tuition increase, please call the MONTCARION or call the SGA office between 9-4 any weekday.

Will students have anything to say about future financial situations at MSC and the other state colleges? I guess that's the real $64 question.

Steve Adubato, Jr., is a political columnist for the MONTCARION.
B.B & T.S: Sometime soon you'll know I want you both for Valentine's Day. R.B.

DOC & H.P.T.: Our love is red, 'is black and white of course. R.C.A. and V.T.R.

KLAUS: My ASA speed soars when I catch you in my viewpoint. Happy Valentine's Day.

JOEY: But of course you know I love you. Or what else am I here for? Only you not face to face. But side by side for evermore. LOVE, DARVENE

TO OUR ANEEMALS: We love you. NOT here. LOVE, YOUR LB.

TO MY D: Thanks for my Valentine. SUE

JOEY: But of course you know I love you. And I know I love you dearly, you raving fool. But only look forward to our future together. LOVE, MARTI.

WOODIE: You're my Valentine forever! LOVE, TOOTIE.

DOUG: You still hear me. LOVE, JANET.

DIANE: Passion is the greatest gift that artists share. I hope you'll understand my passion. SEAGULL:

Eddie Bear: The scrambled eggs are getting cold...come and eat 'em. LOVE, FUZZY BODY

TO MY VALENTINE: ALL of love from the classiest paper this side of The Rampage. Your favorite assistant news editor, "THE GIVE." 

DEAR TIM: Thanks for making the last four months the best times of my life. I only hope our future is just as wonderful. LOVE, KAREN.

CLAIRE: Again I want Verona...carino consider...GYP.

W.M.: suavemente s'ele-

L.G.

TO MY FAVORITE WRESTLER: I can't smile without your! Happy Valentine's Day! LOVE, YOUR FAVORITE COLLEGE GIRL.

TO MY JIMBO AND VALENTINE FOREVER: I love you! FROM YOUR BUBA.

TO MY FAVORITE HOKEY PLAYER AND VALENTINE: Thank you for your friendship, your understanding, and your love. Happy Valentine's Day! LOVE "YOUR BUDDY"

TO NANCY: Now we're together again. LOVE Sid,

TO MY "BIG PROTECTOR": Happy Valentine's Day. I can't begin to say how much I love you. From your "LITTLE GIRL.

PATTI: Are you still on your medication? We love you for it. THANKS ALWAYS, SAM, CHRIS, & JERRY.

Freddie (#1 basketball benchwarmer). As you warm the seat you warm my tender heart. LOVE, YOUR WHOLE WHEAT HEEL.

FORMER BASKETBALL STAR: How is your 2002? Still trying to pick up someone like me? LOVE ALWAYS. CINDY XXOO.

SPEAR: I want to touch you all over but that's a "bad thing. ALL MY LOVE.

PRETZELS.

NICKY: You're my love, my life, and my everything. Our love is eternal. LOVE ALWAYS. JACKIE.

TO THE SMOO: How I miss you. I really do LOVE, POOD.

TO MY VALENTINE: Thank you for your friendship, your understanding, and your love. Happy Valentine's Day! LOVE "YOUR BUDDY"

TO A SHORT BUNNY: Wanna get lucky?! ACE

W.M.: suavemente s'ele-

L.G.

BEDER: How is your 2802?

ROCK REVIEW: Women's basketball vs. Glassboro State.

PERMANENT HARE: Women's basketball vs. Upsala.

COMMUNITY CONSUMER: Men's basketball vs. Beaches.

WAY MUSEUM:

Left the Beatles.

Micki Steinberg.

TO MY FAVORITE COLLEGE GIRL: How I miss you. I really do.

TO MY FAVORITE FEMALE WRESTLER: I can't smile without your! Happy Valentine's Day! LOVE "YOUR BUDDY"

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This year we are flying National to Daytona from Newark.

We will stay in oceanfront rooms at the Voyager Hotel. Options of efficiency apartments and day trips to Wet and Wild and Disneyworld are available.

To fly National Airlines (including hotel). Flight leaves Saturday, April 7 from Newark at 9 am and arrives at 11:15 am in Daytona. We come home at 6:30 pm to Newark on Saturday, April 14.

To travel by Trailways Bus (including hotel). Bus leaves MSC at 12 noon Friday, April 6, and leaves Daytona the afternoon of April 14.

A deposit of $50 is required next week beginning Monday. In order to receive this group discount before the March prices go up, we must have all deposits in next week, no later than Thurs., Feb. 15, and final Balances in no later than March 5.

INFO & DEPOSIT MTG:  
Monday, Feb. 12  10am-1pm  B
Tuesday, Feb. 13  12am-1pm  B
Wednesday, Feb. 14  11am-1pm  C
Thursday, Feb. 15  10am-11 am  B
Visconti’s Last and Finest

by Jose M. Freire

Luchino Visconti’s last film has two climaxes. One is a devastating emotional peak, the other the film’s logical intellectual culmination. Because of this, The Innocent is not only a blending of all of Visconti’s work, but the director’s finest film.

Visconti was a product of Italy’s aristocracy. An aristocracy that relied not only on heritage but on intellectual superiority as the signposts of prestige. The director, however, was drawn to the cinema, the definitive middle-class art form, as his means of expression. The director’s earliest efforts centered on the realistic mode as a medium for thematic revelation. As his career progressed, however, Visconti’s scenarios became more illusionary in nature. In his films of the late 60’s and early 70’s it seemed that the director was using art not as a tool for artistic expression but as a means of exploiting his operatic sensibility.

Sensationalism became the key phrase to describe Visconti’s work. He had moved from ethereal sensuality to explicit decadence. As a result there are three types of Visconti films. Those aimed at the mind, those aimed at the groin, and those aimed at both. The Innocent, which the director completed shortly before his death at the age of seventy in 1976, is none of these. It is a film in which erotic passion becomes an intellectual release with no visible separation between the two.

The overall setting is made clear from the very opening. It is Italy in the late 19th Century and the film is populated with genteel aristocrats whose very survival rests on an occasional glimpse of scandal. This setting introduces the first of the film’s many paradoxes and one that figures greatly in Visconti’s cinematic canon. The Innocent’s aristocracy values decorum, art, and intellect, but it is petty, bourgeoisie sins on which they focus their attention. Sexual indiscretion excludes one from the upper-class, while at the same time it seems to be the aristocracy’s very life force.

It is in this social circle that the film’s major characters function. Tullio and Giuliana are a young, married couple whose position in the aristocracy is rather precarious.

Tullio, as portrayed by Giancarlo Giannini, is an infamous lover. Don Juan figure currently enraptured by the Countess Teresa Raffo (Jennifer O’Neill). The two carry on their affair in full public light although Tullio does not discuss it with his wife, Giuliana (Laura Antonelli).

The Countess, however, is not content with the arrangement. To her it is unpardonable that Tullio spend any time with Giuliana. She forces him to make a distinct choice between wife and mistress.

In his usual roguish manner, Tullio continues his affair but confesses his infidelity to his wife whom he describes as his “dear sister.” Now his success seems assured. His wife is content to remain condescendingly at home while Tullio travels with the Countess.

In a state of loneliness, however, Giuliana has an affair with Felippo, an infamous, yet socially acceptable, author. During this period she becomes pregnant and retreats to her mother-in-law’s country estate, thus terminating the affair.

Tullio soon joins her and the couple have a passionate, sexual encounter that fuses them together. Tullio learns of her pregnancy but chooses to remain with her. He insists on an abortion, but her unyielding resistance changes his attitude.

After the child is born, however, their idyllic existence is shattered. Tullio sees the child as a symbol of his wife’s infidelity, despises it, and feels the need to destroy it. It is here that the major dramatic conflict begins. At the end, the plot is resolved but the conflict continues because of its universal implications.

The Innocent is a perfect work. Visconti’s direction is the work of a cinematic master. Every performance is brilliant and integrated, and the performances are known to do things of this sort in the law’s country estate, thus terminating the affair.

The Good Rats with special guest David Johanson will be appearing at Memorial Auditorium on Mon., Feb. 19. This marks the first appearance here for either of these rock-and-roll artists, and is Class One’s first in this year’s concert series.

Rats and Johanson

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Rats and Johanson

Johanson is among the most powerful and expressive vocalists in rock today, and his new back-up band is tighter than the Dolls ever were. His first solo effort attracted a lot of airplay, especially for his FM hit, “Funky But Chic.”

The reserved tickets go on sale next Mon., Feb. 12, at 10 AM in the Student Center Lobby. They are a mere $2 apiece, with a limit on four per ID.
Pinter’s Humor Hits Home

by Dirk Bender

British playwright Harold Pinter’s The Homecoming stands as a challenge to ordinary assumptions about human motivation. In it we are exposed first to a crusty old doc, a retired butcher named Max who is presently relegated to keeping an old house in London and cooking poverty (we are informed later) for his two grown sons, Lenny and Joey, and for his brother Sam, currently employed as a chauffeur.

In the beginning Lenny’s profession is kept a mystery to the audience—instead we hear of Joey’s part-time boxer’s training and his full-time demolition job. Max loves to rib Joey on his lack of success in the ring, telling him that he has but two problems with his methods: “You don’t know how to defend yourself, and you don’t know how to attack.” Lenny, however, is undaunted by his father’s insults, and allows remarks like “I ought to chop your spine for talkin’ to your father like that” to fly on by. Max has another son, Teddy, a private university professor, who has been absent from the house for six years—it is because of this that Lenny is on the scene one night that the play takes its title.

Unbeknown to the family, Teddy has taken a wife, Ruth (a character restricted to one frigid expression after another and made moveless by Maggie Abecklerly). Teddy walks in with Ruth after discovering they still have work—i.e., it’s late, and everyone else is in bed—he wants to go up to his room and doesn’t stay downsstairs alone.

Here she encounters Lenny, more than happy to solidify their already existing relationship. He is through bits and pieces of dialogue that we learn that their marriage is in drydock; a desperate last-minute second honeymoon to Venice is mentioned. But much more telling are Ruth’s subtle remarks—when she is asked by Lenny if she’s finished drinking, she replies, “If you take the glass—I’ll take you.”

The situation rapidly deteriorates into open displays of affection between the two unmarried brothers and Ruth. Teddy doesn’t take it in stride, but merely, obviously accepts part of it into his memory banks and retaliates in odd ways, like telling his family that they shouldn’t bother reading his critical works (not that they have any bookshelf big enough to contain them) or steeping, and in effect keeping them blissfully ignorant. In their intellectual pursuits, the play’s punch-line (which appropriately moves no-one, save to disgust at the spectacle) as he collapses. The picture of the man. Ronald Durling who must deliver the speech, like the stage, are mobile and can accommodate any desired arrangements—but sensibly for The Homecoming a traditional seating was used.

The heaviest burden probably lies on Louis Zorich’s shoulders, the actor who compassionately portrays Max. The role calls for someone to chew out and beat underlings while remaining agreeably sentimental—thus we have Max at one moment reminiscing about his wonderful, understanding, “will-of-iron, heart-of-gold” spouse and the day he’d proudly bathed and scrubbed his three fine sons, the next moment lambasting the same situation, complaining how tough it was working to support a “crippled family’s three bastard sons, a slut bitch of a wife—” don’t tell me about the pain of childbirth, I suffered the pain. I’ve still got the pants. When I get a little cough my back collapses.

He’s got reasons to be so disagreeable—his son Lenny, aside from working as a pimp he eventually agrees to set Ruth up in a three-room flat to work out of—she demands and gets other fringe benefits like a maid and an initial “capital investment” from the clan to pay for her clothing and furnishing, never, never, lets up on the sarcasm, W.T. Martin sneers and jeers his way into the audience’s hearts—they respond warmly to his barbs, and even his crudest shock—stories told to Ruth about the women he’s known and knocked about get laughs. His head is always just a bit tilted, never really accepting anything with any degree of honest reverence.

The character of Sam poses a problem. The typical portrayal, at least as Pinter had originally intended, gave a prissy, fussy picture of the man. Ronald Durling responds to the challenge and plays the character with dignity, as a man who can genuinely become distressed over matters which don’t seem to bother anyone else. It is Dulno who must deliver the play’s punch-line (which appropriatly moves no-one, save to disgust at the spectacle) as he collapses.

Other references had been made before to his infidelity, such as Max’s slip of the lip when he says, “I never had a whore under this roof since your mother died.” But Sam’s final line is the kicker. It also serves to reveal that Ruth is only following in her mother-in-law’s footsteps, and that the “homecoming” is really Ruth’s, not Teddy’s.

Apollo Dukakis’ Teddy also makes a change in typical characterization for the better—he’s all naive, blissful ignorance, self-satisfied in his intellectual pursuits. One leaves the theater realizing that the schmuck is probably happier returning to his professorship alone to take care of three boys at home in the States, leaving his wife to earn her own way with his forsaken family. Along with a believably dumb Joey played by Max McLean, the Whole Theater Company of Montclair, located at 254 Bloomfield Ave., has concocted a credible and enjoyable evening of thought-provoking drama. The Homecoming runs through Feb. 25 and is a performance worth seeing.

13’s Humanities

WNET/Channel 13’s first locally-produced venture in the world of television-based college programs for adults will begin Feb. 11 with a 14-part introductory course, “An Introduction to the Humanities.” The course consists of 14 television programs broadcast Sundays from 12:12:30 pm beginning Feb. 11. For more information on registration and written materials, call or write Thirteen’s Adult Open Learning Program, 356 W. 58th St., New York, NY 10019; (212) 560-2857.
Sid Gets His Holiday in the Sun

by Dirk Bender

Sid Vicious finally did what he’d insisted that he’d always wanted to do. However, intentionally or not, he shot up his own death last Friday. No great loss to rock and roll, certainly. And in his progressive degeneration he exemplified the very problem that had destroyed the musical congregation that he had been associated with.

As many people tend to forget, let me remind you that the Sex Pistols did not begin nor end with the former John Simon Richie. Despite the impression that some of the overly enthusiastic press people and publicists would’ve liked to have made at the time, they were treading a thin line creatively by the time Glen Matlock left a bass playing position to be filled in 1977. Something had dried up within the remainder of the band; or perhaps it had really left with Matlock on the first (and best) single, “Anarchy in the UK.”

The Pistols rejected the notion that public comraderie was something to be valued in the music industry; in other words, you aren’t likely to find photos of them posed grinning at Don Kirshner. They got contracts and subsequent settlements; they wasted their settlements and signed with other companies.

Of course, vocalist Johnny Rotten didn’t help matters much by choosing Sid in the first place, impressed more by the latter’s motorcycle-chain assault, on British rock critic Nick Kent, than his musical ability. Before Vicious was in, though, Rotten sounded genuinely naive and given to spilling things like “we’re a clean band. Drugs are evil and they’re ruining our society.”

The punk cause which the Pistols espoused seemed noble enough to cynics like myself in at least one aspect, that being their totalitarian rejection of most popular music trends of their lifetime. Sure, all “accepted” rock performers had sold out, we all know that. It just seemed charming and refreshing that someone was energetic enough to vocalize concern over the encroaching apathy.

The Pistols rejected the notion that public comraderie was something to be valued in the music industry; in other words, you aren’t likely to find photos of them posed grinning at Don Kirshner. They got contracts and subsequent settlements; they wasted their settlements and signed with other companies.

As their exposure worked away at their integrity, two of the band members. Rotten and Vicious, stood out particularly; the former becoming more jaded and filling copy with sarcastic, self-destructive interviews given to blood-thirsty journalists, and the latter continuing his more physical sort of expression, like bleeding through entire performances after sustaining blows from beer bottles, first in the rowdy pubs (concert performance bans against the Pistols became commonplace as they became famous) and then finally on their solo American tour, where they avoided the obvious hotbeds of punk enthusiasm on the Eastern seaboard and played shithitter joints in the South instead.

It was all over when Rotten left—the first and last Sex Pistols single without him was pathetic, and was graced by the most offensive cover art to meet the public eye in a long time, complete with Nazi imagery. It was backed with Vicious singing (his first such attempt) “My Way.” It was not a hit anywhere, not even in gullible old England.

Overdosing on heroin isn’t such a bad way to go; one dies with a smile on one’s face. Surely Vicious had envisioned some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying. We were due for some more spectacular way of dying.

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Sid Vicious finally did what he’d insisted that he’d always wanted to do. However, intentionally or not, he shot up his own death last Friday. No great loss to rock and roll, certainly. And in his progressive degeneration he exemplified the very problem that had destroyed the musical congregation that he had been associated with.
Elvis Costello (& The Attractions)
*Armed Forces*
Columbia JC 35709

by Ian Strasser

While *This Year's Model* managed to come away with a number of impressive awards last year (among them best album), it didn't do so because of any conscious effort by its creator to turn out another of any conscious effort by its last year (among them best album). The vocals are expressive and perfectly appropriate, especially on the faster numbers. Some of the slower songs take the edge away from Costello's ultimately scathing voice, yet the songs remain brutal, though barer reminders of a society that insists on alienating itself. In effect, *Armed Forces* may be the best attempt yet at explaining 1974 in context other than the one of its own making.

Not every song is tremendously important, but all somehow bridge the gap between artist and audience. As dark as this album gets sometimes, there are several funny moments as well, like these from "Senior Service": "It's a death that's worse than fate, it's by no means second rate." Every touch of humor is surrounded by an attitude of decadence and depression however, and so the album makes angry indentities, often without suggesting any of the much-needed cures. Costello screams about routine and shallow lives ("Big Boys"), with the same emotion he tackles alienation ("Oliver's Army") and his view of evil comes across as strangely similar ("Chemistry Class").

*Armed Forces*, aside from an EMI release of live versions of "Alison," "Watching The Detectives," and "Accidents Will Happen," is Costello's best work to date, combining the anger of *My Aim Is True* with the malice of *This Year's Model*. The live versions fail because they don't keep up with the consistently emotional performances on the studio-lp (not to mention that Costello's voice sounds unsure and hampered by a cold on those cuts). While it is still too early to say what accolades *Armed Forces* might garner at the end of the year, it may still be safe to say that it will, at the very least, be in the running for all of them.

George Thorogood and the Destroyers
*Move It On Over*
Rounder 3204

by Mark Leo

Through Saturday Night Live, John Belushi and Dan Ackroyd's recent, highly successful collaboration on a blues album under the pseudonym of The Blues Brothers, the public has demonstrated a renewed interest in the blues. This has allowed other artists the freedom to pursue and explore a unique music form known as the blues. One such artist is vocalist, guitarist, extraordinaire, George Thorogood.

*Thorogood* is a white, 22 year old blues guitarist from southern Delaware, and he is performing some of the hottest blues around today. While Belushi and Ackroyd initially started their musical project as a joke which has later developed into a huge commercial success, Thorogood and the Delware Destroyers take their music very seriously. When listening to their second album, *Move It On Over*, on the small, folk-oriented label, Rounder Records, one can feel the immediacy, the conviction, and the emotion contained in this 10-song collection. Thorogood and The Destroyers bring their own rousing, highly electrified touch to some fine blues classics, which they cover on their new album. This band does not simply drag their weight through these tunes, the inject their own vitality and freshness into each track.

The band consists of slide, acoustic, electric, and bassist Billy Bough, and drummer Jeff Simon. Simply, a three-piece band that does not resort to any studio overdubs, colorings, or touch-ups. The music is raw and razor-sharp that demands one's attention. The album's basic sound is clear, strong, and uncluttered with the emphasis on Thorogood's passionate vocals and jumping lead guitar work.

Side one opens with the title track, an old Hank Williams composition entitled "Move It On Over." As Thorogood lays down some chunky, full-bodied chords, Simon provides solid, competent, percussive support.

His quick, ringing leads dominate this rocking tale of a lover who "is moving in" with his girlfriend. Thorogood plays a semi-hollow bodied Gibson guitar that gives a heavy, thick quality to his playing. The Willie Dixon classic, "Who Do You Love," follows and again the band supplies fire and steam to this cut. Like a train building up power along its journey, the band rolls onward as Thorogood's churning guitar work is in perfect union with Simon's and Blough's rhythmic accompaniment.

As Thorogood's wailing slide guitar begins "The Sky Is Crying," his deep, pleading vocals convey the emotional message of a love-starved soul: "The sky is crying, Look at the tears rolling down the street, I'm feeling sad and lonely, I want my baby's left me," Thorogood sings about "putting his trust in a no good woman," while punctuating his vocals with resounding slide guitar lines.

Thorogood and The Destroyers have more than sufficiently proved that they can handle various types of blues music on *Move It On Over*. Ranging from Chuck Berry's blues rock tune, "It Wasn't Me," a soulful rendition of Elmore James' "Baby Please Set A Date," the band has revealed their competence and expertise as seasoned musicians. They do not write their own material yet, but really does not matter as long as they continue to play this inspired music called "the blues."
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Do You Like HORSES?
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MSC Riding Club Meeting
on Feb. 14, 1979 at 8pm in the Purple Conference Room
in the STUDENT CENTER.
MSC Goes to MSG

World-class track and field performers will converge on New York’s Madison Square Garden Fri., Feb. 9, for the sport’s most prestigious indoor track meet, the Millrose Games. Such standout performers as indoor world record holders Renaldo Nehemiah, Dick Buerkle, and Houston Melear will be on hand, as well as the MSC mile-relay team.

MSC will be represented in this year’s classic by a quartet of quarter-milers scheduled to race at 6:40 pm in one of several mile-relay events.

Dan Doherty, Mike Pannullo, Will Harkley, and Rich Wallace will team up for MSC, which is making its first Garden appearance in recent years. The four teamed up in Sunday’s Princeton Relays, taking first place in their section of the sprint medley relay.

Doherty, running the 440 yard leg at Princeton, gave MSC the lead with a blazing 50.3 second run. Pannullo and Harkley handled the 220-yard legs, falling to second behind Wagner College. Wallace came from behind on the 880 leg to bring MSC the victory, outrunning Wagner, Bucknell University, and City College of New York (CCNY), among others.

MSC’s Bob O’Dell cleared 6’6’4” in the high jump for MSC but went unplaced.

MSC Crushes Immaculata

In Quest of Title

by Terry Mullane and Dave Wertheim

The MSC women’s basketball team continued to tune up for tonight’s key game against St. Joseph’s College by crushing Immaculata College 75-53 on Saturday.

The forecourt combination of seniors Karen Smith and Pat Colasurdo squashed any hope of a Mighty Mac upset with their strong play at both ends of the court.

Smith played a phenomenal game, pouring in 23 points, many of which came off key offensive rebounds. She also chopped four blocked shots. Colasurdo added 20 points. Together they gave MSC complete domination of the boards, combining for 33 rebounds.

“Immaculata came out very aggressively at the start, and it really got me fired up,” Smith said.

The Squaws got off to a flying start, scoring the first 14 points of the game. Junior Jill Jeffrey had eight of these, all from the “downtown” area. The 5’ guard seems to have completely recovered from a bout with the flu which had left her weakened. “I’m completely recovered, and I feel 100%, better,” the Allentown, PA, native said with a smile.

Although MSC was in complete control throughout the contest, there was one short span in which they became totally unraveled.

At the 14:20 to play mark of the second half, guard Alice Schmidt was slapped with her fourth personal foul, and was taken out. With the score 52-31 it seemed of little importance. However, Immaculata came back to 57-43 and was making a run at the Squaws, mainly because of MSC’s inability to bring the ball upcourt. Coach Maureen Wendelken returned Schmidt to the game with 7:45 remaining, and the Squaws quickly regained their composure.

Sophomore Pat Fixter, starting her first game ever for MSC, played excellently. The Squaws lost little, if any, as a result of her replacing the bedridden Jan Ternyik.

NET NOTES: The Squaws face a very tough opponent in St. Joe’s tonight, with the Hawks coming off a big win over Penn State last Saturday. Pat Colasurdo surprisingly went unominated for the prestigious Wade Trophy. The first winner of the trophy, Carol Blazejowski, finished second in the Women’s Superstars competition.

The Squaws defeated Princeton University Tuesday night 80-63. Senior Jan Ternyik returned to the lineup and led all scorers with 18 points. Guard Alice Schmidt added 16 points and 14 assists. Coach Maureen Wendelken used most of her bench throughout the game along with the regular starters. Freshman Daisy Flood was very impressive as a first-half sub, picking up two steals and a pair of rebounds.
Tribe Strikes it Riche
Third Straight Loop Win
by Kenneth Lang

Substitute forward Ed Riche came off the bench to score 16 points, as MSC's men's basketball team defeated Stockton State College (SSC) in overtime 59-56. It was the third straight victory for the Indians, all conference wins.

Jeff Johnson's basket with one minute left in overtime proved to be the decisive one in the game. He put MSC in the lead by four points at 57-53. The Ospreys had drawn to within two points on guard Bob Uri's short jumper just seconds earlier.

The game was tied at 51-51 when Uri hit from the outside for SSC. Then Riche put MSC in the lead for good as he converted on two foul shots.

In regulation time, forward Duane Muraski of SSC had a chance to be the hero for the Ospreys. With six seconds of play, and the score tied at 49-all, Muraski was faced with a 1-and-1. Before he shot, SSC called a time-out to try to unsettle Muraski. After the time-out Muraski missed the shot but followed his miss with a short jump shot. It was too hard off the glass, and MSC came up with the rebound sending the game into overtime.

The final minutes of the game were played to a near stalemate. MSC's lead was continually threatened by the Ospreys, but SSC could not tie the Indians. The Indians, leading 49-47, sent Reggie Belcher to the line for a 1-and-1. For the second consecutive time in the game, Belcher missed the shot. SSC came downcourt and tied the Indians on Bob Uri's short jumper.

The two teams played to a defensive stalemate in the first half. SSC jumped out to a quick 12-point lead at 16-4, but MSC would only allow the Ospreys eight more points in the half. Meanwhile, the Indians slowly closed the margin, scoring 10 of the next 12 points, mainly from the foul line. With tight defense the Indians took the lead at 22-21, and led at halftime by one point at 24-23.

The Indians, using a fast break in the second half, opened up their largest lead of five points at 30-25, but SSC's defense kept the Indians from blowing them out. The Ospreys kept punching away at the lead, but they were unable to regain it. The Indians, behind guard Ken Young, had finally found their shooting touch. Young, hitting on three consecutive outside jumpers, kept the Indians nervously ahead in the contest. The Ospreys were only able to match the Tribe basket for basket.

The Ospreys, playing a tight defense, closed the five-point gap slowly. With under three minutes to play, they came to within two points at 42-41. Uri and fellow guard John Langford were the main reasons. Uri's ball handling helped to move the sluggish Ospreys. Langford added six points with a two-minute span.

SSC, its record dropping to 12-9, lost its second conference game in three nights. The Ospreys fell victim to nationally-ranked Jersey City State, losing there by four points.

Ken Young of MSC led all scorers with 17 points. For the Ospreys, Langford and center Joe Kolaskowski each had 16 points. The Ospreys were able to get only four points from their bench and that proved to be the difference in the game.

Squaws Not Steady
by Joe Velez

It was a bittersweet night, a night which surely would have merited an act or two in one of Shakespeare's plays. The MSC women's gymnastics team tri-meet was full of opposite emotions that one did not know whether to weep with joy or with sadness. The squaws split the meet, defeating William Paterson College (WPC) 104.8 to 85.75, and then were edged by Hofstra's 105.6 (WPC) 104.8 to 85.75, and then were edged by Hofstra's 105.6

Coach Jan Peterson was very disappointed with the judging and felt that MSC should have won the meet. She felt that the scoring wasn't consistent. Coach Peterson did express satisfaction with the efforts of the MSC ladies in the floor exercises, where they scored their highest total ever in competition. To almost everyone at the meet, it seemed quite obvious that something was amiss with two of the four judges and this is unfortunate in such a close meet.

Assistant Coach Mike Dow however feels that the Squaws should never have let Hofstra get so close and cites a general lack of concentration as the reason for the loss of a large number of points.

Coach Dow, who was very disappointed with the team's performance, feels that the potential is there, but nothing will come of it if there is no consistency and desire to harness that potential. Coach Dow believes that MSC has to get hungry if they are to improve on last year's third place finish in the states.

The individual performers did quite well for MSC. On the parallel bars, veteran Joan Hayes finished first for the Squaws, while Diane Marzian, Judy Olson, and first time performer Donna Specion, also scored for the team.

The meet itself was very entertaining. Being a tri-meet there was always an event going on so one was never bored. On Fri., Feb. 16, there will be another tri-meet. 7:30 pm at Parkav gymnasium, which pits MSC against East Stroudsburg and USMA.

IM Highlights

Congratulations to foul shooting winner Jim Scherer and runner-up Bob Wood. The two met in a final shoot-out with Scherer coming out ahead by hitting 22 out of 25 shots.

Also, congratulations to the winners of the Mixed 2-on-2 Basketball Tournament. McKinley Boston and Ann Marie Miskiewicz and runners-up Carole Jones and Doug Roland battled to a grueling 20-23 victory in the finals.

Women's basketball applications are due Thurs., Feb. 8. There will be a team meeting Fri., Feb. 9 at noon in meeting room 1.

Roller skating tickets are now on sale! They are only $1 at Roller Skates of America at Willowbrook Mall. It will be held Tues., Feb. 13 from 7 to 9:30 pm.

If you would like to join the Student Intramural Leisure Council (SILC), stop up at the SILC office on the Fourth Floor of the Student Center. We're always looking for new faces to help us out.
Tri-Captains Keep MSC Afloat

by Dave Yourish

"We've held our own against non-
scholarship schools," Jeanette Wisda
stated before the MSC women's
swimming team meet with Monmouth
College.

The difference between a non-
scholarship team and a scholarship
team is simply that the scholarship
colleges get the best athletes and the
non-scholarship colleges such as MSC
don't. But every once in a while, a very
talented athlete comes along. Carol
Blazejowski, Ken Mallory, and Jeanette
Wisda.

Wisda, a senior, is one of the captains
on the women's swimming team. The
other captains are junior Mary
McKenna, and senior Barbra Hurley.
The threesome are the nucleus of what
started out to be a potentially strong
team. However, illnesses that hit the
team and inconsistent training caused
by the water main break that forced the
closing of the pool over the
Thanksgiving holiday, have kept the
team at only 4-4.

This past Tuesday MSC took on
Monmouth College and lost by a score
of 79-52. The score was not at all
indicative of how close some of the races
were.

In the opening event the 200 yd.
medley, Wisda, Clark, Leonard,
and Hurley lost by only 3.9 seconds, 205.3 to 201.4 to Monmouth's Nichlon,
Mossells, Gorkes, and Marzer. The 100
yd. freestyle saw Sue Taylor and Cindy
Ladanza come in third and second
respectively.

The fourth event, the 50 yd.
backstroke, was the most exciting of the
day. Wisda, the 22 year old Vineyard
native, won the event with a superior
effort. She beat Monmouth's swimmer
Nichlon 30.3 to 30.5. That was her best
time this season but was off her MSC
pool record of 29.8 set Jan. 30 last year.

Lisa Clark came in second in the 50
yd. breaststroke with a time of 36.1, and
Judy Montalbano came in third for
MSC with a time of 36.8.

In the diving, Karen Van Schaak, the
outstanding senior and "a superior one"
according to coach Meyer, was edged
by Nichlon 159.30 to 156.65.

Barbara Hurley came in second in the
50 yd. freestyle with a time of 29.0 and
Lynn Piatto followed her third place
with a time of 29.9. Monmouth's swimmer
Nichlon took the event in 26.6.

But in the 100 yd. backstroke it was
Wisda who stole the show. In a race that
was never more than a body length
apart, Wisda just nicked Nichlon, a
scholarship athlete, 1:06.9 to 1:07.4.

Cindy Ladanza had her personal best
time (1:13.0) in the 100 yd. individual
medley in which she placed second.
Judy Montalbano (1:13.2) came in third
to help MSC close the overall points
standings.

In the last two events we saw
outstanding efforts by Clark and the
relay team. Clark, who came in second
in the 100 yd. breaststroke in 1:17.5 has
really come on in the last few meets. The
relay team of Ladanza, Leonard, Taylor,
and Wisda led the 200 yd. course from
start to finish. All of them had swum
earlier which made it even more
amazing that they could have the
stamina to race in this final event. Also
in the 100 yd. breaststroke was Mary
McKenna, the current state champ in
the 200 yd. breaststroke. But because
of the illnesses that have stricken her she
has not shown her real potential. Coach
Meyer hopes that she will be able to
regain some of the form that she has
exhibited so that she can repeat as state
champ.

Asked if she was satisfied with the
season so far, Coach Meyer replied.
"Yes and no. I think the girls have all
put out, but we have had a lot of
sickness." She then continued. "My
biggest disappointment was with two of
the promising swimmers who didn't
come back after the winter break. She
was talking about two swimmers who
came out earlier in the season and could
have been as good as if not better than
Wisda. The two, who Kay wouldn't
identify, never kept any of the promises
that they made to Kay, and she was
upset.

Briefly reviewing the Squaws' season,
they started the season with a loss to
Fordham 78-51. They then came back
to edge Kean, 66-63. MSC, after the
Kean victory, whipped William
Paterson College (WPC) 94-37. Their
other two losses were to Drexel, 77-50,
and St. John's 102-29. The Squaws' other
two wins of the season were
against Glassboro State College (GSC)
81-50, and Seton Hall 77-49. The
Squaws' record now stands at the .500
mark at 4 and 4.

The next meet for the Squaws will
be at Trenton on Friday with a 7
pm start. Then the Squaws come home
fueled... Feb. 13 for a meet against Temple
at 5 pm. The final two regular meets of
the season will be against West
Point/Hartwick and Yale. Both will be
away. Finally, on Feb. 23 and 24, the
NJAIAW championships will be held
along with the state championships at
TBA.