2-8-1979

The Montclarion, February 8, 1979

The Montclarion

Follow this and additional works at: https://digitalcommons.montclair.edu/montclarion

Recommended Citation
https://digitalcommons.montclair.edu/montclarion/1464

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.
**Faculty Strike Looms Closer**

by Mary Ann McCarthy

Students should be aware that the faculty is presently engaged in the worst crisis it has faced in many years, according to James Keenan, president of the MSC Federation of College Teachers.

"A strike is not imminent, but it is a possibility we must face," Marcoantonio Lacatena, president of the Council of New Jersey State College Locals, said. However, little progress is being made in negotiations between the union and the state over a new contract to be effective July 1.

Conflicts between the state and the union began last summer. The state took a managerial position in declaring many of the state's demands to be intolerable, and is preparing for any eventuality.

"Through the deletion of many formerly negotiable issues, the state has excluded faculty members from the institutions' decision-making processes," Keenan reported.

"The teachers feel that they should be more directly involved in higher education than the new contract will allow," he added.

Some issues that the state demands are non-negotiable, according to Keenan.

"Also, the state has proposed a merit plan which will provide increments for only those the administration deems worthy," Keenan commented. According to Lacatena, the union is finding many of the state's demands to be intolerable, and is preparing for any complete control; removal of the right for faculty to choose texts; the college being able to unilaterally determine the eligibility for rank and promotion.

Further issues are all promotions being made by the administration alone, eliminating peer involvement; elimination of holidays, leaving the state to determine which holidays will be observed; change of the 32-hour work week to whatever length the administration determines as the academic year.

These are just some deletions which Keenan feels are a thorough attack on the professional role of faculty in higher education.

In the meeting on Feb. 1 the state presented the union with a merit plan package. According to Keenan, the state was vague in its proposal. However, it was evident that the state did plan to institute a merit plan in which increments would be given to those considered meritorious by the college.

"This will become a favoritism plan in which teachers will not be rewarded for excellence but for conformity to the administration," Keenan said directly in his Ross Hall office last week.

Dressed casually in slacks and a sweater, Keenan went on to say that the merit plan would create much competition among faculty, and would be destructive to mutual cooperation.

Lacatena feels that the responsibility for the conflict rests with I. Edward Hollander, state chancellor of higher education. "So far the demands he has presented seem intolerable to me," Lacatena said in a telephone interview (continued on page 4).

---

**Students Annexed**

by Nora DePalma

The fight is on for space in the Student Center Annex.

Original plans called for the media organizations to move to the annex and the SGA to remain on the present fourth floor. Media groups, which include WMSC Quarterly, La Campana, and the MONTCLARON, were given more space than they have now. Some Class One organizations were to be in the annex, and some were to remain on the fourth floor. These plans were made at planning sessions held last year with administrators, student representatives, and the architect.

However, a small gathering was held late in January, Jerome Quinn, director of institutional planning, met with Thomas F. Stepnowski, Student Center Director; Frank Cosolito, SGA vice-president; and Bill Johnson, student representative to the Board of Trustees.

It was decided at this meeting that the SGA and the other Class Ones also move down to the annex. Quinn explained that Cosolito felt that all the Class Ones should be together. At the Wed., Feb. 14, SGA meeting, Stepnowski said he hopes to discuss these plans for Carnival this year aren't going well. CLUB has some things to say about it on page 3.

---

**The Pits for Carnival**

Luchino Visconti has passed on, but his last film The Innocent lives on splendidly. In the review, it is called "a perfect work." Read the other favorable comments about this film on page 21.

---

**Health Threat?**

American Collegiate's disease, the very word strikes fear into the hearts of college students. What is it? Well, it has been diagnosed by Phil Winter, a former instructor at MSC. Look into their growing problem on page 7.

---

**Lights Out**

by Marianna Dumanovsky

As the MONTCLARON was on its way to press, several buildings on campus were still without light. The five buildings have been without heat and electricity since last Saturday. Wednesday morning college administrators announced that day classes will be held today, Thursday, but night classes are still cancelled.

"We had the cable repaired, and it was concluded that the whole run of cable (250 feet long) between Partridge Hall and the Calcio Fine Arts Building was defective," Jerome Quinn, director of institutional planning at MSC, said Wednesday morning.

During a Monday morning telephone conversation, Quinn explained that the problem began when splices in the underground cable near Partridge Hall began "letting gas." Elliot Mininberg, vice-president for administration and finance at MSC, was also on the phone Wednesday morning. Quinn and Mininberg, although unsure of the facts, discussed the power failure, how the telephones were affected, and the effects that the failures have had on the buildings.

---
The Black Students Cooperative Union of SGA celebrates Black History Month

Thurs., Feb. 8: Gospel Explosion
Location: Ballroom A; Time: 8 pm—11 pm
Speaker: Irv Hopkins; Gospel Choir and visiting choir

Fri., Feb. 9: Gospel Choir & Films
Time: 1 pm—4 pm
Speaker and visiting choir; Time: 8 pm—11 pm

Sat., Feb. 10: Two Seminars
Time: 1 pm—5 pm
Speaker and visiting choir; Time: 8 pm—11 pm
Refreshments will be provided!

Mon., Feb. 12: Hon. Elijah Mohammed & Malcom X Day
Events:
Location: Student Center—Ballroom A; Time: 8 pm

Event: The Arts for Racial Identity (Voices Inc.) will be presenting a musical entitled: "Harlem Heyday."
Location: Student Center—Cafeterias B & C; Time: 8 pm

Wed., Feb. 14: Shirley Chisholm Day
Event: Valentine's Disco
Location: Student Center Ballrooms A & B; Time: 8 pm;
Music: Mr. B's Disco; Price: $.99

Thurs., Feb. 15: Richard Allen Day
Event: Lecture by Na'im Akbar, Ph.D. on the Historical Development of The African American Personality.
Location: Student Center Cafeterias B & C; Time: 8 pm

Sat., Feb. 17: Henry Ossuwa Tanner Day
Event: Visit to the Philadelphia Afro-American Art Museum
Fare: $3 (includes admission to museum). The bus will leave from Partridge Hall at 9 am sharp. It will leave from Phila. at 7 pm sharp. The bus capacity is forty-nine people. Seats will be held on a first come—first serve basis.

Tues., Feb. 20: Paul Laurence Dunbar & Ira Aldridge Day
B. Art Exhibit by William Hopkins and Joseph Jones
Location: Student Center Ballrooms A, B, and C; Time: 8 pm

Wed., Feb. 21: Dr. Charles Drew & George W. Carver Day
Event:
A. Art Exhibit; B. Yvonne Nambe Dance Troupe; C. Poetry Recital;
D. BSCU Gospel Choir; E. Roundtable discussion of notable black figures such as; Phillis Wheatley, Harriet Tubman, Martin Luther King Jr. and others
Location: Student Center—Ballrooms B & C; Time: 8 pm

Thurs., Feb. 22: James Hewlett & Henry Brown Day
Event: A. Art Exhibit; B. Dramatic Presentation: "A Man & A Woman";
C. Instrumental & Vocal performances; D. Skit: "Tribute to KING TUT";
E. Jersey City State's Black Dance Club
Location: Student Center—Ballrooms A, B, & C; Time: 8 pm
The Kitabu Collection of BSCU presents "A Publishers Exhibition"
Location: Student Center—Ballroom A; Time: 2 pm—6 pm

Wed., Feb. 28: Dr. Martin Luther King Jr. Day
Events: Lecture I: Charles Wright, Pres. of the National Pan-Hellenic Council.
Topic: The Relevance of Black Greek Letter Organizations on College Campuses. Lecture II: Gil Noble, Producer of "Like It Is" and a WABC commentator.
Topic: to be announced.
Location: Student Center—Ballroom A; Time: 8 pm

All events are free unless otherwise indicated. Please contact BSCU at 893-4198 for further info. Have a prosperous Black History Month PEACE!!
Doing the MSC Shuffle

by Shari Kirkup

A plan for reorganization of the various schools of the college was recently proposed. MSC President David W. D. Dickson presented his proposal to the Faculty Senate for their consideration and feedback.

Two plans have been proposed, titled Plan A and Plan B. These plans would combine some of the schools that now exist. Plan A consists of five schools. These schools would be School of Arts and Humanities consisting of everything dealing with the arts and humanities, School of Management Sciences consisting of administrative sciences, business courses, and economics. The other schools would be the School of Math and Science, the School of Public Service consisting of Education courses, Counseling, Physical Education, and Recreation, and School of Social and Behavioral Sciences.

Plan B consists of four schools. These schools would be School of Arts and Humanities, School of Natural and Social Sciences which would combine all of the social and physical sciences along with math courses, School of Management Sciences, and School of Public Service.

The advantage of Plan A would be to give the school status to the administrative sciences while relating them to business, office systems, and economics. The School of Public Service would bring together graduate and undergraduate teacher education. It would also bring together the Arts and Humanities which are as of now separated by the present structure.

The advantages of Plan B would be to combine the School of Math and Science and Social and Behavioral Sciences so that the sciences can be more closely related.

A more detailed explanation will be given in the next issue of the MONTCLARION.

Lights Out!

continued from page 1

Mininberg was asked who would know when the power would return. Mininberg angrily answered, "You're talking to the only person you can talk to." College Hall, the Calcia Fine Arts Building, Partridge Hall, the School of Professional Arts and Sciences Building, and Annex E were the affected buildings.

According to Quinn, the phone system is under construction which enables the telephones to work for a few hours. The telephone company brought in an emergency generator for the phones to remain functioning.

When asked if this failure would cause further problems to the building, Mininberg said, "Basically all the buildings are suffering from a lack of light." He explained that they have been able to provide heat for some of the buildings. The only real problem is the darkness.

This is going to be the last carnival for three or four years," Debbie Rosello, co-chairman of Carnival, said. The College Life Union Board (CLUB) is experiencing many problems pertaining to Carnival this year.

The problems they are trying to deal with are the location of Carnival. CLUB is not particularly satisfied with the location that they have had it in the past. Rossello spoke of these problems last week during an interview. At that time no solutions had been found.

The location of Carnival will be in the inventory lot by Clove Road. The lot poses problems due to the facilities provided.

May 4-6 will be the dates of the last Carnival that will take place at MSC for a few years. The reason for this is because most of the areas that can be used will be torn up and under construction," Rossello said.

"Since this was the only lot available to us, we had no choice but to take it. The lot is filled with mounds of dirt and is very close to the train tracks. This poses a safety problem," Rossello commented.

The lot has agreed to have the shuttle buses running that weekend but we would rather have had it in a parking lot closer to campus," Rossello said. "When we have had it in closer parking lots previous years, students complained about parking facilities being taken up. This is very hard for us to understand since we are ever been before. The college has agreed to have the shuttle buses running that weekend but we would rather have had it in a parking lot closer to campus," Rossello said. "When we have had it in closer parking lots previous years, students complained about parking facilities being taken up. This is very hard for us to understand since we are

Get Your Ticket To Ride

by Shari Kirkup

The deadline for submitting pass/fail forms has been extended one week to Feb. 16. The forms can be dropped off at the Registrar's office on the first floor of College Hall.

Attention Writers

The School of Humanities is inviting all creative writers to enter its fourth annual contest for memorial prizes.

These prizes were established in memory of Sal Catanzaro, one of MSC's first majors in the Humanities, who died in June 1973.

Any original written work is eligible, and entries are due by March 30. They may be submitted in Partridge Hall room 317. Awards will be made in early May.

Pass/Fail

The deadline for submitting pass/fail forms has been extended one week to Feb. 16. The forms can be dropped off at the Registrar's office on the first floor of College Hall.

TAKING A TURN FOR THE WORSE: CITI BUs is having problems with its annual fun-fair. There will be a Carnival this year, but this may be the last.

Attention Writers

The School of Humanities is inviting all creative writers to enter its fourth annual contest for memorial prizes.

These prizes were established in memory of Sal Catanzaro, one of MSC's first majors in the Humanities, who died in June 1973.

Any original written work is eligible, and entries are due by March 30. They may be submitted in Partridge Hall room 317. Awards will be made in early May.

Pass/Fail

The deadline for submitting pass/fail forms has been extended one week to Feb. 16. The forms can be dropped off at the Registrar's office on the first floor of College Hall.

TAKING A TURN FOR THE WORSE: CITI BUs is having problems with its annual fun-fair. There will be a Carnival this year, but this may be the last.
Faculty May Strike

(continued from page 1)

Voice is Upset

"Seymour C. Hyman, president of William Paterson College (WPC) recently attacked the school's registration program at his State of the College Address," commented Bill Madaras, news editor of the Beacon.

"In address to about 400 faculty members, Hyman called their registration program "a crying mess," according to the Beacon. The president stated during the meeting that only 6,300 students received the courses they had asked for in the computer registration period.

Hyman was irritated that the remainder of the 11,447 students were forced to await drop/add period to arrange their schedules. He is hopeful that next semester the program can be improved so that at least 7,000 students can receive their first choice courses, reported the Beacon.

Stereo Swiped

Crime again struck Trenton State College (TSC) when expensive stereo equipment was stolen from a dorm recently, reported Greg Stoeckl, editor-in-chief of the Signal.

The robbery occurred when a room in the Deer-Cromwell dormitory was illegally entered with a replacement key on Jan. 24, at approximately 1 p.m. The key was still in the room when the resident arrived at his room. It was identified as a replacement key, because the resident and his roommate both had their own keys.

The student, who estimates his losses to be about $1,000, feels it must have been someone with direct access to the keys, according to the Signal.

Joan Carbone, area director of Deer-Cromwell reported to the Signal that she had implicit faith in her staff. She justified this by saying that if a community advisor would do such a thing, they would have tried it before or would have taken something more valuable.

Campus Police say the student has a 10 to 15 per cent chance of recovering his equipment.

Vets Vexed

Serious financial trouble may cause the Veterans Office at Rutgers-Camden to close, according to Karen Phillips, news editor for the Gleaner.

Between 350 and 400 student vets will be affected if the office closes down. Their business will then be processed to back ups in paperwork, reported Phillips.

Rutgers-Camden to close, according to Karen Phillips, news aid it needs; it will be forced to close and may create work," Phillips said. "Unless the office is given the federal problems for the vets on campus," she added.

"The state's desire to manage the institution is totally antithetical to the way the faculty feels they should be participating in higher education. A merit plan would provide for a community of workers striving to cut throats for rewards, instead of scholars working together for a common cause," Keenan said. Concernedly. The state feels the merit plan will promote excellence among faculty. Keenan disagrees as he feels some security and confidence are necessary for excellence. The strong competitive nature of the plan will deter from this.

In addition to the competitive nature of the merit plan, the amount of money proposed in it also is unsatisfactory to the union. Raises will be taken from a lump sum of about $400,000 to be distributed among the eight state colleges. "With current inflation rates this amount is inadequate," Keenan said.

Several weeks ago the National American Federation of Teachers sponsored a strike workshop at Rutgers University in New Brunswick. Representatives from the eight state colleges attended the workshop which had experts on strike organization from Washington, according to Keenan.

"Things do not look promising, and if all else fails it could lead to a withholding of services by teachers, Keenan said decorously. According to Lacatena, strikes are a result of a breakdown in communication. He is hopeful that this extreme measure can be avoided.

Shortly the union will set up an informative meeting on campus in which all students will be invited to ask questions and to hear the issues at hand. The exact date and time of the meeting will be posted soon. "The union is not interested in using students, but would like for them to come to understand our feelings about the state's demands," Keenan concluded.

Alumni Conference

The Alumni Association women's conference committee, the MSC's Women's Center and the black alumni committee of the Alumni Association are co-sponsoring a conference on Sat., Feb. 24.

The topic is "Women in Leadership Roles." Interested women should contact Women in Leadership Roles, c/o MSC Alumni Association, MSC, Upper Montclair, NJ 07043.
Annex Problem

(continued from page 1)

which Class Ones will be moved from the fourth floor to the annex.

Other groups that will be paying rent for offices in the annex are cooperative education, career planning, general studies, and the women's center. Groups going on the fourth floor are student activities, the chaplain's office, and the faculty-student co-op.

If the SGA and other groups move to the annex, it will cost an extra $5000. More conference rooms will be made on the fourth floor, so more walls will have to be knocked down.

This will give the Student Center a total of 13 conference rooms. Stepnowski said that there has been a 100 percent increase in the number of groups wanting conference space in the past year. He believes that the extra space is needed. Kathy Ragan, scheduling officer, said, “Space gets tight around 3 pm, 4 pm, and 5 pm.” But she added, as of now, “Few people get turned away.”

When Stepnowski was asked this past Monday if any changes had been made in the annex, he said, “No changes have been made.” He had already been to the conference with Quinn, Cosolito, and Johnson.

Shivering in the darkened College Hall because of the blackout, Mininberg said that a decision must be reached because the builders can’t “implement two different contradictory ideas.”

Quinn said that they should have consulted with more students before decisions were made. “We didn’t follow the complete democratic process. However, to do so would involve every student,” he sighed. “You can never satisfy all the factors.”

After all the offices in the annex had been assigned, only one room was left to be assigned to a Class Two organization. Quinn acknowledged that during the early planning meetings they had wanted several Class Twos in the annex. However, Quinn said that recently the planning committee had not mentioned Class Twos.

Quinn was fighting the cold in his office by also wearing an overcoat and scarf. He said he couldn’t wait long for a decision about room assignments in the annex. “Inflation,” he said simply, “The longer we wait, the more (the whole project) is going to cost us.” At the meeting with Stepnowski, Cosolito, and Johnson, Quinn told them, “The students have to make a decision, it should be finalized in one meeting.”

There is little space for expansion for any of the organizations. Quinn said, if needed, they could move into any of the six conference rooms on the second floor of the annex.

He also said that eventually Class Twos may move onto the present fourth floor. If that happens, any walls that are knocked down now must be built up again. Quinn estimates that it costs about $1000 to build up one wall.

Some funds for this project come out of the state, according to Mininberg. But he also said that student fees are paying for a large part of it. Mininberg said that Charles Sahner, SGA president, was invited to the planning meetings, but he had never attended any.

“The longer we wait, the more (the whole project) is going to cost us,” Quinn added.
Datebook

TODAY, THURS., FEB. 8
MASS: At 12:15 at Newman House.
MEETING: Reflections Multi-Lingual Magazine, 11-12 pm and 12:1-1 pm, fourth floor Student Center, Purple Conference Room. All are welcome. Come to join us or ask about submissions.
MEETING: Chi Alpha, Meeting Room 1, 8-9 pm. All welcome.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
GOSPEL EXPLOSION: Sponsored by BSCU, Student Center. Ballroom A, 8 pm, Hopkins and visiting Gospel Choir.
GET ACQUIRED PARTY: Sponsored by Alpha Kappa Psi, Student Center Formal Dining Room, 5 pm. General members and all interested in pledging invited.
FRIDAY, FEB. 9
COFFEE HOUSE: “The Open Door” at Newman House, down stairs, Philip Avenue, E. from 9 pm-midnight. Free food and admission.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
GOSPEL EXPLOSION: Sponsored by BSCU, Student Center. Ballroom A, 8 pm, Hopkins and visiting choir.
SATURDAY, FEB. 10
GOSPEL EXPLOSION CONT.: Sponsored by BSCU, 1-5 pm, Student Center, Ballroom A, Seminars: Evelyn Williams, Jesse Owens. Refreshments.
GOSPEL EXPLOSION CONT.: Sponsored by BSCU, 8 pm, Student Center. Ballroom A. Speaker: Albert Morgan and visiting choir.
SUN., FEB. 11
STUDIO THEATER: At 11 am at Newman House. MASS: At 7:30 pm at Newman House.
MON., FEB. 12
BALLET HISPANICO OF NEW YORK: Sponsored by LASO, Memorial Auditorium at 8 pm. Admission is $3.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
MEDIA BOARD MEETING: Fourth floor Student Center. Meeting Room 1, 3 pm. This is a cooperative venture of La Compana, the MONTCLAIR, and WMSC. All interested in organizing the MSC media are welcome.
TUES., FEB. 13
MASS: At 12:15 at Newman House.
CO-OP ED SEMINAR: For undeclared majors. How to get credit for valuable work experience at Russ Hall Lounge, from 2 to 4 pm.
FRIENDSHIP SUPPER: At 5:30 pm at Newman House. All are welcome, bring a dish or 50 cents.
ISRAELI DANCING: Sponsored by the Jewish Student Union, to be held in Life Hall cafeteria at 8 pm. Fifty cents for students, and 75 cents for non-students.
ACCOUNTING CLUB MEETING: At 7 pm, Ballroom C. Student Center.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.
WED., FEB. 14
PROGRAM: CINA presents: “American Collecionaire’s Dine-ee,” 8 pm at Memorial Auditorium.
MEETING: MSC Riding Club, 8 pm, fourth floor Student Center. Purple Conference Room. New members are welcome. Experience is not necessary.
WOMEN HELPING WOMEN PEER COUNSELING: 10 am to 3 pm, Math/Science Building, room 366.

FOR SALE: “Rock album,” excellent to good condition, $2 to $3. Call Steve. 942-1168 before 5 pm only.
FOR SALE: Ladies’ watch. Tissot, sterling silver. $100, call 239-7270.
FOR SALE: Silk brocade Indian sari. Never used, $150. Call 239-7270.
FOR SALE: 1973 Capri parts alternator, 3 tires, am fm radio, master cylinder and more. Call 748-4646 after 6 pm.
FOR SALE: Two Karate Gi’s (sizes 4 and 5), worn once. Call Bill after six any day, 748-5019.
FOR SALE: 1977 Firebird Esprit w racing stripes, 21,000 miles, am fm car, air cond., power wind and steer, wire wheel covers, $4750. Call after 5 324-6518.
FOR SALE: Two upper orchestra tickets to the Ramones/David Johansen Concert, Feb. 10. Call Diane 783-4536 or 6645169.
INTERESTED in studying Bible to find out it’s place in your life? Contact Becky Fairly, 423-4332 or Frank DeMarco, 744-1576. Inter-varisty Christian Fellowship.
LOST: Prayer glasses on campus. Please call 5201. Dr. Krumacher, psych. dept.
REWARD.
ROOM FOR RENT: for female, walking distance to college. $30 per week. Call Abby, M-F (8-8:30) 278-8400, after 6, 745-6418.
TEACHERS LOOKING FOR EMPLOYMENT IN ANY SUBJECT AREA? TDR services several thousand schools in NJ and PA. Write TDR, P.O. Box 2186, Ventnor, N.J. 08406.
TICKETS: Rangers, Islanders, Knicks, and concert tickets available. Call between 6:30 and 8:30 pm. Ask for Nieve. 867-6355.
WANTED: Waitress and short order cook, full and part-time, apply in person, Harp and Bard, 363 Lakeside Ave. Clifton.
WANTED: Responsible student to distribute flyers in exchange for free you classes. Call for more information, 447-2474.
WANTED: 120 hour companions for 1 to 2 weeks through May. All expenses paid. Call 746-2968.

SOPHOMORES

WHAT ARE YOU DOING THIS SUMMER ??

Thinking about life after college?

The Army two-year officer commissioning program may be what you are looking for. Our paid summer training session will qualiry you for advanced classes during your last two years of college. Scholarships and financial aid are available on a merit basis. But most importantly, you’ll learn to handle the type of responsibility that will help you in whatever career you choose.

CALL 763-3078 TODAY!!
Former Prof Really Putting on a Show

by Mary Ann DeFiore

American Collegionaires', Disease: a strange but frequently occurring malady which afflicts those involved with the higher education system.

College students are most susceptible to this disease, but it has been known to strike college faculty, staff, and administrators.

No, this is not a proven medical illness. But in the mind of Philip S. Winter, this is a realistic disease which is alive and spreading on the MSC campus.

Winter has gone so far as to write a play in which he describes the symptoms, diagnosis, and cure for this affliction. The performance, entitled "American Collegionaire's Disease A Divine Comedy," will be presented on Wed., Feb. 14, at Memorial Auditorium at 7:30 pm. Tickets are $3 reserved, $4 at the door.

Winter describes the symptoms of this disease as a severe sense of frustration, confusion, disgust, and fear of the system. It is believed that this disease is contracted through intimate contact with colleges. But, similar to the dreaded Legionnaire's disease of recent years, it is not known exactly how this ailment is transmitted throughout entire campus communities.

The author is a former instructor of MSC, where he served as coordinator of the art curriculum. He was quoted from an advertisement as saying, "I took the better part of a semester to write this," as he so aptly put it.

Women In Sports

Carol Blazejowski, MSC's basketball star last year, and Jean Chodnicki, a track star here, will be presenting a program called "Montclair Women in Sports" in the Women's Center Wednesday Noon series on Feb. 21. It will take place in the faculty seminar room 116 of the Math Science Building.

On Feb. 14, the speaker for the program is Mary Grace Fowler, manager of the Atmospheric Physics Section of Environmental Research and Technology, Inc. She will be speaking on "Changing Perspective of Women in Industrial Research."

The final talk in February will be "The Job Market: What to Expect" given by Margaret Satterthwaite, president of the Executive Source, Inc.

More information can be obtained by calling 893-5106.
by Meryl Yourish

“Hostility towards the Jews (organizations and otherwise) peaked in this country in 1945,” Ze’ev Mankowitz commented last Tuesday in the first moments of his lecture.

Mankowitz, director of the Institute for Youth Leaders from Abroad at Hebrew University, lectured on “The Aftermath and Implications of the Holocaust” last Tuesday at 8 pm. The South African-born Mankowitz talked for nearly an hour, telling the predominantly Jewish audience of his theory on the reasons behind the perpetuation of anti-Semitism throughout the world. There was a short question and answer period following the lecture.

The lecture, which was sponsored by the Jewish Students Union (JSU), raised several explanations of anti-Semitism but Mankowitz rejected all of them in favor of his own theory, adding that the other theories were inadequate.

The first theory he mentioned was scapegoating. “Scapegoating reinforces anti-Semitism, but it never creates it,” he stated.

Mankowitz’s liberal theory contended that anti-Semitism is a carryover from medieval times. “It would be terribly difficult to suggest that education by itself can undermine and finally neutralize anti-Semitism. Some of the most advanced countries of the world were highly anti-Semitic and one rather backward country (that is, Italy), was remarkably friendly towards the Jewish people.”

“Is there a way of accounting, then, for anti-Semitism?” Mankowitz asked. “I would suggest that there is.”

Warning his audience of roughly 50 people that they might be upset by his theory, Mankowitz stated, “I would suggest that the common foundation of anti-Semitism would have to be seen on the cultural level...culture in the sense of the way that we come to grips with the world around us.”

Mankowitz further explained that “there is built into Western culture a bias against the Jews. It would seem to me that the source of anti-Semitism is the Jewish people.” He stressed that he doesn’t think Jews are responsible for anti-Semitism but that “they are the source.”

What Mankowitz meant, he explained, was that anti-Semitism “resides in the continuing Jewish insistence to retain a measure of apartness and difference, and separate-ness from the environment in which Jews live.”
Students $ave
by Kiki Vassoler

Think college rings are out of the price range of the average student? Not anymore. The SGA has found quality college rings at a lower price.

In the past, MSC students voiced dissatisfaction with Herff-Jones college rings. When the five-year contract ended, the SGA accepted bids from Herff-Jones, Jostens, and Art Graved Jewelers.

Frank Cosolito, SGA vice-president, looked for a company that would offer better quality rings and service for the lowest price.

The average saving price of Jostens' rings compared to Herff-Jones is $11.50. Jostens offers the broadest line of college rings which will be available in 10 karat and 14 karat gold. Because of their interest in receiving MSC's business, Jostens offered a number of options not given to other colleges. "They wanted to prove themselves as a reliable company," stated Cosolito.

As a special concession to MSC students, Jostens will offer a national college rings week discount of $10 each month, as well as a selection of special stones, normally priced as "options," at no additional charge on normal pricing. They will also offer a 10 karat women's ring at a $5 discount each month, as well as a selection of special stones, normally priced as "options," at no additional charge on men's rings.

There is also a special clause added in the contract, on the insistence of the SGA. It states "that at anytime if service does not adhere to acceptable standards the SGA can cancel the agreement at any time following 90 days written notice."

There will be a permanent display of the college rings in Sprague Library and in the lobby of the Student Center. MSC will also have a full-time campus representative. If there are any problems the students can contact the representative and receive immediate assistance. Orders will be taken in the Student Center with four to six weeks expected for delivery.

Dorms Deaf to Quiet Hours
by Chris Rogers

"We feel very strongly about residents respecting the rights of others," Stover stressed. Present effectiveness of quiet hours, Stover stated, depends on this respect.

Bob Reardon, director of Stone Hall, stated that quiet hours are not a written regulation but an unwritten code in the dorm. An RA and residents can enforce them if necessary, however, "they are based more on mutual respect than on any kind of enforcement," he said.

According to Stover, the question of quiet time is dealt with regularly at staff meetings. In 1976-77, he said, a survey was conducted to determine how many students would wish to reside in a "quiet dorm."

Out of approximately 1000 responses, Stover continued, there were not enough interested to even establish a "quiet floor. There are two quiet wings in Bohn Hall," he added, "however, we have trouble filling even these."

According to Wairimu Kanja, director of Webster Hall, quiet hours are not in effect all year but are imposed closer to exams. She stated that the decision to impose quiet hours does not effect the whole dorm but depends on the individual floors. "If they feel quiet hours are necessary for a certain floor," she said, "then they are enforced."

Stover outlined the graduated response available to a resident who might have a noise problem. The first step, he said, would be for that person to confront the source of the noise. If the problem continued, the RA, then the director, could be approached, he said. He added that in an extreme case the campus police could be called in.

According to Dan Levey, director of Freeman Hall, quiet hours do not exist at Freeman. "The only way we could have them," he added, "would be if the dorm council wanted them."

Faye Economas, director of Bohn Hall, stated that quiet hours are informal up until exams. Then, "It is up to the individual floors to decide what is necessary," she said.

Stover noted that it was more beneficial to allow an atmosphere of mutual respect to exist, rather than to impose a regulation on people who don't want it.
Treasures of the Nile

by Jeryl Ann Franco

The Treasures of Tutankhamen, currently being presented at the Metropolitan Museum of Art in NYC, is an exhibition concerning two events separated by almost 3000 years the funeral of an ancient Egyptian king and the modern excavation of his burial place.

The exhibition contains 55 original works of art arranged in the approximate order that galleries’ walls are highlighted by enlargements of contemporary photographs recreating the events separated by almost 3000 years the funeral of an ancient Egyptian king and the excavation of his burial place beginning in 1922. The treasures of Tutankhamen, currently on display at the Metropolitan Museum of Art in NYC, are divided into three areas: The Discovery (containing the elements of the tomb antechamber. The Burial Chamber (containing shrines, boxes, the Canopic Shrine, the gods, the boxes, jewelry, the Shawabty, and portrait figures). The main attraction of this big event is the famous Gold Mask. The spectactors move calmly through the chambers, most listening attentively to the cassettes telling them the basics and trivia of what they are looking at. It is all awesome, and greeted by appropriate comments exchanged between the viewers.

However, as they turn their cassettes back on after studying catalog number 24 and the "voice" tells them to turn to catalog number 25, directly behind them, their eyes widen, their jaws drop, and their vocal chords involuntarily emit a sigh and a gasp. It is all awesome enough. When the realization sinks in that it was all created no less than 3300 years ago in 1325 BC the feeling is one of overwhelming incomprehension.

The incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. When the realization sinks in that it was all created no less than 3300 years ago in 1325 BC the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. It was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. It was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. It was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. It was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. It was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.

The enormous tomb, jam-packed with incredible abundance of grandeur, treasure, exquisite carvings, idols, weapons, and hieroglyphic links to the past is certainly awesome enough. It was all created no less than 3300 years ago in 1325 BC, the feeling is one of overwhelming incomprehension.

The gold shines. The colors are vibrant blues, yellows, reds, choines that not even present society can match. The wood is not warped, the paintings are not faded, and the carved figures have all their limbs.

Everything glints with the haunting spirit of the boy king who was coronated at age nine, dead at 18, 5'6" tall, and was a worshipper of Anubis, "the disc of the sun." He has not left his treasures. His presence is felt in the galleries as he continues to tell us about the tomb’s funeral and disturbing his ghost.

If this does not satiate your need for Egyptian treasure and artifacts, the Metropolitan has its own Egyptian exhibit. It is not as glamorous as Tut’s tomb, but is certainly as informative.

It contains an entire temple transferred block by block from Egypt, numerous ornate coffins of men and women, mummiess, pieces of jewelry, tapestries, currency, hieroglyphics written on papyrus, and even actual branches still containing their leaves found in an ancient Egyptian tomb. This exhibit does not require a ticket, as does that of Tut’s tomb, and is open to the general public.
Be Aggressive!

by Mariana Dumanovsky

"I basically started it to lead people to believe that they have personal rights that they are entitled to. This is what Carole Oliver, part-time teacher of psychology at MSC and Seton Hall, said about her Self-Assertion Workshops during an interview at her Rutherford apartment.

"I came to the conclusion that people don't realize they have choices in life," she said. She emphasized that assertiveness is a skill people can learn. According to Oliver, assertiveness means expressing yourself in a way that won't hurt another person.

The workshops are held at the Comprehensive Counseling Center in North Haledon, N.J. Although Oliver handles the workshops alone, she is associated with four other psychologists at the center.

Oliver discussed the problems that students, as well as professionals, encounter. She also discussed the workshop, its functions, and the areas it covers.

According to Oliver, the most predominant problem among students is that "Although they're surrounded by people their age, sometimes they don't know how to meet people; they're shy and timid. What assertiveness does is teach people not to be afraid or self-conscious."

When asked if lack of assertiveness was more of a problem among a certain group, she said in a positive tone of voice, putting down her sewing, "I think it's universal among students and among people in general."

Oliver explained that the two-day program, meeting on the first Saturday for six hours and the second Saturday for three hours, consists of many things. It begins with a series of verbal exercises, followed by special behavior techniques to learn, and role-playing focusing on special problems of the group. There are only eight people in a workshop. "It's very individualized instruction," she said.

Louis La Valle, a freshman at MSC who has taken the workshop, feels "It was a good way of expressing your thoughts without feeling embarrassed or ashamed because everyone else in the group had the same intention."

La Valle explained that the most difficult problem for him was talking about a topic off the top of his head for a few minutes. The workshop dealt with this problem. "This class helped in terms that I wasn't nervous or embarrassed; it just seemed to flow, which is very helpful to me," he said assertively.

"I'm seriously trying to get my girlfriend into it too," La Valle added.

Oliver, a graduate of Fairleigh Dickinson University (Rutherford), is a consultant in assertiveness training for dentists, lawyers, and private businessmen. "This just goes to show that every walk of life needs to improve their self-image," she said.

According to her brochure, the areas covered in the workshop include making and refusing requests with persistent people, asking for a raise, and improving your self-image. Asking for a date, expressing anger, and engaging in social conversation are also covered.

Bruce, Oliver's 12-year-old son, walked into the room as she was ready to answer how people feel once they've completed the workshop. She finished business with him and soon answered, "People basically feel that they could handle situation they couldn't before. The feel comfortable about being around people."

Oliver also explained that a few months after the workshop there is a follow-up. She gets together with the persons involved to discuss their progress or problems.

Speech Waiver Exam

Students interested in taking the speech waiver placement evaluation may register between Mon. March 5 and Thurs., March 8. Registration times will be between 10 a.m. and noon and from 1 p.m. and 3 p.m. Evening students may register Mon. March 5 and Tues., March 6 from 5:45 p.m. to 6:30 p.m. and from 7:45 p.m. to 8:15 p.m.

Registration will take place in Memorial Auditorium, room A100. The evaluation will be given on March 12, 13, and 14. Ten dollars must be paid at time of registration and the receipt must be brought to the evaluation.

For more information contact Gerald Kandel, waiver placement evaluation co-ordinator, 893-5130.
Biologists In Search Of...

by Dennis Bloshuk

"This is the only program of its kind where undergraduates perform the bulk of the work." Those are the words of Stephen J. Koepp, a biology professor at MSC, who is describing a program involving the study of NJ rivers for heavy metals and carcinogens.

Koepp, along with groups of MSC students, has gone to rivers in NJ to make tests on the water. They also take tests on the sediment and the animals in the water. Then they test them for traces of heavy metals such as mercury, copper, zinc, lead, and other substances.

Koepp, along with his students, visits the rivers and takes out clams, crabs, shrimp, and different species of fish to do their tests. They use several different methods to catch their animals for examination. Also used are Gill nets, beach scenes, trolls, hook line (fishing), spears, or even boats in deep areas.

After they are caught, the animals are tagged according to site, species, and region. Then half of them are sent to the New Jersey Institute of Technology (NJIT) for analysis, while the other half is kept by Koepp.

The animals sent to NJIT are analyzed for heavy metals; then the results are sent to Koepp for interpretation. The animals kept by Koepp are used to do control experiments.

He also analyzes fish and other animals by using an electron microscope, which cost $32,000. The price may seem high, but according to Koepp, "The microscope has already paid for itself and the students' training."

The microscope operates by use of electrons instead of light. The microscope has two pumps, a rough and a vacuum. These pumps remove the gases and heat the tungsten filament.

This heats the electrons and causes them to scatter, which produces an image on a metal plate. This is the negative, which is made into a picture of the animal's cells in Koepp's laboratory.

Most of this work has been made possible by two grants that were given to MSC. One is the department of Environmental Protection (DEP) grant given by the department of commerce, the other is Sea grant, which is given by the National Oceanic and Atmospheric administration.

According to Koepp, MSC has had Sea grant for the past three years, and recently Koepp had been told that they had been renewed for another year. The amount of the grant has also been raised from $16,500 to $30,000 for next year. "The DEP grant came as a result of MSC having Neugrunt," explained Koepp. It was given to MSC by the NJ marine sciences consortium.

This is the first year that they had the grant, which is worth $23,000. It began on June 1, 1978, and runs to May 31, 1979. Koepp and his students have run into some problems while visiting these rivers. They have seen nude bathers on the Delaware River, got caught up in a fishing tournament, and one student had the experience of being shot at by a hunter.

As for the future, Koepp still plans to continue his work, as long as the grants hold out. "You never know about grants," explained Koepp. His most important thing in his study is to "know what's out there, and how it's moving."


College?

"Let's Talk School" is the title of weekly discussion classes aimed at helping women who are returning to college or considering applying for admission. The program is coordinated by Kitts Goldstein, a secretarial assistant in the Office of Academic Affairs.

The group meets on Tuesday evenings from 7 to 9 pm in the faculty seminar room of the Math-Science Building. These sessions are free and open to the public. For more information call Goldstein at 833-4362.


M.W.C. Studio

NEEDS FEMALE MODELS PHOTO, ART, FIGURE and FASHION Models wanted to help Professional Photographer with his Portfolio. All models will receive professional assistance in modeling and FREE PRINTS.

NO EXPERIENCE NEEDED

If interested ...SEND PHOTO & RESUME to:

M.W.C. STUDIO
259 Prospect Street
Nutley, N.J. 07110


CINA Lectures presents:

RALPH NADER

SPEAKING ON

SOLAR ENERGY

Mon., Feb. 19, 1979; 8pm
Student Center Ballrooms A,B,C

ADMISSION: $1— Students
$1.25— Alumni
$1.50— All Others
First Come First Serve

by Nancy J. Reamy

The season for residency applications for on-campus housing is upon us. A sequential timetable of application deadlines is set up depending upon which housing facilities a student desires. The housing applications are processed on a priority basis. As in the past, there are more applications than there are places for applicants to live.

In an interview conducted in his newly acquired Bohn Hall office, Raymond Stover, director of housing, remarked that “We are in the process of setting up a timetable right now.” The timetable in question earmarks the deadlines for residency applications which differ for the various housing units.

The different applications are then processed on a priority system which takes into consideration a student’s class status, the distance of his home address from MSC, and other somewhat extraordinary circumstances that are given special recognition.

There are approximately 2200 applications vying for 1375 spots on campus; approximately 800 students wishing to live on campus are unable to do so.

The Clove Road Apartments alone have about 200 more applicants than there are beds available for them. At the present time, there are 340 units open for students in the apartments. Bohn Hall, MSC’s largest dorm, can house 640 MSC students.

The first sequence on the housing application timetable has already begun. The applications for the apartments’ “Intentional Community” are being accepted until Fri., Feb. 16, and must be the student’s first choice of housing. The “Intentional Community” is a group of students in six apartments who are involved in a three credit per year program which deals with group interactions and community living.

Beginning Feb. 18, and continuing for two weeks, applications for students wishing to live in the apartments are due. Freshmen are not accepted to the apartments and upperclassmen must apply as a group of four.

The last applications to be completed are for those students who would like to live in one of the four dorms on campus: Bohn, Freeman, Webster, and Stone Halls. Upperclassmen and students living beyond the 25 mile radius are given top priority for Clove Road.

The last applications to be completed are for those students who would like to live in one of the four dorms on campus: Bohn, Freeman, Webster, and Stone Halls. Upperclassmen and students living beyond the 25 mile radius are given top priority in the initial applications and later in the room choice preferences.

Stover explained that certain unique groups of students are given special recognition and consideration for housing eligibility. For example, MSC does not appropriate athletic scholarships but does leave 30 spots of on-campus housing eligibility. For example, MSC does not appropriate athletic scholarships but does leave 30 spots of on-campus housing eligibility. For example, MSC does not appropriate athletic scholarships but does leave 30 spots of on-campus housing eligibility.

Stover said, “We don’t want anyone to be left out in the cold.” He feels that the new dorms which are expected to be completed in two years and also have 640 units will help solve some of MSC’s housing shortage.

Bumper Cars!

by Dave Yourish

A reckless driver hit six parked cars in the Bohn Hall parking lot in the early morning hours on Sun., Jan. 28, Sergeant John Johnston and Officer Robert Williams of the Campus Police responded to the reckless driving call at 2:30 am. They did not immediately see the suspect.

However, after talking with witnesses at Bohn Hall, who were up because of the usual Saturday night-Sunday morning parties, they searched the nearby parking lots.

In parking lot 12 the officers observed two young men examining the front of their car. The officers questioned the youths and arrested one of them on the basis of the information that they received from witnesses at Bohn Hall.

The officers report stated that the alleged suspect, Bill Nixon, a student at MSC, was taken to the NJ State Police (NJS) in Little Falls for a breathalyzer test. The results of the test, which were .03 and .05 percent showed that Nixon was not drunk. In order to be considered intoxicated, a person would need a .15 percentage of alcohol in his bloodstream.

Nixon received two summonses; one for careless driving and the other for leaving the scene of an accident (hit and run).

In a related story, Humberto S. Marau, a resident of Passaic County, smashed into the fence on Carlyle Road in back of the MSC football grandstands.

Police officer Victoria Brown investigated the accident and called the tow trucks that were needed to pull Marau’s car off the destroyed fence. It cost the driver $50 for the tow trucks, which successfully pulled his car off the fence after 1½ hours of work.

OOPS! This car ran into a small problem, a fence.

XB Rated

Adults Only

*Ice Skating Every Wed. 8-10 pm
*Complimentary Wine & Cheese
*Popular Music
“**A Perfect Place to Meet and Make Friends**”

at

Ice World

679 Union Blvd.
Totowa, NJ
Phone 785-1111

50¢ off
Present MSC ID
Present MSC ID
Present MSC ID
Present MSC ID
Present MSC ID

MONTCLAIR STATE COLLEGE
Psychological Services
Spring 1979

DEVELOPING YOUR PERSONAL POTENTIAL

The Psychological Services Center will offer seven workshops designed to help students expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

STRESS AND RELAXATION

This group is for people who want to learn to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.

Time: Mondays at 1 pm, beginning Feb. 19th.

IMPROVING YOUR CONCENTRATION

The aim of this workshop is to teach students self-relaxation and the use of guided imagery to help them improve their concentration and concentration.

Time: Fridays at 12 NOON, beginning Feb. 23rd.

PERSONAL GROWTH

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-actualizing behavior—toward freedom, productivity, and joy.

Time: Thursday at 11 am, beginning Feb. 22nd.

TEST ANXIETY

This is a group for those students who become especially nervous before or during an exam. Various methods will be discussed that may help to reduce this tension.

Time: Tuesdays at 1 pm, beginning Feb. 20th.

SEX AND THE COLLEGE STUDENT

The aim of this workshop is to discuss and gain clarification and understanding of one’s sexual attitudes and identity. Heterosexual and homosexual feelings and relationships will be explored.

Time: Tuesdays at 2 pm, beginning Feb. 20th.

 WEIGHT CONTROL

This workshop is designed for people who want to control their weight by changing their behavior. We will concentrate on modifying behavior through relaxation training. Since it is very demanding, this workshop is only for those who are willing to make a significant commitment to changing their behavior.

Time: Fridays at 2 pm, beginning Feb. 23rd.

To sign up for these workshops come to Psychological Services, Annex E, Room 9, ext. 5211 (Mrs. Day, Secretaries)
Inside
Newman
House

They've Found a Better Way

by Miriam Weinstein

He had gone the road many had taken not so long ago. They were his "hippie days" when he went to the University of Alaska, then traveled and got involved with drugs, dealing, jail, communes, and the occult. When he finally returned home to Vineland, NJ, he was so "disillusioned and dissatisfied with life" that he decided to kill himself.

He got into a car, floored the gas pedal, and kept hearing what a friend once told him "Jesus loves you." He remembered that an "unbelievable power took over" and eventually he drove himself to a friend's house. It was then that he realized the time had come for him to clean up and begin a new life. He became involved with a number of church organizations.

He is Steve Espamer, chaplain to Chi Alpha, an international Christian ministry to college and university campuses. They are MSC students, some of whom once relied on drugs, or were friendless and lonely. Now they are "born-again Christians." They are not the Moonies. They are a tranquil group of people who utilize the Bible Espamer says, "from the Bible Espamer recollected."

Espamer feels that campus ministry needs God. "At first I thought that people who were in these groups were crazy," he remembered. "But then I sensed a love they had and I decided to share it with them."

While he was studying at Central Bible College in Missouri five years ago, the NJ state youth director of the Assemblies of God, which is the parent organization to Chi Alpha, Jesse Owens, asked him to go to MSC and lead Chi Alpha.

"The college was gracious in that they recognized me as a chaplain. They were open and giving," Espamer recollected. He believes the college understands the need for a religious outlet on campus, "They are concerned about the spiritual welfare of the students or else they would not have welcomed me. However, there is a line between church and state. The college provides him with facilities, but it is the

Assemblies of God who pay him.

With other organizations on campus, Espamer feels a unity among the Christian groups, "each with its own interest and individuality," speaking of his own role on campus. "Espamer feels he is here to "give friendship and guidance." There are approximately 40 to 50 members to MSC's Chi Alpha. Each Thursday evening at 8 they can be found in meeting room 1 of the Student Center, sharing experiences, love and their faith.

"The people who come here," Espamer said, "need God and faith, but for many they did not realize this until they had gotten to a real low point in their life." Espamer feels that campus life can, at times, lead people away from home for others, not propaganda, or praying in a comfortable home-like atmosphere. "People come here through osmosis," Herbster said. "Everyone is welcomed."

Newman House is a Christian organization, located at 894 Valley Road, and is run by Herbster. If one were to walk into the house at 12:30 am, he or she would find a small group of people of varying ages singing, talking, or praying in a comfortable home-like atmosphere.

"I believe we are a community," Herbster said. "Everyone is welcomed."

Newman House provides activities ranging from educational meetings, lectures, retreats, friendship suppers, and ski weekends. There is also the important counseling aspect of the Newman House, which Herbster and others.

CHI ALPHA OFFERS FRIENDSHIP AND GUIDANCE: Ralph Smith (center) and his wife Kathleen go over plans for tonight's meeting.

Photos by Anthony Ciavardini
Students and Newman House have paranoma meetings. The precanaa meetings at Newman House, run by three married couples, are for college students who are about to be married. The purpose is to make people think before marrying. They cover topics such as sexuality, family living, and commitment. At one of these meetings, a woman was discussing the possibility of divorce. She said they tend to get into the marriage because they thought the relationship was permanent but it turned out not to be, and this was painful. She said she didn’t encourage living together.

The Reverend feels it is necessary for there to be a religious outlet on campus, not only to assist people in trouble, but to provide options and other ideas to their way of life. He realized this need through his studies, talking, listening, comfortable atmosphere, and the whole Newman House.

He gave his viewpoints on various social topics of current interest. One such topic was that of cults. “They generally tend to be (and this is a stereotype white, middle class people with some college education, who are looking for a sense of sharing. They’re turned off by the US of 1979 and want to get away from the competitive, materialistic society and move into a warmer, less competitive atmosphere which the cults seem to provide for them. It’s after this criteria is met that they tend to get into the religious end of it.”

Another topic Herbster discussed was divorce. He said that the Catholic church realizes not all marriages work out, and this is why churches and Newman House have paranoma meetings. The precanaa meetings at Newman House, run by three married couples, are for college students who are about to be married. The purpose is to make people think before marrying. They cover topics such as sexuality, family living, and commitment. At one of these meetings, a woman was discussing the possibility of divorce. She said they tend to get into the marriage because they thought the relationship was permanent but it turned out not to be, and this was painful. She said she didn’t encourage living together.

The Reverend feels it is necessary for there to be a religious outlet on campus, not only to assist people in trouble, but to provide options and other ideas to their way of life. He realized this need through his studies, talking, listening, comfortable atmosphere, and the whole Newman House.

He gave his viewpoints on various social topics of current interest. One such topic was that of cults. “They generally tend to be (and this is a stereotype white, middle class people with some college education, who are looking for a sense of sharing. They’re turned off by the US of 1979 and want to get away from the competitive, materialistic society and move into a warmer, less competitive atmosphere which the cults seem to provide for them. It’s after this criteria is met that they tend to get into the religious end of it.”

Another topic Herbster discussed was divorce. He said that the Catholic church realizes not all marriages work out, and this is why churches and Newman House have paranoma meetings. The precanaa meetings at Newman House, run by three married couples, are for college students who are about to be married. The purpose is to make people think before marrying. They cover topics such as sexuality, family living, and commitment. At one of these meetings, a woman was discussing the possibility of divorce. She said they tend to get into the marriage because they thought the relationship was permanent but it turned out not to be, and this was painful. She said she didn’t encourage living together.
Watch the Annex

There may be many of you out there who are plagued by boredom and indifference on the subject of the Student Center Annex. You may be asking yourselves right now why the MONTCLARION is dwelling on a subject that has nothing to do with you. Your feeling may be even greater since you thought the whole thing was taken care of last year, anyway.

Well, we recently discovered that the subject does have a great deal to do with all of us. And, we also thought the whole thing was taken care of last year. We thought most of the decisions were settled until we found out that plans for the Annex had greatly changed this year, and we, one of the major voices for the students, had no knowledge of the changes until after they were agreed on between two students and the administration.

Last year, a group of three students spent literally months negotiating plans for the Annex with the administration. These students included two people in the SGA, one of whom was the former SGA President. These three people also put a great effort into informing other students as to the details of the plans, and on their insistence open workshops were held to explain everything.

This year, student representation is also allocated to three slots. However, only two students were assigned to the Buildings Committee, and one of these people has yet to attend one meeting.

Two facets of the newest project have alerted students’ concern for what will go into the Annex. These two concerns, which many feel are not adequately considered in the new plans, involve the allocation of meeting room space, and the neglect of office space for the Class Two organizations.

Meeting room space is verging on overabundance in the future Annex and what is planned for on fourth floor of the Student Center. Thirteen meeting rooms are scheduled. The Student Activites office claims that meeting room space is in great demand, and they turn away countless people. One factor that should be mentioned, however, is that many of these disappointed people are members of the faculty and administration, or outside groups who are willing to rent the space. Students should not be concerned about the need for meeting room space for these people. The students are the ones paying $2 million for the Annex.

The MONTCLARION suggests that one or two of these meeting rooms should be set aside for the exclusive use of the Class Two’s. The rooms could be shared by these very important special interest groups, and hopefully with their own space to keep desks and files they can grow more than they’ve been able to at this point.

The Student Center Annex is not a dead issue. In fact, some of the most major decisions still lie in the future. The MONTCLARION will do its part to watch the progress in the plans by sending representatives to the Committee meetings. Other interested students should share in our concern.

Watch the Annex. What you don’t know can, and will, hurt you.

by Dave Yourish and John Laskey

Do you think the shuttle bus service has improved this year?

No. I don’t think they improved very much. Extra drivers are needed to drive the daily routes, to provide enough room for the people who ride the shuttle bus each day. Especially if a driver is sick.

Connie Jefferson
Business Admin/1981

Yes, considering how much I used to freeze my butt off last semester. Some of the buses even wait for you when they see you waiting. Two of the bus drivers are really good.

Toni Voynick
Marketing Mgmt/1980

“Service is bad because service is inconsistent. Service has not improved over last year.”

Colleen Murray
Business Admin/1980

“Service is bad because service is inconsistent. Service has not improved over last year.”

Ed Willis
History/1979

“I don’t think it has improved. I think it was pretty good last year. I use it all the time. I’m pretty satisfied.”

Jill Jeffery
Phys. Ed./1980

“No. I waited for it this morning for about a half-hour. They should have one just for the apartments. Why don’t they run all the buses, one for the parking lots and two for the apartments?”

Mike Pellegrino
Biology/1981

“I think it has improved. The only bad thing about this year is the drivers, taking the turns too fast. When this happens, about 50,000 maggots elbow you in the face. And you get stepped on, too. But in general it’s good.”

Ari Sinaki
Phys. Ed./1980
You Can Qualify For Financial Aid

by Elliott I. Mininberg

Student work programs, which are administered through the Financial Aid Office under the auspices of the Dean of Students, represent a significant portion of our total financial aid offerings to students at MSC. Each year hundreds of MSC students hold part-time jobs on campus. The earnings from these positions enable students to defray part of their educational expenses and provide essential support to many aspects of the campus operation.

During the present school year, 835 students have been approved for employment on the student work programs. The average student will earn approximately $460 during the academic year. Students currently earn $2.65 per hour. In the past the college has been able to provide increases in the annual rate on July 1 of each year. The amount of any increase is contingent upon the allocation of funds from the state and federal governments.

This year $365,000 in College Work-Study (CWS) funds was provided as a result of an application filed by the college with the department of Health, Education, and Welfare. This application included requests for other campus-based aid programs (National Direct Student Loans (NDSL) and Supplemental Educational Opportunity Grants (SEOG)). Incidentally, our estimated total financial aid support including non-campus based programs (BEQI, etc.) was $5.8 million.

One of the most striking features of the student work programs at MSC is the extent to which the jobs provided afford the students opportunities to use and further develop their skills and responsibility. At the same time, the student employees are performing worthwhile services which might otherwise be undone, due to a lack of money and staff on the part of the college and other organizations involved.

In addition to employment on campus, each year a number of students are employed in CWS assignments off campus. This type of employment permits students to gain career-related experience as well as providing an opportunity to work part-time at a site close to their homes.

Approximately 70% of students workers return to the position where they earned the previous year. This trend permits departmental supervisors to maintain continuity in their operations and also enables students to gain in-depth experience in an area of interest to them. All other students learn of vacancies by checking the bulletin board outside the Financial Aid Office (Room 311) of College Hall. Interested students can pick up an “Application for Employment” at the office and then report to the department seeking help for an interview. (It should be noted that all students seeking employment must have completed a New Jersey Financial Aid Form (NJSFAF) and filed it with the College Scholarship Service at least four weeks in advance of their expected starting date.)

Once the processing of the form has been completed a “clearance” form is sent to the department indicating that the student has been approved to start work.

All employment on campus is considered to be a source of financial aid. Therefore, earnings are limited to the amount they can earn during any single academic year as a result of the other components of their aid package. Although most work assignments are made during the summer or early fall, a number of postings always appear on the Financial Aid bulletin board each week. The number of vacancies increases during February of each year as some students have graduated and others have exhausted their annual allotment. You are encouraged to investigate the student work program as a possible source of assistance in meeting your educational expenses this year.

Elliott I. Mininberg is the vice president for administration and finance of MSC.
Sieve Adubato, Jr., is a political columnist for the MONTCLAIRON. This year's scapegoats:

by Steve Adubato, Jr.

Last week Governor Brendan Byrne submitted a budget totaling $4.7 billion for the new fiscal year to the NJ Legislature for approval. No one can criticize the governor for overspending or being fiscally reckless, especially students.

This year's scapegoats in the new Byrne budget are unquestionably the students in the eight state colleges and Rutgers University. Next year students will be asked to contribute $10.1 million to the state through a tuition increase of $64 in the state colleges.

The ironic thing is that Byrne stressed during his budget address last week that there were no new taxes with his proposed budget. Byrne's claims are misleading, at best. Consider the tuition hike and the $26 million rise in automobile fees... both new fees don't have to be called taxes to have the exact same effect.

Many powerful state leaders expressed their disapproval of the proposed tuition increase. One of them, Joseph Merlino (D-Mercer), President of the NJ State Senate, sits on the powerful appropriations committee that reviews the new budget.

Merlino, in an article in the Daily News expressed his feelings: "The proposed tuition increase will be cut, if I have anything to say about it." The point is that Merlino and other state leaders will have something to say about it, and soon.

Hopefully last week's front page story in the MONTCLAIRON concerning the $64 tuition increase spurred some interest, concern, or anger on the part of MSC students. If so, Merlino's anti-tuition increase statements should be encouraging to those who choose to fight this unfair increase.

Most proposed public policies such as the tuition increase become reality for one reason more than any other. The reason is not because political bureaucrats choose to be unfair, but rather because the sector adversely affected by the proposed policy remains silent.

An example of policy being shaped by public pressure is the saving of the $1 prescription drug program for senior citizens.

The program costs the state approximately 10 times more than was originally intended. Byrne and other state leaders were seriously considering terminating the program.

Action by senior citizens consisting of Trenton protests, a well-organized letter writing campaign to their legislators, and the fact that senior citizens have the highest voting percentage of any group of Americans had a definite effect on our decision makers. Byrne and the legislature chose to renew the program with only a minimal increase in the cost.

This example of the potential strength of any organized sector of the population is duplicated on a day to day basis in government.

We as students have a definite opportunity through our student government, via the New Jersey Student Association (NJS A), and as individuals to have an effect on decision makers. Byrne and the legislature chose to renew the program with only a minimal increase in the cost.

This example of the potential strength of any organized sector of the population is duplicated on a day to day basis in government.

We as students have a definite opportunity through our student government, via the New Jersey Student Association (NJS A), and as individuals to have an effect on the potential tuition increase. We have an obligation to our parents, who can also join in the fight against the $64 increase, as well as our brothers, sisters, cousins, or anyone who must consider attending a NJ state college or university.

Anyone who is interested in becoming involved or requesting more information on the tuition increase, please call the MONTCLAIRON or call the SGA office between 9-4 any weekday.

Will students have anything to say about future financial situations at MSC and the other state colleges? I guess that's the real $64 question.

Steve Adubato, Jr., is a political columnist for the MONTCLAIRON.
Love to 
Love You

CARMINE: You make me purrrrr! LOVE, YOUR FLUFFY CARMELA

STEVIE: "When I need you, I just close my eyes and I'm with you." I miss you so much. LOVE, JANET

DIANE: Passion is the greatest gift that artists share. I hope you'll understand my passion. LOVE, EDDIE BEAR. The scrambled eggs are getting cold...come and eat 'em. I love, FUZZY BODY

TO MY VALENTINE: LOTS of love from the classiest paper this side of the Rampage. Your favorite assistant news editor, "THE GEEK"

DEAR JIM: The most beautiful times of my life have been spent with you. I only look forward to our future together. LOVE. MARTI.

WOODIE: You're my Valentine forever! LOVE, TOOTIE

DEAR TIM: Thanks for making the last four months the best times of my life. I only hope our future is just as wonderful. LOVE, KAREN.

CLAIRE: Again I want Verona...carino con suorider...GYP.

W.M.: suavezdeR s**L L.G.

TO MY FAVORITE WRESTLER: I can't smile without you! Happy Valentine's Day! LOVE, YOUR FAVORITE COLLEGE GIRL.

TO MY JIMBO AND VALENTINE FOREVER: I love you! FROM YOUR BUBA

TO MY FAVORITE HOKEY PLAYER AND VALENTINE: Thank you for your friendship, your understanding, and your love. Happy Valentine's Day! LOVE "YOUR BUDDY".

TO NANCY: Now we're together again. Love Sid,

TO MY "BIG PROTECTOR": Happy Valentine's Day. I can't begin to say how much I love you. From your "LITTLE GIRL"

PATTI: Are you still on your medication? We love you for it. THANKS ALWAYS, SAM, CHRIS & JERRY

ERDIEE (#1 basketball benchwarmer): As you warm the seat you warm my tender heart. LOVE, YOUR WHOLE HEAT!

FORMER BASKETBALL STAR: How is your 2802? Still trying to pick up someone like me? LOVE ALWAYS, CINDY XOO

SPEAR: I want to touch you all over but that's a "bad" thing. ALL MY LOVE, PRETZELS

NICKY: You're my love, my life, and my everything. Our love is eternal. LOVE ALWAYS, JACKIE.

TO THE SMOO: How I miss you. I really do. LOVE, POOD.

TO MY VALENTINE: Happy Valentine's Day! I can't begin to say how much I love you. From your "LITTLE GIRL"

PATTI: Are you still on your medication? We love you for it. THANKS ALWAYS, SAM, CHRIS & JERRY

ERDIEE (#1 basketball benchwarmer): As you warm the seat you warm my tender heart. LOVE, YOUR WHOLE HEAT!

FORMER BASKETBALL STAR: How is your 2802? Still trying to pick up someone like me? LOVE ALWAYS, CINDY XOO

SPEAR: I want to touch you all over but that's a "bad" thing. ALL MY LOVE, PRETZELS

NICKY: You're my love, my life, and my everything. Our love is eternal. LOVE ALWAYS, JACKIE.

TO THE SMOO: How I miss you. I really do. LOVE, POOD.

TO MY VALENTINE: Happy Valentine's Day! I can't begin to say how much I love you. From your "LITTLE GIRL"

PATTI: Are you still on your medication? We love you for it. THANKS ALWAYS, SAM, CHRIS & JERRY

ERDIEE (#1 basketball benchwarmer): As you warm the seat you warm my tender heart. LOVE, YOUR WHOLE HEAT!

FORMER BASKETBALL STAR: How is your 2802? Still trying to pick up someone like me? LOVE ALWAYS, CINDY XOO

SPEAR: I want to touch you all over but that's a "bad" thing. ALL MY LOVE, PRETZELS

NICKY: You're my love, my life, and my everything. Our love is eternal. LOVE ALWAYS, JACKIE.

TO THE SMOO: How I miss you. I really do. LOVE, POOD.

W MSC: Feb.8-14

<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 am</td>
<td>R. Zelachowski</td>
<td>Brian Bannon</td>
<td>Kevin Malvey</td>
<td>SOS Sandy Meckes</td>
<td>Keith Silverman</td>
<td>Nancy Reamy</td>
</tr>
<tr>
<td>11 am</td>
<td></td>
<td></td>
<td>Rich Zelachowski</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 am</td>
<td></td>
<td></td>
<td>Janu Polsky</td>
<td>Pete Hamill</td>
<td></td>
<td>Joe Dubow</td>
</tr>
<tr>
<td>1 pm</td>
<td>Georgia Salamon</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:30 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12 pm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 am</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Teacher Prep

Deadline for applying to the spring semester “Teacher Preparation Program” is Thurs., Feb. 15

This program of courses leads to teacher certification. Interested students should apply at their departmental offices for acceptance to the program.

For more information, contact Anne C. Caston in Chapin 102, Her phone number is 893-5161.

A CASE FOR CHRISTIANITY

FIRST BAPTIST CHURCH
15 Conklin Place
Hackensack, NJ
Sundays, 9:45 am

Campus Bible Class
Free Study Materials
Call: 887-7371
This year we are flying National to Daytona from Newark. We will stay in oceanfront rooms at the Voyager Hotel. Options of efficiency apartments and day trips to Wet and Wild and Disneyworld are available.

To fly National Airlines (including hotel). Flight leaves Saturday, April 7 from Newark at 9 am and arrives at 11:15 am in Daytona. We come home at 6:30 pm to Newark on Saturday, April 14.

To travel by Trailways Bus (including hotel). Bus leaves MSC at 12 noon Friday, April 6, and leaves Daytona the afternoon of April 14.

A deposit of $50 is required next week beginning Monday. In order to receive this group discount before the March prices go up, we must have all deposits in next week, no later than Thurs., Feb. 15, and Final Balances in no later than March 5.

**Club**

**Daytona Information and Deposit Meetings**

**INFO & DEPOSIT MTG:** Monday, Feb. 12 10am-1pm B

**DEPOSIT MTG:** Tuesday, Feb. 13 12am-1pm B

Wednesday, Feb. 14 11am-1pm C

Thursday, Feb. 15 10am-11am B
Visconti's Last and Finest

by Jose M. Freire

Luchino Visconti's last film has two climaxes. One is a devastating emotional peak, the other the film's logical intellectual culmination. Because of this, The Innocent is not only a blending of all of Visconti's work, but the director's finest film.

Visconti was a product of Italy's aristocracy. An aristocracy that relied not only on heritage but on intellectual superiority as the signposts of prestige. The director, however, was drawn to the cinema, the definitive middle-class art form, as his means of expression.

The director's earliest efforts centered on the realistic mode as a medium for thematic revelation. As his career progressed, however, Visconti's scenarios became more illusionary in nature. In his films of the late 60's and early 70's it seemed that the director was using art not as a tool for artistic expression but as a means of exploiting his operatic sensibility.

Sensationalism became the key phrase to describe Visconti's work. He had moved from ethereal sensuality to explicit decadence.

As a result there are three types of Visconti films. Those aimed at the mind, those aimed at the groin, and those aimed at both. The Innocent, which the director completed shortly before his death at the age of seventy in 1976, is none of these. It is a film in which erotic passion becomes an intellectual release with no visible separation between the two.

The societal setting is made clear from the very opening. It is Italy in the late 19th Century and the film is populated with genteel aristocrats whose very survival rests on an occasional glimpse of scandal. This setting introduces the first of the film's many paradoxes and one that figures greatly in Visconti's cinematic canon. The Innocent's aristocracy values decorum, art, and intellect, but it is petty, bourgeois sins on which they focus their attention. Sexual indiscretion excludes one from the upper-class, while at the same time it seems to be the aristocracy's very life force.

It is in this social circle that the film's major characters function. Tullio and Giuliana are a young, married couple whose position in the aristocracy is rather precarious.

Tullio, as portrayed by Giancarlo Giannini, is an infamous lover a Don Juan figure currently enraptured by the Countess Teresa Raffo (Jennifer O'Neill). The two carry on their affair in full public light although Tullio does not discuss it with his wife, Giuliana (Laura Antonelli).

The Countess, however, is not content with the arrangement. To her it is unpardonable that Tullio spend any time with Giuliana. She forces him to make a distinct choice between wife and mistress.

In his usual roguish manner, Tullio continues his affair but confesses his infidelity to his wife whom he describes as his "dear sister." Now his success seems assured. His wife is content to remain condescendingly at home while Tullio travels with the Countess.

In a state of loneliness, however, Giuliana has an affair with Felippo, an infamous, yet socially acceptable, author. During this period, she becomes pregnant and retreats to her mother-in-law's country estate, thus terminating the affair.

Tullio soon joins her and the couple have a passionate, sexual encounter that fuses them together. Tullio learns of her pregnancy but chooses to remain with her. He insists on an abortion, but her unyielding resistance changes his attitude.

After the child is born, however, their idyllic existence is shattered. Tullio sees the child as a symbol of his wife's infidelity, despises it, and feels the need to destroy it. It is here that the major dramatic conflict begins. At the end, the plot is resolved but the conflict continues because of its universal implications.

The Innocent is a perfect work. Visconti's direction is the work of a cinematic master. Every performance is perfectly realized and the end result is a film of great intensity that is so brilliantly integrated that a single cut would be butchery.

In The Innocent, sexual relations are the only motivating force, but the Lawrencean notion of sex as the life force is dispelled. For Visconti, sex is merely a way of distracting one from death and we are all ignorant innocents moving towards the end.

Rats and Johanson

The Good Rats with special guest David Johanson will be appearing at Memorial Auditorium on Mon., Feb. 19. This marks the first appearance here for either of these rock-and-roll artists, and is Class One's first in this year's concert series.

Be prepared to catch black rubber rats. They come from Long Island and are known to do things of this sort in concert.

Johanson is among the most powerful and expressive vocalist in rock today, and his new back-up band is tighter than the Ducks ever were. His first solo effort attracted a lot of airplay, especially for his FM hit, "Funky But Chic."

The reserved tickets go on sale next Mon., Feb. 12, at 10 AM at the Student Center Lobby. They are a mere. 52 square, with a limit on four per ID.
Pinter’s Humor Hits Home

by Dirk Bender

British playwright Harold Pinter’s *The Homecoming* stands as a challenge to ordinary assumptions about human motivation. In it we are exposed first to a crusty old cod, a retired butcher named Max who is presently relegated to keeping an old house in London and cooking food, (we are informed later) for his two grown sons, Lenny and Joey, and for his brother Sam, currently employed as a chauffeur.

In the beginning Lenny’s profession is kept a mystery to the audience—instead we hear of Joey’s part-time boxer’s training and his full-time demolition job. Max loves to rib Joey on his lack of success in the ring, telling him that he has but two problems with his methods: “You don’t know how to defend yourself, and you don’t know how to attack.” Lenny, however, is undaunted by his father’s insults, and allows remarks like “I ought to chop your spine for taking to your father like that” to fly on by. Max has another son, Teddy, a provisory professor, who has been absent from the house for six years—it is in fact his absence that has won him the scene one night that the play takes its title.

Unbeknownst to the family, Teddy has taken a wife, Ruth (a character restricted to one frigid expression after another and made unattractive by Maggie Abeckler). Teddy walks in with Ruth after discovering that his absence has still left works—it’s late, and everyone else is in bed—he wants to go upstairs to bed—she doesn’t and stays downstairs alone.

Here she encounters Lenny, more than happy to solidify their acquaintance. He is through bits and pieces of dialogue that we learn that their marriage is in drydock; a desperate last-minute second honeymoon to Venice is mentioned. But much more telling are Ruth’s spoken remarks—when she is asked by Lenny if she’s finished drinking, she replies, “If you take the glass—...”

LOOKIN’ FOR A KISS: (l. to r.) Max (Louis Zorich) propositions Ruth (Maggie Abeckler).

The situation rapidly deteriorates into open days of affection between the two unmarried brothers and Ruth. Teddy doesn’t take it in stride, but merely, obviously accepts part of it into his memory banks and retaliates in odd ways, like telling his family that they shouldn’t bother reading his critical works (not that they have any bookshelf because they wouldn’t understand them and (most inexplicably) stealing Lenny’s cheese roll.

If it all sounds confusing to the viewer, then Pinter has probably achieved his original intention. The whole affair is, however, rooted in a desire to draw laughs from the audience, which it frequently does—the largely upper-middle-class audience responded favorably to the British humor set before them. In fact, it all works perfectly within the confines of the Whole Theatre Company, a very sophisticated organization and house (the seating, like the stages, are mobile and can accommodate any desired arrangements—but sensibly for *The Homecoming* a traditional seating was used).

The heaviest burden probably lies on Louis Zorich’s shoulders, the actor who compassionately portrays Max. The role calls for someone to chew out and beat underlings while remaining agreeably sentimental—thus we have Max at one moment reminding about his wonderful, understanding, “will-o’-the-wisp, heart-of-gold” spouse and the day he’d proudly bathed and scrubbed his three fine sons, the next moment lambasting the same situation, complaining how tough it was working to support a “crippled family’s three bastard sons, a slut bitch of a wife—don’t tell me about the pain of childbirth, I suffered the pain. I’ve still got the pangs. When I get a little cough my back collapses. He’s got reasons to be so disagreeable—he’s my son Lenny, aside from working as a pimp (he eventually agrees to set Ruth up in a three-room flat to work out of—she demands and gets other fringe benefits like a maid and an initial “capital investment” from the clan to pay for her clothing and furnishing) never, but lets up on the sarcasm, W.T. Martin sneers and jeers his way into the audience’s hearts—they respond warmly to his barbs, and even his crudest shock—stories told to Ruth about the women he’s known and knocked about get laughs.

His head is always just a bit tilted, never really accepting anything with any degree of honest reverence. The character of Sam poses a problem. The typical portrayal, as at least Pinter had originally intended, gave a prissy, fussy picture of the man. Ronald Darling responds to the challenge and plays the character with dignity, as a man who can genuinely become distraught over matters which don’t seem to bother anyone else. It is Darling who must deliver the play’s punch-line (which appropriately moves no-one, save to disgust at the spectacle he collapses). The line concerns Max’s long-dead wife—it seems that his best friend once screwed her in the back of the limo as Sam drove them along.

Other references had been made before to her infidelity, such as Max’s slip of the lip when he says, “I never had a whore under this roof since your mother died.” But Sam’s final line is the kicker. It also serves to reveal that Ruth is only following in her mother-in-law’s footsteps, and that the “homecoming” is really Ruth’s, not Teddy’s. Apollo Dukakis’ Teddy also makes a change in typical characterization for the better—he’s all naive, blissful ignorance, self-satisfied in his intellectual pursuits. One leaves the theater realizing that the schmuck is probably happier returning to his professorship alone to take care of three boys at home in the States, leaving his wife to earn her own way with his forsaken family. Along with a believably dumb Joey played by Max McLean, the Whole Theater Company of Montclair, located at 254 Bloomfield Ave., has concocted a credible and enjoyable evening of thought-provoking drama. *The Homecoming* runs through Feb. 25 and is a performance well worth seeing.

13’s Humanities

WNET Channel 13’s first locally-produced venture in the world of television-based college programs for adults will begin Feb. 11 with a 14-part introductory course, “An Introduction to the Humanities.”

The course consists of 14 television programs broadcast Sundays from 12-12:30 pm beginning Feb. 11.

For more information on registration and written materials, call or write 13’s Adult Open Learning Program, 356 W. 58th St., New York, N.Y. 10019; (212) 560-2857.

MONTCLAIR STATE COLLEGE Center for the Arts

A CAMI PRESENTATION

ALVIN AILEY REPERTORY ENSEMBLE

MEMORIAL AUDITORIUM

Sunday, February 11

8:30 PM

$5.50 Standard

$3.50 Stu. & F. S.

Tickets Available in Gallery One

Call 555-5112 for information

MONTCLAIR STATE COLLEGE Center for the Arts

North Jersey Gynecological Center

Abortion Services

FREE PREGNANCY TESTING

Abortion Procedures

North Central Counseling

Sterilization Procedures

Complete Obstetrical &

Gynecological Care

Call 775-8500 For Immediate Appt.

Located 1 Block from Irvington Ctr.

Downtown Union Ave.

Union Ave.

Montclair, N.J.

MEMORIAL AUDITORIUM

Tickets Available in Gallery One

Call 983-5112 for information
that they felt were worth putting on their one and only LP were written with Vicious. Sid was a terrible bassist, quite possibly the worst one ever recorded. Matlock on the first (and best) single, "Anarchy in the UK," was nothing spectacular, but he was always solid, and on top of things like Steve Jones' powerful guitar riffing and Paul Cook's even-keel drumming, Matlock throbbed, while Vicious had to be excused through the wonders of modern studio technology.

Of course, vocalist Johnny Rotten didn't help matters much by choosing Sid in the first place, impressed more by the latter's motorcycle-chain assault, on British rock critic Nick Kent, than his musical ability. Before Vicious was in, though, Rotten sounded genuinely naive and given to spilling things like "we're a clean band. Drugs are evil and they're ruining our society."

The punk cause which the Pistols espoused seemed noble enough to cynics like myself in their lifetime. Sure, all "accepted" rock performers had sold out, we all know that. It just seemed charming and refreshing that someone was energetic enough to vocalize concern over the encroaching apathy.

The Pistols rejected the notion that public comraderie was something to be valued in the music industry; in other words, you aren't likely to find photos of them posed grinning at Don Kirshner. They got contracts and subsequent settlements; they wasted their settlements and signed with other companies.

As their exposure worked away at their integrity, two of the band members. Rotten and Vicious, stood out particularly; the former becoming more jaded and filling copy with sarcastic, self-destructive interviews given to bloodthirsty journalists, and the latter continuing his more physical sort of expression, like beating through entire performances after sustaining blows from beer bottles, first in the rowdy pubs (concert performance bans against the Pistols became commonplace as they became famous) and then finally on their sole American tour, where they avoided the obvious hotbeds of punk enthusiasm on the Eastern seaboard and played shikicker joints in the South instead.

It was all over when Rotten left—the first and last Sex Pistols single without him was pathetic, and was graced by the most offensive cover art to meet the public eye in a long time, complete with Nazi imagery. It was backed with Vicious singing (his first such attempt) "My Way." It was not a hit anywhere, not even in gullible old England.

Overdosing on heroin isn't such a bad way to go; one dies with a smile on one's face. Surely Vicious had envisioned some more spectacular way of dying. We were due for some more of his crude behavior for as long as our justice system would allow him to remain free. It's amazing that a man who had allegedly murdered his girlfriend Nancy Spungen and openly attacked Todd Smith (Patti's brother) outside of Hurrah's in New York City would be out on bail, but at least he was able to "finish the job" he had started on himself. Only in America.

But enough of this belaboring. Some explanation of this column is in order. It will alternate weekly with Han Strasser's "The Boho Dance." (which, appropriately in his case, takes its name from a Joni Mitchell tune.) My column takes its name from nothing in particular, save that my favorite character from The Rocky Horror Picture Show has to be Riff Raff, the hunchbacked assistant who ultimately kills his transvestite master and assumes command of their space mission. Consider, too, that the riff-raff of our community those at the fringe, are usually the most trailblazingly creative. It all mixes well with the right amount of wrathful vigilant criticism to temper it. My targets are and always will be the stagnant, boring, complacent artists who have neglected their responsibilities to their audiences, along with minor offenders. On the positive side are those who recognize and reflect the need for the extraordinary. The battle lines are drawn.
Winning the War With Elvis

Elvis Costello (& The Attractions)  
Armed Forces  
Columbia JC 35709

by Hal Strauss

While This Year’s Model managed to come away with a number of impressive awards last year (among them best album), it didn’t do so because any conscious effort by its creator to turn out another album identical to his first (My Aim Is True). Slicker and stylistically more complex than its predecessor, the album put many of Costello’s musical statements (complaints?) into a perspective reminiscent of both the artist’s work and the artist himself.

For Costello to improve again, it appeared that he would have to speak on some new subjects this time, but also would have to incorporate new musical themes into the existing framework of his sound.

Armed Forces does all this and shows that unlike many other contemporary artists, Elvis Costello may be unique and original for many albums to come.

The music is brand new, but thematically links up to the angry and confused feel of the first album. The vocals are expressive and perfectly appropriate, especially on the faster numbers.

Some of the slower songs take the edge away from Costello’s ultimately scathing voice, yet the songs remain brutal, though barren reminders of a society that insists on alienating itself. In effect, Armed Forces may be the best attempt yet at explaining 1984 in counter-sorry fashion.

Not every song is tremendously important, but all somehow bridge the gap between artist and audience. As dark as this album gets sometimes, there are several funny moments as well, like these from “Senior Service”: “It’s a death that’s worse than fate, it’s by no means second rate.” Every touch of humor is surrounded by an atmosphere of decadence and depression however, and so the album makes angry incitements, often without suggesting any of the much-needed cures. Costello screams about routine and shallow lives (“Big Boys”) with the same emotion that he tackles alienation (“Oliver’s Army”) and his view that even current diseases are medically similar (“Chemistry Class”).

Armed Forces, aside from a EP comprised of live versions of “Alison,” “Watching The Detectives,” and “Accidents Will Happen,” is Costello’s best work to date, combining the anger of My Aim Is True with the malice of This Year’s Model. The live versions fail because they do not keep up with the consistently emotional performances on the studio LP (not to mention that Costello’s voice sounds unsure and hampered by a cold on those cuts).

While it is still too early to say what accolades Armed Forces might garner at the end of the year, it may still be safe to say that it will, at the very least, be in the running for all of them.

George Thorogood and the Destroyers  
Move It On Over  
Rounder 3024

by Mark Leo

Through Saturday Night Live, John Belushi and Dan Ackroyd’s recent, highly successful collaboration on a blues album under the pseudonym of The Blues Brothers, the public has demonstrated a renewed interest in the blues. This has allowed other artists the freedom to pursue and explore a unique music form that demands one’s attention. Clear, strong, and uncluttered is George Thorogood.

Thorogood is a white, 22 year old blues guitarist from southern Delaware, and he is performing some of the hottest blues around today. While Belushi and Ackroyd initially started their musical project as a joke which has later developed into a huge commercial success, Thorogood and the band supply fire to this cut. Like a train building up power along its journey, the band rolls forward as Thorogood’s burning guitar work is in perfect unison with Simon’s and Blough’s rhythmic accompaniment. As Thorogood’s wailing guitar begins “The Sky is Crying,” his deep, pleading vocals convey the emotional message of a love-starved soul: “The sky is crying/At the tears rolling down the street/I’m feeling sad and lonely/My baby’s left me.” Thorogood sings about “putting his trust in a no good woman,” while punctuating his vocals with resounding slide guitar lines.

Thorogood and The Destroyers have more than sufficiently proved that they can handle various types of blues music on Move It On Over. Ranging from Chuck Berry’s blues rock tune, “It Wasn’t Me,” to a soulful rendering of Elmore James’ “Baby Please Set a Date,” the band has revealed their competence and expertise as seasoned musicians.

Overseas Neighbors of Montclair will sponsor “An Afternoon in Vienna” with Yuhui Yang, lyric soprano, and David Reeves, pianist, on Sun, Feb. 11, at 3:30 pm in MeCaahern Recital Hall, MSC.

Yang will sing a group of songs by Franz Schubert, as well as works by Franz Lehár, Franz von Suppé, and Johann Strauss Jr. Reeves’ solo offerings include three Richard Strauss works and Beethoven’s “Moonlight Sonata.” Tickets for the Feb. 11 concert are $3 and may be reserved by calling Mrs. George Fay, 746-0141. Proceeds benefit various programs of Overseas Neighbors, which sponsors Montclair’s sister-city affiliation with Gray, Austria.
SPORTS SHORTS

To help meet the need for coaches for sports programs at all levels, the MSC physical education department has developed a new coaching concentration.

According to Leonard Lucenko, an associate professor in the department and coordinator of the concentration, current NJ legislation permits teachers certified in any subject to serve as coaches. However, there are no certification standards for coaches who are not certified teachers. The new program at MSC provides course work similar to that required in states having certification standards, he said.

Lucenko believes that a trained coach is of prime importance for the well-being of students involved in athletic programs and would like to see NJ institute a certification program, such as that adopted by NY state. At times, injuries incurred in the course of sports activities result in law suits, he said, particularly if the coach has not been properly trained and the plaintiff can charge negligence or carelessness.

STOP AT THE CAMEO

Every Fri. & Sat. 2 AM till 8 PM starting February 16, 1979

FINALLY, a NEW YORK ATMOSPHERE in NEW JERSEY, at a time YOU want!

PROPER ATTIRE required

Excellent Breakfasts

21 and over Menu & Selected

OUTRAGEOUS ENGINEER
doing it with his best

CAMEO'S LOUNGE

546 River Drive, Garfield, NJ (201)546-2250

Garden State Parkway Exit 156

TEEN-AGE DISCO AT THE CAMEO

EVERY SUN. 1 PM-5 PM STARTING FEB. 11, 1979 ADMISSION $2, AGE 13-17

UNITED PARCEL SERVICE

YEAR ROUND PART—TIME EMPLOYMENT

STARTING SALARY:$7.09 per hour PROGRESSES—$1.00

NO WEEKENDS

SHIFTS—11pm-2am

Call for appointment— 884-1525

Do You Like HORES?

Would like to learn How To Ride?

If so come to

MSC RIDING CLUB MEETING

on Feb. 14, 1979 at 8pm in the Purple Conference Room in the STUDENT CENTER.
MSC Crushes Immaculata
In Quest of Title

by Terry Mullane and Dave Wertheim

The MSC women's basketball team continued to tune up for tonight's key game against St. Joseph's College by crushing Immaculata College 75-53 on Saturday.

The forecourt combination of seniors Karen Smith and Pat Colasurdo squashed any hope of a Mighty Mac upset with their strong play at both ends of the court.

Smith played a phenomenal game, pouring in 23 points, many of which came off key offensive rebounds. She also chipped four blocked shots. Colasurdo added 20 points. Together they gave MSC complete domination of the boards, combining for 33 rebounds.

"Immaculata came out very aggressively at the start, and it really got me fired up," Smith said.

The Squaws got off to a flying start, scoring the first 14 points of the game. Junior Jill Jeffrey had eight of these, all from the "downtown" area. The 5' guard seems to have completely recovered from a bout with the flu which had left her weakened. "I'm completely recovered, and I feel 100% better," the Allentown, PA, native said with a smile.

Although MSC was in complete control throughout the contest, there was one short span in which they became totally unraveled.

At the 14:20 to play mark of the second half, guard Alice Schmidt was slapped with her fourth personal foul, and was taken out. With the score 52-31 it seemed of little importance. However, Immaculata came back to 57-43 and was making a run at the Squaws, mainly because of MSC's inability to bring the ball upcourt. Coach Maureen Wendelken returned Schmidt to the game with 7:45 remaining, and the Squaws quickly regained their composure.

Sophomore Pat Fixter, starting her first game ever for MSC, played excellently. The Squaws lost little, if any, as a result of her replacing the bedridden Jan Ternyik.

NKT NOTES: The Squaws face a very tough opponent in St. Joe's tonight, with the Hawks coming off a big win over Penn State last Saturday... Pat Colasurdo surprisingly went unnominated for the prestigious Wade Trophy... The first winner of the trophy, Carol Blazejowski, finished second in the Women's Superstars competition.

The Squaws defeated Princeton University Tuesday night 80-63. Senior Jan Ternyik returned to the lineup and led all scorers with 18 points. Guard Alice Schmidt added 16 points and 14 assists. Coach Maureen Wendelken used most of her bench throughout the game along with the regular starters. Freshman Daisy Flood was very impressive as a first-half sub, picking up two steals and a pair of rebounds.

MSC Goes to MSG

World-class track and field performers will converge on New York's Madison Square Garden Fri., Feb. 9, for the sport's most prestigious indoor track meet, the Millrose Games.

Such standout performers as indoor world record holders Renaldo Nehemiah, Dick Buerkle, and Houston Mellear will be on hand, as well as the MSC mile-relay team.

MSC will be represented in this year's classic by a quartet of quarter-milers scheduled to race at 6:40 pm in one of several mile-relay events.

Dan Doherty, Mike Pannullo, Will Harkley, and Rich Wallace will team up for MSC, which is making its first Garden appearance in recent years. The four teamed up in Sunday's Princeton Relays, taking first place in their section of the sprint medley relay.

Doherty, running the 440 yard leg at Princeton, gave MSC the lead with a blazing 50.3 second run. Pannullo and Harkley handled the 220-yard legs, falling to second behind Wagner College. Wallace came from behind on the 880 leg to bring MSC the victory, outrunning Wagner, Bucknell University, and City College of New York (CCNY), among others.

MSC's mile-relay team of Pannullo, Harkley, Wallace, and Jim MacMahon placed fourth in its section.

MSC Crushes Immaculata
In Quest of Title

By Terry Mullane and Dave Wertheim

The MSC women's basketball team continued to tune up for tonight's key game against St. Joseph's College by crushing Immaculata College 75-53 on Saturday.

The forecourt combination of seniors Karen Smith and Pat Colasurdo squashed any hope of a Mighty Mac upset with their strong play at both ends of the court.

Smith played a phenomenal game, pouring in 23 points, many of which came off key offensive rebounds. She also chipped four blocked shots. Colasurdo added 20 points. Together they gave MSC complete domination of the boards, combining for 33 rebounds.

"Immaculata came out very aggressively at the start, and it really got me fired up," Smith said.

The Squaws got off to a flying start, scoring the first 14 points of the game. Junior Jill Jeffrey had eight of these, all from the "downtown" area. The 5' guard seems to have completely recovered from a bout with the flu which had left her weakened. "I'm completely recovered, and I feel 100% better," the Allentown, PA native said with a smile.

Although MSC was in complete control throughout the contest, there was one short span in which they became totally unraveled.

At the 14:20 to play mark of the second half, guard Alice Schmidt was slapped with her fourth personal foul, and was taken out. With the score 52-31 it seemed of little importance. However, Immaculata came back to 57-43 and was making a run at the Squaws, mainly because of MSC's inability to bring the ball upcourt. Coach Maureen Wendelken returned Schmidt to the game with 7:45 remaining, and the Squaws quickly regained their composure.

Sophomore Pat Fixter, starting her first game ever for MSC, played excellently. The Squaws lost little, if any, as a result of her replacing the bedridden Jan Ternyik.

NKT NOTES: The Squaws face a very tough opponent in St. Joe's tonight, with the Hawks coming off a big win over Penn State last Saturday... Pat Colasurdo surprisingly went unnominated for the prestigious Wade Trophy... The first winner of the trophy, Carol Blazejowski, finished second in the Women's Superstars competition.

The Squaws defeated Princeton University Tuesday night 80-63. Senior Jan Ternyik returned to the lineup and led all scorers with 18 points. Guard Alice Schmidt added 16 points and 14 assists. Coach Maureen Wendelken used most of her bench throughout the game along with the regular starters. Freshman Daisy Flood was very impressive as a first-half sub, picking up two steals and a pair of rebounds.

MSC goes to MSG

World-class track and field performers will converge on New York's Madison Square Garden Fri., Feb. 9, for the sport's most prestigious indoor track meet, the Millrose Games.

Such standout performers as indoor world record holders Renaldo Nehemiah, Dick Buerkle, and Houston Mellear will be on hand, as well as the MSC mile-relay team.

MSC will be represented in this year's classic by a quartet of quarter-milers scheduled to race at 6:40 pm in one of several mile-relay events.

Dan Doherty, Mike Pannullo, Will Harkley, and Rich Wallace will team up for MSC, which is making its first Garden appearance in recent years. The four teamed up in Sunday's Princeton Relays, taking first place in their section of the sprint medley relay.

Doherty, running the 440 yard leg at Princeton, gave MSC the lead with a blazing 50.3 second run. Pannullo and Harkley handled the 220-yard legs, falling to second behind Wagner College. Wallace came from behind on the 880 leg to bring MSC the victory, outrunning Wagner, Bucknell University, and City College of New York (CCNY), among others.

MSC's Bob O'Dell cleared 6'6 1/4" in the high jump for MSC but went unplaced. Fairleigh Dickinson University's (FDU) Franklin Jacobs won the event at 7'4".

MSC's mile-relay team of Pannullo, Harkley, Wallace, and Jim MacMahon placed fourth in its section.

Entertainment Presents...

PARTY

And ROCK with "The Rockids"

Thurs., Feb. 15, 1979 8 pm

The Beverage 3/$1

ADMISSION $1

STUDENT CENTER BALLROOMS

MUST BE 18 YRS. OF AGE OR OLDER

Free Hotdogs and Munchies
Tribe Strikes it Riche
Third Straight Loop Win
by Kenneth Lang

Substitute forward Ed Riche came off the bench to score 16 points, as MSC's men's basketball team defeated Stockton State College (SSC) in overtime 59-56. It was the third straight victory for the Indians, all conference wins.

Jeff Johnson's basket with one minute left in overtime proved to be the decisive one in the game. It put MSC in the lead by four points at 57-53. The Ospreys had drawn to within two points on guard Bob Urie's short jumper just seconds earlier.

The game was tied 51-51 when Urie hit from the outside for SSC. Then Riche put MSC in the lead for good as he converted on two foul shots.

In regulation time, forward Duane Muraski of SSC had a chance to be the hero for the Ospreys. With six seconds of play, and the score tied at 49-all, Muraski was faced with a 1-and-1. Before he shot, MSC called a time-out to try to unsettle Muraski. After the time-out Muraski missed the shot but followed his miss with a short jump shot. It was too hard off the glass, and MSC came up with the rebound sending the game into overtime.

The final minutes of the game were played to a near stalemate. MSC's lead was continually threatened by the Ospreys, but SSC could not tie the Indians. The Indians, leading 49-47, sent Reggie Belcher to the line for a 1-and-1. For the second consecutive time in the game, Belcher missed the shot. SSC came downcourt and tied the Indians on Bob Urie's short jumper.

The two teams played to a defensive stalemate in the first half. SSC jumped out to a quick 12-point lead at 16-4, but MSC would only allow the Ospreys eight more points in the half. Meanwhile, the Indians slowly closed the margin, scoring 10 of the next 12 points, mainly from the foul line. With tight defense the Indians took the lead at 22-21, and led at halftime by one point at 24-23.

The Indians, using a fast break in the second half, opened up their largest lead of five points at 30-25, but SSC's defense kept the Indians from blowing them out. The Ospreys kept peaking away at the lead, but they were unable to regain it. The Indians, behind guard Ken Young, had finally found their shooting touch. Young, hitting on three consecutive outside jumpers, kept the Indians nervously ahead in the contest. The Ospreys were only able to match the Tribe's basket for basket.

SSC, playing a tight defense, closed the five-point gap slowly. With under three minutes to play, they came to within two points at 47-41. Urie and fellow guard John Langford were the main reasons. Urie's ball handling helped to move the sluggish Ospreys. Langford added six points with a two-minute span.

SSC, its record dropping to 12-9, lost its second conference game in three nights. The Ospreys fell victim to nationally-ranked Jersey City State, losing there by four points.

Ken Young of MSC led all scorers with 17 points. For the Ospreys, Langford and center Joe Kolaskowski each had 16 points. The Ospreys were able to get only four points from their bench and that proved to be the difference in the game.

Squaws Not Steady
by Joe Vlijmi

It was a bittersweet night, a night which surely would have merited an act or two in one of Shakespeare's plays. The MSC women's gymnastics team tri-meet was so full of opposite emotions that one did not know whether to weep with joy or with sadness. The squaws split the meet, defeating William Paterson College (WPC) 104.8 to 85.75, and then edged by Hofstra's 105.6.

Coach Ian Peterson was very disappointed with the judging and felt that MSC should have won the meet. She felt that the scoring wasn't consistent. Coach Peterson did express satisfaction with the efforts of the MSC ladies in the floor exercises, where they scored their highest total ever in competition.

Coach Peterson also scored for the team. The meet itself was very entertaining. Being a tri-meet there was always an event going on so one was never bored. On Fri., Feb. 16, there will be another tri-meet, 7:30 pm at Park gymnasium, which pits MSC against East Stroudsburg and USMA.
Tri-Captains Keep MSC Afloat

by Dave Yourish

"We've held our own against non-scholarship schools," Jeanette Wisda stated before the MSC women's swimming team meet with Monmouth College.

The difference between a non-scholarship team and a scholarship team is simply that the scholarship colleges get the best athletes and the non-scholarship colleges such as MSC don't. But every once in a while, a very talented athlete comes along. Carol Blazejowski, Ken Mallory, and Jeanette Wisda. Wisda, a senior, is one of the captains on the women's swimming team. The other captains are junior Mary McKinna, and senior Barbara Hurley. The threesome are the nucleus of what started out to be a potentially strong team. However, illnesses that hit the team and inconsistent training caused by the water main break that forced the closing of the pool over the Thanksgiving holiday, have kept the team at only 4-4.

This past Tuesday MSC took on Monmouth College and lost by a score of 79-52. The score was not at all indicative of how close some of the races were.

In the opening event the 200 yd. medley relay, Wisda, Clark, Leonard, and Hurley lost by only 3.9 seconds. 205.3 to 201.4 to Monmouth's Nichlon. Mousella, Geurke, and Marser. The 100 yd. freestyle saw Sue Taylor and Cindy Iadanza come in third and second respectively.

The fourth event, the 50 yd. backstroke, was the most exciting of the day. Wisda, the 22 year old Vineland native, won the event with a superior effort. She beat Monmouth's swimmer Nichlon 30.3 to 30.5. That was her best time this season but was off her MSC pool record of 29.8 set Jan. 30 last year.

Lisa Clark came in second in the 50 yd. backstroke with a time of 30.1, and Judy Montalbano came in third for MSC with a time of 36.8.

In the diving, Karen Van Schaak, the outstanding senior and "a superior one" according to coach Meyer, was edged by Nichlon 159.30 to 156.65.

Barbara Hurley came in second in the 50 yd. freestyle with a time of 29.0 and Lynn Pianto followed her third place with a time of 29.9. Monmouth swimmer Nichlon took the win in 26.6.

But in the 100 yd. backstroke it was Wisda who stole the show. In a race that was never more than a body length apart, Wisda just nicked Nichlon, a scholarship athlete, 106.9 to 107.4.

Cindy Iadanza had her personal best time (1:13.0) in the 100 yd. individual medley in which she placed second. Judy Montalbano (1:13.21) came in third to help MSC close the overall points standings. Sue Taylor and Meg Leonard both placed second in their respected events, the 200 yd freestyle and 50 yd. butterfly.

Going back to diving, in the one meter options, Van Schaak destroyed Monmouth's Brown 223.10 to 204.75. Van Schaak, who won mostly all of her meets this season, has done extremely well this year according to coach Meyer. Van Schaak had been sick earlier this season and that has had a direct effect on the power in her legs.

In the last two events we saw outstanding efforts by Clark and the relay team. Clark, who came in second in the 100 yd. breaststroke in 1:17.5 has really come on in the last few meets. The relay team of Iadanza, Leonard, Taylor, and Wisda led the 200 yd. course from start to finish. All of them had swum earlier which made it even more amazing that they could have the stamina to race in this final event. Also in the 100 yd. breaststroke was Mary McMaster, the current state champ in the 200 yd. breaststroke. But because of the illnesses that have stricken her she has not shown her real potential. Coach Meyer hopes that she will be able to regain some of the form that she has exhibited so that she can repeat as state champ.

Asked if she was satisfied with the season so far, Coach Meyer replied, "Yes and no. I think the girls have all put out, but we have had a lot of sickness." She then continued, "My biggest disappointment was with two of the promising swimmers who didn't come back after the winter break." She was talking about two swimmers who came out earlier in the season and could have been as good as if not better than Wisda. The two, who Kay wouldn't identify, never kept any of the promises that they made to Kay, and she was upset.

Briefly reviewing the Squaws season, they started the season with a loss to Fordham 78-51. They then came back to edge Kean, 66-63. MSC after the Kean victory, whipped William Paterson College (WPC) 94-37. Their other two losses were to Drexel, 77-50, and St. John's 102-29. The Squaws' other two wins of the season were against Glassboro State College (GSC) 81-50, and Seton Hall 77-49. The Squaws' record now stands at the .500 mark at 4 and 4.

The next meet for the Squaws will take them to Trenton on Friday with a 7 pm start. Then the Squaws come home. Feb. 13 for a meet against Temple at 5 pm. The final two regular meets of the season will be against West Point, Hartwick and Yale. Both will be away. Finally, on Feb. 23 and 24, the NJIAA championships will be held along with the state championships at TBA.