Faculty Strike Looms Closer

by Mary Ann McCarthy

Students should be aware that the faculty is presently engaged in the worst crisis it has faced in many years, according to James Keenan, president of the MSC Federation of College Teachers.

"A strike is not imminent, but it is a possibility we must face," Marcoantonio Lacatena, president of the Council of New Jersey State College Locals, said. However, little progress is being made in negotiations between the union and the state over a new contract to be effective July 1.

Conflicts between the state and the union began last summer. The state took a managerial position in declaring many previously negotiable issues as being non-negotiable, according to Keenan.

"Also, the state has proposed a merit plan which will provide increments for only those the administration deems worthy." Keenan commented.

According to Lacatena, the union is finding many of the state's demands to be intolerable, and is preparing for any eventuality.

"Through the deletion of many formerly negotiable issues, the state has excluded faculty members from the institutions' decision making processes," Keenan reported.

"The teachers feel that they should be more directly involved in education than the new contract will allow," he added.

Some issues that the state demands are non-negotiable are the elimination of union consultation in development of the academic calendar, which leaves the administration in complete control; removal of the right for faculty to choose texts; the college being able to unilaterally determine the eligibility for rank and promotion.

Further issues are all promotions being made by the administration alone, eliminating peer involvement in determination of holidays, leaving the state to determine which holidays will be observed; change of the 32 hour work week to whatever length the administration determines as the academic year.

These are just some deceptions which Keenan feels are a thorough attack on the professional role of faculty in higher education.

In the meeting on Feb. 1 the state presented the union with a merit plan package. According to Keenan, the state was vague in its proposal. However, it was evident that the state did plan to institute a merit plan in which increments would be given to those considered meritorious by the college.

"This will become a favorites plan in which teachers will not be rewarded for excellence but for conformity to the administration," Keenan said dejectedly in his Russ Hall office last week.

Dressed casually in slacks and a sweater, Keenan went on to say that the merit plan would create much competition among faculty, and would be destructive to mutual cooperation.

"Lacatena feels that the responsibility for the conflict rests with T. Edward Holland, state chancellor of higher education, "So far the demands he has presented seem intolerable to me," Lacatena said in a telephone interview.

Lights Out

by Mariana Dumanovsky

As the MONTCLARION was on its way to press, several buildings on campus were still without light. The five buildings have been without heat and electricity since last Saturday.

Wednesday morning college administrators announced that day classes will be held today, Thursday, but night classes are still cancelled.

"We had the cable repaired, and it was concluded that the whole run of cable (250 feet long) between Partridge Hall and the Calcio Fine Arts Building was defective," Jerome Quinn, director of institutional planning at MSC, said Wednesday morning.

During a Monday morning telephone conversation, Quinn explained that the problem began when splices in the high voltage underground electrical cable near Partridge Hall began "letting go."

Elliott Mininberg, vice-president for administration and finance at MSC, was also on the phone Wednesday morning. Quinn and Mininberg, although unsure of the facts, discussed the power failure, how the telephones were affected, and the effects that the failures have had on the buildings.

Be Mine?

Cupid is sharpening his arrows for Valentine's Day, but he let a few shots fly early. MSC students have sent their hearts out to their sweethearts via the MONTCLARION. Better check and see if one of the sweet nothings is meant for you! See page 19.

Guilty or Innocent?

Luchino Visconti has passed on, but his last film The Innocent lives on splendidly. In the review, it is called "a perfect work." Read the other favorable comments about this film on page 21.

Health Threat?

American Collegian's disease; the very word strikes fear into the hearts of college students.

What is it? Well, it has been diagnosed by Phil Winter, a former instructor at MSC. Look into their growing problem on page 7.

The Pits for Carnival

Some of the plans for Carnival this year aren't going well. CLUB has some things to say about it on page 3.

Students Annexed

by Nora DePalma

The fight is on for space in the Student Center Annex.

Original plans called for the media organizations to move to the annex and the SGA to remain on the present fourth floor. Media groups, which include WMSC Quarterly, La Campana, and the MONTCLARION, were given more space than they have now. Some Class One organizations were to be in the annex, and some were to remain on the fourth floor. These plans were made at planning session held last year with administrators, student representatives, and the architect.

However, a small gathering was held late in January, Jerome Quinn, director of institutional planning, met with Thomas F. Stepnowski, Student Center Director; Frank Cusolito, SGA vice-president; and Bill Johnson, student representative to the Board of Trustees.

It was decided at this meeting that the SGA and the other Class Ones also move down to the annex. Quinn explained that Cusolito felt that all the Class Ones should be together. At the Wed., Feb. 14, SGA meeting, Stepnowski said he hopes to discuss (continued on page 5)
The Black Students Cooperative Union of SGA celebrates Black History Month

Thurs., Feb. 8: Gospel Explosion
Location: Ballroom A; Time: 8 pm—11 pm
Speaker: Irv Hopkins; Gospel Choir and visiting choir

Fri., Feb. 9: Gospel Choir & Films
Time: 1 pm—4 pm
Speaker and visiting choir; Time: 8 pm—11 pm

Sat., Feb. 10: Two Seminars
Time: 1 pm—5 pm
Speaker and visiting choir; Time: 8 pm—11 pm

Location: Student Center—Ballroom A; Time: 8 pm

Event: The Arts for Racial Identity (Voices Inc.), will be presenting a musical entitled: "Harlem Heyday".
Location: Student Center—Cafeterias B & C; Time: 8 pm

Wed., Feb. 14: Shirley Chisholm Day
Event: Valentines Disco
Location: Student Center Ballrooms A & B; Time: 8 pm;
Music: Mr. B's Disco; Price: $.99

Thurs., Feb. 15: Richard Allen Day
Event: Lecture by Na'im Akbar, Ph.D. on the Historical Development of The African American Personality.
Location: Student Center Cafeterias B & C; Time: 8 pm

Sat., Feb. 17: Henry Ossuwa Tanner Day
Event: Visit to the Philadelphia Afro-American Art Museum
Fare: $3 (includes admission to museum). The bus will leave from Partridge Hall at 9 am sharp. It will leave from Phila. at 7 pm sharp. The bus capacity is forty-nine people. Seats will be held on a first come—first serve basis.

Tues., Feb. 20: Paul Laurence Dunbar & Ira Aldridge Day
B. Art Exhibit by William Hopkins and Joseph Jones
Location: Student Center Ballrooms A,B, and C; Time: 8 pm

Wed., Feb. 21: Dr. Charles Drew & George W. Carver Day
Event: A. Art Exhibit; B. Yvonne Nambe Dance Troupe; C. Poetry Recital;
D. BSCU Gospel Choir; E. Roundtable discussion oh notable black figures such as; Phillis Wheatley, Harriet Tubman, Martin Luther King Jr. and others
Location: Student Center—Ballrooms B & C; Time: 8 pm

Location: Student Center—Ballroom A; Time: 2 pm—6 pm

Wed., Feb. 28: Dr. Martin Luther King Jr. Day
Topic: The Relevance of Black Greek Letter Organizations on College Campuses.
Lecture II: Gil Noble, Producer of "Like It Is" and a WABC commentator.
Topic: to be announced.
Location: Student Center—Ballroom A; Time: 8 pm

All events are free unless otherwise indicated. Please contact BSCU at 893-4198 for further info. Have a prosperous Black History Month.
by Shari Kirkup

A plan for reorganization of the various schools of the college was recently proposed. MSC President David W.D. Dickson presented his proposal to the Faculty Senate for their consideration and feedback.

Two plans have been proposed, titled Plan A and Plan B. These plans would combine some of the schools that now exist. Plan A consists of five schools. These schools would be School of Arts and Humanities consisting of everything dealing with the arts and humanities, School of Management Sciences consisting of administrative sciences, business courses, and economics. The other schools would be the School of Math and Science, the School of Public Service consisting of Education courses, Counseling, Physical Education, and Recreation, and School of Social and Behavioral Sciences.

Plan B consists of four schools. These schools would be School of Arts and Humanities, School of Natural and Social Sciences which would combine all of the social and physical sciences along with math courses, School of Management Sciences, and School of Public Service.

The advantage of Plan A would be to give school status to the administrative sciences while relating them to business, office systems, and economics. The School of Public Service would bring together graduate and undergraduate teacher education. It would also bring together the Arts and Humanities which are as of now separated by the present structure.

The advantages of Plan B would be to combine the School of Math and Science and Social and Behavioral Sciences so that the sciences can be more closely related.

A more detailed explanation will be given in the next issue of the MONTCLAIRON.

The deadlines for submitting pass/fail forms has been extended one week to Feb. 16. The forms can be dropped off at the Registrar’s office on the first floor of College Hall.
Faculty May Strike

(continued from page 1)

teachers will not be rewarded for excellence but for conformity to the administration," Keenan said dejectedly in his Russ Hall office last week.

Dressed casually in slacks and a sweater, Keenan went on to say that their merit plan would create much competition among faculty and would be destructive to mutual cooperation. Keenan feels that the responsibility for the conflict rests with T. Edward Holland, state chancellor of higher education. "So far the demands he has presented seem intolerable to me," Lacetana said in a telephone interview last week. He does not feel that a strike is inevitable; however he stated that the union would not be caught flat footed if a strike were necessary.

"The union feels that teachers should be more intimately involved in their own academic decision," Keenan commented. He feels that the state's desire to manage the institution is totally antithetical to the way the faculty feels they should be participating in higher education.

"A merit plan would provide for a community of workers striving to cut throats for rewards, instead of scholars working together for a common cause," Keenan said concernedly. The state feels that the merit plan will promote excellence among faculty. Keenan disagrees as he feels some security and confidence are necessary for excellence. The strong competitive nature of the plan will deter from this.

In addition to the competitive nature of the merit plan, the amount of money proposed in it is also unsatisfactory to the union. Raises will be taken from a lump sum of about $400,000 to be distributed among the eight state colleges. "With current inflation rates this amount is inadequate," Keenan said.

Several weeks ago the National American Federation of Teachers sponsored a strike workshop at Rutgers University in New Brunswick. Representatives from the eight state colleges attended the workshop which had experts on strike organization from Washington, according to Keenan.

"Things do not look promising, and if all else fails it could lead to a withholding of services by teachers, Keenan said dejectedly. According to Lacetana, strikes are a result of a breakdown in communication. He is hopeful that this extreme measure can be avoided.

Shortly the union will set up an informal meeting on campus in which all students will be invited to ask questions and to hear the issues at hand. The exact date and time of the meeting will be posted soon. "The union is not interested in using students, but would like for them to come to understand our feelings about the state's demands," Keenan concluded.

Alumni Conference

The Alumni Association women's conference committee, the MSC's Women's Center and the black alumni committee of the Alumni Association are co-sponsoring a conference on Sat., Feb. 24.

The topic is "Women in Leadership Roles." Interested women should contact Women in Leadership Roles, c/o MSC Alumni Association, MSC, Upper Montclair N.J 07042.

Office of Cultural Programming presents:

PETER ROWAN
TEX LOGAN
THE GREEN GRASS GRINGOS

"If there is a (bluegrass revival), I hope all the music is as good as it is here," -- Cat Coogan, Rolling Stone

COUNTRY GAZETTE

Fri., Feb. 9 8:30pm
Memorial Aud.
Montclair St. College
Upper Montclair, N.J.

$4.00 - MSC STUDENTS
$5.50 - PUBLIC

TICKETS:
Box Office
National Music Shop, 303 Morris Ave., Upper Montclair
Talalaffo Music, 720 Anderson Ave., Clifton
Record Wagon, 305 Morris Ave., Montclair
Elizabeth King Sound Records, 176 Washington St., Montclair

MAIL:
Complete upper Montclair.

Produced by Doug Tuchman
Peter Rowan: Bill Monroe to Earth Opera, Santrain, Old and In the Way, and now his own great bluegrass band. Tex: one of the super fiddlers in bluegrass.

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4. MONOCLARION Thurs. Feb. 8, 1979
Annex Problem

(continued from page 1)

which Class Ones will be moved from the fourth floor to the annex.

Other groups that will be paying rent for offices in the annex are cooperative education, career planning, general studies, and the women's center. Groups going on the fourth floor are student activities, the chaplain's office, and the faculty-student co-op.

If the SGA and other groups move to the annex, it will cost an extra $5000. More conference rooms will be made on the fourth floor, so more walls will have to be knocked down.

This will give the Student Center a total of 17 conference rooms. Stephanowski said that there has been a 100 percent increase in the number of groups wanting conference space in the past year. He believes that the extra space is needed.

Kathy Ragan, scheduling officer, said, "Space gets tight around 3 pm, 4 pm, and 5 pm." But she added, as of now, "Few people get turned away."

When Stephanowski was asked this past Monday if any changes had been made in the annex, he said, "No changes have been made."

He had already been to the conference with Quinn, Cosolo, and Johnson.

Shivering in the darkened College Hall because of the blackout, Mininberg said that a decision must be reached because the builders can't "implement two different contradictory ideas."

Quinn said that they should have consulted with more students before decisions were made. "We did not follow the complete democratic process. However, to do so would involve every student," he sighed. "You can never satisfy all factors."

After all the offices in the annex had been assigned, only one room was left to be assigned to a Class Two organization. Quinn acknowledged that during the early planning meetings they had wanted several Class Twos in the annex. However, Quinn said that recently the planning committee had not mentioned them.

Intentional Community VII

Applications now Available from the Bohn Hall Housing Office and Residence Hall Desks.

- The Intentional Community is a twenty-three member, coed, credit bearing experience located in six apartments in the Clove Road Complex.
- Emphasis is on cognitive and experiential awareness of community development and the individual's personal growth.
- Course instructors: Professors Richard Grey and Ed Mills.
- APPLICATION DEADLINE IS FEB. 16, 1979

FOR SALE: Rock album, excellent to good condition. $2 to $3. Call Steve. 942-1168 before 11 pm only.

FOR SALE: 1973 Honda Civic, am-fm cassette, must see. Best offer. 229-2508.

FOR SALE: Ladies' watches. Twist, sterling silver, $100, call 239-7270.

FOR SALE: Silk brocade Indian suit. Never used, $150. Call 228-2630.

FOR SALE: 1973 Capi porta alternator, 3 tires, am fm radio, master cylinder and more. Call 746-6466 after 8 pm.

FOR SALE: 1977 Firebird Esprit w racing stripes. 21,000 miles, am fm 8 track, air cond., power wind and steer, wire wheel covers, $4750. Call after 5, 574-6538.


WANTED: Used car in good mechanical condition. Looks secondary, compact-type preferred, $500-$1000 range. Contact Prof. Richards, French dept. or call 569-7958.

WANTED: Guitar-instructor, part-time, for information call 427-2964.

WANTED: Guinnesse drum set. Contact Dennis, 309-9203.

WANTED: Used car in good mechanical condition. Looks secondary, compact-type preferred, $500-$1000 range. Contact Prof. Richards, French dept. or call 569-7958.

WANTED: 100-150 lb cast iron weights, incline bench, 2 dumbbells, collars, and oval bar (used) reasonably priced. Call Bill 746-5019 after 6.

WANTED: Used car in good mechanical condition. Looks secondary, compact-type preferred, $500-$1000 range. Contact Prof. Richards, French dept. or call 569-7958.

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Former Prof Really Putting on a Show

by Mary Ann DeFioré

American Collegionaires'. Disease: a strange but frequently occurring malady which afflicts those involved with the higher education system.

College students are most susceptible to this disease, but it has been known to strike faculty, staff, and administrators.

No, this is not a proven medical illness. But in the mind of Philip S. Winter, this is a realistic disease which is alive and spreading on the MSC campus.

In fact, Winter has gone so far as to write a play in which he discusses the symptoms, diagnosis, and cure for this affliction. The performance, entitled "American Collegionaire's Disease A Divine Comedy," will be presented on Wed., Feb. 14, at Memorial Auditorium at 7:30 pm. Tickets are $3 reserved, $4 at the door.

Winter describes the symptoms of this disease as a severe sense of frustration, confusion, despair, and fear of the system. "It is believed that this disease is contracted through intimate contact with colleges. But, similar to the dreaded Legionnaire's disease of recent years, it is not known exactly how this ailment is transmitted throughout entire campus communities.

The author is a former instructor of MSC, where he served as coordinator of the art education program. But due to differences of opinion between the administration and faculty and himself, he "took the better part of valor and resigned," as he so aptly put it.

Women In Sports

Carol Błaszkowski, MSC’s basketball star last year, and Jean Chodnicki, a track star here, will be presenting a program called "Montclair Women in Sports" in the Women’s Center. Wednesday Noon series on Feb. 21. It will take place in the faculty seminar room 116 of the Math Science Building.

On Feb. 14, the speaker for the program is Mary Grace Fowler, manager of the Atmospheric Physics Section of Environmental Research and Technology, Inc. She will be speaking on "The Atmospheric Perspective of Women in Industrial Research."

The final talk in February will be "The Job Market: What to Expect" given by Margaret Satterthwaite, president of the Executive Source, Inc.

More information can be obtained by calling 893-5106.
**Anti-Semitism Explained**

by Meryl Yourish

"Hostility towards the Jews (organizations and otherwise) peaked in this country in 1945," Ze'ev Mankowitz commented last Tuesday in the first moments of his lecture. Mankowitz, director of the Institute for Youth Leaders from Abroad at Hebrew University, lectured on "The Aftermath and Implications of the Holocaust" last Tuesday at 8 pm. The South African-born Mankowitz talked for nearly an hour, telling the predominantly Jewish audience of his theory on the reasons behind the perpetuation of anti-Semitism throughout the world. There was a short question and answer period following the lecture.

The lecture, which was sponsored by the Jewish Students Union (JSU), raised several explanations of anti-Semitism but Mankowitz rejected all of them in favor of his own theory, adding that the other theories were inadequate.

The first theory he mentioned was scapegoating. "Scapegoating reinforces anti-Semitism, but it never creates it," he stated.

Mankowitz's liberal theory contended that anti-Semitism is a carryover from medieval times. "It would be terribly difficult to suggest that education by itself can undermine and finally neutralize anti-Semitism. Some of the most advanced countries of the world were highly anti-Semitic and one rather backwards country (that is, Italy), was remarkably friendly towards the Jewish people."

"Is there a way of accounting, then, for anti-Semitism?" Mankowitz asked. "I would suggest that there is."

Warning his audience of roughly 50 people that they might be upset by his theory, Mankowitz stated, "I would suggest that the common foundation of anti-Semitism would have to be seen on the cultural level...culture in the sense of the way that we come to grips with the world around us."

Mankowitz further explained that "there is built into Western culture a bias against the Jews. It would seem to me that the source of anti-Semitism is the Jewish people."

He stressed that he doesn't think that Jews are responsible for anti-Semitism but that "they are the source."

What Mankowitz meant, he explained, was that anti-Semitism "resides in the continuing Jewish insistence to retain a measure of apartness and difference, and separateness from the environment in which Jews live."
Students $ave

by Kiki Vassoler

Think college rings are out of the price range of the average students? Not anymore. The SGA has found quality college rings at a lower price.

In the past, MSC students voiced dissatisfaction with Herff-Jones college rings. When the five-year contract ended, the SGA accepted bids from Herff-Jones, Jostens, and Art Graved Jewelers.

Frank Cosolito, SGA vice-president, looked for a company that would offer better quality rings and service for the lowest price.

The average saving price of Jostens' rings compared to Herff-Jones' is $10. Jostens offers the broadest line of college rings which will be available in 10 karat and 14 karat gold. Because of their interest in receiving MSC's business, Jostens offered a number of options not given to other colleges. "They wanted to prove themselves as a reliable company," stated Cosolito.

As a special concession to MSC students, Jostens will offer a national college rings week discount of $10 each month, as well as a selection of special stones, normally priced as "options," at no additional charge on men's rings.

There is also a special clause added in the contract, on the insistence of the SGA. It states "that anytime if service does not adhere to acceptable standards the SGA can cancel the agreement at any time following 90 days written notice."

There will be a permanent display of the college rings in Sprague Library and in the lobby of the Student Center. The MSC will have a full-time campus representative. If there are any problems the students can contact the representative and receive immediate assistance. Orders will be taken in the Student Center with four to six weeks expected for delivery.

Dorms Deaf to Quiet Hours

by Chris Rogers

The concept of quiet hours in dorms requires students to maintain a silent atmosphere for academic study.

Quiet hours are not mandatory at MSC. Application of this study option is left to the desires and needs of individual dorms.

Ordinarily, most students do not desire this restriction. However, quiet hours usually become effective towards the end of each semester. The success of quiet hours depends on mutual respect among residents.

According to Raymond M. Stover, director of housing, quiet hours used to be mandatory. However, he said, the ruling diminished about 15 years ago with the institution of open visiting and coed buildings.

Stover acknowledged the absence of any mention of quiet hours in dorm handbooks. He explained that he makes recommendations to directors and resident assistants (RA) to advocate "at least three hours of 'quiet time' for studying each Sunday through Thursday night," prior to and during final exams.

"We feel very strongly about residents respecting the rights of others," Stover stressed. Present effectiveness of quiet hours, Stover stated, depends on this respect.

Bob Reardon, director of Stone Hall, stated that quiet hours are not a written regulation but an unwritten code in the dorm. An RA and residents can enforce them if necessary, however, "they are based more on mutual respect than on any kind of enforcement," he said.

According to Stover, the question of quiet time is dealt with regularly at staff meetings. In 1976-77, he said, a survey was conducted to determine how many students would wish to reside in a "quiet dorm."

Out of approximately 1000 responses, Stover continued, there were not enough interested to even establish a "quiet floor. There are two quiet wings in Bohn Hall," he added. "However, we have trouble filling these."

According to Wairimu Kanja, director of Webster Hall, quiet hours are not in effect all year but are imposed closer to exams. She stated that the decision to impose quiet hours does not effect the whole dorm but depends on the individual floors. "If they feel quiet hours are necessary for a certain floor," she said, "then they are enforced."

Stover outlined the graduated response available to a resident who might have a noise problem. The first step, he said, would be for that person to confront the source of the noise. If the problem continued, the RA, then the director, could be approached, he said. He added that in an extreme case the campus police could be called in.

According to Dan Levey, director of Freeman Hall, quiet hours do not exist at Freeman. "The only way we could have them," he added, "would be if the dorm council wanted them."

Faye Economas, director of Bohn Hall, stated that quiet hours are informal up until exams. Then, "It is up to the individual floors to decide what is necessary," she said.

Stover noted that it was more beneficial to allow an atmosphere of mutual respect to exist, rather than to impose a regulation on people who don't want it.

DROP-IN CENTER Training Session

For those who have time, energy, and desire to be of service to their fellow students...

TIME: Sunday Feb. 18 12 Noon
PLACE: Drop-In Center Building
(Between Student Center and Math/Science Building)

Please pick up a training packet before Feb. 16, 1979.

For more information Drop In or call us at 893-5271

STUDENTS OF ALL MAJORS WELCOME

A service of the SGA
Treasures of the Nile

by Jeryl Ann Franco

The Treasures of Tutankhamen, currently being presented at the Metropolitan Museum of Art in NYC, is an exhibition concerning two events separated by almost 3000 years: the burial of an ancient Egyptian king and the modern excavation of his burial place.

The exhibition contains 55 original works of art arranged in the approximate order that sponsor, Lord Carnavon recorded and removed them from the tomb beginning in 1922. The galleries' walls are highlighted by enlargements of contemporary photographs recreating the excitement of the discovery.

The contents of the tomb are divided into three areas: The Discovery containing the elements of the tombantechamber, The Burial Chamber (containing shrines, objects, the sarcophagus, coffins, the Gold Mask, and jewelry), and The Treasury (containing the Canopic Shrine, the gods, the boxes, jewelry, the Shawabty, and portrait figures).

The main attraction of this big event is the famous Gold Mask. The spectators move calmly from piece to piece throughout the galleries; looking at, listening to, and their vocal chords involuntarily emit a sigh after studying catalog number 24 and the "voice" tells them to turn to catalog number 25, directly behind them, their eyes widen, their jaws drop, and the carved figures have all their limbs.

Tutankhamen's treasures left the Valley of the Kings in 1922 when they were put on display at the Egyptian Museum in Cairo. It is all awesome, and greeted by the fear of the spirit of the dead which glows from its eyes. It is all awesome enough. When the realization sinks in that it was all created no less than 3300 years ago in 1325 BCE, the feeling is one of overwhelming incomprehension.

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Tutankhamen's treasures left the Valley of the Kings in 1922 when they were put on display at the Egyptian Museum in Cairo. It is all awesome, and greeted by the fear of the spirit of the dead which glows from its eyes. It is all awesome enough. When the realization sinks in that it was all created no less than 3300 years ago in 1325 BCE, the feeling is one of overwhelming incomprehension.

The exhibition contains 55 original works of art arranged in the approximate order that sponsor, Lord Carnavon recorded and removed them from the tomb beginning in 1922. The galleries' walls are highlighted by enlargements of contemporary photographs recreating the excitement of the discovery.

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Be Aggressive!

by Mariana Dumanovsky

"I basically started it to lead people to believe that they have personal rights that they are entitled to do," said Carole Oliver, parttime teacher of psychology at MSC and Seton Hall, about her Self-Assertion Workshops during an interview at her Rutherford apartment.

"I came to the conclusion that people don't realize they have choices in life," she said. She emphasized that assertiveness is a skill people can learn. According to Oliver, assertiveness means expressing yourself in a way that won't hurt another person.

The workshops are held at the Comprehensive Counseling Center in North Haledon, NJ. Although Oliver handles the workshops alone, she is associated with four other psychologists at the center.

Oliver discussed the problems that students, as well as professionals, encounter. She also discussed the workshop, its functions, and the areas it covers.

According to Oliver, the most predominant problem among students is that "Although they're surrounded by people their age, sometimes they don't know how to meet people; they're shy and timid. What assertiveness does is teach people not to be afraid or self-conscious."

When asked if lack of assertiveness was more of a problem among a certain group, she said in a positive tone of voice, putting down her sewing, "I think it's universal among students and among people in general."

Oliver explained that the two-day program, meeting on the first Saturday for six hours and the second Saturday for three hours, consists of many things. It begins with a series of verbal exercises, followed by special behavior techniques to learn, and role-playing focusing on special problems of the group. There are only eight people in a workshop. "It's very individualized instruction," she said.

Louis La Valle, a freshman at MSC who has taken the workshop, feels "It was a good way of expressing your thoughts without feeling embarrassed or ashamed because everyone else in the group had the same intention."

La Valle explained that the most difficult problem for him was talking about a topic off the top of his head for a few minutes. The workshop dealt with this problem. "This class helped in terms that I wasn't nervous or embarrassed; it just seemed to flow, which is very helpful to me," he said assertively.

"I'm seriously trying to get my girlfriend into it too," La Valle added.

Oliver, a graduate of Fairleigh Dickinson University (Rutherford), is a consultant in assertiveness training for dentists, lawyers, and private businessmen. "This just goes to show that every walk of life needs to improve their self-image," she said.

According to her brochure, the areas covered in the workshop include making and refusing requests with persistent people, asking for a raise, and improving your self-image. Asking for a date, expressing anger, and engaging in social conversation are also covered.

Bruce, Oliver's 12-year-old son, walked into the room as she was ready to answer how people feel once they've completed the workshop. She finished business with him and soon answered, "People basically feel that they could handle situation they couldn't before. The feel comfortable about being around people."

Oliver also explained that a few months after the workshop there is a follow-up. She gets together with the persons involved to discuss their progress or problems.

Speech Waiver Exam

Students interested in taking the speech waiver placement evaluation may register between Mon., March 5, and Thurs., March 8. Registration times will be between 10 am and noon, then 1 pm and 3 pm. Evening students may register Mon., March 5 and Tues., March 6 from 5:45 pm to 6:30 pm and from 7:45 pm to 8:15 pm.

Registration will take place in Memorial Auditorium, room A100. The evaluation will be given on March 12, 13, and 14. Ten dollars must be paid at time of registration; and the receipt must be brought to the evaluation.

For more information contact Gerald Kandel, waiver placement evaluator, co-ordinator, 893-5130.
by Dennis Bloshuk

"This is the only program of its kind where undergraduates perform the bulk of the work." Those are the words of Stephen J. Koepp, a biology professor at MSC, who is describing a program involving the study of NJ rivers for heavy metals and carcinogens.

Koepp, along with groups of MSC students, has gone to rivers in NJ to make tests on the water. They also take tests on the sediment and the animals in the water. They then test them for traces of heavy metals such as mercury, copper, zinc, lead, and other substances.

Koepp, along with his students, visits the rivers and takes out clams, crabs, shrimp, and different species of fish to do their tests. They use several different methods to catch their animals for examination. Also used are Gill nets, beach scenes, trolls, hook line (fishing), spears, or even boats in deep areas.

After they are caught, the animals are tagged according to site, species, and region. Then half of them are sent to the New Jersey Institute of Technology (NJIT) for analysis, while the other half is kept by Koepp.

The animals sent to NJIT are analyzed for heavy metals; then the results are sent to Koepp for interpretation. The animals kept by Koepp are used to do control experiments.

He also analyses fish and other animals by using an electron microscope, which cost $32,000. The price may seem high, but according to Koepp, "The microscope has already paid for itself and the students' training."

The microscope operates by use of electrons instead of the use of light. The microscope has two pumps, a rough and a vacuum. These pumps remove the gases and heat the tungsten filament. This heats the electrons and causes them to scatter, which produces an image on a metal plate. This is the negative, which is made into a picture of the animal's cells in Koepp's laboratory.

Most of this work has been made possible by two grants that were given to MSC. One is the department of Environ mental Protection (DEP) grant given by the New Jersey Department of Commerce, the other is the Sea grant, which is given by the National Oceanic and Atmospheric Administration.

According to Koepp, MSC has had Sea grant for the past three years, and recently Koepp had been told that they had been renewed for another year. The amount of the grant has also been raised from $16,500 to $20,000 for next year.

"The DEP grant came as a result of MSC having Neugroth," explained Koepp. It was given to MSC by the NJ marine sciences consortium. This is the first year that they had the grant, which is worth $23,000. It began on June 1, 1978, and runs to May 31, 1979.

Koepp and his students have run into some problems while visiting these rivers. They have seen nude bathers on the Delaware River, got caught up in a fishing tournament, and one student had the experience of being shot at by a hunter.

As for the future, Koepp still plans to continue his work, as long as the grants hold out. "You never know about grants," explained Koepp. His most important thing in his study is to "know what's out there, and how it's moving."

Scholarships

Eligible juniors and seniors may apply for a NJ Bell Telephone Scholarship. There will be two scholarships awarded in March 1979 at $550 each. Applications are available in the Financial Aid Office, Student Activities Office, EOF Office, and school dean's offices. Completed applications are due in the Financial Aid Office by Feb. 28.
First Come First Serve

by Nancy J. Reamy

Tis the season for residency applications for on-campus housing. A sequential timetable of application deadlines is set up depending upon which housing facilities a student desires. The housing applications are processed on a priority basis. As in the past, there are more applications than there are places for applicants to live.

In an interview conducted in his newly acquired Bohn Hall office, Raymond Stover, director of housing, remarked that “We are in the process of setting up a timetable right now.” The timetable in question earmarks the deadlines for residency applications which differ for the various housing units. The different applications are then processed on a priority system which takes into consideration a student’s class status, the distance of his home address from MSC, and other somewhat extraordinary circumstances that are given special recognition.

There are approximately 1200 applications vying for 1375 spots on campus; approximately 800 students wishing to live on campus are unable to do so.

The Clove Road Apartments alone have about 200 more applicants than there are beds available for them. At the present time, there are 340 units open for students in the apartments. Bohn Hall, MSC’s largest dorm, can house 640 MSC students.

The first sequence on the housing application timetable has already begun. The applications for the apartments’ “Intentional Community” are being accepted until Fri. Feb. 16, and must be the student’s first choice of housing. The “Intentional Community” is a group of students in six apartments who are involved in a three credit per year program which deals with group interactions and community living.

Beginning Feb. 18, and continuing for two weeks, applications for students wishing to live in the apartments are due. Freshmen are not accepted to the apartments and upperclassmen must apply as a group of four.

The last applications to be completed are for those students who would like to live in one of the four dorms on campus. Bohn, Freeman, Webster, and Stone Halls. Upperclassmen and students living beyond the 25 mile radius are given top priority for Clove Road.

The list applications to be completed are for those students who would like to live in one of the four dorms on campus: Bohn, Freeman, Webster, and Stone Halls. Upperclassmen and students living beyond the 25 mile radius are given top priority in the initial applications and later in the room choice preferences. Stover explained that certain unique groups of students are given special recognition and consideration for housing eligibility. For example, MSC does not appropriate athletic scholarships but does leave 30 spots of on-campus housing open for students recommended by the athletic department who show special potential and may benefit MSC by living at MSC.

The same principle applies for certain students in the music department who would be fulfilling certain needs of the entire department’s program by remaining on campus. With a genuinely concerned and pleasant expression, Stover said, “We don’t want anyone to be left out in the cold.” He feels that the new dorms which are expected to be completed in two years and also have 640 units will help solve some of MSC’s housing shortage.

Bumper Cars!

by Dave Yourish

A reckless driver hit six parked cars in the Bohn Hall parking lot in the early morning hours on Sun. Jan. 28, Sergeant John Johnston and Officer Robert Williams of the Campus Police responded to the reckless driving call at 2:30 am. They did not immediately see the suspect.

However, after talking with witnesses at Bohn Hall, who were up because of the usual Saturday night-Sunday morning parties, they searched the nearby parking lot.

In parking lot 12 the officers observed two young men examining the front of their car. The officers questioned the youths and arrested one of them on the basis of the information that they received from witnesses at Bohn Hall. The officers report stated that the alleged suspect, Bill Nixon, a student at MSC, was taken to the NJ State Police (NJSP) in Little Falls for a breathalyzer test. The results of the test, which were .03 and .05 percent showed that Nixon was not drunk. In order to be considered intoxicated, a person would need a 15 percentage of alcohol in his bloodstream.

Nixon received two summonses; one for careless driving and the other for leaving the scene of an accident (hit and run).

In a related story, Humberto S. Marau, a resident of Passaic County, smashed into the fence on Carlyle Road in back of the MSC football grandstands.

Police officer Victoria Brown investigated the accident and called the tow truck that was needed to pull Marau’s car off the destroyed fence. It cost the driver $50 for the tow trucks, which successfully pulled his car off the fence after 1½ hours of work.

The Psychological Services Center will offer seven workshops designed to help participants expand their awareness and develop their potential. Each one helps the participants take a close look at one dimension of their lives. They will meet once a week for six weeks. These workshops are in addition to the regular program of individual and group counseling and psychotherapy offered by the Psychological Services Center.

DEVELOPING YOUR PERSONAL POTENTIAL

STRESS AND RELAXATION

This workshop is for people who want to learn to handle stress and anxiety. By learning how to control your body and relax you will learn the most effective way to combat the effects of stress and anxiety.

Time: Mondays at 1 pm, beginning Feb. 19th.

IMPROVING YOUR CONCENTRATION

The aim of this workshop is to teach students self-relaxation and the use of guided imagery to help them improve their motivation and concentration.

Time: Fridays at NOON, beginning Feb. 23rd.

PERSONAL GROWTH

This workshop is designed to help people move toward greater self-awareness, self-direction, and self-articulating behavior—toward freedom, productivity, and joy.

Time: Thursday at 11 am, beginning Feb. 22nd.

TEST ANXIETY

This is a group for those students who become especially nervous before or during an exam. Several methods will be discussed that may help to reduce this tension.

Time: Tuesdays at 1 pm, beginning Feb. 20th.

SEX AND THE COLLEGE STUDENT

The aim of this workshop is to discuss and gain clarification and understanding of one’s sexual attitudes and identity. Heterosexual and homosexual feelings and relationships will be explored.

Time: Tuesdays at 2 pm, beginning Feb. 20th.

WEIGHT CONTROL

This workshop is designed for people who want to control their weight by changing their behavior. We will concentrate on modifying behavior through relaxation training. Since it is very demanding, this workshop is only for those who are willing to make a significant commitment to changing their behavior.

Time: Fridays at 2 pm, beginning Feb. 23rd.

To sign up for these workshops come to Psychological Services, Annex E, Room 9, ext: 5211 (Mrs. Day, Secretaries)
They've Found a Better Way

by Miriam Weinstein

He had gone the road so many had taken not so long ago. They were his "hippie days" when he went to the University of Alaska, then traveled and got involved with drugs, dealing, jail, communists, and the occult. When he finally returned home to Vineland, NJ, he was so "disillusioned and dissatisfied with life" that he decided to kill himself.

He got into a car, floored the gas pedal, and kept hearing a friend once told him "Jesus loves you." He remembered that an "unbelievable power took over" and eventually drove himself over to a friend's house. It was then that he realized the time had come for him to clean up and begin a new life. He became involved with a number of church organizations.

He is Steve Espamer, chaplain to Chi Alpha, an international Christian ministry to college and university campuses. They are MSC students, some of whom once relied on drugs, or were friendless and lonely. Now they are "born-again Christians." Assemblies of God who pay.

"The college was gracious in that they recognized me as a chaplain. They were open and giving," Espamer recollected. He feels he is here to "give and begin a new life. He decided to share it with them.

While he was studying at Central Bible College in Missouri five years ago, the NJ state youth director of the Assemblies of God, which is the parent organization to Chi Alpha, Jesse Owens, asked him to go to MSC and lead Chi Alpha.

"The college was gracious in that they recognized me as a chaplain. They were open and giving," Espamer recollected. He believes the college understands the need for a religious outlet on campus, "They are concerned about the spiritual welfare of the students or else they would not have welcomed me. However, there is a line between church and state. The college provides him with facilities, but it is the

Assemblies of God who pay him.

With other organizations on campus Espamer feels a unity among the Christian groups, "each with its own interest and individuality." Speaking of his own role on campus, Espamer feels he is here to "give friendship and guidance."

There are approximately 40 to 50 members to MSC's Chi Alpha. Each Thursday evening at 8 they can be found in meeting room I of the Student Center, sharing experiences, love and their faith.

"The people who come here," Espamer said, "need God and faith, but for many they did not realize this until they had gotten to a real low point in their life." He rests strongly when people, who seem to fear a religious approach to life, project a image of a person who utilizes God as a "crutch." Speaking for himself, and the others, the chaplain finds a healthy balance between people and their faith. Those who have joined Chi Alpha have done so on their own, with guidance by others, not propaganda.

Espamer feels that campus life can, at times, lead people to shy away from the institutional church so we try to make this place as positive and supportive as possible." Rev. Kenneth Herbster of Newman House said. Wearing a brown woolen sweater and slacks, he sat at the desk, surrounded by photographs of forests and wildlife, along with various stained glass figurines of priests with skin and halos.

Newman House is a Christian organization, located at 894 Valley Road, and is run by Herbster. If one were to walk into the house at 12:30 am, he or she would find a small group of people of varying ages singing, talking, or praying in a comfortable home-like atmosphere. "People come here through osmosis," Herbster said.

"Anyone is welcomed.

Newman House provides activities ranging from educational meetings, liturgies, meetings and lectures, to retreats, friendship suppers, and ski weekends. There is also the important counseling aspect of the Newman House, which Herbster and others..."
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The Reverend feels it is necessary for there to be a religious outlet on campus, not only to assist people in trouble, but to provide options and other ideas to their way of life.

He gave his viewpoints on various social topics of current interest. One such topic was that of cults. "They generally tend to be (and this is a stereotype), white middle class people with some college education, who are looking for a sense of sharing. They're turned off by the US of 1979 and want to get away from the competitive, materialistic society and move into a warmer, less competitive atmosphere which the cults seem to provide for them. It's after this criteria is met that they tend to get into the religious end of it."

Another topic Herbster discussed was divorce. He said that the Catholic church realizes not all marriages work out, and this is why churches and Newman House have preceptual meetings. The preceptual meetings at Newman House, run by three married couples, are for college students who are about to be married. The purpose is to make people think before marrying. They cover topics such as sexuality, family living, and commitment.

"At least one or two couples come out of these meetings deciding not to get married, then or ever. I think this is a healthy thing," Herbster said. "But, he added, "The Catholic Church is beginning to realize the marriage problems. Sometimes Catholic counselors are given out which some people call 'Catholic divorce.'"

Herbster stated, "The alternative of living together was brought up. 'It may be romantic and look nice, but I don't think it fits well into our psyche.' He said: "We've committed type of people and living together means little commitment. It's avoiding having to say 'I'm yours and you're mine' for a lifetime because people are afraid of that commitment. I've seen a lot of people hurt because they thought the relationship was permanent but it turned out not to be, and this was painful. I don't encourage living together."

The Reverend, who teaches "Religion of the 70's" at MSC, is a frequent guest speaker to many classes. He discusses various religious aspects and backgrounds to the subjects being studied. "The students want to see what kind of individual I am, since I have never seen a priest in a campus setting," he said. "It's new for them when they are used to their own parish situation."

Born in East Orange, Herbster grew up in that area. He attended Seton Hall University, Catholic University, and Long Island University where he received a master's degree in sociology. He earned a master of divinity from Dartington Institute of Theology. He was ordained in 1963. A former army chaplain, Herbster was a campus minister at Raritan College before joining the Newman House in 1975.

WE TRY TO MAKE THIS PLACE AS UNINSTITUTIONAL AS POSSIBLE: Reverend Kenneth Herbster (standing) head of Newman House says. Seated is Jim Ruga.

**JSU Enlightens Campus**

By Colleen Quinn

In a small office in Life Hall a phone rings and the voice on the other end is greeted with "Shalom, JSU." Picturesque posters of Israel adorn the walls. In a corner, a coffee pot perches upon a small table, beckoning to all who enter. And for those who do enter, a feeling of friendliness pervades the headquarters of the Jewish Student Union (JSU).

"The JSU serves a three-fold purpose. We try to serve the cultural, recreational, and social needs of all the Jewish students on this campus," explained Joy Kurland, the vivacious advisor to JSU. Unlike most other religious groups on campus, JSU is not strictly religious nor does it expect its membership to be. "We are not basically religious. We do not adhere strictly to orthodox Jewish practices. It doesn't matter whether a student is Conservative, Reformed, or Orthodox; they can always find their niche," Kurland continued.

"Most Jewish students are brought up with a fairly good knowledge of their religion, so what JSU tries to do is bring students together. It's hard to meet Jewish friends of your own age," Steve Elkin, a junior business administration major and vice-chairman of JSU, chimed in. "We're like IANO or BSCU. We are basically a social group. Sure we celebrate the holidays, but you basically go back to the temples for that," Elkin continued.

The emphasis may not be on the holidays, but they are certainly not overlooked by the JSU. In the past they have celebrated the Sukkot by setting up a Sukkoth building in the Student Center complete with various fruits and vegetables ready for this harvest holiday. This past December, the JSU along with Jewish students from Kean College, Union County College, and Rutgers University (Newark) held a Channukah Semi-Formal at the Town and Campus in West Orange. To celebrate Purim JSU usually will have a coffeehouse. And for Passover, a large Seder dinner is held for a minimal charge.

The history of the Jewish race is a long and colorful one, brimming with tradition and customs of a culture that is as vital today as it was centuries ago. And many Jewish students are seeking to learn more about their heritage. JSU, which is sponsored by the YMHA of Metropolitan NJ, the Jewish Federation of NJ, and the United Federation of Metropolitan NJ, provides programs that will enrich the student.

"Every Tuesday evening from 8-9:30 pm we sponsor Israeli dancing classes in Life Hall cafeteria. It's 50 cents for students and 75 cents for non-students," Kurland stated enthusiastically. In the past JSU has sponsored Hebrew classes, and has also co-sponsored events with the Council on International and National Affairs (CINA).

"Last year we co-sponsored two lectures with CINA; one with Elie Wiesel and the other with Julian Jaffe. This semester we are again going to co-sponsor another lecture with CINA featuring Isaac B. Singer," Kurland added. Last semester JSU along with CINA sponsored a film Lies My Father Told Me which proved to be relatively successful.

Along with counseling services, JSU also provides a job referral service for part-time and volunteer work. Notices are often posted on the JSU office door as are other announcements for coming events, meetings, and messages. "This office functions as a drop-in lounge for students to plan and socialize, eat lunch, meet with others, and just to have a friendly place to go," Kurland added.

There are approximately 1000 to 1200 Jewish students at MSC and only about one fourth of that number are members of JSU. "Apathy is tremendous on this campus. It is very difficult to get 25 percent of the students interested. We suffer just as the other groups on this campus suffer. The community college kills organizations," Kurland said.
Watch the Annex

There may be many of you out there who are plagued by boredom and indifference on the subject of the Student Center Annex. You may be asking yourselves right now why the MONTCLARION is dwelling on a subject that has nothing to do with you. Your feeling may be even greater since you thought the whole thing was taken care of last year, anyway.

Well, we recently discovered that the subject does have a great deal to do with all of us. And, we also thought the whole thing was taken care of last year. We thought most of the decisions were settled until we found out that plans for the Annex had greatly changed this year, and we, one of the major voices for the students, had no knowledge of the changes until after they were agreed on between two students and the administration.

Last year, a group of three students spent literally months negotiating plans for the Annex with the administration. These students included two people in the SGA, one of whom was the former SGA President. These three people also put a great effort into informing other students as to the details of the plans and on their insistence open workshops were held to explain everything.

This year, student representation is also allocated to three slots. However, only two students were assigned to the Buildings Committee and one of these people has yet to attend one meeting.

Two facets of the newest project have alerted students’ concern for what will go into the Annex. These two concerns, which many feel are not adequately considered in the new plans, involve the allocation of meeting room space and the neglect of office space for the Class Two organizations.

Meeting room space is verging on overabundance in the future Annex and what is planned for on fourth floor of the Student Center. Thirteen meeting rooms are scheduled. The Student Activities office claims that meeting room space is in great demand, and they turn away countless people. One factor that should be mentioned, however, is that many of these disappointed people are members of the faculty and administration, or outside groups who are willing to rent the space. Students should not be concerned about the need for meeting room space for these people. The students are the ones paying $2 million for the Annex.

The MONTCLARION suggests that one or two of these meeting rooms should be set aside for the exclusive use of the Class Two’s. The rooms could be shared by these very important special interest groups, and hopefully with their own space to keep desks and files they can grow more than they’ve been able to at this point.

The Student Center Annex is not a dead issue. In fact, some of the major decisions still lie in the future. The MONTCLARION will do its part to watch the progress in the plans by sending representatives to the Committee meetings. Other interested students should share in our concern.

What you don’t know can, and will, hurt you.

Students Speak

Split on Shuttle

by Dave Yourish and John Laskey

Do you think the shuttle bus service has improved this year?

“No. I don’t think they improved very much. Extra drivers are needed to drive the daily routes, to provide enough room for the people who ride the shuttle bus each day. Especially if a driver is sick.”

“Sure. I think it’s improved.”

“Yes, considering how much I used to freeze my butt off last semester. Some of the buses even wait for you when they see you waiting. Two of the bus drivers are really good.”

“No, I waited for it this morning for about a half-hour. They should have one for the apartments. Why don’t they run the buses even for the apartments?”

“I think it has improved. The only bad thing about this year is the drivers, taking the turns too fast. When this happens, about 50,000 maggots elbow you in the face. And you get stepped on, too. But in general it’s good.”

“Service is bad because the service is inconsistent. Service has not improved over last year.”

“Yes, I think so. I think it has improved up to a certain hour. However, I think they should have more shelters instead of making people stay outside all the time.”

“Service is bad because it is inconsistent. Service has not improved over last year.”

Ed Willis

History/1979

“I don’t think it has improved. I think it was pretty good last year. I use it all the time. I’m pretty satisfied.”

“No. They’re always on time. They are not erratic, and the bus drivers are friendly.”

Connie Jefferson

Business Admin/1981

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“Service is bad because it is inconsistent. Service has not improved over last year.”

Colleen Murray

Business Admin/1980

“Service is bad because it is inconsistent. Service has not improved over last year.”

Jill Jeffery

Phys. Ed./1980

“We just want it to run on time. The buses are always late.”

Yes, they’re always on time. They are not erratic, and the bus drivers are friendly.”

Bob Campbell

English/1980

“We just want it to run on time. The buses are always late.”

Yes, they’re always on time. They are not erratic, and the bus drivers are friendly.”

MONTCLARION

Vol. 57 No. 16

Thurs., Feb. 8, 1979

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The MONTCLARION is published weekly except during examination, summer and winter periods, in part by funds received from the Student Government Association of Montclair State College. Advertising rates are available upon request at our main office in the Student Center. Telephone: 201-245-3169 or 201-526-30.
Student work programs, which are administered through the Financial Aid Office under the auspices of the Dean of Students, represent a significant portion of our total financial aid offerings to students at MSC. Each year hundreds of MSC students hold part-time jobs on campus. The earnings from these positions enable students to defray part of their educational expenses and provide essential support to many aspects of the campus operation.

During the present school year, 835 students have been approved for employment on the student work programs. The average student will earn approximately $45 per month during the academic year. Students currently earn $2.50 per hour. In the past the college has been able to provide increases in the average rate. The amount of any increase is contingent upon the availability of funds from the state and federal governments.

This year $365,000 in College Work-Study (CWS) funds was provided as a result of an application filed by the college with the department of Health, Education, and Welfare. This application included requests for other campus-based aid programs (National Direct Student Loans (NDSL) and Supplemental Educational Opportunity Grants (SEOG)). Incidentally, our estimated total financial aid support including non-campus based programs (BEOW, etc.) was $3.8 million.

One of the most striking features of the student work programs at MSC is the extent to which the jobs provide opportunities for student employees to use and further develop their skills and responsibility. At the same time, the student employees are performing worthwhile services which might otherwise be undone, due to a lack of money and staff on the part of the college and other organizations involved.

In addition to employment on campus, each year a number of students are employed in CWS assignments off campus. This type of employment permits students to gain career-related experience as well as providing an opportunity to work part-time at a site close to their homes.

Approximately 70% of student workers return to the position where they were employed the previous year. This trend permits departmental supervisors to maintain continuity in their operations and also enables students to gain in-depth experience in an area of interest to them. All other students learn of vacancies by checking the bulletin board outside the Financial Aid Office (Room 311) of College Hall. Interested students can pick up an "Application for Employment" at the office and then report to the department seeking help for an interview. (It should be noted that all students seeking employment must have completed a New Jersey Financial Aid Form (NJFAFI) and filed it with the College Scholarship Service at least four weeks in advance of their expected starting date). Once the processing of the form has been completed a "clearance" form is sent to the department indicating that the student has been approved to start work.

All employment on campus is considered to be a source of financial aid. Therefore, it is limited in the amount they can earn during any single academic year as a result of the other components of their aid package. Although most work assignments are made during the summer or early fall, a number of postings always appear on the Financial Aid bulletin board each week. The number of vacancies increases during February of each year as some students have graduated and others have exhausted their annual allotment. You are encouraged to investigate the student work program as a possible source of assistance in meeting your educational expenses this year.

# Soapbox

Wilson Tied to the Whipping Post

To the Editor:

We are in a new term now and also a new time. A time to contemplate the past and to prepare for the future. As conflict. commentarli has been this paper. The organizations we see that the SGA has expenses and provide essential support defray part of their educational costs.

One of the most striking features of the student work programs at MSC is the extent to which the jobs provide opportunities for student employees to use and further develop their skills and responsibility. At the same time, the student employees are performing worthwhile services which might otherwise be undone, due to a lack of money and staff on the part of the college and other organizations involved.

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# From the President's Desk

You Can Qualify For Financial Aid

by Elliot I. Mininberg

It is these points that the MONTCLARION has always been quick to make evident. Their honest attempts to do so is commendable for this type of activity falls within the realm of behavior of a free and active press.

Unfortunately, I believe, this paper is now overstepping the limits of true investigative and political reporting. They have, it seems, slipped over into the unsavory area of bad journalism and the "yellow press." A recent article by Matt Wilson is a case in point. Appearing on page two this piece purports, by its location, to be a news piece. This attempt at deception is not His Home.

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It is distressing to read such an article by someone who is privileged to have the opportunity to receive a college education and be a leader. I hope that having the article placed next to the fine pictures shown in this piece purports, by its location, to be a news piece. This attempt at deception is not His Home.

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Sieve Adubato, Jr., is a political columnist for the MONTCLA RION. The $64 question.

This year's scapegoats

by Steve Adubato, Jr.

Last week Governor Brendan Byrne submitted a budget totaling $4.7 billion for the new fiscal year to the NJ Legislature for approval. No one can criticize the governor for overspending or being fiscally reckless, especially students.

This years' scapegoats in the new Byrne budget are unquestionably the students in the eight state colleges and Rutgers University. Next year students will be asked to contribute $10.1 million to the state through a tuition increase of $64 in the state colleges.

The ironic thing is that Byrne stressed during his budget address last week that there were no new taxes with his proposed budget. Byrne's claims are misleading, at best. Consider the tuition hike and the $26 million rise in automobile fees...both new fees don't have to be called taxes to have the exact same effect.

Many powerful state leaders expressed their disapproval of the proposed tuition increase. One of them, Joseph Merlino (D-Mercer), President of the NJ State Senate, sits on the powerful appropriations committee that reviews the new budget. Merlino, in an article in the Daily News, expressed his feelings: "The proposed tuition increase will be cut, if I have anything to say about it." The point is that Merlino and other state leaders will have something to say about it, and soon.

Hopefully last week's front page story in the MONTCLA RION concerning the $64 tuition increase spurred some interest, concern, or anger on the part of MSC students. If so, Merlino's anti-tuition increase statements should be encouraging to those who choose to fight this unfair increase.

Most proposed public policies such as the tuition increase become reality for one reason more than any other. The reason is not because political bureaucrats choose to be unfair, but rather because the sector adversely affected by the proposed policy remains silent.

An example of policy being shaped by public pressure is the saving of the $1 prescription drug program for senior citizens. The program costs the state approximately 10 times more than was originally intended. Byrne and other state leaders were seriously considering terminating the program.

Action by senior citizens consisting of Trenton protests, a well-organized letter writing campaign to their legislators, and the fact that senior citizens have the highest voting percentage of any group of Americans had a definite effect on our decision makers. Byrne and the legislature chose to renew the program with only a minimal increase in the cost.

This example of the potential strength of any organized sector of the population is duplicated on a day to day basis in government. We as students have a definite opportunity through our student government, via the New Jersey Student Association (NISA), and as individuals to have an effect on the potential tuition increase. We have an obligation to our parents, who can also join in the fight against the $64 increase, as well as our brothers, sisters, cousins, or anyone who must consider attending a NJ state college or university.

Anyone who is interested in becoming involved or requesting more information on the tuition increase, please call the MONTCLA RION or call the SGA office, between 9-4 any weekday.

Will students have anything to say about future financial situations at MSC and the other state colleges? I guess that's the real $64 question.

Steve Adubato, Jr. is a political columnist for the MONTCLA RION.
B.B. & T.S.: Sometime soon you'll know I want you both for Valentine's Day. R.B.

DOC & H.P.T.: Our love is real, isn't black and white of course. R.C.A. and V.T.R.

KLAUS: My ASA speed soars when I catch you in my viewfinder. Happy Valentine's Day.

JOEY: But of course you know I love you, Or what else am I here for. Only you not face to face. But side by side for evermore.

LOVE, DARVENE

TO OUR ANEEMALS: We love you dearly, you raving bunch of lunatics, but you love us all the more, you raving lunatics. Steve, Eddi Bear. The scrambled eggs are getting cold...come and eat 'em. Love, Fuzzy Body

TO MY VALENTINE: LOTS of love from the classiest paper this side of The Rampage. Your favorite assistant news editor, "THE GEEK"

DEAR TIM: Thanks for making the last four months the best times of my life. I only hope our future is just as wonderful. LOVE, KAREN.

CLAIRE: Again I want you. Love, Carino con suor...GYP.

W.M.: suorvedneR s'tel. L.G.

TO MY FAVORITE WRESTLER: I can't smile without you! Happy Valentine's Day! LOVE, YOUR FAVORITE COLLEGE GIRL.

TO MY JIMBO AND VALENTINE FOREVER: I love you! From your BUBA

TO MY FAVORITE HOCKEY PLAYER AND VALENTINE: Thank you for your friendship, your understanding, and your love. Happy Valentine's Day! LOVE "YOUR BUDDY"

TO NANCY: Now we're together again. Love Sid,

TO MY "BIG PROTECTOR": Happy Valentine's Day. I can't begin to say how much I love you. From your "LITTLE GIRL"

PATTI: Are you still on your medication? We love you for it. THANKS ALWAYS, SAM, CHRIS, & JERRY

ERREDIE (R# basketball benchwarner). As you warm the seat you warm my tender heart. LOVE, YOUR WHOLE WHEAT HEEL

FORMER BASKETBALL STAR: How is your 2002? Still trying to pick up someone like me? LOVE ALWAYS, CINDY XXOO

SPEAR: I want to touch you ever but that's a "bad thing. ALL MY LOVE, PRETZELS

NICKY: You're my love, my life, and my everything. Our love is eternal. LOVE ALWAYS, JACKIE

TO THE SMOO: How I miss you. I really do, LOVE. POOD.

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TO THE SMOO: How I miss you. I really do, LOVE. POOD.
This year we are flying National to Daytona from Newark. We will stay in oceanfront rooms at the Voyager Hotel. Options of efficiency apartments and day trips to Wet and Wild and Disneyworld are available.

To fly National Airlines (including hotel), Flight leaves Saturday, April 7 from Newark at 9 am and arrives at 11:15 am in Daytona. We come home at 6:30 pm to Newark on Saturday, April 14.

To travel by Trailways Bus (including hotel), Bus leaves MSC at 12 noon Friday, April 6, and leaves Daytona the afternoon of April 14.

A deposit of $50 is required next week beginning Monday. In order to receive this group discount before the March prices go up, we must have all deposits in next week, no later than Thurs., Feb. 15, and Final Balances in no later than March 5.

**INFO & DEPOSIT MTG:**
- **Monday, Feb. 12:** 10am-1pm  B
- **Tuesday, Feb. 13:** 12am-1pm  B
- **Wednesday, Feb. 14:** 11am-1pm  C
- **Thursday, Feb. 15:** 10am-11am  B
Mind, those aimed at the groin, and those aimed at both, The Innocent, which the director completed shortly before his death at the age of seventy in 1976, is none of these. It is a film in which erotic passion becomes an intellectual release with no visible separation between the two.

The societl setting is made clear from the very opening. It is Italy in the late 19th Century and the film is populated with genteel aristocrats whose very survival rests on an occasional glimpse of scandal. This setting introduces the first of the film’s many paradoxes and one that figures greatly in Visconti’s cinematic canon. The Innocent’s aristocracy values decorum, art, and intellect, but it is petty, bourgeois sins on which they focus their attention. Sexual indiscretion excludes one from the upper-class, while at the same time it seems to be the aristocracy’s very life force.

It is in this social circle that the film’s major characters function. Tullio and Giuliana are a young, married couple whose position in the aristocracy is rather precarious.

Tullio, as portrayed by Giancarlo Giannini, is an infamous lover. Don Juan figure currently enraptured by the Countess Teresa Raffo (Jennifer O’Neill). The two carry on their affair in full public light although Tullio does not discuss it with his wife, Giuliana (Laura Antonelli).

The Countess, however, is not content with the arrangement. To her it is unpardonable that Tullio spend any time with Giuliana. She forces him to make a distinct choice between wife and mistress.

In his usual roguish manner, Tullio continues his affair but confesses his infidelity to his wife whom he describes as his “dear sister.” Now his success seems assured. His wife is content to remain complacently at home while Tullio travels with the Countess.

In a state of loneliness, however, Giuliana has an affair with Felippo, an infamous, yet socially acceptable, author. During this period, she becomes pregnant and retreats to her mother-in-law’s country estate, thus terminating the affair.

Tullio soon joins her and the couple have a passionate, sexual encounter that fuses them together. Tullio learns of her pregnancy but chooses to remain with her. He insists on an abortion, but her unyielding resistance changes his attitude.

After the child is born, however, their idyllic existence is shattered. Tullio sees the child as a symbol of his wife’s infidelity, despises it, and feels the need to destroy it. It is here that the major dramatic conflict begins. At the end, the plot is resolved but the conflict continues because of its universal implications.

The Innocent is a perfect work. Visconti’s direction is the work of a cinematic master. Every performance is perfectly realized and the end result is a film of great intensity that is so brilliantly integrated that a single cut would be butchery.

In The Innocent, sexual relations are the only motivating force, but the Lawrentian notion of sex as the life force is dispelled. For Visconti, sex is merely a way of distracting one from death and we are all ignorant innocents moving towards the end.
Pinter’s Humor Hits Home

by Dirk Bender

British playwright Harold Pinter’s The Homecoming stands as a challenge to ordinary assumptions about human motivation. In it we are exposed first to a crusty old gent, a retired butcher named Max who is presently relegated to keeping an old house in London and cooking poverty (we are informed later) for his two grown sons, Lenny and Joey, and for his brother Sam, currently employed as a chauffeur.

In the beginning Lenny’s profession is kept a mystery to the audience—instead we hear of Joey’s part-time boxer’s training and his full-time demolition job. Max loves to rib Joey on his lack of success in the ring, telling him that he has but two problems with his methods: “You don’t know how to defend yourself, and you don’t know how to attack.” Lenny, however, is undaunted by his father’s insults, and allows remarks like “I ought to chop your spine for takin’ to your father like that” to fly on by. Max has another way of talking to his sons—another way of telling his boys about the women he’s known and icily portrayed by Maggie Abecklerly. Teddy walks in with Ruth after discovering that Max has taken a wife, Ruth (a married brothers and Ruth. Teddy doesn’t take it in stride; he is through bits and pieces of dialogue that we learn that their marriage is in drydock: a desperate last-minute second honeymoon to Venice is mentioned. But much more telling are Ruth’s supposed remarks—when she is asked by Lenny if she’s finished drinking, she replies, “If you take the glass, I’ll take you.”

LOOKIN’ FOR A KISS: (l. to r.) Max (Louis Zorich) propositions Ruth (Maggie Abecklerly). The argument over the two grown sons, Lenny and Joey, and for his brother Sam, currently employed as a chauffeur.

The situation rapidly deteriorates into open displays of affection between the two married brothers and Ruth. Teddy doesn’t take it in stride, but merely, obviously accepts part of it into his memory banks and retalitates in odd ways, like telling his family that they shouldn’t bother reading his critical works (not that they have access, because they wouldn’t understand them and (most inexplicably) stealing Lenny’s cheese roll.

If all it sounds confusing to the viewer, then Pinter has probably achieved his original intention. The whole affair is, however, rooted in a desire to draw laughs from the audience, which it frequently does—the largely upper-middle-class audience responded favorably to the British humor set before them. In fact, it all works perfectly within the confines of the Whole Theatre Company, a very sophisticated organization and house (the seating, like the stages, are mobile and can accommodate any desired arrangements—but sensibly for The Homecoming a traditional seating was used). The heaviest burden probably lies on Louis Zorich’s shoulders, the actor who compassionately portrays Max. The role calls for someone to chew out and beat underlings while remaining agreeably sentimental—thus we have Max at one moment reminiscing about his wonderful, understanding, “well-dressed, heart-of-gold” spouse and the day he’d proudly bathed and scrubbed his three fine sons, the next moment lambasting the same situation, complaining how tough it was working to support a “crippled family’s” three bastard sons, a slut bitch of a wife—don’t tell me about the pain of childbirth, I suffered the pain. I’ve still got the pangs. When I get a little cough my back collapses.

He’s got reasons to be so disagreeable—his son Lenny, aside from working as a pimp (he eventually agrees to set Ruth up in a three-room flat to work out of—it demands and gets other fringe benefits like a maid and an initial “capital investment”—from the clan to pay for her clothing and furnishing) never, but lets up on the sarcasm, W.T. Martin sneers andjeers his way into the audience’s hearts—they respond warmly to his barbs, and even his crudest shock—stories told to Ruth about the women he’s known and knocked about get laughs. His head is always just a bit tilted, never really accepting anything with any degree of honest reverence.

The character of Sam poses a problem. The typical portrayal, at least as Pinter had originally intended, gave a prickly, fussy picture of the man. Ronald Darling responds to the challenge and plays the character with dignity, as a man who can genuinely become distraught over matters which don’t seem to bother anyone else. It is Darling who must deliver the play’s punch-line (which apparently moves no-one, save to disgust at the spectacle he collapses. The line concerns Max’s long-dead wife—it seems that his best friend once screwed her in the back of the limo as Sam drove them along.

Other references had been made before to her infidelity, such as Max’s slip of the lip when he says, “I never had a whore under this roof since your mother died.” But Sam’s final line is the kicker. It also serves to reveal that Ruth is only following in her mother-in-law’s footsteps, and that the “homecoming” is really Ruth’s, not Teddy’s.

Apollo Dukakis’ Teddy also makes a change in typical characterization (for the better—he’s all naive, blissful ignorance, self-satisfied in his intellectual pursuits. One leaves the theater realizing that the schmuck is probably happier returning to his professorship alone to take care of three boys at home in the States, leaving his wife to earn her own way with his forsaken family. Along with a believably dumb Joey played by Max McLean, the Whole Theater Company of Montclair, located at 354 Bloomfield Ave., has concocted a credible and enjoyable evening of thought-provoking drama. The Homecoming runs through Feb. 25 and is a performance worth seeing.

13’s Humanities

WNET Channel 13’s first locally-produced venture in the world of television-based college programs for adults will begin Feb. 11 with a 14-part introductory course, “An Introduction to the Humanities.” The course consists of 14 television programs broadcast Sundays from 12:30 pm beginning Feb. 11.

For more information on registration and written materials, call or write The Adult Open Learning Program, 356 W. 58th St., New York, NY 10019: (212) 360-2857.
Sid Gets His Holiday in the Sun

by Dirk Bender

Sid Vicious finally did what he'd insisted that he'd always wanted to do. However, intentionally or not, he shot up his own death last Friday. No great loss to rock and roll, certainly. And in his progressive degeneration he exemplified the very problem that had destroyed the musical congregation that he had been associated with. As many people tend to forget, let me remind you that the Sex Pistols did not begin nor end with the former John Simon Richie. Despite the impression that some of the overly enthusiastic press people and publicists would've liked to have made at the time, they were treading a thin line creatively by the time Glen Matlock. It's difficult to imagine that some of the things Steve Jones' powerful guitar riffing and Paul Cook's even-keel drumming. Matlock throbbed, while Vicious had to be excused through the wonders of modern studio technology. Of course, vocalist Johnny Rotten didn't help matters much by choosing Sid in the first place, impressed more by the latter's motorcycle-chain assault, on British rock critic Nick Kent, than his musical ability. Before Vicious was in, though, Rotten sounded genuinely naive and given to spilling things like "we're a clean band. Drugs are evil and they're ruining our society." The punk cause which the Pistols espoused seemed noble enough to cynics like myself in at least one aspect, that being their totalitarian rejection of most popular music trends of their lifetime. Sure, all "accepted" rock performers had sold out, we all know that. It just seemed charming and refreshing that someone was energetic enough to vocalize concern over the encroaching apathy.

The Pistols rejected the notion that public comraderie was something to be valued in the music industry; in other words, you aren't likely to find photos of them posed grinning at Don Kirshner. They got contracts and subsequent settlements; they wasted their settlements and signed with other companies. As their exposure worked away at their integrity, two of the band members. Rotten and Vicious, stood out particularly: the former becoming more jaded and filling copy with sarcastic, self-destructive interviews given to blood-thirsty journalists, and the latter continuing his more physical sort of expression, like bleeding through entire performances after sustaining blows from beer bottles, first in the rowdy pubs (concert performance ban against the Pistols became commonplace as they became famous) and then finally on their sole American tour, where they avoided the obvious hotbeds of punk enthusiasm on the Eastern seaboard and played shitkicker joints in the South instead.

It was all over when Rotten left— the first and last Sex Pistols single without him was pathetic, and was graced by the most offensive cover art to meet the public eye in a long time, complete with Nazi imagery. It was backed with Vicious singing (his first such attempt) "My Way." It was not a hit anywhere, not even in gullible old England. Overdosing on heroin isn't such a bad way to go; one dies with a smile on one's face. Surely Vicious had envisioned some more spectacular way of dying. We were due for some more outrageous act. Surely his crusty behavior for as long as our justice system would allow him to remain free. It's amazing that a man who had allegedly murdered his girlfriend Nancy Spungen and openly attacked Todd Smith (Patti's brother) outside of Hurrah's in New York City would be out on bail, but at least he was able to "finish the job" he had started on himself. Only in America.
Winning the War With Elvis

Elvis Costello (& The Attractions) * Armed Forces * Columbia JC 55709

by Ian Strasser

While *This Year's Model* managed to come away with a number of impressive awards last year (among them best album), it didn't do so because of any conscious effort by its creator to turn out another album identical to his first (*My Aim Is True*). Sleeker and stylistically more complex than its predecessor, the album put many of Costello's musical statements (complaints?) into a perspective reminiscent of both the artist's work and the artist himself.

For Costello to improve again, it appeared that he would have to speak on some new subjects this time, but also would have to incorporate new musical themes into the existing framework of his sound.

Armored Forces does all this and shows that unlike many other contemporary artists, Elvis Costello may be unique and original for many albums to come.

The music is brand new, but thematically links up to the angry and confused feel of the first album. The vocals are expressive and perfectly appropriate, especially on the faster numbers.

Some of the slower songs take the edge away from Costello's ultimately scathing voice, yet the songs remain brutal, though bare reminders of a society that insists on alienating itself. In effect, *Armed Forces* may be the best attempt yet at explaining 1984 in covert sorrow fashion.

Not every song is tremendously important, but somehow "bridge the gap between artist and audience. As dark as this album gets sometimes, there are several funny moments as well, like these from "Senior Service": "It's a death that's worse than fate," or "no means second rate." Every touch of humor is surrounded by an attitude of decadence and depression however, and so the album makes angry indictions, often without suggesting any of the much-needed cures. Costello screams about routine and shallow lives ("Big Boys") with the same emotion that he tackles alienation ("Oliver's Army") and his view that even cinéma vérité is depressingly similar ("Chemistry Class").

Armed Forces, aside from an E.K. Buckner version of "I Saw Her Standing There," "As Long As I Have You," "Watching The Detectives," and "Accidents Will Happen," is Costello's best work to date, combining the anger of *My Aim Is True* with the malice of *This Year's Model*. The live versions fail because they can't keep up with the consistently emotional performances on the studio LP (not to mention that Costello's voice sounds unsure and hampered by a cold on those cuts). While it is still too early to say what accolades *Armed Forces* might garner at the end of the year, it may still be safe to say that it will, at the very least, be in the running for all of them.

by Mark Leo

Through Saturday Night Live guests John Belushi and Dan Akroyd's recent, highly successful collaboration on a blues album under the pseudonym of The Blues Brothers, the public has demonstrated a renewed interest in the blues. This has allowed other artists the freedom to pursue and explore a unique music form known as the blues. One such artist is vocalist, guitarist, extraordinaire, George Thorogood.

Thorogood is a white, 22 year old blues guitarist from southern Delaware, and he is performing some of the hottest blues around today. While Belushi and Akroyd initially started their musical project as a joke which has later developed into a huge commercial success, Thorogood and his band, The Delaware Destroyers, take their music very seriously. When listening to their second album, *Move It On Over*, on the small, folk-oriented label, Rounder Records, one can feel the immediacy, the conviction, and the emotion contained in this 10-song collection. Thorogood and The Destroyers bring their own rousing, highly electrified touch to some fine blues classics, which they cover on their new album. This band does not simply drag their weight through these tunes, the inject their own vitality and freshness into each track.

The band consists of slide, acoustic, electric guitarist and vocalist, George Thorogood, bassist Billy Bough, and drummer Jeff Simon. Simply, a three-piece band that does not resort to any studio overdubs, colorings, or touch-ups. The music is raw and razor-sharp that demands one's attention. The album's basic sound is clear, strong, and uncluttered with the emphasis on Thorogood's passionate vocals and jumping lead guitar work.

Some opens with the title track, an old Hank Williams composition entitled "Move It On Over." As Thorogood lays down some chunky, full-bodied chords, Simon provides solid, competent, percussive support.

His quick, ringing leads dominate this rocking tale of a lover who is "moving in" with his girlfriend. Thorogood plays a semi-hollow bodied Gibson guitar that gives a heavy, thick quality to his playing.

The Willie Dixon classic, "Who Do You Love," follows and again the band supplies fire and steam to this cut. Like a train building up power along its journey, the band rolls onward as Thorogood's churning guitar work is in perfect unison with Simon's and Bough's rhythmic accompaniment.

As Thorogood's wailing guitar begins "The Sky Is Crying," his deep, pleading vocals convey the emotional message of a love-starved soul: perhaps Thorogood is singing about "putting his trust in a no good woman," while punctuating his vocals with resounding slide guitar lines.

Thorogood and The Destroyers have more than sufficiently proved that they can handle various types of blues music on *Move It On Over*. Ranging from Chuck Berry's blues rock tune, "It Wasn't Me," to a soulful rendition of Elmore James' "Baby Please Set a Date," the band has revealed their competence and expertise as seasoned musicians. They do not write their own material yet, but really does not matter as long as they continue to play this inspired music called "the blues."
SPORTS SHORTS

To help meet the need for coaches for sports programs at all levels, the MSC physical education department has developed a new coaching concentration.

According to Leonard Lucenko, an associate professor in the department and coordinator of the concentration, current NJ legislation permits teachers certified in any subject to serve as coaches. However, there are no certification standards for coaches who are not certified teachers. The new program at MSC provides course work similar to that required in states having certification standards, he said.

Lucenko believes that a trained coach is of prime importance for the well-being of students involved in athletic programs and would like to see NJ institute a certification program, such as that adopted by NY state. At times, injuries incurred in the course of sports activities result in law suits, he said, particularly if the coach has not been properly trained and the plaintiff can charge negligence or carelessness.

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Do You Like HORSES?

Would like to learn
How To Ride?

If so come to
MSC Riding Club Meeting
on Feb. 14, 1979 at 8pm in the Purple Conference Room in the STUDENT CENTER.
MSC Goes to MSG

World-class track and field performers will converge on New York's Madison Square Garden Fri., Feb. 9, for the sport's most prestigious indoor track meet, the Millrose Games.

Such standout performers as indoor world record holders Renaldo Nehemiah, Dick Buerkle, and Houston Mclean will be on hand, as well as the MSC mile-relay team.

MSC will be represented in this year's classic by a quartet of quarter-milers scheduled to race at 6:40 pm in one of several mile-relay events.

Dan Doherty, Mike Pannullo, Will Harkley, and Rich Wallace will team up for MSC, which is making its first Garden appearance in recent years. The four teamed up in Sunday's Princeton Relays, taking first place in their section of the sprint medley relay.

Doherty, running the 440 yard leg at Princeton, gave MSC the lead with a blazing 50.3 second run. Pannullo and Harkley handled the 220-yard legs, falling to second behind Wagner College. Wallace came from behind on the 880 leg to bring MSC the victory, outrunning Wagner, Bucknell University, and City College of New York (CCNY), among others.

MSC's Bob O'Dell cleared 6'6'4" in the high jump for MSC but went unplaced.

MSC Crushes Immaculata

In Quest of Title

by Terry Mullane and Dave Wertheim

The MSC women's basketball team continued to tune up for tonight's key game against St. Joseph's College by crushing Immaculata College 75-53 on Saturday.

The forecourt combination of seniors Karen Smith and Pat Colasurdo squashed any hope of a Mighty Mac upset with their strong play at both ends of the court.

Smith played a phenomenal game, pouring in 23 points, many of which came off key offensive rebounds. She also chipped four blocked shots. Colasurdo added 20 points. Together they gave MSC complete domination of the boards, combining for 33 rebounds.

"Immaculata came out very aggressively at the start, and it really got me fired up," Smith said.

Although MSC was in complete control throughout the contest, there was one short span in which they became totally unraveled.

At the 14:20 to play mark of the second half, guard Alice Schmidt was slapped with her fourth personal foul, and was taken out. With the score 52-31 it seemed of little importance. However, Immaculata came back to 57-43 and was making a run at the Squaws, mainly because of MSC's inability to bring the ball upcourt. Coach Maureen Wendelken returned Schmidt to the game with 7:45 remaining, and the Squaws quickly regained their composure.

Sophomore Pat Fixter, starting her first game ever for MSC, played excellently. The Squaws lost little, if any, as a result of her replacing the bedridden Jan Ternyik.

NET NOTES: The Squaws face a very tough opponent in St. Joe's tonight, with the Hawks coming off a big win over Penn State last Saturday... Pat Colasurdo surprisingly went unnominated for the prestigious Wade Trophy... The first winner of the trophy, Carol Blazejowski, finished second in the Women's Superstars competition.

The Squaws defeated Princeton University Tuesday night 80-63. Senior Jan Ternyik returned to the lineup and led all scorers with 18 points. Guard Alice Schmidt added 16 points and 14 assists. Coach Maureen Wendelken used most of her bench throughout the game along with the regular starters. Freshman Daisy Flood was very impressive as a first-half sub, picking up two steals and a pair of rebounds.

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Tribe Strikes it Riche

Third Straight Loop Win

by Kenneth Lang

Substitute forward Ed Riche came off the bench to score 16 points, as MSC’s men’s basketball team defeated Stockton State College (SSC) in overtime 59-56. It was the third straight victory for the Indians, all conference wins.

Jeff Johnson’s basket with one minute left in overtime proved to be the decisive one in the game. It put MSC in the lead by four points at 57-53. The Ospreys had drawn to within two points on guard Bob Urie’s short jumper just seconds earlier.

The game itself was a near stalemate. MSC’s lead was continually threatened by the Ospreys, but SSC could not tie the Indians. The Indians, leading 49-47, sent Reggie Belcher to the line for a 1-and-1. For the second consecutive time in the game, Belcher missed the shot, SSC came downcourt and tied the Indians on Bob Urie’s short jumper.

The two teams played to a defensive stalemate in the first half. SSC jumped out to a quick 12-point lead at 16-4, but MSC would only allow the Ospreys eight more points in the half. Meanwhile, the Indians slowly closed the margin, scoring 10 of the next 12 points, mainly from the foul line. With tight defense the Indians took the lead at 22-21, and led at halftime by one point at 24-23.

The Indians, using a fast break in the second half, opened up their largest lead of five points at 30-25, but SSC’s defense kept the Indians from blowing them out. The Osprey’s kept peaking away at the lead, but they were unable to regain it. The Indians, behind guard Ken Young, had finally found their shooting touch. Young, hitting on three consecutive outside jumpers, kept the Indians nervously ahead in the contest. The Ospreys were only able to match the Tribe basket for basket.

SSC, playing a tight defense, closed the five-point-gap slowly. With under three minutes to play, they came to within two points at 41-41. Urie and fellow guard John Langford were the main reasons. Urie’s ball handling helped to move the sluggish Ospreys. Langford added six points with a two-minute span.

SSC, its record dropping to 12-9, lost its second conference game in three nights. The Ospreys fell victim to nationally-ranked Jersey City State, losing there by four points.

Ken Young of MSC led all scorers with 17 points. For the Ospreys, Langford and center Joe Kolaskowski each had 16 points. The Ospreys were able to get only four points from their bench and that proved to be the difference in the game.

Squaws Not Steady

by Joe Vignola

It was a bitter-sweet night, a night which surely would have merited an act or two in one of Shakespeare’s plays. The MSC women’s gymnastics team tri-meet was so full of opposite emotions that one did not know whether to weep with joy or with sadness. The squaws split the meet, defeated William Paterson College (WPC) 104.8 to 85.75, and then were edged by Hofstra’s 105.6.

Coach Jan Peterson was very dissatisfied with the judging and felt that MSC should have won the meet. She felt that the scoring wasn’t consistent. Coach Peterson did express satisfaction with the efforts of the MSC ladies in the floor exercises, where they scored their highest total ever in competition. To almost everyone at the meet, it seemed quite obvious that something was amiss with two of the four judges and this is unfortunate in such a close meet.

Assistant Coach Mike Dow however feels that the Squaws should never have let Hofstra get so close and cites a general lack of concentration as the reason for the loss of a large number of points.

Coach Dow, who was very disappointed with the team’s performance, feels that the potential is there, but nothing will come of it if there is no consistency and desire to harness that potential. Coach Dow believes that MSC has to get hungry if they are to improve on last year’s third place finish in the states.

The individual performers did quite well for MSC. On the parallel bars, veteran Joan Hayes finished first for the Squaws, while Diane Marzian, Judy Olson, and first time performer Donna Spector, also scored for the team.

The meet itself was very entertaining. Being a tri-meet there was always an event going on so one was never bored. On Fri., Feb. 16, there will be another tri-meet, 7:30 pm at Panek gymnasium, which pits MSC against East Stroudsburg and USMA.

IM Highlights

Congratulations to foul shooting winner Jim Scherer and runner-up Bob Wood. The two met in a final shoot-out with Scherer coming out ahead by hitting 22 out of 25 shots.

Also, congratulations to the winners of the Mixed 2-on-2 Basketball Tournament. McKinley Boston and Ann Marie Miskiewicz and runners-up Carole Jones and Doug Rolond battled to a grueling 30-23 victory in the finals.

Women’s basketball applications are due Thurs., Feb. 8. There will be a team meeting Fri., Feb. 9 at noon in meeting room 1.

Roller skating tickets are now on sale! They are only $1 at Roller Skates of America at Willowbrook Mall. It will be held Tues., Feb. 13 from 7 to 9:30 pm.

If you would like to join the Student Intramural Leisure Council (SILC), stop up at the SILC office on the Fourth Floor of the Student Center. We’re always looking for new faces to help us out.

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Tri-Captains Keep MSC Afloat

by Dave Yourish

“We’ve held our own against non-scholarship schools,” Jeanette Wisda stated before the MSC women’s swimming team meet with Monmouth College.

The difference between a non-scholarship team and a scholarship team is simply that the scholarship colleges get the best athletes and the non-scholarship colleges such as MSC, don’t. But every once in a while, a very talented athlete comes along. Carol Blazejowski, Ken Mallory, and Jeanette Wisda.

Wisda, a senior, is one of the captains on the women’s swimming team. The other captains are junior Mary McKenna, and senior Barbara Hurley. The threesome are the nucleus of what the water main break that forced the closing of the pool over the Thanksgiving holiday, have kept the team and inconsistent training caused by the water main break that forced the closing of the pool over the Thanksgiving holiday, have kept the team at only 4-4.

This past Tuesday MSC took on Monmouth College and lost by a score of 79-52. The score was not as indicative of how close some of the races were.

In the opening event the 200 yd. medley relay, Wisda, Clark, Leonard, and Hurley lost by only 3.9 seconds. The fourth event, the 50 yd. freestyle saw Sue Taylor and Cindy Iadanza followed their third-place finish in the 200 yd. freestyle with a time of 29.9. Monmouth swimmer Nichlon took the event in 26.6.

But in the 100 yd. backstroke it was Wisda who stole the show. In a race that was never more than a body length apart, Wisda just nicked Nichlon, a scholarship athlete, 106.9 to 107.4.

In the last two events we saw outstanding efforts by Clark and the relay team. Clark, who came in second in the 100 yd. breaststroke in 1:17.5 has really come on in the last few meets. The relay team of Iadanza, Leonard, Taylor, and Wisda led the 200 yd. course from start to finish. All of them had swum earlier which made it even more amazing that they could have the stamina to race in this final event. Also in the 100 yd. breaststroke was Mary McKenna, the current state champ in the 100 yd. breaststroke. But because of the illnesses that have stricken her she has not shown her real potential. Coach Meyer hopes that she will be able to regain some of the form that she has exhibited so that she can repeat as state champ.

Asked if she was satisfied with the season so far, Coach Meyer replied, “Yes and no. I think the girls have all put out, but we have had a lot of sickness.” She then continued, “My biggest disappointment was with two of the promising swimmers who didn’t come back after the winter break.” She was talking about two swimmers who came out earlier in the season and could have been as good as if not better than Wisda. The two, who Kay wouldn’t identify, never kept any of the promises that they made to Kay, and she was upset.

Briefly reviewing the Squaw season, they started the season with a loss to Fordham 78-51. They then came back to edge Kean, 66-63. MSC, after the Kean victory, whipped William Paterson College (WPC) 94-37. Their other two losses were to Drexel, 77-50, and St. John’s 102-29. The Squaws’ other two wins of the season were against Glassboro State College (GSC) 81-50, and Seton Hall 77-49. The Squaws’ record now stands at the .500 mark at 4 and 4.

The next meet for the Squaws will take them to Trenton on Friday with a 7 pm start. Then the Squaws come home, Feb. 13 for a meet against Temple at 5 pm. The final two regular meets of the season will be against West Point, Hartwick and Yale. Both will be away. Finally, on Feb. 23 and 24, the NJIAAW championships will be held along with the state championships at TBA.

Lisa Clark came in second in the 50 yd. breaststroke with a time of 36.1, and Judy Montalbano came in third for MSC with a time of 36.8.

In the diving, Karen Van Schaak, the outstanding senior and “a superior one” according to coach Meyer, was edged out of the 100 yd. individual medley relay, Wisda, Clark, Leonard, and Hurley lost by only 3.9 seconds.

Barbara Hurley came in second in the 50 yd. freestyle with a time of 29.9 and Lynn Pinto followed her third-place finish with a time of 29.9. Monmouth swimmer Nichlon took the event in 26.6.

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