



MONTCLAIR STATE
UNIVERSITY

Montclair State University
**Montclair State University Digital
Commons**

The Montclarion

Student Newspapers

2-15-1979

The Montclarion, February 15, 1979

The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, February 15, 1979" (1979). *The Montclarion*. 1465.
<https://digitalcommons.montclair.edu/montclarion/1465>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.

MONTCLARION

Vol. 56 No. 17

Montclair State College, Upper Montclair, N J 07043

Thurs., Feb. 15, 1979

When Schools Collide...

by Meryl Yourish

"We're not as good as we ought to be. We could be a lot better." MSC President David W.D. Dickson stated last Monday evening in his spacious office in College Hall.

He was talking about the proposed reorganization of the college for next year. Basically, the proposed reorganization entails several plans, two of which (A and B) are what Dickson called a "working paper." He said they are open to suggestions and changes. (See the box on page 9 for the two plans).

The reorganization of MSC has been a pet project of Dickson's since he first arrived here and saw what he described as a "chaotic" state of affairs.

"Why the devil have we got six schools in a school of this size? he asked emphatically.

Dickson tried unsuccessfully to reorganize the college in 1975. He shelved the project when he received mainly negative and apathetic reactions from faculty and

administrators.

However, last year's Middle States Association (MSA) evaluation recommended an improvement in our present structure. The Board of Trustees at MSC also prompted Dickson to re-evaluate the college.

He explained that MSC is still structured as a university hopeful. He added that since we are no longer trying to attain university status, the present structure is ineffective. Dickson hopes that reorganization will help the college function better academically and administratively.

Many faculty members, students, and several administrators are upset about the proposed reorganization.

The prevalent fear, especially among some of the deans, is losing jobs and academic quality. Some people feel that the resulting schools would be too large to be handled adequately.

The most vocal protesters seem to be the students of the School of Fine and Performing Arts. An

organization called Save Our School (SOS) has been formed to unite the students and protest the reorganization, specifically the proposed merger of the School of Humanities with the School of Fine and Performing Arts. SOS fears that the move will harm the prestige that the school has been building over the years.

In the fall of 1977, the school was designated, along with Rutgers University, as "principle centers of influence in the arts in NJ." This designation was made by the state

department of higher education, the former chancellor of higher education Ralph Dungan, and MSC's Board of Trustees.

SOS is afraid that merging humanities with fine and performing arts will jeopardize that distinction. One member of the school commented, "From the outside looking in, it can't help but be perceived as a step backwards."

Dickson was extremely upset when he heard about the protests. "Why haven't they contacted

(continued on page 9)

Affirmative Action: Case of Inaction?

by Mary Ann DeFiore

Affirmative action advocates versus MSC's Board of Trustees.

This was the situation at the February board meeting held last Thursday night. Several discontented persons spoke out on behalf of minorities on campus, such as blacks and hispanics, who are underrepresented on the college faculty.

MSC President David W.D. Dickson defended the college's procedures for hiring faculty, declaring that positions wouldn't be granted to minorities if they were not qualified.

James Harris, president of the NJ Association of Black Educators, said racism is the reason that blacks and hispanics are not hired in sufficient numbers.

Lincoln Hawkins, who chaired the meeting in Gerald LeBoff's (chairman of the board) absence, received the complaints calmly and felt that they would be useful to the board in their decision making.

The basis for the protestors' dissatisfaction lies in a resolution sent out by Edward T. Hollander, NJ chancellor of higher education, to all NJ institutions of higher education.

Hollander's statement instructs MSC's Board of Trustees to evaluate their affirmative action (equal opportunity for minorities) program, and correct any deficiencies there are in the system.

The controversy at the meeting began after Hawkins stated that the board "is firmly committed to affirmative action."

Various people present suggested that presently, when the college hires new faculty, it does not draw applicants from the "pool" of blacks, hispanics, and other minorities. There was a strong resentment evident in minority students due to the fact that there are so few minority faculty members.

MSC's faculty is made up of three per cent blacks which is a total of 16 instructors. Hispanics represent two per cent of the college faculty, holding eight positions. These figures are taken from a report released by MSC's affirmative action office in November 1978.

Dickson defended the college's hiring practices by claiming, "We can't put hispanics and blacks into positions which require degrees which they don't have

(continued on page 10)



MONTCLARION/Klaus Weihenig

LOST ITS PACE: MSC students huddle together in the cold as they experience the inevitable wait for campus shuttle busses. They found that as the snow piles up, the shuttle bus service slows down.

Buses Given Run Down

How efficient are the shuttle busses? A recent survey shows things to be rolling along rather well. For the whole story, see page 3.

Fancy Footwork

The Ballet Hispanico warmed the hearts of those who braved the cold on Feb. 11. See the review on page 18.

Fight the Tuition Hike

MSC's SGA is taking positive action on the recently proposed tuition hike recommended by NJ Governor Brendan T. Byrne. A newly formed tuition task force has planned several courses of action, such as a massive letter mailing campaign to State legislators, and an on-campus protest. State college students will lobby in Trenton on Feb. 26 in opposition to the probable tuition increase. For more details, see page 7.

Cagers to Play-offs

MSC men's basketball team, with a 6-2 conference record, has clinched a play-off spot. See the details on the back page.

Those who Do...

Only the MONTCLARION knows for sure. And now everyone will know after checking the results of the decadence survey in today's centerfold.

i
n
s
i
d
e

Vending Vultures Reap 81 Percent

All the vending machines in the dorms and other buildings on the MSC campus are owned by Blondel Company, except for the ones located in the Student Center. Vending machines in the Student Center are owned by the center and handled by its own vending department. This second article in the two-part series looks at the vending machines handled by Blondel Company.

by Jean Linke

Approximately 38 vending machines located in the various buildings on campus at MSC are owned by the Blondel Company of Randolph Township.

There are a number of different courses of action one must take if he loses money in one of these vending machines, depending on the location of the machine.

In an interview last Friday afternoon, Peter R. Macagne, assistant to the vice president for administration and finance, explained the terms of the contract MSC has with Blondel Company.

Sitting comfortably in his darkened College Hall office, due to the electrical failure, Macagne pointed out where one should go if he loses money

in any of the Blondel vending machines.

According to Macagne, a route man from Blondel is on campus all day stocking the various machines.

Macagne also stated that out of the gross amount the machines make, MSC nets a 19% profit.

Blondel Company vending machines are located in College Hall, Partridge Hall, Mallory Hall, all the dorms, and the Clove Road Apartments.

A person losing money in one of the vending machines in College Hall should report to room 301. In Partridge Hall, one should report to room 118, and in Freeman Hall one should report to Dan Levy if money is lost in one of the vending machines.

After reporting to one of these rooms, a slip will be filled out telling what machine the money was lost in and when it happened. A refund will then be given.

Blondel Company advances \$15 to MSC to be used for refunds.

At Bohn Hall, Macagne said a person losing money in a vending machine should report to the main desk.

"The student will again fill out a slip and when the route

man comes in the next day, he will put the student's refund in an envelope which will be mailed to the student's room.

In Mallory Hall, Macagne said there is no one specified to make refunds and that one should try to catch the route man if he loses money in one of those vending machines.

Macagne described the vending refund situation in Webster Hall, Stone Hall, and the Clove Road Apartments as "loosely handled."

He recommended that a student either notify the main desk or try to catch the route man during his daily route. Macagne, however, mentioned that in the near future a system similar to the one in Bohn Hall is expected for these buildings.

"It has not been officially set up yet," Macagne said.

Macagne stated that Blondel Company makes any necessary repairs to the vending machines at no cost to the college.

"Problems arise when there is gross vandalism to the machines," Macagne said. "In these situations Blondel has the right to deduct from the college's commission."

Macagne said that for the most part it has been a good relationship with Blondel Company.



MONTCLARION/Anthony Ciavatta

WHERE'S MY CHANGE? Thirty-eight of the vending machines on campus are owned by Blondel Vending. MSC makes some profit from these machines, but students have problems getting refunds.

CLASS ONE CONCERTS

Presents...

A NIGHT OF TASTY

ROCK and ROLL

Featuring

THE GOOD RATS THE DAVID JOHANSEN GROUP and EDDIE FALCON

Tickets: \$2

Limit 4 per person

ON SALE IN STUDENT CENTER LOBBY

For more information call 893-4202

February 19
8 pm
Memorial
Auditorium

Grappling With Gripes

by Shari Kirkup

What's wrong with MSC? This was the question asked of many of the professors here at the college. The results are very interesting.

The professors who spoke on this subject felt even though MSC is a very good

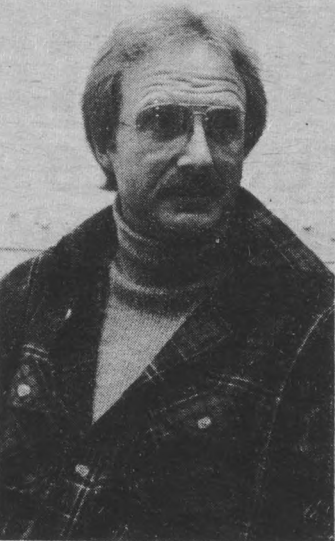


Wayne Bond

school it has its problems like everything else.

The inadequacies ranged from parking to poor facilities. The professors felt that a lot of these inadequacies are hard to deal with. Optimistic attitudes were shown when speaking of solutions for these problems.

Wayne Bond, from the department of speech and



Walter R. Duryea

theatre, feels that the amount of support offered by administrators, faculty, and students on campus "is inadequate." Looking very

dismayed, he added, "The attitude when asking for assistance is immediately 'no,' without even looking at the issue any further."

"Many young talented people are discouraged from coming to MSC because the pay that the adjunct faculty receives is so low. We are losing a lot of talent," Bond added.

"There is a great lack of office space," Dannis Eaton, from the department of speech and theatre, said. "The professor's role doesn't stop in the classroom. Many students are reluctant to talk because of the fact that there is more than one professor in each office," he added.

"I feel the most significant problem is developing a curriculum which enables students to have various skills," Harold Flint, of the department of economics, said. "They should not only have professional skills but be encouraged or forced to develop knowledge in areas of humanities, fine arts, and liberal arts," Flint added.

Glancing around his small office, Flint said, "In our quest to give students freedom of choice we have failed to see that students need guidance. This guidance is needed for students in their curriculum choice which will enable them to gain more than just the skills but knowledge of life.

"A good curriculum would allow the development of the liberal arts while at the same time maintain growth in professional areas," Flint solidly stated.

"I feel one of the problems is the environment of the classrooms. There is poor heat and ventilation," Walter R. Duryea, of the department of psychology, said. Also there is a lack of abundant secretarial services—"when I'm not here, there is no way that business can go on," Duryea said.

"There should be more provisions for the handicapped and the telephones are inadequate. Also there should be more interdisci-

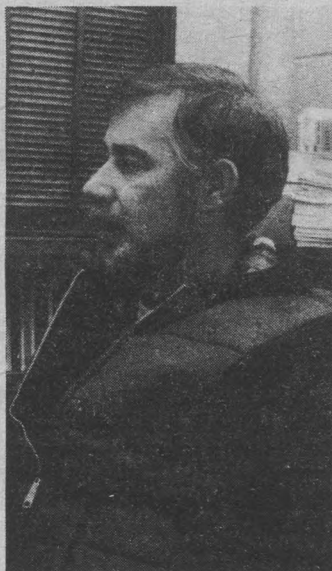
plinary courses to provide the students with genuine educational quality and diversity.

"The platform tennis court is not kept in excellent repair," Duryea said with a laugh.

"There have been some changes though. The personnel who support the professors in their work are all fantastically cooperative and helpful people. It was not this way when I first came to the campus," Duryea said.

"Before I begin with the inadequacies I would like to say that we have fine faculty members, and this is a very good institution," Mary Bredemeier, president of the faculty senate, proudly said.

"The shortage of promotions and tenure appointments has resulted in a problem of faculty morale. A lot of the problems stem from the pressure from the state



Dannis Eaton

which is taking away traditional faculty rights," she said.

"I believe that the academic offerings of college are too departmentally oriented. Also, there are not enough interdisciplinary courses, although a new committee is working vigorously to promote interdisciplinary study," she said.

"I understand the reasons for this. We are in a time of cutting back rather than expanding services to the students. We need administrative arrangements to facilitate interdepartmental cooperation," Bredemeier said.

"I feel very optimistic about everything I have said because the faculty senate and the union work very well together," Bredemeier proudly stated.

A Shuttle Surprise

by Donna R. Mangia

Watching the shuttle bus pull away just as you arrive may be an experience shared by some students. The word is, however, that the buses are running to capacity and "No additional service is needed during peak hours."

A recent survey taken by Peter Macagne of the office of the vice president for administration and finance determined these conclusions. The survey was taken the week of Oct. 16, 1978, by Macagne and the bus drivers.

Macagne said that the purpose of the survey was to establish the efficiency and the approximate usage of the buses. "When the three buses were first delivered, we needed to find out whether they were sufficient."

"I met with Nader Tavakoli, president pro-tempore of the SGA legislature, and Elliot Mininberg, vice president for administration and finance. The decision was made to take a survey," he said.

The bus drivers logged the number of passengers using the shuttles between Oct. 17 and Oct. 23. The total number during that time period was 9,947.

The number of students "left behind" amounted to 174 or about two per-cent of the total passengers, the survey stated.

The survey also states, on the other hand, that the previous figure is "deceiving" because stragglers are usually picked up by the trailing bus.

When asked if student complaints played any role in the surveyor the implementation of it, he answered "to a degree."

"There aren't very many complaints that I am aware of. Usually security is more aware of the complaints since the complaints are made directly to them by the students," Macagne said.

"Two girls were referred to me last semester because they were left behind in the rain. The bus driver just passed them by. He should have stopped to explain that the bus was full to capacity and couldn't take them on," he said.

Peak hours, just to refresh everyone's memory, are 7:30 am to 3:30 pm, with two buses running during these hours.

The second shift is between 3:30 pm and 11 pm, with one bus being used only after 6 pm.

With three drivers, two actually driving the buses during the day and one for relief and back-up, "There has never been a case when there was no service at all," Macagne said.

"There have been occasions of partial service due to illness or bus repairs, but I can't recall any time when there has been no service," he said.

However, students have complained that the shuttle buses have not been running regularly after peak hours. Several frustrated students reported to the MONTCLARION that they had waited for the buses many times under normal weather conditions and the buses never arrived.

Macagne added that snow conditions during winter session, when only one bus is used, may be the exception.

"Because of sporadic sickness of the drivers and the problems of lack of heat and electricity in some of the buildings and my being out sick, an accurate picture of the situation couldn't be assessed," he said.

Careers in Science

A workshop on careers in science will be held on Sat., Feb. 24, 1979. It will be held at the New York Academy of Sciences, 2 East 63rd Street. It is sponsored by the Committee for Women in Science.

To attend, send your name, address, name of college attending, college class, and major to Ann E. Collins, Public Relations, The New York Academy of Sciences, East 63rd Street, New York, NY 10021

X Rated Adults Only

18 and over Only

*Ice Skating Every Wed. 8-10 pm
*Complimentary Wine & Cheese
*Popular Music
"A Perfect Place to Meet and Make Friends"

at
Ice World

670 Union Blvd.
Totowa, N.J.
Phone 785-1111

50¢ off
Present MSC ID
gen.
admission

eye
on
new jersey



Glass-Broken State College

A glass smashing contest between two students created a commotion in the Glassboro State College (GSC) Rathskeller, reported Tom Barlas, Editor-in-Chief of the *Whit*.

The students were reacting to the Student Center Co-op Board's approval of a \$1 guest fee admission to the school's pub, according to Barlas. The proposal must still be approved by the college president, Mark Chamberlain.

The incident, which took place last Thursday, came to a head when one student put his fist through the glass covering of a fire alarm. The other student proceeded to break a water pipe, which caused floods throughout the building.

Both students were charged with disorderly conduct. In addition, the student who broke the fire alarm case was charged with destruction of state property.

Shades of Danger

A recent case of meningitis on the Trenton State College (TSC) campus has reminded some people of the school's meningitis epidemic of 1974, which claimed the life of one student, reported Chris Vota, Editor-in-Chief, of the *Signal*.

The disease is not in epidemic proportions, but it is on campus and is highly communicable, commented Vota. The student is presently hospitalized and her condition has been reported as guarded.

A memo was released from the dean of student's office advising students of precautionary measures and urging them not to panic.

Rally Excitement Wanes

Students at Rutgers University in New Brunswick protested the administration's handling of recent tuition increases on Feb. 9. However, according to Greg Sedlack, Editor-in-Chief of the *Daily Targum*, the rally unfortunately fizzled out.

The rally, which took place at the Board of Governors meeting, was supposed to represent an organized effort of about ten campus groups. Only about 75 students participated in the rally, commented Sedlack.

At the meeting of the board, certain increases were approved. Students at Rutgers can expect an increase in dorm fees of \$56 per year, and an increase of \$34 per year for their meal plan. The board has not yet approved a tuition increase. However, they are expected to announce it in two weeks.

Board Passes Grade System

The Board of Governors of Rutgers-Camden has approved a policy to change the school's grading system, according to Karen Phillips, News Editor for the *Gleaner*.

The school is presently using a grading system in which an A counts for one point and an F counts for five. Next fall the school will adopt the system in which an A equals four and an F equals zero. Rutgers is one of the last schools to change to this system.

The new system may help to improve some people's cumulative averages, because they can now get such grades as 3.5 or 2.5, whereas they used to only have one-digit grades, reported Phillips.

by MaryAnn McCarthy

Fair Merchants Fare Well

by Naedine Hazell

MSC students have a convenient and appealing shopping center on the ground floor of the Student Center. Students can spend their free time between classes or beers checking out the wares of various merchants.

These merchants rent the space causing the Student Center account to be approximately \$5000 richer each year.

The vendors make a tremendous profit and the students have a handy place to go for gifts for themselves and others. Meanwhile, the Student Center also makes a profit.

"We rent out the space, and we provide the tables for the merchants," Kathy Ragan, scheduling officer for student

activities, said. "We charge \$21 a day for a 4 feet by 4 feet, and for those merchants under the stairs we charge \$42 a day for the entire area because it's not as marketable." Ragan continued.

"It's fun, and I'm making money too," claimed Jack Litchaeur, as he rung up another sale. Litchaeur has found the jewelry business quite lucrative. "My sales have skyrocketed in the past year, and my initial investment was only \$78 worth of Indian jewelry from Arizona, he commented. He and his wife come to MSC twice a month. "We enjoy what we do," though Pat Litchaeur laughingly added that "coming to the colleges makes us feel old."

Ragan says that the merchants are screened before they are given space and "very few, if any, students ever complain about merchandise. However, if anyone does have a complaint, we have the addresses and telephone numbers of all the merchants and will give them to the students.

"If a student cannot contact a merchant at the merchant's home, they should contact the student activities office because the merchant clientele is fairly set," Ragan said reassuringly.

"All of the rental fees are put into the Student Center account, which comes to approximately \$5000 for an academic year. Every little bit helps to keep the student's fees down," Ragan said.

SGA NEWS

by Benno Miller

The regular Wednesday meeting of the SGA legislature was held last night. The following is a summary of the meeting.

A tuition task force has been formed at MSC. It is composed of legislators concerned with the students voicing their opinions in regard to the proposed tuition increase. There are hopes of great student participation in rallies, petitioning, and letter dumps which will be organized within the next two weeks.

Trenton in the State Assembly and Senate on February 26. It is important that there be tremendous student input in order to make this operation a success. The SGA urges its legislators, students, faculty, and parents of students to all get involved.

If the budget proposal is not turned down, students may face tuition increases not only this year, but possibly on a regular basis.

ATTENTION:

MONTCLAIR STATE STUDENTS

The U.S. NAVY is interviewing
ON CAMPUS— **FRI.**

Feb 16, 1979

OPENINGS IN:

- AVIATION—Pilot and Naval Flight Officer
(Vision correctable to 20/20)
- BUSINESS MANAGEMENT
- SURFACE LINE
- NUCLEAR POWER
(Science and Math Majors, 3.0 GPA)

FOR INTERVIEW CONTACT:

CAREER PLACEMENT or
LT. JOHN FINERAN (201) 645-2109



MONTCLARION/Anthony Ciavatta

Burger No Bull (70% Cow)

by Anthony Ciavatta

Although prices of everything else may be going up, the price of a hamburger from the Student Center cafeteria will surprisingly be going down.

The reason for the sudden drop in cost is the institution of a new kind of hamburger—a protein-burger.

The protein-burger consists of 30 per-cent protein filler. MSC is one of the first colleges to try the new hamburger. The main purpose of the protein-burger is not nutritional but economical. A potential price increase to the students is being

offset by offering the choice of a protein-burger.

During an interview in his office, surrounded by family portraits and wearing wire-rimmed glasses, Henry Nesbitt, manager of the Student Center cafeteria, said he had researched the possibility of using protein-burgers for three months. He found they gave

“an option of a less expensive hamburger.”

Both Nesbitt and Harold Ostoff, business manager of Student Center business services, claim the protein filler used in proteinburgers brings down the fat and cholesterol content of the meat.

Ostoff claims, “We are trying to address ourselves to a problem we foresee,” that of higher prices. Protein-burgers are now being sold in the cafeteria in the colored plates.

Nesbitt's three month research culminated with a survey which asked the students what they thought of the new burger. He claims the survey had “excellent results.” He said, “Most students didn't check good—they checked excellent.”



It Takes A Thief

by Janis Newman

A rash of burglaries has hit the MSC campus in recent months. The thefts, mainly of typewriters, have been committed in locked buildings with no sign of forcible entry. Jayne Rich, campus security director, suspects the thieves have keys to the buildings.

Three typewriters and small electronic devices valued at approximately \$4000 were stolen from the Math/Science building during the weekend of Dec. 9-10 according to Richard Lynde, dean of the School of Mathematics and Science.

On the weekend of Jan. 13-14 security measures in the same building failed when a typewriter was stolen along with the desk top to which it was bolted.

The Newman House, a campus Christian organization located on Valley Road, had its typewriter stolen on Dec. 8 while its members attended a mass in Russ Hall. According to Rev. Kenneth Herbster, director of Newman House, the thief came prepared with tools to remove the

typewriter from the desk to which it was secured with dead bolts.

Rich reports that steps have been taken to prevent further thefts. These measures involve a beefed up patrol and inside surveillance of buildings by the 30 officer security staff. An alarm system is also being investigated, she said. A staff increase would be desirable, she said, but this is not financially feasible.

Rich feels the campus community can be instrumental in crime prevention. Office personnel are advised to secure doors and equipment before leaving buildings.

Everyone is encouraged to report suspicious activity to security immediately. The number to call for emergencies or to report a crime in progress is 4111. The gray emergency dispatcher phones located throughout the campus are also available and provide a direct line to security. For information or to report past incidents call 5222.

UNDERGRADUATES!

Need **work** experience in your major?
 Want to establish **professional** contacts?
 Participate in a meaningful **learning** experience?
 Earn **money??**

How About CO-OP—Find Out More On
MARCH 1 Thurs., 10 am—2 pm
 Bllm. B, Student Center

An opportunity to talk with employers about
 career and employment opportunities through
 CO-OP education.

CO-OP DAY CO-OP DAY CO-OP DAY

North Jersey Gynecological Center

ABORTION SERVICES
 FREE PREGNANCY TESTING

Abortion Procedures
 Birth Control Counseling
 Sterilization Procedures
 Complete Obstetrical & Gynecological Care

Call 375-0800 For Immediate Appt.
 LOCATED 1 BLOCK FROM IRVINGTON CTR.
 HOURS 9AM-5PM MON.-SAT. AMPLE PARKING
 40 UNION AVE., SUITE 104, IRVINGTON, NJ

Icelandic's Big Bargain to Europe Just Got Bigger.

Introducing Wide-Body DC-10 Service to the Heart of Europe. \$299 Roundtrip.



And our great bargain price is still the same as before. Just \$299 roundtrip from New York to Luxembourg, \$149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly.

There has been one other change at Icelandic. We have a brand new symbol and have added "Icelandair" to our name.

For more information see your travel agent. Or write Dept. #C-396 Icelandic Airlines, P.O. Box 105, West Hempstead, NY 11552. Or call toll free. In New York City, 757-8585; in New York State, (800) 442-5910; elsewhere, (800) 223-5080.

NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____

ICELANDIC  **ICELANDAIR**

CLASSIFIED ADS

FREE: LOVEABLE female dog. House trained, good watchdog. Loves kids! Call evenings Rob 744-9027.

LOST: Handmade shoulder bag, brown leather. Contents: check book, address book, etc. Ten dollar reward. Call Toni 673-3374, 7-11 pm daily.

FOR HIRE: Wedding band, called "Rainy Days." Four piece band. Call Brian 471-5294 or Don 438-9254.

FOR HIRE: Good improvisational piano player for middle of the road contemporary singer for future New York Cafe work. Call Roy 746-4840.

FOR SALE: 1097 Fiat Spider, new brakes, new muffler, tape deck, hard top included. Needs clutch, asking \$350. Call 893-4613.

FOR SALE: Art student must sell various possessions to pay the rent. Call Sue 746-9771, for list and prices. Come see!

FOR SALE: Gossignol Grand Prix skis \$20. Call Phil 489-2794.

FOR SALE: Tire and rim 6.45-14" \$20 Call Phil 489-2794.

FOR SALE: 1973 Capri Parts. AM/FM radio, three tires, master cylinder, alternator and more. Call Frank after 6 pm 748-4645.

FOR SALE: Concert Bass Amp 215" speakers; 150 watts, excellent condition. Asking \$350. Call 427-9534.

FOR SALE: Ovation guitar, six string excellent condition with case \$180. 427-9534.

FOR SALE: 1961 Corvair 67,500 miles. Very good condition, 25 mpg. \$300. Contact Jeff 454-9385.

FOR SALE: 1972 Cougar; green, 84,000 air conditioned, bucket seats, snows, \$1,200 or best offer. Call 759-9330. Tuesday and Wednesdays after 7pm. 338-6417.

FOR SALE: 1974 Dodge Dart, one owner, like new, 20,000 miles, four door, V-6, etc. \$2100 takes it. 746-2926.

FOR SALE: Harley Davidson, 1958 Panhead, 5 inch overwide glide, rigid frame, much chrome call Ron 863-3613.

FOR SALE: Two shares to ski-house near Killington, Vt. Ask for Anthony in the MONTCLARION Office.

HARK! "ARC" is in the EYES of its beholders. Coming in March...from Quarterly.

HELP WANTED: Student wanted to play sit neurologically impaired-communications handicapped eight year old

boy. Hours are approximately 3-5:30, 2-4 days a week. Hours and days are flexible. No tutoring, he just needs a warm, interested person to be a friend. Ridgewood area. Call 445-9763.

HELP WANTED: Immediate need for demonstrators at the Demonstration Booth at Sears, Willowbrook, by the up escalator. Various shifts open. Come from 9:30 to 3:30 pm Tuesday to Saturday and ask for Eleanor. No phone calls please.

HELP WANTED: Part-time Statewide Health Agency in Totowa seeks personable outgoing telephone operators, experience helpful. Four-five hours per day. Call 256-5013 between 10-4 pm.

RUSSIAN TUTORING: Native speaker eager to tutor students taking Russian. I live on campus and am available during the day. Call Sophia at 893-4633.

WANTED: WOMEN, mid 20's wants someone to share really large apartment eight miles from MSC. Call Lisa 790-9366, late pm or early am.

WANTED: CELLO player and folk guitar player for studio demo tape. Call Brian 471-5294.

WANTED: CHEMISTRY major to tutor general Chemistry, reasonable fee. Call evening from 6-9 pm. 472-0274.

WANTED: SOMEONE to fill the position of Art Editor beginning January 1980. Contact Quarterly office x4410.

WANTED: POETRY, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor Student Center x4410.

WANTED: APPLICANT for the non-paying position of Business Manager of Quarterly for fall 1979-spring 1980 year. Call office x4410, ask for Chris.

STEHLIN: JEANNE left a mitten in your car Thursday night (Feb 8). If you find it please call me. Sue 744-2662.

Staffers Gain A Voice

by Kathleen Ryan

Attention all MSC staff members. There is now a voice that speaks for you.

The MSC Staff Association Newsletter is a new publication which is intended to bring unification to the far reaches of the college staff community.

Gloria Freeland, editor of the paper, is very pleased with her readers' response to the first issue which appeared in December of last year. Freeland is a secretary to Elliot Mininberg, vice president for administration and finance.

The newsletter, funded by the MSC Staff Association, will print newsworthy items concerning the workers in hopes of strengthening ties between the distant offices located on campus.

Each issue will contain a profile of one of the many hardworking staff members. The paper also has listings of upcoming events, a question-answer column, and a classified section.

A regular feature of the newsletter is the "Building Reports." In these descriptive articles, staff reporters from all the campus buildings inform their readers about department developments as well as informal news of their coworkers.

In the profile section of the December issue, the paper printed an in-depth interview with a secretary who was about to graduate with a psychology degree. Freeland, who has returned to college as a part-time English major, explained why such an interview is of interest to her readers.

"There are many of us

working on campus who have returned to college. It is very encouraging to hear of someone who has finally finished with success," Freeland said.

The newsletter also hopes to provide, in a more efficient manner, information on the success of events sponsored by the Staff Association and all the important details pertaining to upcoming events.

Although the newsletter's audience will be largely college staff members, students are welcome to participate in the question/answer column and the classified section.

The personal style of writing in the newsletter makes its articles interesting as well as informative. Freeland modestly proclaims the paper to be of amateur quality.

Yet, with the help of a dedicated staff which includes Veronica Peralta as assistant editor, the staff community of our college will be receiving candid and pertinent news concerning themselves and their co-workers.

Some of the profiles will be interviews with workers who have retired or moved on to other positions. "We like to keep in touch with our friends," the enthusiastic Freeland said.

The second issue, due this week, will have 100 extra copies printed. Any students eager for a perusal of this new and refreshing publication can ask for a copy at the various campus offices.

It is hoped that the newsletter will be published every four to six weeks. The second issue was delayed due to the recent power blackout in five buildings on campus.

datebook

TODAY, THURS., FEB. 15

BLACK HISTORY MONTH CELEBRATION: BSCU, 8 pm. Student Center cafeteria B and C. Lecture by Naim Ahbar PhD on Historical development of the African American personality. **BAKE SALE:** Turkish Students Association, Partridge Hall front lobby, 8:30-2 pm.

CHI ALPHA MEETING: 8 pm, meeting room one. All welcome. **MEETING: REFLECTIONS** multi-lingual magazine, fourth floor Student Center purple conference Room, 11-12 and 12-1 pm. All welcome to weekly meetings come to join us or ask about submissions.

MASS: Newman House 12:15 pm.

FRI., FEB. 16

COFFEEHOUSE: "The Open Door," Newman House, 9pm-midnight. Free food and admission. Take steps beside Annex E.

SAT., FEB. 17

DAY OF RECOLLECTION: Newman House, 10am-4pm. Call 746-2323 to sign up.

MON., FEB. 19

LECTURE: Health Professions Association, College Hall, third floor conference room, 4 pm. The Health Professions Association presents a guest speaker on an important Health Issue.

LECTURE: CINA, Student Center Ballrooms, A, B, & C. Ralph Nader speaking on Solar Energy.

TUES., FEB. 20

MASS: Newman House, 12:15 pm.

ISRAELI DANCING: JSU, 8 pm. Life Hall Cafeteria. Fifty cents students, 75 cents non-students.

DISCUSSION: Dr. Michael Kogan, MSC Department of Religion and Msgr. John Osterreicher of Seton Hall U. "Judaism and Christianity: Conflict and Conversion." Student Center meeting rooms 1 and 2. 8pm, reception to follow, all welcome.

WED., FEB. 21

CAREER EXPLORATION: workshop for undeclared majors. How to explore career and major alternatives. Student Center meeting rooms 3 and 4, 2-4 pm.

DISCUSSION: Women's Center, noon. Math Science 112. Montclair State Women In Sports.

LECTURE: Biology Club, 4 pm. Mallory Hall room V-258. Topic: Solar Energy.

STUDENT VOLUNTEERS are needed for the: 6th Annual Alumni Phonothon

DATES: March 5,6,7,8,12,13,14,15

TIME: 5 pm-9:30 pm EACH NIGHT

PLACE: Alumni House (34 Normal Ave., across the street from the football field)

The Alumni Association sponsors the Phonothon annually to raise funds for scholarships, faculty grants and a variety of other services. Student volunteers are needed to help call Alumni on the telephones. The volunteers will be served a casual supper at 5 pm. Individual prizes are awarded each night and a cash Grand Prize of \$250. is awarded to the student group that raises the most money. A \$50. Grand Prize is awarded to the individual student who raises the most money.

For more info, contact Matt Johnson at the Alumni Office Ext: 4141 or at 675-3379 in the evenings.

*Classified and Datebook are
Free to MSC students!!!*

Task Force on Tuition Hike's Trail

by Dennis Bloshuk

The postponement of the proposed tuition increase for NJ state colleges is the immediate goal of MSC's Tuition Task Force (TTF). Formed under the auspices of the SGA, the TTF is headed by chairman Frank Cosolito, vice president of the SGA. The eight members of the committee will work together to organize a campus wide movement to oppose the proposed tuition hike for all state higher education institutions.

MSC President David W.D. Dickson also views the proposed tuition hike as a problem. But he feels that the final decision is up to the governor and the state

legislature.

The TTF's main concern is the recently proposed state budget for the fiscal year 1980 (school year 79-80). Governor Brendan Byrne in this budget recommended that state college tuition be raised \$64 over its present rate of \$704 for an undergraduate carrying 32 credits. This would break down to a \$2 per credit increase.

In an effort to fight the tuition hike, the TTF offers a "five-point-plan" for protesting the increase. The plan consists of public relations, a letter dump to state legislators, petitions signed by any members of the MSC community, on-campus protests, and a rally in Trenton during which college students

will lobby their respective legislators.

The other members of the committee include Ed Happel, assistant chairman, Michele Gierla, chairman of external affairs for the SGA, Stephen Adubato, Dot Krukiel, Brian Cige, Jim Lukas, and Janet McNeill.

MSC students can help protest the proposed tuition hike through the SGA's tuition task force.

Cosolito expanded on the fractions of the five areas of the TTF's plan. The public relations area deals with informing students at MSC about the proposed tuition hike.

The second step in the TTF's plan of action is a massive letter

mailing campaign. Letters will be written by MSC students and sent to their respective assemblymen and senators. The letters will hopefully convey the college students' opposition to the governor's recommended tuition increase.

Petitions to be signed by students, faculty, and administrators is the next part of the tuition opposition plan. "This (the tuition increase) is one problem that many teachers are concerned about," Cosolito commented, "because for every \$100 the tuition increases, student enrollment decreases one percent." A decrease in student enrollment could lead to a decrease in necessary faculty, according to Cosolito.

The TTF also hopes to organize on-campus student protests. It hopes to have groups of students in designated areas of the campus, visibly protesting the tuition hike. As several students carry signs, others will be speaking

about the tuition increase, while still others will be circulating petitions for students to sign. Cosolito hopes to have several hundred students participating in this protest.

The final phase of TTF's plan is a rally to be held in Trenton on Mon., Feb. 26. It is hoped that approximately 50 students, representing the eight state colleges, will attend.

At this gathering, students will meet with assemblymen and senators to express their dissatisfaction with the recommended tuition hike. The TTF hopes that this active and constructive show of student concern will persuade state legislators to reject the governor's proposed tuition hike.

Any students interested in joining the bus trip to Trenton or in participating in any of the other events, is invited to call the SGA office at 893-4202 or stop in their office on the fourth floor of the Student Center.

Greening Of MSC

by Nora DePalma

The area where students now park will soon be the area where students play.

Part of the \$9 million Quarry development project includes the re-surfacing of Sprague and Pittser fields, and the construction of the Student Center Annex. The second part of the plan includes developing all the Quarry areas into a "parklike atmosphere suitable for recreational activities," according to the program document dated May 9, 1978.

In other words, the Quarry as it is known today, will be radically changed. Five playing fields and an all-weather track will be built. The program document also cites such improvements as pathways for pedestrians, fences, handicapped facilities, and lighting for the fields and pathways.

There are also plans for a field house to be built between the railroad tracks and Clove Road. The program document states that the building will be two stories. It will have public locker rooms, showers, service areas, and administrative offices. A pedestrian overpass will be built over the railroad tracks.

Elliot Mininberg, vice president for administration and finance, explained that one of the net results of this project is "800 new or additional parking spaces." Mininberg added that this part of the plan should make a lot of people happy, especially since so many spaces will be removed for this project.

The planning document shows the fields to be built as a soccer field, three softball fields, and one multi-purpose field. Next to the field house a four court indoor tennis facility will be built. Plans show that the tennis facility is designed to

complement the field house, and it resembles the Clove Road Apartment buildings.

Mininberg said that the "major thrust of this project was for intramural and recreational sports." He did say that the new fields will be built according to National Collegiate Athletic Association (NCAA) regulations. The fields will occasionally be used for intra-collegiate games.

Presently, MSC's land stretches out to the north cliff. Mininberg said that the cement factory near Clove Road is renting the land from MSC. When the building begins, the factory will move out.

Bids are now being received from contractors. According to Mininberg, the state will be paying \$1 million toward this project. The state also purchased the land. The rest of the payments will be taken out of student fees.

Mary E. Flannery 746-2500

FLANNERY'S

★crafts ★frames

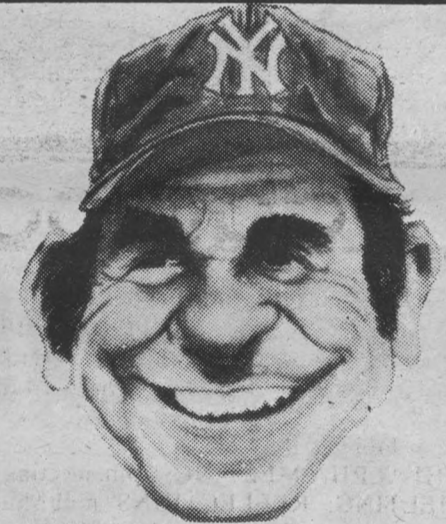
"ARTISTS' SUPPLIES" Corner

DAILY-9:30-7:00

STUDENT discount!!!

129B WATCHUNG AVE., MONTCLAIR

YOGI BERRA'S HALL OF FAME RACQUETBALL CLUB



College Discount
NON Prime Time Only \$6/Hr.
Valid MSC ID Required

Call for reservations 227-4000, 333 Rt. 46 W., Fairfield, NJ

The MID EXPRESS - NIGHT

STOPS AT THE CAMEO
Every Fri. & Sat. 2 AM till 8 PM
starting February 16, 1979

FINALLY, a NEW YORK ATMOSPHERE in NEW JERSEY, at a time YOU want!

PROPER ATTIRE required

21 and over

Excellent Breakfast Menu & Selected entrees

New York's **OUTRAGEOUS ENGINEER** will drive you crazy with his beat

CAMEO'S LOUNGE
546 River Drive, Garfield, NJ (201)546-2250
Garden State Parkway Exit 156

TEEN-AGE DISCO AT THE CAMEO
EVERY SUN. 1 PM-5 PM STARTING FEB. 11, 1979
ADMISSION \$2, AGE 13-17

Good Rats Dropping In On MSC

by Naedine Hazell

"Our first priority is to act in the interests of the students," Tony Guggino, president of Class One Concerts, said. Class One Concerts is the organization which brought the likes of

Southside Johnny, Meatloaf, and Lonnie Liston Smith, among others, to MSC.

This Mon., Feb. 19, at 8 pm, Class One Concerts will be sponsoring the Good Rats with special guests David Johanson

and Falcon Eddy. Tickets for the occasion, to be held in Memorial Auditorium, are on sale in the Student Center lobby for only \$2 a ticket with an MSC ID.

"We try to keep the price of the tickets lower than what students would pay to see the performers off campus," Guggino said.

Though Class One Concerts has a budget of \$46,000 a year, Guggino said "We never make any money on a show. We actually lose approximately \$4000 on each concert." This is the result of keeping prices down as a service to MSC students.

The Good Rats concert cost about \$5500, and since Memorial Auditorium can only hold 1000 students, the amount of money generated by sales would only be \$2000, assuming the concert will sell out, which seems probable. At this rate, Class One Concerts will still be \$3500 in the red without even adding in the cost of advertising.

The idea for a separate concert organization was conceived in the winter of 1977 by people who felt that College Life Union Board (CLUB) had

too many activities such as Carnival and the Spring Ball to really devote the time needed to a year round concert series.

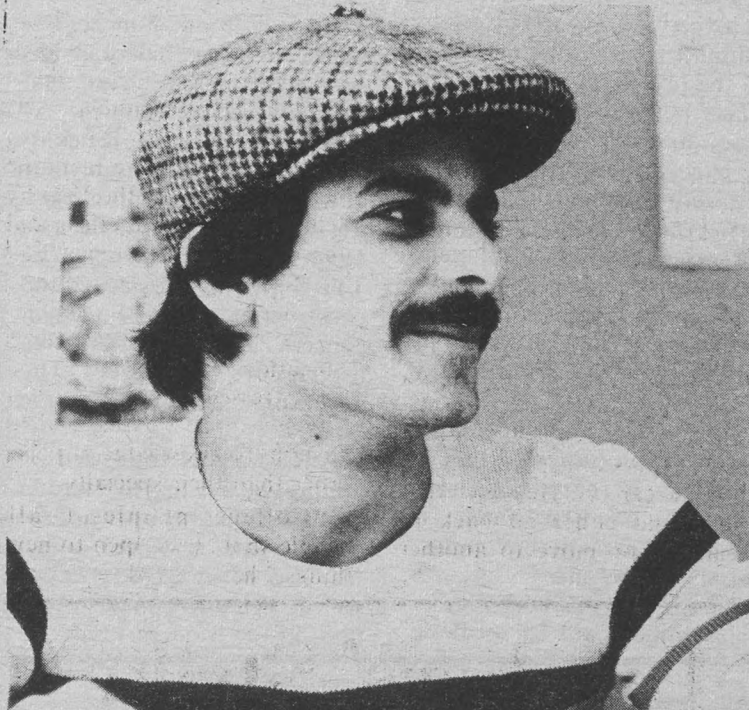
Class One Concerts was eventually given a charter and a budget in October of 1978. The work is divided between the assistant producer, Scott Clark; executive assistant, Elise Baskerville; secretary, Sharon Farrell; and treasurer, Willy Diaz.

Guggino explained that Class One Concerts chooses the performers from lists of touring musicians. They receive these lists from agencies and agents in NYC. Once they pick a performer they feel would

appeal to the students, they send a telegram to the agency or agent to see if the performer is available and for what dates.

Then there is a flurry of telegram sending and talk of prices, times, and locations. Finally, if the deal is sealed, a telegram arrives from the agent. "This is considered to be somewhat like a contract," Guggino said with a smile.

The next show scheduled is a Latin show featuring Eddie Palmieri and Orchestra. On the list of possibilities for the spring season there remains the Patti Smith Band, the Crusaders, and the Charlie Daniels Band.



MONTCLARION/Maureen Baker
LOOKING INTO THE FUTURE: Tony Guggino, president of Class One Concerts, the newest Class One organization, talks about Concert's budget and plans for spring, 1979.

Volunteers Needed

The Volunteer Services Program, a branch of the Bergen County Probation department, needs concerned adults to work on a one-to-one basis with troubled youths. Training for volunteers will begin at 7:15 on March 1 at the County Senior Citizens Center, 133 River Street, Hackensack. The staff

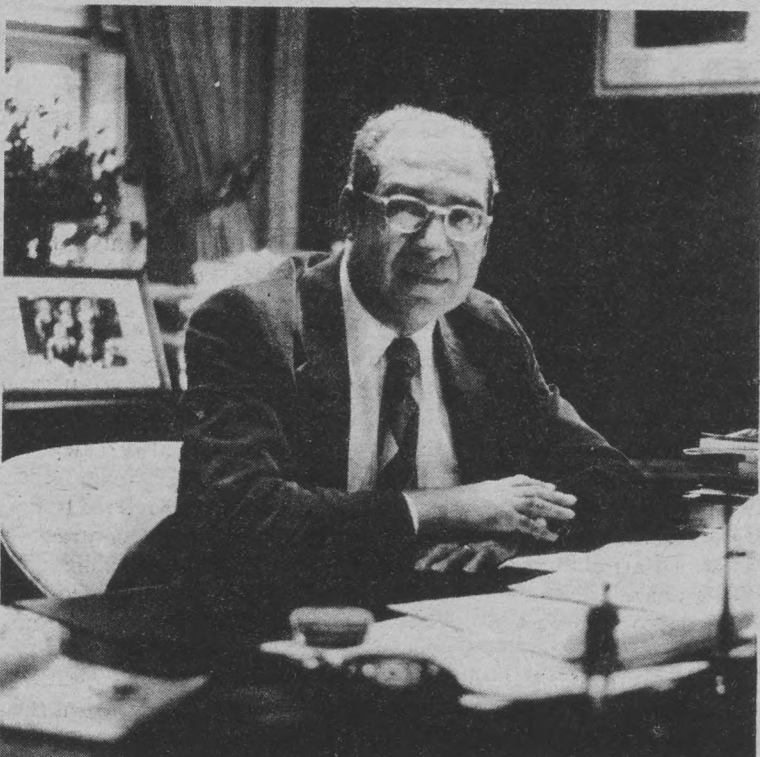
of the Probation department assists the volunteers by providing supervision, advice, and a five-session training program.

Further information can be obtained by calling 568-6835 or by writing Volunteer Services Program, 80 South Dean Street, Englewood, NJ 07631, attention Raymond Basile, Director.

CLUB: Daytona Meetings DEPOSIT/BALANCE

Mon., Feb. 19	10—1	Bllrm. B, Student Center
Tues., Feb. 20	12—1	Bllrm. B, Student Center
Wed., Feb. 21	11—1	Bllrm. B, Student Center
Thurs., Feb. 22	10—11	Bllrm. B, Student Center

For questions call: 893-5232 (CLUB)



MONTCLARION/Anthony Ciavatta

DICKSON DOESN'T SEND SOS: and some administrators, faculty, and students are upset about it. The MSC president wants a reorganization of schools on campus.

Merger Mania

(continued from page 1)
me?" he demanded angrily. "Why don't they ask someone who knows?" The usually softspoken president loudly insisted that reorganization "doesn't change in the slightest" the prestige of the school's designation as a center for the arts. He dismissed as "nonsense" SOS's contention that the designation will be taken away from MSC and given to another college. Dickson, his voice growing in volume, pointed out that he worked hard to improve the School of Fine and Performing Arts. He said that he improved the ratio of students to professors in certain studio and performance classes (from roughly one-to-18.5 to one-to-10.5) He also budgeted a larger portion of the \$500,000 Faculty Development Fund, which is used to bring in visiting specialists, to the school.

"I see that some parts of the college would benefit," Fleischmann said, "but I don't particularly see why the patterns suggested for the old-fashioned liberal arts core are beneficial. Fine and performing arts are a separate entity from the humanities," he added. "We are very, very different."
Fleischmann also said that the faculty for his school unanimously supported his stand opposing the proposed merger. He suggested that Dickson implement a School of Arts and Sciences as a substitute, as some other colleges have.
When asked about the possibility of losing his job as a result of the reorganization, Fleischmann replied, "To be a dean in the same place is not a lifetime career." He added that he would either go back to teaching or move to another

institution if he lost his job.
Dickson does not feel that combining the schools in the way he proposed is harmful in any way. In fact, he said that he hopes the plans will improve interdisciplinary courses. (An interdisciplinary course would be similar to "The Bible as Literature," which incorporates the disciplines of English and religion).
In regard to a School of Arts and Sciences, Dickson explained in a memo from the meeting held with the Faculty Senate: "it is impractical and unrealistic for MSC to place all of its discipline departments into one school."
"We need a stronger general education base," he declared. He stressed the need for students to be flexible and to have more knowledge of fields other than their specialty.
"College people of all people should be open to new things," he added.

School Changes

PLAN A

SCHOOL OF ARTS AND HUMANITIES
Fine Arts, Music, Speech & Theater, Classics, English, French, German/Slavic, Linguistics, Philosophy/Religion, Spanish/Italian.

SCHOOL OF MANAGEMENT SCIENCES
Administrative Sciences, Business Education and Office System, Economics.

SCHOOL OF MATH/SCIENCE
Biology, Chemistry, Mathematics/Computer Science, Physics/Geo-Science.

SCHOOL OF PUBLIC SERVICE
Curriculum and Instruction, Education Foundations, Educational Leadership, Counseling/Human Services/Guidance, Health Professions, Home Economics, Industrial Education and Technology, Physical Education, Recreation.

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES
Anthropology, Communications Sciences and Disorders, Environmental Urban/Geographic Studies, History, Political Science, Psychology, Sociology.

PLAN B

SCHOOL OF ARTS AND HUMANITIES
As described in plan A.

SCHOOL OF NATURAL AND SOCIAL SCIENCES
Biology, Chemistry, Math/Computer Science, Physics/Geo-Science, Anthropology, Communications Sciences and Disorders, Environmental Urban/Geographic Studies, History, Political Science, Psychology, Sociology.

SCHOOL OF MANAGEMENT SCIENCES
As described in Plan A.

SCHOOL OF PUBLIC SERVICE
As described in Plan A.

Teachers' Strike

Ben Minor, a representative of the American Federation of Teachers (AFT), spoke on the possibility of a teachers' strike. Tentatively, the date of the strike is set for March 19. However, the strike is not definite.

Negotiations are difficult because the AFT feels that the faculty has been excluded from the decision making process on many issues. Those specifically mentioned by Minor were academic freedom, library censorship, teaching assignments, and the annual calendar.

HEALTH PROFESSIONS ASSOCIATION

presents: Guest speaker on an important health issue. Monday, February 19th, at 4:00pm--College Hall Conference Room, 3rd Floor. *** Also future events for HPA will be discussed.

ALL WELCOME!!!

the eight dollar haircut with this a.p. SIZZL cutters
109 watchung av. upper mtcir. 783-4853



BLACK HISTORY MONTH: Imam Hussein Shabazz addresses his audience (below) as the Spirit of Life Arts Ensemble presents a multi-media performance of jazz, dance, drama, art, poetry (above). These events were sponsored by the Black Student Cooperative Union (BSCU).



MONTCLARION/Anthony Ciavatta

Affirmative Action

(continued from page 1)

They have to be qualified. "As the pool of qualified blacks and hispanics increases, the success of affirmative action will also increase," Dickson added.

Harris argued that it is difficult for blacks to become qualified because it is difficult for them to receive graduate degrees.

"Many students go through college on EOF (Educational Opportunity Fund). But they—blacks and hispanics—don't receive money to attend graduate school to receive higher degrees.

"Racism is the reason for this," Harris strongly stated. He feels that people in America are saying, "We have let enough of them (blacks) in—that's enough."

"But it can't be that way," Harris responded. "If there isn't a systematic, creative way of solving this, it won't be solved," he concluded. Harris is an assistant dean of students and the coordinator of student personnel services at MSC.

Two of the speakers at the meeting questioned how the board can be sure that the affirmative action policies which they had established were being carried out by the administration.

Rueben Johnson, director of the EOF office at MSC, suggested that the board monitor what was happening and make sure there was

compliance.

Celeste Clark, executive vice president of the Black Student Cooperative Union (BSCU), persistently challenged Hawkins on the question of the Board's setting up goals, policies and timetables. "What do you do if the goals and policies which you create aren't enforced?" she demanded. The reactions of the people present climaxed when Clark said, "They've always taught me here at Montclair State College that goals and timetables have to be realistic.

Hawkins calmly replied,

"The fact that you set policies doesn't mean they are implemented."

Hawkins concluded the heated discussion by saying, "The board is going to take into account all that has been said. You may think that it was a one way conversation, but we were listening.

"We weren't rude as some students were to us (at the meeting)," he added, referring to laughter and comments emitted from several of the protesting students when Hawkins attempted to explain the board's side of the issue.

TEMP FORCE "NEW KID IN TOWN"

Come register now for future or immediate
TEMPORARY ASSIGNMENTS on your days,
nights, weekends or weeks off and
EARN EXTRA \$\$\$! Never a Fee

ALL OFFICE SKILLS
SECYS/STENOS/TYPISTS/DICT OPS/
VYDEC OPS/CLERKS

◀ Open til 8PM on Tuesdays ▶

389 Passaic Avenue; Fairfield, NJ

227-9350---

---Ask for Linda

YOU NEED THIS!!!

*a fun new record of super-different
rock n roll style by Montclair's own
handsome whiz-kid*



ASK FOR
PHONOGRAPHY

R. Stevie Moore

BUY IT AT THE CAMPUS BOOKSTORE OR SEND ONLY \$1.97
TO H.P. MUSIC 101 HARRISON ST. VERONA NJ 07044
HERE HIM ON YOUR WMSC-FM

SOPHOMORES

WHAT ARE YOU DOING THIS SUMMER??

Thinking about life after college?

The Army two-year officer commissioning program may be what you're looking for. Our paid summer training session will qualify you for advanced classes during your last two years of college. Scholarships and financial aid are available on a merit basis. But most importantly, you'll learn to handle the type of responsibility that will help you in whatever career you choose.

CALL 763-3078 TODAY!!





It's Back To School Week

by Nora DePalma

As of now it doesn't look like students will have to make up missed class time because of the blackout in five buildings last week. However, MSC will have some problems paying for the repairs.

"If a faculty member wants to make up class time, he will, but as far as extending the semester, there has been no mention of it yet," an informed source in the office of Irwin Gawley, vice president of academic affairs, said.

How much did the repairs cost? "A fortune," Elliot Mininberg, vice president for administration and finance, said with exasperation. Although he didn't have an exact figure, he estimated the total cost to come to about \$25,000.

How does he plan to pay this amount? "With money," he said sarcastically. "Really," he added, "I was concerned with getting those buildings open again, not with money. I don't know how I'm going to pay." He added that he may have to put in a request to the state for emergency funds.

However, Mininberg said that now all the buildings are "up and functioning" with only minor isolated problems.

	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
10 am	R. Zelachowski	Brian Bannon	Kevin Malvey	SOS Sandy Mickens	Keith Silverman	Nancy Reamy	Kevin Malvey
11 am				Rich Zelachowski			
12 am		Jana Polsky	Pete Hamell		Ed Fritsch	Joe Dubow	Dave Quinn
1 pm	Georgia Salmon			Jazz			
2 pm			Music Show		Paula Ristan	Gene Sower	
3 pm		Colleen Quinn					Mariana Castiello
4 pm	Music Show		Latin Perspectives	Showtime	Bill Tribiley	Specialty Show	
5 pm						Pete Hamell	Chuck Coronato
6 pm	Director's Choice	Specialty Show	Women's Basketball vs. Rutgers	Ed Fritsch	Upper Mountain Ramble		
6:30 pm		Polka Party					
7 pm	Tribe Talk					Community Consumer	Wax Museum
7:30 pm	John Szwakob						
8 pm		Paul Brown		Rock Review		Public Forum	Just the Beatles
8:30 pm	Women's Basketball vs. West Point		Patrice Milito	Permanent Wave	Men's Basketball vs. Glassboro		Micki Steinberg
9 pm							
10 pm	Jon Tesser		Joe Borges	Gene Lazo	Bob Lettier	Scott Hess	
11 pm		Danny Reisel				Evan George	Bill Tribiley
12 pm							
1 am							

Montclaricasa

Thurs: Snow developing during the day. High: 23-28; Low: 10-15.

Fri: Snow and/or rain ending with gradual clearing. High: 30-35; Low: 20-25.

Sat: Partly cloudy, cold and windy. High: 20-25; Low: 7-12.

Sun: Mostly sunny. High: 25-30; Low: 10-15.

In General: The next few weeks will continue to have below normal temperatures with more snow falling; good weekend to hit the slopes.

CINA Lectures presents:

RALPH NADER

SPEAKING ON SOLAR ENERGY

Monday

Feb. 19, 1979

8 pm

Student Center

Ballrooms A,B&C

ADMISSION:

\$1—Students

\$1.25—Alumni

\$1.50—All Others

Age of Innocence is Obscured

by Ann Marie Gentile

One of the most popular activities on the MSC campus is illegal. According to the findings of a recent survey, over 80 per-cent of the students here smoke or have smoked marijuana regularly.

The survey, which was taken by the MONTCLARION in an attempt to gauge social attitudes of MSC, received an enthusiastic response from the student body and obtained some interesting results.

The average MSC student spends well over \$200 a year on intoxicants, while some others spend over \$600. The majority of the students do most of their drinking at parties. Almost every single female out of those who answered the poll said that "love and a steady relationship" would be the ideal circumstance to have premarital sex. It was also found that psychology and sociology majors were the most liberal individuals on the campus.

Results showed most people who smoke pot would not bat an eye at getting high before class. If one frequents the Student Center stairwells, it is not uncommon to find a happy party rolling away the time between classes, or at least the remnants of a few. One wiff and it is no wonder why they are often referred to as the "opium dens."

About 83 per-cent of the pot indulging students said that it was curiosity that prompted them to start smoking while the other 17 per-cent admitted to peer pressure. Only 13 per-cent of the males and 24 per-cent of the females who answered the survey claimed they had never smoked marijuana although they did drink.

Prices are soaring in every market, and partying is no exception. The most common answer to the question "How much would you estimate you spend on intoxicants in an average month?" was \$10-\$25; business majors as a whole spent the most. Women proved to prefer hard liquor over wine and beer, while beer was consistently the favorite among the men.

Everyone has witnessed parties where countless individuals drink far beyond their intoxication limit. And it is not unusual for someone to boast "I'm going to get wasted tonight!" Contrary to these observations, 82 per-cent of the respondents answered they did not drink to get drunk.

In spite of the fact that on any given weekday morning one will find a line outside the Rathskeller waiting for the doors to open and every Thursday night draws a capacity crowd, three quarters of those polled said they never or rarely go to the Rat to drink.

The responses were split quite evenly between those who preferred drinking and those who favored marijuana; but seven out of every 10 of those who do smoke chose pot over alcohol. Seventy percent of the respondents approved of sex before marriage, and nearly 98 per-cent of the virgin men and women said they would engage in premarital sex under the right conditions and ranked love and steady relationship as the primary condition, with someone they are really attracted to being second. One female respondent even admitted to engaging in premarital sex though she had indicated that she did not believe in it in a previous question! Most students felt that living in a co-ed dorm definitely increased sexual activity, but the majority of the virgin respondents felt that dorm life does not necessarily lead to sex.

Obviously there is anew morality among today's college students but it has not completely taken control over MSC. Approximately 40 per-cent of the MSC women are still virgins, but less than 13 per-cent of the men are. Oddly, those males who did not smoke pot and never drank to get drunk (usually health majors), all had engaged in premarital sex and 78 per-cent of these same men said they would have sex "anytime and with anyone I would like to."



FILL 'ER UP: The gas pumps may be running low, but the Rat keeps pouring it on. MONTCLARION



"SO THIS IS THE RAT?" Three-quarters of those polled said they rarely go to the Rat, but Thursday nights are wall-to-wall people.

Obviously, there is a new morality among today's college students



MONTCLARION/Klaus Weiheng



CHEERS: Ellen Lifland, (left) Patty Kulaga, (center) and Jan Heintz lift their spirits.

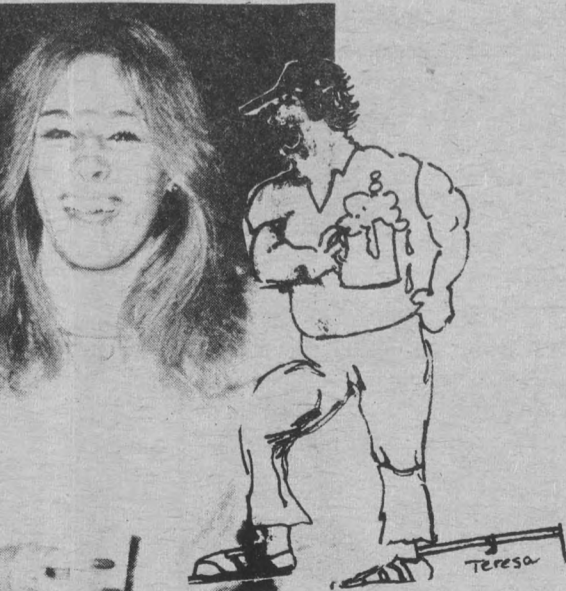
solete



MONTCLARION/Anthony Ciavatta



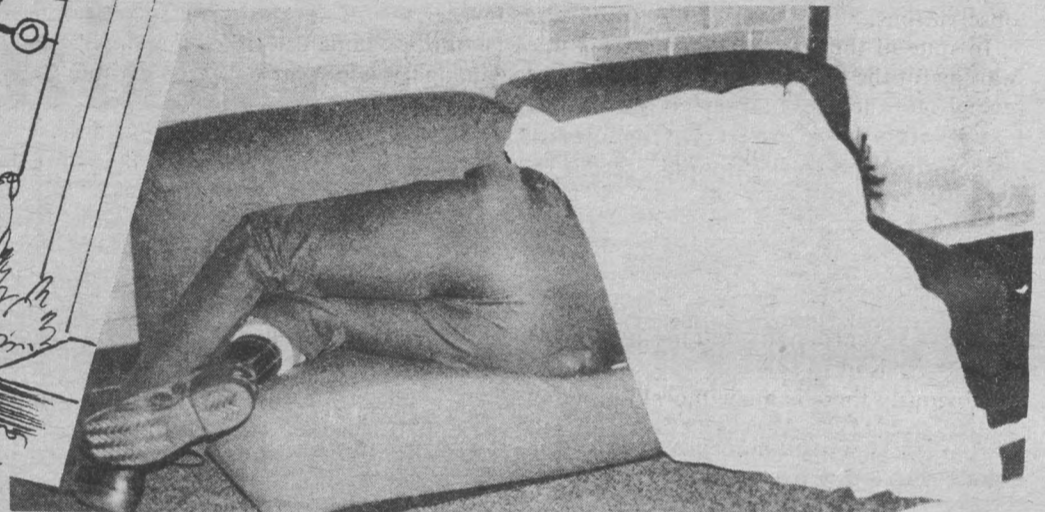
polled said
wall-to-wall
MONTCLARION/Anthony Ciavatta



Jan
MONTCLARION/Anthony Ciavatta



MONTCLARION/Klaus Weihenig



MONTCLARION/Klaus Weihenig

by Jeryl Ann Franco

Out of approximately 7500 full-time undergraduate students at MSC, only 79 chose to answer the questionnaire aimed at gauging social change on this campus. The questionnaire appeared in the MONTCLARION on two consecutive dates, Feb. 1 and 8.

This, in itself, says something about the average student at MSC. He could be apathetic, doesn't read the MONTCLARION, or maybe just doesn't like to fill out questionnaires.

In any event, the members of the business department gave the largest response with a total of 18 completed questionnaires. Although this may only prove that there are more of them than any other major, they did hand in some interesting answers.

It is rumored that business majors are in school only to get an education, get out, and get a job. This may not be the case, all but two have smoked marijuana. This is an illegal act, which under unfortunate circumstances could find its way onto one's record hindering this person's success in the job market.

While the male business majors seem to be playing with more than numbers (100 per-cent have engaged in premarital sex), the women seem to be spending more time with their homework. Less than half have engaged in premarital sex. It seems, however, they just haven't met the right one yet, for 11 of these women who responded said they approved of premarital sex. Only four women felt that living in a co-ed dorm increases sexual activity, while all but one of the five men did.

Also ignoring their numbers are the math majors. If the four who answered the survey can be used as a broad example, they too take pleasure in their vices. Only one of the four does not smoke marijuana, and they all approve of and have engaged in premarital sex. Two feel that love and a steady relationship are prerequisites to sex; one feels that it merely needs to be someone she is really attracted to; and the remaining female says anyone, anytime.

It was also found that math majors either have the best

paying jobs or do not mind scrimping for their "highs." They put out an average of \$35 a month for intoxicants. This number is higher than the business majors who hover for the most part between \$10 and \$25 a month.

The second biggest turnout in the survey boxes was from those students who are uncommitted, with a total of seven completed questionnaires. The uncommitted population is giving the math majors a run for their money with three people spending \$25 to \$50 a month on intoxicants, and one "spirited" soul spending over \$50 in a month, adding he smokes marijuana. Those who have engaged in premarital sex are split with four "yeses" and three "nos." The four who have had sex are not very fussy about the conditions, with only one stipulating love and a steady relationship, and two willing with anyone, anytime.

The nutrition majors are practicing what they preach with only three out of the four letting marijuana smoke into their lungs and spending less than \$25 in a week on intoxicants. They also advocate bettering the body with exercise, as three out of four have engaged in premarital sex.

Holding true to the motto that you must starve for your art are the speech and theatre majors who five for five enjoy marijuana and alcohol but can only afford to spend approximately \$10 on these pleasures in a month. It also seems that the lovers of the stage are incurable romantics, for 100 percent have engaged in premarital sex; all needing love and a steady relationship as a stimulant.

Of the 65 people who have smoked marijuana, all but seven have tried out of curiosity, as opposed to two who wanted to escape, and five who got involved because everyone else was doing it. This disproves the myths about most young people smoking pot out of peer pressure or a need to find themselves.

The numerical turnout for the remaining majors was as follows: home economics—1; French—3; computer science—4; geography—1; history—2; industrial arts—1; biology—4; chemistry—2; physical education—2; recreation—3; health—1; psychology—5; sociology—3; English—7; and art—4.

editorial

Take Some Positive Action

Board of Trustees meetings are usually dry and dull affairs. Student attendance is usually limited to a few die-hard SGA members and a student reporter or two. But the February meeting held last week had a few surprises in store. As soon as the people present saw a large number of student and faculty minorities enter the room, they knew that something eventful was about to happen.

The date marked the first board meeting since the Department of Higher Ed directive to the public institutions to "get their act together" in the area of affirmative action. It was plain to see from the attendance at the meeting and from what the speakers said that MSC has been sadly lacking in minority hiring on this campus. Historically, the figures show that MSC has not done an adequate job in terms of percentages of minority and women who now hold faculty, staff, and administrative positions.

The trustees took a defensive tone when discussing the history of affirmative action on this campus. They claimed they have taken a strong stand on the issue and are highly supportive of affirmative action. Their attitude demonstrated to the people present that they felt they were doing a "good job."

This attitude is interesting indeed for those who are knowledgeable in affirmative action. It is especially interesting in light of comments that MSC President David W.D. Dickson has made in the past. In the Dec. 1, 1977, issue of the MONTCLARION Dickson was quoted as saying, "I am not happy with what we've done with affirmative action since I've been here. It appears that our goals have not been met."

No such comments were made by Dickson at the meeting.

In fact, Dickson did little to address the accusations made by the students, faculty, and administrators who spoke. Each speaker repeatedly brought out problems that no one could dispute. Neither the trustees nor Dickson responded to these points that the speakers made.

The attitude that "we're doing a good job," hardly stimulates change. The first step to solving a problem is to recognize the problem. We feel that before anything can happen the trustees must publicly admit that there actually is a problem with minority hiring and that we are not fulfilling our responsibility here at MSC in that area.

Perhaps an open attitude by the trustees might have created a real sharing—and caring— atmosphere at the meeting where the problems could have been more openly discussed and debated. Until such an attitude is adopted by the board, the very people who are ultimately responsible for everything that happens at MSC, we have little hope of any progress in affirmative action.



Students Speak

Blackout Blasted

by Dave Yourish and Tom Wittmann

What was your reaction to last week's power failure?

"I think they should have kept a better watch on things before the failure. The whole thing just blew up. I think they should be prepared for an emergency. It was fun but was bad news for classes."



Paula Crossin
Broadcasting/1981

"At first I didn't mind missing class but as time went on the teachers were trying to catch up and that hurt the students. I don't think that was right. I don't know why they couldn't have fixed it earlier."



Chris Johnson
English/1981

"I found it quite disturbing coming up to school everyday finding out that classes were canceled. I feel that some temporary arrangement should have been made."



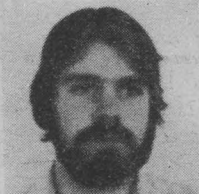
Rocco Collucci
History/1980

"I feel students were getting cheated because they spent their money to attend classes and weren't able to do so. I feel the situation could have been handled better by closing the buildings for a specific amount of time to repair the buildings then reopen them, rather than making everyone come for no reason."



Fran Harwell
Home Economics/1982

"I only missed a couple of classes so it didn't really affect me that much. I was just wondering why it took them so long to get the problem corrected."



Patrick Greene
Communication Theory & Practice/1980

"I think that they should have told us what was going on. I wasted a lot of time last week and I think they should have closed school."



Ian Ross
Uncommitted/1982

"I think that they should have been able to get the power back, or else they should have rescheduled the classes to the other buildings, because it was a waste waiting four hours for one class."



Kathy Uber
Phys. Ed./1981

"I really felt I lost out on money that I paid for school. I think classes could have been held anyway."



Michael Walsh
Economics/1982

MONTCLARION

Vol. 56 No. 17

Feb. 15, 1979

Editor-in-Chief

Lisa Burkhart

Managing Editor

Jean Branna

Editorial Page Editor

Meryl Yourish

The MONTCLARION is published weekly except during examination, Summer and Winter periods, in part by funds received from the Student Government Association, of Montclair State College, Upper Montclair, NJ 07043. Advertising rates are available upon request at our main office in the Student Center. Telephone (201)893-5169 or 893-5230.

GUEST SPOT

School Merger Endangers the Arts

by Pat Vierschilling

As always, the timing was impeccable. While exhausted deans, faculty, and students attempted to recover from the fall semester, the proposal for reorganization of MSC's schools was delivered to dormant mailboxes. While you were away MSC President David W.D. Dickson and the Board of Trustees decided there will be some changes made. For a month the trustees have been able to digest and plan their strategy while the rest of us have three weeks to make the big decision: Plan A or Plan B.

Unless faculty feedback is strong enough to persuade Dickson to reconsider the plans before March 15, it appears NJ will be losing one of its flagship centers for the fine and performing arts. It is ironic that two weeks after Joan Mondale attended the formal inauguration of the Mason Gross School of Fine and Performing Arts at Rutgers, MSC, the other nominated center, is dismantling its arts center.

When the Congress created two endowments, one for the arts and the other for the humanities, the distinctions between the artists at work and the humanist at work were sufficiently great enough to justify separate structures for each. Obviously, Dickson feels that what is culturally good for the nation is not good enough for MSC.

Dickson's current rationale (or defense) for the new academic structure of the School of Arts and Humanities is administrative sense as well as interdisciplinary learning. One suspects that in this era of specialized education it is more administrative and "interdisciplinary budgeting."

The interdisciplinary action that the merger hopes to foster has in the past been prevented not because of insufficient course offerings, separate schools, or alienated buildings, but because of conflicting scheduling.

It is no secret that MSC's business is flourishing with "the plans" recognizing it in the formation of a School of Management Sciences. Institutions that

teach marketable career skills are gaining acceptability among their more traditional colleagues. MSC's business department has been growing and gaining a respectable reputation statewide as current enrollment is overcrowded. The formation of this

school is the most sensible initiation, but to clone the two creative schools to do it is bureaucratically biting the hand that feeds one.

In his address to the Class of 1981 and in a column published in the MONTCLARION over a year ago, Dickson stated, "Most informed people know clearly that the role of a 'good college' is to provide a general education obliging students to gain knowledge in the humanities and arts." Has our president suddenly become confused or had a change of heart? It appears our president, a true humanist, is under fire by the trustees to implement a program begun years ago.

In an attempt to tighten MSC's standards the school cloning must seem financially if not academically logical. The biggest puzzlement of the package proposal is the School of Public Services, the receptacle of everything that cannot reasonably be hustled into the other three or four schools. The monstrous size of THE SCHOOL appears to be intimidatingly a vo-tech major's dream. The appearance of the college's programs advertised on match book covers seems imminent.

As the new "careerism" creeps in, it is unfortunate that the arts and humanities must become casualties in the name of progress. But in a pragmatic educational era one is not surprised, just disappointed.

Pat Vierschilling is an English major and concerned former arts editor of the MONTCLARION.

IMAGES IN BLACK

Black History Month

by Brother Kevin Price

February is celebrated as "Black History Month" in public as well as private institutions alike. There may be many activities held throughout the country in honor of "Black History Month," which allow recognition of facts which have been withheld for some 300 years. These activities may include such things as lectures, forums, dances, jamborees, discos, and the list goes on. The Black Student Cooperative Union (BSCU), which is the official voice here on MSC's campus, has planned many events for the celebration of "Black History Month." There shall be a Gospel Explosion, lectures by Charles B. Wright (president of the National Pan-Hellenic Council), Gil Noble of Eyewitness News and "Like It Is," also a Black Arts Festival which will feature an art exhibit as well as other talents. February is definitely a month which is joyously celebrated here at MSC. It is in honor of a people who have been deprived of their culture, economically disadvantaged, and politically swamped, yet have stood out as one of America's great peoples.

Many people, both black and white, are ignorant of the true American history. So much of our history has been omitted from the early history books and classes. American history up to the present time has consisted of events which were predominantly performed by whites. This is very good and very important information, yet what has happened to the recognition of the great contributions made by our black brothers? People such as Harriet Tubman, Frederick Douglass, Booker T. Washington, George Washington Carver, W.E.B. DuBois, Dr. Charles Drew, Marcus Garvey, Martin Luther King, Jr., Malcolm X, The Honorable Flijah Muhammed, Jesse Jackson, Muhammad Ali, and many others who have made great contributions to the advancement of our society. Are these people not to be considered a part of American history, or are they to be limited in their historical recognition?

This article is being written to elaborate on these findings and to give information on publications that deal in-depth with the subject of black history. Facts which may never otherwise be heard, such as the case of Dr. Charles Drew, who discovered blood plasma, also led 250,000 people on a non-violent march on Washington and was a part of other civil rights movements. Facts such as these aren't a part of the general history courses taught in public schools, so each of us should always try to learn the true history of America which may not be found in most history texts.

Kevin Price is the coordinator of Strive, BSCU's magazine.

Soapbox

One More Time

To the Editor:

It's too late for the Class of 1978, but maybe it's not too late for current MSC students to do something about the farce that attempts to pass as their yearbook.

After examining La Campana's latest production, I would like to make a serious suggestion to the SGA Legislature: I suggest that purchase of the yearbook be changed from mandatory (through SGA fees) to voluntary. I can see no reason why students should be forced to buy a book that is so blatantly contemptuous of them and which makes little attempt to provide them with a meaningful record of their college years.

The book's coverage of student activities is a joke. Class One organizations merit a potpourri of unidentified candid photos which told virtually nothing about their activities or about which student belonged to what organization.

And if you were unlucky enough to be a member of a Class Two or Three organization your contributions to campus life last year didn't even bear mentioning, let alone photographing.

But what other treatment could concerned, active students expect, when their yearbook editors were determined

to portray them as hopelessly apathetic?

I'm very disappointed that this often insulting collection of essays and photographic trivia is supposed to be a memento of my senior year at MSC. My fervent hope is that you who are MSC students now won't allow yourselves to be cheated in the same way.

*Fran Fleischer
English/1978*

To the Editor:

A yearbook is supposed to be a bit of college memorabilia depicting typical campus life during the graduating year. A book you see yourself and your friends in and to have as a keepsake. Not a portfolio of photographs designed to commercially peddle the wares of a few selfish individuals.

Further insult has been added because they even had the audacity to claim future publishing rights to the photos as if they were personal property. They may have taken the photos, but we paid for them. When SGA monies are used to produce something the result belongs to the college, not individuals.

*Ron Russo
Geographical Studies/1980*

Press Box

Acting Business Mgr. Peter J. Baligian
Ad Manager Andrew Siegeltuch
Advisor Michael F. X. Grieco
Arts Editor Dirk Bender
Assistant Arts Editor Jeryl Ann Franco
Assignment Editor Naedine Hazell
Cartoonist Gary Stavella
Teresa Gunderson
Circulation Men of APO
Copy Editors Barbara J. Runser
Denise Hampson
Ilan Strasser

Editorial Assistant John Laskey
Feature Editor Miriam Weinstein
Graphics Aides Karen Rosenthal
Mike Zawadzki
Magazine Editor Jose M. Freire
News Editor Mary Ann DeFiore
Assistant News Editor Nora DePalma
Photography Editor Anthony Ciavatta
Assistant Photo Editor Kellie Ann Peterson
Production Manager John Cielukowski
Sports Editor Ken Lambert
Assistant Sports Editor Dave Vourish
Treasurer Dona Soranno
Typists Jamie Weinman
Kathleen O'Connor

The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Press competition.

commentary

THE WHIPPING POST

Many Are Cold, But Few Are Frozen

by Matt Wilson

I shake as I write this. I'm not sure whether it's my mounting rage or the plummeting temperatures that cause the quakes. But it really doesn't matter because the two are causally related.

Yes, dammit, I'm mad at the weather. Normally I'm quite philosophical about the cold. But not this time.

This time my car didn't start. Twice.

The first was in Scranton, Pa. last Saturday. It was perfectly understandable. The temperature had been minus nine on Friday night.

That's the actual temperature, folks. In Scranton they don't tell you the wind chill factor. The consequences of telling the city populace how cold it really is are too terrifying to contemplate.

I mean, can't you just see Walter doing the story on the nightly news. "The entire population of the city of Scranton, Pa. took their lives last night. Informed sources in Wilkes Barre believe the suicides to be the result of citizens hearing how cold it was. The sources denied allegations that a new cult religion had swept the city."

So I forgave the beast. Live and let live. Who cares that I bet two years of my future paltry earnings on the dependability of my Datsun. Besides, I go to Scranton very rarely.

Five dollars and one jump start later, I learned the cause of the malfunction.

"Looks like your fuel line is partially frozen," the sage revealed.

"I see. Uh, what can I do about that? Will dry gas help?"

"Well, maybe. But look, the best thing to do is garage it. It's too cold out for cars."

Terrific. I don't own a garage. But I could—and did—buy dry gas. I paid \$1.60 for it in the booming market of Scranton. Then I drove back to NJ.

It was with renewed confidence that I approached the car on Sunday morning. It

all went well at first. The locks weren't frozen and it was warmer than the previous night.

I pumped the pedal a few times. Then I blessed myself and turned the key.

"Urgh, eergh, ergh...." the Datsun said.

"Unprintable," I quothed.

Man is an eternally optimistic species. We believe that we can triumph over anything—nature, our own technology, and even the often violent collision between nature and technology.

In simple English—I tried again. Nothing.

"I hate you," I shrieked, mimicking the tv commercial. "Deep, intense, hatred!"

A friend and I converged on the Datsun with a pair of cables. The car reacted like heart failure victims hit with the paddles on tv dramas. First, massive convulsions. Then, life, barely.

I nurtured it. I drove for one hour. Two hours later, I repeated the performance. I started the car at midnight. And again at 4 am. After each start, I tenderly wrapped the engine in a blanket.

Boldly I strode out the door at 7 am Monday. I unwrapped the blanket and leaped behind the wheel. This time I knew it would start.

It didn't.

Later another sage with jumper cables and a \$5 fee suggested that I move to Arizona for the Datsun's health.

I would do it, too. But first I've got to get it to start.

Matt Wilson is a columnist for the MONTCLARION.

ON SECOND THOUGHT

It's the School of Polipsychemathiscienceng...

by Meryl Yourish

Reorganization. It's such an official, surgical name. It sounds so neat and orderly. Like "spring cleaning" or "rated G."

The name doesn't really tell you what you're in for. Condensing all of the present schools into four schools, under the illustrious title of "plan B," consists of shoving arts and humanities together; sandwiching the social sciences with departments such as math, biology, and chemistry. Business, of course, gets a school all to itself under the auspices of "Management Sciences," but I shall be telling all of you business majors why you're killing my children at a later date. And if anyone ever finds out what the School of Public Service means, please come up to the office and tell me.

Picture, if you will, these scenes of MSC's future:

It is 10 am. An English professor is trying to explain the subtleties of Shakespeare's humor. Next door is an acting class.

In between the Bard's puns, a relaxation exercise runs its course. "I am tensing my toes, I am wiggling my toes, I am releasing my toes. Hello, toes!" chant 20 voices in unison and growing volume.

On the other side of the Shakespeare class is a piano rehearsal. Loud strains of Schubert's "Unfinished Symphony" are trickling around "As you Like It."

The English professor is getting upset. When the unseen pianist changes to "You Ain't Nothin' but a Hound Dog," his restraint collapses.

"Stop that horrid noise," he cries, turning purple. Rushing to the other wall, he roars, "Will you amateur thespians stop talking to your armpits! I am trying to conduct an English class!"

Getting the idea? Well, keep reading. There's more.

A "Psychology of Adjustment" course is next to a chemistry lab. Even my high school had enough brains to exile the chem classes to "D" wing. I

remember those sulphur experiments quite vividly.

"I knew this was 'Psych of Adjustment,'" laments one student, "but I didn't think I'd have to adjust to this."

"Jesus Christ," another one moans. "Who ate the beans for lunch?"

Had enough? Wait, there's still more. Sally Sike, a psychology major, wants to switch her major to sociology, but the dean is giving her a few problems.

"But I don't want any more math courses!" wails Sike. "I already took statistics. I wanna be a sociology major!"

"Now, now," Dean Proe Tractor tells her. "Don't be such a problem. We can easily find the solution to your equation. I can prove to you that sociologists are unequivocally non-essential, whereas mathematics is essential now and for the rest of your life. How do you expect to complete your income taxes?"

"For God's sake, Tractor, I'll use H



and R-Block! Now, are you going to switch my major, or am I going to have to use force...I mean, subtle persuasion?"

"What are you doing with my compass? Hey! Watch it! That's sharp! Ouch! Cut it out!"

Get the point?

Meryl Yourish is Editorial Page Editor for the MONTCLARION.



Personal Values Finds A Place In The Sun

by Janet Zucchini

Imagine having no hot water, radio, or tv; the nearest phone being nine miles away, the nearest bathroom 20 miles; sleeping in platform tents, and having to wait on line for your foreign tasting meal. Imagine, too, being drenched by the warmth of the sun each day, hearing the constant rushing of the ocean waves and sleeping under the watchful eyes of the constellations. Such conditions became reality for 14 MSC students during the winter session in a "Personal Values" course spent in Jamaica under the direction of Edwin Mills of the student personnel services department.

Seeking an ideal place to teach the course, which is

designed to help students understand their cultural beliefs and values, Mills had a notion Jamaica would be just the place, since it had such different cultural aspects. "But I did have some doubts," Mills recalled.

"One of my biggest concerns was that the isolation would be too intense for the students," Mills said, since the students' camping area would not be heavily populated. This, however, proved to be false.

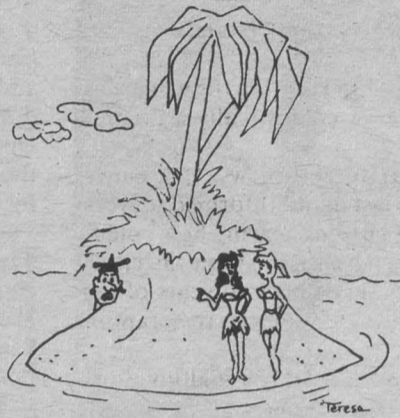
"When we first arrived at the camp, we seemed to be accepted right away by the local people," Mills said. "But we are from a culture which immediately suspects and questions peoples' motives, and it therefore took a while to

realize that the people were sincere."

"One memorable personality was Java," Mills said, with a slight grin and a far away look in his eyes. "He was crazy. He was always stoned on Ganja (which is Jamaican grass and which is smoked regularly there). He used to have a responsible job as a bulldozer

woman. "If a student became ill," Mills continued. "Mama Fats would come to the camp with a special soup made from various fruits and cure the illness. No one knew the special ingredients in the soup other than Mama Fats because it was a handed down tradition known only to 'special' people

The major occupations for



operator until his wife left him and went to Canada. After that incident, Java took to screaming and howling at the full moon, but he wouldn't hurt a soul. If Java lived in America he'd be either in New York City or in an institution. But in Jamaica he was accepted because, there, people have a different set of values."

And then there was Mama Fats, a type of local medical

the Jamaicans are in the sugar cane industry, living off the land as farmers or living off the tourists by selling them drugs, gourds or hand crafted works. But as Mills said, "A typical tourist would not last in Jamaica unless he she was used to "roughing it".

"It was scary due to the amount of responsibility I had," Mills said. Knowing only three out of the 15 students,

Mills wasn't sure about the types of students he'd be responsible for or if they'd all get along. "I didn't know if someone would run off, be taken off by someone or get very ill," Mills said. "But the students turned out to be tremendous."

Two of the major benefits Mills believes most of the students received from the trip were "a new and fresh way of looking at their own culture and that it was important to do one thing at a time." This last important concept was learned by the students in the relaxed atmosphere of Jamaica, which makes for a slow, steady pace and allows people to do one thing at a time.

"Maybe a local village in China will be the next Personal Value trip," grinned Mills.

"I believe that if people want to grow, they need to take risks," Mills said. "And there was a lot of risk taking on this trip."

Philosophy - It's Kid Stuff

by Debbie Reynolds

Sitting amidst a deskful of articles, books, pamphlets, and countless other items of philosophical interest, in a small trailer office located by the police headquarters, Matthew Lipman, PhD, founder of the Institute for the Advancement and Philosophy of Children (IAPC), works.

A dream of Lipman's since 1968, the program teaches students in grades five through eight elementary philosophy which will help them with problems in relation to English and mathematics where simple reasoning is concerned.

The first experiment took place in 1970 at Rand School in Montclair. It was extremely successful, and resulted in a 27 month reasoning progression among the participants in only a nine week period of classroom time. The tests concerned several specific skills which have been identified as being critical components of the reading process: 1) ability to recognize the main idea of a reading passage; 2) ability to draw correct inferences from the material presented; 3) ability to perceive and understand details; and 4) the ability to recognize the correct meaning of words in the context of the passage. These tests, and similar ones, resulted in the foundation of IAPC four years later.

Lipman and his colleagues have been aided with funds from many organizations, among them the Rockefeller Foundation and grants from the state of NJ and the National Endowment for the Humanities. These funds encouraged the writing of the institute's curriculum.

The present curriculum has been developed for children in grades five through nine and uses a story book novel, "Harry Stottlemeier's Discovery," along with an instructional manual, "Philosophical Inquiry," which contains explanations of the philosophical content of the teacher's use, as well as activities, exercises, and discussion plans to aid these philosophical ideas. "Harry," designed for grades five through six, is a play on Aristotle, and follows its hero, Harry, through many logical observations.

"Lisa," a sequel to "Harry," is designed especially for students in grades seven, eight, or nine, and is accompanied by a teaching manual called "Ethical Inquiry." "Lisa" carries the logic of "Harry" one step further to the application of reasoning to ethics. Another book, "Suki," published in 1978, shows children trying to make sense out of their lives and how writing can help.

The IAPC has also published "Philosophy in the Classroom," designed for teachers to explain the program's rationale, with emphasis on moral education, logic, and the relation of philosophy to the basic skills. These publications are read world wide with translations in Chinese, French, Danish, and Spanish.

Lipman, who taught for 19 years at Columbia University before transferring to MSC in 1972, is pleased with the program's success; "The process of education needs a thinking skills component. It never was there. No one ever devised it.

GRAND OPENING

YOGA AND GROWTH CENTER OF BERGEN COUNTY

YOGA SAUNA

Herbs Meditation Touch for Health Shiatsu Dance

Massage Dreams Childrens Classes Aerobics Nutrition

84 E. RIDGEWOOD AVE. RIDGEWOOD, NEW JERSEY

Call For More Information (201) 447-2474

84 E. RIDGEWOOD AVE. RIDGEWOOD, NEW JERSEY 201-447-2474

4 Yoga Sessions with Sauna - \$10.00 with this coupon.

Limit one to a person

Lee Levi's Wrangler

AT DISCOUNT PRICES

College Student Discount

10% off everything

(except sale items)
College students, just show us your college I.D. for 10% discount.

- DENIM JEANS
- PREWASHED JEANS
- CORDUROY PANTS
- TWILLS
- FASHION PANTS
- SWEATERS
- OVERALLS
- CARPENTER PANTS
- ARMY FATIGUES
- SHIRTS
- FLANNEL SHIRTS
- JACKETS

Depot Locations:

WEST BELT MALL
Rts. 23 & 46, Wayne, N.J.
(J.C. Penney-Korvettes)

WAYNE HILLS MALL
Hamburg Tpke, Wayne, N.J.
(Meyer Brothers)

SADDLE BROOK MALL
Rt. 46 West, Saddle Brook, N.J.
(Bradlees - Stop & Shop)

arts/entertainment

MSC Gets Double Dance Dosage



MAY I HAVE THIS DANCE? The Ballet Hispanico performs "Fiesta en Vera Cruz".

by Lori Scutti

Although it was a chill ten degrees outside, a bit of the warmth of the islands and sun of Spain shone Monday night in Memorial Auditorium as the Ballet Hispanico presented four culturally rich and entertaining pieces to MSC under the auspices of LASO.

The company consisted of ten tightly knit dancers whose delight in motion and expertise in their craft was apparent during the hour and a half performance. Under the direction of Tina Ramirez, the troupe performed dances influenced by Trinidad, Spain, and Latin America. These works ranged from Flamenco to Jazz, inspired by such leading choreographers as Geoffrey Holder (*The Wiz*) and Louis Johnson. The dance itself was but one element in this compound production.

The first composition, "Danse Creole," illustrated the blend of the European and native Caribbean cultures. In front of a green foliage backdrop, red, white, and black costumes with fans, parasols, and hats supplied a rich and colorful representation of Paris fashion making headway with the inhabitants. The lively choreography was executed to the strong rhythms of bongos and melody of the flute.

Contrast to the historical theme of "Danse Creole," the second act, "Impressions," incorporated futuristic components to relay man's search for

his identity among the many religions and sects in society. Until he finds a group or leader to conform to, the ballet illustrated, the individual will not find answers to his questions and therefore suffer in limbo between the spiritual and natural worlds. This cultural as well as universal statement was elucidated using Star Wars sensationalism. The costumes were spacey one piece jumpsuits with silver helmets and wristbands. The questing ballerina wore a blue gown, reminiscent of one Princess Leia. Symphonic music accompanied the energetic ballet.

The last work combined Spanish Flamenco with modern jazz. In complete Flamenco dress (castinets, high shoes, flowing train), modern dancers flowed around the ballerina as she executed the traditional dance of Spain. The two art forms together, however, lacked unity and made either the Flamenco or modern dance look out of context, depending on how it is viewed. Although the dancing was fine, the two modes would have had more impact if done separate instead of together.

All in all, The Ballet Hispanico of New York enlightens their audiences to the rich culture and art forms of dance existing in the Caribbean and Spain. Despite the snow, the warmth emanating from the dance company temporarily transformed MSC to a place in the sun.

by Pat Vierschilling

Dancing to an enthusiastic, sold-out house, the Alvin Ailey repertory Ensemble commanded the stage in a program that epitomized the company's successful synthesis of jazz, ballet, and modern techniques. Ailey's style has emerged in the last decade as a marriage of antitheses: the flamboyant and the understated; the confident and the vulnerable. In colloquial terms Ailey can be compared in respects to Fosse and Joffrey. All use the same center of movement—the inward thrust through backward motion. Ailey however is more sweeping and grander like Joffrey in his follow-through gestures; Ailey is Fosse without the kinetic jerk.

Sponsored by the Office of Cultural Programming, the troupe of young dancers performed last Sunday evening, a three-act show representative of their vast and diverse repertoire.

Under the artistic direction of Sylvia Waters, the ensemble kicked off the evening with "Celebration (A City Scape)." A modern composition accompanied by music by Earth, Wind, and Fire, the company donned pastel tights and congedo barefoot across the Memorial stage.

"Baby Child Born" showcased dancer Ted Pollen in a symbolic symbiosis of the relationship and effect the individual and his environment have on one another. Of the pieces chosen, "Baby Child Born" was the most dramatic and obvious attempt to capture the black experience. "Myth" completed the first act, an act with all three pieces exploring initiations of sorts. Dancers Carl Bailey, Arrow Holt, Marsha Clark, and Jay Jenkins were matched in couples executing a

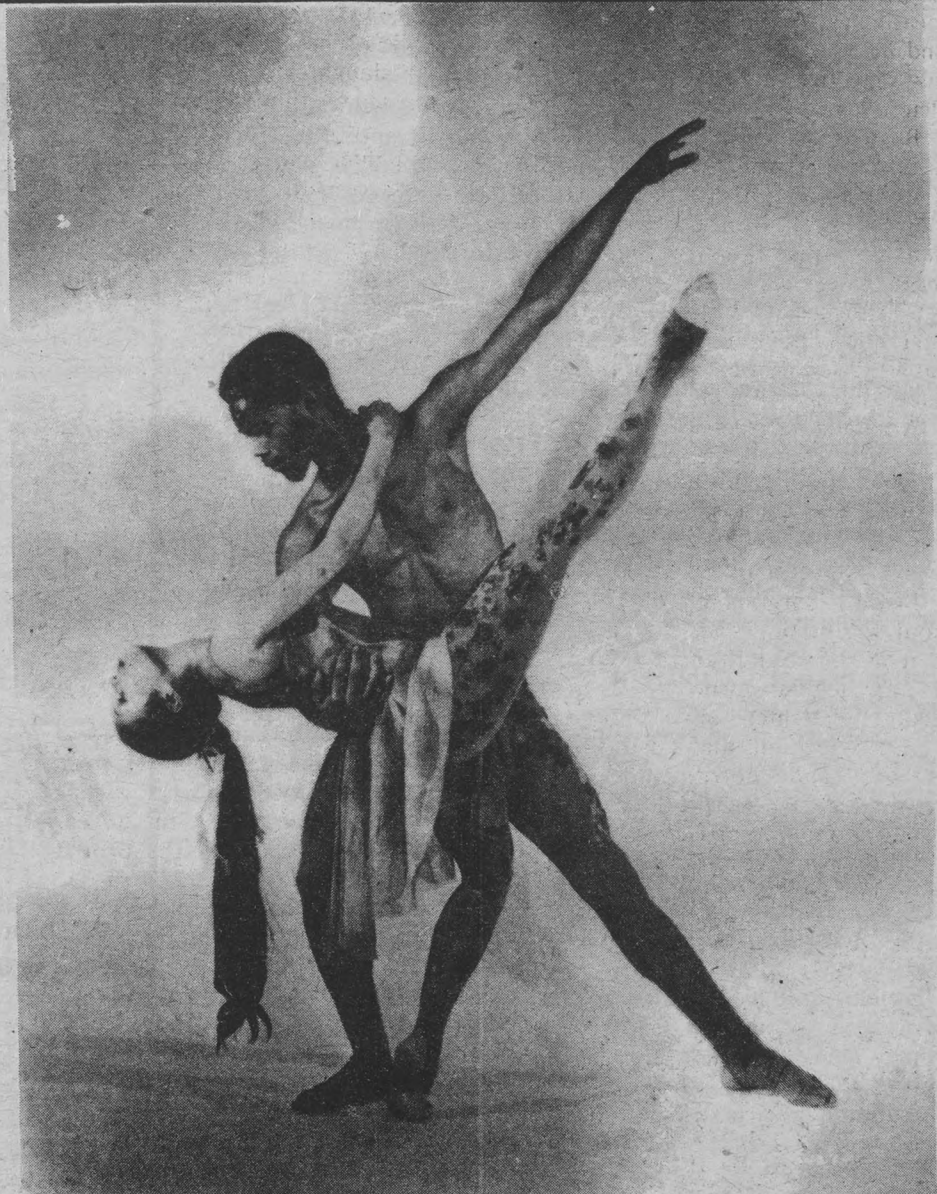
primitive double pas de deux in tie dye costumes.

"Echoes in Blue" combined the melodies of Duke Ellington's "Mood Indigo" and "Harlem" in a piece that was reminiscent of celebration, but more meditative. The Duke described the piece as "a panorama of a city within a city." With the lighting engineered to evoke a sunset, blue against a white sky, the women in satin jumpers jauntily dance with their male counterparts in a bluesy jazz number.

The mood created in "Echoes" was carried in what proved to be the evening's most satisfying number, "Deep South Suite." Conversely the motif begun earlier was carried throughout the "Suite," as the company captured the era of zoot suits and flaired skirts. Male dancers in jumpsuits and vests, and females in full dresses begin a spirited jitterbug that culminates in a hot sexual persual by the couples.

Marsha Clark and Mark Rubin in the movement "There was Nobody Looking" sat at opposite ends of the stage playfully spying one another, careful not to make eye contact. The dancers finally engaged in a balletic, brief embrace only to quickly return to their chairs to continue the hide and seek.

As a footnote, last Sunday's performance marked a successful comeback from the tragic accident that occurred last October when the Ailey Repertory's touring bus collided with a truck, killing one dancer and injuring several. Carrying the name of their mentor Alvin Ailey, the dancers have developed under the aegis of the famed Ailey Dance Theater, with many of the dancers to join the first company.



WAKE UP, YOU'RE ON NEXT: The Alvin Ailey Ensemble bounces back to MSC's Memorial Auditorium, seen here performing "Myth".

arts/entertainment

Hardcore Picked and Panned

HARDCORE. Directed and written by Paul Schrader. Produced by Buzz Feitshans. Released by Columbia Pictures. Starring George C. Scott, Peter Boyle, and Season Hubley.

by Mark Leo

If George C. Scott's relentless search for his missing daughter through the dark, sleazy world of pornography sounds appealing, then his latest film, *Hardcore* is for you. Be prepared, because *Hardcore* is a direct, hard-hitting, explicit journey through the various porno districts of Los Angeles and San Francisco.

Though only carrying an R rating, *Hardcore* realistically exposes the perverted, smut ridden lives of the porno directors, producers, actors and actresses. The film unfortunately builds at a rather slow pace as the audience is led on a painstaking, time-consuming quest in order to locate Scott's only child.

Scott gives a thoroughly convincing performance as the divorced, deeply-distressed father whose 14-year-old daughter has suddenly and mysteriously disappeared. Scott (Jake Van Dorn) is a highly successful and religious furniture manufacturer from Grand Rapids, Michigan who sent his daughter on a church sponsored youth retreat to Los Angeles.

One Sunday, Scott receives a phone call from the Youth Center chairman stating that his daughter has been missing all day. Scott immediately flies to Los Angeles and consults with the police. The Los Angeles Police department suggests that Scott hire a private detective who specializes in locating missing persons. Scott agrees and he employs a smart-talking, wise-guy detective, brilliantly portrayed by Peter Boyle.

Boyle is the perfect contrast to Scott's pure, upright image. Boyle is a street-wise veteran who does not mince words and feelings. He flatly asks if his daughter ever "f---d around" which more than raises Scott's eyebrow. Scott acts shocked and angry at such a suggestion. Boyle quickly changes the subject. Scott hires him and he flies back to Grand Rapids.

After a month of researching the case at \$750 a week, Boyle finally has some answers. Boyle has flown into Grand Rapids and called Scott to arrange a meeting at the local porno theater. Yes, even Grand Rapids has porno theaters.

Boyle has use of the theater for one hour and he shows Scott a film that he purchased in San Francisco. This is not just any regular porno film: It features Scott's daughter in a number of assorted positions and actions. Scott is stunned and horrified. His torn, bewildered facial expressions revealed an emotionally scarred individual. He breaks down, pleading with Boyle to stop the film.

Boyle has not found Scott's daughter yet, but he promises that he will. After three months of negative results Scott decides to fly to LA so that he can receive a first-hand account of the situation. Scott discovers Boyle with a girl in his apartment. Enraged over the fact that he finds Boyle fooling around with a girl instead of working on the case, Scott fires him. Scott now pursues his daughter alone.

Paul Schrader wrote the screenplay and also directed the film. He has also written *Hardcore* and "Rolling Thunder" and the mutual theme of the man who must confront the cruel world alone runs throughout *Hardcore*. Schrader's characters all possess unshakable determination and perseverance to obtain a particular result. This was the case with Robert De Niro in *Taxi Driver*.

De Niro was dedicated to bringing about some social change whether he was planning to shoot a senator or finally deciding to eliminate a useless element—the pimp. Likewise, in "Hard Core," Scott does not falter in his attempt to bring back his little girl. He courageously travels through LA's massage parlors and whorehouses, showing a snapshot of his daughter. After asking whores and actresses if they've seen her, he achieves little success because no one knows anything, until he discovers an actress-hooker, Season Hubley (Vicky) in a massage parlor.

Hubley knows the actors and the producers who made the film that showcased Scott's daughter. She agrees to lead Scott to them but warns that there could be trouble. Here lies one of the film's major flaws. Throughout the film there is a presumption that when Scott finally finds his daughter it would be after a huge, bloody battle.

Scott's anger and rage constantly build until one thinks that he will explode. When at last he locates his screen daughter (Christina, who only appears in the film one or two minutes), there is only a minor struggle between his daughter's two associates and Scott. Scott successfully fights them off and he rescues his daughter. She agrees to return home after admitting that she was not held captive and she voluntarily ran away. She felt that Scott did not really love or care about her. In a tearful moment, Scott confesses how much he really does love and need her.

The lack of a wild, ultra-violent ending could be attributed to Schrader's decision not to repeat the pattern he began with *Taxi Driver*, and later continued in *Rolling Thunder*. Here the film seems to promise more action than it delivers. But even with its faults, *Hard Core* provides an intriguing glimpse at the porno world. As Van Dorn, Scott receives an education in how the other half lives. Perhaps you will too.

by Jose M. Freire

Paul Schrader's *Hardcore* opens with a rather nasal rendition of a pretty bad country western ballad.

During the titles, the camera gently pans over snow-covered vistas. We see children at play, plain folks going to church, an empty high school, and homeowners shoveling their sidewalks—a perfect picture of mid-western bliss complete with station wagons in every driveway.

The obtrusive camera then enters the home of an average family. A few men are seated in the dining room trying to define "unpardonable sin" and winning their arguments with quotations from the Bible. The women are busy in the kitchen putting the finishing touches on a Christmas dinner. A middle-aged man and a little girl are seated at the piano singing sweet hymns about the even sweeter baby Jesus.

As though we haven't gotten the already labored point, the camera zooms in on a plaque that hangs on the kitchen wall: "Seek the Lord while he may be found."

This opening sequence sets the tone for the rest of the film. Throughout *Hardcore* every point is driven home with an axe. Schrader, who also wrote the film, doesn't bother with subtlety; he is much too busy altering our consciousness.

George C. Scott portrays Jake Van Dorn, the protagonist of this piece. Van Dorn is a hardworking man, a Calvinist who believes in pre-destination with a fury. We see him at work, in a little bit that does nothing to reveal his character; we see him in bed (while "Amazing Grace" drones on the soundtrack); and we see him with his friends, none of whom seem to care the least about each other.

Well into the film we discover that Van Dorn has a daughter; her name is Kristen. She is going away for a Calvinist Youth Convention in California, and we see her happily boarding the bus as her father waves goodbye.

Two days later Van Dorn receives a phone call telling him that his daughter disappeared at Knots Berry Farm. Van Dorn is shocked; he did not expect this from his daughter. Naturally he hops a plane to California to investigate. While there, Van Dorn hires a private detective, Andy Mast (Peter Boyle), to trace the girl's whereabouts.

He then returns home to Grand Rapids where we are treated to more homey panoramas. He lives in constant torment, not knowing whether his daughter is safe. Soon Mast joins him with proof that Kristen is not only well, but that she is employed. She's hit the big time with a starring role in a pornographic movie.

Needless to say, Van Dorn is rather piqued. He dispatches Mast to California to hunt for the girl but soon gets tired of waiting and decides to join in on the search.

Van Dorn arrives in California with all the pomp and circumstance befitting a Puritan of his financial standing. Comfortably settled into the Holiday Inn, Van Dorn goes to check up on the detective but finds him entangled on a couch with a rather young girl. Mast is quite naturally fired.

So off into the night rides Van Dorn spewing his Puritan values around the seedier neighborhoods of San Francisco. Van Dorn goes from bordello to bordello searching for his daughter. At each location, Schrader sets up a spiritual test for his Pilgrim in Hades. Women taunt him, bouncers bounce him, and he is offered sexual favors that can be charged on either Mastercharge, BankAmericard, or American Express.

Schrader seems to delight in dragging prudes through assorted dives. In *Taxi Driver* (which he wrote), WASPish Cybil Shepard was dragged to a pornographic movie by her date. In that film it was to demonstrate the enormous schism in DeNiro's vision of reality. Here, the director seems to be laying out an obstacle course for Van Dorn. At the end of the course lies redemption.

This is the beaten track that filmmaker Schrader follows for two very long hours. Van Dorn poses as a porn producer, goes to San Diego with a hooker in tow, and ends up in an S&M bar.

One of *Hardcore's* many problems is a lack of a normal environment. We are offered two radical societal extremes and asked to choose between the two. Both of the choices, however, are painted in such heavy-handed strokes that never for one moment do we suspect Schrader of depicting reality.

Despite the dreadful score, the silly, insipid dialogue (a pusher is described as someone who "deals in pain"), and the total implausibility of it all (at one point Van Dorn battles it out with a young hood who has murdered, raped, stolen, and procured but who, surprisingly, doesn't carry a gun), there are some redeeming factors at large.

Peter Boyle, as the private detective, and Season Hubley, as a burnt-out hooker named Niki, give outstanding performances. While Scott pulls his hair and cries in a pitifully bravura performance, these two steal the show with their calm, well-timed humor.

All-in-all, however, *Hardcore* is a mess. If the film accomplishes anything it will be to set pornography back ten years. Al Goldstein should sue.

Andrew deGroat will appear in concert with his dance company in Memorial Auditorium, MSC, on Fri., Feb. 23, at 8:30 pm.

A native of Paterson, the 30-year-old choreographer/dancer is now NYC based. He has performed at the Brooklyn Academy, Museum of Modern Art, and Cunningham Studio in New York; on tour at the Autumn Festival and International Festival of Dance in Paris and Festival of Arts in Shiraz, Iran; and during teaching/performing residencies at Cornell University, Walker Art Center in Minneapolis, and Nova Scotia College of Art and Design, Halifax.

DeGroat has worked extensively with theater director Robert Wilson, choreographing, among others, his "A Letter for Queen Victoria" at the Anta Theater in New York and "Einstein on the Beach" at the Metropolitan Opera House. In addition to the New York engagements, these and other works have been seen on tour throughout Europe and in Brazil and Iran.

Tickets for the Feb. 23 concert are priced at \$5.50 for the general public and \$3.50 for students and senior citizens. They may be reserved by calling the college Office of Cultural Programming, 893-5112.

the boho dance

Women In Rock, Part 1

by Ilan Strasser

Emotionalism has long ceased to be a source of inspiration in rock music, at least as far as male artists have been concerned. The silly, contrived sentimentality that Billy Joel, Bruce Springsteen, Gordon Lightfoot, and other highly successful male artists have produced is neither sincere nor convincing. Now that women artists are evincing a resurgence in their popularity, popular music is reaching a point where it is both honestly emotional and intrinsically intelligent.

Contemporary artists, some of them popular for many years, find themselves in a credibility trap. An obvious example of the problems this can cause is Linda Ronstadt's slow, but steady decay from a fine vocalist capable of interpreting even the most banal material into fine, accessible music, to her current state where she is capable of no more than self-parody. Ultimately, a pretty voice is not enough, and neither are looks

Unlike Ronstadt, Joni Mitchell, Laura Nyro, and

Joan Baez care about what they sing, especially in terms of how they feel their material will reflect on them and how it will shape their audience's feelings. In a similar way, Janis Joplin excited 60's audiences with an exciting emotionalism that only slightly hinted at the raw energy she actually possessed.

Once that energy became apparent, Joplin began to gain a large audience aware of the implications (sexual and otherwise) in her music. Whatever Joplin sang about, regardless of its content, she managed to be convincing; all these factors made her work that much more important.

This perhaps, is where contemporary and new female songwriters will find problems. In their attempt to gain a large audience aware of its own feelings, they will have to choose between interpreting other writers' ideas about what is important or writing about those ideas themselves.

Karla Bonoff, in writing her own songs, captures feelings in a manner unlike most of her contemporaries. Using vivid details and an exciting sense of immediacy, her songs are both

sensual and sexual. Her version of "Someone to Lay Down Beside Me," written originally for Linda Ronstadt, is far superior to Ronstadt's fine, if unimaginative effort. While Ronstadt's voice is dynamic, it cannot carry a tune like this which requires the fluidity and vibrancy that Bonoff's voice provides. Her album contains mostly original material, none of it boring or self-indulgent. Other terrific cuts on her debut album include "Lose Again," "If He's Ever Near," and "Rose In The Garden."

Nicolette Larson's debut album on the other hand, relies solely on other writers' material. Yet, the album is successful in much the same way that Bonoff's is. All the songs are joyful, tempered with an up-beat swing that is nothing short of infectious. Larson's voice often reminds me of Maria Muldaur's (a phenomenally consistent artist in terms of her choice and interpretation of material) in that it can be both biting and sensual, sharp and weaving. Larson's first album, simply titled *Nicolette*, is full of joys. "Lotta Love," the album's hit

single, and "Rhumba Girl" are sparkling songs which draw you in even on the first playing. "Mexican Divorce" and "Give A Little" are two beautiful ballads which make the best use of Larson's intriguing, sometimes raspy voice. Both her album and Karla Bonoff's prove that it is not just the material that decides if popular female singers will be artistically successful. It would seem that knowing how to handle that material is just as important. In the long run, that is what separates the great female artist from those who are simply mediocre.

When this column returns, I'll focus my attention on Joni Mitchell. After recording 10 albums in the last 12 years, she has lost few of her links with her subject matter and more often than not, managed to attract more fans over the years than other folk/rock acts, many of which saw their popularity thin out as the folk boom steadily declined. The next "Boho Dance" will cover her career and music. Expect it Mar. 1, along with news (possibly a review) of Joni's new lp.

Sculpture

Sculpture by Richard Hunt will be on view in MSC's Gallery One through Fri., March 9. The gallery is open to the public without charge on weekdays from 9:30 am to 4:30 pm.

A graduate of the Art Institute of Chicago, Hunt has been a visiting artist at Yale and several other universities. His numerous one-man shows include one at the Museum of Modern Art in New York in 1971. He is represented in the collections of that institution, the Whitney, and New Jersey State Museum, among others.

In 1968, Hunt was appointed by President Lyndon B. Johnson to the National Council on the Arts. The following year he participated in a symposium on "The Black Artist in America" at the Metropolitan Museum of Art in New York.

Hilton Kramer of the *New York Times* wrote of him: "I think Hunt is one of the most gifted and assured artists working in the direct-metal, open-form medium—and I mean not only in his country and generation but anywhere in the world."

Further information about the Gallery One exhibit may be obtained by calling the college Office of Cultural Programing, 893-5112.

DROP-IN CENTER Training Session

For those who have time, energy, and desire to be of service to their fellow students...

TIME: Sunday Feb. 18 12 Noon

PLACE: Drop-In Center Building

(Between Student Center and Math/Science Building)

Please pick up a training packet before Feb. 16, 1979.

For more information Drop In or call us at 893-5271

STUDENTS OF ALL MAJORS WELCOME

A service of the SGA

visiting artists

Bad Boys in Fine Arts

by Robert Yeo

Every Thursday afternoon from 3 to 5 visiting artists present their work in Calcia Fine Arts Auditorium. The program is known as ART FORUM and is open to the public. There is coffee after the lecture and a chance to meet the artist if one wishes to.

This year Art Forum began with Marcia Resnick, a photographer. Resnick is riding the wave, The NEW WAVE. She is out on the scene photographing *Bad Boys*. *Bad Boys* are mostly young white males playing with sex, violence, and rock 'n roll.

They are infamous, love anti-social behavior sing about a generation called X and live in the underworld.

Resnick presented visually delicious color photographs of such bad boys as James Chance, Johnny Ramone, a group shot of the Dead Boys, unidentified friends with black eyes and bleeding noses, and many more of the "wave." She uses photography as a means to confront reality and capture or steal its image. Reality here means males; those with an image of violence, glitter glamour, and amorality.

Resnick's camera is her unconscious mind trying to work out its urges toward males. By making photographs she takes control of the situation, gets a handle on the elusiveness of her life. *Bad Boys* is Resnick's new work, but her old work explored similar problems. Her approach consisted of black and white photos of vague content (figures in isolation, a pair of hands pushed into a birthday cake, the lower part of a small girl's body sitting on the knee of a large man, a mysterious young man) with a one line text opposite each photograph.

One only gets the idea by

reading the lines and looking at the photograph. The idea behind the work was to reveal the humor, fears, fantasies, and common experiences of growing up. The audience responded well to the images. She touches on important issues for all of us, male or female, proving that we have more in common than we think. If you get the chance to see Resnick's work, go; it will be worth it.

Thurs., Feb. 8, Jackie Apple, curator of exhibitions at Franklin Furnace Archives in New York City, lectured on one kind of artist's books by contemporary artists. The lecture was given in conjunction with an exhibition at Montclair Museum (Bloomfield Avenue and Upper Mountain Avenue) called Visual and Sculptural Bookworks. This exhibition will surprise you with its imagination. All of the artists are new and most of the work is beyond what we are use to looking at.

This exhibit raises questions, such as, what is an artist's book? What ought an artist do and how ought it be done? The exhibit also answers these questions (What an artist does defines what art is). Much of this new work comes in a response to theories on art, created by artists for artists. Some of the ideas behind it are public communication and the dissemination of information, the book as an object for sculptural forms in terms of texture, color, mass, volume, books as mysterious unknowns, and books as symbols for the idea of language. If you're interested in art of the seventies but cannot make it to New York, then see this exhibit for sure. It is a good introduction to something you might be seeing in other exhibition in the future.

arts/entertainment

Sophisticated Jazz-Rock

Eberhard Weber

Silent Feet

ECM 1-1107

by Christopher Mack

This album is a fine representation of progressive European music, performed by musicians who represent a rather broad spectrum of musical styles. Eberhard Weber is a German avant-garde jazz bassist who is known for his use of a five-stringed, solid bodied, upright version of an electric bass which gives a very textured and distinctive sound. He has recorded with Gary Burton, Ralph Towner, and Pat Metheny among other artists.

This recording is more rock oriented than his earlier projects which is evident by the presence of British drummer John Marshall who played with Alan Holdsworth and Soft Machine. Soprano saxist Charlie Mariano, on the other hand, is from a more standard school of jazz, most notably with the late, great Charlie Mingus. Another German, Rainer Brunninghaus, rounds out the quartet on piano. The four blend nicely into a very well organized and cohesive unit. The compositions, all of which were written by Weber, are similar in style to one

another in nature but each one develops differently through its own mood changes.

The set begins with "Seriously Deep," which covers all of side one. It starts off rather slow and introspectively, but it transcends into many subtle mutations by the rhythm section, with coloration from Mariano's free-flowing sax improvisations. The second side opens with the title track which features a polyrhythmic theme and some good soloing from Brunninghaus. It's also the most fusion-oriented cut on the disc. The album concludes with "Eyes That Can See In The Dark". It starts off quite mysteriously with Mariano playing a wood-flute, and Eberhard creating strange noises on his bass (he likes strange noises, most evident in

his neo-classical effort, "The Following Morning"). The piece then bursts into life and then explodes with excellent solos from Mariano and Brunninghaus and some surprisingly good drumming from John Marshall.

In short, this is a sort of sophisticated jazz-rock which may interest progressive rock fans and listeners of instrumental music in general. Producer Manfred Eicher is a man to be reckoned with in modern jazz, he is the producer of all ECM albums, and this, like the others has a crystal-clear recording.

Included in the album is a booklet of watercolots done by Eberhard's wife, Maja Weber, who also did the album cover.

MONTCLAIR STATE COLLEGE Center for the Arts

ANDREW DeGROAT
Dance

FRI. FEB 23 8:30 pm

\$5.50 Standard

\$3.50 Stu. & F/S

MEMORIAL AUDITORIUM
Tickets available in Gallery One

Call 893 5112 for information

Alliance of Jewish Student Organizations Presents...

A SWIM NIGHT

at the
Green Lane YM-YWHA
Green Lane, Union, NJ

Sunday, Feb. 18

4-6 pm

MEET AT THE POOL!

Cost: 75¢

For further information
contact JSU at 893-5280

MONTCLAIR STATE COLLEGE Center for the Arts

Montclair College Chamber Orchestra
Gerard Schwarz, conductor

—All SCHUMANN Concert—

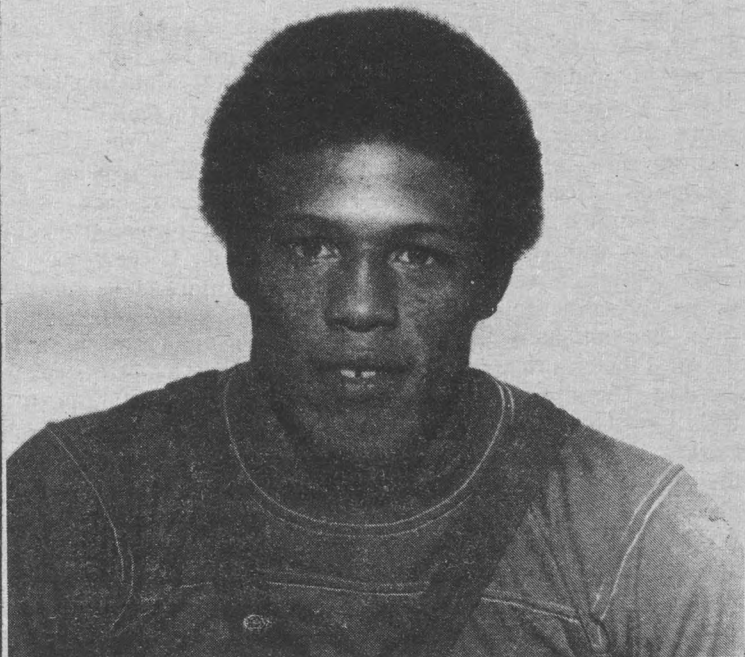
Proceeds benefit Music Scholarship Fund
Suggested Donations:
\$5 \$3

Fri., Feb. 16, 1979 at 8:30 pm
MEMORIAL AUDITORIUM
Tickets available in Gallery One

Call 893 5112 for information

sports

Athlete of the Week



by Andy Kaye

An old saying in sports goes something like, "Getting to the top is the easy part. The hard part is staying there." Ken Mallory has accepted the challenge and is well on his way to maintaining his lofty status as the top 134 pound wrestler in the nation. Mallory, the defending National Collegiate Athletic Association (NCAA) champion in Divisions I and III, is this week's MSC Athlete of the Week.

This past weekend Mallory won his third consecutive metropolitan wrestling title. He, along with 142-pounder Mike Sickles, led MSC to a strong second place finish behind Trenton State College (TSC). Mallory's three wins raised his career record to 98-8-3, a winning percentage of .924.

Mallory's record of 23-3 this season falls short of his 37-0 standard he set last year. But the senior health major seems completely unperturbed. "In my own way I'm preparing (for the NCAA tournament). I think it was important for me to lose one or two matches. The losses were therapeutic. I haven't really been psyched for anything but the Division I title this year. He then adds while brimming over with confidence, "I'll be there," referring to the NCAA championships.

However, Rich Sofman, his coach seems a bit more concerned. "Ken hasn't wrestled up to his capabilities since Christmas," notes Coach Sofman. "It's probably because of the pressure of the NCAA title. There's no question it is a psychological factor. He must relax and concentrate on wrestling. He's still the best wrestler in the nation." Sofman then emphatically adds, "If he wrestles, he'll walk through the nationals both Division III and I."

While Mallory is a bit lax when talking about himself, he is quite serious when talking about his team and teammates. "I think we had an excellent season. We beat East Stroudsburg State College (ESSC) and Southern Connecticut State College (SCSC) and tied Rhode Island. We lost some heartbreakers and also got screwed a couple of times. At one point we were 9-1, and we received no coverage. I don't care for myself, but some of these guys are real good." Mallory sounded like a proud father telling about his son's exploits as he began talking about some of his teammates. "Wayne Mills is a tremendous young wrestler. Ron Pendleton was a junior varsity heavyweight, and now he finishes second in the Mets. Alex Martello beat a kid that he's lost to for two years. I thought Mike Sickles was more entitled to the Athlete of the Week honor than I. He was just outrageous. He beat a real tough kid."

Next year, Mallory hopes to be a member of another team—the United States Olympic Team. He points out that he is more accustomed to "freestyle" wrestling than the other top grapplers in the nation. He hopes to use the differences between "freestyle" and "college style" wrestling to his fullest advantage. Should he make the US team, it will take some doing for him to gain that center platform with a gold medallion swinging from his neck. Mallory sees the Russians, Iranians, and Bulgarians as the toughest foreign wrestlers.

But for now, Ken is gearing himself toward the NCAA qualifying tournament in two weeks. It's time to tell the nation once more that Ken Mallory is the best wrestler at 134 pounds in the country. Good luck, Ken!!!

IM Highlights

In one of the most competitive tournaments held by the Student Intramural and Leisure Council (SILC) so far this year, Men's 1-on-1 Basketball, Bill Muller defeated Mike Tropeano in the 6' and over division while Jerry Agee outlasted the sharpshooter Rich Mulvihill in the under 6' bracket. By the intensiveness of the two day tournament it was just right for the finals to go into overtime where Muller outscored Tropeano by a score of 35-31 with the use of his patented jumpshot.

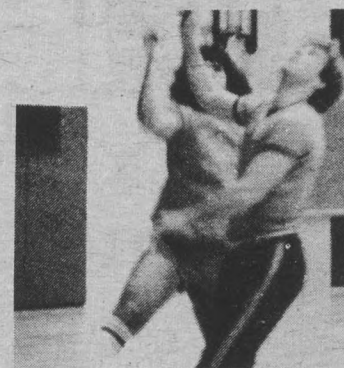
In the under 6' bracket Agee used his brawn to come out ahead of Mulvihill by a score of 20-10. The competition began with 29 participants in the under 6' category and 24 participants in the 'over 6' category. Along the way Muller defeated Ron Jackey, Bob Homer, and last year's varsity star Tom Frank.

Last year's over 6' winner, McKinley Boston and runner-up Wendell McQuilla did not make it past the quarters. For Agee his defeats were Mike Zakutansky, Jim Mazurowski, Tom Treacy, and football star Mike Smith. Another finalist last year, Andre Thomas, found the competition strong and bowed out in the second round to Rich Mulvihill.

There will be a bus for the women's basketball game this Saturday, Feb. 17 against nationally ranked Rutgers University in New Brunsck. The bus will be departing from Panzer Gym at 4 pm at the cost of \$1 per person. There will also



be an admission charge at the door of \$2.50 per person. This game might prove to be the big chance for the Squaws to get the National recognition they deserve. Anyone interested please contact the SILC office at 893-5245 or meet at Panzer Gym by 3:45 pm.



How many coins can you catch off your elbow? Try your luck or show off for a friend and enter the COIN Catch Contest which will be held Feb. 21 at noon in Ballroom A.

After the first two weeks of bowling, Bob Tilley stands out above all other competition with a high game of 240. This semester's league consists of 14 teams. All games are played at Eagle Rock Bowling Lanes in West Orange.

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party.

Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready.

With open arms.

FLYING

INTER COLLEGIATE HOLIDAYS INC.

501 Madison Avenue
New York, N.Y. 10022
(212) 355-4705

toll free (800) 223-0694

\$269

\$319

- Jan. 13-Jan. 20
- Jan. 20-Jan. 27
- Jan. 27-Feb. 3
- Mar. 3-Mar. 10
- Mar. 10-Mar. 17

- Mar. 17-Mar. 24
- Mar. 24-Mar. 31
- Mar. 31-Apr. 7
- Apr. 7-Apr. 14
- Apr. 14-Apr. 21

Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

Sounds good but I'd like to hear more. Send me your brochure.

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

North Jersey Women's Health Organization

150 HAMBURG TURNPIKE
WAYNE, NJ 07470

- VD Screening
- Pregnancy Testing
- Abortion Counselling
- Birth Control

Information

278-4500

A CASE FOR CHRISTIANITY

FIRST BAPTIST CHURCH

15 Conklin Place
Hackensack, NJ
Sundays, 9:45 am

Campus Bible Class

Free Study Materials
Call: 487-1244

NASSAU & PARADISE ISLAND. BAHAMAS COLLEGE WEEK.

sports

SPORTS SHORTS



Locker Room Report

by Rich Wallace

When I was a sophomore in high school, I earned a letter as a member of a varsity track team. It was a proud moment for a 15-year-old, and the feeling of pride came alive for several months afterwards whenever I donned my cherished letterman's jacket.

Ah, the letterman's jacket. Symbol of the high school superstar. The distinguishing feature which separates the immensely talented athlete from the rest; the symbol of prominence which turns heads in school halls and lunchrooms and the neon reminder which subtly allows the bearer to proclaim, "I AM A STAR!"

We see you out there "North Arlington Varsity Club." We've seen you in the Rathskeller "Butler Football '78" and we have nothing but admiration for "Clifton Cross Country '75." You must have been quite an athlete in your day. You were once a member of a championship team.

But what's happened? Without even realizing it, you've left the letterman's club behind forever, only to become a member of the somewhat less-than-elite "Former Athletes Team" (FAT).

Yes, members of FAT, we are indeed impressed by the fact that you once played third base or wingback or holder for field-goals.

But the question arises, can you still do it? Can you still throw out a speeding runner from left field or connect with a 30-foot jumper from the top of the key? When was the last time you long-jumped 21' or even played an intramural league game of volleyball? We know that it's difficult to commute: it's tough to read 12 novels in the 15 week semester and it's not easy to sacrifice your own free time to work out in the gym. But don't you owe it to yourself to get involved in something during you stay at MSC?

The letterman's jacket syndrome carries over to other areas as well. The number one topic on campus in recent years has been apathy among students, and who cares about that anyway? It's too damn easy to pass through school going to class and going home, a pattern which for too many students has become a regular daily routine.

If I've insulted you, then why not do something about it? Maybe you really don't care, but chances are if you're wearing that jacket, then perhaps you still have enough of an ego to want to be an athlete.

MSC offers intramural and varsity sports for everyone, why not get involved.

But maybe I should give you a chance to show me that my words are unfounded. Perhaps the man behind the jacket can still cut it. If you're ready to accept my challenge, if you've still got enough of an ego to want to be an athlete and not just look like one, then why not try out for the track and field team? Workouts begin Monday on the board track across Normal Avenue (behind the President's House). Maybe I'll see you there. You'll recognize me, I'll be wearing my orange and black state championship jacket.

Bob Gillespie, a junior physical education major from Clark, has been named captain of the 1979 MSC lacrosse team.

Gillespie, a midfielder, has been an All-Knickerbocker Conference selection his first two seasons. Last year he was instrumental in leading the Indians to the Knickerbocker Conference Championship.

"He is an exceptional player who would play on any level," MSC Head Coach Spencer Willard commented. He continued by saying that he feels Gillespie is a bonified candidate for All-American honors this year.

MSC opens up its preseason exhibition schedule this Fri., Feb. 16, when they travel to Rutgers University for a box lacrosse match. The match against the nationally ranked Scarlet Knights will take place at their College Avenue Gym at 7:30 pm.

The MSC mile-relay team got a taste of the big time Friday night at Madison Square Garden, competing in the Wanamaker Millrose Games, the world's most prestigious indoor meet.

Mike Pannullo, Will Harkley, Dan Doherty and

Rich Wallace teamed up for a 3:28 clocking, good for fifth place in their race. Doherty, running the anchor leg for MSC, brought the team from seventh place to fifth, hitting 51.7, best of the four MSC runners. Though Doherty's specialty is the mile, he had little trouble adjusting to the 440-yard distance, displaying the type of speed which led him to a 4:09 mile last spring.

MSC's lacrosse team will open the 1979 season with an exhibition game against Rutgers University (RU) tomorrow night (Fri., Feb. 16). MSC is the defending Knickerbocker Champion, while Rutgers is a Division I power house that is rated anywhere from third to fifth in the preseason poll. MSC is rated 30th in division II-III. According to Coach Spencer Willard this is an opportunity that will give the team a great deal of experience. What is unique about this is that Rutgers asked for the game. In the previous two years they have played Penn State University (PSU). The cost is \$2 for Adults and \$1 for Students. The game will be held in the Rutgers College Avenue Gym at 8 pm.

Entertainment Presents...

PARTY

And ROCK with

"The Rockkids"

Thurs., Feb. 15, 1979 8 pm

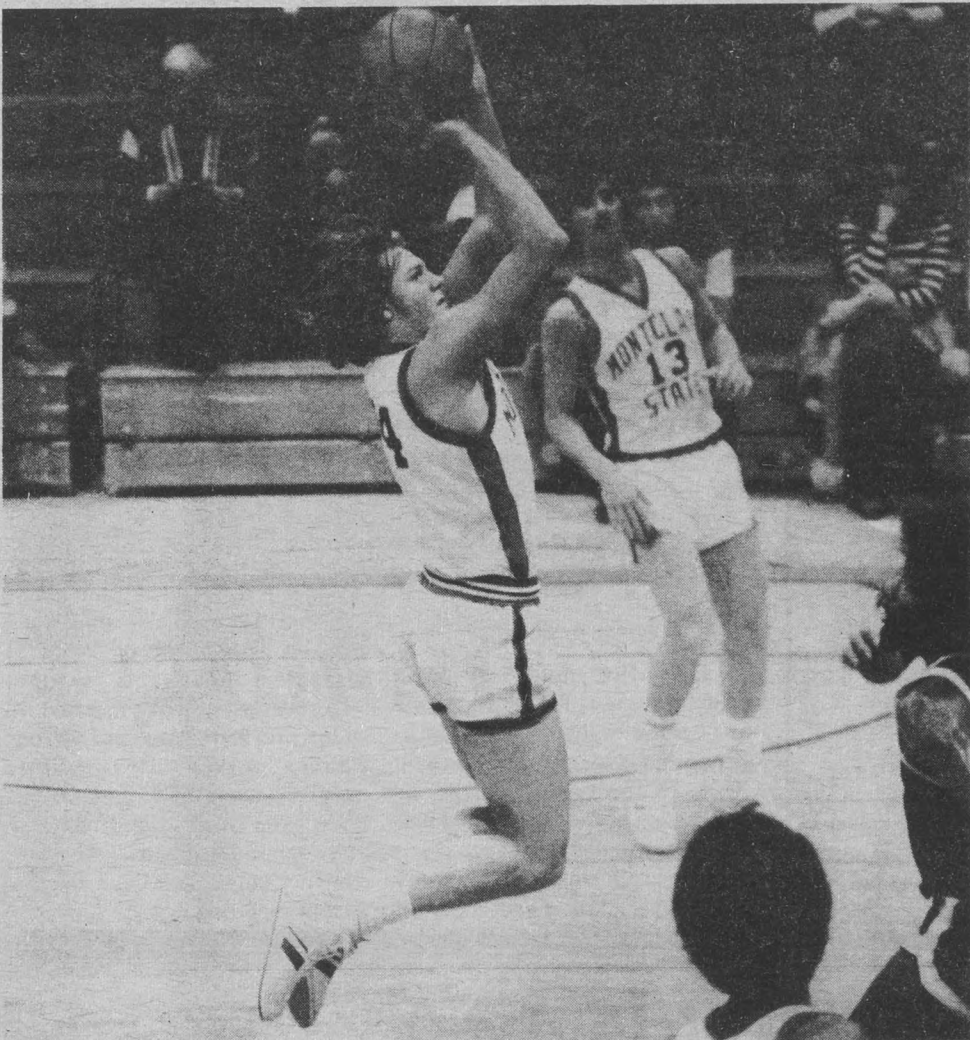
The Beverage 3/\$1
ADMISSION \$1

STUDENT CENTER BALLROOMS
MUST BE 18 YRS. OF AGE OR OLDER

Free Hotdogs and Munchies

sports

MSC's Indians Scalp Pioneers



Photos by Loren Morgan

KEEP YOUR EYE ON THE BALL: All eyes are on MSC's junior forward Robert Petrullo as he attempts to score two points for the Indians.

by Kenneth Lang

Jeff Johnson scored a game high 20 points to lead MSC to a 73-72 victory over William Paterson College (WPC) at home Saturday night. The Tribe has now won five straight conference games, four at Panzer Gym.

Ken-Young's basket, off a pass from Nick Matarazzo, gave MSC the winning points. Within 32 seconds the final four points, including a lay-up at the buzzer.

In the closing minutes of the game, the Pioneers tried valiantly to come back. Trailing 71-64 with two minutes to go, they called a time out. WPC came up with two baskets after the time out, to close the gap to three points before Young scored for the Indians.

Reggie Belcher fouled out with 3:12 in the game, and MSC leading 69-64. His replacement, Pete Glacy, hit a basket shortly thereafter to increase MSC's lead.

There were some bad feelings between the two teams. Johnson exchanged words with Pioneer guard John Caldwell with 3:30 left in the game. Three minutes earlier, Johnson mixed-it-up with Derick Roach. This brought both benches on to the floor, but the referees stopped anything serious from happening.

Along with Johnson, guard Nick Matarazzo created some action of his own for MSC. Matarazzo shot 6-for-6 from the field and handed off five assists. He and Johnson accounted for 24 of the last 33 points the Indians scored in the game.

Matarazzo was however plagued by fouls. With nine minutes in the half, Nick seemingly had stolen the ball from an unsuspecting Pioneer player. The refs saw it differently, assessing Nick his fourth personal foul. It was six minutes before Coach Ollie Gelston brought him back in.

MSC had trailed at halftime by three points, 33-30. The Pioneers, led by forward Bob Ciccone and forward Ted Bonner erased an early nine-point MSC lead. Ciccone and Bonner hit for a total of 16 points in the half, mainly from the free throw line.

At one point in the half, MSC had been leading 12-3. The Indians' tight defense did not enable the Pioneers to score inside. Slowly, with the aid of the referees, they closed the gap. After Matarazzo left the game with his third foul, the Pioneers were able to come closer. Behind Boner and Ciccone they outscored MSC 16-6, to take the lead at 19-18. They kept the lead for the rest of the half.

MSC regained the lead for good with 16 minutes to go on a basket by Matarazzo. Nick finished with 14 points on the night, a good performance considering he spent much of the game on the bench with foul trouble.

The victory assures MSC of at least a second-place finish in the northern division of the New Jersey State College Athletic Conference (NJSCAC). The tribe now has a 6-2 conference record, while WPC dropped to 4-5 in the NJSCAC.

Squaws 104, Colasurdo 1501



DO YOU SEE WHAT I SEE? Pat Fixter, MSC's sixth player off the bench, prepares to snatch this rebound.

by Dave Wertheim

Senior forward Pat Colasurdo's first basket of Monday night's game against Glassboro State College (GSC) gave her 1501 career collegiate points. She added 25 more as the MSC women's basketball team trounced the Lady Profs 104-53.

"I knew about reaching the 1500 point mark for a couple of games now," the Bayonne native said. The physical education major is currently 11th in the nation in scoring with a 22.8 point per game clip.

Substitute guard Lisa Gomez' basket with 1:35 to go in the contest put the Squaws over the century mark for the first time this season. Those were the only highlights of a game which could only be viewed as a tune up for Saturday's showdown with Rutgers University, currently ranked ninth in the nation.

"We worked on a couple of things," Colasurdo said. "We used the game much like a scrimmage," she added.

Colasurdo's 27 points were the game's high, but it was a balanced scoring attack from the rest of the starting quintet that resulted in the lopsided victory. Forward Karen Smith had 13 points and 12 rebounds, while guards Alice Schmidt and Jill Jeffrey chipped in 12 points apiece and 10 and six assists respectively. Center Jan Ternyik added seven points.

The closest that the Lady Profs ever came was 12-10 with less than seven minutes gone in the game. Two baskets by Schmidt, a three point play by Colasurdo and baskets by Jeffrey and Ternyik made the score 25-10 and the game never got closer.

As the Squaw lead grew, starters left the game and the bench got extensive playing time. Freshman Fran Klak responded with her best performance of the year, pumping in nine points. Junior Pat Quilty also made a strong showing, pulling down eight rebounds during her stint of play. Sophomore Mary Tuffy's ball handling ability also was apparent.

The Squaws' main problem at the start of the contest was their inability to "get back" on defense. Most of GSC's opening points resulted from defensive breakdowns. By halftime it really didn't matter as the score was 56-30.

NET NOTES: Tonight the Squaws host West Point, game time is 8 pm...Saturday's 6 pm contest against Rutgers will determine the NJIAAW Conference winner...SILC is sponsoring a bus to the Rutgers game; for information call 893-5245...Both games can be heard over WMSC-FM, 90.3.