When Schools Collide...

by Meryl Yourish

"We're not as good as we ought to be. We could be a lot better," MSC President David W.D. Dickson stated last Monday evening in his spacious office in College Hall.

He was talking about the proposed reorganization of the college for next year. Basically, the proposed reorganization entails several plans, two of which (A and B) are what Dickson called a "working paper." He said they are open to suggestions and changes. See the box on page 9 for the two plans.

The reorganization of MSC has been a pet project of Dickson's since he first arrived here and saw what he described as a "chaotic" state of affairs.

"Why the devil have we got six schools in a school of this size?" he asked emphatically.

Dickson tried unsuccessfully to reorganize the college in 1975. He shelved the project when he received mainly negative and apathetic reactions from faculty and administrators. However, last year's Middle States Association (MSA) evaluation recommended an improvement in our present structure. The Board of Trustees at MSC also prompted Dickson to re-evaluate the college.

He explained that MSC is still structured as a university hopeful. He added that since we are no longer trying to attain university status, the present structure is ineffective. Dickson hopes that reorganization will help the college function better administratively and academically.

Many faculty members, students, and several administrators are upset about the proposed reorganization. The prevalent fear, especially among some of the deans, is losing jobs and academic quality. Some people feel that the resulting schools would be too large to be handled adequately.

The most vocal protesters seem to be the students of the School of Fine and Performing Arts. An organization called Save Our School (SOS) has been formed to unite the students and protest the reorganization, specifically the proposed merger of the School of Humanities with the School of Fine and Performing Arts. SOS fears that the move will harm the prestige that the school has been building over the years.

In the fall of 1977, the school was designated, along with Rutgers University, as "principal centers of influence in the arts in N.J." This designation was made by the state department of higher education, the former chancellor of higher education Ralph Dungan, and MSC's Board of Trustees.

SOS is afraid that merging humanities with fine and performing arts will jeopardize that distinction. One member of the school commented, "From the outside looking in, it can't help but be perceived as a step backwards."

Dickson was extremely upset when he heard about the protests. "Why haven't they contacted

(continued on page 9)

Affirmative Action: Case of Inaction?

by Mary Ann DeFiore

Affirmative action advocates versus MSC's Board of Trustees.

This was the situation at the February board meeting held last Thursday night. Several discontented persons spoke out on behalf of minorities on campus, such as blacks and hispanics, who are underrepresented on the college faculty.

MSC President David W.D. Dickson defended the college's hiring practices by claiming, "We can't put affirmative action (equal opportunity for minorities) program, and correct any deficiencies there are in the system.

The controversy at the meeting began after Hawkins stated that the board "is firmly committed to affirmative action." Various people present suggested that presently, when the college hires new faculty, it does not draw applicants from the "pool" of blacks, hispanics, and other minorities. There was a strong resentment evident in minority students due to the fact that there are so few minority faculty members.

MSC's faculty is made up of three percent blacks which is a total of 16 instructors. Hispanics represent two percent of the college faculty, holding eight positions. These figures are taken from a report released by MSC's affirmative action office in November 1978.

Dickson defended the college's hiring practices by claiming, "We can't put hispanics and blacks into positions which require degrees which they don't have

(continued on page 10)
Vending Vultures Reap 81 Percent

All the vending machines in the dorms and other buildings on the MSC campus are owned by Blondel Company, except for the ones located in the Student Center. Vending machines in the Student Center are owned by the center and handled by its own vending department. This second article in the two-part series looks at the vending machines handled by Blondel Company.

by Jean Linke

Approximately 38 vending machines located in the various buildings on campus at MSC are owned by the Blondel Company of Randolph Township.

There are a number of different courses of action one must take if he loses money in one of these vending machines, depending on the location of the machine.

In an interview last Friday afternoon, Peter R. Macagne, assistant to the vice president for administration and finance, explained the terms of the contract MSC has with Blondel Company.

Sitting comfortably in his darkened College Hall office, Macagne pointed out where one should go if he loses money in any of the Blondel vending machines.

According to Macagne, a route man from Blondel is on campus all day stocking the various machines.

Macagne also stated that out of the gross amount the machines make, MSC nets a 19% profit.

Blondel Company vending machines are located in College Hall, Partridge Hall, Mallory Hall, all the dorms, and the Clove Road Apartments.

A person losing money in one of the vending machines in College Hall should report to room 301. In Partridge Hall, one should report to room 118, and in Freeman Hall one should report to Dan Levy if money is lost in one of the vending machines.

After reporting to one of these rooms, a slip will be filled out telling what machine the money was lost in and when it happened. A refund will then be given.

Blondel Company advances $15 to MSC to be used for refunds.

At Bohn Hall, Macagne said a person losing money in a vending machine should report to the main desk.

"The student will again fill out a slip and when the route man comes in the next day, he will put the student's refund in an envelope which will be mailed to the student's room," he said.

In Mallory Hall, Macagne said there is no one specified to make refunds and that one should try to catch the route man if he loses money in one of those vending machines.

Macagne described the vending refund situation in Webster Hall, Stone Hall, and the Clove Road Apartments as "loosely handled."

He recommended that a student either notify the main desk or try to catch the route man during his daily route.

Macagne, however, mentioned that in the near future a system similar to the one in Bohn Hall is expected for these buildings.

"It has not been officially set up yet," Macagne said.

Macagne stated that Blondel Company makes any necessary repairs to the vending machines at no cost to the college.

"Problems arise when there is gross vandalism to the machines," Macagne said. "In these situations Blondel has the right to deduct from the college's commission."

Macagne said that for the most part it has been a good relationship with Blondel Company.

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Grappling With Gripe

by Shari Kirkup

What's wrong with MSC? This was the question asked of many of the professors here at the college. The results are very interesting. The professors who spoke on this subject felt even though MSC is a very good

dismayed, he added, "The attitude when asking for assistance is immediately "not," without even looking at the issue any further.

"Many young talented people are discouraged from coming to MSC because the pay that the adjunct faculty receives is so low. We are losing a lot of talent." Bond added.

"There is a great lack of office space," Dennis Eaton, from the department of speech and theatre, said. "The professor's role doesn't stop in the classroom. Many students are reluctant to talk because of the fact that there is more than one professor in each office," he added.

"I feel the most significant problem is developing a curriculum which enables students to have various skills," Harold Flint, of the department of economics, said. "They should not only have professional skills but be encouraged or forced to develop knowledge in areas of humanities, fine arts, and liberal arts," Bond added.

Glancing around his small office, Flint said, "In our quest to give students freedom of choice we have failed to see that students need guidance. This guidance is needed for students in their curriculum choice which will enable them to gain more than just the skills but knowledge of life.

"A good curriculum would allow the development of the liberal arts while at the same time maintain growth in professional areas," Flint solidly stated.

"I feel one of the problems is the environment of the classrooms. There is poor heat and ventilation," Walter R. Duryea, of the department of psychology, said. Also there is a lack of abundant secretarial services—"when I'm not here, there is no way that business can go on," Duryea said.

"There should be more provisions for the handicapped and the telephones are inadequate. Also there should be more interdisciplinary courses to provide the students with genuine educational, quality and diversity.

"The platform tennis court is not kept in excellent repair," Duryea said with a laugh.

"There have been some changes though. The personnel who support the professors in their work are all fantastically cooperative and helpful people. It was not this way when I first came to the campus," Duryea said.

"Before I begin with the inadequacies I would like to say that we have fine faculty members, and this is a very good institution," Mary Bredemeier, president of the faculty senate, proudly said.

"The shortage of promotions and tenure appointments has resulted in a problem of faculty morale. A lot of the problems stem from the pressure from the state administration and finance. The decision was made to take a survey," he said.

The bus drivers logged the number of passengers using the shuttles between Oct. 17 and Oct. 23. The total number during that time period was 9,947.

The number of students "left behind" amounted to 174 or about two percent of the total passengers, the survey stated.

The survey also states, on the other hand, that the previous figure is "deceiving" because shuttles are usually picked up by the trailing bus.

When asked if student complaints played any role in the survey the implementation of it, he answered "to a degree. "There aren't any complaints that I am aware of. Usually security is more aware of the complaints once the complaints are made directly to them by the students," he added.

"To some we are referred to as last resort because they were left behind in the rain. The bus driver just passed them by. He should have stopped to explain that the bus was full to capacity and couldn't take them on," he said.

Peak hours, just to refresh everyone's memory, are 7:30 am to 3:30 pm, with two buses running during these hours. The second shift is between 3:30 pm and 11 pm, with one bus being used only after 6 pm.

With three drivers, two actually driving the buses during the day and one for relief and back-up, "There has never been a case when there was no service at all," Macagne said.

"There have been occasions of partial service due to illness or bus repairs, but I can't recall any time when there has been no service," he said.

However, students have complained that the shuttle buses have not been running regularly after peak hours. Several frustrated students reported to the MONTCARION that they had waited for the buses many times under normal weather conditions and the buses never arrived.

Macagne added that snow conditions during winter session, when only one bus is used, may be the exception.

"Because of specific sickness of the drivers and the problems of lack of heat and electricity in some of the buildings and my being out sick, an accurate picture of the situation couldn't be assessed," he said.

A Shuttle Surprise

by Donna R. Mangia

Watching the shuttle bus pull away just as you arrive may be an experience shared by some students. The word is, however, that the buses are running to capacity and "No additional service is needed during peak hours."

A recent survey taken by Peter Macagne of the office of the vice president for administration and finance determined these conclusions. The survey was taken during the week of Oct. 16, 1978, by Macagne and the bus drivers.

Macagne said that the purpose of the survey was to establish the efficiency and the approximate usage of the buses. "When the three buses were first delivered, we needed to find out whether they were sufficient."

"I met with Nader Tavakoli, president pro-tempore of the SGA legislature, and Elliot Minnberg, vice president for administration and finance. The decision was made to take a survey," he said.

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Eye on New Jersey

Glass-Broken State College

A glass smashing contest between two students created a commotion in the Glassboro State College (GSC) Rathskeller, reported Tom Barlas, Editor-in-Chief of the White.

The students were reacting to the Student Center Co-op Board’s approval of a $1 guest fee admission to the school’s pub, according to Barlas. The proposal must still be approved by the college president, Mark Chamberlain.

The incident, which took place last Thursday, came to a head when one student put his fist through the glass covering of a fire alarm. The other student proceeded to break a water pipe, which caused floods throughout the building. Both students were charged with disorderly conduct. In addition, the student who broke the fire alarm case was charged with destruction of state property.

Shades of Danger

A recent case of meningitis on the Trenton State College (TSC) campus has reminded some people of the school’s meningitis epidemic of 1974, which claimed the life of one student, reported Chris Vota, Editor-in-Chief of the Signal.

The disease is not in epidemic proportions, but it is on campus and is highly communicable, commented Vota. The student is presently hospitalized and her condition has been reported as guarded.

A memo was released from the dean of student’s office advising students of precautionary measures and urging them not to panic.

Rally Excitement Wanes

Students at Rutgers University in New Brunswick protested the administration’s handling of recent tuition increases on Feb. 9. However, according to Greg Sedlack, Editor-in-Chief of the Daily Targum, the rally unfortunately fizzled out.

The rally, which took place at the Board of Governors meeting, was supposed to represent an organized effort of about ten campus groups. Only about 75 students participated in the rally, commented Sedlack.

At the meeting of the board, certain increases were approved. Students at Rutgers can expect an increase in dorm fees of $56 per year, and an increase of $34 per year for their meal plans. The board has not yet approved a tuition increase. However, they are expected to announce it in two weeks.

Board Passes Grade System

The Board of Governors of Rutgers-Camden has approved a policy to change the school’s grading system, according to Karen Phillips, News Editor for the Gleaner.

The new system may help to improve some people’s cumulative averages, because they can now get such grades as 3.5 or 2.5, whereas they used to only have one-digit grades, reported Phillips.

Fair Merchants Fare Well

by Naedine Hazell

MSC students have a convenient and appealing shopping center on the ground floor of the Student Center. Students can spend their free time between classes or hours checking out the wares of various merchants.

Those merchants rent the space causing the Student Center account to be approximately $5000 richer each year.

The vendors make a tremendous profit and the students have a handy place to go for gifts for themselves and others. Meanwhile, the Student Center also makes a profit.

“We rent out the space, and we provide the tables for the merchants,” Kathy Ragan, scheduling officer for student activities, said. “We charge $21 a day for a 4 feet by 4 feet, and for those merchants under the stairs we charge $42 a day for the entire area because it’s not as marketable.” Ragan continued.

“It’s fun, and I’m making money too,” claimed Jack Litchaeur, as he rung up another sale. Litchaeur has found the jewelry business quite lucrative. “My sales have skyrocketed in the past year, and my initial investment was only $78 worth of Indian jewelry from Arizona. He commented. He and his wife come to MSC twice a month. “We enjoy what we do,” though Pat Litchaeur laughingly added that “coming to the colleges makes us feel old.”

Ragan says that the merchants are screened before they are given space and “very few, if any, students ever complain about merchandise. However, if anyone does have a complaint, we have the addresses and telephone numbers of all the merchants and will give them to the students.

“If a student cannot contact a merchant at the merchant’s home, they should contact the student activities office because the merchant clientele is fairly set,” Ragan said reassuringly.

All of the rental fees are put into the Student Center account, which comes to approximately $5000 for an academic year. Every little bit helps to keep the student’s fees down.” Ragan said.

SGA NEWS

by Benno Miller

The regular Wednesday meeting of the SGA legislature was held last night. The following is a summary of the meeting.

A tuition task force has been formed at MSC. It is composed of legislators concerned with the students voicing their opinions in regard to the proposed tuition increase. There are hopes of great student participation in rallies, petitioning, and letter dumps which will be organized within the next two weeks.

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by Mary Ann McCarthy
J measures in the same building failed when a staff of the School of Mathematics and Science.

The Newman House, a campus Christian organization located on Valley Road, had its typewriter stolen on Dec. 8 while its members attended a mass in Russ Hall. According to Rev. Kenneth Herbster, director of Newman House, the thief came prepared with tools to remove the instrument from the desk to which it was secured with dead bolts.

Everyone is encouraged to report suspicious activity to security immediately. The number to call for emergencies or to report a crime in progress is 4111. The gray emergency dispatcher phones located throughout the campus are also available and provide a direct line to security. For information or to report past incidents call 5222.

It Takes A Thief

by Janis Newman

A rash of burglaries has hit the MSC campus in recent months. The thefts, mainly of typewriters, have been committed in locked buildings with no sign of forcible entry. Jayne Rich, campus security director, suspects the thieves have keys to the buildings. Three typewriters and small electronic devices valued at approximately $4000 were stolen from the Math/Science building during the weekend of Dec. 9-10 according to Richard Lynde, dean of the School of Mathematics and Science.

On the weekend of Jan. 13-14 security measures in the same building failed when a typewriter was stolen along with the desk top to which it was bolted.

The Newman House, a campus Christian organization located on Valley Road, had its typewriter stolen on Dec. 8 while its members attended a mass in Russ Hall. According to Rev. Kenneth Herbster, director of Newman House, the thief came prepared with tools to remove the typewriter from the desk to which it was secured with dead bolts.

Rich reports that steps have been taken to prevent further thefts. These measures involve a beefed up patrol and inside surveillance of buildings by the 30 officer security staff. An alarm system is also being investigated, she said. A staff increase would be desirable, she said, but this is not financially feasible.

Rich feels the campus community can be instrumental in crime prevention. Office personnel are advised to secure doors and equipment before leaving buildings.

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Burger No Bull (70% Now)

by Anthony Ciavatta

Although prices of everything else may be going up, the price of a hamburger from the Student Center cafeteria will surprisingly be going down. The reason for the sudden drop in cost is the institution of a new kind of hamburger – a protein-burger.

The protein-burger consists of 30 per-cent protein filler. MSC is one of the first colleges to try the new hamburger. The main purpose of the protein-burger is not nutritional but economical. A potential price increase to the students is being offset by offering the choice of a protein-burger.

During an interview in his office, surrounded by family portraits and wearing wire-rimmed glasses, Henry Nesbitt, manager of the Student Center cafeteria, said he had researched the possibility of using protein-burgers for three months. He found they gave "an option of a less expensive hamburger."

Both Nesbitt and Harold Ostoff, business manager of Student Center business services, claim the protein filler used in proteinburgers brings down the fat and cholesterol content of the meat.

Ostoff claims, "We are trying to address ourselves to a problem we foresee, that of higher prices. Protein-burgers are now being sold in the cafeteria in the colored plates.

Nesbitt's three month research culminated with a survey which asked the students what they thought of the new burger. He claims the survey had "excellent results, He said, "Most students didn't check good – they checked excellent."

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MONTCLARION/Anthony Ciavatta

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FOR HIRE: Wedding band, called "The Tories." Four piece band. Call Brian 471-5294 or Don 438-9254.

FOR HIRE: Good improvisational piano player for middle of the road contemporary singer for future New York City work. Call Roy 766-4804.

FOR SALE: 1977 Ferrari well maintained, 60,000 miles, top condition, $12,000. Call Frank 746-4255.


FOR SALE: Ovation guitar, six string excellent condition with case. $450. Call 456-9385.

FOR SALE: 1961 Corvair 67.5 miles, very good condition, 25 mpg. $300. Contact Jeff 456-9385.

FOR SALE: 1972 Cougar green, 84,000 air conditioned, bucket seats, snows, $1,200 or best offer. Call 759-9330. Tuesday and Wednesdays after 7 pm. 386-6417.

FOR SALE: 1974 Dodge Dart, one owner, like new, 20,000 miles, four door, V-6, etc. $1,200 or best offer. Call 663-8613.

FOR SALE: Two shares to ski house near Killington, Vt. Ask for Anthony in the MONTCLAIR OFFICE.

FOR SALE: HARK! "Arc," in the EYES of its beholders. Coming in March...from February.

HELP WANTED: Student wanted to play sit neurological-impairment--handed eight year old boy. Hours are approximately 3-5:30, 3-4 days a week. Hours and days are flexible. No tutoring, he just needs a warm, interested person to be a friend. Location: northwest area. Call 445-9763.

HELP WANTED: Immediate need for demonstrators at the Demonstration Booth at Sears, Willowbrook, by the up escalator. Various shifts open. Come from 9:30 to 3:30 pm Tuesday to Saturday and ask for Eleanor. No phone calls please.

HELP WANTED: Part-time Statewide Health Agency in Totowa seeks personable outgoing telephone operators, experience helpful. Four-five hours per day. Call 256-5013 between 10-4 pm.

RUSSIAN TUTORING: Native speaker eager to tutor students taking Russian. I live on campus and am available during the day. Call Sophia at 693-4631.

WANTED: WOMEN mid 30's wants to share really large apartment, light, miles from MSC. Call Lisa 790-9636, late pm or early am.

WANTED: CELLO player and folk guitar player for student demo tape. Call Brian 471-5294.

WANTED: CHEMISTRY major to tutor general Chemistry, reasonably fee. Call evenings from 6-9 pm. 475-9274.

WANTED: SOMEONE to fill the position of Art Editor beginning February 1, 1979. Contact Quarterly office x4410.

WANTED: POETRY, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor Student Center x4410.


STAFFERS Gain A Voice

by Kathleen Ryan
Attention all MSC staff members. There is now a voice that speaks for you.

The MSC Staff Association Newsletter is a new publication which is intended to bring unification to the far reaches of the college staff community.

Gloria Freeland, editor of the paper, is very pleased with her readers' response to the first issue which appeared in December of last year. Freeland is a secretary to Elliot Mininberg, vice president for administration and finance.

The newsletter, funded by the MSC Staff Association, is print newsworthy items concerning the workers in hopes of strengthening ties between the distant offices located on campus.

Each issue will contain a profile of one of the many hardworking staff members. The paper also has listings of upcoming events, a question/answer column, and a classified section.

A regular feature of the newsletter is the "Building Reports." In these descriptive articles, staff reporters from all departments within the campus will describe the departments and their inner workings to the other staff members. The newsletter also contains listings of upcoming events, a question/answer column, and a classified section.

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The paper is distributed to all staff members on a weekly basis. It is hoped that the newsletter will be published every four to six weeks. The staff office, due this week, will have 100 extra copies printed. Any student eager for a preview of this new and refreshing publication can ask for a copy at the various campus offices.

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-michelle

THE NEWS

WHAT'S Happening on Campus

Bake Sale: Turkish Students Association, Partridge Hall. Ten dollar reward. Call Toni 746-2323 to sign up.

Coffeehouse: "The Open Door," Newman House. 9pm-11pm. Free food and admission. Take steps beside Annex E.

Day of Recollection: Newman House, 10am-4pm. Call 746-2323 to sign up.

Mon., Feb. 19

Lecture: Health Professions Association, College Hall, third floor conference room, 4 pm. The Health Professions Association presents a guest speaker on an important Health Issue.

Lecture: CINA, Student Center Ballrooms, A, B & C. Ralph Nader speech on Solar Energy.

Tues., Feb. 20

Mass: Newman House. 12:15 pm.

ISBY Interracial Coffee, 8pm. Life Hall Cafeteria. Fifty students, 75 non-students.

Discussion: Dr. Michael Kogan, MSC Department of Religion. Topic: John Osterreicher of Seraf; Hall II, "Judiasm and Christianity: Conflict and Conversion." Student Center meeting rooms 1 and 2. 8 pm. Admission free.

Wed., Feb. 21

Career Exploration: workshop for undecided majors. How to explore career and major alternatives. Student Center meeting rooms 3 and 4. 2-4 pm.


Starrs

FREE TO MSC STUDENTS!!!

STUDENT VOLUNTEERS are needed for the 6th Annual Alumni Phonathon

Dates: March 5, 6, 7, 8, 12, 13, 14, 15
Time: 5pm-9:30pm each night
Place: Alumni House (34 Norma Ave., across the street from the football field)

The Alumni Association sponsors the Phonathon annually to raise funds for scholarships, faculty grants and a variety of other services. Student volunteers are needed to help call Alumni on the telephones. The volunteers will be served a casual supper at 5 pm. Individual prizes are awarded each night and a cash Grand Prize of $250 is awarded to the student group that raises the most money. A $50 Grand Prize is awarded to the individual student who raises the most money.

For more info, contact Matt Johnson at the Alumni Office Ext. 4141 or at 675-3079 in the evenings.

Classified and Datebook are Free to MSC students!!!
Task Force on Tuition Hike’s Trail
by Dennis Blosbuk

The postponement of the proposed tuition increase for NJ state colleges is the immediate goal of MSC’s Tuition Task Force (TTF). Formed under the auspices of the SGA, the TTF is headed by chairman Frank Cosolito, vice president of the SGA. The eight members of the committee will work together to organize a campus wide movement to oppose the proposed tuition hike for all state higher education institutions.

MSC President David D. Dickson also views the proposed tuition hike as a problem. But he feels the final decision is up to the governor and the state legislature.

Governor Brendan Byrne in this budget recommended that state college tuition be raised $648 over its present rate of $704 for an undergraduate carrying 12 credits. This would break down to a $2 per credit increase.

In an effort to fight the tuition hike, the TTF offers a "five-point-plan" for protesting the increase. The plan consists of public relations, a letter dump to state legislators, petitions signed by any members of the MSC community, on-campus protests, and a rally in Trenton during which college students will lobby their respective legislators.

The TTF’s main concern is the recently proposed state budget for the fiscal year 1980 (school year 79-80). Governor Byrne in this budget recommended that state college tuition be raised $648 over its present rate of $704 for an undergraduate carrying 12 credits. This would break down to a $2 per credit increase.

In an effort to fight the tuition hike, the TTF offers a “five-point-plan” for protesting the increase. The plan consists of public relations, a letter dump to state legislators, petitions signed by any members of the MSC community, on-campus protests, and a rally in Trenton during which college students will lobby their respective legislators.

The TTF also hopes to organize an on-campus student protest. It hopes to have groups of students in designated areas of the campus, visibly protesting the tuition hike. As several students carry signs, others will be speaking about the tuition increase, while still others will be circulating petitions for students to sign. Cosolito hopes to have several hundred students participating in this protest.

The final phase of TTF’s plan is a rally to be held in Trenton on Mon., Feb. 26. It is hoped that approximately 50 students, representing the eight state colleges, will attend. At this gathering, students will meet with assemblymen and senators to express their dissatisfaction with the recommended tuition hike. The TTF hopes that this active and constructive show of student concern will persuade state legislators to reject the governor’s proposed tuition hike.

Any students interested in joining the bus trip to Trenton or in participating in any of the other events, is invited to call the SGA office at 893-4202 or drop in their office on the fourth floor of the Student Center.
Good Rats Dropping In On MSC

by Naedine Hazell

"Our first priority is to act in the interests of the students," Tony Guggino, president of Class One Concerts, said. Class One Concerts is the organization which brought the likes of Southside Johnny, Meatloaf, and Lonnie Liston Smith, among others, to MSC. This Mon., Feb. 19, at 8 pm, Class One Concerts will be sponsoring the Good Rats with special guest David Johanson and Falcon Eddy. Tickets for the occasion, to be held in Memorial Auditorium, are on sale in the Student Center lobby for only $2 a ticket with an MSC ID.

"We try to keep the price of the tickets lower than what students would pay to see the performers off campus," Guggino said.

Though Class One Concerts has a budget of $46,000 a year, Guggino said "We never make any money on a show. We actually lose approximately $4000 on each concert." This is the result of keeping prices down as a service to MSC students.

The Good Rats concert cost about $5500, and since Memorial Auditorium can only hold 1000 students, the amount of money generated by sales would only be $2000, assuming the concert will sell out, which seems probable. At this rate, Class One Concerts will still be $3500 in the red without even adding in the cost of advertising.

The idea for a separate concert organization was conceived in the winter of 1977 by people who felt that College Life Union Board (CLUB) had too many activities such as Carnival and the Spring Ball to really devote the time needed to a year-round concert series. Class One Concerts was eventually given a charter and a budget in October of 1978. The work is divided between the assistant producer, Scott Clark; executive assistant, Elise Baskerville; secretary, Sharon Farrell; and treasurer, Willy Diaz.

Guggino explained that Class One Concerts chooses the performers from lists of touring musicians. They receive these lists from agencies and agents in NYC. Once they pick a performer they feel would appeal to the students, they send a telegram to the agency or agent to see if the performer is available and for what dates. Then there is a flurry of telegram sending and talk of prices, times, and locations. Finally, if the deal is sealed, a telegram arrives from the agent. "This is considered to be somewhat like a contract," Guggino said with a smile.

The next show scheduled is a Latin show featuring Eddie Palmieri and Orchestra. On the list of possibilities for the spring season there remains the Patti Smith Band, the Crusaders, and the Charlie Daniels Band.

Volunteers Needed

The Volunteer Services Program, a branch of the Bergen County Probation department, needs concerned adults to work on a one-to-one basis with troubled youths. Training for volunteers will begin at 7:15 on March 1 at the County Senior Citizens Center, 133 River Street, Hackensack. The staff of the Probation department assists the volunteers by providing supervision, advice, and a five-session training program.

Further information can be obtained by calling 568-6835 or by writing Volunteer Services Program, 80 South Dean Street, Englewood, NJ 07631. Attention Raymond Basile, Director.
School Changes

**PLAN A**

**SCHOOL OF ARTS AND HUMANITIES**
Fine Arts, Music, Speech and Theater, Classics, English, French, German/Slavic, Linguistics, Philosophy/Religion, Spanish/Italian.

**SCHOOL OF MATH/SCIENCE**
Biology, Chemistry, Mathematics/Computer Science, Physics/Geo-Science.

**SCHOOL OF PUBLIC SERVICE**

**SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES**
Anthropology, Communications Sciences and Disorders, Environmental Urban Geographic Studies, History, Political Science, Psychology, Sociology.

**PLAN B**

**SCHOOL OF ARTS AND HUMANITIES**
As described in plan A.

**SCHOOL OF NATURAL AND SOCIAL SCIENCES**
Biology, Chemistry, Math/Computer Science, Physics/Geo-Science, Anthropology, Communications Sciences and Disorders, Environmental Urban Geographic Studies, History, Political Science, Psychology, Sociology.

**SCHOOL OF MANAGEMENT SCIENCES**
As described in Plan A.

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**Merger Mania**

(continued from page 1)

"I see that some parts of the college would benefit," Fleischmann said, "but I don't particularly see why the patterns suggested for the old-fashioned liberal arts core are beneficial. Fine and performing arts are a separate entity from the humanities," he added. "We are very, very different." Fleischmann also said that the faculty for his school unanimously supported his stand opposing the proposed merger. He suggested that Dickson implement a School of Arts and Sciences as a substitute, as some other colleges have.

When asked about the possibility of losing his job as a result of the reorganization, Fleischmann replied, "To be in the same place is not a lifetime career." He added that he would either go back to teaching or move to another institution if he lost his job.

Dickson does not feel that combining the schools in the way he proposed is harmful in any way. In fact, he said that he hopes the plans will improve interdisciplinary courses. (An interdisciplinary course would be similar to "The Bible as Literature," which incorporates the disciplines of English and religion.)

In regard to a School of Arts and Sciences, Dickson explained in a memo from the meeting held with the Faculty Senate: "it is impractical and unrealistic for MSC to place all of its disciplines departments into one school."

"We need a stronger general education base," he declared. He stressed the need for students to be flexible and to have more knowledge in fields other than their specialty.

"College people are all people ought to be open to new things," he said.

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**Teachers' Strike**

Ben Minor, a representative with the American Federation of Teachers (AFT), spoke on the possibility of a teachers' strike. Tentatively, the date of the strike is set for March 19. However, the strike is not definite.

Negotiations are difficult because the AFT feels that the faculty has been excluded from the decision making process on many issues. Those specifically mentioned by Minor were academic freedom, library censorship, teaching assignments, and the annual calendar.

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**HEALTH PROFESSIONS ASSOCIATION presents:** Guest speaker on an important health issue. Monday, February 19th, at 4:00pm -- College Hall Conference Room, 3rd Floor. *** Also future events for EPA will be discussed. ALL WELCOME!!!"
BLACK HISTORY MONTH: Imam Hussein Shabazz addresses his audience (below) as the Spirit of Life Arts Ensemble presents a multi-media performance of jazz, dance, drama, art, poetry (above). These events were sponsored by the Black Student Cooperative Union (BSCU).

continued from page 1)

They have to be qualified.

"As the pool of qualified blacks and hispanics increases, the success of affirmative action will also increase," Dickson added.

Harris argued that it is difficult for blacks to become qualified because it is difficult for them to receive graduate degrees.

"Many students go through college on EOF (Educational Opportunity Fund). But they—blacks and hispanics—don't receive money to attend graduate school to receive higher degrees.

"Racism is the reason for this," Harris strongly stated. He feels that people in America are saying, "We have let enough of them (blacks) in—that's enough."

"But it can't be that way," Harris responded. "If there isn't a systematic, creative way of solving this, it won't be solved," he concluded. Harris is an assistant dean of students and the coordinator of student personnel services at MSC.

Two of the speakers at the meeting questioned how the board can be sure that the affirmative action policies which they had established, were being carried out by the administration.

Rueben Johnson, director of the EOF office at MSC, suggested that the board monitor what was happening and make sure there was compliance.

Celeste Clark, executive vice president of the Black Student Cooperative Union (BSCU), persistently challenged Hawkins on the question of the Board's setting up goals, policies and timetables. "What do you do if the goals and policies which you create aren't enforced?" she demanded. The reactions of the people present climaxed when Clark said, "They've always taught me here at Montclair State College that goals and timetables have to be realistic."

Hawkins calmly replied, "The fact that you set policies doesn't mean they are implemented."

Hawkins concluded the heated discussion by saying, "The board is going to take into account all that has been said. You may think that it was a one-way conversation, but we were listening.

"We weren't rude as some students were to us (at the meeting)," he added, referring to laughter and comments emitted from several of the protesting students when Hawkins attempted to explain the board's side of the issue.

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Affirmative Action
It’s Back To School Week

by Nora DePalma

As of now it doesn't look like students will have to make up missed class time because of the blackout in five buildings last week. However, MSC will have some problems paying for the repairs.

"If a faculty member wants to make up class time, he will, but as far as extending the semester, there has been no mention of it yet," an informed source in the office of Irwin Gawley, vice president of academic affairs, said.

How much did the repairs cost? "A fortune," Elliot Mininberg, vice president for administration and finance, said with exasperation. Although he didn't have an exact figure, he estimated the total cost to come to about $25,000. How does he plan to pay this amount? "With money," he said sarcastically. "Really," he added, "I was concerned with getting those buildings open again, not with money. I don't know how I'm going to pay." He added that he may have to put in a request to the state for emergency funds.

However, Mininberg said that now all the buildings are "up and functioning" with only minor isolated problems.

Montclaircast

Thurs: Snow developing during the day. High 23-28; Low 10-15.
Fri: Snow and/or rain ending with gradual clearing. High 30-35; Low 20-25.

In General: The next few weeks will continue to have below normal temperatures with more snow falling. Good weekend to hit the slopes.

CINA Lectures presents:

RALPH NADER

SPEAKING ON SOLAR ENERGY

Monday
Feb. 19, 1979
8 pm
Student Center
Ballrooms A,B,C

ADMISSION:
$1—Students
$1.25—Alumni
$1.50—all Others
Age of Innocence is Obscured

by Ann Marie Gentile

One of the most popular activities on the MSC campus is illegal. According to the findings of a recent survey, over 80 per-cent of the students here smoke or have smoked marijuana regularly. The survey, which was taken by the MONTCLARION in an attempt to gauge social attitudes of MSC, received an enthusiastic response from the student body and obtained some interesting results.

The average MSC student spends well over $200 a year on intoxicants, while some others spend over $600. The majority of the students do most of their drinking at parties. Almost every single female out of those who answered the poll said that "love and a steady relationship" would be the ideal circumstance to have premarital sex. It was also found that psychology and sociology majors were the most liberal individuals on the campus.

Results showed most people who smoke pot would not bat an eye at getting high before class. If one frequents the Student Center stairwells, it is not uncommon to find a happy party rolling away the time between classes, or at least the remnants of a few. One will and it is no wonder why they are often referred to as the "opium dens."

About 83 per-cent of the pot indulging students said that it was curiosity that prompted them to start smoking while the other 17 per-cent admitted to peer pressure. Only 13 per-cent of the males and 24 per-cent of the females who answered the survey claimed they had never smoked marijuana although they did drink.

Prices are soaring in every market, and partying is no exception. The most common answer to the question "How much would you estimate you spend on intoxicants in an average month?" was $10-$25; business majors as a whole spent the most. Women proved to prefer hard liquor over wine and beer, while beer was consistently the favorite among the men.

Everyone has witnessed parties where countless individuals drink far beyond their intoxication limit. And it is not unusual for someone to boast "I'm going to get wasted tonight!" Contrary to these observations, 82 per-cent of the respondents answered they did not drink to get drunk.

In spite of the fact that on any given weekday morning one will find a line outside the Rathskeller waiting for the doors to open and every Thursday night draws a capacity crowd, three quarters of those polled said they never or rarely go to the Rat to drink.

The responses were split quite evenly between those who preferred drinking and those who favored marijuana; but seven out of every 10 of those who do smoke chose pot over alcohol. Seventy percent of the respondents approved of sex before marriage, and nearly 98 per-cent of the virgin men and women said they would engage in premarital sex under the right conditions and ranked love and steady relationship as the primary condition, with someone they are really attracted to being second. One female respondent even admitted that she did not believe in it in a previous question! Most students felt that living in a co-ed dorm definitely increased sexual activity, but the majority of the virgin respondents felt that dorm life does not necessarily lead to sex.

Obviously there is a new morality among today's college students but it has not completely taken over MSC. Approximately 40 per-cent of the MSC women are still virgins, but less than 13 per-cent of the men are. Oddly, those males who did not smoke pot and never drank to get drunk (usually health majors), all had engaged in premarital sex and 78 per-cent of those same men said they would have sex "anytime and with anyone I would like to."
Out of approximately 7500 full-time undergraduate students at MSC, only 79 chose to answer the questionnaire aimed at gauging social change on this campus. The questionnaire appeared in the MONTCLARION on two consecutive dates, Feb. 1 and 8.

This, in itself, says something about the average student at MSC. He could be apathetic, doesn't read the MONTCLARION, or maybe just doesn't like to fill out questionnaires.

In any event, the members of the business department gave the largest response with a total of 18 completed questionnaires. Although this may only prove that there are more of them than any other major, they did hand in some interesting answers.

It is rumored that business majors are in school only to get an education, get out, and get a job. This may not be the case at all but two have smoked marijuana. This is an illegal act, which under unfortunate circumstances could find its way onto one's record hindering this person's success in the job market.

While the male business majors seem to be playing with more than numbers (100 per-cent have engaged in premarital sex), the women seem to be spending more time with their homework. Less than half have engaged in premarital sex. It seems, however, they just haven't met the right one yet, or (1) of these women who responded said they approved of premarital sex. Only four women felt that living in a co-ed dorm increases sexual activity, while all but one of the five men did.

Also ignoring their numbers are the math majors. If the four who answered the survey can be used as a broad example, they too take pleasure in their vices. Only one of the four does not smoke marijuana, and they all approve of and have engaged in premarital sex. Two feel that love and a steady relationship are prerequisites to sex, one feels that it merely needs to be someone she is really attracted to, and the remaining female says anyone, anytime.

It was also found that math majors either have the best paying jobs or do not mind scrimping for their “highs.” They put out an average of $35 a month for intoxicants. This number is higher than the business majors who hover for the most part between $10 and $25 a month.

The second biggest turnout in the survey boxes was from those students who are uncommitted, with a total of seven completed questionnaires. The uncommitted population is giving the math majors a run for their money with three people spending $25 to $50 a month on intoxicants, and one “spiritual” soul spending over $50 in a month, adding he smokes marijuana. Those who have engaged in premarital sex are split with four “yeses” and three “nos.” The four who have had sex are not very fussy about the conditions, with only one stipulating love and a steady relationship, and two willing with anyone, anytime.

The nutritional majors are practicing what they preach with only three out of the four letting marijuana smoke into their lungs and spending less than $25 in a week on intoxicants. They also advocate bettering the body with exercise, as three out of four have engaged in premarital sex.

Holding true to the motto that you must starve for your art are the speech and theatre majors who five for five enjoy marijuana and alcohol but can only afford to spend approximately $10 on these pleasures in a month. It also seems that the lovers of the stage are incurable romantics, for 100 percent have engaged in premarital sex; all needing love and a steady relationship as a stimulant.

Of the 65 people who have smoked marijuana, all but seven have tried out of curiosity, as opposed to two who wanted to escape, and five who got involved because everyone else was doing it. This disproves the myths about most young people smoking pot out of peer pressure or a need to find themselves.

The numerical turnout for the remaining majors was as follows: home economics — 1; French — 3; computer science — 1; geography — 1; history — 2; industrial arts — 1; biology — 4; chemistry — 2; physical education — 2; recreation — 3; health — 1; psychology — 5; sociology — 3; English — 7; and art — 4.
**editorial**

**Take Some Positive Action**

Board of Trustees meetings are usually dry and dull affairs. Student attendance is usually limited to a few die-hard SGA members and a student reporter or two. But the February meeting held last week had a few surprises in store. As soon as the people present saw a large number of student and faculty minorities enter the room, they knew that something eventful was about to happen.

The date marked the first board meeting since the Department of Higher Ed directive to the public institutions to "get their act together" in the area of affirmative action. It was plain to see from the attendance at the meeting and from what the speakers said that MSC has been sadly lacking in minority hiring on this campus. Historically, the figures show that MSC has not done an adequate job in terms of percentages of minority and women who now hold faculty, staff, and administrative positions.

The trustees took a defensive tone when discussing the history of affirmative action on this campus. They claimed that they have taken a strong stand on the issue and are highly supportive of affirmative action. Their attitude demonstrated to the people present that they felt they were doing a "good job."

This attitude is interesting indeed for those who are knowledgeable in affirmative action. It is especially interesting in light of comments that MSC President David W.D. Dickson has made in the past. In the Dec. 1, 1977, issue of the MONTCLARION Dickson was quoted as saying, "I am not happy with what we've done with affirmative action since I've been here. It appears that our goals have not been met."

No such comments were made by Dickson at the meeting.

In fact, Dickson did little to address the accusations made by the students, faculty, and administrators who spoke. Each speaker repeatedly brought out problems that no one could dispute. Neither the trustees nor Dickson responded to these points that the speakers made.

The attitude that "we're doing a good job," hardly stimulates change. The first step to solving a problem is to recognize the problem. We feel that before anything can happen the trustees must publicly admit that there actually is a problem with minority hiring and that we are not fulfilling our responsibility here at MSC in that area.

Perhaps an open attitude by the trustees might have created a real sharing—and caring—atmosphere at the meeting where the problems could have been more openly discussed and debated. Until such an attitude is adopted by the board, the very people who are ultimately responsible for everything that happens at MSC, we have little hope of any progress in affirmative action.

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School Merger Endangers the Arts

by Pat Vierschilling

As always, the timing was impeccable. While exhausted deans, faculty, and students attempted to recover from the fall semester, the proposal for reorganization of MSC's schools was delivered to dormant faculty, and students attempted to plan their strategy while the rest of us have three weeks to make the big decision: Plan A or Plan B.

Unless faculty feedback is strong enough to persuade Dickson to reconsider the plans before March 15, it appears NJ will be losing one of its flagships centers for Fine and performing arts. It is ironic that two weeks after Joan Mondale attended the formal dedication of the Mason Gross School of Fine and Performing Arts at Rutgers, MSC, the other nominated center, is dismantling its arts center.

When the Congress created two endowments, one for the arts and the other for humanities, the distinction between the artists at work and the humanist at work were sufficient to provide separate structures for each. Obviously, Dickson feels that what is culturally good for the nation is not good enough for MSC.

Dickson's current rationale (or defense) for the new academic structure of the Fine and Humanities is administrative sense as well as interdisciplinary learning. One suspects that in this era of specialized education it is more administrative and "interdisciplinary budgeting."

The interprofessional action that the merger hopes to foster has in the past been prevented not because of insufficient course offerings, separate schools, or alienated buildings, but because of conflicting scheduling.

It is no secret that MSC's business is flourishing with "the plans" recognizing separate structures for each. Obviously, sufficient course offerings, separate endowments, one for the arts and the other for the humanities, the humanist at work were insufficiently great enough to justify undoing two creative schools to contribute to the advancement of our society. Are these people not to be considered a part of American history, or are they to be limited in their historical recognition?

In an attempt to tighten MSC's language, the school cloaking the plan seems financially if not academically logical. The biggest puzzlement of the package proposal is the School Public Services, the reception of everything that cannot reasonably be hustled into the other three or four schools. The monstrous size of THE SCHOOL appears to be intimidating a vo-tech major's dream. The appearance of the college's programs advertised on match book covers seems imminent.

As the new "careerism" creeps in, it is unfortunate that the arts and humanities must become casualties in the name of progress. But in a pragmatic educational era one is not surprised, just disappointed.

Pat Vierschilling is an English major and concerned former arts editor of the MONTCLARION.
Many Are Cold, But Few Are Frozen

by Matt Wilson

I shake as I write this. I’m not sure whether it’s my mounting rage or the plummeting temperatures that cause the quakes. But it really doesn’t matter because the two are causally related.

Yes, dammit. I’m mad at the weather. Normally I’m quite philosophical about the cold. But not this time.

This time my car didn’t start. Twice.

The first was in Scranton, Pa. last Saturday. It was perfectly understandable. The temperature had been minus nine on Friday night.

That’s the actual temperature. Folk in Scranton don’t tell you the wind chill factor. The consequences of telling the city populace how cold it really is are too terrifying to contemplate.

I mean, can’t you just see Walter doing the story on the nightly news. “The entire population of the city of Scranton, Pa. took their lives last night. Informed sources in Wilkes Barre believe the suicides to be the result of citizens hearing how cold it was.”

So I forgave the beast. Live and let live. Who cares that I bet two years of my future paltry earnings on the dependibility of my Datsun. Besides, I go to Scranton very rarely.

Five dollars and one jump start later, I learned the cause of the malfunction.

“Looks like your fuel line is partially frozen,” the sage revealed.

“I see. Uh, what can I do about that? Will dry gas help?”

“Well, maybe. But look, the best thing to do is garage it. It’s too cold out for cars.”

Terrific. I don’t own a garage. But I could—and did—buy dry gas. I paid $1.60 for it in the booming market of Scranton. Then I drove back to NJ.

It was with renewed confidence that I approached the car on Sunday morning. It all went well at first. The locks weren’t frozen and it was warmer than the previous night.

I pumped the pedal a few times. Then I blessed myself and turned the key.

“Urgh; ergh, ergh...” the Datsun said.

“Unprintable,” 1 quothed.

“Urgh; eergh, ergh...” the Datsun said in a more human voice.

“Stop that horrid noise,” he cries, turning purple. “You Ain't Nothin' but a Hound Dog,” his restraint collapses.

“Now, now,” Dean Proe Tractor tells him. “Don’t be such a problem. We can find the solution to your equation. I can prove to you that sociologists are unequivocally non-essential, whereas mathematics is essential now and for the rest of your life. How do you expect to complete your income taxes?”

“For God’s sake, Tractor, I’ll use H and R Block! Now, are you going to switch my major, or am I going to have to use force...I mean, subtle persuasion?”

“What are you doing with my compass? Hey! Watch it! That’s sharp! Ouch! Cut it out!”

Matt Wilson a columnist for the MONTCLA RION.
Personal Values Finds A Place In The Sun

by Janet Zucchino

Imagine having no hot water, no phone being nine miles away, the nearest bathroom 20 miles, sleeping in platform tents, and having to wash your line for your foreign tasting meal. Imagine, too, being drenched by the warm salt water of the ocean waves and sleeping under the watchful eyes of the constellations. Such conditions became reality for 14 MSC students during the winter session in a "Personal Values" course spent in Jamaica under the direction of Edwin Mills of the student personnel services department. Seeking an ideal place to teach the course, which is designed to help students understand their cultural beliefs, the Institute for the Advancement of Philosophy and Children (IAPC), works.

The present curriculum has been developed for children in grades five through nine and uses a story book novel, "Harry Stottlemeyer's Discovery," with an instructional manual, "Philosophical Inquiry," which contains explanations of the philosophical content of the teacher's use, as well as activities, exercises, and discussion plans to aid these philosophical ideas. "Harry," designed for grades five through six, is a play on Aristotle, and follows him, Harry, through many logical observations.

"Lisa," a sequel to "Harry," is designed especially for students in grades seven, eight, or nine, and is accompanied by a teaching manual called "Ethical Inquiry." "Lisa" carries the legacy of "Harry" one step further to the application of reasoning to ethics. Another book, "Suki," published in 1978, shows children trying to make sense out of their lives and how writing can help.

The IAPC has also published, "Philosophy in the Classroom," designed for teachers to explain the program's rationale, with emphasis on moral education, logic, and the relation of philosophy to the basic skills. The publications are "read world wide with translations in Chinese, French, Dutch, and Spanish.

Lipman and his colleagues have been aided with funds from many organizations, among them the Rockefeller Foundation and the state of NJ and the National Endowment for the Humanities. These funds encouraged the writing of the institute's curriculum.

Philosophy - It's Kid Stuff

by Debbie Reynolds

Sitting amidst a deskful of articles, books, pamphlets, and countless other items of philosophical interest, in a small trailer office located by the police headquarters, Matthew Lipman, PhD, founder of the Institute for the Advancement and Philosophy of Children (IAPC), works.

A dream of Lipman's since 1968, the program teaches students in grades five through eight elementary philosophy which will enable them to solve problems in relation to English and mathematics where simple reasoning is concerned.

The first experiment took place in 1970 at Rand School in Montclair. It was extremely successful, and resulted in a 27 month reasoning progression among the participants in only a nine week period of classroom time. The tests concerned several specific skills which have been identified as being critical components of the reading process: 1) ability to recognize the main idea of a reading passage; 2) ability to draw correct inferences from the material presented; 3) ability to perceive and understand details; and 4) the ability to recognize the correct meaning of words in the context of the passage. These tests, and similar ones, resulted in the foundation of IAPC four years later.

Lipman and his colleagues have been aided with funds from many organizations, among them the Rockefeller Foundation and the state of NJ and the National Endowment for the Humanities. These funds encouraged the writing of the institute's curriculum.

The course spent in Jamaica under the direction of Edwin Mills of the student personnel services department. Seeking an ideal place to teach the course, which is designed to help students understand their cultural beliefs, the Institute for the Advancement of Philosophy and Children (IAPC), works.

The present curriculum has been developed for children in grades five through nine and uses a story book novel, "Harry Stottlemeyer's Discovery," with an instructional manual, "Philosophical Inquiry," which contains explanations of the philosophical content of the teacher's use, as well as activities, exercises, and discussion plans to aid these philosophical ideas. "Harry," designed for grades five through six, is a play on Aristotle, and follows him, Harry, through many logical observations.

"Lisa," a sequel to "Harry," is designed especially for students in grades seven, eight, or nine, and is accompanied by a teaching manual called "Ethical Inquiry." "Lisa" carries the legacy of "Harry" one step further to the application of reasoning to ethics. Another book, "Suki," published in 1978, shows children trying to make sense out of their lives and how writing can help.

The IAPC has also published, "Philosophy in the Classroom," designed for teachers to explain the program's rationale, with emphasis on moral education, logic, and the relation of philosophy to the basic skills. The publications are "read world wide with translations in Chinese, French, Dutch, and Spanish.

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MSC Gets Double Dance Dosage

by Lori Sculli

Although it was a chill ten degrees outside, a bit of the warmth of the islands and sun of Spain shone Monday night in Memorial Auditorium as the Ballet Hispanico presented four culturally rich and entertaining pieces to MSC under the auspices of LASO. The program that epitomized the company's vast and diverse repertoire.

The first composition, "Danse Creole," illustrated the blend of the European and native Caribbean cultures. In front of a green foilage backdrop, red, white, and black costumes with fans, parasols, and hats supplied a rich and colorful representation of Paris fashion making headway with the inhabitants. The lively choreography was executed to the strong rhythms of bongos and melody of the flute.

Contrast to the historical theme of "Danse Creole," the second act, "Impressions," incorporated futuristic components to relay man's search for himself among the many religions and sects in society. Until he finds a group or leader to conform to, the ballet illustrated, the individual will not find answers to his questions and therefore suffer in limbo between the spiritual and natural worlds. This cultural as well as universal statement was elucidated using Star Wars sensationalism. The costumes were spacey one piece jumpsuits with silver helmets and wristbands. The questing ballerina wore a blue gown, reminiscent of one Princess Leia. Symphonic music accompanied the energetic ballet.

The last work combined Spanish Flamenco with modern jazz. In complete Flamenco dress (castanets, high shoes, flowing train), modern dancers flowed around the ballerina as she executed the traditional dance of Spain. The two art forms together, however, lacked unity and made either the Flamenco or modern dance look out of context, depending on how it is viewed. Although the dancing was fine, the two modes would have had more impact if done separate instead of together.

In all, the Ballet Hispanico of New York enlightens their audiences to the rich culture and art forms of dance existing in the Caribbean and Spain. Despite the snow, the warmth emanating from the dance company temporarily transformed MSC to a place in the sun.

by Pat Vierschilling

Dancing to an enthusiastic, sold-out house, the Alvin Ailey repertory ensemble commanded the stage in a program that epitomized the company's successful synthesis of jazz, ballet, and modern techniques. Ailey's style has emerged in the last decade as a marriage of antitheses: the flamboyant and the understated, the confident and the vulnerable.

In colloquial terms Ailey can be compared in respects to Fosse and Joffrey. All use the same center of movement—the inward thrust through backward motion. Ailey however is more sweeping and grander like Joffrey in his follow-through gestures. Ailey is Fosse without the kinetic jerk.

Sponsored by the Office of Cultural Programming, the troupe of young dancers performed last Sunday evening, a three-act show representative of their vast and diverse repertoires.

Under the artistic direction of Sylvia Waters, the ensemble kicked off the evening with "Celebration (A City Scape)." A modern composition accompanied by music by Earth, Wind, and Fire, the company donned pastel tights and congoed barefoot across the Memorial stage.

"Baby Child Born" showcased dancer Ted Pollen in a symbolic sumposis of the relationship and effect the individual and his environment have on one another. Of the pieces chosen, "Baby Child Born" was the most dramatic and obvious attempt to capture the black experience. "Myth" completed the first act, an act with all three pieces exploring initiations of sorts. Dancers Carl Bailey, Arrow Holt, Marsha Clark, and Jay Jenkins were matched in couples executing a primitive double pas de deux in tie dye costumes.

"Echoes in Blue" combined the melodies of Duke Ellington's "Mood Indigo" and "Harlem" in a piece that was reminiscent of celebration, but more meditative. The Duke described the piece as "a panorama of a city within a city." With the lighting engineered to evoke a sunset, blue against a white sky, the women in satin jumpers jauntily dance with their male counterparts in a bluesy jazz number.

The mood created in "Echoes" was carried in what proved to be the evening's most satisfying number, "Deep South Suite." Conversely the motif begun earlier was carried throughout the "Suite," as the company captured the era of root suits and flared skirts. Male dancers in jumpsuits and vests, and females in full dresses began a spirited jitterbug that culminates in a hot sexual persual by the couples.

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Marsha Clark and Mark Rubin in the movement "There was Nobody Looking" sat at opposite ends of the stage playfully spying one another, careful not to make eye contact. The dancers finally engaged in a balletic, brief embrace only to quickly return to their chairs to continue the hide and seek.

As a footnote, last Sunday's performance marked a successful comeback from the tragic accident that occurred last October when the Ailey Repertory's touring bus collided with a truck, killing one dancer and injuring several. Carrying the name of their mentor Alvin Ailey, the dancers have developed under the aegis of the famed Alvin Ailey Theater, with many of the dancers to join the first company.

WAKE UP. YOU'RE ON NEXT: The Alvin Ailey Ensemble bounces back to MSC's Memorial Auditorium, seen here performing "Myth."
by Mark Leo

If George C. Scott's relentless search for his missing daughter through the dark recesses of the porno world is intended to sound appealing, then his latest film, *Hardcore*, is for you. Be prepared, however, because this film is a direct, hard-hitting, explicit journey through the various porno districts of Los Angeles and San Francisco.

Though only carrying an R rating, *Hardcore* realistically exposes the perversion, smut, hidden lives of the porno directors, producers, actors and actresses. The film unfortunately builds at a rather slow pace as the audience is led on a pain-staking, time-consuming quest in order to locate Scott's only child.

Scott gives a thoroughly convincing performance as the deeply-distressed father whose 14-year-old daughter has suddenly and mysteriously disappeared. Scott (Jake Van Dorn) is a highly successful and religious furniture manufacturer from Grand Rapids, Michigan who sent his daughter on a church sponsored youth retreat to Los Angeles.

One Sunday, Scott receives a phone call from the Youth Center chairman stating that his daughter has been missing all day. Scott immediately flies to Los Angeles where he hires a private detective and moves in with the police. The Los Angeles Police Department suggests that Scott hire a private detective who specializes in locating missing persons. Scott agrees and employs a private-detective, brilliantly portrayed by Peter Boyle.

Boyle is the perfect contrast to Scott's pure, upright image. Boyle is a street-wise operator who does not mince his words and feelings. He flitily asks if Scott ever "— of around" which more or less causes Scott's eyebrow to arch. Boyle acts shocked and angry at such a suggestion. Boyle quickly changes the subject and hires him and they fly back to Grand Rapids.

After a month of researching the case at $750 a week, Boyle finally has some answers. Boyle has flown into Grand Rapids and called Scott to arrange a meeting at the local porno theater. Yes, even Grand Rapids has porno theaters. Boyle has use of the theater for one hour and he shows Scott a film that he purchased in San Francisco. This is not just any regular porno film; it features Scott's daughter in a number of assorted positions and actions. Scott is stunned and horrified. His towering, bejeweled facade reveals an emotionally scarred individual. He breaks down, pleading with Boyle to stop the film.

Scott has not found Scott's daughter yet, but he has found his will. After three months of negative results Scott decides to fly to LA so that he can receive a first-hand account of the situation. Scott discovers Boyle with a girl in his apartment. Enraged over the fact that he finds Boyle foiling around with his daughter, Scott fires him. Scott now pursues his daughter alone.

Paul Schrader wrote the screenplay and also directed the film. He has also written the novel on which the film is based, "Hardcore" and the mutual theme of the man who must confront the cruel world alone runs throughout *Hardcore*. Schrader's characters are adventures in an unshakable determination and perseverance to obtain a particular result. This was the case with Robert De Niro in *Taxi Driver*.

De Niro was dedicated to bringing about some social change whether he was planning to shoot a senator or finally deciding to eliminate a useless element — the pimp. Likewise, in "Hard Core," Scott does not falter in his attempt to bring back his little girl. He courageously travels through LA's massage parlors and whorehouses showing a snapshot of his daughter. After asking whores and actresses if they've seen her, he achieves little success because no one knows anything. Until he discovers an actress-hooker, Season Hubley (Vicky) in a massage parlor.

Hubley knows the actors and the producers who made the film that shows Scott's daughter. She tries to lead Scott to them but warns that there could be trouble. Her letter is one of the film's major flaws. Throughout the film there is a presumption that when Scott finally finds his daughter she would have had a bloody battle. Scott's anger and rage constantly build until one thinks that he will explode. When at last he locates his daughter (Chrisann, who is appearing in the film one or two minutes), there is only a minor struggle between their two characters. Scott successfully fights them off and rescues his daughter. She agrees to return home after admitting that she was not held captive and she voluntarily ran away. She felt that Scott did not really love or care about her.

Scott successfully fights them off and rescues his daughter. She agrees to return home after admitting that she was not held captive and she voluntarily ran away. She felt that Scott did not really love or care about her. Scott confesses how much he really does love and need her.

The lack of a wild, ultra-violent ending could be attributed to Schrader's decision not to repeat the pattern he received an education in how the other side lives. As Van Dorn, Scott receives an education in how the other side lives. Van Dorn, the protagonist of this piece. Van Dorn is a hardworking man, a Calvinist who believes in predestination with a fury that see him at work, in a little bar that does nothing to reveal his character, we see him in bed (while "Amazing Grace" drones on the soundtrack) and we see him with his friends, none of whom seem to care the least about each other.

Well into the film we discover that Van Dorn has a daughter; her name is Kristen. She is going away for a Christian Youth Convention in California, and we see her happily boarding the bus as her father waves goodbye.

Two days later Van Dorn receives a phone call telling him that his daughter disappeared at Knots Berry Farm. Van Dorn is shocked; he does not expect this from his daughter. Naturally he hops a plane to California to investigate. While there, Van Dorn hires a private detective, Andy Mast (Peter Boyle), to trace the girl's whereabouts.

ceased to be a source of least as far as male artists have contrived sentimentality that women artists are evincing neither sincere nor convincing. Now that women artists are evincing a resurgence in their popularity, popular music is reaching a point where it is both honestly emotional and intrinsically intelligent.

Contemporary artists, some of them popular for many years, find themselves in a credibility trap. An obvious example of the problems this can cause is Linda Ronstadt's slow, but steady decay from a folk singer capable of interpreting even the most banal material into fine, accessible music, to her current state where she is capable of no more than self-parody. Ultimately, a pretty voice is not enough, and neither are looks. Unlike Ronstadt, Joni Mitchell, Laura Nyro, and Joan Baez care about what they sing, especially in terms of how they feel their material will reflect on them and how it will shape their audience's feelings. In a similar way, Janis Joplin excited 60's audiences with an exciting emotionalism that only slightly hinted at the raw energy she actually possessed.

Once that energy became apparent, Joplin began to gain a large audience aware of the implications (sexual and otherwise) in her music. Whatever Joplin sang about, regardless of its content, she managed to be convincing; all these factors made her work that much more important. This perhaps is where contemporary and new female songwriters will find problems. In their attempt to gain a large audience aware of its own feelings, they will have to choose between interpreting other writers' ideas about what is important or writing about those ideas themselves.

Nicolette Larson's debut album on the other hand, relies solely on other writers' material. Yet, the album is successful in much the same way that Bonoff's is. All the songs are joyful, tempered with an up-beat swing that is neither short nor boring. Larson's voice often reminds me of Maria Muldaur's (a phenomenally consistent artist in terms of her choice and interpretation of material) in that it can be both biting and sensual, sharp and weaving. Larson's first album, simply titled "Nicolete", is full of joys, sorrows, hope, and places which draw you in. In the long run, that is what separates the great female artist from those who are simply mediocre.

When this column returns, I'll focus my attention on Joni Mitchell. After recording 10 albums in the last 12 years, she has lost few of her links with her subject matter and more often than not, managed to attract more fans over the years than other folk-rock acts, many of which saw their popularity thin out as the folk boom steadily declined. The next "Boho Dance" will cover "Mexican Divorce" and "Give A Little" are two beautiful ballads which make the best use of Larson's intriguing, sometimes raspy voice. Both her album and Karla Bonoff's prove that it is not just the material that decides if popular female singers will be artistically successful. It would seem that knowing how to handle that material is just as important. In the long run, that is what separates the great female artist from those who are simply mediocre.

For more information Drop In or call us at 893-5271

STUDENTS OF ALL MAJORS WELCOME

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Bad Boys in Fine Arts

by Robert Yeo

Every Thursday afternoon from 3 to 5 visiting artists present their work in Caldia Fine Arts Auditorium. The program is known as ART FORUM and is open to the public. There is coffee after the lecture and a chance to meet the artist if one wishes to.

This year ART FORUM began with Marcia Resnick, a photographer. Resnick is riding the wave. The NEW WAVE. She is out on the scene photographing Bad Boys. Bad Boys are mostly young white males playing with sex, violence, and rock 'n roll.

They are infamous, love anti-social behavior sing about a generation called X and live in the underworld.

Resnick presented visually colorful color photographs of such bad boys as James Chance, Johnny Ramone, a group shot of the Dead Boys, unidentified friends with black eyes and bleeding noses, and many more of the "wave." She uses photography as a means to confront reality and capture or steal its image. Reality here means males: those with an image of violence, glitter glamour, and amorality.

Resnick's camera is her unconscious mind trying to work out its urges toward males. By making photographs she takes control of the situation, gets a handle on the elusiveness of her life. Bad Boys is Resnick's new work, but her old work explored similar problems. Her approach consisted of black and white photos of vague content (figures in isolation, a pair of hands pushed into a birthday cake, the lower part of a small girl's body sitting on the knee of a large man, a mysterious young man) with a one line text opposite each photograph.

One only gets the idea by reading the lines and looking at the photograph. The idea behind the work was to reveal the humor, fears, fantasies, and common experiences of growing up. The audience responded well to the images. She touches on important issues for all of us, male or female, proving that we have more in common than we think. If you get the chance to see Resnick's work, go; it will be worth it.

Thurs., Feb. 8. Jackie Apple, curator of exhibitions at Franklin Furnace Archives in New York City, lectured on one kind of artist's books by contemporary artists. The lecture was given in conjunction with an exhibition at Montclair Museum (Bloomfield Avenue and Upper Mountain Avenue) called Visual and Sculptural Bookworks. This exhibition will surprise you with its imagination. All of the artists are new and most of the work is beyond what we are used to looking at.

This exhibit raises questions, such as: what is an artist's book? What ought an artist do? The exhibit also answers these questions (What an artist does defines what art is). Much of this new work comes in a response to theories on art, created by artists for artists. Some of the ideas behind it are public communication and the dissemination of information, the book as an object for sculptural forms in terms of texture, color, mass, volume, books as symbols for the idea of language. If you're interested in art of the seventies, this exhibit is for you. It is a good introduction to something you might be seeing in other exhibitions in the future.

Sophisticated Jazz-Rock

by Christopher Mack

This album is a fine representation of progressive European music, performed by musicians who represent a rather broad spectrum of musical styles. Eberhard Weber is a German avant-garde jazz bassist who is known for his use of a five-stringed, solid bodied, upright version of an electric bass which gives a very textured and distinctive sound. He has recorded with Gary Burton, Ralph Towner, and Pat Metheny among other artists.

This recording is more rock oriented than his earlier projects which is evident by the presence of British drummer John Marshall who played with Alan Holdsworth and Soft Machine. Soprano saxist Charlie Mariano, on the other hand, is from a more standard school of jazz, most notably with the late, great Charlie Mingus. Another German, Rainer Brunninghaus, rounds out the quartet on piano. The four blend nicely into a very well organized and cohesive unit. The compositions, all of which were written by Weber, are similar in style to one another in nature but each one develops differently through its own mood changes.

The set begins with "Seriously Deep," which covers all of side one. It starts off rather slow and introspectively, but it transcends into many subtle mutations by the rhythm section, with coloration from Mariano's free-flowing sax improvisations. The second side opens with the title track which features a polyrhythmic theme and some good soloing from Brunninghaus. It's also the most fusion-oriented cut on the disc. The album concludes with "Eyes That Can See In The Dark," which starts off quite mysteriously with Mariano playing a wood-flute, and Eberhard creating strange noises on his bass (he likes strange noises most evident in his neo-classical effort, "The Following Morning"). The piece then bursts into life and then explodes with excellent solos from Mariano and Brunninghaus and some surprisingly good drumming from John Marshall.

In short, this is a sort of sophisticated jazz-rock which may interest progressive rock fans and listeners of instrumental music in general. Producer Manfred Eicher is a man to be reckoned with in modern jazz, he is the producer of all ECM albums, and this, like the others has a crystal clear recording.

Included in the album is a booklet of watercolors done by Eberhard's wife, Maja Weber, who also did the album cover.

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**IM Highlights**

In one of the most competitive tournaments held by the Student Intramural and Leisure Council (SILC) so far this year, Men’s 1-0-1 Basketball. Bill Muller defeated Mike Tropeano in the 6' and over division while Jerry Agee ousted the sharpshooter Rich Mulvihill in the under 6' bracket. By the intensiveness of the two day tournament it was just right for the finals to go into overtime where Muller outscored Tropeano by a score of 35-31 with the use of his patented jumper.

In the under 6' bracket Agee lived his dream to come out ahead of Mulvihill by a score of 20-10. The competition began with 29 participants in the under 6' category and 24 participants in the over 6' category. Along the way Muller defeated Ron Jackey, Bob Homer, and last year’s varsity star Tom Frank.

Last year’s over 6' winner, McKinley Boston and runner-up Wendell McQuilla did not make it past the quarters. For Agee his defeats were Mike Zikatawsky, Jim Mazursky, Tom Tacy, and football star Mike Smith. Another finalist last year, Andre Thomas, found the competition strong and bowed out in the second round to Rich Mulvihill. There will be a bus for the women’s basketball game this Saturday, Feb. 17 against nationally ranked Rutgers University in New Brunswick. The bus will be departing from Panzer Gym at 4 pm at the cost of $2.50 per person. There will also be an admission charge at the door of $2.50 per person. This game might prove to be the big chance for the Squaws to get the National recognition they deserve. Anyone interested please contact the SILC office at 893-5245 or meet at Panzer Gym by 3:45 pm.

**North Jersey Women’s Health Organization**

[Sports Section]

**Athlete of the Week**

by Andy Kaye

An old saying in sports goes something like, “Getting to the top is the easy part. The hard part is staying there.” Ken Mallory has accepted the challenge and is well on his way to maintaining his lofty status as the top 134 pound wrestler in the nation. Mallory, the defending National Collegiate Athletic Association (NCAA) champion in Divisions I and III, is this week’s MSC Athlete of the Week.

This past weekend Mallory won his third consecutive metropolitan wrestling title. He, along with 142-pounder Mike Sickles, led MSC to a strong second place finish behind Trenton State College (TSC). Mallory’s three wins raised his career record to 98-8-3, a winning percentage of .924.

“Ken hasn’t wrestled up to his capabilities since Christmas,” notes Coach Sofman. “It’s probably because of the pressure of the standard he set last year. But the senior health major seems completely unperturbed. “In my own way I’m preparing (for the NCAA title) for the platform with a gold medallion swinging from his neck. Mallory

Sofman then emphatically adds, “If he wrestles, he’ll walk through the nationals both Division I and I.”

Mallory is in quite a bit of high tension when talking about himself, he is quite serious when talking about his team and teammates; “I think we had an excellent season. We beat East Stroudsburg State College (ESSC) and Southern Connecticut State College (SCSC) and tied Rhode Island. We lost some heartbreakers and also got screwed a couple of times. At one point we were 9-1, and we received no coverage. I don’t care for myself, but some of these guys are real good.” Mallory sounded like a proud father telling about his son’s exploits as he began talking about some of his teammates. “Wayne Mills is a tremendous young wrestler. Ron Pendleton was a junior varsity heavyweight, and now he finishes second in the Mets. Alex Martello beat a kid that he’s lost to for two years. I thought Mike Sickles was more entitled to the Athlete of the Week honor than I. He was just outrageous. He beat a real tough kid.”

Next year, Mallory hopes to be a member of another team—the United States Olympic Team. He points out that he is more accustomed to "freestyle" wrestling than the other top grapplers in the nation. He hopes to use the differences between “freestyle” and “college style” wrestling to his fullest advantage. Should he make the US team, it will take some doing for him to gain that center platform with a gold medallion swinging from his neck. Mallory sees the Russians, Iranians, and Bulgarians as the toughest foreign wrestlers.

But for now, Ken is gearing himself toward the NCAA qualifying tournament in two weeks. It’s time to tell the nation once more that Ken Mallory is the best wrestler at 134 pounds in the country. Good luck, Ken!!
When I was a sophomore in high school, I earned a letter as a member of a varsity track team. It was a proud moment for a 15-year-old, and the feeling of pride came alive for several months afterwards whenever I donned my cherished letterman’s jacket.

Ah, the letterman’s jacket. Symbol of the high school superstar. The distinguishing feature which separates the immensely talented athlete from the rest; the symbol of prominence which turns heads in school halls and lunchrooms and the neon reminder which subtly allows the bearer to proclaim, “I AM A STAR!”

We see you out there “North Arlington Varsity Club.” We’ve seen you in the Rathskeller “Butler Football ’78” and we have nothing but admiration for “Clifton Cross Country ’75.” You must have been quite an athlete in your day. You were once a member of a championship team.

But what’s happened? Without even realizing it, you’ve left the letterman’s club behind forever, only to become a member of the somewhat less-than-elite “Former Athletes Team” (FAT).

Yes, members of FAT, we are indeed impressed by the fact that you once played third base or wingback or holder for field-goals.

But the question arises, can you still do it? Can you still throw out a speeding runner from left field or connect with a 30-foot jumper from the top of the key? We know that it’s difficult to commute; it’s tough to read 12 novels in the 15 week semester and it’s not easy to sacrifice your own free time to work out in the gym. But don’t you owe it to yourself to get involved in something during you stay at MSC?

The letterman’s jacket syndrome carries over to other areas as well. The number one topic on campus in recent years has been apathy among students, and who cares about that anyway? It’s too damn easy to pass through school going to class and going home, a pattern which for too many students has become a regular daily routine.

If I’ve insulted you, then why not do something about it? Maybe you really don’t care, but chances are if you’re wearing that jacket, then perhaps you still have enough of an ego to want to be an athlete.

MSC offers intramural and varsity sports for everyone, why not get involved.

Bob Gillespie, a junior physical education major from Clark, has been named captain of the 1979 MSC lacrosse team. Gillespie, a midfielder, has been an All-Knickerbocker Conference selection his first two seasons. Last year he was instrumental in leading the Indians to the Knickerbocker Conference Championship.

“He is an exceptional player who would play on any level,” MSC Head Coach Spencer Willard commented. He continued by saying that he feels Gillespie is a bonified candidate for All-American honors this year.

MSC opens up its preseason exhibition schedule this Fri., Feb. 16, when they travel to Rutgers University for a box lacrosse match. The match against the nationally ranked Scarlet Knights will take place at their College Avenue Gym at 7:30 pm.

The MSC mile-relay team got a taste of the big time Friday night at Madison Square Garden, competing in the Wanamaker Millrose Games, the world’s most prestigious indoor meet.

Mike Pannallo, Will Harkley, Dan Doherty and Rich Wallace teamed up for a 3:28 clocking, good for fifth place in their race. Doherty, running the anchor leg for MSC, brought the team from seventh place to fifth, hitting 51.7, best of the four MSC runners. Though Doherty’s specialty is the mile, he had little trouble adjusting to the 440-yard distance, displaying the type of speed which led him to a 4:49 mile last spring.

MSC’s lacrosse team will open the 1979 season with an exhibition game against Rutgers University (RI) tomorrow night (Fri., Feb. 16). MSC is the defending Knickerbocker Champion, while Rutgers is a Division I power house that is rated anywhere from third to fifth in the preseason poll. MSC is rated 30th in division II—III. According to Coach Spencer Willard this is an opportunity that will give the team a great deal of experience. What is unique about this is that Rutgers asked for the game. In the previous two years they have played Penn State and PSU. The cost is $2 for Adults and $1 for Students. The game will be held in the Rutgers College Avenue Gym at 8 pm.

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Thurs., Feb. 15, 1979 8 pm
MSC's Indians Scalp Pioneers

by Kenneth Lang

Jeff Johnson scored a game high 20 points to lead MSC to a 73-72 victory over William Paterson College (WPC) at home Saturday night. The Tribe has now won five straight conference games, four at Panzer Gym.

Ken Young's basket, off a pass from Nick Matarazzo, gave MSC the winning points. Within 32 seconds the final four points, including a lay-up at the buzzer.

In the closing minutes of the game, the Pioneers tried valiantly to come back. Trailng 71-64 with two minutes to go, they called a time out. WPC came up with two baskets after the time out, to close the gap to three points before Young scored for the Indians.

Reggie Belcher fouled out with 3:12 in the game, and MSC leading 69-64. His replacement, Pete Glacy, hit a basket shortly thereafter to increase MSC's lead.

There were some bad feelings between the two teams. Johnson exchanged words with Pioneer guard John Caldwell with 3:30 left in the game. Three minutes earlier, Johnson mixed it up with Derrick Rouch. This brought both benches on to the floor, but the referees stopped anything serious from happening.

Along with Johnson, guard Nick Matarazzo created some action of his own for MSC. Matarazzo shot 6-for-6 from the field and handed off five assists. He and Johnson accounted for 24 of the last 33 points the Indians scored in the game.

Matarazzo was however plagued by fouls. With nine minutes in the half, Nick seemingly had stolen the ball from an unsuspecting Pioneer player. The refs saw it differently, assessing Nick his fourth personal foul. It was six minutes before Coach Ollie Gelston brought him back in.

MSC had trailed at halftime by three points, 33-30. The Pioneers, led by forward Bob Ciccone and forward Ted Bonner erased an early nine-point MSC lead. Ciccone and Bonner hit for a total of 16 points in the half, mainly from the free throw line.

At one point in the half, MSC had been leading 12-3. The Indians' tight defense did not enable the Pioneers to score inside. Slowly, with the aid of the referees, they closed the gap. After Matarazzo left the game with his third foul, the Pioneers were able to come closer. Behind Boner and Ciccone they outscored MSC 16-6, to take the lead at 19:18. They kept the lead for the rest of the half.

MSC regained the lead for good with 16 minutes to go on a basket by Matarazzo.

Nick finished with 14 points on the night, a good performance considering he spent much of the game on the bench with foul trouble.

The victory assures MSC of at least a second-place finish in the northern division of the New Jersey State College Athletic Conference (NJSCAC). The tribe now has a 6-2 conference record, while WPC dropped to 4-5 in the NJAIAW.

"I knew about reaching the 1500 point mark for a couple of games now," the Bayonne native said. "The physical education major is currently 11th in the nation in scoring with a 22.8 point per game clip.

Substitute guard Lisa Gomez' basket with 1:35 to go in the contest put the Squaws over the century mark for the first time this season. Those were the only highlights of a game which could only be viewed as a tune up for Saturday's showdown with Rutgers University, currently ranked ninth in the nation.

"We worked on a couple of things," Colasurdo said. "We used the game much like a scrimmage," she added.

Colasurdo's 27 points were the game's high, but it was a balanced scoring attack from the rest of the starting quintet that resulted in the lopsided victory. Forward Karen Smith had 13 points and 12 rebounds, while guards Alice Schmidt and Jill Jeffrey chipped in 12 points apiece and 10 and six assists respectively. Center Jan Ternyik added seven points.

The closest that the Lady Profs ever came was 12-10 with less than seven minutes gone in the game. Two baskets by Schmidt, a three point play by Colasurdo and baskets by Jeffrey and Ternyik made the score 25-10 and the game never got closer.

As the Squaw lead grew, starters left the game and the bench got extensive playing time. Freshman Fran Klak responded with her best performance of the year, pumping in nine points. Junior Pat Quilty also made a strong showing, pulling down eight rebounds during her stint of play. Sophomore Mary Tuffy's ball handling ability also was apparent.

The Squaws' main problem at the start of the contest was their inability to "get back" on defense. Most of GSC's opening points resulted from defensive breakdowns. By halftime it really didn't matter as the score was 56-30.

NET NOTES: Tonight the Squaws host West Point, game time is 8 pm. Saturday's 6 pm contest against Rutgers will determine the NJAIAW Conference winner...SILC is sponsoring a bus to the Rutgers game; for information call 893-5245...Both games can be heard over WMSC-FM, 90.3.

by Dave Wertheim

Senior forward Pat Colasurdo's first basket of Monday night's game against Glassboro State College (GSC) gave her 1501 career collegiate points. She added 25 more as the MSC women's basketball team trounced the Lady Profs 104-53.

"I knew about passing the 1500 point mark for a couple of games now," the Bayonne native said. "The physical education major is currently 11th in the nation in scoring with a 22.8 point per game clip.

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