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When Schools Collide...

by Meryl Yourish

"We're not as good as we ought to be. We could be a lot better," MSC President David W.D. Dickson stated last Monday evening in his spacious office in College Hall.

He was talking about the proposed reorganization of the college for next year. Basically, the proposed reorganization entails several plans, two of which (A and B) are what Dickson called a "working paper." He said they are open to suggestions and changes. (See the box on page 9 for the two plans.)

The reorganization of MSC has been a pet project of Dickson's since he first arrived here and saw what he described as a "chaotic" state of affairs. "Why the devil have we got six schools in a school of this size?" he asked emphatically.

Dickson tried unsuccessfully to reorganize the college in 1975. He shelved the project when he received reactions from faculty and administrators.

However, last year's Middle States Association (MSA) evaluation recommended an improvement in our present structure. The Board of Trustees at MSC also prompted Dickson to re-evaluate the college.

He explained that MSC is still structured as a university hopeful. He added that since we are no longer trying to attain university status, the present structure is ineffective. Dickson hopes that reorganization will help the college function better academically and administratively.

Many faculty members, students, and several administrators are upset about the proposed reorganization. The prevalent fear, especially among some of the deans, is losing jobs and academic quality. Some people feel that the resulting schools would be too large to be handled adequately.

The most vocal protesters seem to be the students of the School of Fine and Performing Arts. An organization called Save Our School (SOS) has been formed to unite the students and protest the reorganization. Specifically the proposed merger of the School of Humanities with the School of Fine and Performing Arts, SOS fears that the move will harm the prestige that the school has been building over the years.

In the fall of 1977, the school was designated, along with Rutgers University, as "principle centers of influence in the arts in N.J." This designation was made by the state department of higher education, the former chancellor of higher education Ralph Dungan, and MSC's Board of Trustees.

SOS is afraid that merging humanities with fine and performing arts will jeopardize that distinction. One member of the school commented, "From the outside looking in, it can't help but be perceived as a step backwards."

Dickson was extremely upset when he heard about the protests. "Why haven't they contacted..." (continued on page 10)
Vending Vultures Reap 81 Percent

All the vending machines in the dorms and other buildings on the MSC campus are owned by Blondel Company, except for the ones located in the Student Center. Vending machines in the Student Center are owned by the center and handled by its own vending department. This second article in the two-part series looks at the vending machines handled by Blondel Company.

by Jean Linke

Approximately 38 vending machines located in the various buildings on campus at MSC are owned by the Blondel Company of Randolph Township.

There are a number of different courses of action one must take if he loses money in one of these vending machines, depending on the location of the machine.

In an interview last Friday afternoon, Peter R. Macagne, assistant to the vice president for administration and finance, explained the terms of the contract MSC has with Blondel Company.

Sitting comfortably in his darkened College Hall office, due to the electrical failure, Macagne pointed out where one should go if he loses money in any of the Blondel vending machines.

According to Macagne, a route man from Blondel is on campus all day stock the various machines.

Macagne also stated that out of the gross amount the machines make, MSC nets a 19% profit.

Blondel Company vending machines are located in College Hall, Partridge Hall, Mallory Hall, all the dorms, and the Clave Road Apartments.

A person losing money in one of the vending machines in College Hall should report to room 301. In Partridge Hall, one should report to room 118, and in Freeman Hall one should report to Dan Levy if money is lost in one of the vending machines.

After reporting to one of these rooms, a slip will be filled out telling what machine the money was lost in and when it happened. A refund will then be given.

Blondel Company advances $15 to MSC to be used for refunds.

At Bohn Hall, Macagne said a person losing money in a vending machine should report to the main desk.

"The student will again fill out a slip and when the route man comes in the next day, he will put the student's refund in an envelope which will be mailed to the student's room."

In Mallory Hall, Macagne said there is no one specified to make refunds and that one should try to catch the route man if he loses money in one of those vending machines.

Macagne described the vending refund situation in Webster Hall, Stone Hall, and the Clave Road Apartments as "loosely handled."

He recommended that a student either notify the main desk or try to catch the route man during his daily route.

Macagne, however, mentioned that in the near future a system similar to the one in Bohn Hall is expected for these buildings.

"It has not been officially set up yet," Macagne said.

Macagne stated that Blondel Company makes any necessary repairs to the vending machines at no cost to the college.

"Problems arise when there is gross vandalism to the machines," Macagne said. "In these situations Blondel has the right to deduct from the college's commission."

Macagne said that for the most part it has been a good relationship with Blondel Company.

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February 19

8 pm

Memorial Auditorium
**Science Careers in Science**

A workshop on careers in science will be held on Sat., Feb. 24, 1979. It will be held at the New York Academy of Sciences, 2 East 63rd Street. It is sponsored by the Committee for Women in Science.

To attend, send your name, address, name of college attending, college class, and major to Ann E. Collins, Public Relations, The New York Academy of Sciences, East 63rd Street, New York, NY 10021.

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**Grappling With Gripes**

by Shari Kirkup

What’s wrong with MSC? This was the question asked of many of the professors here at the college. The results are very interesting. The professors who spoke on this subject felt even though MSC is a very good

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**A Shuttle Surprise**

by Donna R. Mangia

Watching the shuttle bus pull away just as you arrive may be an experience shared by some students. The word is, however, that the buses are running to capacity and “No additional service is needed during peak hours.”

A recent survey taken by Peter Macagne of the office of the vice president for administration and finance determined these conclusions. The survey was taken the week of Oct. 16, 1978, by Macagne and the bus drivers.

Macagne said that the purpose of the survey was to establish the efficiency and the approximate usage of the buses. “When the three buses were first delivered, we needed to find out whether they were sufficient.”

“I met with Nader Tavakoli, president pro-temore of the SGA legislature, and Elliot Minnberg, vice president for administration and finance. The decision was made to take a survey,” he said.

The bus drivers logged the number of passengers using the shuttles between Oct. 17 and Oct. 23. The total number during that time period was 9,947.

The number of students “left behind” amounted to 174 or about two percent of the total passengers, the survey stated.

The survey also states, on the other hand, that the previous platform tennis court is not kept in excellent repair, “I feel very optimistic about the future of the campus,” she said.

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**Careers in Science**

by Wayne Bond

Wayne Bond, from the department of speech and theatre, feels that the amount of support offered by administrators, faculty, and students on campus “is inadequate.” Looking very dismayed, he added, “The attitude when asking for assistance is immediately ‘no,’ without even looking at the issue any further.”

“Many young talented people are discouraged from coming to MSC because the pay that the adjunct faculty receives is so low. We are losing a lot of talent,” Bond added.

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**A Perfect Place to Meet and Make Friends**

by Donna R. Mangia

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Glass-Broken State College

A glass smashing contest between two students created a commotion in the Glassboro State College (GSC) Rathskeller, reported Tom Barlas, Editor-in-Chief of the Whit.

The students were reacting to the Student Center Co-op Board's approval of a $1 guest fee admission to the school's pub, according to Barlas. The proposal must still be approved by the college president, Mark Chamberlain.

The incident, which took place last Thursday, came to a head when one student put his fist through the glass covering of a fire alarm. The other student proceeded to break a water pipe, which caused floods throughout the building.

Both students were charged with disorderly conduct. In addition, the student who broke the fire alarm case was charged with destruction of state property.

Shades of Danger

A recent case of meningitis on the Trenton State College (TSC) campus has reminded some people of the school's meningitis epidemic of 1974, which claimed the life of one student, reported Chris Vota, Editor-in-Chief, of the Signal.

The disease is not in epidemic proportions, but it is on campus and is highly communicable, commented Vota. The student is presently hospitalized and her condition has been reported as guarded.

A memo was released from the dean of student's office advising students of precautionary measures and urging them not to panic.

Rally Excitement Wanes

Students at Rutgers University in New Brunswick protested the administration's handling of recent tuition increases on Feb. 9. However, according to Greg Sedlack, Editor-in-Chief of the Daily Targum, the rally unfortunately fizzled out.

The rally, which took place at the Board of Governors meeting, was supposed to represent an organized effort of about ten campus groups. Only about 75 students participated in the rally, commented Sedlack.

At the meeting of the board, certain increases were approved. Students at Rutgers can expect an increase in dorm fees of $56 per year, and an increase of $34 per year for their meal plan. The board has not yet approved a tuition increase. However, they are expected to announce it in two weeks.

Board Passes Grade System

The Board of Governors of Rutgers-Camden has approved a policy to change the school's grading system, according to Karen Phillips, News Editor for the Gleaner.

The school is presently using a grading system in which an A counts for one point and an F counts for five. Next fall the school will adopt the system in which an A equals four and an F equals zero. Rutgers is one of the last schools to change to this system.

The new system may help to improve some people's cumulative averages, because they can now get such grades as 3.5 or 2.5, whereas they used to only have one-digit grades, reported Phillips.

Fair Merchants Fare Well

by Naedine Hazell

MSC students have a convenient and appealing shopping center on the ground floor of the Student Center. Students can spend their free time between classes or beers checking out the wares of various merchants.

These merchants rent the space causing the Student Center account to be approximately $5000 richer each year.

The vendors make a tremendous profit and the students have a handy place to go for gifts for themselves and others. Meanwhile, the Student Center also makes a profit.

"We rent out the space, and we provide the tables for the merchants," Kathy Ragan, scheduling officer for student activities, said. "We charge $21 a day for a 4 feet by 4 feet, and for those merchants under the stairs we charge $42 a day for the entire area because it's not as marketable." Ragan continued.

"It's fun, and I'm making money too," claimed Jack Litchaeur, as he rung up another sale. Litchaeur has found the jewelry business quite lucrative. "My sales have skyrocketed in the past year, and my initial investment was only $78 worth of Indian jewelry from Arizona," he commented. He and his wife come to MSC twice a month. "I like what we do," though Pat Litchaeur laughingly added that "coming to the colleges makes us feel old."

Ragan says that the merchants are screened before they are given space and "very few, if any, students ever complain about merchandise. However, if anyone does have a complaint, we have the addresses and telephone numbers of all the merchants and will give them to the students.

"If a student cannot contact a merchant at the merchant's home, they should contact the student activities office because the merchant clientele is fairly set," Ragan said reassuringly.

"All of the rental fees are put into the Student Center account, which comes to approximately $5000 for an academic year. Every little bit helps to keep the student's fees down." Ragan said.

SGA News

by Benno Miller

The regular Wednesday meeting of the SGA legislature was held last night. The following is a summary of the meeting.

A tuition task force has been formed at MSC. It is composed of legislators concerned with the students voicing their opinions in regard to the proposed tuition increase. There are hopes of great student participation in rallies, petitioning, and letter dumps which will be organized within the next two weeks.

ATTENTION:

MONTCLAIR STATE STUDENTS

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ON CAMPUS - FRI.

Feb 16,1979

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CAREER PLACEMENT or

LT. JOHN FINERAN (201) 645-2109

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OPENING:

MONDAY,...
Burger No Bull (70% Tow)

by Anthony Ciavatta

Although prices of everything else may be going up, the price of a hamburger from the Student Center cafeteria will surprisingly be going down. The reason for the sudden drop in cost is the invention of a new kind of hamburger—protein-burger.

The protein-burger consists of 30 percent protein filler. MSC is one of the first colleges to try the new hamburger. The main purpose of the protein-burger is not nutritional but economical. A potential price increase to the students is being offset by offering the choice of a protein-burger.

During an interview in his office, surrounded by family portraits and wearing wire-rimmed glasses, Henry Nesbitt, manager of the Student Center cafeteria, said he had researched the possibility of using protein-burgers for three months. He found they gave "an option of a less expensive hamburger." Both Nesbitt and Harold Ostoff, business manager of Student Center business services, claim the protein filler used in proteinburgers brings down the fat and cholesterol content of the meat.

"We are trying to address ourselves to a problem we foresee," that of higher prices. Protein-burgers are now being sold in the cafeteria in the colored plates.

Nesbitt's three-month research culminated with a survey which asked the students what they thought of the new burger. He claims the survey had "excellent results." He said, "Most students didn't check good—they checked excellent."

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And our great bargain price is still the same as before. Just $299 roundtrip from New York to Luxemburg, $149.50 one way. Price includes an excellent dinner, free wine and cognac. No restrictions. Tickets can be purchased anywhere in the U.S.A. and are good for a full year. DC-10 flights leave and return five times weekly.

There has been one other change at Icelandair. We have a brand new symbol and have added "Icelandair" to our name.
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FOR HIRE: Good improvisational piano player for middle of the road contemporary singer for future New York Cab work. Call Rev 768-4084.


FOR SALE: Art student will sell various possessions to pay the rent. Call Sue 746-9771, for list and prices. Come see!


FOR SALE: 1973 Capris Parts. AM/FM radio, three tires, master cylinder, alternator and more. Call Frank after 6 pm 746-2465.


FOR SALE: Ovation guitar, six string excellent condition with case. $200. Call Jeff 454-8983.

FOR SALE: 1972 Cougar green, $4,000 air conditioned, bucket seats, sunroo, 21,000 miles. very good condition, 25 mpg. $300. Call Ted 746-2926.

FOR SALE: 1974 Dodge Dart, one owner, like new, 20,000 miles, four door, 5-speed, it's like new. $900. Call 376-8617.

FOR SALE: Harley Davidson, 1958 Panhead, 5 inch oversize glide, rigid frame, much polish. Asking call from 863-8613.

FOR SALE: Two shares to ski house near Killington, VT. Ask for Anthony in the MONT-CARLON Office.

HARK! "ARC" is in the EYES today. It's the BASS 

HELP WANTED: Native speaker eager to tutor students taking Russian. I live on campus and am available during the day. Call Sophia at 893-4613.

WANTED: WOMEN mid 30's, wants someone to share really large apartment, 75 cents non-students. Call Lisa 790-9366, late pm or early am.

WANTED: CELLO player and fellow guitar player for studio demo tape. Call Brian 471-5294.

WANTED: CHEMISTRY major to tutor general Chemistry, reasonable fee. Call evening from 6-9 pm. 472-0274.

WANTED: POETRY, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor Student Center 4410.

WANTED: APPLICANT for the non-paying position of Business Manager of Quarterly for fall 1979-80 season. Call office 4410, ask Cheryl.

STAFFERS Gain a Voice

by Kathleen Ryan

Attention all MSC staff members. There is now a voice that speaks for you.

The MSC Staff Association Newsletter is a new publication which is intended to bring unification to the far reaches of the college staff community. Gloria Freeland, editor of the paper, is very pleased with her readers response to the first issue which appeared in December of last year. Freeland is a secretary to Elliot Mininberg, vice president for administration and finance.

The newsletter, funded by the MSC Staff Association, is a print publication item concerning the workers in hopes of strengthening ties between the distant offices located on campus.

Each issue will contain a profile of one of the many hardworking staff members. The paper also has listings of upcoming events, a question/answer column, and a classified section.

With the help of a dedicated staff which includes Veronica Peralta as assistant editor, the staff community of our college will be receiving candid and pertinent news concerning themselves and their co-workers.

Some of the profiles will be interviews with workers who have retired or moved on to other positions. "We like to keep in touch with our friends," the enthusiastic Freeland said. The second issue, due this week, will have 100 extra copies printed. Any students eager for a perusal of this new and refreshing publication can ask for a copy at the various campus offices.

It is hoped that the newsletter will be published every four to six weeks. The second issue was delayed due to the recent power blackout in five buildings on campus.
Task Force on Tuition Hike’s Trail

by Dennis Bloshuk

The postponement of the proposed tuition increase for NJ state colleges is the immediate goal of MSC’s Tuition Task Force (TTF).

Formed under the auspices of the SGA, the TTF is headed by chairman Frank Cosolito, vice president of the SGA. The eight members of the committee will work together to organize a campus wide movement to oppose the proposed tuition hike for all state higher education institutions.

MSC President David W.I. Dickson also views the proposed tuition hike as a problem, but he feels that the final decision is up to the governor and the state legislature.

The TTF’s main concern is the recently proposed state budget for the fiscal year 1980 (school year 1979-80). Governor Brendan Byrne in this budget recommended that state college tuition be raised $64 over its present rate of $704 for an undergraduate carrying 32 credits. This would break down to a $2 per credit increase.

In an effort to fight the tuition hike, the TTF offers a “five-point-plan” for protesting the increase. The plan consists of public relations, a letter dump to state legislators, petitions signed by any members of the MSC community, on-campus protests, and a rally in Trenton during which college students will lobby their respective legislators.

The other members of the committee include Ed Happel, assistant chairman, Michele Gerla, chairman of external affairs for the SGA, Stephen Adubato, Dot Krusked, Brian Cige, Jim Lukas, and Janet McNeill.

MSC students can help protest the proposed tuition hike through the SGA’s tuition task force.

Cosolito expanded on the functions of the five areas of the TTF’s plan. The public relations area deals with informing students at MSC about the proposed tuition hike.

The second step in the TTF’s plan of action is a massive letter mailing campaign. Letters will be written by MSC students and sent to their respective assemblymen and senators. The letters will hopefully convey the college students opposition to the governor’s recommended tuition increase.

Petitions to be signed by students, faculty, and administrators is the next part of the tuition opposition plan. “This (the tuition increase) is one problem that many teachers are concerned about,” Cosolito commented, “because for every $100 the tuition increases, student enrollment decreases one percent. A decrease in student enrollment could lead to a decrease in necessary faculty, according to Cosolito.”

The TTF also hopes to organize on-campus student protests. It hopes to have groups of students in designated areas of the campus, visibly protesting the tuition hike. As several students cast signs, others will be speaking about the tuition increase, while still others will be circulating petitions for students to sign. Cosolito hopes to have several hundred students participating in this protest.

The final phase of TTF’s plan is a rally to be held in Trenton on Mon., Feb. 26. It is hoped that approximately 50 students, representing the eight state colleges, will attend.

At this gathering, students will meet with assemblymen and senators to express their dissatisfaction with the recommended tuition hike. The TTF hopes that this active and constructive show of student concern will persuade state legislators to reject the governor’s proposed tuition hike.

Any students interested in joining the bus trip to Trenton or in participating in any of the other events, is invited to call the SGA office at 893-4202 or stop in their office on the fourth floor of the Student Center.
Good Rats Dropping In On MSC

by Naedine Hazell

"Our first priority is to act in the interests of the students," Tony Guggino, president of Class One Concerts, said. Class One Concerts is the organization which brought the likes of Southside Johnny, Meatloaf, and Lonnie Liston Smith, among others, to MSC.

This Mon., Feb. 19, at 8 pm, Class One Concerts will be sponsoring the Good Rats with special guests David Johanson and Falcon Eddy. Tickets for the occasion, to be held in Memorial Auditorium, are on sale in the Student Center lobby for only $2 a ticket with an MSC ID.

"We try to keep the price of the tickets lower than what students would pay to see the performers off campus," Guggino said.

Though Class One Concerts has a budget of $46,000 a year, Guggino said "We never make any money on a show. We actually lose approximately $4000 on each concert." This is the result of keeping prices down as a service to MSC students.

The Good Rats concert cost about $5500, and since Memorial Auditorium can only hold 1000 students, the amount of money generated by sales would only be $2000, assuming the concert will sell out, which seems probable. At this rate, Class One Concerts will still be $3500 in the red without even adding in the cost of advertising.

The idea for a separate concert organization was conceived in the winter of 1977 by people who felt that College Life Union Board (CLUB) had too many activities such as Carnival and the Spring Ball to really devote the time needed to a year round concert series.

Class One Concerts was eventually given a charter and a budget in October of 1978. The work is divided between the assistant producer, Scott Clark; executive assistant, Elise Baskerville; secretary, Sharon Farrell; and treasurer, Willy Diaz.

Guggino explained that Class One Concerts chooses the performers from lists of touring musicians. They receive these lists from agencies and agents in NYC. Once they pick a performer they feel would appeal to the students, they send a telegram to the agency or agent to see if the performer is available and for what dates.

Then there is a flurry of telegram sending and talk of prices, times, and locations. Finally, if the deal is sealed, a telegram arrives from the agent. "This is considered to be somewhat like a contract," Guggino said with a smile.

The next show scheduled is a Latin show featuring Eddie Palmieri and Orchestra. On the list of possibilities for the spring season there remains the Patti Smith Band, the Crusaders, and the Charlie Daniels Band.

Volunteers Needed

The Volunteer Services Program, a branch of the Bergen County Probation department, needs concerned adults to work on a one-to-one basis with troubled youths. Training for volunteers will begin at 7:15 on March 1 at the County Senior Citizens Center, 133 River Street, Hackensack. The staff of the Probation department assists the volunteers by providing supervision, advice, and a five-session training program.

Further information can be obtained by calling 568-6835 or by writing Volunteer Services Program, 80 South Dean Street, Englewood, NJ 07631, attention Raymond Basile, Director.

CLUB: Daytona Meetings

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For questions call: 893-5232 (CLUB)
Dickson doesn't send SOS: and some administrators, faculty, and students are upset about it. The MSC president wants a reorganization of schools on campus.

School Changes

PLAN A

SCHOOL OF ARTS AND HUMANITIES

SCHOOL OF MANAGEMENT SCIENCES
Administrative Sciences, Business Education, Recreation.

SCHOOL OF MATH/SCIENCE

SCHOOL OF SOCIAL AND BEHAVIORAL SCIENCES
Anthropology, Communications Sciences and Disorders, Environmental Urban/Geographic Studies, History, Political Science, Psychology, Sociology.

PLAN B

SCHOOL OF ARTS AND HUMANITIES
As described in Plan A.

SCHOOL OF NATURAL AND SOCIAL SCIENCES
Biology, Chemistry, Math/Computer Science, Physics/Geo-Science, Anthropology, Communications Sciences and Disorders, Environmental Urban/Geographic Studies, History, Political Science, Psychology, Sociology.

SCHOOL OF MANAGEMENT SCIENCES
As described in Plan A.

Dickson doesn't feel that combining the schools in the way he proposed is harmful in any way. In fact, he said that he hopes the plans will improve interdisciplinary courses. An interdisciplinary course would be similar to "The Bible as Literature," which incorporates the disciplines of English and religion.

In regard to a School of Arts and Sciences, Dickson explained in a memo from the meeting held with the Faculty Senate: "It is impractical and unrealistic for MSC to place all of its discipline departments into one school.

"We need a stronger general education base," he declared. He stressed the need for students to be flexible and to have more knowledge of fields other than their specialty.

"College people of all persuasions are open to new things," he said.

Teachers' Strike

Ben Minor, a representative with the American Federation of Teachers (AFT), spoke on the possibility of a teachers' strike. Tentatively, the date of the strike is set for March 19. However, the strike is not definite.

Negotiations are difficult because the AFT feels that the faculty has been excluded from the decision making process on many issues. Those specifically mentioned by Minor were academic freedom, library censorship, teaching assignments, and the annual calendar.

Merger Mania

"I see that some parts of the college would benefit," Fleischmann said, "but I don't particularly see why the patterns suggested for the old-fashioned liberal arts core are beneficial. Fine and performing arts are a separate entity from the humanities," he added. "We are very, very different.

Fleischmann also said that the faculty for his school unanimously supported his stand opposing the proposed merger. He suggested that Dickson implement a School of Arts and Sciences as a substitute, as some other colleges have.

When asked about the possibility of losing his job as a result of the reorganization, Fleischmann replied, "To be in the same place is not a lifetime career." He added that he would either go back to teaching or move to another institution if he lost his job.

Dickson does not feel that combining the schools in the way he proposed was harmful in any way. In fact, he said that he hopes the plans will improve interdisciplinary courses.
BLACK HISTORY MONTH: Imam Hussein Shabazz addresses his audience (below) as the Spirit of Life Arts Ensemble presents a multi-media performance of jazz, dance, drama, art, poetry (above). These events were sponsored by the Black Student Cooperative Union (BSCU).

(continued from page 1)
They have to be qualified. "As the pool of qualified blacks and hispanics increases, the success of affirmative action will also increase," Dickson added.
Harris argued that it is difficult for blacks to become qualified because it is difficult for them to receive graduate degrees.
"Many students go through college on EOF (Educational Opportunity Fund). But they—blacks and hispanics—don't receive money to attend graduate school to receive higher degrees. "Racism is the reason for this," Harris strongly stated. He feels that people in America are saying, "We have let enough of them (blacks) in—that's enough."
"But it can't be that way," Harris responded. "If there isn't a systematic, creative way of solving this, it won't be solved," he concluded. Harris is an assistant dean of students and the coordinator of student personnel services at MSC.
Two of the speakers at the meeting questioned how the board can be sure that the affirmative action policies which they had established, were being carried out by the administration.
Rueben Johnson, director of the EOF office at MSC, suggested that the board monitor what was happening and make sure there was compliance.
Celeste Clark, executive vice president of the Black Student Cooperative Union (BSCU), persistently challenged Hawkins on the question of the Board's setting up goals, policies and timetables. "What do you do if the goals and policies which you create aren't enforced?" she demanded. The reactions of the people present climaxed when Clark said, "They've always taught me here at Montclair State College that goals and timetables have to be realistic."
Hawkins calmly replied, "The fact that you set policies doesn't mean they are implemented."
Hawkins concluded the heated discussion by saying, "The board is going to take into account all that has been said. You may think that it was a one way conversation, but we were listening."
"We weren't rude as some students were to us (at the meeting)," he added, referring to laughter and comments emitted from several of the protesting students when Hawkins attempted to explain the board's side of the issue.

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As of now it doesn't look like students will have to make up missed class time because of the blackout in five buildings last week. However, MSC will have some problems paying for the repairs.

"If a faculty member wants to make up class time, he will, but as far as extending the semester, there has been no mention of it yet," an informed source in the office of Irwin Gawley, vice president of academic affairs, said.

How much did the repairs cost? "A fortune," Elliot Mininberg, vice president for administration and finance, said with exasperation. Although he didn't have an exact figure, he estimated the total cost to come to about $25,000.

How does he plan to pay this amount? "With money," he said sarcastically. "Really," he added, "I was concerned with getting those buildings open again, not with money. I don’t know how I’m going to pay." He added that he may have to put in a request to the state for emergency funds.

However, Mininberg said that now all the buildings are “up and functioning” with only minor isolated problems.

Montclaircast

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Fri: Snow and/or rain ending with gradual clearing. High: 30-35; Low: 20-25.

In General: The next few weeks will continue to have below normal temperatures with more snow falling. Good weekend to hit the slopes.

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In General: The next few weeks will continue to have below normal temperatures with more snow falling. Good weekend to hit the slopes.
by Ann Marie Gentile

One of the most popular activities on the MSC campus is illegal. According to the findings of a recent survey, over 80 per-cent of the students here smoke or have smoked marijuana regularly.

The survey, which was taken by the MONTCLARION in an attempt to gauge social attitudes of MSC, received an enthusiastic response from the student body and obtained some interesting results.

The average MSC student spends well over $200 a year on intoxicants, while some others spend over $600. The majority of the students do most of their drinking at parties. Almost every single female out of those who answered the poll said that “love and a steady relationship” would be the ideal circumstance to have premarital sex. It was also found that psychology and sociology majors were the most liberal individuals on the campus.

Results showed most people who smoke pot would not bat an eye at getting high before class. If one frequents the Student Center stairwells, it is not uncommon to find a happy party rolling away the time between classes, or at least the remnants of a few. One will and it is no wonder why they are often referred to as the “opium dens.”

About 83 per-cent of the pot indulging students said that it was curiosity that prompted them to start smoking while the other 17 per-cent admitted to peer pressure. Only 13 per-cent of the males and 24 per-cent of the females who answered the survey claimed they had never smoked marijuana although they did drink.

Prices are soaring in every market, and partying is no exception. The most common answer to the question “How much would you estimate you spend on intoxicants in an average month?” was $10-$25; business majors as a whole spent the most. Women proved to prefer hard liquor over wine and beer, while beer was consistently the favorite among the men.

Everyone has witnessed parties where countless individuals drink far beyond their intoxication limit. And it is not unusual for someone to boast “I’m going to get wasted tonight!” Contrary to these observations, 82 per-cent of the respondents answered they did not drink to get drunk.

In spite of the fact that on any given weekday morning one will find a line outside the Rathskeller waiting for the doors to open and every Thursday night draws a capacity crowd, three quarters of those polled said they never or rarely go to the Rat to drink.

The responses were split quite evenly between those who preferred drinking and those who favored marijuana; but seven out of every 10 of those who do smoke chose pot over alcohol. Seventy percent of the respondents approved of sex before marriage, and nearly 98 per-cent of the virgin men and women said they would engage in premarital sex under the right conditions and ranked love and steady relationship as the primary condition, with someone they are really attracted to being second. One female respondent even admitted to engaging in premarital sex though she had indicated that she did not believe in it in a previous question! Most students felt that living in a co-ed dorm definitely increased sexual activity, but the majority of the virgin respondents felt that dorm life does not necessarily lead to sex.

Obviously there is anew morality among today’s college students but it has not completely taken control over MSC. Approximately 40 per-cent of the MSC women are still virgins, but less than 13 per-cent of the men are. Oddly, those males who did not smoke pot and never drank to get drunk (usually health majors), all had engaged in premarital sex and 78 per-cent of those same men said they would have sex “anytime and with anyone I would like to.”

Obviously, there is a new morality among today’s college students
by Jeryl Ann Franco

Out of approximately 7500 full-time undergraduate students at MSC, only 79 chose to answer the questionnaire aimed at gauging social change on this campus. The questionnaire appeared in the MONTCLARION on two consecutive dates, Feb. 1 and 8.

This, in itself, says something about the average student at MSC. He could be apathetic, doesn’t read the MONTCLARION, or maybe just doesn’t like to fill out questionnaires.

In any event, the members of the business department gave the largest response with a total of 18 completed questionnaires. Although this may only prove that there are more of them than any other major, they did hand in some interesting answers.

It is rumored that business majors are in school only to get an education, get out, and get a job. This may not be the case, all but two have smoked marijuana. This is an illegal act, which under unfortunate circumstances could find its way onto one’s record hindering this person’s success in the job market.

While the male business majors seem to be playing with more than numbers (100 per-cent have engaged in premarital sex), the women seem to be spending more time with their homework. Less than half have engaged in premarital sex. It seems, however, they just haven’t met the right one yet, (or if these women who responded said they approved of premarital sex. Only four women felt that living in a co-ed dorm increases sexual activity, while all but one of the five men did.

Also ignoring their numbers are the math majors. If the four who answered the survey can be used as a broad example, they too take pleasure in their vices. Only one of the four does not smoke marijuana, and they all approve of and have engaged in premarital sex. Two feel that love and a steady relationship are prerequisites to sex; one feels that it merely needs to be someone she is really attracted to; and the remaining female says anyone. anytime.

It was also found that math majors either have the best paying jobs or do not mind scrimping for their “highs.” They put out an average of $35 a month for intoxicants. This number is higher than the business majors who hover for the most part between $10 and $25 a month.

The second biggest turnout in the survey boxes was from those students who are uncommitted, with a total of seven completed questionnaires. The uncommitted population is giving the math majors a run for their money with three people spending $25 to $50 a month on intoxicants, and one “spirited” soul spending over $50 in a month, adding he smokes marijuana. Those who have engaged in premarital sex are split with four “yeses” and three “nos.” The four who have had sex are not very fussy about the conditions, with only one stipulating love and a steady relationship, and two willing with anyone, anytime.

The nutrition majors are practicing what they preach with only three out of the four letting marijuana smoke into their lungs and spending less than $25 in a week on intoxicants. They also advocate bettering the body with exercise, as three out of four have engaged in premarital sex.

Holding true to the motto that you must starve for your art are the speech and theatre majors who five for five enjoy marijuana and alcohol but can only afford to spend approximately $10 on these pleasures in a month. It also seems that the lovers of the stage are incurable romantics, for 100 percent have engaged in premarital sex; all needing love and a steady relationship as a stimulant.

Of the 65 people who have smoked marijuana, all but seven have tried out of curiosity, as opposed to two who wanted to escape, and five who got involved because everyone else was doing it. This disproves the myths about most young people smoking pot out of peer pressure or a need to find themselves.

The numerical turnout for the remaining majors was as follows: home economics – 1; French – 3; computer science – 1; geography – 1; history – 2; industrial arts – 1; biology – 4; chemistry – 2; physical education – 2; recreation – 3; health – 1; psychology – 5; sociology – 3; English – 7; and art – 4.
editorial

Take Some Positive Action

Board of Trustees meetings are usually dry and dull affairs. Student attendance is usually limited to a few die-hard SGA members and a student reporter or two. But the February meeting held last week had a few surprises in store. As soon as the people present saw a large number of students, administrators, and faculty members in the room, they knew that something eventful was about to happen.

The date marked the first board meeting since the Department of Higher Ed directive to the public institutions to "get their act together" in the area of affirmative action. It was plain to see from the attendance at the meeting and from what the speakers said that MSC has been sadly lacking in minority hiring on this campus. Historically, the figures show that MSC has not done an adequate job in terms of percentages of minority and women who now hold faculty, staff, and administrative positions.

The trustees took a defensive tone when discussing the history of affirmative action on this campus. They claimed they have taken a strong stand on the issue and are highly supportive of affirmative action. Their attitude demonstrated to the people present that they felt they were doing a "good job."

This attitude is interesting indeed for those who are knowledgeable in affirmative action. It is especially interesting in light of comments that MSC President David W.D. Dickson made in the past. In the Dec. 1, 1977, issue of the MONTCLARION Dickson was quoted as saying, "I am not happy with what we've done with affirmative action since I've been here. It appears that our goals have not been met."

No such comments were made by Dickson at the meeting.

In fact, Dickson did little to address the accusations made by the students, faculty, and administrators who spoke. Each speaker repeatedly brought out problems that no one could dispute. Neither the trustees nor Dickson responded to these points that the speakers made.

The attitude that "we're doing a good job," hardly stimulates change. The first step to solving a problem is to recognize the problem. We feel that before anything can happen the trustees must publicly admit that there actually is a problem with minority hiring and that we are not fulfilling our responsibility here at MSC in that area.

Perhaps an open attitude by the trustees might have created a real sharing— and caring— atmosphere at the meeting where the problems could have been more openly discussed and debated. Until such an attitude is adopted by the board, the very people who are ultimately responsible for everything that happens at MSC, we have little hope of any progress in affirmative action.

Blackout Blasted

by Dave Yourish and Tom Wittmann

What was your reaction to last week's power failure?

"I think they should have kept a better watch on things before the failure. The whole thing just blew up. I think they should be prepared for an emergency. It was fun but was bad news for classes." —Paula Cossin, Broadcast/1981

"At first I didn't mind missing class but as time went on the teachers were trying to catch up and that hurt the students. I don't think that was right. I don't know why they couldn't have fixed it earlier." —Chris Johnson, English/1981

"I feel students were getting cheated because they spent their money to attend classes and they weren't able to do so. I feel the situation could have been handled better by closing the buildings for a specific amount of time to repair the buildings than reopen them, rather than making everyone come for no reason." —Rico Colucci, History/1980

"I think they should have told us what was going on. I wasted a lot of time last week and I think they should have closed school." —John Ross, Uncommitted/1982

"I only missed a couple of classes so it didn't really affect me that much. I was just wondering why it took them so long to get the problem corrected." —Patrick Greene, Communication Theory & Practice/1980

"I think that they should have told us what was going on. I wasted a lot of time last week and I think they should have closed school." —Ian Ross, Uncommitted/1982

"I think that they should have been able to get the power back, or else they should have rescheduled the classes to the other buildings because it was a waste waiting four hours for one class." —Kathy Ober, Phys. Ed./1981

"I really felt I lost out on money that I paid for school. I think classes could have been held anyway." —Michael Walsh, Economics/1982

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School Merger Endangers the Arts

by Pat Vierschilling

As always, the timing was impeccable. While exhausted deans, faculty, and students attempted to recover from the fall semester, the proposal for reorganization of MSC's schools was delivered to dormant faculty, and students attempted to plan their strategy while the rest of us have three weeks to make the big decision: Plan A or Plan B.

Unless faculty feedback is strong enough to persuade Dickson to reconsider the plans before March 15, it appears NJ will be losing one of its flagship centers for the fine and performing arts. It is ironic that two weeks after Joan Mondale attended the formal inauguration of the Mason Gross School of Fine and Performing Arts at Rutgers, MSC, the other nominated center, is dismantling its arts center.

When the Congress created two endowments, one for the arts and the other for the humanities, the distinctions between the artists at work and the humanist at work were sufficient to provide a reason for separate structures for each. Obviously, Dickson feels that what is culturally good for the nation is not good enough for MSC.

Dickson's current rationale (or defense) for the new academic structure of the School of Arts and Humanities is the administrative sense as well as interdisciplinary learning. One suspects that in this era of specialized education it is more administrative and interdisciplinary budgeting.

The interdisciplinary action that the merger hopes to foster has in the past been prevented not because of insufficient course offerings, separate schools, or alienated buildings, but because of conflicting scheduling. It is no secret that MSC's business is flourishing with "the plans" recognizing it in the formation of a School of Management Sciences. Institutions that teach marketable career skills are gaining acceptance among their more traditional colleagues. MSC's business department has been growing and gaining a respectable reputation statewide as current enrollment is overcrowded. The formation of this school is the most sensible initiation, but to clone the two creative schools to do it is bureaucratically bringing the hammer that feeds one.

In his address to the Class of 1981 and in a column published in the MONTCLAIRON over a Yr. Fri., Dickson stated, "Most informed people know clearly that the role of a 'good college' is to provide a general education obliging students to gain knowledge in the humanities and arts. Has our president suddenly become confused or had a change of heart? It appears our president, a true humanist, is under fire by the trustees to implement a program begun years ago.

In an attempt to tighten MSC's name, the school closet seems financially not if academically logical. The biggest puzzlement of the package proposal is the School of Public Services. The receptacle of everything that cannot reasonably be hurled into the other three or four schools. The monstrous size of THE SCHOOL appears to be intimidatingly sufficient great enough to justify defense) for the new academic structure for MSC.

To the Editor:

February is celebrated as "Black History Month" in public as well as private institutions alike. There may be many activities held throughout the country in honor of "Black History Month," which allow recognition of the contributions made by our black brothers? People such as Harriet Tubman, Frederick Douglass, Booker T. Washington, George Washington Carver, W.E.B. DuBois, Dr. Charles Drew, Marcus Garvey, Martin Luther King, Jr., Malcolm X, The Honorable Elijah Muhammad, Jesse Jackson, Muhammad Ali, and many others who have made great contributions to the advancement of our society. Are these people not to be considered a part of American history, or are they to be limited in their historical recognition?

This article is being written to elaborate on these findings and to give information on publications that deal in-depth with the subject of black history. Facts which may never otherwise be heard, such as the case of Dr. Charles Drew, who discovered blood plasma, also led 250,000 people-on a non-violent march on Washington, and was a part of other great movements. Facts such as these aren't a part of the general history course taught in public schools, so each of us should always try to learn the true history of America which may not be found in most history texts.

Kevin Price is the coordinator of Strive, BSCU's magazine.
Many Are Cold, But Few Are Frozen

by Matt Wilson

I shake as I write this. I'm not sure whether it's my mounting rage or the plummeting temperatures that cause the quakes. But it really doesn't matter because the two are causally related.

Yes, dammit. I'm mad at the weather. Normally I'm quite philosophical about the cold. But not this time.

This time my car didn't start. Twice.

The first was in Scranton, Pa. last Saturday. It was perfectly understandable. The temperature had been minus nine on Friday night.

That's the actual temperature, folks. In Scranton they don't tell you the wind chill factor. The consequences of telling the city populace how cold it really is are too terrifying to contemplate.

I mean, can't you just see Walter doing the story on the nightly news. "The entire population of the city of Scranton, Pa. took their lives last night. Informed sources in Wilkes Barre believe the suicides to be the result of citizens hearing how cold it was. The sources denied allegations that a new cult religion had swept the city."

So I forgave the beast. Live and let live. Who cares that I bet two years of my future pauper earnings on the dependibility of my Datsun. Besides, I go to Scranton very rarely.

Five dollars and one jump start later, I learned the cause of the malfunction.

"Looks like your fuel line is partially frozen," the sage revealed.

"I see. Uh, what can I do about that? Will dry gas help?"

"Wall, maybe. But look, the best thing to do is garage it. It's too cold out for cars."

Terrific. I don't own a garage. But I could—and did—buy dry gas. I paid $1.60 for it in the booming market of Scranton. Then I drove back to NJ. It was with renewed confidence that I approached the car on Sunday morning.

In between the Bard's puns, a relaxation exercise runs its course. "I am tending my toes. I am wiggling my toes. Hello, totes!" chant 20 voices in unison and growing volume.

On the other side of the Shakespeare class is a piano rehearsal. Loud strains of Schubert's "Unfinished Symphony" are trickling around "As you Like It."

The English professor is getting upset. When the unseen pianist changes to "You Ain't Nothin' but a Hound Dog," his restraint collapses.

"Stop that horrid noise," he cries, turning purple. Rushing to the other wall, he roars, "Will you amateur thespians stop talking to your armpits? I am trying to conduct an English class!"


"I knew this was 'Psych of Adjustment,'" laments one student, "but I didn't think I'd have to adjust to this."

"For God's sake, Tractor, I'll use H sulphur experiments quite vividly.

"Who ate the beans for lunch?"

"Ouch! Cut it out!"

"What are you doing with my compass? Hey! Watch it! That's sharp!"

"The name doesn't really tell you what you're in for. Condensing all of the present schools into four schools, under the illustrious title of "plan B," consists of shoving arts and humanities together; sandwiching the social sciences with departments such as math, biology, and chemistry. Business, of course, gets a school all to itself under the auspices of "Management Sciences," but I shall be telling all of you business majors why you're killing my children at a later date. And if anyone ever finds out that the School of Public Service means, please come up to the office and tell me.

Picture, if you will, these scenes of MSC's future. It is 10 am. An English professor is trying to explain the subtleties of Shakespeare's humor. Next door is an acting class.

In simple English—I tried again. Nothing.

"Jesus Christ," another one moans. "Now, now," Dean Pro Tractor tells her, "Don't be such a problem. We can easily find the solution to your equation. I can prove to you that sociologists are unequivocally nonessential, whereas mathematics is essential now and for the rest of your life. How do you expect to complete your income taxes?"

"For God's sake, Tractor, I'll use H
by Janet Zucchino

Imagine having no hot water, no electricity, no phone being nine miles away, the nearest bathroom 20 miles: the nearest water, radio, or TV; the nearest constellations. Such conditions became reality for 14 MSC students during the winter session in a "Personal Values" course spent in Jamaica under the direction of Edwin Mills of the student personnel services department.

Seeking an ideal place to teach the course, which is designed to help students understand their cultural beliefs and the major worldviews, Mills had a notion Jamaica would be just the place, since it had such different cultural aspects. "But I did have some doubts," Mills recalled.

"One of my biggest concerns was the 1600s; it would not be too intense for the students," Mills said, since the students' camping area would not be heavily populated. This, however, proved to be false.

"When we first arrived at the camp, we seemed to be accepted right away by the local people," Mills said. "But we are from a culture which immediately suspects and questions peoples' motives, and it therefore took a while to realize that the people were sincere."

"One memorable personality was Java," Mills said, with a slight grin and a far away look in his eyes. "He was crazy. He was always stoned on ganja (which is Jamaican grass and which I smoked regularly there). He used to have a responsible job as a bulldozer operator until his wife left him and went to Canada. After that incident, Java took to screening and handling in the hotel. He would not hurt a soul. If Java lived in America, he'd be either in New York City or in an institution. But in Jamaica, he was accepted because, there people have a different set of values."

And then there was Mama Fats, a type of local medical woman. "If a student became ill," Mills continued, "Mama Fats would come to the camp with a special soup made from various fruits and cure the illness. No one knew the special ingredients in the soup other than Mama Fats because it was a handed down tradition known only to 'Special' people."

The major occupations for most of the students were "Harry," designed for grades seven, eight, and nine; nine, and is accompanied by, a teaching manual called "Philosophical Inquiry," which contains explanations of the philosophical content of the teacher's use, as well as activities, exercises, and discussion plans to aid these philosophical ideas. "Harry," designed for grades five through six, is a play on Aristotle, and follows his life, Harry, through many logical observations.

"Lisa," a sequel to "Harry," is designed especially for students in grades seven, eight, nine, or nine, and is accompanied by a teaching manual called "Ethical Inquiry." "Lisa" carries the logic of "Harry" one step further to the application of reasoning to ethics. "Another book, "Suki,"" published in 1978, shows children trying to make sense out of their lives and how writing can help.

The IAPC has also published "Philosophy in the Classroom," designed for teachers to explain the program's rationale, with emphasis on moral education, logic, and the relation of philosophy to the basic skills. The publications are "read world wide with translations in Chinese, French, Danish, and Spanish."

Mills, who taught for 19 years at Columbia University before transferring to MSC in 1972, is pleased with the program's success; "The process of education needs a thinking skills component. It never was there. No one ever used it.

Mills wasn't sure about the type of student he'd be responsible for if they'd all get along. "I didn't know if someone would run off, be taken off by someone else or get very ill," Mills said. "But the students turned out to be tremendous."

Two of the major benefits Mills believes most of the students received from the trip were a "new and fresh way of looking at their own culture and that it was important to do one thing at a time." This last important concept was learned by the students in the relaxed atmosphere of Jamaica, which makes for a slow, steady pace and allows people to do one thing at a time.

"Maybe a local village in China will be the next Personal Value trip," grinned Mills. "I believe that if people want to grow, they need to take risks." Mills said. "And there was a lot of risk taking on this trip."
MSC Gets Double Dance Dosage

by Lori Scotti

Although it was a chill ten degrees outside, a bit of the warmth of the islands and sun of Spain shone Monday night in Memorial Auditorium as the Ballet Hispanico presented four culturally rich and entertaining pieces to MSC under the auspices of LASO. The company consisted of ten tightly knit dancers whose delight in motion and expertise in their craft was apparent during the hour and a half performance. Under the direction of Tina Ramirez, the troupe performed dances influenced by Trinidad, Spain, and Latin America. These works ranged from Flamenco to Jazz, inspired by such leading choreographers as Geoffrey Holder (The Wiz) and Louis Johnson. The dance itself was but one element in this compound production.

The first composition, "Danse Creole," illustrated the blend of the European and native Caribbean cultures. In front of a green foliage backdrop, red, white, and black costumes with fans, parasols, and hats supplied a rich and colorful representation of Paris fashion. The women in satin jumpers jauntily dance with their male counterparts in a bluesy jazz number.

The mood created in "Echoes" was carried in what proved to be the evening's most satisfying number, "Deep South Suite." Conversely the motif begun earlier was carried throughout the "Suite," as the company captured the eras of root suits and flared skirts. Male dancers in jump suits and vests, and females in full dresses began a spirited jitterbug that culminates in a blue gown, reminiscent of one. The Qiegme was executed to the strong rhythms of bongos and melody.

Contrast to the historical theme of "Danse Creole," the second act, "Impressions," incorporated futuristic components to relay man's search for his identity among the many religions and sects in society. Until he finds a group or leader to conform to, the ballet illustrated, the individual will not find answers to his questions and therefore suffer in limbo between the spiritual and natural worlds. This cultural as well as universal statement was elucidated using Star Wars sensationalism. The costumes were spacey one piece jump suits with silver helmets and wrist bands. The dancing ballerina wore a blue gown, reminiscent of one Princess Leia. Symphonic music accompanied the energetic ballet.

The last work combined Spanish Flamenco with modern jazz. In complete Flamenco dress (castanets, high shoes, flowing train), modern dancers flowed around the ballerina as she executed the traditional dance of Spain. The two arts form together, however, lacked unity and made either the Flamenco or modern dance look out of context, depending on how it is viewed. Although the dancing was fine, the two modes would have had more impact if done separate instead of together.

All in all, The Ballet Hispanico of New York enlightens their audiences to the rich culture and art forms of dance existing in the Caribbean and Spain. Despite the snow, the warmth emanating from the dance company temporarily transformed MSC to a place in the sun.

by Pat Vierschilling

Dancing to an enthusiastic, sold-out house, the Alvin Ailey repertory Ensemble commanded the stage in a program that epitomized the company's successful synthesis of jazz, ballet, and modern techniques. Ailey's style has emerged in the last decade as a marriage of antitheses: the flamboyant and the understated; the confident ami the vulnerable. In colloquial terms Ailey is "myth" and Joffrey. All use the same center of movement—the inward thrust through backward motion. Ailey however is more sweeping and grander like Joffrey in his follow-through gestures. Ailey is Folse without the kinetic jerk.

Sponsored by the Office of Cultural Programming, the troupe of young dancers performed last Sunday evening, a three-act show representative of their vast and diverse repertoire.

Under the artistic direction of Sylvia Waters, the ensemble kicked off the evening with "Celebration (A City Scapes)." A modern composition accompanied by music by Earth, Wind, and Fire, the company donned pastel tights and congreed barefoot across the Memorial stage.

"Baby Child Born" showcased dancer Marsha Clark, and Jay Jenkins were matched in couples executing a primitive double pas de deux in tie dye costumes. "Echoes in Blue" combined the melodies of Duke Ellington's "Mood Indigo" and "Harlem" in a piece that was reminiscent of celebration, but more meditative. The Duke described the piece as "a panorama of a city within a city." With the lighting engineered to evoke a sunset, blue against a white sky, the women in satin jumpers jauntily dance with their male counterparts in a bluesy jazz number.

The mood created in "Echoes" was carried in what proved to be the evening's most satisfying number, "Deep South Suite." Conversely the motif begun earlier was carried throughout the "Suite," as the company captured the era of root suits and flared skirts. Male dancers in jump suits and vests, and females in full dresses began a spirited jitterbug that culminates in a hot sexual persuasional ballet. The rich culture and art forms of dance existing in the Caribbean and Spain. Despite the snow, the warmth emanating from the dance company temporarily transformed MSC to a place in the sun.

by Pat Vierschilling

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HARDCORE
Directed and written by
Paul Schrader. Released by Columbia Pictures. Starring George C. Scott, Peter By Mark Leo

If George C. Scott's relentless search for his missing daughter through the dark, sleazy world of pornography sounds appealing, then his latest film, **Hardcore**, is for you. Prepared, because **Hardcore** is a direct, hard-hitting, explicit journey through the various porno districts of Los Angeles and San Francisco.

Though only carrying an R rating, **Hardcore** realistically exposes the perverse, smut ridden lives of the porno directors, producers, actors and actresses. The film unfortunately builds at a rather slow pace as the audience is led on a pain-staking, time-consuming quest in order to locate Scott's only child.

Scott gives a thoroughly convincing performance as the lead, deeply-distressed father whose 14-year-old daughter has suddenly and mysteriously disappeared. Scott (Jake Van Dorn) is a highly successful and religious furniture manufacturer from Grand Rapids, Michigan who sent his daughter on a church-sponsored youth retreat to Los Angeles.

One Sunday, Scott receives a phone call from the Youth Center chairman stating that his daughter has been missing all day. Scott immediately flies to Los Angeles and is met with the police. The Los Angeles Police Department suggests that Scott hire a private detective who specializes in locating missing persons. Scott agrees and he employs a smart-asking, wise-guy detective, brilliantly portrayed by Peter Boyle.

Boyle is the perfect contrast to Scott's pure, upright image. Boyle is a street-wise hitter who does not misplace his words and feelings. He flatly asks if Scott's daughter ever "— d around" which more or less distances Scott's eyebrow. Scott is shocked and angry at such a suggestion. Boyle quickly changes the subject, hires him and they fly back to Grand Rapids.

After a month of searching the case at $750 a week, Boyle finally has some answers. Boyle has flown into Grand Rapids and called Scott to arrange a meeting at the local porno theater. Yes, even Grand Rapids has porno theaters.

Boyle uses the theater for one hour and he shows Scott a film that he purchased in San Francisco. This is not just any regular porno film: it features Scott's daughter in a number of assorted positions and actions. Scott is stunned and horrified. His torn, bewildered facial expressions revealed an emotionally scarred individual. He breaks down, pleading with Boyle to stop the film.

Scott has not found Scott's daughter yet, but he is determined to. After three months of negative results Scott decides to fly to LA so that he can receive a firsthand account of the situation. Scott discovers Boyle with a girl in his apartment. Enraged over the fact that he finds Boyle fooling around with his daughter during the case, Scott fires him. Scott now pursues his daughter alone.

Paul Schrader wrote the screenplay and also directed the film. He has also written the novel "**Hard Core**" and the mutual theme of the man who must confront the cruel world alone runs throughout **Hardcore**. Schrader's characters are in an unshakable determination and perseverance to obtain a particular result. This was the case with Robert De Niro in **Taxi Driver**.

De Niro was dedicated to bringing about some social change whether he was planning to shoot a senator or finally deciding to eliminate a useless element — the pimp. Likewise, "in **Hard Core**, Scott does not falter in his attempt to bring back his little girl. He courageously travels through LA's massage parlors and whorehouses showing a snapshot of his daughter. After asking whores and actresses if they have seen her, he achieves little success because no one knows anything, until he discovers an actress-hooker, Season Hubley (Vicky) in a massage parlor.

Hubley knows the actors and the producers who made the film that showed Scott's daughter. She is willing to lead Scott to them but warns that there could be trouble. Here lies one of the film's major flaws. Throughout the film there is a presumption that when Scott finally finds his daughter it would be without a bloody battle.

Scott's anger and rage constantly build until one thinks that he will explode. When at last he locates his screen daughter (Christina, who only appears in the film one or two minutes), there is only a minor struggle between his daughter's two associates and Scott. Scott successfully fights them off and rescues his daughter. She agrees to return home after admitting that she was not held captive and she voluntarily ran away. She felt that Scott did not really love or care about her.

Scott entrusts his daughter to her mother. Scott confesses to how much he really loves and needs her.

The lack of a wild, ultra-violent ending could be attributed to Schrader's decision not to repeat the pattern he began with **Taxi Driver**, and later continued in **Rolling Thunder**. Here the film seems to promise more action but it delivers. Even with its faults, **Hardcore** provides an intriguing glimpse at the porno world. As Van Dorn, Scott receives an education in how the other half lives. Perhaps you will too.

Andrew deGroat will appear in concert with his dance company in Memorial Auditorium, MSC, on Fri., Feb. 23, at 8:30 p.m. Graduate of Paterson, the 30-year-old choreographer/dancer is now NYC based. He has performed at the Brooklyn Academy, Museum of Modern Art, and Cunningham Studio in New York; on tour at the Autumn Festival and International Festival of Arts in Shiraz, Iran; and during teaching: performing residencies at Cornell University, Walker Art Center in Minneapolis, and Nova Scotia College of Art and Design, Halifax.

Gravit with theater directors Robert Wilson, choreographing, among others, his "A Letter for Queen Victoria" at the Anta Theater in New York and "Emotion on the Beach" at the Metropolitan Opera House. In addition to the New York engagements, these and other works have been seen throughout Europe and Asia.

Tickets for the Feb. 23 concert are priced at $5.50 for the general public and $3.50 for students and senior citizens. They may be reserved by calling the college Office of Cultural Programming, 893-5112.

by Jose M. Freire

Paul Schrader's **Hardcore** opens with a prologue and a fragmented rendition of a country western ballad. During the titles, the camera gently pans over snow-covered vistas. We see children at play, plain folks going to church, an empty high school, and homeowners shoveling their sidewalks—a perfect picture of midwestern bliss complete with station wagons in easy driveaway.

The offscreen camera then enters the home of an average family. A few men are seated in the dining room trying to do their Monday newspaper crossword puzzle while their wives are preparing dinner. One of the women, an attractive, well-dressed young hood who has murdered, raped, and procured but who, at the end of the course lies redemption. This is the beaten track that the director seems to be laying out an obstacle course for Van Dorn. At the end of the course, Van Dorn emerges victorious.

It is the beaten track that filmmaker Schrader follows for two very long hours. Van Dorn posesses a carnal soul who can't help himself. He bounces him, bounces him, and he is offered sexual favors that can be charged on either Mastercharge, Diners Club, or American Express.

**Hardcore** seems to delight in dragging prudes through assorted divers. In **Taxi Driver** (which he wrote), WAPFish Cybil Sheppard was dragged to a pornographic movie by her date. In that film it was to demonstrate the enormous schism in DeNiro's vision of reality. Here, the director seems to be laying out an obstacle course for Van Dorn. At the end of the course, Van Dorn emerges victorious.

Despite the dreadful score, the silly, insipid dialogue (a picker is described as someone who was "dumb and plucked," and the total implausibility of it all (at one point Van Dorn battles it out with a young hood who has murdered, raped, and procured but who, surprisingly, doesn't carry a gun), there are some redeeming factors at large.

One of the film's many problems is a lack of a normal environment. We are offered two radical societal extremes and asked to choose between the two. Both of the choices, however, are painted in such heavy-handed strokes that never for one moment do we suspect Schrader's intent. Despite the dreadful score, the silly, insipid dialogue (a picker is described as someone who was "dumb and plucked," and the total implausibility of it all (at one point Van Dorn battles it out with a young hood who has murdered, raped, and procured but who, surprisingly, doesn't carry a gun), there are some redeeming factors at large.

Peter Boyle, as the private detective, and Season Hubley, as a burnt-out hooker named Nik, give outstanding performances. Both of them have hair and cries in a pitifully brave performance, these two steal the show with their bravura performances.

**Hardcore** is a mess. If the film accomplishes nothing it will be to set pornography back ten years! At Goldstein should see

by Paul Schrader. Produced by Buzz Feitshans. Released by Columbia Pictures.
Emotionalism has long ceased to be a source of inspiration in rock music, at least as far as male artists have been concerned. The silly, contrived sentimentality that Billy Joel, Bruce Springsteen, Gordon Lightfoot, and other highly successful male artists have produced is neither sincere nor convincing. Now that women artists are evincing a resurgence in their popularity, popular music is reaching a point where it is both honestly emotional and intrinsically intelligent.

Contemporary artists, some of them popular for many years, find themselves in a credibility trap. An obvious example of the problems this can cause is Linda Ronstadt's slow, but steady decay from a state where she is capable of singing, especially in terms of how they feel their material will reflect on them, and how it will shape their audience's feelings.

In a similar way, Janis Joplin excited 60's audiences with an exciting emotionalism that only slightly hinted at the raw energy she actually possessed.

Once that energy became apparent, Joplin began to lose a large audience aware of the implications (sexual and otherwise) in her music. Whatever Joplin sang about, regardless of its content, she managed to be convincing; all these factors made her work that much more important.

This perhaps is where contemporary and new female songwriters will find problems. In their attempt to gain a large audience aware of its own feelings, they will have to choose between interpreting other writers' ideas about what is important or writing about those ideas themselves.

Karla Bonoff, in writing her own songs, captures feelings in a manner unlike most of her contemporaries. Using vivid details and an exciting sense of immediacy, her songs are both sensual and sexual. Her version of "Someone to Lay Down Beside Me," written originally for Linda Ronstadt, is far superior to Ronstadt's fine, if unimaginative effort. While Ronstadt's voice is dynamic, it cannot carry a tune like this, which requires the fluidity and vibrancy that Bonoff's voice provides. Her album contains mostly original material, none of it boring or self-indulgent.

Other terrific cuts on her debut album include "Lose Again," "If He's Ever Near," and "Rose In The Garden." Nicolle Larson's debut album on the other hand, relies solely on other writers' material. Yet, the album is successful in much the same way that Bonoff's is. All the songs are joyful, tempered with an up-beat swing that is both cheerful and infectious. Larson's voice often reminds me of Maria Muldaur's (in terms of her choice and interpretation of material) in that it can be both biting and sensual, sharp and weaving. Larson's first album, simply titled Nicole, is full of joys; "Iotta Love," the album's hit single, and "Rumba Girl" are sparkling songs which draw you in even on the first playing. "Mexican Divorce" and "Give A Little" are two beautiful ballads which make the best use of Larson's intriguing voice, sometimes raspy voice. Both her album and Karla Bonoff's prove that it is not just the material that decides if popular female singers will be artistically successful. It would seem that knowing how to handle that material is just as important. In the long run, that is what separates the great female artist from those who are simply mediocre.

When this column returns, I'll focus my attention on Joni Mitchell. After recording 12 albums in the last 12 years, she has lost few of her links with her subject matter and more often than not, managed to attract more fans over the years than other folk/rock acts, many of which saw their popularity thin out as the folk boom steadily declined. The next "Boho Dance" will cover her career and music. Expect it Mar. 1, along with news possibly a review) of Joni's new lp.

For those who have time, energy, and desire to be of service to their fellow students...

**TIME:** Sunday Feb. 18 12 Noon

**PLACE:** Drop-In Center Building

(Between Student Center and Math/Science Building)

Please pick up a training packet before Feb. 16, 1979.

For more information Drop In or call us at 893-5271

**STUDENTS OF ALL MAJORS WELCOME**

A service of the SGA
visiting artists

Bad Boys in Fine Arts

by Robert Yeo

Every Thursday afternoon from 3 to 5 visiting artists present their work in Calvia Fine Arts Auditorium. The program is known as ART FORUM and is open to the public. There is coffee after the lecture and a chance to meet the artists if one wishes to.

This year Art Forum began with Marcia Resnick, a photographer. Resnick is riding the wave. The NEW WAVE. She is out on the scene photographing Bad Boys. Bad Boys are mostly young white males playing with sex, violence, and rock 'n roll.

They are infamous, love anti-social behavior sing about a generation called X and live in the underworld.

Resnick presented visually delicious color photographs of bad boys as James Chance, Johnny Ramone, a group shot of the Dead Boys, unidentified friends with black eyes and bleeding noses, and many more. She uses photography as a means to confront reality and capture or steal its image. Reality here means males; those with an image of violence, glitter glamour, and amorality.

Resnick's camera is her unconscious mind trying to work out its urges toward males. By making photographs she takes control of the situation, gets a handle on the elusiveness of her life. Bad Boys is Resnick's new work, but her old work explored similar problems. Her approach consisted of black and white photos of vague content (figures in isolation, a pair of hands pushed into a birthday cake, the lower part of a small girl's body sitting on the knee of a large man, a mysterious young man) with a one line text opposite each photograph.

One only gets the idea by reading the lines and looking at the photograph. The idea behind the work was to reveal the humor, fears, fantasies, and common experiences of growing up. The audience responded well to the images. They touch on important issues of all of us, male or female, proving that we have more in common than we think. If you get the chance to see Resnick's work, go; it will be worth it.

Thurs., Feb. 8, Jackie Apple, curator of exhibitions at Franklin Furnace Archives in New York City, lectured on one kind of artist's books by contemporary artists. The lecture was given in conjunction with an exhibition at Montclair Museum (Bloomfield Avenue and Upper Mountain Avenue) called Visual and Sculptural Bookworks. This exhibition will surprise you with its imagination. All of the artists are new and most of the work is beyond what we are use to looking at.

This exhibit raises questions, such as: What is an artist's book? What ought an artist do and how ought it be done? The exhibit also answers these questions (What an artist does define what art is). Much of this new work comes in a response to theories on art, created by artists for artists. Some of the ideas behind it are public communication and the dissemination of information, the book as an object for sculptural forms in terms of texture, color, mass, volume, books as mysterious unknowns, and books as symbols for the idea of language. If you're interested in art or the way ideas are presented, you might see Resnick's exhibit for sure. It is a good introduction to something you will see increasing in other exhibition in the future.

Sophisticated Jazz-Rock

by Christopher Mack

This album is a fine representation of progressive European music, performed by musicians who represent a rather broad spectrum of musical styles. Eberhard Weber's work is a German avant-garde jazz bassist who is known for his use of a five-stringed, solid bodied, upright version of an electric bass which gives a very textured and distinctive sound. He has recorded with Gary Burton, Ralph Towner, and Pat Metheny among other artists.

This recording is more rock-oriented than his earlier projects which is evident by the presence of British drummer John Marshall who played with Alan Holdsworth and Soft Machine. Soprano saxist Charlie Mariano, on the other hand, is from a more standard school of jazz, most notably with the late, great Charlie Mingus. Another German, Rainer Brunninghaus, rounds out the quartet on piano. The four blend nicely into a very well organized and cohesive unit. The compositions, all of which were written by Weber, are similar in style to one another in nature but each one develops differently through its own mood changes.

The set begins with "Seriously Deep", which covers all of side one. It starts off rather slow and introspectively, but it transcends into many subtle mutations by the rhythm section, with coloration from Mariano's free-flowing sax improvisations. The second side opens with the title track which features a polyrhythmic theme and some good solos from Brunninghaus. It's also the most fusion-oriented cut on the disc. The album concludes with "Eyes That Can See In The Dark". It starts off quite mysteriously with Mariano playing a wood-flute and Eberhard creating strange noises on his bass (he likes strange noises, most evident in his neo-classical effort, "The Following Morning"). The piece then bursts into life and then explodes with excellent solos from Mariano and Brunninghaus and some surprisingly good drumming from John Marshall.

In short, this is a sort of sophisticated jazz-rock which may interest progressive rock fans and listeners of instrumental music in general. Producer Manfred Eicher is a man to be reckoned with in modern jazz, he is the producer of all ECM albums, and this, like the others, is a crystal clear recording.

Included in the album is a booklet of watercolors done by Eberhard's wife, Maja Weber, who also did the album cover.

Alliance of Jewish Student Organizations Presents...

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MEET AT THE POOL!

Cost: 75¢

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by Andy Kaye

An old saying in sports goes something like, "Getting to the top is the easy part. The hard part is staying there." Ken Mallory has accepted the challenge and is well on his way to maintaining his lofty status as the top 134 pound wrestler in the nation. Mallory, the defending National Collegiate Athletic Association (NCAA) champion in Divisions I and III, is this week's MSC Athlete of the Week.

This past weekend Mallory won his third consecutive metropolitan wrestling title. He, along with 142-pounder Mike Sickles, led MSC to a strong second place finish behind Trenton State College (TSC). Mallory's three wins raised his career record to 98-8-3, a winning percentage of .924.

Mallory's record of 23-3 this season falls short of his 37-0 standard he set last year. But the senior health major seems completely unperturbed. "In my own way I'm preparing (for the NCAA tournament), I think it was important for me to lose one or two matches. The losses were therapeutic. I haven't really been psyched for anything but the Division I title this year. He then adds while brimming over with confidence, "I'll be there, referring to the NCAA championships."

However, Rich Sofman, coach seems a bit more concerned. "Ken hasn't wrestled up to his capabilities since Christmas," notes Coach Sofman. "It's probably because of the pressure of the NCAA title. There's no question it is a psychological factor. He must relax and concentrate on wrestling. He's still the best wrestler in the nation." Sofman then emphatically adds, "If he wrestles, he'll walk through the nationals both Division I and III."

While Mallory is a bit lax when talking about himself, he is quite serious when talking about his team and teammates; "I think we had an excellent season. We beat East Stroudsburg State College (ESSC) and Southern Connecticut State College (SCSC) and tied Rhode Island. We lost some heartbreakers and also got screwed a couple of times. At one point we were 9-1, and we received no coverage. I don't care for myself, but some of these guys are real good," Mallory sounded like a proud father telling of the talent he has in his lineup.

"Wayne Mills is a tremendous young wrestler. Ron Zakutansky and Jim Zakutansky are real good. Zakutansky, Jim Mazurowski, Bob Homer, and last year's varsity star Tom Frank."

Last year's over 6' winner, McKinley Boston and runner-up Wendell McQuilla did not make it past the quarters. For Agee, his defeats were Mike Zakutansky, Jim Mazurowski, Tom Treacy, and football star, Mike Smith. Another finalist last year, Andre Thomas, found the competition strong and bowed out in the second round to Rich Mulvihill.

There will be a bus for the women's basketball game this Saturday. Feb. 17 against nationally ranked Rutgers University in New Brunswick. The bus will be departing from Panzer Gym at 4 pm at the cost of $2.50 per person. There will also be an admission charge at the door of $2.50 per person. This game might prove to be the big chance for the Squaws to get the National recognition they deserve. Anyone interested please contact the SHC office at 893-5245 or meet at Panzer Gym by 3:45 pm.

A CASE FOR CHRISTIANITY

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IM Highlights

In one of the most competitive tournaments held by the Student Intramural and Leisure Council (SILC) so far this year, Men's 1-on-1 Basketball. Bill Muller defeated Mike Tropeano in the 6' and over division while Jerry Agee outlasted the sharp-shooter Rich Mulvihill in the under 6' bracket. By the intensiveness of the two day tournament it was just right for the finals to go into overtime where Muller outscored Tropeano by a score of 35-31 with the use of his patented jumpshot.

In the under 6' bracket Agee used his brawn to come out ahead of Mulvihill by a score of 20-10. The competition began with 29 participants in the under 6' category and 24 participants in the over 6' category. Along the way Muller defeated Ron Jackey, Bob Homer, and last year's varsity star Tom Frank.

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How many coins can you catch off your elbow? Try your luck or show off for a friend and enter the COIN Catch Contest which will be held Feb. 21 at noon in Ballroom A.

After the first two weeks of bowling, Bob Tilley stands out above all other competition with a high game of 240. This semester's league consists of 14 teams. All games are played at Eagle Rock Bowling Lanes in West Orange.
When I was a sophomore in high school, I earned a letter as a member of a varsity track team. It was a proud moment for a 15-year-old, and the feeling of pride came alive for several months afterwards whenever I donned my cherished letterman's jacket.

Ah, the letterman's jacket. Symbol of the high school superstar. The distinguishing feature which separates the immensely talented athlete from the rest; the symbol of prominence which turns heads in school halls and lunchrooms and the neon reminder which subtly allows the bearer to proclaim, "I AM A STAR!"

We see you out there "North Arlington Varsity Club." We've seen you in the Rathskeller "Butler Football '78" and we have nothing but admiration for "Clifton Cross Country '75." You must have been quite an athlete in your day. You were once a member of a championship team.

But what's happened? Without even realizing it, you've left the letterman's club behind forever, only to become a member of the somewhat less-than-elite "Former Athletes Team" (FAT).

Yes, members of FAT, we are indeed impressed by the fact that you once played third base or holder for field-goals.

But the question arises, can you still do it? Can you still throw out a speeding runner from left field or connect with a 38-foot jumper from the top of the key? We know that it's difficult to commute; it's tough to read 12 novels in the 15 week semester and it's not easy to sacrifice your own free time to work out in the gym. But don't you owe it to yourself to get involved in something during you stay at MSC?

The letterman's jacket syndrome carries over to other areas as well. The number one topic on campus in recent years has been apathy among students, and who cares about that anyway? It's too damn easy to pass through school going to class and going home, a pattern which for too many students has become a regular daily routine.

If I've insulted you, then why not do something about it? Maybe you really don't care, but chances are if you're wearing that jacket, then perhaps you still have enough of an ego to want to be an athlete.

MSC offers intramural and varsity sports for everyone, why not get involved.

But maybe I should give you a chance to show me that my words are unfounded. Perhaps the man behind the jacket can still cut it if you're ready to accept my challenge, if you've still got enough of an ego to want to be an athlete and not just look like one, then why not try out for the track and field team? Workouts begin Monday on the board track across Normal Avenue (behind the President's House). Maybe I'll see you there. You'll recognize me, I'll be wearing my orange and black state championship jacket.
MSC's Indians Scalp Pioneers

by Kenneth Lang

Jeff Johnson scored a game high 28 points to lead MSC to a 73-72 victory over William Paterson College (WPC) at home Saturday night. The Tribe has now won five straight conference games, four at Panzer Gym.

Ken Young's basket, off a pass from Nick Matarazzo, gave MSC the winning points. Within 32 seconds the final four points, including a lay-up at the buzzer.

In the closing minutes of the game, the Pioneers tried valiantly to come back. Trailing 71-64 with two minutes to go, they called a time out. WPC came up with two baskets after the time out, to close the gap to three points before Young scored for the Indians.

Reggie Belcher fouled out with 3:12 in the game, and MSC leading 69-64. His replacement, Pete Glacy, hit a basket shortly thereafter to increase MSC's lead.

There were some bad feelings between the two teams. Johnson exchanged words with Pioneer guard John Caldwell with 3:30 left in the game. Three minutes earlier, Johnson mixed-it-up with Derrick Roach. This brought both benches on to the floor, but the referees stopped anything serious from happening.

Along with Johnson, guard Nick Matarazzo created some action of his own for MSC. Matarazzo shot 6-for-6 from the field and handed off five assists. He and Johnson accounted for 24 of the last 33 points the Indians scored in the game.

Matarazzo was however plagued by fouls. With nine minutes in the half, Nick seemingly had stolen the ball from an unsuspecting Pioneer player. The refs saw it differently, assessing Nick his fourth personal foul. It was six minutes before Coach Ollie Geiston brought him back in.

MSC had trailed at halftime by three points, 33-30. The Pioneers, led by forward Bob Ciccone and forward Ted Bonner erased an early-nine-point MSC lead.

Ciccone and Bonner hit for a total of 16 points in the half, mainly from the free throw line.

At one point in the half, MSC had been leading 12-3. The Indians' tight defense did not enable the Pioneers to score inside. Slowly, with the aid of the referees, they closed the gap. After Matarazzo left the game with his third foul, the Pioneers were able to come closer. Behind Boner and Ciccone they outscored MSC 16-6, to take the lead at:19-18. They kept the lead for the rest of the half.

MSC regained the lead for good with 16 minutes to go on a basket by Matarazzo. Nick finished with 14 points on the night, a good performance considering he spent much of the game on the bench with foul trouble.

The victory assures MSC of at least a second-place finish in the northern division of the New Jersey State College Athletic Conference (NJSCAC). The tribe now has a 6-2 conference record, while WPC dropped to 4-5 in the NJAIAW.

DO YOU SEE WHAT I SEE? Pat Fixter, MSC's sixth player off the bench, prepares to snatch this rebound.

by Dave Wertheim

Senior forward Pat Colasurdo's first basket of Monday night's game against Glassboro State College (GSC) gave her 1501 career collegiate points. She added 25 more as the MSC women's basketball team trounced the Lady Profs 104-53.

"I knew about reaching the 1500 point mark for a couple of games now," the Bayonne native said. The physical education major is currently 11th in the nation in scoring with a 22.8 point per game clip.

Substitute guard Lisa Gomez' basket with 1:35 to go in the contest put the Squaws over the century mark for the first time this season. Those were the only highlights of a game which could only be viewed as a tune up for Saturday's showdown with Rutgers University, currently ranked ninth in the nation.

"We worked on a couple of things," Colasurdo said. "We used the game much like a scrimmage," she added.

Colasurdo's 27 points were the game's high, but it was a balanced scoring attack from the rest of the starting quintet that resulted in the lopsided victory. Forward Karen Smith had 13 points and 12 rebounds, while guards Alice Schmidt and Jill Jeffrey chipped in 12 points apiece and 10 and six assists respectively. Center Jan Ternyik added seven points.

The closest that the Lady Profs ever came was 12-10 with less than seven minutes gone in the game. Two baskets by Schmidt, a three point play by Colasurdo and baskets by Jeffrey and Ternyik made the score 25-10 and the game never got closer.

As the Squaw lead grew, starters left the game and the bench got extensive playing time. Freshman Fran Klak responded with her best performance of the year, pumping in nine points. Junior Pat Quilty also made a strong showing, pulling down eight rebounds during her stint of play. Sophomore Mary Tuffy's ball handling ability also was apparent.

The Squaws' main problem at the start of the contest was their inability to "get back" on defense. Most of GSC's opening points resulted from defensive breakdowns. By halftime it really didn't matter as the score was 56-30.

NET NOTES: Tonight the Squaws host West Point, game time is 8 pm Saturday's 6 pm contest against Rutgers will determine the NJAIAW Conference winner...SILC is sponsoring a bus to the Rutgers game; for information call 893-5245...Both games can be heard over WMSC-FM, 90.3.