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MONTCLARION

Vol. 56 No. 18

Montclair State College, Upper Montclair, NJ 07043

Thurs., Feb. 22, 1979

Strike In March?

by Mary Ann McCarthy

A tentative strike date has been set for the week of March 19, according to James Keenan, president of the MSC chapter of the American Federation of Teachers (AFT).

An authorization vote will be taken on March 8 and 9, according to Mary Bredemeier, president of MSC's Faculty Senate. All faculty members at the eight state colleges will vote as to whether or not the college teachers' union should strike. When asked what would happen to the students in the event of a strike, Keenan replied, "I have no idea what will happen if a strike does occur."

"I reiterate that the union is not in favor of a job action of any kind," Keenan said. "We are hopeful that the state will realize we are resolute and will take decisive action if necessary," he added adamantly.

Bredemeier said she has every reason to believe that the union will get the authorization vote from the faculty.

In a recent phone interview, she explained that if the authorization vote is received, that doesn't necessarily mean the teachers would go out on strike. The simple fact that the majority of faculty members would agree to strike could be used as "clout" in the negotiations with the state.

She noted that at the present time "negotiations are stalemated." A mediator from the NJ Public Interest Research Group (PIRG) has been called in to try to reach a compromise between both sides.

According to Keenan, the state is attempting to take a managerial position in education. Bredemeier expanded on this point, saying that the state looks on themselves as the management and the teachers as their employees. She questioned

(continued on page 11)



MONTCLARION/Kellie Ann Peterson

ROLL OUT THE BARREL: George Washington's birthday and an unexpected snowfall are celebrated in style by Craig Cohen, Rick Haupt, and Adam Rafter (left to right) as they head toward a Bohn Hall floor party.

Tuition Rally Held on MSC Campus

See story on pages 2 and 3. Also see editorials on pages 14 - 16.

Yearbook Rebuttal

Ronald Russell, editor-in-chief of *Entropy* discusses the 1979 yearbook that many people criticized. Russel claims he wanted to "provoke a reaction" and he did just that. Read the complete story on page 8.

Big Red

Marjoe Gortner isn't all hellfire and brimstone. He portrays a psychopathic Vietnam Vet in *When You Comin' Back, Red Ryder?* Read the review on page 21.

Freeman Park'n Walk

Residents of Freeman Hall are upset because they must leave their cars in the Bohn Hall parking lot and walk a quarter mile to their dorm. They claim it is a nuisance, impractical, and even dangerous. However, steps are being taken to improve this situation. See the story on page 6.

Long Distance Studying

While some students had a quiet vacation at home, others were busy studying and having fun in Spain and France. Some of the world travelers have described their experience in a story on page 17.

Winter's Swan Song

Phil Winter has given his inoculation against Collegionaire's Disease. Those who didn't receive it may come down with this affliction. Those who did also saw a zany parody of life at MSC. For the story and Winter's comment, see page 9.

Dickson Discloses Reorganization Reasons

by Meryl Yourish

The prevailing question that most faculty members have been asking in the aftermath of MSC President David W.D. Dickson's reorganization plans has been: "What is behind it?"

Dickson has indicated that the two major reasons for reorganization are to give MSC a better chance to attain a master of business administration (MBA) program through the proposed School of Management Sciences, and to create a stronger general education base through the proposed School of Public Service. "It is true that if we're getting accreditation we need an identifiable structure," Dickson said.

Bertram Masia, Dickson's consultant on reorganization, suggested the various changes and concurs with Dickson's reasoning. He stated at yesterday's meeting of the Faculty Senate that the MBA greatly influenced his proposals. Masia is also the former director of the office of state colleges of the board of higher education.

MSC and William Paterson College (WPC) are the two main contenders in the "race" for the MBA, which will be awarded by the board to the college which has the best business program and potential for the MBA program.

Dickson also said that MSC's undergraduate business program has a good chance of becoming accredited by the American Assembly of Collegiate

Schools of Business (AACSB). This accreditation would greatly enhance our reputation and attract more students in that area. He added that very few colleges overall are accredited by the AACSB.

Dickson is not worried by WPC's reorganization, which occurred last year. "WPC is going in the wrong direction," he commented. "They're adding schools. We need a leaner administration," he added.

According to Dickson, "We need to give a lot more attention to general education." He stressed that he was "very concerned" about it.

On that same topic, Masia said, "It seemed to me that departments which were once concerned with preparation of teachers were moving away from that, that's why the School of Public Service is needed." Masia added that the purpose of the School would be to prepare professionals for public service (for example, social workers), and that teacher education needs to be consolidated.

"There are times at which there should be small tinkering, and there are times at which there should be major alterations. I don't consider this a major alteration," Masia commented about the reorganization.

The Faculty Senate meeting seemed bursting with members of the School of

(continued on page 19)

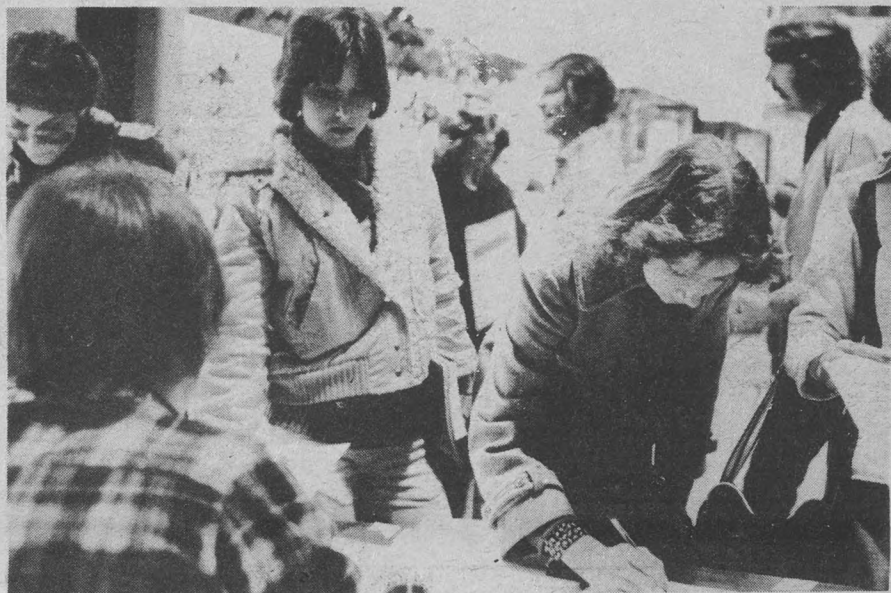


I SUPPOSE YOU ARE ALL WONDERING WHY I ASKED YOU HERE? Frank Cosolito, Vice President of the SGA and chairman of the Tuition Task Force (TTF) opens the speaking segment of Wednesday's Anti-tuition rally in the Student Center Cafeteria.

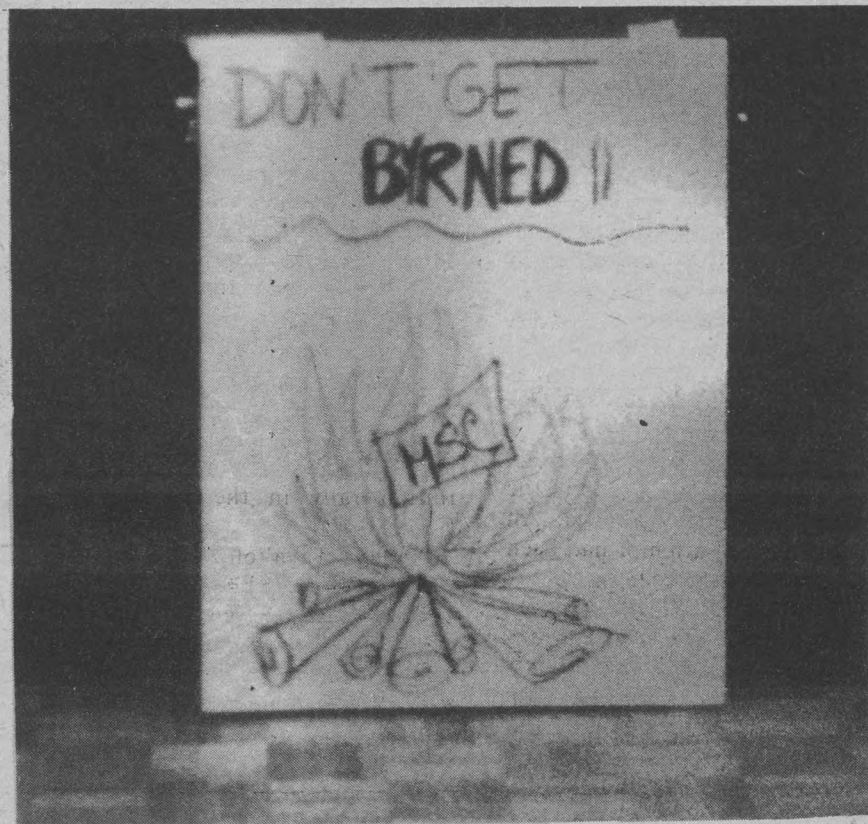


NOW THAT'S THE MOST SENSIBLE THING I'VE READ THIS SEMESTER! MSC student studies anti-tuition petition in preparation to sign it. The petition is to be sent to the State Legislature.

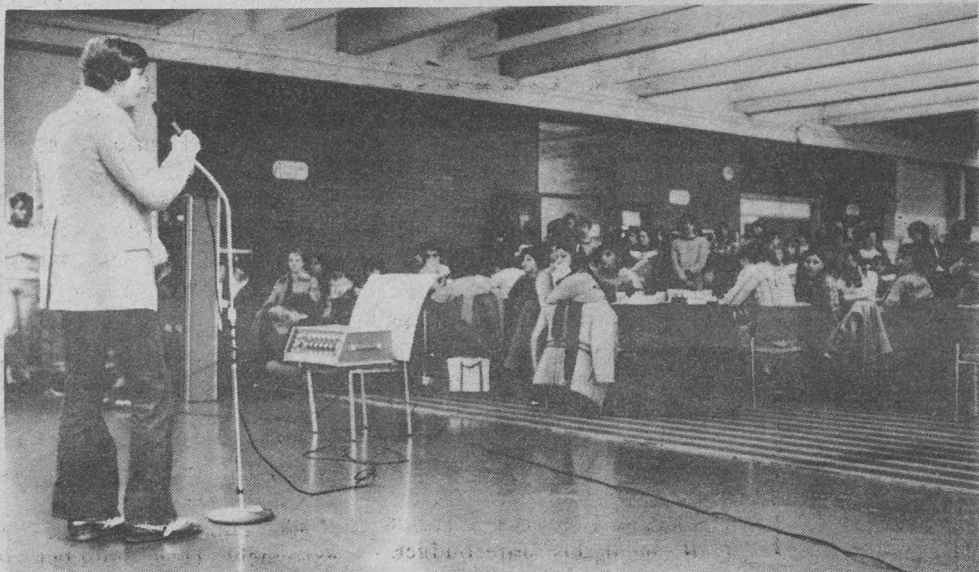
Photos by Anthony Ciavatta



IS THIS WHERE I SIGN? Toni Harvey (signing) puts her John Hancock on the petition while Michelle Lukas awaits her turn.



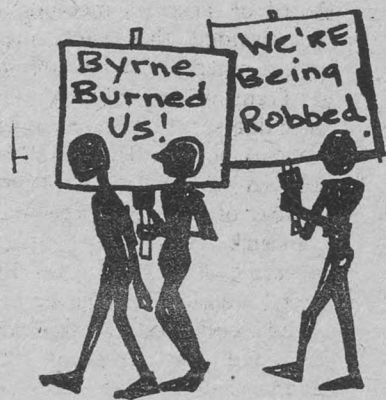
MONTCLARION/Kellie Ann Peterson
ARTIST'S RENDERING: The proposed tuition hike inspires an old art form--the poster.



YOU TOO CAN BE A MEDIA STAR! Matt Wilson, columnist for the MONTCLARION, informs students of the outside media's interest in the tuition struggle. The Herald News, Star Ledger, and Paterson News were present yesterday, while the tv networks expressed interest in attending today's demonstration.

Up
Up,
Up,

Going Tuition



No Way—We Won't Pay!

by Naedine Hazell

These are the times which tax students' souls and their pocketbooks.

NJ Governor Brendan T. Byrne has proposed a \$64 tuition hike to affect students in all eight state colleges. He made this recommendation in his recently submitted state budget, which is now being reviewed by state legislators.

If this proposal is passed by state assemblymen and senators, students will once again have to delve into their moth-filled wallets and find additional money for their education.

The Tuition Task Force (TTF) of MSC and various concerned students are actively protesting Byrne's proposal by holding tuition rallies to inform the student body of the proposed hike. The TTF is encouraging students to sign petitions against the hike. They have also made available the names of state assemblymen and senators, so that students may write to them and voice their opposition. This information is available at tables located in the Student Center lobby.

Yesterday, a tuition rally took place at lunchtime in the Student Center cafeteria. An unsuccessful attempt had been made earlier to hold the rally in Ballroom C of the Student Center. But due to a total lack of attendance, the rallyers decided to "come to the

people—like Mohammad going to the Mountain" in the words of Stephen Adubato, a member of TTF.

Students seemed surprised, but for the most part listened to five student speakers explain the implications of the proposed tuition hike. The speakers asked for the students' support and cooperation.

Amidst sporadic shouts from the students of "No way—We won't pay!" and "Hell no hike!", Frank Cosolito, chairman of the TTF, stressed to the students that a lot of work had already been put into the program.

"Now, what we need is for you to come out and support us," Cosolito said, addressing the students.

Matt Wilson, a staff member of the MONTCLARION, also spoke and emphasized that, "We're not talking about one tuition hike next year. We're talking about percentages of state budgets which means there will be an almost guaranteed hike every year."

Wilson asked that students become informed on the issue of tuition and to show their support by signing petitions and participating in today's tuition rally in the Student Center Mall.

Nadar Tavakoli, also a member of the TTF, spoke on the importance of keeping our enrollment and the quality of our education at its present state. It is feared that the merit

of an MSC diploma will decline if too many students leave MSC for less expensive out-of-state schools.

Tavakoli asked, "How the hell are we going to keep students in this state if our tuition keeps going up?"

"Write letters! Sign the petitions!" he stated, asking that students get involved.

Besides the petition signing, it is hoped that students will participate in a letter dump. The letter dump was organized by the TTF and is exactly what its title implies. It is a concentrated effort aimed at sending letters of protest to state assemblymen and senators who are responsible for voting on the tuition hike.

Cosolito said that the letter dump will "help to influence the state assemblymen and senators in favor of not voting for the tuition increase."

There will be another rally today and the same issues will be addressed. The TTF and other concerned members are asking all interested and concerned students to come out and give their support.



MONTCLARION/Anthony Ciavatta

WE CAN STOP IT! Stephen Adubato Jr., member of TTF and SGA Legislator delivers a message of hope to a captive audience in the cafeteria. Adubato also pointed out that students have considerable support in the NJ Legislature.

Trenton Rally

by Mary Ann DeFiore

NJ state college students will not let their tuition be increased without a fight.

Approximately 100 state college students will be converging on Trenton this coming Mon., Feb. 26 in a lobbying effort to be waged on state legislators.

These students will voice their dissatisfaction with the \$64 tuition increase recommended by Governor Brendan T. Byrne in his state budget. They will speak with their respective representatives in the Assembly and Senate in a lobbying campaign.

MSC will be sending 15 representatives to this tuition rally. Three of these students will be representatives from the MONTCLARION, while the remaining 12 will be SGA legislators. All state colleges are asked to send between 10 and 15 students each.

This rally is being organized by the New Jersey Student Association (NJSA) and the respective SGA leaders from each state college.

Dave O'Malley, executive director of the NJSA, explained that all the students

will meet in Trenton at 10 am on Monday. Once there, they will be briefed on the "lobbying" procedure and also instructed as to which legislators they should speak to.

"The purpose of this lobbying campaign is to inform the legislators of the college students' dismay at the proposed tuition increase," O'Malley commented.

He emphasized that an extremely large number of students were not needed to protest in Trenton. "We don't need a show of force," he said. "We need key students to voice their opposition."

At the recently held NJSA Board of Trustees meeting, it was decided that each state college would also be rallying in Trenton individually. On these dates, which have not yet been set, each college would be allowed to bring a larger number of students to protest.

Frank Cosolito, vice president of the SGA, said that MSC's Tuition Task Force had already collected 100 students interested in attending the Trenton rally.

The SGA Tuition Task Force and the MONTCLARION are urging all MSC students to write letters to their state legislators to protest the proposed \$64 tuition increase.

The SGA has offered to pay for postage for these letters. Students are asked to bring their letters to the SGA office on the fourth floor of the Student Center.

Students may write to the following legislators who are listed with their respective district numbers.

NJ STATE ASSEMBLYMEN

Francis Gorman (4)
Kenneth Gewertz (4)
Robert Janiszewski (32)
Barbara Kalik (7)
Greta Kirfnan (39)
Harold Martin (39)
Patrick Pasculli (31)
Walter Rand (5)
David Schwartz (17)
Jane Burgio (25)
Joseph Chinnicci (1)
Dean Gallo (24)
William Maguire (22)
Karl Weidel (14)

NJ STATE SENATORS:

Bernard Dwyer (18)
Charles Yates (7)
Angelo Errichetti (5)
David Friedland (32)
Frank Graves (35)
Wynona Lipman (29)
Joseph Merlino (13)
John Ewing (16)
Walter Foran (14)
Brian Kennedy (10)

Address letters to: Statehouse, Trenton, NJ 08625

eye on new jersey



Chamberlain Chided

More commotion hit Glassboro State College (GSC) on Feb. 14 when irate students stormed President Mark Chamberlain's office, Tom Barlas, editor-in-chief of the *Whit*, commented.

Between 75 and 100 students approached Chamberlain to protest delays in their financial aid refund checks. According to Barlas, students complained that the delays caused them to be evicted and have their utilities shut off. Also among the complaints was starvation.

The interaction lasted from about 8 am to 5 pm. Barlas reported that it was decided that students could eat free of charge on campus. One student went as far as to demand a room and was placed immediately at the top of the housing list. This, according to Barlas, was annoying to many people.

Help, Police

A 15 member committee comprised of both students and faculty has been formed to tighten up the security at Rutgers-Camden. Karen Phillips, news editor for the *Gleaner*, reported.

The high crime rate on campus has inspired the committee to draw up a petition to get more campus police. According to Phillips, the campus has been plagued with countless muggings and students are getting annoyed by the situation.

Among the incidents that have occurred are the rape of a faculty member last semester and the attempted rape of a female student last month.

The committee is hopeful that they will be able to tighten up the security on campus by obtaining more police.

First Finals

Students at the New Jersey Institute of Technology (NJIT) are worried that they may have to take final exams for the first time this year, according to Pat Chumbley, editor-in-chief of the *Vector*.

Public hearings have been going on for several weeks on the institution of final exams into the NJIT curriculum. Students are opposed to finals. However, Chumbley feels that they will have little or no recourse in the matter.

Some departments are in favor of finals, while others are opposed. There are some departments that would like them to be optional. However, if finals are instituted, they will not be optional, Chumbley commented. The last hearing will be on Fri., Feb. 23. The faculty will vote on the issue this month.

Let The "Sunshine"

Last week the student council of Kean College voted on their constitution for the first time in 13 years, Jim Kohollin, editor-in-chief of the *Independent*, reported.

The constitution was ratified, but there was a delay of about one hour. It seems that the meeting did not have quorum, which means having a certain percentage of voting members present. Kohollin said that someone had to literally run all over campus in search of another council member.

Included in the constitution was a Sunshine Law which stated that the presidents of student organizations could sit in on board meetings if the meeting was pertinent to their organization. The student representatives will be permitted to stay in the room for the debate, but will be asked to leave for the vote.

by Mary Ann McCarthy

SGA NEWS

by Scott Garrett and Jay Stubofsky

The regular Wednesday meeting of the SGA was held last night. The following is a summary of this meeting.

In the presidential report, given by SGA President Charles Sahner, it was announced that a forum will be held on March 6 regarding the tentative faculty strike. It was also mentioned that the municipality of Clifton has instituted a parking permit system on Valley Road.

The External Affairs committee of the SGA is taking part in a tuition rally in Trenton which MSC students will be attending. Also, the alumni association will be holding a phonathon during the entire month of March. Sahner also said that the site of this year's Carnival has been chosen to be the Bohn Hall parking lot.

Sahner reported that a new contract pertaining to the tv monitor system is being reviewed by SGA lawyers and will be sent to MSC President David W.D. Dickson and his cabinet for ratification. Sahner has been meeting with Dickson recently in an attempt to alleviate the conflicting points concerning the tv monitors.

On March 6 there will be a forum held on campus to present the situation regarding the potential teachers' strike. The SGA will serve as mediators between delegates representing

both the faculty and the administration.

The municipality of Clifton has passed a regulation regarding parking on Valley Road, according to Sahner. Although not informed as to the full details of this matter, it is understood that parking permits will be required for anyone wishing to park on the road.

At last week's meeting, the SGA was asked to recognize the necessity for the construction of a bus stop at the intersection of Normal and College Avenues. The request was made by Melinda Stanisewska and the SGA unanimously approved her petition in a consensus vote.

The Koi-Kan Karate Club was granted a Class Two charter. Their meetings will be held Mondays, Tuesdays, and Thursdays at 8 pm in Panzer Gym.

Phi Mu Alpha Sinfonia fraternity was granted a Class Four charter and officially recognized by the SGA. This organization is a professional musical fraternity for students interested in vocal or instrumental performances.

An African student group, interested in nurturing African culture on campus, was granted a Class Four charter.

Appearing Soon... YOU!

Six Flags Shows '79 Talent Auditions

Six Flags Shows '79 — the nation's biggest showcase for performers just launching their careers.

IT COULD BE YOU! And why not? All we ask is that you be good at what you do. Whatever that might be. If you are, you could land a spot in one of our professionally-produced shows — new this season at Six Flags Over Texas, Six Flags Over Georgia, Six Flags Over Mid-America, Astroworld and Six Flags Great Adventure.

We're looking for the following people to fill spring, summer and fall casts. (More positions are available in spring than summer.)

- SINGERS — all types including Operatic and Country & Western
- DANCERS — all types including Clog Dancers • MAGICIANS, CLOWNS, TUMBLERS, JUGGLERS • VARIETY ACTS — all types

For complete information and a 1979 audition schedule, pick up a Six Flags '79 Talent Audition Brochure at your Student Placement Office.

AREA AUDITIONS

NEW BRUNSWICK, NEW JERSEY
Wednesday, February 28 — 2:00 p.m.
Rutgers University — The Little Theater

Registration will begin 30 minutes prior to announced audition time.
Six Flags, Inc. is an equal opportunity employer.

SIX FLAGS®

Over Texas, Dallas/Ft. Worth • Over Georgia, Atlanta • Over Mid-America, St. Louis • Astroworld, Houston • Great Adventure, Jackson, N.J.



FIGHT TUITION HIKE

**YOU CAN
HELP!!**

- 1. Write letters to State Assemblymen and Congressmen.**
- 2. Have your parents write.**
- 3. Sign the circulating petitions.**
- 4. Join the Rallies in front of the Student Center TODAY (10-2)!**

*Come to the SGA Office for information
Fourth Floor, Student Center*

FIGHT! FIGHT! FIGHT!

Public Relations Committee

CLASSIFIED ADS

BABYSITTER NEEDED: Four afternoons per week. Montclair area, two children. 783-6294 after 7 pm. Provide own transportation.

EMERGENCY SNOW EQUIPMENT: Is free to all MSC students. It is available 24 hours a day at campus security and during the day at Board on Transportation Affairs (BOTA) Student Center Cafeteria.

FEMINIST and/or lesbian women it's time to organize! If interested in forming a group call Nancy, 731-1748.

FOR SALE: Honda 1977 Cr-125-M Elsinore. Excellent condition, never raced. Call 325-3234, Mark.

FOR SALE: 1978 Honda 400cc, 2400 miles, garage kept, crash bars, sissy bar, and luggage rack. Must sell \$1300. Call Tom after 5 pm, 772-2934.

GIRLS and Guitarists wanted for near-working band. No hard rock or disco. Must be willing to work. Must have transport. Call DJ at 887-1675.

WOMEN HELPING WOMEN: Peer Counseling, Monday, Tuesday, Thursday, Friday 9-4, Wednesday 9-7.

WANTED: Someone to fill the position of Art Editor beginning January 1980. Contact Quarterly office, x4410.

WANTED: Poetry, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor, Student Center, x 4410.

WANTED: Applicant for the non-paying position of Business Manager of Quarterly for fall 1979-spring 1980 year. Call office x4410, ask for Chris.

FOR SALE: Pearl Drum set, white pearl, four mounted tomtoms, two floor tom-toms, two bass drums, four heavy duty cymbal stands, two ghost pedals, chrome snare with heavy duty stand, three zildjin cymbals, hi-hat with new beat cymbals, new Evans skins. Must sell, will negotiate. Call 675-7460 after 5 pm.

HOUSE FOR SALE: Bloomfield Brookdale split level, move in condition, three beds, two and a half baths, den, etc. Many extras convenient, in 70's. Evenings/weekends, 338-5975, 5974.

HOUSE SITTER AVAILABLE: Mature student. Take care of your children and/or pets in your home while you are away. References. Please call 783-9483.

LOST: Gold hoop earring on Thurs., Feb. 15, near gym or girls locker room. Return to information desk at Student Center. Joan 843-7118.

PLAN AHEAD! Apartment available June 1. Living room, kitchen, bath, two large bedrooms, off street parking. Call 783-4536.

NEED A JUMP START? Ice scraper? de-icer spray? gas can? Available free 24 hours a day at Security Shack and during the day in Board on Transportation Affairs (BO1A) Student Center cafeteria.

RIDE NEEDED: From NYC between 1 and 2 pm on Monday and Wednesday to get to MSC. Contact Janet Scarpone at 212-673-0397, early morning or leave a message at 4217.

STANDARD TYPEWRITER FOR SALE: Brother portable, excellent condition, with travel case. Asking \$40. Call Karen 942-4994.

UNFAIR CAMPUS PARKING TICKET? You can appeal it through Board on Transportation Affairs (BO1A) in the Student Center Cafeteria. Come see us or phone 893-4204.

WANTED: Amateur fortune teller to volunteer for the First Annual Heart Day of the American Heart Association to be held on Mar. 31. Call 887-0311, 9-5 Monday-Friday.

FOR SALE: '67 Cutlass Supreme. New brakes, complete exhaust system, all new tires, am/fm eight track stereo. Any test, must sell. Call 338-9438.

datebook

TODAY, THURS., FEB. 22

BIDS ON SALE: Joint Student Activities Fund, 10 am to 1 pm, Student Center Lobby. Bids on sale until March 7 for DAS Joint Banquet. All business administration majors and faculty and those involved in DAS organizations can come.

MEETING: Reflections multi-lingual magazine, fourth floor Student Center purple conference room, 11 am to 1 pm. All welcome to weekly meetings, come to join us or ask about submissions.

MASS: Newman House, 12:15 pm.

MEETING: Chi Alpha, meeting room one, fourth floor Student Center, 8 pm. All welcome.

MEETING: MONTCLARION photography staff, 2 pm, MONTCLARION office. Mandatory for all photography staff. New members welcome.

SAT., FEB. 24

CONFERENCE: "Women in Leadership Roles" MSC Alumni Association's Women's Conference Committee, Black Alumni Committee, and Women's Center, Student Center Ballrooms, 9 am to 3:30 pm. Free admission and refreshments. All welcome.

CULTURAL NIGHT: Sponsored by the African Students Organization, Student Center ballroom A, 7 pm. African dishes and fashion show.

SUN., FEB. 25

MASS: 11 am in Studio Theatre and 7:30 pm in Newman House.

MON., FEB. 26

BAKE SALE: Ski Club, Math/Science Building Lobby, 8:30 am.

MEDIA BOARD MEETING: Meeting room 4, fourth floor Student Center, 3 pm. Short meeting to form committees.

WOMEN HELPING WOMEN PEER COUNSELING: Monday, Tuesday, Thursday, Friday, 9 am to 4 pm. Wednesday 9 am to 7 pm. Math/Science Building, third floor.

FILM SHOW: contemporary Africa, sponsored by African Students Organization, Student Center Ballroom A, 10 am to 6 pm.

TUES., FEB. 27

MASS: Newman House 12:15 pm.

MEETING: Ski Club, meeting room 2, fourth floor Student Center, 2 pm. Deadline for all money for the Waterville Valley Trip, and discussion of ski movie.

OPEN HOUSE MEETING: Management Club, meeting room 1, fourth floor Student Center, 3 pm. All interested please attend. You don't have to be a business major.

SECOND GENERAL MEMBERSHIP MEETING: WMSC, Ballroom C, Student Center, 4 pm. All are welcome to attend.

FRIENDSHIP SUPPER: Newman House, 5:30 pm. All are welcome. Bring a dish or \$.50.

ISRAELI DANCING: Jewish Student Union, Life Hall Cafe, 8 pm. \$.50 students and \$.75 non-students.

WED., FEB. 28

LECTURE: The role of the Organization of African Unity in the Modern World. Sponsored by the African Students Organization, Student Center Ballroom A, 7 pm.

RECITAL OF EAST ASIAN SONGS: Sponsored by the Asian Studies Program, McEachern Recital Hall, 7:30 pm, free admission.

BAKE SALE: Sponsored by the Music Therapy Club, Music Building, 9 am to 2 pm. Coffee, tea, and hot chocolate will also be sold.

ACCOUNTING CLUB MEETING: Ballroom B of the Student Center, 7 pm. Speaker from Becker CPA Review Course.

On Campus Commuting

by Dennis Blosluk

The parking problem at MSC is familiar not only to commuters, but also to the residents on campus. It is especially familiar to those who live in Freeman Hall.

Presently, Freeman residents who own cars must park in the Bohn Hall parking lot. Many students are unhappy about this arrangement because it creates problems for them.

The situation at Freeman has not gone unnoticed, however. Last semester, several residents got together and formed a committee, the Freeman Parking Committee, (FPC) to try and combat this problem.

One of these problems is the inconvenience of the 10-minute walk to Bohn Hall in order to get one's car. This quarter mile trek is even more of an inconvenience in the winter weather.

Another aggravating problem is the students having to move their cars out of the Bohn Hall parking lot down to the quarry lots, so that the maintenance crew can plow the Bohn lot. When the plowing is completed, they have to move the cars back to Bohn Hall.

Dennis Galvin, chairman of the FPC, has already talked to Dan Levy, director of Freeman Hall, and Dr. Raymond Stover, dean of housing, about the situation. Both have approved of Galvin's recommendations to remedy the situation.

The first one is to allow the residents of Freeman to park in

the lot behind Sprague Library. Galvin argues that these spaces are needed just as much by Freeman Hall residents as commuters.

He also feels that a closer parking area will eliminate some of the risks of walking so far across campus at night. This is especially true during the hazardous conditions during the winter.

Galvin's last argument is that the bulk of the residents who have cars need them for important functions such as student teaching, internship programs, and off-campus work.

Galvin now needs to get the approval of Jayne Rich, director of campus security. He

plans to meet with Rich sometime this week to present several arguments on the problem.

Galvin felt that last semester, Freeman Hall residents were really cooperative in moving their cars during the snow emergencies. The residents had to walk to Bohn, park their cars, and then walk back to Freeman.

The process of getting all the people together for the committee, and getting the approval of administrative personnel has been a long one for Galvin. But he feels it is all worth it. "I'm very concerned," Galvin said, "there are a lot of people involved in this situation."

MSC Mortgage

The entire Quarry development project will cost about \$9.1 million, according to Elliot I. Mininberg, vice-president of administration and finance. The state will pick up part of the tab, but after that, MSC must pay between \$7.5 and \$8 million.

Mininberg said that this money would come out of students fees. However, there is not \$8 million available at this time, which has been collected from student fees over the past few years.

Mininberg explained that MSC sells a bond to the public, which the college is obliged to pay back. He said that student fees were raised this year, with the students' approval.

Mininberg said that it usually take about 35-40 years to pay the bond back.

Classified and Datebook are Free to MSC students!!!

SENIOR PORTRAIT Proof Return

Monday	Feb. 26	10 am - 4 pm
Tuesday	Feb. 27	10 am - 7 pm
Wednesday	Feb. 28	10 am - 4 pm

Table in Student Center Lobby

SENIOR PORTRAIT Sign-Up Table*

Monday, Feb. 26 — Friday, March 2
9 am - 9 pm

Student Center Lobby

*This is the last time for
Senior Portraits!!

He Asked For It, He Got It!

by Karen Celeste

"The 1979 yearbook is going to be about Rutgers University," Bob Clifford, the new MSC yearbook photo editor, said jokingly. "But seriously we're working on a respectable book for 1979. The work done so far I feel people will be much more satisfied with," he added.

Ever since the yearbook came out, people have been voicing their opinion of it. That was the main goal of Ronald Russell, editor-in-chief, in this nonconventional production. This book, commonly known as *La Campana*, was renamed *Entropy* last year.

Russell wanted to "provoke" a "reaction" as he stated in the preface of the book. It seems his goal was reached and even the *La Campana* staff was "provoked."

Russell claims he is "extremely pleased" with the results of the yearbook. He was not at all disappointed and felt "it wasn't a waste of good trees."

"Those who didn't like it are traditional, close-minded, and don't want to accept anything different," Russell said.

The putting together of the yearbook comes down to two people in the middle of the summer doing it, Russell explained. The '78 book came down to Russell and Larry Morgan. However, "Ron was going to do it his way anyway," Ellen Alina, who designed the yearbook cover and is a yearbook staff member, said.

"I've received more than 50 per-cent positive feedback," Russell claims. The feedback came from letters and personal contact. Those who voiced their opinions were not only his friends or art majors, Russell said.

You don't need an art background to appreciate the book, Russell believes.

Last year there was a problem with the staff, Russell said.

There was a big turnout at the first meeting, and when it was actually time to put it together, he and Morgan were left. That was when they moved

all yearbook operations to their Clove Road apartment, Morgan said.

"I didn't know what was going on," Angela Squicciarini, a yearbook photographer, said. She and another photographer made Russell and Morgan aware of their desire to help but nothing came of it, she said.

"This year I'm keeping more of an eye on it," Squicciarini added, looking directly at

in chief resigned. Russell, Morgan, and other members had to finish 150 of 304 pages, Russell said. It was one year ago this past week they finished the '77 book, Morgan claims.

Russell had to go to many of his friends who were art majors to get material for the '78 yearbook.

"I didn't make it with the intent to be my personal book. That's ridiculous," Russell

position by the staff. However, it is also a "hereditary job" or "a kind of responsibility," Morgan said. If you've been around a long time and you know how to do it, you inherit the job, he added.

"But Ron wanted to do it, just like I want to," Morgan contends, as the new editor-in-chief.

"I want to put together a quality book, sticking to MSC, that is put together by art majors," Morgan said.

Russell didn't want to take the "average snapshot of three drunk guys holding beers."

The '78 yearbook, unlike previous ones, consisted of placing the photographer's name under the picture he took. That was decided in April 1977 when there was no idea

whose pictures would be in the book, Russell explained. "It wasn't intended to boost Larry's (Morgan) ego or mine," he added.

Another difference in the '78 yearbook was the amount of articles it contained. "It gave people the chance to editorialize," Russell said. He requested the authors to write but did not tell them what to write on.

He did, however, ask Donald Scarinci, a former MONT CLARION editor-in-chief, to write a "retrospect of his college years." Russell also gave Glenn Dykstra the idea of "apathy" to write about.

Russell had a difficult time getting people to write articles, and many didn't come through, like SGA officers.

"Those who didn't like it (the yearbook) are traditional, close-minded, and don't want to accept anything different," Ronald Russell said.

Morgan while in the yearbook office in Life Hall. "It was a bit of a surprise," she ended.

The title of the yearbook, *Entropy*, was meant to be tongue-in-cheek, Russell explained. "I don't think the place is falling apart," he added.

The picture of the cow which is in the book was a "total joke and meant to be humorous," Russell said. As for the pictures of Radio City Music Hall and the Jersey shore, "It was an attempt to get something published," Russell admitted. However, not all of those pictures were taken by Russell alone.

The '78 yearbook, which cost \$49,310, was not your traditional book, Russell said. It did not contain pictures of members in organizations or those students who made "Who's Who."

"I couldn't justify giving space to a small handful of individuals. If having their name and picture in the yearbook is all that being in "Who's Who" is worth, it isn't worth much at all," Russell said, with camera and binder full of negatives at his side.

One main reason for the lack of pictures and time spent on the '78 yearbook was due to the staff having to finish the '77 yearbook. The '77 editor-

said. "I'm not denying I won't use it on my resume, because it's just like any activity you do; you put it on your resume," he added.

"I didn't believe in glossing over and printing a pretty picture of MSC. I don't see it that way. Many things can and should be changed," Russell said.

Russell is more disappointed with student apathy than with the college.

Apathy is a characteristic of the college, but is isn't as "extreme" as the book portrayed, Alina said.

"The yearbook was a beautiful piece of art, but I don't consider it a yearbook for this school. It was more of a yearbook for an art school. The book needed change, but that was too radical," Alina said.

Editor-in-chief is an elected



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February 24, 1979

9 am - 3:30 pm

A conference sponsored by the MSC Alumni Association's Women's Conference Committee, Black Alumni Committee, and Women's Center.

SPEAKERS:

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- Dorothy Brunson - General Manager, radio stations WBLS and WLIB
- Jeanine Dowling - Director of Women's Programs, Philip Morris Corp.
- Golden Johnson - Staff Attorney, Hoffman-La Roche, Inc.
- Dr. Betty Ostroff-Carpenter - Superintendent of Glen Rock Schools

A question and answer period will follow each presentation.

Admission - FREE. Child care services are available at a cost of \$1 per child to those who register in advance. For more information, contact the Alumni Association at 893-4141.



MONTCLARION/Klaus Weihenig

AND FURTHERMORE...In front of a cardboard "College Hall," Phil Winter preaches to his on-stage audience. This is a scene from Winter's show entitled *American Collegionaires Disease*.

200 'Cured' By Winter

by Nora DePalma

About 200 people have supposedly been cured of the dreaded "American Collegionaire's Disease."

That number may only be approximate, due to many people leaving the performance before it was over.

Philip S. Winter of Schoolworks Inc. wrote this "divine comedy" to parody life at college, and MSC, specifically. Winter is a former instructor at MSC.

The show was presented on Feb. 14 at Memorial Auditorium. Schoolworks Inc. was the producer.

As the audience found their seats, Winter and two ushers strutted about the auditorium—literally. The two ushers were dressed as Abe Lincoln and George Washington, and Winter himself was dressed as a chicken. As the show proceeded, one man in the audience commented, "Well, at least if the show isn't good, we can make him into chicken soup."

After the show Winter explained that the costs for the show amounted to \$2500. Schoolworks Inc. would be picking up the tab for part of this amount, but Winter estimated that he would be paying \$1500 out of his own pocket. Or, as he said, "borrowing from Schoolworks, in effect."

The show began after Winter, in his chicken a hire, led the audience in "The Star Spangled Banner." Winter and his band of actors did many short skits, parodying various college problems from parking to teaching. He used props, such as a giant vodka bottle, and a huge styrofoam model of the Student Center, which rose out of the orchestra pit.

The audience was given a program, a description of the performance, and a toy badminton set at the door. There was no mention of any of the actors' names in the program, except for Winter's.

"Well," Winter said, with a wild look, "When you bake a cake, you don't list the salt and sugar that went into it!" He calmed down, and said, "Besides, there were almost 400 people involved all together. We could never list all of them."

A rock band, Stuart's Hammer, also performed several songs at the end of the program. During their last song, Winter came out and accompanied the band with his dancing talents.

Winter was upset that he had very little support for his effort. The Council on International and National Affairs (CINA) sponsored him, but according to Winter he had a very hard time getting the contract passed.

"Do you want to know when the contract for this show was signed?" he almost yelled. "One hour before we went on!" He blames the delay on Thomas F. Stepnowski, director of Student Activities.

Winter claims that the contract went back and forth between Stepnowski and the SGA for almost 10 weeks.

Stepnowski said his position was that the contract "didn't follow any format." He said he was just trying to get it straight.

During the show Winter made several jokes about having to refer to his script and call out cues to those backstage. But he confessed later that he and the crew really weren't ready. He blamed this again on the lack of support he got.

Nonetheless, the show went on, but apparently many people could not relate to Winter's bizarre sense of humor. After "intersession" (intermission), there were many empty seats.

Winter seemed pleased despite these problems. "We experienced this disease," he said. "We suffered from it, we produced it, and, yes, we even died from it. We had a good time."

Montclaricast

by The Geoscience Club
Forecasters

Thurs: Partly cloudy and
seasonable.

High: 32-37; Low: 20-25.

Fri: Increasing cloudi-
ness during the day.

High: 35-40; Low: 30-35.

Sat: Rain in the morning
with clearing late in the



afternoon.

High: 40-45; Low: 25-30.

Sun: Mostly sunny.

High: 35-40; Low: 25-30.

In General: There should
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viewing on Mon., Feb.
26. (The sun will be
covered 70 per-cent by
the moon at 12:16 pm).

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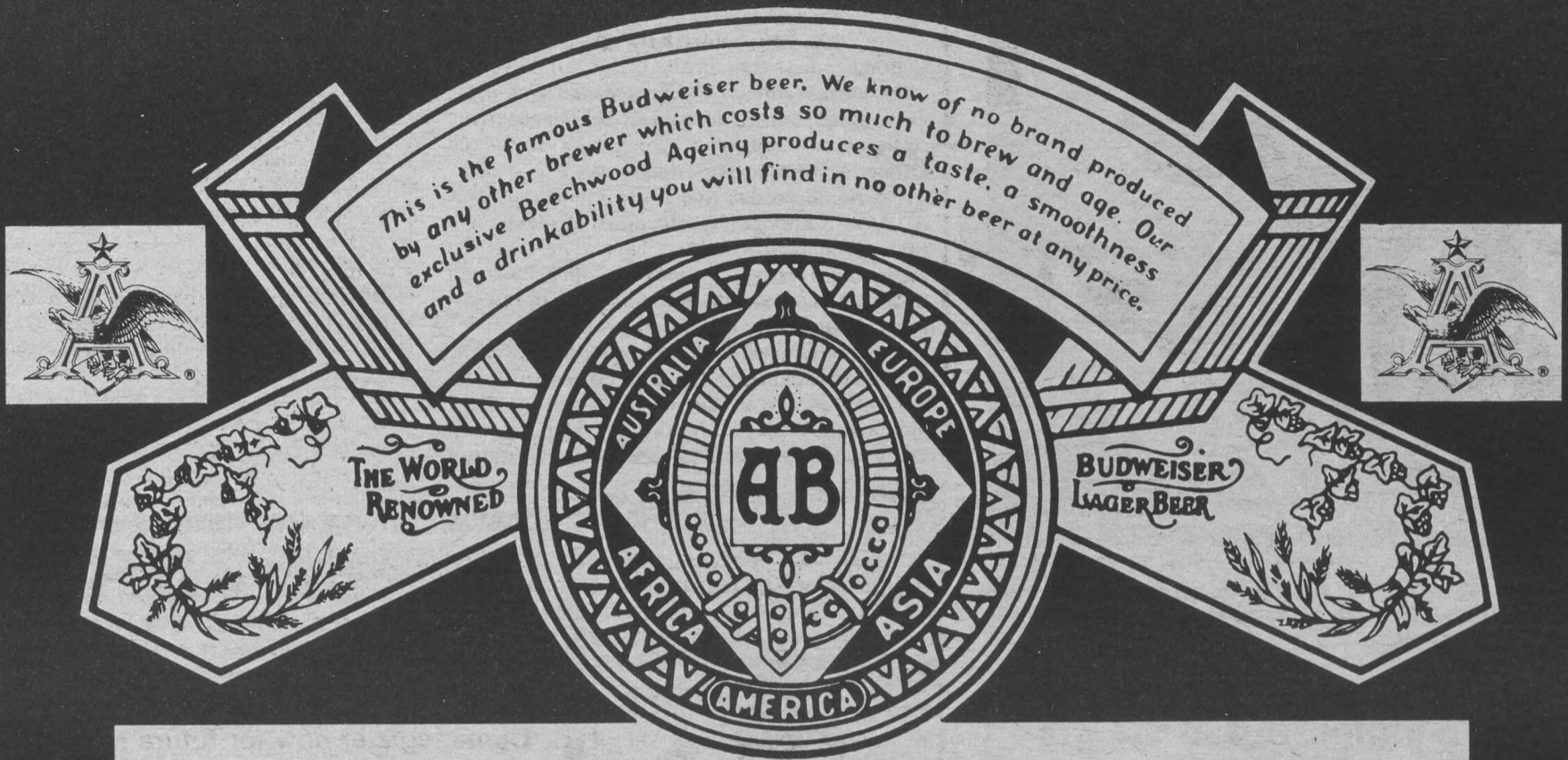
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G E N U I N E



MONTCLARION/Kellie Ann Peterson
SNOWED UNDER: Dorm residents who own cars did not have a very lazy day when school was closed last Monday. Most were out early, digging out their cars—only to have the plows bury them again.

Strike Date

(continued from page 1)

whether or not the faculty would allow themselves to be put in this type of relationship.

Formerly, there was a "shared authority in decision making" with faculty members holding authority over academic decisions for many years, according to Bredemeier.

In a new contract which will be effective as of July 1, issues previously considered negotiable are now considered non-negotiable. These demands are considered to be intolerable by the union, according to Marcoantonio Lacatena, president of the Council of New Jersey State College Locals.

In a recent telephone interview, Keenan spoke about how the state's demands will affect students as well as faculty. "Students should be aware that the administration wants total control over the institution," he said.

Keenan said that T. Edward Hollander, state chancellor of higher education, is interested in treating colleges like factories instead of educational institutions. He feels that in doing so faculty and students will not be consulted, leaving them little participation in the decision making processes of the institution.

"Students should be aware that the administration is in favor of stretching out the calendar," Keenan stated. The faculty is in favor of the present calendar in which the fall semester finishes before Christmas, according to Keenan. However, he explained that if the administration is in complete control, they may change the calendar to one in which the fall semester is not completed until January.

Keenan did say that he realizes that students will undoubtedly be affected by a strike. He is hopeful that it would not interfere too much with the students' education. Keenan did conjecture that perhaps course work would be made up by accelerating things and adding make up sessions.

Keenan also explained that the state has proposed a merit plan in which raises and promotions will be given to those considered meritorious by the administration. The union, according to Keenan, feels that this will become a favoritism policy.

"In this plan students will become involved in the politics, pressures, and manipulation that a merit plan entails," Keenan commented. "In addition to the restrictions the state plans to place on the academic freedom of faculty, the monetary package they have presented is laughable," Keenan commented.

"Although the money is totally unacceptable, it is the affect the state will have on our professional role as teachers that mainly concerns us," Keenan said.

A series of mediation sessions have been scheduled for negotiations between the state and the union. The first of these sessions is to take place on Fri., Feb. 23. Lacatena did not wish to make any presumptions about what might happen at the session. He is very hopeful, however, that something positive will come out of them. Approximately five or six of these sessions have been scheduled.

The union has scheduled a forum with students on March 6 to be held on campus. All students are urged to come to the meeting and to hear the issues at hand. The union realizes the adverse affects a strike could have on students. However Keenan hopes that students will come to understand the faculty's position.

School Work Profitable

by Shari Kirkup

For the first time in the history of MSC the school will sponsor an event called CoOp Ed Day. This event will be held for the benefit of the students, as well as everyone involved in the Office of Cooperative Education.

Nearly 50 present and prospective employers of MSC cooperative education students will participate in Co-OP Day. This event is open to representatives of businesses, agencies, and institutions, as well as students with an interest in the cooperative education program.

Co-Op Day will be held on Thurs., March 1. The event will take place from 10 am to 2 pm in the Student Center Ballroom B.

According to Kathleen Fowler, Co-Op coordinator, the goal of this event is to introduce

students to the possibility of working for both wages and credit during the course of one semester. It is also an attempt to acquaint employers with the student personnel available at MSC.

"Co-Op Day will give the students an opportunity to find out exactly what the Co-Op is by meeting employers that work with us," Moreen Rabino, counselor coordinator of the Co-Op, said.

Rabino explained that there will be employers sitting at tables answering any questions while at the same time providing information to the students.

She also explained that former Co-Op students will be there to provide information about the Co-Op. "It will all be done in a very informal atmosphere," Rabino added.

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BSCU MUSEUM TRIP: Michelle Smith, Celeste Clark, and Rich Fondoe stand in front of the Philadelphia Museum.

New Pianos Are Grand

by Jacqueline Rodriguez services.

For some time now the music students of MSC have been faced with the annoying problem of learning to play the piano on worn, out of tune instruments. Now, these music students have cause to rejoice.

The music department is proud to announce the recent arrival of 10 brand new, professional upright pianos. They were bought by MSC from the Jack Kahn Music Co. of Long Island, NY.

The estimated cost for each piano is about \$2,130, according to William J. Dervick, director of business

The total cost was \$21,300. The money for these new Mason-Hamlin instruments came from a special part of this year's fiscal budget. The college has a special fund for replacing old equipment. By using money in this fund, the instruments were bought from the company offering the lowest price on the Mason-Hamlin professional upright pianos.

The pianos were delivered the week of Feb. 12. The music department will also be getting one Altenburg grand piano, for which they traded in six of the old pianos.

"In keeping with our designation by the NJ department of higher education for MSC to act as the center of cultural influence, it is important that students be given the best possible equipment to pursue their studies," said Maureen Carr of the music department.

Most of the uprights have been placed in the practice rooms in the music building where they will do the most good. The few new pianos which are not in practice rooms will be used by faculty members to accompany their students during music lessons.

\$45,000 Or Bust

by Barbara J. Runser

"The Alumni Association hopes to raise \$45,000 in pledges during its annual phonathon," Rich Renzulli, director of alumni affairs and overall coordinator of the phonathon, said.

The sixth annual MSC Alumni Association phonathon will take place during the entire month of March. Student organizations, athletic teams, and individual students are encouraged to participate in the phonathon. They can help out from 5-9:30 pm each night in March by manning the telephones in an effort to seek funds for the association.

"This is the association's major fund raising event," Renzulli said.

The association hopes to raise \$38,000 but they have an overall goal of \$45,000 in pledges, Renzulli explained.

Funds raised during the phonathon go to various programs which help to better the association, MSC students, and faculty.

During the first two weeks of the phonathon the students will be phoning alumni. During the third and fourth weeks of the phonathon, these previously contacted alumni will be phoning other alumni for pledges, Renzulli said.

All students who choose to participate in the fund raising event will be served sandwiches and snacks throughout the evening.

Prizes are offered to the students who accumulate the most pledges. A student organization or athletic group could win at least \$200. Individual students can win gift certificates.

"This is an annual competitive event for students to get involved with," said Matt Johnson, graduate assistant and coordinator of the student phonathon.

Students who wish to take part in the phonathon must go through a simple orientation.

"After the first call is made, it's easy," Renzulli said.

Anyone interested in joining the phonathon should contact Matt Johnson by Tues., Feb. 27. Johnson can be contacted in person at the Alumni House, Normal Ave or by phone at 893-4141.

STUDENT VOLUNTEERS are needed for the:

6th Annual Alumni Phonathon

DATES: March 5,6,7,8,12,13,14,15

TIME: 5 pm-9:30 pm EACH NIGHT

PLACE: Alumni House (34 Normal Ave., across the street from the football field)

The Alumni Association sponsors the Phonathon annually to raise funds for scholarships, faculty grants and a variety of other services. Student volunteers are needed to help call Alumni on the telephones. The volunteers will be served a casual supper at 5 pm. Individual prizes are awarded each night and a cash Grand Prize of \$250. is awarded to the student group that raises the most money. A \$50. Grand Prize is awarded to the individual student who raises the most money.

For more info. contact Matt Johnson at the Alumni Office Ext: 4141 or at 675-3379 in the evenings.

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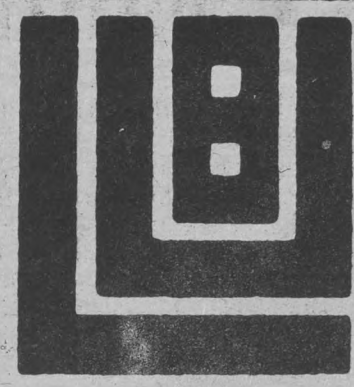
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editorial

Save The Arts

In light of the recent protests made by the School of Fine and Performing Arts regarding the proposed merger with the School of Humanities, the MONTCLARION believes that members of the campus community should stop to consider some of the points being addressed.

The School's main argument against the merger is that their designation as a center of influence in the arts is being endangered. They maintain that being linked with the humanities will weaken and perhaps completely extinguish that designation.

MSC President David W.D. Dickson disagrees. He insists that absolutely no harm will come to the School.

We disagree with Dickson. The ideas behind the total reorganization of the college do not warrant the merger of two very distinct Schools. We all should be very proud of the excellence we have achieved in the arts--and we don't want to jeopardize it.

Besides, Dickson can probably find someplace else to stick it to the humanities.

Where Were You?



This was the scene in ballroom C yesterday. At approximately 11 am, one hour after the Tuition Rally was due to begin in this room, not one student had shown up.

The empty chairs in this room might well be very symbolic. They may be a foreboding of the empty seats which will be found in the classrooms if the tuition goes up. With tuition costs rising every year, more and more NJ students will not be able to go to college.

We can only guess how many seats filled at this very moment by our readers will be empty next year, if the increase goes through.

Go to the tuition rally today in the Student Center.

MONTCLARION

Vol. 56 No. 18

Feb. 22, 1979

Editor-in-Chief

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Editorial Page Editor

Meryl Yourish

The MONTCLARION is published weekly except during examination, Summer and Winter periods, in part by funds received from the Student Government Association, of Montclair State College, 1 pper Montclair, NJ 07043. Advertising rates are available upon request at our main office in the Student Center. Telephone (201)893-5169 or 893-5230.



Students Speak

Dig-Out Debated

by Dave Yourish and Klaus Weiheing

Do you think MSC has handled the recent snowfalls adequately?

"No, its been less than adequate. The parking at Clóve Road (which is unpaved) is ignored. I think they could put more sand or salt down."

Debbie Dowling
Business/1979



"I think they have cleared the roadways pretty well, but I think the parking lots should have been done a little better. I think that they did the best job possible clearing the sidewalks."

John Biddescomb
Chemistry/1981



"As far as the parking lot, I think yes. But I think that the handling of the classes being canceled should be more organized."

Valerie Verdi
English/1981



"I don't think they did an adequate job in the parking lots. The lots could be cleared a little better. Also, the walkway from the lot to the Student Center is never cleared or salted."

Rich Szallai
Marketing/1981



"I think so. They are doing a real good job. I haven't noticed any problems."

Dave Brown
History/1982



"I think they do a pretty good job with the sidewalks, except around the Student Center. They should remove all the snow that is in front of the building. And the parking lots, forget it, they need help."

Linda Messineo
Business Administration/1982



"First of all, I called the weather emergency number at MSC and no one answered. To this day nobody has cleared the paths in the pits. No sand or salt was put down on that steep hill. Also, there are no sidewalks in the pits, and that makes it very dangerous when it snows. Well, it's MSC, so what do you expect?"

Howard Conkling
Political Science/1984



"I think they have done a good job, but I think it would help if they salted the roads, especially the hills."

John Matrle
Uncommitted/1981



commentary

From the President's Desk

Academic Credit For Educational Experiences

by Irwin H. Gawley

Recently, several of the administrators from this college attended a statewide meeting devoted to cooperation between education and industry. Numerous methods of interaction were explored, including the Cooperative Education Program, internships, externships, and similar programs that give college students credit for experiences in business, industry, and government.

On the other hand, it was pointed out that a number of industries provide tuition aid for their employees to take college courses. A very small percentage of the people eligible for such tuition aid take advantage of these experiences. Conservative estimates are that only seven to 10 per-cent of the people eligible register for courses under the tuition aid programs.

Recently a number of business and industrial organizations have started to give their own courses to employees. One such organization in the state of Massachusetts has been chartered to offer a degree in business administration based upon such a program.

People who participate in such programs often wonder if academic credit can be earned for some of these educational experiences. There have been several routes open to people seeking credit. These include credit by examination, taking a standard College Level Entrance Placement (CLEP) examination in the field, if it is available, or submitting the learning experience to a panel of evaluators from an institution like Empire State College in NY or our own Thomas A. Edison College.

Some years ago the armed services offered a number of courses that could be taken for college credit. At that time the American Council on Education (ACE) was asked to evaluate the military programs and make recommendations regarding awarding college credit for service schools and other military experiences. This led to the development of "A Guide to the Evaluation of Educational Experiences in the Armed Services," which is a manual equating the military educational programs with those in the colleges. A number of students have obtained academic credits by this route.

Recently the ACE has expanded its activities in this area and has developed "The National Guide," a guide to credit recommendations for non-collegiate courses. This group has evaluated programs from industry, government, and agencies, such as Boy Scouts and YWCA, and makes recommendations as to the level and extent of academic credit to be awarded for these non-collegiate experiences. The NJ Board of Higher Education is cooperating with the ACE in this program.

The academic community is increasing its awareness that all educational experiences do not take place within the college classroom. The colleges want to be assured, however, that the educational experiences are appropriate and of high quality before academic credit is awarded.

Irwin H. Gawley is vice president for academic affairs at MSC.

Soapbox

Hardly Entropic

To the editor:

In reference to all the complaints about the yearbook, I think that it was one of the best pieces to come out from a yearbook staff in quite some time. The anonymity of the Class Ones was tasteful. If people complain that they don't know who the people pictured are, it is their fault for not knowing them; a name won't tell one much about the person or organization. The photographs criticized for being "artsy" are a welcome relief from the classic staid mugs one often sees in yearbooks. I found it rather interesting.

C. Cuneo/1979

To the editor:

I have attempted to write this letter a number of times. Unfortunately, my emotions keep me from producing intelligible copy—such is my disgust and rage. Some might say that this is a case of beating a dead horse, but that horse, *La Campana*, the alleged yearbook of the entire student body of

MSC, is deserving of such abuse after the picture it painted of the students of MSC.

If the intention of the yearbook staff was to rouse the student body, they most certainly have succeeded, for the disappointment and displeasure is evident in every corner of the campus. The people who put this yearbook together appear to have been bent on finding nothing, nothing at all of worth on this campus. Their definition of worth is one which would demand us all, or perhaps just them, to put an end to it all, or so it would seem. I for one see a great deal of worth in the present crop of students, and while all are not concerned, many are quietly taking part and improving our community and the world in general. Perhaps the *La Campana* staff would like another war staged so we can show how concerned we are by picketing and protesting. If it is protest they want, let us begin by protesting this selfish and sickening excuse for a yearbook.

Joe Yglesias
English/1981

ON SECOND THOUGHT

Yippie Yahoo!

by Meryl Yourish

I am a closet hippie. I was really upset that I was born too late to make Woodstock. I'm pissed that I was in junior high when Kent State happened. I'm really upset that I wasn't old enough to join a sit-in or write *The Strawberry Statement*.

Let's face it, the most exciting thing that happened during my high school career was a fight between a "jock" and a "head."

I even missed the sit-in in my junior high school. The grievance, I believe, was whether or not the girls could wear halter tops to school. I understand that the principal was really annoyed that he had to walk past two hundred bodies to get to his office. Belated apologies, Serge, but it wasn't my fault. I was in Columbia High at the time.

Well, it's too late now to join the free love generation, but the machine of protest is being re-oiled. The wheels are starting to turn. The gears are beginning to grind. I smell smoke coming out of some student leaders' ears.

Could it be? Yes! MSC students, unite! The fat cat government capitalists are trying to steal your fellow students' dollars! I'm speaking, of course, of the "proposed" tuition hike remember, "proposed" hikes all too

quickly turn into the real thing.

I mean this. It is **not** a joke. If we (that's you and I) don't do something about this hike, you can look forward to paying more for tuition each year. T. Edward Hollander, the Chancellor of Higher Education, has recommended that tuition be related to total cost—a steady 30%.

What this means is that tuition costs will be directly tied to the inflation rate and everyone knows that inflation tends to get higher each year. And I don't know about you, but I've never received a tuition refund for anything other than dropping a course.

What can **you** do, you may be wondering. You can attend today's tuition rally in the Student Center, and all of the future rallies. You can write or call your Congressman. Most of all, you've got to get involved!

Virtually every student newspaper and SGA in the state feel that we can prevent this hike **if we take action**. Those are the key words: **take action**. It's up to **you** now. **Do something**.

Besides, protesting's a lot of fun. It sure beats physics.

Meryl Yourish is the Editorial Page editor of the MONTCLARION.

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The MONTCLARION is a member of the N J Collegiate Association, the N J Collegiate Press Association and is a six-time winner of the All-American rating of the Associated Press competition.



commentary

And It's 1,2,3...

by Eric Fox

Six years after the end of the draft, questions are again being raised in Congress and in the military about the future of the all-volunteer army.

Many critics and top level officials believe that the military has become totally unrepresentative of American society, that it is poorly educated and too deprived. These criticisms have led to discussion of reviving the draft. And, since it is widely conceded that reviving the draft is not politically feasible, some politicians are showing renewed interest in the idea of mandatory "national service" of some kind for all 18-year-olds.

General David C. Jones, chairman of the Joint Chiefs of Staff, recommended that military age youths be required to register so that the nation would be able to mobilize in a crisis. Defense Secretary Harold Brown feels that any new legislation requiring young people to register for the draft should be applied to women as well as men. Taking these proposals one step further, Representative Paul McCloskey intends to introduce a bill that would give teenagers the option of enlisting in the military for two years (after which they would receive college education aid) or working for one year in a hospital, jail, school, or urban ghetto. If they chose not to serve at all, their names would be placed in a lottery for six years, during which time they would be eligible for the draft.

But several Congressmen see this proposal as unrealistic and unenforceable. Most observers give the McClosky bill little chance of passage. The fact remains that consideration of such legislation indicates the concern in Congress over military manpower trends.

From the beginning, the volunteer army has been controversial; it developed largely as a political response to the iniquities of the Vietnam war draft in which disproportionate numbers of blue collar whites and blacks were conscripted. The consequences of the all-volunteer army have produced somewhat of a paradox in which 30 per-cent of its enlisted personnel are black, while the white entrants are coming from the least educated sectors of American society. Most of these recruits enlist because they are jobless and the army offers an opportunity which, for them, did not previously exist.

Ultimately, a volunteer army may be unable to enlist enough qualified recruits to maintain its strength, in which case some type of mandatory "national service" may go into effect.

This proposed peace time draft may strike many Americans as a personal infringement of their rights, particularly since the Vietnam war left numerous doubts and unanswered questions regarding our involvement in a struggle that cost billions of dollars and thousands of lives.

Letters to the editor should be typed and double-spaced, with margins of 60 spaces. Please include your name, year and major. Unsigned letters will not be printed. We reserve the right to edit all letters for content and clarity.

THE WHIPPING POST

No News Is Good News

by Matt Wilson

You'd have thought Frank Cosolito, SGA vice president and chairman of the tuition task force, was ordering a hit man. He damn near blanched when he asked the question.

What Cosolito asked a little over a week ago in the MONTCLARION office, was whether the outside media should be contacted about the then upcoming anti-tuition rallies at MSC.

The MONTCLARION said yes. No question about it. Send the NJ state legislature a message.

And Cosolito, who already knew what the answer had to be, agreed. But, he said, the administration won't like it.

Cosolito is correct, of course. The administration hates to pick up a newspaper and find MSC splattered across its pages. Particularly if the story in question casts the college in what the administrators feel is a "negative light."

The administration, naturally, defines what is or isn't negative. However, generally speaking, unless the piece is a plug of a campus project or figure, the press is defined as negative.

Students marching around the Student Center in protest is God awful, to the administrators. The only thing worse is a complete student takeover of the college. And it doesn't matter—as Viet Nam proved—if the students are eventually proven right. To an administrator, no news is good news.

Why? Why do they hate it so?

"An image problem can have nasty ramifications...Presidents can lose their jobs if they are perceived to be running too sloppy a ship. Enrollment figures can drop."

The answer is image. All colleges want to present a "positive" image to the general public. Outside press is embarrassing. It hurts the college's image, goes the reasoning, because the administrators do not appear in control of their institution.

An image problem can have nasty ramifications for administrators. Especially if the image is bought by the public. Presidents can lose their jobs if they are perceived to be running too sloppy a ship. Enrollment figures can drop.

It is important to note that the actuality of the situation matters little when it comes to image. All hell can be breaking loose on campus, but things are relatively dandy if word doesn't leak out to the press, according to image reasoning.

Conversely, the situation can be relatively tranquil but its image abominable if its minor foibles constantly appear in the NEW YORK TIMES.

In either case, it is the image—not the reality—that is most important to the people who administrate the college.

Which leads us back to the reality at MSC. Actually, the college is in reasonably good shape. It is decently administrated, fairly well staffed, and the students are a sturdy and dependable—if not brilliant—lot.

The crucial image? Well, if you believe the administration, things couldn't be much worse. First there was that nasty student power struggle between the SGA and the MONTCLARION. Local papers were all over it. The Herald News even editorialized on it. "God that was awful," they'll say. "Why people even stopped me in the supermarket and said..."

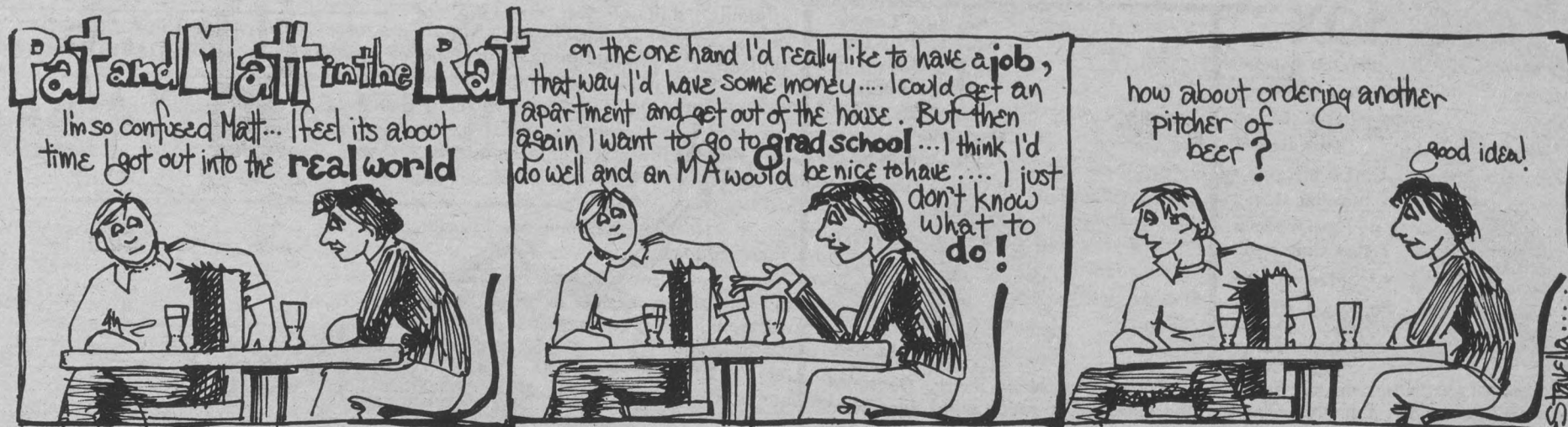
And now this. Students protesting. Again. Nothing could be worse.

Hey men in grey, it could be.

And things could be a lot better too. One improvement would be if you would stop looking out so much for the image and started exercising your collective talents on what counts—the reality.

Let the image take care of itself.

Matt Wilson is a columnist for the MONTCLARION.



Global Session Visits Europe

by June Geyer

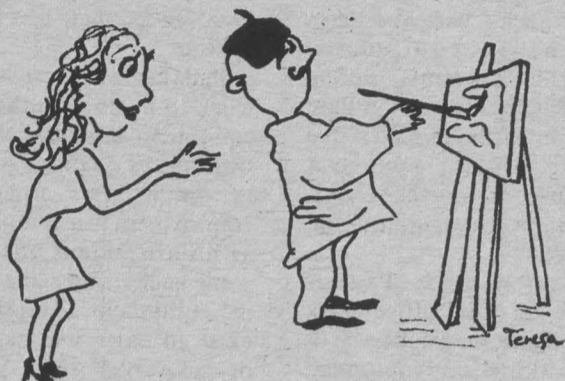
What did you do this winter break? Chances are you probably spent time working to pick up some extra cash or maybe you just relaxed and attempted to recuperate from the headaches of the fall semester. Well, while many of us were resting, nine fortunate MSC students traveled with Helene Klibbe, Phd, on a Global Session to France.

"It's an experience for students to learn more about Paris—to get in touch with the real thing," Klibbe, chairman of the French department, said. "It was a study experience and also a fun experience."

Seated behind her desk in her fourth floor Partridge Hall office, Klibbe, comfortably clad in a rust pullover sweater and jeans, continued discussing the trip. "We lived in Marais, a section in the heart of Paris.

Our rooms were comfortable—we had showers and hot and cold water."

required to write a paper on the trip.



Before leaving the students were given a syllabus scheduled with everyday activities. It was a flexible schedule with the students generally meeting for a class in the morning and then having the rest of the day to themselves. When returning to America, the students were

Many differences were noticed between life in France compared with life in America. French buildings seemed much older, the people dressed more conservatively, and the cost of living was considerably higher.

Though most of the trip took

place in Paris, there was one two-day excursion to Saint Malo and Saint Michael on the West coast. The students also visited the Palace of Versailles and went to the theater where they saw the most famous French plays—"Comedies Francais."

The students themselves found the Global Session to be a worthwhile and interesting experience. "I was a little homesick at first, but I'm glad I went," recalled Lea Albenga, a student who works part time in the French office. "You really get to use your French. One professor remarked that my fluency in French has gotten much better." Her roommate on the trip, Karen Pilloud, added, "I thought it was very good. I learned a lot about the language and the people."

Generally speaking, the visitors were treated well by the

natives. A couple of incidents, however, did place a few people in sticky situations. During the trip the students went out to discos. One, they reported, was better than New York's Studio 54. One night they returned to their apartments only to be told by the guard that it was past their 1 am curfew and that they could not come in. So, they spent the night going from one cafe to another. When they finally were permitted back in the apartments it was 7 am.

Maria Camargo, an exchange student from Brazil, also encountered some difficulties when the French airport would not let her on the plane to come back to New York because she had no visa to re-enter the US. She had to wait until the next day to come back to America.

by Kenneth Lambert

Twenty students spent the winter break studying and touring in Spain. "I never knew that learning could be so much fun," Bob Silvestri said. He and the other students were part of a special Global Session tour offered by the intercollegiate academic program, under the direction of Curtis M. Jackson. Students toured 13 Spanish cities including Madrid, Barcelona, and Sevilla.

Silvestri, a slim, well-groomed junior Spanish major, said, "I have always had an interest in the Spanish culture and was more than happy to go. I was able to make use of my Spanish, and it was possible to get plenty of practice using it," he added.

John E. Hwang, PhD, of the Spanish Italian department, was the course instructor in charge of students. "Much of the preparation began in the fall semester," Hwang stated. "The students had to go through an orientation set up

so they could learn day-to-day needs and how to prepare themselves academically," he added.

Seated comfortably at his desk in his somewhat small office, Hwang smiled approvingly as he gave the course requirements, which were attendance at the orientation, attendance at the functions, and a written paper at the end of the study.

"Anyone who is majoring in a language should go to that particular country because you are sure to learn the language. You are around the people who do speak the language, and you really get a chance to practice," Silvestri said. One thing about the trip that was quite a surprise to the students was that the entire time was not spent going on tours or doing something that was planned.

"I was a little wary that we would have to be touring all the time, but we had a lot of free time, and we had every night to do what we wanted," Silvestri said.



WHAT DO YOU MEAN WE'RE BLOCKING THE VIEW? John Hwang, Spanish professor (front left) poses with the 19 MSC students who spent winter session in Spain. In the background is the setting for the famous "La Vista de Toledo" by El Greco.

Photo courtesy of John Hwang

One of the disappointments from the trip was how much Spain had changed. "Spain has quickly become Americanized. Beneath the surface there is still the old Spanish culture and their usual hospitality to foreigners, but everything has become so Americanized," Hwang said.

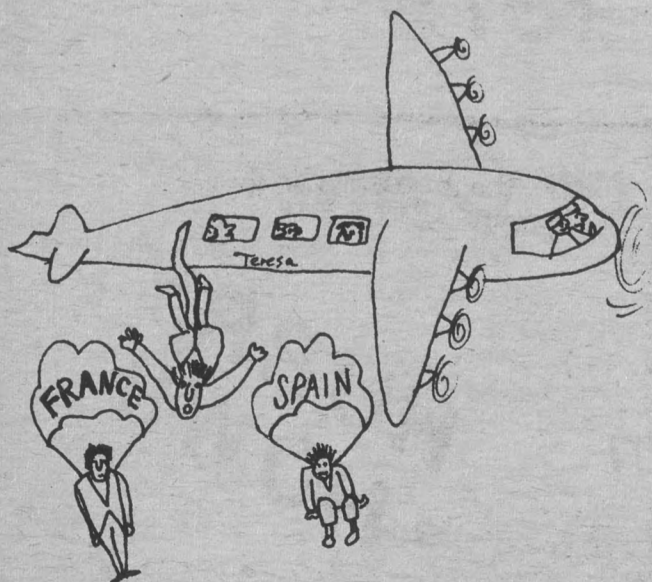
"They really don't like Americans. I used my French rather than English. I tried not to dress or act American and had fewer problems," Brian Laffler, a senior religion major, said.

While many of the students learned how to use the language better, it really came in handy for Laffler. "I was in Granada trying to buy a guitar. The proprietor didn't know English at all, and I didn't know much Spanish, so what I did was to use some of the same words that he used," Laffler said in a phone interview.

"My Spanish certainly improved. Everything that you wanted or needed, you had to ask for in Spanish, and the directions were also given in Spanish," he continued.

When asked about the differences in prices, the answers went from the same to very different. "The prices were the same, but the quality of the things was very nice, not cheap," Laura Suozzi, a senior communication science and disorders major, commented.

"Cotton was very expensive; clothes were expensive. In particular, jeans cost anywhere from \$20 to \$25 a pair," Laffler said. Wine was very inexpensive, costing about 75 cents a bottle, beer was also cheaper, but had more of a taste to it than American beer, he stated.



The Prof is Really Equipped

by Karen Satch

"Watching the elements in an electric toaster turn bright red was a fascinating childhood experience," Jim Padakis, a new adjunct teacher for the "Food Service Equipment" course, recalled. Offered in the home economics department, this course is a requirement for all students concentrating in food service management or foods and nutrition. Two sections are taught twice a week by Padakis.

Fifteen years ago when he was searching for schools offering courses in food service equipment to strengthen his career, Padakis came up with what he called "a big zero." Even Cornell University, the School of Hotel Administration, had little to offer at that time. "The feeling back then," Padakis guessed, "was that the exposure students got working with the equipment in their food preparation and meal management labs was sufficient and that a special course on the topic was unnecessary."

Having worked in the equipment industry for 15 years with various companies, Padakis has had plenty of exposure to an amazing amount of ignorance shared by

many food service directors and dietitians with regard to the equipment they use to run their operations. Consequently, he is glad to see that there has been a recognition of the need for knowledge of equipment and that most schools offering programs in food service and nutrition are now including "Food Service Equipment" as a required course.

It was partly by chance and partly by a long-felt desire to teach that Padakis got his position at MSC. When no qualified professors were available to replace Lee Weitz, former equipment instructor, Weitz recommended Padakis as the man they were looking for.

When asked what made him decide in favor of a teaching position, his cool nonchalance couldn't hide the enthusiasm which bubbled forth when he responded without hesitation, "I really love my business!" He has had a growing eagerness to teach the use of equipment, not only because it is something he knows a great deal about, but because it is an area in food service cast more in darkness than in light. His drive to help people become more proficient in their respective fields is

reflected in his role at an adult training center where he teaches leaders of The Boy Scouts of America "management by objectives."

The business he really loves (aside from his wife and three children) is equipment. Padakis is currently acting equipment director for La Bate & Conti in Nutley, which is one of the largest equipment companies in northern NJ, even though they employ only 35 people.

One rarely finds Padakis lounging at his office desk reading *Time* magazine. He is busy working on equipment layout designs for institutional food service facilities, busy confirming these designs or selling pieces of equipment to people who know next to nothing about equipment in most cases except "How much does it cost?" He's busy instructing directors, dietitians, and employees on the proper usage of the equipment so that a whole battery of ranges isn't destroyed in four short years by improper cleaning procedures. This was the case in one particular institution that Le Bait & Conti recently serviced. He's also busy installing the equipment, lifting 800 pound ranges, and hooking them up.

In fact, Padakis does everything but *build* the equipment, and with three years at Newark College of Engineering behind him, he understands the mechanics involved in their construction as well.

Padakis said there is a lot of work to be done in the field of equipment and that there is a shortage of qualified personnel to do it. The prospects of employment in a company such as his are good if one has had some background or education in equipment. Opportunities exist in sales and equipment design as well.

Padakis stressed the importance of a good knowledge of equipment for all future food service directors, restaurant managers, and dietitians. This knowledge is essential for the intelligent purchase of equipment which, in many cases, means the difference between success or failure of a food service operation. Based on his experience Padakis stated that at least 50 per-cent of all food service facilities are improperly equipped.

In addition, he talked about salesmen who sweet talk female food service directors and dietitians into buying

equipment that they don't really need or which is inappropriate for their particular kitchens. He blames the ease with which they are taken advantage of on their lack of knowledge. They ask questions like, "What does this knob do?" instead of questions like, "What gauge steel is used in this model?" or "How many BTU's does this range use?" "Ignorance is not bliss," Padakis stated, and this is why he has come to MSC.

Padakis is teaching students the kind of things they'll need to know when they eventually get out in the field. Many of these things cannot be found in a basic textbook. His enthusiasm for the subject is contagious, his ability to accurately draw any piece of equipment from every feasible angle on the blackboard is amazing. The way he mastered the memory of every student's name in the first three days of class is commendable.

Padakis is currently making plans to take his classes to the Mount Sinai Hospital in NYC to check out the food service equipment there, which produces nearly 3 million meals annually. "They must be doing something right that we should know about," he said.

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MSC Shuffle

(continued from page 1)

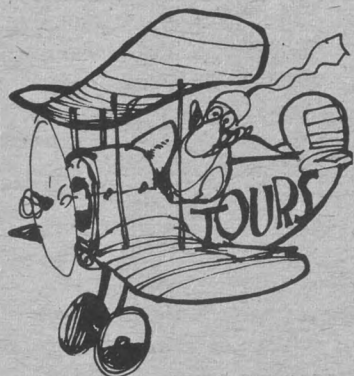
Fine and Performing Arts. Most of the questions during the question-and-answer period were on the topic of the proposed merger with the School of Humanities. Masia seemed visibly annoyed with the preoccupation of this topic.

"It did not occur to me that fine and performing arts would be tarnished," Masia said harshly. "I had not assumed that the school would be semi-autonomous," he added.

He also said that he did not think that MSC's designation as a "center of influence" in the arts meant that fine and performing arts would be a separate entity from the rest of the college.

Dickson repeated that the two plans for reorganization are still not definite, but that he hopes to have a plan to present the Board of Trustees by May. He has been reviewing the feedback from the faculty and said that the plans are still open to suggestion.

"We've got to be more competitive," Dickson stressed. "We've got to be better."



Come Fly With Us

by Sue Janssen

One hundred dollars a month! This is what the Air Force Reserve Officers Training Corps (AFROTC) offers students, along with preparing them to be officers in the Air Force.

The entire program consists of a two part, two year program, the General Military Course (GMC), and the Professional Officer Course (POC).

The GMC consists of one hour of academic instruction, and one hour of a leadership laboratory a week. Students learn about the Air Force organization, function and history. Also, their customs, drills, and ceremonies.

In the POC, students are trained to become officers after declaring their obligation to the Air Force. They are given more responsibility, and the opportunity to exercise their leadership, so as to prepare them for this professional position. At the end of this course, students are given the rank of second lieutenant.

Scholarships are available to AFROTC cadets. Once awarded, the Air Force

assumes payment of the student's tuition, books and lab fees. Also included is a \$100 a month tax-free allowance. The student in return gives a certain number of years of active duty in his field.

All cadets must participate in either a four or six week "Field Training" session at an Air Force base. Orientation and instructions on leadership take place here. During this time, they can earn approximately \$300-500, depending on the length of time spent.

The Air Force conducts classes at the New Jersey Institute of Technology (NJIT) in Newark. NJIT has a cross-town agreement with MSC for students wishing to enter this program. At the present time, MSC has six students involved in AFROTC.

The AFROTC has many opportunities open to interested students, in a wide range of job opportunities. For more information call 645-5239, and ask for the department of aerospace studies. Or write to NJIT, 323 High Street, Newark, NJ 07101, c/o the department of aerospace studies.

WMSC 90.3 FM 22nd-28th

	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday
10 am	R. Zelachowski	Brian Bannon	Kevin Malvey	SOS Sandy Mickens	Keith Silverman	Nancy Reamy	Kevin Malvey
11 am				Rich Zelachowski			
12 am	Mary Alice Toma	Jana Polsky	Pete Hamell		Ed Fritsch	Joe Dubow	Dave Quinn
1 pm				Jazz			
2 pm	Georgia Salmon		Music Show		Paula Ristan	Gene Sower	
3 pm		Colleen Quinn	Women's Basketball vs. Queens College				Mariana Castiello
4 pm	John Clark			Showtime	Bill Tribiley	Specialty Show	
5 pm						Pete Hamell	Chuck Coronato
6 pm	Director's Choice	Specialty Show	Latin	Ed Fritsch	Upper Mountain Ramble	Women's Basketball vs. St. John's	
6:30 pm		Polka Party	Perspectives				Wax Museum
7 pm	Tribe Talk						Just the Beatles
7:30 pm				Rock Review		Public Forum	Micki Steinberg
8 pm	John Szakob	Paul Brown	Patrice Milto	Permanent Wave	Mike Bonelli		
8:30 pm						Scott Hess	
9 pm							
10 pm	Jon Lesser		Joe Borges	Gene Lazo	Bob Lettiere		
11 pm		Danny Reisel				Evan George	Bill Tribiley
12 pm							
1 am							

Interested Poets

The American Collegiate Poets Anthology is sponsoring a National Poetry Contest. It is open to all college students, and the length of each poem must be no more than 14 lines. Each poem must have a separate title.

All entries must be postmarked no later than March 31. Along with the fees, the poems can be sent to International Publications, 4747 Fountain Avenue, Los Angeles, CA 90029.

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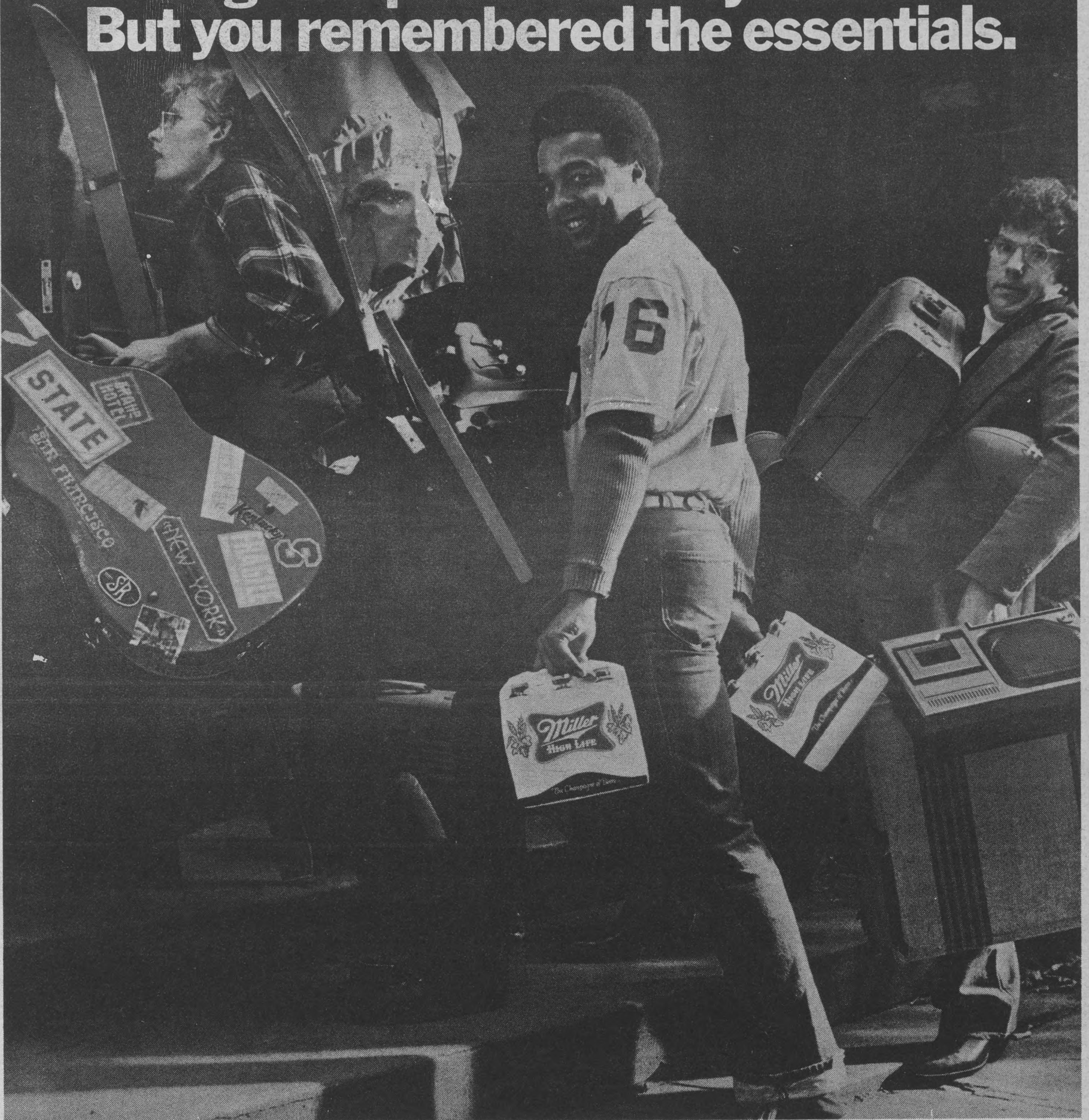
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arts/entertainment

Terrifying 'Ryder'

WHEN YOU COMIN' BACK RED RYDER. A Columbia Pictures Release. Produced by Marjoe Gortner. Directed by Milton Katselas. Screenplay by Mark Medoff. Starring Marjoe Gortner, Peter Firth, Hal Linden, and Lee Grant.

by Ilan Strasser

While Marjoe Gortner has refused to shy away from his evangelist childhood throughout his acting career, *When You Comin' Back Red Ryder* is his first real success incorporating that theme. The emotional portrayal he gives Teddy, *Red Ryder's* protagonist, is convincing because it is the first time Gortner has managed to fuse his ideas on religion, politics, and society. In the ways that *Marjoe* and *The Gun and the Pulpit* succeeded only in presenting him with minimal roles, *Red Ryder* gives him an expansive role that his fiery, energetic personality handles with both ease and a powerful intensity.

The movie deals with his psychological (and sometimes physical) control over a group of travelers at a Texas diner. What impresses us most about his character is not his strength or violence, but rather his ability to translate what his captives perceive as threats into non-violent conformity. After a point, there is nothing Red Ryder (Peter Firth) will not do if Teddy commands it. This obedience results from a combination of fear and fascination. The same scathing invasion that makes Red Ryder afraid and submissive makes Richard Ethridge (Hal Linden) belligerent and angry. He becomes so enraged at one point that he attempts to walk out of the diner with Teddy's gun aimed at his back. When Teddy shoots him (though it is obvious he intentionally aimed for Ethridge's shoulder), Ethridge finally begins to understand the life and death situation

that faces him, as well as all of Teddy's other captives.

It is Lee Grant's performance as Clarisse Ethridge, however, which is the most shocking. Teddy's sexual machismo and violent nature both infuriate and attract her. The emotional split finally leads her to taunt Teddy into having sex with her. At the same time she finally allows all the pent up hatred she feels for her husband to show, almost in an effort to erase her years of self-denial. The pain seems to be written on her face when instead of accepting her taunt, Teddy insists that Red Ryder have sex with her instead. The final degradation occurs when Teddy violently tears at her blouse and exposes her breasts to Red Ryder. The scene is dramatic in that Teddy both excites Red Ryder but at the same time begins to place doubts in his head about Teddy's power, the reason being that Clarisse almost beats Teddy at his own game.

Stephanie Faracy gives a moving performance as the overweight waitress who longs after Red Ryder but is always being ignored or insulted by him. She is as surprised as we are when in the end Red Ryder comes back for her. He claims it was only because he didn't have a driver's license and she did. The truth, however, is written on his face. All this happens as an anti-climax, however. Just before this scene Red Ryder, freed by his mother's lover who walks in on the bound and gagged captives, has a confrontation with Teddy.

Teddy, forced to abandon his bus when it is sabotaged, sees Red Ryder chasing him, and sets up the confrontation and cements his suicide wish by placing his gun out of reach in a



CALM BEFORE THE STORM: Cheryl (Candy Clark) is attracted by Teddy's (Marjoe Gortner) masculinity, and tries to gain his approval in Columbia's "When You Comin' Back Red Ryder."

paper bag. When Red Ryder blows him away, the audience is stunned, yet feels satisfied that the villain is ultimately punished. The real point of the story, however, does not lie with Red Ryder's revenge nor with his acceptance of Angel, but with the insistence of all the captives to deny the truths of their lives. Teddy, in hoping that someone would challenge him in the diner, lost more and more self-control as his power over his captives increased and they became weaker and weaker.

In losing his life, Teddy proves to be

the real victim. A victim in a society where truth is denied, atrocities are maintained, and false lives are encouraged. The ultimate tragedy is Teddy's to bear. His death is directly a result of the society that he seeks to change by making it aware of its idiocies. His victims, however, by imposing society's deficiencies on themselves, suffer no effects when all is said and done. They, it turns out, must take responsibility for his death, as well as their own. They are the tragedy themselves.

Yippee! Yahui Yang

Yahui Yang, soprano, and David Reeves, piano, will present a recital of "East Asian Songs and Asian Inspired Western Music" on Wed., Feb. 28, at 7:30 pm in McEachern Recital Hall, MSC. The recital is co-sponsored by the Asian Studies Program and Asian Faculty Seminar and is open to the public without charge.

The program includes Four Japanese Verses by Morris Pert, Three Japanese Lyrics by Stravinski, Seven Songs on Chinese Poems by Tcherepnin, Five Poems of the Ancient Far East by C. Griffes, and arias by Puccini in Asian inspiration, as well as groups of Chinese and Japanese folk and art songs.

Originally from Taiwan, Yang met her husband, J. Kenneth Olenik, PhD, now an associate professor of history at MSC, when he was studying the Chinese language there under a fellowship. She came to the US as his bride and continued her music studies at Manhattan School of Music, where she received her degree in 1974.

A graduate of the University of Pennsylvania, Reeves has studied at the Mozateum in Salzburg, Austria, and under Alexander Lipsky in New York.

Arrangements for the recital have been made by Olenik, who serves as coordinator of the East Asian portion of the Asian Studies Program and as chairman of the Asian Faculty Seminar. Further information is available by calling the history office, 893-5261.



AVOIDING AN UNPLEASANT SITUATION: Clarisse (Lee Grant) looks away in fear of Teddy.

arts/entertainment

More Anatomy Than Acting

IN PRAISE OF OLDER WOMEN.
Directed by George Kaczender.
Written by Paul Gottlieb. Produced by Robert Lantos and Claude Heroux.
Released by Avco Embassy.

by Mark Leo

As Hollywood currently explores the older woman-younger man syndrome, there results a number of films which contain this mutual theme. *Moment by Moment*, that starred John Travolta and Lily Tomlin, was the first in this series, now followed by *In Praise of Older Women* with Karen Black and Tom Berenger. *Moment by Moment* and *In Praise of Older Women* share one common quality; little, if any acting talent is displayed.

Unfortunately, *In Praise of Older Women* showcases more anatomy than any true acting ability. The movie revolves around a young man's lessons in love and sex while using older women as his textbooks. Tom Berenger (Andres) is a frustrated 16 year-old Hungarian who is denied sexual intercourse with girls his own age. His unfulfilled sexual appetite drives him to encounters with an assortment of older women.

The film's main action occurs in Hungary during the 1950's. Berenger lives with his mother in a semi-luxury apartment complex and here he meets his first lover, a fellow tenant, Karen Black (Maya). Black is a lonely, writer whose husband fools around with

other women. She is the perfect target for Berenger, as are the other women with which he becomes romantically involved. They are all neglected, abused, and terribly lonely.

Paul Gottlieb's screenplay and George Kaczender's direction constructs a too-coincidental pattern between Berenger and his lovers. Gottlieb's story lacks any substantial realism because Berenger achieves sexual success with these mature, beautiful women without any trouble.

Kaczender's loose direction finds Berenger aimlessly drifting from affair to affair. Berenger suddenly grows from a high school student to a college senior. One minute he is a high school boy, then the next minute he is a college graduate. Kaczender does not allow sufficient emotional transition from a boy to a man.

As Maya, Karen Black gives a satisfying performance. With those mysterious, dark brown eyes, Black is the ideal temptress for the 16 year-old virgin, Berenger. After a few casual meetings in their building, Berenger has noticed that Black is interested in him. Berenger is a sharp contrast to Black's uninterested husband. Berenger is tall, trim, and handsome while her husband is in his 50's, grey and is losing his hair.

When Berenger finally has the nerve to visit Black at night, his cockiness and self-assuredness ruins the scene. He struts into her apartment like a confident warrior who knows

that he will win the battle. He tells Black that he cannot control himself any longer and he wants to make love with her. She agrees.

Come on, this only happens in the movies. It's just too easy to believe.

Miklos Lente's photography reveals an abundance of realistic love scenes. The majority of the shots focus on the upper-body movement in addition to full-bodied action. Tastefully done, as the point is more than amply conveyed to the audience. Berenger must have had his hands full of Karen Black throughout their relationship. Whether it's evening, morning, or afternoon, there they are in her apartment until Berenger is unfaithful to Black by seducing one of her friends there. Then Black painfully (she said that she loved him) throws him out.

After a few years and several unsuccessful flings with girls his own age, he finds another prospect. Berenger has just graduated from college with a BA in philosophy. At a restaurant with a few classmates, Berenger notices an attractive redhead in her 30's,

smoking a cigarette. Trying to think of an opening line, Berenger calmly walks over to her table and says, "This prize, antique ashtray is yours if you become my lover." Floored by his direct approach, she invites him to sit down. Improbable? That's putting it mildly.

Susan Strasberg is Berenger's redheaded lover who is a Hungarian freedom fighter. It is 1956 and Hungary is attempting to free itself from Communist rule. After their restaurant encounter leads to her (where else) bedroom for some wild sex, he decides to move in with her. Strasberg is a dedicated violinist who never married. She craves attention and sex which she receives from

Berenger.

After joining Strasberg in the underground liberation movement by writing for the underground newspaper, the Communists are arresting anyone connected to the freedom cause. Berenger tearfully bids Strasberg goodbye, as he flees to Canada. Another romance bites the dust.

Aside from Black's and Strasberg's luscious figures, *In Praise of Older Women* offers very little. The plot is simple—boy meets woman, boy meets woman, etc. The theme? Well, how about this one; if a boy wishes—and gets—hard enough his fantasies might come true?

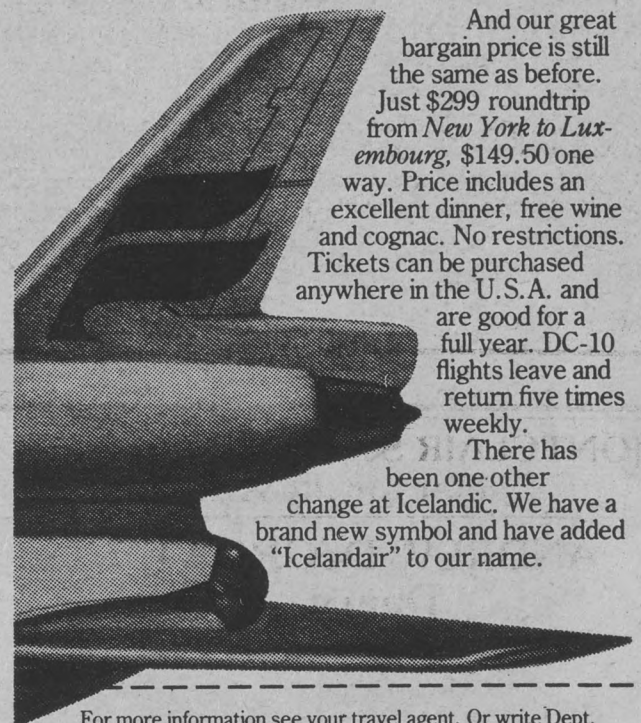
Mime Master Returns

Yass Hakoshima, internationally known mime from Montclair, will lead a master class in mime at Montclair State College on Wednesday, Feb. 28. Mr. Hakoshima will appear in the dance studio in the Professional Arts and Sciences Building from 7:30 to 9 pm as part of a series of master dance classes sponsored by the college Dance Club.

Admission to the master classes is 50¢ for students and \$1 for others, and the public is welcome. Further information may be obtained by calling the Speech and Theater Office, (201) 893-4217.

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visiting artists

Geometric Art

by Robert Yeo

Last week's Art Forum (Feb. 15) guest speaker was not an artist per se, but an architect, George Rannalli. If one looks at the contemporary art scene one will see the influence of architecture on art. Such artists as Robert Morris, Alice Aycock, Robert Smithson, and many others have created art that looks like architectural form. For example, Aycock (currently she has a piece at the Whitney Biennial, Whitney Museum) designs and constructs out of wood large forms like arches, platforms, ladders, and wheels, and invents a magical miniature building-like setting.

Artists have learned from architects much about space, context, materials, and ways of approaching a problem (Morris was originally an architect). For example,

geometric sculptural form (on exhibition at the Whitney Biennial). Dan Flavin creates light sculpture using florescent tubes in a gallery context. The art piece is the light environment created in the definitive context, the gallery.

Rannalli designed the facade of the store in the LeWitt grid style. It has a hard edge geometric finish and is constructed out of steel and glass. This means there are reflective qualities to its experience. The glass permits you to see inside of the store, which is like a Flavin sculpture, but multicolorful and combined with primary structures, cubes, triangles, and rectangles all white in color. These primary units define the space of the interior. They are movable "clip units" as Rannalli called them. The color light also helps to define the

Rannalli uses his mind; he analyzes, he draws, designs; and the artist does the same.

Rannalli showed us the means by which he tackled a problem. He researched by doing a careful, systematic study and investigation of the ideas and possibilities of the situation. Rannalli uses his mind; he analyzes, he draws, designs; and the artist does the same. The artist of today is in just as professional a field as the architect. The artist as a creative nut or anti-social, eccentric person, or romantic individual whose soul is suffering is an old fantasy image.

Architects have learned and used art in their architecture and Rannalli is a good example. He designed a fashion store with two contemporary artists in mind, Dan Flavin and Sol LeWitt (First of August, 65th-64th St., Lexington, NYC). LeWitt uses grids, makes wall drawings and

store's physical and psychological qualities. By using red and green skillfully, one can provoke an emotional response. The interior has an illusive and magical experience to it.

The artist is also dealing with illusion and forms. His problems are defined by his own needs and art history's needs. There is much freedom to make his own choices. He asks questions such as, "What kind of forms do I use? What kind of illusions or psychological qualities?" Architects have the client to please, the general public (if it's public), and other stressful demands. The artist has to find an audience, follow art history's ups and downs, and cope with these demands. Both professions demand high quality work. Both artist and architect influence each other. Both are doing systematic study and investigation.

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All Jazzed Up and Nowhere to Go?

by Jeffrey Gold

We all know the problem: a night, a date, and nowhere to go. Suburban Montclair is known for having few night spots, and the musical talent at these can be a challenge to the ear, at best. We all know where New York City is, but who can deal with the driving, the tunnel toll, and (worst of all) the parking? There are a few reasonable alternatives, one being the Hackensack Jazz Cafe.

Hackensack is about ten miles from campus, to the north-east, along the Hackensack River in Bergen County. The town has been undergoing some improvement construction, and the Jazz Club fits right in. It took few months to renovate the building, which was once a "neighborhood cocktail lounge," and they've done a good job of making it a comfortable place to go for a few drinks, food, and good music.

Upon entering there is a big oval bar with about 30 seats around it. The only other things in the front room are the

telephone, a pinball machine and a jukebox. The jukebox has two sections, a good selection of jazz and popular music, so while you can (again) listen to ELO, Olivia Newton-John, Earth Wind and Fire, Barbra Streisand, Foreigner or Gloria Gaynor, you can easily choose to hear Stan Getz, Ray Charles, Oscar Peterson, Sarah

Vaughan, Carmen McRae or Grover Washington, Jr. In fact, as "Macho Man" began to pound its way through the room, I saw one of the owners walking to the machine, stating that she wouldn't let that play, and indeed, it was promptly halted.

The back room has eighteen tables and plenty of chairs, with candles and low-hanging lamps to accent the skylights. Other ceiling lights proudly shine on some thirty paintings around the rooms, the very colorful and interesting "Pictures of the Mind" by Felice Cordate. Proprietors Mary-Ann Kriegsman and Ms. Cordato informed me that the walls of the cafe would display a different artist's work every month or two, making it

similar to an art gallery.

In between these two rooms is a stage for the main attraction, nightly live entertainment, which starts promptly at 9:30 pm. The cafe is well designed, any seat you choose offers both a good view and great sound as well. There are usually two sets each night, 9:30 and 11, but for future engagements, call ahead to be sure.

Admission is between \$4.50 and \$6 per person on weekends, up to \$5 on weeknights. This is a cover charge for the group on stage. As for drinks, a rum and coke is \$2.00, same for a gin and tonic. Johnnie Walker or Seagrams will run \$2.25, and the beer is Grelsh in bottles. Roast beef, corned beef or turkey sandwiches cost \$3.50, and a bowl of hot chili goes for \$1.50.

There are two suggestions. Be sure you go, and go early. If you arrive about 8:30, you can probably get a table and a couple of drinks before the music starts. The Hackensack Jazz Cafe is located at 21 Mercer Street. For more information call 342-9740.

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riff-wrath

A Consumer Guide to Rock Critics

by Dirk Bender

People have better things to do than read record reviews. And they have even better things to do than read rock and roll record reviews, right? I mean, album reviews are pretty much worthless anyway—one listen will tell you a lot more about an album than reading some drug-crazed rock enthusiast who gabs on and on about Charlie Watt's "feline subtlety at work in the Rolling Stones' rhythm section," for God's sake.

Perhaps some folks really do read rock reviews to find out something about an album before they shell out five or six dollars (if you're lucky enough to catch your label on sale at Korvette's or wherever). Or to see if they're worth watching in concert.

Still, these poor nuisances who call themselves "writers" (ever get cornered by one at a party? The new disc by the Kinks goes on the turntable and he's off and rambling about Ray Davies' new synthesizer player), or, at their most delusional, "taste-makers," do seem to have an audience who follow their work. There are those who are more popular, or notorious, than others. Some are even

worth reading.

Robert Christgau has his "Consumer Guide" running in the *Village Voice* and, a month later, in *CREEM* magazine. I've yet to read a favorable response to anyone he's written in those publications' "Letters" columns, and yet he keeps at it like he has for years. Sometimes he'll treat us to a week-long account of what he was up to in the city. If he's really dry he'll fly to England and do a "Punk Update."

Then there's Lester Bangs. True, he was the senior editor of *CREEM* once upon a time when that magazine was still worth paying for. But he's not above writing sentences like "This new album is so good I don't even hate it like the new Led Zep, which admittedly is unworthy of hatred from anybody except a true patriot who expected more than what you knew you were going to get—what you get here is sweet flow muzak dentist office conversation piece bright eyes shining in the face of nothing at all which they will not face and more power to 'em." Powerful stuff, no?

Don't even bother with the bunch from *Rolling Stone*. So they finally moved their offices

from sunny L.A. to New York City, they're still useless, mellowed-out ex-hippies. Christ, they even allow a couple of their rock writers to have columns. So you get Dave Marsh in the front analyzing "trends" and in the back reviewing albums. So what. Remember, these are the people who gave the world Jon Landau, who in turn invented Bruce Springsteen.

For those of you who won't dirty your hands with one of the above-mentioned rags, there's always the good old *New York Times'* good old John Rockwell. Rockwell's heart seems to be in the right place—how else could a sympathetic article on the Sex Pistols find its way into such a respectable paper?—but then you turn around and he's praising the Bee Gees along with Blondie, Iggy Pop, and Talking Heads. Then again, anyone who could get Elton John to deliver curses like "I bet he's four foot five. I bet he's got boogies up his nose," in response to a lukewarm concert review can't be all bad.

I could go on, but I think I've made my point. Besides, I have to see what Bangs had to say about the Clash before I leave to see them.

Vanelli Flavors

Gino Vanelli
Brother to Brother
A&M SP4722

by Kevin Kelleher

AM radio is one of the worst places to look for good music. How often does a group with an AM hit bring out an album worth buying? Yet it does happen. And what if the single is the very least of their releases?

Gino Vanelli's new LP is unquestionably superior to his current hit "I Just Want to Stop." Obviously, "I Just Want to Stop" was chosen as the single because it is the simplest and most repetitive song. Vanelli is a polished craftsman: none of his compositions are bland or banal.

The music could be classed as fusion, which draws the best elements of jazz and rock. Other musicians who occasionally fall into this category are Steely Dan, Stevie Wonder, and the Mahavishnu Orchestra. And one can hear echoes of all three on this album. It's quite a pleasant surprise to hear a Mahavishnu riff snaking out of "Brother to Brother" or "Feel like Flying."

The drummer, Mark Craney, deserves special mention. Unlike the typical rock drummer who just keeps the backbeat, Craney really

plays.

The cover is a lot of fun. There are two shots of Vanelli on a beach. They have nothing to do with anything. In fact, they are somewhat confusing. The total design makes *Brother to Brother* look like a concept album, but it's not.

The music has a uniform quality. That is not to say that all the songs sound the same. It means that there are no weak spots. None of the songs will roar out unexpectedly and knock something over. The tone, volume, and quality are fairly level throughout.

This is due to careful production. A "wall of sound" is produced and manipulated. Subtle changes underline solos or significant vocal lines. Of course, this is the supermarket music of the future, but Vanelli has more power and inspiration than Muzak will ever.

Brother to Brother is well-produced. This is the kind of music good stereos are made for. Whether one plays it loudly or softly, the album will make a quiet, yet strong, background. But, in every song something will come through those speakers to wake and life the listener's heart. *Brother to Brother* is an album worth buying.

Do you like this face?

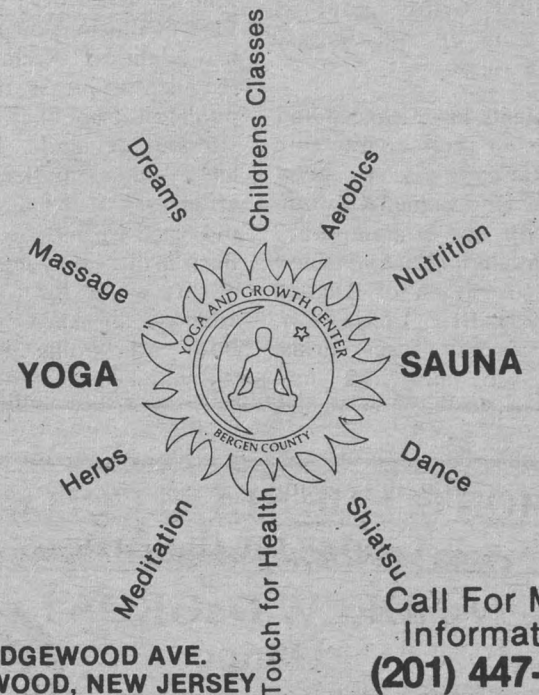


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Locker Room Report

by Rich Wallace

Today's "Locker Room Report" comes to you not from Panzer Gymnasium but from the visiting team locker room at Madison Square Garden, a room which has been used by such notables as the Boston Celtics, Philadelphia Flyers, UCLA Bruins, and probably even the Rolling Stones.

Nineteen thousand people packed the Garden to the rafters Feb. 9 for the 72nd annual Wanamaker Milrose Games, track and field's most prestigious indoor event. The spectators came to see the sport's record holders and superstars, stars like Franklin Jacobs, John Walker, and Marty Liquori. They also had the privilege of seeing the MSC mile relay team place fifth in its race.

What most of them didn't see, but what I, as a competitor did, was the behind the scenes action at the Garden during a major sporting event.

After running a less than outstanding leg on the mile relay, I decided to seek out a suitable locker room to write this column, realizing that my journalistic integrity might be questioned if my "Locker Room Report" had to be written on the bus back to Montclair.

So, to keep myself honest, I set out for the Garden's back rooms, knowing that the training tables and sweat socks would inspire yet another award-winning column. I pulled on my sweatsuit, not quite satisfied with the 2 1/4 laps of the track I'd just completed, but pleased to be among the participants at such a major track meet.

Leaning against a hurdle, I gazed up at the thousands of spectators. There were no empty seats. Banners hung from each level of the arena, and I reflected on the good times I'd had as a spectator at previous Milrose Games. I'd been to this meet seven times as a spectator, meeting my father in the city, having a quick dinner and joining thousands of others in predicting winners, shouting for my favorites and feeling the electric surge of absolute excitement as the world's finest runners battled in the Wanamaker mile, the 500-yard dash or the two-mile relay.

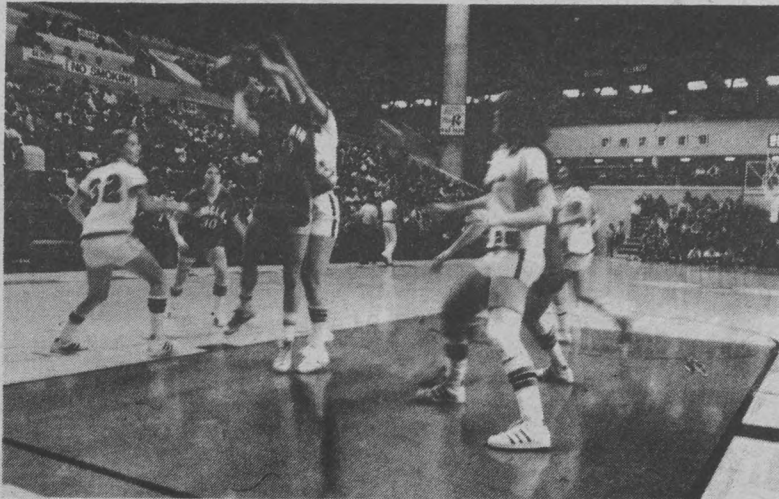
I'd seen records of every kind, lightning fast races, astronomical jumps, and brilliantly executed relays. And now I was here, still feeling like a spectator but knowing that this time I was at least a little bit more.

I still felt the excitement when Ireland's Eamonn Coughlan outkicked an outstanding field to win the mile. I looked on in awe as Franklin Jacobs attempted a world record high jump of 7'8 3/4" (Jacobs himself is only 5'8"), but this time I watched from the Garden floor, inches from the world class performers, instead of what seemed like miles away, high in the blue seats near the Garden's roof.

I made my way through the throngs of competitors lining the five-foot walkway alongside the wooden 160-yard track. A narrow passageway led me to a series of doors, one for the NY Rangers, one for the Knicks, and another, where a burly man in a fur cap was taking jerseys out of a box. I looked past him into a spacious room where red jerseys bearing the letters CCCP were hung, obviously the locker room of the visiting Soviet National hockey team. A gruff, foreign voice addressed me in Slavic, and I didn't need a translator to know that this was not the place I wanted.

Finally I stumbled upon an empty locker room, complete with soiled towels, sweat clothes, and athletic paraphernalia. The setting was right. I took my typewriter out of my sock and proceeded to write this column.

Knights Slice Squaws



GET YOUR HAND OUT OF MY FACE! Pat Colasurdo goes up for a shot as Patti Sikorski, Karen Smith, and Kathy Glutz (left to right) look on.

by Dave Wertheim and Terry Mullane

The MSC women's basketball team led ninth ranked Rutgers University (RU) for most of the first 35 minutes of their showdown Saturday at the Rutgers University Athletic Center, but the Lady Knights emerged victorious 79-73. The victory gave RU the New Jersey Association of Intercollegiate Athletics for Women (NJIAW) conference title.

"We played well enough to win, but we just didn't have it in the end," coach Maureen

Wendelken said. "They had more depth than us and that hurt us down the stretch," she added.

MSC led by eight, 58-50, with 9:30 to play, but the Lady Knights began their comeback, outscoring the Squaws 14-6 to tie the game at 64 with less than five minutes to play. Senior Denise Kenny's foul shot at the 4:30 to go mark gave RU their first lead (65-64) since midway through the first half. MSC guard Alice Schmidt banked one in from 12 feet away to put the Squaws back in front 66-65.

It was their last lead of the game.

RU followed with six unanswered points as freshman June Olikowski pumped in two buckets and freshman Mary Coyle one, for a 71-66 lead with 2:14 seconds to play.

Just when it seemed that the Squaws were dead, senior forward Pat Colasurdo (27 points, 16 rebounds) connected with a whirling behind the back layup after being fouled to close the gap to 71-68, and her free throw cut the RU lead to two. Kenny and Schmidt traded baskets to make the score 73-71 with just over one minute to go in the game.

With 22 seconds left, Colasurdo fouled Kathy Glutz, the poorest foul shooter on the RU squad. The move backfired as the senior made good on both shots. MSC brought the ball downcourt, but Fixter's shot was off as were Schmidt's and Colasurdo's via an offensive rebound. The ball was finally hauled in by RU's Patti Sikorski. Olikowski was fouled with four seconds remaining, and her two foul shots were the final points of the game.

SHU Dismantled

by Frank Penotti

It's been a week and a half since the Indian wrestlers copped second place as a team in the Metropolitan Open held at Rutgers-Newark. And it's been two weeks since the dismantling of Seton Hall University (SHU) 30-17 in their regular season finale, and another two weeks since Ken Mallory's 13-3 defeat at the hands of Iowa State's Mike Land in the East-West Classic held at Oregon State University (OSU).

Actually, that's all a veritable catalog of ancient history as far as the Division III National Tournament is concerned. This year's tournament is being held at Humboldt State College (HSC) in the teeming metropolis of Arcadia, located in the far reaches of northern

California. To make it to Arcadia the Indians must first prove themselves in the regional qualifier tournament which is being held at the New York Maritime Academy tomorrow and Saturday.

To qualify for the Nationals the wrestlers must place either first or second before they are admitted to the 60 team tournament at Humbolt. At this point, the MSC wrestlers have a legitimate shot at placing a majority of their team into Arcadia.

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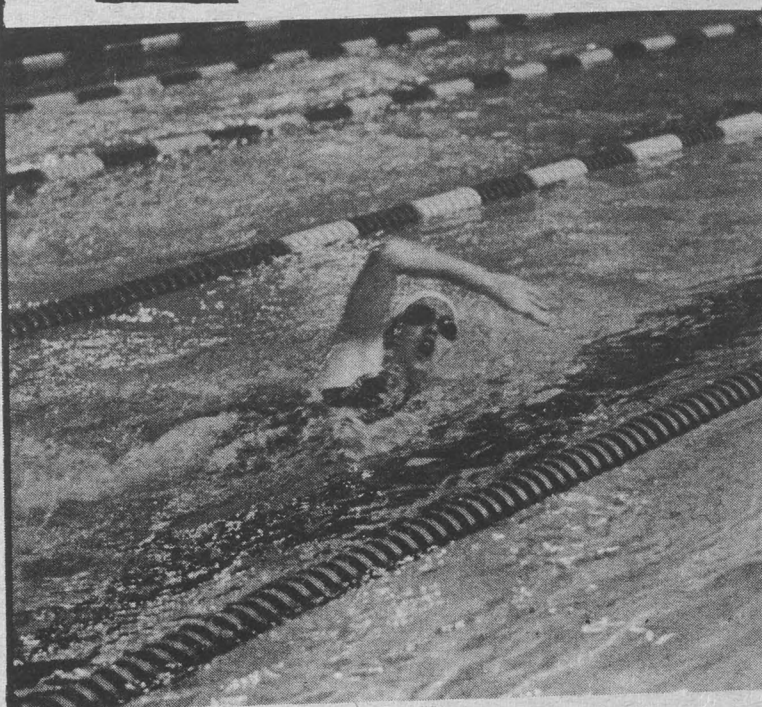
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sports

Athlete of the Week



by Andy Kaye

This week's MSC Athlete of the Week is swimmer Jeannette Wisda. Wisda, who is certainly the top backstroker in MSC history (if not the greatest swimmer, period), won four of her five races this past week. The one loss stopped a seven-race win streak for the senior co-captain, who is also a regular on the freestyle and medley relay teams.

"I had my best time ever in the 100 freestyle but I guess it hurt me reaching back-to-back races," Wisda commented about her streak-stopping loss at West Point. "I hadn't swam a 100 freestyle in four years. I was pleased with my performance."

Indeed, many people have been pleased with her performances over the past three swim seasons. She has led the team in points scored for the past two years and is a runaway leader this year. This is an indication of Jeanette's consistency in winning races.

A little over a year ago, the 5'6" physical education major went on a 10-day rampage in which she not only won her races, but also smashed the MSC record in both the 50 and 100 yard backstroke. On Jan. 24, Jeanette became the only person in MSC history to complete the 50-yard backstroke in under 30 seconds (29.8). Ten days later, she surged through the waters against Monmouth College to finish the 100-yard backstroke in 1:06.3. "My starts and turns were better," Wisda explains about her record performances. "I guess when you do these things, you do better and when you don't, you don't."

While Wisda keeps winning, the MSC team has struggled along with a 4-7 record. This is due more to a tough schedule than a lack of talent among the MSC women. MSC faces a schedule of almost exclusively scholarship schools, which generally get the "blue chippers" in swimming. But Wisda heeds warning. "I think in a few years, we'll be able to handle them. Every year, we get a good crop of freshman. It's just a matter of building up."

This weekend, the Vineland native will lead her team into the New Jersey state swimming championships. She was third last year and should do no worse this year in the "50". She is very optimistic, though, about her relay teams. "We have two of the best relay teams the school has ever had. We've gotten it together this year and have had some good times." With that type of confidence, Wisda and the rest of the team should do quite well this weekend.

No, she hasn't had the clout on women's athletics that Carol Blazejowski had, but Jeanette Wisda has certainly carved her own niche in MSC athletic history.

MSC MEMOS: Should the men's basketball team win tonight at Stockton, it would set up a rare occasion on Saturday where all six MSC winter sports teams will be in action. Three will be involved in state championships (men's basketball, swimming and fencing), two will face tough opponents on the road (women's basketball at Queens and gymnastics at West Chester State) and one (wrestling) will be in a regional championship. Come out and support these teams. I'm sure the athletes would appreciate it....Congratulations to Pat Colasurdo who recently became the greatest rebounder in MSC history. Her 1,032nd rebound put her ahead of Carol Blazejowski on the all-time list.

Tribe Play-Off Bound

by Kenneth Lang

The season for MSC's men's basketball team has come down to the playoffs. MSC will open up against Stockton State College (SSC) on Thursday night at Pomona. Game time is 8 pm. The team that coach Ollie Gelston brings down will be different than the one that beat the Ospreys here 59-56 Feb. 3.

MSC will be without guard Ken Young for the remainder of the playoffs. Young suffered bone chips in his right hand against William Paterson two weeks ago. Young's absence forces Gelston to make some necessary changes. "We're going to move Ron Yuhl back to guard," Gelston noted. Yuhl had been primarily used as a small forward during the regular season. "The emergence of Ed Riche at small forward gives us this chance," Gelston remarked.

MSC hopes to fare as well against Stockton as they did three weeks ago. In the victory over the Ospreys, Riche blossomed, scoring 16 points coming off the bench. With the loss of the team's second leading scorer in Young, Riche will be counted on to pick up the scoring for the Indians.

Playing with Yuhl in the backcourt will present some problems for MSC. According to the coach, "Yuhl is not as good a ball handler as Young. He will be counted on to handle pressure situations if they shut



MONTCLARION/Don Keenan

IS HE GOING TO STUFF IT? Ken Young scores two as Jeff Johnson and Stockton's Ed Page watch.

Nick Matarazzo off." It will be the Ospreys' strategy to double-team both Matarazzo and Yuhl in the contest and "It will be up to Yuhl to break the press on double-teams."

MSC goes into the game

having won its last six conference games, including a victory over previously unbeaten Jersey City State College (JCSC) last Saturday night. The victory was even more impressive in that MSC defeated the Gothics on their home court 78-70. JCSC was attempting to become only the second team in New Jersey State College Athletic Conference (NJSCAC) history to go unbeaten within the conference during the year.

"I have a warm spot in my heart for this team," the coach added, referring to a time when MSC was 4-10. "Other teams I've coached would've given up at that point, but this one did not. They showed a lot of character." In describing the team's chemistry, the coach made the analogy to spaghetti sauce. "If you add too much oregano to the blend, it doesn't taste right." However, MSC does hope to "spice" up their offense when they face SSC tonight.

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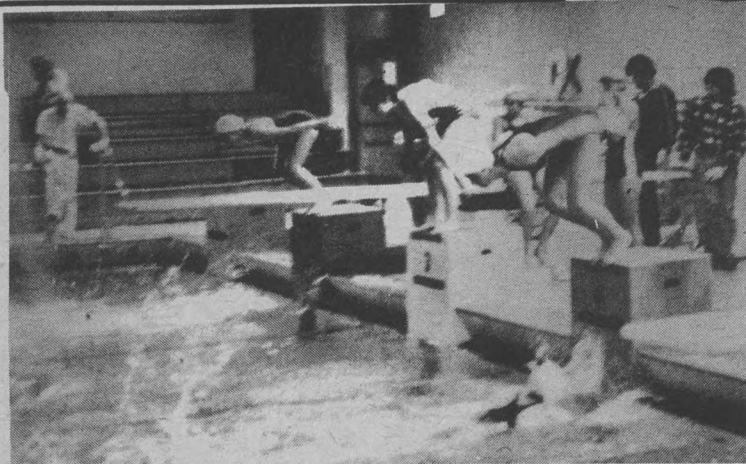
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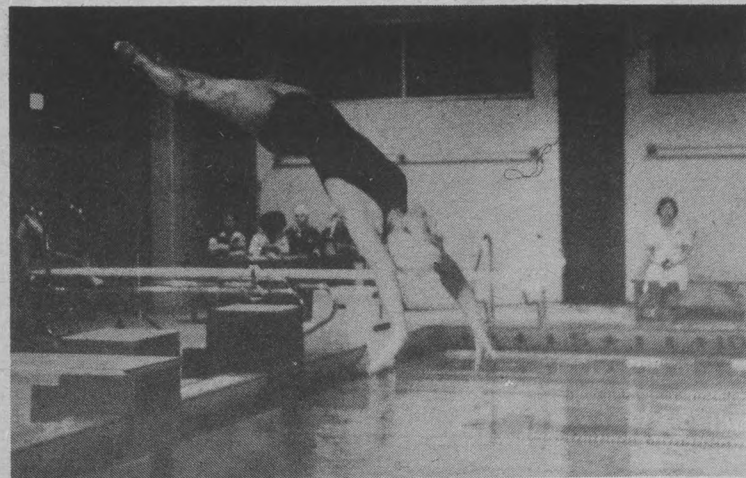
sports

Swimmers Sinking-Fast



MONTCLARION/Klaus Weihenig

READY OR NOT HERE I COME: Jeanette Wisda (front) takes off in the 400 freestyle relay. Wisda's recent performances have made her the choice as Athlete of the Week.



GEE, I HOPE THERE IS WATER DOWN THERE: Karen Van Schaak stretches for some of her points in the one meter diving event. Van Schaak is MSC's only, and obviously best diver on the swimming team.

by Dave Yourish
WEST POINT, NY — It was a bone chilling nine degrees on the unheated bus ride up to this military school, and the women's swimming team found it just as cold inside, losing both ends of a triangular meet, 88-41 and 79-50, to Army and Hartwick respectively.

The warming trends for the Squaws were Jeanette Wisda, Karen Van Schaak, and Sue Taylor. Wisda had her best time ever in her leg of the 400 yd. freestyle relay.

It was the last event and it was a hummdinger. Cindy Iadanza led it off and kept MSC with the leaders. Barbara Hurley also kept within striking distance of Army's and Wick's swimmers. But the real treat was Wisda. She blew off the start and proceeded to put

MSC in the lead.

When Taylor took off after Wisda, she seemed to have a secure enough lead to win. However, this would not be the case. Army's anchor leg swimmer just blew by everyone coming from one and a half lengths behind to win this concluding event.

Wisda won the 100 yd. backstroke in 1:08.00. It was a close race from start and Wisda started to pull away on the third lap. She won it beating Bobby Fielder by almost two seconds.

Van Schaak came in second place in the one meter diving with 135.40 compared to Army's Debbi Pittman 138.00. If it weren't for the hometown judging, she might have gotten first. However, she was not denied in the optionals, as she

easily beat Pittman 180.75 to 167.60, and bringing up the rear was Wicks swimmer Dafny Williams with a score of 146.25.

Taylor came in second in the 200 yd. freestyle with a time of 2:18.93. Army's sophomore swimmer, Jenny Hanson won the event in 2:14.00. Taylor also put in a strong performance in the other races that she participated in.

Highlighting other action, in the intermediate medley, Iadanza took third place and Judy Montalbano put in a strong performance, for a fourth place finish. Wisda won the 200 yd. freestyle, which at first was close but then she pulled away to win easily, in :57.44. Lisa Clark finished fourth in the 50 yd. breaststroke

SPORTS SHORTS

Anyone interested in joining a men's fencing team club call Mike Riggi at 893-5245 between 10 am and 3 pm. Please leave your name and telephone number.

Men's 5-on-5 basketball playoffs will be on Mon., Feb. 26, at 8 pm. The winners will be invited to play in a Budweiser sponsored tournament at Trenton State College (TSC) in March.

Wrestling tournament will be held on Feb. 28 and March 1 at 8 pm. Applications will be accepted on site or you can pre-register.

The referees will hold their annual banquet tonight at Beefsteak Charley's in West Orange. Co-ed volleyball will begin on March 12 at 8 pm. Applications are due on March 8.

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sports

Gymnasts Show Uneven Progress

by Joe Yglesias

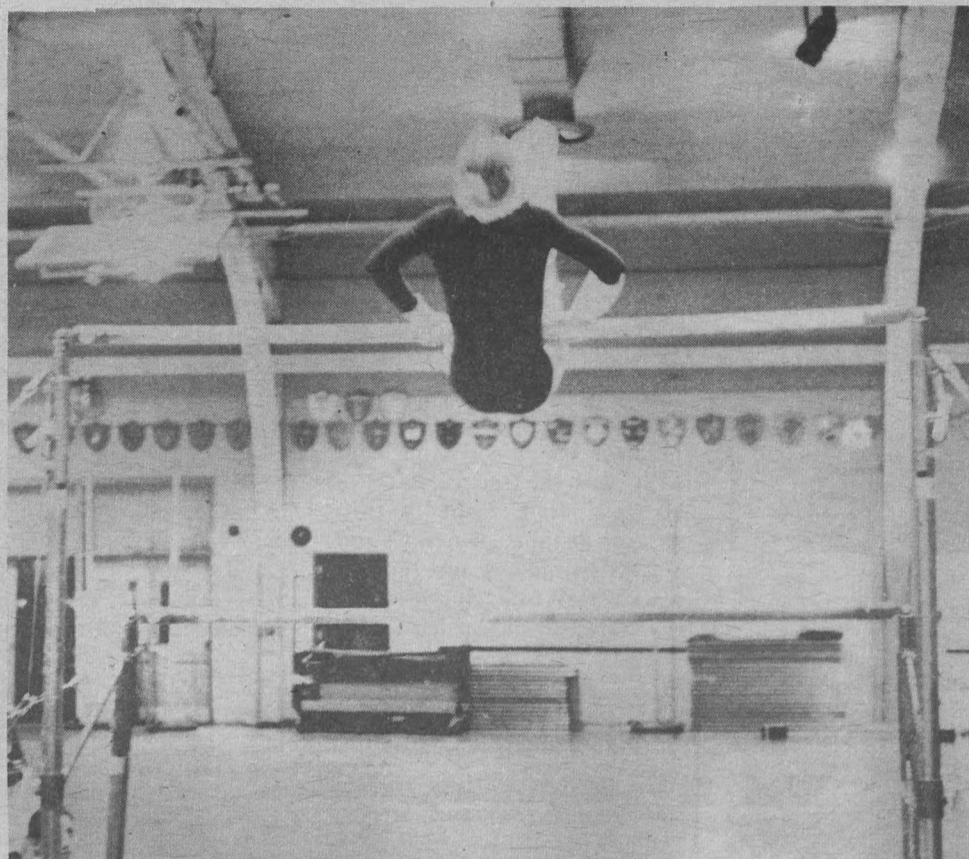
After a string of early season successes, the MSC women's gymnastics team has fallen upon hard times. The Squaws, while having a respectable record at 5 and 6, are languishing in a slump that seems to defy explanation, but hopefully not solution.

It would appear that the ladies are just about to destroy a rival when disaster strikes. Take last Friday's tri-meet which pitted MSC against West Point (USMA) and East Stroudsburg (ESSC). The Squaws buried USMC 106.9 to 97.4 and then were bested by ESSC 118.2 to 106.9.

In the first event MSC got off to a fine start taking the vaulting event by almost six points. MSC had the top four scores with Renee Massey leading the way with a 8.25 followed by Lis Wade 7.65 and Vicki Wilson and Diane Mazujian 7.60, and it seemed as if the ladies were going to begin a new winning streak, but the reverse proved to be the case.

While individuals hit their routines, the team as a whole lacked the consistency that it so desperately needs to win the the upcoming state championships that MSC will host on March 2.

Captain Joan Hayes was high for MSC in the uneven bars followed by Linda Farraley who is coming off an ankle injury which has plagued her since the first meet of the season. In the beam event it was Marilyn Teves and Liz Wade high for MSC while it was



MONTCLARION/Klaus Weihenig

HOW DO I GET MYSELF INTO THESE POSITIONS? MSC's gymnastics captain Joan Hayes goes through her routine on the even bars at recent home meet.

Hayes scored the most points for the team on the uneven bars. She has been consistent in this event throughout the year.

captain Cheryl Trubin and Donna Murphy in the floor exercises.

Coach Jan Peterson, while admitting that the team is not performing as well

as they can and should, returned to her criticism of the judging. Coach Peterson has no complaints with most of the judges but feels that it is unfortunate

that the lack of professionalism on the part of one or two judges has such a distracting effect upon the sport and the reputation of other judges.

Coach Peterson feels that the motivation for success must come, for the most part, from the girls themselves. Unfortunately this motivation is difficult, to quote the coach, "When after months of work the girls expect to be rewarded with good scores and they see lower and lower scores, the result in many instances of poor judging."

Coach Peterson went on to say that this problem spreads like a sickness and the frustration and depression becomes extremely difficult to overcome.

Assistant coach Mike Dow, however, feels that the reason for any disappointments remains squarely upon the shoulders of the team members. Coach Dow was quoted as saying, "We were terrible. We did not execute at all."

To this reporter it seems that both coaches are accurate in their evaluation of the situation, and I can only on the one hand hope that the Squaws can untrack themselves as they are surely capable of doing. On the other hand, I feel that, perhaps, if the crowds were to become a little bit better educated and become somewhat more active or vocal in their participation at the meets it might be of some help to the team.

MSC has qualified for the State Championships which will be held at MSC on Fri., March 2, 5 pm, in Panzer Gym.

Foilers Foiled In Bid For Top

by Maria Gonzalez

The women's fencing team scored a successful win over Caldwell College last Thursday. A victory was quite evident for the Squaws when in the first half MSC walked away winning seven of the eight bouts. When the meet was over MSC handed Caldwell a 12-4 defeat.

This was the second win for MSC, leaving their record unblemished at 2-0. MSC hosted a tri-meet on Saturday against University of Rhode Island (URI) and Fairleigh Dickinson University (FDU).

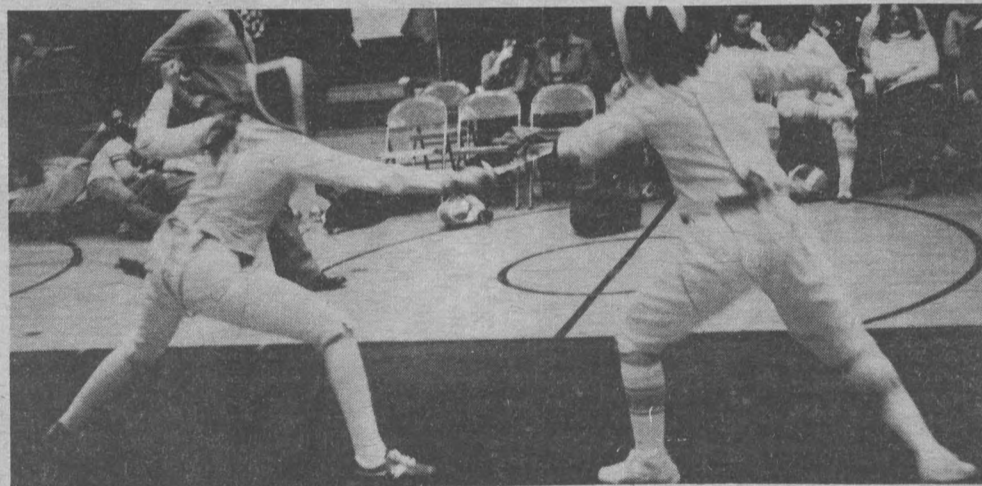
MSC had no problem eliminating URI. The team, comprised of Su Peck, Gladys Berardi, Eileen Murray, and Sandi Heinze, dominated URI from the start. By the time the first nine bouts were over MSC was declared the winner, scoring 13 to URI's 3.

URI's coach, Kathy Yergeau, had this to say about MSC, "The competition was good. I only wish our girls did better." The real action started when the Squaws met rival Fairleigh Dickinson University (FDU), followed by another win courtesy of Eileen Murray. The next few bouts were to go to FDU, MSC losing them by one or two touches.

The Squaws were determined not to let FDU walk away easy. The second half held more tension than the first, as the Squaws put themselves back into the position to win. Mounting tension and cheers filled the air as the meet drew to an end. The final three bouts were to decide who would walk away with the win. Berardi of MSC won the first bout. The second bout, which Tavares of FDU won, was close. The final bout was extremely close. Su Peck of MSC walked away the winner. A few moments later the heartbreaking results were disclosed. FDU defeated MSC by a few touches.

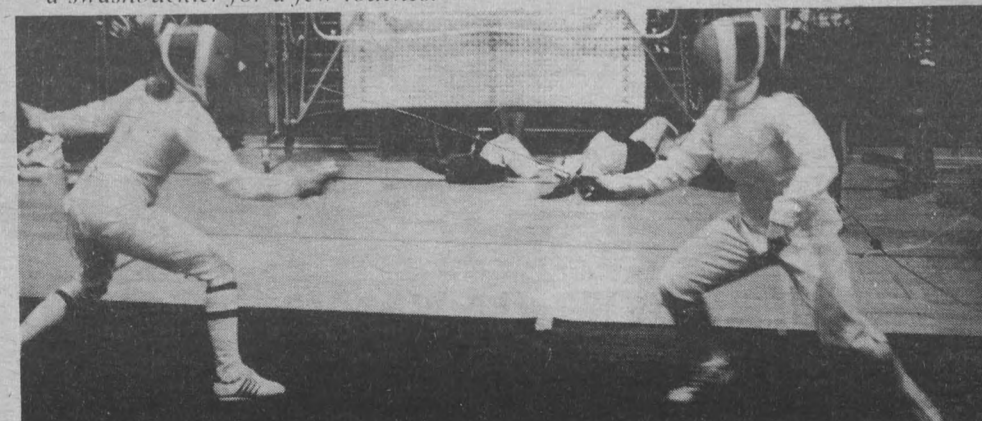
MSC coach Bonnie Farbstein commented on the day's event, "I was disappointed in losing to FDU because the girls fenced well, and only two touches made the difference between winning and losing. On the other hand the girls scored a convincing victory over URI."

A talk with Fran Caldwell, FDU's coach revealed "MSC was very tough as always, they had a lot of team spirit. We are looking forward to meeting them in the states and traveling out to the nationals in California with them."



MONTCLARION/Don Keenan

GET THE POINT??? No, but do you want to dance? Gladys Berardi pretends she's a swashbuckler for a few touches.



IT'S NOT HALLOWEEN GIRLS, SO TAKE OFF THE MASKS: Gladys Berardi battles it out with an opponent.