Vandals Sock Center For $25,000

by Mary Ann DeFiore

MSC students are spending thousands of dollars annually to fund the campus' most expensive recreational activity: Student Center vandalism.

Thomas Stepnowski, director of student activities, estimated that vandalism to the center costs the college a minimum of $25,000 annually.

"The expenses are coming out of individual student's pockets. The more money that is spent repairing things, the higher the Student Center budget gets," Stepnowski said.

A tour of the ravaged building revealed the extent of abuse it receives daily. The fourth floor is in the best condition Stepnowski said, as he pointed out a rug seared with cigarette burns and ashtrays wrenched halfway from the wall.

An exit sign, torn from the ceiling, hung precariously by a few wires. "We lose several a semester," Stepnowski said. "They cost about $60 apiece."

The stair column, painted in January with defaced graffiti, "We must paint the walls once a year." Stepnowski said. "Already they are in dire need of paint."

The third floor is in excellent condition, since all of the furniture was either replaced or reupholstered in January. "Some had undergone normal wear and tear, and some were clearly abused," Stepnowski said.

Several cafeteria tables and chairs were marred by an avid "Pink Floyd" fan. "This is clear abuse," Stepnowski said, as he picked up a chair dented beyond use. The purple banquettes, reupholstered in January, displayed slash marks and graffiti. The rug, replaced in January, was riddled with cigarette burns.

The first floor men's room, across from the Rathskeller, revealed extensive destruction. The mirror and soap dispenser were torn from the wall. Cement walls replaced the metal stall dividers, and sinks were encased to end their frequent abuse. The stair column, painted in January, was defaced by graffiti. "We must paint the walls once a year," Stepnowski said. "Already they are in dire need of paint."

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The hand dryer has been bolted to the wall. "Toilets and urinals are torn out regularly," Stepnowski said. The first floor men's room is the worst bathroom in the building, Stepnowski stated.

The building's exterior receives equal abuse. Four cement ballisters were torn from the building. "There are no formal audit figures for the total amount spent for Student Center vandalism," Stepnowski said. "There is no separate account for vandalism."

Harold Ostroff, director of business services, said that the cost of vandalism for the fiscal year 1978 was approximately $8,700. This figure included Stepnowski's $25,000 estimate.

Ostroff broke this figure down to approximately: $2,000 to the cafeteria, $5,500 to the vending machines, $1,000 to the Rathskeller, $200 to the game room.
SENIOR PORTRAITS

Monday March 5 — Friday March 9

LAST CHANCE

Monday: 12 - 5
Tuesday: 9 - 12; 1 - 5:30
Wednesday: 11 - 2; 3 - 7:30
Thursday: 9 - 12; 1 - 5:30
Friday: 9 - 12; 1 - 4

MEETING ROOM 3
Fourth Floor, Student Center
Ttnally been brought under from MSC will be needed at-the standstill now because of inadequate notification to MSC. Proper representation from MSC will be needed at the hearings before the proceedings will resume.

Melinda Staniszewska, graduate assistant for environmental, urban, and geographic studies, became a ward of the MSC. Proper representation from MSC will be needed at the hearings before the proceedings will resume.

The ADAV Exterminating Co., which was hired a year ago, has been much more successful than previous exterminators. Its performance is constantly evaluated and has satisfactorily met Board of Education standards.

Bimonthly, the building is residually sprayed. Once every other month areas that are most susceptible to roaches, such as the kitchens, the Rathskeller, and the Center Shop, are fogged with insecticide. Three times a year the entire building is fogged in an attempt to maintain the best conditions.

The cost of these procedures is presently $95 per month but may increase with the contract renewal due this month.

Extermination usually takes place around midnight; all precautions are met to ensure no people or food will be contaminated.

"The cockroach problem in this building is better than 80-per-cent of the other buildings. The roaches are most prevalent on the first and second floors of the building, and are reported to be the worst in the second floor ladies' room. The roaches are attracted to food and heat, are doing a good job," Staniszewska explained.
Crossfire

The Crossings Apartments, which are predominantly occupied by students of Glassboro State College (GSC), were the site of a shooting, according to Corkey Doren, news editor for the Whit.

The victim, Albert Maya, is now listed in stable condition after an exchange of gunfire between himself and two men on Feb. 18.

Twenty-three-year-old Maya is not a GSC student, although about 90 per cent of the apartment residents are students, Doren reported. Due to this, the incident has created much concern among students.

Two men were seen leaving the scene in a late model Lincoln Continental. There are rumors among students that Maya was a drug dealer and that the crime was drug related, Doren commented.

Noble, the newly elected chairman of the social committee, was delivered to the wrong place, de Sa commented.

The plan, which calls for editors to be paid out of advertising revenue, was approved by Rutgers' student editor for the paper which will resume publication.

The reason, according to Stockier, has to do with the disapproval of a proposed payment plan for the paper's advertisers. Stockier commented. At this time, Stockier is unsure when the union-and the administration.

The strike authorization vote is scheduled for March 8 and 9 to take place in the lobby of the Student Center ballrooms.

The state college faculty members decide whether or not to give the union permission to declare a strike.

Teachers Cut

William Paterson College (WPC) has axed seven faculty members peaceably, Bill Madaras, news editor for the Beacon commented.

At a Board of Trustees meeting on Feb. 14, college president Seymour C. Hyman recommended that seven teachers not be reappointed. His recommendation was unanimously approved by the board.

There was a marked contrast between the reactions at the Feb. 14 meeting and an earlier meeting on Dec. 6 in which 12 faculty members were not retained. The 90 minute session on Feb. 14, which was attended by about 25 students and faculty, was much calmer than the huge protest which accompanied the Dec. 6 decision.

"The whole procedure is really cut and dry," Madaras said. He added that it was actually very sad to see some people literally pleading for their jobs, when they are asked to leave for no apparent reason.

by Michelle Baptiste

"Sex without love, drugs and their effects on the mind and body, the meaning behind the disco scene," and more were topics discussed by Gil Noble, Channel 7 television news broadcaster. Noble was asked to speak as part of the Black History Month celebration sponsored by Black Student Cooperative Union (BSCU).

Although the audience in the Student Center ballrooms was small, the few students and administrators who did attend were inspired by his talk. All walked away from the lecture more aware of their environment and its problems.

Noble began the evening with a film which he produced, entitled "The Amazing Grace," Noble said. He added that it was actually very sad to see some people literally pleading for their jobs, when they are asked to leave for no apparent reason.

by Shari Kirkup

As of now, the tentative teacher's strike date is scheduled for the week of March 19.

"There has been a small movement in the negotiations, but a substantial movement will have to take place before the important issues can be resolved," James Keenen, president of the MSC chapter of the American Federation of Teachers (AFT) said.

The strike authorization vote is scheduled for March 8 and 9 to take place in the lobby of the Student Center from 11 am to 4 pm. In this vote, the state college faculty members decide whether or not to give the union permission to declare a strike.

When Keenen was asked his opinion on whether he feels the teachers will strike he solidly replied, "I have no idea as of now."

"No one wants to strike but we also want our rights protected. We would like to settle this with out having to resort to a strike but if we are forced to we will," Keenen replied, "1 have no idea as of now.

as well as the scripts for the television news story 'magnetic ability' to attract the public, it will be used-truth or untruth,' he stated.

Many important topics involving the future of the black people were mentioned, all of which Noble said are "food for thought."

Noble agreed that news articles are written to the satisfaction of the tv editor.

"Whatever news story has 'magnetic ability' to attract the public, it will be used—truth or untruth," he stated.

"No one wants to strike but we also want our rights protected. We would like to settle this with out having to resort to a strike but if we are forced to we will," Keenen replied.

"I have no idea as of now.

"No one wants to strike but we also want our rights protected. We would like to settle this with out having to resort to a strike but if we are forced to we will," Keenen replied.
Editors Stop Their Presses

Targum Wants Money...Outlook Seeks Credits

by Naedine Hazel

As of yesterday the Targum, the student newspaper of Rutgers University (New Brunswick) was still "off the streets." On Feb. 20 the editors and staff members of the daily newspaper withdrew their voluntary services. This was in "symbolic protest" of a decision by the Cultural Affairs and Programming Committee (CAPC) not to pay them for their services as previously agreed upon with their student government.

The decision was made on Feb. 18 by the editorial board of the Targum and was later upheld by their staff and the Targum Council. On Feb. 19, the Targum printed an issue explaining that they were walking out and would stop their presses on the following day.

The editors of the Targum had been requesting an honorarium of $5000 to be divided among its 12 editors. This would be an approximate $400 a year for each editor, or further reduced to 12 cents an hour, according to the Observer, the student newspaper of Rutgers College (Camden).

The Targum is now participating in "on-going discussions," with Dean Yolton and the provost of the college, John Salapataus, in an attempt to appeal the decision.

They are arguing for an appeal on the grounds that the CAPC cannot make a decision unless it concerns student fees. The Targum claims that the CAPC didn't follow proper procedures, and they were not acting in the best interests of their students.

"Honoraria is not a topic under CAPC's jurisdiction. CAPC is concerned with allocating student fees and honoraria would be from the Targum's ad revenues," Tom Salzano, assistant business manager for the Targum, said. "Student fees are only 10 percent of our budget."

"The student government was originally approached on the subject and gave their approval. We feel the student government should decide the issue, not a committee appointed by administration members," Salzano said.

The Targum is also asking for an appeal on the decision because they feel the "CAPC" procedure was very poor. It was a circus type atmosphere. They didn't follow parliamentary procedure. We feel all this constitutes an appeal," according to Salzano.

by Mary Ann McCarthy

The Outlook, the student newspaper of Monmouth College, ceased publication on Feb. 15, according to Dan Stern, the paper's managing editor.

There are several issues which the paper has designated as their reasons for the work stoppage.

First, they are asking that all editors and active staff for the paper be awarded academic credits for their work. Another request of the paper is that all students enrolled in either one of the school's two journalism courses be required to work on the paper. "The major problem at the paper is that we are understaffed and do not receive enough student support," Stern said. Also, the paper is hopeful that the school will set up a journalism course in the form of an independent study.

According to Stern, this will better enable students to participate actively on the paper.

"One good thing that has come out of this whole thing is that we received some student sympathy," Stern commented.

A few students have even come up and offered to help with the paper." he added.

This week the paper will ask their SGA for support.

According to Stern, at this time the administration is not even listening to the paper's requests. "When the administration starts listening to us, we will resume publication," Stern said, adding, "We do not plan to wait for the whole issue to be solved before we publish again."

Campus Police Report: Parking and Dorms

by Dave Yourish

How bad is it to get a parking space at MSC? Some MSC students will fight to the bitter end to get a space.

According to the Campus Police report, two young women had a head-on clash last Tues., Feb. 13, over one parking space. This occurred in parking lot nine.

Cindie Russo was waiting in lot nine for someone to pull out of a space so that she could park her car. Another car came, and it joined in the "waiting." Finally, when a space became available, Russo proceeded to move into it. However, the unidentified driver also attempted to take the space. Russo then maneuvered her car into the space before the other car could get in.

The unidentified driver got out of her car and threatened to do damage to Russo's car if she didn't evacuate the space. Russo went into the gym, and when she came out, her car's tires had been deflated.

Russo, however, had been observant enough to get the unidentified woman's license plate number. Campus police are now investigating the number.

Moving to some lighter news, John Griffith, a fire and safety officer, and Vicky Brown, a police officer, extinguished a fire in the College High building on Feb. 6. The police report stated that the fire was in a trash can, sounding an alarm. The fire could have been caused by a cigarette.

Jayne Rich, director of campus security, said the alarm which sounded is very similar to a fog horn. Rich said that his fog-horn sound would go all whenever an alarm would sound, be it fire or some other kind.

At breakfast time on Feb. 8, an argument occurred in John Hall over some pancakes. One student, Greg Hughes, said he didn't like finger marks or butter on his pancakes and asked for some without butter. Bob Cook, who was serving behind the counter, gave him the others, but with butter. Hughes got upset and threw the pancakes at Cook.

After a few words a fight broke out. Ann Spinelli, another worker stepped between the two men and was hit in the jaw with a fist. However, everyone apologized for their actions and all was forgiven. No charges were pressed.

Wind from Montclair: Faculty and Students from MSC

Featuring the works of Beethoven
Gounod, Hindemith, Poot
CARNEGIE RECITAL HALL, NYC

Sunday, March 4

Tickets available in the Music Department

Montclaircast

by the Geoscience Club Forecasters

Fri: Rain will continue to fall throughout the day. High: 35-40; Low: 33-37.
In general: Good weekend for moving out west.
NEED TRANSPORTATION: Newark man with cerebral palsy needs transportation to and from college. Call Carmine DePalma at 482-5366 or 482-0760, 900 Franklin Ave. in Newark. Will pay.

NEED TYPING DONE? Call Cheryl at 893-4631. Reasonable rates.

TO THE THREE GUYS who pushed my stuck car last Thursday. I thank you. It was appreciated. The girl in the blue station wagon.

PAID COUNSELING POSITION on campus for an undergraduate during the '79-80 school year. Provide academic/career guidance to fellow students. Application deadline 2 pm March 14. For more information call X-4223 or stop by Life Hall, Room A-206.


FOR SALE: Marantz 1070 35-watt amp. $150. Also, SAE 500 Noise Reduction Unit (click and pop removal) $75. Call Ian at 893-4410.


FOR SALE: '74 Mazda RX7, 4SP. Excellent condition. Like new bargain RX7. Call 237-2795.

FOR SALE: 2 Sears steel belted radials. New, only used 2 months. Size 215/70 -15 orig. $125.00. Asking $85.00. Call 561-0143 between 1-5 pm daily.

RIDE NEEDED: To and from Fort Lauderdale, Florida or vicinity during spring break. Willing to split expenses and party! Call Donna 893-4933.

ANYONE INTERESTED in joining a men's fencing club call Mike Rigg at 893-5245 between 10 am and 5 pm. Please leave your name and number.

FOR SALE: 73 Vega GT hatch. 4 spd. stick. A/C, AM/FM stereo. 50,000 miles, good condition, must sell. Call 696-4671 at 4:00.


FOR SALE: 1966 Buick Wildcat. Good condition, low price. Call 893-4426 from 9 am to 4 pm or 783-7425 after 7 pm.


NEED TRANSPORTATION: Need to and from Newark area. Call 482-0760. Will pay.

THURSDAY NIGHT MEETING: Alpha Chi, meeting room one, fourth floor Student Center. Reflections Multi-Lingual Magazine. Sponsored by the language department in room A-100, Memorial Auditorium, 10 am-noon; SPEECH WAIVER EXAM: Sponsored by the speech/theater department in room A-100, Memorial Auditorium, 10 am-noon, noon-3 pm, 5:45 pm-6:30 pm, and 7:45 pm-8:15 pm. MASS: Newman House, 12:15 pm, March 5.

TUES., MARCH 6

WORKSHOP: Human Relations Organization at Russ Hall Lounge, 7-9 pm.

MEETING: Reflections Magazine. Sponsored by the language department in room A-100, Memorial Auditorium, 10 am-noon; SPEECH WAIVER EXAM: Sponsored by the speech/theater department in room A-100, Memorial Auditorium, 10 am-noon, noon-3 pm, 5:45 pm-6:30 pm, and 7:45 pm-8:15 pm. MASS: Newman House, 12:15 pm, March 5.

TUES., MARCH 6

PENTENTIAL SERVICE: Sponsored by Newman House at 8 pm.

SUNDAY, MARCH 5

CHINESE MOVIES: CINA and East-Asian Program, Student Center Ballrooms 7:30 pm. Full length film, star of film will be there in person. FREE!

WED., MARCH 7

FINANCIAL PLANNING: Lecture sponsored by Women's Center, Science lounge W-116, 7 pm.

WED., MARCH 7

OPEN HOUSE: Sponsored by Phi Chi Theta, Ballroom B, Student Center, 7 pm. Open to all business and economics majors. Refreshments will be served.
Give Me Your Troubled And Ill

by Dennis Bloshuk

"We're on call 24 hours a day," Lillian M. Rosenberg, M.D., the doctor in charge of the college health center of MSC, said.

In addition to treating all accidents and short-term illnesses, the staff also deals with other health problems. Some of them are urine tests for tuberculosis, blood tests for premartial purposes or syphilis diagnosis, immunizations, and throat cultures.

Anyone can come in to see the doctor—no appointment is necessary. Rosenberg is there with two nurses from 9 am to noon on Mondays and Thursdays and 9 am to 11 pm on Tuesdays, Wednesdays, and Fridays. After those hours, the nurses are usually there, but Rosenberg can still be reached in case of an emergency.

However, there are students who are unhappy with the work of the staff at the center. Some even say that their attitude is "apathetic."

Sharon Bardo, a resident of Bohn Hall, had a severe respiratory infection when she went to the center. She also had a temperature of 103 degrees. She was told that the fever would pass and was given some Coricidin-D to help fight the infection. The doctor did not even take a throat culture. She finally had to go to her family physician who gave her penicillin which cured the infection.

Rosenberg said most upper respiratory infections are viruses and that antibiotics can do nothing for viruses. "We certainly do what we think is best for each one," Rosenberg said. "If they have any problems, I'll be happy to talk to them."

"We have the best medical services and prescription prices at MSC of any of the other state colleges," Frank Cosolito, vice-president of the SGA, stated. He also added that most state colleges do not have a program like the one at MSC.

One of the problems with these services is that many students do not know that the are available.

"We do everything humanly possible to let people know we're here," Rosenberg said.

"We put out pamphlets, ads in the MONTCLARION. What else can we do to let them know that we're here?"

"The SGA made a contract with Montclair Drugs to allow us to sell prescriptions for 50 cents," Cosolito said. "We give in return for this service, $1000 a month for the nine months that MSC is open," Cosolito added.

This is an improvement over the policy which the SGA had with the Claremont Pharmacy. They charged $1 for prescriptions and did not have delivery, on the same day. Montclair Drugs, however, not only has prescriptions for 50 cents, but also delivers the same day. They provide a 20 per-cent discount on non-prescription drugs.

Rosenberg said that the center is busy all year round, and especially during the winter months. The center averages about 300 people a week. The center, located on the southern end of the campus between Freeman Hall and Valley Road, is available to all students of MSC. There is no cost for any medical service at the center.
"The inherent virtue of socialism is the equal sharing of miseries; the inherent vice of capitalism is the unequal sharing of Budweiser."

—Winston A. Churchill
Athletics: ‘Separate But Equal?’

by Jeryl Ann Franco

The commonplace prejudice
is that all female athletes
are built like the stereotype
Russian shotputter with
shoulders like fullbacks. So, of
course, they’re feminist. It’s
because they can’t get a guy to
look at them, right? Not true.

Any of the approximately 25
people who attended the Feb.
21 Women’s Center program
on “Monocular Women in
Sports” presented by Carol
Blazejowski and Jean
Chodniki know it is not true.

The pretty, world reknowned’
basketball star and petite MSC
track star, respectively, are the
best proof that the need of
women to make their own place
in the world is not born out of
jealousy for feminine
attributes.

Winning $26,000, Carol
Blazejowski came in second in
the “Women Superstars”
segment of Wide World of
Sports aired on Feb. 25. Her
first time in this competition,
Blazejowski trailed only to
two-time qualifier Linda
Fernandez. Blazejowski will
have to donate the purse to
charity in order to maintain her
amateur standing for the 1980
Olympics.

Currently Blazejowski is
working as a graduate assistant
at MSC, and training for the
1980 Olympics. Last year she
became the recipient of the
Wade Trophy as the most
outstanding woman basketball
player. There were also the
articles in Sports Illustrated,
plus various magazines and
newspapers across the country,
and some network news
coverage.

During her talk, Blazejowski
concentrated mainly on the
topic of men vs. women in
sports. She began by describing
the increase in spectators for
the female basketball games
from the time she was a
freshman to the fans in her
senior year.

“Blazejowski related. “Then we
had only 50 or 100 people.”

Blazejowski continued.
“We were on Channel 2 and 4
now, not 50. And we put 12,000
people into Madison Square
Garden at 11 am when we
played there,” she said with
exhuberance.

Blazejowski then expressed
concern over the lack of
scholarships and recruiting for
women in college sports. “The
nine and six have allotted
women proportional money to
men to meet their needs in
sports. However,” she
continued, “there is not
recruiting going on for
scholarships being offered in
the state schools.”

When asked about men and
women competing against each
other in sports, Blazejowski
conceded saying, “Sports must
be separate but equal. There
must be a men’s team and a
women’s team. They do have
more strength and endurance
than women because of the
differences between our bodies.
It just wouldn’t be fair.”

Blazejowski expressed her
conviction that women’s sports
will reach the same plateau as
men’s. “I don’t like to compare,
though,” she said. “Women’s
sports must follow the same
natural evolution men’s did.
There is a professional
Women’s Basketball League
(WBL) consisting of eight
teams, but it’s too soon. First
we need good high school
teams, then college programs.
When we are ready we will get
there.”

Chodniki is the 19-year-old
star of the MSC’s women’s
cross country team and the
winner of the Women’s
Division of the 1977 Shore
Marathon.

The pretty fine arts major has
been running for about six
years. “I really had no choice,”
she joked. “My father runs and
so do my brothers. I was born
into it.”

Chodniki discussed the
recent change in women’s
sports. “There is a great
increase in the amount of
women running.” Chodniki
often runs in road races (six
miles to a marathon).

“It used to be that the men
were split into age groups in
these races and women were
lumped together because there
was only a handful of them
participating,” she continued.

“Now there are many women,
all ages, ranging from
housewives to professionals.
The race directors are being
forced into setting up age
categories with separate prizes
for women also.”

Chodniki talked about the
day to day occurrences when
you are a female runner. “A
day doesn’t go by without a horn
or a remark,” she smirked. Her
advice? Ignore it.

Chodniki and Blazejowski
completely agreed on one
thing: men get defensive when
competing with women.

“I remember when I was
young and I used to go to the
court,” Blazejowski said. “I
used to get a lot of verbal abuse.
They boys used to say things
like, ‘go home and play with
your dolls,’ or ‘you’re supposed
to have babies, not play
basketball.’ At first I thought I
was strange,” she continued,“for having the same desire to
compete. Luckily my parents
let me be myself. So I just used
to tell them boys, ‘Some day I’ll
reach the top.’ And I did,” she
continued.

“Guess those boys
partially pushed me there. I
had to prove that I could do it.”

Chodniki related a story
about how defensive men
become when a woman catches
up to them in a race. “I was in
this one road race,” she began.
“I was catching up to this man.
He heard the women on the
sidelines cheering me on. He
started sprinting to stay ahead
of me. Naturally he’d get tired
and I’d catch up again. He did
that throughout the entire race.
At the end he came up to me
and thanked me. He did it
before the best time he ever
made.”

ALL ARE WELCOME
GENERAL BOARD
MEETINGS
TUESDAY AT 4:30 p.m.
Fourth Floor Student Center
March 13 Mtg. Rm. 2
March 27 Mtg. Rm. 2
April 17 Mtg. Rm. 2
May 1 Mtg. Rm. 2
A CLASS ONE ORGANIZATION OF THE S.G.A.
CLASS 1 CONCERTS

presents:

Eddie Palmieri
March 12, 8pm
Memorial Aud. (reserved seating)
$3 W/ MSC ID, $3.50 W/out
On sale March 5

Patti Smith
March 18, 8pm
Panzer Gym (general adm.)
$4 W/ MSC ID, $5 W/OUT
On sale March 13 (limit 4 tix)

Rescheduled—
The Good Rats
and David Johansen
March 25, 8 pm
Panzer Gym (GENERAL ADMISSION)
Tix can be refunded, additional tix on sale March 19

For info, call Ext: 5232/5120 Ask for Chris
All tix on sale in Student Center Lobby 10am to 2pm
Campus Africans Organize

by Mary Ann McCarthy

The African Students Organization received their Class Two charter at the SGA meeting on Feb. 14, according to Paul G. Vzosike, secretary of the organization.

"Through the organization we will be able to articulate to students at MSC all that our very unique culture stands for," Vzosike said in a telephone interview last week.

There are several major objectives of the newly chartered organization. It is Vzosike's hope to entertain all the new African students coming to MSC. He feels that another aim is to work together with other campus groups and to enhance cordial relationships with them.

Another objective is the establishment of an organization which is unique to African culture. This, Vzosike feels is not found in the Black Student Cooperative Union (BSCU), which is primarily for American blacks.

"Our culture is really very different and unique from that of our American brothers,"

Vzosike commented in his thick African accent. We plan to serve as a contact agency for Africans who are interested in attending an American college," Vzosike commented. He feels that MSC does not receive enough publicity in Africa.

"We have all heard of such schools as Harvard, but MSC is just not known about," he added. The organization hopes to alleviate this problem by telling Africans that MSC is a good institution to attend. "When Africans write to us, we will tell them all good things about Montclair," Vzosike said.

Since the organization is very new, they are as of yet unsure how they will fulfill the objectives that they have set up. However, according to Vzosike, they are very enthusiastic about their charter and their future endeavors.

All African students who enter MSC will automatically become members of the organization. At this time there are 70 members.

CAN YOU INTEREST YOU IN THIS FINE PRODUCT? Bilal Khahit and Basseer Saleem look out a BSCU exhibit.

SGA NEWS

by Benno Miller

The regular meeting of the SGA was held yesterday and the following topics were discussed: a tuition lobbying group which returned from Trenton with positive news about the proposed tuition hike; a Sports Club Council was formed, and an information forum will be held concerning a possible teachers' strike.

Also discussed were WMSC covering the post season play of MSC's women's basketball team, the Ski Club's trip to Waterville, New Hampshire, and the Accounting Club is sponsoring a symposium on the importance of MSC's business department.

On Feb. 26 there was a group of seven legislators who traveled to Trenton in order to lobby against a proposed tuition increase which will institute an annual percentage based increalse.

Stephen Adubato introduced these students to assemblymen and senators who are members of the Appropriations Committees. The interaction and exchange of ideas was evaluated as being beneficial to students.

An information forum will be held concerning the tentative teachers' strike. It will be held on Tuesday, March 6 from noon to 4 pm in the Student Center ballrooms.

The Accounting Club is sponsoring a presentation on Friday, March 30. They will discuss the importance of MSC's business and accounting departments. The SGA appropriated $600 to cover the costs of this production.

WHAT IS POWERFLEX NAUTILUS?

The POWERFLEX NAUTILUS PROGRAM IS the MOST EFFECTIVE TOTAL EXERCISE PROGRAM EVER DEVELOPED.

Nautilus programs are located all over the United States. Now POWERFLEX has brought NAUTILUS to this area, and it is located at: 772 Bloomfield Avenue Verona (next to Jesperson's Carpets)

We feature exclusively....

the most complete line of Nautilus machinery in our area.

Open 9am—9pm Mon.— Fri. and 9am—6pm Sat. (closed Sun. and Holidays)

Call Bob Domenick or Joe Slowinski for an appointment

Telephone: 239-5559

STUDENT AND TEAM MEMBERSHIPS AVAILABLE

OPEN HOUSE SATURDAY, MARCH 3
SGA sponsored
INFORMATION FORUM
on the possible
TEACHERS STRIKE
AFT and MSC Administrators will be present
Mon., March 6
Noon—4:30 pm
Student Center Blrms. A,B,&C
Come and find out what effect the faculty-union negotiations will have on YOU!!
Eldridge Cleaver To Visit MSC

by Steve Espamer

The name Eldridge Cleaver evokes many different images in people today. Anger, admiration, bitterness, love, skepticism, and curiosity are just a few of these feelings. The reason for such a stir is because Eldridge Cleaver is remembered as the notorious Black Panther leader and communist who, for years, caused a commotion in America and abroad defending black rights and attacking American democracy in radical ways. The biggest commotion however, was caused when people discovered that the one time Panther and communist became a born-again Christian. On Thursday, March 8 at 8 pm in the student center ballrooms, Cleaver will tell his story. He is being sponsored by Chi Alpha, the international Christian ministry to colleges and universities. Admission will be free.

Born in Arkansas in 1935, Cleaver spent his early teens in the ghettos of Los Angeles, where he became involved in various gangs. The older he became, the more he got involved with crime. Finally, at the age of 16, he was sentenced to prison for possession of marijuana, and he spent ten of the next 12 years in places like Soledad, San Quentin and Folsom. He used this time to educate himself and became acquainted with the philosophies of Karl Marx and other prominent communists. He was soon convinced that communist theories were the answer to black problems in America.

While in prison, he authored "Soul on Ice," a best-seller speaking out against black injustices and the need for an organized black liberation. Upon release, he acted on his convictions and became the minister of information for the newly formed Black Panther Party.

Rearrested two years later because of a shootout with Oakland police, Cleaver jumped bail and fled to Cuba. With visions of returning to the U.S. during a black uprising, Cleaver spent time visiting communist countries and soliciting their support for the Panther movement. But the more time he spent in prison, the more disillusioned he became.

He said: "Yes, I was a victim of the unsolved racial problems that afflicted America, but there was something in me that said I had to admit I was wrong in the way I was looking at America. And after Soviet Russia and viewing all these Third World; third-rate dictatorships, I realized how special our democratic form of government was and the people that made it click. I was homesick and homeless."

He made plans to come back to America and face trial. He was impressed on his return, and his knowledge of Christ and faith grew in just a few months. He became the more involved with the black liberation movement. But the more time he spent observing dictatorship and communist rule, the more disillusioned he became.

He was imprisoned on his return, and his knowledge of Christ and faith grew in just a few months. He became the mor...
The Hike To Trenton

by Stephen Adubato, Jr.

"I can remember a time when groups of students coming to the State House to protest something were not so peaceful and well-behaved. Senator Bernard Dwyer, (D-District 18), stated. More importantly this group of students here today appear to be well aware of the facts and figures surrounding the proposed tuition increase."

Senator Dwyer, chairman of the Senate Appropriations Committee, made these statements during an informal conversation on the Senate floor with those student leaders protesting the proposed $64 tuition hike in yearly tuition rates.

Student leaders and press representatives went to the State House in Trenton on Monday to meet with their legislators and discuss the tuition increase.

What was expected to be a formal protest, sponsored by the New Jersey Student Association, turned into a mutual learning experience for both students and legislators.

Gary Marcus, a student representative from Trenton State College, explained his sentiments of the legislators response to the tuition hike: "It seems that elected officials in Trenton can be understanding and sensitive to students when they are presented with logical arguments. Today has taught me a great deal about the legislative process."

MSC students may have appeared bewildered at first in the fast pace of the crowded State House, but soon they were leading the way on to the Assembly Chamber floor and speaking to the most powerful and influential senators and assemblymen.

State Senate President, Joseph Merlino, dressed conservatively in a blue pin-striped suit, also had something to say about the student presence in Trenton. Merlino, surrounded by MSC students on the senate podium, stated, "It's great to have students come down to Trenton who are so well informed and seriously concerned about their future and the future of the State College system of New Jersey."
An expected “protest” turned out to be a mutual learning experience for both college students and their state legislators.

MSC HAS MORE THAN ONE BUDDY: Ed Happle, SGA vice-president of external affairs, and Stephen Adubato, Jr., talk with AJ “Buddy” Fortunato (D-District 27). Part of MSC is within District 27.

MONTCLARION reporter Michelle Gierla, SGA legislator, and Nora DePalma, SGA treasurer, listen to Mildred Barry Garvin, assemblywoman, discuss ways to keep tuition down.
editorial

Get A New Game Plan

Sometimes the MONTCLARION does make mistakes.

We fear that we were a bit unfair to MSC students in the last edition by unduly blaming them for their lack of participation in the tuition rallies, held in the Student Center cafeteria last week. We blamed students for not coming out to the rallies, not becoming informed of the issues, and not helping in the fight to stop the state legislature from passing the tuition increase.

Last week we attributed the poor student response to apathy. We think now that the blame should be shared between Frank Cosolito, vice president of the SGA and chairman of the tuition task force, and the New Jersey Student Association (NJSAs). Their total disorganization of the tuition rallies at MSC and in Trenton last Monday may well have cost NJ students $68 a year.

The tuition rallies at MSC were a joke. The speakers were not prepared; most of the speeches were thrown together hastily and contained misinformation. It was little wonder the students in the cafeteria paid scant attention to them. In fact, the rallies seemed more like a little "pre-season" public speaking practice for future SGA candidates, than a rally to inform students.

On the whole, the entire MSC offense was weak. The quarterback knew the plays, but none of the runners could carry the ball.

The showing in Trenton on Monday wasn't much better. Cosolito assured the MONTCLARION last week that he had 100 students ready to go to Trenton to lobby state assemblymen and senators. As it turned out, even though the NJSAs sponsored the trip and limited the number to 15, Cosolito had only 10 representatives from MSC.

To make matters worse, few of the SGA personnel who went on the trip had a sufficient background in the topic to effectively lobby.

Part of the blame for this lack of knowledge would also have to be put on the NJSA, since they masterminded the trip to Trenton. The NJSA managed to attract only 50 students from the state, when their goal was publicized to be 150 students from all the state colleges.

Furthermore, Dave O'Malley, executive director of the NJSA, did little to guide the inexperienced students who showed up. If not for Stephen Adubato, an MSC SGA legislator with years of exposure to the political processes in Trenton, the rally would have been a dismal failure. Adubato led the students around by the hand, introducing them to the important figures in the statehouse.

Tuition increases are hard enough as it is to fight. Students are inherently at a disadvantage when they attempt to win favors with distant state officials. Their hands are tied just because they're students and they can't give full attention to their concerns.

However, may we suggest that the best possible game plans stem from some strong strategy building in the locker room?

MONTCLARION

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Students Speak

Strike the Hike

by Dave Yourish and Klaus Weihenig

How do you intend to fight or protest the tuition hike?

"There isn't much you can do about it. Don't pay. Start looking for another school. The only thing you can do is try to find another way to get some money for the increase. Maybe some of the deans will pitch in."

Jerry Solito, Sociology/1979

"I was interested in attending the rally yesterday, but I couldn't make it because I had a class. I signed the petitions and I try to encourage my friends to participate."

Gigi Cantala, History/1980

"Well, so far I've had the opportunity of signing a petition. Another way is transferring out of this school to a private institution where the quality of education is better."

Frank Raffaule, Biology/1981

"The only way to fight the tuition hike is for the student body to pull together. And if the budget was used correctly we wouldn't need this tuition hike."

Robert Dearing, Industrial Arts/1981

"There really isn't too much you can do. You sign the petitions, and attend the protests, but in the end the students usually lose. They will have a price to pay to go to the school of their choice."

Denise Laskowski, Nutrition/1982

"There isn't much you can do about it. Don't pay. Start looking for another school. The only thing you can do is try to find another way to get some money for the increase. Maybe some of the deans will pitch in."

Debbie Driscom, Business & Spanish/1980

"Well, I feel tuition is high enough as is, since this is a state school. And if there are any demonstrations I will gladly participate."

Garr Hutchinson, Computer Science/1982

"Write to the fellows down in Trenton and ask them where the lottery money ($481,000,000 in the last eight years) going to?"

Robert Kays, Business Administration/1981

"Write to the fellows down in Trenton and possibly stop in their offices. If they're going to raise the tuition, ask if they are going to raise subsidies, too. Also, are they going to make these subsidies available to more people? And where is the lottery money ($481,000,000 in the last eight years) going to?"

Robert Kays, Business Administration/1981

"I have already signed the petition that is circulating. And if there is a protest rally I will probably attend."

Alice Lanthert, Uncommitted/1983
A Time To Reflect

For the past four years, I have been the Catholic priest assigned by the Archdiocese of Newark as a campus minister at MSC, with office and residence at the Newman House at 894 Valley Road—just at the bottom of the stairs behind Annex E.

For the past four Ash Wednesdays we have been holding services at various times and places to accommodate those who wish to be marked with this sign of mortality and to be reminded that another Lent—another time to reflect, question, do penance, and change our lives—here is.

Being marked with ashes has been used in many societies as an intention and act of repentance. But it is only a sign—and will remain only a sign—and an empty one at that (like a blank billboard) if our lives do not reflect the fast and abstinence rules were promulgated. Today only a relic is left. The fast and abstinence have an end in itself—as if could more of you.

The ashes, too, are not magic. We are not changed because we have that mark upon us. We hope to change if we accept that mark.

It is not like the front of Palm Sunday when we receive if we show up early that day. We should wear the ashes, not because it is Ash Wednesday, but because we have the purpose to use the season of Lent to reflect, question, do penance, and change our lives.

But what of the rest of Lent? Will it be business as usual? Will the intention to reflect fade as the mark on our foreheads fades?

Stop! Take time! Read some Scripture. If you do not have a Bible, or at least a New Testament, stop in at Newman House and we will give you one. Set aside some time each day—in the morning, before a meal, sometime—and read. Ask yourself: "What do these words say? What do they mean to me? Share what you reflect upon with a friend; and listen.

I like walking around the campus on Ash Wednesday and seeing the graying spot visible on many people. I would like much more to have our supply of New Testaments dwindle. But most of all, I would like to share my ideas, reflections, and questions with many more of you.

Father Herbster is a Catholic priest serving the campus community from Newman House.

A Time To Celebrate?

by Martin Smith

The festival of Purim is soon approaching. This is an annual holiday to commemorate the rescue of the Jews in Persia approximately 2300 years ago. This holiday comes from a royal decree which ordered the destruction of all the Jewish Persians.

The observance of such a holiday brings to mind the many attempted and all too many successful persecutions Jews have suffered in various times and places. However, this year our attention is again focused on the Persians, or as they have always preferred to be called, the Iranians (Iran).

Under the Shah's rule, the Jews had been treated on an equal basis with other Iranian citizens. In addition, the Shah's regime was on friendly terms with Israel and was quite willing to sell oil to the Israelis. These positive attitudes of acceptance toward Israel and the Jewish people have tended to go hand in hand. Under the new Islamic Republic of Iran, Ayatollah Khomeini's verbal attacks on Israel and his expulsion of the Israeli consul make quite clear his disposition towards Israel. In addition, his refusal to sell oil to Israel and his open embracing of Yasser Arafat, leader of the Palestine Liberation Organization (PLO), bode evil for both the temporary stability in the Middle East and for prospects of a permanent peace.

On the other hand, before the demise of the monarchy and the Bakhtiar government, the Ayatollah stated that under his Islamic Republic the Jews in Persia would be treated fairly and with respect. We certainly hope that the Ayatollah will keep his word. However, now that he is trying to stabilize Iran's internal situation, it becomes apparent that there are leftists and marxist revolutionaries whom he has not yet been able to bring into line. If they should gain power, the safety of the Jews is far from certain. In addition, it is unclear what direction the current xenophobic wrath of the Iranians and the backlash against the Shah's former rule could take.

In the Purim celebration, Mordecai is associated with the safeguarding of the Jews and Haman with their proposed destruction. The Ayatollah, depending upon how he uses his considerable influence, can be seen either as a Mordecai or a Haman. If he chooses Mordechai and acts as a just voice on behalf of the Persian Jews, there will be a double reason to celebrate Purim this year.

Martin Smith is a member of the Jewish Student Union.

Clove Road: Life In The Pits

by Lisa Burkart

The applications are out: the scramble is on. All over campus, groups of quadraplets seeking parties, collegiate community living, and "wild and crazy times," are applying to live in the Clove Road Apartments. Little blame can be put on these unknowing souls who see only the good side of the apartments, but these people should be made aware of the more unpleasant aspects of apartment life.

As a Clove Road veteran, I would suggest to those now applying to consider the cost of their new adventure. At the rate of $448 per semester per person, this totals a whopping $1344 per month for the whole apartment. This same money can rent, if someone takes the time to shop around, a whole house somewhere in the Essex County area, a spacious third floor in an Upper Montclair home, or even a studio apartment in the heart of Greenwich Village (that's for those real heart-y partiers who don't mind the commuting distance).

The rent, however, doesn't even include the monthly electric bill, which hovers around $80 per month during the winter. Electric heat, electric water heating, electric appliances, and electric lighting contribute to the high bills. Residents suffering from the classic poverty of college life are forced to wear sweaters constantly, and keep the heat down around 45 degrees overnight in vain attempts to curb the bill.

Let us now examine what your $448 per month rent and $80 electric bill will buy for you.

Parking is not solely a commuter problem. Clove Road residents face the daily hassle of homesteading the one parking space that is allotted to each apartment. Tow trucks are a familiar sight at the apartments as residents try to oust foreign cars from their designated spaces.

If you get your car parked, you'll be lucky to get your laundry done. Washers and dryers groble money faster than the cookie monster (that is, if they're working at all). The same candy machine in the laundry room has been marked "out of order" since September.

Blessed be the rich person who offers to put the phone in his name, for he will surely be poor before the year is over. I have been beat out of more than $60 worth of phone bills from roommates who refuse to pay long-distance calls. Two, of the curtains, who moved out of my apartment in December, will soon be taken to small claims court to settle the matter.

Dr. Atkins would have been twice as successful in the dieting business if he had patented Clove Road living for weight control. With four hungry residents living in an apartment, you can be sure that the refrigerator is always empty. Tastes invariably differ, causing tempers to boil when grocery shopping time rolls around.

But wait, the best of all is yet to come. Moving out is the time of reckoning for all the fun you've had for a year. The "damage deposit" knows all the sins you've committed. One fine example of paying through the nose is the $50 charge for every tack hole you make for the posters, not to mention the $15 fine for dirty drapes which were caused by the fact that you didn't clean your window sill every day the way. Housing, independent student tests have determined that daily cleaning still does not keep the sills clean.

All in all, Clove Road would appear to be less than a bargain. In fact, any customer guide would have to fail the apartments on value for the dollar.

But then again, since when is anything on this campus a bargain?

Lisa Burkart is the editor-in-chief of the MONTCLARION.
commentary

THE WHIPPING POST

Teachers AFTer Their Rights

by Matt Wilson

The sabres are rattling on both sides. Drums and breasts are being beaten with equal fervor and ferocity. And yet fans, it’s STRIKE time, MSC style.

The faculty are going to vote for a strike on March 8 and 9. They shouldn’t bother. By everyone’s estimation, both management and labor, the strike vote is a shoe-in. And then it’s PRAYER time for the American Federation of Teachers (AFT). Because, if the state is not sufficiently intimidated by the vote, the faculty may just have to walk out on March 19.

Well, isn’t that how it usually works, you ask. Hell, don’t people go out on strike all the time over lousy contracts?

Yes. But like everything else here at MSC, unions and strikes are conducted a little differently. Look, when your hold on the union membership is about as firm as your grandmother’s breast, a strike is not all that advisable.

To be completely honest about it, the glorious state of NJ knows the shape of the AFT and is in the process of exploiting it. The state’s offer of a two and a half percent pay increase, their insistence upon a merit system (paying faculty judged favorably by the administration extra money), and the emasculating of the faculty’s role in such key issues as tenure and promotion speaks eloquently for how strong they think the teachers are.

The contract still stinks. The state knows it—one management official even admitted that the pay was a “little low”—but will do nothing about it unless the union can show some force.

The AFT is frantically hoping that a strike vote will be enough. It probably won’t be.

Which brings us full circle, back to March 19 when the AFT—s it will set up the picket lines—and all of its messy complications.

For openers, only about half of the faculty members here at MSC belong to the AFT. Four years ago, in their last strike, roughly 65-70% of the faculty stayed on the line.

James Keenan, MSC’s AFT president, believes that if it comes to a strike, at least that percentage will honor the picket lines. The state’s offer, Keenan says, constitutes such a frontal attack on the professional role of faculty that almost all will be galvanized into action.

But his rank and file don’t seem quite fired up. In fact, they sound whipped already. In informally interviewing six faculty members, I discovered that while four were willing to go out, only two believed they would gain something by striking.

Worse, two questioned the integrity of the union. “They sold us out last time,” one said. This person believed that the rank and file would be sold out again.

Obviously, these are not the sentiments on which successful strikes are based.

Will the strike come to pass?

That depends on the state. If after the strike authorization the state refuses to back down, yes. The AFT will be so desperate in that event that it will have to strike. For, if a union can accept a contract that bad, there is little point in having a union.

If, on the other hand, the state throws a few crumbs to the AFT, the strike will be off. The union, frankly, doesn’t have the muscle required to wrest more than crumbs from the state.

And, in either case, the teachers in the NJ State College system are going to lose more than they can afford.

Matt Wilson is a columnist for the MONTCLARION.

Here A Strike, There A Strike

by Meryl Vourish

Strike. In my vocabulary, a strike is what happens when Chris Chambliss misses the ball (which is not very often, thank Steinbrenner).

Perhaps the opening of the spring training camps inspired what you can call "strike fever." The bus lines were on strike. The milk-deliverers are on strike. The Rutgers campus newspaper went on strike. The teachers are threatening to strike.

In response to that, my sources tell me that Rutgers’ students will go out on strike if the state Administration, in its new-found generosity, refuses to back down and offer a contract that bad, there is little point in having a union.

One operator complained, “If I get one more call asking me the capital of Utah or how to spell ‘Ipanema,’ I’ll go crazy!”

Cindy Long, the advisor to the Committee Against Racism (CAR), is going on strike to protest the fact that she hasn’t had much to protest lately. On the same line: CAR is going to protest Long’s protest, merely because, as their president says, “We’ll protest anything for the fun of it. Hell, we’re not picky.”

MSC’s shuttlebus drivers are going to strike. My source reports that one driver told him, “We’re tired of going from one pick-up to another. We’d like a few steady relationships too, you know. Is that too much ask?”

Another source has indicated to me that last Monday’s solar eclipse was a portent, and that the sun intends to go on strike until the country shifts its power from the resort areas first, such as Palm Springs and Fort Lauderdale, and then if more force is needed, will withdraw from the entire southern half of the US. If this is the case, I would advise all students from south Jersey to hang on to those winter clothes.

To be completely honest about it, the glorious state of NJ knows the shape of the AFT and is in the process of exploiting it. The state’s offer of a two and a half percent pay increase, their insistence upon a merit system (paying faculty judged favorably by the administration extra money), and the emasculating of the faculty’s role in such key issues as tenure and promotion speaks eloquently for how strong they think the teachers are.

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Meryl Vourish is the editorial page editor of the MONTCLARION.
**Soapbox**

**Suggestions Of An Ex-Radical**

To the editor:

I would like to comment on Meryl Yourish's editorial last week concerning student apathy/ tuition hike.

I regret that you are a closet hippie. Perhaps had you spent more time in the sunshine at the end of the day, your brain would have developed sufficiently for you to realize all the words in the world don't make an iota of difference when it comes time to up the tuition.

During the heyday of Vietnam I was one of the more radical students in my high school. I hitch-hiked to Washington to join 500,000 other voices screaming at 1600 Pennsylvania Ave. for "No More War." I demonstrated in Trenton, Newark, New York City, and Washington, DC on numerous occasions. I was appalled by the student apathy/tuition hikes. It may not be favorable at first, but it's involvement nonetheless.

Transfer the students' rage at being locked out of school to the real problem, (i.e. tuition hikes). Close down specific buildings on different days in a given week as a sign of protest. Sure you're going to enrage a lot of people, but you're going to get them involved.

Take to your cars and assemble in the State House in Trenton before the legislators get there. From all the state colleges it shouldn't be too difficult to get enough students to fill every seat. When our elected officials do show up they will no longer be able to ignore student protests because they'll have to sit on a student's lap to get any business done.

Sure, they might call in the State Police and arrest everybody, but what jail could house 1,000 people? Wouldn't you rather pay a $20 disorderly person fine now than $64 every semester in the future? And think of the publicity such an action would create!

The point is, if you prefer comfort, security, and anonymity of complaining and moaning quietly and ineffectively, then you're going about it the right way and the end result will be zero. On the other hand, if you really want something done, you have to stick your neck out and ACT. The end result will be the involvement of everybody and possibly some concrete responses from Trenton.

Michael R. Danatos
Business Admin. '81

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**Royal Ring-a-Round**

To the editor:

I would like to express my great disappointment regarding the service I have received from the Jostens Ring Company. I placed my order for a medium-sized, standard ring on Oct. 20, 1978. At the time I was told the ring would be delivered in 12 weeks, not the six as advertised on campus.

When the middle of February arrived and I received a card saying my ring would be delivered on March 3, I called William Bonzulak, a representative of the company to inquire as to why it had taken so long for delivery. I was told to meet him on his visit to MSC on Feb. 21 to discuss the problem.

I met with Bonzulak and he referred me to the gentleman who had written my order. I was given the option of ordering another ring, which I was told would be delivered near the end of March. This was little consolation, since my initial ring should have been delivered by then. As it turned out, my ring was delivered on Feb. 26.

I understand that problems arise which might delay the production of my rings. However, I do not believe it should take 9 months to correct the problem. Ignoring the great length of time it has taken to fill the order, the thing that I find even more appalling for any reputable company, is the fact that they never extended the courtesy of contacting me when it became obvious they could not fill my order by the date promised. If they had, I most certainly would have changed my order to something a job company could easily have handled.

I would like to note that this is Jostens' first year servicing the MSC campus. I am certainly glad I ordered my ring this year, when they were trying to make a "good impression."

Laurence E. Blackburn
Industrial Arts '79

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**Thank You, MSVC**

To the editor:

I'd like to take this opportunity to extend my most cynical thanks to the Montclair State Vandalism Club in sarcasm appreciation for the damages perpetrated upon my vehicle and those of several of my friends. The abhorrent lack of concern exhibited by its members is exceeded only by their abundance of ignorance.

Judging from early season statistics, the club is well on their way to "smashing" all previous school records.

The only obstacles standing in their way are Jayne Rich and the Campus Police, both well-known campus nonentities.

Timothy McManus
Physical Education/Health '81

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**MSC IS in South Africa**

To the editor:

This letter is in response to the article, "MSC not in South Africa," dated Feb. 1, authored by Sue Kobyłarz. The main point of this letter is not to dispute what appeared in the article (although Douglas Miller, controller of Co-op, said "We buy bonds in such companies as General Motors," and GM has plants in South Africa and maintain the apartheid system).

McGraw Hill Books is the largest publisher of text books in America, but that is not their only concern. They publish racist books in South Africa which promote and maintain the apartheid system.

"Motivating Black Workers" is one of the McGraw Hill books, whose title shows that the attitude of the difference between blacks and whites, is to give black workers a little more responsibility, a few more pennies, and have their white supervisors act a little less prejudiced, which allegedly can increase productivity and get more profit for the white bosses.

In parts of the book the author gives support to the inhuman racial system of South Africa. The book tries to make the homelands (reservations in South Africa, where the white bosses force the "unproductive" blacks to live) look good while promoting the sickness of South African racism. The homelands have the worst land for farming and far too few job opportunities.

By reading Sue Kobyłarz's article, it seems that we students don't want to support the South African system. If this assumption is true, we should him the sale or required reading of any McGraw Hill book or one of its subsidiaries, Webster, Gregg and EDL books on this, our campus. In view of this the International Committee Against Racism branch at MSC is planning to petition and/or demonstrate the sale of McGraw Hill books at MSC.

Steven Gravatt
Speech and Theatre '82

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**We’re Here Too**

To the editor:

The affirmative action article in the Feb. 15 issue of the MONTCLARIAN failed to mention at all the significant presentation made by the Association of Hispanics in Higher Education—an affirmative action call for Hispanics at MSC.

The association represents and defends Hispanics against discrimination in higher education in NJ. It is a shame that in 1979 the press still covers Hispanic issues in the same light as blacks; another minority. The 1980 census will bear out that Hispanics represent the largest minority in this country today. The association recognizes and supports the Hispanic Caucus' claim that the reports (I.e. Experiencia Hispana and status of Weekend College) have not been responded to by the administration.

Problem areas have been identified and recommendations have been made, but follow-through is lacking by the administration. Our case has been well documented since 1977, when the Hispanic Caucus submitted its first report.

We are now suggesting that when a policy adversely affects a protectorate class like Hispanics, an affirmative action remedy be applied to readress this discrimination. It would behoove the administration to utilize the association and the Hispanic Caucus alumni to identify problem areas and readdress affirmative action remedies, creatively.

In the future, we are hoping that the press will affirmatively cover the news and not give the general discrimination against Hispanics.

Mariano Vega, Jr.
Hispanic Caucus alumnus (Class of '77)
Norma Rae. Directed by Martin Ritt. Written by Irving Ravetch and Harriet Frank, Jr. Produced by Tamara Asseyev and Alex Rose. Released through 20th Century-Fox. Starring Sally Field, Beau Bridges, Ron Leibman.

by Jeryl Ann Franco

Throughout the two hours of 20th Century Fox's Norma Rae it becomes quite apparent that its makers are trying to make some sort of social point. Perhaps if they had not work at it so hard and in so many aspects of the story (as if they are trying to cover their tracks) the audience could sit back and enjoy the intricate character development which is the charm of Norma Rae rather than feeling guilty about not being able to find something deep in its shallow, stock plot.

Norma Rae starts Sally Field as Norma Rae and Beau Bridges as her husband Sonny. The town is a poor one, with all of its inhabitants (with the exception of Sonny, it seems) employed in the cotton mill. Everyone passively goes along with infrequent breaks, sweating like pigs, working for depression wages, and dying from brown lung until a savior from New York City brings the word of the Textile Union and enlightenment to the people (along with endearing Jewish expressions for levity).

Note the heavy Moses symbolism. You will sit on the edge of your chair waiting for Ron Leibman (from the television series Kazz) in the role of Reuben the union man to send up a cry of "Let my people go!" against the management.

Norma is 31, widowed, and a mother of two children. Through her conversations with Reuben the audience is told that her eldest is the product of her first love, Buddy, who was killed in a barroom brawl four months after the little girl's birth. Her youngest is the product of a rich blond man who owned a Cadillac with a big back seat. Norma is a stereotypical waif who admired for it by her husband who was socially indoctrinated in the chauvinistic deep south, as well as a college man, urbanized in NYC.

When her father dies due to gross management insensitivity, Norma pours herself, body and soul, into the union campaign. For what seems to be a couple of weeks she ignores her husband, her children, baths, and sleep, giving nine hours each day to the cause. She does office work and paves the way inside to help spread the word. During a social meeting he tells Norma, "You're the head of the people, Norma; they look to you."

Disappointing, on the physical level, is Field's southern accent, which comes off trite. This is conveyed so sincerely it does not come off trite.

Through all of this, Sonny is understandably uncomfortable and occasionally jealous, but he never causes much of a ruckus. He tries to understand his wife's actions and emotional need for this involvement. He admires her exuberance and strength. His cooperativeness overrides Norma with love for him.

Disappointing, on the level, is Field's southern accent, which comes off trite. More disheartening is the direction of the final goodbye between Reuben and Norma. They are standing by Reuben's car, looking very messy and tired. The building behind them is crowded inside with perspiring mill workers awaiting the count of the vote on whether the union is in or out. The count is called, and a cheer rises from the people.

The cathartic Reuben and Norma hear the cheer and wailingly smile. It is a bittersweet victory, for it marks his departure. They try, initially, to tell each other in words how much they will miss each other. Of course this is impossible, with words often expressing certain feelings. They stumble over their sentences and give up. At the same time the audience becomes frustrated with the wall between them, so do Reuben and Norma. He impulsively lunges out and clumsily grabs her shoulders. Their eyes meet, with a little embarrassment, and their expressions convey all the feelings.

At this point Reuben should have driven away. It would have had impact and given the audience the ultimate pleasure of getting misty-eyed and emotional. Instead Ritt has them confusedly mumble some more meaningless words and (brace yourself) shake hands. This anti-climatic lapse in communication and the impersonal common gesture of shaking hands destroys the mood, making the viewer impatient for Reuben to get into his car and the credits to appear on the screen.

Norma Rae is a sentimentally entertaining film sporting fine performances by Field, Bridges, and Leibman. The main characters smoothes over the movie's rough edges, making it an enjoyable, if not a socially dramatic experience.

ENERGY FLOW: Sally Field, in the title role of Norma Rae, works long but exhilarating hours on the union campaign.

IT'S Monty Python's Flying Circus. The show returns to WNET/13 on Sundays at 18:30 pm beginning March 4, with six episodes never before shown in the United States.
Whole Lotta Flockin' Goin' On

McGuinn, Clark, and Hillman
Capitol SW-1190

by Mark Leo
Roger McGuinn, Gene Clark, and Chris Hillman, all former members of the legendary mid-60s band, the Byrds, have joined together for a fine new album. Ranging from some tender acoustic ballads to tight, moving rock and roll, McGuinn, Clark, and Hillman is one of this year's freshest recordings.

Shining through this 10 song collection is the crystal clear production that reveals a well-paced, well-crafted assortment of musical styles. All three singer-songwriters have written material for the album, and each performer leaves his own unique impression on the album.

Side one opens with Hillman's "Long, Long Time," a quick-tempo, country-rock tune. From beginning to end, the high caliber of talent that is assembled for this record displays their competence and expertise. Hillman's light, airy vocals blend perfectly with McGuinn's and Clark's high-pitched harmonies. Hillman's full-bodied lead vocals and jumping bass is supported by McGuinn's quick, clean, lead acoustic licks while Clark adds steady acoustic rhythm guitar.

Greg Thomas' solid percussion and Claption sideman guitarist George Terry both make the track an exercise in polish and poise. Terry's stinging electric lead guitar and Thomas' powerful backing supply tension and weight to Hillman's bittersweet tale about longing for love. Keyboardist Paul Harris and second percussionist Joe Lala round off the musical lineup, and their seasoned talents are also featured on "Long, Long Time.

During Gene Clark's reggae-influenced rocker "Little Mama," the band provides a tight 4/4 beat. As Lala's steel drums and Thomas' march-form percussion variant from the basic melody line at the chorus. Clark's rich, full-ranged vocal phrasing also sways back and forth. "Little Mama. Now you really let me know. That this time you love me so. A simple, catchy tune that gently builds and rocks along until it glides to an end. "Don't You Write Her Off" is one of the two McGuinn compositions contained on the album. It is strange that McGuinn, who is the most accomplished writer of the group, should only contribute two tunes. McGuinn wrote many of the classic Byrd songs which included: "Chestnut Mare." "Eight Miles High," and "Jesus Is Just Alright."

The calypso-flavored "Don't You Write Her Off" possesses some of the album's many soaring three-part harmonies, in addition to Mike Lewis' delicate string arrangements. McGuinn's fragile, thin, raspy vocals lead the band through this sada of the value of good women. McGuinn has constructed a pleasant, soothing chorus that echoes quietly in the background: "Don't you write her off like she's a real fine lady. Don't you see." The trio's vocals flow with force and movement during the cut's chorus which they perform in breathtaking three-part harmony fashion.

Throughout the record there is a somewhat limited source of topics which McGuinn, Hillman, and Clark discuss. All the songs simply deal with lost love, trying to find love, or holding onto love. This is one of the album's few faults, another being the domination of Hillman tunes rather than two or other McGuinn songs. But considering that this is the group's first effort under the new name. McGuinn, Hillman, and Clark, perhaps in time they will expand their repertoire and McGuinn will contribute more of his tunes.

All three singer-songwriters have been around the music business well over 10 years, yet their new album does not sound tired or lifeless. The music is vital and fresh as McGuinn's suit, acoustic ballad, "Bye, Bye, Baby," resembles his Byrd classic "Chestnut Mare." With the simple acoustic guitar intro, "Bye, Bye, Baby" envoques the same imagery as "Chestnut Mare." Both songs deal with a fiery woman portrayed as a wild, bucking filly.

After a few listens.

Poot Toot

Winds From Montclair, the sixth Carnegie Recital Hall concert presented by the music department of MSC, will be performed on Sun., March 4, at 8:30 pm. Continuing the pattern established in earlier Carnegie Recital Hall concerts, the program will feature the talents of faculty and their students in a varied program of contemporary and traditional works.

Highlighted in this performance will be several pieces for woodwind instruments. Included in the planned program are Beethoven's "Quintet in Eb Major for Piano and Winds." The performance will be several works. Beethoven's "Quintet in Eb Major for Piano and Winds," Op. 16." Gounod's "Quintet in Eb Major for Piano and Winds," and Locatelli's "Sonata in G Minor." McGuinn, Clark, and Hillman, and Clark, perhaps in time they will expand their repertoire and McGuinn will contribute more of his tunes.

The Friday evening concert will begin at 8 pm in McEachern Recital Hall. Admission is free.
Now I Wanna be Where the Bombs Are

Wherein an editorial page editor is converted to punk rock and lives to write about it—

by Meryl Yourish

It's the end of an era. Joni, help me. Judy, isn't it rich? Gordon, oh if you could read my mind...

I thought I had given it up years ago. I thought I had outgrown all the childishness—jumping up and down, screaming, whistling—playing "Statue of Liberty" and holding up my lighter (burning my thumb) in hopes of "More! More!"

I have a confession to make, Joan. Sat., Feb. 9 was the night they drove ol' Meryl down.

I like punk rock. I now realize that there is another singer named Elvis. I want to be sedated. I have this incredible urge to buy a black leather jacket and sunglasses. Last night I almost stuck two safety pins in my ears. I've even thought about dyeing my hair blonde.

It's all my friend's fault. He persuaded me to see the Ramones concert at the Capitol Theater in Passaic last month. While there, I fell in love with David Johanson, bopped to the Ramones and was greatly amused by the antics of the punk group Shrapnel, who apparently wore World War II army surplus hemlets for protection from the jeering fans.

As the opening act, Shrapnel was worse than pathetic. throughout the entire set. I kept asking my companion "What's the gag?" The lead singer started off with the theme song from Underdog—from then on it was downhill all the way.

Shrapnel's "patriotic" bullshit was disgusting—from the huge American flag in the background to the hokey military uniforms and banter. There they are, calling the audience "Joes" and telling us such pearls of wisdom as "love it or leave it" and singing really heart-stirring songs like "I Wanna Be Where the Bombs Are," and "Hey, Little Gook" (not to mention a song about Cromagdon man which had the lead singer cavorting around the stage in a gorilla mask and posing like the Hulk). Come to think of it, he looked better in the mask. Sang better, too. The best I can say about the blatant hypocrisy (i.e., if a military coup ever occurs here, these nerds would be the first to be shot) of Shrapnel's no-talent members is that they were so bad they were hilarious.

The Ramones were excellent. It took the audience about a half hour to sit down from the time they appeared. Many people used the opportunity to indulge in those forbidden cigarettes (hiding them from those members of the Hitler Youth Group that the Capitol calls "ushers").

The Ramones gave lessons on how one eliminates unnecessary actions and banter onstage, going from one song to the next, barely pausing to draw breath. They opened with the "Blitzkrieg Bop" and were enthusiastically joined by the audience. Lead singer Joey Ramone was a bit puzzling—I couldn't figure out if he was just bashful or if he was ashamed of his face, since his long hair covered his face throughout most of the concert and he sang hunched over, grasping the microphone in both hands.

we left after the third encore, since it was more of an influence than an imitation.

The former lead singer of the New York Dolls gave a splendid rendition of Four Tops' hit "I'll Be There," and all of Johanson's originals (including "Funky but Chic," "Personality Crisis") were nothing short of dynamic.

The Ramones were also excellent. It took the audience about a half hour to sit down from the time they appeared. Many people used the opportunity to indulge in those forbidden cigarettes (hiding them from those members of the Hitler Youth Group that the Capitol calls "ushers").

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we left after the third encore, since it was apparent that there would be no more. Except for Shrapnel, it was one of the most enjoyable evenings I've spent in a long time. Besides, I had run out of thumbs.
Sunday Girls
by Ian Strasser
First of all, I've decided to put off my column on Joni Mitchell until I get the chance to review the new album as well. Since no one yet knows when Asylum will be releasing the lp, the postponement will be indefinite. Instead, I'll use this column to discuss several women who are currently making waves in the rock world.

Cindy Bullens has just released a first album (Desire Wire) that is energetic and ecstatic, if somewhat overburdened with cliche and somewhat pastiche. Her 60s' influences show through terribly, but she is so infused with a rip-em-out tenacity that it's easy to ignore the lack of originality and enjoy the music. Bullens' major strength lies in her voice and her ability to beautifully phrase her songs. Her album's lurk and "Survivor" are perfect examples of this ability to handle vocals intelligently and dynamically, and as well, are the two best cuts on the album. All Cindy Bullens needs to do now is lose the workwear, more in keeping with her own style and borrow less, coupled with a clearer image, and she will skyrocket to the top.

Marshall Chapman, whose second album (Jaded Virgin) has just been released suffers from the same problems that Bullens faces, as well as a few more. Her material is anything but inspiring and her voice too country-fied for me (though this, I think, is the producer's fault). But what she does with a guitar is awe-inspiring. While it's foolish to class her with Jeff Beck, Rory Gallagher, or Frank Zappa, she kicks the boots off the lame work of Eric Clapton and Robin Trower (just to name two). Chapman would really love to break out of her style and when she does, the rest may have to watch out too.

Kate & Anna McGarrigle's new album (Monte Carlo) continues in the fine tradition of their earlier albums. Though it is not as appealing as their earlier efforts, the album is still more interesting and, contains more real music than just about anything else coming out these days. "Heart Like A Wheel," one of the early McGarrigles tunes, was covered by Linda Ronstadt and helped to bring her to prominence. Though Kate & Anna have never accumulated an overly large audience (it seems that only rock critics like their albums are definitely worth a spin. For those of us still trying to understand what music is about and what it should be (and that friends, is not the Bee Gees or any of their contemporary shock-masters), Kate & Anna McGarrigle offer a refreshing and realistic change.

Deborah Harry, who is Blondie, possesses a voice that thrills less often than it parodies itself, but it has just enough edge to keep you listening anyway. Blondie's best songs ("Bermuda Triangle Blues," "Sunday Girl," and "Denis," for example) all work because Harry injects a staggering falsetto that surrounds the words and makes them real. In her less splendid efforts, she sounds either out of tune or just slapdash. Most of her songs are in the middle (as with most artists, I suppose) and are pleasingly innocuous, somewhat interesting, and at the very least, manageable for the group's limits (of which there are many). In spite of this, Parallel Lines, the latest album, deserves much more recognition here that they garner in England.

In the next "Boho Dance," I will discuss Maria Muldaur, Joan Baez, and Judy Collins. See you Mar. 15.

Boho Dance

visiting artists

He Could Have Won a Grammy
by Robert Yeo
He died at a young age. The experts seem sure that he was only 19 years old, but they don't know how he died. They do know that in his life and times, great importance was placed on preparation for a happy and secure afterlife. In fact, his journey into the afterlife and its success meant a great deal to everyone.

Everyone thought he was almost a god and that upon his death he would join the creators of the heavens, the stars, and the earth. During his earthly existence much of his time was spent on petitioning the god of gods, Osiris, on behalf of himself and his people. His requests reflected the aspirations of any human being, health, a long life, an abundance of food and drink, and happiness.

Thus his journey and life into the world of gods had to be done with extreme care. He needed his body in the afterlife, so they preserved it through an ancient method called mummification. He needed a boat to ride, so they built a model of one. Any object of value such as his bed, his chests, his chairs, and all his ultimate class status symbols, pure gold earrings and necklaces with the image of the cobra and vulture, would all be needed in his new life.

His mummified body needed a resting place, a place where it was safe from the gold robbers, a place where the journey could start from, and a place where statues of the gods could watch over his gold coffin. Therefore, they placed him and his golden and precious metal vault of god statues in an underground tomb somewhere in the Valley of the Kings. If any harm came to his body the statues acted as magical substitutes. Through a ritual known as the Opening of the Mouth, the statues could receive offerings, and the angry gods could be appeased.

Thus went King Tutankhamun on his trip into the afterlife, and thus lectured Mary Jane Sheridan at Art Forum on Feb. 22. The Egyptians' fantasy, to be sure, did not include a free trip around the USA with all expenses paid by the great and wealthy museums such as the Metropolitan of NYC. How were the ancient minds of the Egyptians supposed to create an afterlife of wide eyed "oohing" and "ahhing" crowds of strange speaking, oddly dressed, human beings when all they had were bicameral minds. They did not think as we do in our logical introspective way, but in a disassociated way which caused them to experience extraordinary sounds. The sounds had to be coming from somewhere so they invented and made god statues or idols. This is only a theory, but what are the facts. Well, it is a fact that the King Tut is on a journey or at least his images and symbols of greatness are, and it is sometime after his life.

However, it is an afterlife in which one doesn't think much about an afterlife of gods and immortality. We don't look to the heavens or to any gods. We use to look at ourselves. We don't do much looking anywhere now but we are still here. Of course it would be helpful and would make things less hopeless if there was something after all this. We wouldn't all be able to do our final exit off stage like Tut, but wouldn't it be nice if we could.

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Athlete of the Week

by Andy Kaye

She jokingly proclaims herself "the captain of the MSC diving team." In fact, she is the only member of the MSC diving team. But this past week she was proclaimed "the top collegiate diver in New Jersey." This is a title she can be very proud of. Van Schaack, the first MSC diver ever to win the New Jersey Collegiate title, is this week's MSC Athlete of the Week.

Van Schaack earned her title at the state championships held last week in Wayne. It was by no means an easy victory for the junior from Piscataway. Going into the last two dives, she was in fourth place. "Coach came up to me and said that if I hit my last two dives I'd win the competition," Van Schaack commented. Well, she hit those last two dives (an inward ½ somersault and a double twist somersault) to win the competition and advance to the regional championships in West Chester, PA.

"(Her victory) didn't really hit me until I came back to Montclair," she noted, "I was kind of excited. I was more excited for the school than for myself. Maybe we could get some better divers now," she added.

The fact is that having any additional divers would be an asset not only to the school but to Van Schaack herself. The physical education major admits that the pressure of being the school's only diver is often a hampering factor during competitions. Often during practices she is alone at one end of the pool while the swimmers practice at the other end. There is no diving coach. These are all factors which she has had to overcome. Apparently, Van Schaack has conquered these exogenous problems; problems she wouldn't contend with at a scholarship school. But Van Schaack is quick to point out, "I didn't come to college to dive. It's only a hobby."

This will be the third straight year that she will perform lifer diving. Last year she stumbled to 18th place but Van Schaack is looking forward to this year's competition. "I'm very optimistic although I realize the competition will be tough," she commented. "Making the semi-finals (top 16) would be my goal." This goal would be a lot more attainable if she comes up with an effort similar to the one she had earlier this season against Kean. That's when she broke the school record with a score of 332.85 (she won this week with a score of "only" 247.5). "I guess the judges must have liked me," Van Schaack kidded about the record-setting performance. "I just had a good day. I had consistent dives all day," Van Schaack adds that she is only half joking when he comments about the judges. "With many judges it's a personality thing. They just like your appearance or your style. Luck is very important in a competition."

No matter what the judges think this weekend and no matter what Van Schaack does this weekend, she is truly a gifted athlete who has proven she is a champion. Congratulations, champ!!

NOTES: The girls on the fencing and gymnastics squad will try to join Van Schaack as state champs this weekend. Renee Massey and Vicki Wilson rate as the top contenders from the gymnastics squad. Gladys Berardi and Eileen Murray, each of whom have won 11 of their last 12 bouts, are the fencing standouts. The fencers also hope to qualify as a team for the national championships in San Jose.

Locker Room Report

by Rich Wallace

There's an old Peanuts cartoon where Charlie Brown finally has a chance to be a hero. Representing the tying run in the bottom of the ninth, he attempts to steal home and, being a bit over-anxious, begins his slide 35 feet from the plate. Needless to say, he blows it.

Another Charlie Brown pulled off a similar mistake last Friday, finishing a 300-yard dash after only 275 yards.

"I'm as embarrassed as the day is long," MSC's own Charlie Brown, a real-life, flesh-and-blood sprinter on the MSC track team, said. Leading the 300-yard dash at a development meet at East Stroudsburg State College (ESSC), our man misjudged the finish line and wound up stumbling to a third place finish.

"All of the other races had finished in the middle of the straightaway," the sandy-haired sophomore from Berkeley Heights, explained. "But the 300 finished further down the track. How would I know?"

It was Charlie Brown's first track meet since 1976, and he planned on using it as a hard workout. As he lined up for the start of the 300-yard dash, however, "something clicked" and he decided to "go full out."

"I went out very hard and moved into second place," Brown said shortly after the race. Obviously frustrated, the still panting sprinter recalled passing a runner from Lock Haven State College (LHSC) to move into the lead.

"I started talking to him as I passed him, saying 'come on, come on.' People hate to be talked to during a race. Well, I passed him, and coming off the last turn I thought to myself, 'only 50 yards to go.' The kid I had been talking to was catching up, but I pushed harder and got to the finish line with a couple of meters on him."

"At least what I thought was the finish line." The excitement in his voice grew as he told his tale of woe. "I realized what had happened and stumbled to the finish line. I really lived up to my name tonight. I'm dying for the next meet."

But Brown will have to wait until March 10 to race again. MSC competed at West Point on Sunday, but Brown, who wants to become a minister, teaches Sunday School and had to pass up another shot at the 300.

"Church comes first with me," the 21-year-old English major who plans to enter the seminary after completing his studies at MSC, said. Brown will have to wait until the ESSC Invitational on March 10 to redeem himself. "I've got two big dates that week," Brown said. "I've got church on Saturday and the Eldridge Cleaver lecture on March 8."

Brown is a member of Chi Alpha (Christ Ambassadors), which is bringing the ex-Black Panther to MSC. Brown is involved with publicity for the event.

According to Richard Grey, MSC track and field coach, Brown could develop into a top-notch sprinter. "He needs technique work," Grey said. Grey plans to help Brown improve his starting technique.

"If I say my name is Charles Brown, no one ever notices," Brown said. "But I love all the attention I get because of it. Most people think it's cute."

Brown recalled a certain substitute teacher who didn't think it was cute, however. "We were acting up in class during junior high school," he related. "We had a substitute teacher, who didn't like the commotion, and I got singled out."

Naturally she demanded to know his name, and who would believe his honest reply under those circumstances. Charlie Brown found himself on his way to the principal's office, laughing all the way.

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For those of you who view wrestling as an art form, you must realize that before the wrestler experiences the ecstasy of triumph he must deal with the pitfalls of agony that litter his physical and mental preparation for competition.

A group of six wrestlers have thrust themselves into the National Collegiate Athletic Association (NCAA) division three National Tournament at Humboldt State College (HSC) in California tomorrow and Saturday.

By virtue of last weekend's regional qualifying tournament at NY Maritime Academy, the four senior co-captains—Roger Bogsted, Mike Sickles, Alex Martello, and defending champ Ken Mallory are assured of wrestling for the national title. Joining the six will be freshman Chuck Bronder at 190 pounds and Rodney Smith at 126 pounds. The four captains and Bronder qualified by placing first in the tournament while Smith won his by virtue of a second place finish.

Wayne Mills at 118 pounds, heavyweight Art Sapellsa, and Earl Perretti just missed qualifying as they lost some extremely close and heartbreaking decisions.

Sofman stated unequivocally that, "This year's team has caused me some deep personal anguish at times and probably vice versa, but they have given their best this weekend, and I am extremely proud of them! This is the best team at MSC since the Metropolitan winners of 1976," Sofman stated.

Grapples Westward

The fourth annual New Jersey Association of Inter-Collegiate Athletics for Women (NJIAAW) gymnastics championships will be held on the MSC campus on Fri., March 2. Starting time is 6 p.m.

Tickets can be purchased in advance in the Athletic Office for $1.50. A group of 10 or more purchased in advance is $1. All tickets at the door will be $2.

The participating teams are Rutgers University (Rutgers), the defending champion, Glassboro State College (GSC), William Paterson College (WPC), Kean College (Kean), Trenton State College (TSC), and MSC.

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You didn’t get the courses you wanted. But you got Fridays off.

Now comes Miller time.
Gymnasts Peaking

by Joe Yglesias

Well it wasn't another mark for the win column, but it surely was a victory as far as the Squaws were concerned. This past Saturday MSC's women's gymnastics team traveled to Pennsylvania to meet powerful West Chester State College (WCSC). The superficial result was a 119.35 to 110.85 loss for MSC. Looking beyond the final score, however, is the overall team performance, which was excellent, and most importantly the mental attitude of the team, which is exceedingly positive going into tomorrow's State Championships.

Leading the way for the Squaws were the floor exercise competitors who turned in their highest total of the season, at 32.15, to win the event. Co-captain Cheryl Trubin took first place with a score of 8.25 followed by Linda Farrelly who tied for second with a 8.05 and Vicki Wilson (7.95) and Linda Farrelly (7.90). In the beam event it was Linda Farrelly high for MSC with a 7.20, and with steady Marilyn Hayes turning in a solid 6.85, the long awaited return of Linda Farrelly, an outstanding all-around competitor, from an early season ankle injury which kept her out of action most of the year, appears to have bolstered the team, and it seems that all the necessary pieces are beginning to fall into place. Judging from the performance witnessed against WCSC one would have to believe that the team is just about to hit its peak at exactly the right time. The major disappointment of the meet was the final total for the vaulting event which is normally the high scoring event for MSC. The ladies turned in a respectable 28.0 for the event with Renee Massey high for MSC with a 7.70 score. Followed by Vicki Wilson (6.15), Diane Marzian (6.65) and Trish Paganelli (6.50). Also performing well for the Squaws were Judy Olsen, Donna Murphy, Liz Wade, and Donna Spector.

Coach Jan Peterson was very happy with the team's performance and feels that "the team is in an upward swing that she hopes will peak this Friday." Coach Peterson went on to say that she sees a marked change in the team's attitude, and the practices this week have been extremely, positive and productive. Coach Peterson, who is the State Championship meet director is hopeful that the meet will go smoothly and be a big success. Peterson promises an excellent show for all and is counting on a large MSC turnout. To quote the coach, "It will be like a three ring circus, with several events going on at once, so no one will be bored."
MSC's topsy-turvy basketball season ended last Thursday night as the Ospreys of Stockton State College (SSC) defeated them 63-56. Thus, the Ospreys were able to gain a measure of revenge on their home court. Last Feb. 3 the Indians beat them at Panzer Gym 59-56 in a non-tournament game.

It was a game of missed opportunities for the Indians. With 1:03 left to play in the game, SSC's guard Fred Hill hit a long jumper to bring the team to within three points at 57-54. SSC then broke a ferocious backcourt press to create a 2-on-1 fast break. It appeared that Reggie Belcher saved the day for MSC by blocking Duane Muraski's attempted lay-up. However, the referees signaled a goal-tending call and SSC led 59-54.

Moments earlier, the Ospreys had enjoyed a six-point lead at 57-51. Muraski was fouled, went to the line to shoot 1-and-1. Muraski, as he had in the game on Feb. 3, missed the shot, and MSC got the rebound. Jeff Johnson was fouled in front court and converted the first shot. He missed the second but got his own rebound and set up Hill's basket that brought MSC to 55-54.

MSC had been able to come to within two points of the Ospreys late in the game. With 4:12 left, Fred Hill converted two free throws to make the score 51-49 in favor of SSC.

Derrick Austin was fouled by Ed Riordan, had two points of the Ospreys late in the game. With 4:12 left, Fred Hill converted two free throws to make the score 51-49 in favor of SSC. MSC had been struggling and had a 4-10 start. Six straight conference wins had the Squaws looking up.

The game started out to be a carbon copy of the Feb. 3 game, but the roles of the teams were reversed. It was clearly, once again, a defensive struggle in the first half. Neither team, with the exception of Johnson, could manage any offense. MSC, behind Johnson, spurted out to an early lead in this game, as SSC had in the other. MSC led the game 14-4 midway through the first half, with Johnson contributing eight of those points.

Then, as SSC clamped down on Johnson by double teaming him, they crawled back into the game. Behind Bob Urie and Muraski, they scored the next eight points to close to 14-12. Shortly thereafter they took the lead in the game for good. Leading by two points at 18-16, they held MSC to one basket for the next four minutes, while building up a six-point lead that they enjoyed up until halftime in the game. MSC, tightening up their defense, threatened throughout the game but did not lead the rest of the way.

Johnson led all scorers in the game with 24 points, while center Reggie Belcher added 12 and guard Nick Matarazzo added eight in playing their last game for MSC. For SSC, Urie and Muraski each had 14 points, while Gaines added 13.

Ken Young, who had been sidelined knocked off a SSC player by Hill, but with an injury to his right hand, made the trip dressed in uniform. Young was listed as "probable" for the game. However, the team's fourth leading scorer did not see action in the game.

The team ended with a record of 10-13. However, the first part of the year MSC had been struggling and had a 4-10 start. Six straight conference wins kept the Indians alive and in the playoffs for the first time in six years.

The two teams met last year in the finals of region IB competition tomorrow night against sixth ranked University of Maryland (UM) Lady Terrapins. The Squaws finished the regular season with a fine 19-5 record, registering victories in their final two outings, 91-79 over Queen's College and 65-54 over St. John's University.

"We figured that we'd either get Maryland or Penn State in the opening round," Coach Maureen Wendelken said. "They're a tall team that plays a very patterned game," she added. "We're quicker than they are, so we're going to have to make them run and cause turnovers," Assistant Coach Charlie DiPaola said.

One disadvantage the Squaws will have to overcome is the homecourt advantage that UM will enjoy. "Their men's team begins their Atlantic Coast Conference (ACC) playoffs the same night, so I doubt that the game will draw well," Wendelken said. Also, Cole Field House is gigantic so the crowd noise shouldn't affect us," she added.

A key to the Squaws' success could be the play of the three seniors, Pat Colasurdo, Jan Ternyik, and Karen Smith. It will be their task to keep the taller Lady Terrapins away from the boards. Colasurdo, the team's leading scorer (23+ppg) is also the team's top rebounder, recently setting a new all-time MSC mark.

Ternyik has vastly improved in her all-around play since the beginning of the season. Smith, the strongest, and at times, the most dominant of the Squaws under the boards will be looked to supply MSC with second and third shots with her