Faculty Feud

by Nora DePalma

Although there have been some minor agreements between the teachers’ union and the state, there is a very real possibility of a teachers’ strike at MSC.

The SGA held an information forum this past Tuesday in order to inform the students on some of the controversial issues and about the effect of a strike on the campus community.

Representatives from the faculty and the administration were invited to speak and answer questions. However, Charles Sahner, SGA president, announced at the beginning of the program that MSC President David W.D. Dickson had turned down his invitation to speak. Dickson said in a private interview that he was not permitted to make a public statement on the state’s position without official word from state education leaders, namely T. Edward Hollander, chancellor of higher education.

Four speakers represented the faculty. They were Marcoantonio Lacatena, president of the Council of New Jersey State College Locals, James Keenen, president of the MSC Chapter of the American Federation of Teachers (AFT), Lucinda Long, an MSC political science professor, and Ben Minor, an MSC science professor.

Lacatena made the first speech to a crowd of over 200 students and faculty members in the Student Center Ballrooms. He was very firm when he said that student support was vital to the success of the strike.

Some students spoke out, concerned that they would be “used” by the faculty with no benefits to themselves. Lacatena would not answer any of the questions of angry students. After he concluded his speech, he walked out of the forum.

Keenen, unlike Lacatena, said, “I would not be a party to using students for our own interests.” He added, “Student support is not an absolute necessity for success of a faculty job action.”

However, Keenen said he would agree to have a student strike committee, in response to a proposal made by one student.

Keenen stated that the last thing he wants is “a strike for the sake of a strike.” He said, “We would like to settle these issues.”

In response to the great student concern about what will happen to the semester, Keenen said, “I would like to see the semester concluded in a way that courses would be completed as you paid for them.”

Minor said that his house is going to be a strike headquarters, since he lives across the street from MSC. He added that he will provide coffee to the 75 percent of the faculty that Keenen believes will strike.

Long claimed that the state’s move is a racist action. In a fiery speech, she said that the contract difficulties are part of a plan to eventually destroy state schools, so that only expensive, private schools are left. That way, she reasoned, minorities will have no money to get an education, and only the “elite” white students will become educated.

During the question and answer period, fevers rose as the inflamed students bombarded the panel with questions and statements.

Long put down both Lacatena and Keenen for not addressing student issues and for denying the importance of racism. She also attacked the SGA leaders for their attempts at preventing the tuition hike.

Her advice to the cheering audience was to “support members of the union, but not the union leaders.”

“The state, the union leaders, and the student leaders,” she stated.

Dickson emphasized, “Our commitment is to keep the campus open.” He believes that, “The students and state colleges will be hurt excessively by this strike.”

“2 Rome has been some progress in minor areas, however the major issues have not even been faced,” Keenen said concernedly. He added that the union is still fighting against the state’s decision to hold a managerial position in higher education.

Dickson feels that the MSC community is being “bombarded by propaganda” which the union is distributing.

However, Keenen feels that students should be aware that this is the worst crisis the faculty has faced in many years.

The union feels that a strike may be their only leverage in this situation, according to Keenen.

Keenen is hopeful that non-striking teachers will not penalize those students who choose not to come to school. “The union will do everything it can to protect students from this,” Keenen said.

Keenen is very optimistic that most teachers will attend the strike authorization (continued on page 7)
Looking for a Change?

by Claudia Kreiss

If studying at the same college year after year is making you anxious for a change of pace, leaving you a little bored or just plain fed up, and you've got the spirit of adventure inside you, MSC is offering you something that will satisfy your needs. They will send you to a foreign land for three or four months and set you free to live your life. Academically there is a bonus of 16 credits. Emotionally and mentally the rewards are innumerable.

Presently there are four options for study around the world that students can take advantage of. Various colleges, universities, and polytechnics in England, Denmark, Australia, and Israel where you can fulfill general education, major, or elective requirements are waiting for your enrollment. The prime concern for most students interested in these seemingly elaborate excursions is cost. Each is as follows: England (fall semester) $1700; Denmark (spring semester) $2600; Israel (spring) $2300; and Australia (spring semester) $2600. All costs include round-trip transatlantic flight with open end return within one year, tuition, fees, room and board, and medical and hospital insurance.

Denmark and Israel's programs also include certain social and cultural events. Since you are technically considered to be a student at MSC when abroad, you are entitled to the same forms of financial assistance available to regular students. Students interested in the Israel program who demonstrate financial need have an opportunity for scholarship assistance.

Norman Lang, recently retired director of student teaching and placement, has for the past 15 years volunteered his time to help coordinate these overseas study programs. "Students with enthusiasm and a willingness to learn and accept something different are good candidates for travel," he said. Resilience is one of the most important things to retain while living abroad. It is inevitable that alterations will occur in your life style while living in a foreign country, Lang added. To shun these changes would destroy the experience, according to a recently returned MSC student who lives abroad. "Being mentally flexible will allow you to do more. The more you do the more you will learn," she said.

"A semester without any parking hassles would alone be enough incentive to go," the student added. "If either England or Denmark is your choice, you'll have an excellent opportunity to see a good portion of Europe," she said. Efficient rail and ferry systems connect each of the countries, and as a student you can usually travel at a reduced rate.

Since traveling is sometimes hectic, some may find it more rewarding to see one or two places closely, rather than whirl-winding through the entire continent. However, you can use the system to your advantage and see many places, she added.

Any student who is fixed to a rigid time schedule academically would not do well with these programs. According to Lang, "Courses in your major can be taken but because the educational systems are so different, you cannot be assured you'll get exactly what MSC says you must have in order to graduate."

All the work done during the student's stay is reviewed by his instructor, who then sends his comments back to MSC. Grades are assigned on a pass/fail basis. Lang said that students who recently returned from England will be notified in the next few weeks about their evaluations.

The deadline to apply for a fall semester of study in England has been rescheduled for April 1. Applications for the spring programs are due Oct. 15. Forms are available in College Hall in Room 306. Curtis M. Jackson, director of intracollegiate academic programs, can also be found in this office or at ext. 4431. He will answer any questions students may have about the trips.

"Whether you go to England, Denmark, Israel, or Australia, the people, places, and experiences will be yours," the student added.

REGISTRATION Begins For

HRO·SPRING WEEKEND

On March 12
At 9:00 a.m. in the student center lobby

The Weekend Will Be Held At

CAMP RALPH MASON
March 23, 24, & 25

$17.00 With SGA ID
All Others $50.00

Human Relations Organization Is
A Class One Organization Of SGA, Inc.
Audit Stalled

by Nardine Hazell

It is expected that within the next two weeks, work will begin on the MONTCLARION fraud audit.

The decision to implement a fraud audit was made approximately three months ago by the SGA. Until now, action on this decision has been minimal.

Keith Ansbacher, SGA treasurer, has hopes that an accounting firm will be contracted and "Some direction and procedures will occur within the next two weeks."

A routine audit done during the summer and fall of 1978 showed the MONTCLARION to have a shortfall of $13,300 unaccounted for from September of 1976 to May 31, 1978.

When these findings were brought before the SGA, they suggested a fraud audit in an attempt to account for the missing funds. The SGA set a ceiling of $10,000 to be spent on the audit.

The SGA encountered a series of problems which have obstructed the speedy audit that had been hoped for. Ansbacher considers this problem to be the political situation at the time the audit was decided and its later implications. Also, there was the issue of communication with various accounting firms and the tax season crunch.

Prior to the decision to have the fraud audit done, and because of the factors which led to it, the SGA executive board "froze" the MONTCLARION funds, causing the paper to stop printing. They froze the funds to check out the present bookkeeping system to safeguard against a recurrence of missing funds.

The MONTCLARION has been extremely aware of any possible health hazard from the deficient ventilation system in the Calcia Fine Arts building. The ventilation system is designed, "One room in the building is filled with substances that remain unknown commented, "Two companies finally did agree to the MONTCLARION's reaction for the first few weeks."

Economically I don't feel the move to audit is good. Even if someone did take the money we're not going to find it, it has been too long of a time frame," Ansbacher said.

"However, politically I still feel it was an important move. I hope to get the audit over with soon, spending the least amount of money possible."

"If they were so concerned about our books and the money, why haven't they started the auditing already? I can't wait until the audit is over so we can finally have the MONTCLARION's name cleared."

After the semester break, eight firms were contacted. "The replies of the smaller firms were the fastest," Ansbacher said, "though many claimed that they weren't equipped to handle the job."

"Two companies finally did answer affirmatively, but they kept putting us off due to the tax season," he added.

Another surprising obstacle was the fact that, "A lot of companies were afraid of it. They've heard about the political situation surrounding the audit, and they don't want to be involved with it," Ansbacher said.

Kyle Vents Anger

by Anthony Ciavatta

"Until some doctor says three of his patients almost died because of the fumes, nothing will be done. This is how it always is," Richard Kyle, assistant professor, feels about the inadequate ventilation system in the Fine Arts building.

Most of his co-workers join him in his attitude of disgust, despair, and frustration.

The deficient ventilation system has been a problem since the building's construction. Fumes, which are a byproduct of the building's many creative activities, such as sculpture, ceramics, and photography, spread throughout the entire building.

The immediate result is nausea, headache, and chest pain. The cause of the problem stems from a faulty design.

Faculty members are extremely aware of any possible health hazard from the system. William McCreath, chairman of the fine arts department, stated, "We do have a very real problem. I would urge a speedy solution for the sake of the faculty and the students, and for my own sake."

The main cause of the problem is the ventilation system of questionable design. According to McCreath "the exhaust system throws acid air out and the ventilation system takes it back in."

The Fine Arts Building is filled with substances that should be used with adequate ventilation. There are three ways these possibly toxic substances can enter into the body through skin contact, inhalation, and through the mouth and digestive system.

Michael Siporin, assistant professor, claims that he has always been aware of the problem. He said, "I have suffered headaches. The problem is the way the ventilation system is upgraded."

One secretary who wanted to remain unknown commented, "It was always a problem, but now people are aware that you can shorten your life by smiling in the Fine Arts Building."

McCreath remarked that "most of the area is well ventilated, and that within each of the rooms there is also inadequate ventilation. It's the photography lab. Not only is the ventilation poor, but the fumes that are drawn out are poured into the jewelry room.

These harmful characteristics, combined with poor ventilation, have made it impossible to teach a color photography course.

Kyle labels the problem a "high priority situation" and questions why new parking lots are built before the ventilation system is upgraded.

Trustees Add Two

by Kathleen Ryan

New blood will be flowing through the governing veins of MSC.

Two new members have joined the college's Board of Trustees. They include a Wayne businessman and an alumna of MSC.

On Feb. 8, Borden R. Putnam, senior vice president of American Cyanamid Company and Lillian Valdes, a 1970 graduate of MSC, were sworn in as trustees.

Putnam feels his business background was a major reason for his nomination to the board.

Valdes, of Cuban descent, states that her status in a minority group, along with her business and academic experience, aided in her nomination.

The two trustees have high expectations for the future of MSC.

Putnam, a former lieutenant in the Navy, is a seasoned participant of committee work. Since 1972 he has served as a Cyanamid director and a member of the company's executive committee.

For two years he served as chairman of the Rockland County branch of the National Alliance of Businessmen, which was established in an effort to develop jobs for the hard-core unemployed. He is a lay leader and a former president of the Board of Trustees of Grace Methodist Church in Wyckoff, NJ.

Putnam graduated from Princeton University and first joined Cyanamid in 1947 as a chemical engineer at its farm in NJ. Plant. By 1971 he had become a Cyanamid vice president.

Valdes received her PhD from New York University while graduating magna cum laude, she studied Spanish Peninsular Literature and Language.

She completed her undergraduate work at MSC in 1970. Valdes was pleased with the quality of instruction she received at MSC.

"I was especially satisfied with the dedication of MSC professors, young members of the board. Valdes added. "MSC has grown tremendously. Back in 1970 the college was just getting on its feet reaching today it has expanded into a versatile college, keeping pace with the changing times."

At La Guardia Community College Valdes has been an adjunct assistant professor of Spanish since 1974. She is also a senior training analyst and consultant for the Bankers Trust company in NYC.

Although Putnam has had no previous contact with MSC, he is very pleased with reports of the college given to him by friends.

In a discussion concerning the direction of colleges, Putnam commented, "Recently there was a trend in taking silly sounding courses which were supposed to help students find themselves. They found this hasn't worked."

"I hope colleges are getting back to basic courses which will give students a better perspective in how to manage society," he added.

"Valdes is a resident of Franklin Lakes, Putnam says that students are lacking simple training. With so many distractions inside of college and out, it's difficult for students to buckle down and understand the nuts and bolts," the father of three children observed.

As a recent student herself, Valdes believes she will have an excellent understanding of the needs of the student body.

Cleaver Speaks

Eldridge Cleaver, former communist and Black Panther leader, will speak at the MSC ballrooms on Thursday, March 8, at 8 pm. Cleaver is now a born-again Christian and proponent of democracy.

Cleaver is the author of "Soul on Ice," about black injustices. Currently, he is telling his story in lectures around the nation.

Further information about the Cleaver lecture may be obtained by calling Steve Espamer, Chi Alpha campus chaplain, at 746-1343. Cleaver is appearing under the auspices of Chi Alpha campus ministry.
Escorts for Safety

A proposal for an escort service was approved by the SGA of Glassboro State College (GSC) on Feb. 26, Tom Barlas, editor-in-chief of the Whit said.

According to Barlas, GSC has been plagued by a high incidence of rape and violence. He went on to say that many women on campus are carrying such things as baseball bats and golf clubs with them for self-protection.

The escort service has not yet been approved by college president Mark Chablain. It was originally proposed by the campus first-aid squad, who will be providing the service if it is approved by Chablain.

The service hopes to be available to women from 6 pm until 7 am, hopefully eliminating the threat of rape to women on campus.

Bunnies Hopped On

The Women’s Collective of William Paterson College (WPC) will hold a protest at a campus basketball game which is to feature Playboy bunnies, according to Bill Madaras, news editor for the Beacon.

The bunnies will be playing members of the WPC Veterans’ Association and various campus administrators. It will be held on Thurs., March 15. Proceeds from the game will be donated to the East Orange Veterans’ Hospital.

Specifically, the funds will be used to buy television sets for those confined to their rooms.

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A Peace Treaty Setback

Yitzhak Rabin, former prime minister of Israel, caused commotion when he spoke to students at Jersey City State College (JCCS), according to Mary McAleer, news editor for the Beacon.

Rabin’s speech ended prematurely when approximately 60 students began a slight demonstration, McAleer commented. These students began shouting such things as “long live the PLO” and “down with Zionism,” she added.

The audience became irritated and began a counter argument.

Despite the commotion, the demonstration remained peaceful, with no arrests or injuries resulting.

However, the scheduled question and answer period between Rabin and students was cancelled.

Tuition Talk at Trenton

On Feb. 23 T. Edward Hollander, chancellor of higher education, spoke to a group of students at Trenton State College (TSC). Chris Vota, editor-in-chief of the Signal commented.

Hollander addressed about 40 students at a student leaders’ luncheon on some of the critical issues in higher education today.

According to the Signal, Hollander declared that the plan to raise tuition by $64 is fair and equitable. Hollander also said that he did not feel casino gambling will help to alleviate tuition increases. The chancellor could not say that the increase will insure a stronger education for students. Vota commented.

Hollander would not comment when students asked him about the possibility of a teachers’ strike.
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FOR SALE: Pair of Marantz Imperial Seven Loud Speakers. Original price $199 each, asking $200 for pair. Must sell! Call Jeff 746-3043.

FOR SALE: 1969 Chevy C10, 350, Cheyene Pkg, PS, PB, A/C w/w radiators Fenton made, Auto 4 WD. Showroom condition and too many extras to list. Call 239-4114.

FOR SALE: Tire, like new: 145x13 or 378x13, $10. Call 475-8568.

FOR SALE: 1974 Blazer, 350, Cheyene Pkg, PS, PB, A/C w/w radials Fenton made, Auto 4 WD. Showroom condition and too many extras to list. Call 239-4114.

EMERGENCY FILL-IN SITTER AVAILABLE: Student, mature, references. With your child or children, favorite pet, etc. Please call 760-7900 late evenings or early morning.

LEATHER WORKING TOOLS FOR SALE: Large complete assortment of quality tools, tools, stamps, veils, and clamps, leather threads and solid brass buckles. Total wholesale value over $200. All in excellent condition, most never used. Also 30 pounds natural cowhide. No reasonable offer refused. Call Karen at 924-4994.


FOR SALE: Panasonic am-fm 8 track receiver, $150. Also, SEA thruster speakers. Excellent condition. $75. Call St. Couture at 893-4410.

ATTENTION: Psi Chi, Psychology National Honor Society, accepting applications for membership. Available outside psychology department office, second floor, Russ Hall. General info meeting Monday, March 19, 1-2 pm. All welcome.


FOR SALE: 1974 Fury, Craig stereo, 8-track, 20,000 miles, excellent condition, blue, asking $3200. Call 857-1872 after 6 pm, ask for Doug.

FOR SALE: 1975 Mustang Mach 1 429 Cobra Jet. Four speed, postroduction, am-fm stereo, electric windows, air, fold down seats, Kent $7418711 after 5 pm.

FOR SALE: Waterbed with heater, frame, liner, and double seet mattress. Asking $100. Call Dave at 694-6677 for Ron, after 10 pm.

FOR SALE: Marantz 1070 35 watt amp. $150. Also, SEA 5000 noise reduction unit ("click and pop" removal) $175. Call Ian at 893-4410.

FOR SALE: 1974 Ford Caprice. Needs rear and some body work. Willing to see parts. Call Bob 626-1166, after 2 pm.


RESUMES professionally prepared and typed, $15. Tem papers typed $1 a page. Call 236-6376.


WOMEN HELPING WOMEN peer counseling. Monday, Thursday, Tuesday, and Friday, 9-4 pm. Wednesday 9 am-7 pm. Women’s Center, third floor. Math/Science Building.

CWS WORKER NEEDED: 265 per hour. Fifteen hours per week. Flexible. Must be cleared through Financial Aid. Light typing. See Evelyn or Maryann in the SGA office.

HELP! I have a cast on for four weeks and need a ride from either Teaneck or Haldon to MSC Monday through Thursday before 11 am. Will pay if you can help me out. Please call Lisa at 837-2207.

STUDENTS: Campus representatives needed for teacher data resources. Excellent commissions. Call 609-839-8049 any time between 5 pm-7 pm Monday-Friday.

MARCHING PERCUSSION SPECIALIST: James R. Malen, certified in instrumenal music teacher, marching percussion expertise. Call 385-8801.


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Teacher union representatives gathered this past Tuesday at a strike information forum, sponsored by the SGA. Several hundred students attended this forum to hear some of the controversial issues being discussed in the negotiations between the teachers' union and the state. James Keenen, president of MSC's chapter of the American Federation of Teachers (AFT), addresses interested students (above). Other speakers at the forum included MSC faculty members and other union leaders (below).

Strike Vote

(continued from page 1)

vote. "Based on past performances, I anticipate a favorable response," Keenen said.

Lacatena feels Hollander is provoking a strike by his decision to not permit the strike vote on campus. According to The Star-Ledger, Lacatena dared Hollander to stop the vote from taking place.

Dickson feels that some of the union's claims are "sheer lies." He said that the state is not trying to take away academic freedom from the faculty, nor are they planning to take away the faculty's right to choose textbooks.

"None of us have the desire to choose the faculty textbooks," he added.

He also considers it a lie that the state wants to "stretch the academic year," when they simply want to rearrange the school days in order to balance the unequal length of the semesters.

Montclair Forecasters

Thur: Partly cloudy and seasonable
High: 43-48
Low: 30-35
Fri: Mostly Sunny
High: 50-55
Low: 35-40
Sat: Mostly Sunny
High: 52-57
Low: 35-40
Sun: Partly to mostly cloudy
High: 52-57
Low: 35-40

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Are The Dorms Deaf to RA’s?

by Nora DePalma

What do you call a counselor, program coordinator, administrator, and disciplinarian all in one? A resident assistant or RA, a person familiar to MSC dorm students.

According to Raymond Stover, director of housing, there is approximately one RA for every 33 students. The average pay is $1200 a year, but RA’s who have worked more than a year receive more.

Dan Levey, dorm director at Freeman Hall, is also coordinator of the housing program. He and Faye Economas work with applicants for the RA positions and make recommendations to Stover. Stover has the final say as to who will be an RA.

Most RA’s are wary of using their names during an interview because they are afraid of losing their jobs. One RA is quitting after working more than one year because of what she calls "a lot of politics in Housing." She doesn’t believe that the RA’s or anyone else working for Housing have a voice.

"For instance," she said, "Housing will say ‘We listen to you,’ but when you talk to them about something, it goes in one ear and out the other." She explained that if the RA’s didn’t like a rule which Housing made, they could go and protest it as a group, but nothing would happen.

Levey described the process for hiring RA’s. After applications are turned in, the applicants are interviewed by a committee "consisting of their peers," Levey specified. The committee has three people on it, and one person is a non-returning RA. The other two are dorm students who have volunteered for this job.

If the potential applicant passes this stage, they attend various workshops. Levey and Economas review the results of the workshops and make their recommendations to Stover.

Can a person who is not well qualified get the job because of unfair favoritism in the selection committee?

The RA’s interviewed basically disagreed over this question. An RA in Bohn said, "The decisions are good decisions. It shows after a while that the choices are good ones, by the way the RA does his job." Another RA in Webster raised the question of how some people got the job, but she would not elaborate.

Both the Webster and Freeman RA’s said that they probably got their jobs because they were previously active in coordinating councils. The Freeman RA thought that it wasn’t favoritism but just letting Economas and Levey get to know what some potential RA’s are capable of handling.

The Webster RA said "It couldn’t hurt" to be involved. The Freeman RA said that the selection process is "a good one."

The RA in Bohn was never involved with anything in Housing. However, she was turned down during her first application as an RA when she was a junior.

Stover said that they prefer to hire sophomores in the hope that they will stay for three years and get more experience. Stover said that RA’s are not chosen based on their need for financial aid. Relaxing in his chair in his comfortable Bohn Hall office, he explained that most RA’s get a single room, but they pay for their own housing and tuition. He said, "They are given first shot at parking decals, but they must pay for them like everyone else.”

Residents fill out RA evaluation forms toward the end of the fall semester. Stover said that firing was the last resort for RA’s who receive low ratings, but it has been done. RA’s maintain order on their floors, but they don’t like to use the term “discipline,” according to Stover. RA’s try to unite the students on the floor. They especially try to help freshmen make friends. An RA in Webster expressed distaste at being called “mom,” while an RA in Freeman proudly stated that students on her floor call her “mom.”

One RA mentioned that several years ago MSC had an RA board. The board met and discussed problems, and one person was a liaison between the board and housing officials. Housing stopped this program a few years ago, and it hasn’t been reinstated. This RA said it was because Housing didn’t want the RA’s to have a voice. She said she doubts it will ever be back.

Targum’s Back

After a two week work stoppage the Daily Targum, student newspaper of Rutgers University (New Brunswick), has resumed publication.

The job action was a reaction of the staff to a decision of the Cultural Affairs and Programming Committee (CAPC) to not pay them for their services. Although the students have not yet received their honoraria, they have come back to work for other reasons, Andrea Smakula, news editor, commented.

"We received a very positive response from the administration," Smakula said. She added that they have decided that the newspaper’s case will be handled by the Student Life Board (SLB) instead of CAPC.

The transfer of jurisdiction must first be approved by the Rules and Procedures Committee. If their approval is secured, the issue will then be voted on by the faculty. After these two steps are taken, the issue will be considered by the SLB.

"We are all very optimistic that the outcome will be a positive one," Smakula commented.
### Available

by Kathleen Ryan

In the future, the difficulty in locating financial assistance will be lessened for MSC students. Work is being done to present scholarship publication with complete listings, ensuring efficient information.

The College Development Fund, headed by Kelsey Murdoch, its new director, is striving to organize a definitive list of the scholarships available on campus.

Up until now, students have had to depend on perseverance or luck if they were involved in the scholarship treasure hunt. Although there is a listing of scholarships in the college catalog, it does not include any description of the award or eligibility requirements. Until the new publication appears, students are encouraged to inquire about scholarships available within their departments. The main goal of the College Development Fund is to present a list so that students can quickly determine if there is something available for them.

Murdoch’s concern is that until such a list is formed, students must scratch around on their own losing valuable time and energy.

Since there are no descriptions of the scholarships in the college catalog, students are not informed about the eligibility requirements. Students, therefore, cannot learn from the catalog that the Margaret Pierce Scholarship is only available to second career students over 50 years old.

Equally important, students aren’t warned that some awards will not result in financial assistance. A listing of the George Placek in financial assistance. A students aren’t warned that the Emma Fantone Fund scholarships in the college catalog, students aren’t informed about the eligibility requirements. Students, therefore, cannot learn from the catalog that the Margaret Pierce Scholarship is only available to second career students over 50 years old.

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### Assailant Captured

by Dave Yourish

Campus Security officer Milton Wormley has become a hero as of last Thurs., March 1, when he captured a suspect who allegedly was assaulting young women, and terrorizing the entire MSC campus.

Wormley apprehended the suspect after a long chase that finally ended in a brook at Mt. Hebron and Park Street.

The girl that was assaulted was not alone. She was walking with her girlfriend, as a safety measure to prevent something like this from happening.

At 11 pm on the pedestrian walkway in the vicinity of Life Hall, one female student was assaulted. She began to scream and yell for help, whereupon the assailant became scared and fled toward Valley Road.

The victim called the Campus Police and officer Roscoe Trotman responded to the scene. Trotman got a description of the suspect and he alerted the Campus Police headquarters.

The headquarters then dispatched two other officers, Wormley and J. R. Faunacht. These officers proceeded to Valley Road to see if they could find the suspect.

Earlier, another young woman stopped Faunacht on Valley Road and complained of a man who had tried to assault her. However, she screamed for help, and the suspect became frightened.

While Trotman was in the process of transporting the victim to police headquarters, he received a call from Wormley. Wormley stated that he had an individual who matched the given description.

Trotman then proceeded to Wormley’s given position near Mt. Hebron Road cemetery. When he arrived, Trotman observed Wormley questioning the individual. As soon as the suspect spotted Trotman pulling up in the police car, he took off.

Wormley chased the suspect. They ran about 50 feet across Park Street and down a 30 foot embankment into a brook. Wormley, being a security officer and not a police officer, was not legally bound to give chase, as it was not his job.

Trotman got out of his car and entered the brook at a different end. Wormley yelled, informing Trotman that he had caught the suspect. Wormley added that he was hurt from sliding down the decline into the brook. The decline was full of jagged rocks and branches. Wormley was limping and complaining of pains in his chest and back after the incident.

Faunacht joined the other officers and they all returned to headquarters. Meanwhile, Wormley was transported to the infirmary at MSC.

At headquarters the Campus Police called the Montclair Police department. They said that the suspect could possibly be the man who allegedly committed other assaults at MSC as well as other rape attempts in the Montclair area. Because the suspect was a juvenile, Campus Police refused to reveal his identity.

Meanwhile, Wormley was transported from the infirmary to Montclair Community Hospital. He was reported to be in “good spirits,” according to Jayne Rich, director of Campus Police.

In an interview with Wormley at the hospital he stated, “I didn’t do it to be a hero. I did it for the girls’ protection throughout the community.”

Wormley also explained in more detail what actually happened. He stated that he caught the suspect at the top of the brook. Wormley tried to get away, the suspect pulled Wormley down into the brook with him. Wormley said that he was suffering from bruises and soreness. He also said that his stomach and back were stiff.

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Sorry, Doug Tuchman.
Rednose Is Hardnosed

by Dave Yourish

"I anticipate some arrest. I'll talk to my lawyer and get some criminal charges against them," Lawton W. Blanton, dean of students, stated sarcastically after he was kidnapped by the Phi Alpha Psi Senate fraternity.

Willy Diaz, president of the fraternity, explained that the fraternity abducted Blanton as a practical joke. Blanton said to the fraternity "I dare you. I double dog dare you" upon hearing rumors about the kidnapping.

The fraternity members kidnapped Blanton because of the tongue-in-cheek criticism that he had been leveling against them.

Blanton has called the senate names that range from "galoots" to "powerless little boys." "Why don't you get some men into your fraternity?" Blanton questioned.

Blanton made the reference to "powerless" because the fraternity used to have total control over student policies, like the SGA has now.

But Blanton was instrumental in getting those powers away from the fraternity, and he now jokingly calls them "powerless."

Apparently the fraternity had enough of Blanton's mumbo-jumbo and decided to do something about it. So, on March 1 they put "operation rednose" into effect. The scheduled abduction, at 11 a.m., was delayed because of an unexpected visitor in the dean's office. Jim Lukas and Larry Blackburn had an appointment with Blanton and they were to assist the other members when they came in the side door of the dean's office.

After Blackburn and Lukas got rid of the unexpected visitor, in came the other members, armed with dart, pop, and water guns, and bags over their heads, they went into action.

Upon entering the dean was very surprised and started to resist. "I will not go," he stated firmly. "I'll die for the cause," Steve Dempsey screeched. "We don't want to use force!" shouted the other members.

Finally, after life threatening circumstances (after all, those dart guns start to hurt after a while, and how many pops can you take), the dean agreed to go with the fraternity for lunch at the Primrose Diner.

Also, some of the faculty members said that they would not pay the ransom demands, but that they would pay the kidnappers if they agreed to hold Blanton for a long period of time.

Once at the Primrose, Blanton had an inexpensive and dietary meal—bread and water.

"Just bread and water," Blanton shouted to the waitress when asked what he wanted for lunch. Obviously he was suffering from some kind of shock.

Intentional Community

The Intentional Community at Clove Road is in danger of extinction. Applications for the six credit learning experience are still available in the housing office, on the fourth floor of Bohn Hall.

For more information about this study in interpersonal relationships, call community members at Clove extensions 4600, 4601, 4602, 4603, 4604, and 4605.

Thousands Of Dollars Found In Trash On Campus.

Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded $8,750 last year by participating in Pitch In! Week.

This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win $1,000 in first place educational awards, five second place groups will win $500, and five third place groups will win $250.

For entry rules and the Pitch In! Week program kit, simply send in the attached coupon.

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Competition void where prohibited by law.
**Fun 'n Games in the Gameroom**

by Mariana Dumanovsky

It might interest some MSC students who contribute to the gameroom that, according to Doris Asdal, director of the Faculty Student Co-op, the gameroom made $38,000 last year.

Nancy Carver, assistant to the manager of business services, explained that the machines in the gameroom are big money makers. MSC gets 60% of the money that comes out of the machines.

"The most popular game right now is the 'Football' game, an electronic tv screen game," Carver said during an interview in her office last Thursday.

Carver discussed the various things the gameroom offers. She also talked about some problems in the gameroom and its maintenance.

Funstop Inc., an amusement company, owns all of the pinball machines, of which there are 16. They also own the six tv screen games, the jukebox, the fuzzball table, and the two coin change machines, Carver explained.

"In terms of holding popularity, a pinball machine will hold popularity at least four times longer than a tv screen game," Carver said, putting out her Marlboro cigarette. There are seven electronic pinball machines, the two most popular being the "Playboy" and "Charlie's Angels" pinball games, Carver said.

When asked if there were any discipline problems in the gameroom, Carver answered, "We have had very few problems at all that may be called discipline problems. The worst thing that could happen is that I would have to go out and talk to a student about a piece of equipment."

Carver explained that Funstop Inc. is responsible for all service to the machines. "The only thing that the school is responsible for is giving refunds," she said.

"They (Funstop Inc.) have responded very well, sometimes within eight hours," she added.

According to Carver, the entire amount of money that the gameroom makes goes directly into the Student Center project account. This account is used to satisfy the bondholders and maintain the center.

The peak hours in the gameroom Monday through Friday are from 10 am to 2 pm, according to Carver. The slowest day, she said, is Sunday. "We stay open primarily for the students on campus," she added.

For MSC students, the pool tables cost $1.50 per hour. The ping pong tables cost 50 cents per hour. The rates are doubled for outside students, Carver added.

"Over the past year there has been an increase in the number of women playing pool. It's not yet 50/50, but there are a lot of women who are learning to shoot," she said. She feels this is one of the biggest changes that have taken place.

Something that takes place approximately every year and a half is the re-covering of the pool tables. Carver explained that people get careless, leaving cigarettes on the cloth and spilling soda on the tables. According to Carver, the last time it was done was about a year ago when the cost plus the repair to the tables amounted to $1,400.

Cue sticks, ping-pong paddles and balls go through normal wear and tear, she said, and are replaced or repaired. Behind her desk stood 25 cue sticks in desperate need of repair.

"On an average, we get close to two new games a month," she said. She explained that once the new games start to die down in popularity they are taken out and other games are put in.

Since Funstop Inc. works with 22 colleges in the NY-NJ area, they can always take a game that has lost its popularity in one school and put it into another where it would be a brand new game, Carver added.

There is a problem with teenagers. Even though the state law states that no one under 16 is permitted to shoot pool, MSC's rule raises the age to 17, Carver explained. She added that 17-year-olds can get licenses, while 16-year-olds cannot.

There is not a law in the state or at MSC restricting anyone from playing pinball or ping pong. "It's a state facility-the whole campus is; you cannot exclude them unless they're doing something wrong," Carver said.

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Reasonable Rates
New Minor
by Dennis Bloshuk
A rising interest by MSC students in journalism courses has led to the proposal of a journalism minor.
According to David Stuehler, chairman of the English department curriculum committee, there has been considerable interest in the minor ever since he came here in 1971. He also stated that the interest has been so great that the English department turns down as many people as they admit into the department curriculum committee, there has been considerable led "to the proposal of a journalism minor.
Stuehler stated that the interest has been so great that the English interest in the minor ever since he came here in 1971. He also said that there would be an increased interest if the proposal is approved.
However, a major in journalism is a different story, according to Stuehler. A major in journalism would require a different set of courses and a requirement of 32-36 credits.
Presently there are only eight journalism courses with three professors to teach them. The professors are Michael F. X. Grieco (Practical and Workshop Journalism) and Lawrence Schwartz (Magazine Journalism). Robert Gordon teaches journalism courses occasionally.
Stuehler said that there is also a plan to set up concentrations for the English majors. Under this plan, there would be concentrations in creative writing, literature, film and journalism.
Stuehler stated that there is not a big interest by students in writing courses at MSC. He stated that two new courses came out-Technical Writing and Business Writing. Only five people registered for these two courses during advanced registration.
However, the popularity of journalism continues, although Stuehler does not know why. He did say that journalism and other writing courses are helpful in getting a job in the future.
"There's a big need for writers in business," according to Stuehler, "because part of your job will involve writing in it, and when you get in business, you have to know how to do it."

Brotherhood Binds Frats
by Kevin Malmud
The word fraternity has taken on a new meaning and image in today's post-Animal House period. Often visions of beer kegs flying, and idiotic high school-ish pranks come to mind. Backing this false image are the networks Animal House sitcoms, which are often geared to the 12-year-old intelligence level.
These shows have greatly helped the resurgence of fraternities in the MSC campus, as well as colleges and universities across the US. However, they have provided the public with an incomplete definition of what the fraternal system is based on.
To say that fraternities function only to serve the community and campus would be an equally false impression. In fact, on the surface some fraternities fit the Animal House mold, providing its members with endless drinking sprees and such activities. Parties are an important function of some fraternities, allowing its members an escape from the pressures of school and providing a good time for all involved. But what is so different about partying with fraternity brothers rather than with their other friends or roommates? What really lies at the heart of a fraternity?
To find the true meaning of a fraternity the word "brother" or "brotherhood" should be examined. Many of the attributes of blood related brothers apply to fraternity brothers. Like blood brother, a fraternity brother is someone to turn to when you are down, want help, or have no where to turn.
On the same note, you can be yourself within a fraternity and not be concerned with the formalities involved with relating to other people.
During the 60's, fraternities suffered a great setback. Reports of deaths resulting from hazing and initiations aided in killing many fraternities across the US. Today's fraternities have changed and reformed to meet the needs of its members. Pledging a fraternity has become more of a way to learn about the organization you are joining while forming a bond with the people who are to become your "brothers." Some old traditions of pledging still exist but many of the degrading and embarrassing rituals have been dropped.
Fraternities are neither a utopian society nor an Animal House sitcom. Like any family the brothers fight and disagree. But the order of the day is to enjoy and have a good time.
Pranks, socializing and partying will always be a part of fraternities, but the meaning and heart of a fraternity lie much deeper.

Program in Pa.
Susquehanna University (SU) will conduct its eighth annual summer program at Oxford University in England during the summer of 1979. Applications are now being accepted.
"Susquehanna at Oxford" is a program of study in British history. Admission is open to all college students.
Brochures containing more information are available front Robert Bradford, Susquehanna University, Selinsgrove, Pa. 17870.

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Student Center Bllrms, A & B
A class one organization of SGA
Report Ripoffs for Rewards

by Jean Linke

The owners of Blondel Vending Company are offering a $100 reward to anyone who reports seeing someone vandalizing any of their machines.

According to Florence Ryder, the vending machines owned by Blondel Vending, especially those located in Partridge Hall and Bohn Hall, have been repeatedly vandalized. Ryder and her husband, are owners of Blondel Vending.

In an interview last Friday, Ryder discussed the vandalism problems with the vending machines. “We want to give the students the service they deserve,” she stressed. “By vandalizing the machines, the students are only hurting themselves.”

According to Ryder, vandalism problems began in November of 1977 in Bohn Hall and have continued ever since. Last September, Blondel Vending had to remove one of the vending machines in Bohn Hall because of vandalism. “The machine was broken into and food was thrown all about,” Ryder said. “This does not create a good relationship between the company and the students.”

In an effort to “win over the students’ confidence again,” Ryder said that her company put in a pastry machine instead of a regular food machine. During November and December of last year, Ryder reported that Blondel Vending lost a total of $469 due to break-ins and refunds that had to be made.

In February of 1975, Blondel Vending removed a cigarette machine from Stone Hall because in the course of a week, the machine was turned upside down three times by vandals. According to Ryder, one of the biggest vandalism problems now is in Partridge Hall where someone has been stuffing paper into the machines.

“It’s just plain vandalism,” said Ryder who explained that this causes any others who wish to use the machines to lose their money.

Another problem Ryder pointed out was that no one reports when there is a broken or vandalized machine.

“In most cases, we do not find out until our route man comes in the next day,” she said. “In the meantime, the students lose out because they can’t use the machines.”

In the event that a machine is broken, malfunctioning, or if students need a refund, they should contact Blondel Vending at 361-4600. According to Ryder, this phone number is posted on all the machines.

Also, the Ryders are offering a reward to anyone who reports someone vandalizing one of the machines. “All information will be kept confidential,” Ryder said.

Regarding refunds, Ryder said she hopes that a system can be set up in all of the vending locations. “With all the vandalism, no one wants to be responsible for refunds,” she said.

In breaking down the amount the machines make, Ryder said Blondel Vending makes only about 5% profit. The rest goes to such factors as cost of the machine, cost of the products, the route man’s salary, damages, refunds, replacements, and truck maintenance.

According to Ryder, Blondel Vending has never deducted money from the college’s commission for the vandalism done to the machines.

Career Services

The Career Services Office at MSC will offer a six-session program, “Changing Directions: A Workshop in Career Decision Making,” on Tuesdays, starting March 20. It will be held from 9:30 to noon in the Career Services Office in Life Hall.

Eileen Bruck, assistant director of career services at the college, will lead the workshop. It is designed mainly for graduates of MSC who are concerned with planning career and life style changes.

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Regarding refunds, Ryder explained that her company does its best to provide a variety of nutritional items such as peanut butter cheese crackers, peanuts, and sunflower seeds along with such items as juices, fresh fruit, and yogurt in the all-purpose machines.

“We try to provide a good service but we need communication with the students,” Ryder explained.

According to Ryder, a service man from Blondel Vending is on campus five days a week from about 6:30 am to 2 pm.

ALUMNI SCHOLARSHIPS

The MSC Alumni Association invites applications for its undergraduate scholarships.

If you’ll be a senior in September 1979, have been active in campus and/or community activities, and in good academic standing, we want to hear from you!

Application forms may be picked up at the Alumni Office (34 Normal Avenue), the Dean of Students Office, or the Financial Aid Office.

Application Deadline: Fri., March 23, 1979—4 pm
Questions? Call the Alumni Office—X4141

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Eileen Bruck, assistant director of career services at the college, will lead the workshop. It is designed mainly for graduates of MSC who are concerned with planning career and life style changes.

Fee for the series is $35. Further information may be obtained by calling 893-5194.

Musicians Have Class

by Jacqueline Rodriguez

MSC’s professional music fraternity is now an official Class Four Organization. Lambda Mu has been recognized and officially chartered by the SGA. This local organization is one chapter of a total of 235 in a larger national organization known as Phi Mu Alpha Sinfonia. The national headquarters is in Evansville, Ind.

This fraternity is unusually active in that it not only has several annual functions, but it also has its own fifteen piece stage band, performing both on and off campus.

One function coming up soon is the yearly variety show called “Musical America.” The goal of this production is to cover different styles of music which have evolved over the last century. The show is written, directed, and put on solely by the members of the fraternity. It will be presented on April 25 in one of the Student Center Ballrooms. Lambda Mu’s stage band will be performing in the show.

Phi Mu Alpha Sinfonia is very important to music students because it offers music scholarships on the basis of accomplishment and talent. Auditions for the scholarship are held on a yearly basis and the money awarded varies from year to year depending on the financial situation of the national fraternity and on the financial needs of the winner.

This fraternity is open to anyone interested in music. It is not necessary to be a music major. In fact, the current president of the MSC chapter, Glenn Tynan, is a business administration major.

The primary purpose of this organization, according to Jack Hornblum, vice president of Lambda Mu, “is to encourage and actively promote the highest standards of creativity, performance, education, and research of music in America.”

Students pledge once a semester for a five week period, before becoming official members of the organization.

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Your Possible Future

Mon., March 12 at 4 pm
College Hall—Health Professions Dept.
(Conference room—third floor)
What's Cookin'? 

by Miriam Weinstein

This week has been marked as National Nutrition Week and what better time than now to take a look at MSC's eating facilities.

Healthy eating habits may be difficult for most college students to maintain since they are continuously on the go from one class to the next, work, and pleasure. A number of studies have proven that students’ performances are related to their eating habits. Many times during the course of the day one can hear the moans and groans of empty stomachs and hungry people.

"When I don't have time to eat I have a glass of milk, yogurt, or fresh fruit," Anna Gordon, nutrition education professor said. A member of the planning committee for MSC's observance of National Nutritional Week, sponsored by the department of home economics and Life Skills Center, Gordon provided some tips on getting through a day with little time to eat.

"A quick, and healthy breakfast could be a milkshake made of orange juice, milk, wheat germ, and a little honey. Of course," she continued, "it's a good idea to bring a sandwich on whole grain bread and fruit along for lunch.

For the students living on campus who probably maintain an ample supply of beer in their refrigerators, Gordon recommended keeping cheese and crackers, peanut butter, and fruit on hand. Those seem to be the key items; health-wise and economic-wise. For the student who can make the time for a full meal, MSC provides a variety of dining facilities that range from the stand-up, fast food counter in College Hall to the sit-down, complete meal in the Student Center Dining Room.

It's the time of the "organic, natural, health-food" faddists who seem to live on granola bars and carrot juice, but as Gordon pointed out, "The idea of what is natural and what is organic is confusing and misleading to many people. I have problems defining it myself! But things such as the amount of fiber in a diet," she continued, "that these people have long advocated have been proven to be useful. Many people do get carried away. But balance needs to be struck between a totally synthetic diet and foods that are not man-made, since nutrition is still a young science."

"However," Gordon said, "it's not difficult to be well nourished providing one keeps in mind the 'basic four' for a balanced diet."

The basic four include the meat and meat alternative group, the milk group, the bread and cereal group, and the fruit and vegetable group. National Nutrition Week is a time for people to get the facts about proper dieting. "It's an opportunity for the home economics students to put into practice what they learn," Gordon said. Thursday and Friday "food booths" will be set up outside Finley—110 from 10 am until 2 pm, and students will be able to share nutritious baked goods that are not "overladen with sugar and fat," according to Gordon. She also added, "The booths will give people a chance to get an eye for nutrition, and taste appeal too!"

On the whole, Gordon, who received a BS in home economics and food and nutrition from California State University, and two MA's in nutrition/education from Columbia University, gave MSC a good rating as far as nutrition is concerned. The professor, who is a registered dietician, reiterated what a number of experts agree on, "All the facts about nutrition aren't in yet. The knowledge is still fragmentary."
... and Where to Find It

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<th>STUDIO CENTER</th>
<th>COLLEGE HALL LOBBY</th>
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</table>
| **Cafeteria** | Condensed version of Life Hall, identical prices. Mon.-Fri.: 8 am-2 pm.
| **Student Center Dining Room** | Vending |
| **Rathskeller** | Bohn Hall |
| **Candy Store** | Full course breakfast, lunches, and dinners that are approved monthly by a committee of students. All you can eat for one price; no ID required.
| **LIFE HALL** | Choice of two entrees at lunch and dinner, salad bar. Breakfast: $1.25; Lunch: $1.75; Brunch: $1.75; Dinner: $2.65. Mon.-Fri.: B: 7 am-9:15 am; L: 11 am-1:30 pm; D: 4:30 pm-6:30 pm. Sat.: B: 8 am-9 am; L: 11:30 am-1 pm; D: 4:30 pm-6:30 pm. Sun: Hot and cold brunch: 10:30 am-1 pm; D: 4:30 pm-6:30 pm. Sorry, no doggie bags.
| **Vending** | Candy, chips, granola, soda: 20-30 cents.
| **Vending** | Same meals as Bohn Hall. No dinner is served on Fri. and no meals are provided on weekends.
| **Vending** | Granola, candy, soda: 20-30 cents.
| **Vending** | Nutritional snacks, candy, soda: 25-30 cents.
| **Vending** | Candy, and soda: 25-30 cents. |
| **Vending** | Candy and soda: 25-30 cents. |
| **MALLORY HALL** | Soup, coffee, soda, nuts: 20-30 cents. |
| **Vending** | —Claudia Kreiss |

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MONTCLARION Thurs., March 8, 1979

Room, students and faculty get a taste of casual elegance.

Taste testing is an appealing personal service provided in the Rainbow Room of Life Hall.
No More Meat and Potatoes

by Karen Satch

Steak on a weeknight is part of the American dream. The 12-ounce steakhouse favorite is practically an American invention. Would we then be appropriately called The Meat- and-Potatoes Nation? Although carbohydrates have historically served as the center of the diet in most cultures, including our own, it is a clearly established fact that over the past couple of decades meat has become the heart of the American diet, with plants foods being relegated to overcooked side dishes and over-processed baked goods.

Recently, the 'natural foods movement' focused interest on the possibilities of plant-based foods. Heart disease became linked in the public mind, with heavy intake of meat as a factor. Economic conditions forced us to look for less costly protein sources. Finally, the environmentalists' struggle that the best of the world has made it hard to avoid recognizing that our food producers and consumers are the very activities are the very institutionalization of waste. Habitual eating habits were stirred across the nation this past year (1978), when National Nutrition Week heralded its seventh annual celebration. Food and nutrition experts and the home economics department have honored this national event in a variety of nutrition-related activities.

More and more people, for various reasons, are turning to vegetarianism as a way of eating and a way of life. An anonymous survey of vegetarians on campus has revealed some interesting feelings and opinions regarding the subjects.

The 11 participants surveyed have been consuming their heretoforous diets for an average of two and a half years. One student, an Orthodox Hindu from India, has been a vegetarian since birth. 'My parents and their parents were all vegetarians,' she explained. Only one of the participants did not eat dairy products, which would classify her as an ovo-lacto vegetarian. She said "these foods are deadly."

The remaining ten did consume dairy products. This finding was more surprising than it was discovered that, "the unethical practice of slaughtering animals for eating" is a frequently given reason for not consuming meat. Dairy foods are merely animal-by-products and therefore, viewed by the majority as morally edible.

"Killing animals to feed people is unnecessary," one student said. Another proclaimed indignantly, "The way animals are slaughtered for our consumption is pretty barbaric and the killing is not always done painlessly, contrary to popular belief. Slaughter houses are torture chambers in which the animal causes me to think about what the animals are subjected to." Another stated, "I feel guilty eating meat when I think about what the animals are subjected to.

Still another offered a technical explanation of her experience. "I was in training and detoxification period, of about three days, to increase body membrane permeability, I reacted very well."

Most of the participants, however, indicated that they did not do stop eating meat overnight. Rather, they slowly began eliminating meat from their diets. One student said, "I ate meat once after six months of abstention, and my couldn't handle it." Eight out of the 11 participants said that they did, instead, come to love vegetables. "My body really 'diged' being a vegetarian," one student remarked, "I ate meat once after six months of abstention, and my stomach couldn't handle it."

Another student said that, "Fear of heart attacks, nervous breakdowns, strokes, colds, arthritis, and cancer made me stop eating meat." "I used to eat meat, not because I really liked it, but because of habit. People kept shoving it in front of my face. I also read books which said that vegetarians had healthier bodies, so I quit," explained another student.

One participant declared, "I couldn't put greasy, heavy food in my mouth anymore. It feels great to eat lighter." Economical reasons for not eating meat were given. One student summed it up; "Feeding grain to animals to be converted into meat for people is wasteful when the grain can be eaten in the first place."

Frances Moore Lampke talks about the issue of protein waste in the production of livestock in his million-copy best-seller, "Diet for a Small Planet." He discusses protein waste from a human standpoint when he explains that the average American eats almost twice the protein that his body can use. The 1971 figure for pounds of protein consumed per person was 250. Since the body can't store unneeded protein, it's either converted to fat or excreted as that's wasteful. We could eliminate meat, fish, and poultry from our diets entirely and still meet the recommended dietary allowance of 35 to 38 grams of protein by eating protein-rich foods. In other words, by eating lower on the food chain, Lampke explained.

Participants in the survey indicated that their bodies did not react adversely to the omission of meat from their diets, with the exception of one, "I had the 'runs'. But it only lasted a day or two until I was able to balance my diet more effectively." Another stated, "I had no real problems, except that every once and a while I had a craving for meat."

One survey participant stated, "I ate meat once after six months of abstention, and my stomach couldn't handle it."

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Another participant shared this opinion, "Yes, I lost weight, but this was because I took up jogging.

"I lost five pounds the first week, four pounds the second, and have kept the weight off ever since," a satisfied vegetarian said.

A common misconception is that a vegetarian diet is fattening because of its high carbohydrate content. The two participants who did, in fact, gain weight explained that the reason they did was because they were eating far too many servings of milk, bread, and meat.

An unbalanced diet in which too much energy is consumed and too many foods are over-processed on weight, whether meat is in is or not. However, since meat contains generous amounts of fat, and since fat provides more energy, or calories, per gram than carbohydrates or protein, a meat-containing diet will supply you with many more calories than a non-meat diet. Fruits contain one third the calories of meat, beans one half the calories, and green vegetables, one eighth the calories.

Another common misconception is that only meat contains high quality and complete protein. High-quality refers to its usability by our bodies. Lappe states in his book that the usability of egg and milk protein is actually greater than meat protein.

However, plant foods lack one or more of the eight essential amino acids needed by our bodies to build protein. Therefore, in order to obtain complete protein in a vegetarian diet, one must combine certain plant foods—like grains, seeds, legumes, and milk—at the same time during the course of a meal. For example, the amino acids missing in bread can be found in cheese and vice versa. By eating a grilled cheese sandwich, one would be consuming complete protein.

Respondents were asked whether or not they complemented proteins in their diets.

The majority indicated that it wasn't a conscious effort on their part, but that by eating a variety of foods, they felt they were accomplishing this most of the time.

The purpose of this survey was not to talk any of you meat lovers into sacrificing your, perhaps, favorite food. When respondents were asked if they try to encourage people to stay the vegetarian way, all of them said that they did, but clearly pointed out that they don't try to push it on any one. "I try to encourage people who are open to hearing about the benefits. But I don't waste any time on a Burger King lover," one person said.

The purpose of the survey was to bring to light the fact that Americans generally consume too much meat and, consequently, too much fat (not to mention too much sugar). Although many of them would not be willing to give up meat completely, substituting some of it with whole grains, seeds and legumes would most certainly be a plus in their advantage.

According to one of the more boldly spoken vegetarians in the survey, "People should stop glorifying the almighty burger. Let it topple and be replaced by the soy bean!"
Turkish Students Form New Club

by Rosemary Russo

Have you ever had a Sekerpare? Perhaps you have not even known what it is? Chances are you do not even know how to pronounce the word. There is a good chance you have not even known that there is a newly formed club here at MSC called the Turkish Student Association (TSA). It is this group that can take credit for bringing a Sekerpare to MSC.

This foreign sounding word is in fact Turkish. The Sekerpare was one of the Turkish desserts available at a cake sale sponsored by the TSA.

The members of the TSA is total about 50 students. Of those 50, about 15 members are of Turkish background. The total number of Turkish students in MSC is 15.

The Turkish students apparently lead a much more strict life than the average MSC student. They are not allowed to marry anyone but a fellow Turk. Faruk Teke, clad in American blue jeans, a western style shirt and smoking a Marlboro cigarette, commented on this Moslem custom. The sophmore accounting major, who came to the US in 1974, said, "I date American girls here, and I go out and have a good time with them, but that's as far as it can go. Nothing serious. You are not supposed to go out on dates alone, but I go out and do whatever I want to any way. My parents don't know about it."

Susan Aybaz, cousin of Teke, but born here in the US, added, "Guys have it better than the girls. It's harder for girls. It has to do with the religion. There are so many restrictions."

The general consensus of the Turks being interviewed was that, "These rules apply in Turkey, not here. We're changing it here."

The Turkish religion, which is the basis of all Turkish life, involves the worship of the prophet Mohammed. "We believe in the same prophets and the same God as the Christians and Jews, but we worship Mohammed in particular," Teke explained.

Enthusiastically, Teke continued to explain five things one has to do to be a Moslem. "First and most important is, 'I believe in God and that Mohammed was his last prophet.' Second, you must pray five times a day. Thirdly, you should give 1/3 of your accumulated wealth to the poor (only if you are capable). Fourthly, you must visit the house of God in Mecca once in your lifetime (again, only if you can afford it). Finally, you must fast during the 'Month of Ramadan.'"

As to whether she was familiar with MSC at upper mtclr., Pollock further said, "To call someone from the paper or office appt. phone or write for the fee. I was forced too worried about it right now."

According to Pollock, they will wait for the final judgement day when they have to face Mohammed and tell their sins in particular."

Singles 21-80

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Editor Gets Carried Away

by Donna R. Mangia

Let the MSC driver beware because security is cracking down on illegally parked cars and towing them away.

Diane Pollock, city editor of the Herald-News, was painfully aware of this fact last Thursday when her car was towed from Lot 14, near Bohn Hall.

Pollock, in an interview at the Herald-News, said that she never thought a casual lunch at Upper Montclair (behind carvel) would end in a merry chase to track down her missing car.

According to Paul Wurzel officer for campus police, "Her car was parked on Bulle Road and was blocking the flow of traffic. The car was also not parked between parked cars. It was in a yellow-lined area," he said.

As to whether she was worried about it right now, Pollock commented, "I honestly didn't see the yellow lines beneath the mower of dirt and snow."

More than a little agitated, she continued, "I come, incredibly, to the front door and go in. There were so many other cars parked, I was grateful for any space. I was already late for my luncheon appointment," she said.

Indeed, there were many cars in that area. As a matter of fact, Wurzel said that about 15 cars were towed by Ridge Towing in Montclair that day. And they were in that same area.

"I had been going around," Pollock said, "I was forced to call someone from the paper to help me out."

Wurzel explained that the students are being enforced strictly on campus. Towing and ticketing will be the norm.

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Nutrition Facts

Several nutrients are present in a five-ounce slice of pizza.

by Karen Satch

How many times did you decide against ordering pizza because you believed it contained nothing more than a zillion calories? So, there you sit in the Rat, passively eating a dripped-out hamburger, while you watch your leaner peer wolf down a mass of hot, melted cheese, tangy Italian sauce, pepperoni, and crispy crust. Subconsciously you pin a gold star on yourself for not indulging in such "junk food."

Perhaps what you didn't know is that one five ounce slice of pizza with its 354 calories contains appreciable amounts of several nutrients, as shown in the graphic chart.

If you are watching your weight or going one step further and actually trying to reduce it, then you will probably fare better if your food choices include more of the delectable items on a calorie counter's list—calories sticks, cottage cheese, plain salads, clear broths, skim milk, and plain iced tea.

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You're Being Used

As the pressure continues to build, the campus community is literally holding its breath today. The American Federation of Teachers (AFT) has accepted the state's challenge, and is about to throw the gauntlet down. The teachers' union will be voting today and tomorrow on whether or not to go on strike.

The faculty is facing the worst crisis it has encountered in many years. The very foundation of the union is being tested by the state, the students, and the union members themselves. The strength of the union is shaky—AFT membership only encompasses approximately 50% of the faculty, and even they are known to be reluctant to take strong stands on anything the union attempts to do.

But this time around their backs are against the wall. The union is being forced by the state to defend the tenets for which it was created.

Few people can underestimate the importance of what the faculty may be striking for. "Academic freedom." Sure, it's a catch-all phrase to use every time the union has to compromise on contract clauses or working conditions. "Academic freedom" has long been the guise to protect AFT interests.

When the majority of the group holds graduate and PhD degrees, with years of study behind them, one can hardly blame them for fighting to maintain their status as more than mere academic workers with little voice in academic decisions.

As for the state proposal for a 2½% pay hike to be spread over two years, unskilled laborers get twice that much raise every year.

The students are being used, plain and simple. And this is not for the students to take the matter lightly. The state is using the students. The only thing T. Edward Hollander, chancellor of higher ed, has bothered to say to this date is that the strike will be hurting the students. Little does he realize that the state is as much to blame for hurting the students by refusing to inform them of the state's position on the issue.

The students are being used by the union leadership. A perfect example would be the SGA-sponsored informational forum held Tuesday. Disgruntled AFT faculty saw it as a chance to take pot-shots at each other for the students to see. And the union would have to admit that the students are their strongest bargaining tool.

What of the SGA, the student "leaders"? SGA President Charles Sahner refuses to budge from neutrality and doesn't expect to do so until after a job action has already begun. All the MONTCLARION can ask for at this moment is to see some clear-cut positions from all sides—then at least we'll all know what we're fighting.

Strike Supported

by Jean Smith and Klaus Weiheinig

"If they're going to fight, I'll support them. I definitely wouldn't go to class. I think they're right. If they lose their academic freedom, it will hurt us. It will be like a high school." —Linda Kerner

"I'll support them. I'm on their side. I don't want to see all those things that the state is trying to impose on them happen." —Scott Taylor

"It's not only supporting the teachers, it's supporting the students, because the state is trying to deny professors choice of textbooks. It infringes on our academic freedom. Every time the state gets its fingers into something, it goes to hell." —Henry Cholewcznski

"Yes, I would. I think teachers are treated like puppets. I think they're at the mercy of the state. If that's the way they have to get their point across, they should go ahead and do it. It's too bad, because the students are going to be adversely affected." —Joanna Capacuolo

"Yes, I agree with what they are trying to fight for. At first I was against it, then I changed my mind. I decided it was a worthy cause." —Frank Schaffner

"No, I'm not for a teacher's strike. I just transferred here. I'm really not for them." —Cathy Graham

"In a way I would, because what they're doing is influential to the faculty and students. I will support them by not going to class, and I will not cross the picket lines. I think it should be up to the teacher as to what course they want to teach and what books they use." —Lourdes Molina

"Yes, Judging from what was in the flyer, they have some legitimate gripes, especially about the state choosing the curriculum. The students' interests and teachers' interests coincide." —Dan O'Brien

"Most definitely yes. The issues not only concern teachers, but they concern students. The state wants to take over the calendar, which would make it an extension of high school." —David Lowenswein
Summer Session Projects a Positive Image

by Robert E. MacVane

Despite the dismal forecasts of declining college enrollments over the long haul, MSC has the opportunity to meet the situation head-on during the summer months. In addition to the traditional goals of summer sessions, one goal is to invite new publics into our college community. The summer program accomplishes this in several ways.

Visiting students from other schools have comprised about 22 percent of our student body each of the past two summers—that's well over 1,000 students visiting MSC each year. Almost all of these people come from NJ and have residences within a reasonable commuting distance to the college.

However, between the months of September and May, these students have chosen to attend public and private colleges and universities elsewhere. Some attend other schools within NJ, others travel as far as California in their pursuit of a college education. Their reasons for going to college somewhere else are as varied as the individuals themselves. However, our visitors add another dimension to our campus and help create an interesting student population mix during the summer months.

Each year the college plans some special summer programs which invite other publics to our campus. Although these programs are not necessarily attended by students, they contribute to racial conflicts, prejudice, and ignorance. This pride may tend to lead a group to overlook the capabilities, language, but the differences seem to be stronger than the similarities, thus hindering unification instead of creating it. Here in the US they are all categorized under "Hispanic," not to refer to any type of unity, however, but to create a stereotype that "they are all the same." What does all this mean?

It means that in the US you will find some form of segregation among people between members of different Latin American countries, and most Americans do not understand much about these countries, including Latin Americans themselves.

At MSC, named as a landmark for Hispanics in higher education, it is evident that segregation occurs among students from various Latin American countries in which national pride may play a major role (not to mention segregation between different nationalities and ethnic groups). One would assume that a college education would alleviate this type of problem, but then we all know the old "assimilating philosophy."

To prepare for "Latin Week," a week-long activity exploring and exposing the many aspects of the Latin American people, the Latin American Student Organization (LASO) encourages all students (besides those having these "group" prides) to bring themselves together, educate, and learn from one another. "Latin Week" will be held from March 26 through the 31. During this week students will be able to participate in and enjoy the richness of Latin American culture which is composed of African, European, Asian, and indigenous influences.

Take time and add more to your pride, let some of the barriers drop, and learn to be part of the whole. What is there to be proud of if you do not know what there is to be proud of." Latin Week "79 can be a start for you. Take advantage of your college experience.
Tiny Tim’s Troubles
by Dona Soranno

Now that the climate is getting warmer (keep your fingers crossed), you will see a select few of us hobbling around campus. Yes, we battled winter, but it fought back harder. We are the veterans who got more than sleigh riding, skiing, and snowball fights—we received broken legs, broken arms, sprained and sore bodies.

About a month ago, I joined the ranks of the temporarily disabled. Four weeks ago today, coming out of a diner, I slipped on an ice covered parking lot, fell, and broke my leg. Following in President Ford’s footsteps, next time I won’t chew gum. After six hours in the hospital, my parents picked up my pieces and took me home.

I stayed out of school about two weeks, during which time I spent learning to balance myself on two skinny wooden sticks, besides totting around an additional fifty pounds of plaster. For those of you who haven’t tried it, it’s like playing hopscotch with Oreo the whale in your arms—butterflies lost you another broken limb. When I get the cast off I may join the weightlifting team. After two months of lifting my cast, I could probably beat Vasiley Alexiev for the Olympic gold medal.

After many long days, and hours upon hours of practice, I was ready to tackle the real test—the MSC campus. I was looking forward to the shuttle buses to rattle the broken bones, mobs of people all going in different directions, flights to the fourth floor of Partridge, classes on opposite ends of the campus, and the revolving doors of the Student Center. What a horror.

"Mommy, I want to go home." No. I couldn’t run away from my obligations. I couldn’t even walk. I had to face reality. Oreo was going to be with me for at least the next eight weeks.

On the first day back, I dressed, got on the bus and off to class. I hobbled off the bus and off to class. I arrived at the building as the sun was going down. To think I had gotten off the bus at 9 am... Do you know what it’s like opening a door with the same hands that are trying to balance your body with two sticks? I struggled for 15 minutes with one door as people casually strolled in and out of it. I finally squeezed through the three inches of door that I managed to open. Then another 15-minute struggle with the next door in front of me, until the techer realized I was scratching at the door and let me in. Then on to the next class across campus where the same episode was repeated.

To say the least, at the end of the day I was bushed. But nonetheless, I had made it through the day. I felt I should win the drachtheren medal for my efforts.

Don’t think this story is over yet. There is still the moral. There were those who helped me a lot, and if I were Howard Hughes I would leave these people my fortune. I’m indebted to those people. For the rest of you, next year you may not be as lucky as you were this winter. So next time you see someone who needs help, lend a hand. You may be in need of one someday. Also, keep an eye out for those who are permanently disabled. They weren’t lucky in the battlefield of life. God granted you with the ability to help those in need. Don’t take that ability for granted.

Dona Soranno is the treasurer of the MONTCLARION.
**Broadway Lays Golden Egg**

by Dirk Bender

In the recently-opened On Golden Pond, the “action” begins with a 79-year-old Norman Thayer (played by Tom Aldredge) turning around and scratching his behind. As the funerally-paced first scene draws to a halt, you may feel like turning around and pacing first scene draws to a halt, you may feel like turning around and pacing first scene draws to a halt, you may feel like turning around and pacing... But instead she gains will and strength from the realization which things do not count upon. Agnes bereft of death and now holds up the strings on her mother’s life, a position she neither has the fortitude or capacity to handle.

Through its stark geometric setting and color scheme, the set reinforces the ideas presented by The Shadow Box. The three cottages are represented by a kitchen in one corner, the living room in the other corner, and a front porch in the center. Trees lined the back of the stage, or rather long poles with quadrilaterals adhered to them. The production makes use of only three colors—gray, green, and yellow. The absence of light, the absence of color, and a mixture of all the colors of the spectrum without any characteristics of any one particular hue. Troy Eric West, who portrays Mark, convincingly illustrates youth’s disillusionment when confronted with life’s irony. Tobi Fineberg’s Felicity cries out with the tragedy of the aged. Beverly’s desperate last attempt to feel the pain of living is tastefully depicted by Michele Santiago. Denise Simon’s Agnes, however, touchingly characterizes the suffering involved when torn between decisions. Overall, the acting is superb, and Clyde McElroy’s direction is unmemorable. It is advised that any lover of the theatre catch this production this weekend.

The Shadow Box is being presented at Memorial Auditorium Wed., March 7 to Sat. March 10. Curtain time is 8:30 p.m. with a 2:15 matinee on Friday. For ticket information call 746-9120.
Flaming Footage

by Robert Yeo

Dinner for over 100, a juicy feminist steak done radical, split green dreams cooked at a low guilt, baked symbolism of the female unconscious, and for the dessert, ambiguity cake topped with creamy realism. Please excuse the metaphor, but it's an effort to put the content of Marian Cajori, Art Forum's visiting artist (March 1), into a digestible form. Cajori showed two films. One was a simple and enjoyable black and white film which showed how the camera can distort and reveal the world of today. For example there are more women going to and coming out of college with art degrees. Coming out of college with art degrees, the definition of art is a personal one. The comedians have to draw everything out to a one end, very, very thick in the middle, and thin at the other end. "The comedians have to draw everything out to a one end, very, very thick in the middle, and thin at the other end." 

Cajorj's art aimed at locating reality here means the issues of today. For example there are more women being represented in the major museums than women, but there are more women going to and coming out of college with art degrees. It is the kind of art that tries to instruct. It is not here to paint a pretty picture or make us feel comfortable about ourselves and others. It is here to bring up the ambiguity, the guilt from knowing something is wrong about how things work, and the problem we all have male or female in digesting it.

by Dirk Bender

Apologies are in order. An item ran in last week's issue concerning the return of the BBC import Monty Python's Flying Circus to WNET/13 on Sunday nights at 10:30 pm. No such creature, however, actually exists. If you bothered to sit through the endless pitches for contributions (and to say, the next two weeks are "membership weeks" on the PBS channel—this year they're calling them "Festival Thirteen")—which means a fifteen-minute montage of taped messages, filled in between with some sap of a "personality" relegated to reading pep talk off of a teleprompter, sandwiched between shows), what you ended up with at 11 pm was a pale imitation of the former irrevocable glory that once was Python. It seems that the "six episodes never before shown in the US" (to quote from the press material) are missing a key ingredient, a factor in the Python formula that, when combined with the other members, produced a consistently explosive comedic reaction. While it's not fair to say that John Cleese (you know, the tall skinny one who slaughtered off all of those wedding-guests in Monty Python and the Holy Grail, the troupe's sole motion picture picture) was Python embodied—nobody was, it was just brilliant organised anarchy—he did seem to have a hand in all of the most inspired skits.

Cleese was the Hitler making a comeback in the streets of London who cleverly disguised his name and called himself "Hilter." He put on a silly flip-flop wig, dubbed himself Anne Elk, and answered to Graham Chapman's zoological inquiries. Anne's new theory on the existence of the brontosaurus consisted of "They are thin at one end, very, very thick in the middle, and thin again at the far end."

Cleese's influence is difficult to pinpoint, for the writing credits list all of the Python members (Terry Jones, Michael Palin, and Eric Idle, along with Cleese and Chapman). There are two clues to the answer.

Consider, for example, that Cleese's comedy series Faulty Towers (which he wrote and starred in a couple of years ago, just after the Python people stopped making tv shows—they started in 1969, although the colonies weren't treated to Monty Python's Flying Circus until 1975) was pretty funny in its own right.

Consider, too, that the show bites the big one without Cleese at the helm. Last Sunday's show offered the viewer one very long "Golden Age of Ballooning" wherein two jokes were turned over and browned on each side, and then burnt to a crisp.

Maybe the boys are just played out by the time we see them. Real fans of the show (and all the rest of you who ought to be fans) should be aware that the real genius of Python is preserved on the studio recordings that were released on the Charisma and Arista labels. On television one gets but a single chance to make a gag work. The comedians have to draw everything out to a pace that we dinmics can follow.

On any Python record, though, the lines are delivered at a hysterical pace. Not only does one have to listen to the album over and over again to get it all straight, one wants to—really they are funnier than the tv show. An added bonus is the occasional routine on record that never made it on the tv show. Just think—anarchy for the price of your average epee. Or even less, since several have found their way to the cheapie bins.

Selected Discography

Monty Python's Flying Circus/PYE 1216
Another Monty Python Record/Charisma 1063
Monty's Previous Record/Charisma 1049

FLYING CIRCUS

March 28 at 8 pm

Limited Amount—2 tickets per ID
Tickets go on sale—Mon., March 12 at 11:30 am

a class one organization of the SGA
Kaplan Shoots for the Stars

by Jeryl Ann Franco

The combination of Gabriel Kaplan and basketball ghetto-style makes for funny and exciting footage even the least sports-minded viewer will enjoy. Kaplan, as David Greene in Fast Break, is working in a NYC delicatessen, but he dreams of being a basketball coach. Alton Gukas (John Chappell) has become president of Cadwallader University (in God-Chappell) has become president of basketball coach. Alton Gukas (John team would put Cadwallader on the in obscurity. He decides that a good ball Gutkas tells Greene to "form a winning team any way you can." Greene's first recruit is Hustler, Greene decides on Bull, played by the and a bound chest in order to play with his money-making cue stick are blacks' answer to Sun Yung Moon. In the midst of red robes and inspired "hallelujahs" it runs Pray as played by the enchantingly handsome UCLA great (Mike Warren) with clapping hands, capped teeth, diamond rings, and a $400 suit. "What team, like King, acts like a professional entertainer with years of experience under his belt, instead of someone who dribbles more than he talks. Preacher talks about God entering your soul through your wallet to the background of enthusiastic "Aaaamn's" from the crowd. Suddenly, a shot is fired and it is aimed at the Preacher. Hustler and Greene bring the car around the back and steal the rattled Preacher away. It seems he has gotten the gospel leader's 15-year-old daughter pregnant and there is a contract out for his life. In lies of self preservation, the idea of being a college boy becomes appealing to Pray. Hustler hunts up player number three, and he and Greene go to a local court to see "him" do his stuff. Swish (Mavis Washington) is destined to become the star of the team. The tall, lean female who keeps a close haircut and a bound chest in order to play with the boys is questioned by Greene, "Just how badly do you want to play on a college team?" "Bad," Bobbie (Swish) James replies. "Bad enough to be a boy?" Greene presses. Swish takes out the binding tape, gets another haircut, and is assumed by the rest of the team (with the exception of Hustler) to be nothing more than a flaming queen. Player number four, DC (Harold Sylvester), is found hiding out from the law in a condemned tenement apartment for illegal booking. Pressures from the law and an irate gospel group grandfather-to-be force Greene to get his band of merry men out of NY before he finds his fifth player. He keeps his fingers crossed hoping that someone in Cadwallader will know that the object of the game is to get the ball into the basket. The escapades across the countryside in a beat up station wagon are highlighted by spirit-lifting disco music (David Shire, Carol Connors, James di Pasquale) and antics surrounding DC's pound of pot in the larger-than-sandwich-size alligator baggie. Once in Cadwallader, the skilled, talented foursome acquire their fifth teammate (after many hours of looking at many uncoordinated devotees to the Blue and Gold). Greene decides on Bull, played by the blond and beautiful Red Brown. As the token white on the team, Bull plays a peculiar brand of tackle basketball with a free-for-all of souls. But, he is a sweet guy, and if someone runs into him, he is out for the season. The Blue and Gold goes through trials and errors, ups and downs, and loves and losses, in a delightful mixture of rib-tickling funnies and fuzzy romance. Kaplan carries the ball on the screen as well as on the court. He is warm, funny, and sad at all the appropriate times. Utmost, he is never "Mr. Kotter." Maneuvering the lines and the action as well as the ball are Greene's team members and other supporting actors and actresses. The most surprising performances are given by Michael Warren and Bernard King, making the likes of Bucky Dent, Joe Namath, Bruce Jenner, and Mark Spitz look even more inarticulate than they are.

Unlucky Quintet

by Tom Biglin

As his unlucky number 13 film, it seems that much of Robert Altman's Quintet must have been deserted in the editing room. The concept has strong story-line potential that was, unfortunately, never attempted. It is set in a mythical futuristic city. An ice age has been slowly choking the last remnants of society in a great five-tiered city. Paul Newman is Essex, a seal hunter from the south. He plays the part well, but the character itself is rather shallow. There is no development of Essex as a man, only as a part of the game from which the movie draws its name.

The actual game of Quintet is presented vaguely, which is somewhat disturbing because the entire movie is based on the game. All that is known about

Unlucky Quintet

is that it is all the people live for. Or, as Essex' brother put it, "all we have left is the Grippe." The only reason they play is for the thrill of victory, which comes by killing all of the opponents.

The players are playing for real, and it becomes a matter of kill or be killed. Paul Newman becomes involved in a tournament by accident and doesn't even know it himself until it is too late.

The rest of the movie is dedicated to showing how the six players of the tournament fare. There is a possibility for some heavy suspense here, but in taking too long to bring the action to a climax, all suspense is lost to boredom. Some of the players' methods of dealing with their opponents were quite creative, but they did not warrant the attention to make a movie about. Quintet is a slickly packaged film with some nice scenery shots of the Froebiler Bay area of Canada, but the story is simply too vague and too long (over two hours) to be much interest to moviegoers.

Unlucky Quintet

CLUB CINEMA presents:

FANTASTIC ANIMATION FESTIVAL

Tues. March 13
10 pm
$5

STUDENT CENTER BALLROOMS
ULTRAVOX: MAXIMUM ACCELERATION

by Maureen Baker

"Shifting-things were shifting. Through the walls and halls, there were no walls at all. For the quiet friends of the quiet men." - John Foxx

But there were no quiet men at Hurrah's (36 W. 62nd). Last week marked a notable date on the calendar of music in the New York area. It slated a gala appearance of Permanent Wavers Ultravox, who brought with them subversive sounds and ideas to the East Coast.

The aggregation sold out weekend dates at the Hot Club in Philadelphia and gave scorching performances both nights. Then the tour moved onward, and on Wed. and Thurs., impressed two more sold-out audiences at New York's Hurrah.

Lead vocalist John Foxx generated a great deal of warmth to the New York he didn't think even knew about them. A thoughtful yet visceral devotion to basic rock and roll flowed as the band played on. Hundreds danced and bopped to the music the machines made for almost two sweat-filled hours at the "converted" discotheque.

"All five sweated and jerked, exciting the audience into near-panic."

Running those machines were newcomer Robin Simon on guitar, Billy Currie on keyboards and violin, Chris Cross on bass and synthesizer, Warren Cann, the percussion man, on drums and rhythm machine, and Foxx rounding out the musically superior group as a charismatic and flamboyant vocalist.

Promoting the 1978 Island release, Systems of Romance, the group gave a taste of the explosion of talent that is radiating from the English music scene without the usual obsessions with punk trends. With three albums to their credit, Ultravox had plenty of melodious pop to draw from. The band have enjoyed varying solo careers after leaving the Byrds, with equally varying degrees of success. McQuinn, Clark, and Hillman's concert at the Bottom Line on Feb. 23 reflected this freshness in their performances.

Much of the show's success lay in the balance of old and new material. The band delighted the crowd with such Byrd classics as, "Turn, Turn, Turn," "So You Want to Be a Rock-n-Roll Star," and a surprise rendition of David Crosby's "Eight Miles High." (The group reportedly had decided not to call themselves the Byrds unless former member Crosby was included. One of the highlights of the performance was the group's rendition of Bob Dylan's "(What Can A Poor Boy Do?), Tonight I'll Be Staying Here with You." McQuinn, Clark, and Hillman's newfound energy showed through especially with new material like "Don't You Write Her Off Like That." The group seemed to incorporate the best of the past with the present. The tight sound, clear harmonies, and ranging imagery for which the Byrds were so famous for all came through.

There were no walls at all through the band have enjoyed varying solo careers after leaving the Byrds, with equally varying degrees of success. McQuinn spent time on Dylan's "Rolling Thunder Revue" tour and Hillman had a short career with the now defunct "Souther, Hillman, Furay Band." All have turned out solo albums, none of which have received much commercial success or acclaim.

The audience was a mixture of kids too young, who have been around during the Byrd's heyday and young three-piece suit businessmen who once advocated the generation's hope of a new tomorrow and protested against the establishment they're now part of.

The group so famous for creating "folk-rock," for taking the lyrics of artists like Bob Dylan and putting an electric sound behind them, no longer rings of social change. But with their reformation McQuinn, Clark, and Hillman bring to today's music scene a new excitement, a refreshing sound, and a performance not to be missed.

Paperback Bestsellers

The following bestseller list is reprinted from the Feb. 26 issue of Publisher's Weekly. All titles can be found in the MSC Bookstore.

7. The Human Factor. Graham Green. Avon $2.50. Espionage, suspense, and love make up this thriller that is a constant page turner.
8. Good-Bye California. Alistair MacLean. Fawcett $2.50. MacLean's newest mystery places a tourist inside a nuclear power plant, threatening to trigger an earthquake that will throw California into a sea.

compiled by Michelle Gaeta
Sports

Smith: An All Round Asset

Smith transferred from Bergen Community College in her junior year and had to sit on the bench for most of the season because of such talented people as Carol Blazejowski, Wanda Szermeta, and Pat Colasurdo. Smith feels that because of officiating, "You become hesitant because of quick whistles and bad calls. The older officials can't keep up with the faster players, and they are behind the play most of the time, and some bad calls are made because they're not up to the play," she added.

Smith was third on the team in scoring, averaging 12 points a game. She was second in rebounding, averaging 10 a game, and led the Squaws in block shots with 25.

Not only has Smith been an offensive threat, but she has been a very big help defensively. "Her rebounding and her physical strengths are what make her as valuable to the team as she is," Maureen Wendelken, head coach of the Squaws said.

At 5'10" and 155 pounds, Smith considers speed and jumping ability that she is assigned to play against the opponent's better players.

Smith sees herself as a complete player. "I consider myself an all round player. If you get into the game offensively, the rest of your game just flows naturally," she added.

She is currently on the USA handball team, and she feels that this has helped her tremendously. "Handball and basketball are a lot alike. They are both fast moving teams. It has improved my speed, and it makes it easy for me to adjust defensively," she continued.

"Karen Smith is quite an asset to the team. She can be used as a guard and a forward. She is very good at rebounding, and she is like a third guard, and this helps us tremendously" Wendelken stated.

 Locker Room Report
by Rich Wallace

I had a tough week and just couldn't spare the time to write a column. Fortunately, I share my apartment with another prolific writer, who offered to fill in. He lives in my closet, and this is his story:

My name is Mike, and my brother Tony and I comprise one pair of Oregon Waffle running shoes. You may think of this as a very glamorous position; after all, you've seen the Olympics and you know that the track shoes are always the center of attention. Big deal. For all the running shoes produced in this world, the percentage that make it to the Olympics is so minuscule that it's ridiculous.

The vast majority of us never get any publicity, no fame—just day in and day out pounding the pavement, sloshing through the mud, and scraping through the cinders. And after busting our soles all afternoon do we ever get to relax, to sit in the sun and rest awhile? No way, Jack. We get tossed in a closet with six other pairs of shoes.

Oh, occasionally we get a new pair of laces, and one of my cousins even got re-soled. But generally we're just expected to do the work and never complain.

A few years ago, a pair of my friends were training for the Montreal Olympics. They were good too. Put in two workouts every day, right up to the day of the finals in the 10,000 meters. We were so proud of those shoes. Imagine, friends of ours competing in Montreal!

Two hours before the race they were tossed aside, replaced by a flashy pair of East German shoes. It's all politics—who you know, not what you can do.

Personally, I think my brother and I have it pretty good. The guy we run for knows the value of a good pair of track shoes and doesn't put us through a great amount of stress. At least not very often. We're capable of great runs nearly every day, but if we aren't treated right, he knows we'll get revenge. I'm pretty good at finding holes in the pavement or loose rocks, and I'll send him reeling if he's pushing us too hard.

I remember one time he insisted on running us over this hilly, rocky course at Garrett Mountain. It was murder on my arch supports, and I just wasn't in the mood that day.
Robbed at :01

The MSC women's basketball team's season came to an abrupt and disappointing end last Friday as they dropped a 57-55 decision to the Lady Terrapins of the University of Maryland (UM). The loss came in opening round action of Region IB competition.

The Squaws were down 57-53 with six seconds left in the game when forward Pat Colasurdo grabbed an offensive rebound to cut the gap to two with four seconds remaining. Colasurdo immediately signaled for a timeout, but by the time the referee relayed the hand motion to the timer, and the timer turned off the clock, there was no time left on the clock. However, the final buzzer had not gone off, so there was less than one second to play.

UM's Deb Stewart's inbound pass was deflected by MSC's Karen Smith and into the hands of Squaw Alice Schmidt. The junior from Jersey City quickly threw up a desperation shot from 25 feet out that went in. However, the referee signaled that the shot was taken after the final buzzer. MSC's Jeffrey was fouled. The five-foot junior, an 82 percent free throw shooter, hit the front of the rim on her first free throws to give the home team a 57-53 lead. But at the 1:17 to go, another timeout and desperation "no shot" by Schmidt. MSC battled back throughout the second half and finally tied the game statistics certainly confirm the senior's statement. Jill Jeffrey, a 40 percent field goal shooter shot a poor 2-for-17 while Smith made only 4-for-16. As a team the Squaws shot a horrendous 10-for-37 in the first half. Despite their poor play in the opening 20 minutes, they went to the locker room trailing by only 10 points, 32-22.

MSC battled back throughout the second half and finally tied the Lady Terps 45-45 with 6:12 seconds to play. The teams traded baskets for the next 5:40, and although the Squaws never led, the most they trailed by was two points.

With 32 seconds left to play UM's Kris Kirchner sank a pair of free throws to give the home team a 57-53 lead. But at the 17 to go mark MSC's Jeffrey was fouled. The five-foot junior, an 82 percent free throw shooter, hit the front of the rim on her first attempt. The Terps brought the ball downcourt, but Schmidt stole a pass and was fouled on the play. She also missed the first half of a one and one. Smith grabbed the rebound with eight seconds left and was fouled as she put up a shot. The ball went through the hoop, and it appeared that Smith had a chance for a three point play. But the referee disallowed the basket, stating that the foul occurred before the shot was taken. Smith also missed the first half of a one-and-one, but UM was called for a line violation, and the Squaws had another chance to pull within two points. Smith again missed on the foul shot, but Colasurdo grabbed the rebound and put in a layup to make the score 57-55. This set up the controversial timeout and desperation "no shot" by Schmidt.

"If we had made those free throws, the game would have been ours," DiPaolo said. "They handed us the game—we didn't take it."

Kaye Comments

Last Friday's MSC-Maryland women's basketball game ended in controversy as a last second shot by Alice Schmidt was ruled to have come after the final buzzer. MSC had pulled to within two points on a Pat Colasurdo basket with two seconds left. She immediately called for a timeout, but the timekeeper, a Maryland student, ticked another second and a half off the clock.

Talks with MSC assistant coach Charlie DiPaolo and Maryland coach Chris Weller produced the expected biased and therefore contrasting views on just when the timeout was called. So I contacted a neutral third party, St. Joseph's assistant coach Cathy Langley, to get her views on those waning moments.

"After she (Colasurdo) scored, I signaled for a timeout," Langley commented. "The ref called timeout, but I don't think the timekeeper heard the whistle. I saw at least one second left." She adds about Schmidt's shot, "Alice definitely hit after the buzzer, but there should have been more time." Nothing can change the result of last Friday's game. If the only problem was an inexact timekeeper, then it wouldn't be worth writing this article. But that's far from the only problem.

The fact is that the referees in women's college basketball are horrendous. All referees on every level make mistakes, but there are several things that can be expected of a referee. Two of these things are consistency of calls and "referee instincts." When Colasurdo called timeout, the first thing a referee should do is check the clock (especially in a down-to-the-wire game like that). The fact that he didn't is lack of "referee instincts." The referee's claim in the ensuing argument that he couldn't watch everything (as was claimed by coach Di Paolo and confirmed by coach Langley) stems from incompetence.

Indeed, Coach Weller wasadamant during our conversation that, "There is a lack of quality in this game because they are underpaid. Why would anyone put themselves in an official's position for a lousy $35 a game. I know I wouldn't."

How about the site of the game? What ever happened to the idea of a neutral site? Well, the New Jersey Association of Inter-Collegiate Athletics for Women (NJAIAW) saw the idea of having Maryland playing at home as a sure money maker. While the NJAIAW, like all of us, needs money to exist, it is an organization that supposedly promotes fairness in athletics. Having the game at Maryland, regardless of the reason, was not fair. The NJAIAW should not sacrifice their supposed scrupuls for its own financial gain.

I think it's time for the NJAIAW to sit down and look for their "product." While the game has improved rapidly, the talent and style of play goes, there are many, many problems to be ironed out. Is it possible that college basketball is improved too rapidly for its own good? It's time for the moguls of women's college basketball to "get on the ball." The growth of the game can only be stunted until they do.

Jeopardy at MSC

by Andy Kaye

Once again this week, wrestler Ken Mallory has been named the MSC Athlete of the Week. The senior from Boston won his third successive National Collegiate Athletic Association (NCAA) Division III crown, and this week he will attempt to defend his NCAA Division I title.

Since most MSC fans know the Ken Mallory story by now, I thought I'd take some time to answer some questions about my column and some questions about MSC athletics in general. Some are actual questions and some have been made up for the purpose of this article. Hopefully you can tell the difference.

MSC'S ANSWER TO "JEOPARDY"

ANSWER: Only part-time.

(QUESTION: Are you Sam Mills' publicity agent?)

ANSWER: No. I'm calling myself "The Muhammed Ali of MSC."

(QUESTION: Didn't you quit writing last semester?)

ANSWER: He's looking for another Tom Morton.

(QUESTION: Why does Coach Giancola watch so many film games?)

ANSWER: If all else fails, there's always the Giants.

(QUESTION: Will Tom Morton make the pros?)

ANSWER: Paul Mirabella, former MSC pitching star.

(QUESTION: Who has taken over Bucky Dent's role as the most over-rated Yankee?)

ANSWER: A one-way ticket to Iran.

(QUESTION: What did Maureen Wendelen present to Merrick after last Friday's MSC-Maryland women's basketball game?)

ANSWER: Yes, chauffeur service to the airport.

(QUESTION: Did Charlie DiPaolo, the assistant coach, give them anything?)

ANSWER: Yes, Mike Bossy and Clark Gillies.

(QUESTION: Is there a team than Pat Colasurdo and Karen Smith?)

ANSWER: Alice Schmidt's assists and Cher's lovelife.

(QUESTION: Name two things nobody really cares about.)

ANSWER: Because not everyone has hands like Orlando Alvarez.

(QUESTION: Who has the most over-rated Yankee?)

ANSWER: Bernard King.

(QUESTION: Who is the name three women's basketball teams have in common?)

ANSWER: No, jokes here. It was a complete absurdity.

(QUESTION: Why wasn't Pat Colasurdo a Wade Trophy candidate?)

ANSWER: Their teachers.

(QUESTION: Who are the only people that will be able to stop Jeff Johnson and Mike Horn next year?)

ANSWER: Only part-time.
IM Highlights

(Left to right) Kurt Pederson, Bob Homer, Tom Treacy, Tom Frank, Brian Quinn, Mike Schwartz, George Cloutier, Tyrone Sherrod, Curtis Dickson, and Jerry Agee.

Get your body into shape for summer. Come to the Student Intramural Leisure Council's (SILC) free slimnastics program. One hour and 15 minutes of exercising and jump roping to popular music.

Get your bust, arms, waist, abdomen, legs, and heart into shape by coming to this enjoyable program. We even have free information on dieting and exercises.

You’ll feel physically and mentally better. Everyone is welcome, so come Wednesday nights 8 pm Panzer Gym, downstairs in the wrestling room.

Co-ed volleyball league will begin on March 19 with the team captains meeting on March 16 at noon. The men’s basketball finals took place last Monday in Panzer Gym with DC Land Development ousting One More Time 54-41. DC Land Development was paced by the scoring trio of Tyrone Sherrod (12), Orlando Alvarez (16), and Tom Frank (17).

In a hard fought game, DC went to the lockerroom at halftime, leading by a score of 20-15. In the second half, DC ran their fast break offense, blowing the game open. One More Time was unable to contain the DC scoring machine as the team speed of DC took its toll.

One More Time upset previously unbeaten 9 Volts in the semi-finals 49-38. Tex Forsman (10), Jerry Agee (8), and Bob Home (8) led the scoring for 9 volts.

DC Land Development defeated The Gladiators 53-17 in the semi-finals. Washington College (WC) defeated One More Time 54-37. One More Time was the only starter to shoot better than 50 per-cent, shooting 53 per-cent, while Washington College attempted 340 shots.

MSC’s Indians Come Close

by Kenneth Lang

The men’s varsity basketball team was not without its surprises. Given up for dead with a 4-10 record, they won six of their last nine games, ending up in their first post season action in eight seasons.

MSC’s roller-coaster season ended at Stockton State College (SSC), in the first round of the New Jersey State College Athletic Conference (NJSCAC) playoffs. SSC defeated them 63-56, ending the Indians’ season record at 10-13 overall, 7-3 within the conference.

The game that appeared to turn the season around for the Indians was the game at William Paterson College (WPC) on Jan. 13. MSC won there, the first of the three times the team was able to win conference games on the road. The victory over the Pioneers was the first of seven straight conference victories.

The Indians then ran off conference victories over Ramapo, Trenton State College (TSC), SSC, Keen, WPC again, and Jersey City College (JCC). The upset over JCC marked the only conference loss the Indians would sustain all year.

MSC finished in third place in the annual Yule Cup Classic at Panzer Gym, but fared better at the Crusader Classic played at Susquehanna, Pennsylvania. The Indians barely missed winning the Classic, falling by two points over Susquehanna College.

Certain teams continued their dominance over MSC. Fairfield College defeated the Indians for the third straight year, while Glassboro State College (GSC) defeated MSC for the sixth straight year, spanning 11 games.

Coach Ollie Gelston celebrated a personal milestone during this basketball season. On Feb. 8 MSC defeated Keen College at Union, NJ. The victory over the Squires gave Gelston his 300th career coach victory.

The men’s team also made an appearance at Madison Square Garden as part of a college tripleheader. Marist College defeated them in that game, the first time MSC had lost to Marist.

The individual player that stood out on the team. Jeff Johnson single-handedly led MSC to victories over SSC and WPC. Johnson led the team in scoring, averaging just under 16 points per game. The 6’4” sophomore also led the team in blocked shots and field goal percentage, shooting 53 percent from the floor. Johnson was the only starter to shoot better than 50 per-cent.

SPORTS SHORTS

Anyone interested in joining a men’s fencing club please contact Mike Riggi at 893-5245 between the hours of 10 am and 3 pm.

MSC took six wrestlers to the National Collegiate Athletic Association (NCAA) Division III National Tournament at Humbolt State College (HSC). Four of the six wrestlers placed in the tournament. Ken Mallory won the Division III National Title, while Mike Siciles and Chuck Bronder finished in third place and Alex Martello finished in fifth.

Mallory is still in Iowa participating in the Division I National Championships. The returning champion got there by beating Trenton State College’s (TSC) Mike Jacoutot.
Rutgers Edges MSC for Title

by Joe Yglesias

Rutgers University (Rutgers) repeated as the New Jersey Association of Inter-collegiate Athletics for Women (NJIAAW), gymnastics champions last Friday, by edging MSC 124.9 to 118.5.

However, the Squaws have served notice that they are a definite force to be reckoned with in the future, because they have only three members of this year's team graduating.

Rutgers the scholarship college from New Brunswick took first in all the events, but MSC was right behind them in second.

It was the Squaws best performance, their highest overall point total of the season. One reason that contributed to MSC's good performance was that, "the girls were really psychologically up," Coach Jan Peterson stated. She should also develop into an all around competitor next year.

The drama in the meet unfolded in the last event, vaulting. Vicki Wilson and Renee Massey had the pressure on their shoulders to come through with high scores, and they did just that.

Massey and Wilson both hit scores of 7.95 out of a possible 8. Also, Linda Farrelly got a 7.60 which assured MSC of their second place finish.

"Vicki Wilson was first in vaulting in almost all of her meets," Peterson stated. She also said that these two will be lost from the team due to graduation.

In the floor exercises, the Squaws continued their strong showing, with Farrelly tops at 7.9. Cheryl Trubin was right behind her, with a score of 7.75. Others scoring well for MSC were Wilson 7.65, Massey 7.5, and Donna Murphy 6.6. Also, Donna de Kuyver did a fine job as a last minute substitute for the injured Teves.

All three seniors on the team placed in the top six in their respective events. In the balance beam event, as Liz Wade and Marilyn Teves hit scores of 7.0 and 6.95.

Peterson commented that Teves is an "expert," and Wade was "consistent." The seniors led the way in the balance beam event, as Liz Wade and Marilyn Teves hit scores of 7.0 and 6.95.

Following MSC in third was Trenton State College (TSC) with a score of 96.4. Kean College (Kean) and William Paterson College (WPC) took fifth and sixth respectively, with Kean just edging WPC 90.8 to 89.25.

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The coach also explained that next year there will be three conferences in which a team can participate. The are: non-scholarship, partial-scholarship, and full-scholarship. This should be beneficial for the Squaws, as they can and will be participating in the partial-scholarship conference which will be on their talent level.

Going back to events, in the uneven bars, it was Farrelly and captain Joan Hayes getting high scores for MSC, at 7.9 and 7.4 respectively. Also scoring well in the bars were Diane Maruzjan 7.35, Judy Olsen and Massey, both with a 7.0. Watching the event, along with the four hundred other people present, you could see the emotion exhibited by MSC, as they congratulated each other after they finished their event.

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John Hayes and Farrelly competed in the beam and although everyone fell off the beam except for Wade they received satisfactory scores.

In fact, when Peterson was asked about the officiating, she said she felt that the way they judge in state meets, (discounting the highest and lowest score and just averaging the others) was a very good way.

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