Faculty Feud

by Nora DePalma

Although there have been some minor agreements between the teachers' union and the state, there is a very real possibility of a teachers' strike at MSC.

The SGA held an information forum this past Tuesday in order to inform the students about the controversial issues and the effect of a strike on the campus community.

Representatives from the faculty and the administration were invited to speak and answer questions. However, Charles Sahnner, SGA president, announced at the beginning of the program that MSC President David W.D. Dickson had turned down his invitation to speak. Dickson said in a private interview that he was not permitted to make a public statement on the state's position without official word from state education leaders, namely T. Edward Hollander, chancellor of higher education.

Four speakers represented the faculty. They were Marconantnio Lacatena, president of the Council of New Jersey State College Locals, James Keenen, president of the MSC Chapter of the American Federation of Teachers (AFT), Lucinda Long, an MSC political science professor, and Ben Keenen, president of the MSC Chapter of the American Federation of Teachers.

Lacatena made the first speech to a crowd of over 200 students and faculty members in the Student Center Ballrooms. He was very firm when he said that student support was vital to the success of the strike.

Some students spoke out, concerned that they would be "used" by the faculty with no benefits to themselves. Lacatena would not answer any of the questions of angry students. After he concluded his speech, he walked out of the forum.

Keenen, unlike Lacatena, said, "I would not be a party to using students for our own interests." He added, "Student support is not an absolute necessity for success of a faculty job action."

However, Keenen said he would agree to have a student strike committee, in response to a proposal made by one student.

Keenen stated that the last thing he wants is "a strike for the sake of a strike." He said, "We would like to settle these issues."

In response to the great student concern about what will happen to the semester, Keenen said, "I would like to see the semester concluded in a way that courses would be completed as you paid for them."

Minor said that his house is going to be a strike headquarters, since he lives across the street from MSC. He added that he will provide coffee to the 75 percent of the faculty that Keenen believes will strike.

Long claimed that the state's move is a racist action. In a fiery speech, she said that the contract difficulties are part of a plan to eventually destroy state schools, so that only expensive, private schools are left. That way, she reasoned, minorities will have no money to get an education, and only the "elite" white students will become educated.

During the question and answer period, fevers rose as the inflamed students bombarded the panel with questions and statements.

Long put down both Lacatena and Keenen for not addressing student issues and for denying the importance of racism. She also attacked the SGA leaders for their attempts at preventing the tuition hike.

Her advice to the cheering audience was to "support members of the union, but not the union leaders."

We have three enemies," she stated. "The state, the union leaders, and the student leaders."

Dickson emphasized, "Our commitment is to keep the campus open." He believed that, "The students and state colleges will be hurt excessively by this strike."

"There has been some progress in minor areas, however the major issues have not even been faced," Keenen said concerning the dispute. He added that the union is still fighting against the state's decision to hold a managerial position in higher education.

Dickson feels that the MSC community is being "bombarded by propaganda" which the union is distributing.

However, Keenen feels that students should be aware that this is the worst crisis the faculty has faced in many years.

The union feels that a strike may be their only leverage in this situation, according to Keenen.

Keenen is hopeful that non-striking teachers will not penalize those students who choose not to come to school. "The union will do everything it can to protect students from this," Keenen said.

Keenen is very optimistic that most teachers will attend the strike authorization vote on March 19 if an acceptable contract is not reached.

The raging dispute between the teachers' union and state administrators continues.

Mary Ann McCarthy and Mary Ann DeFiore

by Marconantnio Lacatena, president of the Council of New Jersey State College Locals, said in a New Jersey Star-Ledger interview that he would lead the faculty out on strike on Monday, if an acceptable contract is not reached.

MSC President David W.D. Dickson said that if the strike continues into a second week, he would have to extend the semester. "We won't give college credits cheaply," Dickson stated.

T. Edward Hollander, NJ chancellor of higher education, has proclaimed that the strike authorization vote will be held on the eight state college campuses today and tomorrow is "illegal."

James Keenen, president of the MSC chapter of the American Federation of Teachers (AFT), feels strongly that the union is within its rights to hold the strike vote on campus. He claims that the union contract states that the faculty is permitted to hold union activities on campus.

Mary Bredemeier, president of the Faculty Senate on campus, said that the senate will support the union. Her major concerns are the issues of academic freedom and the faculty role in decision making.

Hollander also stated in The Star-Ledger that a strike by the union would be as much against students as it would be against the state.

"The union fully realizes that students will be affected by a job action," Keenen said, adding that the union is aware that students will probably be caught in the middle.

"If a strike occurs, those students wishing to come on campus will have to cross picket lines at the entrance to the campus," Keenen said.

Dickson stated that "a strike is clearly illegal." He emphasized to the faculty that if they don't work, they won't get paid. "We will take attendance so that those teachers who work will get paid."

Dickson emphasized, "Our commitment is to keep the campus open." He believed that, "The students and state colleges will be hurt excessively by this strike."

There has been some progress in minor areas, however the major issues have not even been faced," Keenen said concerning the dispute. He added that the union is still fighting against the state's decision to hold a managerial position in higher education.

Dickson feels that the state position has not been explained, and has requested that Hollander release some kind of public statement to that effect.

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Keenen is very optimistic that most teachers will attend the strike authorization vote (continued on page 7)
Looking for a Change?

by Claudia Kreiss

If studying at the same college year after year is making you anxious for a change of pace, leaving you a little bored or just plain fed up, and you've got the spirit of adventure inside you, MSC is offering you something that will satisfy your needs. They will send you to a foreign land for three of four months and set you free to live your life. Academically there is a bonus of 16 credits. Emotionally and mentally the rewards are innumerable. Presently there are four options for study around the world that students can take advantage of. Various colleges, universities, and polytechnics in England, Denmark, Australia, and Israel where you can fulfill general education, major, or elective requirements are waiting for your enrollment.

The prime concern for most students interested in these seemingly elaborate excursions is cost. However, the breakdown is as follows: England (fall semester) $1700; Denmark (spring semester) $2600; Israel (spring) $2000; and Australia (spring) $2300. All costs include round-trip transportation. The more you do the more you will learn," she said. "Commuter students who might otherwise remain uninvolved with campus activities would be able to take part in one of the most enriching programs the college offers. "A semester without any parking hassles would alone be enough incentive to go," the student added.

"If either England or Denmark is your choice, you'll have an excellent opportunity to see a good portion of Europe," she said. Efficient rail and ferry systems connect each of the countries, and as a student you can usually travel at a reduced rate. Since traveling is sometimes hectic, some may find it more rewarding to see one or two places closely, rather than whirl-winding through the entire continent. However, you can use the system to your advantage and see many places, she added.

Any student who is fixed to a rigid time schedule academically would not do well with these programs. According to Lang, "Courses in your major can be taken but because the educational systems are so different, you cannot be assured you'll get exactly what MSC says you must have in order to graduate." All the work done during the student's stay is reviewed by his instructor, who then sends his comments back to MSC. Grades are assigned on a pass/fail basis.

Human Relations Organization Is A Class One Organization Of SGA, Inc.

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REGISTRATION Begins For

HRO - SPRING WEEKEND

On March 12

At 9:00 a.m. in the

student center lobby

The Weekend Will Be Held At

CAMP RALPH MASON

March 23, 24, & 25

$17.00 With SGA ID

All Others $50.00

Noted Chinese actor and social worker Gerald Tannenbaum, co-sponsored by the Council on International and National Affairs (CINA) and the East Asian Program on Tuesday.
Audit Stalled

by Nardine Hazell

It is expected that within the next two weeks, work will begin on the MONTC1ARION fraud audit.

The decision to implement a fraud audit was made approximately three months ago by the SGA. Until now, action on this decision has been minimal.

Keith Ansbacher, SGA treasurer, has hopes that an accounting firm will be contracted and "Some direction and procedures will occur pursuant to a fraud audit."

It is expected that within the next two weeks an audit will begin on the MONTCLARION ventilation system.

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Escorts for Safety

A proposal for an escort service was approved by the SGA of Glassboro State College (GSC) on Feb. 26, Tom Barlas, editor-in-chief of the Whit said.

According to Barlas, GSC has been plagued by a high incidence of rape and violence. He went on to say that many women on campus are carrying such things as baseball bats and golf clubs with them for self-protection.

The escort service has not yet been approved by college president Mark Chamberlain. It was originally proposed by the campus first-aid squad, who will be providing the service if it is approved by Chamberlain.

The service hopes to be available to women from 6 pm until 7 am, hopefully eliminating the threat of rape to women on campus.

Bunnies Hopped On

The Women’s Collective of William Paterson College (WPC) will hold a protest at a campus basketball game which is to feature playboy bunnies, according to Bill Madaras, news editor for the Beacon.

The bunnies will be playing members of the WPC Veterans’ Association and various campus administrators. It will be held on Thurs., March 15. Proceeds from the game will be donated to the East Orange Veterans’ Hospital.

Specifically, the funds will be used to buy television sets for those confined to their rooms.

“We are protesting because the women are being exploited and are being used as sex objects,” Linda Bloom, a collective member, said in the Beacon.

Some 25 protestors are expected to picket outside the campus.

A Peace Treaty Setback

Yitzhak Rabin, former prime minister of Israel, caused commotion when he spoke to students at Jersey City State College (JCSSC), according to Mary McAleer, news editor for the Signal.

Rabin’s speech ended prematurely when approximately 60 students began a slight demonstration, McAleer commented. These students began shouting such things as “long live the PLO” and “down with Zionism,” she added.

The matter worsened when some Jewish members of the audience became irritated and began a counter argument.

Despite the commotion, the demonstration remained peaceful, with no arrests or injuries resulting.

However, the scheduled question and answer period between Rabin and students was cancelled.

Tuition Talk at Trenton

On Feb. 23 T. Edward Hollander, chancellor of higher education, spoke to a group of students at Trenton State College (TSC), Chris Vota, editor-in-chief of the Signal commented.

Hollander addressed about 40 students at a student leaders’ luncheon on some of the critical issues in higher education today.

According to the Signal, Hollander declared that the plan to raise tuition by $64 is fair and equitable. Hollander also said that he did not feel casino gambling will help to alleviate tuition increases. The chancellor could not say that the increase will insure a stronger education for students, Vota commented.

Hollander would not comment when students asked him about the possibility of a teachers’ strike.

by Mary Ann McCarthy

The possibility of the SGA sponsoring a student tuition rally in Trenton was the major topic discussed at the regular meeting of the SGA held yesterday.

It was resolved that the Tuition Task Force (TTF) would make a proposal to the New Jersey Student Association (NJS) at their monthly Board of Trustees meeting to be held this Sunday.

Also discussed was the teachers’ strike authorization vote to be held today and tomorrow by the MSC chapter of the American Federation of Teachers (AFT). It will be held at 10 am in the Student Center lobby.

The SGA was asked if they would take a stand on the teachers’ strike controversy. SGA President Charles Sahner stated, “We want to see what the teachers and administrators do. It would be foolhardy to support something which all the teachers do not agree with. The best we can do is inform the students.”

The SGA’s first attempt to inform students about the teacher strike issues was a strike forum held on March 6. An estimated 700 students attended the four hour forum at various times during the afternoon.

A question and answer period was also held following the speeches of the union representatives.

The SGA has initiated an investigation into what action should be taken in order to properly voice student concern in Trenton over the proposed tuition increase.

Their present plan of action is to rely on the NJS to articulate student dissatisfaction to state representatives in Trenton. Frank Cosolito, SGA vice president, will specifically represent MSC’s position on the issue on March 20 at the public hearings regarding the tuition increase and the state budget.

Also discussed at the meeting were the petitions circulating which are attempting to stop the proposal to abolish MSC’s Intentional Community. This is a co-ed apartment living arrangement.

Also decided upon yesterday was a resolution to ban the smoking of cigarettes at all meetings of the SGA Legislature.

This resolution passed unanimously with only one abstention.

Seventeen thousand dollars was appropriated for SGA operations, which include supplies for the SGA office as well as the salary for the full-time secretary.

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Some 25 protestors are expected to picket outside the game. Included in these will be members of the National Organization of Women (NOW).

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LEATHER WORKING TOOLS FOR SALE: Large complete assortment of quality tools, stamps, cuts, and clamps, leather threads and solid brass buckles. Total wholesale value over $200. All in excellent condition, most never used. Also 30 pounds natural grain cowhide. No reasonable offer refused. Call Karen at 942-4949.

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HELP! I have a cast on for four weeks and need a ride from either Teaneck or Halden to MSC Monday through Thursday before 11 am. Will pay if you can help me out. Please call Lisa at 837-2207.

STUDENTS: Campus representatives needed for teacher data resources. Excellent commission. Call 609-823-8849 between 5 pm-7 pm Monday-Friday.


FOR SALE: Panasonic am-fm 8 track receiver. BIC 920 turntable. Panasonic SB-250 Thrueter speakers. Excellent condition. $275. Call Carol at 831-2451.
Teacher union representatives gathered this past Tuesday at a strike information forum, sponsored by the SGA. Several hundred students attended this forum to hear some of the controversial issues being discussed in the negotiations between the teachers' union and the state. James Keenen, president of MSC's chapter of the American Federation of Teachers (AFT), addresses interested students (above). Other speakers at the forum included MSC faculty members and other union leaders (below).

"None of us have the desire to choose the faculty textbooks," he added.

He also considers it a lie that the state wants to "stretch the academic year," when they simply want to rearrange the school days in order to balance the unequal length of the semesters.

"In General: Good weekend to become self-actualized."
Are The Dorms Deaf to RA's?

by Nora DePalma

What do you call a counselor, program coordinator, administrator, and disciplinarian all in one? A resident assistant or RA, a person familiar to MSC dorm students.

According to Raymond Stover, director of housing, there is approximately one RA for every 33 students. The average pay is $1200 a year, but RA's who have worked more than a year receive more.

Dan Levey, dorm director at Freeman Hall, is also coordinator of the housing program. He and Faye Economos work with applicants for the RA positions and make recommendations to Stover. Stover has the final say as to who will be an RA.

Most RA's are wary of using their names during an interview because they are afraid of losing their jobs. One RA is quitting after working more than one year because of what she calls "a lot of politics in Housing." She doesn't believe that the RA's or anyone else working for Housing have a voice.

"For instance," she said, "Housing will say 'We listen to you,' but when you talk to them about something, it goes in one ear and out the other." She explained that if the RA's didn't like a rule which Housing made, they could go and protest it as a group, but nothing would change.

Levey described the process for hiring RA's. After applications are turned in, the applicants are interviewed by a committee "consisting of their peers," Levey specified. The committee has three people on it, and one person is a non-returning RA. The other two are dorm students who have volunteered for this job.

If the potential applicant passes this stage, they attend various workshops. Levey and Economos review the results of the workshops and make their recommendations to Stover.

Can a person who is not well qualified get the job because of unfair favoritism in the selection committee?

The RA's interviewed basically disagreed over this question. An RA in Bohn said, "The decisions are good decisions. It shows after a while that the choices are good ones, by the way the RA does his job." Another RA in Webster said she wondered how some people got the job, but she would not elaborate.

Both the Webster and Freeman RA's said that they probably got their jobs because they were previously active in coordinating councils. The Freeman RA thought that it wasn't favoritism but just letting Economos and Levey get to know what some potential RA's are capable of handling.

The Webster RA said "It couldn't hurt" to be involved. The Freeman RA said that the selection process is "a good one."

The RA in Bohn was never involved with anything in Housing. However, she was turned down during her first application as an RA when she was a junior.

Stover said that they prefer to hire sophomores in the hope of unfair favoritism in the selection committee.

The RA's maintain order on their floors, but they don't like to use the term "discipline," according to Stover. RA's try to unite the students on the floor. They especially try to help freshmen make friends.

An RA in Webster expressed distaste at being called "mom," while an RA in Freeman proudly stated that students on her floor call her "mom."

One RA mentioned that several years ago MSC had an RA board. The board met and discussed problems, and one person was a liaison between the board and housing officials.

Housing stopped this program a few years ago, and it hasn't been reinstated. This RA said it was because Housing didn't want the RA's to have a voice. She said she doubts it will ever be back.

Targum's Back

After a two week work stoppage the Daily Targum, student newspaper of Rutgers University (New Brunswick), has resumed publication.

The job action was a reaction of the staff to a decision of the Cultural Affairs and Programming Committee (CAPC) to not pay them for their services. Although the students have not yet received their honoraria, they have come back to work for other reasons, Andrea Smakula, news editor, commented.

"We received a very positive response from the administration," Smakula said. She added that they have decided that the newspaper's case will be handled by the Student Life Board (SLB) instead of CAPC.

The transfer of jurisdiction must first be approved by the Rules and Procedures Committee. If their approval is secured, the issue will then be voted on by the faculty. After these two steps are taken, the issue will be considered by the SLB.

"We are all very optimistic that the outcome will be a positive one," Smakula commented.

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CATS ON A SMOOTH SURFACE

Thurs., March 15, 1979

The Beverage 3/$1

ADMISSION $1 Free Hotdogs and Munchies
Assailant Captured

by Dave Yourish

Campus Security officer Milton Wormley has become a hero as of last Thurs., March 1, when he captured a suspect who allegedly was assaulting young women, and terrorizing the entire MSC campus.

Wormley apprehended the suspect after a long chase that finally ended in a brook at Mt. Hebron and Park Street.

The girl that was assaulted was not alone. She was walking with her girlfriend, as a safety measure to prevent something like this happening.

At 11 pm on the pedestrian walkway in the vicinity of Life Hall, one female student was assaulted. She began to scream and yell for help, whereupon the assailant became scared and fled toward Valley Road.

The victim called the Campus Police and officer Roscoe Trotman responded to the scene. Trotman got a description of the suspect and he alerted the Campus Police headquarters.

The headquarters then dispatched two other officers, Wormley and J. R. Fassnacht. These officers proceeded to Valley Road to see if they could find the suspect.

Earlier, another young woman stopped Fassnacht on Valley Road and complained of a man who had tried to assault her. However, she screamed for help, and the suspect became scared and fled.

While Trotman was in the process of transporting the victim to police headquarters he received a call from Wormley. Wormley stated that he had an individual who matched the given description.

Trotman then proceeded to Wormley's given position near Mt. Hebron Road cemetery. When he arrived, Trotman observed Wormley questioning the individual. As soon as the suspect spotted Trotman pulling up in the police car, he took off.

Wormley chased the suspect. They ran about 50 feet across Park Street and down a 30 foot embankment into a brook. Wormley, being a security officer and not a police officer, was not legally bound to give chase, as it was not his job.

Trotman got out of his car and entered the brook at a different end. Wormley yelled, informing Trotman that he had caught the suspect. Wormley added that he was hurt from sliding down the brook.

The decline was full of jagged rocks and branches. Wormley was limping and complaining of pains in his chest and back after the incident.

Fassnacht joined the other officers and they all returned to headquarters. Meanwhile, Wormley was transported to the infirmary at MSC.

At headquarters the Campus Police called the Montclair Police department. They said that the suspect could possibly be the man who allegedly committed other assaults at MSC, as well as other rape attempts in the Montclair area. Because the suspect was a juvenile, Campus Police refused to reveal his identity.

Meanwhile, Wormley was transported from the infirmary to Montclair Community Hospital. He was reported to be in "good spirits," according to Jayne Rich, director of Campus Police.

In an interview with Wormley at the hospital he stated, "I didn't do it to be a hero. I did it for the girls' protection throughout the community."

Wormley also explained in more detail what actually happened. He stated that he caught the suspect at the top of the brook. Wormley tried to get away, the suspect pulled Wormley down into the brook with him.

Wormley said that he was suffering from bruises and soreness. He also said that his stomach and back were stiff.

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Rednose Is Hardnosed

by Dave Yourish

“I anticipate some arrest. I’ll talk to my lawyer and get some criminal charges against them,” Lawton W. Blanton, dean of students, stated sarcastically after he was kidnapped by the Phi Alpha Psi Senate fraternity.

Willy Diaz, president of the fraternity, explained that the fraternity abducted Blanton as a practical joke. Blanton said to the fraternity, “I dare you. I double dog dare you” upon hearing rumors about the kidnapping.

The fraternity members kidnapped Blanton because of the tongue-in-cheek criticism that he had been leveling against them.

Blanton has called the senate names that range from “gutless” to “powerless little boys.” “Why don’t you get some men into your fraternity?” Blanton questioned.

Blanton made the reference to “powerless” because the fraternity used to have total control over student policies, like the SGA has now.

But Blanton was instrumental in getting these powers away from the fraternity, and he now jokingly calls them “powerless.”

Apparentl the fraternity had enough of Blanton’s mumbo-jumbo and decided to do something about it. So, on March 1 they put “operation rednose” into effect. The scheduled abduction, at 11 a.m., was delayed because of an unexpected visitor in the dean’s office. Jim Lukas and Larry Blackburn had an appointment with Blanton and they were to assist the other members when they came in the side door of the dean’s office.

After Blackburn and Lukas got rid of the unexpected visitor, in came the other members, armed with dart, pop, and water guns, and bags over their heads, they went into action.

Upon entering the dean was very surprised and started to resist, “I will not go,” he stated firmly. “I’ll die for the cause,” Steve Dempsey screeched. “We don’t want to use force!” shouted the other members. Finally, after life threatening circumstances (after all, those dart guns start to hurt after a while, and how many pops can you take), the dean agreed to go with the fraternity for lunch at the Primrose Diner.

Also, some of the faculty members said that they would not pay the ransom demands, but that they would pay the kidnappers if they agreed to hold Blanton for a long period of time.

Once at the Primrose, Blanton had an inexpensive and dietary meal—bread and water.

“Just bread and water,” Blanton shouted to the waitress when asked what he wanted for lunch. Obviously he was suffering from some kind of shock.

Thousands Of Dollars Found In Trash On Campus.

Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded $8,750 last year by participating in Pitch In! Week.

This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win $1,000 in first place educational awards, five second place groups will win $500, and five third place groups will win $250.

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Competition void where prohibited by law.
Fun 'n Games in the Gameroom

by Mariana Dumanovsky

It might interest some MSC students who contribute to the gameroom that, according to Doris Asdal, director of the Faculty Student Co-op, the gameroom made $38,000 last year.

Nancy Carver, assistant to the manager of business services, explained that the machines in the gameroom are big money makers. MSC gets 60% of the money that comes out of the machines. "The most popular game right now is the 'Football' game, an electronic tv screen game," Carver said during an interview in her office last Thursday.

Carver discussed the various things the gameroom offers. She also talked about some problems in the gameroom and its maintenance.

Funstop Inc., an amusement company, owns all of the pinball machines, of which there are 16. They also own the six tv screen games, the jukebox, the fuzball table, and provide the two coin change machines. Carver explained. "In terms of holding popularity, a pinball machine will hold popularity at least four times longer than a tv screen game," Carver said, putting out her Marlboro cigarette. There are seven electronic pinball machines, the two most popular being the "Playboy" and "Charlie's Angels" pinball games, Carver said. When asked if there were any discipline problems in the gameroom, Carver answered. "We have had very few problems at all that may be called discipline problems. The worst thing that could happen is that I would have to go out and talk to a student about a piece of equipment." Carver explained that Funstop Inc. is responsible for all service to the machines. "The only thing that the school is responsible for is giving refunds," she said. "They (Funstop Inc.) have responded very well, sometimes within eight hours," she added.

According to Carver, the entire amount of money that the gameroom makes goes directly into the Student Center project account. This account is used to satisfy the bondholders and maintain the center.

The peak hours in the gameroom Monday through Friday are from 10 am to 2 pm. According to Carver, the slowest day, she said, is Sunday. "We stay open primarily for the students on campus," she added.

For MSC students, the pool tables cost $1.50 per hour. The rates are doubled for outside students, Carver explained. "Over the past year there has been an increase in the number for outside students," she said.

Something that takes place approximately every year and a half is the re-covering of the pool tables. Carver explained that people get careless, leaving cigarettes on the cloth and spilling soda on the tables. "The last time it was done was about a year ago when the cost plus the repair to the tables amounted to $1,400.

"Cue sticks, ping-pong paddles and balls go through normal wear and tear," she said, and are replaced or repaired. Behind her desk stood 25 cue sticks in desperate need of repair.

"On an average, we get close to two new games a month," she said. She explained that once the new games start to die down in popularity they are taken out and other games are put in.

Since Funstop Inc. works with 22 colleges in the NY-NJ area, they can always take a game that has lost its popularity in one school and put it into another where it would be a brand new game, Carver added.

There is a problem with teenagers. Even though the state law states that no one under 16 is permitted to shoot pool, MSC's rule raises the age up to 17, Carver explained. She added that 17-year-olds can get licenses, while 16-year-olds cannot.

There is not a law in the state or at MSC restricting anyone from playing pinball or ping-pong. "It's a state facility-the whole campus is; you cannot do something wrong," Carver said.

Mike Centrella, Nick Gazz, and Mike Mellelo may be anticipating a free game in pinball. Nonetheless, they are taking advantage of the Student Center gameroom.

WMSC 8th thru 14th

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New Minor
by Dennis Bloedauk

A rising interest by MSC students in journalism courses has led to the proposal of a journalism minor.

According to David Stuehler, chairman of the English department curriculum committee, there has been considerable interest in the minor ever since he came here in 1971. He also stated that the interest has been so great that the English department turns down as many people as they admit into the department curriculum committee, there has been considerable

(Magazine Journalism). Robert Gordon teaches journalism

(Practical and Workshop Journalism) and Lawrence Schwartz

courses and a requirement of 33-36 credits.

Stuehler said that the proposal will probably be approved next spring. He also said that there would be an increased interest if the proposal is approved.

However, a major in journalism is a different story, according to Stuehler. A major in journalism would require a different set of courses and a requirement of 33-36 credits.

Presently there are only eight journalism courses with three professors to teach them. The professors are Michael F. X. Grieco (Practical and Workshop Journalism) and Lawrence Schwartz (Magazine Journalism). Robert Gordon teaches journalism courses occasionally.

Stuehler said that there is also a plan to set up concentrations for the English majors. Under this plan, there would be concentrations in creative writing, literature, film and journalism.

Stuehler stated that there is not a big interest by students in writing courses at MSC. He stated that two new courses came out - Technical Writing and Business Writing. Only five people registered for these two courses during advanced registration.

However, the popularity of journalism continues, although Stuehler does not know why. He did say that journalism and other writing courses are helpful in getting a job in the future.

"There's a big need for writers in business," according to Stuehler, "because part of your job will involve writing in it, and when you get in business, you have to know how to do it."

Brotherhood Binds Frats
by Kevin Malmud

The word fraternity has taken on a new meaning and image in today's post-Animal House period. Often visions of beer kegs flying, and idiotic high school-ish pranks come to mind. Backing this false image are the networks Animal House sitcoms, which are often geared to the 12-year-old intelligence level.

These shows have greatly helped the resurgence of fraternities on the MSC campus, as well as colleges and universities across the US. However, they have provided the public with an incomplete definition of what the fraternal system is based on.

To say that fraternities function only to serve the community and campus would be an equally false impression. In fact, on the surface some fraternities fit the Animal House mold, providing its members with endless drinking sprees and such activities as parties are an important function of some fraternities, allowing its members an escape from the pressures of school and providing a good time for all involved. But what is so different about partying with fraternity brothers rather than with their other friends or roommates? What really lies at the heart of a fraternity?

To find the true meaning of a fraternity the word "brother" or "brotherhood" should be examined. Many of the attributes of blood related brothers apply to fraternity brothers. Like blood brother, a fraternity brother is someone to turn to when you are down, want help, or have no where to turn.

On the same note, you can be yourself within a fraternity and not be concerned with the formalities involved with relating to other people.

During the 60's, fraternities suffered a great setback. Reports of deaths resulting from hazing and initiations aided in killing many fraternities across the US. Today's fraternities have changed and reformed to meet the needs of its members.

Pledging a fraternity has become more of a way to learn about the organization you are joining while forming a bond with the people who are to become your "brothers." Some old traditions of pledging still exist but many of the degrading and embarrassing rituals have been dropped.

Fraternities are neither a utopian society nor an Animal House sitcom. Like any family the brothers fight and disagree. But the order of the day is to enjoy and have a good time.

Pranks, socializing and partying will always be a part of fraternities, but the meaning and heart of a fraternity lie much deeper.

Program in Pa.

Susquehanna University (SU) will conduct its eighth annual summer study program at Oxford University in England during the summer of 1979. Applications are now being accepted.

“Susquehanna at Oxford” is a program of study in British history. Admission is open to all college students. Brochures containing more information are available from Robert Bradford, Susquehanna University, Selinsgrove, Pa. 17870.
Report Ripoffs for Rewards

by Jean Linke

The owners of Blondel Vending Company are offering a $100 reward to anyone who reports seeing someone vandalizing any of their machines.

According to Florence Ryder, the vending machines owned by Blondel Vending, especially those located in Partridge Hall and Bohn Hall, have been repeatedly vandalized. Ryder and her husband, who own Blondel Vending.

In an interview last Friday, Ryder discussed the vandalism problems with the vending machines.

"We want to give the students the service they deserve," she stressed. "By vandalism, the students are only hurting themselves."

According to Ryder, vandalism problems began in November 1977 in Bohn Hall and have continued ever since. Last September, Blondel Vending had to remove one of the vending machines in Bohn Hall because of vandalism.

"The machine was broken into and food was thrown all about," Ryder said. "This does not create a good relationship between the company and the students."

In an effort to "win over the students' confidence again," Ryder said that her company put in a pastry machine instead of a regular food machine.

During November and December of last year, Ryder reported that Blondel Vending lost a total of $469 due to break-ins and refunds that had to be made.

In February of 1975, Blondel Vending removed a cigarette machine from Stone Hall because in the course of a week, the machine was turned upside down three times by vandals.

According to Ryder, one of the biggest vandalism problems now is in Partridge Hall where someone has been stuffing paper into the machines.

"It's just plain vandalism," said Ryder who explained that this causes any others who wish to use the machines to lose their money.

Another problem Ryder pointed out was that no one reports when there is a broken or vandalized machine.

"In most cases, we do not find out until our route man comes in the next day," she said. "In the meantime, the students lose out because they can't use the machines."

In the event that a machine is broken, malfunctioning, or if students need a refund, they should contact Blondel Vending at 361-4600. According to Ryder, this phone number is posted on all the machines.

According to Ryder, Blondel Vending has never deducted money from the college's commission for the vandalism done to the machines.

Regarding refunds, Ryder said she hopes that a system can be set up in all of the vending locations. "With all the vandalism, no one wants to be responsible for refunds," she said.

In breaking down the amount the machines make, Ryder said Blondel Vending makes only about 5% profit. The rest goes to such factors as cost of the machine, cost of the products, the route man's salary, damages, refunds, replacements, and truck maintenance.

According to Ryder, Blondel Vending has never deducted money from the college's commission for the vandalism done to the machines.

Career Services
The Career Services Office at MSC will offer a six-session program, "Changing Directions: A Workshop in Career Decision Making," on Tuesdays, starting March 20. It will be held from 9:30 to noon in the Career Services Office in Life Hall.

Eileen Bruck, assistant director of career services at the college, will lead the workshop. It is designed mainly for graduates of MSC who are concerned with planning career and life style changes.

Application forms may be picked up at the Alumni Office (34 Normal Avenue), the Alumni Office—X4141

ALUMNI SCHOLARSHIPS
The MSC Alumni Association invites applications for its undergraduate scholarships.

The MSC Alumni Association invites applications for its undergraduate scholarships.

If you'll be a senior in September 1979, have been active in campus and/or community activities, and in good academic standing, we want to hear from you!

Application forms may be picked up at the Alumni Office (34 Normal Avenue), the Dean of Students Office, or the Financial Aid Office.

Application Deadline: Fri., March 23, 1979—4 pm
Questions? Call the Alumni Office—X4141

ALUMNI SCHOLARSHIPS

HPA Health Professions Association

Your Possible Future

Mon., March 12 at 4 pm
College Hall—Health Professions Dept.
(Conference room—third floor)
What's Cookin'? by Miriam Weinstein

This week has been marked as National Nutrition Week and what better time than now to take a look at MSC's eating facilities.

Healthy eating habits may be difficult for most college students to maintain since they are continuously on the go from one class to the next, work, and pleasure. A number of studies have proven that students' performances are related to their eating habits. Many times during the course of the day one can hear the moans and groans of empty stomachs and hungry people.

"When I don't have time to eat I have a glass of milk, yogurt, or fresh fruit," Anna Gordon, nutrition education professor said. A member of the planning committee for MSC's observance of National Nutritional Week, sponsored by the department of home economics and Life Skills Center, Gordon provided some tips on getting through a day with little time to eat.

"A quick, and healthy breakfast could be a milkshake made of orange juice, milk, wheat germ, and a little honey. Of course," she continued, "it's a good idea to bring a sandwich on whole grain bread and fruit along for lunch."

For the students living on campus who probably maintain an ample supply of beer in their refrigerators, Gordon recommended keeping cheese and crackers, peanut butter, and fruit on hand. Those seem to be the key items; health-wise and economic-wise.

For the student who can make the time for a full meal, MSC provides a variety of dining facilities that range from the stand-up, fast food counter in College Hall to the sit-down, complete meal in the Student Center Dining Room.

It's the time of the "organic, natural, health-food" faddists who seem to live on granola bars and carrot juice, but as Gordon pointed out, "The idea of what is natural and what is organic is confusing and misleading to many people. I have problems defining it myself. But things such as the amount of fiber in a diet..."

"However," Gordon said, "it's not difficult to be well nourished providing one keeps in mind the 'basic four' for a balanced diet." The basic four include the meat and meat alternative group, the milk group, the bread and cereal group, and the fruit and vegetable group.

National Nutrition Week is a time for people to get the facts about proper dieting. "It's an opportunity for the home economics students to put into practice what they learn," Gordon said. Thursday and Friday "food booths" will be set up outside Finley—10 from 10 a.m. until 2 p.m., and students will be able to share nutritious baked goods that are not "overladen with sugar and fat," according to Gordon. She also added, "The booths will give people a chance to get an eye for nutrition, and taste appeal too!"

On the whole, Gordon, who received a BS in home economics and food and nutrition from California State University, and two MA's in nutrition/education from Columbia University, gave MSC a good rating as far as nutrition is concerned. The professor, who is a registered dietitian, reiterated what a number of experts agree on, "All the facts about nutrition aren't in yet. The knowledge is still fragmentary."

Maryann Bondura finishes her lunch in the Freeman Hall cafeteria.

After feeding the candy machine, Mark Hermann waits for his reward.
And Where to Find It

**STUDENT CENTER**

*Cafeteria*
- Breakfast foods, hot meals, sandwiches, salads, fruit, snacks, desserts from small change to a few dollars.
- Crowded seating. Mon.-Thurs.: 7:15 am-8 pm; Fri. 7:15 am-5 pm; Sat. 10 am-2 pm.

*Student Center Dining Room*
- Quick food, burgers, pizza, calzones, Italian sandwiches, occasional specials. Prices are slightly higher than cafeteria but the food is from a different caterer: 50 cents to $2.50.
- Delivery will resume in the spring. Beer, wine, and sangria available. Interesting variety of clientele, juke box. Valid MSC ID required, guests allowed with proper identification. Mon.-Wed., 11 am-midnight; Thurs., 11 am-1 pm; Fri./Sat.; 11 am-2 pm; closed Sun.

*Candy Store*
- Candies and nuts sold by weight. Natural juices: 30 cents to $1.64.
- Mon.-Thurs.: 8:30 am-9 pm; Fri.: 8:30 am-4:30 pm.

**LIFE HALL**

*Vending*
- Sandwiches, juices, soda, cakes, chips, candy: 20-90 cents. Whenever Student Center is open.

**COLLEGE HALL LOBBY**

*Vending*

**DORMITORIES**

*Bohn Hall*
- Full course breakfast, lunches, and dinners that are approved monthly by a committee of students. All you can eat for one price, no ID required.
- Choice of two entrees at lunch and dinner, salad bar. Breakfast: $1.25; Lunch: $1.75; Brunch: $1.75; Dinner: $2.65. Mon.-Fri.: B: 7 am-9:15 am; L: 11 am-1:30 pm; D: 4:30 pm-6:30 pm. Sat./Sun.: B: 8 am-9 am; L: 11:30 am-1 pm; D: 4:30 pm-6:30 pm. Sun. Hot and cold brunch: 10:30 am-1 pm; D: 4:30 pm-6:30 pm. Sorry, no doggie bags.
- Candy, chips, granola, soda: 20-30 cents.

*Freeman Hall*
- Same meals as Bohn Hall. No dinner is served on Fri. and no meals are provided on weekends.
- Granola, candy, soda: 20-30 cents.

*Stone Hall*
- Nutritional snacks, candy, soda: 25-30 cents.

*Webster Hall*
- Candy, and soda: 25-30 cents.

*MATH/SCIENCE BLDG.*

*Vending*
- Candy and soda: 25-30 cents.

*MALLORY HALL*

*Vending*
- Soup, coffee, soda, nuts: 20-30 cents.

—Claudia Kreiss
No More Meat and Potatoes
by Karen Satch
Steak on a week night is part of the American dream. The 12-ounce steakhouse invention. Would we then be
more appropriately called The United Cultures of America. "Although carbohydrates have historically served as the
center of the diet in most cultures, including our own, it is a clearly established fact that over the past couple of decades meat has
been the major food of the American diet, with plant foods being relegated to cooked sides dishes and over-processed baked goods.
Recently, the 'natural foods movement' focused interest on the possibility of plant foods. Heart disease became linked in the
close public mind, with heavy intake of fat. Economic conditions forced us to look for less costly protein sources. Finally, the public
started to stir. The rest of the world has made it hard to avoid recognizing that our food production and eating activities are the very institutionalization of waste. And concern over American eating habits was stirred across the nation this past year, when National Nutrition Week heralded its seventh annual celebration. Food and nutrition majors in the home
educational system have honored this national event in a variety of nutrition-related activities.
More and more people, for various reasons are turning to vegetarianism as a way of eating and a way of life. An anonymous survey of
vegetarians on campus has revealed some interesting feelings and opinions regarding their lifestyle.
The 11 participants surveyed have been consuming their hererbornous diets for an average of two and a half years. One student, an Orthodox Hindu from India, has been a
vegetarian since birth. Her parents and their parents were all vegetarians, she explained. One of the participants did not eat dairy products, which would classify her as an ovo-lacto vegetarian. She said that "these foods are deadly."
The remaining ten did consume dairy products. This finding was not so surprising, when it was discovered that, "the unethical practice of slaughtering animals is one of the frequently given reasons for not consuming meat. Dairy foods are merely animal by-products, and therefore, treated by the majority as morally edible. "Killing animals to feed people is inhuman and unnecessary," one student said. Another proclaimed
indignantly, "The way animals are slaughtered for our consumption is pretty barbaric and the killing is not always done painlessly. Indeed, contrary to popular belief, slaughterhouses are not in chambers in a way to make a killing. I feel guilty eating meat when I think about what the animals are subjected to." Another stated, "I had no real problems, except that once and a while I had a craving for it."
Still another offered a technical explanation of her experience, and in initial and detoxification period, of about three days, to increase body membrane permeability, I reacted very well.
Most of the participants, however, indicated that they did not have to stop eating meat overnight. Rather, they slowly began eliminating meat from their diet. One student said, "I ate meat once after six months of abstention, and my stomach couldn't handle it."
Eight out of the 11 participants said that they did, in fact, stop eating meat entirely. One student said, "I have taken cutting junky-junk foods, one said. On the other hand, another student explained, "I don't really feel that much healthier, but that is because I still eat junk foods."
Another student shared this opinion, "Yes, I lost weight, but this was because I took up jogging."
"I lost five pounds the first week, and have kept the weight off since,1 a satisfied participant said. Another participant shared this opinion. "I'm down to a size seven pants."
A third student responded, "I try to encourage people to bring to light the fact that Americans generally consume too much meat and, consequently, too much fat (not to mention too much sugar). Although many of them would not be willing to give up meat entirely, they would probably be able to give up some of it with whole grains, seeds and legumes would most certainly provide a plus advantage. According to one of the more boldly spoken vegetarians in the survey, "People should stop glorifying the hurry burger. Let it topple and be replaced by the soy beef!"
Guilt-Free Pizza

by Karen Satch

How many times did you decide against ordering pizza because you believed it contained nothing more than a zillion calories? So, there you sit in the Rat, passively eating a dried-out hamburger, while you watch your leaner peer wolf down a mass of hot, melted cheese, tangy Italian sauce, pepperoni, and crispy crust. Subconsciously you pin a gold star on yourself for not indulging in such "junk food."

Perhaps what you didn't know is that one five ounce slice of pizza with its 354 calories contains appreciable amounts of several nutrients, as shown in the graphic chart.

If you are watching your weight or going one step further and actually trying to reduce it, then you will probably fare better if your food choices include more of the delectable items on a calorie counter's list—orely sticks, cottage cheese, plain salads, clear broths, skim milk, and plain iced tea.

Several nutrients are present in a five-ounce slice of pizza.

but you like pizza, not rabbit food, right? Perhaps the reason you like it so much is because it is something you believe you shouldn't be eating. However, even if you are dieting, a slice of pizza, on occasion, will not push the indicator on your scale up 10 digits overnight and cause you to store away three more pairs of pants that don't fit.

Weight gain is caused by the cumulative effect of calories which sneak in from various sources of food in excess of energy expended. An occasional slice of pizza, therefore, will not destroy a well-intended diet. It will replenish your body with the nutrients you have probably been denying it, not to mention satiate a hungry palate or fulfill a social desire to eat pizza with the rest of the gang.

Don't forget that calories do count and pizza could be one more item on your list of things that can be enjoyed without guilt, if consumed in moderation.

Turkish Students Form New Club

by Rosemary Russo

Have you ever had a Sekerpare? Do you know what it is? Chances are you do not even know how to pronounce the word. There is a good chance you do not even know that there is a newly formed club here at MSC called the Turkish Student Association (TSA). It is this group that can take credit for bringing a Sekerpare to MSC.

This foreign sounding word is in fact Turkish. The Sekerpare was one of the Turkish desserts available at a cake sale sponsored by the TSA.

The members of the TSA number about 50 students. Of these 50, about 23 members are of Turkish background. The total number of Turkish students in MSC is 15.

The Turkish students apparently lead a much more strict life than the average MSC student. They are not allowed to marry anyone but a fellow Turk. Faruk Teke, clad in American blue jeans, a western style shirt and smoking a Marlboro cigarette, commented on this Muslim custom. He is the accounting major, who came to the US in 1974, said, "I date American girls here, and go out and have a good time with them, but that's as far as it can go. Nothing sexual. You are not supposed to go out on dates alone, but I go out and do what ever I want to anyway. My parents don't know about it."

Susan Aybash, cousin of Teke, but born here in the US, added, "Guys have it better than the girls. It's harder for girls. It has to do with the religion. There are so many restrictions."

The general consensus of the Turks being interviewed was that, "These rules obey nobody. They obey the rules, it is because they believe in the prophet Mohammed. "We believe in the same prophets and the same God as the Christians and Jews, but we worship Mohammed in particular," Teke explained.

Enthusiastically, Teke continued to explain five things one has to do to be a Muslim. "First and most important is: I believe in God and that Mohammed was his last prophet." Secondly, you must pray five times a day. Thirdly, you should give 1/3 of your accumulated wealth to the poor (only if you are capable). Fourthly, you must visit the house of God in Mecca once in your lifetime (again, only if you can afford it). Finally, you must fast during the "Month of Ramadan." The purpose of this religious holiday is that it is supposedly good for one's health and to rest the stomach for one month. Also, in case of war or famine, the Turks will be accustomed to not eating and will be able to survive.

If the Turkish students seem to be having too much fun and if they are not paying strict adherence to the rules set down by their religion, they are not too worried about it right now. According to Teke, they will wait for the final judgment day when they have to face Mohammed and tell him to call someone from the paper to help me out."

Anyone even remotely familiar with MSC at approximately 11 am knows the difficulties in finding a space short of trekking down to the "pits."

The daily challenge of finding a spot is common fare for MSC students. Zigzagging through double-parked cars has been elevated to a fine art by those veterans of the "find-a-spot" gauntlet.

Pollock further said, "To add insult to injury, the attendant at Ridge Towing would not accept a personal check for the fee. I was forced to call someone from the paper to help me out."

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According to Paul Wurzel, officer for campus police, "Her car was parked on Ballia Road and was blocking the flow of traffic. The car was also not parked between marked lines. It was in a yellow-lined area," he said.

As to whether she was parked illegally, Pollock commented, "I honestly didn't see the yellow lines beneath the mound of dirt and snow."

More than a little agitated, she continued, incredibly, to the police attendant, "There were so many other cars parked. I was grateful for any space. I was already late for my lunchroom appointment," she said.

Indeed, there were many cars in that area. As a matter of fact, Wurzel said that about 15 cars were towed by Ridge Towing in Montclair that day. And they were in that same area.

"I had been going around," Pollock said, still shocked and angry, "looking for any space. I was about to give up."

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Thorndyke commented that Pollock said she had a green tag and a press card visible in her car.

Wurzel explained that the rules are being enforced strictly on campus. Towing and ticketing will be the norm.
editorial
You're Being Used

As the pressure continues to build, the campus community is literally holding its breath today. The American Federation of Teachers (AFT) has accepted the state's challenge, and is about to throw the gauntlet down. The teachers' union will be voting today and tomorrow on whether or not to go on strike. The faculty is facing the worst crisis it has encountered in many years. The very foundation of the union is being tested by the state, the students, and the union itself. The strength of the union is shaky—AFT membership only encompasses approximately 50% of the faculty, and even they are known to be reluctant to take strong stands on anything the union attempts to do.

But this time around their backs are against the wall. The union is being forced by the state to defend the tenets for which it was created.

Few people can underestimate the importance of what the faculty may be striking for. "Academic freedom." Sure, it's a catch-all phrase to use every time the union has to compromise on contract clauses or working conditions. "Academic freedom" has long been the guise to protect AFT interests.

But then again, what is academic freedom? Isn't it the right of a teacher to choose his own textbooks and his own method of teaching in an academic environment? The state proposes to limit these rights in the newest contract.

When the majority of the group holds graduate and PhD degrees, with years of study behind them, one can hardly blame them for fighting to maintain their status as more than mere academic workers with little voice in academic decisions.

As for the state proposal for a 2%/3% pay hike to be spread over two years, unskilled laborers get twice that much raise every year.

The unfortunate part of the whole mess, and what the MONTRClARION may be the most crucial aspect of the conflict, is what a job action may do to the students.

The students are being used, plain and simple. And this is no time for the students to take the matter lightly.

The state is using the students. The only thing T. Edward Hollander, chancellor of higher ed, has bothered to say to this date is that the strike will be hurting the students. Little does he realize that the state is as much to blame for hurting the students by refusing to inform them of the state's decisions.

The students are being used by the union leadership. A perfect example would be the SGA-sponsored informational forum held Tuesday. Disgruntled AFT leaders saw it as a chance to picket-shots at each other for the students to see. And the union would have to admit that the students are their strongest bargaining tool.

What of the SGA, the student "leaders?" SGA President Charles Sahner refuses to budge from neutrality and doesn't expect to do so until the last possible moment before the potential strike. That day is next Friday, much too late for the SGA stance to be publicized in the MONTRClARION.

No there you have it. An incredible free-for-all that must be left to students in such a daze that they'll never recover until after a job action has already begun.

All the MONTClARION can ask for at this moment is to see some clear-cut positions from all sides—then at least we'll all know what we're fighting.
Summer Session Projects a Positive Image

by Robert E. MacVane

Despite the dismal forecasts of declining college enrollments over the long haul, MSC has the opportunity to meet the situation head-on during the summer months. In addition to the traditional goals of summer sessions, one goal is to invite new publics into our college community. The summer program accomplishes this in several ways.

Visiting students from other schools have comprised about 22 percent of our student body each of the past two summers—that's well over 1,000 students visiting MSC each year. Almost all of these people come from NJ and have residences within a reasonable commuting distance to the college.

However, between the months of September and May, these students have chosen to attend public and private colleges and universities elsewhere. Some attend other schools within NJ, others travel as far as California in their pursuit of a college education. Their reasons for going to college somewhere else are as varied as the individuals themselves. However, our visitors add another dimension to our campus and help create an interesting student population mix during these summer months.

Each year the college plans some special summer programs which invite other publics to our campus. Although these students are not necessarily attendees for college credit, their experiences with MSC are hopefully positive and rewarding. Their voices carry far. They are an important asset to the future of this college.

This summer 50 children eight to 14 years of age will be involved in an interdisciplinary arts experience workshop on the MSC campus for a twoweek period in June and July. Under the expert guidance and instruction of the college professoriate, including professional writers and a professional artist, these youngsters will participate in creative dramatics, poetry, expressive movement, music and art production. Are these future MSC students?—perhaps. But whether or not they will be in the future is not as important as what their experiences are while they are with us.

Some older adults will be sharing the campus with us this summer, also. They will become residents of Bohn Hall during any of the three weeks of residential seminars in June and July. Special workshops, mini-courses, recreational and social activities have been planned to make these weeks a "vacation in learning."

As a result of attending this program, some of these individuals may decide to continue their education, and the adult returning to a formal educational scene. However, recruitment of the older adult is not the intent of this program. What is intended, though, is that each person leaves this campus with a feeling of social, cultural, and educational fulfillment. If this can be achieved, the positive impressions that these people convey outside our immediate college community will help ensure MSC's future.

If the college is not to be deterred in its mission to raise the educational level of its students, the college community—students, faculty, support staff, administration—must continue to welcome new publics to take advantage of the social, cultural, educational, and recreational opportunities the school has to offer. We must encourage inquiry and help people learn about MSC. We must continue to project a positive and honest image. Summer sessions will, in the ways just mentioned, help us meet this goal.

Robert E. MacVane is the vice-president for academic services at MSC.
Tiny Tim’s Troubles

Now that the climate is getting warmer (keep your fingers crossed), you will see a select few of us hobbling around campus. Yes, we battled winter, but it fought back harder. We are the veterans who got more than a few grins, skating, and snowball fights—we received broken legs, broken arms, sprained and sore bodies.

About a month ago, I joined the ranks of the temporarily disabled. Four weeks ago today, coming out of a diner, I slipped on an ice-covered parking lot, fell, and broke my leg. Following in President Ford’s footsteps, next time I won’t chew gum. After six hours in the hospital, my parents picked up my things and took me home.

I stayed out of school about two weeks, during which time I spent learning to balance myself on two skinny wooden sticks, besides toting around an additional fifty pounds of plaster. For those of you who haven’t tried it, it’s like playing hopscotch with Orea the whale in your arms—butterfly position or another broken limb. When I get the cast off I may join the weightlifting team. After two months of lifting my cast, I could probably beat VasileyAlexsieV for the Olympic gold medal.

After many long days, and hours upon hours of practice, I was ready to tackle the real test—the MSC campus. I was looking forward to the shuttle buses to rattle the broken bones, mobs of people all going in different directions, flights to the fourth floor of Partridge, classes on opposite ends of the campus, and the revolving doors of the Student Center. What a horror.

“Mommy, I want to go home.”

No. I couldn’t run away from my obligations. I couldn’t even walk. I had to face reality. Orea was going to be with me for at least the next eight weeks.

On the first day back, I dressed, got my classes on opposite ends of the campus, and hopped on down to the shuttle bus stop. There I stood, like a flamingo out of water, hoping the handicapped shuttle would come first. It didn’t. I struggled onto the little red bus. By the time I got on the shuttle, it could have gone to Linden and back. There was not one empty seat. One pothole and I would be whaling with the windshield. No man, woman, or beast even made a motion to offer a poor, helpless cripple (me) a seat. I was more frightened riding that shuttle bus than when I first rode the Cyclone at Coney Island when I was eight years old. I was very lucky, but I still can’t understand why I am still alive.

I hobbled off the bus and off to class. I arrived at the building as the sun was going down. To think I had gotten off the bus at 9 a.m. Do you know what’s for 15 minutes with one door as people casually strolled in and out of it. I finally squeezed through the three inches of door that I managed to open. Then another 15-minute struggle with the next door in front of me, until the teacher realized I was scratching at the door and let me in. Then on to the next class across campus where the same episode was repeated.

To say the least, at the end of the day I was bushed. But nonetheless, I had made it through the day. I felt I should win the dreathrill medal for my efforts.

Don’t think this story is over yet. There is still the moral. There were those who helped me a lot, and if I were Howard Hughes I would leave these people my fortune. I’m indebted to those people. For the rest of you, next year you may not be as lucky as you were this winter. So next time you see someone who needs help, lend a hand. You may be in need of one someday. Also, keep an eye out for those who are permanently disabled. They weren’t lucky in the battlefield of life. God granted you with the ability to help those in need. Don’t take that ability for granted.

Dona Soranno is the treasurer of the MONTCLARION.
BROADWAY LAYS GOLDEN EGG

by Dirk Bender

In the recently opened On Golden Pond the "action" begins with a 79-year-old Norman Thayer (played by Tom Aldridge) turning around and scratching his behind. As the funerally-paced first scene draws to a halt, you may feel like turning around and making swift flight to the exit. Don't bother, though—you've paid your money already, and besides, things do get a little better in the second half of the play. Norman remains stubborn but accepting of his fate, as he philosophises with his wife Maggie (played by Beverly's Denise Simone). She in turn tries to re-insist in Joe her false hopes of re-stimulating the spirits' ability to adapt to change. The set remains the same interior and color scheme, the set reinforces the play theme of everlasting faith in the world is shattering and thus draws him into a nervous depression which has similar effects on those around him. His lover Mark wallows in the futility of this world that you can be sure of." Yet he is a writer who, with the realization of his short time left on earth, recklessly creates as a last attempt at immortality. The idea of his coming and going without having left any mark on this world is shattering and thus draws him into a nervous depression which has similar effects on those around him. His lover Mark wallows in the futility of his short time left on earth, recklessly creates as a last attempt at immortality. The idea of his coming and going without having left any mark on this world. But instead she gains will and strength from the realization which Agnes did not count upon. Agnes bargained with death and now holds the strings on her mother's life, a position she neither has the fortitude or capacity to handle.

Through its stark geometric setting and color scheme, the set reinforces the ideas presented by The Shadow Box. The three cottages are represented by a kitchen in one corner, the living room in the other corner, and a front porch in the center. Trees lined the back of the stage, or rather long poles with quadrilaterals adhered to them. The production makes use of only three colors—gray, green, and black. The absence of light, the absence of color, and a mixture of all the colors of the spectrum without any characteristics of any one particular hue.

Troy Eric West, who portrays Mark, convincingly illustrates youth's disillusionment when confronted with life's irony. Tohi Fineberg's Felicity cries out with the tragedy of the aged. Beverly's Denise Simone's Agnes, however, touchingly characterizes the suffering involved when torn between decisions. Overall, the acting is superb, and Clyde McElroy's direction is memorable. It is advised that any lover of the theatre catch this production this weekend.

The Shadow Box is being presented at Memorial Auditorium Wed., March 7 to Sat. March 10. Curtain time is 8:30 p.m. every evening with a 2:15 matinee on Friday. For ticket information call 746-9120.

by Lori Sculli

The end of winter marks a time of reflection on the one stage that we are today, and preparation for spring's reaffirmation of life. The Major Theatre Series of MSC could not have chosen a more timely piece than Michael Cristofer's The Shadow Box, in which the characters face their final confrontation with this dilemma.

The production opens with a quote from Elizabeth Kubler-Ross which says, "There are fiery-opened stages that a person will go through when he faces death: denial, anger, bargaining, depression, and acceptance... But the one that usually persists through all of the stages is hope." The Shadow Box examines these progressions through eight characters who are destined to die; for three of them, it is an imminent fact. Residing in three cottages on stage, the patients and their families are interviewed daily by the hospital counselor, who in turn is heard yet never seen. The counselor then becomes an ominous illusion who retains his rationality throughout the play while the other characters banter with their own.

Joe first stage of death, is a 79-year-old Norman Thayer (played by Dirk Bender) who has led a life of work and simple pleasures. He has come to accept his death as a reality, though his wife Maggie refuses to even see the question. She in turn tries to re-insist in Joe her false hopes of returning to their former lives without ever having touched the factors against such action. "Come home... you can't. Don't believe what they tell you."

Depression overwhelms the analytical and intellectual Brian, as well as those around him. On the exterior he appears to be an eternity away from his fate, with his wife Maggie succeeds in comforting him, as he philosophises with the interviewer, "It's the one thing in life that we are all destined to do, to die."

While Brian's depression is overwhelming, the analytical and intellectual Brian, as well as those around him, are more or less comfortable with his fate, as he philosophises with the interviewer, "It's the one thing in life that we are all destined to do, to die."
Flaming Footage

by Robert Yeo

Dinner for over 100, a juicy feminist steak done radical, split green dreams cooked at a low guilt, baked symbolism of the female unconscious, and for the dessert, ambiguity cake topped with creamy realism.

Please excuse the metaphor, but it’s an effort to put the content of Marian Cajori, Art Forum’s visiting artist (March 1), into a digestible form. Cajori showed two films. One was a simple and enjoyable black and white film which showed how the camera can distort and reveal the world around us. Cajori used mirrors, framing devices such as windows, movement of the camera, and focusing device to reveal new points of view in an empty room.

On the other hand, the second film, The Balla Film, (here-s where the metaphor comes in) was very demanding of its viewers. It was without explicit characters or plot, but had a loose structure designed to reveal the reality to it with a “heady” text. It began with an analysis of the painting of three women descending a winding infinite staircase. Thus began the dense verbal exercise on women’s existential role in the social structure, the definition of art and woman, the need for feminist groups, the need for power with revenge, the need for a mother-daughter exorcism, and, etc. etc. until we felt overshadowed, overloaded, and overwhelmed.

The text was followed by scenes of the ocean, a garden, house, superimposed images, a group of women in conference. A group of young women dressed in white semi-karate outfits each with something different about them (one had blue hands, another wore sunglasses). At the end of it we get to a direct statement about women from one of the karate dressed women and talk between the filmmakers and actress. Thus showing us that it’s only a film we’re watching and that the makers of it want us to be very aware of this fact.

Cajori’s art aimed at locating the viewer in reality, not leading him or her away from it as many movies do.

Reality here means the issues of today. For example there are more men being represented in the major museums than women, but there are many more women going to and coming out of college with art degrees.

It is the kind of art that tries to instruct. It is not here to paint a pretty picture or make us feel comfortable about ourselves and others. It is here to bring up the ambiguity, the guilt from knowing something is wrong about how things work, and the problem we all have male or female in digesting it.

Monty Python’s Former Circus

by Dirk Bender

Apologies are in order. An item ran in last week’s issue concerning the return of the BBC import Monty Python’s Flying Circus to WNET/13 on Sunday nights at 10:30 pm. No such creature, however, actually exists.

If you bothered to sit through the endless pitches for contributions (sad to say, the next two weeks are “membership weeks” on the PBS channel—this year they’re calling them “Festival Thirteen”—which means a fifteen-minute montage of taped messages, filled in between with some sap of a “personality” relegated to reading pep talk off of a teleprompter, sandwiched between shows), what you ended up with at 11 pm was a pale imitation of the former irreverent glory that once was Python.

It seems that the “six episodes never before shown in the US” (to quote from the press material) are missing a key ingredient, a factor in the Python formula that, when combined with the other members, produced a consistently explosive comedic reaction.

While it’s not fair to say that John Cleese (you know, the tall skinny one who slaughtered off all of those wedding-guests in Monty Python and the Holy Grail, the troupe’s sole motion picture) was Python embodied—nobody was, it was just brilliant organised anarchy—he did seem to have a hand in all of the most inspired skits.

Cleese was the Hitler making a comeback in the streets of London who cleverly disguised his name and called himself “Hilter.” He put on a one end, very, very thick in the middle, and thin on the other. He was the Charisma and Arista labels. On television one gets but a single chance to make a gag work. The comedians have to draw everything out to a pace that we dimwits can follow.

On any Python record, though, the lines are delivered at a hysterical pace. Not only does one have to listen to the album over and over again to get it all straight, one wants to—they really are funnier than the tv show.

An added bonus is the occasional routine on record that never made it on the tv show. Just think—anarchy for the price of your average elpee. Or even less, since several have found their way on the cheapie bins.

Selected Discography

Monty Python’s Flying Circus/PyE 1216

Another Monty Python Record/Charisma 1049

Monty’s Previous Record/Charisma 1063

Matching Tie and Handkerchief / Arista 4039

College Life Union Board presents:

 Gemini

PLUS

 $15 per ticket

Free Bus!!

Best Little Whorehouse in Texas

$16.50 per ticket

March 28 at 8 pm

Limited Amount—2 tickets per ID

Tickets go on sale—Mon., March 12 at 11:30 am

a class one organization of the SGA
by Jeryl Ann Franco

The combination of Gabriel Kaplan and basketball ghetto-style makes for funny and exciting footage even the delicatessen, but he dreams of being a basketball coach. Alton Gutkas (John Chappell) has become president of Cadwallader University (in God-knows-where-Nevada) through marriage to the owner’s daughter. Gutkas does not want to spend his life in obscurity. He decides that a good ball team would put Cadwallader on the map. Football is too expensive, so he sets his sights on cooking the (“You only need five people”), and Greene’s innovative coaching skills. Gutkas promises Greene $60 for each game he wins this year and a three-year contract for $90,000 if he beats Nevada State. Gutkas tells Greene to “form a winning team any way you can.”

And the search is on, threaded with laughter-provoking one-liners expertly delivered by Kaplan. Greene’s first recruit is Hustler, played by NJ Nets superstar Bernard King. Hustler gullows at the prospect of playing Cadwallader basketball, but is forced to change his mind when he and his money-making cup stick are blackballed from every pool hall in town.

Hustler’s first stop for Greene is a gospel meeting which seems to be the blacks’ answer to Sun Yung Moon. In the midst of red robes and inspired “hallelujahs” it runs Preacher (played by the enchantingly handsome UCLA guard Mike Warren) with clapping hands, capped teeth, diamond rings, and a $400 suit.

Warren, like King, acts like a professional entertainer with years of experience under his belt, instead of someone who dribbles more than he talks.

Preacher talks about God entering your soul through your wallet to the background of enthusiastic “Aaaa- men’s” from the crowd. Suddenly, a shot is fired and it is aimed at the Preacher.

Hustler and Greene bring the car around the back and steal the ratted Preacher away. It seems he has gotten the gospel leader’s 15-year-old daughter pregnant and there is a contract out for his life. In lieu of self-preservation, the idea of being a college boy becomes appealing to Preacher.

Hustler hunts up player number three, and he and Greene go to a local court to see “him” do his stuff. Swish (Mavis Washington) is destined to become the star of the team. The tall, lean female who keeps a close haircut, and is assumed by the rest of the team to be the object of the game is to get the ball into the basket.

The escapades across the countryside in a beat up station wagon are highlighted by spirit-lifting disco music (David Shire, Carol Connors, James di Pasqua) and antics surrounding DC’s sandwich-size alligator baggie.

Once in Cadwallader, the sleek-timed, talented foursome acquire their fifth teammate (after many hours of looking at many uncoordinated devotees to the Blue and Gold). Greene decides on Bull, played by the blond and beautiful Red Brown. As the token white on the team, Bull plays a peculiar brand of tackle basketball with a free-for-all of souls. But, he is a sweet guy, and if someone runs into him, he is out for the season.

The Blue and Gold goes through trials and errors, ups and downs, and loves and losses, in a delightful mixture of rib-tickling funnies and funny romance.

Kaplan shoots for the stars.

Unlucky Quintet

by Tom Biglin

As his unlucky number 13 film, it seems that much of Robert Altman’s Quintet must have been deserted in the editing room. The concept has strong story-line potential that was, unfortunately, never attempted.

It is set in a mythical futuristic city. An ice age has been slowly chocking the last remnants of society in a great five-tiered city. Paul Newman is Essex, a seal hunter from the south. He plays the part well, but the character—himself—is rather shallow. There is no development of Essex as a man, only as a part of the game from which the movie draws its name.

The actual game of Quintet is presented vaguely, which is somewhat distracting because the entire movie is based on the game. All that is known about player number four, DC (Harold Sylvester), is found hiding out from the law in a condemned tenement apartment for illegal booking.

Pressures from the law and an irate gospel group grandfather-to-be force Greene to get his band of merry men out of NY before he finds his fifth player. He keeps his fingers crossed hoping that someone in Cadwallader will know that the object of the game is to get the ball into the basket.

The actual game of Quintet is a slickly packaged fast pace action and its rhythmic beat. Fast Break is exciting, fast moving, side splitting, and well worth the precious dollars you slide under the box office window. Its Rye-like arrousal compels the audience to cheer, clap, and exuberantly root for the “good guys.” You will walk away from Fast Break with a smile (not to mention a nagging urgency to shoot a couple of baskets).

Ado Auditions

Auditions for the final spring semester production of the Major Theater Series, Much Ado About Nothing, will be held in the Studio Theatre on Mon. and Tues., March 12 and 13, from 4 pm to 6 pm and 7 pm to 10 pm. Students wishing to audition should sign up on the schedule sheet located on the theatre call board in Life Hall. Copies of the play are available on reserve in the library. Auditions are open to any student registered for the spring semester. The production will be directed by Ramon Delgado, a member of the speech and theater faculty.
ULTRAVOX: MAXIMUM ACCELERATION

by Maureen Baker

"Shifting—things were shifting..."

Through the walls and halls

There were no walls at all

For the quiet friends of the quiet men....

—John Foxx

But there were no quiet men at Hurrah's (36 W. 62nd).

Last week marked a notable date on the calendar of music in the New York area. It sealed a gala appearance of Permanent Waves Ultravox, who brought with them subversive sounds and ideas to the East Coast.

The aggregation sold out weekend dates at the Hot Club in Philadelphia and gave scorching performances both nights. Then the tour moved onward, and on Wed. and Thurs., impressed two more sold-out audiences at New York's Hurrah.

Lead vocalist John Foxx generated a great deal of warmth to the New York he didn't think even knew about them. A thoughtful yet visceral devotion to basic rock and roll flowed as the band played on. Hundreds danced and bopped to the music the machines made for almost two sweat-filled hours at the "converted" discotheque.

"All five sweated and jerked, exciting the audience into near-panic..."

Running those machines were newcomer Robin Simon on guitar, Billy Currie on keyboards and violin, Chris Cross on bass and synthesizer, Warren Cann, the percussion man, on drums and rhythm machine, and Foxx rounding out the musically superior group as a charismatic and flamboyant vocalist.

Promoting the 1978 Island release, Systems of Romance, the group gave a taste of the explosion of talent that is radiating from the English music scene without the usual obsessions with punk trends. With three albums to their credit, Ultravox had plenty of melodic pop to draw from. Four of the band members contributed vocals, and all five sweated and jerked, exciting the audience into near-panic.

Ultravox has made the voyage back to mother England, but after the sellouts in the US, they're sure to make it here more often. If you're a fan of good rock/pop, join us the next time around.

by Kevin Malmud

Rodger McQuinn, Gene Clark, and Chris Hillman (formerly of the Byrds) join the list of reformed supergroups (Crosby, Stills & Nash, Moody Blues, etc.) who have come back with exciting albums and a fresh sound. McQuinn, Clark, and Hillman's concert at the Bottom Line on Feb. 23, reflected this freshness in their performances.

Much of the show's success lay in the balance of old and new material. The band delighted the crowd with such Byrd classics as, "Turn, Turn, Turn," "So You Want to be a Rock-n-Roll Star," and a surprise rendition of David Crosby's "Eight Miles High.

(Crosby's group reportedly had decided not to call themselves the Byrds unless former member Crosby was included. One of the highlights of the performance was the group's rendition of Bob Dylan's (who else?), "Tonight I'll Be Staying Here with You.

McQuinn, Clark, and Hillman's newfound sound showed through especially with new material like "Don't You Write Her Off Like That." The group seemed to incorporate the best of the past with the present. The tight sound, clear harmonies, and ranging imagery for which the Byrds were so famous for all came through.

Through the members of the band have enjoyed varying solo careers after leaving the Byrds, with equally varying degrees of success. McQuinn spent time on Dylan's "Rolling Thunder Revue" tour and Hillman had a short career with the now defunct "Souther, Hillman, Furay Band." All have turned out solo albums, none of which have received much commercial success or acclaim.

The audience was a mixture of kids too young, who have been around during the Byrd's heyday and young three-piece suit businessmen who once advocated the generation's hope of a new tomorrow and protested against the establishment they're now part of.

The group so famous for creating "folk-rock," for taking the lyrics of artists like Bob Dylan and putting an electric sound behind them, no longer rings of social change. But with their reformation McQuinn, Clark, and Hillman bring to today's music scene a new excitement, a refreshing sound, and a performance not to be missed.

Robin Simon, newcomer to Ultravox, plays guitar wearing someone else's clothes.

John Foxx sings about all the tax exiles on Wall Street.

Paperback Bestsellers

The following bestseller list is reprinted from the Feb. 26 issue of Publisher's Weekly. All titles can be found in the MSC Bookstore.

4. My Mother My Self. The Daughter's Search for Identity. Nancy Friday/ Dell $2.50. The study of the complex relationships between mothers and daughters is still a national bestseller with over 2 million copies in print.
5. The Insiders. Rosemary Rogers/Avon $2.50. The author of such torrid romances as Sweer Savage Love, Dark Fires, and Crowl Pleurs does it once more with this audience pleaser.
7. The Human Factor. Graham Green/Avon $2.50. Espionage, suspense, and love make up this thriller that is a constant page turner.
8. Good-By California. Alastair MacLean/Fawcett $2.50. MacLean's newest mystery places a terrorist inside a nuclear power plant, threatening to trigger an earthquake that will throw California into a sea.

compiled by Michelle Gaeta
Smith: An All Round Asset

by Kenneth Lambert

"The officials have to come up to our level. Women's basketball has improved immensely, but the officiating hasn't," Karen Smith, a senior industrial arts major, stated. Smith transferred from Bergen Community College in her junior year and had to sit on the bench for most of the season because of such talented people as Carol Blazejowski, Wanda Szermota, and Pat Colasurdo.

Smith feels that because of officiating, "You become hesitant because of quick whistles and bad calls. The older officials can't keep up with the faster players, and they are behind the play most of the time, and some bad calls are made because they're not up to the play," she added.

Smith was third on the team in scoring, averaging 12 points a game. She was second in rebounding, averaging 10 a game, and led the Squaws in block shots with 25.

Not only has Smith been an offensive threat, but she has been a very big help defensively. "Her rebounding and her physical strengths are what make her as valuable to the team as she is," Maureen Wendelken, head coach of the Squaws said.

At 5'10" and 155 pounds, Smith considers speed and jumping ability that she is assigned to play against the opponent's better players.

Smith sees herself as a complete player. "I consider myself an all round player. If you get into the game offensively, the rest of your game just flows naturally," she added.

Kelly Montieth has been on the TONIGHT SHOW

Tickets are now on sale in Student Center Lobby

Kelly Montieth has been seen on the TONIGHT SHOW
Robbed at :01

Last Friday's MSC-Maryland women's basketball game ended in controversy as a last second shot by MSC's Alice Schmidt was ruled to have come after the final buzzer. MSC had pulled to within two points on a Pat Colasurdo bucket with two seconds left. She immediately called for a timeout, but the one/two clock, a Maryland student, ticked another second and a half off the clock. Talks with MSC assistant coach Charlie DiPaolo and Maryland coach Chris Wellers produced the expected biased and therefore contrasting views on just when the timeout was called. So I contacted a neutral third party, St. Joseph's assistant coach Cathy Langelly, to get her views on those waning moments.

"After she (Colasurdo) scored, she signaled for a timeout," Langelly commented, "the ref called timeout, but I don't think the timekeeper heard the whistle. I saw at least one second left." She adds about Schmidt's shot, "Alice definitely hit after the buzzer, but there should have been more time.

Nothing can change the result of last Friday's game. If the only problem was an inept timekeeper, then it wouldn't be worth writing this. But that's far from the only problem.

The fact is that the referees in women's college basketball are horrendous. All referees on every level make mistakes, but there are several things that can be expected of a referee. Two of these things are consistency of calls and "referee instincts." When Colasurdo called timeout, the first thing a referee should do is check the clock (especially in a down-to-the-wire game like that).

The fact that he didn't is lack of "referee instincts." The referees' claim in the ensuing argument that he couldn't watch everything (as was claimed by coach DiPaolo and confirmed by coach Langley) stems from their incompetence.

Indeed, Coach Wellers was adamant during our conversation that, "There is a lack of quality referees and they are underequipped. Why would anyone put themselves in an official's position for a lousy $35 a game. I know I wouldn't."

How about the site of the game? What ever happened to the idea of a neutral site? Well, the New Jersey Association of Inter-Collegiate Athletics for Women (NJAAW) saw the idea of having Maryland playing at home as a sure money maker. While the NJAAW, like all of us, needs money to exist, it is an organization that supposedly promotes fairness in athletics. Having the game at Maryland, regardless of the reason, was not fair. The NJAAW should not sacrifice their supposed scruples for its own financial gain.

I think it's time for the NJAAW to sit down and look for their "product." While the game has improved rapidly in talent and style of play goes, there are many, many problems to be ironed out. Is it possible that college basketball has improved too rapidly for its own good? It's time for the moguls of women's college basketball to "get on the ball." The growth of the game can only be stunted until they do.

Jeopardy at MSC

by Andy Kaye

Once again this week, wrestler Ken Mallory has been named the MSC Athlete of the Week. The senior from Boston won his third successive National Collegiate Athletic Association (NCAA) Division III crown, and this week he will attempt to defend his NCAA Division I title.

Since most MSC fans know the Ken Mallory story by now, I thought I'd take some time to answer some questions asked about my column and some about MSC athletics in general. Some are actual questions and some have been made up for the purpose of this article. Hopefully you can tell the difference.

MSC's Answer to "Jeopardy!"

ANSWER: Only part-time.

(QUESTION: Are you Sam Mills' publicity agent?)

ANSWER: No.

(QUESTION: Who is The Muhammad Ali of MSC?)

ANSWER: Charlie DiPaolo.

(QUESTION: Didn't you quit writing last semester?)

ANSWER: Only the ones I made up for the purpose of this article. Having Maryland playing at home as a sure money maker.

(QUESTION: Who has more offensive moves and style of play goes, there are many, many problems to be ironed out. Is it possible that college basketball has improved too rapidly for its own good? It's time for the moguls of women's college basketball to "get on the ball." The growth of the game can only be stunted until they do.)

ANSWER: Charlie DiPaolo's assists and Cher's lovelife.

(QUESTION: Name two things nobody really cares about.)

ANSWER: Because not everyone has hands like Orlando Alvarez.

(QUESTION: Why does Scott Fisher complete more passes than Alice Schmidt?)

ANSWER: Bernard King... at least twice.

(QUESTION: Who is the most over-rated Yankee?)

ANSWER: The atom, the atom.

(QUESTION: What prob­lem do the MSC swimming team have in common?)

ANSWER: Their teachers.

(QUESTION: Why was Muhammed Ali of MSC?)

ANSWER: He was a complete absurdity.

(QUESTION: What problem do the MSC swimming team have in common?)

ANSWER: A severe lack of depth.

(QUESTION: Why didn't the MSC swimming pool and the MSC women's basketball team have in common?)

ANSWER: The atom, the atom's pro basketball league, and Boston's second album.

(QUESTION: Who is the only basketball player in NJ with more offensive moves than Pat Fixter?)

ANSWER: A severe lack of depth.

(QUESTION: Who has more offensive moves and style of play goes, there are many, many problems to be ironed out. Is it possible that college basketball has improved too rapidly for its own good? It's time for the moguls of women's college basketball to "get on the ball." The growth of the game can only be stunted until they do.)

ANSWER: Their teachers.

(QUESTION: Why wasn't the MSC women's basketball team have in common?)

ANSWER: No jokes, here. It was a complete absurdity.

(QUESTION: Who is the only people that will be able to stop Jeff Johnson and Mike Horn next year?)

ANSWER: Their teachers.
M.S.C.'s Indians Come Close

by Kenneth Lang

The men's varsity basketball team was not without its surprises. Given up for dead with a 4-10 record, they won six of their last nine games, ending up in their first post season action in eight seasons.

MSC's roller-coaster season ended at Stockton State College (SSC), in the first round of the New Jersey State College Athletic Conference (NJSCAC) playoffs. SSC defeated them 63-56, ending the Indians' season record at 10-13 overall, 7-3 within the conference.

The game that appeared to turn the season around for the Indians was the game at William Paterson College (WPC) on Jan. 13. MSC won there, the first of the three times the team was able to win conference games on the road. The victory over the Pioneers was the first of seven straight conference victories for the Indians then ran off conference victories over Ramapo, Trenton State College (TSC), SSC, Kean, WPC again, and Jersey City State College (JCSO). The upset over JCSO marked the only conference loss the Indians would sustain all year.

MSC finished in third place in the annual Yule Cup Classic at Panzer Gym, but fared better at the Crusader Classic played at Susquehanna, Pennsylvania. The Indians barely missed winning the Classic, failing by two points over Susquehanna College.

Several teams continued their dominance over MSC. Fairfield College defeated the Indians for the third straight year, while Glassboro State College (GSC) defeated MSC for the sixth straight year, spanning 11 games.

Coach Ollie Gelston celebrated a personal milestone during this basketball season. On Feb. 8 MSC defeated Kean College at Union, NJ. The victory over the Squires gave Gelston his 300th career coach victory.

The men's team also made an appearance at Madison Square Garden as part of a college tripleheader. Marist College defeated them in that game, the first time MSC had lost to Marist.

The individual player that stood out on the team. Jeff Johnson single-handedly led MSC to victories over SSC and WPC. Johnson led the team in scoring, averaging just under 16 points per game. The 6'4" sophomore also led the team in blocked shots and field goal percentage, shooting 53 percent from the floor. Johnson was the only starter to shoot better than 50 percent.

Lake Bryn Mawr Camp
HONESDALE, PENNSYLVANIA

Anyone interested in joining a men's fencing club please contact Mike Riggi at 893-5245 between the hours of 10 am and 3 pm.

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DRAMA AEROBICS DANCE GUITAR SWIMMING (W.S.I.)
LEATHER CERAMICS PIANO VOLLEYBALL NATURE CRAFTS
BATIQUE JEWELRY BASKETBALL TRACK GYMNASICS
SEWING PHOTOGRAPHY SOCCER SAILING
GENERAL COUNSELORS AND SPECIALISTS, ADULT SUPERVISORY POSITIONS AVAILABLE

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**Rutgers Edges MSC for Title**

Rutgers University (Rutgers) repeated as the New Jersey Association of Inter-collegiate Athletics for Women (NJIAAW), gymnastics champions last Friday, by edging MSC 124.9 to 118.5.

However, the Squaws have served notice that they are a definite force to be reckoned with the future, because they have only three members of this year's team graduating. Rutgers the scholarship college from New Brunswick took first in all the events, but MSC was right behind them in second.

It was the Squaws best performance, their highest overall point total of the season. One reason that contributed to MSC's good performance was that, "the girls were really psychologically up," Coach Jan Peterson stated.

Following MSC in third was Trenton State College, (TSC) with a score of 115.35. In fourth place was Glassboro State College (GSC) at 96.4. Kean College (Kean) and William Paterson College (WPC) took fifth and sixth respectively, with Kean just edging WPC 90.8 to 89.25.

The drama in the meet unfolded in the last event, vaulting. Vicki Wilson and Renee Massey had the pressure on their shoulders to come through with high scores, and they did just that. Massey and Wilson both hit scores of 7.95 out of a possible 8. Also. Linda Farrelly got a 7.60 which assured MSC of their second place finish.

"Vicki Wilson was first in vaulting in almost all of her meets," Peterson stated. She should also develop into an all around competitor next year.

In fact, when Peterson was asked about the officiating, she said she felt that the way they judge in state meets, (discounting the highest and lowest score and just averaging the others) was a very good way.

In the floor exercises, the Squaws continued their sparkling displays, with Farrelly tops at 7.9. Cheryl Trubin was right behind her, with a score of 7.75. Others scoring well for MSC were Wilson 7.65, Massey 7.5, and Donna Murphy 6.6. Also, Donna de Kluyver did a fine job as a last minute substitute for the injured Teves.

All three seniors on the team placed in the top six in their respective events. In the balance beam it was Wade fifth along with Teves in sixth. The floor exercises saw Trubin come in sixth. Also placing for MSC was Wilson and Massey who tied for fourth in the vaulting. Farrelly, who recently returned from an injury, placed third in both the uneven bars and the all around competition. Massey also placed in the all around coming in sixth.

The seniors led the way in the balance beam event, as Liz Wade and Marilyn Teves hit scores of 7.0 and 6.95.

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After the meet Peterson commented on the season, "This was my best year in the three years that I've been here. She then continued, "I would like to thank everyone, especially the assistant coach Mike Dow, for providing a growing experience for me as a coach and each other as a team."