Faculty Feud

by Nora DePalma

Although there have been some minor agreements between the teachers' union and the state, there is a very real possibility of a teachers' strike at MSC. The SGA held an information forum this past Tuesday in order to inform the students on some of the controversial issues and about the effect of a strike on the campus community.

Representatives from the faculty and the administration were invited to speak and answer questions. However, Charles Sahner, SGA president, announced at the beginning of the program that MSC President David W.D. Dickson had turned down his invitation to speak. Dickson said in a private interview that he was not permitted to make a public statement on the state's position without official word from state education leaders, namely T. Edward Hollander, chancellor of higher education.

Four speakers represented the faculty. They were Marconantonio Lacatena, president of the Council of New Jersey State College Locals, James Keenen, president of the MSC Chapter of the American Federation of Teachers (AFT), Lucinda Long, an MSC political science professor, and Ben Minor, an MSC science professor.

Lacatena made the first speech to a crowd of over 200 students and faculty members in the Student Center Ballrooms. He was very firm when he said that student support was vital to the success of the strike.

Some students spoke out, concerned that they would be "used" by the faculty with no benefits to themselves. Lacatena would not answer any of the questions of angry students. After he concluded his speech, he walked out of the forum.

Keenen, unlike Lacatena, said, "I would not be a party to using students for our own interests." He added, "Student support is not an absolute necessity for success of a faculty job action."

However, Keenen said he would agree to have a student strike committee, in response to a proposal made by one student.

Keenen stated that the last thing he wants is "a strike for the sake of a strike." He said, "We would like to settle these issues."

In response to the great student concern about what will happen to the semester, Keenen said, "I would like to see the semester concluded in a way that courses would be completed as you paid for them."

Minor said that his house is going to be a strike headquarters, since he lives across the street from MSC. He added that he will provide coffee to the 75 percent of the faculty that Keenen believes will strike.

Long claimed that the state's move is a racial action. In a fiery speech, she said that the contract difficulties are part of a plan to eventually destroy state schools, so that only expensive, private schools are left. That way, she reasoned, minorities will have no money to get an education, and only the "elite" white students will become educated.

During the question and answer period, fevers rose as the inflamed students bombarded the panel with questions and statements.

Long put down both Lacatena and Keenen for not addressing student issues and for denying the importance of racism. She also attacked the SGA leaders for their attempts at preventing the tuition hike.

Her advice to the cheering audience was to "support members of the union, but not the union leaders."

We have three enemies," she stated. "The state, the union leaders, and the student leaders."

Strike Vote Held Today

by Mary Ann McCarthy and Mary Ann DeFiore

The raging dispute between the teachers' union and state administrators continues.

Marconantonio Lacatena, president of the Council of New Jersey State College Locals, said in a Star-Ledger interview that he will lead the faculty out on strike on Monday if an acceptable contract is not reached.

MSC President David W.D. Dickson said that if the strike continues into a second week, he would have to extend the semester. "We won't give college credits cheaply," Dickson stated.

T. Edward Hollander, NJ chancellor of higher education, has proclaimed that the strike authorization vote to be held on the eight state college campuses today and tomorrow is "illegal."

James Keenen, president of the MSC chapter of the American Federation of Teachers (AFT), feels strongly that the union is within its rights to hold the strike vote on campus. He claims that the union contract states that the faculty is permitted to hold union activities on campus.

Mary Breedenmier, president of the Faculty Senate on campus, said that the senate will support the union. Her major concerns are the issues of academic freedom and the faculty role in decision making.

Hollander also stated in The Star-Ledger that a strike by the union would be as much against students as it would be against the state.

"The union fully realizes that students will be affected by a job action," Keenen said, adding that the union is aware that students will probably be caught in the middle.

"If a strike occurs, those students wishing to come on campus will have to cross picket lines at the entrance (to the campus)," Keenen said.

Dickson said that "a strike is clearly illegal." He emphasized to the faculty that if they don't work, they won't get paid. "We will take attendance so that those teachers who work will get paid," he said.

Dickson felt that the MSC community is being "bombarded by propaganda" which the union is distributing.

However, Keenen feels that students should be aware that this is the worst crisis the faculty has faced in many years.

The union feels that a strike may be their only leverage in this situation, according to Keenen.

Keenen is very optimistic that most teachers will attend the strike authorization vote.
Looking for a Change?

by Claudia Kreiss

If studying at the same college year after year is making you anxious for a change of pace, leaving you bored or just plain fed up, MSC is offering you something that will satisfy your needs. They will send you to a foreign land for three or four months and set you free to live your life. Academically there is a bonus of 16 credits. Emotionally and mentally the rewards are innumerable.

Presently there are four options for study around the world that students can take advantage of. Various colleges, universities, and polytechnics in England, Denmark, Australia, and Israel where you can fulfill general education, major, or elective requirements are waiting for your enrollment.

The prime concern for most students interested in these seemingly elaborate excursions is cost. Each one is as follows: England (fall semester) $1700; Denmark (spring semester) $2600; Israel (spring) $2300; and Australia (spring) $2300. All costs include round-trip transatlantic flight with open end return within one year, tuition, fees, room and board, and medical and hospital insurance.

Denmark and Israel’s programs also include certain social and cultural events. Since you are technically considered to be a student at MSC when abroad, you are entitled to the same forms of financial assistance available to regular students. Students interested in the Israel program who demonstrate financial need have an opportunity for scholarship assistance.

Norman Lang, recently retired director of student teaching and placement, has for the past 15 years volunteered his time to help coordinate these overseas study programs. “Students with enthusiasm and a willingness to learn and accept something different are good candidates for travel,” he said.

Resilience is one of the most important things to retain while living abroad. It is inevitable that alterations will occur in your life style while living in a foreign country, Lang added. To shun these changes would destroy the experience, according to a recently returned MSC student who lives abroad. “Being mentally flexible will allow you to do more. The more you do the more you will learn,” she said.

Commuter students who might otherwise remain uninvolved with campus activities would be able to take part in one of the most enriching programs the college offers. “A semester without any parking hassles would alone be enough incentive to go,” the student added.

“If either England or Denmark is your choice, you’ll have an excellent opportunity to see a good portion of Europe,” she said. Efficient rail and ferry systems connect each of the countries, and as a student you can usually travel at a reduced rate.

Since traveling is sometimes hectic, some may find it more rewarding to see one or two places closely, rather than whirli­winding through the entire continent. However, you can use the system to your advantage and see many places, she added.

Any student who is fixed to a rigid time schedule academically would not do well with these programs. According to Lang, “Courses in your major can be taken but because the educational systems are so different, you cannot be assured you’ll get exactly what MSC says you must have in order to graduate.”

All the work done during the student’s stay is reviewed by his instructor, who then sends his comments back to MSC. Grades are assigned on a pass/fail basis. Lang said that students who recently returned from England will be notified in the next few weeks about their evaluations.

The deadline to apply for a fall semester of study in England has been rescheduled for April 1. Applications for the spring programs are due Oct. 15. Forms are available in College Hall in Room 306. Curtis M. Jackson, director of intracollegiate academic programs, can also be found in this office or at ext. 4431. He will answer any questions students may have about the trips.

“Whether you go to England, Denmark, Israel, or Australia, the people, places, and experiences will be yours,” the student added.
by Anthony Ciavatta

Someone has apparently paid no attention to this sign. A poor ventilation system in the Calca Fine Arts building is resulting in some minor health problems.

Audit Stalled

by Nairdine Hazell

It is expected that within the next two weeks, work will begin on the MONTCLARION fraud audit.

The decision to terminate a fraud audit was made approximately three months ago by the SGA. Until now, action on this decision has been minimal.

Keith Ansbacher, SGA treasurer, has hopes that an accounting firm will be contracted and "Some direction and procedures will occur within the next two weeks."

A routine audit done during the summer and early fall of 1978 showed the MONTCLARION to have a shortfall of $13,300 unaccounted for from September of 1976 to May 31, 1978.

When these findings were brought before the SGA they suggested a fraud audit in an attempt to account for the missing funds. The SGA set a ceiling of $10,000 to be spent on the audit.

The SGA encountered a series of problems which have obstructed the speedy audit that had been hoped for. Ansbacher considers the problem to be the political situation at the time the audit was decided and its later implications. Also, there was the issue of communication with various accounting firms and the tax season crunch.

Prior to the decision to have the fraud audit done, and because of the factors which led to it, the SGA executive board "froze" the MONTCLARION funds, causing the paper to stop printing. They froze the funds to check out the present bookkeeping system to safeguard against a recurrence of missing funds.

The MONTCLARION reacts by appealing to the offcampus media. Consequently, no action was taken on initiating the fraud audit for two to three weeks. "We were reacting to the MONTCLARION's reaction for the first few weeks," Ansbacher commented.

"Economically I don't feel the move to audit is good. Even if someone did take the money we're not going to find it, it has been too long of a time frame," Ansbacher said.

"However, politically I still feel it was an important move. I hope to get the audit over with soon, spending the least amount of money possible."

"This long wait is not unexpected to me," Peter Baligian, former MONTCLARION editor-in-chief, said. "This lack of action on the part of the SGA shows me how unnecessary the freeze was."

"If they were so concerned about our books and the money, why haven't they started the auditing already? I can't wait until the audit is over so we can finally have the MONTCLARION's name cleared."

After the semester break, eight firms were contacted. "The replies of the smaller firms were the fastest," Ansbacher said, "though many claimed that they weren't equipped to handle the job."

"Two companies finally did answer affirmatively, but they kept putting us off due to the tax season," he added.

Another surprising obstacle was the fact that, "A lot of companies were afraid of it. They've heard about the political situation surrounding the audit, and they don't want to be involved with it."

Ansbacher said.

Kyle Vents Anger

by Kathleen Ryan

New blood will be flowing through the governing vents of MSC.

Two new people have joined the college's Board of Trustees. They include a Wayne businessman and an alumna of MSC.

On Feb. 8, Boarder R. Putnam, senior vice president of American Cyanamid Company and Lillian Valdes, a 1970 graduate of MSC, were sworn in as trustees.

Putnam feels his business background was a major reason for his nomination to the board. Valdes, of Cuban decent, states that her status in a minority group, along with her business and academic experience, aided in her nomination.

The two trustees have high expectations for the future of MSC.

Putnam, a former lieutenant in the Navy, is a seasoned participant of committee work. Since 1972 he has served as a Cyanamid director and a member of the company's executive committee.

For two years he served as chairman of the Rockland County branch of the National Alliance of Businessmen, which was established in an effort to develop jobs for the hard-core unemployed. He is a lay leader and a former president of the Board of Trustees of the Methodist Church in Wyckoff, NJ.

Valdes graduated from Princeton University and first joined Cyanamid in 1947 as a chemical engineer at its factory in NJ. By 1971 he had become a Cyanamid vice president.

Valdes received her PhD from New York University several years ago graduating magna cum laude, she studied Spanish Peninsular Literature and Language.

She completed her undergraduate work at MSC in 1970. Valdes was pleased with the quality of instruction she received at MSC.

"I was especially satisfied with the dedication of MSC professors," she said. "I always had a good real world environment."

"I hope colleges are getting back to basic courses which will give students a better perspective in how to manage society," she added.

Valdes, a resident of North Bergen, feels "College should expose individuals to information which will be of aid in later life. A college education broadens your perspectives as it develops within you an awareness of how to learn."

A resident of Franklin Lakes, Putnam says that students are lacking simple training. "With so many distractions inside of college and out, it's difficult for students to buckle down and understand the nuts and bolts," the father of three children observed.

As a recent student herself, Valdes believes she will have an excellent understanding of the needs of the student body.

Trustees Add Two

by Kathleen Ryan

Spanish since 1974. She is also a senior training analyst and consultant for the Bankers Trust company in NYC.

Although Putnam has had no previous contact with MSC, he is very pleased with reports of the college given to him by friends.

In a discussion concerning the direction of colleges, Putnam commented, "Recently there was a trend in taking silly sounding courses which were supposed to help students find themselves. They found this hasn't worked."

"I hope colleges are getting back to basic courses which will give students a better perspective in how to manage society," he added.

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Cleaver Speaks

Eldridge Cleaver, former communist and Black Panther leader, will speak at the MSC ballrooms on Thurs., March 8, at 8 p.m. Cleaver is now a born-again Christian and proponent of democracy.

Cleaver is the author of "Soul on Ice," the autobiography of Eldridge Cleaver, former communist and Black Panther leader, who will speak at the MSC ballrooms on Thurs., March 8, at 8 p.m. Cleaver is now a born-again Christian and proponent of democracy.

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Bunnies Hopped On

The Women's Collective of William Paterson College (WPC) will hold a protest at a campus basketball game which is to feature playboy bunnies, according to Bill Barlas, editor-in-chief of the Whit.

Some 25 protestors are expected to picket outside the game. Included in these will be members of the WPC and various campus administrators.

Specifically, the funds will be used to buy television sets for the campus first-aid squad, who will be providing the service if it is approved by Chamberlain. The service hopes to be available to women from 6 pm until 7 am, hopefully eliminating the threat of rape to women on campus.

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A Peace Treaty Setback

Yitzhak Rabin, former prime minister of Israel, caused commotion when he spoke to students at Jersey City State College (JCSC) on Feb. 26. Tom Barlas, editor-in-chief of the Whit, said.

According to Barlas, GSC has been plagued by a high incidence of rape and violence. He went on to say that many women on campus are carrying such things as baseball bats and golf clubs with them for self-protection.

The protest has not yet been approved by college president Mark Chamberlain. It was originally proposed by the campus first-aid squad, who will be providing the service if it is approved by Chamberlain.

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A Peace Treaty Setback

Yitzhak Rabin, former prime minister of Israel, caused commotion when he spoke to students at Jersey City State College (JCSC), according to Mary McAleer, news editor for the Beacon.

Rabin's speech ended prematurely when approximately 60 students began a slight demonstration, McAleer commented. These students began shouting such things as "long live the PLO" and "down with Zionism," she added.

"We are protesting because the women are being exploited and are being used as sex objects," Linda Bloom, a collective member, said in the Beacon.

The possibility of the SGA sponsoring a student tuition rally in Trenton was the major topic discussed at the regular meeting of the SGA held yesterday.

It was resolved that the Tuition Task Force (TTF) would make a proposal to the New Jersey Student Association (NJSJA) at their monthly Board of Trustees meeting to be held this Sunday.

Also discussed was the teachers' strike authorization vote to be held today and tomorrow by the MSC chapter of the American Federation of Teachers (AFT). It will be held at 10 am in the Student Center lobby.

The SGA was asked if they would take a stand on the teachers' strike controversy. SGA President Charles Sahner stated, "We want to see what the teachers and administrators do. It would be foolhardy to support something which all the teachers do not agree with. The best we can do is inform the students."

The SGA's first attempt to inform students about the teacher strike issues was a strike forum held on March 6. An estimated 700 students attended the four hour forum at various times during the afternoon; A question and answer period was also held following the speeches of the union representatives.

The SGA has initiated an investigation into what action should be taken in order to properly voice student concern in Trenton over the proposed tuition increase.

Their present plan of action is to rely on the NJSJA to articulate student dissatisfaction to state representatives in Trenton. Frank Cosolito, SGA vice president, will specifically represent MSC's position on the issue on March 20 at the public hearings regarding the tuition increase and the state budget.

Also discussed at the meeting were the petitions circulating which are attempting to stop the proposal to abolish MSC's Intentional Community. This is a co-ed apartment living arrangement.

Also decided upon yesterday was a resolution to ban the smoking of cigarettes at all meetings of the SGA Legislature. This resolution passed unanimously with only one abstention.

Seventeen thousand dollars was appropriated for SGA operations, which include supplies for the SGA office as well as the salary for the full-time secretaries.

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It gets down to what you want to do and what you
have to do. Take the free Evelyn Wood Reading
Dynamics lesson and you can do it—handle all the
work college demands and still have time to enjoy
college life.

You can dramatically increase your reading speed
today and that's just the start. Think of the time,
the freedom you'd have to do the things you want
to do. For twenty years the ones who get ahead
have used Reading Dynamics. It's the way to read
for today's active world—fast, smooth, efficient.

Don't get left behind because there was too much
to read. Take the free Evelyn Wood Reading
Dynamics lesson today. You can dramatically
increase your reading speed and learn about
advanced study techniques in that one free
lesson. Make the college life the good life. With
Reading Dynamics you can do it.

### SCHEDULE OF FREE LESSONS

**OPEN TO MSC STUDENTS, FACULTY, AND FRIENDS**

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EVELYN WOOD READING DYNAMICS
6. MONTCLAIRON/Thurs., March 8, 1979

TRADE DEVELOPMENT, The Port Authority of NY & NJ. Student Services and CIN A with a lecture by guest speaker H.S. Weeks, speaker Dr. Joan Fickle, College Hall, Health Profession Administrative Management Society at Russ Hall Lounge. 5 pm.

FILM, LECTURE: "On Line For Service" sponsored by Career Conference Room 4 pm. Sign up in Career Services.

Abraham Stein & Tricia Haney, at Student Center Ballroom C, Women. Math/Science Lounge 116. 7-9 pm.


WOMEN HELPING WOMEN: Sponsored by Jewish Student Union, Life Mags, Auto 4WD. Showroom between 5 pm-7 pm. Ask for Jerry. Call 857-1717 after 6 pm. Ask for Ron, 893-4203.

MARCHING PERCUSSION SPECIALIST: James K. Mallen, certified instructional music teacher, marching percussion expertise. Call 652-5700.

NEW DIRECTOR:

M. S. Murdock is the assistant to the president of Brown University.

RESUMES professionally prepared and typed. $15. Teach papers typed at a $4 a page. Call 236-6376.


WOMEN HELPING WOMEN peer counseling. Monday, Tuesday, Thursday, and Friday, 9 am-4 pm. Wednesday 9 am-7 pm. Women's Center, third floor. Math/Science Building.

CEREBRAL PALSY victim at MSC need transportation. Call Dr. Jeff 746-3043.

ATTENTION: Psy Chi, Psychology National Honor Society, accepting applications for membership. Available outside psychology department office, second floor, Russ Hall. General Info meeting, March 16, 1 am. All welcome.


STUDENTS: Campus representatives needed for teacher data resources. Excellent commissions. Call 699-823-8449 between 5 pm-7 pm Monday-Friday.


FOR SALE: 1971 Mustang Mach 1-429 Cobra Jet. Four speed, postraction, am-fm stereo, electric windows, air, folding seats, Kent's 744871 after 5 pm.

FOR SALE: Waterbed with heater, frame, liner, and double seam mattress. Asking $100. Call 678-4677, ask for Ron, after 10 pm.

FOR SALE: Marantz 1070 35 watt amp. $150. Also, SEA 5000 noise reduction unit. $450. Call 678-4677, ask for Ron, after 10 pm.

FOR SALE: Panasonic am-fm stereo, 8-track receiver, BIC 920 speakers. Excellent condition, $275. Call Carol at 883-2760.


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Teacher union representatives gathered this past Tuesday at a strike information forum, sponsored by the SGA. Several hundred students attended this forum to hear some of the controversial issues being discussed in the negotiations between the teachers' union and the state. James Keenen, president of MSC's chapter of the American Federation of Teachers (AFT), addresses interested students (above). Other speakers at the forum included MSC faculty members and other union leaders (below).

Lacatena feels Hollander is provoking a strike by his decision to not permit the strike vote on campus. According to The Star-Ledger, Lacatena dared Hollander to stop the vote from taking place.

Dickson feels that some of the union's pleas are "sheer lies." He said that the state is not trying to take away academic freedom from the faculty, nor are they planning to take away the faculty's right to choose textbooks.

"None of us have the desire to choose the faculty textbooks," he added.

He also considers it a lie that the state wants to "stretch the academic year," when they simply want to rearrange the school days in order to balance the unequal length of the semesters.
Are The Dorms Deaf to RA’s?

by Nora DePalma

What do you call a counselor, program coordinator, administrator, and disciplinarian all in one? A resident assistant or RA, a person familiar to MSC dorm students.

According to Raymond Stover, director of housing, there is approximately one RA for every 33 students. The average pay is $1200 a year, but RA’s who have worked more than a year receive more.

Dan Levey, dorm director at Freeman Hall, is also coordinator of the housing program. He and Faye Economas work with applicants for the RA positions and make recommendations to Stover. Stover has the final say as to who will be an RA.

Most RA’s are wary of using their names during an interview because they are afraid of losing their jobs. One RA is quitting after working more than one year because of what she calls “a lot of politics in Housing.” She doesn’t believe that the RA’s or anyone else working for Housing have a voice.

“For instance,” she said, “Housing will say ‘We listen to you,’ but when you talk to them about something, it goes in one ear and out the other.” She explained that if the RA’s didn’t like a rule which Housing made, they could go and protest it as a group, but nothing would happen.

Levey described the process for hiring RA’s. After applications are turned in, the applicants are interviewed by a committee “consisting of their peers,” Levey specified. The committee has three people on it, and one person is a non-returning RA. The other two are dorm students who have volunteered for this job.

If the potential applicant passes this stage, they attend various workshops. Levey and Economas review the results of the workshops and make their recommendations to Stover.

Can a person who is not well qualified get the job because of unfair favoritism in the selection committee? The RA in Bohn said, “The decisions are good decisions. It shows after a while that the choices are good ones, by the way the RA does his job.” Another RA in Webster raised the question of how some people got the job, but she would not elaborate.

Both the Webster and Freeman RA’s said that they probably got their jobs because they were previously active in coordinating councils. The Freeman RA thought that it wasn’t favoritism but just letting Economas and Levey get to know what some potential RA’s are capable of handling.

The Webster RA said “It couldn’t hurt” to be involved. The Freeman RA said that the selection process is “a good one.”

The RA in Bohn was never involved with anything in Housing. However, she was fired after working during her first application as an RA when she was a junior.

Stover said that they prefer to hire sophomores in the hope that they will stay for three years and get more experience. Stover said that RA’s are not chosen based on their need for financial aid. Relaxing in his chair in his comfortable Bohn Hall office, he explained that most RA’s get a single room, but they pay for their own housing and tuition. He said, “They are given first shot at parking decals, but they must pay for them like everyone else.”

Residents fill out RA evaluation forms toward the end of the fall semester. Stover said that firing was the last resort for RA’s who receive low ratings, but it has been done.

RA’s maintain order on their floors, but they don’t like to use the term “discipline,” according to Stover. RA’s try to unite the students on the floor. They especially try to help freshmen make friends.

An RA in Webster expressed distaste at being called “mom,” while an RA in Freeman proudly stated that students on her floor call her “mom.”

One RA mentioned that several years ago MSC had an RA board. The board met and discussed problems, and one person was a liaison between the board and housing officials. Housing stopped this program a few years ago, and it hasn’t been reinstated. This RA said it was because Housing didn’t want the RA’s to have a voice.

She said she doubts it will ever be back.

Targum’s Back

After a two week work stoppage the Daily Targum, student newspaper of Rutgers University (New Brunswick), has resumed publication.

The job action was a reaction of the staff to a decision of the Cultural Affairs and Programming Committee (CAPC) to not pay them for their services. Although the students have not yet received their honoraria, they have come back to work for other reasons.

Andrea Smakula, news editor, commented, “We received a very positive response from the administration,” Smakula said. She added that they have decided that the newspaper’s case will be handled by the Student Life Board (SLB) instead of CAPC.

The transfer of jurisdiction must first be approved by the Rules and Procedures Committee. If their approval is secured, the issue will then be voted on by the faculty. After these two steps are taken, the issue will be considered by the SLB.

“We are all very optimistic that the outcome will be a positive one,” Smakula commented.
Available

Assailant Captured

by Dave Yourish

Campus Security officer Milton Wormley has become a hero as of last Thurs., March 1, when he captured a suspect who allegedly was assaulting young women, and terrorizing the entire MSC campus.

Wormley apprehended the suspect after a long chase that finally ended in a brook at Mt. Hebron and Park Street.

The girl that was assaulted was not alone. She was walking with her girlfriend, as a safety measure to prevent something like this from happening.

At 11 pm on the pedestrian walkway in the vicinity of Life Hall, one female student was assaulted. She began to scream and yell for help, whereupon the assailant became scared and fled toward Valley Road.

The victim called the Campus Police and officer Roscoe Trotman responded to the scene. Trotman got a description of the suspect and he alerted the Campus Police headquarters.

The headquarters then dispatched two other officers, Wormley and J. R. Fassnacht. These officers proceeded to Valley Road to see if they could find the suspect.

Earlier, another young woman stopped Fassnacht on Valley Road and complained of a man who had tried to assault her. However, she screamed for help, and the suspect became scared and fled.

While Trotman was in the process of transporting the victim to police headquarters he received a call from Wormley. Wormley stated that he had an individual who matched the given description.

Trotman then proceeded to Wormley's given position near Mt. Hebron Road cemetery. When he arrived, Trotman observed Wormley questioning the individual. As soon as the suspect spotted Trotman pulling up in the police car, he took off.

Wormley chased the suspect. They ran about 50 feet across Park Street and down a 30 foot embankment into a brook. Wormley, being a security officer and not a police officer, was not legally bound to give chase, as it was not his job.

Trotman got out of his car and entered the brook at a different end. Wormley yelled, informing Trotman that he had caught the suspect. Wormley added that he was hurt from sliding down the decline into the brook.

The decline was full of jagged rocks and branches. Wormley was limping and complaining of pains in his chest and back after the incident.

Fassnacht joined the other officers and they all returned to headquarters. Meanwhile, Wormley was transported to the infirmary at MSC.

At headquarters the Campus Police called the Montclair Police department. They said that the suspect could possibly be the man who allegedly committed other assaults at MSC, as well as other rape attempts in the Montclair area. Because the suspect was a juvenile, Campus Police refused to reveal his identity.

Meanwhile, Wormley was transported from the infirmary to Montclair Community Hospital. He was reported to be in "good spirits," according to Jayne Rich, director of Campus Police.

In an interview with Wormley at the hospital he stated, "I didn't do it to be a hero. I did it for the girls' protection throughout the community."

Wormley also explained in more detail what actually happened. He stated that he caught the suspect at the top of the brook. Wormley tried to get away, the suspect pulled Wormley down into the brook with him.

Wormley said that he was suffering from bruises and soreness. He also said that his stomach and back were stiff.

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Tickets refunded at place of purchase.

Must present ticket for refund.

Sorry, Doug Tuchman.
Rednose Is Hardnosed

by Dave Yourish

"I anticipate some arrest. I'll talk to my lawyer and get some criminal charges against them," Lawton W. Blanton, dean of students, stated sarcastically after he was kidnapped by the Phi Alpha Psi Senate fraternity.

Willy Diaz, president of the fraternity, explained that the fraternity abducted Blanton as a practical joke. Blanton said to the fraternity "I dare you. I double dog dare you" upon hearing rumors about the kidnapping.

The fraternity members kidnapped Blanton because of the tongue-in-cheek criticism that he had been leveling against them.

Blanton has called the senate names that range from "gutless" to "powerless little boys." "Why don't you get some men into your fraternity?", Blanton questioned.

Blanton made the reference to "powerless" because the fraternity used to have total control over student policies, like the SGA has now.

But Blanton was instrumental in getting these powers away from the fraternity, and he now jokingly calls them "powerless."

Apparently the fraternity had enough of Blanton's mumbo-jumbo and decided to do something about it. So, on March 1 they put "operation rednose" into effect. The scheduled abduction, at 11 am, was delayed because of an unexpected visitor in the dean's office. Jim Lukas and Larry Blackburn had an appointment with Blanton and they were to assist the other members when they came in the side door of the dean's office.

After Blackburn and Lukas got rid of the unexpected visitor, in came the other members. Armed with dart, pop, and water guns, and bags over their heads, they went into action.

Upon entering the dean was very surprised and started to resist. "I will not go," he stated firmly. "I'll die for the cause," Steve Dempsey screeched. "We don't want to use force!" shouted the other members. Finally, after life threatening circumstances (after all, those dart guns start to hurt after a while, and how many pops can you take), the dean agreed to go with the fraternity for lunch at the Primrose Diner.

Also, some of the faculty members said that they would not pay the ransom demands, but that they would pay the kidnappers if they agreed to hold Blanton for a long period of time.

Once at the Primrose, Blanton had an inexpensive and dietary meal—bread and water.

"Just bread and water," Blanton shouted to the waitress when asked what he wanted for lunch. Obviously he was suffering from some kind of shock.

Watch out, guys, I bruise easily! The masked (bagged!) men are members of Phi Alpha Psi, who "kidnapped" the dean of students last week.

Thousands Of Dollars Found In Trash On Campus.

Check around your campus community. You, too, may be able to collect an educational award of up to a thousand dollars if you Pitch In! Groups from campuses all over the country were awarded $8,750 last year by participating in Pitch In! Week.

This year, Budweiser and ABC Radio Network will again reward participating colleges, universities and approved campus organizations who participate in Pitch In! Week. Five groups will win $1,000 in first place educational awards, five second place groups will win $500, and five third place groups will win $250.

For entry rules and the Pitch In! Week program kit, simply send in the attached coupon.

1979 National College Pitch In! Week Of April 2-6. Pitch In! And Win Cash.

NAME ____________________________
COLLEGE ____________________________
ADDRESS ____________________________
CITY ______ STATE ______ ZIP ______
ORGANIZATION ON CAMPUS ____________________________
Mail to: College Pitch In! Week Desk, c/o ABC Radio Network 1330 Avenue of the Americas, New York, NY 10019
Competition void where prohibited by law.
Fun 'n Games in the Gameroom

by Mariana Dumanovsky

It might interest some MSC students who contribute to the gameroom that, according to Doris Asdal, director of the Faculty Student Co-op, the gameroom made $38,000 last year.

Nancy Carver, assistant to the manager of business services, explained that the machines in the gameroom are the manager of business services, owns all of the pinball machines, of which there are 16. They also own the six tv screen games, the jukebox, the fuzzball table, and the two coin change machines. Carver explained, "In terms of holding popularity, a pinball machine will hold popularity at least four times longer than a tv screen game," Carver said, putting out her Marlboro cigarette. There are seven electronic pinball machines, the two most popular being the 'Football' out of the machines. There are seven electronic pinball machines, of which Mike Centrella, Nick Gazz, and Mike Mellelo may be anticipating a "game," Carver said, during an interview in her office last Thursday.

Carver discussed the various things the gameroom offers. She also talked about some problems in the gameroom and its maintenance. Funstop Inc., an amusement company, owns all of the pinball machines, which Funstop Inc. is responsible for all service to the machines. "The only thing that the school is responsible for is giving refunds," she said. "They (Funstop Inc.) have responded very well, sometimes within eight hours," she added.

According to Carver, the entire amount of money that the gameroom makes goes directly into the Student Center project account. This account is used to satisfy the bondholders and maintain the coin change machines.

The peak hours in the gameroom Monday through Friday are from 10 am to 2 pm, according to Carver. The slowest day, she said, is Sunday. "We stay open primarily for the students on campus," she added.

For MSC students, the pool tables cost 50 cents, and are replaced or repaired. Behind her desk stood about 25 cue sticks in desperate need of normal wear and tear, she said, and are replaced or repaired. "The worst thing that could happen called discipline problems. The worst thing that could happen called discipline problems. The school is responsible for is giving refunds," she said. She explained that people get careless, leaving cigarettes on the cloth and spilling soda on the tables. According to Carver, the last time it was done was about a year ago when the repair to the tables amounted to $1,400.

"We have had very few discipline problems in the gameroom. Carver answered. "We have had very few problems at all that may be called discipline problems. The worst thing that could happen is that I would have to go out and talk to a student about a piece of equipment."

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For MSC students, the pool tables cost $1.50 per hour. The ping pong tables cost 50 cents per hour. The rates are doubled for outside students, Carver explained. "Over the past year there has been an increase in the number of women playing pool. It's not yet 50/50, but there are a lot of women who are learning to shoot," she said. She feels this is one of the biggest changes that have taken place.

Something that takes place approximately every year and a half is the re-covering of the pool tables. Carver explained that people get careless, leaving cigarettes on the cloth and spilling soda on the tables. According to Carver, the last time it was done was about a year ago when the repair to the tables amounted to $1,400.

"On average, we get close to two new games a month," she said. She explained that once the new games start to die down in popularity they are taken out and other games are put in.

Since Funstop Inc. works with 22 colleges in the NY-NJ area, they can always take a game that has lost its popularity in one school and put it into another where it would be a brand new game, Carver added.

There is a problem with teenagers. Even though the state law states that no one under 16 is permitted to shoot pool, MSC's rule raises the age to 17, Carver explained. She added that 17-year-olds can get licenses, while 16-year-olds cannot.

There is not a law in the state or at MSC restricting anyone from playing pool or ping-pang. "It's a state facility-the whole campus is; you cannot exclude them unless they're doing something wrong," Carver said.

Mike Centrella, Nick Gazz, and Mike Mellelo may be anticipating a free game in pinball. Nonetheless, they are taking advantage of the Student Center gameroom.
New Minor
by Dennis Bloduk

A rising interest by MSC students in journalism courses has led to the proposal of a journalism minor.

According to David Stuehler, chairman of the English department curriculum committee, there has been considerable interest in the minor ever since he came here in 1971. He also stated that the interest has been so great that the English department turns down as many people as they admit into the department curriculum committee, there has been considerable interest ever since he came here in 1971. He also led "to the proposal of a journalism minor.

"The odds are pretty good that it will be approved," Stuehler said. "The dean (Fleischmann) likes it," he added.

Stuehler said that the proposal will probably be approved next spring. He also said that there would be an increased interest if the proposal is approved.

However, a major in journalism is a different story, according to Stuehler. A major in journalism would require a different set of courses and a requirement of 33-36 credits.

Presently there are only eight journalism courses with three professors to teach them. The professors are Michael F. X. Grieco (Practical and Workshop Journalism) and Lawrence Schwartz (Magazine Journalism). Robert Gordon teaches journalism courses occasionally.

Stuehler said that there is also a plan to set up concentrations for the English majors. Under this plan, there would be concentrations in creative writing, literature, film and journalism.

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However, the popularity of journalism continues, although Stuehler does not know why. He did say that journalism and other writing courses are helpful in getting a job in the future.

"There's a big need for writers in business," according to Stuehler. "The odds are pretty good that it will be approved," Stuehler added. "The dean (Fleischmann) likes it," he said. "The odds are pretty good that it will be approved," Stuehler said. "The dean (Fleischmann) likes it," he added.

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Stuehler stated that there is not a big interest by students in writing courses at MSC. He stated that two new courses came out—Technical Writing and Business Writing. Only five people registered for these two courses during advanced registration.

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Brotherhood Binds Frats
by Kevin Malmud

The word fraternity has taken on a new meaning and image in today's post-Animal House period. Often visions of beer kegs flying, and idiotic high school-ish pranks come to mind. Backing this false image are the networks Animal House sitcoms, which are often geared to the 12-year-old intelligence level.

These shows have greatly helped the resurgence of fraternities on the MSC campus, as well as colleges and universities across the US. However, they have provided the public with an incomplete definition of what the fraternal system is based on.

To say that fraternities function only to serve the community and campus would be an equally false impression. In fact, on the surface some fraternities fit the Animal House mold, providing its members with endless drinking sprees and such activities. Parties are an important function of some fraternities, allowing its members an escape from the pressures of school and providing a good time for all involved. But what is so different about partying with fraternity brothers rather than with their other friends or roommates? What really lies at the heart of a fraternity?

To find the true meaning of a fraternity the word "brother" or "brotherhood" should be examined. Many of the attributes of blood related brothers apply to fraternity brothers. Like blood brother, a fraternity brother is someone to turn to when you are down, want help, or have no where to turn.

On the same note, you can be yourself within a fraternity and not be concerned with the formalities involved with relating to other people. During the 60's, fraternities suffered a great setback. Reports of deaths resulting from hazing and initiations aided in killing many fraternities across the US. Today's fraternities have become more of a way to learn about the organization you are joining while forming a bond with the people who are to become your "brothers." Some old traditions of pledging still exist but many of the degrading and embarrassing rituals have been dropped.

Fraternities are neither a utopian society nor an Animal House sitcom. Like any family the brothers fight and disagree. But the order of the day is to enjoy and have a good time.

Pranks, socializing and partying will always be a part of fraternities, but the meaning and heart of a fraternity lie much deeper.

Program in Pa.

Susquehanna University (SU) will conduct its eighth annual summer study program at Oxford University in England during the summer of 1979. Applications are now being accepted.

"Susquehanna at Oxford" is a program of study in British history. Admission is open to all college students. Brochures containing more information are available from Robert Bradford, Susquehanna University, Selinsgrove, Pa. 17870.
Report Ripoffs for Rewards

by Jean Linke

The owners of Blondel Vending Company are offering a $100 reward to anyone who reports seeing someone vandalizing any of their machines.

According to Florence Ryder, the vending machines owned by Blondel Vending, especially those located in Partridge Hall and Bohn Hall, have been repeatedly vandalized. Ryder and her husband, are owners of Blondel Vending.

In an interview last Friday, Ryder discussed the vandalism problems with the vending machines.

"We want to give the students the service they deserve," she stressed. "By vandalizing the machines, the students are only hurting themselves."

According to Ryder, vandalism problems began in November 1977 in Bohn Hall and have continued ever since. Last September, Blondel Vending had to remove one of the vending machines in Bohn Hall because of vandalism.

"The machine was broken into and food was thrown all about," Ryder said. "This does not create a good relationship between the company and the students."

In an effort to "win over the students' confidence again," Ryder said that her company put in a pastry machine instead of a regular food machine.

During November and December of last year, Ryder reported that Blondel Vending lost a total of $469 due to break-ins and refunds that had to be made.

In February of 1975, Blondel Vending removed a cigarette machine from Stone Hall because in the course of a week, the machine was turned upside down three times by vandals.

According to Ryder, one of the biggest vandalism problems now is in Partridge Hall where someone has been stuffing paper into the machines.

"It's just plain vandalism," said Ryder who explained that this causes any others who wish to use the machines to lose their money.

Another problem Ryder pointed out was that no one reports when there is a broken or vandalized machine.

"In most cases, we do not find out until our route man comes in the next day," she said. "In the meantime, the students lose out because they can't use the machines."

In the event that a machine is broken, malfunctioning, or if students need a refund, they should contact Blondel Vending at 361-4600. According to Ryder, this phone number is posted on all the machines.

Also, the Ryders are offering a reward to anyone who reports someone vandalizing one of the machines. "All information will be kept confidential," Ryder said.

Regarding refunds, Ryder said she hopes that a system can be set up in all of the vending locations so that all the vandalism, no one wants to be responsible for refunds," she said.

In breaking down the amount the machines make, Ryder said Blondel Vending makes only about 5% profit. The rest goes to such factors as cost of the machine, cost of the products, the route man's salary, damages, refunds, replacements, and truck maintenance.

According to Ryder, Blondel Vending has never deducted money from the college's commission for the vandalism done to the machines.

Career Services

The Career Services Office at MSC will offer a six-session program, "Changing Directions: A Workshop in Career Decision Making," on Tuesdays, starting March 20. It will be held from 9:30 to noon in the Career Services Office in Life Hall.

Eileen Bruck, assistant director of career services at the college, will lead the workshop. It is designed mainly for graduates of MSC who are concerned with planning career and life style changes.

Fee for the series is $35. Further information may be obtained by calling 893-5194.

ALUMNI SCHOLARSHIPS

The MSC Alumni Association invites applications for its undergraduate scholarships.

If you will be a senior in September 1979, have been active in campus and/or community activities, and in good academic standing, we want to hear from you! Application forms may be picked up at the Alumni Office (34 Normal Avenue), the Dean of Students Office, or the Financial Aid Office.

Application Deadline: Fri., March 23, 1979—4 pm
Questions? Call the Alumni Office—X4141

HPA Health Professions Association

presents: Dr. Joan C. Ficke speaking on: Health Careers

Your Possible Future

Mon., March 12 at 4 pm College Hall—Health Professions Dept. (Conference room—third floor)
What’s Cookin’?

by Miriam Weinstein

This week has been marked as National Nutrition Week and what better time than now to take a look at MSC’s eating facilities.

Healthy eating habits may be difficult for most college students to maintain since they are continuously on the go from one class to the next, work, and pleasure. A number of studies have proven that students’ performances are related to their eating habits. Many times during the course of the day one can hear the moans and groans of empty stomachs and hungry people.

“When I don’t have time to eat I have a glass of milk, yogurt, or fresh fruit,” Anna Gordon, nutrition education professor said. A member of the planning committee for MSC’s observance of National Nutritional Week, sponsored by the department of home economics and Life Skills Center, Gordon provided some tips on getting through a day with little time to eat.

“A quick, and healthy breakfast could be a milkshake made of orange juice, milk, wheat germ, and a little honey. Of course,” she continued, “it’s a good idea to bring a sandwich on whole grain bread and fruit along for lunch.”

For the students living on campus who probably maintain an ample supply of beer in their refrigerators, Gordon recommended keeping cheese and crackers, peanut butter, and fruit on hand. Those seem to be the key items; health-wise and economic-wise.

For the student who can make the time for a full meal, MSC provides a variety of dining facilities that range from the stand-up, fast-food counter in College Hall to the sit-down, complete meal in the Student Center Dining Room.

It’s the time of the “organic, natural, health-food” faddists who seem to live on granola bars and carrot juice, but as Gordon pointed out, “The idea of what is natural and what is organic is confusing and misleading to many people. I have problems defining it myself! But things such as the amount of fiber in a diet,” she continued, “that these people have long advocated have been proven to be useful. Many people do get carried away. But balance needs to be struck at between a totally synthetic diet and foods that are not made, since nutrition is still a young science.”

“However,” Gordon said, “it’s not difficult to be well nourished providing one keeps in mind the ‘basic four’ for a balanced diet.” The basic four include the meat and meat alternative group, the milk group, the bread and cereal group, and the fruit and vegetable group.

National Nutrition Week is a time for people to get the facts about proper dieting. “It’s an opportunity for the home economics students to put into practice what they learn,” Gordon said. Thursday and Friday “food booths” will be set up outside Finley 110 from 10 am until 2 pm, and students will be able to share nutritious baked goods that are not “overladen with sugar and fat,” according to Gordon. She also added, “The booths will give people a chance to get an eye for nutrition, and taste appeal too!”

On the whole, Gordon, who received a BS in home economics and food and nutrition from California State University and two MA’s in nutrition education from Columbia University, gave MSC a good rating as far as nutrition is concerned. The professor, who is a registered dietician, reiterated what a number of experts agree on, “All the facts about nutrition aren’t in yet. The knowledge is still fragmentary.”

Maryann Bondura finishes her lunch in the Freeman Hall cafeteria.

After feeding the candy machine, Mark Hermann waits for his reward.

Man does not live by bread alone.
Taste testing is an appealing personal service provided in the Rainbow Room of Life Hall.

... and Where to Find It

**STUDENT CENTER**

*Cafeteria*
- Breakfast foods, hot meals, sandwiches, salads, fruit, snacks, desserts from small change to a few dollars.
- Crowded seating. Mon.-Thurs.; 7:15 am-8 pm; Fri. 7:15 am-5 pm; Sat. 10 am-2 pm.
- Menu offers appetizers to desserts. Wine and beer available, daily specials, salad bar. Expect to spend about $2 for a full course meal. Does not include waitress' tip. Open to everyone, pleasant atmosphere.
- Mon.-Fri., 11 am-2 pm.

*Student Center Dining Room*
- Quick food, burgers, pizza, calzones, Italian sandwiches, occasional specials. Prices are slightly higher than cafeteria but the food is from a different caterer: 50 cents to $2.50.
- Delivery will resume in the spring.

*Candy Store*
- Candies and nuts sold by weight. Natural juices: 30 cents to $1.64.
- Mon.-Thurs.; 8:30 am-9 pm; Fri. 8:30 am-4:30 pm.

**LIFE HALL**

*Vending*
- Sandwiches, juices, soda, cakes, chips, candy: 20-90 cents. Whenever Student Center is open.
- Condensed version of Student Center cafeteria, identical prices.
- Vegetarian dishes upon request.
- Vegetables always available.
- Relaxed, less crowded than cafeteria.
- Smoking and nonsmoking sections.
- Mon.-Fri.; 7:15 am-2 pm.

**COLLEGE HALL LOBBY**

*Vending*
- Condensed version of Life Hall, identical prices. Mon.-Fri., 8 am-2 pm.

**DORMITORIES**

*Bohn Hall*
- Full course breakfast, lunches, and dinners that are approved monthly by a committee of students. All you can eat for one price, no ID required.
- Lunch: $1.75; Brunch: $1.75; Dinner: $2.65. Mon.-Fri. 7 am-9:15 am; L: 11 am-1:30 pm; D: 4:30 pm-5:30 pm. Sat. B: 8 am-9 am; L: 11:30 am-1 pm; D: 4:30 pm-6:30 pm. Sun. Hot and cold brunch: 10:30 am-1 pm; D: 4:30 pm-6:30 pm. Sorry, no doggie bags.
- Candy, chips, granola, soda: 20-30 cents.

*Freeman Hall*
- Same meals as Bohn Hall. No dinner is served on Fri. and no meals are provided on weekends.
- Granola, candy, Soda: 20-30 cents.

*Stone Hall*
- Nutritional snacks, candy, soda: 25-30 cents.

*Webster Hall*
- Candy, and soda: 25-30 cents.

**MATH/SCIENCE BLDG.**

*Vending*
- Candy and soda: 25-30 cents.

**MALLORY HALL**

*Vending*
- Soup, coffee, soda, nuts: 20-30 cents.

—Claudia Kreis
No More Meat and Potatoes

by Karen Satch

Steak on a weeknight is part of the American dream. The 12-ounce steakhouse feature is virtually an American institution appropriately called The Meat Lover's Delicacy. However, a lot of what is served at these restaurants is not healthy. Although carbohydrates have historically served as the primary fuel for the human body, recent studies have shown that they are not the best choice for optimal health.

The 12-ounce steakhouse feature is appropriately called The Meat Lover's Delicacy. However, a lot of what is served at these restaurants is not healthy. Although carbohydrates have historically served as the primary fuel for the human body, recent studies have shown that they are not the best choice for optimal health.

In addition to not eating meat, dairy products, half of the participants are not eating fish or seafood, either. However, those who are eating fish gave more health-related reasons for not eating meat, instead of moral reasons associated with the killing of animals.

One student explained, "My mother's cooking is what prompted my decision to become a vegetarian. We were always served some kind of meat for dinner, and I kept thinking about all the unnecessary fat I was eating just to get the protein. I began to literally hate the taste of meat as a result of this conditioning." Another student said, "Fear of heart attacks, nervous breakdowns, strokes, colds, arthritis, and cancer made me stop eating meat." "I used to eat meat, not because I really liked it, but because of habit. People kept shoving it in front of my face. I also read books which said that vegetarians had healthier bodies, so I quit," explained another student.

One participant declared, "I couldn't put greasy, heavy food in my mouth anymore. It feels great to eat lighter." Economical reasons for not eating meat were given. One student summed it up: "Feeding grain to animals to be converted into meat for people is wasteful when the grain can be eaten in the first place." Frances Moore Lappé talks about the issue of protein waste supply you with many more calories than a non-meat diet. Fruits contain one third the calories of meat, beans one half the calories, and green vegetables, one eighth the calories.

Another common misconception is that only meat contains high quality complete protein. High-quality refers to its usability by our bodies. Lappe states in his book that the usability of egg and milk protein is actually greater than meat protein. However, plant foods lack one or more of the eight essential amino acids needed by our bodies to build protein. Therefore, in order to obtain complete protein in a vegetarian diet, one must combine certain plant foods—like grains, seeds, legumes, and milk—at the same time during the course of a meal.

Of the 11 participants surveyed, eight out of the 11 participants said that they did not do not react adversely to the omission of meat from their diets, with the exception of one, "I lost five pounds the first week and it only lasted a day or two until I was able to balance my diet more effectively." Another stated, "I had no real problems, except that every once and a while I had a craving for meat." Still another offered a technical explanation of her experience. "I went through an initial period of tiring and detoxification period, of about three days, to increase body membrane permeability, I reacted very well." Most of the participants, however, indicated that they did not do not react adversely to the omission of meat from their diets, with the exception of one, "I lost five pounds the first week and it only lasted a day or two until I was able to balance my diet more effectively." 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**Guilt-Free Pizza**

by Karen Satch

How many times did you decide against ordering pizza because you believed it contained nothing more than a zillion calories? So, there you sit in the Rat, passively eating a driest-out hamburger, while you watch your leaner peer down a mass of hot, melted cheese, tangy Italian sauce, pepperoni, and crispy crust. Subconsciously you pin a gold star on yourself for not indulging in such "junk food."

Perhaps what you didn't know is that one five-ounce slice of pizza with its 354 calories contains appreciable amounts of several nutrients, as shown in the graphic chart. If you are watching your weight or going one step further and actually trying to reduce it, then you will probably fare better if your food choices include more of the delectable items on a calorie counter's list—colorful sticks, cottage cheese, plain salads, clear broths, skim milk, and plain iced tea.

Several nutrients are present in a five-ounce slice of pizza.

<table>
<thead>
<tr>
<th>Nutrient</th>
<th>Calories</th>
<th>Percentage of US RDA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Protein</td>
<td>12%</td>
<td>35%</td>
</tr>
<tr>
<td>Fat</td>
<td>25%</td>
<td>5%</td>
</tr>
<tr>
<td>Carbohydrate</td>
<td>8%</td>
<td>30%</td>
</tr>
</tbody>
</table>

but you like pizza, not rabbit food, right? Perhaps the reason you like it so much is because it is something you believe you shouldn't be eating. However, even if you are dieting, a slice of pizza, on occasion, will not push the indicator on your scale up 10 digits overnight and cause you to store away three more pairs of pants that don't fit.

Weight gain is caused by the cumulative effect of calories which sneak into various sources of food in excess of energy expended. An occasional slice of pizza, therefore, will not destroy a well-intended diet. It will replenish your body with the nutrients you have probably been denying it, not to mention satiate a hungry palate or fulfill a social desire to eat pizza with the rest of the gang.

Don't forget that calories do count and pizza could be one more item on your list of things that can be enjoyed without guilt, if consumed in moderation.

**Info for Free**

A consumer movement has led to the establishment of toll-free hotlines. These numbers provide direct access to government agencies that provide useful information about personal or community concerns. The toll-free numbers share an 800 area code.

- The Fair Housing and Equal Opportunity Hotline is 424-8590.
- National Flood Insurance Hotline is 424-8872. Occupational Safety and Health Administration can be reached through its directory which is 555-1212. The National Runaway Hotline is 621-4000.
- Operation Peace of Mind is 231-6946. V.D. Hotline is 523-1885.
- National Solar Heating and Cooling Information Center is 523-7929.
- Educational Grants Hotline is 638-6700, and application processing is 533-6350. Federal Crime Insurance Hotline is 638-8780. Commodity Futures Trading Commission is 424-9839.
- The Federal Election Commission is 424-9530. Veteran's Information Directory Assistance line is 555-1212. The Cancer Information Service Assistance Line is 555-1212, and the national office can be reached at 638-6944.

**Turkish Students Form New Club**

by Rosemary Russo

Have you ever had a Sekerpare? Do you know what it is? Chances are you do not even know how to pronounce the word. There is a good chance you do not know that there is a newly formed club here at MSC called the Turkish Student Association (TSA). It is this group that can take credit for bringing a Sekerpare to MSC.

This foreign sounding word is in fact Turkish. The Sekerpare was one of the Turkish desserts available as a cake sale sponsored by the TSA.

The members of the TSA total about 50 students. Of these, 90% are of Turkish background. The total number of Turkish students in MSC is 15.

The Turkish students apparently lead a much more strict life than the average MSC student. They are not allowed to marry anyone but a fellow Turk. Faruk Tek, clad in American blue jeans, a western style shirt and smoking a Marlboro cigarette, commented on this Moslem custom.

"The topmost accounting major, who came to the US in 1974, said, "I date American girls here, and I go out and have a good time with them, but that's as far as it can go. Nothing serious. You are not supposed to go out on dates alone, but I go out and do whatever I want to anyway. My parents don't know about it.""

Susan Aybey, cousin of Tek, but born here in the US, added, "Guys have it better than the girls. It's harder for girls. It has to do with the religion. There are so many restrictions."

The general consensus of the Turks being interviewed was that, "These rules are nobody obeys." The smiling, mustached TSA president Mehmet Cekc became exasperated.

"These rules apply back in Turkey, not here. We're changing it here."

The Turkish religion, which is the basis of all Turkish life, involves the worship of the prophet Mohammed. The Turks believe in the same prophets and the same God as the Christians and Jews, but we worship Mohammed in particular," Tek explained.

Enthusiastically, Tek continued to explain five things one has to do to be a Moslem. "First and most important is: 'I believe in God and that Mohammed was his last prophet.' Secondly, you must pray five times a day. Thirdly, you should give 1/3 of your accumulated wealth to the poor (only if you are capable). Fourthly, you must visit the house of God in Mecca once in your lifetime (again, only if you can afford it). Finally, you must fast during the 'Month of Ramadan.'" The purpose of this religious holiday is that it is supposedly good for one's health to rest the stomach for one month. Also, in case of war or famine, the Turks will be accustomed to not eating and will be able to survive.

If the Turkish students seem to be having too much fun and if they are not paying strict adherence to the rules set down by their religion, they are not too worried about it right now. According to Tek, they will wait for the final judgment day when they have to face Mohammed and tell him their sins.

Editor Gets Carried Away

by Donna R. Mangia

Let the MSC driver beware because security is cracking down on illegally parked cars and towing them away.

Diane Pollock, city editor of the Herald-News, was painfully aware of this fact last Thursday when her car was towed from Lot 14, near Bohn Hall.

Pollock, in an interview at the Herald-News, said that she never thought a casual lunch at MSC would end in a merry chase to track down her missing car.

According to Paul Wurzel officer for campus police, "Her car was parked on Bubba Road and was blocking the flow of traffic. The car was also not parked between parking lines. It was in a yellow-lined area," he said.

As to whether she was going to be having too much fun and was too worried about it right now, Pollock said she had a green tag and a press card and was familiar with MSC at approximately 11 am knows you must visit the house of God in Mecca once in your lifetime, but she continued, incredulously, "These are rules that nobody obeys." The smiling, mustached TSA president Mehmet Cekc became exasperated.

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Wurzel said that about 15 cars were towed by Ridge Towing in Montclair that day. And they were in that same area.

"I had been going around," Pollock said, still shocked and angry, "looking for any space. I was about to give up.

Anyone even remotely familiar with MSC at approximately 11 am knows the difficulties in finding a space short of trekking down to the " pits."

The daily challenge of finding a spot is common fare for MSC students. Zigzagging through double-parked cars and blocking the flow of traffic. The car was also not parked between parking lines. It was in a yellow-lined area," he said.

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Wurzel explained that the rules are being enforced strictly on campus. Towing and ticketing will be the norm.

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MONTCLARION Thurs., March 8, 1979 17.
editorial

You're Being Used

As the pressure continues to build, the campus community is literally holding its breath today. The American Federation of Teachers (AFT) has accepted the state's challenge, and is about to throw the gauntlet down. The teachers' union will be voting today and tomorrow on whether or not to go on strike.

The faculty is facing the worst crisis it has encountered in many years. The very foundation of the union is being tested by the state, the students, and the union members themselves. The strength of the union is shaky--AFT membership only encompasses approximately 50% of the faculty, and even they are known to be reluctant to take strong stands on anything the union attempts to do.

But this time around their backs are against the wall. The union is being forced by the state to defend the tenets for which it was created.

AFT members can underestimate the importance of what the faculty may be striking for. "Academic freedom." Sure, it's a catch-all phrase to use every time the union has to compromise on contract clauses or working conditions. "Academic freedom" has long been the guise to protect AFT interests.

But then again, what is academic freedom? Isn't it the right of a teacher to choose his own textbooks and his own method of teaching in an academic environment? The state proposes to limit these rights in the newest contract.

When the majority of the group holds graduate and PhD degrees, with years of study behind them, one can hardly blame them for fighting to maintain their status as more than mere academic workers with little voice in academic decisions.

As for the state proposal for a 2 1/2% pay hike to be spread over two years, unskilled laborers get twice that much raise every year.

The unfortunate part of the whole mess, and what the MONTCLARION feels may be the most crucial aspect of the conflict, is what a job action may do to the students. The students are being used, plain and simple. And this is no time for the students to take the matter lightly.

The state is using the students. The only thing T. Edward Hollander, chancellor of higher ed, has bothered to say to this date is that the strike will be hurting the students. Little does he realize that the state is as much to blame for hurting the students by refusing to inform them of the state's position on the issue.

The students are being used by the union leadership. A perfect example would be the SGA-sponsored informational forum held Tuesday. Disgruntled AFT leaders saw it as a chance to take pot-shots at each other for the students to see. And the union would have to admit that the students are their strongest bargaining tool.

What of the SGA, the student "leaders"? SGA President Charles Sahner refuses to budge from neutrality and doesn't expect to do so until the last possible moment before the potential strike. That day is next Friday, much too late for the SGA stance to be publicized in the MONTCLARION.

So there you have it. An incredible free-for-all that must take over the calendar, which would make it an extension of high school.

In the event of a strike, will you support the teachers?

"If they're going to fight, I'll support them. I definitely wouldn't go to class if they lose their academic freedom. It will hurt us. It will be like a high school." - Linda Kember, Business/1982

"I'll support them. I'm on their side. I don't want to see all those things that the state is trying to impose on them happen." - Scott Taylor, French/1981

"It's not only supporting the teachers, it's supporting the students, because the state is trying to deny professors choice of textbooks. It infringes on our academic freedom. Every time the state gets its fingers into something, it goes to hell." - Henry Choevaczski, Industrial Arts/1980

"Yes, I would. I think teachers are treated like puppets. I think they're at the mercy of the state. If that's the way they have to get their point across, they should go ahead and do it. It's too bad, because the students are going to be adversely affected." - Joanna Caparulo, Allied Health/1981

"Yes, I agree with what they're trying to fight for. At first I was against it, then I changed my mind. I decided it was a worthy cause." - Frank Schaffner, Anthropology/1980

"No, I'm not for a teacher's strike. I just transferred here. I'm really not for them." - Cathy Graham, Family-Child Studies/1981

"In a way I would, because what they're doing is influential to the faculty and students. I will support them by not going to class, and I will not cross the picket lines. I think it should be up to the teacher as to what course they want to teach and what books they use." - Louise Molina, Accounting/1981

"Yes, I agree with what they're trying to fight for. At first I was against it, then I changed my mind. I decided it was a worthy cause." - John Rees, Psychology/1979

"Yes, Judging from what was in the flyer, they have some legitimate gripes, especially about the state choosing the curriculum. The students' interests and teachers' interests coincide." - Dan O'Brien, History/1980
Summer Session Projects a Positive Image

by Robert E. MacVane

Despite the dismal forecasts of declining college enrollments over the long haul, MSC has the opportunity to meet the situation head-on during the summer months. In addition to the traditional goals of summer sessions, one goal is to invite new publics into our college community. The summer program accomplishes this in several ways.

Visiting students from other schools have comprised about 22 percent of our student body each of the past two summers—that's well over 1,000 students visiting MSC each year. Almost all of these people come from NJ and have residences within a reasonable commuting distance to the college.

However, between the months of September and May, these students have chosen to attend public and private colleges and universities elsewhere. Some attend other schools within NJ, others travel as far as California in pursuit of a college education. Their reasons for going to college somewhere else are as varied as the individuals themselves. However, our visitors add another dimension to our campus and help create an interesting student population mix during the summer months.

Each year the college plans some special summer programs which invite other publics to our campus. Although many of these publics are not necessarily attendees for college credit, their experiences with MSC are hopefully positive and rewarding. Their voices carry far. They are an important asset to the future of this college.

This summer 50 children eight to 14 years of age will be involved in an interdisciplinary arts experience workshop on the MSC campus for a two-week period in June and July. Under the expert guidance and instruction of the college professoriate, including professional writers and a professional artist, these youngsters will participate in creative dramatics, poetry, expressive movement, music, and art production. Are these future MSC students?—perhaps. But whether or not they will be in 10 years is not as important as what their experiences are while they are with us. Some older adults will be sharing the campus with us this summer, also. They will become residents of Bohn Hall during any of the three weeks of residential seminars in June and July. Special workshops, mini-courses, recreational and social activities have been planned to stake claims on this campus during these weeks a "vacation in learning."

As a result of attending this program, some of these individuals may decide to continue their education at MSC. The adult returning to a formal educational scene. However, recruitment of the older adult is not the intent of this program. What is intended, though, is that each person leaves this campus with a feeling of social, cultural, and educational fulfillment. If this can be achieved, the positive impressions that these people convey outside our institution will certainly help ensure MSC's future.

If the college is not to be deterred in its mission to attract new publics to higher education, the entire college community—students, faculty, support staff, administration and new publics to take advantage of the social, cultural, educational, and recreational opportunities the school has to offer. We must encourage interest and help people learn about MSC. We must continue to project a positive and honest image. Summer sessions will, in the ways just mentioned, help us meet this goal.

Robert E. MacVane is the vice-president for academic services at MSC.
Tiny Tim's Troubles

by Dona Soranno

Now that the climate is getting warmer (keep your fingers crossed), you will see a sight that us hobbling around campus. Yes, we battled winter, but it fought back harder. We are the veterans who got more than a slightest riding, skiing, and snowball fights — we received broken legs, broken arms, sprained and sore bodies.

About a month ago, I joined the ranks of the temporarily disabled. Four weeks ago today, coming out of a diner, I slipped in an ice-covered parking lot, fell, and broke my leg. Following in President Ford's footsteps, next time I won't chew gum. After six hours in the hospital, my parents picked up my pieces and took me home.

I stayed out of school about two weeks, during which time I learned to balance myself on two skinny wooden sticks, besides totting around an additional fifty pounds of plaster. For those of you who haven't tried it, it's like playing hopscotch with Orca the whale in your arms — orcas could cost you another broken limb. When I get the cast off, I'll probably beat Vasiley Alexiev for the Olympic gold medal.

After many long days, and hours upon hours of practice, I was ready to tackle the real test — the MSC campus. I was looking forward to the shuttle buses and the handicapped shuttle. No man, woman, or beast even made a motion to offer a poor, helpless cripple (me) a seat. I was more frightened riding that shuttle bus than when I first rode the Cyclone at Coney Island when I was eight years old. I was very lucky, but I still can't understand why I am still alive.

I hobbled off the bus and off to class. I arrived at the building as the sun was going down. To think I had gotten off the bus at 9 a.m. Do you know what it's like opening a door with the same hands that are trying to balance your body with two sticks? I struggled for 15 minutes with one door and found another broken limb. When I get the cast off, I may join the weightlifting team. After two months of lifting my cast, I could probably beat Vasiley Alexiev for the Olympic gold medal.

It was enough to drive a man to drink. Which is precisely what I found Fats doing in the Rat last week.

"I'm scared," he confessed. "I mean, what if they do go out and the strike is a prolonged one? Christ, will we graduate on time?"

"Hard to say, Fatso. I talked to President Dickson two weeks ago and he told me if we missed a lot of classes, he would have trouble justifying classes ending on schedule," I told him.

"Marvelous of him, isn't it, to be so concerned with the quality of our education," Fats sneered. "Funny, when he helped fire a professor friend of mine last year, he didn't seem quite so worried about it..."

"I'm convinced he does care, Fatso, it's just that he sees a broader picture than you and I see."

"Yeah, right. Excuse me if I don't seem properly grateful to our president."

"Look, Fatso, you can't dump this strike threat on Dickson. He isn't even on the state's bargaining team. Besides, aren't you forgetting that it's the faculty, not the administration, that is going out?"

"No, I haven't forgotten, you patronizing SOB. Believe me, there's no love lost between me and the faculty right now."

"So, you're angry with the union and you plan to cross their picket lines if and when they go out?"

"Damn right I'm mad at the union! Where are they when the students ask for help — like the tuition hike this year? Are they helping us? No way, baby. They're submitting useless position papers calling for free tuition..."

Fats paused here to drain a glass. As I peered him another, I studied his face. It was crimson. But it looked tired in its anger, and almost hopeless.

"What are you going to do, Fats?"

"Well, I sure as hell am not going to man the phones for the Alumni Association this year. God, sometimes I hate this place. I think it's driving me crazy," he sighed.

"I'm stunned by your magnanimity."

But he continued before I could ask him, again, his intentions. "You want to know, don't you, if I'm going to honor the picket lines if and when..."

"Not really. I value education and I think the state's position is detrimental to a good one for those who will follow me."

"I'm stunned by your magnanimity."

"Think nothing of it," he said. "You can be sure neither the state nor the union will..."

Dona Soranno is the treasurer of the MONTCLARION.

Matt Wilson is a columnist for the MONTCLARION.
day one month later than the last scene. For most of the forty-eight years of their marriage, near one Golden Pond in Maine. Each scene concerns part of one day's events. The production opens with a quote from Elizabeth Kubler-Ross which says, "There are fifty-opened stages that a person will go through when he faces death: denial, anger, bargaining, depression, and acceptance...But the one thing that usually persists through all of the stages is hope." The Shadow Box examines these progressions through eight characters who are destined to die; for three of them, it is an imminent fact. Resulting in three cots, black, for the terminally ill juxtaposed on stage, the patients and their families are interviewed daily by the hospital counselor, who in turn is heard yet never seen. The counselor then becomes an omnipresent illusion who retains his rationality throughout the play while the other characters banter with their own.

Joe first on stage to confer with the interviewer, is an idiosyncratic character who has lived a life of work and simple pleasures. He has come to accept his death as a reality, though his wife Maggie refuses to even see the question. She in turn tries to re-instil in Joe her false hopes of returning to their former lives without ever having taken into account the factors against such action. "Come home...you can. Don't believe what they tell you."

Depression overwhelms the analytical and intellectual Brian, as well as those around him. On the exterior he appears happy, comfortable, in his content with his fate, as he philosophises with the interviewer. "It's the one thing in this world that you can be sure of." Yet he is a writer who, with the realization of his short time left on earth, recklessly creates as a last attempt at immortality. The idea of his coming and going without having left any mark on this world is shattering and thus draws him into a nervous depression which has similar effects on those around him. His lover Mark wallows in the futility of attempting an everlasting life and the truth that the only reason for our existence is to die, "ten thousand pages of paragraphed garbage...it's just words. We are dying here, lady."

Felicity is angered at her fate, not only at her dying condition, but at having lost her beloved daughter. She survives on the false premise that her deceased daughter is yet alive, which is further reinforced by her other daughter Agnes. Agnes, by her late sister in attempt to placate and give her mother some happiness during her final days. But instead she gains will and strength from the delusion, which Agnes did not count upon. Agnes bargained with death and now holds the strings on her mother's life, a position she neither has the fortitude or capacity to handle.

Through its stark geometric setting and color scheme, the set reinforces the ideas presented by The Shadow Box. The three cottages are represented by a kitchen in one corner, the living room in the other, and a front porch in the center. Trees lined the back of the stage, or rather long poles with quadrilaterals adhered to them. The production makes use of only three colors—grey, black, and white. The absence of light, the absence of color, and a mixture of all the colors of the spectrum without any characteristics of any one particular color. Troy Eric West, who portrays Mark, convincingly illustrates youth's disillusionment confronted with life's irony. Tobi Fineberg's Felicity cries out with the tragedy of the aged. Beverly's desperate last attempt to feel the pain of living is tastefully depicted by Michele Santiago. Denise Simon's Agnes, however, touchingly characterizes the suffering incurred when torn between decisions. Overall, the acting is superb, and Clyde McElroy's direction should be remembered. It is advised that anyone of the theatre catch this production this weekend. The Shadow Box is being presented at Memorial Auditorium Wed., March 7 to Sat., March 10. Curtain time is 8:30 p.m. with a 2:15 matinee on Friday. For ticket information call 746-9120.

Broadway Lays Golden Egg

by Dirk Benden

In the recently presented On Golden Pond the "action" begins with a 79-year-old Norman Thayer (played by Tom Aldridge) turning around and scratching his behind. As the funerally-paced first scene draws to a halt, you might feel like turning around and making wolf flight to the exit. Don't bother, though—you've paid your money already, and besides, things do get a little better. On Golden Pond's script is about as emotionally satisfying and funny, when it is to be expected, as a typical sitcom stretched out to two hours. Playwright Ernest Thompson in a couple of expletives that one can't say on TV (this year) managed to entice the audience that this is the theater, and Broadway theater at that.

The setting is a quiet summer cottage that the old man and his wife have had for most of the forty-eight years of their marriage, near one Golden Pond in Maine. Each scene concerns part of one day one month later than the last scene. Birds chirp on tape in the background, and the set remains the same interior cutaway of the sturdy cottage. It is supposed to be an integral part of the play's theme of everlasting faith in the spirits' ability to adapt to change. The problem is, the scene door keeps falling down whenever touched. And the bookcase is too high for Norman to reach most of the books he wants to get at (he nearly kills himself trying at one point).

Frances Sternhagen plays Norman's kind-hearted yet realistic wife Ethel. Sternhagen also portrays tv's Mrs. March, the Colgate lady that you'd love to mug. When given the meater role, she holds up to the rigors of injecting life into a dull character and manages to pull off a believable performance. Still, the play itself seems unavoidable. The conflicts which poke out at their respective points are resolved five minutes later. The overall conflict is between Norman and his twice-divorced daughter Chelsea (Barbara Andre).

Yes, it seems that Norman and Chelsea never really understood one another, and now that her old man's about to turn 80 the middle-aged daughter wants to become "friends" with him. She asks him if that's OK well into the second half of the play. Norman thinks, "OK." Whew, that was a real seat-hanger.

Aldridge would probably be better off playing Norman as a tough nut to crack, someone whose encroaching senility is liable to produce something dangerous, or at least frightening, to those visitors to the old summer place, but instead everything stays OK by him. Norman remains stubbornly unlovable, and he doesn't mind Chelsea sleeping in her summer house with her boyfriend Bill, a dentist and someone she intends to marry.

Leaving questions of morality aside for the moment, one must pause to consider the reasoning behind Norman's approval. Bill is a schmuck who's terrified that there are bears outside the cabin, and further rubs Norman the wrong way by informing the old man that he charges 40 dollars to fill a tooth. Why, Mrs. Marsh would be appalled! So is Norman.

But worst of all, therein lies a Billy, Jr. by a previous marriage. The kid's 13 and initially disturbs Norman with his slouch and frequent use of the term "bullshit." But when Norman sees Bill Jr. injects some spunk into Norman's life. We are supposed to be warmed to the occasion of Norman using Billy's southern Californian lingo, but it's rather depressing to think that one's sensibility can be altered so quickly. Would you want your grandfather answering the phone with, "Hello cool breeze, how're the chicks?"

Or telling you to "set it in gear" when he wants you to hurry up, all because he spent some time with a snotty kid?

This and other innumerable dilemmas are posed and ready to flop your way with On Golden Pond. (current at the New Apollo Theater, 314 W. 43rd St.) It's swell family entertainment, it will offend nobody, and will put you to sleep at the same time.
Flaming Footage

by Robert Yeo

Dinner for over 100, a juicy feminist steak done radical, split green dreams cooked at a low guilt, baked symbolism of the female unconscious, and for the dessert, ambiguitly cake topped with creamy realism. Please excuse the metaphor, but it's an effort to put the content of Marikan Cajori, Art Forum's visiting artist (March 1), into a digestible form. Cajori showed two films. One was a simple and enjoyable black and white film which showed the camera can distort and reveal the world around us. Cajori used mirrors, framing devices such as windows, movement of the camera, and focusing device to reveal new points of view in an empty room.

On the other hand, the second film, The Balla Film, (here's where the metaphor comes in) was very demanding of its viewers. It was without explicit characters or plot, but had a loose structure devoted to the task of creating a "heady" text. It began with an analysis of a painting of three women descending a winding infinite staircase. Thus began the dense verbal operon on women's exploitation, women's existential role in the social structure, the definition of art and woman, the need for feminist groups, the need for power with revenge, the need for a mother daughter exorcism, and etc. etc. until we felt overshadowed, overloaded, and overwhelmed.

The text was followed by scenes of the ocean, a garden house, superimposed images, a group of women in conference, a group of young women dressed in white semi-karate outfits each with something different about them (one had blue hands, another wore sunglasses).

At the end of it we get to a direct statement about women from one of the karate dressed women and talk between the filmmakers and actress. Thus showing us that it's only a film we're watching and that the makers of it want us to be very aware of this fact.

Cajori's art aimed at locating the female unconscious, and woman, the need for power with revenge, the need for a mother daughter exorcism, and etc. etc. until we felt overshadowed, overloaded, and overwhelmed.

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Kaplan Shoots for the Stars

by Jeryl Ann Franco

The combination of Gabriel Kaplan and basketball ghetto-style makes for funny and exciting footage even the least sports-minded viewer will enjoy. Kaplan, as David Greene in Fast Break, is working in a NYC delicatessen, but he dreams of being a basketball coach. Alton Gunak (John Chappell) has become president of Cadwallader University (in God-knows-where-Nevada) through marriage to the owner's daughter.

Gunak does not want to spend his life in obscurity. He decides that a good ball team would put Cadwallader on the map. Football is too expensive, so he sets his sights on coaching the "(You only need five people)", and Greene's innovative coaching skills. Gunak promises Greene $600 for each game he wins this year and a three-year contract for $90,000 if he beats Nevada State. Gunak tells Greene to "form a winning team."

And the search is on, threaded with laughter-provoking one-liners expertly delivered by Kaplan.

Greene's first recruit is Hustler, played by NJ Nets superstar Bernard King. Hustler gulfaws at the prospect of playing Cadwallader basketball, but is forced to change his mind when he and his money-making cue stick are blackballed from every pool hall in town.

Hustler's first stop for Greene is a gospel meeting which seems to be the blackb's answer to Sun Yung Moon. In the midst of red robes and inspired "hallelujahs" out runs Preacher (played by the enchantingly handsome UCLA great Mike Warren) with clapping hands, capped teeth, diamond rings, and a $400 suit.

"Like King, acts like a professional entertainer with years of experience under his belt, instead of someone who dribbles more than he talks."

Preacher talks about God entering your soul through your wallet to the background of enthusiastic "Aaa- men's" from the crowd. Suddenly, a shot is fired and it is aimed at the Preacher.

Hustler and Greene bring the car around the back and steal the rattled Preacher away. It seems he has gotten the gospel leader's 15-year-old daughter pregnant and there is a contract out for his life. In lieu of self-preservation, the idea of being a college boy becomes appealing to Preacher.

Hustler hunts up player number three, and he and Greene go to a local court to see "him" do his stuff. Swish (Mavis Washington) is destined to become the star of the team. The tall, lean female who keeps a close haircut and a bound chest in order to play with the boys is questioned by Greene, "Just how badly do you want to play on a college team?"

"Bad enough to be a Preacher away. It seems he has gotten Greene to get his band of merry men out for the season.

The escapades across the countryside in a beat up station wagon are highlighted by spirit-lifting disco music (David Shire, Carol Connors, James Di Pasquale) and antics surrounding DC's pound of pot in the larger-than-sandwich-size alligator baggie.

Once in Cadwallader, the streaked, talented foursome acquire their fifth teammate (after many hours of looking at many uncoordinated devotees to the Blue and Gold). Greene decides on Bull, played by the blond and beautiful Red Brown. As the token white on the team, Bull plays a peculiar brand of tackle basketball with a free-for-all of souls. But, he is a sweet guy, and if someone runs into him, he is out for the season.

The Blue and Gold goes through trials and errors, ups and downs, and love and losses, in a delightful mixture of rib-slicking funny and furry romance.

Kaplan carries the ball on the screen as well as on the court. He is warm, funny, and sad at all the appropriate times. Utmost, he is never "Mr. Kotter." Maneuvering the lines and the action as well as the ball are Greene's team members and other supporting actors and actresses. The most surprising performances are given by Michael Warren and Bernard King, making the likes of Bucky Dent, Joe Namath, Bruce Jenner, and Mark Spitz look even more inarticulate than they are.

Anyone who is a basketball fan, or just admires the ability of the human body to act in precision-timed coordination with other human bodies will thrill to the basketball sequences. Their background music accents the fast pace action and its rhythmic beat.

Fast Break is exciting, fast moving, side splitting, and well worth the precious dollars you slide under the box office window. Its Rook-like arrousement compels the audience to cheer, clap, and exuberantly root for the "good guys." You will walk away from Fast Break with a smile (not to mention a nagging urgency to shoot a couple of baskets).

Unlucky Quintet

by Tom Biglin

As his unlucky number 13 film, it seems that much of Robert Altman's Quintet must have been deserted in the editing room. The concept has strong story-line potential that was, unfortunately, never attended.

It is set in a mythical futuristic city. An ice age has been slowly choking the last remnants of society in a great five-tiered city. Paul Newman is Essex, a seal hunter from the south. He plays the part well, but the character himself is rather shallow. There is no development of Essex as a man, only as a part of the game from which the movie draws its name.

The actual game of Quintet is presented vaguely, which is somewhat distracting because the entire movie is based on the game. All that is known about

Player number four, DC (Harold Sylvester), is found hiding out from the law in a condemned tenement apartment for illegal booking.

Pressures from the law and an irate gospel group grandfather-to-be force Greene to get his band of merry men out of NY before he finds his fifth player. He keeps his fingers crossed hoping that someone in Cadwallader will know that the object of the game is to get the ball into the basket.

The rest of the movie is dedicated to showing how the six players of the tournament fare. There is a possibility for some heavy suspense here, but in taking too long to bring the action to a climax, all suspense is lost to boredom. Some of the players' methods of dealing with their opponents were quite creative, but they did not warrant the attention to make a movie about.

Quintet is a slickly packaged film with some nice scenery shots of the Frobisher Bay area of Canada, but the story is simply too vague and too long (over two hours) to be much interest to moviegoers.

Unlucky Quintet


Unlucky Quintet

It is that it is all that the people live for. Or, as Essex' brother put it, "all we have left is the game."

The only reason they play is for the thrill of victory, which comes by killing all of the opponents.

The players are playing for real, and it becomes a matter of life or be killed. Paul Newman becomes involved in a tournament by accident and doesn't even know it himself until it is too late.

The rest of the movie is dedicated to showing how the six players of the tournament fare. There is a possibility for some heavy suspense here, but in taking too long to bring the action to a climax, all suspense is lost to boredom. Some of the players' methods of dealing with their opponents were quite creative, but they did not warrant the attention to make a movie about.

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Unlucky Quintet

FANTASTIC ANIMATION FESTIVAL

Tues. March 13, 7:30 & 10 pm

STUDENT CENTER BALLROOMS
ULTRAVOX:  
MAXIMUM ACCELERATION

by Maureen Baker

"Shifting—things were shifting.  
Through the walls and halls  
There were no walls at all.  
For the quiet friends of the quiet men."  
— John Foxx

But there were no quiet men at Hurrah's (36 W. 62nd).

Last week marked a notable date on the calendar of music in the New York area. It slated a gala appearance of Permanent Wavers Ultravox, who brought with them subversive sounds and ideas to the East Coast. The aggregation sold out weekend dates at the Hot Club in Philadelphia and gave scorching performances both nights. Then the troupe moved onward, and on Wed. and Thurs., impressed two more sold-out audiences at New York's Hurrah.

Lead vocalist John Foxx generated a great deal of warmth to the New York scene. He didn't think even knew about them. A thought yet visceral devotion to basic rock and roll flowed as the band played on. Hundreds danced and hopped to the music the machines made for almost two sweat-filled hours at the "converted" discotheque.

"All five sweated and jerked, exciting the audience into near-panic."

Running those machines were newcomer Robin Simon on guitar, Billy Currie on keyboards and violin, Chris Cross on bass and synthesizer, Warren Cann, the percussion man, on drums and rhythm machine, and Foxx rounding out the musically superior group as a charismatic and flamboyant vocalist.

Promoting the 1978 Island release, Systems of Romance, the group gave a taste of the explosion of talent that is radiating from the English music scene without the usual obsessions with punk trends. With three albums to their credit, Ultravox had plenty of melodious pop to draw from. Four of the band members contributed vocals, and all five sweated and jerked, exciting the audience into near-panic.

Ultravox has made the journey back to mother England, but after the sellouts in the US, they're sure to make it here more often. If you're a fan of good rock/pop, join us the next time around.

Three-Pieced Social Change

by Kevin Maimud

Rodger McQuinn, Gene Clark, and Chris Hillman (formerly of the Byrds) join the list of reformed supergroups (Crosby, Stills & Nash, Moody Blues, etc.) who have come back with exciting albums and a fresh sound. McQuinn, Clark, and Hillman's concert at the Bottom Line on Feb. 23, reflected this freshness in their performances.

Much of the show's success lay in the balance of old and new material. The band delighted the crowd with such Byrd classics as, "Turn, Turn, Turn," "Do You Want to be a Rock-n-Roll Star," and a surprise rendition of David Crosby's "Eight Miles High." The group reportedly had decided not to call themselves the Byrds unless former member Crosby was included. One of the highlights of the performance was the group's rendition of Bob Dylan's (who else?), "Tonight I'll Be Staying Here with You." McQuinn, Clark, and Hillman's newfound sound showed through especially with new material like "Don't You Write Her Off Like That." The group seemed to incorporate the best of the past with the present. The tight sound, clear harmonies, and ranging imagery for which the Byrds were so famous for all came through.

Three members of the band have enjoyed varying solo careers after leaving the Byrds, with equally varying degrees of success. McQuinn spent time on Dylan's "Rolling Thunder Revue" tour and Hillman had a short career with the now defunct "Souther, Hillman, Furay Band." All have turned out solo albums, none of which have received much commercial success or acclaim.

The audience was a mixture of kids too young to have ever been around during the Byrd's heyday and young three-piece suit businessmen who once advocated the generation's hope of a new tomorrow and protested against the establishment they're now part of.

The group so famous for creating "folk-rock," for taking the lyrics of artists like Bob Dylan and putting an electric sound behind them, no longer rings of social change. But with their reformation McQuinn, Clark, and Hillman bring to today's music scene a new excitement, a refreshing sound, and a performance not to be missed.

Paperback Bestsellers

The following bestseller list is reprinted from the Feb. 26 issue of Publisher's Weekly. All titles can be found in the MSC Bookstore.

5. The Human Factor. Alistair MacLean. Fawcett $2.50. MacLean's newest mystery places a terrorist inside a nuclear power plant, threatening to trigger an earthquake that will throw California into a sea.

compiled by Michelle Gaeta
Smith: An All Round Asset

by Kenneth Lambert

"The officials have to come up to our level. Women's basketball has improved immensely, but the officiating hasn't," Karen Smith, a senior industrial arts major, stated.

Smith transferred from Bergen Community College in her junior year and had to sit on the bench for most of the season because of such talented people as Carol Blazejowski, Wanda Szermeta, and Pat Colasurdo.

Smith feels that because of officiating, "You become hesitant because of quick whistles and bad calls. The older officials can't keep up with the faster players, and they are behind the play most of the time, and some bad calls are made because they're not up to the play," she added.

Smith was third on the team in scoring, averaging 12 points a game. She was second in rebounding, averaging 10 a game, and led the Squaws in block shots with 25.

Not only is Smith been an offensive threat, but she has been a very big help defensively. "Her rebounding and her physical strengths are what make her as valuable to the team as she is," Maureen Wendelken, head coach of the Squaws said.

At 5'10" and 155 pounds, Smith considers speed and jumping ability that she is assigned to play against the opponent's better players.

Smith sees herself as a complete player. "I consider myself an all round player. If you get into the game offensively, the rest of your game just flows naturally," she added.

She is currently on the USA handball team, and she feels that this has helped her tremendously. "Handball and basketball are a lot alike. It has improved my speed, and it makes it easy for me to adjust defensively," she continued.

"Karen Smith is quite an asset to the team. She can be used as a guard and a forward. She is very good at rebounding, and she is like a third guard, and this helps us tremendously" Wendelken stated.

by Rich Wallace

I had a tough week and just couldn't spare the time to write a column. Fortunately, I share my apartment with another prolific writer, who offered to fill in. He lives in my closet, and this is his story:

My name is Mike, and my brother Tony and I comprise one pair of Oregon Waffle running shoes. You may think of this as a very glamorous position; afterall, you've seen the Olympics and you know that the track shoes are always the center of attention. Big deal. For all the running shoes produced in this world, the percentage that make it to the Olympics is so miniscule that it's ridiculous.

The vast majority of us never get any publicity, no fame—just day in and day out pounding the pavement, sloshing through the mud, and scraping through the cinders. And after busting our soles all afternoon do we ever get to relax, to sit in the sun and rest awhile? No way, Jack. We get tossed in a closet with six other pairs of shoes.

Oh, occasionally we get a new pair of laces, and one of my cousins even got re-soled. But generally we're just expected to do the work and never complain.

A few years ago, a pair of my friends were training for the Montreal Olympics. They were good too. Put in two workouts every day, right up to the day of the finals in the 10,000 meters. We were so proud of those shoes. Imagine, friends of ours competing in Montreal!

Two hours before the race they were tossed aside, replaced by a flashy pair of East German shoes. It's all politics—who you know, not what you can do.

Personally, I think my brother and I have it pretty good. The guy we run for knows the value of a good pair of track shoes, and doesn't put us through a great amount of stress. At least not very often. We're capable of great runs nearly every day, but if we aren't treated right, he knows we'll get revenge. I'm pretty good at finding holes in the pavement or loose rocks, and I'll send him reeling if he's pushing us too hard.

I remember one time he insisted on running us over this hilly, rocky course at Garrett Mountain. It was murder on my arch supports, and I just wasn't in the mood that day.
Robbed at :01

Last Friday's MSC-Maryland women's basketball game ended in controversy as a last second shot by Alice Schmidt was ruled to have come after the final buzzer. MSC had pulled to within two points on a Colasurdo bucket with two seconds left. She immediately called for a timeout, but by the time the timerkeeper, a Maryland student, ticked another second and a half off the clock, there was no time left on the clock. However, the final competition decision to the Lady Terrapins of the University of Maryland was controversial. The official relayed the hand motion to the timer, and the timer turned off the buzzer immediately signaled for a timeout, but by the time the referee waited until after the shot was through the hoop and had hit the backboard, it was too late. The gap to two with four seconds remaining. Colasurdo added.

If we had made those foul shots, the game would have been over. We proved we're a good team. We have only won one, but UM was called for a line violation, and the Squaws had possession of the ball. So I contacted a neutral third party, St. Joseph's assistant coach Cathy Langley. The final buzzer had not gone off, so there was less than one second to play. If we had made those foul shots, the game would have been over.

Nothing can change the result of last Friday's game. The only problem was the inexpert timerkeeper, then it wouldn't be worth writing about. But that's far from the only problem. The fact is that the referees in women's college basketball are thorough and unobjective. All referees on every level make mistakes, but there are several things that can be expected of a referee. Two of these things are consistency of calls and "referee instincts." When Colasurdo called timeout, the first thing a referee should do is check the clock (specially in a down-to-the-wire game like that). The fact that he didn't do it is lack of "referee instincts." The referee's claim in the ensuing argument that he couldn't watch everything (as was claimed by coach Di Paol0 and confirmed by coach Langley) stems from sheer incompetence.

Indeed, Coach Weller was adament during our conversation that, "There is a lack of quality people in this sport because they are underpaid. Why would anyone put themselves in an official's position for a lousy $35 a game. I know I wouldn't."

How about the site of the game? What ever happened to the idea of a neutral site? Well, the New Jersey Association of Inter-Collegiate Athletics for Women (NJAIAW) saw the idea of having Maryland playing at home as a sure money maker. While the NJAIAW, like all of us, needs money to exist, it is an organization that supposedly promotes fairness in athletics. Having the game at Maryland, regardless of the reason, was not fair. The NJAIAW should not sacrifice their supposed scruples for its own financial gain.

I think it's time for the NJAIAW to sit down and look for their "product." While the game has been improved rapidly to include talent and style of play, there are many, many problems to be ironed out. It is possible that the best college basketball is improved too rapidly for its own good? It's time for the moguls of women's college basketball to get on the ball. The growth of the game can only be stunted until they do.

Jeopardy at MSC

by Andy Kaye

Once again this week, wrestler Ken Mallory has been named the MSC Athlete of the Week. The senior from Boston won his third successive National Collegiate Athletic Association (NCAA) Division III crown, and this week he will attempt to defend his NCAA Division I title.

Since most MSC fans know the Ken Mallory story by now, I thought I'd take some time to answer some questions asked about my column and some about MSC athletics in general. Some are actual questions and some have been made up for the purpose of this article. Hopefully you can tell the difference.

MSC'S ANSWER TO "JEOPARDY!"

ANSWER: Only part-time.
(QUESTION: Are you Sam Mills' publicity agent?)
ANSWER: No, the MJM Agency.
(QUESTION: Didn't you quit writing last semester?)
ANSWER: He's looking for a full-time job.
(QUESTION: What problem do you have with the Muhammed Ali of MSC?)
ANSWER: Nothing. He's looking for a new job.
(QUESTION: Who is the Moors próximo?)
ANSWER: Bill Winkelman.
(QUESTION: Who is the only basketball player in NJ with more offensive moves than Pat Fitzer?)
ANSWER: A severe lack of imagination.
(QUESTION: What problem do the MSC swimming pool and the MSC women's basketball team have in common?)
ANSWER: They need more money.
(QUESTION: What is the atom, the women's pro basketball league, and Boston's second album?)
ANSWER: Name three things nobody really cares about.

ANSWER: Alice Schmidt's assists and Cher's lovelife.
(QUESTION: Name two things nobody really cares about.)
ANSWER: Because not everybody has hands like Orlando Alvarez.
(QUESTION: Why does Scott Fisher complete more passes than Alice Schmidt?)
ANSWER: Bernard King.
(QUESTION: Who is the only basketball player in NJ with more offensive moves than Pat Fitzer?)
ANSWER: A severe lack of imagination.
(QUESTION: What problem do the MSC swimming pool and the MSC women's basketball team have in common?)
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(QUESTION: What is the atom, the women's pro basketball league, and Boston's second album?)
ANSWER: Name three things nobody really cares about.
IM Highlights

(Left to right) Kurt Pederson, Bob Homer, Tom Treacy, Tom Frank, Brian Quinn, Mike Schwartz, George Cloutier, Tyrone Sherrod, Curtis Dickson, and Jerry Agee.

Get your body into shape for summer. Come to the Student Intramural Leisure Council's (SILC) free stimulants program. One hour and 15 minutes of exercising and jump roping to popular music.

Get your bust, arms, waist, abdomen, legs, and heart into shape by coming to this enjoyable program. We even have free information on dieting and exercises.

You'll feel physically and mentally better. Everyone is welcome, so come Wednesday nights 8 pm Panzer Gym, downstairs in the wrestling room.

Co-ed volleyball league will begin on March 19 with the team captains meeting on March 16 at noon.

The men's basketball finals took place last Monday in Panzer Gym with DC Land Development outlasting One More Time 54-41.

The Indians barely missed winning the Classic, failing by two points over Susquehanna College.

Marc Johnson scored 16 points per game, the 6'4" sophomore also led the team in field goal percentage, shooting better than 50 per-cent.

On Feb. 8 MSC defeated Kean College at Union, NJ. The victory over the Squires gave Gelston his 300th career coach victory.

MSC's Indians Come Close

by Kenneth Lang

The men's varsity basketball team was not without its surprises. Given up for dead with a 4-10 record, they won six of their last nine games, ending up in their first post season action in eight seasons.

MSC's roller-coaster season ended at Stockton State College (SSC), in the first round of the New Jersey State College Athletic Conference (NJSCAC) playoffs. SSC defeated them 63-56, ending the Indians' season record at 10-13 overall, 7-3 within the conference.

The game that appeared to turn the season around for the Indians was the game at William Paterson College (WPC) on Jan. 13. MSC won there, the first of the three times the team was able to win conference games on the road. The victory over the Pioneers was the first of seven straight conference victories.

The Indians then ran off conference victories over Kean, Trenton State College (TSC), SSC, Kean, WPC again, and Jersey City College (JCC). The upset over JCC marked the only conference loss the Indians would sustain all year.

MSC finished in third place in the annual Yule Cup Classic at Panzer Gym, but fared better at the Crusader Classic played at Susquehanna, Pennsylvania. The Indians barely missed winning the Classic, failing by two points over Susquehanna College.

Certain teams continued their dominance over MSC. Fairfield College defeated the Indians for the third straight year, while Glassboro State College (GSC) defeated MSC for the sixth straight year, spanning 11 games.

Coach Ollie Gelston celebrated a personal milestone during this basketball season. On Feb. 8 MSC defeated Kean College at Union, NJ. The victory over the Squires gave Gelston his 300th career coach victory.

The men's team also made an appearance at Madison Square Garden as part of a college tripleheader. Marist College defeated them in that game, the first time MSC had lost to Marist.

The individual player that stood out on the team. Jeff Johnson single-handedly led MSC to victories over SSC and WPC. Johnson led the team in scoring, averaging just under 16 points per game. The 6'4" sophomore also led the team in blocked shots and field goal percentage, shooting 53 percent from the floor. Johnson was the only starter to shoot better than 50 per-cent.

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Rutgers Edges MSC for Title

by Joe Yglesias

Rutgers University (Rutgers) repeated as the New Jersey Association of Inter-collegiate Athletics for Women (NJAIAW), gymnastics champions last Friday, by edging MSC 124.9 to 118.5.

However, the Squaws have served notice that they are a definite force to be reckoned with the future, because they have only three members of this year's team graduating.

Rutgers the scholarship college from New Brunswick took first in all the events, but MSC was right behind them in second.

It was the Squaws best performance, their highest overall point total of the season. One reason that contributed to MSC's good performance was that, "the girls were really psychologically up," Coach Jan Peterson stated. She should also develop into an all around competitor next year.

The coach also explained that next year there will be three conferences in which a team can participate. The are: non-scholarship, partial-scholarship, and full-scholarship. This should be beneficial for the Squaws, as they can and will be participating in the partial-scholarship conference which will be on their talent level.

In the floor exercises, the Squaws continued their sparkling displays, with Farrelly tops at 7.9. Cheryl Trubin was right behind her, with a score of 7.75. Others scoring well for MSC were Wilson 7.65, Massey 7.5, and Donna Murphy 6.6. Also, Donna de Kluvier did a fine job as a last minute substitute for the injured Teves.

All three seniors on the team placed in the top six in their respective events. In the balance beam it was Wade fifth along with Teves in sixth. The floor exercises saw Trubin come in sixth. Also placing for MSC was Wilson and Massey who tied for fourth in the vaulting. Farrelly, who recently returned from an injury, finished third in both the uneven bars and the all around competition. Massey also placed in the all around coming in sixth.

After the meet Peterson commented on the season, "This was my best year in the three years that I've been here. She then continued, "I would like to thank everyone, especially the assistant coach Mike Dow, for providing a growing experience for me as a coach and each other as a team."