Tuition Takes Half a Hike

by Stephen N. Adubato, Jr.

NJ state college students may be paying only an additional $1 per credit come next September. Originally, Brendan T. Byrne, governor of NJ, recommended in his budget message that state college tuition be increased by $2 per credit. On Tuesday, the Joint Legislative Appropriations Committee in Trenton approved a resolution that would cut the proposed tuition increase for 140,000 NJ colleges by more than half its original amount. This resolution would reduce the amount generated by the increase from $10 million to $4.4 million.

The fate of the increase now lies in the hands of the state assemblymen and senators. The state budget, which contains the increase, will be coming before them for their consideration. It then goes to Byrne for his final signature and approval.

"In effect, we've cut the tuition increase in half because the present increase would be too great a burden for state college students and their parents," Assemblyman Walter Rand (D-Camden) said.

The original tuition hike request, which emanated from the Board of Higher Education and later became a controversial recommendation in Byrne's annual budget address in January, would have increased tuition by $10 million statewide.

The students affected by the increase include 85,000 students total from eight state colleges of NJ, 45,000 at Rutgers University, 3,000 students at the College of Medicine and Dentistry of NJ (CMDNJ), and the 7,000 students at the NJ Institute of Technology (NJIT).

Rand, in an exclusive phone interview, revealed the contents of the resolution. "State college students would now be asked to pay $736 instead of the $768 proposed in the Governor's budget recommendation. The present state college tuition stands at $704," he said.

Students at Rutgers and NJIT would now pay an additional $72 yearly tuition, rather than the $154 proposed increase. They pay $768 at the present time.

CMDNJ students would pay an increase of $500 over their present $4,000 tuition. Under the original proposal they were asked to pay a $1,000 increase.

Rand spoke about the reasons he and Assemblyman Harold Martin (D—Bergen) introduced the tuition hike reduction. "We believed that an increase in tuition from $704 to $768 was not that outrageous in itself given the inflationary times we live in. But when you combine that increase with drastic increases in college costs such as books, room and board, food—also due to inflationary factors—something had to be done."

Rand continued, "We realized that the proposed increase would cause undue hardship to both students and..."

MSC Files Suit

by Shari Kirkup

Faulty construction on parts of the Student Center has resulted in MSC filing a law suit for $100,000. Repairs are now underway to correct the inadequacies in an effort to ensure the safety of all students at MSC.

The problems with the center were apparent when the building was first constructed. It was not until recently that repairs were begun.

Jerome Quinn, director of institutional planning, stated that he noticed that the brick in front of the building wasn't being laid properly. The reason for the delay in repairs was because the construction company refused to do the repairs. Long arguments have resulted in a law suit against Charles Luckman, who is the architect, and the Thomas Construction Company.

The brick in front of the center is being replaced due to improper construction. The steps and the railings around the top of the building also need repair. A new construction company has been hired for $175,250 to do the repairs in order to ensure the safety of all students.

"We are replacing the brick in front of the building. When it was first laid, I noticed that the proper expansion joints weren't put in and when the heat came this caused the brick to pop up," Quinn said.

Quinn explained that the steps are starting to pull apart because water lodged between them and froze. This caused a separation. The steps will be reset and pins will be put down to hold them in place.

"Steel supports for the concrete railings on top of the building are being worked on. Because of improper installation, water tends to collect against them without draining away. This makes the railings rust and they could eventually fall off," Quinn said.

continued on page 8

Clove Dead End

The Intentional Community at Clove Road is running into problems from the housing office. Potential candidates for the community must now live outside the 25-mile radius limit of the campus. Community members are very upset about this change. For both sides of the story, see page 9.

MSC Melting Pot

MSC has many exchange students, and their cultures and backgrounds are varied and interesting. Three students who are spotlighted are from Russia, Kenya, and Iran. Read about them in today's centerfold.

Let the Sun Shine on Hair

Hair is a movie that lets the audience spend an hour or two in the 60's again. This recently released movie musical is given the thumbs up rating in a review on page 24.

continued on page 8
The Committee of Seniors

proudly announces

ANNUAL
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Thurs., May 10, 1979
8 pm—1 am
at the "CAMEO"
Garfield, NJ

—$12.50 per person
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Tickets on sale: Wed., April 18, 1979

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call 893-4411 for further info.

Wine and Cheese Party
sponsored by the Alumni Association
Wed., May 16, 1979

Complete details can be found
in the Senior Newsletter
For further info. call or stop by the SGA office, fourth floor, Student Center
893-4202

Commencement
is Wed., May 23, 1979
3:30 pm
Raindate: Thurs., May 24, 1979
3:30 pm
MSC Crown Causes Controversy

by Dave Yourish

The curtain for the Miss MSC Scholarship Pageant is scheduled to rise on Wed., April 18, in Memorial Auditorium.

However, to the dismay of Bob Guaglianone, president of the College Life Union Board (CLUB), and Gary Politano, executive director of the pageant, there is much controversy surrounding the pageant.

Sue Nobleman, a student at MSC, is heading a committee which feels that the pageant is not in the best interest of the college. She is leading a fight to stop the pageant from being held on campus.

Nobleman and her committee held a recent meeting which was also attended by Guaglianone, whose Class One organization is sponsoring the pageant on campus. Nobleman pointed out that she had a petition containing 1,334 signatures of persons opposing the pageant.

Guaglianone's response was that the petitions were not valid because they did not contain the social security numbers of the signers. "My personal viewpoint is that they (the petitions) mean nothing," Guaglianone said, adding that he felt students on the MSC campus would not sign any petition.

Nobleman and Nancy Bern, a committee member, responded that they carefully read the petition to students before they gave it to them to sign. Many of the students even wanted to know more about the situation, the two women added.

Anita Walters, director of affirmative action on campus, also believes "the pageant is discriminatory on many levels." She feels there are "many perspectives on which to base the committee's complaints, as stated in the petitions."

As an SGA fee paying student Nobleman does not want to see student monies used for the event. A minimal amount of student monies is being used. Other financial funding is coming from local businesses in the Montclair area.

Nobleman also feels that the pageant is sexist because of the rules governing the entrants. One rule states, "A contestant must be a female whose age shall not be less than 17 years of age nor more than 26 years on the Labor Day immediately preceding the National Finals (Sept. 2-8)."

Another rule states, "A contestant must be single, never married, or never having had a marriage annulled."

Twelve contestants are entered in the pageant. Nobleman feels that this is discriminatory because so few students are represented out of the 17,000 full-time and part-time students who attend MSC.

Nobleman was also upset about the bathing suit competition in the pageant. She feels that this emphasizes physical qualities.

Nobleman has alerted the American Civil Liberties Union (ACLU) in Newark with her complaints. Ann Nelson, the ACLU lawyer working on the case, said the college is not taking any action now, and did say that the ACLU may try to get a court injunction to stop the event from being held on campus.

Bob Fagella, deputy attorney general, stated, "I got this call from the ACLU, and I told them I would look into the issue, added "I will advise the college if it is legal or not to hold the pageant."

The pageant was originally believed to be in violation of a federal statute called Title Nine. However, state claims that state colleges are exempt from this statute in the case of events like the pageant.

Already donated to the pageant were a runway for the contestants, a crown, trophies, and an exotic car. "I'm not sure what's going to happen," Nobleman said.

Pageant coordinators noted that the mayor of Montclair said he will proclaim a day to honor the winner of the pageant. The Willowbrook Mall in Wayne is also going to honor the winner. The program will also be advancing on the state scholarship pageant, after her win at MSC.

Politano chose not to comment on the controversy issue, adding, "We are looking forward to the event, and we are working very hard toward its success."

Increase Decreased

continued from page 1

their parents. Our ultimate objective was to make our state colleges accessible to any student wishing to attend. The original increase could have adversely affected the objective."

Rand, with other assemblymen and senators, expressed their respect and admiration for the efforts and behavior of the state college students in their protest of the tuition hike.

Co-sponsors Rand and Martin expressed their concern about the situation that will now exist with the tuition hike reduction. A dilemma is facing NJ's state institutions in that the money cut from the original hike must now be made up.

"We hope that students realize that literally hundreds of pressure groups come before the Appropriations Committee looking for state funds," Rand stated. Due to the increase being cut in half, money will be cut from other areas. One and a half million dollars which was appropriated to the Tuition Aid Grant (TAG) Program will be cut. Also, $2.9 million be cut from the funds allocated for the overall costs of higher education. The responsibility for any adjustments in these areas lies with the Joint Appropriations Committee.

As for the loss of tuition hike revenues that would have gone into the TAG program, ($1.5 million) Rand stated, "I would be glad to sponsor legislation that would increase the monetary threshold of that program up to $20,000 for a family. The proposal is intended to further lessen the burden of the middle income family in NJ."

Members of both houses of the legislature expressed their confidence that the tuition hike would effectively be cut by at least 50 per-cent. However, they warned that anything could happen to complicate this matter. They urge state college students to continue to put pressure on their legislators to vote for the Tuition Hike Reductions Resolution.

SOS Opposes Reorganization

by Dennis Bloshuk

During the past several months, there has been a growing controversy surrounding the proposals of merging the School of Fine and Performing Arts with the School of Humanities, as part of the planned reorganization of the schools of the college.

Out of this controversy has grown a committee known as Save Our School (SOS). SOS is an organization consisting of organizations such as the Music and Arts Organization Commission (MAOC), Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Music Educators National Conference, and the Student Advisory Committee of the music department.

SOS is strongly opposed to the proposals presented by MSC President David W.D. Dickson. Dickson has proposed two plans to reorganize the schools. Under these plans, the School of Fine and Performing Arts would be merged with the School of Humanities.

When asked if there are any plans for picketing or other protests, Art Salzwetz, a member of SOS, stated, "We hope to persuade the Board of Trustees through logic and reason." Paul Sadusky, chairman of SOS, added, "Plans on protests have been given thought, but they are not set on anything yet."

After several meetings with various deans, department chairmen, and Dickson, the committee developed an alternate plan called "Plan C." Under this plan, the number of schools would still be reduced from six to five. The five schools would be: School of Fine and Performing Arts, School of Humanities, School of Management Sciences, School of Natural and Social Sciences, and School of Public Services.

If this plan were carried out, it would accomplish many objectives considered by both SOS and the Board of Trustees. It would be a combination of both Plans A and B, except for the merging of the School of Fine and Performing Arts with the School of Humanities.

"Plan C" would reduce the number of schools from six to five, establish a School of Management Sciences (for business and other business related majors) and combine the sciences into one school. It would also create a School of Public Service (thereby defining the common goal of the School of Community Services and the School of Professional Arts and Nursing) and retain the identity necessary for continued growth and recognition in the field of Fine and Performing Arts."

Sadusky said that many people were not in agreement on Plan C. "We are basically concerned with the arts," Sadusky said. "Other people in business and other areas who are upset should see what they can do."

As to the progress of SOS, Sadusky stated, "At first, a deadline was set for March 15 (for all recommendations to be made). However, this deadline has been pushed back due to teacher departmental requests." However, this deadline has been pushed back due to teacher departmental requests. "In a way, it is a victory," Sadusky claimed. "But new proposals must be made, and we have a long way to go before it is done," he ended.
Rising Costs

Students at Glassboro State College (GSC) will be paying an additional 25 cents per credit next year, Tom Barlas, Editor-in-Chief of the Whir reported.

This hike was approved by the Board of Trustees last week. The raise was initially supposed to be 15 cents to cover inflationary costs. However, Mark Chamberlain, president of GSC, has tacked on an additional 10 cents to cover dismantling costs, according to Barlas.

This additional increase alone will generate $64,000 to be used for maintenance projects. According to Chamberlain, this 10 cents raise will be abolished in two years. He feels that by then the problem will be corrected. He feels it will not be so easy to destroy a building that is virtually new.

Jim Nearny, president of the SGA at GSC, complained to the Board that the price hike will not be abolished but in time will probably be raised.

Vets Fight Closing

The Veterans' Club at Rutgers (Camden) has started a letter writing campaign in hopes of keeping the school's veterans office open. Karen Phillips of the Gleaner commented.

If federal funds are not received by April 1, the office will be shut down. This will affect several hundred students who are veterans.

If the office closes, the veterans' business will be processed through the Office of the Registrar. They anticipate that this will lead to many backlogs in paper work. The veterans' office was originally opened because the Office of the Registrar could not handle the additional work.

One hundred handwritten letters and 200 form letters were sent to Edward Bloustein, president of all the Rutgers campuses.

"We want them to know we are concerned over the closing of the veterans' office," Vicenta Tomassins, Veterans' Club president, said.

Parente Riles SGA

Some commotion resulted at Kean College when SGA president Ray Parente disrupted a council meeting by abusing parliamentary procedure, according to Jim Kohollin, Editor-in-Chief of the Independent.

Kohollin described Parente as turning a very good meeting into a shambles. He refused to recognize people on the council floor. Also, he broke a tie vote which passed the allocation of $13,000 to the school's concert board.

According to Kohollin, as the chair, Parente should not have broken the tie without giving someone the opportunity to change their vote. In parliamentary procedure, voters have the right to change their vote until the official count is announced by the secretary.

Parente would not recognize students who wanted to change their vote. Renaldo Stokes, a council member, was quoted in the Independent as using offensive language to describe Parente's actions at the meeting.

Prof Says Unfair

Iradj Youssesnia, assistant professor of physics at William Paterson College (WPC), has claimed that the college has discriminated against him because he is Iranian. Bill Madaras, news editor of the Beacon commented.

Youssesnia was informed at a Dec. 6 meeting that he was not being retained at WPC. The professor feels that Article 13 of the union contract has been violated. This states that all appointments should be fairly and equitably applied to all candidates.

William Small, WPC grievance officer, has said that Youssesnia was not discriminated against but that there were just some procedural violations. Madaras reported.

by Mary Ann McCarthy
The majority of last night's SGA meeting was spent in discussion about the upcoming Miss MSC Scholarship Pageant.

Three students who opposed the idea of a Miss MSC presented a petition with 1300 signatures of other students and faculty in the college community who also opposed the pageant. Their main argument was that the scholarship offered by the College Life Union Board (CLUB), the organization sponsoring the event, should not be discriminatory in age, sex, and physical appearance.

The SGA brought up points for and against the students' arguments. Some legislators agreed that the pageant was "sexist," but the fact remained that contracts for the event were signed months ago. The feeling of the legislature was that they did not wish to dictate the programming of its organizations.

After long discussion, it was suggested that the constitution of the SGA be amended to include an anti-discriminatory clause. This suggestion was presented to the Committee for Constitutional Review for more consideration.

The Black Student Cooperative Union (BSCU) was appropriated $25,214 for programming for 1979—1980. BSCU, the Human Relations Organization (HRO), and Class One Concerts had their class one charters renewed. The Economics Club was granted a class two charter. This was the first time since 1968 that they had their charter renewed.

Fire Fizzled Out

by Linda Olivo

The picturesque scene of a toasty, iridescent fire is something that MSC students may never see on their campus. The fireplace located on the third floor of the Student Center is never used. Tom Stepnowski, director of student activities, explained, "The architect designed the fireplace more for beauty than for being functional."

The fireplace on the third floor of the Student Center is basically for decoration instead of use. There will be no chestnuts roasting in this fire. The fireplace on the third floor of the Student Center is basically for decoration instead of use.

APO BLOOD DRIVE

ALPHA PHI OMEGA WILL SPONSOR A BLOOD DRIVE ON APRIL 18 & 19 IN THE STUDENT CENTER BALLROOMS

April 18th
11am - 4pm

$50 Awarded To The Dorm Floor With The Highest Percentage Of Donors.

April 19th
10am - 5pm

$50 Awarded To The Class 3 Or 4 Organization With The Highest Percentage Of Donors.

PLEASE HELP THIS WORTHWHILE CAUSE!!
Births Up

by Ann Marie Gentile

The pregnancy rate on campus has risen drastically over the last few years, according to MSC health officials.

Approximately 10 women per week are tested for pregnancy at the Health Center alone. About one out of ten of these tests prove positive. The majority of these pregnancies are reportedly terminated by abortion.

For these usually young and unwed mothers, the college offers some counseling services and referrals. "A college with this many women should have much more available," one female student emphasized.

The Health Center, located at the corner of Valley and Normal Avenues, behind Freeman Hall, performs free pregnancy tests which take two and half minutes and are 90 percent accurate. All records are kept completely confidential.

Lillian Rosenberg, who also works at the Planned Parenthood Center of Montclair, is an advocate of birth control and feels contraceptives should be available on campus.

Most of the women tested claim that they do not use contraceptives except very rarely. "I don’t believe it’s ignorance on the part of the girls, I think most of them believe they just won’t get pregnant," Rosenberg said.

This assumed immunity to pregnancy results in many unwanted pregnancies. These women are left few choices. Their two alternatives are to have the child or to have an abortion.

The college offers referrals for both pre-natal care and abortion clinics. There is also counseling available through the Women's Center, Women Helping Women, and the Drop-in Center to help these women come to terms with their situation and cope with the problems.

Women Helping Women, located on the third floor of the math/science building along with the Women’s center, has information about referrals and fees of abortion clinics.

"We are here to talk, listen, and help, before and after an abortion or birth," Rosanne Vetere said. Vetere is a student member of Women Helping Women. She feels the basic problem facing the women is their uncertainity of "whether they can handle the situation."

"I think we need more medical services for women at MSC," she continued. "It would take time and money, but it could be done."

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Datebook and Classifieds are free to all MSC students.

The deadline is Monday at noon.

Datebook and Classifieds are free to all MSC students.

The deadline is Monday at noon.

Fight Hunger

Hunger is a major problem in our world and here at home. Some concerned people in the Montclair area have been getting together to discuss ways of action to increase the awareness of others and raise funds for hunger.

These meetings are open to everyone who is interested. The next meeting will be April 1 at 7:30 pm at 191 South Mountain Avenue. For more information call Peter Brach at 746-4190.
**How To Turn Off A Rapist**

by Dennis Bloshuk

"Rape is the most heinous crime going," according to Sergeant Charles Giblin of the campus police. Giblin also added that rape is "the ultimate invasion of privacy."

To make the campus aware of the rape problem, Jayne Rich, director of Campus Security, has held several workshops on the topic. There is also a Rape Prevention program on campus to help inform students about rape and what to do if attacked.

"Rape is not just sexual intercourse," Rich stated, adding that rape is unisexual and not just limited to women. Giblin stated that there are two categories of rape: rape by force and assault to rape. Rape by force is the actual rape by sexual intercourse. Assault to commit rape is the attempt to commit rape but without sexual intercourse.

Rich classified rapists into two categories—the angry rapist and the power rapist. The angry rapist, according to Rich, is the type that would attack anyone because of frustrations they suffered from unpleasant experiences, such as continued rejection. The power rapist usually attacks older women because they are weaker. The rapist wants to feel that he is in control. If he attacks someone younger, the rapist is afraid that the victim might put up a fight.

In her workshops Rich teaches the women to develop a "personal plan" in case they are attacked. The purpose of the personal plan is to help the victim choose a course of action which is appropriate to the situation.

Rich said that anyone can be a victim of rape, whether it is a female attacked by a male or a male attacked by a homosexual male rapist.

The use of any common object as a weapon to protect against rape is effective, according to Rich. Holding a set of keys between your knuckles and striking with the jagged edge of the keys downward across the face of the rapist is effective in hurting him.

Some victims of rape have used "gimmicks" to avoid getting raped. Some of these were pretending to faint, saying they have cancer, pretending to have epileptic seizures, and vomiting, all of which turn off the rapist.

Another purpose of the workshops is to inform people of the traumas and humiliation of rape victims, as well as make people aware of the treatment of rape victims by the police, prosecutors, and court system.

Rich also tried to remove some of the myths people have about some aspects of rape, one example being the myth that all women fantasize about rape.

To help the woman protect herself from rape, Rich listed a number of precautions.

The first is to know your surroundings and who is around in the area where you are. Having a personal safety plan is another precaution. You should know what action to take so that you will be prepared in case of attack.

You should travel in well lit areas and should also travel in groups. If you have to walk alone, try to wear shoes and clothing which are suitable to run in, in case you are chased.

Also you should carry a personal security device, such as a whistle, to be used to call for help.

Rich said it is important to learn about the dynamics of rape. "Rape can happen to anyone from six to 96," Rich added.

The Women’s Center, located in Rooms 366-368 of the Math/Science Building, helps to counsel women with rape problems, as well as with any other problems they might have.

According to Dr. Constance Waller, director of the center, it is not only available to women. She said that she has had several men come to the center to do some research on the Equal Rights Amendment (ERA) who stay the entire semester.

Waller said that the center has held many programs to inform the students of the rights and changes that have occurred with women over the years. She is trying to make the campus sensitive to both these social and legal changes. Getting rid of female stereotypes, such as women being nurses, teachers, and secretaries, is also a goal.

In the case of rape, the center provides counseling to help victims deal with the crime. If possible, someone from the center will also escort a victim to the hospital immediately following a rape.

The number of the Women’s Center is 893-5106.

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**Workshops For Teachers**

The Institute for the Advancement of Philosophy for Children at MSC will offer two 14-day, residential workshops this summer. It will be for teachers in grades four to nine who would like to be trained in teaching philosophy to their pupils.

Workshop participants will reside in Pennsylvania and attend classes at the NJ School of Conservation, which is a division of MSC.

The first workshop will be offered July 5 through 18, and the second July 19 through Aug. 1. Each workshop carries six graduate credits. Further information may be obtained by calling Ann Sharp at 893-4277.

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**CAREER DAY IN SOCIOLOGY**

**APRIL 4, NOON - BALLROOM B, STUDENT CENTER**

Presentations will be given by representatives from various occupations such as Marketing Research, Social work, etc.

Also representatives from the CO-OP Education Office and Graduate Studies will provide information.

Coffee and Danish will be served!

ALL INTERESTED STUDENTS ARE INVITED TO ATTEND!!
Police Report Assaults

by Dave Yourish

As a result of last week's faculty strike, some professors were hit by cars at both the Clove Road and Normal Avenue entrances to the campus. Also, a Campus Police officer was struck by a careless driver. Fortunately, none of the persons who were hit by these vehicles needed medical attention, except Livia Saperstein, who was taken to the hospital with minor injuries.

Ben Minor, whose house served as the strike headquarters for the faculty strike, was one of the unlucky persons who was hit.

In the Campus Police report, as reported by Sergeant Herb Lloyd, it stated that a young woman was trying to enter the college via the Normal Avenue entrance. She had to stop because of the picketers who were obstructing the road. When she started to drive onto the campus, Minor ran up to the passenger side of the car, yelling that she had hit him.

The young woman continued driving onto campus with the assistance of the police, and she then heard a loud bang. When she parked her car she noticed that her radio antenna had vanished.

Meanwhile, Minor's dog entered the picture as Minor claimed that the same driver who allegedly hit him, hit his dog as well.

A few hours later, Minor's mother-in-law received a call from a young woman who threatened to poison Minor's dog and beat up Minor. It is not certain if this caller was the same woman who allegedly hit Minor and his dog.

At the Clove Road entrance there was just as much "action," as other persons were struck by vehicles too.

Campus Police officer Debra Newcombe saw a green chevy driving at an unsafe speed as it approached the picket line. She motioned for it to slow down, and it did. But when the driver began to speed up again and cross the picket line, it hit an unidentified faculty member as he tried to move other members out of the way.

A more dangerous assault with a motor vehicle occurred on March 20 when a person in a white Plymouth drove toward the picket line at an unsafe speed with a facial expression showing no concern for the picketers' safety at all. The vehicle didn't slow down, and it struck James Nash.

Officer Robert Williams of the Campus Police was the officer who was hit by a car. Williams stationed at the Clove Road entrance, saw another car driving at an unsafe speed, whereupon he motioned and yelled for it to slow down.

The driver did so, but the person in the car disregarded Williams' other signals to slow down after it began to speed up again, and it hit him. Williams recorded the license plate of the car, and the police have an ongoing investigation on this case.

The one bright spot about all of these persons being struck by cars is that none of them were seriously hurt. The police are looking into all these incidents and as of now don't know what action will be taken, if any.

MSC Files Suit

Quinn emphasized that the original construction company refused to do the work. "We then hired the Deepthorp Construction Company. We have to pay the, but hopefully the law suit will make up for this," Quinn added.

"We knew that the work had to be done because it caused a tripping hazard for the students. By replacing the old bricks in front of the center with smaller ones, this problem will be eliminated," Quinn solidly stated.

Quinn also explained that the railings around the top of the building serve basically a decorative purpose, but also as a safety mechanism for the painters. A special concrete will be installed at the base of these railings to allow the water to drain properly.

The task of this tractor is to make a new footballfield out of this pile of dirt. Work has begun on Sprague Field which will be covered with an artificial turf.

RAISE A LITTLE HELL IN PARADISE.

A Little Bit About What You Can Expect From Nassau & Paradise Island.

If you've never had the opportunity to visit the Bahamas before then this one's for you. There are reasons why the islands have attracted visitors for the last few hundred years, including 19th century tourists consuming mocktail cocktails.

Among the attractions:

- The Best Weather:
  Average temperatures of 76 degrees Fahrenheit are the norm in the midsummer months, and as of now don't know what action will be taken, if any.

- The Best Beaches:
  Paradise Island has some of the world's most beautiful, with over 15 miles of coastline. You can easily spend a day lounging on the sand or splashing in the waves.

- The Best Accommodations:
  Nassau/Paradise Island is home to some of the world's most popular hotels and resorts. Your hotel will have all the amenities you need to make your stay comfortable.

- The Best Food:
  From casual beachside fare to haute cuisine, Nassau/Paradise Island offers a variety of culinary experiences to satisfy every palette.

- The Best Entertainment:
  Nassau/Paradise Island is known for its lively nightlife, with a variety of bars, clubs, and live music venues to keep you entertained.

- The Best Shopping:
  You can find everything from designer boutique goods to local crafts at the many shopping centers and markets throughout the island.

- The Best Activities:
  Nassau/Paradise Island offers a wide range of activities, from golfing and tennis to scuba diving and deep-sea fishing.

For more information or to book your trip, contact Nassau/Paradise Island Tourism at (800) 845-6233 or visit their website at www.nassau-paradiseisland.com.
Community Hurt Unintentionally

by Mariana Dumanovsky

"Stover said that Intentional Community does not contribute anything to the college campus," Ronni Meritt, SGA director of public relations and campus, "It's not the way I feel. Intentional Community is a unique experience that 23 people get each year."

Housing has put a mileage restriction on people wishing to enter Intentional Community next September. Anyone wishing to take the course must live at least 25 miles away from MSC.

Intentional Community is a three credit per semester course in which both male and female students share the same living quarters.

Meritt, sitting behind her desk in the SGA office, discussed her feelings on the upcoming restriction. She also explained what the course is about.

Stover discussed the problems that housing has each year trying to provide room for students who need it. He explained the reasons why mileage restrictions have been set for the community and some alternatives that couldn't be taken by those who cannot be accepted because of distance problems.

Meritt feels that housing pulled an "underhanded trick." She feels this way because it was the day before the applications for Clove Road Apartments were due when the Intentional Community applicants found out they couldn't get in. She went on to explain that they didn't even have a chance to apply for Clove Road residence.

Stover, during an interview in his office, explained that the Housing Office has had a lot of pressure put on them. "When students who live very far away can't live on campus, we have to explore every possibility," he said.

"Twenty-two spots may seem like a small number, but we can't say that we've explored every possible corner if we don't look into residency in the Intentional Community," Stover added.

Meritt explained that the Intentional Community is an educational growing and learning experience. She explained that the students have a meeting once a week to discuss problems, make plans, and give feedback to each other.

"We interact as a community. There are six apartments where we do everything together, not like the rest of Clove Road," she added.

Meritt complained that athletes and musicians don't have these type of mileage restrictions.

Stover explained that, for example, if an athlete was considered by the coach as being a good asset to the school, they would be given housing.

He explained that MSC is competing for these athletes and musicians with other schools who do give scholarships, which MSC doesn't have. "We all benefit from having good athletes and music programs," Stover said, leaning back in his chair.

Stover doesn't understand the controversy that has erupted over the mileage limit put on the Intentional Community. "The first Intentional Community started was at Trenton State College (TSC). They've always made their restrictions as their campus is in terms of housing. If they can succeed in it, there's no reason why we can't," Stover stated in a concerned manner.

Stover feels that there are several options that can be taken in place of Intentional Community. One of the alternatives would be to take a course entitled "Individual Group Dynamics," which is like the community, but students do not live together. There is also a section of Intentional Community for off-campus residents, he explained.

Another alternative, Stover said, is that sometimes people get accepted for housing at some point during the year. This would apply to those who don't live far enough for housing in the beginning, and sometimes spaces become available during the school year.

Meritt angrily stated that she feels that, "You can't put a mileage limit on a course, and that's what they're trying to do. We consider it their means of eliminating it," she said.

Stover said, "The Intentional Community, in one form or another, will continue as long as I'm here. I expect to be here for some time."

Stover concluded the interview by stressing the fact that, even applying the criteria, there still are sufficient applicants.

Room Built

by Dennis Bloshuk

For the past month, construction has been going on in the Main Lounge of Bohn Hall. This construction is a model of a room for the new dorm that is to be built on the MSC campus.

The idea for the model, according to Raymond M. Stover, director of housing, was that of the construction company of the dorm. "We want the students to look around and get a feel for the new dorm that will have it. Also, there will be more fluorescent lighting used to save energy."

Stover also added that some of the doors in these rooms will be wider for the benefit of handicapped students. The dorm will be similar to Freeman Hall where the rooms are suites, with two rooms sharing one bathroom.

The dorm rooms will also be carpeted, with the bathroom floors made of ceramic tiles.

The cost of this model room is $10,000, according to Stover. However, the school will only pay $5,000 while the construction company will pay the other $5,000. But Stover feels it is worth it. "I'd rather spend $10,000 on a model than build a dorm that costs $9.1 million and then spend $5 million fixing it," Stover said.

JEWISH STUDENT UNION

Lassover Seder Dinner

Thursday, April 5, 1979

7pm — Student Center
Formal Dining Room

A full kosher chicken dinner will be served

Cost - $2.50

Make reservations by calling 893-5280 or stop by JSU Office in Life Hall before March 30.
MSC Leads in Special Programs

by Jean Link

One way to compare MSC to the other state colleges is look at the unique programs offered.

MSC offers a number of programs that are not available at any other of the seven state colleges.

Irwin H. Gawley, vice president for academic affairs, in a recent interview explained some unique facts about MSC.

"MSC is the only state college which offers a Health Careers Program," Gawley said.

He also said that MSC "probably has the most extensive language program of all the eight state colleges."

Gawley stated that as far as he knows, MSC is also the only state college offering a Classics Program and an archaeology minor.

Trenton State College (TSC) and MSC are the only state colleges that offer Business Distributive Education Programs, according to Gawley.

Glassboro State College (GSC) and MSC are the only state colleges offering home economics programs, he added.

The Health Careers Program offered exclusively at MSC is designed to help disadvantaged students get admitted into medical and dental schools.

According to Gawley, MSC, along with Stockton State College (SSC) and Ramapo State College (RSC), do not have programs designed specifically to prepare elementary school teachers.

He further stated that as a result of this, he feels MSC programs are more "specialized."

According to Gawley, the recent freshmen classes at MSC, RSC, and TSC have on the average the highest SAT scores.

MSC's graduate school is unique in that it is the only state college offering "graduate programs in chemistry or biology, according to Gawley.

One interesting point Gawley mentioned was that MSC is the "oldest state college still standing on its original site."

Don’t Say We Towed You So

by Dave Yourish

For the past month, the Campus Police have been towing illegally parked cars, which were damaging property.

Thirteen cars have been towed to date.

They have also been towing other illegally parked vehicles in the parking lots on campus.

Jayne Rich, director of Campus Security, stated in a recent interview, "We are trying to keep the roads clear for food deliveries, so traffic can move as it is supposed to, and to keep the fire lanes clear."

Rich explained that the police will continue to make those sporadic blitzes. Special attention will be given to the gas station where no vehicles are allowed to be parked.

Cars that are towed will receive a ticket, plus the owners will have to pay $25 for the towing fee.

At the present time, if a student’s car is towed and is not retrieved before the 24 hour limit, the student has to pay an additional storage charge of $5 per day.

Also, the 13 people who were illegally parked on grass and other areas of the campus will be receiving a bill from the college for the damages they caused.

Elliott Mininberg, vice president of administration and finance, explained that the students will have to pay the bills. Students who do not pay will be referred to Lawton W. Blanton, dean of students, for normal disciplinary actions, according to Mininberg.

Students can also receive municipal tickets for parking illegally. These tickets will have to be paid for through the Montclair court system.

On March 17 at 4:30 am, Sergeant Charles Paige responding to a call that a car was driving erratically and causing damage on the lower Quarry Road. When he arrived the suspect had escaped. However, the damage had already been done.

Two light poles and a shuttle bus stop had been damaged. These must now be fixed with student money.

On March 16, Sergeant John Johnston went to Bohn Hall to look for a suspect who was wanted on a non-support warrant, issued from the Essex County Prosecutor's office on Oct. 10. A search of the building was started on the first floor to look for the suspect.

The suspect was spotted exiting from an elevator and then "bolted" from the police.

Johnston pursued the suspect and also called in the Montclair Police.

Johnston found the suspect on the seventh floor. As the suspect tried to get around the officer, Johnston tried to detain him, whereupon the suspect punched him in the jaw.

The suspect then fled into a nearby hallway and returned to the seventh floor. The Campus Police, along with the Montclair Police, found the suspect hiding beneath a bed in one of the rooms.

The suspect will face up to seven years in jail and a $2,000 fine if he is convicted of his suspected crimes.

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We are here to serve YOU!!
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Summer Jobs!

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* Business Manager
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* Assistant Food Supervisor
* Unit Leaders
* Counselors

Interviews on Campus...Thurs., April 5, 1979
beginning at 10 am

For Appointment, Contact...
MSC Career Planning & Placement Office
Life Hall 893-5195

Girl Scout Council of Bergen County
About Grad School
by Kiki Vassoler

What to do after your four-year term at MSC is up? How about graduate school?

Contrary to popular belief, you do not have to be a genius to become a graduate student. In fact, graduate school requirements are a 2.67 cumulative average and a combined score of 755 on the Graduate Record Examination (GRE).

"We are here to serve the students," Frank Erdman, assistant director of admissions stated. "Some students are frightened by the idea of taking the GRE's. But if you were basically a good undergraduate student you should have no problem with the GRE's." Erdman stressed.

It is true that graduate students can be overqualified for a job! Erdman recommend-ed that students, before applying to graduate school, check to find out what is in the job market. Graduate school will make the student proficient in a certain area of study and possibly help him secure a better position in the competitive job market.

MSC has 4,000 graduate students enrolled, every semester. The initial procedure for a prospective graduate student is that the student must submit an application with the $10 non-refundable fee. Deadline for graduate applications is July 1 for fall admission, Nov. 1 for spring semester, and April 1 for admission to the summer sessions.

Applicants are evaluated on grade point average, national test scores, recommendations, interviews, essays, portfolios, and auditions to enable the college to identify those students who will benefit from their proposed program of study.

Finally, if a student is a borderline case, the admissions department looks further into his application. "We take the student's four-year grade point average, last two-year average, and his major average," Erdman said.

Last year there were 2,600 applications for the graduate program. There were 63 percent enrolled in the masters program, 22 percent in the non-degree program, and 15 percent for approved certification.

At present the six schools offer 23 graduate degree programs with a number of non-degree programs leading to advanced certification. Student personal services, speech pathology, and psychology have the majority of students enrolled. A new program in industrial organizational psychology was recently established.

The graduate student must have a 33 credit minimum which can be completed over a six year period. They can attend full-time or part-time classes during the day or evening. All graduate students must maintain a 3.0 average. Most of the schools' facilities are open for the graduate students use. Questions concerning Graduate Programs at MSC can be answered by the Graduate Office in College Hall.

Counselors Needed

Camp Fatima of NJ, the state's only all-volunteer camp for handicapped children needs volunteers to serve in various positions at the summer camp sessions this year.

For more information, contact the Personnel Committee, Camp Fatima NJ, PO Box 62, Livingston NJ, 07039, or call 844-2347 or 348-396.

Latin's Lecture

One of the main projects of the Latin American Student Organization (LASO) is Latin Week. The theme of Latin Week '79, being held March 26 through March 31, is "Highlights of Latin Culture." Gloria Lloyd, corresponding secretary for LASO, described Latin Week as "an opportunity to see what Latin culture is all about."

"It will include a political, social, and aesthetic view of Latin culture," she said. Chairpersons of the event are Doris Nevarez and Arnold Gratacos.

All events are open to the public. Some of the daily events include a lecture about Brazil and Argentina's folklore, and an art exhibit showing the works of MSC students. There will also be food tasting events, fashion shows, and a disco dance which will top off the week on Saturday night.

In conjunction with Latin Week, an exhibit has been on display in Sprague Library for the month of March.

Lloyd emphasized that different cultures of Latin life are being spotlighted. Several different countries from Latin America will be displayed through different events.

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5. Please be advised that students interested in attending Italian Medical and Veterinary Schools for the academic year 1979-80 must file pre-registration forms at the earliest possible date established by the Italian Government.
6. If you are a student who is attending an American medical school and assuming the responsibility for your educational costs at the postgraduate level, we can offer you advanced placement in the non-degree program, 22 percent in the non-degree program, and 15 percent for approved certification.
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Montclaricast by The Geoscience Club Forecasters

Montclair, New Jersey


In General: Temperatures will rise during the period and be slightly above normal. Good weekend to catch some rays.

Ball Liner

PILOT BALL LINER: A MAGNIFICENT STEP BACKWARD IN WRITING

The Pilot Ball Liner: A magnificent step backward in Writing.
Ahh, the care package from home.

Now comes Miller time.
Know the Warning Signs of Suicide

Attending college may be hazardous to your health. Like a sniping bullet, a situation in which college students are more likely to commit suicide than are adults of the same age group. According to Gary Miller, director of Lorimar Productions & Howard Phillips, Ph.D., MSC, a consultant in suicidology based in Hollywood, the suicide rate for people aged 20-24 was 5.6 per 100,000.

Many accidents are diagnosed as suicides, but only a small percentage of them are truly disguised suicides. For example, in 1955 the suicide rate for people aged 20-24 was 5.6 per 100,000. By 1965 the rate had risen to 8.9 per 100,000, and by 1975 it had leaped all the way to 16.5 per 100,000.

With the suicide rate among young people almost tripling in 20 years, it appears that a near epidemic of self-destructive behavior is now evident in the United States, Miller recently observed.

The problem of suicide on American campuses is widespread. According to Miller, only accidents were responsible for more college deaths and many accidents are actually disguised suicides. Other suicides are purposely disguised by the authorities as accidents to protect survivors from stigma or to increase the amount of insurance benefits payable.

The real tragedy of collegiate suicides is that the situation appears to be growing worse. For example, in 1955 the suicide rate for people aged 20 through 24 was 5.6 per 100,000. By 1965 the rate had risen to 8.9 per 100,000, and by 1975 it had leaped all the way to 16.5 per 100,000.

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The problem of suicide on American campuses has become so widespread that people who attend college have at least a 50 percent greater chance of dying by suicide than do young people in the same age group who didn’t attend college.

What can you do to help? Learn the warning signs of suicide and be persistent in obtaining professional assistance for a friend when you spot the clues in his or her life.

One of the strongest clues is a previous attempted suicide, especially if the attempt was serious enough to have caused near death.

Related behavioral clues are the typical depressive symptoms such as loss of the ability to sleep, concentration, energy, sex drive, appetite, and zest of life.

Sometimes college students in a presocial state will give away a valued possession, such as a stereo set or a pair of expensive skis, and say: “Take it; I won’t be needing it anymore.”

Situational clues might include the sudden ending of a relationship with a spouse or lover, a drastic drop in grades, being fired from a job which the student needs in order to remain in school, or loss of other financial assistance.

When several of these danger signals are apparent, Miller urges friends of the troubled student to contact the student health center or counseling service, a crisis center, or a community mental health center as quickly as possible.

Much information on the subject of suicide is readily available. To obtain a free list of books, articles, and bibliographies, send a stamped self-addressed, legal-size envelope to THE CENTER FOR INFORMATION ON SUICIDE, Post Office Box 1982, San Diego, California 92119.
by Colleen Quinn

"I was afraid of Americans. They think that if you don't know English you are stupid, and for some reason, Americans think that just because you don't speak English you are also deaf. They start shouting at you as if that will make you understand," Paovan Malek, a 25-year-old MSC graduate student from Iran, explained.

"When I first came to MSC, I didn't know anyone. I would sit alone in the cafeteria and not talk to anyone, and no one talked to me. If I did know someone, all they would say is 'Oh you have such a lovely accent,'" she continued.

The technical theater major speaks English haltingly, carefully choosing her words and frequently looking for reassurance that she has made her point clear. She pronounces her "w" as a "v" giving her English an exotic, Eastern flavor, evident of her birthplace.

Malek arrived in this country in 1977 not knowing a word of English. "Any new word I heard I wrote down and looked it up," she added.

Tiny and petite, Malek lost 20 pounds when she first arrived. "I didn't like the food here. It tastes so different. I am used to very spicy, hot foods, and here the foods don't have any taste," she protested. "I still don't like it. All there is is hamburgers and french fries," she added.

Malek came to this country to study technical theater. She stayed with an aunt in NYC, applied to New York University and various other schools including MSC. "MSC was the first school that I was accepted to." The deadlines had already passed for the other schools," she stated. Malek is now living off-campus in a house on Bellevue Avenue in Upper Montclair.

For a moment Malek's large brown eyes seemed to lose focus, "I am living here. 'I guess people just don't realize what they have until they have a far-away look. For me life in America is sometimes hard to adjust to. "Iranian children are very dependent on their families. They are close-knit and rarely leave the house until they are married or go away to school," she remarked. She finds it amazing how independent and aggressive American students are. "I was very homesick. In my college I was president of the Student Council and knew everybody. It was a big change coming here and not knowing anybody," Malek responded.

When asked how she felt about NYC, she smiled and replied, "When I first came to New York, I saw all the garbage and litter and it was a little depressing. But now I'm used to it, and I love New York." Her slender hands reached for a cigarette and gracefully lit it as she continued, "I like the people in New York. There is always a surprise. You never know what is going to happen there." In Iran Malek attended a large college and received her degree in literature. "I went to Damavand College, which is big. I have always liked literature and decided to receive my degree in it," she stated. When asked why she is now studying tech theater she replied, "I like literature but the only thing you can do is teach, the precise word to demonstrate a sentence she usually looks a understood what she meant to express her thoughts exactly. Instead she stops, ponders over a word and says again.

Sinalevich came to America third cousins who all live here, before she came. It was in America able to have a better future, through school.

"When I came to America for school. The teachers thought I was Spanish class for a while, but I tried talking to me in Spanish, the teachers," she remembered.

After high school she attended years and then transferred to MSC. Students and teachers in America have a far-away look. "I like the people in New York." Her slender hands reached for a cigarette and gracefully lit it as she continued, "I like the people in New York. There is always a surprise. You never know what is going to happen there.

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by Janet Zucchinno

- "I used to think Russia was the best place to live until I came to America," Sophia Sinalevich, a 20-year-old Russian-born girl who is presently a junior at MSC, stated. "Students in America always say to me, 'You must wish you were back in Russia instead of here.' I guess people just don't realize what they have until they experience living in another country that has less.

- "My biggest fear on the plane to America was not knowing what my life would be like in this new country. I didn't know anyone at all in America. I had to start from scratch," she recalled.

- "I can remember when we first moved to Israel, the only language I knew was Russian. I told my father I'd never be able to learn a second language. But after a year and a half I spoke Hebrew so well that a native Israeli thought I had been speaking it for six or seven years."

- "Once you learn a second language, it's easier to learn a third," Sinalevich said, smiling shyly. She usually hesitates before speaking in order to get the correct phrasing of her sentence or the

by Teresa Gundersen

The word about MSC certainly gets around. Two years ago, it reached Samuel Githaiga in Kenya. Now he is a business major at MSC.

While teaching primary students in a Menyan district called Nyandarua, Githaiga, age 25, heard about MSC and decided that his career just wasn't enough for him. "I'm here at MSC so that others of my country may benefit from my education," he said.

He certainly is getting down to business. An 18-credit per semester workload along with an on-campus job leaves him little time for play. To achieve his goal, he has even put aside dating, something he had done quite frequently during days gone by. He lives off-campus with his cousin, who enrolled at MSC upon Sam's recommendation. Because of his cousin, his friends, and his African records, Sam never finds himself homesick anymore. In fact, the only thing he misses is his mother's home cooking especially his favorite meat and vegetable stew called "trio."

A lot of the American food was quite a surprise to Githaiga. Hamburgers, hotdogs, and pizza aren't available in Kenya, although "Kentucky Fried Chicken" food chains are found in the big cities. Many of the tribes, unlike the one he came from, stick to the traditional foods of their heritage, which doesn't make for much of a variety of tastes.

Although Githaiga now cooks for himself, such a practice

Photos by K

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and I don’t want to teach. I’ve always been interested in theater though.”

Malek also enjoys American music. “We have an American music station in Iran, and when I can understand what they are singing about I like it even more,” she admits. What she really enjoys is Persian music. “I like Persian music better. Maybe because I understand it better, but it’s also a lot deeper in meaning than American music,” she stated. Malek lists Cat Stevens as one of her favorites.

Malek, peering from under a shock of thick black hair which hung over her right eye, admitted to being a people-watcher. “I like to go to Central park, 42nd Street, the Village, Broadway, anywhere just to see the people. They are all trying to say something, and they all think that they are right,” she stated. Malek especially enjoys Greenwich Village. “I like the Village. You can go to anywhere to see the theatre or a movie, but here I just like to look at the people. Of course, I go with a lot of friends, never alone,” she added cautiously.

Malek intends to finish her graduate work and remain here for a year and then return to her homeland. She has mixed emotions about this country. “I don’t know if I like it or am just used to it,” she admitted.

Malek has a small, angular face with a sprinkling of freckles across her nose. Her tiny, muscular body has the sleek, trimmed look of an athlete. It is no surprise that she was a member of her college’s fencing team, along with participating in both basketball and swimming and occasionally karate. “My aunt was on the Iranian Olympic volleyball team when she was younger. She was my main influence as far as sports is concerned. But I’ve always loved sports,” she replied enthusiastically.

Malek soon found out that certain words could not be found in a dictionary. While in a technical theater practicum course the teacher was looking for a prop and let out a salty four-letter word. Malek, standing nearby, mistakely thought it was the name of a student. She had asked almost half the class, if they had seen this student with the four-letter name. “I was so embarrassed. I didn’t know what to do. How was I supposed to know what it mean?”

Githaiga, who takes her studies as a business major very seriously, leafs through one of his notebooks before class begins.

In Russia than in America. Russian schools stress many morals and teach you to live your life today in order to try to better your future for tomorrow. In Russia you can’t even enjoy the little amount of leisure time that you have. But in America there’s freedom and people relax and use their leisure time well. I hated it in Russia. People were so prejudiced against Jews. In America I haven’t encountered this personally.

“Men in America are more aggressive and outgoing than in Russia. If a girl went up to a guy in Russia and started talking this would be considered a taboo, but not in America. Russian women’s morals are so strict, which is what the schools teach,” she said.

“If my father could see me now, he’d never recognize me because I’ve changed so much over the past four years. I’m more outgoing now. When I go to a party I don’t just sit like a wallflower. People know I’m there. My feelings and thoughts on various subjects have changed since moving to America.

“After I was here for one semester I realized I was from another culture. They believed I would do so they decided to help put her

in America I wasn’t sure where I belonged. But now I know where I belong because I’ve changed so much over the past four years. I’m more outgoing now. When I go to a party I don’t just sit like a wallflower. People know I’m there. My feelings and thoughts on various subjects have changed since moving to America.

And I think that they are right,” she stated. Malek especially enjoys Greenwich Village. “I like the Village. You can go to anywhere to see the theatre or a movie, but here I just like to look at the people. Of course, I go with a lot of friends, never alone,” she added cautiously.

Malek intends to finish her graduate work and remain here for a year and then return to her homeland. She has mixed emotions about this country. “I don’t know if I like it or am just used to it,” she admitted.

Malek has a small, angular face with a sprinkling of freckles across her nose. Her tiny, muscular body has the sleek, trimmed look of an athlete. It is no surprise that she was a member of her college’s fencing team, along with participating in both basketball

would be looked down upon in Kenya. Only women occupy the kitchen, although Kenyan women are not discriminated against. Githaiga said, “I think Kenyan women have less discrimination problems than American women because when qualified, they seem to receive jobs more easily.”

He found many cultural differences but feels that “the western influence is changing many people.” Something that surprised him was the American way of often kissing as an informal greeting. To even kiss his mother hello would be “weird” to his people. Marriage and sexual practices are also quite different. In Kenya, pre-marital sex is socially unacceptable and marriage is often a tribal tradition, complete with the exchange of a dowry. Drinking alcohol is left mainly to the elders and although marijuana is grown there, few people, along with Githaiga, care to smoke it.

When asked about the number of people in his family, Githaiga grimaced. An old superstition of his culture is that if children are counted, one will die. Nevertheless, his three sisters are married and three brothers remain close by their widowed mother, who is a farmer. Sam writes home often and a family reunion will possibly occur preceding his graduation in the spring of next year.

While looking at his truly ethnic face, in his almond shaped eyes, one can spot a spark of genuine enthusiasm about America, but his cultural loyalty predominates. Githaiga is sure to take his MSC education home and put it to good use.
editorial

Positive Action

The Joint Legislative Appropriations Committee of the NJ Assembly and Senate voted Tuesday to recommend a $1 per credit increase for NJ state college students. This increase will begin this September and will cost the average state college student $32 more per year than he now pays. This increase, which may be included in next year's budget, is half what the increase was originally planned to be. The cut can probably be attributed to several members of the Assembly and Senate who personally disagree with the increase. Many of our state lawmakers feel that the tuition burden is already too great for students, and so they have made the effort to ease what could have been an even greater burden.

The best part about the new developments on the increase is the fact that no set percentage of tuition cost has been finalized for next year's budget. Originally students were to begin paying 30 percent of the cost of their education. Now it seems that such a drastic move would require closer attention from the Assembly and Senate before it could ever become definite.

The question that still remains to be answered on the cut is where the extra $4.6 million that is still needed for higher education next year will come from. People who are close to the scene in Trenton are now speculating that the extra money will come from a number of sources. Fortunately, no money will be taken from the Tuition Aid Grant (TAG) program that provides financial aid for thousands of NJ state college students. In fact, a great deal of money has been added to TAG for next year.

However, the fight is not over. The vote that was taken on Tuesday was only a recommendation of the Appropriations Committee, and must still be acted upon by the entire Assembly and Senate when they take the final vote to approve the state budget. For this reason, any effort that can still be made by students to contact their representatives will be helpful to everyone.

It looks like NJ students may have had a lucky break for a change. It would have been nice to give students the credit for the cut, but we have to admit that if we had had to fend for ourselves we would now be paying $4 more per year for our tuition.

Controversial Contest

After months of debate, the time for the Miss MSC Scholarship Pageant is quickly approaching. Although the Pageant is scheduled to occur in approximately three weeks, the furor over the controversial event has not subsided in the least since the plans were announced last October.

We feel that the time has long passed for such senseless bickering. Contracts have been signed, plans have been completed and put into the making, and finalists have been hard at work practicing for months. The protests that are even now going on will serve for no other purpose than to make a lot of noise.

We suggest that those who do not agree with the Pageant should give up in their futile work. Let the contestants be, and furthermore, do not disgrace them the night of the Pageant. They have worked hard, and do not deserve such trouble.
**THE WHIPPING POST**

Shaping Up

by Matt Wilson

The realization comes slowly. Usually, somewhere after the second cheesburger and sixth beer, it happens.

"Hey," remarks your friend, "you really look like..."

"What?"

"You've developed quite a gut. Why? I'll bet your hairline will begin thinning soon. And when you get that desk job..."

And then—panic. Rushing to the scale the next morning you realize your friend was right. "Oh, God, I'm gonna be a real porker at 50," you moan.

Unless, well, unless you break down and start—yes, and really stick to it this time—exercising.

For me this realization hit four weeks ago. And in the ensuing panic I resumned an activity I'd sworn off two years ago. I began to run.

Now running is big time these days. Everybody does it. Bestsellers extolling its joys and benefits cram the cases of every popular bookstore. And one enterprising chap even did a parody on the craze that no doubt made a killing.

Yet no one, not even the guy who mocked it, will tell you the simple truth about running and exercise.

That simple truth is: this is not fun. It is work. It hurts. A lot. And one does not begin to see or feel the benefits until long after most reasonable and sane people would have quit the masochistic behavior.

My reconditioning program started with me nose to dust to my green carpet at 5:45 am four weeks ago. "I will do 20 push-ups," I muttered.

After two weeks, the stiffness vanished. But I still didn't feel good, not even in a psychological sense. Hey, you're saying you've been at it a month now and still haven't quit? You must at least feel better about it, right?

Nope. I hate it. Even now that I have increased the push-ups to 30, the sit-ups and running went better.

After two weeks, the stiffness vanished. But I still didn't feel good, not even in a psychological sense. Hey, you're saying you've been at it a month now and still haven't quit? You must at least feel better about it, right?

The teachers have retained their academic freedom (regardless of the fact that the freedom question may have been questionable from the beginning). You'd have to be crazy to seriously attempt a rape such as that, but it makes a great bargaining leverage. They also received their pay increase.

And our college campuses lie serene once again, allowing us all to get back to the "business" of education—until next time.

**On the Road to Peace**

by Martin Smith

In Jewish homes throughout the world preparations will soon begin for the annual holiday of Passover. In the biblical story of Passover, ten plagues were necessary to bring the Israelites to safety.

In modern times, the quest for safety for both the Israelis and the Egyptians has led to the current peace agreements. This time the plagues necessary to force results were wars. However, the wars of 1948, 1956, 1967, and 1973 differ from the ancient plagues as do all waft in that these are self-imposed upon mankind due to our hatreds and fears.

In ancient times, the Pharaoh changed his mind about letting the Hebrews go and the miracle at the Red Sea was necessary to guarantee their freedom. After having travelled so far on the road to peace, it seems unlikely that either Sadat or the Israeli government would now repent their current peace treaty. However, if the other moderate Arab states do not come to support the peace treaty within the next few months, another plague of war may descend upon the Middle East.

The question mark over the future is whether or not the terrible conflicts of recent months will lead to the current peace agreements. This time the plagues necessary to force results have been questionable from the beginning). You'd have to be crazy to seriously attempt a rape such as that, but it makes a great bargaining leverage. They also received their pay increase.

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**KOSHER KOMMENTS**

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Martin Smith is the UJA campus chairman of JSU.
You Are Safe
by Shari Kirkup

Students at MSC can feel safe in regard to the lighting level of their classrooms and the fact that there are no cancer causing asbestos ceilings in any school buildings. The lighting has been checked and is adequate. All of the asbestos ceilings here at MSC have been removed.

Jerome Quinn, director of institutional planning, spoke of the lighting levels and the removal of asbestos ceilings. Quinn, added "We have also installed all of the high traffic areas have adequate lighting for safety," he said.

Quinn explained that asbestos ceilings were present at MSC at one time. They were in Bohm Hall and the Panzer Gym. "Several years ago when the asbestos issue became known, we were asked to remove the ceilings or to paint over them to seal the asbestos so it wouldn't get into the atmosphere. We removed them over the summer," Quinn stated.

Quinn explained that all of the other areas were tested for asbestos and feels that they were all removed. This was done in an effort to ensure the safety of all of the students at MSC.

In special classrooms the lighting level must be higher. These include the drafting classrooms and the labs.

Job Hunting
by Rosemary Russo

"You're married, you don't need this job," was one of the responses Gail Paone, a recent MSC graduate, received when she was looking for a job. A member of the Class of '78, who received a degree in business administration with a concentration in accounting, has found it quite difficult to get a job. She has gone to several local firms for interviews, answered ads in newspapers, sent out resumes, and has even gone to an employment agency. Unfortunately, none of these ploys have been successful.

The petite five foot one inch women who had a 3.2 cum had never received any actual reason why she was offered a job by only one of the several local companies she applied to. She speculates, "The main reason is due to a lack of job experience. Everyone wants accountants who have had some experience, but no one is willing to give you any."

The only job she was offered, ironically, she refused. "They wanted to pay me only $130 a week for a full-time junior accountant position. I wanted a good job. I wasn't going to settle for just anything."

After a four-month search from June to October, she decided to take a job in a portrait studio of a well-known department store. She was hired as a Christmas help, but was asked to stay on after the holidays. Since then she has been promoted to assistant supervisor. "I now generally consists of helping the supervisor run the shop, operation, of making appointments to have pictures taken, and of keeping the studio under control. She has moved from part-time to a full-time job with an increase in pay. The friendly, smiling girl is happy with her work.

"It's not that I have to have a job. My husband does quite well in his line of work. I just wanted to do more than stay in the house. Some companies, in fact, when they found out what my husband did for a living, wanted to hire him!"

She continued, in a strong, definite tone of voice, uncommon to her gentle nature, "If they don't want me because I'm married, too bad. That's a poor excuse not to hire anyone."

Man for All Seasons
by Teresa Gunderson

"I feel that many people at MSC are struggling with religious commitments and questions of ultimate value. I'm concerned that all people be exposed to the fullness of Christian faith and I explore those who would manipulate persons into their own religious corner," Reverend Douglas Miller, of the MSC Protestant Ministry said, in the Chaplain's office of the Student Center.

For seven years Miller has been acting solely as a resource person in counseling on a vast number of religious, social, personal, moral, and vocational problems.

Working through the curriculum of MSC, Miller sees people informally and confidentially, as well as in the classroom. Miller explained that the foundation of his work is "concerned with the growth of persons in a variety of directions as they discover various religious dimensions."

Miller is not concerned with luring people into his faith, his open-mindedness. His desire is to have people explore their faith deeper than surface values.

The question of religious faith is tied to many of the moral issues Miller discusses with the people of MSC. For example, alcoholism is a topic for counseling. Miller evaluates the particular situation, advises accordingly and sometimes refers people to further assistance, on or off campus. He basically tries to help people to see themselves, deal with what they see, and make a change for the better.

His philosophy contains the idea that God loves and accepts people as they are, and they in turn, must accept others as they are.

Being an expert in leisure ministries and having a doctorate in counseling accounts for Miller's "professionally" informal attitude, which makes for relaxed consultation. As a husband, a father of seven children, a pastor of the United Methodist Church of Demarest, and a frequent lecturer, his life is quite fulfilled, he says, especially since he finds his type of work to be very rewarding.

In Miller's opinion, the religious tendency of environmental social action of the '60's has evolved into a much more spiritual issue of the '70's. "People seem to be running inward toward personal issues. They have a greater consciousness about their relationships, bodies, and lives," he said. He added, "since the action of the '60's has opened up many new doors, people are becoming more human and realizing the frustrations of their fellow man."

Although Miller feels that visiting the church or participating in a religious event provides the roots from which a person can draw strength and "It allows them to know where they're coming from," he feels that all can accept Christ differently; it varies to degree and expression.

The afterlife is a controversial question that has been a perpetual mystery throughout the world. Miller sees the greatest punishment after life on earth as not being with God. He said, "A soul who loves God will never be destroyed. An unbeliever just dies—that's all." In his opinion, too many people overly concerned with death forget about life.

Miller wants his life to be Christ-like, "My role as a human being is to be a witness and tell the world what I've seen, felt, and heard in Jesus Christ and tell it accurately and convincingly, so that others may profit."
Summer Course In Montana

by Naedine Hazell

What are you doing this August? Probably the same thing you're doing this June and July, working five days a week and then battling the weekend shore traffic in hopes that you may find a stretch of beach where it isn't too crowded after the sun goes down. Why not take a break and get away from it all? This August MSC's Restoration Program is traveling to cool, smogless Glacier Park in Montana to hold a four credit course in historic restoration. This year (their seventh) they will be restoring a log structure called the Cut Bank, the first ranger station in Glacier Park built sometime between 1900-1915.

Harrison Goodall, restoration director, says the course is very interesting and most students find it to be a "real challenge." This year Goodall will be taking 10-12 students. "I'm not looking necessarily for skills in restoration. I just want people who are really interested in what we're doing," Goodall said.

Goodall finds that the students who take the course do so for a variety of reasons. "A lot are just concerned about the environment, some are trying the restoration of a building in with their history studies, and many are intrigued by the technical work and methods." The group will live by camping very near the site where they will be working, and while there is much work involved Goodall has actually written into the schedule "Off days, so we can see the sights at the park." Very often the students go back packing or just walking. Goodall personally claims "I have a grand time. I take my breakfast to a new spot every morning. There is a lot of hard work, but there's a lot of fun in it too."

Goodall says he literally spends a whole year planning a project. There is always an emphasis on preservation skills such as the use of epoxy consolidation and patching. Design is also stressed involving structural support and repair.

The group very rarely encounters any problems. However, Goodall does remember a rash of grizzly bears around their camp two years ago at Glacier Park. "There was always a search out for grizzly bears. Every time we left camp we had to pack everything up." Goodall said with a small smile.

If you wish to apply or obtain more information about the Restoration Program, you should contact Harrison Goodall at 893-4161 or 893-4167. The application deadline is May 1.

Indian Summer Is Worthwhile

Does your usual summer job entail flipping hamburgers over a hot grill or pacing the floor of some clothing store while repeatedly asking complete strangers if you can help them? If so, this is your big chance to change a hum drum, humid summer into an experience you'll never forget! All NJ state college students are invited to apply for a six week, eight credit summer program living and working with the Pueblo Indians of New Mexico.

"Most of the 10 students who participated last summer consider it to be one of the high points in their college careers," Sanford Clarke said. Clarke, a professor at William Paterson College (WPC) and his wife Laura, also a professor teaching at Ramapo College, are the brains behind the program. It was their admiration of the Pueblos and their interest which gave this unique program its beginning, pushed it through the inevitable red tape, and finally saw it launched last summer.

The program is unusual in many aspects. "Most importantly, in this program the Indians exert the final control. They actually decide what students will work with them. We are not with the Indians in any sort of missionary capacity. We don't want to lead or change the culture. Clarke claims the students felt "They receive a lot more than they give ... he experience is invaluable," he said.

Clarke described the relationship between the Indians and the students as a close one. Many students write to each other and some students have expressed their desire to return even if they can't get the credits.

Students interested in applying to or learning more about this program should get in touch with Sanford Clarke, PhD, at 595-2141 or leave a message at 595-2119.

—N. Hazell
Johanson Drowns Rats

by Mark Leo

The Good Rats, David Johanson and Falcon Eddy brought their own unique brand of rock and roll to a capacity-filled Panzer Gymnasium crowd on March 25. They provided style-diversification with positive and negative results; ranging from Falcon Eddy's overly simplistic, monotonous, shallow riffing to Johanson's loud, frenzied, blues-flavored rock, and the Good Rats' tight, clear, multi-textured rock and roll.

Riding on the heels of their highly-successful new album, Birth Comes To Us All, the Good Rats headlined this warmly received evening of assorted rock and roll. Their rousing, 90-minute performance featured a number of quick-paced, up-tempo tunes from their most recent studio effort, such as "City Liners" and "Ordinary Man" in addition to older material like "Koo-Koo Blues," and "Detroit," from Rats to Riches.

Veterans of constant, relentless touring throughout the country in bars, colleges and during the last few years, medium-sized concert halls such as NYC's Palladium, the Good Rats are seasoned stage and studio pros who have each been playing professionally for well over 10 years. Yet, their polish and expertise do not often inject sufficient emotion that is needed to sustain their high-energy attack. While Mickey Marchello and John Gatto, both competent guitarist, who easily traded quick, fluid leads, they did not dazzle the audience with an abundance of passion. Rather, the restricted, structured arrangements allowed little room for any sort of improvisation that marred tunes like "City Liners" and "Man On A Fish."

However, this may not be the entire band's fault. Lead vocalist, chief songwriter and Mickey's brother, Pepe Marchello unfortunately seems to be responsible. While Marchello possesses a booming, opened-throated voice that: echoed throughout the gym, he dominated each movement and a sturdy foundation, resounding percussion and Lenny Kotke's pulsating bass lines wove around Pepe's echoing chorus: "School days, school days, greatest of days, I better stick up my hand, before the lady calls on me."

When given the chance, Gatto and marchello did shine. In "You're Still Doing It," a soft ballad about Pepe's wife of 17 years, Gatto and Marchello contributed razor-sharp leads while switching solos with keyboardist Peter Wood during the song's chorus. Gatto, dressed in black slacks and shirt, Mickey Marchello with his thick, full black beard wore a green football jersey, Pepe dressed in brown pants and shirt, constituted an odd looking front-line, in addition to supplying some uneven yet sometimes inspired rock and roll.

However, due to the overhearing beat, the long interval between the bands and the vibrance of his performance, David Johanson stole most of the crowd's enthusiasm and energy from the Good Rats. Johanson and his top-notch rock and roll band, stormed the stage with a feverish assault that literally shook the gum. Their deafening, one-hour attack was a prime lesson in raw, savage rock and roll. The audience's highly appreciative response made it very difficult for the Good Rats to top Johanson's set.

In the early 70's, Johanson was lead singer in a band called the New York Dolls, the Dolls were one of the most influential forerunners of current New Wave music that started a few years later in Britain and the US. But the public did not recognize the Dolls, and they disbanded without making a dent in the charts.

But with his new five-piece band, Johanson is not content to drift back into previous oblivion. Drawing on songs from his first solo album simply entitled David Johanson and a forth-coming album, Johanson retained a boyish innocence coupled with a mysterious evil streak.

His stage and vocal mannerisms are a combination of Mick Jagger's wild, prancing and slurred, bluesy shouts, and Jim Morrison's sly, sinister facial expressions and rich, deep voice. Johanson incorporated these influences into a new persona leaving Jagger's more feminine stage movements and Morrison's perverse theatrical stage antics behind.

Wearing a black satin shirt and black leather pants, Johanson exuded flamboyance and confidence while delivering his lines in a teasing, toyng fashion (a la Jagger) during "Frenchette." As he struck a red Gibson acoustic, he accented his sharp, pleading vocals with anguish and disgust for compromising his desires: "If you can't give me the kind of love I need then let's just dance, let's just dance."

On "Funky But Chic," Johanson joked about current trends in fashion and society. Backed by Johnny Rayo's and Tom Trask's biting, echoing lead guitar work, Johanson worked the crowd into a frenzy with some wild, sensual dance steps. Encouring with an electrifying version of a New York Dolls' classic, "Personality Crisis," Johanson gave the audience more than what they paid for—excitement.
Bestseller List

The following bestseller list is reprinted from the march 19 issue of Publisher's Weekly. All titles can be found in the MSC Bookstore.

1. Bloodline, Sidney Sheldon; Warner 2.75
2. My Mother/My Self: The Daughter's Search for Identity, Nancy Friday; Dell 2.50
3. The Human Factor, Graham Greene; Avon 2.50
4. The Holcroft Covenant, Robert Ludlum; Bantam 2.50
5. Bloodline, Sidney Sheldon; Warner 2.75
6. The Winner's Room, Marilyn French; Howe 2.50
7. French's first novel describes a world belonging to men with women fighting for equality in all areas.
8. Nightshift, Stephen King; NAL 2.50
9. Godfathd California, Altar Maclean Fawcett 2.50
10. The Insiders, Stephen King; NAL 2.50

The newest addition to the list is a romantic novel of the World War II generation and their disillusionment after the war.

Visiting Artists

by Robert Yeo

I fear that the animals consider man as a being like themselves. Without the lost common sense common sense, they consider the insane animal, the weeping animal, the miserable animal...Nietzsche. What Conacci's art comes from the being that he is and from the loss of that sound common sense Nietzsche is talking about.

Conacci, Art forum's March 23rd visiting artist, originally was a poet. When he saw the "conceptual" trend of art forming in the 1960's, he began "performance body art." The first works he did dealt with "self," as a physical presence. He began to question the concept of space since he had shifted from literal space (the written work) into real space. He asked "how do I move in real space?" Thus his body became an "instrument" and its space was private. Many of the works dealt with manifesting the realities of the body such as pain and temporal (time) qualities. Conacci describes this as the "I" attending to the "I." After working in private space Conacci directed the "I" towards "others" or, as he calls it, "people space." Thus other persons became part of his art performances. As he says, his space went from personal to public. He opened his "I" to an audience and his performance became revealing personal psychodramas.

In 1971 Conacci did a performance in which he armed himself with a lead pipe and a crowbar and stood in the stairwell of a basement. A video unit was set so where one could see Conacci in that space from a safe distance. When one entered that space Conacci would swing the lead pipe, shouting that the space was his and that he wasn't going to leave. Throughout the event Conacci was blindfolded, so he had no definite idea of who entered his "I" space (likewise titled "Claim") territorial-terroristic space. I think the animal, common sense is fighting to come back, but its lost in a dark, dark, forest and "we're seeing the weeping animal trying to find its territory, trying to strike down its enemies, and claim its breathing space and rights.

1972, Conacci did a performance titled "Seedbed" at Sonnabend Gallery, in which he masturbated while dressed in a wedge-shaped wooden construction built specifically for the gallery's space. When one entered the space and walked upon the wedge construction Conacci would hear their foot steps above him. This then acted as a stimulus for his fantasies which he revealed with the use of a speaker and microphone.

Through this work I think that Conacci tried to make the anxieties, the doubts, the misery, and the lost common sense Nietzsche is talking about into a form in which is the master. For example, consider the problems of the art career, little money, little chance of fame, but lots of doubt, and lots of frustration. Thus Conacci invents his performance "Seedbed." It's a work which turns the feeling of being lost and miserable into a pleasurable experience for himself. It is a work in which, I think, Conacci is acting out and trying to overcome his worries and fears, but by turning his pain into pleasure through mastur- bation, a form of behavior that makes one in charge (maladjusted behavior) he is only creating an illusion. In accordance with Nietzsche's lost common sense of man, it's an illusion of having found the lost sense, it's an illusion of being on top, of being in control, but it is only really man showing us the miserable animal.

Since "Seedbed" Conacci has gone into new space. I leave it up to you to find the new space.
Narcissism At Its Best

Frank Zappa
Sheik of Yerbouti
Zappa Records 003-212

by Ilan Strasser

With this album Frank Zappa has returned to the inventive and exhilarating music of his One Size Fits All period. The music here is rocking rock. Not a chord is wrenched. The live recording gives Zappa and his excellent backup men plenty of room to swing their music and the result is impressive. Side One starts off with the positively lecherous "I Have Been In You," a song that may well remain a favorite with many, and will they could. Crude? Yes. Disgusting? Probably. A lot of fun? You bet. "Flakes" follows it's all about the California lifestyle that Zappa so finds funny. The impassioned Bob Dylan solo (as manifested by backup singer Robert Bellew) is not only hilarious, but damn near perfect too. The song is actually a commentary about the American economic way of life and like all of Zappa's sarcastic lyrics, the pathos shines through as well. "Broken Hearts Are For Ashholes" is up next and while the song is disjointed, there are many interesting things going on, and the ending will really gross you out (I loved it, of course). The side ends with "I'm So Cute," a screechy four minutes of egocentric narcissism at its best. Next back-up vocals make this song bearable.

Side two is not the greatest. Only "Bobby Brown," "Rat Tomago," and the guitar solo of "Jones Beach" are worthwhile. The aforementioned "Flakes" and "The Sheik Verboutho Tango" are listenable, they drop off just a bit as the momentum begins to wane. There's some filler here too which is mildly horrid, but not very well done. Side three is by far the best. There's not a bad cut on it and Zappa sounds as good as he ever has, very reminiscent of the aforementioned One Size and the last lp Zoot Allures. Zappa pulls out all the stops and everything works beautifully. "Baby Snakes," short but tight opening cuts a real meat on some of the folks in the audience. Well-executed and, like everybody else, Zappa chose to really flex his vocals here. "Tryin' To Grow a Chin," another mad, quick number is memorable, especially for its refrain at the end: "I wanna be dead/ In bed/ Please kill me/ Cause that would thrill me." Guffaw guffaw. "City of Tiny Lites" is a jazzied up piece that once again features the vocal talents of Bellew (along with Zappa) and it is a fine cut. Side four ends with two phenomenal cuts. What makes them so outstanding is their musicianship and the way in which they poke fun at some current stereotyped thinking. "Dancin' Fool" cuts up the disco world to shreds (in the same way the "Disco Boy" managed to do on Zoot Allures) and "Jewish Princess."...well. "I want a nasty little Jewish princess/with long phony nails and a skirt that ripples...or how about "I want a darling little Jewish princess/ with a brand new nose/ who knows where it goes." Hee Hee Hee. (I'm Jewish too, so don't call me anti-Semitic...but this is appreciation. The impassioned Bob Dylan solo (as ends with "I'm So Cute," a screechy four minutes of egocentric narcissism at its best. Neat back-up vocals make this song bearable.

Next is his commentary about the different sexual habits of the white man and the black man. Here and throughout the film there is an artistic difference between the two races that occurs. Pryor makes the black man the winner in his jokes: The white man is seen as the buffoon, the loser. Pryor adds his own personal experience in his humor. For instance, by making joking references to his recent cocaine bust, "I don't want to set and get high or cop a cars deliver cops at my door, taking me away from my house in the middle of the night to f-king jail."

Pryor's approach to comedy is a constant and relentless attack. Showing little signs of being high or too spacy, Pryor gives 100 percent to his highly appreciative fans. His method is a strange combination between Don Rickles' sarcasm and say and Redd Foxx' nasty and perverted overall delivery. He blends these two influences to create a performer who can swing from one routine to another with ease and grace. Pryor's live set is quite extensive, and depending on both sides of a conversation, he be they between two black men or a white man and black man. His own middle-aged voice and mannerisms adapt quickly to the particular character he is portraying. Live in Concert is an intriguing glimpse at one of comedy's more daring entertainers. If Pryor's black and blue or dark humor is appealing to you, then Live in Concert will be an enjoyable experience.

High School Spanish Readings

Close to 200 students from 44 high schools across the state will be expected to take part in MSCO's second annual Spanish Poetry and Drama Reading Contest on Sat., March 31. The contest will be held at Caltech'sAuditorium between 9 am and 4:30 pm.

Contestants, who have been selected as finalists by their home schools, will compete in four categories depending upon their level of study. The competition is under the chairmanship of Dr. Rose M. Schwartz, a member of the Spanish faculty. Further information may be obtained by calling 893-4285.

by Christopher Makk

The best thing about this disc is that it's a noble and sincere effort by the band in creating a bid for a MOR following without conforming to the standards of that format that we are bit. Instead, the band and the arrangements are unoriginal, and sometimes just lackadaisical. The cut, written by associate butch Hancock, is ''mainly a hanging out song," as the press release quantity states. "Crazy Leonie" is an amusing reminiscence about the nutty antics of a popcorn freak, who stirs beer truck "Maria" is a sensitive romantic folk ballad about a lonely New Year's Eve.

The rest of the material is stretched rather thin. The band, which includes a steel guitarist and an accordion, is competent, but lifeless. The band does show some intelligence. Given better arrangements, all this material could have gone a lot further.
A Summer Descent Into Madness

by Ilan Strasser

The Bell Jar is an intensely emotional film that deals with a young woman's summer descent into madness. The film works on many levels and manages to be poignant and depressing, touching and horrifying, sentimental and sad, all at the same time. The performances are excellent throughout (with the exception of Jameson Parker, but I feel this is more because of his role than his lack of acting ability), especially that of Marilyn Hassett, who at the very least, should be awarded an Oscar nomination.

The story, based on Sylvia Plath's own life, concerns the summer between Esther Greenwood's (Marilyn Hassett) junior and senior years of college. During this summer, a series of people and events lead to a catastrophic breakdown which finds Esther unable to differentiate between reality and the terror-filled world that her madness plunges her into. The insanity descends because Esther, a pretty, intelligent, concerned, and finally, sensitive poet cannot handle the insensitivity of the people she must deal with.

Buddy (Jameson Parker) is the typical male of the late 1950's, capable of functioning on only the most stereotypic of levels. He does not see Esther with either a job or a career except with him. As he puts it: "You can write poetry after the kids are in bed." Joan (Donna Mitchell) is completely different in the way she manages to emotionally tear apart Esther. An alcoholic (like her father and mother), Joan constantly reminds Esther of her mortality, of death, and of the emptiness of life. She, as much as Esther herself, leads Esther to attempt to take her life. While tragic, Joan's death at the end of the movie is the final step in Esther's emotional downfall; yet it also allows Esther to finally escape the world of madness she has fallen into.

Esther's mother is given a tremendous performance by Julie Harris, one of today's finest actresses. While compassionate and understanding, she too faces problems and finds Esther's madness difficult to deal with. The death of her husband many years ago has left her scarred as it has Esther. The hurt, however, is different; still neither woman can deal with it rationally. For Esther, the death was a betrayal; for her mother, it was abandonment.

These are the sterling performances in a movie that evokes an image of what Sylvia Plath might have experienced that terrible summer. There are quotes from several of Plath's own poems included in the film and these only make the link between story and real life greater. Sylvia Plath was an enormous talent, gifted beyond comprehension. The tragedy that must have been her life is given a first rendering in The Bell Jar. How accurate a portrayal of those early, terrible years it is is hard to tell. But for new, taken along with her own work and much of the literature written about her, it certainly proves to be an overwhelmingly demanding experience. See it.

by Jeryl Ann Franco

"Sex and drugs and rock and roll," as Ian Drury so aptly put it. The film version of Hair embodies this winning combination plus a twist ending (guaranteed to leave you immobile), making it an extremely exhilarating and musically profound undertaking.

Hair undeniably glorifies and idealizes the 60's. It talks about love, peace, nature and euphoric highs. It never mentions riots, crime, pornography, young runaways, or bum trips. But, then, who wants to?

Hair is not meant to bother itself with historical accuracy, but rather to weave a fantasy of an exciting, changing time. And those who understand it and accept it are the ones who have "Let the Sun Shine In."

One of the most outstanding scenes on all counts (cinematography, movement, and voice) is Claude's "trip" following his naive swallowing of a seemingly innocent sugar cube. The sound effects and colors (costumes beautifully crafted by Ann Roth) put the viewer right there, hallucinating with Claude and tripping through the dreamy world void of realistic dimension.

Amusing, as it is expertly directed and musically performed, is the scene where Berger, Claude, and friends invite themselves to a society party. Berger has something to say to these people and when they won't listen to him sitting down, he decides to try to get their attention by standing up—on the banquet table. He slitherly dances across the table singing about what a crazy guy he is, crushing any china, crystal, or centerpieces that are not removed swiftly enough to escape his unrestrained feet.

The movie opens on a serene scene of rural Oklahoma. A plow rambles down the field. One lone truck kachugs down one lone road. The front porch swings open and out shuffles Claude. Played by the classically handsome John Savage, he is long and lean, and wearing an oakie version of a suit. He looks like he would be much happier wearing denim and busting broncos.

Claude is going off to fight in Vietnam, but first he is going to the "big apple" to see the sights. He carefully schedules his precious days out with the Empire State Building, the boat ride on the Hudson, etc., until he meets Berger (Treat Williams) and his friends with their long hair, dirty jeans, and mixed races uninhibitedly dancing around the park.

Claude's puzzled countenance strongly hints that hippies don't exist in rural Oklahoma. The flower children culture of the 60's is explained to him in the well-known "Aquarius" sung with expertise by Ren Woods. The innovative filming of this sequence is matched only to the talent of the dancers and their expressive choreographer, Twyla Tharp.

Hair sends sparks out across the screen, making its viewers jealous for the life the flower children had. You will leave the theatre craving for a cause to unite over and peacefully demonstrate on. Hair generates you to search for the abandon which will let you shed your 70's restrictions and responsibilities in exchange for the chance to blissfully dance naked through the fields.

A Rekindling Of 60's Spirits
Pensacola, Florida. Many teams from across the nation were
commencement, is being torn apart so that the natural grass cart
be replaced with "Astro-Turf."

Sprague Field, the usual site of
semester. At the time two thoughts popped into my head. First,
be to the facility regularly. Also, the football team will practice on the
turf which will free up Pittser Field (where MSC's baseball team
be able to be held at night, thus involving even more people.

"Selfishly speaking, the cost versus the uses makes the expense a
discussion and recreation professions departments will be able to use the facility for their classes,"

"As a result of the "carpet" there will be great improvement in
"As a coach I've found that there are no more significant
"As a result of the 'turf' many IM events
"Third and perhaps most important to the campus at large will
"As I'm told, Sprague Field with natural grass was beautiful but very limited in its uses,"
"It's my job here at MSC make strongly in favor of the renovations, but the students who will
"But what about all the injuries we hear about as a result of
"As a coach I've found that there are no more significant injuries on 'turf' than on natural grass,"
"It's my job here at MSC make strongly in favor of the renovations, but the students who will
"It's also feels that as a result of the "turf" many IM events
"My dad went out right away
"When she decided to go to
called her high school conference
"When she decided to go to
"Carol Blazejowski, whoever
"A lot of fouls get called,"
"Another thing that has to
"You really have to be good
"As for the future WBLers she says this on their behalf, "The talent of the high school kids
"You really have to be good
tocaol, she trekked way down
to be a responsible
"As a result of the "carpet" there will be great improvement in
Squaws Depend on Frosh

by Dave Yorish

This year’s women’s track team is going to depend much on the freshmen crop that has been recruited. Coach Michelle Willis said it best about the 20 or so girls that are out for the team, with eight returning from last year, "This is going to be a rebuilding season," she said. It is going to be a learning season for Willis, because this is her rookie season here at MSC. Already she has learned about the track at their practice, bulldozers are on it. This year’s team will be having all away meets because of the upgrading of the football field, which housed the track around it. As a result of this the squaws will be practicing at the Montclair High school track.

The eight returning veterans this year are the key in the distance events and in the field events. Jean Chodnicki will be running in the 3000 and 5000 meters. Coach Willis had this comment on Chodnicki, "I think she will do well, she’s a hard worker." Other returning letterman is Care Conlon who will be featured in the 1500 meter. Debby Blades will also be in stride with the distance runners, as she will participate in the 1500, 3000, and 5000 meter runs. Margaret Savage who ran in the 800 meters, will be concentrating mostly on the 400 meter hurdles. "I think she’ll do much better, she has the endurance," Willis commented.

Patricia Cavallaro will also be joining the distance runners, at the 1000 and 1500 meter level. Cavallaro already has done the 1500 in 5:08 and should improve on that this season.

In the field events, Joann Helme, a senior from Wayne will lead the team in the shot put, discus, and javelin. Helme, reached distances of 36’ 4” for the shot, 115’ 7” for the discus, and 129’ 5” for the javelin. She is also trying to improve on these numbers and is looking forward to the upcoming season. Karen Ann Plutnicki will be participating mostly in the high jump (5’4”), and the long jump.

From the freshmen crop, will come the newcomers to the team. The hopefuls that may be able to step in now, are: Judy Taylor, Fran Harwell, Daisy Flood, and Laura Glosheksi. Taylor will try to earn a spot in either the 100, 200, or 400 meters. Harwell will be specializing in the 200 meters, but may be called upon for other events. Flood too will be sprinting, in the 100, 200, and 400 meters. Glosheksi, who comes from Columbia High School in South Orange, will be trying to catch a spot in the 1500 meters.

This year there is going to be an entire new set of records, because of the conversion from yards to meters. There could be records established at each meet.

Tribe Zips Marist

Yesterday, the MSC lacrosse team posted a lopsided 23—0 win. It also marked the first time ever that a lacrosse team at MSC had earned a shutout.

The attackmen led the scoring onslaught, as George Nucera a sophomore from Clark, had six goals. Nick Tropiano had two goals, and scoring three goals for the stickmen was Gary Mackay from Butler.

The midfielders who were being rotated into the game played an important part in the game, handing out assists and scooping up ground balls. The three, Al Gesieo (three goals), Bryan Riley, and Dan Delenski played an all-around solid game.

The starters in the midfield, Bob Gillespie a returning letterman, put four balls in the net. Tony Orlando another returning letterman, put two in the net, and Roger Polasono also found the net for two goals.

Mike Bocech another letterman also played very well for the Indians. Bocech has improved his stick work by 800 per-cent this year, and figures to play a key role in the future for the team. Last year, Bocech had a 3.7 scoring average.

Getting back to the game, the defense “was excellent,” Gillespie commented. It was composed of Mike Gaykowski, a freshman from River Dell; Dave Murry, a 6'1 junior, and Harry Felter.

The victory was very important to the team because on Saturday they will be playing a big game against a much improved Stevens Tech. "The overall attitude on the team is very good. It’s like a family," Gillespie stated.

Other players who contributed in the victory are John Murry, Bob Cardin, Craig Porter, and Ken Hollasch.

After the game on Saturday, the stickmen will be home for a match against Dowling at 4 pm, on Wed., April 5.

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MSC’s Tracksters Open at Queens

When the MSC track and field team opens its outdoor season Saturday at Queens College, Coach Richard Grey will have something going for him which has been sorely lacking in recent years—field event strength.

The addition of national caliber javelin thrower Lance Sorchik, a transfer from High Point College, NC, will give MSC a solid 1-2 punch in that event. MSC already has sophomore Tim LaPointe, who tossed the javelin 196’ last spring.

Another event where MSC has consistently given up points is the long jump. Freshman jumper Skip Vaught hopes to improve that area. Vaught has jumped 21’ and should be a consistent scorer in both the long jump and triple jump. Vaught is also expected to bolster the sprint corps considerably.

Of course, MSC still has high jumper Bob O’Dell, an NCAA Division III All-American in 1977. O’Dell will be looking to become MSC’s first jumper to clear 7’. He placed seventh in last year’s national championships. On the track, MSC is led by Dan Doherty and Rich Wallace, both of whom were NCAA Division III finalists in their events last spring.

Doherty, a 4:09 miler, placed eighth in the 1500 meter at the nationals. He is the school record holder in both the mile and 1500 meters, and can be strong in any event from the 400 meters to the 3 mile.

Wallace, an 800 meter specialist, placed seventh in that event at the nationals. Wallace has a best time of 1:52.6, and will be looking to run below 1:50 this spring.

Cross country standouts Ron Macey, John Kirchhof, and John Bernath will try to make the transition to track running this spring, and should give MSC a strong contingent in the longer distance races.

The 400 meter will be handled by a group of sophomores, including Mike Pannullo, Will Harkely, Mike Horn and Tim MacMahon. All four have the potential to run below 50 seconds for the event, and always run between 51 and 52 seconds in indoor meets this winter. The four will also be counted on for the mile relay.

MacMahon also appears to be really a good point scorer in the 400 meter hurdles, and, along with Tyrone Sherrod, will make that event one of MSC’s strongest.

Sherrod, who also runs the 110 meter high hurdles, is the MSC record holder in both events and a three time national finalist.

Other competitors expected to strengthen the team include weight men Tom Gallucci and Don Rogalski, sprinter Charlie Brown and 400 meter runners Dan McNielly and Kazi Bici. The team opens its dual meet season this Saturday at Queens College, taking on Queens, City College of New York and Hunter College.

The women’s intramural basketball competitive and non-competitive finals were held Monday in Panzer Gym.

In the competitive finals the Land of the Giants defeated the Little Nippers 40-32. Height was the key to the Giants’ success, as their frontline combination of Alice Schwinger (14 pts), M.J. Deutsch (12 pts), and Anne Marie Miskewicz (10 pts) combined for 36 of the 40 points. Though the Little Nippers appeared to have more speed than the Land of the Giants, they just could not match the Giants in size. Leading the way for the Little Nippers were Cathy “B.C.” Meyers (13 pts), Mary Johnston (10 pts), and Mary Carroll (seven pts).

In the non-competitive finals The Basket Cases outscored the Weebles 35-14. Jill Meyers came off the bench to pace the Basket Cases with 11 points. Bragina Cook chipped in with eight points for the winners. Pam Woodington paced the Weebles with eight points in a losing effort.

In bowling Animal House moved into first place this week. Ken Lang had the high series with a 605, while Karen Wood had the high game with a 193.

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MSC Blasts RU

MSC baseball Indians opened their season here at MSC by jumping off to a seven run lead in the first inning of their game against Rutgers (Newark), and continued to blast their pitching for a 26—2 win.

The Indians' pitcher, Bill Fernandez was outstanding as he struck out 14 batters, while giving up two runs on five hits. Fernandez was overpowering as a pitcher; almost everything that he tried seemed to work for him. "I had good stuff on my breaking ball," he said.

Also outstanding for MSC were catchers Vince Tiberi, John Guarino, Tom Basil, and Ed Zangari. Tiberi said in an interview right before the game, "I just want to get one or two hits." After the game he added, "I thought my first homerun was just a long fly ball, but somebody up there must have liked me!"

Basil, a senior on the team, contributed greatly to the Tribe attack as he went three for five, with two rbi's.

Guarino, the junior centerfielder had six rbi's, as his grandslam homerun put MSC ahead 6—0. The outcome of the game was not in doubt after his blast.

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Tiberi was responsible for five rbi's as he hit two homeruns in the third inning, his first being a solo shot, and his second shot was out of the park before the pitcher could realize what had happened.

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Zangari went two for three with a single and a homerun, one of four that the Indians hit on the day.

MSC was able to clear its bench as everyone on the team got a chance to show what they were capable of doing. One person who did show what he could do was Steve Wacker, a relief pitcher who came in to hit and not pitch. Wacker responded with a base hit and two rbi's.

While this game was a laugher for MSC, not all of their games will be this easy. They face a very tough Fordham University team on Friday at Fordham, where the Indians just can't seem to win. MSC will be playing games on both Saturday and Sunday. Gametime on Saturday will be at 11 am, against an unproven New Jersey Institute of Technology (NJIT) team. Saturday's game will be at 1 pm against an East-West All-Star team.

MSC Blasts RU by Dave Yourish and Ken Lambert

Our All-American

by Dave Wertheim

Last Wednesday at 11 am a phone call was taken by Beatrice McMullen, a secretary in the physical education department office at MSC. So what you may say, Well this one was special.

On the other end of the line was an official from Kodak, the sponsors of the Women's Collegiate Basketball All-American Team. McMullen was told that Pat Colasurdo, MSC's stellar forward was one of 10 players named to the first team.

"I was shocked," Colasurdo said. "After I wasn't nominated for the Wade Trophy, I never expected this."

Many knowledgeable people felt that the senior from Bayonne was slighted by both the Wade Committee, who picks 30 players of which one is named "player of the year," and Hanes (Underalls, etc.) who picked an East-West All-Star team.

"They were the most objective group of all three," assistant coach Charlie DiPaola said. "All 10 girls picked were really deserving."

"I wasn't that upset that I wasn't nominated for the Wade, or picked for the All-Star game," Colasurdo said. "But now it's kind of a back in their face."

"People forget who gets nominated for anything," DiPaola added. "But nobody forgets All-Americans. It's the highest honor that a player can receive."

Colasurdo's stats are certainly impressive. She averaged 23 points and 11.5 rebounds per game this year. Her 288 bounds this season made her four year total 1,076, which broke Carol Blazejowski's school mark. She scored 576 points this year and 1,064 during her MSC career.

"She really deserved it," Coach Maureen Wendelken said. "After Carol left we knew that Pat would have to score more and she responded very well."

Although Colasurdo was the only Squaw to get national recognition she feels that much of the credit should go to her teammates.

SHU Edges Indians

by Frank Penotti

The MSC men's tennis team made their 1979 spring debut this past Monday a less than victorious splash, as Seton Hall University (SHU) came away with a 6-3 win, on their home courts in South Orange.

Under clear and cool skies, "The Hall" took five of the six singles matches, while MSC was able to gain a split of the doubles matches. Bob Cook, MSC's current number one singles man, defeated Ed Burwell in straight sets, 6-3, 6-3 for MSC's only single's points in the day. Number one singles for MSC, Ken Boyle, opened his match with a 6-4 win in the opening set, only to lose the next two sets by the respective scores of 6-2, 6-2.

MSC's Bill Homestead, a freshman, and Seton Hall's Ed Bishop extended each other to the limit in their singles thriller, with Bishop winning the tie-breaker 5-2. Bishop won the first set 7-5, lost the second to Homestead 5-7, and then won the grueling third set 7-6.

In the doubles matches, MSC's Cook and Boyle defeated Seton Hall's James Wallace and Bishop by the score of 8-4. The other doubles match saw the Indians beaten by the score of 9-7, as Joe Guirdi and Ken Sconzani came up on the short end of the stick.

To improve on their opening day loss they must have consistent winning performances from such key players as Ken Boyle, Bob Cook, Tony Davino, and especially Bob Maloney, another holdover from last year's 9-5 team. The team finished second last year in the New Jersey State Athletic Conference (NJSCAC) with a 4-1 record and a conference championship is this year's team goal. Their next match will be against Newark-Rutgers, Tuesday, April 3 at 3 pm at MSC's courts.