Tuition Takes Half a Hike

by Stephen N. Adubato, Jr.

NJ state college students may be paying only an additional $1 per credit come next September. Originally, Brendan T. Byrne, governor of NJ, recommended in his budget message that state college tuition be increased by $2 per credit. On Tuesday, the Joint Legislative Appropriations Committee in Trenton approved a resolution that would cut the proposed tuition increase for 140,000 NJ colleges by more than half its original amount. This resolution would reduce the amount generated by the increase from $10 million to $4.4 million.

The fate of the increase now lies in the hands of the state assemblymen and senators. The state budget, which contains the increase, will be coming before them for their consideration. It then goes to Byrne for his final signature and approval.

"In effect, we've cut the tuition increase in half because the present increase would be too great a burden for state college students and their parents," Assemblyman Walter Rand (D-Camden) said.

The original tuition hike request, which emanated from the Board of Higher Education and later became a controversial recommendation in Byrne's annual budget address in January, would have increased tuition by $10 million statewide.

The students affected by the increase include 85,000 students total from eight state colleges of NJ, 45,000 at Rutgers University, 3,000 students at the College of Medicine and Dentistry of NJ (CMDNJ), and the 7,000 students at the NJ Institute of Technology (NJIT).

Rand, in an exclusive phone interview, revealed the contents of the resolution. "State college students would now be asked to pay $736 instead of the $768 proposed in the Governor's budget recommendation. The present state college tuition stands at $704," he said.

Students at Rutgers and NJIT would now pay an additional $72 yearly tuition, rather than the $154 proposed increase. They pay $760 at the present time.

CMDNJ students would pay an increase of $500 over their present $4,000 tuition. Under the original proposal they were asked to pay a $1,000 increase.

Rand spoke about the reasons he and Assemblyman Harold Martin (D-Bergen) introduced the tuition hike reduction. "We believed that an increase in tuition from $704 to $768 was not that outrageous in itself given the inflationary times we live in. But when you combine that increase with drastic increases in college costs such as books, room and board, food—also due to inflationary factors—something had to be done."

Rand continued, "We realized that the proposed increase would cause undue hardship to both students and continued on page 3.

MSC Files Suit

by Shari Kirkup

Faulty construction on parts of the Student Center has resulted in MSC filing a law suit for $100,000. Repairs are now underway to correct the inadequacies in an effort to ensure the safety of all students at MSC.

The problems with the center were apparent when the building was first constructed. It was not until recently that repairs were begun.

Jerome Quinn, director of institutional planning, stated that he noticed that the brick in front of the building wasn't being laid properly. The reason for the delay in repairs was because the construction company refused to do the repairs. Long arguments have resulted in a law suit against Charles Luckman, who is the architect, and The Thomas Construction Company.

The brick in front of the center is being replaced due to improper construction. The steps and the railings around the top of the building also need repair. A new construction company has been hired for $175,250 to do the repairs in order to ensure the safety of all students.

"We are replacing the brick in front of the building. When it was first laid, I noticed that the proper expansion joints weren't put in and when the heat came this caused the brick to pop up," Quinn said.

Quinn explained that the steps are starting to pull apart because water is being drained away. This makes the railings rust and they could eventually fall off."

continued on page 8
The Committee of Seniors proudly announces

ANNUAL SENIOR BANQUET

Thurs., May 10, 1979
8 pm—1 am
at the "CAMEO"
Garfield, NJ

—$12.50 per person
—2 valid ID’s per person
—1 Bid per ID
—5 hour open bar
—A SIT DOWN Dinner
—5 hours of continuous entertainment

Tickets on sale: Wed., April 18, 1979

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Complete details can be found in the Senior Newsletter
For further info. call or stop by the SGA office, fourth floor, Student Center 893-4202

Wine and Cheese Party
sponsored by the Alumni Association
Wed., May 16, 1979

Commencement
is Wed., May 23, 1979
3:30 pm
Raindate: Thurs., May 24, 1979
3:30 pm
MSC Crown Causes Controversy

by Dave Yourish

The curtain for the Miss MSC Scholarship Pageant is scheduled to rise on Wed., April 18, in Memorial Auditorium.

However, to the dismay of Bob Guaglianone, president of the College Life Union Board (CLUB), and Gary Politano, executive director of the pageant, there is much controversy surrounding the pageant.

Sue Nobleman, a student at MSC, is heading a committee which feels that the pageant is not in the best interest of the college. She is leading a fight to stop the pageant from being held on campus.

Nobleman and her committee held a recent meeting which was also attended by Guaglianone, whose Class One organization is sponsoring the pageant on campus. Nobleman pointed out that she had a petition containing 1,374 signatures of persons opposing the pageant.

Guaglianone's response was that the petitions were not valid because they did not contain the social security numbers of the signers. "My personal view point is that they (the petitions) mean nothing," Guaglianone said, adding that he felt students on the MSC campus would sign any petition.

Nobleman and Nancy Bern, a 'committee member, responded that they carefully read the petition to students before they gave it to them. Many of the students even wanted to know more about the situation, the two women added.

Anita Walters, director of affirmative action on campus, also believes "the pageant is discriminatory on many levels." She feels there are "many perspectives" on which to base the committee's complaints, as stated in the petitions.

As an SGA fee paying student Nobleman does not want to see student monies used for the event. A minimal amount of student monies is being used. Other financial funding is coming from local business in the Montclair area.

Nobleman also feels that the pageant is sexist because of the rules governing the entrants. One rule states, "A contestant must be a female whose age shall not be less than 17 years of age nor more than 26 years on the Labor Day immediately preceding the National Finals (Sept. 2-8)."

Another rule states, "A contestant must be single, never married, or never having had a marriage annulled."

Twelve contestants are entered in the pageant. Nobleman feels that this is discriminatory because so few students are represented out of the 17,000 full-time and part-time students who attend MSC.

Nobleman was also upset about the bathing suit competition in the pageant. She feels that this emphasizes physical qualities.

Nobleman has alerted the American Civil Liberties Union (ACLU) in Newark with her complaints. Ann Nelson, the ACLU lawyer working on the case, said the college is not taking the suit seriously. How did she say that the ACLU may try to get a court injunction to stop the event from being held on campus.

Bob Fagella, deputy attorney general, stated, "I got this call from the ACLU, and I told them I would look into the issue." He continued, "I will advise the college if it is legal or not to hold the pageant!

The pageant was originally believed to be in violation of a federal statute called Title Nine.Now, however, the ACLU claims that state colleges are exempt from this statute in the case of events like the pageant.

Already donated to the pageant were a runway for the contestants, a crown, trophies, and other valuable items. Nobleman feels that the ACLU may try to sue. However, she did say she would like to see student monies used for the event. A minimal amount of student monies is being used. Other financial funding is coming from local business in the Montclair area.

Pageant coordinators noted that the mayor of Montclair said he will proclaim a day to honor the winner of the pageant. The Willowbrook Mall in Wayne is also going to honor the winner. Art Saiweitz, a community member, added, "We are looking forward to the event, and we are working very hard toward its success."

Increase Decreased

continued from page 1

their parents. Our ultimate objective was to make our state colleges accessible to any student wishing to attend. The original increase could have adversely affected the objective."

Rand, with other assemblymen and senators, expressed their respect and admiration for the efforts and behavior of the state college students in their protest of the tuition hike.

Co-sponsors Rand and Martin expressed their concern about the situation that will now exist with the tuition hike reduction. A dilemma is facing NJ's state institutions in that the money cut from the original hike must now be made up.

"We hope that students realize that literally hundreds of pressure groups come before the Appropriations Committee looking for state funds," Rand stated. Due to the increase being cut in half, money will be cut from other areas. One and a half million dollars which was appropriated to the Tuition Aid Grant (TAG) Program will be cut. Also, $2.8 million be cut from the funds allocated for the overall costs of higher education. The responsibility for any adjustments in these areas lies with the Joint Appropriations Committee.

As for the loss of tuition hike revenues that would have gone into the TAG program, ($1.5 million) Rand stated, "I would be glad to sponsor legislation that would increase the monetary threshold of that program up to $20,000 for a family. The proposal is intended to further lessen the burden of the middle income family in NJ."

Members of both houses of the legislature expressed their confidence that the tuition hike would effectively be cut by at least 50 per-cent. However, they warned that anything could happen to complicate this matter. They urge state college students to continue to put pressure on their legislators to vote for the Tuition Hike Reductions Resolution.

SOS Opposes Reorganization

by Dennis Blosbuk

During the past several months, there has been a growing controversy surrounding the proposals of merging the School of Fine and Performing Arts with the School of Humanities, as part of the planned reorganization of the schools of the college.

Out of this controversy has grown a committee known as Save Our School (SOS). SOS is an organization consisting of organizations such as the Music and Arts Organization Commission (MAOC), Phi Mu Alpha Sinfonia, Sigma Alpha Iota, Music Educators National Conference, and the Student Advisory Committee of the music department.

SOS is strongly opposed to the proposals presented by MSC President David W.D. Dickson. Dickson has proposed two plans to reorganize the schools. Under these plans, the School of Fine and Performing Arts would be merged with the School of Humanities.

When asked if there are any plans for picking or other protests, Art Sarweitz, a member of SOS, stated, "We hope to persuade the Board of Trustees through logic and reason."

Paul Sadusky, chairman of SOS, added, "Plans on protests have been given thought, but they are not set on anything yet."

After several meetings with various deans, department chairmen, and Dickson, the committee developed an alternate plan called "Plan C." Under this plan, the number of schools would still be reduced from six to five. The five schools would be: School of Fine and Performing Arts, School of Humanities, School of Management Sciences, School of Natural and Social Sciences, and School of Public Services.

If this plan were carried out, it would accomplish many objectives considered by both SOS and the Board of Trustees. It would be a combination of both Plans A and B, except for the merging of School of Fine and Performing Arts with the School of Humanities.

"Plan C would reduce the number of schools from six to five, establish a School of Management Sciences (for business and other business related majors) and combine the sciences into one school. It would also create a School of Public Service (thereby defining the common goal of liberal arts and public affairs)."

Sadusky said that many people were not in agreement on "Plan C. We are basically concerned with the arts," Sadusky said. "Other people in business and other areas who are upset should see what they can do."

As to the progress of SOS, Sadusky's state, "At first, a deadline was set for March 15 (for all recommendations to be completed)." However, this deadline has been pushed back due to teacher-departmental request. "In a way, it is a victory," Sadusky claimed. "But new proposals must be made, and we have a long way to go before it is done," he ended.
Rising Costs

Students at Glassboro State College (GSC) will be paying an additional 25 cents per credit next year, Tom Barlas, Editor-in-Chief of the Whit, reported.

This hike was approved by the Board of Trustees last week. The raise initially was supposed to be 15 cents to cover inflationary costs. However, Mark Chamberlain, president of GSC, has claimed on an additional 10 cents to cover enrollment costs, according to Barlas.

This additional increase alone will generate $64,000 to be used for maintenance projects. According to Chamberlain, this 10 cents raise will be abolished in two years. He feels that by then the problem will be corrected. He feels it will not be so easy to destroy a building that is virtually new.

Jim Nearny, president of the SGA at GSC, complained to the Board that the price hike will not be abolished but in time will probably be raised.

Vets Fight Closing

The Veterans’ Club at Rutgers (Camden) has started a letter writing campaign in hopes of keeping the school’s veterans office open. Karen Phillips of the Gleaner commented:

“If the office closes, the veterans’ business will be processed through the Office of the Registrar. They anticipate that this will lead to many backlogs in paper work. The veterans’ office was originally opened because the Office of the Registrar could not handle the additional work.

One hundred handwritten letters and 200 form letters were sent to Edward Bloustein, president of all the Rutgers campuses.

“We want them to know we are concerned over the closing of the veterans’ office,” Victoria Tomassins, Veterans’ Club president, said.

Parente Rules SGA

Some commotion resulted at Kean College when SGA president Ray Parente disrupted a council meeting by abusing parliamentary procedure, according to Jim Kohollin, Editor-in-Chief of the Independent.

Kohollin described Parente as turning a very good meeting into a shambles. He refused to recognize people on the council floor. Also, he broke a tie vote which passed the Rock Review over the Art Review. Parente’s actions at the meeting.

Prof Says Unfair

Iradj Youssesnia, assistant professor of physics at William Paterson College (WPC), has claimed that the college has discriminated against him because he is Iranian, Bill Madaras, news editor of the Beacon commented.

Youssesnia was informed at a Dec. 6 meeting that he was not being retained at WPC. The professor feels that Article 13 of the union contract has been violated. This states that all appointments should be fairly and equitably applied to all candidates.

William Small, WPC grievance officer, has said that Youssesnia was not discriminated against but that there were just some procedural violations, Madaras reported.

by Mary Ann McCarthy
SGA News
by Dennis Bloshuk
and Dona Soranno

The majority of last night's SGA meeting was spent in discussion about the upcoming Miss MSC Scholarship Pageant.

Three students who opposed the idea of a Miss MSC presented a petition with 1300 signatures of other students and faculty in the college community who also opposed the pageant.

Their main argument was that the scholarship offered by the College Life Union Board (CLUB), the organization sponsoring the event, should not be discriminatory in age, sex, and physical appearance.

The SGA brought up points for and against the students' arguments. Some legislators agreed that the pageant was "sexist," but the fact remained that contracts for the event were signed months ago. The feeling of the legislature was that they did not wish to dictate the programming of its organizations.

After long discussion, it was suggested that the constitution of the SGA would be amended to include an anti-discriminatory clause. This suggestion was presented to the Committee for Constitutional Review for more consideration.

The Black Student Cooperative Union (BSCU) was appropriated $25,214 for programming for 1979-1980. BSCU, the Human Relations Organization (HRO), and Class One Concerts had their class one charters renewed.

The Economics Club was granted a class two charter. This was the first time since 1968 that they had their charter renewed.

The 100 Per-cent Solution
Carole Greens of Boston University will be giving a lecture entitled "The 100 per-cent Solution or It's Elementary, My Dear Watson" on Tues., April 3. She will be the keynote speaker at the 10th annual Mathematics Day.

Fire Fizzled Out
by Linda Olivo

The picturesque scene of a toasty, iridescent fire is something that MSC students may never see on their campus. The fireplace located on the third floor of the Student Center is never used.

Tom Stepnowski, director of student activities, explained, "The architect designed the fireplace more for beauty than for being functional."

Bob Gieza, assistant director of student activities, further explained that for the fireplace to function a large fire would be needed. But, extinguishing a large fire would cause the smoke detectors in the building to go off. Also, because of the poor circulation of hot air in the system itself, the exit doors must remain open to keep the fire going. This causes a tremendous heat loss and would also result in jeopardizing the comfort in other areas of the building.

Stepnowski and Gieza feel that the best solution would be to close in three sides of the fireplace in order for it to function properly. Stepnowski added, "We even thought about using some artificial means, but the floor is made of cement. That would make it pretty difficult to run pipes through."

They do not plan on taking action soon because they presently don't have the money to do so. Stepnowski concluded: "It's not a high priority right now."

Summer Fun

The United Way of Essex and West Hudson's Summer Recreation Directory for 1979 is now available. The Directory describes day and residential summer recreation programs open to area residents of all ages.

The Directory is free of charge. For further information, call 624-8300.

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**FOR SALE:** 1969 Cougar, front and damage, good motor and trans., sell whole or in parts, call 227-3163. Good running condition. $300 or b/o. Alten 6 pm, 230-5665.

**FOR SALE:** 1969 Chevy Caprice. Needs rear and some body work. Willing to sell parts. Call Bob 626-1446.

**FOR SALE:** 1978 Chevy van. a.p.p. p.b. midnight black, fully customized street and mom van. Van is definitely a head turner. No lookers, please. Serious inquiries only. Call Vinicar after 6 pm, 867-8204.

**HANDICAPPED STUDENT NEEDS DRIVER TO MSC.** Must be able to drive during summer. Call Anne, 746-1954.

**HELP! I have a case on for four weeks and need a ride from either Cutler or Hidden to MSC Monday through Thursday before 11 am. Will pay if you can help me out. Please call Lisa at 837-2207.

**GIRLS AND GIRLSTON WANTED FOR NEAR­WEST 40.

**NEED TRANSPORTATION:** Can also be a job, must be willing to work. Must have transport. Call BMI 937-1675.

**HELP WANTED:** Sharp, mature students, to work weekends for caterer. Only reliable, neat, well-spoken and dependable workers included. 397-4500.

**HELP WANTED STUDENTS! Earn $1600 for 1-4 weeks work. Car necessary. Call Campus Bitters, Inc. 835-8055.

**HONDA 1976 750 Supersport, excellent condition; great for cross-country touring with highway, bungee, luggage rack, and backrest. Asking $1370. Call 226-3703.

**LEATHER WORKING TOOLS FOR SALE:** Large complete assortment of quality tools, stamps, rivets and clamps, leather tool, solid brass buckles. Total wholesale value over $200. All excellent condition, most never used. Also 3 lbs. natural grain cowhide. Call Karen at 942-4094.

**LOOKING FOR ROOM­MAIT TO SHARE APARTMENT IN VIGINTY:** Please call 723-1262.

**MARCHING PERCUSSION SPECIALIST:** James K. Mallen, certified instrumental music teacher, marching percussion expertise. Call 385-8801.

**NEED A JUMP START? GAS CAN** Available 24 hours a day at Security Shack and near the campus. More info, please call Quarterly office, fourth floor Student Center, 992-8252 or 992-8253.

**WOMEN HELPING WOMEN:** Continuous counseling available. Made possible by and sponsored by Women’s Center. Math/Science building along with the Women’s Center, has information about referrals and fees of abortion clinics. **“We are here to talk, listen, and help, before and after an abortion or birth,” Rosanne Verete said. Verete is a student member of Women Helping Women. She feels the basic problem facing the women is their uncertainty of whether they can handle the situation.”**

“**I think we need more medical services for women at MSC,” she continued. “It would take time and money, but it could be done.”**

**Births Up**

by Ann Marie Gentile

The pregnancy rate on campus has risen drastically over the last few years, according to MSC health officials.

Approximately 10 women per week are tested for pregnancy at the Health Center. About one out of ten of these tests prove positive. The majority of these pregnancies are reportedly terminated by abortion.

For these usually young and unwed mothers, the college offers some counseling services and referrals. “A college with this many women should have much more available,” one female student said emphatically.

The Health Center, located at the corner of Valley and Normal Avenues, behind Freeman Hall, performs free pregnancy tests which take two and half minutes and are 90 per-cent accurate. All records are kept completely confidential.

Lillian Rosenberg, the doctor for the Health Center for the past 19 years, said that when the college first began doing the test four years ago, practically no one asked for it. Now, partially due to social changes, more women than ever are taking advantage of the service.

The soft spoken Rosenberg, who also works at the Planned Parenthood Center of Montclair, is an advocate of birth control and feels contraceptives should be available on campus.

Most of the women tested claim that they do not use contraceptives except very rarely. “I don’t believe it’s ignorance on the part of the girls, I think most of them believe they just won’t get pregnant,” Rosenberg said.

This assumed immunity to pregnancy results in many unwanted pregnancies. These women are left few choices. Their two alternatives are to have the child or to have an abortion.

The college offers referrals for both pre-natal care and abortion clinics. There is also counseling available through the Women’s Center, Women Helping Women, and the Drop-in-Center to help these women come to terms with their situation and cope with the problems.

**Women Helping Women, located on the third floor of the math/science building along with the Women’s Center, has information about referrals and fees of abortion clinics.**

**“We are here to talk, listen, and help, before and after an abortion or birth,” Rosanne Verete said. Verete is a student member of Women Helping Women. She feels the basic problem facing the women is their uncertainty of whether they can handle the situation.”**

**“I think we need more medical services for women at MSC,” she continued. “It would take time and money, but it could be done.”**

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**Datebook**

**TODAY, THURSDAY, MARCH 29**

**MEETING:** Jewish Student Union. Student Center Ballrooms A and B. 7 pm.

**CONSCIOUSNESS RAISING GROUPS:** Women Helping Women, Math; Science Building W-116, 1-2 pm and 2-3 pm.

**MEETING:** Chi Alpha, Student Center Meeting Room J, 8 pm.

**DISCUSSION:** Open Forum. Student Center Meeting Room I, 7-9 pm.

**BIRTHS UP**

**by Ann Marie Gentile**

"The pregnancy rate on campus has risen drastically over the last few years, according to MSC health officials."

"Approximately 10 women per week are tested for pregnancy at the Health Center. About one out of ten of these tests prove positive. The majority of these pregnancies are reportedly terminated by abortion."

"For these usually young and unwed mothers, the college offers some counseling services and referrals. ‘A college with this many women should have much more available,’ one female student said emphatically.""
How To Turn Off A Rapist

by Dennis Bloshuk

"Rape is the most heinous crime going," according to Sergeant Charles Giblin of the campus police. Giblin also added that rape is "the ultimate invasion of privacy."

To make the campus aware of the rape problem, Jayne Rich, director of Campus Security, has held several workshops on the topic. There is also a Rape Prevention program on campus to help inform students about rape and what to do if attacked.

"Rape is not just sexual intercourse," Rich stated, adding that rape is unisexual and not just limited to women. Giblin stated that there are two categories of rape: rape by force and assault to rape. Rape by force is the actual rape by sexual intercourse. Assault to commit rape is the attempt to commit rape but without sexual intercourse.

Rich classified rapists into two categories—the angry rapist and the power rapist. The angry rapist, according to Rich, is the type that would attack anyone because of frustrations they suffered from unpleasant experiences, such as continued rejection. The power rapist usually attacks older women because they are weaker. The rapist wants to feel that he is in control. If he attacks someone younger, the rapist is afraid that the victim might put up a fight.

In her workshops Rich teaches the women to develop a "personal plan" in case they are attacked. The purpose of the personal plan is to help the victim choose a course of action which is appropriate to the situation.

Rich said that anyone can be a victim of rape, whether it is a female attacked by a male or a male attacked by a homosexual male rapist.

The use of any common object as a weapon to protect against rape is effective, according to Rich. Holding a set of keys between your knuckles and striking with the jagged edge of the keys downward across the face of the rapist is effective in hurting him.

Some victims of rape have used "gimmicks" to avoid getting raped. Some of these were pretending to faint, saying they have cancer, pretending to have epileptic seizures, and vomiting, all of which turn off the rapist.

Another purpose of the workshops is to inform people of the trauma and humiliation of rape victims, as well as make people aware of the treatment of rape victims by the police, prosecutors, and court system.

Rich also tried to remove some of the myths people have about some aspects of rape, one example being the myth that all women fantasize about rape.

To help the woman protect herself from rape, Rich listed a number of precautions.

The first is to know your surroundings and who is around in the area where you are. Having a personal safety plan is another precaution. You should know what action to take so that you will be prepared in case of attack.

You should travel in well lit areas and should also travel in groups. If you have to walk alone, try to wear shoes and clothing which are suitable to run in, in case you are chased. Also you should carry a personal security device, such as a whistle, to be used to call for help.

Rich said it is important to learn about the dynamics of rape. "Rape can happen to anyone from six to 96," Rich added.

"Rape is not just sexual," according to Jayne Rich. "Rape is the most heinous crime going."
Police Report Assaults

by Dave Yourish

As a result of last week’s faculty strike, some professors were hit by cars at both the Clive Road and Normal Avenue entrances to the campus. Also, Campus Police were struck by a careless driver. Fortunately, none of the persons who were hit by these vehicles needed medical attention, except Livia Saperstein, who was taken to the hospital with minor injuries.

Ben Minor, whose house served as the strike headquarters for the faculty strike, was one of the unlucky persons who was hit. In the Campus Police report, as reported by Sargeant Herb Lloyd, it stated that a young woman was trying to enter the college via the Normal Avenue entrance. She had to stop because of the picketers who were obstructing the road. When she started to drive onto the campus, Minor ran up to the passerger side of the car, yelling that she had hit him.

The young woman continued driving onto campus with the assistance of the police, and she then heard a loud bang. When she parked her car she noticed that her radio antenna had vanished.

Meanwhile, Minor’s dog entered the picture as Minor claimed that the same driver who allegedly hit him, hit his dog as well.

A few hours later, Minor’s mother-in-law received a call from a young woman who threatened to poison Minor’s dog and beat up Minor. It is not certain if this caller was the same woman who allegedly hit Minor and his dog. At the Clive Road entrance there was just as much “action,” as other persons were struck by vehicles too.

Campus Police officer Debra Newcombe saw a green chevy driving at an unsafe speed as it approached the picketline. She motioned for it to slow down, and it did. But when the driver began to speed up again and cross the picket line, it hit an unidentified faculty member as he tried to move other members out of the way.

A more dangerous assault with a motor vehicle occurred on March 20 when a person in a white Plymouth drove toward the picket line at an unsafe speed with a facial expression showing no concern for the picketers’ safety at all. The vehicle didn’t slow down, and it struck James Nash.

Officer Robert Williams of the Campus Police was the officer who hit by a car. Williams stationed at the Clive Road entrance, saw another car driving at an unsafe speed, whereupon he motioned and yelled for it to slow down.

The driver did so, but the person in the car disregarded Williams’ other signals to slow down after it began to speed up again, and it hit him. Williams recorded the license plate of the car, and the police have an ongoing investigation on this case.

The one bright spot about all of these persons being struck by cars is that none of them were seriously hurt. The police are looking into all these incidents and as of now don’t know what action will be taken, if any.

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MSC Files Suit

Quinn emphasized that the original construction company refused to do the work. “We then hired the Deepthroat Construction Company. We have to pay the, but hopefully the law suit will make up for this,” Quinn added.

“We knew that the work had to be done because it caused a tripping hazard for the students. By replacing the old bricks in front of the center with smaller ones, this problem will be eliminated,” Quinn solidly stated.

Quinn also explained that the railings around the top of the building serve basically a decorative purpose, but also as a safety mechanism for the speakers. A special concrete will be installed at the base of these railings to allow the water to drain properly.

“The problem had to be fixed. When the original contractor refused, we had no alternative but to sue. Their work and attitude were both poor and the only way to make up for their faults is to sue them. We only hope that we will win,” Quinn said in a concluding statement.

Trustees Hold Meeting

The monthly meeting of MSC’s Board of Trustees will be held on Wed., April 4 at 8 pm in the Russ Hall Lounge. These meetings are open to the public.

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How do you feel about the idea of a party? If you can’t stand them, don’t waste your time on this invitation. Because the party will beでしょう has all the possibilities of reaching super proportions. We get the right ingredients: good people, good music and good cold what beverages of your choice. And, we’ve got a great place to celebrate! Nassau/Paradise Island is going to be the best party spot you will ever see. So, after your dancing and general wastefulness it is time to blast the crowd out of here. Can it be done? he moon, both in the community of Islands who are going to be partying. The night is your ally. No, and the fact that you’ve had a kick and you go around telling everybody you’re having a great time. This effect is going to be incredibly insipid.

In order to make the party happen, you’ve got to hang on for a while and not let go. There are ways to stay这里 and make it happen. You’ll be able to have a good time here.

The best way to do it is to let the party get the best out of you. The other way is to let the party get the best out of you. And the best way to do it is to let the party get the best out of you. You’ll be able to have a good time here.

The most important thing to do is to have a good time here. You’ll be able to have a good time here.

The best way to do it is to let the party get the best out of you. The other way is to let the party get the best out of you. You’ll be able to have a good time here.

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Community Hurt Unintentionally

by Mariana Dumanovsky

"Stover said that Intentional Community does not contrib­
ute anything to the college campus," Ronni Meritt, SGA
director of public relations and a member of the Intentional
Community, angrily stated during an interview last Friday.

On the other hand, Raymond M. Stover, director of housing, rebutted, "I don't think I've ever said that in my
life. It's not the way I feel. Intentional Community is a
unique experience that 23 people get each year."

Housing has put a mileage restriction on people wishing to enter Intentional Community next September. Anyone wishing to take the course
must live at least 25 miles away from MSC.

Intentional Community is a three credit per semester course in which both male and female students share the same living quarters.

Meritt, sitting behind her desk in the SGA office, discussed her feelings on the upcoming restriction. She also explained what the course is about.

Stover discussed the problems that housing has each year trying to provide room for students who need it. He explained the reasons why
mileage restrictions have been set for the community and some alternatives that could be taken by those who cannot be accepted because of distance problems.

Meritt feels that housing pulled an "underhanded trick." She feels this way because it was the day before the applications for Clove Road
Apartments were due when the Intentional Community applicants found out they couldn't get in. She went on to explain that they didn't even have a chance to apply for Clove Road residence.

Stover, during an interview in his office, explained that the Housing Office has had a lot of pressure put on them. "When students who live very far away can't live on campus, we have to explore every possibility," he said.

"Twenty-two spots may seem like a small number, but we can't say that we've explored every possible corner if we don't look into residency in the Intentional Community," Stover added.

Stover explained that the Intentional Community is an educational growing and learning experience. She explained that the students have a meeting once a week to discuss problems, make plans, and give feedback to each other.

"We interact as a community. There are six apartments where we do everything together, not like the rest of Clove Road," she added.

Meritt complained that athletes and musicians don't have these type of mileage restrictions.

Stover explained that for example, if an athlete was considered by the coach as being a good asset to the school, they would be given housing.

He explained that MSC is competing for these athletes and musicians with other schools who do give scholarships, which MSC doesn't have. "We all benefit from having good athletic and music programs," Stover said, leaning back in his chair. Stover doesn't understand the controversy that has erupted over the mileage limit put on the Intentional Community. "The first Intentional Community started
was at Trenton State College (TSC). They've always made
their restrictions as their only form of housing. If they can succeed in it, there's no reason why we can't," Stover stated in a
concerned manner.

Stover feels that there are several options that can be taken in place of Intentional Community. One of the alternatives would be to take a
course entitled "Individual Group Dynamics," which is like the community, but
students do not live together. There is also a section of Intentional Community for off-campus residents, he explained.

Another alternative, Stover said, is that sometimes people get accepted for housing at some point during the year. This would apply to those who
don't live far enough for housing in the beginning, and sometimes spaces become available during the school year.

Meritt angrily stated that she feels that, "You can't put a mileage limit on a course, and that's what they're trying to do. We consider it their means of eliminating it," she said.

Stover said. "The Intentional Community, in one form or another, will continue as long as I'm here. I expect to be here for some time."

Stover concluded the interview by stressing the fact that, even applying the criteria, there still are sufficient applicants.

Room Built

by Dennis Bloshuk

For the past month, construction has been going on in the Main Lounge of Bohn Hall. This construction is a model of a room for the
new dorm that is to be built on the MSC campus.

The idea for the model, according to Raymond M. Stover, director of housing, was that of the construction company of the
dorm. "We want the students to look around and get a feel for
what it's like," Stover said, explaining the reason for the model being built.

The room is basically like those in Bohn Hall, but there are some changes. There will be the same two beds and two desks.
However, the new rooms will have their own thermostats to control the temperature of the rooms.

The rooms will also have air-conditioning. This will be the only dorm that will have it. Also, there will be more fluorescent lighting used to save energy.

Stover also added that some of the doors in these rooms will be wider for the benefit of handicapped students. The dorm will be similar to Freeman Hall where the rooms are suites, with two rooms sharing one bathroom.

The dorm rooms will also be carpeted, with the bathroom floors made of ceramic tile.

The cost of this model room is $10,000, according to Stover. However, the school will only pay $5,000 while the construction company will pay the other $5,000. But Stover feels it is worth it. "I'd rather spend $10,000 on a model than build a dorm that costs $9.1 million and then spend $5 million fixing it," Stover said.

JEWISH STUDENT UNION

Lassover Seder Dinner

Thursday, April 5, 1979

7pm — Student Center
Formal Dining Room

A full kosher chicken dinner will be served

Cost - $2.50

Make reservations by calling 893-5280 or stop by JSU Office in Life Hall before March 30.

Joe Conrad, Claudia Schmidt, Ed Mills, and Donna Macee, (left to right) residents of Clove Road Intentional Community, are downhearted because of new regulations placed on applicants for the community.
MSC Leads in Special Programs

by Jean Linke

One way to compare MSC to the other state colleges is look at the unique programs offered. MSC offers a number of programs that are not available at any other of the seven state colleges.

Irwin H. Gawley, vice president for academic affairs, in a recent interview explained some unique facts about MSC.

"MSC is the only state college which offers a Health Careers Program," Gawley said.

He also said that MSC "probably has the most extensive language program of all the eight state colleges."

Gawley stated that as far as he knows, MSC is also the only state college offering a Classics Program and an archaeology minor.

Trenton State College (TSC) and MSC are the only state colleges that offer Business Distributive Education Programs, according to Gawley.

Glassboro State College (GSC) and County Prosecutor's office on Oct. 10. A search of the building was started on the first floor to look for the suspect.

The suspect was spotted exiting from an elevator and then "bolted" from the police. Johnston pursued the suspect and also called in the Montclair Police.

Johnston found the suspect on the seventh floor. As the suspect tried to get around the

MSC are the only state colleges offering home economics programs, he added. The Health Careers Program offered exclusively at MSC is designed to help disadvantaged students get admitted into medical and dental schools.

According to Gawley, MSC, along with Stockton State College (SSC) and Ramapo State College (RSC), do not have programs designed specifically to prepare elementary school teachers.

He further stated that as a result of this, he feels MSC programs are more "specialized." According to Gawley, the recent freshmen classes at MSC, RSC, and TSC have on the average the highest SAT scores.

MSC's graduate school is unique in that it is the only state college offering "graduate programs in chemistry or biology, according to Gawley."

One interesting point Gawley mentioned was that MSC is the "oldest state college still standing on its original site."

Don’t Say We Towed You So

by Dave Yourish

For the past month, the Campus Police have been towing illegally parked cars which were damaging property. Thirteen cars have been towed to date.

They have also been towing other illegally parked vehicles in the parking lots on campus.

Jayne Rich, director of Campus Security, stated in a recent interview, "We are towing to keep the roadways clear for fire lanes so traffic can move as it is supposed to, and to keep the fire lanes clear."

Rich explained that the police will continue to make those sporadic blitzes. Special attention will be given to the gas station where no vehicles are allowed to be parked. Cars that are towed will receive a ticket, plus the owners will have to pay $25 for the towing.

At the present time, if a student's car is towed and is not retrieved before the 24 hour limit, the student has to pay an additional storage charge of $5 per day.

Also, the 13 people who were illegally parked on grass and other areas of the campus will be receiving a bill from the college for the damages they caused.

Elliott Mininberg, vice president of administration and finance, explained that the students will have to pay the bills. Students who do not pay will be referred to Lawton W. Blyton, dean of students, for normal disciplinary actions, according to Mininberg.

Students can also receive municipal tickets for parking illegally. These tickets will have to be paid for through the Montclair court system.

On March 17 at 4:30 am, Sergeant Charles Paige responded to a call that a car was driving erratically and causing damage on the lower Quarry Road. When he arrived the suspect had escaped. However, the damage had already been done. Two light poles and a shuttle bus stop had been damaged. These must now be fixed with student money.

On March 16, Sergeant John Johnston went to Bohn Hall to look for a suspect who was wanted on a non-support warrant, issued from the Essex

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Prescription Program

with your ID and 50¢ you get any prescription filled at the SGA office.

Free

Bilingual Legal Aid in SGA office

Wednesday, 1—4, 5—6:30

Saturday 10—2

We are here to serve YOU!!

SGA office—fourth floor, Student Center

**USE US**
Activities during Latin Week '79 have Carlos Ortez and Maurice Gilbert (top) getting the beat and Rolf Sternberg (bottom) giving a lecture about Brazil.

Latin's Lecture

One of the main projects of the Latin American Student Organization (LASO) is Latin Week. The theme of Latin Week '79, being held March 26 through March 31, is "Highlights of Latin Culture," Gloria Lloyd, corresponding secretary for LASO, described Latin Week as "an opportunity to see what Latin culture is all about."

"It will include a political, social, and aesthetic view of Latin culture," she said. Chairpersons of the event are Doris Neavez and Arnold Gratacos.

All events are open to the public. Some of the daily events include a lecture about Brazil and Argentina's folklore, and an art exhibit showing the work of MSC students. There will also be food tasting events, a fashion show featuring members of LASO, and a disco dance will top off the week on Saturday night.

In conjunction with Latin Week, an exhibit has been on display in Sprague Library for the month of March.

Lloyd emphasized that different cultures of Latin life are being spotlighted. Several different countries from Latin America will be displayed through different events.

About Grad School

by Kiki Vassoler

What to do after your four-year term at MSC is up? How about graduate school?

Contrary to popular belief, you do not have to be a genius to graduate school. In fact, the entrance requirements are a 2.67 cumulative average and a combined score of 785 on the Graduate Record Examination (GRE).

"We are here to serve the students," Frank Erdman, assistant director of admissions stated. "Some students are frightened by the idea of taking the GRE's. But if you were basically a good undergraduate student you should have no problem with the GRE's," Erdman stressed.

In U.S. history that graduate students can be overqualified for a job? Erdman recommended that students, before applying to graduate school, check to find out what is in the job market. Graduate school will make the student proficient in a certain area of study and possibly help him secure a better position in the competitive job market.

MSC has 4000 graduate students enrolled, every semester. The initial procedure for a prospective graduate student is that the student must submit an application with the $10 non-refundable fee. Deadline for graduate applications is July 1 for fall admission, Nov. 1 for spring semester, and April 1 for admission to the summer session.

Applicants are evaluated on grade point average, national test scores, recommendations, interviews, essay portfolios, and auditions to enable the college to identify those students who will benefit from their proposed program of study.

Finally, if a student is a borderline case, the admissions department looks further into his application. "We take the student's four-year grade point average, last two-year average, and his major average," Erdman said.

Last year there were 2,600 applications for the graduate program. There were 63 percent enrolled in the masters program, 22 percent in the non-degree program, and 15 percent for approved certification.

At present the six schools offer 23 graduate degree programs with a number of non-degree programs leading to advanced certification. Student personal services, speech pathology, and Psychology have the majority of students enrolled. A new program in industrial organizational psychology was recently established.

The graduate student must have a 33 credit minimum which can be completed over a six year period. They can attend full-time or part-time classes during the day or evening. All graduate students must maintain a 3.0 average. Most of the schools' facilities are open for the graduate students use. Questions concerning Graduate Programs at MSC can be answered by the Graduate Office in College Hall.

Counselors Needed

Camp Fatima of NJ, the state's only all-volunteer camp for handicapped children needs volunteers to serve in various positions at the summer camp sessions this year.

For more information, contact the Personnel Committee, Camp Fatima NJ, P.O. Box 62, Livingston NJ, 07039, or call 484-2437 or 348-396.

Montclariclast

by The Geoscience Club Forecasters

Thurs: Mostly cloudy with occasional showers. High: 55-60; Low: 35-40.
Fri: Mostly cloudy with occasional showers. High: 56-65; Low: 38-43.
In General: Temperatures will rise during the period and be slightly above normal. Good weekend to catch some rays.

M.D./D.V.M. In European Medical & Veterinary Schools

The Institute of International Medical Education offers total medical education leading to practice in the U.S. or veterinary medical schools. The Institute has been responsible for processing more American students for foreign medical schools than any other organization.

Chartered by the Regents of the University of the State of New York.

M.D./D.V.M. in European Medical and Veterinary Schools

The Institute of International Medical Education offers total medical education leading to practice in the U.S. or veterinary medical schools.

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2. Master of Science Degree in cooperation with recognized colleges and universities in the U.S. leading to advanced placement in Spanish, Italian or other foreign medical schools.
3. If you are now or will be the possessor of an M.S. or Ph.D. Degree in the sciences, we can offer you advanced placement in a European Medical School.
4. Important Notice for Admission into Italian Medical or Veterinary School.
5. PLEASE BE ADVISED THAT STUDENTS INTERESTED IN ATTENDING ITALIAN MEDICAL AND VETERINARY SCHOOLS FOR THE ACADEMIC YEAR 1979-80 MUST FILE PRE-REGISTRATION FORMS AT THE EARLIEST POSSIBLE DATE TO ENSURE ENROLLMENT BY DECEMBER 31, 1979.
6. WE ARE PREPARED TO AID ALL STUDENTS WHO ARE CONTEMPLATING ATTENDING ITALIAN MEDICAL OR VETERINARY SCHOOLS IN THEIR PRE-REGISTRATION WITH THE ITALIAN GOVERNMENT.

The Institute has been responsible for processing more American students for foreign medical schools than any other organization.

INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION
Chartered by the Regents of the University of the State of New York.
3 East 54th Street, New York 10022 (212) 832-2089.

Montclair, NJ

The Montclair University Forecasters

Tuesday: Mostly cloudy. High: 55-60; Low: 35-40.
Wednesday: Mostly sunny skies. High: 60-65; Low: 38-43.
In General: Temperatures will rise during the period and be slightly above normal. Good weekend to catch some rays.
Ahh, the care package from home.

Now comes Miller time.
Dreams are often the most unfulfilled aspect of a student's day-to-day life. We often attend our classes consistently, fantasizing of the time when we graduate and join the world of reality. But for one of MSC's broadcasting majors, Domenic Rom, his dream became a reality before graduation.

The opportunity was made possible by the efforts of the New Jersey Motion Picture and TV Commission, Hollywood based Lorimar Productions and Howard Travis, PhD, MSC broadcasting professor, Lorimar, makers of such hits as The Waltons, Eight is Enough, Kaz and Dallas, were in Atlantic City. They wanted to do some location shooting for the pilot show of a possible series on CBS. The producers needed a non-paid production assistant and Rom was selected.

A production assistant is an impressive title but after learning of the duties the name loses some prestige," Rom said. "PAs are responsible for many things, taking coffee orders, escorting the stars to and from the set and trying to keep the cast and crew happy.

"My duties were in that vein but I was also entrusted with extra responsibility. I worked with, and sometimes as, an extra and even assisted the accountant in the payment of the extras," he continued. The script called for a trained seagull and I learned from a pro the ins and outs of seagull training."

The show entitled "Big Shamus, Little Shamus" concerns itself with Arnie Sutter (played by Brian Dennehy). Arnie has been a detective in the Ansonia Hotel for 20 years. The introduction of gambling brings new detectives and systems which may replace Arnie. There is a robbery and Arnie and his son (played by Doug McKeon) are called on to solve the mystery. The true star of the show according to Rom, is young McKeon who hails from nearby Oakland, N.J. At the tender age of 12 Doug has a strong working knowledge of the television industry and the type of personality that will make him a sure hit anywhere.

Though Lorimar comes from Hollywood the crew was from New York. The show was a perfect example of the best of the east combining with the best of the west to create a quality product. "Everyone was more than willing to explain their job to a student" Rom remembered. "There were times when I was free to converse with the crew and they seemed delighted to answer my questions. All people associated with the production were of the highest professional standard and they made me feel like part of the crew."

"Because of organizations like the Commission and companies like Lorimar many young people are going to have the opportunity to learn the business first hand, better understand their career objectives, and have the dream of a lifetime fulfilled." Rom stated.

Attending college may be hazardous to your health. Like a shock wave randomly into a crowd, suicide kills thousands of college students every year.

According to Marv Miller, PhD, a consultant in suicidology based in San Diego, suicide was the second leading cause of death on American campuses in 1978. Only accidents were responsible for more collegiate deaths and many accidents are actually disguised suicides. Other suicides are purposely certified by the authorities as accidents to protect survivors from stigma and/or to increase the amount of insurance benefits payable.

The real tragedy of collegiate suicides is that the situation appears to be growing worse. For example, in 1955 the suicide rate for people aged 20 through 24 was 5.6 per 100,000. By 1965 the rate had risen to 8.9 per 100,000 and by 1975 it had leaped all the way to 16.5 per 100,000.

"With the suicide rate among young people almost tripling in 20 years, it appears that a near epidemic of self-destructive behavior is now evident in the United States," Miller recently observed.

The problem of suicide on campuses has become so widespread that people who attend college have at least a 50 percent greater chance of dying by suicide than do young people in the same age group who didn't attend college.

What can you do to help? Learn the warning signs of suicide and be persistent in obtaining professional assistance for a friend when you spot the clues in his/her life.

One of the strongest clues is a previous attempted suicide, especially if the attempt was serious enough to have caused near death.

Related behavioral clues are the typical depressive symptoms such as loss of the ability to sleep, concentration, energy, sex drive, appetite, and zest of life.

Sometimes college students in a prescribed state will give away a valued possession, such as a stereo set or a pair of expensive skis, and say: "Take this; I won't be needing it anymore."

Situational clues might include the sudden ending of a relationship with a spouse or lover, a drastic drop in grades, being fired from a job which the student needs in order to remain in school, or loss of other financial assistance.

When several of these danger signals are apparent, Miller urges friends of the troubled student to contact the student health center or counseling service, a crisis center, or a community mental health center as quickly as possible.

Much information on the subject of suicide is readily available. To obtain a free list of books, articles, and bibliographies, send a stamped self-addressed, legal-size envelope to THE CENTER FOR INFORMATION ON SUICIDE, Post Office Box 1982, San Diego, California 92119.

**JEWISH STUDENT UNION**

**General Membership Meeting**

**Thursday, March 29, 1979**

8pm — Student Center, Fourth Floor
Meeting Rooms 3 & 4

**"MISSIONARY CULTS"**

Mr. Bill Goldberg, Director of Social and Rehabilitative Services of Rockland County will speak and will be accompanied by former Cult members.

**Refreshments will be served.**
**We're A World**

**by Janet Zucchini**

- "I used to think Russia was the best place to live until I came to America," Sophia Sinalevich, a 20-year-old Russian-born girl who is presently a junior at MSC, stated. "Students in America always say to me, 'You must wish you were back in Russia instead of here.' I guess people just don't realize what they have until they experience living in another country that has less."

- "My biggest fear on the plane to America was not knowing what my life would be like in this new country. I didn't know anyone at all in America. I had to start from scratch," she recalled.

- Born in Minsk, Russia, Sinalevich and her family lived there until she was 15. Her father, who is a designer of men's fashions, then decided to take the family to Israel, where her brother and father still remain.

- "I can remember when we first moved to Israel, the only language I knew was Russian. I told my father I'd never be able to learn a second language. But after a year and a half I spoke Hebrew so well that a native Israeli thought I had been speaking it for six or seven years."

- "Once you learn a second language, it's easier to learn a third," Sinalevich said, smiling shyly. She usually hesitates before speaking in order to get the correct phrasing of her sentence or the precise word to demonstrate a sentence she usually looks up to understand what she meant to express her thoughts exactly. Instead she stops, ponders over, and then goes back over her sentence again.

- Sinalevich came to America third cousins who all live here before she came. It was in America that she was able to have a better future, and through school.

"When I came to America for school, the teachers thought I was Spanish class for a while, but in truth I tried talking to me in Spanish in the country," she remembered. After high school she attended years and then transferred to Meta where her classmates and teachers in America was quite a difference between Russi and there are exams that last all that you have learned in these classes.

**by Colleen Quinn**

"I was afraid of Americans. They think that if you don't know English you are stupid, and for some reason, they think that if you don't know English you are also deaf. They start shouting at you as if that because you don't speak English you are also deaf. They didn't know anyone. I would sit and talk to anyone, and no one talked to me. If I did know someone, all they would say is 'Oh you have such a lovely accent,' she continued."

The technical theater major speaks English haltingly, carefully choosing her words and frequently looking for reassurance that she has made her point clear. She pronounces her "w" as a "v", giving her English an exotic, Eastern flavor, evident of her birthplace.

Makel arrived in this country in 1977 not knowing a word of English. "Any new word I heard I wrote down and looked it up".

Tiny and petite, Makel lost 20 pounds when she first arrived. "I didn't like the food here. It tastes so different. I am used to very spicy, hot foods, and here the foods don't have any taste," she protested. "I still don't like it. All there is are hamburgers and french fries," she added.

Makel came to this country to study technical theater. She stayed with an aunt in NYC, applied to New York University and various other schools including MSC. "MSC was the first school that I was accepted to. The deadlines had already passed for the other schools," she stated. Makel is now living off-campus in a house on Bellevue Avenue in Upper Montclair.

For a moment Makel's large dark-brown eyes seemed to give her English an exotic, graceful lit as she continued, "I like the people in America. They are close-knit and rarely leave the house until they are married or go away to school," she remarked. She finds it amazing how independent and aggressive American students are. "I was very homesick. In my college I was president of the Student Council and knew everybody. It was a big change coming here and not knowing anybody," Makel responded.

When asked how she felt about NYC, she smiled and replied, "When I first came to New York, I saw all the garbage and litter and it was a little depressing. But now I'm used to it, and I love New York." Her slender hands reached for a cigarette and gracefully lit it as she continued, "I like the people in New York. There is always a surprise. You never know what will happen there."

In Iran Makel attended a large college and received her degree in literature. "I went to Damavand College, which is big. I have always liked literature and decided to receive my degree in it," she stated. When asked why she is now studying tech theater she replied, "I like literature but the only thing you can do is teach, and here the foods don't have any taste."

**by Teresa Gundersen**

The word about MSC certainly gets around. Two years ago, it reached Samuel Githiaga in Kenya. Now he's a business major at MSC.

While teaching primary students in a Menyan district called Nyandarua, Githiaga, age 25, heard about MSC and decided that his career just wasn't enough for him. "I'm here at MSC so that others of my country may benefit from my education," he said.

He certainly is getting down to business. An 18-credit per semester work load along with an on-campus job leaves him little time for play. To achieve his goal, he has even put aside dating, something he had done quite frequently during days gone by. He lives off-campus with his cousin, who enrolled at MSC upon Sam's recommendation. Because of his cousin, his friends, and his African records, Sam never finds himself homesick anymore. In fact, the only thing he misses is his mother's home cooking, especially his favorite meat and vegetable stew called "rito."

A lot of the American food was quite a surprise to Githiaga. Hamburgers, hotdogs, and pizza aren't available in Kenya, although "Kentucky Fried Chicken" food chains are found in the big cities. Many of the tribes, unlike the ones he came from, stick to traditional foods of their heritage, which doesn't make for much of a variety of tastes.

Although Githiaga now cooks for himself, such a practice...
Malek also enjoys American music. "We have an American music station in Iran, and when I can understand what they are singing about I like it even more," she admits. What she really enjoys is Persian music. "I like Persian music better. Maybe because I understand it better, but it's also a lot deeper in meaning than American music," she stated. Malek lists Cat Stevens as one of her favorites.

Malek, peering from under a beady black eye, admitted to being a people-watcher. "I like to go to Central park, 42nd Street, the Village, Broadway, anywhere just to see the people. They are all trying to say something, and they all think that they are right," she stated. Malek especially enjoys Greenwich Village. "I like the Village. You can go to anywhere to see the theater or a movie, but here I just like to look at the people. Of course, I go with a lot of friends, never alone," she added cautiously.

Malek intends to finish her graduate work and remain here for a year and then return to her homeland. She has mixed emotions about this country. "I don't know if I like it or am just used to it," she admitted.

Malek has a small, angular face with a sprinkling of freckles across her nose. Her tiny, muscular body has the sleek, trimmed look of an athlete. It is no surprise that she was a member of her college's fencing team, along with participating in both basketball and swimming and occasionally karate. "My aunt was on the Russian Olympic volleyball team when she was younger. She was my main influence as far as sports is concerned. But I've always loved sports," she replied enthusiastically.

Malek soon found out that certain words could not be found in a dictionary. While in a technical theater practicum course the teacher was looking for a prop and let out a salty four-letter word. Malek, standing nearby, mistakenly thought it was the name of a student. She had asked almost half the class, if they had seen this student with the four-letter name. "I was so embarrassed. I didn't know what to do. How was I supposed to know what it meant?"
editorial

Positive Action

The Joint Legislative Appropriations Committee of the NJ Assembly and Senate voted Tuesday to recommend a $1 per credit increase for NJ state college students. This increase will begin this September and will cost the average state college student $32 more per year than he now pays. This increase which may be included in next year's budget, is half what the increase was originally planned to be. The cut can probably be attributed to several members of the Assembly and Senate who personally disagree with the increase. Many of our state lawmakers feel that the tuition burden is already too great for students, and so they have made the effort to ease what could have been an even greater burden.

The best part about the new developments on the increase is the fact that no set percentage of tuition cost has been finalized for next year's budget. Originally students were to begin paying 30 percent of the cost of their education. Now it seems that such a drastic move would require closer attention from the Assembly and Senate before it could ever become definite.

The question that still remains to be answered on the cut is where the extra $4.6 million that is still needed for higher education next year will come from. People who are close to the scene in Trenton are now speculating that the extra money will come from a number of sources. Fortunately, no money will be taken from the Tuition Aid Grant (TAG) program that provides financial aid for thousands of NJ state college students. In fact, a great deal of money has been added to TAG for next year.

However, the fight is not over. The vote that was taken on Tuesday was only a recommendation of the Appropriations Committee, and must still be acted upon by the entire Assembly and Senate when they take the final vote to approve the state budget. For this reason, any effort that can still be made by students to contact their representatives will be helpful to everyone.

It looks like NJ students may have had a lucky break for a change. It would have been nice to give students the credit for the cut, but we have to admit that if we had had to fend for ourselves we would now be paying $54 more per year for our tuition.

Controversial Contest

After months of debate, the time for the Miss MSC Scholarship Pageant is quickly approaching. Although the Pageant is scheduled to occur in approximately three weeks, the furor over the controversial event has not subsided in the least since the plans were announced last October.

We feel that the time has passed for such senseless bickering. Contracts have been signed, plans have been completed and put into the making, and finalists have been hard at work practicing for months. The protests that are even now going on will serve for no other purpose than to make a lot of noise.

We suggest that those who do not agree with the Pageant should give up in their futile work. Let the contestants be, and furthermore, do not disgrace them the night of the Pageant. They have worked hard, and do not deserve such trouble.

Vandals Vexing

Students Speak-------------------

If you saw someone vandalizing campus or student property, would you try to stop them?

"I don't know to what extent I would physically stop them, but I would never buy them a beer in the Rat again. I would deplore their action."  
Steve Moore  
History/1979

"Yes, I would, and I have. I would, depending on the situation. I value my life more than any machine."  
Keith Thomas  
Pre-Law/1982

"I probably wouldn't stop them, but I'd call someone that could. I'm not really capable of stopping them. I'd probably call Campus Police. I would definitely attempt to do something about it."  
Silvia Fenn  
Biology/1980

"If I saw a person vandalizing something, I would report them to building managers or Campus Police."  
Susan Matzio  
Speech & Theater/1980

"I would verbally try to stop them, and if they didn't stop, I would contact the right authorities."  
Carol Tumminello  
Accounting/1980

"I feel that I would say something, but I don't believe that I would physically try and stop those people. I would try to get help from the Campus Police."  
Michael York  
Accounting/1981

"If I saw a person vandalizing something, I would report them to the ones in charge of the building. I'd try to help any way I could to help the school."  
Diego Perea  
Biology/1982

"I would report them, but physically there's nothing I could really do."  
Sue Szilagyi  
Undeclared/1982
The realization comes slowly. Usually, somewhere after the second cheesburger and sixth beer, it happens.

“Hey,” remarks your friend, “you really look like ——.”

“What?”

“You’ve developed quite a gut. Why, I’d bet your hairline will begin thinning soon. And when you get that desk job...”

And then—panic. Rushing to the scale the next morning you realize your friend was right. “Oh, God, I’m gonna be a real porker at 50,” you moan.

Unless, well, unless you break down and start—yes, and really stick to it this time—exercising.

For me this realization hit four weeks ago. And in the ensuing panic I resumed an activity I’d sworn off two years ago. I began to run.

Wrong. The running almost killed me. I spent the next half-hour over the toilet predicting the future: “I see death,” I predicted. “Oh, I don’t have that long.”

But I didn’t quit. The next day I again greeted the green rug. Except the stiffness vanished. But I still didn’t feel good, not even in a psychological sense.

Hey, you’re saying you’ve been at la month now and still haven’t quit. You must at least feel better about it, right?

Nope. I hate it. Even now that I have increased the push-ups to 30, the sit-ups to 50, and the running to two miles a day (all without agony) I hate it. I do feel better. And the gut has vanished. But it is still work. I don’t find God, happiness, inner peace, or even pleasant sensations when I work out.

That simple truth is this: it is not fun. It is work. It hurts. A lot. And one does not begin to see or feel the benefits until long after most reasonable and sane people would have quit the masochistic behavior.

My reconditioning program started with me nose to dust to my green carpet at 5:45 am four weeks ago. “I will do 20 push-ups, I muttered.”

To my amazement, I did. Then I followed them up with 50 sit-ups. And finally I put in over a mile’s running in seven minutes flat.

Terror, right?

Wrong. The running almost killed me. I spent the next half-hour over the toilet coughing up my lungs.

So I didn’t quit. The next day I again greeted the green rug. Except the stiffness vanished. But I still didn’t feel good, not even in a psychological sense.

Hey, you’re saying you’ve been at it a month now and still haven’t quit. You must at least feel better about it, right?

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Matt Wilson is a columnist for the MONTCLARION.
You Are Safe
by Shari Kirkup

Students at MSC can feel safe in regard to the lighting level of their classrooms and the fact that there are no cancer causing asbestos ceilings in any school building.

The lighting has been checked and is adequate. All of the asbestos ceilings here at MSC have been removed.

Jerome Quinn, director of institutional planning, spoke of the lighting levels and the removal of asbestos ceilings.

The lighting level is not only sufficient, but in some places there is too much illumination. Quinn. The lighting level does vary, according to each classroom, he said.

Candle power has been reduced about 30 percent, Quinn said.

"In special classrooms the lighting level must be higher."

These include the drafting classrooms and the labs.

Quinn added, "We have also installed a lot of lighting so that all of the high traffic areas have adequate lighting for safety," he said.

Quinn explained that asbestos ceilings were present at MSC at one time. They were in Bohn Hall and the Panzer Gym. "Several years ago when the asbestos issue became known, we were asked to remove the ceilings or to paint over them to seal the asbestos so it wouldn't get into the atmosphere. We removed them over the summer," Quinn stated.

Quinn explained that all of the other areas were tested for asbestos and feels that they were all removed. This was done in an effort to ensure the safety of all of the students at MSC.

Job Hunting
by Rosemary Russo

"You want money, you don't need this job," was one of the responses Gail Paone, a recent MSC graduate, received when looking for a job.

A member of the Class of '78, who received a degree in business administration with a concentration in accounting, has found it quite difficult to get a job. She has gone to several local firms for interviews, answered ads in newspapers, sent out resumes, and has even gone to an employment agency. Unfortunately, none of these ploys have been successful.

The petite five foot one inch woman who had a 3.2 cum had never received any actual reason why she was offered a job by only one of the several local companies she applied to. She speculates, "The main reason is due to a lack of job experience. Everyone wants accountants who have had some experience, but no one is willing to give you any."

The only job she was offered, ironically, she refused. "They wanted to pay me only $130 a week for a full-time junior accountant position. I wanted a good job. I wasn't going to settle for just anything."

After a four-month search from June to Oct. of last year, she decided to take a job in a portrait studio of a well-known department store. She was hired as a Christmas help, but was asked to stay on after the holidays. Since then she has been promoted to assistant supervisor.

"It now generally consists of helping the supervisor run the whole operation, of making appointments to have pictures taken, and of keeping the studio under control. She has moved from part-time to a full-time job with an increase in pay. The friendly, smiling face is happy with her work."

"It's not that I have to have a job. My husband does quite well in Bohn Hall and the Panzer Gym. Some companies, in fact, when they found out what my husband did for a living, wanted to hire him!"

She continued, in a strong, definite tone of voice, uncommon to her gentle nature, "If they don't want me because I'm married, too bad. That's a poor excuse not to hire anyone."

Man for All Seasons
by Teresa Gundersen

"I feel that many people at MSC are struggling with religious commitments and questions of ultimate value. I'm concerned that all people be exposed to the fullness of Christian faith and I deplore those who would manipulate persons into their own religious corner," Reverend Douglas Miller, of the MSC Protestant Ministry said, in the Chaplain's office of the Student Center.

For seven years Miller has been acting solely as a resource person in counseling on a vast number of religious, social, personal, moral, and vocational problems.

Working through the curriculum of MSC, Miller sees people informally and confidentially, as well as in the classroom. Miller explained that the foundation of his work is "concerned with the growth of persons in a variety of directions as they discover various religious dimensions."

Miller is not concerned with luring people into his faith, his open-mindedness. His desire is to have people explore their faith deeper than surface values.

The question of religious faith is tied to many of the moral issues Miller discusses with the people of MSC. For example, alcoholism is a common problem that Miller helps people confront. "Alcohol may be used as an escape from a reality that one cannot deal with because of guilt, trust, or sin," he said.

Sex and relating problems also often emerge as topics for counseling. Miller evaluates the particular situation, advises accordingly and sometimes refers people to further assistance, on or off campus. He basically tries to help people to see themselves, deal with what they see, and make a change for the better.

His philosophy contains the idea that "God loves and accepts people as they are, and they in turn, must accept others as they are."

Being an expert in leisure ministries and having a doctorate in counseling accounts for Miller's "professionally informal attitude, which makes for relaxed consultation. As a husband, a father of seven children, a pastor of the United Methodist Church of Demarest, and a frequent lecturer, his life is quite fulfilled," he says, especially since he finds his type of work to be very rewarding.

In Miller's opinion, the religious tendency of environmental social action of the '60's has evolved into a much more spiritual issue of the '70's. "People seem to be running inward toward personal issues. They have a greater consciousness about their relationships, bodies, and lives," he said. He added, "since the action of the '60's has opened up many new doors, people are becoming more human and realizing the frustrations of their fellow man."

Although Miller feels that visiting the church or participating in a religious event provides the roots from which a person can draw strength and "It allows them to know where they're coming from," he feels that all can accept Christ differently; it varies to degree and expression.

The afterlife is a controversial question that has been a perpetual mystery throughout the world. Miller sees the greatest punishment after life on earth as not being with God. He said, "A soul who loves God will never be destroyed. An unbeliever just dies--that's all."

In his opinion, too many people overly concerned with death forget about life.

Miller wants his life to be Christ-like; "My role as a human being is to be a witness and tell the world what I've seen, felt, and heard in Jesus Christ and tell it accurately and convincingly, so that others may profit."

"Man for All Seasons" is a series of articles written by Reverend Douglas Miller, of the MSC Protestant Ministry. Miller is a full-time pastoral counselor at MSC and his office is located in the Student Center, Suite 214. He can be reached at 233-1600 ext. 215.
Summer Course In Montana

by Naedine Hazell

What are you doing this August? Probably the same thing you're doing this June and July, working five days a week and then battling the weekend shore traffic in hopes that you may find a stretch of beach where it isn't too crowded after the sun goes down.

Why not take a break and get away from it all? This August MSC's Restoration Program is traveling to cool, smogless Glacier Park in Montana to hold a four credit course in historic restoration. This year (their seventh) they will be restoring a log structure called the Cut Bank, the first ranger station in Glacier Park built sometime between 1900-1915.

Harrison Goodall, restoration director, says the course is very interesting and most students find it to be a "real challenge."

This year Goodall will be taking 10-12 students. "I'm not looking necessarily for skills in restoration. I just want people who are really interested in what we're doing," Goodall said.

Goodall finds that the students who take the course do so for a variety of reasons. "A lot are just concerned about the environment, some are tying the restoration of a building in with their history studies, and many are progested in the technical work and methods."

The group will live by camping very near the site where they will be working, and while there is much work involved Goodall has actually written into the schedule "Off days, so we can see the sights at the park."

Very often the students go back packing or just walking. Goodall personally claims "I have a grand time. I take my breakfast to a new spot every morning. There is a lot of hard work, but there's a lot of fun in it too."

Goodall says he literally spends a whole year planning a project. There is always an emphasis on preservation skills such as the use of epoxy consolidation and patching. Design is also stressed involving structural support and repair.

The group very rarely encounters any problems. However, Goodall does remember a rash ofizzly bears around their camp two years ago at Glacier Park. "There was always a search out for grizzly bears. Every time we left camp we had to pack everything up," Goodall said with a small smile.

If you wish to apply or obtain more information about the Restoration Program, you should contact Harrison Goodall at 893-4161 or 893-4167. The application deadline is May 1.

Indians Summer Is Worthwhile

Does your usual summer job entail flipping hamburgers over a hot grill or pacing the floor of some clothing store while repeatedly asking complete strangers if they can help them? If so, this is your big chance to change a hum drum, humid summer into an experience you'll never forget!

All NJ state college students are invited to apply for a six week, eight credit summer program living and working with the Pueblo Indians of New Mexico.

"Most of the 10 students who participated last summer consider it to be one of the high points in their college careers," Sanford Clarke said. Clarke, a professor at William Paterson College (WPC) and his wife Laura, also a professor teaching at Ramapo College, are the brains behind the program.

It was their admiration of the Pueblos and their interest which gave this unique program its beginning, pushed it through the inevitable red tape, and finally saw it launched last summer.

The program is unusual in many aspects. Most importantly, in this program the Indians exert the final control. They actually decide what students will work with them. We are not with the Indians in any sort of missionary capacity. We don't want to lead or change the Indians. We want to appreciate and understand these remarkable people," Clarke said emphatically.

There are no specific requirements for students who wish to participate. The program is available to interested undergraduates and graduate students of any major.

"We are willing to take people with special training in varying fields and people who may have certain skills which the Indians could use. Or just people who are interested and want to work?" Clarke said.

Last summer some of his students taught retarded children, worked in the promotion and recruitment of the Indian schools, or painted and built furniture in exchange for the experience of another culture. Clarke claims most students felt "They receive a lot more than they give. He experience is invaluable," he said.

Clarke described the relationship between the Indians and the students as a close one. Many still write to each other and some students have expressed their desire to return even if they can't get the credits.

Students interested in applying to or learning more about this program should get in touch with Sanford Clarke, PhD, at 595-2141 or leave a message at 595-2119.

---"N. Hazell

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The Cut Bank Ranger Station in Montana is the next site for Harrison Goodall and his students participating in the restoration project.

The choice is yours

PEACE CORPS and VISTA will be conducting interviews with seniors and grad students Monday, April 2 in the CAREER SERVICES OFFICE, Life Hall.
Johanson Drowns Rats

by Mark Leo

The Good Rats, David Johanson and Falcon Eddy brought their own unique brand of rock and roll to a capacity-filled Panzer Gymnasium crowd on March 25. They provided style-diversification with positive and negative results; ranging from Falcon Eddy's overly simplistic, monotonous, shallow riffing to Johanson's loud, frenzied, blues-flavored rock, and the Good Rats' tight, clear, multi-textured rock and roll.

Riding on the heels of their highly-successful new album Birth Comes To Us All, the Good Rats headlined this warmly received evening of assorted rock courtesy of Class One Concerts. Their raucous, 90-minute performance featured a number of quick-paced, up-tempo tunes from their most recent studio effort, such as “City Liners” “School Days” and “Ordinary Man” in addition to older material like “Koo-Koo Blues,” and “Detroit”, from Rats to Riches.

Veterans of constant, relentless touring throughout the country in bars, colleges and during the last few years, medium-sized concert halls such as NYC's Palladium, the Good Rats are seasoned stage and studio pros who have each been playing professionally for well over 10 years. Yet, their polish and expertise does not often inject sufficient emotion that is needed to sustain their high-energy attack. While Mickey Marchello and John Gatto are both competent guitarists who easily traded quick, fluid leads, they did not dazzle the audience with an abundance of passion. Rather, the restricted, structured arrangements allowed little room for any sort of improvisation that marred tunes like “City Liners” and “Man On A Fish.”

Yet this may not be the entire band's fault. Lead vocalist, chief songwriter and Mickey's brother, Pepe Marchello unfortunately seems to be responsible. While Marchello possesses a booming, opened-throat voice that; echoed throughout the gym, he dominated each song with an overpowering delivery. During the “Cherry River” he strained to reach the songs' higher notes while overemphasizing the lower ranged chorus.

But there were moments when he blended perfectly with the songs' mood and tone. On older tunes like “Detroit” from Rats to Riches, he gave the marching rocker just enough substance and force by supplying a moderate amount of deep vocal power. During “Tasty” he alternated bluesy-ragtime vocals between Gatto's and Marchello's smooth, flowing jazz guitar licks, with excellent timing and precision.

On “School Days,” an amusing tale about Marchello's Long Island high school experiences with girls, teachers and alcohol, part of the band was given the chance to display their talents. Throughout the evening, drummer Joe Franco provided steady, strong rhythmic support which gave each song movement and a sturdy foundation, and during “School Days,” Franco's resounding percussion and Lenny Kostko's pulsating bass lines wove around Pepe's echoing chorus: “School days, school days, greatest of days, I better stick up my hand, before the lady calls on me.”

When given the chance, Gatto and marceleldo did shine. In “You're Still Doing It,” a soft ballad about Pepe’s wife of 17 years, Gatto and Marchello contributed razor-sharp leads while switching solos with keyboardist Peter Wood during the song's chorus. Gatto, dressed in black slacks and shirt, Mickey Marchello with his thick, full black beard wore a green football jersey, Pepe dressed in brown pants and shirt, constituted an odd looking front-line, in addition to supplying some uneven yet sometimes inspired rock and roll.

Perhaps due to the overhearing heat, the long interval between the bands and the vibration of his performance, David Johanson stole most of the crowd's enthusiasm and energy from the Good Rats. Johanson and his top-notch rock and roll band stormed the stage with a feverish assault that literally shook the gum. Their deafening, one-hour attack was a prime lesson in raw, savage rock and roll. The audience's highly appreciative response made it very difficult for the Good Rats to top Johanson's set.

In the early 70's, Johanson was lead singer in a band called the New York Dolls. The Dolls were one of the most influential forerunners of current New Wave music that started a few years later in Britain and the US. But the public did not recognize the Dolls, and they disbanded without making a dent in the charts.

But with his new five-piece band, Johanson is not content to drift back into previous oblivion. Drawing on songs from his first solo album simply entitled David Johanson and a forth-coming album, Johanson retained a boyish innocence coupled with a mysterious evil streak.

His stage and vocal mannerisms are a combination of Mick Jagger's wild, prancing and slurred, bluesy shouts, and Jim Morrison's sly, sinister facial expressions and rich, deep voice. Johanson incorporated these two influences into a new persona leaving Jagger's more feminine stage movements and Morrison's perverse theatrical stage antics behind.

Wearing a black satin shirt and black leather pants, Johanson exuded flamboyance and confidence while delivering his lines in a teasing, toy fashion (a la Jagger) during “Frenchette.” As he strummed a red Gibson acoustic, he accentuated his sharp, pleading vocals with anguish and disgust for compromising his desires: “If you can't give me the kind of love I need then let's just dance, let's just dance.”

On “Funky But Chic,” Johanson joked about current trends in fashion and society. Backed by Johnny Rayo's and Tom Trask's biting, echoing lead guitar work, Johanson worked the crowd into a frenzy with some wild, sensual dance steps. Encouring with an electrifying version of a New York Dolls' classic, “Personality Crisis,” Johanson gave the audience more than what they paid for—excitement.
A Crisp Awakening

by Dirk Bender

Quentin Crisp makes a most unceremonious entrance onstage: One sees the 70-year-old gentleman donning a black velvet cap, holding his hat and umbrella and turns to face the audience. He doesn't give the impression of someone who has done this sort of thing for a living all of his life, and he hasn't.

You name it, and he's done it. Apparently, throughout his life, Crisp has humorously greeted any Friday he's been able to face without getting sacked. The program, which Crisp penned, says "having been unsuccessful as an artist, a teacher of tap dancing, an occasional writer and a minor televisionary" (rather modest statement, especially for this man, for The Naked Civil Servant, a BBC special based on his life, was imported to the U.S. and fared quite well) "he is now an old age pensioner—a career at which he can hardly fail."

The lower-budget-Playbill goes on to inform the impressionable reviewer that "In spite of all this, he has the nerve to preach on the subject of lifestyle." Or, as he tells us by way of introduction, "Consider this a consultation with a doctor who is more ill than you are."

There was, of course, a time when his "condition"—avowed homosexuality, although that fact was only obliquely referred to once during the entire show—was indeed not only considered an illness, a serious disorder, and against the law, and this couldn't have been a small factor in shaping the man's involuntary defiance of most of what is deemed normal in our environment.

He speaks of his old residence, a one-room flat in Chelsea ("Incidentally, without ever cleaning it") with a word: "Regard your home as your dressing room, then the world becomes your stage."

He tells us that the sort of career one should try for ought to remain congruent with what one's lifestyle dictates. "Teaching is for teachers. In To Sir, With Love, there's not one word, really, on education."

As for politics, his favorite example is Eva Peron, who showed us the miserable insane and weeping animal trying to find its territory, trying to strike down its enemies, and claim its breathing space and rights.

1972 -Acconci did a performance titled "Claim" territorials from a safe distance. When one entered the space, Acconci was blindfolded, so he couldn't see what he was doing. When one entered the space, Acconci would swing the lead pipe, shouting that the space was his and that he wasn't going to leave. Throughout the event Acconci was blindfolded, so he had no definite idea of who entered his "claim" (likewise titled "Claim") territorial space. Acconci directed the "I" as the "I" attending to the "me."

After working in private space Acconci directed the I towards "others" or, as he calls it, "people space." Thus other persons became part of his art performances. As he says, his space went from personal to public. He opened his "I" to an audience and his performance became revealing personal psychodramas. In 1971 Acconci did a performance in which he armed himself with a lead pipe and a crowbar and stood in the stairwell of a basement. A video unit was set so where one could see Acconci in that space from a safe distance. When one entered that space Acconci would swing the lead pipe, shouting that the space was his and that he wasn't going to leave. Throughout the event Acconci was blindfolded, so he had no definite idea of who entered his "claim" (likewise titled "Claim") territorial space.

I think the animal, common sense is fighting to come back, but its lost in a dark, dark forest and "we're seeing the miserable insane and weeping animal trying to find its territory, trying to strike down its enemies, and claim its breathing space and rights."

The first works he did dealt with personal space. When one entered the space, Acconci directed the "I" as the "I" attending to the "me."

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As for politics, his favorite example is Eva Peron, who showed us the miserable insane and weeping animal trying to find its territory, trying to strike down its enemies, and claim its breathing space and rights.

1972 -Acconci did a performance titled "Seedbed" at Sonnenbad Gallery, in which he masturbated while concealing in a wedge-shaped wooden construction built specifically for the gallery's space. When one entered the space and walked upon the wedge construction Acconci would hear their foot steps above him. This than acted as a stimulus for his fantasies which he revealed with the use of a speaker and microphone.

Through this work I think that Acconci tried to make the anxieties, the doubts, the misery, and the lost common sense Nietzsche is talking about into a form in which is the master. For example, consider the problems of the art career, little money, little chance of fame, but lots of doubt, and lots of frustration. Thus Acconci invents his performance "Seedbed."

It's a work which turns the feeling of being lost and miserable into a pleasurable experience for himself. It is a work in which, I think, Acconci is acting out and trying to overcome his worries and fears, but by turning his pain into pleasure through mastur­bation, a form of behavior that makes one in charge (maladjusted behaviour) he is only creating an illusion. In accordance with Nietzsche's lost common sense of man, it's an illusion of having found the lost sense, it's an illusion of being on top, of being in control, but it is really only man showing us the miserable animal.

Since "Seedbed" Acconci has gone into new space. I leave it up to you to find the new space.
Narcissism At Its Best

Frank Zappa
Shrink Your Yank
Zappa Records 003-212

by Ilan Strauss

With this album Frank Zappa has returned to the inventive and exhilarating music of his One Size Fits All period. The music here is rocking rock. Not a chord is wasted. The live recording gives Zappa and his excellent backup men plenty of room to swing their muscle and the result is impressive. Side One starts off with the positively lecherous "I Have Been In You," a song that many will relate to and many will wish they could. Crude? Yes. Disgusting? Probably. A lot of fun? You bet.

"Flakes" follows it's all about the California lifestyle that Zappa finds so funny. The impressioned Bob Dylan solo (as manifested by backup singer Robert Bellew) is not only hilarious, but damn near perfect too. The song is actually a commentary about the American economic way of life and like all of Zappa's sarcastic lyrics, the pathos shines through as well as the humor.

"Broken Hearts Are For Ashholes" is up next and while the song is displayed, there are many interesting things going on, and the ending will really gross you out (I loved it, of course). The side ends with "I'm So Cute," a screechy four minutes of egocentric narcissism at its best. Near back-up vocals make this song bearable.

Side two is not the greatest. Only "Booby Brown," "Rat Tomago," and the guitar solo of "Jones County" are worthwhile. The aforementioned "Sheik Verbouti Tango" are listenable, they drop off just a bit as the attention level wanes. There's some filler here too which is mildly humorous, but not very well done. Side three is by far the best. There's not a bad cut on it and Zappa sounds as good as he ever has, very reminiscent of the aforementioned One Size and the last lp Zoot Allures. Zappa pulls out all the stops and everything works beautifully.

"Baby Snakes," a short but tight opening cut takes a real blast at some of the folks in the audio industry. Well-executed and, like everything Zappa chose to really flex his vocals here. "Tryin' To Grow A Chin," another mad, quick number is memorizable, especially for its chorus refrain at the end: "I wanna be dead! In bed! Please kill me! Cause that would thrill me."

"Guffaw guffaw. "City of Tiny Lites" is a jazzy up piece that once again features the vocal talents of Bellem (along with Zappa) and it is a fine cut.

Live in Concert. Directed by Jeff Margolis. Released through Special Event Entertainment. Starring Richard Pryor. Released through Special Event Entertainment. Directed by Jeff Margolis. Zappas music is an outrageously entertaining, hysterically amusing, and (to give fair warning), extremely vulgar and foul-mouthed, to give fair warning), extremely hysterically amusing, and (to give fair warning), extremely vulgar and foul-mouthed, to give fair warning), extremely hysterically amusing, and (to give fair warning), extremely vulgar and foul-mouthed, to give fair warning), extremely hysteria. 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The Bell Jar is an intensely emotional film that deals with a young woman's summer descent into madness. The film works on many levels and manages to be poignant and depressing, touching and horrifying, sentimental and sad, all at the same time. The performances are excellent throughout (with the exception of Jameson Parker, but I feel this is more because of his role than his lack of acting ability), especially that of Marilyn Hassett, who at the very least, should be awarded an Oscar nomination.

The story, based on Sylvia Plath's own life, concerns the summer between Esther Greenwood's junior and senior years of college. During this summer, a series of people and events lead to a catastrophic breakdown which finds Esther unable to differentiate between reality and the terror-filled world that her madness plunges her into. The insanity descends because Esther, a pretty, intelligent, concerned, and finally, sensitive poet cannot handle the insensitivity of the people she must deal with.

Buddy (Jameson Parker) is the typical male of the late 1950's, capable of functioning on only the most stereotypic of levels. He does not see Esther with either a job or a career except with him. As he puts it: “You can write poetry after the kids are in bed.” Joan (Donna Mitchell) is completely different in the way she manages to emotionally tear apart Esther. An alcoholic (like her father and mother), Joan constantly reminds Esther of her mortality, of death, and of the emptiness of life. She, as much as Esther herself, leads Esther to attempt to take her life. While tragic, Joan's death at the end of the movie is the final step in Esther's emotional downfall; yet it also allows Esther to finally escape the world of madness she has fallen into.

Esther's mother is given a tremendous performance by Julie Harris, one of today's finest actresses. While compassionate and understanding, she too faces problems and finds Esther's madness difficult to deal with. The death of her husband many years ago has left her scarred as it has Esther. The hurt, however, is different; still neither woman can deal with it rationally. For Esther, the death was a betrayal; for her mother, it was abandonment.

These are the sterling performances in a movie that evokes an image of what Sylvia Plath might have experienced that terrible summer. There are quotes from several of Plath's own poems included in the film and these only make the link between story and real life greater. Sylvia Plath was an enormous talent, gifted beyond comprehension. The tragedy that must have been her life is given a first rendering in The Bell Jar. How accurate a portrayal of those early, terrible years it is is hard to tell. But for new, taken along with her own work and much of the literature written about her, it certainly proves to be an overwhelmingly demanding experience. See it.

by Jeryl Ann Franco

"Sex and drugs and rock and roll," as Ian Drury so aptly put it. The film version of Hair embodies this winning combination plus a twist ending (guaranteed to leave you immobile), making it an extremely exhilarating and musically profound undertaking.

One of the most outstanding scenes on all counts (cinematography, movement, and voice) is Caudle's "trip" following his naive swallowing of a seemingly innocent sugar cube. The sound effects and colors (costumes beautifully crafted by Ann Roth) put the viewer right there, hallucinating with Caudle and tripping through the dreamy world void of realistic dimension.

The movie opens on a serene scene of rural Oklahoma. A plow rumbles down the field. One lone truck kachugs down one lone road. The front porch swings open and out shuffles Caudle. Played by the classically handsome John Savage, he is long and lean, and wearing an oakie version of a suit. He looks like he would be much happier wearing denim and busting broncos.

Caudle is going off to fight in Vietnam, but first he is going to the "big apple" to see the sights. He carefully schedules his precious days out with the Empire State Building, the boat ride on the Hudson, etc., until he meets Berger (Treat Williams) and his friends with their long hair, dirty jeans, and mixed races uninhibitedly dancing around the park.

Caudle's puzzled countenance strongly hints that hippies don't exist in rural Oklahoma. The flower children culture of the 60's is explained to him in the well-known "Aquarius" sung with expertise by Ren Woods. The innovative filming of this sequence is matched only to the talent of the dancers and their expressive choreographer, Twyla Tharp.

Hair undeniably glorifies and idealizes the 60's. It talks about love, peace, nature and euphoric highs. It never mentions riots, crime, pornography, young runaways, or bum trips. But, then, who wants to?

Hair is not meant to bother itself with historical accuracy, but rather to weave a fantasy of an exciting, changing time. And those who understand it and accept it are the ones who have "Let the Sun Shine In."

Amusing, as it is expertly directed and musically performed, is the scene where Berger, Caudle, and friends invite themselves to a society party. Berger has something to say to these people and when they won't listen to him sitting down, he decides to try to get their attention by standing up—on the banquet table. He slitherly dances across the table singing about what a crazy guy he is, crushing any china, crystal, or centerpieces that are not removed swiftly enough to escape his unrestrained feet.

To say that Hair is very exciting would be an understatement. Its energy is uncontrollably shot through the strong beat of its rock and roll, displayed on the background of vivid color and pastoral scenery that captures the incomparable spirit of the 60's and the flower children. This film is performed and crafted by a group of polished professionals. This fact lifts it one step higher to the level of a musical classic.

Hair sends sparks out across the screen, making its viewers jealous for the life the flower children had. You will leave the theatre craving for a cause to unite over and peacefully demonstrate on. Hair generates you to search for the abandon which will let you shed your 70's restrictions and responsibilities in exchange for the chance to blissfully dance naked through the fields.
by Dave Wertheim

By now most people in the MSC community know that "Graduation 1979" will take place at Giants Stadium on May 23. The reason is simple. Sprague Field, the usual site of commencement, is being torn apart so that the natural grass can be replaced with "Astro-Turf."

I remember hearing talk of MSC getting "turf" early last semester. At the time two thoughts popped into my head. First, it'll never come off, and second, why the hell does MSC need "Astro-Turf"?

During the past couple of weeks any observant person would notice that the picturesque Sprague Field now resembles a part of the Colorado Badlands. So much for it never coming off. But I still wondered why MSC needed such a luxury. A conversation with McKinley Boston, MSC's Director of Intramurals (IM) and the defensive coach of MSC's football team, left me with no doubt of the potential of the "turf."

"As a result of the 'carpet' there will be great improvement in three major areas," Boston said. "First, and most obvious is the athletic program. Not only will the football team play there, but notice that one-time picturesque Sprague Field now resembles a team, left me with no doubt of the potential of the "turf."

"turf which will free up Pittser Field (where MSC's baseball team plays its home games) for other uses. The physical education and recreation professions and departments will be able to use the facility for their classes," Boston added. "Third, and perhaps most important to the campus at large will be the resulting improvement in intramurals," the ex-New York Giant lineman said. "As of now we have to hold all outdoor events at Brookdale Park. Once the 'turf' is in, all intramurals will be back on Sprague Field and the time and money and be safer for everyone involved, which is about 75-per-cent of the students and staff," Boston said proudly.

"Mac" also feels that as a result of the "turf" many IM events will be able to be held at night, thus involving even more people. New IM sports may even be added. The cost of the addition is high, somewhere around $500,000 according to Boston. This will include the field, a new press box on the west side of the field, and improvements to Pittser Field. "Selfishly speaking, the cost versus the uses makes the expense a bargain," Mac said. "Of course my jobs here at MSC make me strongly in favor of the renovations, but the students who will ultimately pay for it were strongly in favor of the move."

But what about all the injuries we hear about as a result of Astro-Turf? "As a coach I've found that there are no more significant injuries on turf than on natural grass," Boston said. "As IM director I think that with elbow pads and long pants there will be very few burns, as a result of nylon 'grass'. Sprague Field/ natural grass was beautiful but very limited in its uses," Boston concluded. "Basically all we were able to use it for was five home football games and graduation."

"So it seems that besides the cost and the inconvenience of moving graduation off-campus there is nothing but advantages to be gained as a result of adding Astro-Turf to Sprague Field. As a senior member of the old Stadium committee I THINK OF THE TAILGATE PARTIES! Maybe someone will offer a prize for the best party. Perhaps first prize will be a square foot of Sprague Field natural grass.

Powerlifters in AAU

Six members of the MSC Powerlifting team were involved in the 1979 Amateur Athletic Union's (AAU) National Collegiate Powerlifting Championships. The championships were held at Pensacola Junior College in Pensacola, Florida. Many teams from across the nation were involved.

Senior Steve Caldwell finished in first place with a combined lift of 1922 lbs., which was a National Record. The total was a combination of lifts in the fullsquat, the bench press, and the deadlift.

The other ranked finisher for MSC was sophomore Richard Lubow, who finished third. Lubow unfortunately will not be with the team next year, he will be transferring, because of no financial support for the team.

The other members competing for the Indians were, seniors Eugene Teti, Joseph Radino, Robert Kilgarriff, and junior Michael Emerick.

by Richard Keller

The Ironbough section of New Jersey was last week host to a pickup basketball game and Wanda Szeremeta was always right there involved in the fallas choosing up sides. "When I was in eighth grade, I remember I was one of the kids that always played basketball," Szeremeta explained. "I don't know why," she continued. "I guess it was because everywhere you looked somebody was bouncing a ball. My dad went out right away and bought me a backboard and basketball. When I saw that I could shoot pretty good, I started playing almost everywhere."

You can imagine the greeting shot Szeremeta told was she was a girl and she should be playing with dolls. The former gymnast probably knew, the latter she was reluctant to accept. "When they saw I could put a move on them and score on them, they started treating me like a girl," Szeremeta related.

"It was a good feeling, those guys saw that I had potential, so they helped me, taught me, and encouraged me. They accepted me all married and have beerbells now, but I'll never forget them for what they gave me."

Despite her chuckle, one could hear her statements swell with pride and respect for her first teammates.

The Women's Professional Basketball League (WBL), in its infancy, subjected the court where the 5'10", 152-pound Szeremeta wandered. But the road from Newark to the New Jersey Gems, the franchise that she captains, warrants, explains the situation she has dominated her high school conference as she crashed the boards and ripped the cords for Queen of Peace high school in North Arlington.

When she decided to go to college, she trekked way down to Lamar University in Texas where she was to play basketball. There she found her parents and younger sister brought Szeremeta home. She lost her sister as a result of the accident, and her father was in the hospital for the better part of a year, so it was only natural for her to think of passing up her remaining two years of college in order to help out at home. Luckily for Szeremeta, she was discovered in the hospital, told her to finish school, so she enrolled at MSC. Her dad, John Szeremeta, recovered, and she began playing basketball again.

"That was the time when we was doing the bulk of the scoring for the Squaws of MSC so Szeremeta was counted on to do something she was not very familiar with, and that was to rip down rebounds."

She was an integral part of the 1977-78 Squaws who made it through the playoffs to the final four for the WBL. They placed third in the country, which was disappointing to the squad, great for the school, for recruiting, but that's in the past.

Now Szeremeta's playing out her fantasy of a dozen years ago, and she sees the new league as a blessing to all women athletes. But can the league make it? Szeremeta discusses this, "Nothing can compare to the situation I had at MSC-the crowds, the post-season play, the fights for the National Championship. Once the pro league hits that level, it'll be so rewarding."

When asked what will make or break this league, Szeremeta quickly answered, "We have to start drawing better crowds. People don't think we can play basketball. The Gems' home court is Thomas Dunn Sports Center in Elizabeth. It's a new, well-lit facility which holds roughly six or seven times more fans than are coming to the games. Right now there are usually just a little over 1000 people attending these games."

Motivation is the key to many an athlete. It has something to do with his or her drive to win, drive to even play as often as they do. "Motivation is definitely the biggest difference between college and the pros," Szeremeta explained.

"When I was at MSC we always had the students wishing us luck when we were going to classes. We had goals like to make the playoffs, of course the Gems want to make the playoffs, but it's hard to get more. For games... well I can't even think of them. They've been never been there before. After I see that this thing is really here, next year I'll mean a lot more to me."

There's also the problem of getting up for each individual game. Szeremeta goes into the details: "Some players work during the day and think, 'Oh, yeah! I have a game today'. I have time to think about it because I'm still taking some classes. We'll still play games. I'm a very emotional ballplayer, I think you have to be too for a responsible ballplayer."

You may not think that women's basketball is very physically demanding, but if you go to a game, you'll see a lot of bodies flying. "A lot of fouls get called." Szeremeta said. "You have to let some contact go. I think it's true on all levels of basketball. You work hard, make a good play, and you get penalized for it. I think it takes away from the game. That's why I'm so emphatic about that, but that's her style. She lets people on the court know she's there." Sometimes she can be pretty vocal about some fouls. "If it's a good call, I won't say a word, but if I know that I got ripped off, I just can't keep my mouth shut, and that can't help you, it can only hurt you. I'm working on that because you can never change an official's mind. On the other hand, if you accept the call, then maybe next time he'll let a little bump go.

"When I was at MSC we had to make her think twice about opening her mouth is the $75 fine. This is the pro league which has been known to be given out without as much as a warning."

There was a big question last year as to whether the league started operations too early. Szeremeta has some definite ideas about that also. The time was ideal, because they can work out all the little problems.

As for the future WBLers, she says this on their behalf, "The talent of the high school kids has gotten better. I know because sometimes I coach in summer camps. Coaches are getting better, the game is getting more intense."

You really have to be good today to make it to the pros, as opposed to five years ago, when it meant nothing for a girl to get recruited by the school's basketball team." She adds, as if pleading for the kids. "There has to be a WBL for girls to shoot for!"
American as a sophomore.

Gerry Buonocore, MSC Lacrosse goalie is a potential All-American as a sophomore.

Gerry Buonocore, MSC Lacrosse goalie is a potential All-American as a sophomore. He's just outstanding — clearly the standout game against Adelphi in earning the MSC Athlete of the Week honor.

Buonocore was a "target in a shooting gallery" had he come up with 34 saves in Adelphi's 19-4 romp over MSC. Eight of those saves came in one-on-one situations. "I wait for him (the shooter) to make a move," the sophomore from Valley Cottage, New York, explained. "I try to figure where would be the best place for him to shoot. Most guys try to go high on me so I work on that in practice."

Buonocore's tactics certainly paid off for MSC last season. The 5'5", 145-pounder was named first team All-Knickerbocker Conference after compiling an 8.7 goals against average. That average was even lower in league competition (five goals per game). He is being looked upon by Coach Willard as the hub of MSC's rebuilding lacrosse program.

Willard points out that he has lost 28 potential players since last season and that 14 of his remaining 18 players are either freshmen or sophomores. Even so, Willard feels that his team is quite young but we have amazing quality. This is a tribute to Willard's recruiting ability. Everybody on the team is a dedicated lacrosse player. I expect us to do very well."

The attackmen led the scoring onslaught, as George Nucera a sophomore from Clark, had six goals. Nick Tropiano had two goals, and scoring three goals for the stickmen was Gary Gillespie. The midfielders who were being rotated into the game played an important part in the game, handing out assists and scooping up ground balls. The three, Al Gesio (three goals), Bryan Riley, and Dan Delenski played an all-around solid game.

The starters in the midfield, Bob Gillespie a returning letterman, put four balls in the net. Tony Orlando another returning letterman, put two in the net, and Roger Polasono also found the net for two goals.

Mike Boeche another letterman also played very well for the Indians. Boeche has improved his stick work by 100 per-cent this year, and figures to play a key role in the future for the team. Last year, Boeche had a 3.7 scoring average.

Getting back to the game, the defense "was excellent," Gillespie commented. It was composed of Mike Gaykowski, a freshman, Gillespie, a 6'1" junior, and Harry Felter.

The victory was very important to the team because on Saturday they will be playing a big game against a much improved Steven's Tech. "The overall attitude on the team is very good. It's like a family," Gillespie stated.

Other players who contributed in the victory are John Murry, Bob Cardin, Craig Porter, and Ken Hollasch.

After the game on Saturday, the stickmen will be home for a match against Dowling at 4 pm, on Wed., April 5.

by Dave Yourish

This year's women's track team is going to depend much on the freshmen crop that has been recruited. Coach Michele Willis said it best about the 20 or so girls that are out for the team, with eight returning from last year, "This is going to be a rebuilding season," she said. It is going to be a learning season for Willis, because this is her rookie season here at MSC. Already she has learned about the track at their practice, bulldozerers are on it. As a result of this the squaws will be practicing at the Montclair High school track.

The eight returning veterans this year are the key in the distance events and the field events. Jean Chodnicki will be running in the 3000 and 5000 meters. Coach Willis had this comment on Chodnicki, "I think she will do well, she's a hard worker." Last week, Nicky Conlon who will be featured in the 1500 meter.

Debby Blades will also be in stride with the distance runners, as she will participate in the 1500, 3000, and 5000 meter runs. Margaret Savage who ran in the 800 meters, will be concentrating mostly on the 400 meter hurdles. "I think she'll do much better, she has the endurance," Willis commented.

Patricia Cavallaro will also be joining the distance runners, at the 1000 and 1500 meter level. Cavallaro already has done the 1500 in 5:08 and should improve on that this season.

In the field events, Joann Helin, a senior from Wayne will lead the team in the shot put, discus, and javelin. Helin, reached distances of 36'4" for the shot, 115'7" for the discus, and 129'5" for the javelin. She is also trying to improve on these numbers and is looking forward to the upcoming season.

Karen Ann Plutnicki will be participating mostly in the high jump (5'4"), and the long jump. From the freshmen crop, will come the newcomers to the team. The hopefuls that may be able to step in now, are: Judy Taylor, Fran Harwell, Daisy Flood, and Laura Glosenski.

Taylor will try to earn a spot in either the 100, 200, or 400 meters. Harwell will be specializing in the 200 meters, but may be called upon for other events. Flood too will be sprinting in the 100, 200, and 400 meters. Glosenski, who comes from Columbus High School in South Orange, will be trying to catch a spot in the 1500 meters.

This year there is going to be an entire new set of records, because of the conversion from yards to meters. There could be records established at each meet.

by Andy Kaye

The raves pour in from all over about MSC's spectacular lacrosse goalie, Gerry Buonocore. "He's just outstanding clearly the best player on their team," Adelphi University coach Paul Doherty commented. Rutgers University All-American James Ford said, "He's tough, real tough." MSC coach Spencer Willard adds, "He's a real good kid—a definite All-American candidate." Last week, Buonocore lived up to those accolades as he played an all-around solid game against Adelphi in earning the MSC Athlete of the Week.

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MSC's Tracksters Open at Queens

When the MSC track and field team opens its outdoor season Saturday at Queens College, Coach Richard Grey will have something going for him which has been sorely lacking in recent years—field event strength.

The addition of national caliber javelin thrower Lance Sorchik, a transfer from High Point College, NC, will give MSC a solid 1-2 punch in that event. MSC already has sophomore Tim LaPointe, who tossed the javelin 196' last spring.

Another event where MSC has consistently given up points is the long jump. Freshman jumper Skip Vaught hopes to improve that area. Vaught has jumped 21' and should be a consistent scorer in both the long jump and triple jump. Vaught is also expected to bolster the sprint corps considerably.

Of course, MSC still has high jumper Bob O'Dell, an NCAA Division III All-American in 1977. O'Dell will be looking to become MSC's first jumper to clear 7'. He placed seventh in last year's national championships. On the track, MSC is led by Dan Doherty and Rich Wallace, both of whom were NCAA Division III finalists in their events last spring.

Doherty, a 4:09 miler, placed eighth in the 1500 meter at the nationals. He is the school record holder in both the mile and 1500 meters, and can be strong in any event from the 400 meters to the 3 mile.

Wallace, an 800 meter specialist, placed seventh in that event at the nationals. Wallace has a best time of 1:52.6, and will be looking to run below 1:50 this spring.

Cross country standouts Ron Macey, John Kirchhof, and John Bernath will try to make the transition to track running this spring, and should give MSC a strong contingent in the longer distance races.

The 400 meter will be handled by a group of sophomores, including Mike Pannullo, Will Harkely, Mike Horn and Tim MacMahon. All four have the potential to run below 50 seconds for the event, and always run between 51 and 52 seconds in indoor meets this winter. The four will also be counted on for the mile relay.

MacMahon also appears to be really a good point scorer in the 400 meter hurdles, and,

The women's intramural basketball competitive and non-competitive final were held Monday in Panzer Gym.

In the competitive finals the Land of the Giants defeated the Little Nippers 40-32. Height was the key to the Giants' success, as their frontline combination of Alice Schwing (14 pts), M.J. Deutsch (12 pts), and Anne Marie Miskewicz (10 pts) combined for 36 of the 40 points. Though the Little Nippers appeared to have more speed than the Land of the Giants, they just could not match the Giants in size. Leading the way for the Little Nippers were Cathy "B.C." Meyers (13 pts), Mary Johnston (10 pts), and Mary Carroll (seven pts).

In the non-competitive finals The Basket Cases outscored the Weebles 35-14. Jill Meyers came off the bench to pace the Basket Cases with 11 points. Brigid Cook chipped in with eight points for the winners. Pam Woodington paced the Weebles with eight points in a losing effort.

In bowling Animal House moved into first place this week. Ken Lang had the high series with a 605, while Karen Wood had the high game with a 193.

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MSC BOOKSTORE
MSC Blasts RU

by Dave Yourish
and Ken Lambert

MSC baseball Indians opened their season here at MSC by jumping off to a
seven run lead in the first inning of their game against Rutgers (Newark), and
continued to blast their pitching for a 26-2 win.

The Indians’ pitcher, Bill Fernandez was outstanding as he struck out 14 batters,
while giving up two runs on five hits.

Also outstanding for MSC were catchers Vince Tiberi, John Guarino, Tom
Basil, and Ed Zangari.

Basil, a senior on the team, contributed greatly to the Tribe attack as he went
with a base hit and two rbi’s.

Guarino, the junior centerfielder had six rbi’s, as his grandslam homerun put
MSC ahead 6-0. The outcome of the game was not in doubt after his blast.
Basil, a senior on the team, contributed greatly to the Tribe attack as he went
three for five, with two rbi’s.

Zangari went two for three with a single and a homerun, one of four that the
Indians hit on the day.

MSC was able to clear its bench as everyone on the team got a chance to show
what they were capable of doing. One person who did show what he could do was
Steve Wacker, a relief pitcher who came in to hit and not pitch. Wacker responded
with a base hit and two rbi’s.

While this game was a laugher for MSC, not all of their games will be this easy.
Despite this victory, the Indians just can’t seem to win.

Our All-American

by Dave Wertheim

Last Wednesday at 11 am a phone call was taken by Beatrice McMullen, a
secretary in the physical education department office at MSC. So what you
may say. Well this one was special.

On the other end of the line was an
official from Kodak, the sponsors of the Women’s Collegiate Basketball All-
American Team. McMullen was told that Pat Colasurdo, MSC’s stellar forward
was one of 10 players named to the first team.

“My first thought was ‘Lee was nominated for the Wade, or picked for the
All-Star game,’ Colasurdo said.

Colasurdo’s stats are certainly impressive. She averaged 23 points and
11.5 rebounds per game this year. Her 288 ‘bounds’ this season made her four
time All-American. McMullen was told that Pat Colasurdo, MSC’s stellar forward
was one of 10 players named to the first team.

“After I wasn’t nominated for the Wade Trophy, I never expected this,”

MSC’s Pat Colasurdo has finally been recognized as a very talented athlete.
Colasurdo was passed up for the prestigious Wade Trophy, but not for All-
American.

As in all post-season honors in any
field it seems that politics has entered the scene. Perhaps that is a sign of the
arrival of the sport. In selecting the players, the Kodak panel only used
players statistics and the performances from such key players as Ken Boyle, Bob Cook, Tony Davino, and
especially Bob Maloney, another holder from last year’s 9-5 team. The team
finished second last year in the New Jersey State Athletic Conference (NJSCAC)
with a 4-1 record and a conference championship is this year’s team goal. Their next
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