Tuition Takes Half a Hike

by Stephen N. Adubato, Jr.

NJ state college students may be paying only an additional $1 per credit come next September.

Originally, Brendan T. Byrne, governor of NJ, recommended in his budget message that state college tuition be increased by $2 per credit. On Tuesday, the Joint Legislative Appropriations Committee in Trenton approved a resolution that would cut the proposed tuition increase for 140,000 NJ colleges by more than half its original amount. This resolution would reduce the amount generated by an increase of $10 million to $4.4 million.

The fate of the increase now lies in the hands of the state assemblymen and senators. The state budget, which contains the increase, will be coming before them for their consideration. It then goes to Byrne for his final signature and approval.

"In effect, we've cut the tuition increase in half because the present increase would be too great a burden for state college students, and their parents," Assemblyman Walter Rand (D—Camden) said.

The original tuition hike request, which emanated from the Board of Higher Education and later became a controversial recommendation in Byrne's annual budget address in January, would have increased tuition by $10 million statewide.

The students affected by the increase include 85,000 students total from eight state colleges of NJ, 45,000 at Rutgers University, 3,000 students at the College of Medicine and Dentistry of NJ (CMDNJ), and the 7,000 students at the NJ Institute of Technology (NJIT).

Rand, in an exclusive phone interview, revealed the contents of the resolution. "State college students would now be asked to pay $736 instead of $768 proposed in the Governor's budget recommendation. The present state college tuition stands at $704," he said.

Students at Rutgers and NJIT would now pay an additional $72 yearly tuition, rather than the $154 proposed increase. They pay $760 at the present time.

CMDNJ students would pay an increase of $500 over their present $4,000 tuition. Under the original proposal they were asked to pay a $1,000 increase.

Rand spoke about the reasons he and Assemblyman Harold Martin (D—Bergen) introduced the tuition hike reduction. "We believed that an increase in tuition from $704 to $768 was not that outrageous in itself given the inflationary times we live in. But when you compare that increase with drastic increases in college costs such as books, room and board, food — also due to inflationary factors — something had to be done."

Rand continued, "We realized that the proposed increase would cause undue hardship to both students and parents."

MSC Files Suit

by Shari Kirkup

Faulty construction on parts of the Student Center has resulted in MSC filing a law suit for $100,000. Repairs are now underway to correct the inadequacies in an effort to ensure the safety of all students at MSC.

The problems with the center were apparent when the building was first constructed. It was not until recently that repairs were begun.

Jerome Quinn, director of institutional planning, stated that he noticed that the brick in front of the building wasn't being laid properly. The reason for the delay in repairs was because the construction company refused to do the repairs. Long arguments have resulted in a law suit against Charles Luckman, who is the architect, and The Thomas Construction Company.

Quinn explained that the steps are starting to pull apart because water lodged between them and froze. This caused a separation. The steps will be reset and pins will be put down to hold them in place. Steel supports for the concrete railings on top of the building are being worked on. The steps and the railings around the top of the building also need repair. A new construction company has been hired for $175,250 to do the repairs in order to ensure the safety of all students.

"We are replacing the brick in front of the building. When it was first laid, I noticed that the proper expansion joints weren't put in and when the heat came this caused the brick to pop up," Quinn said.

MSC supports for the concrete railings on top of the building are being worked on. Because of improper installation, water tends to collect against them without draining away. This makes the railings rust and they could eventually fall off," Quinn said.

continued on page 3
The Committee of Seniors proudly announces

ANNUAL SENIOR BANQUET

Thurs., May 10, 1979
8 pm—1 am
at the "CAMEO"
Garfield, NJ

—$12.50 per person
—2 valid ID’s per person
—1 Bid per ID
—5 hour open bar
—A SIT DOWN Dinner
—5 hours of continuous entertainment

Tickets on sale: Wed., April 18, 1979

Cap & Gown Orders
due by Mon., April 2, 1979
order your souvenir Cap, Gown, & Hood
for only $13
Make checks payable to Faculty—Student Co-Op
return to: Robert Gieza
Office of Student Activities
MSC
Upper Montclair, NJ
call 893-4411 for further info.

Complete details can be found in the Senior Newsletter
For further info. call or stop by the SGA office, fourth floor, Student Center 893-4202

Wine and Cheese Party
sponsored by the Alumni Association
Wed., May 16, 1979

Commencement
is Wed., May 23, 1979
3:30 pm
Raindate: Thurs., May 24, 1979
3:30 pm
by Dave Yourish

The curtain for the Miss MSC Scholarship Pageant is scheduled to rise on Wed., April 18, in Memorial Auditorium.

However, to the dismay of Bob Guaglianone, president of the College Life Union Board (CLUB), and Gary Polifano, executive director of the pageant, there is much controversy surrounding the pageant.

Sue Nobleman, a student at MSC, is heading a committee which feels that the pageant is not in the best interest of the college. She is leading a fight to stop the pageant from being held on campus.

Nobleman and her committee held a recent meeting which was also attended by Guaglianone, whose Class One organization is sponsoring the pageant on campus. Nobleman pointed out that she had a petition containing 1334 signatures of persons opposing the pageant.

Guaglianone's response was that the petitions were not valid because they did not contain the social security numbers of the signers. "My personal viewpoint is that they (the petitions) mean nothing," Guaglianone said, adding that he felt students on the MSC campus would not sign any petition.

Noblemans and Nancy Bern, a committee member, responded that they carefully read the petition to students before they gave it to them to sign. Many of the students even wanted to know more about the situation, the two women added.

Anita Walters, director of affirmative action on campus, also believes "The pageant is discriminatory on many levels." She feels there are "many perspectives on which to base the committee's complaints, as stated in the petitions.

As an SGA fee paying student Nobleman does not want to see student monies used for the event. A minimal amount of student monies is being used. Other financial funding is coming from local business in the Montclair area.

Nobleman also feels that the pageant is sexist because of the rules governing the entrants. One rule states, "A contestant must be a female whose age shall not be less than 17 years of age nor more than 26 years on the Labor Day immediately preceding the National Finals (Sept. 2-8)."

Another rule states, "A contestant must be single, never married, or never having had a marriage annulled.

Twelve contestants are entered in the pageant. Nobleman feels that this is discriminatory because so few students are represented out of the 17,000 full-time and parttime students who attend MSC.

Nobleman was also upset about the bathing suit competition in the pageant. She feels that this emphasizes physical qualities.

Nobleman has alerted the American Civil Liberties Union (ACLU) in Newark with her complaints. Ann Nelson, the ACLU lawyer working on the case, said the college is not sympathetic on which he said that the ACLU may try to get a court injunction to stop the event from being held on campus.

Bob Fagella, deputy attorney general, stated, "I got this call from the ACLU, and I told them I would look into the issue." He continued, "I will advise the college if it is legal or not to hold the pageant.

The pageant was originally believed to be in violation of a federal statute called Title Nine. However, Nobleman claims that state colleges are exempt from this statute in the case of events like the pageant.

Already donated to the pageant were a runway for the contestants, a crown, trophies, and various other items.

Pageant coordinators noted that the mayor of Montclair said he would proclaim this day to honor the winner of the pageant. The Willowbrook Mall in Wayne is also going to honor the winner. The winner will also be advancing onto the state scholarship pageant, after her win at MSC.

Polifano chose not to comment on the controversial issue, adding "We are looking forward to the event, and are working very hard toward its success."

by Dennis Bloshuk

Increase Decreased

continued from page 1

their parents. Our ultimate objective was to make our state colleges accessible to any student wishing to attend. The original increase could have adversely affected the objective.

Rand, with other assemblymen and senators, expressed their respect and admiration for the efforts and behavior of the state college students in their protest of the tuition hike.

Co-sponsors Rand and Martin expressed their concern about the situation that will now exist with the tuition hike reduction. A dilemma is facing N.J.'s state institutions in that the money cut from the original hike must now be made up.

"We hope that students realize that literally hundreds of pressure groups come before the Appropriations Committee looking for state funds," Rand stated. Due to the increase being cut in half, money will be cut from other areas. One and a half million dollars which was appropriated to the Tuition Aid Grant (TAG) Program will be cut. Also, $2.9 million be cut from the funds allocated for the overall costs of higher education. The responsibility for any adjustments in these areas lies with the Joint Appropriations Committee.

As for the loss of tuition hike revenues that would have gone into the TAG program, ($1.5 million) Rand stated, "I would be glad to sponsor legislation that would increase the monetary threshold of that program up to $20,000 for a family. The proposal is intended to further lessen the burden of the middle income family in N.J.

Members of both houses of the legislature expressed their confidence that the tuition hike would effectively be cut by at least 50 per-cent. However, they warned that anything could happen to complicate this matter. They urge state college students to continue to put pressure on their legislators to vote for the Tuition Hike Reductions Resolution.
4. MONTCI.ARION Thurs., March 29, 1979

hew jersey
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Bill Madaras, news editor of the Beacon commented.
Youssesnia was not discriminated against but that there
abusing parliamentary procedure, according to Jim
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procedure, voters have the right to change their vote until
have broken the tie without first giving someone the
describe Parente's actions at the meeting.

the Board that the price hike will not be abolished but in
time will probably be raised.

Vets Fight Closing

The Veterans' Club at Rutgers (Camden) has started a
letter writing campaign in hopes of keeping the school's
commented.

If federal funds are not received by April 1, the office
will be shut down. This will affect several hundred students who are
veterans.

Parente Rules SGA

Some commotion resulted at Kean College when SGA
president Ray Parente disrupted a council meeting by
abusing parliamentary procedure, according to Jim
Kohollin, Editor-in-Chief of the Independent.

Kohollin described Parente as turning a very good
meeting into a shambles. He refused to recognize people on
the council floor. Also, he broke a tie vote which passed the
allocation of $13,000 to the school's concert board.

According to Kohollin, as the chair, Parente should not have
broken the tie without first giving someone the
opportunity to change their vote. In parliamentary
procedure, voters have the right to change their vote until the
official count is announced by the secretary.

Parente would not recognize students who wanted to
change their vote. Renaldo Stokes, a council member, was
quoted in the Independent as using offensive language to
describe Parente's actions at the meeting.

Prof Says Unfair

Iradj Youssesnia, assistant professor of physics at
William Paterson College (WPC), has claimed that the
college has discriminated against him because he is Iranian.
Bill Madaras, news editor of the Beacon commented.
Youssesnia was informed at a Dec. 6 meeting that he was
not being retained at WPC. The professor feels that Article
13 of the union contract has been violated. This states that all
appointments should be fairly and equitably applied to all candidates.
William Small, WPC grievance officer, has said that
Youssesnia was not discriminated against but that there were just some procedural violations. Madaras reported.

by Mary Ann McCarthy
SGA News

by Dennis Bloshuk and Dona Soranno

The majority of last night's SGA meeting was spent in discussion about the upcoming Miss MSC Scholarship Pageant.

Three students who opposed the idea of a Miss MSC presented a petition with 1300 signatures of other students and faculty in the college community who also opposed the pageant.

Their main argument was that the scholarship offered by the College Life Union Board (CLUB), the organization sponsoring the event, should not be discriminatory in age, sex, and physical appearance.

The SGA brought up points for and against the students' arguments. Some legislators agreed that the pageant was "sexist," but the fact remained that contracts for the event were signed months ago. The feeling of the legislature was that they did not wish to dictate the programming of its organizations.

After long discussion, it was suggested that the constitution of the SGA would be amended to include an anti-discriminatory clause. This suggestion was presented to the Committee for Constitutional Review for more consideration.

The 100 Per-cent Solution

Carole Greenes of Boston University will be giving a lecture entitled "The 100 per-cent Solution or It's Elementary, My Dear Watson" on Tues., April 3. She will be the keynote speaker at the 10th annual Mathematics Day.

Fire Fizzled Out

by Linda Olivo

The picturesque scene of a toasty, iridescent fire is something that MSC students may never see on their campus. The fireplace located on the third floor of the Student Center is never used.

Tom Stepnowski, director of student activities, explained, "The architect designed the fireplace more for beauty than for being functional."

Bob Gieza, assistant director of student activities, further explained that for the fireplace to function a large fire would be needed. But, extinguishing a large fire would cause the smoke detectors in the building to go off. Also, because of the poor circulation of hot air in the system itself, the exit doors must remain open to keep the fire going. This causes a tremendous heat loss and would also result in jeopardizing the comfort in other areas of the building.

Stepnowski and Gieza feel that the best solution would be to close in three sides of the fireplace in order for it to function properly. Stepnowski added, "We even thought about using some artificial means, but the floor is made of cement. That would make it pretty difficult to run pipes through."

They do not plan on taking action soon because they presently don't have the money to do so. Stepnowski concluded: "It's not a high priority right now."

The United Way of Essex and West Hudson's Summer Recreation Directory for 1979 is now available. The Directory describes day and residential summer recreation programs open to area residents of all ages.

The Directory is free of charge. For further information, call 624-8300.

APO BLOOD DRIVE

ALPHA PHI OMEGA WILL SPONSOR A BLOOD DRIVE ON APRIL 18 & 19 IN THE STUDENT CENTER BALLROOMS

April 18th
11am - 4pm

April 19th
10am - 5pm

* $50 Awarded To The Dorm Floor With The Highest Percentage Of Donors.

* $50 Awarded To The Class 3 Or 4 Organization With The Highest Percentage Of Donors.

PLEASE HELP THIS WORTHWHILE CAUSE!!
TODAY, THURS., MARCH 29
MEETING: Jewish Student Union. Student Center Ballroom, 4-6 pm.

MARCH 30
MEETING: Chi Alpha. Student Center Meeting Room I, 1 pm.

MARCH 31

APRIL 1
LECTURE: Julian Bond sponsored by CINA. Student Center Ballroom, 8 pm.

APRIL 2
LECTURE: Israel dancing. Jewish Student UNion. Life Hall Cafe, 8 pm.

APRIL 3

APRIL 4
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 5
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 6
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 7
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 8
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 9
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 10
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 11
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 12
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 13
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APRIL 14
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APRIL 27
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 28
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 29
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.

APRIL 30
FREE MEETING: Women Helping Women. Life Hall Cafe, 8 pm.
How To Turn Off A Rapist

by Dennis Bloshuk

"Rape is the most heinous crime going," according to Sergeant Charles Giblin of the campus police. Giblin also added that rape is "the ultimate invasion of privacy."

To make the campus aware of the rape problem, Jayne Rich, director of Campus Security, has held several workshops on the topic. There is also a Rape Prevention program on campus to help inform students about rape and what to do if attacked.

"Rape is not just sexual intercourse," Rich stated, adding that rape is unisexual and not just limited to women. Giblin stated that there are two categories of rape: rape by force and assault to rape. Rape by force is the actual rape by sexual intercourse. Assault to commit rape is the attempt to commit rape but without sexual intercourse.

Rich classified rapists into two categories—the angry rapist and the power rapist. The angry rapist, according to Rich, is the type that would attack anyone because of frustrations they suffered from unpleasant experiences, such as continued rejection. The power rapist usually attacks older women because they are weaker. The rapist wants to feel that he is in control. If he attacks someone younger, the rapist is afraid that the victim might put up a fight.

In her workshops Rich teaches the women to develop a "personal plan" in case they are attacked. The purpose of the personal plan is to help the victim choose a course of action which is appropriate to the situation.

Rich said that anyone can be a victim of rape, whether it is a female attacked by a male or a male attacked by a homosexual man.

The use of any common object as a weapon to protect against rape is effective, according to Rich. Holding a set of keys between your knuckles and striking with the jagged edge of the keys downward across the face of the rapist is effective in hurting him.

Some victims of rape have used "gimmicks" to avoid getting raped. Some of these were pretending to faint, saying they have cancer, pretending to have epileptic seizures, and vomiting, all of which turn off the rapist.

Another purpose of the workshops is to inform people of the traumas and humiliation of rape victims, as well as make people aware of the treatment of rape victims by the police, prosecutors, and court system.

Rich also tried to remove some of the myths people have about some aspects of rape, one example being the myth that all women fantasize about rape.

To help the woman protect herself from rape, Rich listed a number of precautions.

The first is to know your surroundings and who is around in the area where you are. Having a personal safety plan is another precaution. You should know what action to take so that you will be prepared in case of attack.

You should travel in well lit areas and should also travel in groups. If you have to walk alone, try to wear shoes and clothing which are suitable to run in, in case you are chased.

Also you should carry a personal security device, such as a whistle, to be used to call for help.

Rich said it is important to learn about the dynamics of rape. "Rape can happen to anyone from six to 96," Rich added.

The Women's Center, located in Rooms 366-368 of the Math/Science Building, helps to counsel women with rape problems, as well as with any other problems they might have.

According to Dr. Constance Waller, director of the center, it is not only available to women. She said that she has had several men come to the center to do some research on the Equal Rights Amendment (ERA) who stay the entire semester.

Waller said that the center has held many programs to inform the students of the rights and changes that have occurred with women over the years. She is trying to make the campus sensitive to both these social and legal changes.

Getting rid of female stereotypes, such as women being nurses, teachers, and secretaries, is also a goal.

In the case of rape, the center provides counseling to help victims deal with the crime. If possible, someone from the center will also escort a victim to the hospital immediately following a rape.

The number of the Women's Center is 893-5106.

Workshops For Teachers

The Institute for the Advancement of Philosophy for Children at MSC will offer two 14-day, residential workshops this summer. It will be for teachers in grades four to nine who would like to be trained in teaching philosophy to their pupils.

Workshop participants will reside in Pennsylvania and attend classes at the NJ School of Conservation, which is a division of MSC.

The first workshop will be offered July 5 through 18, and the second July 19 through Aug. 1. Each workshop carries six graduate credits. Further information may be obtained by calling Ann Sharp at 893-4277.

CAREER DAY IN SOCIOLOGY

APRIL 4, NOON—BALLROOM B, STUDENT CENTER

Presentations will be given by representatives from various occupations such as Marketing Research, Socialwork, etc.

Also representatives from the CO-OP Education Office and Graduate Studies will provide information.

Coffee and Danish will be served!

ALL INTERESTED STUDENTS ARE INVITED TO ATTEND!!
Police Report Assaults

by Dave Younish

As a result of last week’s faculty strike, some professors were hit by cars at both the Clove Road and Normal Avenue entrances to the campus. Also, a Campus Police officer was struck by a careless driver. Fortunately, none of the persons who were hit by these vehicles needed medical attention, except Livia Saperstein, who was taken to the hospital with minor injuries.

Ben Minor, whose house served as the strike headquarters, was also hit. In the Campus Police report, as reported by Sergeant Herb Lloyd, it stated that a young woman was trying to enter the college via the Normal Avenue entrance. She had to stop because of the picketers who were obstructing the road. When she started to drive onto the campus, Minor ran up to the passenger side of the car, yelling that she had hit him.

The young woman continued driving onto campus with the assistance of the police, and she then heard a loud bang. When she parked her car, she noticed that her radio antenna had vanished.

Meanwhile, Minor’s dog entered the picture as Minor claimed that the same driver who allegedly hit him, hit his dog as well.

A few hours later, Minor’s mother-in-law received a call from a young woman who threatened to poison Minor’s dog and beat up Minor. It is not certain if this caller was the same woman who allegedly hit Minor and his dog.

At the Clove Road entrance, there was just as much “action,” as other persons were struck by vehicles too.

Campus Police officer Debra Newcombe saw a green chevy driving at an unsafe speed as it approached the picket line. She motioned for it to slow down, and it did. But when the driver began to speed up again and cross the picket line, it hit an unidentified faculty member as he tried to move other members out of the way.

A more dangerous assault with a motor vehicle occurred on March 20 when a person in a white Plymouth drove toward the picket line at an unsafe speed with a facial expression showing no concern for the picketers’ safety at all. The vehicle didn’t slow down, and it struck James Nash.

Officer Robert Williams of the Campus Police was the officer who was hit by a car. Williams stationed at the Clove Road entrance, saw another car driving at an unsafe speed, whereupon he motioned and yelled for it to slow down.

The driver did so, but the person in the car disregarded Williams’ other signals to slow down after it began to speed up again, and it hit him. Williams recorded the license plate of the car, and the police have an ongoing investigation on this case.

Trustees Hold Meeting

The monthly meeting of MSC’s Board of Trustees will be held on Wed., April 4 at 8 pm in the Russ Hall Lounge. These meetings are open to the public.

first impressions

MSC Files Suit

Quinn emphasized that the original construction company refused to do the work. “We then hired the Deepreach Construction Company. We have to pay the, but hopefully the lawsuit will make up for this,” Quinn added.

“We knew that the work had to be done because it caused a tripping hazard for the students. By replacing the old bricks in front of the center with smaller ones, this problem will be eliminated,” Quinn solidly stated.

Quinn also explained that the railings around the top of the building serve basically a decorative purpose, but also as a safety mechanism for the painters. Special concrete will be installed at the base of these railings to allow the water to drain properly.

The task of this tractor is to make a new footballfield out of this pile of dirt. Work has begun on Sprague Field which will be covered with an artificial turf.

RAISE A LITTLE HELL IN PARADISE.

How do you feel about the idea of a party? If you can’t stand having to waste your time on this revueation. Because the party we’re throwing has all the possibilities of reaching the borders.

We get all the right people today: good people, good music, and good food with a little sh iciousness of your choice. And we’ve got a good place to celebrate. Nassau/Paradise island is going to be the best party ever. It has a great history of pinching tourists to break their teeth. The rising moon, both on the curtains and the walls. And the party’s coming.

Now, the fact that you’ll be with a group of people doesn’t mean you’re “expected” for a ‘party’.

This offer is going to be incredibly important, and it’s not a “package” trip entitled. Everyone’s included as far as airfare and hotel are concerned. Everything is included in this Earthly paradise. The evening will begin with the beautiful sun and howl at the studio.

We’ll give you the itinerary, just for the record, but after the “Get Acquainted Barbecue” you’re invited to improvise. OK?

NASSAU & PARADISE ISLAND.

BAHAMAS COLLEGE WEEK.

Stay home.

The Best

The Best

The Best

If you’ve never heard the opportunity to visit the Bahamas before this is one you can’t miss. There are reasons why the islands have attracted visitors for the last few hundred years, including 18th century tour groups consisting mostly of pirates. Among the attractions are:

- The Best weather. Average temperature is 80 degrees year round. Beautiful beaches.
- Paradise island would be the one of the world’s most popular in the Bahamas.
- The best restaurants. Old bars and buildings, modern night spots, lively markets and good restaurants.
- The best accommodations for the most people. People are wonderful.
- The best parties. People are wonderful.
- And the best people. Bahamians are dependent on visitors for their livelihood. So, even though they’re friendly to begin with, they’ll make an extra effort to shake the hand that feeds them, or things considered, there’s one way you’re not going to have a really good time. Stay home.

BAHAMAS COLLEGE WEEK.

NASSAU/Paradise Island.

Of course, the highest reason you’ll have to be there is for the college.

Nassau/Paradise Island Week will be the best opportunity you’ll have to meet one another and get acquainted with the island. Student and alumni parties, a “Get Acquainted Barbecue” and a “Get Acquainted Party” will be held all week.

We want to encourage you to participate in Island College Week. This is an opportunity to meet new people and have a good time.

We hope you’ll join us in paradise.

Nassau/Paradise Island Week

April 2-9, 1979

Island College Week

BAHAMAS COLLEGE WEEK.

BAHAMAS COLLEGE WEEK.

BaHamaS COLLEGE WEEK.
Community Hurt Unintentionally

by Mariana Dumanovsky

"Stover said that Intentional Community does not contribute anything to the college campus," Ronni Meritt, SGA director of public relations and a member of the Intentional Community, angrily stated during an interview last Friday. On the other hand, Raymond M. Stover, director of housing, rebutted, "I don't think I've ever said that in my life. It's not the way I feel. Intentional Community is a unique experience that 23 people get each year."

Housing has put a mileage restriction on people wishing to enter Intentional Community next September. Anyone wishing to take the course must live at least 25 miles away from MSC.

Intentional Community is a three credit per semester course in which both male and female students share the same living quarters.

Meritt, sitting behind her desk in the SGA office, discussed her feelings on the upcoming restriction. She also explained what the course is about.

Stover discussed the problems that housing has each year trying to provide room for students who need it. He explained the reasons why mileage restrictions have been set for the community and some alternatives that could be taken by those who cannot be accepted because of distance problems.

Meritt feels that housing pulled an "underhanded trick." She feels this way because it was the day before the applications for Clove Road Apartments were due when the Intentional Community applicants found out they couldn't get in. She went on to explain that they didn't even have a chance to apply for Clove Road residence.

Stover, during an interview in his office, explained that the Housing Office has had a lot of pressure put on them. "When students who live very far away can't live on campus, we have to explore every possibility," he said.

"Twenty-two spots may seem like a small number, but we can't say that we've explored every possible corner if we don't look into residency in the Intentional Community," Stover added.

Meritt explained that the Intentional Community is an educational growing and learning experience. She explained that the students have a meeting once a week to discuss problems, make plans, and give feedback to each other.

"We interact as a community. There are six apartments where we do everything together, not like the rest of Clove Road," she added.

Meritt complained that athletes and musicians don't have these type of mileage restrictions.

Stover explained that, for example, if an athlete was considered by the coach as being a good asset to the school, they would be given housing.

He explained that MSC is competing for these athletes and musicians with other schools who do give scholarships, which MSC doesn't have. "We all benefit from having good athletic and music programs," Stover said, leaning back in his chair.

Stover doesn't understand the controversy that has erupted over the mileage limit put on the Intentional Community. "The first Intentional Community started was at Trenton State College (TSC). They've always made their restrictions as their campus has in terms of housing. If they can succeed in it, there's no reason why we can't," Stover stated in a concerned manner.

Stover feels that there are several options that can be taken in place of Intentional Community. One of the alternatives would be to take a course entitled "Individual Group Dynamics," which is like the community, but students do not live together. There is also a section of Intentional Community for off-campus residents, he explained.

Another alternative, Stover said, is that sometimes people get accepted for housing at some point during the year. This would apply to those who don't live far enough for housing in the beginning, and sometimes spaces become available during the school year.

Meritt angrily stated that she feels that, "You can't put a mileage limit on a course, and that's what they're trying to do. We consider it their means of eliminating it," she said.

Stover said, "The Intentional Community, in one form or another, will continue as long as I'm here. I expect to be here for some time."

Stover concluded the interview by stressing the fact that, even applying the criteria, there still are sufficient applicants.

Room Built

by Dennis Bloshuk

For the past month, construction has been going on in the Main Lounge of Bohn Hall. This construction is a model of a room for the new dorm that is to be built on the MSC campus.

The idea for the model, according to Raymond M. Stover, director of housing, was that of the construction company of the dorm. "We want the students to look around and get a feel for what it's like," Stover said, explaining the reason for the model being built.

The rooms will also have air-conditioning. This will be the only dorm that will have it. Also, there will be more fluorescent lighting used to save energy.

Stover also added that some of the doors in these rooms will be wider for the benefit of handicapped students. The dorm will be similar to Freeman Hall where the rooms are suites, with two rooms sharing one bathroom.

The dorm rooms will also be carpeted, with the bathroom floors made of ceramic tiles.

The cost of this model room is $10,000, according to Stover. However, the school will only pay $5,000 while the construction company will pay the other $5,000. But Stover feels it is worth it. "I'd rather spend $10,000 on a model than build a dorm that costs $9.1 million and then spend $5 million fixing it," Stover said.

JEWISH STUDENT UNION

Lasser Seder Dinner

Thursday, April 5, 1979

7 pm — Student Center
Formal Dining Room

A full kosher chicken dinner will be served

Cost - $2.50

Make reservations by calling 893-5280 or stop by JSU Office in Life Hall before March 30.
**MSC Leads in Special Programs**

By Jean Linke

One way to compare MSC to the other state colleges is to look at the unique programs offered. MSC offers a number of programs that are not available at any other of the seven state colleges.

Irwin H. Gawley, vice president for academic affairs, in a recent interview explained some unique facts about MSC.

"MSC is the only state college which offers a Health Careers Program," Gawley said.

He also said that MSC "probably has the most extensive language program of all the eight state colleges."

Gawley stated that as far as he knows, MSC is also the only state college offering a Classics Program and an archaeology minor.

Trenton State College (TSC) and MSC are the only state colleges that offer Business Distributive Education Programs, according to Gawley.

Glassboro State College (GSC) and MSC are the only state colleges offering home economics programs, he added. The Health Careers Program offered exclusively at MSC is designed to help disadvantaged students get admitted into medical and dental schools.

According to Gawley, MSC, along with Stockton State College (SSC) and Ramapo State College (RSC), do not have programs designed specifically to prepare elementary school teachers.

He further stated that as a result of this, he feels MSC programs are more "specialized." According to Gawley, the recent freshmen classes at MSC, RSC, and TSC have on the average the highest SAT scores.

MSC's graduate school is unique in that it is the only state college offering "graduate programs in chemistry or biology," according to Gawley.

One interesting point Gawley mentioned was that MSC is "the only state college still standing on its original site."

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**Don't Say We Towed You So**

By Dave Yournish

For the past month, the Campus Police have been towing illegally parked cars which were damaging property. Thirteen cars have been towed to date.

They have been also been towing other illegally parked vehicles in the parking lots on campus.

Jayne Rich, director of Campus Security, stated in a recent interview, "We are towing to keep the roadways clear for food deliveries, so traffic can move as it is supposed to, and to keep the fire lanes clear."

Rich explained that the police will continue to make those sporadic blitzes. Special attention will be given to the gas station where no vehicles are allowed to be parked. Cars that are towed will receive a ticket, plus the owners will have to pay $25 for the towing.

At the present time, if a student's car is towed and is not retrieved before the 24 hour limit, the student has to pay an additional storage charge of $5 per day.

Also, the 13 people who were illegally parked on grass and other areas of the campus will be receiving a bill from the college for the damages they caused.

Elliott Mininberg, vice president of administration and finance, explained that the students will have to pay the bills. Students who do not pay will be referred to Lawton W. Blanton, dean of students, for normal disciplinary actions, according to Mininberg.

Students can also receive municipal tickets for parking illegally. These tickets will have to be paid for through the Montclair court system.

On March 17 at 4:30 am, Sergeant John Johnston went to Bohn Hall to look for a suspect who was wanted on a non-support warrant, issued from the Essex County Prosecutor's office on Oct. 10. A search of the building was started on the first floor to look for the suspect.

The suspect was spotted exiting from an elevator and then "bolted" from the police. Johnston pursued the suspect and also called in the Montclair Police.

Johnston found the suspect on the seventh floor. As the suspect tried to get around the Montclair Police, found the suspect hiding beneath a bed in one of the rooms. The suspect will face up to seven years in jail and a $2,000 fine if he is convicted of his suspected crimes.

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**USE US**
Latin's Lecture

One of the main projects of the Latin American Student Organization (LASO) is Latin Week. The theme of Latin Week '79, being held March 26 through March 31, is "Highlights of Latin Culture." Gloria Lloyd, corresponding secretary for LASO, described Latin Week as "an opportunity to see what Latin culture is all about."

"It will include a political, social, and aesthetic view of Latin culture," she said. Chairpersons of the event are Doris Nevarez and Arnold Gratacos.

All events are open to the public. Some of the daily events include a lecture about Brazil and Argentina's folklore, and an art exhibit showing the work of MSC students. There will also be food tasting events, a fashion show featuring members of LASO, and a disco dance which will top off the week on Saturday night.

In conjunction with Latin Week, an exhibit has been on display in Sprague Library for the month of March.

Lloyd emphasized that different cultures of Latin life are being spotlighted. Several different countries from Latin America will be displayed through different events.

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4. Important Notice for Admission into Italian Medical or Veterinary School.
5. Please be advised that students interested in attending Italian Medical or Veterinary Schools for the academic year 1979-1980 must file pre-registration forms at the earliest possible date established by the Italian Government.
6. We are prepared to aid all students who are contemplating attending Italian Medical or Veterinary Schools in the pre-registration with the Italian Government.

The Institute has been responsible for placing American students for foreign medical schools than any other organization.

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About Grad School

by Kiki Vassoler

What to do after your four-year term at MSC is up? How about graduate school?

Contrary to popular belief, you do not have to be a genius to become a graduate student. In fact, some minimum requirements are a 2.67 cumulative average and a combined score of 755 on the Graduate Record Examination (GRE).

"We are here to serve the students," Frank Erdman, assistant director of admissions stated. "Some students are frightened by the idea of taking the GRE's. But if you were basically a good undergraduate student you should have no problem with the GRE's." Erdman stressed.

In U.S. life, that graduate students can be overqualified for a job. Erdman recommended that students, before applying to graduate school, check to find out what is in the job market. Graduate school will make the student proficient in a certain area of study and possibly help him secure a better position in the competitive job market.

MSC has 4000 graduate students enrolled, every semester. The initial procedure for a prospective graduate student is that the student must submit an application with the $10 non-refundable fee. Deadline for graduate applications is July 1 for fall admission, Nov. 1 for spring semester, and April 1 for admission to the summer sessions.

Applicants are evaluated on grade point average, national test scores, recommendations, interviews, essay portfolios, and auditions to enable the college to identify those students who will benefit from their proposed program of study.

Finally, if a student is a borderline case, the admissions department looks further into his application. "We take the student's four-year grade point average, last two-year average, and his major average," Erdman said.

Last year there were 2,600 applications for the graduate program. There were 63 percent enrolled in the masters program, 22 percent in the non-degree program, and 15 percent for approved certification.

Attent the six schools offer 23 graduate degree programs with a number of non-degree programs leading to advanced certification. Student personal services, speech pathology, and psychology have the majority of students enrolled. A new program in industrial organizational psychology was recently established.

The graduate student must have a 33 credit minimum which can be completed over a six year period. They can attend full-time or part-time classes during the day or evening. All graduate students must maintain a 3.0 average. Most of the school's facilities are open for the graduate students use. Questions concerning Graduate Programs at MSC can be answered by the Graduate Office in College Hall.

Counselors Needed

Camp Fatima of NJ, the state's only all-volunteer camp for handicapped children needs volunteers to serve in various positions at the summer camp sessions this year.

For more information, contact the Personnel Committee, Camp Fatima NJ, PO Box 62, Livingston NJ 07039, or call 484-2347 or 348-396.

Montclaricaster

by The Geoscience Club Forecasters


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5. PLEASE BE ADVISED THAT STUDENTS INTERESTED IN ATTENDING ITALIAN MEDICAL OR VETERINARY SCHOOLS FOR THE ACADEMIC YEAR 1979-80 MUST FILE PRE-REGISTRATION FORMS AT THE EARLIEST POSSIBLE DATE ESTABLISHED BY THE ITALIAN GOVERNMENT.
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Montclaricaster

by The Geoscience Club Forecasters

Ahh, the care package from home.

Now comes Miller time.
Student Goes Pro

Dreams are often the most unfulfilled aspect of a students’ day-to-day life. We often attend our classes consistently fantasizing of the time when we graduate and join the world of reality. But for one of MSC’s broadcasting majors, Domenic Rom, his dream became a reality before graduation.

The opportunity was made possible by the efforts of the New Jersey Motion Picture and TV Commission, Hollywood based Lorimar Productions and Howard Travis, Ph.D., MSC broadcasting professor. Lorimar, makers of such hits as The Waltons, Eight is Enough, Kaz and Dallas, were in Atlantic City. They wanted to do some location shooting for the pilot show of a possible series on CBS. The producers needed a non-paid production assistant and Rom was selected.

“A production assistant is an impressive title but after learning of the duties the name loses some prestige,” Rom said. “PAs are responsible for many things, taking coffee orders, escorting the stars to and from the set and trying to keep the cast and crew happy.

“My duties were in that vein but I was also entrusted with extra responsibility. I worked with, and sometimes as, an extra and even assisted the accountant in the payment of the extras,” he continued. The script called for a trained seagull and I learned from a pro the ins and outs of seagull training.”

The show entitled “Big Shamus, Little Shamus” concerns itself with Arnie Sutter (played by Brian Dennehy). Arnie has been a detective in the Ansonia Hotel for 20 years. The introduction of gambling brings new detectives and systems which may replace Arnie. There is a robbery and Arnie and his son (played by Doug McKeon) are called on to solve the mystery.

The true star of the show according to Rom, is young McKeon who hails from nearby Oakland, N.J. At the tender age of 12 Doug has a strong working knowledge of the television industry and the type of personality that will make him a sure hit anywhere.

Although Lorimar comes from Hollywood the crew was from New York. The show was a perfect example of the best of the east combining with the best of the west to create a quality product. “Everyone was more than willing to explain their job to a student” Rom remembered. “There were times when I was free to converse with the crew and they seemed delighted to answer my questions. All people associated with the production were of the highest professional standard and they made me feel like part of the crew.”

“Because of organizations like the Commission and companies like Lorimar many young people are going to have the opportunity to learn the business first hand, better understand their career objectives, and have the dream of a lifetime fulfilled” Rom stated.

Know the Warning Signs of Suicide

Attending college may be hazardous to your health. Like a sniper shooting randomly into a crowd, suicide kills thousands of college students every year.

According to Mary Miller, Ph.D., a consultant in suicidology based in San Diego, suicide was the second leading cause of death on American campuses in 1978. Only accidents were responsible for more collegiate deaths and many accidents are actually disguised suicides.

Other suicides are punitively certified by the authorities as accidents to protect survivors from stigma and to increase the amount of insurance benefits payable.

The real tragedy of collegiate suicides is that the situation appears to be growing worse. For example, in 1955 the suicide rate for people aged 20 through 24 was 5.6 per 100,000. By 1965 the rate had risen to 8.9 per 100,000. By 1975 it had leaped all the way to 16.5 per 100,000.

The suicide rate has continued to rise from 20 years ago. This year it appears that a national epidemic of self-destructive behavior is now evident in the United States,” Miller recently observed.

The problem of suicide on campuses has become so widespread that people who attend college have at least a 50 percent greater chance of dying by suicide than do young people in the same age group who didn’t attend college.

What can you do to help? Learn the warning signs of suicide and be persistent in obtaining professional assistance for a friend when you spot the clues in his/her life.

One of the strongest clues is a previous attempted suicide, especially if the attempt was serious enough to have caused near death.

Related behavioral clues are the typical depressive symptoms such as loss of; the ability to sleep, concentration, energy, sex drive, appetite, and zest of life.

Sometimes college students in a presuicidal state will give away a valued possession, such as a stereo set or a pair of expensive skis, and say “Take this; I won’t be needing it anymore.”

Situational clues might include the sudden ending of a relationship with a spouse or lover, a drastic drop in grades, being fired from a job which the student needs in order to remain in school, or loss of other financial assistance.

When several of these danger signals are apparent, Miller urges friends of the troubled student to contact the student health center or counseling service, a crisis center, or a community mental health center as quickly as possible.

Much information on the subject of suicide is readily available. To obtain a free list of books, articles, and bibliographies, send a stamped self-addressed, legal-size envelope to: THE CENTER FOR INFORMATION ON SUICIDE, Post Office Box 19582, San Diego, California 92119.

JEWISH STUDENT UNION

General Membership Meeting

Thursday, March 29, 1979

8pm —Student Center, Fourth Floor
Meeting Rooms 3 & 4

“MISSIONARY CULTS”

Mr. Bill Goldberg, Director of Social and Rehabilitative Services of Rockland County will speak and will be accompanied by former Cult members.

Refreshments will be served.

Students are encouraged to attend the general membership meetings and bring a friend.
by Colleen Quinn

"I was afraid of Americans. They think that if you don't know English you are stupid, and for some reason, Americans think that just because you don't speak English you are also deaf. They start shouting at you as if that will make you understand," Paovan Malek, a 25 year-old MSC graduate student from Iran, explained.

"When I first came to MSC, I didn't know anyone. I would sit alone in the cafeteria and not talk to anyone, and no one talked to me. If I did know someone, all they would say is 'Oh you have such a lovely accent,'" she continued.

The technical theater major speaks English haltingly, carefully choosing her words and frequently looking for reassurance that she has made her point clear. She pronounces her "w" as a "v" giving her English an exotic, Eastern flavor, evident of her birthplace.

Malek arrived in this country in 1977 not knowing a word of English. "Any new word I heard I wrote down and looked it up," she explained.

Tiny and petite, Malek lost 20 pounds when she first arrived. "I didn't like the food here. It tastes so different. I am used to very spicy, hot foods, and here the foods don't have any taste," she protested. "I still don't like it. All there is is hamburgers and french fries," she added.

Malek came to this country to study technical theater. She stayed with an aunt in NYC, applied to New York University and various other schools including MSC. "MSC was the first school that I was accepted to. The deadlines had already passed for the other schools," she stated. Malek is now living off-campus in a house on Bellevue Avenue in Upper Montclair.

For a moment Malek's large dark-brown eyes seemed to reflect the dim lighting as she reached for a cigarette and gracefully lit it as she continued, "I like the people in New York. They're so used to it, and I love New York." Her slender hands reached for the cigarette and gracefully lit it as she continued, "I like the people in New York. There is always a surprise. You never know what can happen there.

In Iran Malek attended a large college and received her degree in literature. "I went to Damavand College, which is big. I have always liked literature and decided to receive my degree in it," she stated. When asked why she is now studying tech theater she replied, "I like literature but the only thing you can do is teach.

When asked how she felt about NYC, she smiled shyly and replied, "When I first came to New York, I saw all the garbage and litter and it was a little depressing. But now I'm used to it, and I love New York." Her slender hands reached for a cigarette and gracefully lit it as she continued, "I like the people in New York. There is always a surprise. You never know what can happen there.

Malek life in America is quite a difference from Russia. "Students and teachers in America always say to me, 'You must wish you were back in Russia instead of here.' I guess people just don't realize what they have until they experience living in another country that has less," Malek responded.

"Once you learn a second language, it's easier to learn a third," Malek said, smiling shyly. She usually hesitates before speaking in order to get the correct phrasing of her sentence or the precise word to demonstrate a sentence she usually looks up. "I understand what she meant to express her thoughts exactly. Instead she stops, ponders over it and tries again."

Sinalevich came to America third cousins who all live here, before she came. It was in America able to have a better future, through school.

"When I came to America for school. The teachers thought I was Spanish class for a while, but it didn't work. I tried talking to me in Spanish in the country," she remembered.

After high school she attended a large college and received her degree in literature. "I went to Damavand College, which is big. I have always liked literature and decided to receive my degree in it," she stated. When asked why she is now studying tech theater she replied, "I like literature but the only thing you can do is teach.

Saturday Malek, a graduate student from Iran, enjoys a moment of leisure. She also likes having a moment of leisure.
her message. After speaking this up and says she hopes you've p say. When her sentences don't she doesn't become frustrated. I what she was trying to say. and at the request of her second and she had never met any of them tea that they believed she would be to so they decide to help put her four years ago I was a senior in high I was Spanish. They put me in a was only after the Spanish teacher that she realized she was from another led Trenton State College for two BSC where she majors in nutrition. spica were very nice to me. There's Asian and American schools. In a for hours, and you have to pour exams. Teachers are much stricter in Russia than in America. Russian schools stress many morals and teach you to live your life today in order to try to better your future for tomorrow. In Russia you can't even enjoy the little amount of leisure time that you have. But in America there's freedom and people relax and use their leisure time well. I hated it in Russia. People were so prejudiced against Jews. In America I haven't encountered this personally.

"Men in America are more aggressive and outgoing than in Russia. If a girl went up to a guy in Russia and started talking this would be considered a taboo, but not in America. Russian women's morals are so strict, which is what the schools teach," she said.

"If my father could see me now, he'd never recognize me because I've changed so much over the past four years. I'm more outgoing now. When I go to a party I don't just sit like a wallflower. People know I'm there. My feelings and thoughts on various subjects have changed since moving to America." I just wish to say to American people that they should realize what they have here and how lucky they are to be living here in America with all its opportunities. People should travel if they can in order to see what people in other countries don't have. I love it here in the United States," Sinelevich said.

would be looked down upon in Kenya. Only women occupy the kitchen, although Kenyan women are not discriminated against. Githaiga said, "I think Kenyan women have less discrimination problems than American women because when qualified, they seem to receive jobs more easily."

"I met many cultural differences but feels that "the western influence is changing many people." Something that surprised him was the American way of often kissing as an informal greeting. To even kiss his mother hello would be "weird" to his people. Marriage and sexual practices are also quite different. In Kenya, pre-marital sex is socially not acceptable and marriage is often a tribal tradition, complete with the exchange of a dowry. Drinking alcohol is left mainly to the elders and although marijuana is grown there, few people, along with Githaiga, care to smoke it.

When asked about the number of people in his family, Githaiga grimaced. An old superstition of his culture is that if children are counted, one will die. Nevertheless, his three sisters are married and three brothers remain close by their widowed mother, who is a farmer. Sam writes home often and a family reunion will possibly occur preceding his graduation in the spring of next year.

While looking at his truly ethnic face, in his almond shaped eyes, one can spot a spark of genuine enthusiasm about America, but his cultural loyalty predominates. Githaiga is sure to take his M.S.C. education home and put it to good use.
editorial

Positive Action

The Joint Legislative Appropriations Committee of the NJ Assembly and Senate voted Tuesday to recommend a $1 per credit increase for NJ state college students. This increase will begin this September and will cost the average state college student $32 more per year than he now pays.

This increase, which may be included in next year's budget, is half what the increase was originally planned to be. The cut can probably be attributed to several members of the Assembly and Senate who personally disagree with the increase. Many of our state lawmakers feel that the tuition burden is already too great for students, and so they have made the effort to ease what could have been an even greater burden.

The best part about the new developments on the increase is the fact that no set percentage of tuition cost has been finalized for next year's budget. Originally students were to begin paying 30 per-cent of the cost of their education. Now it seems that such a drastic move would require closer attention from the Assembly and Senate before it could ever become definite.

The question that still remains to be answered on the cut is where the extra $4.6 million that is still needed for higher education next year will come from. People who are close to the scene in Trenton are now speculating that the extra money will come from a number of sources. Fortunately, no money will be taken from the Tuition Aid Grant (TAG) program that provides financial aid for thousands of NJ state college students. In fact, a great deal of money has been added to TAG for next year.

However, the fight is not over. The vote that was taken on Tuesday was only a recommendation of the Appropriations Committee, and must still be acted upon by the entire Assembly and Senate when they take the final vote to approve the state budget. For this reason, any effort that can still be made by students to contact their representatives will be helpful to everyone.

It looks like NJ students may have had a lucky break for a change. It would have been nice to give students the credit for the cut, but we have to admit that if we had had to fend for ourselves we would now be paying $64 more per year for our tuition.

Controversial Contest

After months of debate, the time for the Miss MSC Scholarship Pageant is quickly approaching. Although the Pageant is scheduled to occur in approximately three weeks, the furor over the controversial event has not subsided in the least since the plans were announced last October.

We feel that the time has long passed for such senseless bickering. Contracts have been signed, plans have been completed and put into the making, and finalists have been hard at work practicing for months. The protests that are even now going on will serve for no other purpose than to make a lot of noise.

We suggest that those who do not agree with the Pageant should give up in their futile work. Let the contestants be, and furthermore, do not disgrace them the night of the Pageant. They have worked hard, and do not deserve such trouble.

Vandals Vexing

Students Speak-------------------

If you saw someone vandalizing campus or student property, would you try to stop them?

"I don't know to what extent I would physically stop them, but I would never buy them a beer in the Rat again. I would deplore their action."

Steve Moore
History/1979

"Yes, I would, and I have. I would, depending on the situation, value my life more than any machine."

Keith Thomas
Pre-Law/1982

"I wouldn't stop them, but I would report it to building managers or Campus Police."

Susan Matzias
Speech & Theater/1980

"I probably wouldn't stop them, but I'd call someone that could. I'm not really capable of stopping them. I'd probably call Campus Police. I would definitely attempt to do something about it."

Silvia Fenn
Biology/1980

"I would verbally try to stop them, and if they didn't stop, I would contact the right authorities."

Carol Tumminello
Accounting/1980

"I feel that I would say something, but I don't believe that I would physically try and stop those people. I would try to get help from the Campus Police."

Diego Perea
Biology/1982

"If I saw a person vandalizing something, I would report them to the ones in charge of the building. I'd try to help any way I could to help the school."

Diego Perea
Accounting/1980

"I would report them, but physically there's nothing I could really do."

Sue Szilagyi
Undeclared/1982


by Matt Wilson

The realization comes slowly. Usually, somewhere after the second cheeseburger and sixth beer, it happens. "Hey," remarks your friend, "you really look like — ." "What?" "You've developed quite a gut. Why, I'll bet your hairline will begin thinning soon. And when you get that desk job..."

And then... panic. Rushing to the scale the next morning you realize your friend was right. "Oh, God, I'm gonna be a real porker at 50," you moan.

Yet no one, not even the guy who mocked it, will tell you the simple truth about running and exercise. That simple truth is this: it is not fun. It is work. It hurts. A lot. And one does not begin to see or feel the benefits until long after most reasonable and sane people would have quit the masochistic behavior.

Wrong. The running almost killed me. I spent the next half-hour over the toilet coughing up my lungs. My reconditioning program started with me nose to dust to my green carpet at 5:45 am four weeks ago. "I will do 20 push-ups," I muttered.

But I didn't quit. The next day I again greeted the green rug. Except the stiffness along the headrest. "No—no, it can't be!" to be exact. After two weeks, the stiffness vanished. But I still didn't feel good, not even in a psychological sense. Hey, you're saying you've been at it month now and still haven't quit. You must at least feel better about it, right?

Nope. I hate it. Even now that I have increased the push-ups to 30, the sit-ups to 30, and the running to two miles a day (all without agony) I hate it.

For me this realization hit four weeks ago. And in the ensuing panic I resumed an activity I'd sworn off two years ago. I began to run. Now running is big time these days. Everybody does it. Bestsellers extolling its joys and benefits cram the cases of every popular bookstore. And one enterprising chap even did a parody on the craze that no doubt made a killing.

For me the announcement regarding the end of the strike which had all but completely shut down NJ's institutions of higher education evoked a myriad of emotions from those affected by it. To at least one unfortunate group, however (including yours truly), the announcement proved damn near fatal. Joy, gratitude, or even relief were nowhere to be found when I heard the news, although my reaction was much more emotional than any of those just mentioned ever could have been. More along the lines of, "Oh crap...I'm screwed!!" to be exact.

For weeks the impending strike had been the topic of much brouhaha throughout the campus: in the Rat, the cafeteria, even in classrooms. And for weeks I'd been planning on it—counting on it, in fact. When those teachers hit the lines with their little pickets, I'd take full advantage. At last I'd be able to catch up on all the work that had so steadily been piling up about me. Just what the psychiatrist ordered.

And then, at long last, it happened. Strike time, baby! Shrieking faculty blocking the entrances, empty parking lots, complete media coverage, and vacant echoes resounding through the halls of enlightenment...I ate it up, for a change.

I received the news while barreling along route 46, the last place in the world I should have been.

"The A.F.I and the state have reached an agreement. Classes will resume at 3 pm today," said the voice on the radio. "What?" I screamed, my head reeling along the headrest. "No—no, it can't be!"

Nearly losing consciousness, my car bombed across three lanes of heavy traffic, vehicles piling up behind like some twisted sculpture. How could you do this to me?

I regained control of my four-wheeled implement of destruction, and, of course, tried to tell of the horror of that fateful afternoon. But the memory lives on, and many of us are still in the grips of the strike's repercussions.

I'm as behind in my material as I ever was, and my psychiatrist says that it may be months before my nerves are back to "normal." But hey, it's all right, I mean our agonies were suffered for a good cause, right?

The teachers have retained their academic freedom (regardless of the fact that the freedom question may have been questionable from the beginning). You'd have to be crazy to seriously attempt a rape such as that, but it makes a great bargaining leverage. They also received their pay increase.

And our college campuses lie serene once again, allowing us all to get back to the "business" of education...until next time.

Stan Godlewski is a columnist for the MONTCLAiRON.
Job Hunting

by Rosemary Russo

"You don't need this job," was one of the responses Gail Paone, a recent MSC graduate, received when seeking for a job.

A member of the Class of '78, who received a degree in business administration with a concentration in accounting, has found it quite difficult to get a job. "It has come to several local firms for interviews, answered ads in newspapers, sent out resumes, and has even gone to an employment agency. Unfortunately, none of these ploys have been successful."

The petite five foot one inch woman who had a 3.2 cum had never received any actual reason why she was offered a job by only one of the several local companies she applied to. She speculates, "The main reason is due to a lack of job experience. Everyone wants accountants who had some experience, but no one is willing to give you any."

The only job she was offered, ironically, she refused. "They wanted to pay me only $130 a week for a full-time junior accountant position. I wanted a good job. I wasn't going to settle for just anything." After a four-month search from June to October of last year, she decided to take a job in a portrait studio of a well-known department store. She was hired as a Christmas help, but was asked to stay on after the holidays. Since then she has been promoted to assistant supervisor. Her job now generally consists of helping the supervisor run the whole operation, of making appointments to have pictures taken, and of keeping the studio under control. She has moved from part-time to a full-time job with an increase in pay. The friendly, smiling flirt is happy with her work.

"It's not that I have to have a job. My husband does quite well in his line of work. I just wanted to do more than stay in the house. Some companies, in fact, when they found out what my husband did for a living, wanted to hire him!"

She continued, in a strong, definite tone of voice, uncommon to her gentle nature, "If they don't want me because I'm married, too bad. That's a poor excuse not to hire anyone."
Summer Course In Montana

by Naedine Hazell

What are you doing this August? Probably the same thing you’re doing this June and July, working five days a week and then battling the weekend shore traffic in hopes that you might find a stretch of beach where it isn’t too crowded.

Why not take a break and get away from it all? This August MSC’s Restoration Project is traveling to cool, smogless Glacier Park in Montana to hold a four-credit course in historic restoration. This year (their seventh) they will be restoring a log structure called the Cut Bank, the first ranger station in Glacier Park built sometime between 1900-1915.

Harrison Goodall, restoration director, says the course is very interesting and most students find it to be a “real challenge.” This year Goodall will be taking 10-12 students. “I’m not looking necessarily for skills in restoration. I just want people who are really interested in what we’re doing.” Goodall said.

Goodall finds that the students who take the course do so for a variety of reasons. “A lot are just concerned about the environment, some are trying the restoration of a building with in their history studies, and many are interested in the technical work and methods.”

The group will live by camping very near the site where they will be working, and while there is much work involved Goodall has actually written his students the schedule “off days, so we can see the sights at the park.” Very often the students go back packing or just walking. Goodall personally claims “I have a grand time. I take my breakfast to a new spot every morning. There is a lot of hard work, but there’s a lot of fun in it, too.”

Goodall says he literally spends a whole year planning a project. There is always an emphasis on preservation skills, such as the use of epoxy consolidation and patching. Design is also stressed, involving structural support and repair.

The group very rarely encounters any problems. However, Goodall does remember a rash of grizzly bears around their camp two years ago at Glacier Park. “There was always a search out for grizzly bears. Every time we left camp we had to pack everything up.” Goodall said with a small smile.

If you wish to apply or obtain more information about the Restoration Program, you should contact Harrison Goodall at 893-4161 or 893-4167. The application deadline is May 1.

Indian Summer Is Worthwhile

Does your usual summer job entail flipping hamburgers over a hot grill or pacing the floor of some clothing store while repeatedly asking complete strangers if you can help them? If so, this is your big chance to change a hum drum, humdrum summer into an experience you’ll never forget!

All NJ state college students are invited to apply for a six week, eight credit summer program living and working with the Pueblo Indians of New Mexico.

“Most of the 10 students who participated last summer consider it to be one of the high points in their college careers.” Sanford Clarke said. Clarke, a professor at William Paterson College (WPC) and his wife Laura, also a professor teaching at Ramapo College, are the brains behind the program. It was their admiration of the Pueblos and their interest which gave this unique program a beginning, pushed it through the inevitable red tape, and finally saw it launched last summer.

The program is unusual in many aspects. “Most importantly, in this program the Indians exert the final control. They actually decide what students will work with them. We are not with the Indians in any sort of missionary capacity. We don’t want to lead or change the Indians, we want to appreciate and understand these remarkable people.” Clarke said emphatically.

There are no specific requirements for students who wish to participate. The program is available to interested undergraduates and graduate students of any major.

“We are willing to take people with special training in varying fields and people who may have certain skills which the Indians could use. Or just people who are interested and want to work.” Clarke said.

Last summer some of his students taught retarded children, worked in the promotion and recruitment of the Indian schools, or painted and built furniture in exchange for the experience of another culture. Clarke claims most students felt “They receive a lot more than they gave. The experience is invaluable,” he said.

Clarke described the relationship between the Indians and the students as a close one. “Many still write to each other and some students have expressed their desire to return even if they can’t get the credits.”

Students interested in applying to or learning more about this program should get in touch with Sanford Clarke, Ph.D. at 595-2141 or leave a message at 595-2111.

—N. Hazell

The Cut Bank Ranger Station in Montana is the next site for Harrison Goodall and his students participating in the restoration project.

Southern Comfort

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So smooth. Easier to sip. Delicious! Comfort’s unlike any other liquor. It tastes good just poured over ice. That’s why it makes mixed drinks taste much better, too.

The choice is yours

PEACE CORPS and VISTA will be conducting interviews with seniors and grad students Monday, April 2, in the CAREER SERVICES OFFICE, Life Hall.
Johanson Drowns Rats

by Mark Leo

The Good Rats, David Johanson and Falcon Eddy brought their own unique brand of rock and roll to a capacity-filled Panzer Gymnasium crowd on March 25. They provided style-diversification with positive and negative results; ranging from Falcon Eddy's overly simplistic, monotonous, shallow riffing to Johanson's loud, frenzied, blues-flavored rock, and the Good Rats' tight, clear, multi-textured rock and roll.

Riding on the heels of their highly-successful new album Birth Comes To Us All, the Good Rats headlined this warmly received evening of assorted rock and roll courtesy of Class One Concerts. Their rousing, 90-minute performance featured a number of quick-paced, up-tempo tunes from their most recent studio effort, such as "City Liners" "School Days" and "Ordinary Man" in addition to older material like "Koo-Koo Blues," and "Detroit," from Rats to Riches.

Veterans of constant, relentless touring throughout the country in bars, colleges and during the last few years, medium-sized concert halls such as NYC's Palladium, the Good Rats are seasoned stage and studio pros who have each been playing professionally for well over 10 years. Yet, their polish and expertise does not often inject sufficient emotion that is needed to sustain their high-energy attack. While Mickey Marchello and John Gatto are both competent guitarists who easily traded quick, fluid leads, they did not dazzle the audience with an abundance of passion. Rather, the restricted, structured arrangements allowed little room for any sort of improvisation that marred tunes like "City Liners" and "Man On A Fish."

Yet this may not be the entire band's fault. Lead vocalist, chief songwriter and Mickey's brother, Pepe Marchello unfortunately seems to be responsible. While Marchello possesses a booming, opened-throat voice that echoed throughout the gym, he dominated each song with an overpowering delivery.

During the "Cherry River" he strained to reach the songs' higher notes while overemphasizing the lower ranged chorus.

But there were moments when he blended perfectly with the songs' mood and tone. On older tunes like "Detroit" from Rats to Riches, he gave this marching rocker just enough substance and force by supplying a moderate amount of deep vocal power. During "Tasty" he alternated bluesy-ragtime vocals between Gatto's and Marchello's smooth, flowing jazz guitar licks, with excellent timing and precision.

On "School Days," an amusing tale about Marchello's Long Island high school experiences with girls, teachers and alcohol, part of the band was given the chance to display their talents. Throughout the evening, drummer Joe Franco provided steady, strong rhythmic support which gave each song movement and a sturdy foundation, and during "School Days," Franco's resounding percussive and Lenny Kotke's pulsating bass lines worked around Pepe's echoing chorus: "School days, school days, greatest of days, I better stick up my hand, before the lady calls on me."

When given the chance, Gatto and marchello did shine. In "You're Still Doing It," a soft ballad about Pepe's wife of 17 years, Gatto and marchello contributed razor-sharp leads while switching solos with keyboardist Peter Wood during the song's chorus. Gatto, dressed in black slacks and shirt, Mickey Marchello with his thick, full black beard wore a green football jersey, Pepe dressed in brown pants and shirt, contributed an odd looking front line, in addition to supplying some uneven yet sometimes inspired rock and roll.

Perhaps due to the overhearing heat, the long interval between the bands and the vibration of his performance, David Johanson stole most of the crowd's enthusiasm and energy from the Good Rats. Johanson and his top-notch rock and roll band stormed the stage with a feverish assault that literally shook the gym. Their deafening, one-hour attack was a prime lesson in raw, savage rock and roll. The audience's highly appreciative response made it very difficult for the Good Rats to top Johanson's set.

In the early 70's, Johanson was lead singer in a band called the New York Dolls. The Dolls were one of the most influential forerunners of current New Wave music that started a few years later in Britain and the US. But the public did not recognize the Dolls, and they disbanded without making a dent in the charts.

But with his new five-piece band, Johanson is not content to drift back into previous oblivion. Drawing on songs from his first solo album simply entitled David Johanson and a forth-coming album, Johanson retained a boyish innocence coupled with a mysterious evil streak.

His stage and vocal mannerisms are a combination of Mick Jagger's wild, prancing and slurred, bluesy shouts, and Jim Morrison's sly, sinister facial expressions and rich, deep voice. Johnson incorporated these two influences into a new persona leaving Jagger's more feminine stage movements and Morrison's perverse theatrical stage antics behind.

Wearing a black satin shirt and black leather pants, Johanson exuded flamboyance and confidence while delivering his lines in a teasing, toying fashion (a la Jagger) during "Frenchette." As he strummed a red Gibson acoustic, he accentuated his sharp, pleasing vocals with anguish and disgust for compromising his desires:

"If you can't give me the kind of love I need then let's just dance, let's just dance."

On "Funky But Chic," Johanson joked about current trends in fashion and society. Backed by Johnny Rayo's and Tom Trask's biting, echoing lead guitar work, Johanson worked the crowd into a frenzy with some wild, sensual dance steps. Encoring with an electrifying version of a New York Dolls' classic, "Personality Crisis," Johanson gave the audience more than what they paid for—excitement.
by Dirk Bender

Quentin Crisp makes a most unceremonious entrance onstage: One sees the 70-year-old gentleman donning a black velvet hat, his way down the center aisle and step onto the stage, which is bare save for a small table and chair and an antique hat rack. The house lights remain dim. Crisp removes his hat and umbrella and turns to face the audience. He doesn't give the impression of someone who has done this sort of thing for a living all of his life, and he hasn't.

You name it, and he's done it. Apparently, throughout his life, Crisp has cheerfully greeted any Friday he's been able to face without getting sacked. The program, which Crisp penned, says "having been unsuccessfully an artist, a teacher of tap dancing, an occasional writer and a minor televisionary" (a rather modest statement, especially for this man, for The Naked Civil Servant, a BBC special based on his life, was imported to the US and fared quite well) "he is now an old age pensioner—a career at which he can hardly o\n
The lower-budget-Playbill goes on to inform the impressionable reviewer that "In spite of all this, he has the nerve to preach on the subject of sex," Oh, as he tells us by way of introduction, "Consider this a consultation with a doctor who is more ill than you are."

There was, of course, a time when his "condition"—avowed homosexuality, although that fact was only obliquely referred to once during the entire show—was indeed not only considered an illness, a serious disorder, and against the law, and this couldn't have been a small factor in shaping the man's involuntary defiance of most of what is deemed normal in our environment.

He speaks of his old residence, a one-room flat in Chelsea ("Incidentally, without ever cleaning it") with endearment. "Regard your home as your dressing room, then the world becomes your stage."

He tells us that the sort of career one should try for ought to remain congruent with what one's life-style dictates. "Teaching is for teachers. In To Sir, With Love, there's not one word, really, on education." As for politics, his favorite example is Evita Peron, who was able to turn "mismatches while dripping with diamonds and beginning her speeches with "We the shirtless..."

And throughout the program, Crisp asks us, "Do you understand this?" We do. An Evening With Quentin Crisp gives us an opportunity to wipe clean some of our preconceptions on what makes everyone clash with one another. It is an awakening of possibilities.

Bestseller List

The following bestseller list is reprinted from the march 19 issue of Publisher's Weekly. All titles can be found in the MSC Bookstore.

1. Bloodline. Sidney Sheldon. Warner 2.75
Sheldon's newest bestseller will be a major film released in June starring Audrey Hepburn, Ben Gazzara and Maximillian Schell.

Friday has done extensive research into the complex relationships between mothers and daughters.

3. The Human Factor. Graham Greene. Avon 2.50
A novel of espionage with the "Greene" touch.

A plot to develop a new Nazi race.

5. Bloodline. Sidney Sheldon. Warner 2.75
Sheldon's newest bestseller will be a major film released in June starring Audrey Hepburn, Ben Gazzara and Maximillian Schell.

Nancy Friday/Dell 2.50
Friday has done extensive research into the complex relationships between mothers and daughters.

7. The Last Convertible. Anton Myrer. Berkley 2.50
Anton Myrer/Berkley 2.50
Myrer's latest novel deals with manifesting the private. Many of the works dealt with manifesting the realities of the body such as pain and temporal (time) qualities. Acconci describes this as the "I" attending to the "me."

8. An Evening With Quentin Crisp. Vito Acconci. Random 2.95
Released two weeks ago, it comes as no surprise to see Tolkien's Lord of the Rings reprinted here.

Sheldon's newest bestseller will be a major film released in June starring Audrey Hepburn, Ben Gazzara and Maximillian Schell.

10. Love Affair. Sidney Sheldon. Warner 2.75
Sheldon's newest bestseller will be a major film released in June starring Audrey Hepburn, Ben Gazzara and Maximillian Schell.

A 'Crisp Awakening'

by Robert Yeo

I fear that the animals consider man as a being like themselves that has lost in the most dangerous way its sound animal common sense; they consider him the insane animal, the laughing animal, the weeping animal, the miserable animal—Nietzsche.

Vito Acconci's art comes from the being that he is and from the loss of that sound common sense Nietzsche is talking about.

Acconci, Art forum's March 23rd visiting artist, originally was a poet. When he saw the "conceptual" trend of art forming in the late 1960's, he began "performance body art."

The first works he did dealt with "self," as a physical presence. He began to question the concept of space since he had shifted from literal space (the written work) into real space. He asked "how do I move in real space?" Thus his body became an "instrument ground" and its space was private. Many of the works dealt with manifesting the realities of the body such as pain and temporal (time) qualities. Acconci describes this as the "I" attending to the "me."

After working in private space Acconci directed the "I" towards "others" or, as he calls it, "people space." Thus other persons became part of his art performances. As he says, his space went from personal to public. He opened his "I" to an audience and his performance became revealing personal psychodramas.

In 1971 Acconci did a performance in which he armed himself with a lead pipe and a crowbar and stood in the stairwell of a basement. A video unit was set so where one could see Acconci in that space from a safe distance. When one entered that space Acconci would swing the lead pipe, shouting that the space was his and that he wasn't going to leave. Throughout the event Acconci was blindfolded, so he had no definite idea of who entered his "claiming" (likewise titled "Claim") territorial—terroristic space.

I think the animal, common sense is fighting to come back, but its lost in a dark, dark, forest and "we're seeing the miserable insane and weeping animal trying to find its territory, trying to strike down its enemies, and claim its breathing space and rights.

1972 -Acconci did a performance entitled "Seedeed" at Sonnabend Gallery, in which he masturbated while concealing in a wedge-shaped wooden construction built specifically for the gallery's space. When one entered the space and walked upon the wedge construction Acconci would hear their foot steps above him. This than acted as a stimulus for his fantasies which he revealed with the use of a speaker and microphone.

Through this work I think that Acconci tried to make the anxieties, the doubts, the misery, and the lost common sense Nietzsche is talking about into a form in which is the master. For example, consider the problems of the art career, little money, little chance of fame, but lots of doubt, and lots of frustration. Thus Acconci invents his performance "Seedeed."

It's a work which turns the feeling of being lost and miserable into a pleasurable experience for himself. It is a work in which, I think, Acconci is acting out and trying to overcome his worries and fears, but by turning his pain into pleasure through masturbation, a form of behavior that makes one indifferent (maladjusted behavior) he is only creating an illusion. In accordance with Nietzsche's lost common sense of man, it's an illusion of having found the lost sense, it's an illusion of being on top, of being in control, but it is really only man showing us the miserable animal.

Since "Seedeed" Acconci has gone into new space. I leave it for you to find the new space.
Narcissism At Its Best

Frank Zappa
Sheik Yerbouti
Zappa Records 003-212

by Ilan Strasser

With this album Frank Zappa has returned to the inventive and exhilarating music of his One Size Fits All. The music here is driving rock. Not a chord is wasted. The live recording gives Zappa and his excellent backup men plenty of room to swing their muscle and the result is impressive. Side One starts off with the song "Rubber Shirt," the arrangement of which is not only hilarious, it is a fine cut. Side Two ends with two phenomenal cuts. What makes them so outstanding is their musicianship and the way in which they poke fun at some current stereotyped thinking. "Dancing Naked in the Street" and "I Want a Darling Little Jewish Princess" are both hilarious, but not very listenable, they drop off just a bit as the excitement level wanes. Though "Rubber Shirt" and "The Sheik Yerbouti Tango" are the highlights of the album, there are other interesting things going on, and the end of the album really gos you out (I loved it, of course). The side ends with "I'm So Cute," a slyly amusing four minutes of eccentric narcissism at its best. Next, back up vocals make this song bearable. Side two is not the greatest. Only "Bobby Brown," "Rat Tomago," and the guitar solo of "Joseph's Coat" are worthwhile. There's a lot more here which is highly humorous, but not very well done. Side three is by far the best. There's not a bad cut on it and Zappa sounds as good as he ever has, very reminiscent of the aforementioned One Size and the last lp Zoot Allures. Zappa pulls out all the stops and everything works beautifully. "Baby Snakes," a short but tight opening cut takes a real blast at some of the folks in the audio industry. Well-executed and, like everything else on the side, Zappa chose to really flex his vocals here. "Tryin' To Grow a Chin," another mad, quick number is memorizable, especially for its recurring refrain at the end: "I wanna be dead... In bed/Please kill me/cause that will thrill me." Guuffaw guuffaw. "City of Tiny Lites" is a jazzy up piece that once again features the vocal talents of Bellew (along with Zappa) and it is a fine cut. Side Four is an excellent final for this fine collection of songs. "Wild Love" is a wacky four minute satire about, among other things, the accidents of birth all are. "Yo Mama" is a twelve minute number which is mostly instrumental. The guitar solo work is outstanding and the lyrics are funny too. This would have been one hell of a concert to have been at (and I say that having been enjoying the performances at all). Perhaps next time I see him, I'll get a show whose caliber is up to the fine performances on this latest album by the Sheik of Verity himself.

Zappa has come up with an album thoroughly to my liking (and totally in his character): It's lewd, adventurous, crude, and insulting. It's great. As they say, don't be the last on your block.

Pryor Runs Black and Blue

by Mark Leo

Richard Pryor is one comedian who must be seen live in order to appreciate his unique, off-color sense of humor. Since his short-lived, weekly NBC comedy hour was cancelled by network pressure and the outgrowth of the show's off-color, consistent diatribes against the audience, the network has provided Pryor with suitable material for prime-time viewing. Pryor has returned to the stage where he can perform without network pressure and interference. His latest film, Live in Concert, is simply Pryor in top form—outrageously entertaining, hysterically amusing, and (to give fair warning) extremely vulgar and foul-mouthed, to say the least.

His 80-minute performance was filmed last year at the Terrace Theater in Long Branch, California. This medium-sized, 3000 seat theater served as the perfect vehicle for Pryor's dirty, satirical humor. A larger hall would have created a barrier between Pryor and the audience. The relaxed atmosphere evident in the Terrace Theater would have been lost in more mundane surroundings, such as the Hollywood Bowl or another comparable-sized auditorium. Ninety per-cent of Pryor's routines cannot be repeated in this newspaper, thus the content performance will be severely limited and restricted. Pryor has chosen a format that ranges from a wide spectrum of social topics.

Dressed in a red shirt and black slacks with bright gold shoes, Pryor's quick-witted, street-wise portrayal of the stereotyped hip, jiving, black man is one of the film's highlights. As he roams up and down the stage in a bouncing, rhythmic manner, Pryor exudes confidence and energy while demonstrating the difference between a white man's walk and a black man's walk. As a white man he waddles like a lame duck with a lost, beer-beer expression on his face. Pryor sways and shakes his body while impersonating a prototype black super-bad, macho man.

Next is his commentary about the different sexual habits of the white man and the black man. Here and throughout the film there is an attitude that is present. Pryor makes the black man the winner in his jokes. The white man is seen as the buffoon, the loser.

Pryor adds his own personal experiences to his material by making jokes referencing to his recent cocaine bust. "I don't want to sit around and watch cops at my f--king door, taking me away from my house in the middle of the night to f--king jail."

Pryor's approach to comedy is a constant and relentless attack. Showing little signs of being high or too spacious, Pryor gives 100 per-cent to his highly engaging fans. His method is a strange combination between Don Rickles' sarcasm and wry and Redd Foxx' nasty and perverted overall delivery. He blends these two influences to achieve a performer who can swiftly move from one routine to another with ease and grace. Pryor is a performer who can out do both sides of a conversation, he be they between two black men or a white man and black man. His own middle-range voice and mannerisms adapt quickly to the particular character he is portraying.

Live in Concert is an intriguing glimpse at one of comedy's more daring entertainers. If Pryor's black and blue humor is appealing to you, then Live in Concert will be an enjoyable experience.

High School Spanish Readings

Close to 200 students from 44 high schools are expected to take part in MSC's second annual Spanish Poetry and Drama Reading Contest on Sat., March 31. The contest will be held at MC's campus in Carlisle Center Auditorium between 9 am and 4:30 pm.

Contestants, who have been selected as finalists by their home schools, will compete in four categories depending upon their level of study.

The competition is under the chairmanship of Dr. Rose M. Santos, a member of the Spanish faculty. Further information may be obtained by calling 893-4285.

Sorry, Joe

by Christopher Mack

The best thing about this disc is that it's a noble and sincere effort by Richard Pryor taking a bid for a MOR following without conforming to the standards of the genre or the past. We're all going to be blithed with on the station tomorrow. Unfortunately, the music is almost as shallow, but for much different reasons.

Joe Ely is a singer-songwriter from Lubbock, Texas, whose band has done a number of small gigs in the past two years in both the U.S. and in Europe. The music is an earthy Texas folk-rock, which reflects his home environment. The lyrics contain a number of stories, and Ely's voice is a rather pleasantly relaxed drawl that roughly resembles a Texas version of Comedian Cody.

Unlike the Commander, however, the band and the arrangements are uninspiring, and sometimes just lackadai
cal. The cut, written by associate Butch Hancock, is "mainly a hanging out song," as the press release quantity states. "Crazy Lemon" is an amusing reminiscence about the nutty antics of a popcorn freak who stole a beer truck. "Maria" is a sensitive romantic ballad about a lonely New Year's Eve.

The rest of the material is stretched rather thin. The band, which includes a steel guitar and an accordion, is competent, but lifeless. The material does show some intelligence. Given better arrangements, this material could have gone a lot further.

offICE of CULTURAL PROGRAMMING

Ballet Theatre Foundation Presents Its BALLET REPETTO COMPANY Richard Englund, Director April 6, 1979 Fri., 8:30 pm $5.50 Standard $3.50 Students & F/S

MONTCLAIR COLLEGE CHAMBER ORCHESTRA
- ALL STRAVINSKY CONCERT Gerard Schwartz, Conductor April 20, 1979 Fri., 8:30 pm DONATIONS Proceeds benefit Music Dept. Scholarships

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MEMORIAL AUDITORIUM
The Bell Jar is an intensely emotional film that deals with a young woman's summer descent into madness. The film works on many levels and manages to be poignant and depressing, touching and horrifying, sentimental and sad, all at the same time. The performances are excellent throughout (with the exception of Jameson Parker, but I feel this is more because of his role than his lack of acting ability), especially that of Marilyn Hassett, who at the very least, should be awarded an Oscar nomination.

The story, based on Sylvia Plath's own life, concerns the summer between Esther Greenwood's (Marilyn Hassett) junior and senior years of college. During this summer, a series of people and events lead to a catastrophic breakdown which finds Esther unable to differentiate between reality and the terror-filled world that her madness plunges her into. The insanity descends because Esther, a pretty, intelligent, concerned, and finally, sensitive poet cannot handle the insensitivity of the people she must deal with.

Buddy (Jameson Parker) is the typical male of the late 1950's, capable of functioning on only the most stereotypic of levels. He does not see Esther with either a job or a career except with him. As he puts it: "You can write poetry after the kids are in bed." Joan (Donna Mitchell) is completely different in the way she manages to emotionally tear apart Esther. An alcoholic (like her father and mother), Joan constantly reminds Esther of her mortality, of death, and of the emptiness of life. She, as much as Esther herself, leads Esther to attempt to take her life. While tragic, Joan's death at the end of the movie is the final step in Esther's emotional downfall; yet it also allows Esther to finally escape the world of madness she has fallen into.

Esther's mother is given a tremendous performance by Julie Harris, one of today's finest actresses. While compassionate and understanding, she too faces problems and finds Esther's madness difficult to deal with. The death of her husband many years ago has left her scarred as it has Esther. The hurt, however, is different; still neither woman can deal with it rationally. For Esther, the death was a betrayal; for her mother, it was abandonment.

These are the sterling performances in a movie that evokes an image of what Sylvia Plath might have experienced that terrible summer. There are quotes from several of Plath's own poems included in the film and these only make the link between story and real life greater. Sylvia Plath was an enormous talent, gifted beyond comprehension. The tragedy that must have been her life is given a first rendering in The Bell Jar. How accurate a portrayal of those early, terrible years it is is hard to tell. But for new, taken along with her own work and much of the literature written about her, it certainly proves to be an overwhelmingly demanding experience. See it.
the well-known "Aquarius" sung with expertise by Ren Woods. The innovative filming of this sequence is matched only to the talent of the dancers and their expressive choreographer, Twyla Tharp.

Hair undeniably glorifies and idealizes the 60's. It talks about love, peace, nature and euphoric highs. It never mentions riots, crime, pornography, young runaways, or bum trips. But, then, who wants to? Hair is not meant to bother itself with historical accuracy, but rather to weave a fantasy of an exciting, changing time. And those who understand it and accept it are the ones who have "Let the Sun Shine In".

One of the most outstanding scenes on all counts (cinematography, movement, and voice) is Claude's "trip" following his naive swallowing of a seemingly innocent sugar cube. The sound effects and colors (costumes beautifully crafted by Ann Roth) put the viewer right there, hallucinating with Claude and tripping through the dreamy world void of realistic dimension.


by Jeryl Ann Franco

"Sex and drugs and rock and roll," as Ian Drury so aptly put it. The film version of Hair embodies this winning combination plus a twist ending (guaranteed to leave you immobile), making it an extremely exhilarating and musically profound undertaking.

A Rekindling Of 60's Spirits

The movie opens on a serene scene of rural Oklahoma. A plow rumbles down the field. One lone truck kachugs down one lone road. The front porch swings open and out shuffles Claude. Played by the classically handsome John Savage, he is long and lean, and wearing an oakie version of a suit. He looks like he would be much happier wearing denim and busting broncos.

Claude is going off to fight in Vietnam, but first he is going to the "big apple" to see the sights. He carefully schedules his precious days out with the Empire State Building, the boat ride on the Hudson, etc., until he meets Berger (Treat Williams) and his friends with their long hair, dirty jeans, and mixed races uninhibitedly dancing around the park.

Claude’s puzzled countenance strongly hints that hippies don’t exist in rural Oklahoma. The flower children culture of the 60’s is explained to him in the well-known "Aquarius" sung with expertise by Ren Woods. The innovative filming of this sequence is matched only to the talent of the dancers and their expressive choreographer, Twyla Tharp.

Hair undeniably glorifies and idealizes the 60’s. It talks about love, peace, nature and euphoric highs. It never mentions riots, crime, pornography, young runaways, or bum trips. But, then, who wants to? Hair is not meant to bother itself with historical accuracy, but rather to weave a fantasy of an exciting, changing time. And those who understand it and accept it are the ones who have “Let the Sun Shine In”.

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To say that Hair is very exciting would be an understatement. Its energy is uncontrollably shot through the strong beat of its rock and roll, displayed on the background of vivid color and pastoral scenery that captures the incomparable spirit of the 60’s and the flower children. This film is performed and crafted by a group of polished professionals. This fact lifts it one step higher to the level of a musical classic.

Hair sends sparks out across the screen, making its viewers jealous for the life the flower children had. You will leave the theatre craving for a cause to unite over and peacefully demonstrate on. Hair generates you to search for the abandon which will let you shed your 70’s restrictions and responsibilities in exchange for the chance to blissfully dance naked through the fields.
Sitting On a Park Bench

by Dave Wertheim

By now most people in the MSC community know that "Graduation 1979" will take place at Giants Stadium on May 23. The reason is simple. Sprague Field, the usual site of commencement, is being torn apart so that the natural grass can be replaced with "Astro-Turf."

During the past couple of weeks any observant person would notice the time-poor picture of Sprague Field now resembles a part of the Colorado Badlands. So much for it never coming off. But I still wondered why MSC needed such a luxury. A conversation with McKinley Boston, MSC's Director of Intramurals (IM) and the defensive coach of MSC's football team, left me with no doubt of the potential of the "turf."

"As a result of the 'carpet' there will be great improvement in three major areas," Boston said. "First, and most obvious is the athletic program. Not only will the football team play there, but all intramural sports will be replaced with "Astro-Turf.""

"Selfishly speaking, the cost versus the uses makes the expense a bargain," Boston added. "Third and perhaps most important to the campus at large will be the resulting improvement in intramurals," the ex/New York Giant lineman said. "As of now we have to hold all outdoor events at Brookdale Park. Once the 'turf' is in, all intramurals will be back on campus and we can save time and money and be safer for everyone involved, which is about 75 per-cent of the students and staff," Boston said proudly.

"And, possibly most important to the campus at large will be the resulting improvement in intramurals," the ex/New York Giant lineman said. "As of now we have to hold all outdoor events at Brookdale Park. Once the 'turf' is in, all intramurals will be back on campus and we can save time and money and be safer for everyone involved, which is about 75 per-cent of the students and staff," Boston said proudly.

"Max also feels that as a result of the "turf" many IM events will be able to be held at night, thus involving even more people. New IM sports may even be added."

"Sprinting, long jumping, and perhaps most important to the campus at large will be the resulting improvement in intramurals," the ex/New York Giant lineman said. "As of now we have to hold all outdoor events at Brookdale Park. Once the 'turf' is in, all intramurals will be back on campus and we can save time and money and be safer for everyone involved, which is about 75 per-cent of the students and staff," Boston said proudly.

"We can imagine the greeting shouted by Ms. Szeremeta: "Are you a girl and she should be playing with dolls. The former is probably what the latter was reluctant to accept. "When they saw I could put a move on them and score on them, they realized I was a girl, they played me like a guy," Ms. Szeremeta related.

"I was a good feeling. Those guys saw that I had potential, so they helped me, taught me, and made me into a woman. I had all married and had beenbebrell now, but I'll never forget for what they gave me." Despite her chuckle, one could hear her statements swell with pride and respect for her first teammates.

"The Women's Professional Basketball League (WBL), in its infancy, suffered the courts where the 5'10", 152-pound Szeremeta wandered. But the road from Newark to the New Jersey Gems, the franchise that she captains, warrants explanation. Ms. Szeremeta dominated her high school conference as she crashed the boards and ripped the cords for Queen of Peace high school in North Arlington. When she decided to go to college, she trekked way down to Tammar University in Texas where she continued to show her prowess at rebounding and scoring.

"Then, in 1976, a terrible accident involving her parents and younger sister brought Szeremeta home. She lost her sister as a result of the accident, and her father was in the hospital for the better part of a year, so it was only natural for her to think of putting up her remaining two years of college in order to help out at home. She did not let her injury stop her; instead, she continued to play, and she began playing basketball again."

This time somebody named Carol Blazejowski, whoever was doing the bulk of the scoring for the Squaws of MSC, so Szeremeta was counted on to do something she was not very familiar with, and that was to rip down rebounds.

"She was an integral part of the 1977-78 Squaws who made it through the playoffs to the final four to the WCLP. They placed third in the country, which was disappointing to the squad, great for the school, for recruiting, but that's in the past."

"Now Szeremeta's playing out her fantasy of a dozens years ago, and she sees the new league as a blessing to all women athletes. But can the league make it? Szeremeta discusses this. "Nothing can compare to the situation I had at MSC—the crowds, the post-season play, the fight for the national championship. Once the pro league hits that level, it'll be so rewarding."

"When asked what will make or break this league, Szeremeta quickly answered, "We have to start drawing better crowds. People don't think we can play basketball." The Gems' home court is Thomas Dunn Sports Center in Elizabeth. It's a new, well-lit facility which holds roughly six or seven times more fans than are coming to the games. Right now there are usually just a little over 1000 people attending these games."

"Motivation is definitely the biggest difference between college and the pros," Szeremeta explained. "When I was at MSC we always had the students wishing us luck when we were going to classes. We had goals like this game versus State. Of course the Gems want to make the playoffs, but it's hard to get motivated for games when you've never been there before. After I see that this thing is really here, next year I'll mean a lot more to me."

"There's also the problem of getting up for each individual game. Szeremeta goes into the details: "Some players work during the day and think, 'Oh, yeah! I have a game today.' I have time to think about it because I'm still taking some classes. I'll call my friends up for games. I'm a very emotional ballplayer, I think you have to be to be a responsible ballplayer."

"You may not think that women's basketball is very physical, but if you go to a game, you'll see a lot of bodies flying. "A lot of fouls get called," Szeremeta said. "You have to let some contact go. I think it's true on all levels of basketball. You have to work hard, make a good play, and you get penalized for it. I think it takes away the spirit of the game which is emphasizing about that, but then that's her style. She lets people on the court know she's there. Sometimes she can be pretty vocal about some fouls. "If it's a good call, I won't say a word, but if I know that I got ripped off, I just can't keep my mouth shut and that can't help you, it can only hurt you. I'm working on that because you can never change an official's mind. On the other hand, if you accept the call, then maybe next time he'll let a little bump go."

"So what has to make her think twice about opening her mouth is the $75 fine which has been known to be given out without as much as a warning."

"There was a big question last year as to whether the league started operations too early. Szeremeta has some definite ideas on that also. The time was ideal, because they can work out all the little problems."

"As for the future WBLers she says this on their behalf, "The talent of the high school kids has gotten better. I know because sometimes I coach in summer camps. Coaches are getting better as the game is getting more intense."

"You really have to be good to make it in the WBL, as opposed to five years ago, when it meant nothing for a girl to make it. You have to work like the school's basketball team." She adds, as if pleasing the kids. "There has to be a WBL for girls to shoot for."

Powerlifters in AAU

Six members of the MSC Powerlifting team were involved in the 1979 Amateur Athletic Union's (AAU) National Collegiate Powerlifting Championships. The championships were held at Pensacola Junior College in Pensacola Florida. Many teams from across the nation were involved.

Senior Steve Caldwell finished in first place with a combined lift of 2218 lbs, which was a National Record. The total was a combination of lifts in the full-squat, the bench press, and the dead lift.

The other ranked finisher for MSC, was sophomore Richard Lubow, who finished third. Lubow unfortunately will not be with the team next year, he will be transferring, because of no financial support from the school.

The other members competing for the Indians were, seniors Eugene Teti, Joseph Radino, Robert Kilgarriff, and junior Michael Esposito.
Athlete of the Week

by Andy Kaye

The raves pour in from all over about MSC's spectacular lacrosse goalie, Gerry Buonocore. "He's just outstanding—clearly the best player on their team," Adelphi University coach Paul Doherty commented. Rutgers University coach All-American James Ford said, "He's tough, rough, tough." MSC coach Spencer Willard adds, "He's a real good kid—a definite All-American candidate."

Last week, Buonocore lived up to those accolades as he played a lockdown game against Adelphi in earning the MSC Athlete of the Week honor.

Buonocore was a "target in a shooting gallery" had he came up with 34 saves in Adelphi's 19-4 romp over MSC. Eight of those saves came in one-on-one situations. "I wait for him (the shooter) to make a move," the sophomore from Valley Cottage, New York, explained. "I try to figure where would be the best place for him to shoot. Most guys try to go high on me so I work on that in practice."

Buonocore's tactics certainly paid off for MSC last season. The 5'5" 145-pounder was named first team All-Knickerbocker Conference after compiling an 8.7 goals against average. That average was even lower in league competition (five goals per game). He is being looked upon by Coach Willard as the hub of MSC's rebuilding lacrosse program.

Willard points out that he has lost 28 potential players since last season and that 14 of his remaining 18 players are either freshmen or sophomores. Even so, Willard feels that his team is quite capable of defending their knickerbocker Conference title. Buonocore is a definite believer in Willard's theories. "We're recruiting ability Everybody on the team is a dedicated lacrosse player. I expect us to do very well."

This talent failed to surface against a strong Adelphi team which is ranked in the top five in the nation. "If I didn't think we played up to our potential," Buonocore noted. "Our offense didn't play up to their ability and our defense let down twice—once at the beginning (a 7-1 AU first period) and once at the end (a 5-1 last period)."

Buonocore was one player who certainly didn't let up. He came up with save after save, many of the spectacular variety. He was the lone bright spot on a dreary day in Garden City. "I just wasn't proud of myself. It's nice to be All-Confere, but it's even better when the players on the team say I played well because they know."

Buonocore must have heard a lot from his teammates after last week's effort. As Coach Doherty simply stated, "He had a very outstanding game."

KAYE KOMMENTS: Coach Doherty also singled out midfielder Bob Gillespie for an outstanding game. Bob had three of MSC's four goals...Adelphi's lineup featured five returning All-Americans including All-American Bob Engleke, who had a goal and 10 assists against MSC, is only 70 assists short of becoming the all time NCAA leader. . .Next lacrosse match is Saturday against Stevens Tech. Game time is 1 pm at Brookdale Park Baseball players were ineligible for Athlete of the Week honors because all their games this past week were exhibitions.

Squaws Depend on Frost

by Dave Yourish

This year's women's track team is going to depend much on the freshmen crop that has been recruited. Coach Michele Willis said it best about the 20 or so girls that are out for the team, with eight returning from last year, "This is going to be a rebuilding season," she said. It is going to be a learning season for Willis, because this is her rookie season here at MSC. Already she has learned about the track at this practice, bulldozers are on it. As a result of this the squaws will be practicing at the Montclair High school track.

The eight returning veterans this year are the key in the distance events and the field events. Jean Chodnicki will be running in the 3000 and 5000 meters. Coach Willis had this comment on Chodnicki, "I think she will do well, she's a hard worker." Senior Gary runner runner is Carol Conlon who will be featured in the 1500 meter. Debby Blades will also be in stride with the distance runners, as she will participate in the 1500, 3000, and 5000 meter runs. Margaret Savage who ran in the 800 meters, will be concentrating mostly on the 400 meter hurdles. "I think she'll do much better, she has the endurance," Willis commented.

Patricia Cavallaro will also be joining the distance runners, at the 1000 and 1500 meter level. Cavallaro already has done the 1500 in 5:08 and should improve on that this season.

In the field events, Joann Helm, a senior from Wayne will lead the team in the shot put, discus, and javelin. Helm, reached distances of 36'4" for the shot, 115 7/" for the discus, and a 129 5/" for the javelin. She is also trying to improve on these numbers and is looking forward to the upcoming season. Karen Ann Plutnicki will be participating mostly in the high jump (5'4"), and the long jump.

From the freshmen crop, will come the newcomers to the team. The hopefuls that may be able to step in now, are; Judy Taylor, Frank Harwell, Daisy Flood, and Laura Glowsienski. Taylor will try to earn a spot in either the 100, 200, 400, or 400 meters. Harwell will be specializing in the 200 meters, but may be called upon for other events. Flood too will be sprinting in the 100, 200, and 400 meters. Glowsienski, who comes from Columbia High School in South Orange, will be trying to catch a spot in the 1500 meters. This year there is going to be an entire new set of records, because of the conversion from yards to meters. There could be records established at each meet.

Tribe Zips Marist

yester&day, the MSC lacrosse team posted a huge 21-1 triumph over Stevens Tech. It also marked the first time ever that a lacrosse team at MSC had earned a shutout.

The attackmen led the scoring onslaught, as George Nucera a sophomore from Clark, had six goals. Nick Tropiano had two goals, and scoring three goals for the stickmen was sophomore distance runner Gary Savage. The midfielders who were being rotated into the game played an important part in the game, handing out assists and scooping up ground balls. The three, Al Gesico (three goals), Bryan Riley, and Dan Delsenski played an all-around solid game.

The starters in the midfield, Bob Gillespie a returning letterman, put four balls in the net. Tony Orlando another returning letterman, put two in the net, and Roger Polasono also found the net for two goals.

Mike Bocech another letterman also played very well for the Indians. Bocech has improved his stick work by 800 per-cent this year, and figures to play a key role in the future for the team. Last year, Bocech had a 3.7 scoring average.

Getting back to the game, the defense was excellent," Gillespie commented. It was composed of Mike Gaykowski, a freshman. Gillespie, a 6'1" junior, and Harry Felter. The victory was very important to the team because on Saturday they will be playing a big game against a much improved Steven's Tech. "The overall attitude on the team is very good. It's like a family," Gillespie stated.

Other players who contributed in the victory are John Murry, Bob Cardin, Craig Porter, and Ken Hollasch.

After the game on Saturday, the stickmen will be home for a match against Dowling at 4 pm, on Wed., April 5.

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Reported by Andy Kaye
MSC’s Tracksters Open at Queens

When the MSC track and field team opens its outdoor season Saturday at Queens College, Coach Richard Grey will have something going for him which has been sorely lacking in recent years—field event strength.

The addition of national caliber javelin thrower Lance Sorchik, a transfer from High Point College, NC, will give MSC a solid 1-2 punch in that event. MSC already has sophomore Tim LaPointe, who tossed the javelin 196’ last spring.

Another event where MSC has consistently given up points is the long jump. Freshman jumper Skip Vaught hopes to improve that area. Vaught has jumped 21’ and should be a consistent scorer in both the long jump and triple jump. Vaught is also expected to bolster the sprint corps considerably.

Of course, MSC still has high jumper Bob O’Dell, an NCAA Division III All-American in 1977. O’Dell will be looking to become MSC’s first jumper to clear 7’. He placed seventh in last year’s national championships. On the track, MSC is led by Dan Doherty and Rich Wallace, both of whom were NCAA Division III finalists in their events last spring.

Doherty, a 4:09 miler, placed eighth in the 1500 meter at the nationals. He is the school record holder in both the mile and 1500 meters, and can be strong in any event from the 400 meters to the 3 mile.

Wallace, an 800 meter specialist, placed seventh in that event at the nationals. Wallace has a best time of 1:52.6, and will be looking to run below 1:50 this spring.

Cross country standouts Ron Macey, John Kirchhof, and John Bernath will try to make the transition to track running this spring, and should give MSC a strong contingent in the longer distance races.

The 400 meter will be handled by a group of sophomores, including Mike Pannullo, Will Harkely, Mike Horn and Tim MacMahon. All four have the potential to run below 50 seconds for the event, and always run between 51 and 52 seconds in indoor meets this winter. The four will also be counted on for the mile relay.

MacMahon also appears to be really a good point scorer in the 400 meter hurdles, and, along with Tyrone Sherrod, will make that event one of MSC’s strongest.

Sherrod, who also runs the 110 meter high hurdles, is the MSC record holder in both events and a three time national finalist.

Other competitors expected to strengthen the team include weight men Tom Gallucci and Don Rogalski, sprinter Charlie Brown and 400 meter runners Dan McNielly and Kazi Bici.

The team opens its dual meet season this Saturday at Queens College, taking on Queens, City College of New York and Hunter College.

The women’s intramural basketball competitive and non-competitive finals were held Monday in Panzer Gym.

In the competitive finals the Land of the Giants defeated the Little Nippers 40-32. Height was the key to the Giants’ success, as their frontline combination of Alice Schwing (14 pts), M.J. Deutsch (12 pts), and Anne Marie Miskewicz (10 pts) combined for 36 of the 40 points. Though the Little Nippers appeared to have more speed than the Land of the Giants, they just could not match the Giants in size. Leading the way for the Little Nippers were Cathy “B.C.” Meyers (13 pts), Mary Johnston (10 pts), and Mary Carroll (seven pts).

In the non-competitive finals The Basket Cases outscored the Weebles 35-14. Jill Meyers came off the bench to pace the Basket Cases with 11 points. Briniga Cook chipped in with eight points for the winners. Pam Woodington paced the Weebles with eight points in a losing effort.

In bowling Animal House moved into first place this week. Ken Lang had the high series with a 605, while Karen Wood had the high game with a 193.
MSC Blasts RU

MSC baseball Indians opened their season here at MSC by jumping off to a seven run lead in the first inning of their game against Rutgers (Newark), and continued to blast their pitching for a 26–2 win.

The Indians’ pitcher, Bill Fernandez was outstanding as he struck out 14 batters, while giving up two runs on five hits. Fernandez was overpowering as a pitcher; almost everything that he tried seemed to work for him. “I had good stuff on my breaking ball,” he said.

Also outstanding for MSC were catchers Vince Tiberi, John Guarino, Tom Basil, and Ed Zangari.

MSC's Nick Bilotta got over his injury that he suffered in Florida, as he pitched three for five, with two rbi's.

MSC's Pat Colasurdo has finally been recognized as a very talented athlete. Colasurdo was passed up for the prestigious Wade Trophy, but not for All-American.

As in all post-season honors in any field it seems that politics has entered the scene. Perhaps that is a sign of the times. As in all post-season honors in any field it seems that politics has entered the scene. Perhaps that is a sign of the times.

MSC was able to clear its bench as everyone on the team got a chance to show what they were capable of doing. One person who did show what he could do was Steve Wacker, a relief pitcher who came in to hit and not pitch. Wacker responded with a base hit and two rbi's.

While this game was a laugher for MSC, not all of their games will be this easy. They face a very tough Fordham University team on Friday at Fordham, where the Indians just can’t seem to win.

MSC will be playing games on both Saturday and Sunday. Gametime on Saturday will be at 11 am, against an unproven New Jersey Institute of Technology (NJIT) team. Sunday's game will be at 1 pm against a rather tough Upsala team.

MSC's Bill Homestead, a freshman, and Seton Hall's Ed Bishof extended each other to the limit in their singles thriller, with Bishof winning the tie-breaker 5-2. The other doubles match saw the Indians Wallace and Bishof by the score of 8-4. The other doubles match saw the Indians win with a 4-1 record and a conference championship is this year's team goal. Their next match will be against Newark-Rutgers, Tuesday, April 3 at 3 pm here at MSC's courts.

Our All-American

by Dave Wertheim

Last Wednesday at 11 am a phone call was taken by Beatrice McMullen, a secretary in the physical education department office at MSC. So what you may say. Well this one was special.

On the other end of the line was an official from Kodak, the sponsors of the Women's Collegiate Basketball All-American Team. McMullen was told that Pat Colasurdo, MSC's stellar forward was one of 10 players named to the first team.

"I was shocked," Colasurdo said. "After I wasn't nominated for the Wade Trophy, I never expected this."

MSC's Pat Colasurdo has been a consistent long distance threat for the Indians, and his contribution to the team has been vital.

MSC's Pat Colasurdo has been a consistent long distance threat for the Indians, and his contribution to the team has been vital.

"They were the most objective group of all three," assistant coach Charlie DiPaola said. "All 10 girls picked were really deserving."

"I wasn't that upset that I wasn't nominated for the Wade, or picked for the All-Star game," Colasurdo said. "But now it's kind of a stick in their face."

"People forget who gets nominated for anything," DiPaola added. "But nobody forgets All-Americans. It's the highest honor that a player can receive."

Colasurdo's stats are certainly impressive. She averaged 23 points and 11.5 rebounds per game this year. Her 288 bounds this season made her four year total 1,076, which broke Carol Blazejowski's school mark. She scored 516 points this year and 1,646 during her MSC career.

"She really deserved it," Coach Maureen Wendelken said. "After Carol left we knew that Pat would have to score more and she responded very well.

Although Colasurdo was the only Squaw to get national recognition she feels that much of the credit should go to her teammates.

SHU Edges Indians

by Frank Penotti

The MSC men's tennis team made their 1979 spring debut this past Monday a less than victorious splash, as Seton Hall University (SHU) came away with a 6-3 win, on their home courts in South Orange.

Under clear and cool skies, "The Hall" took five of the six singles matches, while MSC was able to gain a split of the doubles matches. Bob Cook, MSC's current number two singles man, defeated Ed Burwell in straight sets, 6-1, 6-1 for MSC's only single's points in the day. Number one singles for MSC, Ken Boyle, opened his match with a 6-4 win in the opening set, only to lose the next two sets by the respective scores of 6-1, 6-2.

MSC's Bill Homestead, a freshman, and Seton Hall's Ed Bishof extended each other to the limit in their singles thriller, with Bishof winning the tie-breaker 5-2. Bishof won the first set 7-5, lost the second to Homestead 5-7, and then won the grueling third set 7-6.

In the doubles matches, MSC's Bill Cook and Boyle defeated Seton Hall's James Wallace and Bishof by the score of 8-4. The other doubles match saw the Indians beaten by the score of 9-7, as Joe Guird and Ken Sconzani came up on the short end of the stick.

To improve on their opening day loss they must have consistent winning performances from such key players as Ken Boyle, Bob Cook, Tony Davino, and especially Bob Maloney, another holderover from last year's 9-5 team. The team finished second last year in the New Jersey State Athletic Conference (NJSCAC) with a 4-1 record and a conference championship is this year's team goal. Their next match will be against Newark-Rutgers, Tuesday, April 3 at 3 pm here at MSC's courts.