SGA Races: Standing Room Only

by Mary Ann DeFiore

The pens are flying on campus as petitions are being circulated by the 15 prospective candidates running for the five available SGA executive board positions. The posts open for competitions are president, vice-president, treasurer, and student representative to the Board of Trustees. Elections will begin on Sat., April 28, and last until Wed., May 2, with the balloting taking place in the lobby of the Student Center.

Official campaigning will begin at 6 pm tomorrow evening after all petitions are turned into the SGA office. At this time a meeting will be held between the SGA Elections Committee and the candidates to discuss the general campaigning procedures which they are to follow.

As of 12 pm last Tuesday, the seven students competing for the position of president included (in alphabetical order) Stephen Adubato, Frank Cosolito, William Johnson, Charles Schwarz, Ian Strasser, Nader Tavakoli, and Edward Willis. Another candidate, Jose Friere, entered the race Wednesday afternoon. The two vice presidential contenders are Dennis Galvin and Michelle Garcia. Scott Garrett and Dona Soranno will be vying for the position of treasurer. Competing for the position of secretary are Lynn Genesko and Carmen Santiago. Running unopposed for the position of student representative is Brian Cige.

Adubato is currently an SGA Legislator at MSC, as well as a Legislative Aide in the State Assembly in Trenton. He unsuccessfully ran for SGA president last year.

Adubato is vying for the position of vice president. He was also chairman of the Tuition Task Force, and is presently a representative to the New Jersey Student Association (NJSA). Cosolito is also a board member of the Faculty Student Co-op, and is a member of the College Development Committee. Cige is a Belleville resident, according to the Office of Student Development.

Students Abandoned

by Nora DePalma

Eight hundred students who applied for on-campus housing for next year were rejected. Included in that figure are over 200 returning students who live outside the 25-mile radius of the college, and therefore, can not commute.

"Every year we have many more applications than we can possibly fill," Raymond Stover, director of housing, stated. Stover explained that during the selection period, the Housing Office must follow the acceptance guidelines specified by the Housing Policy Advisory Committee. These guidelines are approved by MSC President David W.D. Dickson's cabinet.

After their first year at MSC, students are selected for housing by a lottery system. Stover said that his office tries to give new students housing so that they can become better acquainted with the campus and make friends easier.

Stover said that students who live outside the 25-mile radius of the college are picked by lottery first. After the quota of spaces has been filled, the rest of the applicants are put on a waiting list. After all the students from outside a 25-mile radius have been placed, then students living closer follow on a secondary waiting list.

According to this year's Housing Policy Advisory Committee's report, the guidelines this year are as follows: 55 per-cent of all spaces were given to returning students, while 45 per-cent were saved for new students. Out of this 45 per-cent, 75 per-cent would be freshman and 25 per-cent would be transfer students. Stover feels that these approximations are very close to the actual results.

Also included in the report are "special conditions" that allow for some students to be admitted to housing regardless of seniority or distance. For example, 30 spaces are reserved for student athletes and another 30 are reserved for student musicians.

"We have recognized the difficulty MSC has in competing with other schools," Stover said. "We don't offer any athletic or music scholarships here, so we have to have something to attract students here to keep our programs effective."

Currently the student representative to the Board of Trustees, Johnson is a member of the Affirmative Action Commission on campus, and the Academic Review Committee. He is also a representative to the Quarry Development Committee.

Schwartz, a Clove Road resident, is involved in no student activities this year.

Strasser is presently the literary editor of Quarterly, MSC's literary magazine. He also serves as copy editor on the MONTCLARION.

As President Pro-Tempore of the SGA, Tavakoli serves as chairman of the Constitutional Review and Steering Committee.

In Conclusion

As the year comes to a close, it is time to review this year's SGA Executive Board and find out what makes them "tick." Read the inside story in today's centerfold.

On Their Toes

The Ballet Repertory Company is said to "represent the next dance greats." They performed in Memorial Auditorium on April 6 and the review is on page 24.

Crowning Glory

Despite protests from all sides the Miss MSC Scholarship Pageant was held and a winner was crowned last night. Read the story on page 2 and see the picture spread on page 5.
Pomp and Pageantry at MSC

by Naedine Hazell

Last night in Memorial Auditorium approximately 450 people were witness to the things dreams are made of. Cameras flashed into the smiling faces of eleven anxious MSC women as Karen Notare, Miss Union County, 1978, announced the winner of the Miss MSC Scholarship Pageant.

The suspenseful silence was broken by the sound of applause and joyous whistling. Carol Tarantino, a psychology major at MSC, shook her head in disbelief and smiled, she was the winner and crowned queen of the 1979 Miss MSC Scholarship Pageant. As photographers frantically snapped her picture Tarantino smilingly confessed, “I feel like I’m in a daze.”

Tarantino also won the Grand Talent Trophy for her kata demonstration. She broke boards from two to four inches thick with her elbow, her fist, the side of her hand, and finally with her forehead. She was granted a $150 scholarship.

The pageant started fashionably late and after two hours of evening gown competition, talent exhibitions, swimsuit competition and various entertainers the suspense began to build. Miss Congeniality, voted on by all the contestants, was awarded to Gianni Silvestri, a tap dancing, physical education major with a sunny smile. Fourth runner-up June Dougan was the recipient of a $50 scholarship. Dougan is a pixieish theatre and dance major who performed an original jazz dance. Third runner-up, also the recipient of a $50 scholarship, was Teresa Covell, a speech and theatre major who executed a delightful, mime-like jazz dance. Cindy Lucenius, second runner-up received a $100 scholarship. Lucenius performed an amusing baseball comedy routine. First runner-up Laurie Sampson gave an amazing karate demonstration. She broke boards from two to four inches thick with her karate and displayed her talent in a routine against imaginary attackers set to music.

The audience was receptive and for the most part attentive throughout the pageant. Gary Politano, executive director of the pageant took a few moments after the show amid the excitement to say “I thought the show was a success. I’m very happy with it. I hope that it becomes an annual event.”

Bob Guaglianone, president of the College Life Union Board (CLU) which sponsored the pageant, felt “The pageant was excellent. It went so smoothly. I couldn’t have happened with the way it all worked.” When asked about the controversy over the pageant being labeled “sexist,” by some Guaglianone replied “The expressions on all these people’s faces convinces me it was well worth it.”

All the contestants were aware of the charges against the pageant but Tarantino, balancing her already wilting flowers between her two trophies replied, “I feel that pageants have changed over the past years. They aren’t as sexist as they used to be. The girls tonight just didn’t show their bodies, they showed their talent and their poise.”

Tarantino commended that there was no hostility between contestants “The girls in the pageant were so helpful, it wasn’t even like we were competing against each other.”

The decision for the five judges appeared to be difficult. They saw the creativity of all the girls through the innovative dancing, the humorous and dramatic monologues, the tap dancing, the karate demonstrations and some blues singing. The five judges were David Daniels of the Daniels’ Cultural Arts Institute; Howard Vogt, founder of the Bloomfield Opera Theatre; Mary D’Arcy, a second runner-up in a Miss America contest; Mary Lou Cake, an experienced judge of local pageants and Jimmie Gerard, a professional make-up artists and hairstylist.

When asked what she was thinking when the judges made their decision, and she was waiting to hear who won, Tarantino confessed “I wanted to win, that’s why I entered.”

The entire pageant was sprinkled with entertainers, who performed while the girls were changing. The Black Student Cooperative Union (BSCU) dancers set the tone of the pageant with their first number which was both novel and imaginative. Their second number followed the same invigorating pattern. Notare, the official hostess of the pageant sang two solo operatic compositions and despite some unexpected interruptions she retained her poise and delivered the songs beautifully. Ulla Oshansky, last year’s Miss Essex County, performed a piece on the piano by Rachmaninoff. Bob Guaglianone excited the audience into clapping along when he sang “There’s A Lady On The Stage.”

Tony Zimmerman delighted the audience with his rendition of “Just The Way You Are.” Terry Hanley performed a cute number from the show Annie. “The Sun’ll Come Out Tomorrow”, and did an exaggerated Marilyn Monroe imitation during the song “My Heart Belongs To Daddy.”

As the curtain came down on the contestants they were all enthusiastically congratulating the winner. One contestant was overheard saying with relief, “I’m so glad it’s over. I was so nervous.”

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Here
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MSC

Diane Militello parades across the stage during the swimsuit competition. She designed the clothes she wore in the pageant.

A black belt in karate, Carol Tarantino was the winner of the Grand Talent Trophy.

Karen Notare, Miss Union County 1978 and MC of the pageant, presents Gary Politano, executive director, with a plaque from the contest.

The BSCU Dance Ensemble performs as the contestants look on. From left to right, rear, are Venus Darden, Laurie Sampson, Diane Militello, Jane Dougan, and Geriann Silvestri. Front row, left to right, are Donna Tricola, Jeryl Ana Francia, Cindy Lucentini, Teresa Covey, Karen Wood, and Carol Tarantino.


Carol Tarantino, a psychology major, is Miss MSC 1979.
Minorities Protest

Minority students at Rutgers University in New Brunswick staged a major protest on April 12, according to Frank Freyre, a news editor for the Targum. Approximately 900 Black and Puerto Rican students protested outside the mansion of Edward Bloustein, president of Rutgers. Freyre reported that the students presented Bloustein with about 20 demands. The president stated that many of these could not be met immediately.

Some of the demands are that they want more blacks recruited into Rutgers. Also, they see a need for less strict admission policies for minorities. Thirdly, they want the addition of more black faculty at Rutgers.

Clean Fun?

The Langis, a 16-page mock newspaper was published last week by the staff of Trenton State College's (TSC) newspaper, the Signal.

This year was the seventh annual Langis, which is Signal spelled backwards. According to Editor-in-Chief Chris Vota, this year's Langis was the largest to be published at TSC.

Included in the Langis was a fake obituary column and a picture of an area director in front of pot plants. Also, there was a story about Vota being sodomized by three men at TSC. Striking teachers were also misrepresented by making them sound like truck drivers through the use of offensive language.

Vota commented that he was surprised that this year they received no complaints from the administration as they had in the past. He added that the administration has been pushing for a libel and slander clause in their disciplinary board. The problem began several years ago when the Sunshine Law was enacted. Just last year, the New Jersey Student Association (NUSA) asked for a representative to the State Board of Higher Education. However, the state Attorney General turned down their appeal.

The question then arose whether or not to allow the student representative to continue to attend the board's meetings. The subjects discussed at these closed meetings were personnel and contractual matters. However, refusal by the board to let anyone attend the meetings concerning other matters is illegal.

Prof Travels

Herman Estren, a professor of English at New Jersey Institute of Technology (NJIT), was recently invited to speak at the University of Paris, Doug Hambor, editor of the Vector, reported.

The well-known professor has written many books on journalism and technical writing. He was president of the NJ Council of English Teachers from 1966 to 1970.

Estren spent two weeks speaking to students at the Ecole Chemique and the Ecole Physique, both of the University of Paris.

Corrupt Society

The Historical Society of Kean College recently had their funds frozen, according to Carlos de Sa, news editor for the Independent. This action was taken in the wake of a controversy concerning the society's proposed lecture by the Palestine Liberation Organization (PLO) on campus.

Members of the Jewish Student Union (JSU) protested against the program. They claimed that the society advertised the program as a debate, but had no one to represent the Jewish-Israeli position. Therefore, the JSU feels that there was not really a debate.

When the matter was investigated further, it was found that the organization was operating without an advisor, didn't keep minutes of their meetings, and did not have an updated membership list.

According to Ray Parente, student body president, the executive board was forced to question the authority of the leaders of the Historical Society. Therefore, the organization's funds were frozen for further investigation.

Rep. May Lose Status

by Dennis Blochuk

For the past year, there has been controversy over whether or not to allow the student representative to the Board of Trustees to attend the closed meetings of the board.

The problem began several years ago when the Sunshine Law was enacted. Just last year, the New Jersey Student Association (NUSA) asked for a representative to the State Board of Higher Education. However, the state Attorney General turned down their appeal.

The question then arose whether or not to allow the student representative to continue to attend the board's meetings. The subjects discussed at these closed meetings are personnel and contractual matters. However, refusal by the board to let anyone attend the meetings concerning other matters is illegal.

The only time the student representative will be allowed to attend the closed meetings is to give input from the students. The student representative, however, will be allowed to attend the public meetings.

William Johnson, who is presently the student representative, felt that many of the personnel matters that were discussed by the board were "nitty-gritty things." He also stated that the reason the student representative would not be allowed to attend the closed sessions was because the representatives were getting "privileged information." When asked how he felt personally on the matter, Johnson stated, "I think there is no point in having a student representative. I think they should keep the private sessions." Johnson added that, if given the chance, he would not have run for student representative unless the board was going to keep the private sessions open to him.

Also, the position of the faculty representative to the board is in jeopardy. Like the student representative he might also be allowed to only attend public meetings. The only committee meetings they will be allowed to attend are committees not concerned with personnel or contractual matters. However, both representatives have no votes.

When asked how he felt about the situation, MSC president David D. Dickson stated, "My personal opinion is not important; I have to obey the law." He then added, "I frankly regret that we can't give them the input they've had in the past."

The position of student representative has been around for the past eight years. The board consented on its own to allow this position to be created. The student representative is still allowed to sit in on several committee meetings.

Help for Alcoholics

The School of Education and Community Services, the department of counseling, human services, and guidance are presenting a one day workshop entitled, "Helping the Victims of Alcoholism" in cooperation with the office of the dean to address the issue of alcoholism, and Riley Regan, director of the division of alcohol in the department of health for the state of NJ, are the featured guests.

It will take place on Mon., April 23 from 9 am to 3 pm in Student Center Ballrooms A and B. There will be films, discussions, open forums and refreshments.
Audit Inactive

by Naedine Hazell

Despite hopeful reports of several weeks ago, work has not yet begun on the MONTCLARION fraud audit. The audit was proposed in November of 1978, after a routine audit showed that the MONTCLARION had a shortfall of $13,000 which was unaccounted for from September 1976 to May 31, 1978.

“I’m really disappointed in the lack of action that has been taken on this audit. It has gotten to the point where people all over the state think we stole the money,” Lisa Burkhart, Editor-in-chief of the MONTCLARION, said.

“I want the MONTCLARION name cleared or the blame placed in the proper quarters. Our present staff wasn’t even around when this whole thing happened, and they’re suffering because of it. I just wish this whole thing would be over with,” Burkhart stated.

Keith Ansbacher, SGA treasurer, is also fed up with the progress of the fraud audit. “I feel I’ve put a reasonable amount of effort into this search for an accounting firm, and I can’t get anyone to do it.”

There were many times when Ansbacher felt he had a firm to do the audit but, “They always cancelled their appointments, or never called back.” Ansbacher feels that the whole incident is unfortunate. “I really don’t know what to do now,” he said. He explained that the accounting firms can no longer hide behind the excuse that it is tax season, but still he can’t find one to do the audit. “It’s like a great conspiracy,” Ansbacher said in frustrated tones.

“Frankly, I just want out of the whole issue now. I think people are sick of the idea and maybe it would be better to just forget it,” he said. Ansbacher also expressed some distress over the amount of money which would be necessary to spend.

Burkhart claims, “I don’t feel that the people on this campus have forgotten the issue. If the SGA can’t get the audit done, I feel that the people on the staff deserve a public apology.”

Residents Damage Dorms

by Janis Newman

“Most vandalism is a result of alcoholic abuse,” Raymond Stover, director of housing, stated in a recent interview. “Dormitory vandalism is contrary to rules, regulations, and the safety of our residents and their property,” he added.

The most common areas of destruction, according to Stover, are hallways, hall lounges, and main lounges due to infrequent monitoring. Damaged furniture and draperies and broken windows and doors exemplify typical dormitory injury.

Stover said that fire hoses, extinguishers, and alarms receive frequent abuse. “I am very concerned about fire safety. Misuse of fire safety equipment could result in injury, death, and damage to property,” he warned.

The usual penalty for vandalism is placement on strict probation and the payment of a fine. A $35 deposit, paid by each dormitory resident, covers the damage costs of the vandalism. Damages deducted are itemized for a refund of the deposit. Residents are held accountable for damage caused by their guests. Unclaimed damage is shared by residents living in the area where the damage occurred.

Dorm directors, resident assistants, and the desk staff are responsible for monitoring dormitories. The recent enclosures of fire hoses has cut down on their misuse. Economas added.

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Dorm directors, resident assistants, and the desk staff are responsible for monitoring the dorms. Faye Economas, director of Bohn Hall, reported frequent destruction of bathrooms and broken windows and glass in the fire hose cabinets. The recent enclosures of fire hoses has cut down on their misuse. Economas added.

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WANTED:
Poetry, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor, Student Center, 4410.

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SGA Positions Have Benefits

by Shari Kirkup

Serving on the SGA has many advantages and disadvantages. Here at MSC being an SGA executive board member entails a lot of hard work which is rewarded by certain summer privileges.

"The only disadvantage, if you can even call it that, of being an SGA officer is the amount of time that it consumes. But the experience gained is worth it," Edward Martin, associate dean of students, stated.

Martin and Charles Sahner, SGA president, spoke on this topic during separate interviews last week.

During the summer the SGA executive board members are allowed to take six credits which are paid for by MSC. They also receive free room and board during this time.

"The SGA officers over the summer have their credits paid for. The reason for this is that during the year it is very difficult for them to take a lot of credits because of the work that they must entail," Martin explained.

Sahner said that over the summer the SGA president can work in the office making $3 an hour up to 40 hours per week.

He said that the reason for this is that it is not recommended for an SGA officer to take more than 12 credits each semester. Since these credits must be made up over the summer, it takes away from money that could be made over the summer, according to Sahner.

"During the summer we get our room and board paid for. Since only the SGA president can work for a salary in the office, the other officers have their housing paid for by MSC. This is only during the summer. We get no special consideration for housing during the regular semester," Sahner clarified.

Martin commented that valuable experience is gained from working in the SGA. He said that the type of experience ranges from handling large sums of money to interacting with many different people.

"The SGA officers face a tough load. They must attend many meetings and are sometimes asked to serve on different committees by the chancellor (of higher education) or the governor. They also receive a lot of flack because it is hard to please everyone," Martin said.

Martin also added that the biggest privilege is the opportunity to lead one of the most sophisticated SGA's in the country.

"The biggest advantage I see as being the SGA president is the opportunity to grow and mature as a person and also to learn about people and to become a healthier self-actualized person," Sahner said in a concluding statement.

SGA ELECTION CAMPAIGN SPEECH SCHEDULE:

**MON., APRIL 23**
Noon in the Student Center Mall
5pm in the Freeman Hall Cafeteria

**TUES., APRIL 24**
Noon, WMSC/Montclarion, third floor, Student Ctr.
(broadcast LIVE over WMSC FM)

**WED., APRIL 25**
Noon in Student Center Cafeteria
8pm — Clove Road Apts.

**THURS., APRIL 26**
5pm — Bohn Hall Cafeteria

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Draft May Be Blowing Our Way

by Dennis Bloshuk

The draft may be coming back.

According to the Reporter, a publication of the National Interreligious Service Board for Conscientious Objectors (NISBCO), there are presently five bills being proposed in Congress to reinstitute the draft. These bills were introduced between Jan. 15 and Feb. 26 of this year.

One bill was introduced by Rep. G.V. "Sonny" Montgomery (D-Miss.). Montgomery is a member of the House Armed Services Committee (HASC).

This bill calls for the registration of both men and women at the age of 18. It also calls for the induction of not more than 200,000 men each year into the Individual Ready Reserve.

Another bill was introduced by Rep. Charles Wilson (D-TX), who is also a member of HASC. This bill calls for the induction of men for training and service in the armed forces during the period beginning July 1, 1979 and ending June 30, 1981. The Military Registration and Mobilization Assessment Act of 1979 was introduced by Rep. Charles E. Bennett (D-FL), who is the second ranking member of the HASC.

This bill would require President Jimmy Carter to order the Selective Service System to commence the registration of young men by Oct. 1, 1979. This bill also requires that the President report to Congress no later than June 30, 1979, on plans for the proposed registration and that he establish a National Advisory Committee to make recommendations for achieving an adequate level of military medical personnel. Also, the Selective Service System would become part of the U.S. Department of Defense. Each person released from active duty (while meeting enlistment or appointment qualifications) would serve in a reserve component for at least three years.

In addition, the Privacy Act would be amended to permit the Selective Service System to have access to "age and address information in the records of any school, any agency of the United States, or any agency or political subdivision of any state, for the purposes of conducting registration."

Senators Harry F. Byrd (D-VA) and Sam Nunn (D-GA), both members of the Senate Armed Services Committee (SASC), introduced a bill which would require the President to reinstate the registration of men within 120 days of its enactment.

This bill would also prohibit the President from suspending registration for more than 90 consecutive days. This can be done only for the purpose of revising or instituting new registration procedures. The President would not be able to do this more than once a year.

One of the leading opponents of the reinstatement of the draft is Rep. Jim Weaver (D-OR). Weaver has publicly challenged the reasons given to justify the rush to the draft.

One of the reasons given for the restoration of the draft is that the All-Volunteer Force (AVF) is not working. Secondly, those who support the draft say that the Selective Service System could not do this more than once a year. However, the Defense Department has refuted the claim that the AVF was not working. A lengthy study was made by the department and released on Dec. 31, 1978. The report concluded that "The AVF has provided the military services with a full strength active force equal to or superior to that achieved under the draft."

According to Weaver, "Historically, except for the period between the Korean and Vietnam wars, our nation has turned to the draft in time of war or just before we went to war."

There is also a bill in Congress called the National Service Act. This bill would put an end to conscientious objection. It would also require both men and women to serve in the military.

Presently, there are no provisions made for student deferments in a future draft. College students would have to interrupt their education to serve in the armed forces according to the legislation that has been proposed.

Students who are opposed to registration and the draft are being urged to write to their representatives in Congress before the draft bills come up for approval.

Darkness on the Edge of MSC

MSC was once again plagued with a power failure this past Monday. The blackout occurred in Life Hall and Sprague Library.

According to Elliot I. Minnberg, vice-president of administration and finance, one of the seven feeders that supply power to Life Hall and the library had stopped working.

"We aren't sure what caused the blackout," Minnberg stated. "There is a host of reasons that might have caused it." He added that the Jarvis Electrical Contracting Company was on the job trying to correct the situation.

The two buildings are presently operating on temporary power from other buildings. Minnberg said that he would hope to have the buildings back to full power by the end of this week.

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Arranged thru the JWB Lecture Bureau
continued from page 1

John T. Sherman, assistant director of housing, supervises the lottery. He calls the lottery system a "type of checks and balances." Members of the Dorm Council in Bohm Hall, pick names out of a bucket, but none of the students see any of the names. Sherman then assigns dorm spaces, or eventually, positions on the waiting list.

All spaces that are assigned to special conditions are taken out of the spaces allotted for new students, instead of those allocated for returning students. Stover emphasized this point as he sat in his office with a view of the New York skyline at his side.

In addition to athletes and minorities, 20 spaces are allotted for students on the Educational Opportunity Fund (EOF) Program, 30 spaces for students in the Health Careers Program, and 15 spaces for foreign students and also those students with medical, psychological, or personal needs.

Stover said that some EOF students are given the opportunity to move into a better environment than their home life. Health Careers students are encouraged to come to MSC by promises of housing.

Any student that has a medical or psychological problem is eligible for preferential treatment if they submit a statement to Stover and it is approved by either the campus doctor or the psychological services department.

Other special conditions are freshman scholars and leaders who are allocated 15 spaces. This also encourages students to come to MSC. All RA's and returning desk assistants get spaces as well as some graduate teaching assistants. Both the President and Treasurer of the SGA also receive dorm rooms.

No Vacancy

"Let's Talk School" is a seminar that will be presented by the Second Careers Program on Tuesday, April 24, at 7 pm.

The program is being presented for mature enrolled students and those considering college for the first time. Kitty Goldstein will be the facilitator. The seminar is free and open to the public. It will take place in the Women's Center in the Math Science Building. For more information, call the Second Careers Office at 933-4431.

Nobel Winner

Gives Lecture

Nobel Prize winner Isaac Bashevis Singer will lecture and read from his works when he appears at MSC on Thursday, April 26. Singer will also be interviewed by a panel composed of two professors and a student.

The program will be presented at 8 pm in the Student Center Ballrooms under the joint auspices of the Julian Jaffe Lecture Committee Jewish Student Union (JSU), and the Council on International and National Affairs (CINA).

Singer is a Jewish novelist and short story writer. His novels have been translated into many languages and have often appeared in the New Yorker magazine. The Julian Jaffe Lecture is given annually in memory of an MSC historian and professor who died in 1972. Further information is available by calling CINA at 893-4235 or JSU at 893-2250.

The Navy will be on campus April 25, 26 & 27; in the Math Science Building. For more information call LT John Fineran 645-2109/2181.

Nellie Sny always had to serve the boss' coffee and laugh at his bad jokes.
A Minor Development

by Linda Lamonica

A paralegal minor will be offered to students interested in supporting their major with law-oriented courses. Mary Frankenthaler, a professor in the Spanish-Italian department at MSC, will be the director of this new program which is being initiated. The program was recently approved by MSC's Board of Trustees, and is scheduled to begin this coming September.

The minor consists of 24 credits and is accredited with a certificate from the interdisciplinary department upon completion of the minor. The required courses that the student must take are generally in the law field. They include such courses as Criminal Law, Business Law, and other similar courses. Students may also choose courses from the Political Science department, Administrative Sciences, and other various departments which offer courses related to this minor.

According to Frankenthaler, one of the most beneficial parts of this new minor is the fact that it includes an internship and field work relating to law. The student has the unique opportunity to go out and experience exactly what he has learned about in this program.

The faculty at MSC feels that adding the paralegal minor to the other minors already offered here will attract many new students to the college. According to Frankenthaler, language majors might be particularly interested in the paralegal minor.

Out for Blood

by Barbara J. Runser

Why not donate blood to the annual blood drive sponsored by the Alpha Phi Omega (APO) fraternity and possibly save a life? The Alpha Phi Omega (APO) Blood Drive.

Tom Toronto looks for help from above as he donates a pint of blood during the Alpha Phi Omega (APO) Blood Drive.

The blood drive will be held Thurs., April 19, from 10 am to 5 pm in the Student Center Ballrooms. It was also held yesterday.

During a telephone interview, Larry Treuer, publicity chairman of APO, explained that the blood received is donated to old age homes and leukemia victims.

"Before blood is taken," Treuer said, "the donor must fill out a card specifying that they are not on medication and that their gift of blood will not cause harm to themselves or others." Treuer said, "Donors must weigh 110 pounds or more and be in healthy condition. MSC students in need of blood transfusions are welcome to the APO blood supply.

"Students who contribute blood are actually helping themselves," Treuer added.

Treuer continued that the blood donation procedure is perfectly safe. Doctors and registered nurses from the North Jersey Blood Center will be taking the blood.

APO is offering prizes to donors to this worthwhile cause. Prizes of $50 will be received by the dorm floor and the Class Three or Four organization with the highest percentage of donors.

MSC creates no major problem in any of these areas. Jurisdiction of the campus is divided between the three towns and two counties. Little Falls handles most of the parking lots and tickets. Clifton is largely responsible for the streets surrounding the campus. Montclair has jurisdiction in the area around the Normandy Avenue entrance, Panzer Gym, and Pittser Football field.

A police spokesman for Little Falls stated that, "The fact that MSC Campus Police have the full powers of arrest has improved conditions greatly."

MSC's security officers use the Montclair jail facilities when necessary. In the past 12 months it has only been used twice. Each of these times was for disorderly conduct. The effect that MSC has on local crime rates is negligible. Burglary has been the number one crime for the past 50 years. This is true mostly because the area surrounding MSC is residential. Armed robbery, larceny, pilferage, and car theft also made up a major portion of 1978's local crime rate.

As a general rule, most criminals are in their late teens and early 20's. This is only an average since, as one Montclair patrolman stated, "There are no limits or restrictions in reference to crime."
HEY, WAIT A MINUTE BOYS, ...HERE'S THE LATEST TASTE FORECAST.

WHAT IS IT?

BAD NEWS... CREAMED LIVER!

OH NO!

YUCK!

HEY THERE'S SOME GOOD NEWS HERE, TOO...

YEAH??

A BUDWEISER?

NO...

NO?

BUMMER...

TWO BUDWEISERS!!

YAY-Y-Y!!

WHERE DO YOU THINK THEY CALL 'EM TASTE BUDS, ANYWAY?

WATCH THE TASTEBUDS (IN ACTUAL COMMERCIALS) ON "SATURDAY NIGHT LIVE!"
SGA Races

continued from page 1

Committees. He is also a member of the Pre-Law Society and was the campus coordinator of the Bill Bradley for US Senate campaign.

Wills is this year's president of the Black Student Cooperative Union (BSCU). He is also an SGA legislator and president of Phi Beta Sigma fraternity.

Freire was the former magazine editor of the MONTCLARION who resigned earlier this year.

Vice presidential candidate Galvin is a member of the Freeman Hall Dorm Council and also served on the MSC College Damage Committee.

Gierla, besides being an SGA legislator, is chairman of the External Affairs Committee and secretary of the Government and Administration Committee. She is treasurer of the Economics Club this year.

Garrett, treasurer candidate, is a former SGA legislator and active member of the Council on International and National Affairs (CINA).

Freire also belongs to the National Association of Accountants.

Student representative candidate Cige is currently chairman of the Government and Administration Committee, after being a legislator for two years. A resident assistant (RA) in Freeman Hall, he is also a member of the External Affairs Committee of the SGA and the Tuition Task Force. He is an appointed board member to MAC.

Poet Speaks

Gallway Kinnell, a world renowned poet will be visiting MSC on Tues., April 24 in Student Center Ballroom B. His talk will be given at 2 pm.

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THE STAN GETZ CONCERT

CANCELED!!

because of power failure in Memorial Auditorium

Upcoming Events:

GROVER & ZA
MARGRET ZU
ZAZ

PERRY LEAPOLD

on Sat. afternoon, May 5 at CARNIVAL

For more Concert Information

call the new CLASS 1 CONCERTS office:

893-4478 or 893-4479
New Committee's Policy: Safety First

by Jean Linke

A safety committee has been formed in the Student Center this semester to make the building as hazard free as possible.

Students are urged to assist the committee by notifying the building management of any existing safety hazards.

In a recent interview, Nancy Carver, assistant to the manager of business services in the center, discussed the reasons the committee was formed and how some typical safety hazards in the building have been corrected.

Harold Ostroff, manager of business services, originally formed the committee. It consists of representatives from each of the business services in the center.

Carver said that the objectives of the committee members are to educate themselves in safety requirements, to make regular inspections of departments, and to develop safety tools to resolve any problems.

The committee is studying safety precautions recommended by the state and federal government.

“We take as many steps as possible to make this building safe,” Carver stated.

Managers are responsible for safety in each of their departments, Carver said. It is their duty to instruct employees on such things as the proper use of equipment and the proper attire that should be worn.

In an effort to correct the hazard of wet floors, Carver explained that rubber mats are put down on all the entrances to the building during inclement weather.

Volley For $4.95

If you're looking for a little exercise to get in shape, the Student Intramural Leisure Council (SILC) has the answer.

They will be sponsoring their second annual volleyball marathon next weekend. The marathon will begin at 6 p.m. on Fri., April 27, and end on Sat., April 28 at 6 p.m.

Last year close to $900 was raised. The proceeds of the marathon will go to the United Way of North Essex and Passaic Valley.

“The whole idea of the marathon is to raise money,” stated Maria Tome, SILC treasurer. She added that it is also a lot of fun.

Each member of every team will be responsible for obtaining sponsors who will pledge money to the United Way. Free dinners at the Robin Hood Inn will be given to the team that collects the most money.

The individual raising the most money will win a 10 speed bicycle.

Raffle prizes, including sporting equipment, gifts from Shulton, and two free dinners at Charlie Brown's, have been donated by local businessmen.

Each team of 10 players will compete in two hour time slots against the SILC team, which will be playing round the clock.

Three courts are being used, allowing 36 teams to compete.

An open court and a sleeping area will be provided. Curt Pederson, an MSC student, will be spinning records throughout the marathon.

Registration information for the marathon can be obtained by contacting SILC on the fourth floor of the Student Center.

In the event that a student would like to make a direct comment on a safety hazard, Ostroff or Carver should be contacted in the Student Activities Office on the fourth floor of the Student Center.

The committee, which meets on alternate Fridays, consists of Ostroff and the following representatives: Denise Trent, assistant in the business manager's office; Ned Robinson, a student employee representing the gameroom and the Sweet Shop; Geradina Di Vito, a full-time employee from the food service department, and Lance Stern, an employee from the Rathskeller.
Charles Sahner

There is still no weekend shuttle service and no new routes. No students have been employed. Although the pharmacy program was reduced from $1.50, no dental or eyeglass program was initiated. It is not known whether or not Sahner affected the Drop-in Center.

According to Keith Ansbaucher, SGA Treasurer, the money situation in the SGA is now worse than it has been for many years. A constant depleting of SGA funds has forced the treasurer to assume an attitude of austerity in the formulation of next year's budgets.

The only one of Sahner's promises listed above which he successfully completed was his refusal to become a "fourth floor elitist." Complaints from almost everyone who tries to reach the president have reached a level of outrage. Sahner is rarely found in his office; he deliberately misses appointments, and frequently refuses to take calls when he is in office.

Sahner missed his appointments for the interviews to be done for this article. He was unavailable for comment on any of the above issues on Monday, Tuesday, or Wednesday of this week.

Mary Ann Cerino, SGA Secretary, contends that she has kept all of her campaign promises, there appears to be some doubt as to the actual facts.

Cerino claims that the SGA office hours have been extended. Students claim that the office is rarely open past 5 pm. Cerino blames this on the lack of office help. She said that last semester the office was open two or three nights per week and nearly every weekend, but that there was not enough student interest to keep the office open this semester.

She also said that she feels she has improved the keeping of the minutes of the SGA meetings over last year's.
Men and Women in the Legislative Process

by Nardine Hazell

Q: You mentioned in your campaign promises last semester that you wanted to increase involvement with state level higher education and the involvement with state colleges. Do you think you’ve accomplished this?
A: Well, I think that although I wasn’t vice-president of external affairs, when Carlos was unable to continue in external affairs I took the position of chairman of the tuition task force and I was also a board member of the NJSA for the entire year. I guess my major form of input into state issues was through finding out what students at MSC were concerned with as much as I could, through the various means of the NJSA, I feel I have a lot of weaknesses. We weren’t really getting the support we should be getting from the Class Ones’ organizations and the students at large.
Q: Last year there was a lack of communication, and you wanted to put some work into it. Do you think you’ve accomplished this?
A: I think I have been able to, still I felt there wasn’t enough support from the NJSA. I feel I had a lot of weaknesses. We weren’t really getting the support we should be getting from the Class Ones’ organizations and the students at large.
Q: Do you feel you kept the students informed?
A: I think on campus the major form of communication is the MONTCLARION and basically the only way I can keep students informed is to announce what’s going on in the legislature constantly. And I don’t think there is a better way to get her/his feet wet than getting together 80 people coming to a conference that I have to organize so they respect me. Unless a VP has the respect of her/his legislation, the meetings will be disorderly.
Q: Were you happy with the legislature and the way they worked, with their stands on issues or did you find that largely it was difficult to get things going?
A: I think the first semester the legislature did a hell of a job. I think the leadership conference started to work effectively through the first semester; I think the leadership conference and training helped them learn to work effectively. But I’m very disappointed by the second semester. Unfortunately, the second semester is the most important, because there are major issues coming up.
Q: Do you think you got the student feedback you wanted?
A: No, I anticipated more feedback. There were only 30-40 responses on the dorm questionnaire. I think that we have to find a way to get students more interested in responding to these things, especially the ones about the problems seen in the image. We think we really needed to have a bad image.
Q: Do you think as vice-president you’ve had more work dumped on you that ordinarily a vice-president would be called on to do?
A: This year I think as vice-president I did. As VP I should have never had to handle external affairs and yet I was the only full-time rep to the NJSA, and the chairman of the tuition task force. Without a doubt this restricted my ability because as you spread out the activities you get involved with, all of them suffer. The other area that is in the past contracts have been handled by the SGA president. This year I had to spend much of my time handling these contracts, especially the ring companies. I also did a lot of work on the Montclair Athletic Committee. It was all little things like this that took so much time. These aren’t duties which are normally associated with the vice-president.
Q: Would you consider your term of office a “success”?
A: I really think I did a good job. I felt I accomplished things which were beneficial to the students.
Q: What would you like future vice-presidents to do, or keep going that you started?
A: I would hope that the vice-presidents would keep the leadership conference going. Because the vice-president is the person who has to deal with the legislature constantly, and I don’t think there is a better way to get her/his feet wet than getting together 80 people coming to a conference that I have to organize so they respect me. Unless a VP has the respect of her/his legislation, the meetings will be disorderly.

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It’s No Joke

As of yesterday at 4 pm, nine MSC students had taken out petitions for the position of SGA President. It has to be some kind of record.

We question the intentions of so many people running for the same position. We hope that each candidate is running in earnest—with no intention of playing games, confusing the other candidates, or the voters.

It’s hard to understand why it has become fashionable for some individuals to “get their jollies” by running in the Executive Board election.

The importance of the jobs are so pressing that no MSC student voter can afford to ignore the 1979 elections. Now more than ever the SGA is in dire need of real and effective leadership.

For any student to cast an intelligent vote in the election requires that he read the campaign literature carefully and make an effort to meet the candidates themselves. Attending the campaign speeches and listening to the WMSC/MONTCLARION news conference on 90.3 FM next week (schedule on p. 7) affords the students the best opportunities to either speak with the candidates, or listen to their campaign platforms.

Students Set Back

In the coming week or two, a decision will be handed down by the Attorney General of the state of NJ regarding the privileges to be kept by the student representative to the Board of Trustees. These privileges which are now enjoyed by the student rep allow him to attend closed meetings of the Board so that he can give student input into their decisions, and allow him to attend meetings of the various committees of the Board.

Part of the duties of the representative may be revoked if the Attorney General decides that persons not appointed by the NJ Governor should not be privy to information that no other citizen can learn.

We question the fact that any citizen should be excluded from a closed meeting, unless the meeting has to do with personnel or contractual matters. The problem lies in the fact that the Board meets in closed session every month before the public session. Can there be that many matters of delicate nature which could not be disclosed to the public?

Perhaps an occasional occurrence of this would be natural. Actually, William Johnson, the present student rep, has only been closed out of two or three meetings. This would prove how uncommon it is, and that there is no need to automatically take the right away for every meeting.

The loss of a viable student rep to the Board, the highest governing body of the college, would be an enormous blow to the students’ position at MSC. This loss could completely sever the Board from the line they now have to the students.

We hope that the Trustees will make a special effort to hold on to their most valuable asset—our student representative.

Montclairian

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by Stan Godlewski and John Laskey

Do you feel that the housing lottery is fair?

“No, I don’t. I was denied a room next semester, and there is absolutely no way that I could commute here every day. What’s needed is the construction of additional housing.”

—Nancy Benson Home Economics and Consumer Affairs/1981

“Yes, I do think that the housing lottery is fair. For the amount of housing that is presently available on campus, it would appear to me to be a fair manner in which to distribute the dorms.”

—Phil Wu Business Admin/1980

“No, I don’t. I think that first priority should be given to those applicants living the farthest away, including those from out of state. I know of students living hundreds of miles away from MSC who have been denied housing, while others living relatively close received it.”

—Grace Anderson Consumer Affairs/1979

“No, because it makes no differentiation between students who live 26 miles from school and those who live 100 miles away. Also, freshmen living outside the 25 mile limit are given first priority, while sophomores, juniors, and seniors are not.”

—Anna Notaroberto Business Admin/1981

“No I don’t because it fails to take into account how far away an applicant lives, nor his seniority status in terms of how long he’s been attending MSC.”

—Andy McCormick Political Science/1980

“No, not at all. I feel that housing should be awarded according to the distance an applicant lives from school, not merely by chance. I’m from Greece, and was denied housing for next semester. I have no idea where I’ll be living.”

—Victor Sofras Biology and Computer Science/1982

“No, it’s fair at all. I live 80 miles away from school and wasn’t given housing for next semester. I don’t understand how those living 26 miles from campus are awarded housing while those living much farther away are left without.”

—Kathleen Dengel Psychology/1980
It's an Adventure

by Matt Wilson

You can be an SGA president. It's true. No matter how ugly, stupid, and clumsy you are, you have a good shot at becoming the president. All you need to do is read this column carefully and then go out and execute its instructions.

The first step toward attaining this lofty leadership position is to convince yourself that you are cut from presidential timber. A quick survey of past SGA presidents indicates that many were bigger clods than you. (Note: this concept applies to national politics as well. Jimmy Carter's rationale in the snows of New Hampshire was "why not me?).

After sufficiently convincing yourself of your fitness for office, you must next convince a small group of friends. This group need not, and probably should not, be large. Five will do nicely.

These friends become your political operatives. During the course of the campaign you will abuse them horribly. They are the backbone of your candidacy conducting such glorious activities as rounding up volunteers, scheduling your appearances, doing the work of making and putting up signs, lobbying other leadership types, and getting out the vote.

With these two tasks accomplished, you have already established a "grass roots" candidacy. If you fail in the remaining steps, don't despair. Many have but have still gone on to claim victory. Their secret? Paint the establishment. Their candidacy is based on the "outsider" syndrome; the establishment. The candidacy is

Current SGA president—Though by now this person has made many enemies, he/ she also has friends. Most of these friends are last year's political operatives and volunteers who can give a floundering candidacy a big boost. Gaining this endorsement also gets good press in the MONTCLARION and looks great as ad copy.

BSCU and LASO—To be of benefit, both minority organizations must endorse your candidacy. Minorities at MSC vote in a higher percentage than whites and can swing an election to the candidates they favor.

Campus celebrities and other Class One organizations—Both are of little use in influencing others outside their limited sphere of interest. But both can swing a few, crucial votes in an election that has only 20 per cent participation by the electorate. They are also fair ad copy.

Any jerk who follows these steps and has $300 to $500 to spend can't help but win the presidency. Though the combinations stated here may seem impossible, they are not. And even if you can't garner all this support, a simple plurality of these forces will suffice in a large field.

So go ahead. Give it a shot. Clip this guide and round up a petition and a few friends—"I am not a politician, nor am I corrupted by those establishment influences." Got it?

Despite the appeal of running as an outsider, any fool knows that friends in

Letters to the editor should be typed, double-spaced, and no longer than a page and a half. The deadline is Monday at noon.

Press Box

The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association and is a six-time winner of the All-American rating of the Associated

John Lackey
Meryl Yourish
Miriam Weinstein
Claudia Kreiss
Karen Rosenthal
John Disimino
Mary Ann DeFiore
Nora DePalma
Dave Yourish
Dona Soranno
Meryl Yourish is the editorial page editor of the MONTCLARION.

What do you think about the candidates? Who would you like to see in office? The MONTCLARION would like to publish your opinions. Grab a typewriter (not too hard) and let us know who you think will do the best job in the SGA next year.

Letters should be no longer than one typed, double-spaced page. The deadline has been extended to 6 pm Mon., April 23.
Everybody is a Star

by Teresa Gundersen

"Stagecoach!" yelled Professor Ratliff, and the six students, pacing for the MONTCLARI0N photographer, began hopping up and down, waving their scripts and pulling on imaginary horses' reigns. "Hot summer day!" he interrupted, and they continued, rattling off situations. Their scripts became umbrellas for hats, arms flew above heads, and bodies cringed at the touch of the imaginary rain pouring down upon them.

Anybody traveling through Life Hall Lounge would have been impressed by this Reader's Theater group called "Word Masters." The group grew out of the classroom of Gerald Lee Ratliff, PhD, of the speech and theater department, two years ago, and continued to exist through his efforts as director, producer, and friend to the members of "Word Masters."

"Reader's Theater is much different from conventional theater in that the actors and actresses may play up to seven or eight different roles during one performance. No one ever leaves the stage, a script is used for reading and as a prop, costumes and make-up are only suggestive. The action occurs in space, not a particular setting. Therefore a stage isn't necessary. The production isn't a play; poems, novel segments, and essays are arranged around a particular theme," Ratliff said. He ended by saying that "underneath there is a fear of loneliness. But the audience loved it and became very involved. While DCarlo was singing acapella, an old man began humming the tune, and others began clapping. The performers were deeply touched, but it struck them quite funny and though everyone held a straight face on stage, immediately after the show they all cracked up, simultaneously.

The Sun Also Rises

The Maplewood environs ACTION Group is pleased to announce that the second annual SUN Day, a renewable resource workshop, will be held on April 26 at the Eagle Rock Reservation, West Orange from sunrise to sunset. The program will include speakers, demonstrations of solar equipment, music, refreshments, and a good feeling — chemistry.

These students have the same problems as most college people. They have no time for jobs, unlike many MSC commuters, which leaves them without money to spend on themselves. Their social lives often become solely their acting involvement. Their parents are behind them, but often, as DCarlo remarked, "underneath there is a fear of the acting profession because it's so tough to make it."

And yet an audience's approval will easily overpower their problems. During a recent performance at the Daughters of Miriam Nursing Home in Clifton, everyone from "Word Masters" was touched by the audience's appreciation. The show had been worried about the show because it happened that their theme was on death and loneliness, but the audience loved it and became very involved. While DCarlo was singing acapella, an old man began humming the tune and others began clapping. The performers were deeply touched, but it struck them quite funny and though everyone held a straight face on stage, immediately after the show they all cracked up simultaneously.

Word Masters, under the direction of MSC professor Gerald L. Ratliff, are (left to right) John Clifton, Ron McCreedie, Marie Faccone, and David DiCarlo. Front row: Kim McKay and Janice Kassel.

The speech and theater department to become a member of "Word Masters." Marie Faccone, an English major, became acquainted with her talent during a speech course. Ratliff recognized it, and she then decided to join "Word Masters" to enjoy herself.

Actually, the involvement of this three-credit independent study course is quite deep. Twenty to 30 performances each semester involve three or four members a week of exhausting rehearsals. This production is due in Philadelphia on May 5, 6, and 7 at the National Eastern Community Association Convention. The big names involved in Reader's Theater will gather at the Hilton Hotel for a workshop in acting, directing, and producing.

"Word Masters" was invited to perform on the basis of last year's work and the name they've made for themselves. No one realizes what an honor this is. It's great publicity for MSC. This group could travel rely on each other for moral support on and off the stage.

Before each performance Ratliff briefs the audience on the aspects of Reader's Theater. He says that the reaction is always favorable because of the different insight into acting they are given. The audience becomes more involved. McKay said, "A script develops with the audience; you're giving someone a good feeling and they give you something back. It's an inner, indescribable, personal experience."

Good feeling — chemistry. These students have the same problems as most college people. They have no time for jobs, unlike many MSC commuters, which leaves them without money to spend on themselves. Their social lives often become solely their acting involvement. Their parents are behind them, but often, as DCarlo remarked, "underneath there is a fear of the acting profession because it's so tough to make it."

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The Sun Also Rises

The Maplewood environs ACTION Group is pleased to announce that the second annual SUN Day, a renewable resource workshop, will be held on April 26 at the Eagle Rock Reservation, West Orange from sunrise to sunset. The program will include speakers, demonstrations of solar equipment, music, refreshments, and a good feeling — chemistry.

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Theater Idea Earns Credibility

by Claudia Kreiss

There are many styles of acting technique that are taught in MSC's Department of Speech and Theater. This week these various methods will be pooled together by students in this department in an event that is unprecedented for two reasons. For the first time on this campus, five one act plays by George Bernard Shaw will be performed in the Studio Theater of the Speech and Theater Building. However, it is a first not only due to the material being used but because of the way it is being used. The event is a student initiated experience that was born in the confines of the entire college and non-college community.

Six months ago three students, Mark Mattaliano, Denise Simione, and Stephen Clark had a notion to put together a one act play production for independent study credit. In order to earn the credit they knew they had to keep the scope of their project inside the boundaries of educational theater as it is taught in the classroom. "We knew we had to make it a learning experience for ourselves, and others as well," Mattaliano said. They also shared the idea of producing a festival.

With these thoughts in mind the three turned to the work of playwright George Bernard Shaw. Mattaliano, who in addition to acting and co-producing the play, is also directing them, explained why they felt Shaw would be the perfect instructor. "His plays allow us to utilize the minimal material we have at our access to a maximum efficiency." He continued, "The nature of his plays, simple, humanistic, and very entertaining is ideal for creating a theatrical event with a festive spirit."

Once the plays were chosen the three had the arduous task of over-coming the skepticism of the department's administration and even among the students, that the project could work. Many people were curious about their plans however and slowly interest began to flow creating an electric feeling over what was evolving. Approximately thirty students volunteered their talents, a number that began to flow creating an electric feeling over what was evolving. Approximately thirty students volunteered their talents, a number that created an intensity of excitement that was much greater than the initial impulse.

For the three co-producers, arousing interest and getting others involved were the most important aspects of devising a successful production, but Mattaliano soon found out that there were many other technical facets of theater that had to be handled before the curtain could go up. Fortunately a sponsor was found in the Music and Arts Organization Commission (MAOC) and this helped alleviate some of the aggravations that usually arise in any experimental event when funds are scarce. According to Mattaliano costuming problems were relieved expertly by Nancy Neilson, and all mechanical techniques such as lighting and sound were smoothly coordinated by David Weiss. Both are students in the department.

To make their "study" a new experience in learning the co-producers altered the physical qualities of the theater. Both the lobby and the acting space will have a nonconventional setting for the audience to enjoy. Quotations from Shaw's work, pictures taken of the students during rehearsals and music from the early 1900's when Shaw was writing will fill the lobby setting the mood for what will happen inside the auditorium. On the stage scene changes will be comprised of something more than a shift of props. To keep things lively during intermission wine and cheese will be served.

The one act plays that will be performed are rather obscure but no less entertaining than any of Shaw's more famous plays. The first one, "Shakes vs. Shaw" is a humorous comparison of the author's life to the great Renaissance writer. How He Lied to His Husband is a comedy that examines relationships between men and women and the Victorian values they hold. "The Music Cure" is an obscure play, "a piece of utter nonsense," according to Mattaliano that is for pure enjoyment. After an intermission the performance will resume with The Shewing Up of Blanco Posnet. This fifty minute serious comedy set in American pioneer days touches on a number of issues. God's existence is questioned, American ideals are mocked, and men and women's roles in society are scrutinized. Passion, Poison, and Perfidious the closing piece is another play bordering on absurdity.

Besides the satisfaction of seeing their idea actualized, ideas for future productions among students in the theater department are developing. Mattaliano explained that the three were determined to reach out to those whose acting experience has been limited and to show them there are always ways and means to do things a little differently within the department. Realizing the importance of what has evolved, Mattaliano said, "I'll be very disappointed if nothing like this is done next year." The shows will run from Mon., April 23 until Wed. April 25 at 6 pm.

For yourselves the pleasure of indulging in a few hours away from reality and keep the enthusiasm these students have generated alive.
The Committee of Seniors proudly announces

ANNUAL SENIOR BANQUET

Thurs., May 10, 1979  
8 pm—1 am  
at the "CAMEO"  
Garfield, NJ  

—$12.50 per person  
—2 valid ID's per person  
—1 Bid per ID  
—5 hour open bar  
—A SIT DOWN Dinner  
—5 hours of continuous entertainment  

Tickets on Sale:  
Wed., April 18 — 10 am Student Center Lobby  
Thurs., April 19 — 6—8 pm Student Center Lobby  

WINE AND CHEESE PARTY  
sponsored by the Alumni Association  
Wed., May 16, 1979  

Commencement is  
Wed., May 23, 1979  3:30 pm  

Raindate: Thurs., May 24, 1979  
3:30 pm  

Complete details can be found in the Senior Newsletter  
For further info. call or stop by the SGA office, fourth floor, Student Center, 893-4202
Wind-down Activities for Seniors

by Linda Olivo

Seniors, that time is approaching. Soon graduation will be upon MSC seniors and with it the activities to celebrate commencement.

Graduation exercises will be held on Wed., May 23, at 3:30 pm at Giants Stadium. The raindate is Thurs., May 24, also at 3:30 pm.

Cap and gown ordering was supposed to have been completed by April 2. Late orders are subject to a late fee. To order your cap and gown, mail a check or money order, made payable to The Faculty Student Co-op, to Robert Gieza in the Office of Student Activities.

The Senior Banquet is a special upcoming event. It will take place on May 10 at 8 pm at the Cameo, located in Garfield, N.J. The cost of $12.50 per person which will include entertainment, a five hour open bar, dinner, and free parking. Bids went on sale April 18 and also are available on Thurs., April 19 in the Student Center lobby. Each person must have a valid ID and will receive one bid per ID.

The Honors and Who's Who Reception will be held in the Formal Dining Room on Tues., May 15, at 7 pm. Invitations will be sent out to those individuals who are qualified.

On Wed., May 16, a Wine and Cheese party is being given by the Alumni Association. It will take place on the third floor of the Student Center from 6 to 9 pm.

Disco nights are being held on Tuesdays and Saturdays by 60 per-cent.

According to Ostroff, the Rat will always be a place to learn, either for the music listener, discjockeys or bands who do not perform free. The hours at the Rat have been extended. Tuesday night Disco will be held until 12 am., and Friday and Saturday until 2 am.

A piano will be installed in the Rat shortly. The piano was donated by the college. He continued that the cost of $50 to tune up the piano has been covered by the Rat. All those interested in performing at the Rat are encouraged to speak with Baicardia.

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For the fall semester, the Rat maybe able to include a minimum of three programs a week. According to Ostroff, the Rat will always be a place to learn, either for the music listener, discjockeys or bands who do not perform free. The maximum payment is $65.

Ostroff said that the Rat has had some bands in the past, such as the Air Corps Band, which was a tremendous success. The Music Machine, a band comprised of 20 students from MSC's Music department, performed jazz music on Wednesday night.

The piano was donated by the college. He continued that the cost of $50 to tune up the piano has been covered by the Rat. All those interested in performing at the Rat are encouraged to speak with Baicardia.

The hours at the Rat have been extended. Monday through Wednesday it will be open until 12 pm. Thursday night it will be open till 1 am., and Friday and Saturday until 2 am.

Ostroff claims that Disco nights will be an exception. Tuesday night Disco will be held until 1 am and Saturday night until 2 am.

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by Mary Ann McCarthy

The youthful and energetic dancers of the Ballet Repertory Company brought an evening of colorful dance to the Memorial Auditorium on April 6. The New York company, which is affiliated with the renowned American Ballet Theater, consists of 17 dancers. Their repertoire, all befitting the ages of 16 and 20, danced with the elegance and classical virtuosity of their mother company.

The program opened with the lively “Vivaldi Variations” with choreography by Richard Englund, the company’s director. Six movements were performed with the precision of an accomplished classical company. A bare stage accompanied the dancers who were dressed in colorful unitards. The piece was devoid of plot and theme, placing the full emphasis on the dance itself, which was brilliant.

For contrast, the company took a more contemporary approach to dance in “Impressions.” This was comprised of seven studies all inspired by the paintings of Paul Klee. The dancers’ talents seem to be better utilized in the more classical works, however the company was successful in making a smooth transition from the classical to modern.

Seven studies were included in “Impressions,” which range from portrayals of twittering birds to dying plants. In “Arab Song,” a spoof on an Arabian woman, the audience was brought to laughter. Again, the company should be applauded for their creative synthesis of humor and seriousness in one program. Ultimately, the company’s most brilliant talents were shown in the full-length ballet, “Bournonville Divertissement.” This piece consisted of excerpts from several noted romantic ballets of choreographer August Bournonville. Complementing the dancers’ colorful peasant costumes were strands of decorative lights. Here, the company made a transition to the work that is truly classical, and were shown at their best.

Special mention should be made about the performance of Andrea Boradam and Julian Montaner. The young couple danced a pas de deux with strength and versatility surpassing their years.

Ballet Repertory Company was founded in 1972 by the Ballet Theatre Foundation. It represents the next generation of dance greats. Judging from their performances, the future looks bright for these young and talented dancers.

By Dirk Bender

The Jam are a refreshingly cool breeze of sanity grouped in with all the other angry young punks in England. They play music that is often fast-paced and loud; their lyrics tend to reflect working-class political problems. They did well despite last-minute promotional efforts involving radio spots announcing ticket giveaways. Still, the hall was packed downstairs with true believers who spent the Jam’s set on their feet.

First to come and go was a band from San Francisco called SVT. The audience lapped up their relentless, unmerciful attack which made every song sound alike, but this reviewer was not amused. Next was the Dwight Twilley band’s more traditional rock and roll. Twilley sang lead vocals and alternated between guitar and piano as he pranced about the stage and received fanatical support from his sparse guitar bass drum back-up band.

The main attraction came out to play next, pastel-colored suits. They opened with the title track from the new album, “All Mod Cons,” which gave way to the next one on that album, “To Be Someone.” The latter records the rise and fall of a rock and roll pawn, and the fleeting benefits of being there at the right place and time. After it’s over, “There’s no more swimming in the guitar-shaped pool! No more reporters at my back call! But didn’t we have a nice time?”

Another song performed that night from “All Mod Cons” reveals the Jam’s debt to another socially conscious band. “Mr. Clean” takes the protagonist of the

by Maureen Baker

This has been some year for the wave of new record releases. Not only have we received several new pressings from old artists, but the rock world is being hit quite a barrage of new and fascinating good rockers.

Among these new performers, England has launched a rather sharp individual by the name of Joe Jackson. Last week Jackson sold out at the Bottom Line twice, Thursday night he ventured to “The Fast Lane,” in Asbury Park. Clad in black slacks, a pinstriped jacket complete with black and white polka-dot tie and matching banker’s hat (just like on his album, minus the dark shoes) Jackson took to the stage making it obvious he was thinking of nothing but rock and roll. Firmly ensconced in the domain of the avant-garde, Jackson has apparently digested the culture of the world and produced a contemporary vision of the times. “I got the hot word, you know what I hear? They say the miniskirt’s the hot word, you know what I hear?/ When they got power then they use it for a while.”

Jackson, backed by a mod trio from England (a princey Gary Sanford on guitar, Graham Maby on bass and Dave Houghton on drums) opened with a short show and a tell-discussion about “trashy media” using the New Musical Enquirer as a visual aid leading into his current hit “Sunday Papers.”

Throughout the show Jackson projected some terrific dance music which exhibited evidence that he wanted boppin’ and unfortunately didn’t get it. Nevertheless he continued sharing what he brought for us in his musical grab-bag, arousing the audience with all the cuts from his album with the exception of “Instant Mash.” He also included a lesson in sartorial splendor in the arrangement of the title cut on his American debut “Look Sharp.”

After a short break, Jackson pranced back on stage ignoring requests for “Instant Mash” and instead executed some of Fats Domino’s “ Ain’t That A Shame” and “Come On” an old Chuck Berry tune.

But lets get back to the album. It has frequently been quoted in reviews as being the number one record release of the year. Starting with the opening grooves, listeners can hear the scope of talent Jackson has to offer, an accented upbeat combination of the likes of Chuck Berry, Steve Miller and Elvis Costello (although he said with disgust that he isn’t an Elvis Costello imitator.) This intelligent production by David Kershbaum is truly the most impressive vinyl debut of the year.

Jackson’s Sharp

Bassist Bruce Foston has been responsible for a couple of the Jam’s more memorable songs, although his output has been sporadic—no tunes on the first lp, “London Traffic” and the closing masterpiece, “Don’t Tell Them You’re Sane!” none on All Mod Cons. He wrote a single that never found a place on a Jam album, an anti-media anthem entitled “News of the World.” one of
The Police
Outlandos d'Amour
A&M SP-4753

by Dirk Bender

Chances are you've heard the Police already, because the single "Roxanne" gets played on the radio a lot, and you wonder what the album sounds like. There's good news in store for you listeners who felt that "Roxanne" was nice enough but wanted something a little meatier, without that clangy, dinky little guitar part in the background.

It turns out that Andy Summers is a better guitarist than one would think, as proven by the album's opener, "Next to You." It's got a nice solid drumbeat provided by Stewart Copeland to start things off with, some guy named Sting who plays bass and does all the vocal parts mixes pleasant harmonies with a frenzied approach to the last lines of each verse, screaming out, "You took me over take a look at me!" And Summers works in a competent slide solo, an indication of better things to come.

"So Lonely" has reggae verses with speeded-up choruses. Sting, who writes almost everything for the Police, gets a little carried away with the lyrics here, using lines like "Welcome to this one-night show" and (chuckle, chuckle) "lp this desert that I call my soul I always play the starring role." Next is "Roxanne" what's there to say. By now you either love it or can't bear to hear it's uncomfortably high-pitched vocal again. It's catchy, it's about a lover who sells her body to the night, and it got this struggling young band an immediate album release when it started getting airplay, and I'm sure that the Police don't much care what you think.

"Hole in My Life" has too many "veahs" in it, and "Peanuts" is your typical end-of-side-one filler; it's supposed to be about the record business. But side two turns the album on again with the terrific "Can't Stand Losing You." Sting's vocals are heartfelt as he weaves the woe-filled tale of a boy who's lost his girlfriend and can't control his vengeful sorrow. The girl sounds like a creep "I see you sent my letters back And my lp records, and they're all scratched." As he announces his intended suicide, he wants her to know that "you'll be sorry When I'm dead, And all this guilt will be on your head." Amazing that this sort of subject matter would fit within this pop-rock context, but by the time it's over you realize it's all clearly tongue-in-cheek, from the view of someone who's been through the agony of a broken relationship and realize how futile it is to wallow in self pity.

"Truth Hits Everybody" has another trademark Police chorus that you keep in mind all the way to the record store, and their attempt at (brace yourselves) social commentary, "Born in the 50's," sounds good and the lyrics ain't bad either. chock-full of lines like "You don't understand us so don't reprimand us."

The rest of the side sort of fizzles out, "Be my Girl Sally" is about a love affair with an inflatable doll, which takes a lot of nerve considering Roxy Music's treatment of the same subject in '73 (that's "In Every Dream Home a Heartache," history fans). Plus it has a dumb spoken section halfway through. The last song is an OK easy-listening thing called "Masoko Tango", with attempts at African rhythms. It's interesting to check out Sting's fretless bass-playing throughout the number. He's quite good (used to play in a jazz group), but it's meandering and you'll probably never play it again.

Most of Outlandos d'Amour, however, does hold up well to repeated listening. It's a solid first effort, and we should all look forward to more Police in our time.

CONTEMPORARY of College Life Union Board

The History of Rock 'n Roll
A Multi-Media Presentation

Monday April 23
8 pm Student Center Ballrooms

Cost: $1
Don’t Bother With Old Boyfriends

by Ilan Strasser

Old Boyfriends, sporting an impressive cast comprised of relative newcomers in film, fails to inspire or excite. The movie has saving graces, to be sure, but the excesses in it just make the overall picture not very much to get excited about.

With Talia Shire starring as Diana Cruise, a woman in search of her old boyfriends, the film is made believable because of the tremendous amounts of emotion that Shire evokes. It is only because the (in fact the course) of the movie is so unstable and actually silly that things don’t become worthwhile until well into the film.

Her old boyfriends (played by Richard Jordan, John Belushi, and in a poignant role which has him taking the place of his dead brother, Keith Carradine) either suffer from severe uncertainty (Jordan), an obsession with the past (Belushi), or inability to cope with the hurt of painful memories (Carradine).

The scenes with Jordan are interesting in that they at least give Talia Shire a chance to become hopeful about resuming a relationship with someone she actually loved. But instead shows that he has yet to prove himself as an actor—his upcoming appearance in Steven Spielberg’s 1941 may change that.)

The most touching (and therefore most believable) set of events concerns her seduction of one of her old boyfriend’s brothers. Wayne (played by Keith Carradine) has never recovered from the death of the 60’s of his brother Louis (who dated Diana in junior high school), and as such, was the first boy she ever fell in love with. When she visits her old home town in search of Louis, she finds out about his death 10 years before. Unable to place the death in perspective, she pushes Wayne to dress in some old clothes of Louis’. After seducing him, he is better able to define and deal with his hurt, as well as making it more bearable through her bizarre substitution.

Had the movie dealt only with Diana’s search for Louis, her subsequent disastrous tryst with Wayne, and the problems that surfaced or were reborn as a result, the film could have been outstanding both in its portrayal of a disturbed woman and a naive, desperately hurt young man. The performances by Shire and Carradine are invigorating, as is John Houseman’s enraging, but professional portrayal of Wayne’s doctor and therapist. Instead, Old Boyfriends spreads itself very thin and the result is a film that leaves you with what you don’t want and less of what really satisfies you. It’s a shame this film isn’t a contender. With a little more thought and subtle cast changes, it could have been an important piece of film-making.

The Boomtown Rats

A Tonic for the Troops
Columbia JC 35-750

by Wayne Olsen

The Boomtown Rats (no relation to the other Rats who have recently released their second album in this country) are a six-man band from Ireland that have recently released their third album, a satirical song about self-pity, silly, gentle, and threatening, often all in the same song. The five-man backing group is tight and exciting. “Rat Trap”, the LP opener, and “Joey’s On The Street Again”, could easily be mistaken for parts of a Springsteen sequel to “Jungleland”. Employing excellent saxophone work by Alfie Donnelly, Geldof’s lyrics paint a picture of teenage ungot and despair in an apathetic world.

“Me and Howard Hughes” is a satirical song about self-pity, and is simultaneously humorous and sensitive. “Is she really going out with Adolf?” in “Never Loved Eva Braun” the Fuhrer gets the opportunity to defend himself. Backed by a male-Ronettes chorus, Geldof sings about what a nice guy Hitler was. After all, “Did you ever see him touch a scrap of meat?” An irresistible melody, a heavenly spectral arrangement, and a full battalion of singing guitars make this one of the best songs of the album. The black humor continues in “Living In An Island,” a reggae bouncer that suggests an island as the perfect place to commit suicide.

The album includes three British top-ten singles. Along with the aforementioned “Rat Trap”, there’s “Mary And The 4th Form” and “She’s So Modern,” two good ol’ rockers with intense riffs and silly punk-lyrics, all done tongue-in-cheek.

The Boomtown Rats are too good a group to just fade off in the sunset. A Tonic for the Troops is a fine effort by a band that should be around for a long time.

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Tues., April 24 ... 10am—8pm
Wed., April 25 ... 10am—3pm
Sat., April 28 ... ... 9am—noon

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Gerard Schwarz, Conductor
Fri., April 20, 8:30pm
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WILLIAM WINDOM
plays
THURBER
Sat., April 21, 8:30 pm
$5.50 standard, $3.50 students & faculty
Information and tickets in Gallery One

MEMORIAL AUDITORIUM
Get Plucked

The MSC Harp Ensemble will present a concert on Friday, April 20 at 5 pm on campus in McEachern Recital Hall. Admission is free.

The ensemble is under the direction of Dr. Rosalie Pratt, a member of the college music faculty and well-known professional concert harpist. It is composed of six young women: Beth Chelius of Essex Fells, a student in the MSC Music Preparatory Division; Cynthia and Suzanne Young of Nutley, private pupils of Dr. Pratt; and Carol Gabhart of West Paterson, Florence Lombardo of Bloomfield, and Simonetta Coonrod of Neptune, all MSC students.

The April 20 program will consist of representative pieces from the classical and contemporary harp literature.

Further information about the concert may be obtained by calling the college music department, 893-5231.

Thurber Comes Alive

William Windom will become “Thurber” for an evening in Memorial Auditorium on Saturday, April 21 at 8:30 pm.

Based on the works of the late author-humorist James Thurber, the one man show includes material ranging from memoirs and fantasies to laments and satire. For nearly a year, Windom toured the country with some literary greats as Thurber, Ernest Hemingway, and Walt Whitman. He now specializes in Thurber material, and won an Emmy for his role in NBC-TV’s *Mr. World and Welcome To It*, a series that was also taken from the author’s work.

Tickets for the show are $5.50 general, $3.50 students and senior citizens. More information may be obtained by calling 893-5112.

visiting artists

Wherefore Art?

by Robert Yeo

“Painting is elusive and ambiguous. Whenever I think about painting I think of dissecting...” - Ross Bleckner.

Everyone has at least once, and probably many times looked at an abstract painting and said, “What is it about?” Or, “Is that it? Why?” These same questions arise after hearing Ross Bleckner (April 5th Art Forum’s visiting artist) discuss art, painting and philosophize about creative experience, the problematic nature of the art object, and the artist’s private semio-psychoanalytical transferrence language.

Bleckner’s presentation began with the awareness of painting in terms of creative thinking, problems of life (the problems of life, drawn into the object) and minor formal problems like color. He came to a repetitive and awkward ending accompanied by a painting of a grinding machine. Through Bleckner’s long languid metaphysics the audience viewed slides (not the real thing, don’t forget that you get ripped off, slides tell us nothing about the real thing) of colorless field paintings with some minimal forms. Besides this, the slide presentation was littered with unexpected images of form as a sampler, and pictures of Bleckner’s dog, apartment, and snapshots of his trip to Africa. This did add some humor to the forum, but perhaps it served to distract from more important issues.

Bleckner did advise the audience on some things such as the basic facts of the artist’s career; have a clear historical chronology of the art you’ve into so that you don’t repeat things, set up a workable system to continue to do work. No one can be totally original everyone uses and borrows everyone else’s ideas but you must come out with something different.

Bleckner stated that he never knew who he liked. It was only when he could use something from another artist that he became open. Painting, Bleckner also stated, was like doing investigative reporting. One discovers fragmentary clues to a mystery and then uses them to piece together an image. Besides investigation, Bleckner thought that the notion of theatre had much to do with his work. For him the painting was a designated place in which something happened. (Some of his titles are “Reveler”, “Fear and Dread in the Minds of Others” and “The Mark.”) Bleckner is going to have an exhibit in the fall at Mary Boone 424 W. Broadway Soho.

Also, Robert Reed (that one cancelled Art Forum, remember?) will discuss his work Tuesday, April 24, 2:15-3:35.

Enshrining Sculpture

“Shrines and Landscapes,” an exhibition of the work of two of New Jersey’s most prominent artists and distinguished MSC professors, William C. McCreath, ceramic sculptor, and Lida Hilton, printmaker, will open with an artists’ reception at 1-5 pm, until April 29 at Doubletree Gallery, located at 5 Alvin Place, Upper Montclair, NJ. The public is invited.

Subtitled “Pieces and Prints,” this, the first Doubletree invitational show of 1979 promises contrasts in media and visual point of view by two artists who are eminently suited to show in tandem. McCreath, whose ceramic sculpture is formed piece by piece, describes his current work as a projection of experiences gained while visiting archaeological sites and shrines of a number of civilizations, while Hilton is often inspired by aerial perspectives. She will exhibit intaglio etchings, including the sophisticated viscosity technique, and collages.

McCreath, a fellow of the NJ Council of the Arts, was a U.S. delegate to the World Craft Council Conference in Kyoto, Japan, and is Chairman of the Fine Art Department of the School of Fine and Performing Arts at MSC. He has participated in important exhibits including Newark Museum, Morris Museum, Delaware Art Museum, Trenton State Museum, and Welcome To It.

Hilton, who holds an architectural degree from the faculty of MSC since 1972, “Shrines and Landscapes” will be on view until April 29. Gallery hours are Wednesday and Thursday, 11 am to 5 pm, Friday 11 am to 8 pm, Saturday 10 am to 5 pm, and Sunday 1 pm to 5 pm. Doubletree Gallery, an artists cooperative, also will have on display a selection of work by its member artists.
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to half a jar of peanut butter.
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Now comes Miller time.
IM Highlights

On Sun., April 22, at 10 am, Budweiser will be sponsoring a co-recreational three-on-three basketball tournament. The teams will consist of either two men and one woman or two women and one man. All baskets scored by the women will count as two points while the baskets scored by the men will count as two points. The top three finishing teams will be given t-shirts and will play in the Bodweiser festival at St. John's University (SJU) the weekend of April 26-27. The Student Intramural Leisure Council (SILC) is sponsoring a 24-hour volleyball marathon to raise money for the United Way. The team that raises the most money will receive free dinners, while the individual who raises the most money will receive a 10 speed bicycle. You can sign up as a team or individually, and will be assigned to a team.

Men's and co-ed softball leagues will start on Mon., April 24, and Tues., April 25, respectively. Applications will be accepted up until Thurs. April 19. The tournament will be double elimination. A ping pong tournament will be held Thurs., April 26, at 10 am in the Student Center gameroom. Applications are due at the meeting on Fri., April 20, at noon. There will be three categories: men's singles, women's singles, and mixed doubles.

In the volleyball leagues, three teams are tied for first place in the power-volleyball league — Huracan, Bolweebles, and the Non-Kones. In Jungle Volleyball, four teams are 4-0 — Animal House, Proton Heads, The Shots, and Tragedy. SILC is sponsoring trips to see the Yankees on May 14 and the Mets on April 25.

SPORTS SHORTS

This week's MSC Athlete of the Week is lacrosse midfielder Bob Gillespie. The junior from Clark has provided solid offensive and defensive play in leading MSC to its current 5-2 record. "He's a hard worker and he's very dedicated," Coach Spencer Willard commented about the two-time all-Knickerbocker Conference player. Willard added, "He's certainly the best lacrosse player at MSC now, and he might be the best player MSC has ever seen."

Records Recorded

by Dave Yourish

MSC's lacrosse club is enjoying one of its finest seasons ever and could be well on its way to a record season. The stickmen set two records against City College of New York (CCNY) two Saturdays ago by scoring 35 goals which broke the old school record by ten goals. "Things are coming pretty good for us," coach Willard stated about the clubs recent performances.

George Nucera, Nick Tropiano, and Bob Gillespie scored 10, five, and three goals respectively, as the attackmen led the assault. Mike Gaykowski, Harry Felter, and John Gillespie started the scoring for MSC, it was Mike Bocech with six and four times respectively.

Arthur Mirabella's one goal, Palmisano also dished out seven assists. Tropiano and Gillespie also assisted six and four times respectively. The midfielders also got into the scoring act with starters Tony Orlando (four goals, four assists), Gillespie (three goals, four assists), and Rodger Palminso (one goal, one assist) all produced for the Indians.

Mike Gaykowski, Harry Felter, and John Gillespie started the defensive positions and helped goalie John Bounocore shut out CCNY. "The defense is looking real good," Willard commented.

Rounding out the scoring for MSC, it was Mike Bocceh with one goal, Palminso with a goal and an assist, and John Murray with two goals.

The Indians traveled to Fairleigh Dickinson University (FDU) Teaneck (0-2) and promptly won that game 11-4. Tropiano opened the scoring for the Indians at 13:15 and scored two other goals to go along with his one assist on the day. Gillespie also had three goals and an assist.

Other scorers for the stickmen were Orlando, Geissel, Nucera, Murray, and Bocceh, each with one goal.

After the FDU win, MSC took on a tough Villanova University and came away winners, beating them 13-11. Villanova dropped to five and three while the Indians now stand at seven and four. Villanova had the lead 7-6, after the first quarter, but MSC outscored them 5-2 in the second quarter to take in an 11-9 lead.

In the third and fourth quarters the two teams traded goals and made the final score 13-11, with MSC victorious.

"Z-Man" to Majors?

by Mariana Dumanovsky

Many MSC baseball fans probably recognize this quote: "I'm an Eddy Z-man fan." For those who don't, the explanation is simple. T-shirts with this inscription are worn by family and friends of Ed Zangari, co-captain of the MSC baseball team, at every game.

They have good reason to wear these shirts since their favorite shortstop is "a definite major league prospect," according to this year's baseball brochure.

Blushing like a schoolboy, the 21-year-old senior remarked, "It's great if somebody feels that way I'm really flattered." A while later he loosened up, and when he asked if he honestly felt he was good enough to make the majors, Zangari firmly stated, "Yes," and smiled.

Being on the baseball team is hard work. "When we were down in Florida we broke curfew and had to run laps. It was St. Patrick's Day and we got carried away with the Irish Jig," he remembered.

Zangari has been playing baseball since he was four years old. He feels his parents were a great influence. He graduated from Irvington High School where the only sport he participated in was baseball. For Zangari, baseball is "second nature."

Sitting in the Student Lounge, leaning back relaxed in his chair, Zangari explained his methods of preparing for a game. "I don't go through any rituals, like listening to albums. Mainly being on the field for pre-game warm-ups is a mental "lift." He also prays before a game. "It relaxes me," he said. Zangari feels that his position everybody has the killer instinct. "It's an aggressively contolled attitude. You have to control your body to perform. You have to do almost anything to win."

"I never go out of my way to hurt someone," he said. Although once he accidentally hit a ball back at the pitcher, hurting him badly enough to have to be taken to the hospital.

Tom Basil, the other co-captain, was present at the interview. "I think he's the smoothest shortstop I've ever seen; he makes everything look almost too easy."

Ed "Z-man" Zangari has his very own fan club as well as a chance for the major leagues.

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Riders Unknown, but not Unproven

by Kenneth Lang

The women's softball team at MSC has gotten off to a flying start this season. Although the team dropped a 7-4 decision to Glassboro State College (GSC) last Thursday, the Squaws now possess a 5-2 record, the best record of any spring team on campus. One of the main reasons for the good start has been pitcher Dawn Lacey.

Lacey won the first three games the Squaws played this year. The Squaws season has been marked by strong hitting and good pitching. The Squaws have scored 54 runs in their first seven games, 28 of them in their five victories.

Lacey won the Squaws opener against Seton Hall on March 29th, as the team came from behind to knock off the Lady Pirates 16-7.

Lacey was not involved in the loss to GSC. MSC, battling back from a deficit of 4-1 in the fifth inning, was unable to complete the comeback. MSC managed to tie up GSC at 4-4, but GSC came up with three tie-breaking runs in the eighth inning to win the game.

In the game, played at Brookdale Park, MSC opened the scoring with a run in the second. With one out, Mary Jane Deutsch walked, was sacrificed to second by Sue Schotka, and scored on Valerie Julian's single.

With the score tied at 1-1, GSC scored three runs in the fifth. Lisa Palanchi singled as did Dawn Shilling. Maryann Hedrick walked to load the bases. Then, after a forceout at home, Dawn Weber walked to force in one run. This was followed by run-scoring singles off the bats of Sue Fantarone and Diane Snow.

MSC, after scoring twice in the fifth to close to 4-3, tied the game in the seventh. Three straight singles by Julie DeCosta, Pati Van Cauwerberg, and Mary Jane Deutsch loaded the bases. A walk to Sue Schotka forced in the tying run for the Squaws.

The winning runs for GSC came in the eighth, as Lisa Palanchi reached on a Squaw error. She was sacrificed by Dawn Shilling, Maryann Hedrick, and Dawn Danehower doubled in one run. With runners on second and third, Dawn Weber reached on an error, scoring Hedrick. Sue Fantarone followed with a single to score Danehower and end the GSC scoring.

It was the first Squaws defeat at the hands of a conference rival, as GSC upped its own record to 3-1. The loss by the Squaws came on the heels of an exciting 7-6 victory over the University of Bridgeport the day before.

In that game, MSC scored a bottom of the fifth to break a 6-6 tie. Terry Romanowski walked to get things started. Robin Krause reached on an error, and Judy Popadanie singularly to load the bases. Karen Festa followed with a base hit to score Romanowski and give the Squaws the win. Three different Squaws, Julie DeCosta, Nancy Osley and Festa had two hits in the game.

Squaws Off to Best Start Ever

As was the case with the other spring sports, rain forced cancellation of a couple of softball games. The game against Lehman College has been rescheduled for this afternoon at Brookdale Park, while the game against West Chester State (Pa) has been changed to April 30th at West Chester, Pa.

Aside from the wins over the University of Bridgeport and Seton Hall, the Squaws so far have defeated Temple University 3-1, and a tough Adelphi squad 3-2. The Squaws also split a doubleheader with the University of Delaware, losing the first game 4-2, while coming back to win the second 5-4.

The Squaws start is one of the fastest they have had in recent years. The team faces a couple of tough opponents in the games ahead. Lehman College is perhaps one of the more under-rated schools in the area, and this afternoon's game could prove to be a close one.

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Squaws Off to Best Start Ever

by Dave Yourish

Steve Cauthen and Eddie Acare are very successful, as well as popular. Debbie Horn and Andy Schenke are unknown to the college community, but they and the riding club are very successful. What do these person's have in common: simple horses.

Horses, as in a riding club that has been a top performing club. Horn is the president, Schenke is co-captain of the club, along with Lori Bernstein, Donna Ciannamea vice president, and Ellen Krentz who will be competing in the regionals, have been a major factor in the club's success.

Other members on the team include Winnie Coby also a rider who will be participating in the regionals, Brenda Prince, Dorothy Zeugin, Scott Robinson, Virginia Steinal, and Vinny Marino, and Ken Glinka are some others that ride regularly.

The club usually meets on Sundays, except for the Nationals weekend. The club has a very goodrelationship with Brookdale Park, as in a riding club that has been a top performing club.

MSC's Ellen Krentz of the Riding Club displays her talent in the walk-trot and canter. Krentz and the other members participated in the St. Patrick's Day Parade.

The Riders usually practice sometime during the week, when they find time, and then devote the entire Sunday to the meet. "It's too much for us to get together in one week, so we make the most of it. While we practice, we're also getting ready to leave the club. Anyone interested in joining the club, should contact Horn at 746-7658 or Schenke at 759-0427.

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MSC has a ‘Hawk’

When the topic of MSC people in professional sports is brought up, most people think of Yankee pitcher Paul Miranda. When you mention Women’s Basketball League star Wanda Szeremeta, while other names will come up, you’re not likely to mention Mike Fratello. Fratello, a member of MSC’s class of 1969, is the assistant coach of the Atlanta Hawks of the National Basketball Association (NBA). “Outside of you,” Fratello told me in a recent interview, “the only person that I’ve heard brought up, most people think of Tom Morton’s future. Nobody knows about Mike Fratello.”

Brown offered Fratello a position as his assistant and after some consideration, he accepted. “Hubie told us to visit the Atlanta area for a few days to get a feel for the city. So, my wife and I went down and we liked it.”

Last Friday night had to be the highlight of Fratello’s brief pro coaching career. After Brown was ejected early in the second quarter, Fratello took over the yeoman’s task of trying to contain the Houston Rockets and their superstar center Moses Malone. He made a late adjustment in the Hawk’s defense and Atlanta went on to beat Houston.

Malone didn’t score a point in the fourth quarter. “I had some anxiety at first but I wanted the team to be successful,” Fratello commented. “I basically tried to think of what Hubie would do in the same situation. I tried to follow the same philosophies we’ve used since September 13, the start of training camp.”

Fratello pointed to a game earlier in the season where Brown was ejected and he took over as being the key to his success last Friday. In that game, the Hawks fought back from a double-figure deficit to come within a basket with under a minute to play. Twice Fratello set up plays that resulted in open shots but Hawk forwards John Drew and Tom McMillen failed to connect and Atlanta lost by a point. “I felt that game gave the players confidence in me,” Fratello noted. That confidence was converted into victory last Friday as the Hawks advanced to the Eastern semi-finals against the Washington Bullets.

Fratello hopes to be a head coach some day but isn’t sure whether it would be at the professional or collegiate level.

Running Can be Worth its While

A mini-mini marathon, a distance of 5,000 meters (3.1 miles) will be held at MSC on Sun., May 6. In the event of rain the run, which starts at 1 pm, will be held. Check-in time is 11 am to 12:30 pm on race day, where runners will pick up their numbers.

The starting point of the race is in front of the Panzer Gym. The pre-entry fee is $1 for MSC students, faculty, staff and $2 for all other people. The pre-entry must be postmarked no later than midnight April 29

The post-entry fee is $2 for MSC students, faculty, staff, and $3 for all other people.

Checks should be made payable to: Dr John G. Redd, 407 Chapin Hall, Montclair State College, Upper Montclair, NJ

Walk for a Child

Even if it rains, Sat., April 21, will be a “great day in the morning” for many children in need of homes when Spaulding for Children, the free adoption agency, holds its Second Annual Essex County Walkathon. The walkathon, first in a series of events highlighting the United Nations International Year of the Child, will benefit Spaulding; proceeds will enable it to continue its work of finding permanent adoptive homes for older and handicapped children.

High school and college age young people have been meeting since January with Charles Gilmore, Spaulding Walkathon Coordinator, to plan the event. A 15-year-old, Stefanie Williams, of the Roseville Presbyterian Church Youth Group in Newark, received donations of refreshments for the walkers from several community-conscious businesses. Tony Colasurdo, Rene Miranda, and the men of MSC’s chapter of Alpha Phi Omega (APO) spearheaded efforts to plan a suitable route.

Walkers will “step off” from the Student Center at MSC at 9 am. The 12-mile route passes through Upper Montclair, Montclair, Glen Ridge, and Bloomfield before ending back at the Student Center. Police departments from each town will help to ensure the walkers’ safety. Each walker will obtain pledges from sponsors; the sponsors’ donations will help “walk a child home” for Spaulding.

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Indians Lack Early Season Form

by Dave Yourish
They once stood at a proud seven wins and three loses. They once scored 26 in one game. They won four in a row at one point in the season. They looked good, if not awesome. Good pitching, hitting, and a good defense was the key.

Then came the spring break. Maybe the players went down to Florida (mentally that is). Maybe it was all those rained out games that upset the pitching wins and three loses. They once scored three in the ninth. Joe Blado and Vin Sico homered for Pace.

The Indians took their losing streak to Roosevelt Stadium in Jersey City and promptly lost this game 5-4 to St. Peter's with Tom Carrucio (0-1) absorbing the loss and Jim Theobald winning it (2-1).

Pittser field was the site for the “biggy” against the ever tough Glassboro State College (GSC). The game was close until the ninth inning. The Pros sent 12 men to the plate in that inning, they scored eight runs on nine hits to blast the Tribe 15-2. Glen Roe was roughed up and lost it, and Norm Charleston (4-0) picked up the victory.

In a game as important as this, MSC had only seven hits all singles. They scored in the sixth and ninth for their only runs.

Finally, the Indians won a game, and with some luck too. Last Monday at Williams field in Elizabeth, MSC won 11-4. Trailng 4-1 the Indians scored two runs in the sixth and five in the ninth to put the game away.

The next game for the Indians will be tomorrow, the start of a home and away series against Jersey City State (JCS). Game time is at 3 pm and Saturday’s game starts at 1 pm. All the games will be carried live on WMSC 90.3.

Roe’s Adjusting

The baseball team at MSC has gotten off to a good start this season and one of the main reasons for this has been the pitching of freshman righthander Glenn Roe.

Roe, and accounting major from Fairfield, NJ has won two games, including a two-hit shutout over New Jersey Institute of Technology (NJT), and lost two other close games.

Roe comes to MSC with some very impressive credentials. During his senior year at West Essex High School, he posted a perfect 8-0 record which earned him first team all-county and third team All-State honors. Following this he pitched the Caldwell American Legion team to the National Tournament. Here he won 11 of 13 decisions and won the Bob Feller Award for most strikeouts in the tournament.

He has all the tools to be an outstanding pitcher, “MSC Head Coach Fred Hill commented. “He has got off to a fine start and has done everything and more than we expected of him up to this point.”

The hardest thing that Roe finds in adjusting to pitching in college is the strength of the lineups, “Hitters are stronger in college little or no weak spots in the lineup.”

Roe mentioned, “I have to mix up my pitches more and I can’t just rely on my fastball to get batters out.” Roe admits that you have to have a lot of different pitches to be successful in college baseball and is presently working on just that. He continued by saying that it is more exciting pitching in college but says he has a lot to learn.

“He is a hard worker and a good listener,” said Hill, and with his start he has the potential to develop into one of the better pitchers ever to pitch at MSC.”

MSC places in Invitational
Despite No First Place Finisher
by Ken Lambert

The MSC Squaws were involved in the Delaware State College Women’s Invitational Track and Field meet in Dover Delaware on Sat., April 14. Despite not having a first place finisher, the squaws came in sixth place out of a possible sixteen.

Other teams competing were, eventual winner Rutgers University of New Brunswick, Glassboro State College (GSC), Delaware State College, Princeton University, Cheyney State College, Morgan State, Howard University, University of Pennsylvania, and Villanova University.

Senior, and co-captain JoAnn Helm placed second in the javelin with a throw of 127”. The winner of the event and the meet record holder was Delaware State’s own Adrian Walker.

Helm was equally impressive in the discus throw. She placed fifth, with a throw of 104’. Junior Carol Conlon placed third in the 3000 meter run with a time of 10:21. Teammate Jean Chodnicki placed fourth in the same event, just seven seconds behind Conlon.

All of the above performances qualified for the Eastern Association of Intercollegiate Athletics for Women (EAIAW) Track and Field Championships in May.

The distance medley relay team comprised of Carole Jones, Margaret Savage, Conlon, and Chodnicki, finished third with the time of 13:31.

The Squaws will have their first dual meet of the season tomorrow against East Stroudsburg State College (ESSC) at 3 pm.

After the ESSC meet, the Squaws will have six more meets, including the Penn Relays. The Squaws will have to face the tough Lady Knights twice, one being a dual meet while the other involves a relay at Rutgers.

MSC’s senior co-captain Tom Basil slides safety into second base. Basil has displayed quite a bit of power, as well as aggressive base running.