SGA Races: Standing Room Only

by Mary Ann DeFiore

The pens are flying on campus as petitions are being circulated by the 15 prospective candidates running for the five available SGA executive board positions.

The posts open for competitions are president, vice-president, treasurer, secretary, and student representative to the Board of Trustees. Elections will begin on Saturday, April 28, and last until Wednesday, May 2, with the balloting taking place in the lobby of the Student Center.

Official campaigning will begin at 6 pm tomorrow evening after all petitions are turned into the SGA office. At this time a meeting will be held between the SGA Elections Committee and the candidates to discuss the general campaigning procedures which they are to follow.

As of 12 pm last Tuesday, the seven students competing for the position of president included (in alphabetical order) Stephen Adubato, Frank Cosolito, William Johnson, Charles Schwarz, Han Strasser, Nader Tavakoli, and Edward Willis. Another candidate, Jose Freire, entered the race Wednesday afternoon.

The two vice presidential contenders are Dennis Galvin and Michele Garcia. Scott Garrett and Donna Soranno will be vying for the position of treasurer. Competing for the position of secretary are Lynn Genesko and Carmen Santiago. Running unopposed for the position of student representative is Brian Cige.

Adubato is currently an SGA Legislative Aide at MSC, as well as a Legislative Aide in the State Assembly in Trenton. He unsuccessfully ran for SGA president last year.

Currently the student representative to the Board of Trustees, Johnson is a member of the Affirmative Action Commission on campus, and the Academic Review Committee. He is also a representative to the Quarry Development Committee.

Schwartz, a Clove Road resident, is involved in no student activities this year.

Strasser is presently the literary editor of Quarterly, MSC's literary magazine. He also serves as copy editor on the MONTCLARION.

As President Pro-Tempore of the SGA, Tavakoli serves as chairman of the Constitutional Review and Steering Committee.

Students Abandoned

by Nora DePalma

Eight hundred students who applied for on-campus housing for next year were rejected.

Included in that figure are over 200 returning students who live outside the 25-mile radius of the college, and therefore, can not commute.

“Every year we have many more applications than we can possibly fill,” Raymond Stower, director of housing, stated.

Stower explained that during the selection period, the Housing Office must follow the acceptance guidelines specified by the Housing Policy Advisory Committee. These guidelines are approved by MSC President David W.D. Dickson's cabinet.

After their first year at MSC, students are selected for housing by a lottery system. Stower said that his office tries to give new students housing so that they can become better acquainted with the campus and make friends easier.

Stower said that students who live outside the 25-mile radius of the college are put on a waiting list. After all the students from outside a 25-mile radius have been placed, then students living closer follow on a secondary waiting list.

According to this year’s Housing Policy Advisory Committee’s report, the guidelines this year are as follows: 55 per-cent of all spaces were given to returning students, while 45 per-cent were saved for new students. Out of this 45 per-cent, 75 per-cent would be freshman and 25 per-cent would be transfer students. Stower feels that these approximations are very close to the actual results.

Also included in the report are “special conditions” that allow for some students to be admitted to housing regardless of seniority or distance. For example, 30 spaces are reserved for student athletes and another 30 are reserved for student musicians.

“We have recognized the difficulty MSC has in competing with other schools,” Stower said. “We don’t offer any athletic or music scholarships here, so we have to have something to attract students here to keep our programs effective.”

In Conclusion

As the year comes to a close, it is time to review this year’s SGA Executive Board and find out what makes them “tick.” Read the inside story in today’s centerfold.

On Their Toes

The Ballet Repertory Company is said to “represent the next dance greats.” They performed in Memorial Auditorium on April 6 and the review is on page 24.

Crowning Glory

Despite protests from all sides the Miss MSC Scholarship Pageant was held and a winner was crowned last night. Read the story on page 2 and see the picture spread on page 3.
Pomp and Pageantry at MSC

by Naedine Hazell

Last night in Memorial Auditorium approximately 450 people were witness to the things dreams are made of. Cameras flashed into the smiling faces of eleven anxious MSC women as Karen Notare, Miss Union County, 1978, announced the winner of the Miss MSC Scholarship Pageant.

The suspenseful silence was broken by the sound of applause and joyous whistling. Carol Tarantino, a psychology major at MSC, shook her head in disbelief and smiled, she was the winner and crowned queen of the 1979 Miss MSC Scholarship Pageant. As photographers frantically snapped her picture Tarantino smilingly confessed, "I feel like I'm in a daze."

Tarantino also won the Grand Talent Trophy for her kata demonstration, which was her talent. She has a black belt in karate and displayed her skills in a routine against imaginary attackers set to music.

The pageant started fashionably late and after two hours of evening gown competition, talent exhibits, swimsuit competition and various entertainers the suspense began to build. Miss Congeniality, voted on by all the contestants, was awarded to Geriann Silvestri, a tap dancing, physical education major with a sunny smile. Fourth runner-up June Dougan was the recipient of a $50 scholarship. Dougan is a pianist theatre and dance major who performed an original jazz dance. Third runner-up, also the recipient of a $50 scholarship, was Teresa Covell, a speech and theatre major who executed a delightful, mime-like jazz dance. Cindy Lucenius, second runner-up received a $100 scholarship. Lucenius performed an amusing baseball comedy routine. First runner-up Laurie Sampson gave an amusing karate demonstration. She broke boards from two to four inches thick with her elbow, her fist, the side of her hand and finally with her forehead. She was granted a $150 scholarship.

It was generally felt that the pageant went very well. The audience was receptive and for the most part attentive throughout the pageant. Gary Politano, executive director of the pageant took a few moments after the show amid the excitement to say "I thought the show was a success. I'm very happy with it. I hope that it becomes an annual event."

Bob Guaglianone, president of the College Life Union Board (CLUB) which sponsored the pageant, felt "The pageant was excellent. It went so smoothly. I couldn't have been happier with the way it all worked." When asked about the controversy over the pageant being labeled "sexist," by some Guaglianone replied "The expressions on all these people's faces convinces me it was well worth it."

All the contestants were aware of the charges against the pageant but Tarantino, balancing her already wilting flowers between her two trophies replied, "I feel that pageants have changed over the past years. They aren't as sexist as they used to be. The girls tonight just didn't show their bodies, they showed their talent and their poise."

Tarantino commented that there was no hostility between contestants "The girls in the pageant were so helpful, it wasn't even like we were competing against each other." The decision for the five judges appeared to be difficult. They saw the creativity of all the girls through the innovative dancing, the humorous and dramatic monologues, the tap dancing, the karate demonstrations and some blues singing. The five judges were David Daniels of the Daniels' Cultural Arts Institute; Howard Vogt founder of the Bloomfield Opera Theatre; Mary D'Acrey, a second runner-up in a Miss America contest; Mary Lou Cake an experienced judge of local pageants and Jimmie Gerard a professional make-up artists and hairstylist.

When asked what she was thinking when the judges made their decision, and she was waiting to hear who won, Tarantino confessed "I wanted to win, that's why I entered."

The entire pageant was sprinkled with entertainers, who performed while the girls were changing. The Black Student Cooperative Union (BSCU) dancers set the tone of the pageant with their first number which was both novel and imaginative. Their second number followed the same invigorating pattern. Notare, the official hostess of the pageant sang two solo operatic compositions and despite some unexpected interruptions she retained her poise and delivered the songs beautifully. Utita Oshanswsky, last year's Miss Essex County, performed a piece on the piano by Rachmaninoff. Bob Guaglianone excited the audience into clapping along when he sang "There's A Lady On That Stage." Tony Zimmerman delighted the audience with his rendition of "Just The Way You Are." Terry Hanley performed a cute number from the show Annie. "The Sun'll Come Out Tomorrow," and did an exaggerated Marilyn Monroe imitation during the song "My Heart Belongs To Daddy."

As the curtain came down on the contestants they were all enthusiastically congratulating the winner. One contestant was overheard saying with relief, "I'm so glad it's over. I was so nervous."
Here She Is...

Miss MSC

Diane Militello parades across the stage during the swimsuit competition. She designed the clothes she wore in the pageant.

A black belt in karate, Carol Tarantino was the winner of the Grand Talent Trophy.


Carol Tarantino, a psychology major, is Miss MSC 1979.

Karen Notare, Miss Union County 1978 and MC of the pageant, presents Gary Politano, executive director, with a plaque from the contest ants.

The BSCU Dance Ensemble performs as the contestants look on. From left to right, rear, are Venus Darden, Laurie Sampson, Diane Militello, Jane Dougan, and Geriann Silvestri. Front row, left to right, are Donna Tritico, Jeryl Anna Francio, Cindy Lucenius, Teresa Covell, Karen Wood, and Carol Tarantino.
Minorities Protest
Minority students at Rutgers University in New Brunswick staged a major protest on April 12, according to Frank Freyre, a news editor for the Targum.
Approximately 900 Black and Puerto Rican students protested outside the mansion of Edward Bloustein, president of Rutgers. Freyre reported that the students presented Bloustein with about 20 demands. The president stated that many of these could not be met immediately.
Some of the demands are that they want more blacks recruited into Rutgers. Also, they see a need for less strict admission policies for minorities. Thirdly, they want the addition of more black faculty at Rutgers.

Clean Fun?
The Langis, a 16-page mock newspaper was published last week by the staff of Trenton State College's (TSC) newspaper, the Signal.
This year was the seventh annual Langis, which is Signal spelled backwards. According to Editor-in-Chief Chris Vota, this year's Langis was the largest ever to be published at TSC.
Included in the Langis was a fake obituary column and a picture of an area director in front of pot plants. Also, there was a story about Vota being sodomized by three men at TSC. Striking teachers were also misrepresented by making them sound like truck drivers through the use of offensive language.
Vota commented that he was surprised that this year they received no complaints from the administration as they had in the past. He added that the administration has been pushing for a libel and slander clause in their disciplinary

Prof Travels
Herman Estren, a professor of English at New Jersey Institute of Technology (NJIT), was recently invited to speak at the University of Paris. Doug Hambor, editor of the Vector, reported.
The well-known professor has written many books on journalism and technical writing. He was president of the NJ Council of English Teachers from 1966 to 1970.
Estren spent two weeks speaking to students at the Ecole Cheviques and the Ecole Physique, both of the University of Paris.

Corrupt Society
The Historical Society of Kean College recently had their funds frozen, according to Carlos de Sa, news editor for the Independent.
This action was taken in the wake of a controversy concerning the society's proposed lecture by the Palestine Liberation Organization (PLO) on campus.
Members of the Jewish Student Union (JSU) protested against the program. They claimed that the society advertised the program as a debate, but had no one to represent the Jewish-Israeli position. Therefore, the JSU feels that there was not really a debate.
When the matter was investigated further, it was found that the organization was operating without an advisor, didn't keep minutes of their meetings, and did not have an updated membership list.
According to Ray Parente, student body president, the executive board was forced to question the authority of the leaders of the Historical Society. Therefore, the organization's funds were frozen for further investigation.

Rep. May Lose Status
by Dennis Blochuk
For the past year, there has been controversy over whether or not to allow the student representative to the Board of Trustees to attend the closed meetings of the board.
The problem began several years ago when the Sunshine Law was enacted. Just last year, the New Jersey Student Association (NJSJA) asked for a representative to the State Board of Higher Education. However, the state Attorney General turned down their appeal.
The question then arose whether or not to allow the student representative to continue to attend the board's private meetings. The subjects discussed at these closed meetings are personnel and contractual matters. However, refusal by the board to let anyone attend the meetings concerning other matters is illegal.
The only time the student representative will be allowed to attend the closed meetings is to give input from the students. The student representative, however, will be allowed to attend the public meetings.
William Johnson, who is presently the student representative, felt that many of the personnel matters that were discussed by the board were "nitty-gritty things." He also stated that the reason the student representative would not be allowed to attend the closed sessions was because the representatives were getting "privileged information."
When asked how he felt personally on the matter, Johnson stated, "I think there is no point in having a student representative. I think they should keep the private sessions."
Johnson also added that, if given the chance, he would not have run for student representative unless the board was going to keep the private sessions open to him.
Also, the position of the faculty representative to the board is in jeopardy. Like the student representative he might also be allowed to only attend public meetings. The only committee meetings they will be allowed to attend are committees not concerned with personnel or contractual matters. However, both representatives have no votes.
When asked how he felt about the situation, MSC president David W.D. Dickson stated, "My personal opinion is not important; I have to obey the law." He then added, "If you think about it, it's so straightforward."
The position of student representative has been around for the past eight years. The board consented on its own to allow this position to be created. The student representative is still allowed to sit in on several committee meetings.

Help for Alcoholics
The School of Education and Community Services, the department of counseling, human services, and guidance are presenting a one day workshop entitled, "Helping the Victims of Alcoholism" in cooperation with the office of the dean of students.
Jan Woitzit, a specialist in family counseling and alcoholism, and Riley Regan, director of the division of alcohol in the department of health for the state of NJ, are the featured guests.
It will take place on Mon., April 23 from 9 am to 3 pm in Student Center Ballrooms A and B. There will be films, discussions, open forums and refreshments.

Contact Your Representative:
SGA Legislative Room
Fourth Floor, Student Center
Department Offices
It's your STUDENT GOVERNMENT
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Public Relations Committee
Audit Inactive

by Naedine Hazell

Despite hopeful reports of several weeks ago, work has not yet begun on the MONTCLARION fraud audit. The audit was proposed in November of 1978, after a routine audit showed that the MONTCLARION had a shortfall of $13,000 which was unaccounted for from September 1976 to May 31, 1978.

"I'm really disappointed in the lack of action that has been taken on this audit. It has gotten to the point where people all over the state think we stole the money," Lisa Burkhart, Editor-in-chief of the MONTCLARION, said.

"I want the MONTCLARION name cleared or the blame placed in the proper quarters. Our present staff wasn't even around when this whole thing happened, and they're suffering because of it. I just wish this whole thing would be over with," Burkhart stated.

Keith Ansbacher, SGA treasurer, is also fed up with the progress of the fraud audit. "I feel I've put a reasonable amount of effort into this search for an accounting firm, and I can't get anyone to do it."

There were many times when Ansbacher felt he had a firm to do the audit but, "They always cancelled their appointments, or never called back."

Ansbacher feels that the whole incident is unfortunate. "I really don't know what to do now," he said. He explained that the accounting firms can no longer hide behind the excuse that it is tax season, but still he can't find one to do the audit. "It's like a great conspiracy," Ansbacher said in frustrated tones.

"Frankly, I just want out of the whole issue now. I think people are sick of the idea and maybe it would be better to just forget it," he said. Ansbacher also expressed some distress over the amount of money which would be necessary to spend.

Burkhart claims, "I don't feel that the people on this campus have forgotten the issue. If the SGA can't get the audit done, I feel that the people on the staff deserve a public apology."

Residents Damage Dorms

by Janis Newman

"Most vandalism is a result of alcoholic abuse," Raymond Stover, director of housing, stated in a recent interview.

"Dormitory vandalism is contrary to rules, regulations, and the safety of our residents and their property," he added.

The most common areas of destruction, according to Stover, are hallways, hall lounges, and main lounges due to infrequent monitoring. Damaged furniture and drapes and broken windows and doors exemplify typical dormitory injury.

Stover said that fire hoses, extinguishers, and alarms receive frequent abuse. "I am very concerned about fire safety. Misuse of fire safety equipment could result in injury, death, and damage to property," he warned.

The usual penalty for vandalism is placement on strict probation and the payment of a fine. A $35 deposit, paid by each dormitory resident, covers the damage costs of the vandalism. Damages deducted are itemized for a refund of the deposit. Residents are held accountable for damage caused by their guests. Unclaimed damage is shared by residents living in the area where the damage occurred.

Dorm directors, resident assistants, and the desk staff are responsible for monitoring the dorms. Faye Economas, director of Bohn Hall, reported recent destruction of bathroom cabinets and broken windows and glass in the fire hose cabinets. The recent enclosures of fire hoses has cut down on their misuse, Economas added.

Vomit in the hallways is also a common problem in Bohn Hall, according to Economas. "People with a lack of control with alcohol are the biggest offenders of vandalism," she said.

"Although MSC has too much vandalism, conditions are better here than at a lot of other colleges," Stover said, concluding. "Unfortunately there are people who act irresponsibly."

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**CONCERT TICKETS:** and sports events. Excellent seats. Call Steve after 6 pm, 867-6355.


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**WANTED:** Someone to fill position of Art Editor beginning January 1980. Contact Quarterly office, 4410.

**WANTED:** Poetry, prose, photos, essays, and drawings for spring issue of Quarterly. Submit work to Quarterly office, fourth floor, Student Center, 4410.

**WANTED:** New sister(s). Join Kappa Sigma Rho, a social fraternity, $900. Call Linda 256-4309 or Kathy 256-4609 for more info.

**WANTED:** Female roommate to share apartment. Available starting May 1. If interested, call 730-6125.

**WANTED:** Very professional female singer, must have excellent range, pitch, and looks, plus potential for major contract with major NY label. Call David 446-3471.

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SGA Postitions Have Benefits

by Shari Kirkup

Serving on the SGA has many advantages and disadvantages. Here at MSC, being an SGA executive board member entails a lot of hard work which is rewarded by certain summer privileges.

"The only disadvantage, if you can even call it that, of being an SGA officer is the amount of time that it consumes. But the experience gained is worth it," Edward Martin, associate dean of students, stated.

Martin and Charles Sahner, SGA president, spoke on this topic during separate interviews last week.

During the summer the SGA executive board members are allowed to take six credits which are paid for by MSC. They also receive free room and board during this time.

"The SGA officers over the summer have their credits paid for. The reason for this is that during the year it is very difficult for them to take a lot of credits because of the work that they must entail," Martin explained.

Sahner said that over the summer the SGA president can work in the office making $3 an hour up to 40 hours per week.

He said that the reason for this is that it is not recommended for an SGA officer to take more than 12 credits each semester. Since these credits must be made up over the summer, it takes away from money that could be made over the summer, according to Sahner.

"During the summer we get our room and board paid for. Since only the SGA president can work for a salary in the office, the other officers have their housing paid for by MSC. This is only during the summer. We get no special consideration for housing during the regular semester," Sahner clarified.

Martin commented that valuable experience is gained from working in the SGA. He said that the type of experience ranges from handling large sums of money to interacting with many different people.

"The SGA officers face a tough load. They must attend many meetings and are sometimes asked to serve on different committees by the chancellor (of higher education) or the governor. They also receive a lot of flack because it is hard to please everyone," Martin said.

Martin also added that the biggest privilege is the opportunity to lead one of the most sophisticated SGA's in the country.

"The biggest advantage I see as being the SGA president is the opportunity to grow and mature as a person and also to learn about people and to become a healthier self-actualized person," Sahner said in a concluding statement.

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<th>SGA ELECTION CAMPAIGN SPEECH SCHEDULE:</th>
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<tr>
<td>MON., APRIL 23</td>
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<td>Noon in the Student Center Mall</td>
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<td>5pm in the Freeman Hall Cafeteria</td>
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<td>TUES., APRIL 24</td>
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<td>Noon, WMSC/Montclarion, third floor, Student Ctr. (broadcast LIVE over WMSC FM)</td>
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<td>WED., APRIL 25</td>
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<td>Noon in Student Center Cafeteria</td>
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<td>8pm—Clove Road Apts.</td>
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<td>THURS., APRIL 26</td>
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<td>5pm—Bohn Hall Cafeteria</td>
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Draft May Be Blowing Our Way

by Dennis Bloshuk

The draft may be coming back. According to the Report, a publication of the National Interreligious Service Board for Conscientious Objectors (NISBCO), there are presently five bills being proposed in Congress to reinstitute the draft. These bills were introduced between Jan. 15 and Feb. 26 of this year.

One bill was introduced by Rep. G.V. "Sonny" Montgomery (D-Miss.), there are presently five bills being proposed in Congress to reinstitute the draft. These bills were introduced between Jan. 15 and Feb. 26 of this year.

One bill was introduced by Rep. G.V. "Sonny" Montgomery (D-Miss.), a member of the House Armed Services Committee (HASC).

This bill calls for the induction of men and women at the age of 18. It also calls for the induction of not more than 200,000 men each year into the Individual Ready Reserve.

Another bill was introduced by Rep. Charles Wilson (D-TX), who is also a member of HASC. This bill calls for the induction of men for training and service in the armed forces during the period beginning July 1, 1979 and ending June 30, 1981.

The Military Registration and Mobilization Assessment Act of 1979 was introduced by Rep. Charles E. Bennett (D-FL), who is the second ranking member of the HASC.

This bill would require President Jimmy Carter to order the Selective Service System to commence the registration of young men by Oct. 1, 1979. This bill also requires that the President report to Congress no later than June 30, 1979, on plans for the proposed registration and that he establish a National Advisory Committee to make recommendations for achieving an adequate level of military medical personnel.

Also, the Selective Service System would become part of the U.S. Department of Defense. Each person released from active duty (while meeting enlistment or appointment qualifications) would serve in a reserve component for at least three years.

In addition, the Privacy Act would be amended to permit the Selective Service System to have access to "age and address information in the records of any school, any agency of the United States, or any agency or political subdivision of any state, for the purposes of conducting registration."

Senators Harry F. Byrd (D-VA) and Sam Nunn (D-GA), both members of the Senate Armed Services Committee (SASC), introduced a bill which would require the President to reinstate the registration of men within 120 days of its enactment.

This bill would also prohibit the President from suspending registration for more than 90 consecutive days. This can be done only for the purpose of revising or instituting new registration procedures. The President would not be able to do this more than once a year.

One of the leading opponents of the reinstitution of the draft is Rep. Jim Weaver (D-OR). Weaver has publicly challenged the reasons given to justify the rush to the draft.

One of the reasons given for the restoration of the draft is that the All-Volunteer Force (AVF) is not working. Secondly, those who support the draft say that the Selective Service System could not, at this time, provide soldiers quickly enough in the event of war. Without peacetime registration procedures.

The Department has refuted the claim that the AVF was not working. A lengthy study was made by the department and released on Dec. 31, 1978. The report concluded that "The AVF has provided the military services with a full strength active force equal to or superior to that achieved under the draft."

According to Weaver, "Historically, except for the period between the Korean and Vietnam wars, our nation has turned to the draft in time of war or just before we went to war."

There is also a bill in Congress called the National Service Act. This bill would put an end to conscientious objection. It would also require both men and women to serve in the military.

Presently, there are no provisions made for student deferments in a future draft. College students would have to interrupt their education to serve in the armed forces, according to the legislation that has been proposed.

Students who are opposed to registration and the draft are being urged to write to their representatives in Congress before the draft bills come up for approval.

The Julian F. Jaffe Memorial Lecture with CINA & JSU Lectures presents:

ISAAC BASHEVIS SINGER

1978 Winner of the Nobel Prize for Literature

Thurs., April 26, 8 pm
Student Center Ballrooms.
FREE ADMISSION
No Vacancy

continued from page 1

John T. Sherman, assistant director of housing, supervises the lottery. He calls the lottery system a "type of checks and balances." Members of Federation, the Dorm Council in Bohlin Hall, pick names out of a bucket, but none of the students see any of the names. Sherman then assigns dorm spaces, or eventually, positions on the waiting list.

All spaces that are assigned to special conditions are taken out of the spaces allotted for new students, instead of those allocated for returning students. Stover emphasized this point as he sat in his office with a view of the New York skyline at his side.

In addition to athletes and minorities, 20 spaces are allotted for students on the Educational Opportunity Fund (EOF) Program, 30 spaces for students in the Health Careers Program, and 15 spaces for foreign students and also those students with medical, psychological, or personal needs.

Stover said that some EOF students are given the opportunity to move into a better environment than their home life. Health Careers students are encouraged to come to MSC by promises of housing.

Any student that has a medical or psychological problem is eligible for preferential treatment if they submit a statement to Stover and it is approved by either the campus doctor or the psychological services department.

Other special conditions are freshmen scholars and leaders who are allocated 15 spaces. This also encourages students to come to MSC. All RAs and returning desk assistants get spaces as well as some graduate teaching assistants. Both the President and Treasurer of the SGA also receive dorm rooms.

Back to School

"Let's Talk School" is a seminar that will be presented by the Second Careers Program on Tuesday, April 24, at 7 p.m.

The program is being presented for mature enrolled students and those considering college for the first time. Kitty Goldstein will be the facilitator.

The seminar is free and open to the public. It will take place in the Women's Center in the Math Science Building. For more information, call the Second Careers Office at 933-4431.

Nobel Winner

Gives Lecture

Nobel Prize winner Isaac Bashevis Singer will lecture and read from his works when he appears at MSC on Thursday, April 26. Singer will also be interviewed by a panel composed of two professors and a student.

The program will be presented at 8 p.m. in the Student Center Ballrooms under the joint auspices of the Jaffe Lecture Committee Jewish Student Union (JSU), and the Council on International and National Affairs (CINA).

Singer is a Jewish novelist and short story writer. His novels have been translated into many languages and have often appeared in the New Yorker magazine.

The Julian Jaffe Lecture is presented annually in memory of an MSC historian and professor who died in 1972. Further information is available by calling CINA at 893-4235 or JSU at 893-5200.

But now... no matter what your college major there's a place for you in today's Navy... as an officer. And you'll share equal opportunity with men in pay, duty assignments and benefits. (The only place we can't send you is on board a ship... but we're working on that.) Put your education to work, live in your own apartment and spend 30 days a year seeing the world at our expense.

YOU'VE COME A LONG WAY NAVY.

The Navy will be on campus April 25, 26 & 27 in the Math/Science Building.
For more information call LT John Fineran 645-2109/2181.
Why not donate blood to the annual blood drive sponsored by the Alpha Phi Omega (APO) fraternity and possibly save a life? The blood drive will be held Thurs., April 19, from 10 am to 5 pm in the Student Center Ballrooms. It was also held yesterday. During a telephone interview, Larry Treuer, publicity chairman of APO, explained that the blood received is donated to old age homes and leukemia victims.

"Before blood is taken, the donor must fill out a card specifying that they are not on medication and that their gift of blood will not cause harm to themselves or others," Treuer said. Donors must weigh 110 pounds or more and be in healthy condition.

MSC students in need of blood transfusions are welcome to the APO blood supply. "Students who contribute blood are actually helping themselves," Treuer added.

Treuer continued that the blood donation procedure is perfectly safe. Doctors and registered nurses from the North Jersey Blood Center will be taking the blood.

APO is offering prizes to donors to this worthwhile cause. Prizes of $50 will be received by the dorm floor and the Class Three or Four organization with the highest percentage of donors.

Alliance of Jewish Student Organizations presents:

"Alliance Disco"

Sat., April 21 at 8pm
Cost—$2.50

Green Lane YM-YWHA
Green Lane, Union, NJ

Co-sponsors—Kean, Montclair State, Rutgers-Newark, NJT, Drew, Stevens Tech, Jersey City State, William Paterson, Union, and Seton Hall.
Hey, wait a minute boys, here's the latest taste forecast.

What is it?

Bad news... creamed liver!

Oh no!

Yuck!

Hey, there's some good news here, too...

Yeah??

A Budweiser?

No...

No?

Bummer...

Two Budweisers!!

Why do you think they call 'em taste buds, anyway?

Watch the Tastebuds (in actual commercials) on "Saturday Night Live!"
SGA Races

continued from page 1

Committees. He is also a member of the Pre-Law Society and was the campus coordinator of the Bill Bradley for US Senate campaign.

Wills is this year’s president of the Black Student Cooperative Union (BSCU). He is also an SGA legislator and president of Phi Beta Sigma fraternity.

Freire was the former magazine editor of the MONTCLARION who resigned earlier this year.

Vice presidential candidate Galvin is a member of the Freeman Hall Dorm Council and also served on the MSC College Damage Committee.

Gierla, besides being an SGA legislator, is chairman of the External Affairs Committee and secretary of the Government and Administration Committee. She is treasurer of the Economics Club this year.

Garrett, treasurer candidate, is a former SGA legislator and active member of the Council on International and National Affairs (CINA).

Soranno is also a member of the SGA Appropriations Committee as well as the Student Activities Advisory Board (SAAB).

Soranno also belongs to the National Association of Accountants.

Running for the position of secretary, Genesko is the vice president of Welfare and Internal Affairs of the SGA and is also a board member on the Montclair Athletic Commission (MAC). She is also a member of the College Life Union Board (CLUB) and played a major role in the creation of Class One Concerts, a new Class One Organization.

Santiago is a former member of the Latin American Student Organization (LASO).

Student representative candidate Cige is currently chairman of the Government and Administration Committee, after being a legislator for two years. A resident assistant (RA) in Freeman Hall, he is also a member of the External Affairs Committee of the SGA and the Tuition Task Force. He is an appointed board member to MAC.

Poet Speaks

Gallway Kinnell, a world renowned poet will be visiting MSC on Tues., April 24 in Student Center Ballroom B. His talk will be given at 2 pm.
THE STAN GETZ CONCERT
because of power failure in Memorial Auditorium
Upcoming Events:
GROVER & MARGRET
ZA ZU ZAZ
PERRY LEAPOLD
on Sat. afternoon, May 5 at CARNIVAL
For more Concert Information call the new CLASS 1 CONCERTS office: 893-4478 or 893-4479
New Committee’s Policy: Safety First

by Jean Linke

A safety committee has been formed in the Student Center to make the building as hazard free as possible. Students are urged to assist the committee by notifying the building management of any existing safety hazards. In a recent interview, Nancy Carver, assistant to the manager of business services in the center, discussed the reasons the committee was formed and how some typical safety hazards in the building have been corrected.

Harold Ostroff, manager of business services, originally formed the committee. It consists of representatives from each of the business services in the center.

Carver said that the objectives of the committee members are to educate themselves in safety requirements, to make regular inspections of departments, and to develop safety tools to resolve any problems.

The committee is studying safety precautions recommended by the state and federal government. “We take as many steps as possible to make this building safe,” Carver stated.

Managers are responsible for safety in each of their departments, Carver said. It is their duty to instruct employees on such things as the proper use of equipment and the proper attire that should be worn.

In an effort to correct the hazard of wet floors, Carver explained that rubber mats are put down on all the entrances to the building during inclement weather.

Volley For $4.95

If you’re looking for a little exercise to get in shape, the Student Intramural Leisure Council (SILC) has the answer. They will be sponsoring their second annual volleyball marathon next weekend. The marathon will begin at 6 p.m. on Friday, April 27, and end on Saturday, April 28 at 6 p.m. Last year close to $900 was raised. The proceeds of the marathon will be used to purchase swimming equipment and supplies, and to fund future intramural programs.

In the event that a student would like to make a direct comment on a safety hazard, Ostroff or Carver should be contacted in the Student Activities Office on the fourth floor of the Student Center.

The committee, which meets on alternate Fridays, consists of Ostroff and the following representatives: Denise Trent, assistant in the business manager’s office; Ned Robinson, a student employee representing the gameroom and the Sweet Shop; Gerardina Di Vito, a full-time employee from the food service department, and Lance Stern, an employee from the Rathskeller.

In the gameroom Carver explained that there was a safety problem with the carpet tearing and buckling up. She said Robert Ostroff, assistant director of Student Activities, corrected it by taping the tears until carpet repairs could be made.

The problem of dangling cords for the various games was also corrected with the use of hooks which keep the cords up off the floor.

“It is a continuous thing,” Carver said. “We have to constantly regulate and monitor the building for any hazards.”

According to Carver, one of the major purposes of the committee is to avoid any human injuries. She further stated that the building’s insurance premium is “proportionate to the rate of accidents that occur.” Knowing the proper safety precautions is “educational value” for the Student Center employees.

In the event that someone is injured in the building, Carver said that security would be called and the person would be transported to either the infirmary or hospital.

Carver recalled that a couple of years ago a person attending a senior citizen conference during the summer suffered a heart attack.

“In that particular case an ambulance was called immediately,” she said.

Carver pointed out that one of the committee members has had some training in first aid.

TUCK AWAY A LITTLE TWO FINGERS.
The Two Fingers T-shirt. Only $4.95

Next time you’re tucking away the smooth, passionate taste of Two Fingers Tequila, you can dress the part. In the Two Fingers T-shirt. Just fill out and return the coupon below. (At just $4.95 you might want to tuck away a couple of extras, too.)

Send check or money order to:
Two Fingers Tequila Merchandise Offer
P.O. Box 31
Englewood, New Jersey 07631

Please send me Two Fingers T-shirts. I have enclosed $4.95 for each T-shirt ordered.
Specify men’s/women’s sizes(s): □ Small □ Medium □ Large □ Extra Large
Name ____________________________
Address ____________________________
College or University ____________________________
City State Zip ____________________________
Offer good in the United States only. Void where prohibited by law. New Jersey state residents add appropriate sales tax.

by Lisa Burkart

What did SGA President Charles Sahner promise, and what did he do? The following is a rundown of the campaign platform which Sahner ran on in his election last year.

Sahner called for the addition of 1200 parking spaces to the Student Center Annex and the Quarry Development Project which was approved by the MSC Board of Trustees last May even if it meant "knocking out an athletic field from Plan A," which was the alternative plan decided upon.

Sahner pledged to improve shuttle bus service by instituting weekend shuttle service. He favored the employment of College Work Study students for these purposes.

Sahner campaigned for the establishment of dental and eyeglass programs.

Sahner favored improvement of the image of the Drop-in Center. He wanted students to feel more at ease using the service.

Sahner cited as a real problem in the SGA the "gross" expenditure of money. Sahner prided himself in not being a "fourth floor elitist." He claimed himself to be a man of the students who would finally bring the student voice into student government.

How has Sahner responded to these promises during his year as SGA President?

Sahner failed to add 1200 parking spaces to the Quarry plan. Sahner appointed himself a voting member of the Buildings Committee, the group that does the planning for the student government. How has Sahner responded to these promises during his year as SGA President?

Sahner made no advances in shuttle service. Most improvements in the system were accomplished through the efforts of Peter Macagne, assistant to the Vice President of administration and finance.

There is still no weekend shuttle service and no new routes. No students have been employed.

Although the pharmacy program was reduced from $1 to $5.50, no dental or eyeglass program was initiated.

It is not known whether or not Sahner affected the Drop-in Center.

According to Keith Anscher, SGA Treasurer, the money situation in the SGA is now worse than it has been for many years. A constant depletion of SGA funds has forced the treasurer to assume an attitude of austerity in the formulation of next year's budgets.

The only one of Sahner's promises listed above which he successfully completed was his refusal to become a "fourth floor elitist." Complaints from almost everyone who tries to use the SGA office have reached a level of outrage.

Sahner is rarely found in his SGA office.

Sahner missed his appointments for the interview to be done for this article. He was unavailable for comment on any of the above issues on Monday, Tuesday, or Wednesday of this week.

How much has Sahner dealt with the many problems that face every SGA President? Some examples of this year's major issues include the following:

Sahner did not participate in any work directed against the tuition hike. Someone close to Sahner responded to a question asking where Sahner was the day of the trip to Trenton in which SGA legislators lobbied NJ senators and assemblymen: "Oh, Charlie doesn't care about the tuition increase!"

Sahner has made no public statements regarding the proposed reorganization of the schools of the college. The reorganization is set to be finalized this year.

After months of study on the faculty strike, Sahner did not suggest an SGA stand on the strike until the day before the strike began.

The $65,000 in TV monitors which was installed throughout the college last year has still not been put into operation. The sides to the controversy over the control of the system-Sahner and MSC President David W. D. Dickson-seem to be no closer to an agreement today than they were last September.

Mary Ann Cerino, SGA Secretary, contends that she has kept all of her campaign promises, there appears to be some doubt as to the actual facts.

Cerino claims that the SGA office hours have been extended. Students claim that the office is rarely open past 5 pm. Cerino blames this on the lack of office help. She said that last semester the office was open two or three nights per week and nearly every weekend, but that there was not enough student interest to keep the office open these times.

She also said that she feels she has improved the keeping of the minutes of the SGA meetings over last year's.

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by Meryl Yoirish

Who is Glenn Braswell? And why does he have $2,486 of student funds? He's 36 years old, was a graduate assistant in the School of Educational and Community Services and a community agent in Intercultural Community last year, and according to a recent analysis of the SGA records, he has $2,486 paid to him by the SGA and three Class Ones.

Braswell has no official standing in the college at this time except for the tuition hike. He's been involved in the SGA and three Class Ones. and has been credited with spearheading Charles Sahner's successful campaign for SGA president.

He has received $2,486 from the SGA and three Class Ones from the period of June to December of 1978, almost exclusively for management training.

The breakdown of the funds by voucher:

- BSCU:
  - 9/26 $360 Leadership/Management Training
  - 10/11 $300 Leadership Effectiveness Training
  - 10/11 $300 Leadership/Management Training
  - 10/12 $300 Leadership Effectiveness Training

- Class Ones:
  - 9/6 $300 Leadership Training Conference ($180)
  - 10/11 $300 Leadership Training Conference ($180)

- Latin American Student Organization (LASO):
  - 9/9 $300 Leadership Training Conference ($180)
  - 10/11 $300 Leadership Training Conference ($180)

- Class One Concerts:
  - 9/6 $300 Leadership Training Conference ($180)

- Professional Services:
  - 9/15 $280 Professional Services Conference ($180)

According to the SGA, Braswell's services, management and leadership training included SGA procedural processes, budget planning and administrative effectiveness. All those spoken to expressed dissatisfaction with Braswell's services.

This is the first year that Class Ones have had leadership training conferences of their own.

In addition to Braswell's involvement with Class Ones, he has allegedly been
BRAWWI AND THE THRONES

intimately connected with several members of the SGA legislature and executive board. Informal sources also contend that Braswell, himself, claimed responsibility for Sahner’s victory in last year’s election.

Braswell was the community agent in Clove Road’s Intentional Community last year. Sahner was a member of that community, and Sahner’s project for Community was to become SGA president.

Sahner denies the allegations that Braswell was the “driving force” behind his campaign.

“Glenn and I were close friends last year, and he helped me out as a friend,” he said.

Many members of the SGA and Class Ones report that they are alarmed about the allegedly close relationship between Sahner and Braswell. They question the intrusion in SGA politics of a man whose only connection with the campus is as the consultant to BSCU.

Besides receiving $2,486 this year, rumors indicate that he may have collected more than $4,000.

Sahner did not question the $1,410 for Braswell from BSCU.

“Any contract I received was in order. My job is to make sure the contract is in order and legal. I don’t tell organizations what to do,” Sahner said.

Ed Willis, president of BSCU, said that he thinks there is a discrepancy in the SGA ledgers. Willis explained that Braswell is the consultant to BSCU, and that he did run BSCU’s leadership conference and several follow-ups. He added that he doesn’t think Braswell received $1,410.

“He helped us learn about SGA procedures,” Willis commented. He added that Braswell was helpful and positive, and Willis feels Braswell is qualified to teach management training.

Braswell has a BA in sociology and philosophy, an MA in sociology, and is working on another MA. Last year he took some graduate courses in human services. Edwin Arocho, president of LASO, also expressed his satisfaction with Braswell’s services. He said that Braswell taught LASO’s officers how to efficiently plan events and SGA procedures.

Sources also question the fact that a man who has no valid status on campus except for the fact that he is BSCU’s consultant is so involved in MSC’s political process.

Keith Ansbaeher, SGA treasurer, is proud of his job as treasurer this year. He considers the hastenings of the legacies of his office to be among his main accomplishments.

He explained that services such as processing vouchers, and contracts for the Class One Organizations formerly used to take up to four days. Ansbaeher has reduced the red tape, and completed them in a day to a day and a half.

“We have the fastest treasurer’s office that we have ever had,” Ansbaeher said proudly.

He also said that he has been available for any questions or problems students and Class One Organizations might have.

He explained that since he has a light class load, he has been able to spend much of the day working in his office, and that there hasn’t been one day this past year that he has been in for some period of time.

Another campaign promise Ansbaeher has kept was increased communications with Class Ones.

“I know every Class One president and every Class One treasurer, and half the people in every organization by name,” Ansbaeher emphasized.

He feels that overall, the Executive Board has done a good job, and that the reaction in the legislature stems from the faction created by the Class One members and officers on the legislature.

A: I really think I did a good job. I felt I accomplished things which were beneficial to the students.

Q: What would you like future vice-presidents to do, or keep going that you started?

A: I would hope that the vice-presidents would keep the leadership conference going. Because the vice-president is the person who has the deal with the legislature constantly and I don’t think there is a better way to get her/his feet wet than getting together 80 people coming to a conference that I have to organize so they respect me. Unless a VP has the respect of her/his legislature, the meetings will be disorderly.

Q: Were you happy with the legislature and the way they worked, with their stands on issues or did you find that largely it was difficult to get things going?

A: I think the first semester the legislature did a hell of a job. I think the leadership conference started to work effectively through the first semester; I think the leadership conference and training helped them learn to work effectively. But I’m very disappointed by the second semester. Unfortunately, the second semester is the most important, because there are major issues coming up.

A: I think our students are more interested in external affairs and yet I was the only full-time rep to the NJSA, and the chairman of the tuition task force. Without a doubt this restricted my ability because as you spread out the activities you get involved with, all of them suffer. The other area is that in the past contracts have been handled by the SGA president. This year I had to spend much of my time handling these contracts, especially the ring companies. I also did a lot of work on the Montclair Athletic Committee. It was all little things like this that took so much time. These aren’t duties which are normally associated with the vice-president.

Q: Would you consider your term of office a success?

A: Yes, I anticipated more feedback. There were only 30-40 responses on the dorm questionnaire. I think that we have to find a way to get students more interested in responding to these things.

Q: You mentioned in your campaign promises last semester that you wanted to increase involvement with state level of higher education and the involvement with state colleges. Do you think you’ve accomplished this?

A: Well, I think that although I wasn’t vice-president of external affairs, when Carlos was unable to continue in external affairs, I took the position of chairman of the tuition task force and I was also a board member of the NJSA for the entire year. I guess my major form of input into state issues was through finding out what students at MSC were concerned with as much as I could, through the various meetings, especially of the Class Ones’ organizations and the students at large.

Q: Last year, you said that there was a lack of communication, and you wanted to put some work into it. Do you think you’ve accomplished this?

A: I think I have been able to, still I felt there wasn’t enough support for the NJSA. I feel I had a lot of weaknesses. We weren’t really getting the support we needed. That there was very small amount of people involved and that I feel a great resentment from a second because I think we really needed to have more people here.

Q: Do you feel you kept the students informed?

A: I think on campus the major form of communication is the MONTCLARION and basically the only way I can keep students informed is to announce what’s going on in the legislature. But I have also kept the legislature up to date. And the other way was the Montclair Declaration and the Montclair see if they were interested in any of the activities. Since then, they’ve gone many occasions they have and this has been helpful.

Q: Do you think you got the student feedback you wanted?

A: No, I anticipated more problems and Class Ones report that they have been handled by the SGA president. This year I had to spend much of my time handling these contracts, especially the ring companies. I also did a lot of work on the Montclair Athletic Committee. It was all little things like this that took so much time. These aren’t duties which are normally associated with the vice-president.

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Q: Do you think as vice-president you’ve had more work dumped on you that ordinarily a vice-president would be called on to do?

A: This year I think as vice-president I did. As VP, I should never have had to handle external affairs and yet I was the only full-time rep to the NJSA, and the chairman of the tuition task force. Without a doubt this restricted my ability because as you spread out the activities you get involved with, all of them suffer. The other area is that in the past contracts have been handled by the SGA president. This year I had to spend much of my time handling these contracts, especially the ring companies. I also did a lot of work on the Montclair Athletic Committee. It was all little things like this that took so much time. These aren’t duties which are normally associated with the vice-president.

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editorial

It’s No Joke

As of yesterday at 4 pm, nine MSC students had taken out petitions for the position of SGA President. It has to be some kind of record.

We question the intentions of so many people running for the same position. We hope that each candidate is running in earnest—with no intention of playing games, confusing the other candidates, or the voters.

It’s hard to understand why it has become fashionable for some individuals to “get their jollies” by running in the Executive Board elections.

The importance of the jobs are so pressing that no MSC student voter can afford to ignore the 1979 elections. Now more than ever the SGA is in dire need of real and effective leadership.

For any student to cast an intelligent vote in the election requires that he read the campaign literature carefully and make an effort to meet the candidates themselves. Attending the campaign speeches and listening to the WMSC/MONTCLARION news conference on 90.3 FM next week (schedule on p. 7) affords the students the best opportunities to either speak with the candidates, or listen to their campaign platforms.

Students Set Back

In the coming week or two, a decision will be handed down by the Attorney General of the state of NJ regarding the privileges to be kept by the student representative to the Board of Trustees. These privileges which are now enjoyed by the student rep allow him to attend closed meetings of the Board so that he can give student input into their decisions, and allow him to attend meetings of the various committees of the Board.

Part of the duties of the representative may be revoked if the Attorney General decides that persons not appointed by the NJ Governor should not be privy to information that no other citizen can learn.

We question the fact that any citizen should be excluded from a closed meeting, unless the meeting has to do with personnel or contractual matters. The problem lies in the fact that the Board meets in closed session every month before the public session. Can there be that many matters of delicate nature which could not be disclosed to the public?

Perhaps an occasional occurrence of this would be natural. Actually, William Johnson, the present student rep, has only been closed out of two or three meetings. This would prove how uncommon it is, and that there is no need to automatically take the right away for every meeting.

The loss of a viable student rep to the Board, the highest governing body of the college, would be an enormous blow to the students’ position at MSC. This loss could completely sever the Board from the line of duty they now have to the students.

We hope that the Trustees will make a special effort to hold on to their most valuable asset—a student representative.
It's an Adventure

You can be an SGA president. It’s true. No matter how ugly, stupid, and clumsy you are, you have a good shot at becoming the president. All you need to do is to read this column carefully and then go out and execute its instructions.

The first step toward attaining this lofty leadership position is to convince yourself that you are cut from presidential timber. This is easier to do than it sounds. A quick survey of past SGA presidents indicates that many were bigger clods than you. (Note: this concept applies to national politics as well. Jimmy Carter’s rationale in the snows of New Hampshire was “why not me?”)

After sufficiently convincing yourself of your fitness for office, you must next convince a small group of friends. This group need not, and probably should not, be large. Five will do nicely.

These friends become your political operatives. During the course of the campaign you will abuse them horribly. They are the backbone of your candidacy, conducting such glorious activities as rounding up volunteers, scheduling your appearances, doing the public work, making and putting up signs, lobbying other leadership types, and getting out the vote.

With these two tasks accomplished, you have already established a “grass roots” candidacy. If you fail in the remaining steps, don’t despair. Many have but have still gone on to claim victory. Their secret? Paint the influences. “I am not a politician, nor am I imbued with the establishment.” The candidacy is then based on the “outsider” syndrome: “I’m going to do things differently. I’ll die without floor parties. I can’t sleep with silence!”

I could see that Nora was getting frantic. “I’m telling you, I’m getting frantic!” she exclaimed. “I don’t want to live if I can’t live in Bohn!”

“You,” I whispered, “I can’t talk to you while I’m checking. Please take your hands off my collar. You won’t stop me!” she declared. “I’m older now. In another month, I won’t be a freshman anymore. I’ll show them! I’ll show them all! Stover’s gonna regret the day he rejected me!”

“What do you intend to do?”

“First, I’ll stay with my friends—one night with each of them. Then I’ll make new friends and stay with them for a night.”

“Yes, you too can be SGA president. Just look at the current chief executive and his would-be successors. _______”

Matt Wilson is a columnist for the MONTCLARION.

Matt Wilson

MONTCLARION
Thurs., April 19, 1979

It’s a Heartache

by Meryl Youshir

Housing on campus is getting to be unbearable. I think Dean Stover relishes his role as a heavy. First, the dorm students are thrown out during winter session, then they’re thrown out during spring break, then they’re just thrown out. Take for instance, my friend Nora (you remember— the one with the urges for the Manhattan skyline).

“I don’t know what I’m going to do,” she said tearfully when she got her notice that she wouldn’t be living in Bohn Hall next year. “I loved that place. It was like a second home to me. What am I saying? It is my home!”

“Well, there’s always off-campus,” I sympathized.

“No! Off-campus!” she sneered. “What would Valley Forge have been like if Washington lived in Philly and commuted every day? What would the Vatican be like if the Pope lived in Naples? What kind of capital would Washington be if the President commuted from Baltimore? Off-campus! I might as well live in the Quarrty!”

“I know it’s hard, Nora, but you’ve got to live somewhere. After all, home is where the heart is.”

“Well, you just forget that,” she hissed, raking me with such a baleful look my pen wilted. “And if you think of any more cute little sayings, don’t. I might turn vicious. I’m getting a very unsettling urge to climb up the radio tower and shoot College Hall.”

“Well, what else can you do?” I cried. “You can’t stakate out a room! Squatter’s rights don’t count on college campuses!”

“But I’ll die without floor parties! I can’t sleep with silence!”

“I’m telling you, I’m getting frantic!” she exclaimed. “I don’t want to live if I can’t live in Bohn!”

“Nora,” I stated, “I can’t talk to you while I’m checking. Please take your hands off my collar. You won’t stop me!”

“What if they don’t invite you back?”

“Well, what else can you do?” I cried. “You can’t stakate out a room! Squatter’s rights don’t count on college campuses!”

“Leave my cats out of this! It’s not my fault you live in South Jersey. This is the last column I write about you, you dorm-barn! You’re all alike—and you all the other dorm cliques! Just because you live on campus, you feel superior! You think Bohn Hall Cafeteria is a risk? You should try the Parkway at rush hour! Or the notholes on Clove Road! It takes real guts to drive on that road twice a day!”

“If that’s the way you feel, you can just get someone else to write about. See if I care.”

She walked out, slamming the door, but she left me with a parting shot. I think I’d better stop writing about real people. Imaginary characters can’t break your nose.

Meryl Youshir is the editorial page editor of the MONTCLARION.
Everybody is a Star

by Teresa Gundersen

"Stagecoach!" yelled Professor Ratliff, and the six students passing for the MONTCLARION photographer, began hopping up and down, acting the part of horses, and pulling on imaginary horses' reigns. "Hot summer days!" he interrupted, and they cringed at the touch of the horse's mouth. "Stagecoach!" yelled the group. "And loneliness. But the audience loved it and became very involved. While DiCarlo was singing acapella, an old man began humming the tune and others began clapping. The performers were deeply touched but it struck them quite funny and though everyone held a straight face on stage, immediately after the show they all cracked up, simultaneously.

Word Masters, under the direction of MSC professor Gerald L. Ratliff, are (left to right) John Carrington, Ron McCredie, Marie Faconce, and David DiCarlo. Front row: Kim McKay and Janice Kassel.

The students of "Word Masters" express their feelings: "Stagecoach!" yelled the group. "And loneliness. But the audience loved it and became very involved. While DiCarlo was singing acapella, an old man began humming the tune and others began clapping. The performers were deeply touched but it struck them quite funny and though everyone held a straight face on stage, immediately after the show they all cracked up, simultaneously.

The program will include speakers, demonstrations of solar equipment, music, refreshments, and a good feeling — a chemistry.

These students have the same problems as most college people. They have no time for jobs, unlike many MSC commuters, which leaves them without much money to spend on themselves. Their social lives often become solely their acting involvement. Their parents are behind them but often, as DiCarlo remarked, "underneath there is a fear of the acting profession because it's so tough to make it.

And yet an audience's approval will easily overpower their problems. During a recent performance at the Daughters of Miriam Nursing Home in Clifton, everyone from "Word Masters" was touched by the audience's appreciation. The group has been worried about the show because it happened that their theme was on death and loneliness. But the audience loved it and became very involved. While DiCarlo was singing acapella, an old man began humming the tune and others began clapping. The performers were deeply touched but it struck them quite funny and though everyone held a straight face on stage, immediately after the show they all cracked up, simultaneously.

The central concern is to educate the public on solar and renewable resource applications. The rundown is April 27.

The Sun Also Rises

The Maplewood Action Group is pleased to announce that the second annual SUN Day, a renewable resource workshop, will be held on April 27 at the Eagle Rock Reservation, West Orange from sunrise to ??? The program will include speakers, demonstrations of solar equipment, music, refreshments, and a good time for all.

For further information call or write: David Abrams, 5 Foster Court, South Orange, NJ 07079, 763-4717. (Best time is after 6 pm, any day or 9am to 6 pm Tues.-Fri.)
Theater Idea Earns Credibility

by Claudia Kreiss

There are many styles of acting technique that are taught in MSC's Department of Speech and Theater. This week these various methods will be pooled together by students in this department in an event that is unprecedented for two reasons. For the first time on this campus, five one act plays by George Bernard Shaw will be performed in the Studio Theater of the Speech and Theater Building.

However, it is a first not only due to the material being used but because of the way it is being used. The event is a student initiated experience that was born in the confines of a classroom and will be brought to the stage for the entire college and non-college community.

About six months ago three students, Mark Mattaliano, Denise Simione, and Stephen Clark had a notion to put together a production for independent study credit. In order to earn the credit they knew they had to keep the scope of their project inside the boundaries of educational theater, as it is taught in the classroom. "We knew we had to make it a learning experience for ourselves and others as well," Mattaliano said. They also shared the idea of producing a festival.

With this thought in mind the three turned to the work of playwright George Bernard Shaw. Mattaliano, who in addition to acting and co-producing the play, is also the perfect instructor. "His plays are the greatest instruction manual for the theater student," he said. Other students, that the project could also be successful, were curious about their plans and slowly interest began to flow creating an electric feeling over what was evolving. Approximately thirty students volunteered their talents, a number that slowly began to flow creating an electric feeling over what was evolving. Approximately thirty students volunteered their talents, a number that evolved. Mattaliano said, "I'll be very disappointed if nothing like this is done next year." The shows will run from Mon. April 23 until Wed., April 25 at 6 pm. Give yourself the pleasure of indulging in a few hours away from reality and keep the enthusiasm these students have generated alive.

The one act plays that will be performed are rather obscure but no less entertaining than any of Shaw's more famous plays. The first one, Shipas vs. Shaw is a humorous comparison of the author's life to the great Renaissance writer. How He Lied to His Husband is a comedy that examines relationships between men and women and the Victorian values they hold. The Music Cure is an absolute comedy, "a piece of utter nonsense," according to Mattaliano that is for pure enjoyment. After an intermission, the performance will resume with The Showdown Up of Blanco Posnet. This fifty minute serious comedy set in American pioneer days touches on a number of issues. God's existence is questioned, American ideals are mocked, and men and women's roles in society are scrutinized. Passion, Poison, and Perforation the closing piece is another play bordering on absurdity.

Besides the satisfaction of seeing their idea actualized, ideas for future productions among students in the theater department are developing. Mattaliano explained that the three were motivated to reach out to those whose acting experience has been limited and to show them there are always ways and means to do things a little differently within the department. Realizing the importance of what has evolved, Mattaliano said, "I'll be very disappointed if nothing like this is done next year." The shows will run from Mon., April 23 until Wed., April 25 at 6 pm. Give yourself the pleasure of indulging in a few hours away from reality and keep the enthusiasm these students have generated alive.
The Committee of Seniors proudly announces

ANNUAL SENIOR BANQUET

Thurs., May 10, 1979
8 pm—1 am
at the "CAMEO"
Garfield, NJ

— $12.50 per person
— 2 valid ID's per person
— 1 Bid per ID
— 5 hour open bar
— A SIT DOWN Dinner
— 5 hours of continuous entertainment

Tickets on Sale: Wed., April 18 — 10 am Student Center Lobby
Thurs., April 19 — 6—8 pm Student Center Lobby

WINE AND CHEESE PARTY
sponsored by the Alumni Association
Wed., May 16, 1979

Commencement is
Wed., May 23, 1979 3:30 pm
Raindate: Thurs., May 24, 1979 3:30 pm

Complete details can be found in the Senior Newsletter
For further info. call or stop by the SGA office, fourth floor, Student Center, 893-4202
Wind-down Activities for Seniors

by Linda Olivo

Seniors, that time is approaching. Soon graduation will be upon MSC seniors and with it the activities to celebrate commencement. Graduation exercises will be held on Wed., May 23, at 3:30 pm at Giants Stadium. The raindate is Thurs., May 24, also at 3:30 pm.

Cap and gown ordering was supposed to have been completed by April 2. Late orders are subject to a late fee. To order your cap and gown, mail a check or money order, made payable to The Faculty Student Co-op, to Robert Gieza in the Office of Student Activities.

The Senior Banquet is a special upcoming event. It will take place on May 10 at 8 pm at the Cameo, located in Garfield, N.J. The cost of $12.50 per person which will include entertainment, a five hour open bar, dinner, and free parking. Bids went on sale April 18 and also are available on Thurs., April 19 in the Student Center lobby. Each person must have a valid ID and will receive one bid per ID.

The Honors and Who's Who Reception will be held in the Formal Dining Room on Tues., May 15, at 7 pm. Invitations will be sent out to those individuals who are qualified.

On Wed., May 16, a Wine and Cheese party is being given by the Alumni Association. It will take place on the third floor of the Student Center from 6 to 9 pm. Caps and gowns will be distributed May 16 through 20 from 10 am to 3 pm on the fourth floor of the Student Center.

The piano was donated by the college. He continued that the cost of $50 to tune up the piano has been covered by the Rat. All those interested in performing at the Rat are encouraged to speak with Baicardia.

The Rathskeller has been more of a meeting place to learn, either for the music listener, or for the performer. Disco nights are being held on Tuesdays and Saturdays by 60 percent. The piano was donated by the college. He continued that the cost of $50 to tune up the piano has been covered by the Rat. All those interested in performing at the Rat are encouraged to speak with Baicardia.

The hours at the Rat have been extended. Monday through Wednesday it will be open until 12 pm. Thursday night it will be open till 1 am, and Friday and Saturday until 2 am.

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So far, the Disco nights have been very successful. Ostroff said it has increased the number of people coming into the Rat on Tuesdays and Saturdays by 60 percent. According to Ostroff, the Rat pays for disc jockeys or bands who do not perform free. The maximum payment is $65.

Ostroff said that the Rat has had some bands in the past, such as the Air Corps Band, which was a tremendous success. The Music Machine, a band comprised of 20 students from MSC's Music department, performed jazz music on Wednesday night. The piano was donated by the college. He continued that the cost of $50 to tune up the piano has been covered by the Rat. All those interested in performing at the Rat are encouraged to speak with Baicardia.

The Rat will always be a place to learn, either for the music listener, or for the performer. Disco nights are being held on Tuesdays and Saturdays by 60 percent. According to Ostroff, the Rat pays for disc jockeys or bands who do not perform free. The maximum payment is $65.

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While They Danced the Night Away

by Mary Ann McCarthy

The youthful and energetic dancers of the Ballet Repertory Company brought an evening of colorful dance to Memorial Auditorium on April 6. The New York company, which is affiliated with the renowned American Ballet Theater, consists of 17 dancers. Their repertoire, all based on the ages of 16 and 20, danced with the elegance and classical virtuosity of their mother company.

The program opened with the lively "Vivaldi Variations" choreographed by Richard Ellington, the company's director. Six movements were performed with the precision of an accomplished classical company. A bare stage accompanied the dancers who wore pastel-colored leotards. The piece was devoid of plot and theme, placing the full emphasis on the dancing itself, which was brilliant.

For contrast, the company took a more contemporary approach to dance in "Impressions." This was comprised of seven studies all inspired by the paintings of Paul Klee. The dancers' talents seem to be better utilized in the more classical works, however the company was successful in making a smooth transition from the classical to modern.

Seven studies were included in "Impressions," which range from portrayals of twittering birds to dying plants. In "Arab Song," a spoof on an Arabian woman, the audience was brought to laughter. Again, the company should be applauded for their creative synthesis of humor and seriousness in one piece.

Undoubtedly, the company's most brilliant talents were shown in Kerri McClatchy's "Impressions." Kerri McClatchy performs "Impressions."

Jackson's Sharp

by Maureen Baker

This has been some year, with the wave of new record releases. Not only have we received several new pressings from old artists, but the rock world is being hit with quite a barrage of new and fascinating good rockers.

Among these new performers, England has launched a rather sharp individual whose name is Joe Jackson. Last week Jackson sold out at the Bottom Line twice. Thursday night he ventured to "The Fast Lane," in Asbury Park. Clad in black slacks, a pinstripe jacket complete with black and white polka-dot dress shirt and dress shoes Jackson took to the stage making it obvious he was thinking of the song is performed live, the situation becomes even more menacing when Weller coolly recalls the tale, backed by Rick Buckler's level-headed high-hat attack and Foxton's quick, jabbing Rickenbacker bass, which employs an eerie harmonic bit every other measure when Weller's guitar is silent.

And when Weller plays his Rick (he used three identical models that night) it's with the emphasis on efficiency. He doesn't bother with silly overplayed fuzz-toned lead guitar, preferring untreated, memorable chord patterns that tend to use a lot of open strings.

The Jam are always exciting to watch, and while they aren't always perfect in time with each other (as one would expect from a three-piece group like this that likes fast numbers) they're never sloppy, either, and they give their audiences their money's worth. Last Saturday they were called back twice, and the encore numbers included "The Jam are mature enough not to pin the world's troubles on any single source, or on any sort of people. They recognize problems that do exist and try to give a balanced view. In "Down in a Tube Station at Midnight" they present the frightful story of an ordinary sod who gets beaten by a gang of right-wing toughs who worries about his wife. "Cause they took my keys and she'll think it's me" as he lays there undiscovered in the subway station. When the song is performed live, the situation becomes even more menacing when Weller coolly recalls the tale, backed by Rick Buckler's level-headed high-hat attack and Foxton's quick, jabbing Rickenbacker bass, which employs an eerie harmonic bit every other measure when Weller's guitar is silent.

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Police Brutality You Can Enjoy

by Dirk Bender

Chances are you’ve heard the Police already, because the single “Roxanne” gets played on the radio a lot, and you wonder what the album sounds like. There’s good news in store for you listeners who felt that “Roxanne” was nice enough but wanted something a little meatier, without that clangy, dinky little guitar part in the background.

It turns out that Andy Summers is a better guitarist than one would think, as proven by the album’s opener, “Next to You.” It’s got a nice solid drumbeat provided by Stewart Copeland to start things off with, some guy named Sting who plays bass and does all the vocal parts mixes pleasant harmonies with a frenzied approach to the last lines of each verse, screaming out, “You took me over take a look at me!” And Summers works in a competent slide solo, an indication of better things to come.

“J.L. Lonely” has reggae verses with speeded-up choruses. Sting, who writes almost everything for the Police, gets a little carried away with the lyrics here, using lines like “Welcome to this one-night show” and (cheekily) “In this desert that I call my soul I always play the starring role.” Next is “Roxanne” what’s there to say? By now you either hate it or can’t bear to hear it uncomfortably high-pitched vocal again. It’s catchy, it’s about two lovers who sell her body to the night, and it got this struggling young band an immediate album release when it started getting airplay, and I’m sure that the Police don’t much care what you think.

“Hole in My Life” has too many “veahs” in it. and “Peanuts” is your typical end-of-side-one filler; it’s supposed to be about the record business. But side two turns the album on again with the terrific “Can’t Stand Losing You.” Sting’s vocals are heartfelt as he weaves the woeful tale of a boy who’s lost his girlfriend and can’t control his vengeful sorrow. The girl sounds like a creep “I see you sent my letters back And my lp records, and they’re all scratched.” As he announces his intended suicide, he wants her to know that “You’ll be sorry when I’m dead And all this guilt will be on your head.” Amazing that this sort of subject matter would fit within this pop-rock context, but by the time it’s over you realize it’s all clearly tongue-in-cheek, from the view of someone who’s been through the agony of a broken relationship and realize how futile it is to wallow in self pity.

“Truth Hits Everybody” has another trademark Police chorus that you keep in mind all the way to the record store, and their attempt at (brace yourselves) social commentary, “Born in the 50’s,” sounds good and the lyrics ain’t bad either, checkful of lines like “You don’t understand us so don’t reprimand us.”

The rest of the side sort of fizzes out, “Be my Girl Sally” is about a love affair with an inflatable doll, which takes a lot of nerve considering Roxy Music’s treatment of the same subject in ’73 (that’s “In Every Dream Home a Heartache,” history fans). Plus it has a dumb spoken section halfway through. The last song is an OK, easy-listening thing called “Masoko Tango,” with attempts at African rhythms. It’s interesting to check out Sting’s fretless bass-playing throughout the number. He’s quite good (used to play in a jazz group), but it’s meandering and you’ll probably never play it again.

Most of Outlandos d’Amour, however, does hold up well to repeated listening. It’s a solid first effort, and we should all look forward to more Police in our time.

CONTENPORTARY of College Life Union Board

The History of Rock ’n Roll
A Multi-Media Presentation

Monday
April 23

8 pm
Student Center
Ballrooms

Cost: $1

PRESENTS...

TRIVIA QUIZ
Night of Show
Don’t Bother With Old Boyfriends


by Ilan Strasser

Old Boyfriends, sporting an impressive cast comprised of relative newcomers in film, fails to inspire or excite. The movie has saving graces, to be sure, but the excesses in it just make the overall picture not very much to get excited about.

With Talia Shire starring as Diana Cruise, a woman in search of her old boyfriends, the film is made believable because of the tremendous amounts of emotion that Shire evokes. It is only because the (and in fact the course) of the movie is so unstable and actually silly that things don’t become worthwhile until well into the film.

Her old boyfriends (played by Richard Jordan, John Belushi, and in a poignant role which has him taking the place of his dead brother, Keith Carradine) either suffer from severe uncertainty (Jordan), an obsession with the past (Belushi), or inability to cope with the hurt of painful memories (Carradine).

The scenes with Jordan are interesting in that they at least give Talia Shire a chance to become hopeful about resuming a relationship with someone she actually loved. The most touching (and therefore most believable) set of events concerns her seduction of one of her old boyfriend’s brothers. Wayne (played by Keith Carradine) has never recovered from the death in the 60’s of his brother Louis, who dated Diana in junior high school, and as such, was the first boy she ever fell in love with. When she visits her old home-town in search of Louis, she finds out about his death 10 years before. Unable to place the death in perspective, she pushes Wayne to dress in some old clothes of Louis’. After seducing him, she is better able to define and deal with her hurt, as well as make it more bearable through her bizarre substitution.

Had the movie dealt only with Diana’s search for Louis, her subsequent disastrous tryst with Wayne, and the problems that surfaced or were re-born as a result, the film could have been interesting. But the film’s overall portrayal of a disturbed woman and a naive, desperately hurt young man. The performances by Shire and Carradine are riveting, as is John Houseman’s enraged, but professional portrayal of Wayne’s doctor and therapist. Instead, Old Boyfriends spread itself very thin and the result is a film that leaves you getting more of what you don’t want and less of what really satisfies you. It’s a shame this film isn’t a contender. With a little more thought and subtle cast changes, it could have been an important piece of filmmaking.

The Boomtown Rats

A Tonic for the Troops

Columbia JC 35-750

by Wayne Olsen

The Boomtown Rats (no relation to the other Rats who played here recently) are a six-man band from Ireland that have recently released their second album in this country. Although they will be classed as “New Wave” their sound is derived from early Who, Kinks, Beatles, Stones, etc, with a dash of Bruce Springsteen and HCC. Their eponymous debut album was released on Mercury in 1977, and although it contained some really fine material, it got lost in the punk scramble.

On their new album, the group displays a maturation and refinement of both the basic rock sound, and the quirky lyrics. Bob Geldof, the lead singer and composer, writes songs that are sensitive, silly, gentle, and threatening, often all in the same song. The five-man backing group is tight and exciting. “Rat Trap”, the LP opener, and “Joey’s On The Street Again”, could easily be mistaken for parts of a Springsteen sequel to “Jungelnd”. Employing excellent saxophone work by Albie Donnelly, Geldof’s lyrics paint a picture of teenage angst and despair in an apathetic world.

“Me and Howard Hughes” is a satirical song about self-pity, and is simultaneously humorous and sensitive. “Is she really going out with Adolfs?” in “Never Loved Eva Braun” the Fuhrer gets the opportunity to defend himself. Backed by a male-Ronettes chorus, Geldof sings about what a nice guy Hitler was. After all, “Did you ever see him touch a scrap of meat?” An irresistible melody, a heavenly Spectorish arrangement and a full battalion of singing guitars make this one of the best songs of the album. The black humor continues in “Living In An Island,” a reggae bouncer that suggests an island as the perfect place to commit suicide.

The album includes three British top-ten singles. Along with the aforementioned “Rat Trap”, there’s “Mary of the 4th Form” and “She’s So Modern,” two good ol’ rockers with intense riffs and silly punk-lyrics, all done tongue-in-cheek.

The Boomtown Rats are too good a group to just fade off in the sunset, A Tonic for the Troops is a fine effort by a band that should be around for a long time.

Don’t Bother With Old Boyfriends

THE RING YOU WEAR FOREVER WILL SAVE YOU $10 RIGHT NOW.

Visit the JOSTEN’S RING TABLE in the Student Center Lobby

Tues., April 24 .... 10am—8pm
Wed., April 25 .... 10am—3pm
Sat., April 28 .... 10am—3pm

OFFICE OF CULTURAL PROGRAMMING

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WILLIAM WINDOM

plays

THURBER

Sat., April 21, 8:30 pm

$5.50 standard, $3.50 students & faculty

Information and tickets in Gallery One.

MEMORIAL AUDITORIUM
Wherfore Art?

by Robert Yeo

"Painting is elusive and ambiguous. Whenever I think about painting I think of dissecting..." - Ross Bleckner.

Every now and then, and probably many times looked at an abstract painting and said "What is it about?" Or "Is that it? Why?" These same questions arise after hearing Bleckner's presentation. Or when he uses slides (not the real thing, don't forget that you must come out with something different.)

Bleckner stated that he never knew who he liked. It was only when he could use something from another artist that he became open. Painting... Bleckner also stated, was like doing investigative reporting. One discovers fragmentary clues to a mystery and then uses them to piece together an image. Besides investigation, Bleckner thought that the notion of theatre had much to do with his work. For him the painting was a designated place in which something happened. (Some of his titles are "Revolver," "Fear and Dread in the Minds of Others," and "The Mark").

Bleckner is going to participate in an exhibit of his slide presentation. He will discuss his work Tuesday, April 24, 2:15 PM.

The public is invited.

JEWISH STUDENT UNION is sponsoring:

"CHALLAH BAKING WORKSHOP"

Sunday, April 22, 1:30pm

YM-YWHA of Metro N.J. 760 Northfield Ave. West Orange, NJ

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Please call JSU office 893-5280 or sign up there by April 19th.
You were down to half a jar of peanut butter. Then Dad’s check arrived.

Now comes Miller time.
IM Highlights

On Sun., April 22, at 10 am, Budweiser will be sponsoring a co- 
recreational three-on-three basketball tournament. The teams 
will consist of either two men and one woman or two women 
and one man.

All baskets scored by the women will count as three points while 
the baskets scored by the men will count as two points. The top 
three finishing teams will be given t-shirts and will play in the 
Budweiser festival at St. John's University (SJU) the weekend of 
April 26-27.

The Student Intramural Leisure Council (SILC) is sponsoring a 
24-hour volleyball marathon to raise money for the United Way.
The team that raises the most money will receive free dinners, 
while the individual who raises the most money will receive a 10 
sport bicycle. You can sign up as a team or individually, and 
will be assigned to a team.

Men's and co-ed softball leagues will start on Mon., April 24, 
and Tues., April 25, respectively. Applications will be accepted 
up until Thurs., April 19. The tournament will be double elimination. A 
ing pong tournament will be held Thurs., April 26, at 10 am 
in the Student Center gameroom. Applications are due at the 
meeting on Fri., April 20, at noon. There will be three categories: 
men's singles, women's singles, and mixed doubles.

In the volleyball leagues, three teams are tied for first place in 
the power-volleyball league - Huracan, Bobwelecs, and the Non-
Kones. In Jungle Volleyball, four teams are 4-0 - Animal House, 
Proton Heads, The Shots, and Tragedy.

SILC is sponsoring trips to see the Yankees on May 14 and the 
Mets on April 25.

SPORTS SHORTS

This week's MSC Athlete of the Week is lacrosse midfielder 
Bob Gillespie. The junior from Clark has provided solid offensive 
and defensive contributions for his club. Gillespie and his teammates 
are currently playing against other teams in MSC.

MSC's lacrosse club is enjoying one of its finest seasons ever 
and could be well on its way to a record season. The stickmen set 
two records against City College of New York (CCNY) two Saturdays ago by scoring 35 goals which broke the 
MSC record for goals in a game. For Zangari, baseball is 
"a definite major league prospect," according to this year's baseball brochure.

Shutting out a small boy, the 21-year-old senior remarked, "It's great if somebody feels that ways I'm really flattened." A while later he loosened up, 
and when he asked if he honestly felt he was good enough for 
major leagues, Zangari firmly stated "yes," and smiled.

Being on the baseball team is hard work. "When we were 
down in Florida we broke curfew and had to run laps. It was 
St. Patrick's Day and we got carried away with the Irish Jig," he remembered.

Zangari has been playing 
baseball since he was four years 
old. He feels his parents were a 
great influence. He graduated from 
Irvington High School where the 
only sport he participated in was baseball. For Zangari, baseball is "second nature." Sitting in the Student Lounge, leaning back relaxed in 
his chair, Zangari explained his methods of preparing for a 
game. "I don't go through my methods of preparing for a 
game. "I don't go through my rituals, like to listening to albums. 
Mainly being on the field for pre-game warm-ups is a mental lift." He also plays before a game. "It relaxes me," he said. 
"Zangari feels that he definitely has a killer instinct. "It's an 
agegressively controlled attitude. You have to control your body 
to perform. You have to do almost anything to win."

"I never go out of my way to hurt someone," he said. Although 
once he accidentally hit a ball back at the pitcher, hurting him badly enough to 
have to be taken to the hospital.

Tom Basil, the other co-
captain, was present at the 
interview, "I think he's the 
smoothest shortstop I've ever 
seen; he makes everything look 
almost too easy."

MSC, they now share the top 
spot on the baseball team. 

"Ed "Z-man" Zangari has his 
very own fan club as well as 
a chance for the major leagues."

"If you're good enough the word 
will get around."

Zangari, a recreation major, 
considers himself as a "fairly 
taxi driver." Basil said that he lead the team in hitting with an 
average of .333. "I hope to hit better in the future," he said, 
making himself comfortable in 
the chair.

Records Recorded

by Dave Yourish

MSC's soccer club is enjoying one of its finest seasons ever 
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Riders Unknown, but not Unproven

by Kenneth Lang

The women’s softball team at MSC has gotten off to a flying start this season. Although the team dropped a 7-4 decision to Glassboro State College (GSC) last Thursday, the Squaws now possess a 4-2 record, the best record of any spring team on campus. One of the main reasons for the good start has been pitcher Dawn Lacey. Lacey won the first three games the Squaws played this season.

The Squaws season has been marked by strong hitting and good pitching. The Squaws have scored 3 runs in each of their seven games. 28 of them in their five victories.

Lacey won the Squaws opener against Seton Hall on March 29th, as the team came from behind to knock off the Lady Pirates 10-7.

Lacey was not involved in the loss to GSC, MSC batting back from a deficit of 4-1 in the fifth inning was unable to complete the comeback. MSC managed to tie up GSC at 4-4, but GSC came up with three tie-breaking runs in the eighth inning to win the game.

In the game, played at Brookdale Park, MSC opened the scoring with a run in the first inning. With one out, Mary Jane Deutsch walked, was sacrificed to second, and scored on Valerie Julian’s single.

With the score tied at 1-1, GSC scored three runs in the fifth. Lisa Palanchi singled as did Dawn Shilling. Maryann Hedrick walked, and Dawn Danehower doubled in one run. With runners on second and third, Dawn Weber reached on an error, scoring Hedrick. Sue Fantarose followed with a single to score Danehower and end the GSC scoring.

It was the first Squaws defeat at the hands of a conference rival, as GSC upped its own record to 3-1. The loss by the Squaws came on the heels of an exciting 7-6 victory over the University of Bridgeport the day before.

In that game, MSC scored a run in the fifth to take a 6-5 lead. Terry Romanovski walked to get things started. Robin Krause reached on an error, and Judy Popadanie singled to load the bases. Karen Festa walked to force in one run. This was followed by run-scoring singles off the bats of Sue Fantarose and Diane Snow.

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As was the case with the other spring sports, rain forced cancellation of a couple of softball games. The game against Lehman College has been rescheduled for this afternoon at Brookdale Park, while the game against West Chester State (Pa) has been changed to April 30th at West Chester, Pa.

The Squaws start is one of the fastest they have had in recent years. The team faces a couple of tough opponents in the games ahead. Lehman College is perhaps one of the more under-rated schools in the area, and this afternoon’s game could prove to be a close one.
When the topic of MSC people in professional sports is brought up, most people think of Yankee pitcher Paul Miranda. So it might surprise some to find out that Dr. Hazel Wacker, a member of MSC's class of 1969, is the assistant coach of the Atlanta Hawks of the National Basketball Association (NBA). "Outside of you," Fratello told me in a recent interview, "the only person that I've heard knows about Mike Fratello."

"Fratello always had a mature approach to his work," Dr. Wacker noted. "He always had a good head on his shoulders. It's marvelous that he's done well and I'm very proud of him." She then added, "It's a credit to the Hawks organization that they hired such a fine young man."

Fratello had many fond memories about MSC. "Looking back, I have peace of mind that I picked a school that was good for me. It was a place where my parents could see me play. (Fratello played baseball, football and basketball at MSC). There was a good program for me in MSC at the Panzer School. I had a great time. I wasn't disappointed."

After MSC, Fratello went on to coach Hackensack High School, the University of Rhode Island, Madison College and finally at Villanova University. "And then Hawks head coach Hubie Brown came a knockin', "I first met Hubie 13 years ago when I was a senior at Hackensack High School and he had his first coaching job at Fair Lawn High School," Fratello explained. "I played baseball, football and basketball and he coached those sports so we got to know each other." He went on to work for Brown as a scout and also at the 5-star basketball camp. This past summer, Malone didn't score a point in the fourth quarter, "I had some anxiety at first but I wanted the team to be successful," Fratello commented. "I basically tried to think of what Hubie would do in the same situation."

Fratello pointed to a game earlier in the season where Brown was ejected and he took over as being the key to his success last Friday. In that game, the Hawks fought back from a double-figure deficit to come within a basket with under a minute to play. Twice Fratello set up plays that resulted in open shots but Hawk forwards John Drew and Tom McMillen failed to connect and Atlanta lost by a point. "I felt that game gave the players confidence in me," Fratello noted. That confidence was converted into victory last Friday as the Hawks advanced to the Eastern semi-finals against the Washington Bullets.

Fratello hopes to be a head coach some day but isn't sure whether it would be at the professional or collegiate level.

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**MSC has a ‘Hawk’**

Even if it rains, Sat., April 21, will be a “great day in the morning” for many children in need of homes when Spaulding for Children, the free adoption agency, holds its Second Annual Essex County Walkathon. The walkathon, first in a series of events highlighting the United Nations’ International Year of the Child, will benefit Spaulding: proceeds will enable it to continue its work of finding permanent adoptive homes for older and handicapped children.

High school and college age young people have been meeting since January with Charles Gilmore, Spaulding Walkathon Coordinator, to plan the event. A 15-year-old, Stefanie Williams, of the Roseville Presbyterian Church Youth Group in Newark, received donations of refreshments for the walkers from several community-conscious businesses. Tony Colasardo, Rene Miranda, and the men of MSC’s chapter of Alpha Phi Omega (APO) spearheaded efforts to plan a suitable route.

Walkers will “step off” from the Student Center at MSC at 9 am. The 12-mile route passes through Upper Montclair, Montclair, Glen Ridge, and Bloomfield before ending back at the Student Center. Police departments from each town will help to ensure the walkers’ safety. Each walker will obtain pledges from sponsors; the sponsors’ donations will help “walk a child home” for Spaulding.

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**Walk for a Child**

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**His story?**

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VOCATIONS COMMITTEE/SUPREME COUNCIL

KNIGHTS of COLUMBUS 3

New Haven, CT 06607
Indian Lack Early Season Form

by Dave Yourish
They once stood at a proud seven wins and three losses. They once scored 26 in one game. They won four in a row at one point in the season. They looked good, if not awesome, Good pitching, hitting, and a good defense was the key. Then came the spring break. Maybe the players went down to Florida (mentally that is). Maybe it was all those rained out games that upset the pitching (mentally that is). Maybe it was the luck of the umpires (MSC stands at 0-3 vs. the umpires). Maybe it was the lack of relief-pitching.

Excuses or not, the Indians' record stands at the .500 mark (6-8), not that impressive for Coach Hill, whose team was 21-12 last year.

The Indians traveled to Long Island University (LIU) on the eighth of this month and here began their losing streak. LIU scored two runs in the second on four hits—all singles, and three runs again on four hits in the fifth, to take the game 7-3.

MSC's offense was minimal, as evident in their three runs. In the seventh and one in the eighth, with Nick Bilotta, Pete Spear and Mark Bujnowski getting the hits. Bilotta has three rbi's with a home run for LIU. Bob Henriques lost the game and John Carroll (1-1) got the win.

On the 11th, the tribe took on Pace University, and they found their offense, but lost their pitching. The final score was 13-12.

The Indians jumped out to be a five run lead with only two hits in the second inning. They were issued three bases on balls and one batter was hit by a pitch. There was one error which allowed the Indians some brief happiness. This all happened after Pace's John Ennert hit a homer off starter Greg Pettic in the first.

Pace answered MSC with four runs in the bottom of the second, making the score 6-5. But they weren't done, they continued to cross the plate with one run in the fifth, two in the seventh, and three in the ninth. Joe Blado and Vin Sico homered for Pace.

The Indians also had some bright spots, Nick Bilotta (four rbi's), Tom Basil (one rbi), Pete Spear (three rbi's), and Mark Bujnowski (two rbi's) all homered. Again, it wasn't enough as Billy Ferrantez (2-3) lost the game, and Bob Purcell won it.

The Indian's took their losing streak to Roosevelt Stadium in Jersey City and promptly lost this game 5-4 to St. Peter's with Tom Carrucio (0-1) absorbing the loss and Jim Theobald (1-1) winning it 2-1. Petters field was the site for the "biggy" against the ever tough Glassboro State College (GSC). The game was close until the ninth inning. The Pros sent 12 men to the plate in that inning, they scored eight runs on nine hits to blast the Tribe 15-2. Glen Roe was roughed up and lost it, and Norm Charlesworth (4-0) picked up the victory.

In a game as important as this, MSC had only seven hits—all singles. They scored in the sixth and ninth for their only runs.

Finally, the Indians won a game, and with some luck too. Last Monday at Williams field in Elizabeth, MSC won 11-4. Trailing 4-1, the Indians scored two runs in the sixth and five in the ninth to put the game away.

The day the Indians traveled to Fairleigh Dickinson University---Teaneck and lost a heartbreaker 3-2. The Knights won it in the eighth on a successful squeeze bunt play. Glen Roe pitched excellently but took the loss.

Yesterday the Indians went to Piscataway to take on a not so strong Rutgers University team. The Tribe took the lead as Fortunato and Basil hit back-to-back home runs in the second inning.

Tommy Carrucio, the six foot 175 pound sophomore started the game, but was taken out in the fourth inning because of a bases loaded jam that he got himself into. Bob Henriques came in as the relief pitcher with MSC losing at this point in the game. However, they did stage a comeback.

They broke the game open in the seventh with seven runs and added another run in the ninth to pull away from the Scarlet Knights 12-4.

Rutgers staged a little comeback of their own in the bottom of the ninth scoring 4 runs to make the final score 16-12.

The next game for the Indians will be tomorrow, the start of a home and away series against Jersey City State (JCS). Game time is at 3 pm and Saturdays game starts at 1 pm. All the games will be carried live on WMSC 90.3.

Roe's Adjusting

The baseball team at MSC has gotten off to a good start this season and one of the main reasons for this has been the pitching of freshman righthander Glenn Roe.

Roe, and accounting major from Fairfield, NJ has won two games, including a two-hit shutout over New Jersey Institute of Technology (NJIT), and lost two other close games.

Roe comes to MSC with some very impressive credentials. During his senior year at West Essex High School, he posted a perfect 8-0 record which earned him first team all-county and third team All-State honors. Following this he pitched the Caldwell American Legion team to the National Tournament. Here he won 11 of 13 decisions and won the Bob Feller Award for most strikeouts in the tournament.

He has all the tools to be an outstanding pitcher, "MSC Head Coach Fred Hill commented. "He has got off to a fine start and has done everything and more than we expected of him up to this point."

The hardest thing that Roe finds in adjusting to pitching in college is the strength of the lineups. "Hitters are stronger in college little or no weak spots in the lineup," Roe mentioned. "I have to mix up my pitches more and I can't just rely on my fastball to get batters out."

"I have a hard worker and a good listener," said Hill, "and with his start he has the potential to develop into one of the better pitchers ever to pitch at MSC."