SGA Races: Standing Room Only

by Mary Ann DeFiore

The pens are flying on campus as petitions are being circulated by the 15 prospective candidates running for the five available SGA executive board positions. The posts open for competition are president, vice-president, treasurer, secretary, and student representative to the Board of Trustees.

Elections will begin on Sat., April 28, and last until Wed., May 2, with the balloting taking place in the lobby of the Student Center.

Official campaigning will begin at 6 pm tomorrow evening after all petitions are turned into the SGA office. At this time a meeting will be held between the SGA Elections Committee and the candidates to discuss the general campaigning procedures which they are to follow.

As of 12 pm last Tuesday, the seven students competing for the position of president included (in alphabetical order) Stephen Adubato, Frank Cosolito, William Johnson, Charles Schwarz, Ilan Strasser, Nader Tavakoli, and Edward Willis. Another candidate, Jose Freire, entered the race Wednesday afternoon.

The two vice presidential contenders are Dennis Galvin and Michele Garcia.

Scott Garrett and Dona Soranno will be vying for the position of treasurer. Competing for the position of secretary are Lynn Genesko and Carmen Santiago. Running unopposed for the position of student representative is Brian Cige.

Adubato is currently an SGA Legislator at MSC, as well as a Legislative Aide in the State Assembly in Trenton. He unsuccessfully ran for SGA president last year.

Currently the student representative to the Board of Trustees, Johnson is a member of the Affirmative Action Commission on campus, and the Academic Review Committee. He is also a representative to the Quarry Development Committee.

Schwartz, a Clove Road resident, is involved in no student activities this year. Strasser is presently the literary editor of Quarterly, MSC's literary magazine. He also serves as copy editor on the MONTCLARION.

As President Pro-Temore of the SGA, Tavakoli serves as chairman of the Constitutional Review and Steering Committee.

Students Abandoned

by Nora DePalma

Eight hundred students who applied for on-campus housing for next year were rejected.

Included in that figure are over 200 returning students who live outside the 25-mile radius of the college, and therefore, can not commute.

"Every year we have many more applications than we can possibly fill," Raymond Stover, director of housing, stated.

Stover explained that during the selection period, the Housing Office must follow the acceptance guidelines specified by the Housing Policy Advisory Committee. These guidelines are approved by MSC President David W.D. Dickson's cabinet.

After their first year at MSC, students are selected for housing by a lottery system. Stover said that his office tries to give new students housing so that they can become better acquainted with the campus and make friends easier.

Stover said that students who live outside the 25-mile radius of the college are picked by lottery first. After the first allotment of spaces has been filled, the rest of the applicants are put on a waiting list. After all the students from outside a 25-mile radius have been placed, then students living closer follow on a secondary waiting list.

According to this year's Housing Policy Advisory Committee's report, the guidelines this year are as follows:

- 55 per-cent of all spaces were given to returning students.
- 45 per-cent were saved for new students.
- Out of this 45 per-cent, 75 per-cent would be freshman and 25 per-cent would be transfer students.
- Stover feels that these approximations are very close to the actual results.

Also included in the report are "special conditions" that allow for some students to be admitted to housing regardless of seniority or distance. For example, 30 spaces are reserved for student athletes and another 30 are reserved for student musicians.

"We have recognized the difficulty MSC has in competing with other schools," Stover said. "We don't offer any athletic or music scholarships here, so we have to have something to attract students here to keep our programs effective."

In Conclusion

As the year comes to a close, it is time to review this year's SGA Executive Board and find out what makes them "tick."

Read the inside story in today's centerfold.

On Their Toes

The Ballet Repertory Company is said to "represent the next dance greats." They performed in Memorial Auditorium on April 6, and the review is on page 24.

Crowning Glory

Despite protests from all sides the Miss MSC Scholarship Pageant was held and a winner was crowned last night. Read the story on page 2 and see the picture spread on page 5.
Pomp and Pageantry at MSC

by Naedine Hazell

Last night in Memorial Auditorium approximately 450 people were witness to the things dreams are made of. Camaras flashed into the smiling faces of eleven anxious MSC women as Karen Notare, Miss Union County, 1978, announced the winner of the Miss MSC Scholarship Pageant.

The suspenseful silence was broken by the sound of applause and joyous whistling. Carol Tarantino, a psychology major at MSC, shook her head in disbelief and smiled, she was the winner and crowned queen of the 1979 Miss MSC Scholarship Pageant. As photographers frantically snapped her picture Tarantino smilingly confessed, "I feel like I'm in a daze."

Tarantino also won the Grand Talent Trophy for her kata demonstration. She broke boards from two to four inches thick with her elbow, her fist, the side of her hand, and finally with her forehead. She was granted a $150 scholarship.

It was generally felt that the pageant went very well. The audience was receptive and for the most part attentive throughout the pageant. Gary Politano, executive director of the pageant took a few moments after the show amid the excitement to say "I thought the show was a success. I'm very happy with it. I hope that it becomes an annual event."

Bob Guagianone, president of the College Life Union Board (CLUB) which sponsored the pageant, felt the pageant was excellent. It went so smoothly, I couldn't have been happier with the way it all worked."

All the contestants were aware of the charges against the pageant but Tarantino, balancing her already wilting flowers between her two trophies replied, "I feel that pageants have changed over the past years. They aren't as sexist as they used to be. The girls tonight just didn't show their bodies, they showed their talent and their poise."

Tarantino commented that there was no hostility between contestants "The girls in the pageant were so helpful, it wasn't even like we were competing against each other."

The decision for the five judges appeared to be difficult. They saw the creativity of all the girls through the innovative dancing, the humorous and dramatic monologues, the tap dancing, the karate demonstrations and some blues singing. The five judges were David Daniels of the Daniels' Cultural Arts Institute; Howard Vogt, founder of the Bloomfield Opera Theatre; Mary D'Arcy, a second runner-up in a Miss America contest; Mary Lou Cake, an experienced judge of local pageants and Jimmie Gerard, a professional make-up artist and hairstylist.

When asked what she was thinking when the judges made their decision, and she was waiting to hear who won, Tarantino confessed "I wanted to win, that's why I entered." The entire pageant was sprinkled with entertainers who performed while the girls were changing. The Black Student Cooperative Union (BSCU) dancers set the tone of the pageant with their first number which was both novel and imaginative. Their second number followed the same invigorating pattern. Notare, the official hostess of the pageant sang two solo operatic compositions and despite some unexpected interruptions she retained her poise and delivered the songs beautifully. Ullita Olszanievsky, last year's Miss Essex County, performed a piece on the piano by Rachmaninoff. Bob Guagianone excited the audience into clapping along when he sang "There's A Lady On The Stage." Tony Zimmerman delighted the audience with his rendition of "Just The Way You Are."

As the curtain came down on the contestants they were all enthusiastically congratulating the winner. One contestant was overheard saying with relief, "I'm so glad it's over. I was so nervous."

The Black Students Cooperative Union of Montclair State College Cordially Invites You and Yours To Attend Our Semi-Formal Affair "I Love The Night Life"

Thursday evening, April 26, 1979
8pm to 1am
at the
Westmount Country Club
Rifle Camp Road
West Paterson, New Jersey

Tickets: $18 single
(frist 100 people only)
$23 single (others)
Includes: *Cocktail hour with smorgasbord
*Fashion show
*5 hour open bar
*Full course dinner
*Disco music & dancing

FOR FURTHER INFORMATION & BIDS VISIT THE BSCU OFFICE, FOURTH FLOOR, STUDENT CENTER OR CALL (201) 893-4198
Sponsored by the BSCU of the SGA
Here She Is...

Miss MSC

Diane Militello parades across the stage during the swimsuit competition. She designed the clothes she wore in the pageant.


A black belt in karate, Carol Tarantino was the winner of the Grand Talent Trophy.

Carol Tarantino, a psychology major, is Miss MSC 1979.

Karen Notare, Miss Union County 1978 and MC of the pageant, presents Gary Politano, executive director, with a plaque from the contestants.

The BSCU Dance Ensemble performs as the contestants look on. From left to right, rear, are Venus Darden, Laurie Sampson, Diane Militello, Jane Dougan, and Gerionna Silvestri. Front row, left to right, are Donna Tritico, Jeryl Ann Francis, Cindy Luciani, Teresa Covell, Karen Wood, and Carol Tarantino.
Minorities Protest

Minority students at Rutgers University in New Brunswick staged a major protest on April 12, according to Frank Freyre, a news editor for the Targum.

Approximately 900 Black and Puerto Rican students protested outside the mansion of Edward Bloustein, president of Rutgers. Freyre reported that the students presented Bloustein with about 20 demands. The president stated that many of these could not be met immediately.

Some of the demands are that they want more blacks recruited into Rutgers. Also, they see a need for less strict admission policies for minorities. Thirdly, they want the addition of more black faculty at Rutgers.

Clean Fun?
The Langis, a 16-page mock newspaper was published last week by the staff of Trenton State College's (TSC) newspaper, the Signal.

This year was the seventh annual Langis, which is Signal spelled backwards. According to Editor-in-Chief Chris Vota, this year's Langis was the largest ever to be published at TSC.

Included in the Langis was a fake obituary column and a picture of an area director in front of pot plants. Also, there was a story about Vota being sodomized by three men at TSC. Striking teachers were also misrepresented by making them sound like truck drivers through the use of offensive language.

Vota commented that he was surprised that this year they received no complaints from the administration as they had in the past. He added that the administration has been pushing for a libel and slander clause in their disciplinary rules.

Help for Alcoholics

The School of Education and Community Services, the department of counseling, human services, and guidance are presenting a one day workshop entitled, "Helping the Victims of Alcoholism" in cooperation with the office of the director of the division of alcoholism, and Riley Regan, director of the division of alcohol in the department of health for the state of NJ, are the featured guests.

It will take place on Mon., April 23 from 9 am to 3 pm in Student Center Ballrooms A and B. There will be films, discussions, open forums and refreshments.
Audit Inactive

by Naedine Hazell

Despite hopeful reports of several weeks ago, work has not yet begun on the MONTCLARION fraud audit. The audit was proposed in November of 1978, after a routine audit showed that the MONTCLARION had a shortfall of $13,000 which was unaccounted for from September 1976 to May 31, 1978.

“I’m really disappointed in the lack of action that has been taken on this audit. It has gotten to the point where people all over the state think we stole the money,” Lisa Burkhart, Editor-in-chief of the MONTCLARION, said.

“I want the MONTCLARION name cleared or the blame placed in the proper quarters. Our present staff wasn’t even around when this whole thing happened, and they’re suffering because of it. I just wish this whole thing would be over with,” Burkhart stated.

Keith Ansbacher, SGA treasurer, is also fed up with the progress of the fraud audit. “I feel I’ve put a reasonable amount of effort into this search for an accounting firm, and I can’t get anyone to do it.”

There were many times when Ansbacher felt he had a firm to do the audit but, “They always cancelled their appointments, or never called back.”

Ansbacher feels that the whole incident is unfortunate. “I really don’t know what to do now,” he said. He explained that the accounting firms can no longer hide behind the excuse that it is tax season, but still he can’t find one to do the audit. “It’s like a great conspiracy,” Ansbacher said in frustrated tones.

“Frankly, I just want out of the whole issue now. I think people are sick of the idea and maybe it would be better to just forget it,” he said. Ansbacher also expressed some distress over the amount of money which would be necessary to spend.

Burkhart claims, “I don’t feel that the people on this campus have forgotten the issue. If the SGA can’t get the audit done, I feel that the people on the staff deserve a public apology.

Residents Damage Dorms

by Janis Newman

“Most vandalism is a result of alcoholic abuse,” Raymond Stover, director of housing, stated in a recent interview.

“Dormitory vandalism is contrary to rules, regulations, and the safety of our residents and their property,” he added.

The most common areas of destruction, according to Stover, are hallways, hall lounges, and main lounges due to infrequent monitoring. Damaged furniture and drapes and broken windows and doors exemplify typical dormitory injury.

Stover said that fire hoses, extinguishers, and alarms receive frequent abuse. “I am very concerned about fire safety. Misuse of fire safety equipment could result in injury, death, and damage to property,” he warned.

The usual penalty for vandalism is placement on strict probation and the payment of a fine. A $35 deposit, paid by each dormitory resident, covers the damage costs of the vandalism. Damages deducted are itemized for a refund of the deposit. Residents are held accountable for damage caused by their guests. Unclaimed damage is shared by residents living in the area where the damage occurred.

Dorm directors, resident assistants, and the desk staff are responsible for monitoring the dorms. Faye Economas, director of Bohn Hall, reported frequent destruction of bathrooms and broken windows and glass in the fire hose cabinets. The recent enclosures of fire hoses has cut down on their misuse, Economas added.

Residents Damage Dorms

An evening of easing up, hanging loose and letting go..... in the face of finals, futures, farewells.

A journey of guided experiences in self appreciation, relaxation, fantasy, and stepping beyond your daily challenges.

Take with you some useful methods to clear your body, mind and emotions through the next few weeks (or years).

DATE: Thurs., April 26

PLACE: Russ Hall Lounge

TIME: 8:00pm

ADMISSION: FREE!!!

Bring Your Friends!
SGA Postitions Have Benefits

by Shari Kirkup

Serving on the SGA has many advantages and disadvantages. Here at MSC being an SGA executive board member entails a lot of hard work which is rewarded by certain summer privileges.

"The only disadvantage, if you can even call it that, of being an SGA officer is the amount of time that it consumes. But the experience gained is worth it," Edward Martin, associate dean of students, stated.

Martin and Charles Sahner, SGA president, spoke on this topic during separate interviews last week.

During the summer the SGA executive board members are allowed to take six credits which are paid for by MSC. They also receive free room and board during this time.

"The SGA officers over the summer have their credits paid for. The reason for this is that during the year it is very difficult for them to take a lot of credits because of the work that they must entail," Martin explained.

Sahner said that over the summer the SGA president can work in the office making $3 an hour up to 40 hours per week.

He said that the reason for this is that it is not recommended for an SGA officer to take more than 12 credits each semester. Since these credits must be made up over the summer, it takes away from money that could be made over the summer, according to Sahner.

"During the summer we get our room and board paid for. Since only the SGA president can work for a salary in the office, the other officers have their housing paid for by MSC. This is only during the summer. We get no special consideration for housing during the regular semester," Sahner clarified.

Martin commented that valuable experience is gained from working in the SGA. He said that the type of experience ranges from handling large sums of money to interacting with many different people.

"The SGA officers face a tough load. They must attend many meetings and are sometimes asked to serve on different committees by the chancellor (or higher education) or the governor. They also receive a lot of flack because it is hard to please everyone," Martin said.

"Martin also added that the biggest privilege is the opportunity to lead one of the most sophisticated SGA's in the country."

"The biggest advantage I see as being the SGA president is the opportunity to grow and mature as a person and also to learn about people and to become a healthier self-actualized person," Sahner said in a concluding statement.

SGA ELECTION CAMPAIGN

SPEECH SCHEDULE:

MON., APRIL 23
Noon in the Student Center Mall
5pm in the Freeman Hall Cafeteria

TUES., APRIL 24
Noon, WMSC/Montclarion, third floor, Student Ctr. (broadcast LIVE over WMSC FM)

WED., APRIL 25
Noon in Student Center Cafeteria
8pm — Clove Road Apts.

THURS., APRIL 26
5pm—Bohn Hall Cafeteria

SOPHOMORES

TAKE TWO YEARS OFF THIS SUMMER!!

Army ROTC usually takes four years. But sophomores can do it in two. In our two-year program. Start this summer with our training course at Fort Knox, Kentucky. Finish the Advanced Course in your junior and senior years. Earn $100. for each month you're in school up to ten months a year.

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Army ROTC. The more you look at it the better it looks.

Call 763-3078 to find out about details for the two-year officer commissioning program.
SOCIAL SERVICE CAREERS

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DAVID MATOS
Hispanic Affairs Coordinator — New Jersey State Alcohol, Drug, and Narcotics Unit

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GAIL LEVENSON
Head of Social Services — East Orange Community Mental Health Law Project

JIM SCHMUTZ
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Tuesday, April 24
2-4 pm
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More information: 893-5194
(Jointly sponsored by CAREER SERVICES and the LATIN AMERICAN STUDENT ORGANIZATION)
**Draft May Be Blowing Our Way**

by Dennis Bloshuk

The draft may be coming back. According to the Reporter, a publication of the National Interreligious Service Board for Conscientious Objectors (NISBCO), there are presently five bills being proposed in Congress to reinstitute the draft. These bills were introduced between Jan. 15 and Feb. 26 of this year.

One bill was introduced by Rep. G.V. "Sonny" Montgomery (D-Miss.). Montgomery is a member of the House Armed Services Committee (HASC).

This bill calls for the registration of both men and women at the age of 18. It also calls for the induction of not more than 200,000 men each year into the Individual Ready Reserve.

Another bill was introduced by Rep. Charles Wilson (D-Ill.), who is also a member of HASC. This bill calls for the induction of men for training and service in the armed forces during the period beginning July 1, 1979 and ending June 30, 1981.

The Military Registration and Mobilization Assessment Act of 1979 was introduced by Rep. Charles E. Bennett (D-Fl.) who is the second ranking member of the HASC.

This bill would require President Jimmy Carter to order the Selective Service System to commence the registration of young men by Oct. 1, 1979. This bill also requires that the President report to Congress no later than June 30, 1979, on plans for the proposed registration and that he establish a National Advisory Committee to make recommendations for achieving an adequate level of military medical personnel.

Also: the Selective Service System would become part of the U.S. Department of Defense. Each person released from active duty (while meeting enlistment or appointment qualifications) would serve in a reserve component for at least three years.

In addition, the Privacy Act would be amended to permit the Selective Service System to have access to "age and address information in the records of any school, any agency of the United States, or any agency or political subdivision of any state, for the purposes of conducting registration."

Senators Harry F. Byrd (D-VA) and Sam Nunn (D-GA), both members of the Senate Armed Services Committee (SASC), introduced a bill which would require the President to reinstate the registration of men within 120 days of its enactment.

This bill would also prohibit the President from suspending registration for more than 90 consecutive days. This can be done only for the purpose of revising or instituting new registration procedures. The President would not be able to do this more than once a year.

One of the leading opponents of the reinstatement of the draft is Rep. Jim Weaver (D-OR). Weaver has publicly challenged the reasons given to justify the rush to the draft.

One of the reasons given for the restoration of the draft is that the All-Volunteer Force (AVF) is not working. Secondly, those who support the draft say that the Selective Service System could not, at this time, provide soldiers quickly enough in the event of war, without peacetime registration.

However, the Defense Department has refuted the claim that the AVF was not working. A lengthy study was made by the department and released on Dec. 31, 1978. The report concluded that "The AVF has provided the military services with a full strength active force equal to or superior to that achieved under the draft."

According to Weaver, "Historically, except for the period between the Korean and Vietnam wars, our nation has turned to the draft in time of war or just before we went to war."

There is also a bill in Congress called the National Service Act. This bill would put an end to conscientious objection. It would also require both men and women to serve in the military.

Presently, there are no provisions made for student deferments in a future draft. College students would have to interrupt their education to serve in the armed forces, according to the legislation that has been proposed.

Students who are opposed to registration and the draft are being urged to write to their representatives in Congress before the draft bills come up for approval.

**Darkness on the Edge of MSC**

MSC was once again plagued with a power failure this past Monday. The blackout occurred in Life Hall and Sprague Library.

According to Elliot L. Mininberg, vice-president of administration and finance, one of the seven feeders that supply power to Life Hall and the library had stopped working.

"We aren't sure what caused the blackout," Mininberg stated. "There is a host of reasons that might have caused it." He added that the Jarvis Electrical Contracting Company was on the job trying to correct the situation.

The two buildings are presently operating on temporary power from other buildings. Mininberg said that he would hope to have the buildings back to full power by the end of this week.

**The Julian F. Jaffe Memorial Lecture**

with CINA & JSU Lectures presents:

**ISAAC BASHEVIS SINGER**

1978 Winner of the Nobel Prize for Literature

Thurs., April 26, 8 pm
Student Center Ballrooms.
FREE ADMISSION

Arranged thru the JWB Lecture Bureau
No Vacancy

continued from page 1

John T. Sherman, assistant director of housing, supervises the lottery. He calls the lottery system "a type of checks and balances." Members of the Dorm Council, the Jewish Student Union (JSU), and the Council on International Affairs (CINA) are represented in the lottery.

Sherman then assigns dorm spaces, or eventually, positions on the waiting list.

All spaces that are assigned to special conditions are taken out of the spaces allotted for new students, instead of those allocated for returning students. Stover emphasized this point as he sat in his office with a view of the New York skyline at his side.

In addition to athletes and musicians, 20 spaces are allotted for students on the Educational Opportunity Fund (EOF) Program, 30 spaces for students in the Health Careers Program, and 15 spaces for foreign students and also those students with medical, psychological, or personal needs.

Stover said that some EOF, students are given the opportunity to move into a better environment than their home life. Health Careers students are encouraged to come to MSC by promises of housing.

Any student that has a medical or psychological problem is eligible for preferential treatment if they submit a statement to Stover and it is approved by either the campus doctor or the Psychological Services department.

Other special conditions are freshmen scholars and leaders who are allocated 15 spaces. This also encourages students to come to MSC. All RA's and returning desk assistants get 20 spaces as well as some graduate teaching assistants. Both the President and Treasurer of the SGA also receive dorm rooms.

Back to School

"Let's Talk School" is a seminar that will be presented by the Second Careers Program on Tuesday, April 24, at 7 pm.

The program is being presented for mature enrolled students and those considering college for the first time. Kitty Goldstein will be the facilitator.

The seminar is free and open to the public. It will take place in the Women's Center in the Math Science Building. For more information, call the Second Careers Office at 933-4431.

Nobel Winner

Gives Lecture

Nobel Prize winner Isaac Bashevis Singer will lecture and read from his works when he appears at MSC on Thursday, April 26. Singer will also be interviewed by a panel composed of two professors and a student.

The program will be presented at 8 pm in the Student Center Ballrooms under the joint auspices of the Jaffe Lecture Committee Jewish Student Union (JSU) and the Council on International and National Affairs (CINA).

Singer is a Jewish novelist and short story writer. His novels have been translated into many languages and have often appeared in the New Yorker magazine.

The Julian Jaffe Lecture is presented annually in memory of an MSC historian and professor who died in 1973. Further information is available by calling CINA at 893-4235 or JSU at 893-3280.

The Navy will be on campus April 25, 26 & 27; in the Math Science Building.

For more information call LT John Finan 645-2109/2181.
Out for Blood

by Barbara J. Runser

Why not donate blood to the annual blood drive sponsored by the Alpha Phi Omega (APO) fraternity and possibly save a life? The blood drive will be held Thurs., April 19, from 10 am to 5 pm in the Student Center Ballrooms. It was also held yesterday. During a telephone interview, Larry Treuer, publicity chairman of APO, explained that the blood received is donated to old age homes and leukemia victims. “Before blood is taken, the donor must fill out a card specifying that they are not on medication and that their gift of blood will not cause harm to themselves or others,” Treuer said. Donors must weigh 110 pounds or more and be in healthy condition.

MSC students in need of blood transfusions are welcome to the APO blood supply. “Students who contribute blood are actually helping themselves,” Treuer added. Treuer continued that the blood donation procedure is perfectly safe. Doctors and registered nurses from the North Jersey Blood Center will be taking the blood.

APO is offering prizes to donors to this worthwhile cause. Prizes of $50 will be received by the dorm floor and the Class Three or Four organization with the highest percentage of donors. Business Law, and other similar courses.

Students may also choose courses from the Political Science department, Administrative Sciences, and other various departments which offer courses related to this minor.

According to Frankenthaler, one of the most beneficial parts of this new minor is the fact that it includes an internship and field work relating to law. The student has the opportunity to go out and experience exactly what he has learned about in this program. The faculty at MSC feels that adding the paralegal minor to the other minors already offered here will attract many new students to the college. According to Frankenthaler, language majors might be particularly interested in the paralegal minor.

Montclaircast
Thurs: Sunny and warm.
High: 65-70
Low: 40-45
Fri: Increasing cloudiness.
High: 65-70
Low: 40-45
Sat: Chance of occasional showers.
High: 57-62
Low: 38-43

In general: Good weekend to change snow tires, party, and sleep. Also a good weekend for a frog kissing exercise.

A Minor Development

by Linda Lamonica

A paralegal minor will be offered to students interested in supporting their major with law-oriented courses.

Mary Frankenthaler, a professor in the Spanish-Italian department at MSC, will be the director of this new program which is being initiated. The program was recently approved by MSC’s Board of Trustees, and is scheduled to begin this coming September.

The minor consists of 24 credits and is accredited with a certificate from the interdisciplinary department upon completion of the minor. The required courses that the student must take are generally in the law field. They include such courses as Criminal Law, Business Law, and other similar courses.

Students may also choose courses from the Political Science department, Administrative Sciences, and other various departments which offer courses related to this minor.

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MSC is Safe and Sound

by Bonnie Jerbasi

Local police departments agree that college related crimes have stabilized since the MSC Campus Police have been given full power of authority. The police forces of Montclair, Little Falls, and Clifton work alongside the Campus Security officers and recognize them as a bonafide police unit.

MSC creates no major problem in any of these areas. Jurisdiction of the campus is divided between the three towns and two counties. Little Falls handles most of the parking lots and tickets. Clifton is largely responsible for the streets surrounding the campus. Montclair has jurisdiction in the area around the Normal Avenue entrance, Panzer Gym, and Pittser Football field.

A police spokesman for Little Falls stated that “The fact that MSC Campus Police have the full powers of arrest has improved conditions greatly.” MSC’s security officers use the Montclair jail facilities when necessary. In the past 12 months it has only been used twice. Each of these times was for disorderly conduct.

The effect that MSC has on local crime rates is negligible. Burglary has been the number one crime for the past 50 years. This is true mostly because the area surrounding MSC is residential. Armed robbery, larceny, pilferage, and car theft also made up a major portion of 1978’s local crime rate.

As a general rule, most criminals are in their late teens and early 20’s. This is only an average since, as one Montclair patrolman stated, “There are no limits or restrictions in reference to crime.”

Alliance of Jewish Student Organizations presents:

“ Alliance Disco”

Sat., April 21 at 8pm
Cost—$2.50

Green Lane YM-YWHA
Green Lane, Union, NJ

Co-sponsors—Kean, Montclair State, Rutgers-Newark, NJIT, Drew, Stevens Tech, Jersey City State, William Paterson, Union, and Seton Hall.
Hey, wait a minute boys, here's the latest taste forecast.

What is it?

Bad news... creamed liver! Oh no! Yuck!

Hey, there's some good news here, too...

Yeah?? A Budweiser?

No... No? Bummer...

Two Budweisers!! Yay-y-y!!

Why do you think they call 'em Taste Buds, anyway?

Watch the Taste Buds (in actual commercials) on "Saturday Night Live!"
SGA Races
continued from page 1

Committees. He is also a member of the Pre-Law Society and was the campus coordinator of the Bill Bradley for US Senate campaign.

Wills is this year's president of the Black Student Cooperative Union (BSCU). He is also an SGA legislator and president of Phi Beta Sigma fraternity.

Frére was the former magazine editor of the MONTCLARION who resigned earlier this year.

Vice presidential candidate Galvin is a member of the Freeman Hall Dorm Council and also served on the MONTCLARION College Damage Committee.

Gierla, besides being an SGA legislator, is chairman of the External Affairs Committee and secretary of the Government and Administration Committee. She is treasurer of the Economics Club this year.

Garrett, treasurer candidate, is a former SGA legislator and active member of the Council on International and National Affairs (CINA).

Soranno is also a member of the SGA Appropriations Committee as well as the Student Activities Advisory Board (SAAB).

Soranno also belongs to the National Association of Accountants.

Running for the position of secretary, Genesko is the vice president of Welfare and Internal Affairs of the SGA and is also a board member on the Montclair Athletic Commission (MAC). She is also a member of the College Life Union Board (CLUB) and played a major role in the creation of Class One Concerts, a new Class One Organization.

Santiago is a former member of the Latin American Student Organization (LASO).

Student representative candidate Cige is currently chairman of the Government and Administration Committee, after being a legislator for two years. A resident assistant (RA) in Freeman Hall, he is also a member of the External Affairs Committee of the SGA and the Tuition Task Force. He is an appointed board member to MAC.

Poet Speaks

Gallway Kinnell, a world renowned poet will be visiting MSC on Tues., April 24 in Student Center Ballroom B. His talk will be given at 2 pm.

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THE STAN GETZ CONCERT

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AZA ZU ZAZ

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on Sat. afternoon, May 5 at CARNIVAL

For more Concert Information call the new CLASS 1 CONCERTS office:

893-4478 or 893-4479
New Committee’s Policy: Safety First

by Jean Linke

A safety committee has been formed in the Student Center this semester to make the building as hazard free as possible.

Students are urged to assist the committee by notifying the building management of any existing safety hazards.

In a recent interview, Nancy Carver, assistant to the manager of business services in the center, discussed the reasons the committee was formed and how some typical safety hazards in the building have been corrected.

Harold Ostroff, manager of business services, originally formed the committee. It consists of representatives from each of the business services in the center.

Carver said that the objectives of the committee members are to educate themselves in safety requirements, to make regular inspections of departments, and to develop safety tools to resolve any problems.

The committee is studying safety precautions recommended by the state and federal government.

“We take as many steps as possible to make the building safe,” Carver stated.

Managers are responsible for safety in each of their departments, Carver said. It is their duty to instruct employees on such things as the proper use of equipment and the proper attire that should be worn.

In an effort to correct the hazard of wet floors, Carver explained that rubber mats are put down on all the entrances to the building during inclement weather.

Volley For $4.95

If you’re looking for a little exercise to get in shape, the Student Intramural Leisure Council (SILC) has the answer.

They will be sponsoring their second annual volleyball marathon next weekend. The marathon will begin at 6 p.m. on Fri., April 27, and end on Sat., April 28 at 6 p.m.

Last year close to $900 was raised. The proceeds of the marathon will go to the United Way of North Essex and Passaic Valley.

“The whole idea of the marathon is to raise money,” stated Maria Tome, SILC treasurer. She added that it is also a lot of fun.

Each member of each team will be responsible for obtaining sponsors who will pledge money to the United Way. Free dinners at the Robin Hood Inn will be given to the team that collects the most money.

The individual raising the most money will win a ’10 taste of Two Fingers Tequila. Four fingers will be given to the team that collects the most money. Several other prizes, including sporting equipment, gifts from Shulton, and two free dinners at Charlie Brown’s, have been donated by local businessmen.

Each team of 10 players will compete in two hour time slots against the SILC team, which will be playing round the clock.

Three courts are being used, allowing 36 teams to compete.

An open court and a sleeping area will be provided. Curt Pederson, an MSC student, will be spinning records throughout the marathon.

Registration information for the marathon can be obtained by contacting SILC on the fourth floor of the Student Center.
by Lisa Burkhart

What did SGA President Charles Sahner promise, and what did he do?

The following is a rundown of the campaign platform which Sahner ran on in his election last year. Sahner called for the addition of 1200 parking spaces to the Student Center Annex and Quarry Development Project which was approved by the MSC Board of Trustees last May even if it meant "knocking out an athletic field from Plan A," which was the alternative plan decided upon.

Sahner pledged to improve shuttle bus service by instituting weekend shuttle service. He favored the employment of College Work Study students for these purposes.

Sahner campaigned for the establishment of dental and eyeglass programs. Sahner favored improvement of the image of the Drop-In Center. He wanted students to feel more at ease using the service.

Sahner cited as a real problem in the SGA the "gross" expenditure of money. Sahner prided himself in not being a "fourth floor elitist." He claimed himself to be a man of the students who would finally bring the student voice into student government.

How has Sahner responded to these promises during his year as SGA President?

Sahner failed to add 1200 parking spaces to the Quarry plan. Sahner appointed himself a voting member of the Buildings Committee, the group that does the planning for the campus government.

How has Sahner responded to these promises during his year as SGA President?

Sahner made no advances in the shuttle service. Most improvements in the system were accomplished through the efforts of Peter Macague, assistant to the Vice President of administration and finance.

There is still no weekend shuttle service and no new routes. No students have been employed.

Although the pharmacy program was reduced from $1 to $5.50, no dental or eyeglass program was initiated. It is not known whether or not Sahner affected the Drop-In Center.

According to Keith Ansneider, SGA Treasuer, the money situation in the SGA is now worse than it has been for many years. A constant depletion of SGA funds has forced the treasurer to assume an attitude of austerity in the formulation of next year's budgets.

The only one of Sahner's promises listed above which he successfully completed was his refusal to become a "fourth floor elitist." Complaints from almost everyone who tries to reach the president have reached a level of outrage. Sahner is rarely found in his office; he deliberately misses meetings on the information desk, she said that she has no budget planning and administrative effectiveness. All those spoken to expressed satisfaction with Brasswell's services. This is the first year that Class Ones have had leadership conferences of their own.

In addition to Brasswell's involvement with Class Ones, he has allegedly been exclusively for management training.

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The breakdown of the funds by voucher:

BSCU: 6/16 $360 Leadership/Management Training 9/26 $150 follow up leadership training session 10/11 $300 Leadership Effectiveness Training Parliamentary and Legislative Procedure 11/16 $300 Group Dynamics/Management Training 12/19 $300 Management Training

Latin American Student Organization (LASO): 5/9 $500 Leadership Conference (speaker) 10/11 $300 Management Training

SGA:
6/27 $196 Student worker for video display (tv monitors) 9/15 $280 Professional services (S$00) Leadership Conference ($180)

The totals: $1410 from BSCU (eight per-cent of their 78-79 budget); $475 from SGA; $300 each from LASO and Class One Conferences.

According to the organizations that used Brasswell's services, management and leadership training included SGA procedural processes, budget planning and administrative effectiveness. All those spoken to expressed satisfaction with Brasswell's services. This is the first year that Class Ones have had leadership conferences of their own.

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Men's commentary

by Nairine Hazell

Q: You mentioned in your campaign promises last semester that you wanted to increase involvement with state level higher education and the involvement with state colleges. Do you think you've accomplished this?

A: Well, I think that although I wasn't vice-president of external affairs, when Carlos was unable to continue in external affairs I took the position of chairman of the tuition task force and I was also a board member of the NJSA for the entire year. I guess my major form of input into state issues was through finding out what students at MSC were concerned with as much as I could, through the various meetings I attended of the Class Ones' organizations and the students at large.

Q: Last year, rumors indicated that there was a lack of communication, and you wanted to put some work into it. Do you think you've accomplished this?

A: I think I have been able to, still I felt there wasn't enough support by the NJSA, I felt there had a lot of weaknesses. We weren't really getting the support we wanted and the very small amount of people involved and I feel that a great reason to a lack of support is that we really needed to have more people here.

Q: Do you feel you kept the students informed?

A: I think on campus the major form of communication is the MONTCLARIAN and basically the only way I can keep students informed is to announce what's going on in the SGA. I have also kept the legislative up to date. And the other way was by being the liaison between the MONTCLARIAN and see if they were interested in any of the issues. Some students have attended many occasions they have and this has been helpful.

Q: Do you think you got the student feedback you wanted?

A: No, I anticipated more feedback. There were only 30-40 responses on the dorm questionnaire. I think that we think one of the problems is the bad image the SGA has had this year, and I think we have had a bad image.

Q: Do you think as vice-president you've had more work dumped on you than ordinarily a vice-president would be called on to do?

A: This year I think as vice-president I did. As VP, I should have never had to handle external affairs and yet I was the only full-time rep to the NJSA, and the chairman of the tuition task force. Without a doubt this restricted my ability because as you spread out the activities you get involved with, all of them suffer. The other area is that is in the past contracts have been handled by the SGA president. This year I had to spend much of my time handling these contracts, especially the ring companies. And also did a lot of work on the Montclair Athletic Committee. It was all little things like this that took so much time. These aren't duties which are normally associated with the vice-president.

Q: Would you consider your term of office a "success"?

A: I really think I did a good job. I felt I accomplished things which were beneficial to the students.

Q: What would you like future vice-presidents to do, or keep going that you started?

A: I would hope that the vice-presidents would keep the leadership conference going. Because the vice-president is the person who has to deal with the legislature constantly and I don't think there is a better way to get her/his feet wet than getting together 80 people to come to a conference that I have to organize so they respect me. Unless a VP has the respect of her/his legislature, the meetings will be disorderly.

Q: Were you happy with the legislature and the way they worked, with their stands on issues or did you find that largely it was difficult to get things going?

A: I think the first semester the legislature did a hell of a job. I think the leadership constantly started to work effectively through the first semester; I think the conference, conference and training helped them learn to work effectively. But I'm very disappointed by the second semester. Unfortunately, the second semester is the most important, because there are major issues coming up.

I think the office has been much more accessible," he added.

He explained that since he has a light class load, he has been able to spend much of the day working in his office, and that there hasn't been one day this past semester that he hasn't been in for some period of time.

Another campaign promise Ansbaeher has kept was increased communication with Class Ones.

"I know every Class One president and every Class One treasurer, and half the people in every organization by name," Ansbaeher emphasized.

He feels that overall, the Executive Board has done a good job, and that the turnover in the legislature stems from the leadership. 

Kent Ansbaeher, SGA treasurer, is proud of his job as treasurer this year. He considers the hastenings of the legislature the most important, because there are major issues coming up.
It's No Joke

As of yesterday at 4 pm, nine MSC students had taken out petitions for the position of SGA President. It has to be some kind of record.

We question the intentions of so many people running for the same position. We hope that each candidate is running in earnest—with no intention of playing games, confusing the other candidates, or the voters.

It's hard to understand why it has become fashionable for some individuals to "get their jollies" by running in the Executive Board elections.

The importance of the jobs are so pressing that no MSC student voter can afford to ignore the 1979 elections. Now more than ever the SGA is in dire need of real and effective leadership.

For any student to cast an intelligent vote in the election requires that he read the campaign literature carefully and make an effort to meet the candidates themselves. Attending the campaign speeches and listening to the WMSC/MONCLARION news conference on 90.3 FM next week (schedule on p. 7) affords the students the best opportunities to either speak with the candidates, or listen to their campaign platforms.

Students Set Back

In the coming week or two, a decision will be handed down by the Attorney General of the state of NJ regarding the privileges to be kept by the student representative to the Board of Trustees. These privileges which are now enjoyed by the student rep allow him to attend closed meetings of the Board so that he can give student input into their decisions, and allow him to attend meetings of the various committees of the Board.

Part of the duties of the representative may be revoked if the Attorney General decides that persons not appointed by the NJ Governor should not be privy to information that no other citizen can learn. We question the fact that any citizen should be excluded form a closed meeting, unless the meeting has to do with personnel or contractual matters. The problem lies in the fact that the Board meets in closed session every month before the public session. Can there be such matters of delicate nature which could not be disclosed to the public?

Perhaps an occasional occurrence of this would be natural. Actually, William Johnson, the present student rep, has only been closed out of two or three meetings. This would prove how uncommon it is, and that there is no need to automatically take the right away for every meeting.

The loss of a viable student rep to the Board, the highest governing body of the college, would be an enormous blow to the students' position at MSC. This loss could completely sever the Board from the lifeline they now have to the students.

We hope that the Trustees will make a special effort to hold on to their most valuable asset—our student representative.

Lottery Loses

by Stan Godlewski and John Laskey

Do you feel that the housing lottery is fair?

"No, I don't. I was denied a room next semester, and there is absolutely no way that I could commute here every day. What's needed is the construction of additional housing."

Nancy Benson
Home Economics and Consumer Affairs 1981

"Yes, I do think that the housing lottery is fair. For the amount of housing that is presently available on campus, it would appear to me to be a fair manner in which to distribute the dorms." Phil Wu Business Admin 1980

"No, I don't think it's fair at all. I live 80 miles away. Also, freshmen living outside the 25 mile limit are given first priority, while sophomores, juniors, and seniors are not." Anne O'Brien Distributive Ed 1982

"No, because it makes no differentiation between students who live 26 miles from school and those who live 100 miles away. Also, freshmen living outside the 25 mile limit are given first priority, while sophomores, juniors, and seniors are not."

Grace Anderson Consumer Affairs 1979

"Yes, in a sense it is fair in that everyone under consideration lives beyond the 25 mile limit. However, those who reside any great distance from campus are of course at a disadvantage."

"No, not at all. I feel that housing should be awarded according to the distance an applicant lives from school, not merely by chance. I'm from Greece, and was denied housing for miles away from MSC who have been denied housing, while others living relatively close received it." Andrew McCormick Political Science 1980

"Yes, in a sense it is fair in that everyone under consideration lives beyond the 25 mile limit. However, those who reside any great distance from campus are of course at a disadvantage."

"No, I don't think it's fair at all. I live 80 miles away from school and wasn't given housing for next semester. I don't understand how those living more miles from campus are awarded housing while those living much farther away are left without."
It's an Adventure

by Matt Wilson

You can be an SGA president. It’s true. No matter how ugly, stupid, and clumsy you are, you have a good shot at becoming the president. All you need to do is to read this column carefully and then go out and execute its instructions.

The first step toward attaining this lofty leadership position is to convince yourself that you are cut from presidential timber. This is easier to do than it sounds. A quick survey of past SGA presidents indicates that many were bigger clods than you. (Note: this concept applies to national politics as well. Jimmy Carter’s rationale in the snows of New Hampshire was “why not me?”)

After sufficiently convincing yourself of your fitness for office, you must next convince a small group of friends. This group need not, and probably should not, be large. Five will do nicely.

These friends become your political operatives. During the course of the campaign you will abuse them horribly. They are the backbone of your candidacy. Both are of little use in influencing others outside their limited sphere of interest. But both can swing a few, crucial votes in an election that has only 20 percent participation by the electorate. They are also fair ad copy.

Any jerk who follows these steps and has $300 to $500 to spend can’t help but win the presidency. Though the combinations stated here may seem impossible, they are not. And even if you can’t garner all this support, a simple plurality of these forces will suffice in a large field.

Go ahead. Give it a shot. Clip this guide and round up a petition and a few friends. “I am not a politician, nor am I corrupted by those establishment influences.” Get it?

Despite the appeal of running as an outsider, any fool knows that friends in

Letters to the editor should be typed, double-spaced, and no longer than a page and a half. The deadline is Monday at noon.

The MONTCLARION is a member of the N.J. Collegiate Association, the N.J. Collegiate Press Association and is a six-time winner of the All-American Rating of the Associated Press.
Everybody is a Star

by Teresa Gunderson

"Stagecoach!" yelled Professor Ratliff, and the six students, passing for the MONTCLAIR photographer, began hopping up and down the hall, giggling and pulling on imaginary horses' reins. "Hot summer day!" he interrupted, and they began sweating, fanning themselves with their script, moaning, and yawning at their collars. "Rainstorm," he continued, rattling off situations. Their scripts became umbrellas of hats, arms flew above heads, and bodies cringed at the touch of the imaginary rain pouring down upon them.

Anybody traveling through Life Hall Lounge would have been impressed by this Reader's Theater group called "Word Masters.

The group grew out of the classroom of Gerald Lee Ratliff, PhD, of the speech and theater department, two years ago, and continued to exist through his efforts as director, producer, and friend to the members of "Word Masters."

"Reader's Theater is much different from conventional theater in that the actors and actresses may play up to seven or eight different roles during one performance, no one ever leaves the stage, a script is used for reading and as a prop, costumes and make-up are only suggestive. The action occurs in space, not a particular setting. Therefore a stage isn't necessary, the production isn't a play; poems, novel segments, and essays are arranged around a particular theme," Ratliff said. He ended by saying that everyone in the production is equal. There are no stars.

Janice Kassel, a soft-spoken, pretty brunette member, explains Reader's Theater as "a more involved type of acting: it's subtle, and the audience is relied upon more."

Ron McCredie, a jovial and outspoken member of the group, sees Reader's Theater as "an oral interpretation which gives us a chance to perform physically and vocally from an actual script."

All of the members are hand-picked and well-rounded actors and actresses who also sing and dance as well during performances. The action in Reader's Theater is nonstop, which usually leaves the performers exhausted.

Kim McKay, a young, ambitious actress who has performed in a made-for-tv movie and has appeared on cable tv as well as on stage, thinks "Reader's Theater is more difficult than conventional acting."

She believes that a serious actor on the college level should "perform whole-heartedly." She is lucky enough to have an agent-producing her career.

All of the present members of "Word Masters" hope to pursue a career in acting following graduation, but some have set different goals than others. For instance, John Carrington is very devoted to acting, but he said, "I don't hold Broadway and Hollywood as a goal. I'd be happy with a good 'nine-to-five' and acting with a weekend theater group. I'd never give it up. I'd do anything to keep myself in the theater atmosphere." But is isn't necessary to be in and traveling to the various schools, institutions, and workshops where these performances are given. Video tapes of these shows are often shown at National Conventions.

"Word Masters" receive absolutely no funds to finance their performances, nor are they paid by the institutions who receive them. Expenses come from the pockets of the students themselves or Ratliff.

Presently nine members of the group are rehearsing for the newest show entitled, "Clown Show," which is based on the theories of Brecht.

This production is due in late April, and performed at the Eagle Rock Court, South Orange, NJ 07079, 763-4717. (Best time is 6 pm Tues.-Fri.).

For further information call or write: David Abrams, 5 Foster Court, South Orange, NJ 07079, 763-4717. (Best time is after 6 pm, any day or 9am to 6 pm Tues.-Fri.).

Word Masters, under the direction of MSC prof. Gerald L. Ratliff, are (left to right) John Carrington, Ron McCredie, Marie Faccone, and David DiCarlo. Front row: Kim McKay and Janice Kassel.

Word Masters," under the direction of MSC professor Gerald L. Ratliff, are (left to right) John Carrington, Ron McCredie, Marie Faccone, and David DiCarlo. Front row: Kim McKay and Janice Kassel.

The Sun Also Rises

The Maplewood Action Group is pleased to announce that the second annual SUN Day, a renewable resource workshop, will be held on April 26 at the Eagle Rock Court, South Orange, NJ 07079, 763-4717. (Best time is 6 pm Tues.-Fri.).

The program will include speakers, demonstrations of solar equipment, music, refreshments, and a good feeling - a chemistry.

These students have the same problems as most college people, they have no time for jobs, unlike many MSC commuters, which leaves them without much money to spend on themselves. Their social lives often become solely their acting involvement. Their parents are behind them but often, as DiCarlo remarked, "underneath there is a fear of the acting profession because it's so tough to make it."

And yet an audience's approval will easily overpower their problems. During a recent performance at the Daughters of Miriam Nursing Home in Clifton, everyone from "Word Masters" was touched by the audience's appreciation. The group was so deeply moved about the show because it happened that their theme was on death and loneliness. But the audience loved it and became very involved. While DiCarlo was singing acapella, an old man began humming the tune and others began clapping. The performers were deeply touched, but it struck them quite funny and though everyone held a straight face on stage, immediately after the show they all cracked up, simultaneously.

The students in "Word Masters" are very involved in acting, but they give you something back. It's an inner, indescribable good feeling — a chemistry.
**Theater Idea Earns Credibility**

by Claudia Kreiss

There are many styles of acting technique that are taught in MSC's Department of Speech and Theater. This week these various methods will be pooled together by students in this department in an event that is unprecedented for two reasons. For the first time on this campus, five one act plays by George Bernard Shaw will be performed in the Studio Theater of the Speech and Theater Building.

However, it is a first not only due to the material being used but because of the way it is being used. The event is a student initiated experience that was born in the confines of a classroom and will be brought to the stage for the entire college and non-college community.

About six months ago three students, Mark Mattaliano, Denise Simione, and Stephen Clark had a notion to put together a stage production for independent study credit. In order to earn the credit they knew they had to keep the scope of their project inside the boundaries of educational theater, as it is taught in the classroom. "We knew we had to make it a learning experience for ourselves, and others as well," Mattaliano said. They also shared the idea of producing a festival.

With these thoughts in mind the three turned to the work of playwright George Bernard Shaw. Mattaliano, who in addition to acting and co-producing the play, is also the perfect instructor. "His plays allow us to utilize the minimal material we have at our access to a maximum efficiency." He continued, "The nature of his plays, simple, humanistic, and very entertaining is ideal for creating a theatrical event with a festive spirit."

Once the plays were chosen the three had the arduous task of over-coming the skepticism of the department's administration and even among the students, that the project could work. Many people were curious about their plans however and slowly interest began to flow creating an electric feeling over what was evolving. Approximately thirty students volunteered their talents, a number that created an intensity of excitement that was much greater than the initial impulse.

For the three co-producers, arousing interest and getting others involved were the most important aspects of devising a successful production, but Mattaliano soon foundout that there were many other technical facets of theater that had to be handled before the curtain could go up.

Fortunately a sponsor was found in the Music and Arts Organization Commission (MAOC) and this helped alleviate some of the aggravations that usually arise in any experimental event when funds are scarce. According to Mattaliano, costuming problems were relieved expertly by Nancy Neilson, and all mechanical techniques such as lighting and sound were smoothly coordinated by David Weiss. Both are students in the department.

To make their "study" a new experience in learning the co-producers altered the physical qualities of the theater. Both the lobby and the acting area will have a nonconventional setting for the audience to enjoy. Quotations from Shaw's work, pictures taken of the students during rehearsals and music from the early 1900's when Shaw was writing will fill the lobby setting the mood for what will happen inside the auditorium. On the stage scene changes will be comprised of something more than a shift of props. To keep things lively during intermission wine and cheese will be served.

The one act plays that will be performed are rather obscure but no less entertaining than any of Shaw's more famous plays. The first one, *Shakes vs. Shaw* is a humorous comparison of the author's life to the great Renaissance writer. *How He Lied to His Husband* is a comedy that examines relationships between men and women and the Victorian values they hold. *The Music Cure* is an obsure play, "a piece of utter nonsense," according to Mattaliano that is for pure enjoyment. After an intermission the performance will resume with *The Showin Up of Blanco Posnet*. This fifty minute serious comedy set in American pioneer days touches on a number of issues. God's existence is questioned, American ideals are mocked, and men and women's roles in society are scrutinized. *Punishment, Poison, and Persecution* the closing piece is another play bordering on absurdity.

Besides the satisfaction of seeing their idea actualized, ideas for future productions among students in the theater department are developing. Mattaliano explained that the three were motivated to reach out to those whose acting experience has been limited and to show them there are always ways and means to do things a little differently within the department. Realizing the importance of what has evolved, Mattaliano said, "I'll be very disappointed if nothing like this is done next year."

The shows will run from Mon., April 23 until Wed., April 25 at 6 pm. Give yourself the pleasure of indulging in a few hours away from reality and keep the enthusiasm these students have generated alive.

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**HPA**

Health Professions Association

**General Meeting**

**Executive Board Elections**

**IT IS VITAL THAT ALL MEMBERS ATTEND!!!**

Monday, April 23 4:00pm

Health Professions Conference

Room College Hall 3rd Floor

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**North Jersey Women's Health Organization**

- **56 HAMBURG TURNPIKE, WAYNE, NJ 07470**
- **VD Screening**
- **Pregnancy Testing**
- **Abortion Counselling**
- **Birth Control Information**
- **278-4500**

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**Health Professions Conference**

Hotel Crowne Plaza

Room College Hall 3rd Floor

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**Montclair High School**

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**Montclairian**

**Thursday, April 19, 1979**

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**Ball Liner**

**Pilot**

**The Pilot Ball Liner: A Magnificent Step Backward in Writing**

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**Executive Board Elections**

**Monday, April 23 4:00pm**

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**Health Professions Conference**

**Room College Hall 3rd Floor**

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**Montclair High School**

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The Committee of Seniors

proudly announces

ANNUAL SENIOR BANQUET

Thurs., May 10, 1979
8 pm—1 am
at the "CAMEO"
Garfield, NJ

-$12.50 per person
- 2 valid ID’s per person
- 1 Bid per ID
- 5 hour open bar
- A SIT DOWN Dinner
- 5 hours of continuous entertainment

Tickets on Sale: Wed., April 18 — 10 am Student Center Lobby
Thurs., April 19 — 6—8 pm Student Center Lobby

WINE AND CHEESE PARTY
sponsored by the Alumni Association
Wed., May 16, 1979

Commencement is
Wed., May 23, 1979  3:30 pm
Raindate: Thurs., May 24, 1979  
3:30 pm

Complete details can be found in
the Senior Newsletter

For further info. call or stop by the SGA office,
fourth floor, Student Center, 893-4202
**Wind-down Activities for Seniors**

by Linda Olivo

Seniors, that time is approaching. Soon graduation will be upon MSC seniors and with it the activities to celebrate commencement.

Graduation exercises will be held on Wed., May 23, at 3:30 pm at Giants Stadium. The raindate is Thurs., May 24, also at 3:30 pm.

Cap and gown ordering was supposed to have been completed by April 2. Late orders are subject to a late fee. To order your cap and gown, mail a check or money order, made payable to The Faculty-Student Co-op, to Robert Gieza in the Office of Student Activities.

The Senior Banquet is a special upcoming event. It will take place on May 10 at 8 pm at the Cameo, located in Garfield, N.J. The cost of $12.50 per person which will include entertainment, a five hour open bar, dinner, and free parking. Bids went on sale April 18 and also are available on Thurs., April 19 in the Student Center lobby. Each person must have a valid ID and will receive one bid per ID.

The Honors and Who's Who Reception will be held in the Formal Dining Room on Tues., May 15, at 7 pm. Invitations will be sent out to those individuals who are qualified.

On Wed., May 16, a Wine and Cheese party is being given by the Alumni Association. It will take place on the third floor of the Student Center from 6 to 9 pm.

The hours at the Rat have been extended. Monday through Wednesday it will be open until 12 pm. Thursday night it will be open till 1 am, and Friday and Saturday until 2 am.

The piano was donated by the college. He continued that the cost of $50 to tune up the piano has been covered by the Rat. All those interested in performing at the Rat are encouraged to speak with Baicardia.

For the fall semester, the Rat maybe able to include a minimum of three programs a week. According to Ostroff, the Rat will always be a place to learn, either for the music listener, dancer or combination of both.

The HUMAN RELATIONS ORGANIZATION sponsors a PSYCHODRAMA.

**PRESENTED BY:**

The American Society of Group Psychotherapy and Psychodrama

**DATE:**

Tues., May 1, 1979

**TIME:**

8 pm - 11 pm

**PLACE:**

SC Meeting Rooms 2, 3, 4

**ADMISSION:**

FREE!!

*A Class One Organization of the SGA*
While They Danced the Night Away

by Mary Ann McCarthy

The youthful and energetic dancers of the Ballet Repertory Company brought an evening of colorful dance to the New York Company, which is affiliated with the renowned American Ballet Theater, consists of 17 dancers. Their performance, all be the ages of 16 and 20, danced with the elegance and classical virtuosity of their mother company.

The program opened with the lively “Impression” with choreography by Richard Englund, the company’s director. Six movements were performed with the precision of an accomplished classical company.

A bare stage accompanied the dancers who wore in colorful and were clad in colorful and were performed with the precision of an accomplished classical company.

Ballet Theater, consists of 17 dancers. Their performance, all be the ages of 16 and 20, danced with the elegance and classical virtuosity of their mother company.

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Police Brutality You Can Enjoy

by Dirk Bender

Chances are you've heard the Police already, because the single "Roxanne" gets played on the radio a lot, and you wonder what the album sounds like. There's good news in store for you listeners who felt that "Roxanne" was nice enough but wanted something a little meatier, without that clangy, dinky little guitar part in the background.

It turns out that Andy Summers is a better guitarist than one would think, as proven by the album's opener, "Next to You." It's got a nice solid drumbeat provided by Stewart Copeland to start things off with, some guy named Sting who plays bass and does all the vocal parts mixes pleasant harmonies with a frenzied approach to the last lines of each verse, screaming out, "You took me o'er take a look at me!" And Summers works in a competent slide solo, an indication of better things to come.

"So Lonely" has reggae verses with speeded-up choruses. Sting, who writes almost everything for the Police, gets a little carried away with the lyrics here, using lines like "Welcome to this one-night show" and (chuckle, chuckle) "I'm this desert that I call my soul I always play the starring role." Next is "Roxanne" what's there to say. By now you either love it or can't bear to hear it uncomfortably high-pitched vocal again. It's catchy, it's about a lover who sells her body to the night, and it got this struggling young band an immediate album release when it started getting airplay, and I'm sure that the Police don't much care what you think.

"Hole in My Life" has too many "veahs" in it, and "Peanuts" is your typical end-of-side-one filler: it's supposed to be about the record business. But side two turns the album on again with the terrific "Can't Stand Losing You." Sting's vocals are heartfelt as he weaves the woeful tale of a boy who's lost his girlfriend and can't control his vengeful sorrow. The girl sounds like a creep "I see you sent my letters back And my lp records, and they're all scratched." As he announces his intended suicide, he wants her to know that "you'll be sorry when I'm dead. And all this guilt will be on your head." Amazing that this sort of subject matter would fit within this pop-rock context, but by the time it's over you realize it's all clearly tongue-in-cheek, from the view of someone who's been through the agony of a broken relationship and realize how futile it is to wallow in self pity.

"Truth Hits Everybody" has another trademark Police chorus that you keep in mind all the way to the record store, and their attempt at (brace yourselves) social commentary, "Born in the 50's," sounds good and the lyrics ain't bad either, chock-full of lines like "You don't understand us, so don't reprimand us."

The rest of the side sort of fizzles out. "Be my Girl Sally" is about a love affair with an inflatable doll, which takes a lot of nerve considering Roxy Music's treatment of the same subject in '73 (that's "In Every Dream Home a Heartache," history fans). Plus it has a dumb spoken section halfway through. The last song is an ok easy-listening thing called "Masoko Tango" with attempts at African rhythms. It's interesting to check out Sting's fretless bass-playing throughout the number. He's quite good (used to play in a jazz group), but it's meandering and you'll probably never play it again.

Most of Outlandos d'Amour, however, does hold up well to repeated listening. It's a solid first effort, and we should all look forward to more Police in our time.
Don't Bother With Old Boyfriends

by Ilan Strasser

Old Boyfriends, sporting an impressive cast comprised of relative newcomers in film, fails to inspire or excite. The movie has saving graces, to be sure, but the excesses in it just make the overall picture not very much to get excited about.

Talia Shire, sword-wielding Diana, a woman in search of her old boyfriends, the film is made believable because of the tremendous amounts of emotion that Shire evokes. It is only because she uses impetus (and in fact, the course) of the movie is so unstable and actually silly that things don't become worthwhile until well into the film.

Her old boyfriends (played by Keith Carradine, Richard Jordan, John Belushi, and in a poignant role which had him taking the place of his dead brother, Keith Carradine) either suffer from severe uncertainty (Jordan), an obsession with the past (Belushi), or inability to cope with the hurt of painful memories (Carradine).

The scenes with Jordan are interesting in that they at least give Talia Shire a chance to become hopeful about resuming a relationship with someone she actually loved. Belushi's role on the other hand is neither humorous nor funny, but instead shows that he has yet to prove himself as an actor of any merit (though his upcoming appearance in Steven Spielberg's 1941 may change that). The most touching (and therefore most believable) set of events concerns her seduction of one of her old boyfriends' brothers, Wayne (played by Keith Carradine) has never recovered from the death in the 60's of his brother Louis, who dated Diana in junior high school, and as such, was the first boy she ever fell in love with. When she visits her old hometown in search of Louis, she finds out about his death 10 years before. Unable to leave the death in perspective, she pushes Wayne to dress in some old clothes of Louis'. After seducing him, she is better able to define and deal with her hurt, as well as making it more bearable through her bizarre substitution.

Had the movie dealt only with Diana's search for Louis, her subsequent disastrous tryst with Wayne, and the problems that surfaced or were reborn as a result, the film could have been outstanding both in its portrayal of a disturbed woman and a naive, desperately hurt young man. The performances by Shire and Carradine are invigorating, as is John Houseman's enraged, but professional portrayal of Wayne's doctor and therapist. Instead, Old Boyfriends spreads itself very thin and the result is a film that leaves you with muddled and as such, was the first boy she ever fell in love with. When she visits her old hometown in search of Louis, she finds out about his death 10 years before. Unable to leave the death in perspective, she pushes Wayne to dress in some old clothes of Louis'. After seducing him, she is better able to define and deal with her hurt, as well as making it more bearable through her bizarre substitution.

Diana (Talia Shire) seduces Wayne, (Keith Carradine), the younger brother of a boyfriend from the past, in Old Boyfriends, an Aveco Embassy release.

They're So Modern

by Wayne Olsen

The Boomtown Rats (no relation to the other Rats who played here recently) are a six-man band from Ireland that have recently released their second album in this country. Although they will be classed as "New Wave" their sound is derived from early Who, Kinks, Beatles, Stones, etc. with a dash of Bruce Springsteen and HCC. Their eponymous debut album was released on Mercury in 1977, and although it contained some really fine material, it got lost in the punk scramble.

On their new album, the group displays a maturation and refinement of both the basic rock sound, and the quirky lyrics. Bob Geldof, the lead singer and composer, writes songs that are sensitive, silly, gentle, and threatening, often all in the same song. The five-man backing group is tight and exciting. "Rat Trap", the LP opener, and "Joey's On The Street Again", could easily be mistaken for parts of a Springsteen sequel to "Jungleland." Employing excellent saxophone work by Albie Donnelly, Geldof's lyrics paint a picture of teenage angst and despair in an apathetic world.

"Me and Howard Hughes" is a satirical song about self-pity, and is simultaneously humorous and sensitive. "Is she really going out with Adolf?" in "I Never Loved Eva Braun" the Fuhrer gets the opportunity to defend himself. Bucked by a male-Ronettes chorus, Geldof sings about what a nice guy Hitler was. After all, "Did you ever see him touch a scrap of meat?" An irresistible melody, a heavenly Spectorish arrangement and a full battalion of singing guitars make this one of the best songs of the album. The black humor continues in "Living In An Island," a reggae bouncer that suggests an island as the perfect place to commit suicide.

The album includes three British top-ten singles. Along with the aforementioned "Rat Trap", there's "Mary of the 4th Form" and "She's So Modern," two good of rockers with intense riffs and silly punks, all done tongue-in-cheek.

The Boomtown Rats are too good a group to just fade off in the sunset. A Tonic for the Troops is a fine effort by a band that should be around for a long time.

OFFICE OF CULTURAL PROGRAMMING

MONTCLAIR COLLEGE CHAMBER ORCHESTRA
ALL STRAVINSKY CONCERT
Gerard Schwarz, Conductor
Fri., April 20, 8:30pm
Donations: Proceeds benefit Music Dept. Scholarships

WILLIAM WINDOM plays
THURBER
Sat., April 21, 8:30 pm
$5.50 standard, $3.50 students & faculty
Information and tickets in Gallery One.

MEMORIAL AUDITORIUM
Get Plucked

The MSC Harp Ensemble will present a concert on Friday, April 20 at 5 pm on campus in MacEachern Recital Hall. Admission is free.

The ensemble is under the direction of Dr. Rosalie Pratt, a member of the college music faculty and well-known professional harpist. The ensemble is composed of visiting artists from several schools. Among others.

Further information about the concert may be obtained by calling the college music department, 893-5231.

Thurber Comes Alive

William Windom will become “Thurber” for an evening in Memorial Auditorium on Saturday, April 21 at 8:30 pm. Based on the works of the late author-humorist James Thurber, the one man show includes material ranging from memoirs and Welcome To It by the one man show includes material ranging from memoirs and Welcome To It, a series that was also taken from the author’s work.

Tickets for the show are $5.50 general, $3.50 students and senior citizens. More information may be obtained by calling 893-5112.

Wherefore Art?

by Robert Yeo

“Painting is elusive and ambiguous. Whenever I think about painting I think of dissecting...” - Ross Bleckner. Everyone has at least once, and probably many times looked at an abstract painting and said “What is it about?” Or “Is that it? Why?” These same questions arise after hearing Ross Bleckner (April 5th Art Forum's visiting artist) discuss painting and philosophize about creative experience, the problematic nature of the art object, and the artist’s private semi-psychoanalytic transference language.

Bleckner's presentation began with the abstruseness of painting in terms of creative thinking, problems of life (the problem of life being the element that enters into the object) and minor formal problems like color. He came to a repetitive and awkward ending accompanied by a painting about the murder of a friend. Through Bleckner’s languid metaphysics the audience viewed slides (not the real thing, don’t forget that you never can tell whether the image of cemeteries, a sunset, a body of water, and snapshots of Bleckner’s dog, apartment, and snapshots of Bleckner's trip to Africa. This did add some humor to the forum, but perhaps it served to distract from more important issues.

Bleckner did advise the audience on some things such as the basic facts of the artist’s career; have a clear historical chronology of the art you’ve into so that you don’t repeat things, set up a workable system to continue to do work. No one can be totally original, everyone uses and borrows everyone else’s ideas but you must come out with something different.

Bleckner stated that he never knew who he liked. It was only when he could use something from another artist that he became open. Painting, Bleckner also stated, was like doing investigative reporting. One discovers fragmentary clues to a mystery and then uses them to piece together an image. Besides investigation, Bleckner thought that the notion of theatre had much to do with his work. For him the painting was a designated place in which something happened. (Some of his titles are “Revolver”, “Fear and Dread in the Minds of Others”, and “The Mark.”). Bleckner is going to have an exhibit in the fall at Mary Boone 424 W. Broadway Solto.

Also, Robert Reed (that one cancelled Art Forum remember?) will discuss his work. Tuesday, April 24, 2:15-3:35.

Enshrining Sculpture

“Shrines and Landscapes,” an exhibition of the work of two of New Jersey’s most prominent artists and distinguished MSC professors, William C. McCreath, ceramic sculptor, and Lida Hilton, printmaker, will open with an artists’ reception at 1-5 pm., until April 29. A Doubletree Gallery, located at 5 Alvin Place, Upper Montclair, NJ. The public is invited. Subtitled, "Pieces and Prints," this, the first Doubletree invitational show of 1979 promises contrasts in media and visual point of view by two artists who are eminently suited to show in tandem. McCreath, whose ceramic sculpture is formed piece by piece, describes his current work as a projection of experiences gained while visiting archaeological sites and shrines, of a number of civilizations, while Hilton is often inspired by aerial perspicacity. She will exhibit intaglio etchings, including the sophisticated viscosity technique, and collages.

McCreath, a fellow of the NJ Council of the Arts, was a U.S. delegate to the World Craft Council Conference in Kyoto, Japan and is Chairman of the Fine Art Department of the School of Fine and Performing Arts at MSC. He has participated in important exhibits including Newark Museum, Morris Museum, Delaware Art Museum, Trenton State Museum.

William McCreath and Lida Hilton prepare for their upcoming exhibition.

JEWISH STUDENT UNION is sponsoring:

"CHALLAH BAKING WORKSHOP"

Sunday, April 22, 1:30pm

YM-YWHA of Metro N.J.
760 Northfield Ave.
West Orange, NJ

COST $2.50

Please call JSU office 893-5280
or sign up there by April 19th.
You were down to half a jar of peanut butter. Then Dad's check arrived.

Now comes Miller time.
The two teammates played little league together 10 years ago. "Basil moved to Verona, and the two of them played against each other in high school. Once reunited here at MSC, they share the top spot on the baseball team. Basil described his friend as a clutch ballplayer. "Anytime there's a man in scoring position everybody has the feeling that Eddy's going to come up with a base hit. That's how much confidence we have in him."

Both of the players are friends with Paul Mirabella, an MSC graduate currently playing with the Yankees. Basil feels that Mirabella gave MSC a good name, so maybe the scouts will come back. And if they don't, Zangari calmly added. "If you're good enough the word will get around."

Zangari, a recreation major, considers himself as a "fairly good hitter." Last year he accidentally hit a ball back at the pitcher, hurting him badly enough to have to be taken to the hospital. "I'm an Eddy Z-man fan," Basil said. But Zangari firmly stated "yes," and smiled.

I'm an Eddy Z-man fan. For those who don't, the baseball brochure. MSC baseball team, at every point, and came away winners, beating them 13-11. Zangari feels that he definitely has a "second nature." He also prays before a game. "It relaxes me," he said. "It's great if somebody feels hurt someone," he said. You have to control your body to perform. You have to do a cluch ballplayer. "Anytime there's a man in scoring position everybody has the feeling that Eddy's going to come up with a base hit. That's how much confidence we have in him."

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Riders Unknown, but not Unproven

by Dave Yourish

Steve Caufenter and Eddie Acoro are very successful, as well as popular. Debbie Horn and Andy Schenke are unknown to the college community, but they and the riding club are very successful. What do these people have in common: simple - horses. As a riding club that has been a top performing club, the team usually practices on Sundays, except for the Nationals which will be held on May 5th and 6th, just outside of Nashville Ten. Horn expects to see some of her riders there too.

The events in a meet are the walk, trot, and canter, which has three different levels: beginner, intermediate, and advance. The riders usually practice sometime during the week when they find time, and then devote the entire Sunday to the meet. "It's not as much as we would like, but that's all we can afford," stated Horn about practicing once a week.

A person will spend an average of about $100 and the club will give them $300 back," Horn added. She explained that the club despite its good showing is a class two organization, and has some trouble getting money from the SGA for entrance and transportation expenses.

In the region, 28 colleges will be competing. Last year the riding club was ranked 17th. This year they improved to number five.

Southern Comfort

Serves 32...tastes like a super cocktail!

Greatest drink ever invented! Mix a batch in advance, add ice and 7UP at the last minute...serve the crowd right out of the bucket! Smooth 'n delicious. Wow!

Recipe:

One fifth Southern Comfort
3 hours 7UP
6 oz. fresh lemon juice
One 6oz. can frozen orange juice
One 6oz. can frozen lemonade
Chill ingredients. Mix in bucket, adding 7UP last. Add a few drops from the side of the door and stir lightly. Add ice, orange, lemon slices. Looks and tastes great!

You know it's got to be good...when it's made with Southern Comfort

As was the case with the other spring sports, rain forced cancellation of a couple of softball games. The game against Lehman College has been re-scheduled for this afternoon at Brookdale Park, while the game against West Chester State (Pa) has been changed to April 30th at West Chester, Pa.

Aside from the wins over the University of Bridgeport and Seton Hall, the Squaws so far have defeated Temple University 3-1, and a tough Adelphi squad 3-2. The Squaws also split a double-header with the University of Delaware, losing the first game 4-2, while coming back to win the second 5-1.

The Squaws start is one of the fastest they have had in recent years. The team faces a couple of tough opponents in the games ahead. Lehman College is perhaps one of the more under-rated schools in the area, and this afternoon's game could prove to be a close one.

by Kenneth Lang

The women's soft ball team at MSC has gotten off to a flying start this season. Although the team dropped a 7-4 decision to Glassboro State College (GSC) last Thursday, the Squaws now possess a 5-2 record, the best record of any spring team on campus. One of the main reasons for the good start has been pitcher Dawn Lacey.

Lacey won the first three games the Squaws played this year.

The Squaws season has been marked by strong hitting and good pitching. The Squaws have scored 34 runs in their first seven games. 28 of them in their five victories.

Lacey won the Squaws opener against Seton Hall on March 29th, as the team came from behind to knock off the Lady Pirates 16-7.

Lacey was not involved in the loss to GSC. MSC, batting back from a deficit of 4-1 in the fifth inning was unable to complete the comeback. MSC Manager to tie up GSC at 4-4, but GSC came up with three tie-breaking runs in the eighth inning to win the game.

In the game, played at Brookdale Park, MSC opened the scoring with a run in the first. With one out, Mary Jane Deutsch walked, was sacrificed to second by Sue Schotka, and scored on Valerie Julian's single.

With the score tied at 1-1, GSC scored three runs in the fifth. Lisa Palanchi singled as did Dawn Shilling. Maryann Hedrick walked, and Dawn Danehower doubled in one run. With runners on second and third, Dawn Weber reached on an error, scoring Hedrick. Sue Fantarone followed with a single to score Danehower and end the GSC scoring.

It was the first Squaw defeat at the hands of a conference rival, as GSC upped its own record to 3-1. The loss by the Squaws came on the heels of an exciting 7-6 victory over the University of Bridgeport the day before.

In that game, MSC scored a bottom of the second. With one out, Mary Jane Deutsch walked, was sacrificed to second by Sue Schotka, and scored on Valerie Julian's single.

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The winning runs for GSC came in the eighth, as Lisa Palanchi reached on a Squaw error. She was sacrificed by Dawn Shilling. Maryann Hedrick walked, and Dawn Danehower doubled in one run. With runners on second and third, Dawn Weber reached on an error, scoring Hedrick. Sue Fantarone followed with a single to score Danehower and end the GSC scoring.

The Squaws won the game in the seventh. Three different Squaws, Julie Olsery and Festa had two hits in the game.
Mike Fratello

Brown offered Fratello a position as his assistant and after some consideration, he accepted. "Hubie told us to visit the Atlanta area for a few days to get a feel for the city. So, my wife and I went down and we liked it." Last Friday night had to be the highlight of Fratello’s brief pro coaching career. After Brown was ejected early in the second quarter, Fratello took over the yeoman’s task of trying to contain the Houston Rockets and their superstar center Moses Malone. He made a late adjustment in the Hawk’s defense and Atlanta went on to beat Houston.

Malone didn’t score a point in the fourth quarter. "I had some anxiety at first but I wanted the team to be successful," Fratello commented. "I basically tried to think of what Hubie would do in the same situation. I tried to follow the same philosophies we’ve used since September 13 (the start of training camp).

Fratello pointed to a game earlier in the season where Brown was ejected and he took over as being the key to his success last Friday. In that game, the Hawks fought back from a double-figure deficit to come within a basket with under a minute to play. Twice Fratello set up plays that resulted in open shots but Hawk forwards John Drew and Tom McMillen failed to connect and Atlanta lost by a point. "I felt that game gave the players confidence in me," Fratello noted. That confidence was converted into victory last Friday as the Hawks advanced to the Eastern semi-finals against the Washington Bullets.

Fratello hopes to be a head coach some day but isn’t sure whether it would be at the professional or collegiate level.

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YOGI BERRA'S HALL OF FAME
RACQUETBALL CLUB

College Discount
NON Prime Time Only $6/Hr.
Valid MSC ID Required

For reservations 227-4000, 333 Rt. 46 W., Fairfield, NJ

Walk for a Child

Even if it rains, Sat., April 21, will be a "great day in the morning" for many children in need of homes when Spaulding for Children, the free adoption agency, holds its Second Annual Essex County Walkathon. The walkathon, first in a series of events highlighting the United Nations International Year of the Child, will benefit Spaulding; proceeds will enable it to continue its work of finding permanent adoptive homes for older and handicapped children.

High school and college age young people have been meeting since January with Charles Gilmore, Spaulding Walkathon Coordinator, to plan the event. A 15-year-old, Stefanie Williams, of the Roseville Presbyterian Church Youth Group in Newark, received donations of refreshments for the walkers from several community-conscious businesses. Tony Colasurdo, Rene Miranda, and the men of MSC’s chapter of Alpha Phi Omega (APO) spearheaded efforts to plan a suitable route.

Walkers will "step off" from the Student Center at MSC at 9 am. The 12-mile route passes through Upper Montclair, Montclair, Glen Ridge, and Bloomfield before ending back at the Student Center. Police departments from each town will help to ensure the walkers’ safety. Each walker will obtain pledges from sponsors; the sponsors’ donations will help "walk a child home" for Spaulding.

Mail Coupon Today!

Please send information on:

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VOCATIONS COMMITTEE/SUPREME COUNCIL
KNIGHTS OF COLUMBUS 3
New Haven, CT 06507
Indian Lack Early Season Form

by Dave Yourish

They once stood at a proud seven wins and three loses. They once scored 26 in one game. They won four in a row at one point in the season. They looked good, if not awesome, Good pitching, hitting, and a good defense was the key. Then came the spring break. Maybe the players went down to Florida (mentally that is). Maybe it was all those rained out games that upset the pitching. Maybe it was the luck of the umpires (MSC stands at 0-3 vs. the umpires). Maybe it was the luck of relief-pitching.

Excuses or not, the Indians' record stands at the .500 mark (8-8), not that impressive for Coach Hill, whose team was 21-12 last year.

The Indians traveled to Long Island University (LIU) on the eighth of this month and here began their losing streak. LIU scored two runs in the second on four hits—all singles, and three runs again on four hits in the fifth.

The Indians took their losing streak to Roosevelt Stadium in Jersey City and promptly lost this game 5-4 to St. Peter's with Tom Carruccio (0-1) absorbing the loss and Jim Theobald winning it (2-1). The Indians took the lead as Fortunato and Basil hit back-to-back home runs in the second inning.

Tommy Carruccio, the six foot 175 pound sophomore started the game, but was taken out in the fifth inning because of a bases loaded jam that he got himself into. Bob Henriques came in as the relief pitcher with MSC losing at this point in the game. However, they did stage a comeback.

They broke the game open in the seventh with seven runs and added another run in the ninth to pull away from the Scarlet Knights 12-4.

Rutgers staged a little comeback of their own in the bottom of the ninth, scoring 4 runs to make the final score 16-8.

The next game for the Indians will be tomorrow, the start of a home and away series against Jersey City State (JCS). Game time is at 3 pm and Saturdays game starts at 1 pm. All the game will be carried live on WMS 90.3.

MSC places in Invitational Despite No First Place Finisher

by Ken Lambert

The MSC Squaws were involved in the Delaware State College Women's Invitational Track and Field meet in Dover Delaware on Sat., April 14.

Despite not having a first place finisher, the squaws came in sixth place out of a possible sixteen.

Other team competing were, eventual winner Rutgers University of New Brunswick, Glassboro State College (GSC), Delaware State College, Princeton University, Cheyney State College, Morgan State, Howard University, University of Pennsylvania, and Villanova University.

Senior, and co-caption JoAnn Helm placed second in the javelin with a throw of 127'. The winner of the event and the meet record holder was Delaware State's own Adrian Walker.

Helm was equally impressive in the discus throw. She placed fifth, with a throw of 104'.

Junior Carol Conlon, placed third in the 3000 meter run with a time of 10:21.

Teammate Jean Chodnicki placed fourth in the same event, just seven seconds behind Conlon.

All of the above performances qualified for the Eastern Association of Interscholastic Athletics for Women (EAIAW) Track and Field Championships in May.

The distance medley relay team comprised of Carole Jones, Margaret Savage, Conlon, and Chodnicki, finished third with the time of 13:31.

The Squaws will have their first dual meet of the season tomorrow against East Stroudsburg State College (ESSC) at 3 pm.

The MSC senior co-captain Tom Basil slides safely into second base. Basil has displayed quite a bit of power, as well as aggressive base running.

Roe's Adjusting

The baseball team at MSC has gotten off to a good start this season and one of the main reasons for this has been the pitching of freshman righthander Glenn Roe.

Roe, and accounting major from Fairfield, NJ has won two games, including a two-hit shutout over New Jersey Institute of Technology (NJIT), and lost two other close games.

Roe comes to MSC with some very impressive credentials. During his senior year at West Essex High School, he posted a perfect 8-0 record which earned him first team all-county and third team All-State honors. Following this he pitched the Caldwell American Legion team to the National Tournament. Here he won 11 of 13 decisions and won the Bob Feller Award for most strikeouts in the tournament.

He has all the tools to be an outstanding pitcher, "MSC Head Coach Fred Hill commented. "He has got off to a fine start and has done everything and more than we expected of him up to this point."

"He is a hard worker and a good listener," said Hill, "and with his start he has the potential to develop into one of the better pitchers ever to pitch at MSC."

Last fall as a member of the Indians Varsity, Roe showed then, a little of what the future might bring. There he won four of five games and had a respectable 3.52 ERA.

The hardest thing that Roe finds in adjusting to pitching in college is the strength of the lineups, "Hitters are stronger in college little or no weak spots in the lineup."

Roe mentioned, "I have to mix up my pitches more and I can't just rely on my fastball to get batters out."

Roe admits that you have to have a lot of different pitches to be successful in college baseball and is presently working on just that. He continued by saying that it is more exciting pitching in college but says he has a lot to learn.

"He is a hard worker and a good listener," said Hill, "and with his start he has the potential to develop into one of the better pitchers ever to pitch at MSC."

MSC's senior co-captain Tom Basil slides safely into second base. Basil has displayed quite a bit of power, as well as aggressive base running.