Nuclear Protest Held

by Bonnie Jerbasi

WASHINGTON - "1-2-3-4 we don't want a nuclear war; 5-6-7-8 we don't want to radiate." "Hell no, we won't glow."

"No nukes is good nukes." and "People before profits" were a few of the many chants that were exclaimed on May 6 in Washington, DC.

The event was the first and largest anti-nuclear demonstration that gathered in the nation. Two busloads of MSC students and some teachers departed from campus at 6 am. After a four hour trip the group took part in the activities and added to the united spirit of the protest.

There was a crowd of approximately 70,000 people who marched from the White House to the Capitol. The protesters then assembled on the Capitol lawn to participate in a rally. The demonstration was a peaceful one and the crowd was a concerned group of citizens who believed in their cause.

There were a number of speakers, entertainers, and political figures who attended the rally. Among them were Jane Fonda, Jackson Browne, Ralph Nader, Dan Fogelberg, John Sebastian, Graham Nash, and California Governor Jerry Brown. Testimony was also presented by children, pregnant mothers, nuclear workers and Harrisburg evacuees.

The main point stressed in most of the speeches was the fact that nuclear power should be replaced by solar energy. Solar energy advocates feel this form of energy is clean, non-destructive, and forever plentiful. There was a great deal of enthusiasm and support to transfer the money from nuclear development to this other safer alternative.

Nader made the people aware of US President Jimmy Carter's stand on the nuclear program. He contends that Carter lied to the people because his first stand was that nuclear power would be a last resort. Nader said that obviously Carter's attitudes have changed and he now defends it as a safe and necessary energy source.

The overall atmosphere at this demonstration was of great concern, not only for this generation but for the generations to come. The dangers and consequences of an accident were frightening and devastating. The impact of the Harrisburg incident awakened the American people to the horror of the reality of a near nuclear disaster.

Brown emphasized that the energy issue will be one of the main platforms for the 1980 election. These nuclear demonstrators feel that it boils down to a matter of life and death. In their opinion, the question remains: Will the business leaders of this country allow our safety to be passed over for their profitable exploitations of the human race?

Reorganization Plans Rejected

by Meryl Yorish

MSC President David W.D. Dickson's proposed plans to reorganize the college have been slowed somewhat.

According to Irwin H. Gawley, vice president of academic affairs, Dickson extended the deadline for suggestions and input from the Faculty Senate to the end of the semester. The previous deadline had been March 15.

Another reason for the slowdown is that Dickson will wait until September to make his final recommendation to the Board of Trustees. Gawley said that Dickson wanted to assure the faculty that he would not act during the summer. He does not want to be accused of taking advantage of the faculty's absence. He would also like to take the extra time to study the Senate's recommendations.

The Senate rejected by a vote of 22 to seven Dickson's reorganization plans, titled A and B, because both plans included the merger of the Schools of Humanities and Fine and Performing Arts.

Mary Bredemeier, president of the Senate, explained that the Senate rejected the plans because they wanted fine and performing arts to remain a separate entity. She explained that MSC, along with Rutgers University, was designated a Center for Fine and Performing Arts in NJ.

In each of the three alternate plans drafted by the Administrative Affairs Council to the Senate, fine and performing arts is left separate. The three plans—C, D, and E—entail a four-school, six-school and seven school structure, respectively.

Bredemeier stated that the Senate's most preferred alternative is Plan E, which would leave the present school structure as it is, but would create a School of Business Administration.

"I think I can safely say that from the point of view of most of the administrators this is not feasible," Gawley stated. "Economically, there's no way that we're going to create a new school," he added.

Bredemeier also said that Plan C, which would condense the present six schools into four, was least preferred by the Senate's vote.

"It seems evident that there is strong sentiment against any drastic reorganization of the college at this time," she wrote in her letter which accompanied the Senate's recommendations.

"I would be surprised if the President were to make drastic changes in the present structure at the present time," Bredemeier said in a telephone interview Tuesday night.

Gawley said that the reorganization will still take a great deal of time. After Dickson reviews all of the faculty input, he will present his final recommendation to the Trustees in September.

After he receives their approval, he must submit the plans to the NJ Board of Higher Education. Gawley said that he doesn't know how long the Board's approval will take, but he doesn't expect any problems.

He added that the reorganization will probably not go into effect until the fall of 1980.

The MONTCLARION staff says good bye for the summer and farewell to its graduating Seniors - Claudia Kreiss, John Luskey, Kathy O'Connor, Gary Stavella, Jamie Weiman, and Matt Wilson.
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CHILDREN'S MATINEE 1:00 P.M. $ .50
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EVENING PERFORMANCE 8:00 P.M. $1.50 MSC Student
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Ticket Sales Start April 23rd from 10:00 A.M. to 4:00 P.M. in the
MAOC Office, 4th Floor, Student Center.
McKnight Moves On

by Naedine Hazel

Second only to the library, Mary McKnight, director of public information, is the greatest source of information on this campus. Name it, and she probably knew it months ago. In fact, the information quite possibly originated from her office.

McKnight will be retiring, after gathering and writing 13 years of publicity for MSC. Although she claims, “I’m going to miss MSC,” she will be returning to Georgia and her family at the end of August.

McKnight doesn’t have any definite plans for the future, “I haven’t really figured out what I’m going to do. Everybody wants me to do publicity, but I think I may just write,” she answered smiling.

McKnight was born into an old newspaper family. “My great-grandfather was an editor of a paper during the Civil War,” she commented.

McKnight has carried on the family tradition.

Paralegalism Picks Up

by Teresa Gunderson

As more and more students decide to be lawyers, more and more students are also being turned away from law schools. Where do they go from there? If they were fortunate enough to have had an undergraduate program that contained paralegal studies, they are still in luck.

In fact, the trend to incorporate a new minor, the new minor along with Deans Philip S. Cohen and Houston G. Elam.

Frankenthaler also added that Wolfgang B. Fleischmann, dean of supportive toward the new minor along with Deans Philip S. Cohen and Houston G. Elam.

The committee drew on as many existing courses as possible and added three new courses to establish the minor. The new courses, scheduled with the Political Science department, are Intro to Paralegalism, Political Science Internship, and the Fundamental of Political Research.

Twenty-four credits will be required for completion of this minor. The first course being offered this fall semester, Intro to Paralegalism, is scheduled for Tuesday, Thursday, and Friday, 10 - 10:50 am. The course number is 2207-0220-1723. Harry Bulle will be teaching it.

Poncho Pilfered

Anne R. Arboling spent over 1000 hours working on a woven poncho that she made from natural wool taken from sheep, which she then spun and dyed and finally wove.

It was stolen from its display at Gallery Two of the Fine Arts building sometime between 11 pm on Wed., May 2, and 7 am on Thurs., May 3.

Understandable upset, Arboling claimed that the door to the gallery is never locked. She did not know this fact before leaving her work on display.

The, poncho is worth between $500 and $800. Arboling graduated from MSC last December as a fine arts major.

Works that are on display in the gallery are not insured. The gallery is student run, and Arboling said that some people have considered starting some sort of guard system.

“Everybody was very upset about the theft,” she said. "To me this is a very valuable thing.

There were six other paintings, plus another weaving also on display at the time of the theft. On Arboling’s poncho she spun 12 pounds of wool that she took right from the sheep. She estimates that it takes three to four hours to spin only four ounces. It took her three weeks to weave the poncho, working eight to 10 hours a day.

Arbolino reported the crime to the Campus Police. She feels that one of the doors may have been left open which she said is negligence.
Activities at GSC

4. MONTCARLON Thurs., May 10, 1979

New Jersey on eye school radio station, WKCU.

year's theme is silent movies, which will be shown throughout the first floor of the school's fine arts building. This year as to how reputable the marathon was. Fund-Raiser Stalled

by Mary Ann McCarthy

by Kenneth Lambert

violent crime. The second largest fund raising activity in the metropolitan area takes place at Rutgers University in New Brunswick each spring, according to Andrea Smukula, a news editor for the Targum.

Crime has been rampant at Glassboro State College (GSC) in recent weeks with six assaults reported in April, according to Tim Evans, news editor for the Whit.

The victims have been both male and female, and no serious injuries have been reported. "Most of the people were grabbed and punched, and luckily there were no rapes," Evans commented.

Two college men who were mugged and robbed told police that they suspected it was boys from the local high school who were responsible. After being attacked, they recognized one of the assailants as wearing a jacket from the high school. Problems are now being investigated by the college's security. They sent a memo urging that everyone lock up all their valuables, and be alert to the situation. However, no conclusions have been made as of yet about the recent crime problems.

The committee was formed in mid-February and met throughout the semester. Ten students from the student organizations came to voice their opinions, ideas, and complaints.

"BSAC's accomplishments this semester include the programming of disco and other music in the Rat, a 10 percent student discount twice weekly in the Student Center Dining Room, the development and distribution of a campus-wide questionnaire on the Cafeteria/Student Center Dining Room, and the reduction of pre-preparation."

"Open Auditions for the PLAYERS fall production of Thornton Wilder's classic OUR TOWN to be presented Sept. 12-15 Monday, Tuesday, & Wednesday May 14, 15 and 16 1979 5pm to 10pm Studio Theater (Speech Building) A LARGE CAST IS NEEDED EVERYONE IS WELCOME!! PLAYERS a class one organization of the SGA"
Stop Cheating
by Shari Kirkup

Here at MSC, along with any other school, there has been the problem of plagiarism and cheating. Many students are under the impression that this is a farce and that no action is taken. But MSC has strict plagiarism rules.

According to Irwin Gawley, vice president of academic affairs, there have been a few instances of plagiarism, but not many.

Gawley feels that the college has very good rules against plagiarism and cheating. He spoke of these rules along with examples taken against the students.

The rate of plagiarism is relatively low. Along with plagiarism there have been many different types of cheating that have taken place but strict action is taken. In order for the students to get their fair say each school on the campus has an Academic Appeals Committee.

“We have had very few instances of cheating that have come through the administration. The reason for this could be that it is reported both by the student and the teacher,” Gawley stated.

Gawley explained the different procedures that take place if a student is caught cheating by saying that first a grade of F will be assigned in the course. If the offense is very severe the student may be suspended or expelled.

He also made it clear that all action taken will be recorded on the student’s permanent record card.

“In order for the student to get their fair say there is an Academic Appeals Committee in each school. The committees are composed of several parties,” Gawley said. He explained that the student goes before the committee with his appeal and it is up to them to make a decision.

“Sometimes students buy papers from the various term paper companies. If the teacher suspects this they have the right to request the name of the student and the topic. The company must give it to them,” he said.

To emphasize the point that cheating is very serious he gave an example. He spoke of a case which is now before the Attorney General merely because the student copied from the person next to them.

“Cheating will always be a problem because there are many cases of cheating that aren’t caught.” I think that the college enforces the rules strictly of the cases that are uncovered,” Gawley said in a concluding statement.

For Whom the Bell Tolls
by Stan Godlewski

While strolling about the campus grounds, one can’t help but be struck by an array of melodies which float bittersweet upon an MSC breeze.

“Ebb the Tide Rushes In,” “Moon River,” and “On the Street Where You Live,” are but a few of the tunes which accompany the MSC student to his or her classes.

Richard Renzulli, acting director of the MSC Alumni Association has been the man behind the music for the past two semesters. Choosing selections from an on-hand collection, as well as ordering specific songs from a distributor, Renzulli sees it to that MSC always starts and ends its day on a pleasant note.

Though the lower bell tower still houses the cracked bell which once pealed out the hours for MSC students of years gone by, the chimes of today originate in the seclusion of an unpolishing closet located in the dark recesses of College Halls third floor. It is here that the toning unit of chime fame resides.

The present technological bells may not seem quite as charming to some as their more traditional forebears, but their echoes no doubt enhance the atmosphere of the campus just the same.

For the fourth consecutive year, the MSC Forensic Association sent a team to the National Forensic Tournament. This year’s competition was held at the University of Wisconsin at Madison during the last week of April.

Out of 130 schools attending this year, the MSC team finished twenty-sixth which was a considerable improvement from their standing over the past few years. Competing in nine public speaking and reading events with nearly 500 national finalists from around the country were David Anderson, president of the team, Benno Miller, Lydia McKinney, Donna Recchione, Bernie Polcastro and Andy Segeltuch. Lou LaValle accompanied the team as manager.

The areas of competition included persuasive, informative and impromptu speaking, and poetry and prose interpretation. The schools which finished in the top ten places as this prestigious year-end tournament were all midwestern colleges and universities.

MSC’s team had earlier finished fifth in the Great Eastern circuit and took top honors at the NJ State Forensic Tournament this year. The team finished in the top five at every tournament it attended this year and won over seventy trophies. Anderson took top honors, winning thirty-six trophies himself.

Under coaching from Wayne Brough, the Forensics committee of the Speech and Theatre department, the team competed in eleven tournaments throughout the year. The season resumes in October with the team working towards the National Tournament to be held next year at the University of Montevallo in Alabama.

Competitors at Nationals must reach finals in an event at the tournaments held throughout the year. MSC will host the final Great Eastern tournament next March.
APARTMENTS AVAILABLE: in the heart of Wildwood. Seasonal rentals available beginning Memorial Day. Accommodations for six or eight. Call (609) 687-6355, after 6 pm.

CONCERT TICKETS and ALL SPORTING EVENTS: "Yankees." For excellent seats give Steve a ring: 687-6355, after 6 pm. Parking lot.

FOR SALE: 1978 Rally Sport Camaro. White and Black ext., white-black int., has tilt steering whl., am/fm 8 trk stereo, 17 mph/hwy/city. Call after 5 pm. Ask for Glenn 696-0836.


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FULL TIME, part time work. Flexible hours. Build a secure financial recording future. Call Gail 781-9259.

FOR JOB: person who is attending a pre-session course: babysitter for five and eight year old boys located in Central Montclair (June). From 2-3 pm., four to five days per week. Call after 5, 744-1835.

LEATHER WORKING TOOLS FOR SALE: Large complete assortment of quality tools, stamps, rulers and clamps. Leather thread, solid brass bracket. Total wholesale value over $200. All excellent condition, most never used. Also 30 lbs. natural grain cowhide. Call Karen at 942-4994.

LOOKING FOR 2 responsible 8th grade boys located in Central Montclair. Friday 7-9 pm., Saturday 2-5 pm. Call after 5, 744-1933.

RAID NEEDED: from Willowbrook Mall 2 or 3 nights a week (after work) to Montclair or Bloomfield area. Will split gas. Call 744-3929.

WANTED: Someone to fill late position of Arts Editor beginning January 1980. Contact Quarterly office, X4410.

WANTED: Poetry, prose, photos, essays, and drawings for fall issue of Quarterly. Submit work to Quarterly office, fourth floor student center, X4410.

WILL TYPE papers, reports, etc. at $1 per page. Call Debbie Pelton, 340-1578 or 772-3595 after 3 pm (in Clifton).

WOMEN HELPING WOMEN PEER COUNSELING: Monday, Tuesday, Thursday, and Friday 9 am to 4 pm. Wednesday 9 am to 7 pm in Math: Science Building, third floor, Women's Center.


datebook

THURSDAY, MAY 10

COFFEE HOUSE: Chi Alpha, third floor lounge, Student Center, 7-9 pm. Live concert by Gospel Seed.

WMSC NEWSCAST MEETING: Meeting room 4, Student Center, 4 pm. Last meeting of the semester.

GET INVOLVED!

SGA Legislative Meetings
WED., 4 pm

Fourth Floor...Student Center
Meeting Rooms

Contact Your Representative:
SGA Legislative Room
Fourth Floor, Student Center
Department Offices

It's your STUDENT GOVERNMENT —
Make it work for you!

Public Relations Committee
Term Papers No Hidden Treasure

by Karen Celeste

It seems to be very unlikely that a student who purchases a research paper from The Academic Research Group, Inc., would be caught. This is contrary to an article in last week's MONTCLARION, "Don't Buy Papers," authored by Irwin H. Gawley, vice president for academic affairs, stating that an institution or faculty member may request a list of the customers a research company serves. In reality, no list exists, according to Diane Shaw, president of The Academic Research Group, Inc.

Although there isn't a list of customers, a single individual customer could possibly be identified. The Academic Research Group, Inc., located in Rutherford, is a professional writing and research service which deals primarily with professional people, businesses, and sometimes college students.

Every customer the research group deals with must sign a declamer stating, "I do not intend to submit in whole or part said materials to any academic institution as meeting the requirement for completion of a course or the awarding of a degree."

The "consent order," or consent judgment which Gawley says enables institutions or faculty members to obtain a full list of customers, was not intended to be an obligation the research group had to provide.

It was, however, intended that the company supply information concerning any single customer identified by the institution or faculty member requesting the information, according to an official letter in Shaw's possession.

"There was confusion in the interpretation of the consent order which could be interpreted two different ways," Eric Perkins, special assistant to the chancellor of higher education, said.

The only records the research group has on file is the customer's name, what was done for them, and what was sold to them," Shaw said. "There is no list and that information is not available except under the most stringently regulated circumstances," Shaw added.

The chain of events is complex," Shaw claims. The inquirer would have to first decide which individual to check out and then which company to question. This would be quite a job considering the number of research companies that exist. Shaw explained, dressed casually in a T-shirt and jeans.

It is also required that the faculty member request information from the company on official college letterhead. It is also possible that he could obtain the material supplied to the student by paying the cost to copy the material, Perkins said.

The research group, ironically, serves older, working people who are professionals and have money to spend, Shaw said. They provide editorial work, literature reviews, course curriculums, questionnaires, speeches, and do essentially any type of library work.

The research group also provides a resume service. The price of a one page resume is $35, which includes composition, typing, and 100 printed copies.

If the company had to depend on college students for business, the company would have folded a long time ago, Shaw said. The average price of a piece of writing that is on file costs $3 a page. However, if original research is needed, the cost is $8 a page.

The customers are not asked their occupations. "We don't want to know. It is strictly a business operation," Shaw explained. However, the customer is told and must sign a statement saying the materials purchased "are intended as research materials and/or reference matter," and if not used in that manner, it is a "violation of law."

The employees are full-time, permanent people. They are not moonlighting. "We're not fooling around, and we're not a term paper company," Shaw stressed.

Bull your way through college with a six-pak of Schlitz Malt Liquor. The great change-of-pace drink with a taste that has it all over beer. Perfect when you want something to go with special times: like after the party, before the party, and, of course, during the party.

But whatever you do this semester, do it with Schlitz Malt Liquor. Because when it comes to great taste, we've always made the grade.

SCHLITZ MALT LIQUOR.
DON'T SAY BEER. SAY BULL!

Meet the Press

by Jean Branna

Editors Note: In the past the MONTCLARION has published feature articles on different Class One organizations. Although many may see this as bluntly presumptuous, the following article is on the MONTCLARION.

The phrase "We love pain," coined by veteran editor and staff member Matt Wilson, has been adopted as the slogan of a group of students on campus known as MONTCLARION people. The reason for this is the fact that work, sleep, and studying often fall by the wayside as putting out the latest issue of the campus newspaper takes precedence over all other activities.

You may catch a brief glimpse of one of these students in class. And if you do, they're usually making frantic scribbles in the margin of their notebooks, trying to come up with a lead for a story, or sliding out of their seats as they try to stay awake after an almost 24 hour marathon called "laying out and pasting up."

A Class One organization, the MONTCLARION is in its 51st year of publication. Known as the Pelican in its early years, the newspaper is a six time winner of the All-American Award, the highest honor given by the Associated Collegiate Press.

While other Class One organizations sponsor events once every two weeks or so, the MONTCLARION is unique in that it is published every week of the semester, excluding vacation and exam periods. Also, it is the only Class One organization that does not depend wholly on students for revenue. The cost of the paper is subsidized by advertisers.

"Students pay about $2.50 a semester for the newspaper," Lisa Burkhart, editor-in-chief, commented. The remainder of the money, approximately one-half of the cost, comes from selling advertisements.

"With a limited amount of space, time, and staff, we try to get as much newsworthy information as possible to the campus," Burkhart stated.

"Working on the newspaper is a learning experience," Burkhart added. Students are trained to write from both journalism classes and the editors in the MONTCLARION office.

"Working on the newspaper is a learning experience," Burkhart added. Students are trained to write from both journalism classes and the editors in the MONTCLARION office.

Some members have been trained on the new equipment, known as Addressograph Multi-graph compact typesetting and video display terminals. This machinery enables typists to see what they are typing on a tv screen and make corrections electronically with the push of a button, there is no lead typesetting involved, it is all cold set.

Although many editors spend over 35 hours each week on the newspaper, they find it to be a worthwhile experience. "It's definitely worth it in the end—not only for personal growth, but also for future job opportunities." Burkhart stated, "Besides, it's a lot of fun!"
Car pooling: An Alternate Choice

by Donna R. Mangia

Greater use of public transportation is still an MSC's answer to commuters combating the "wallet woes."

Since the first Model-T rolled off the assembly line right up to today, the car has been an ever-increasing necessity in the majority of Americans' lives. But soaring gasoline prices and the increasing demands from oil-producing nations to augment their profits are causing many Americans to reconsider.

Public transportation has long been touted as a possible relief to commuters but what about carpooling?

Edward Martin, assistant dean of students, is of the opinion that public transportation, in the form of added bus routes and more train lines, is a more immediate solution to the problem.

"Because of the diversity of areas students come from, carpooling will be an extremely difficult program to implement," he said.

Robert M. Atkins, state carpooling program coordinator, said in a recent Associated Press interview, "Commuters may be spending more than $100 a month for gasoline to go to and from work each day." With predictions of gasoline prices reaching the one dollar per gallon mark this figure of $100 is even too low an estimate.

Atkins added, however, "New Jersey is expected to be able to avoid serious economic hardship from the energy crisis if it develops the nation's first comprehensive carpooling program by the year's end."

With tight budgets being the norm for most college students, Martin agrees that some form of relief must be formulated. Efforts are being made to investigate the feasibility of organizing a campus-wide, carpooling program on a volunteer basis, he said.

Kitty Chisholm, a student volunteer, is attempting to coordinate a list of students and the areas they come from. In turn, these areas would be divided into designated areas used in such a carpooling program.

The emphasis, according to Martin, is on public transportation as an alternative. "Lower rates for students using mass transit is a real possibility in the near future," Martin said. "More routes are being mapped-out for student convenience, N.J. connecting train line taking students into Newark is in operation.

"Making students more aware of the options open to them regarding public transportation is a stumbling block," he added.

Nuclear Energy Debated

by Stephen N. Adbubato, Jr.

The near nuclear catastrophe at Three Mile Island in Harrisburg, Pa. in which there was a leakage of low levels of radiation and material put fear into millions of Americans, especially those on the North East Coast.

The concept that cancer and genetic damage caused by low levels of radiation and the possibility of exposure to high levels of radiation through accidents was difficult for many Americans to comprehend. There are others, however, who have been actively fighting the "nuclear power expansion" in America for many years before Three Mile Island.

One of the many public officials who have been fighting for alternate sources of energy is Cong. Andrew Maguire (D-Dist. 7). Maguire is leading a fight in Congress and with the Nuclear Regulatory Commission (NRC) for an immediate moratorium on licensing new reactors until those issues are resolved.

Another issue that has brought on charges of negligence in nuclear activities is the fact that the NRC inspects the first 190 new power plants before they are licensed. The rest are cleared by an "audit" that consists of a totally paper work approval. Maguire argues that there should be thorough 100 per-cent physical on-site inspections of all new plants. He is joined in his plea for thorough inspection by many.

Maguire also has deep concerns about the Nuclear Regulatory Commission (NRC), the organization that monitors nuclear activities. Maguire feels that "we should clean house at the NRC. Too many people at the NRC are advocates of nuclear power. That is because so many of them are from the nuclear industry and often plan to return to it."

The major alternative to nuclear energy is solar energy. The advocates of solar energy boast of the particular advantages of this unperfected, yet potentially valuable energy source. One of the major advantages is its inexhaustibility.

Solar advocates feel that the Federal and State governments have a responsibility to invest in more research of alternatives to nuclear energy. The Three Mile Island incident has not hurt their cause. In many ways they feel it has made people stop and take notice of what nuclear power really is.
Bilinguals Get Law Practice

by Teresa Gunderson

"This incident was bizarre! A Hispanic woman was panicing during a court case in which she was fighting an illegal 50 percent rent increase bestowed upon her by her landlord. The building was rat infested, practically condemnable; the increase was illegal—and she was panicing!" MSC student Edvige Triosi, who was the Spanish interpreter for the case, explained. Because of Triosi's interpreting, the woman's hindering language barrier was temporarily broken and she won the case.

Hispanics are being denied an equal access to our legal system because they don't have an equal opportunity to be heard, and this is basically what our program is about," Marilyn Frankenthaler, PhD, said. Creator and coordinator of the "Spanish Community Program Internship in Law," to which Triosi and about 20 other competent MSC students are currently involved.

These bilingual students of diversified majors are attacking a major problem that our present legal system continues to ignore. Interpreters are required by the state for criminal offenses only, excluding domestic and juvenile offenses.

Through the base clinic at Seton Hall University, which Frankenthaler discovered, the MSC students work for six hours per week (90 per semester), gaining three credits, in various legal agencies and courthouses. They perform social services for these destitute, non-English speaking Hispanics who come to them often as a last resort before they are literally thrown out into the streets.

The student's reactions to many horrifying situations they witness are mixed due to prior exposure to such a life style. Frank Aguilar, one participant who has set his career goals on law, reflects, "I understand the poor because I lived among people like these in New York City. I now feel a responsibility to help. I also feel that this is society's responsibility."

John Petrelis, senior Spanish major who is with the program for a third semester, was never exposed to these problems before. He commented, "I saw situations like this only on television. When I came in personal contact with it, it was a rude awakening. I was really needed, and I could help!"

All of these students remain forever annoyed at the system. Triosi spoke for the group, "Might makes Right! It isn't the fault of the people. The system shuns them—they won't put out the money."

Frankenthaler is continually doing her part for the cause also. She has written an article for the Seton Hall legal journal on the need for these services, and in June she will be graduating from Seton Hall, thus receiving her PhD.

A CETA grant of $24,000 is financing the full-time linguistic supervisors (with a B.A. minimum) who prepare the students for the job then travel to and from the various agencies overseeing the projects. These students must be familiarized with several skills during a five week orientation at the beginning of the semester, which also discusses the ethnics and confidentiality of the situation.

One of the more difficult skills is the art of interpretation. Obviously each client doesn't speak the "perfect Spanish" these students were taught and as interpreters they must be ready for variations such as "Spanglish" words.

"In an emotional atmosphere where you are trusted and involved, you must remain on a professional level," Petrelis explained. He continued to stress that they are by no means counselors, and must remain impartial as an 'interpreting tool' only.

Frankenthaler intervened, "Interpreters are considered by the court to be expert witnesses," meaning that he or she must give a perfect recountage in English of what the client is saying in Spanish. It is quite difficult to speak and think in two languages, and put the words and exact thought of one into another. Eye contact, emphasis of emotion and gestures and level of vocabulary must all be carefully yet quickly imitated. Triosi added that it is often difficult to control highly emotional clients. "It's not easy to be objective," she finished.

The students feel highly appreciated by the needy Hispanic clients. They describe them as most cooperative, patient, and grateful even though they are frustrated and must often sit through long and lengthy processes. Aguilar sees it as "an emotional release for the client."

Frankenthaler speculates that this experience will give these students an 'edge' on any job market. This work also gives the students who are pursuing closely related careers a chance to meet people established in the business. Aguilar, presently awaiting the replies of several law schools, chose the program because of his interest in law and since has met attorneys and become familiarized with exactly what an attorney does. Triosi, who is graduating in June, already has a job, which she got because of her experience, waiting for her. Nancy DeDano, a pretty newcomer to the program sums up the experience as "well worth the time. Classroom learning cannot be replaced, yet it is synthetic. This experience is real—it's part of the outside world, and you're applying what you learn."
Soup Emporium Is’Mm,’Mm Good

by Karen Satch

Tucked inside the Louis Harris Building on Park Street in Montclair is a charming little 19th century hideaway called The Essex County Soup Emporium. In what used to be the children’s department of the Louis Harris Department Store is now a soup kitchen where Bruce and Nancy Molloy bustle about, preparing delicious and different “made from-scratch” soups, stews, popovers, cookies, and other delectable desserts.

A hearty meal of soup, salad, breads, and desserts can be eaten at the Soup Emporium.

Molloy, a distinguished Phi Beta Kappa, worked for many years in NYC on Wall Street for Merrill Lynch as a senior drug analyst and for several pharmaceutical companies. His cherished hobby, however, was cooking. Growing weary commuting back and forth to the city, Molloy decided to leave his job, pack his sleeping bag, wife, and 16-year-old daughter into his car, and tour the countryside.

Once home, Mrs. Molloy thought it would be a good idea to go back to secretarial school, while her husband was cooking up a storm in the kitchen and loving it. He finally came to the conclusion that there was no reason why he couldn’t turn his hobby into a business. “With children grown and off to college, it seemed an appropriate time to take the hobby and run with it,” he said.

In Boston they went to every soup kitchen they could find, making observations and taking notes. Wrought iron candle holders in one place won squeezing fresh oranges for one of her special salad dressings, paused a moment and said, “I didn’t think it was right to ask customers to come out to us in Mountain Lakes—I felt it was our responsibility to bring our food to them. Therefore, a city seemed to be the best spot for our restaurant.”

She explained that Lee Weitz, former home economics professor at MSC, was a good friend of hers and suggested Montclair as a possible location.

Montclair seemed like it could use another nice luncheon spot where people could go,” Mrs. Molloy said. “We were fortunate that part of the Louis Harris Department Store with its high tin ceiling and leaded glass windows was available.”

When asked why they decided on a soup restaurant, Mrs. Molloy responded, “I guess we were disappointed that so many restaurants seemed to offer the same menu in a stereotyped restaurant setting, and we decided that if we were going to put our efforts into this project, we wanted to develop something different and unique.”

Mrs. Molloy said, “We made around 180 different soups at home in search of the 12 best ones. Faith which to start. Since then, we have broadened our menu so that now we offer 37. The search is ongoing, which makes our work fun. We have gotten many great recipes from some of the older, foreign-born customers who come in. After all, they are the ‘soup makers of America!’”

The waitresses greet you graciously at the table, clad in their famous downeast lobster claw, bongo, bongo, and the list goes on. Having made the difficult decision of selecting just one, the waitress scurries back to the kitchen and immediately returns with a popover fresh from the oven. This is followed by an icy-cold, garden-fresh salad, topped with your choice of one of Mrs. Molloy’s homemade dressings. Your soup is then served piping hot in a crock, appropriately garnished with either fresh mint leaves, chopped egg, a few drops of sesame seed oil, black olives, and fresh fruit, or any combination of these, depending on the soup you ordered.

If your appetite is not completely satisfied once you’ve cleaned your bowl, it will be once you’ve had coffee and dessert. Fresh fruits are skinned on a long wooden pick and arranged on a plate with either cubes of imported cheeses or home-made cookies.

The lunch described costs around 1/3 of the typical American meal at a restaurant. If your appetite is still not satisfied, you will not be confined to the soup. The Essex County Soup Emporium. The highlight of this cozy establishment is its quaint little courtyard out back. Here many have enjoyed a hearty soup by the sun of the day. Many more have romanticized around glowing red candles under a moonlit sky.

A hearty meal of soup, salad, breads, and desserts can be eaten at the Soup Emporium.

The menu may include beef stroganoff, thin strips of steak in a piquant cream sauce sharpened with red wine and brandy; chicken bretonne, pieces of chicken breast mingled with julienne carrots, onions, and celery in white wine and cream; beef bourguignon, the classic French dish of beef cubes and chunky vegetables slowly simmered in red wine and served over buttery noodles; or their famous downeast lobster stew, chunks of fresh lobster that are allowed to mellow in rich cream so that all flavors can get acquainted.

“The made-from-scratch desserts aren’t the easiest to prepare,” Mrs. Molloy said, “but our customers seem to like them.” Kahlua bisque, a much requested chocolate sundae, cream puff, creme brulee, old-fashioned home-made lemon ice cream, and strawberry parfait pie are but a sample of what you may encounter.

And now that spring is upon us and the weather is warmer, you will not be confined to the dining room when you eat at The Essex County Soup Emporium. The highlight of this cozy establishment is its quaint little courtyard out back. Here many have enjoyed a hearty soup by the sun of the day. Many more have romanticized around glowing red candles under a moonlit sky.

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**NEWARK MUSEUM**


**HOURS:**

**EXHIBITS:**

**RIBBON OPENING:**

**THE NEWARK MUSEUM—12 Washington St., Newark, NJ. OPEN: Mon.-Sun. noon-5 pm. ADMISSION: Free. PHONE: 733-6600.**

**EXHIBITS:**

**DEY MANSION MUSEUM:**

Historical Site, Totowa Rd., Wayne, Sat., May 12.

**HERBAL GARDEN DAY:**


**RINGWOOD STATE PARK:**

Ringwood. Lovely grounds and gardens open daily during daylight hours. Moraine garden, octagonal garden, perennial garden. Rhododendrons and azaleas at their best. Further information, 962-7031.

**MACCOLLOCH HALL HISTORICAL MUSEUM:**

45 Maccolloch Ave., Morristown. OPEN: Mon.-Sun. 2-4:30 pm and every Sunday until November 2. Restoration of an 1810 home, formally owned by George Perot Maccolloch and presently owned and operated by the Todd Foundation. Within can be found many antique artifacts including rugs, paintings, and furniture.

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The Crepe Escape, 611 Bloomfield Avenue, offers delightful lunches for an "escape" from traditional eating fare. Menu features special gourmet crepes, omelets, burgers, and salads at reasonable prices. Wide variety of fillings for crepes and toppings for burgers. Salad platters such as lobster, shrimp and tuna, spinach, fruit, and cheese. Dessert crepes are a special treat. Wide selection of exotic coffees. BYOB. (201) 744-6484.

**MONMOUTH COUNTY HISTORICAL ASSOCIATION (MUSEUM AND LIBRARY)—70 Court St., Freehold.** OPEN: Tues. thru Sat., 10 am-4 pm, Sun. 1-4 pm. Exceptional collections of furniture, paintings, and decorative arts of all periods most of which were owned or made in N.J. Special holdings include English and Chinese ceramics, folk art, children's toys, and items relating to local history. Further information, 462-1466.


**OCEAN COUNTY PARK COMMISSION**

**CANOE TRIP:** Sat., May 12. Down the Manasquan River at 11 am at Brice Park in Wall Township. $15 per canoe.

**MIXED DOUBLES TENNIS TOURNAMENT:** Fri.-Sun., May 18-20. Held at John D. Rockefeller County Park, Rt. 88, Lakewood. This tournament is a preliminary to the Sanctioned Middle States Tennis Association Tournament. Entry fee $10 per team.

**SEINE SIFTING:** Sun., June 10. Cattus Island County Park in Toms River at noon.


**nature studies:** Learning while having fun in the natural world is the main objective of the park system interpretive programs. Nature walks are their basic informational devices. Through these casual, one-hour tours, participants learn general ideas on natural processes and gain specific information dealing with the area or topic of the tour. Day-long auto tours highlight major county ecosystems and involve car-pooling. Fossil finding and seine sifting programs led by naturalists scour the Cattus Island bay bottom in search of fascinating animals. Bring your lunch.

**PRE-REGISTRATION** is required for all park activities. Call (201)741-8712.

*(Photography by Anthony Ciavatta, Bob Clifford)*

*by Miriam Weinstein, Claudia Kreiss, Karen Satch, Janet Zucchino*
editorial

A Look Back

For some reason or another, graduation time and the end of the semester seem appropriate times to reflect on the year that has just about taken its last curtain call. We are sure that many graduating seniors out there are joining us in a moment of self-indulgence, as we look back at the period that was the school year 1978-79.

Before we begin a brief recap of the major events of the school year at MSC, take a couple of moments to remember what this year meant to you. Did you really learn anything in your classes? We mean, really? What did your classes mean to you? And for that matter, is anything that you learned going to be of any practical use to you? This is important since many of you paid a great deal of money for instruction that may have been worthless, a waste of time, or even more, an insult to your intelligence.

Did any of you even take the time to find out what was going on around you? For those of you who didn't manage to read the paper this year, we want to make a last minute effort to let you know what you missed during the last nine months at MSC.

The big towing blitz that started out the year with a bang seemed to have fizzled out somewhere without making a dent in the parking problems. Jayne Rich, Chief of Campus Police showed a valiant effort in her new position, but let's face it, you can't teach old dogs new tricks.

And then there was the famous leadership conference that our "beloved" SGA President Charles Sahner spent $5,000 on. If that was supposed to bring harmony to the legislature, we hate to see discord.

While Bohn Hall suffered an invasion of lice, the Board of Higher Education initiated plans for a tuition hike which culminated in a $32 per year increase for NJ state college students. Maybe we should be thankful that the state senators and assemblymen took pity on us; certainly since the efforts of the students played little part in cutting the proposed increase in half.

And then there was the strike that really wasn't. After months of worrying about what our grades would end up being, the strike only lasted two days.

Could anyone forget the famous freeze? We're still trying to break the ice on the fourth floor of the Student Center. Sahner and SGA treasurer Keith Ansbacher single-handedly took on the campus when they froze the budget of the MONTCLARION. Who would have predicted that we'd hit the New York Times, The Newark Star-Ledger, the AP wires, and New Jersey Nightly News?

We can now look forward to the building of a new dormitory. Instead of fighting over only 1,500 beds, we can now fight over 2,100.

And last but not least, let us not forget that our graduating seniors will enjoy the first privilege of having their diplomas in Giants Stadium. What a more fitting end to their four years at MSC, than to remember their last experience at their alma mater in a stadium which accommodates the famous NY Giants? Maybe that's an omen.

Well anyway, we wish the best of luck to all of you who will never again see the hallowed halls of MSC. And for those of you who will be back next September, take care and see you in the fall.

Students Speak

Aye's Have It

by Anthony Ciavatta and Jean Smith

Do you think you've learned anything this year?

Yes, I think I've learned more this year than any other year; partly because I'm a senior and I took the most important courses in my major. I learned a lot about me this year.

Alison Newkirk Nutrition/1979

Yes, certainly. A lot of the most important things. Maybe I didn't learn as much academically this year. The information didn't come as fast and furiously as it did when I was a freshman. Now that I'm a sophomore, I've matured more and met more people; I've learned the things they don't grade.

Wayne Busnell Geoscience/1981

Yes, I definitely learned something this year. Probably more in the second half of the semester than all year long.

John Hamberger Biology/1979

Yes, I definitely learned something this year. I feel in invaluable in the formation of a truly complete individual.

Donna Ackerman Communication Sciences and Disorders/1980

If I had to say one thing that I learned this year (because I'm graduating), it is that just because I have a degree from college does not guarantee that I'm going to get a great job. For some reason I was led to believe that I would in earlier years.

Ellen Harkay Consumer Affairs/1979

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Memo to: The Class of 1979
From: Matt Wilson, fellow classmate
RE: Our impending graduation
Hi guys. This week we're going businesslike, hence the memo form. Please disregard misspellings and ungrammatical sentences, we're going to have to deal with this kind of communication from now on.

So, here we are. Graduation is less than two weeks away. Yes, just when we get good at faking getting educated, it's time to go out and learn to fake it nine-to-five like our slobby parents whose money we spent here.

Now, this is scary stuff. Let's face it, we've donothing but get educated from birth until now. (There are exceptions. Some of us learned how to kill in the military and others spent some time "finding ourselves.") And now, it's time to go.

No doubt many in our ranks will panic and do something foolish like enrolling for postgraduate work in a "hot" field. But for most of us, this is it. And how, you ask, are our prospects? Don't ask. The economy is a mess. Just ask Eliot Janeway or any other hotshot economist. They are all musing about double digit inflation and the impending economic collapse.

Worse still, our degrees have been cheapened. Twenty years ago a college degree meant something to an employer. No more. As far as the average employer is concerned, Chi-Chi the chimp could earn the same degree that you'll present to him.

And who can blame them? Hell, unless we think of something to distinguish ourselves from the rest of the masses of this year's graduates, it is doubtful that more than one or two of us will receive jobs in fields more rewarding than sanitation work.

OK, you say, we do need something distinctive to attract employers, but what? Well, obviously we need a media hype. Something that will get us maximum coverage in the press so that when we go knocking on the doors of success, MSC will be something to remember.

One suggestion I've heard is mass suicide a la Jonestown. Admittedly, this is in bad taste and not terribly original, but it does have shock value and will call attention to the plight of recent college graduates.

The problem is that if we choose this option, none of us will be around to reap the rewards.

The "Make 'em laugh" school holds that our best approach would be to utilize the Giants Stadium backdrop to graduate in shoulder pads and helmet.

This approach would definitely work if we were a renowned football powerhouse like Alabama, but we're not.

A boycott of the ceremonies wouldn't work either because we wouldn't draw television coverage (no graphic possibilities in an empty stadium).

Clearly a compromise solution is in order. After all, it's your choice. You can pay me now, or suffer forever.

And if you come up with the money within a week, I'll throw in absolutely free, an electric scoreboard we can use as our class gift to good old MSC.

Matt Wilson is now an ex-columnist for the MONTCLAIRON.

Since I have made the same mistake twice. I feel I have an obligation to make it known and share it with my fellow "co-eds" and the males of this campus.

For the past two years, I have gotten involved with two "supposedly males" who were graduating. I must say they were the two major mistakes I made during my junior and senior years. However, there were good times, of course, which is the only consolation I really believe it was a mixture of the two.

As a graduating male! And I have two "co-eds." I wish to those "co-eds" all the luck if they should decide to get involved with a graduating male. And I have two words for those males and it's not "Happy Graduation."

by Matt Wilson

Matt Wilson, graduating senior, shrinks in dismay when he learns he can't bring Teddy to his new job.

But what about me? I'm graduating. I have to find a job and I have to start my life too. And I'm scared, believe it or not; but I'm not running.

I wish to those "co-eds" all the luck if they should decide to get involved with a graduating male. And I have two words for those males and it's not "Happy Graduation."

by Brother Kevin J. Price

Brothers and sisters, the theme of this month's editorial message is campus involvement. BSCU is our "home base" here at MSC. However, we cannot limit our support to just BSCU. After giving our home base its needed support, we must branch out into other organizations. A few reasons for this are involvement in other organizations will strengthen the home base; it will alleviate some of the burdens placed on BSCU to serve you, the people, if other organizations gear themselves towards blacks instead of just the majority. You will learn to communicate and work with people other than members of BSCU, and you will know what is happening in other organizations that may concern you, as well as being able to participate in these functions. Another bonus for getting into other extracurricular activities is the building of your resume, a must in today's competitive, fast-paced world.

You say "branch out," but what can we branch out to? First, let us list some of the Class One organizations, where your input is needed. Latin American Student Organization (LASO), College Life Union Board (CLUB), Class One Concerts, WMSC-FM, MONTCLAIRON, SGA (legislature and other positions). What do these organizations do? To give a full elaboration on this would not be feasible at this point. However, "check this out," CLUB sponsors such events as "beer blasts," catacombs, carnivals, trips to Florida and elsewhere, winter balls, etc. LASO sponsors events such as Latin dances, lectures, films, and other things related to Latin culture. Class One Concerts, yes the big one, budgets the concerts that are held on campus (and some off campus). Past shows have been concerts such as Lonnie Liston Smith, Gil Scott Heron, last semester it was Roy Ayers, and George Duke. However, to keep these shows going input is needed. You can also get involved in the school paper and radio station, whose duties are self-explanatory.

All of these organizations are located on the fourth floor of the Student Center, so get up there and find out what is going on in the organization of your choice. Remember, help yourselves while helping others and join.

Kevin Price is the coordinator of Strive, BSCU's magazine.
Memoirs of a College Career

by Peter J. Baligian

Well, the party is almost over, folks.

In less than two weeks, the class of '79 will strut down the fifty yard line in Giants Stadium to receive that blank piece of paper that will magically turn into a degree. But don't get caught in that dull college syndrome. School work has not been the only facet of college life that you have experienced.

And you will curse the fact that you took most of your life as a college student for granted.

Karen Rosenthal and Joyce Bowen.

Many of you deserve a special thank you. And let me say that you may not be aware how much to offer. In my own life I have two teachers that stand out. They have taught me everything I know about college life. They are the two names that stand out to me.

To the editor:

I wish to thank all those who helped me to make my campaign for the student government presidency a success. Many of you deserve a special thanks, but the two names that stand out are Karen Rosenthal and Joyce Bowen.

When we began this campaign we had great hopes for the upcoming year. Now we have the opportunity to make those dreams come true.

I urge all those who took the time to become involved with the elections, and others who chose not to become involved, to help the newly elected SGA Executive Board to return the SGA to the glory of its past.

The elections are over, and we must all join our diverse opinions to make this truly the best year that Student Government has ever had.

Compliments go to Larry Blackburn, Steve Dempsey, Ed Willis, Frank Cosolito, William Johnson, and Chuck Schwarz for running what has been labelled as the best election in the past 10 years.

Nader Tavakoli
SGA President-elect

Reflections of MSC

To the editor:

As I sit now with only days left in my college career, I wonder where the four years have gone. I write this not merely to reflect the past but to hopefully influence the future. I have had my share of oratory power, ask, beseech you students who are uninvolved in campus life to take an active role. I know that 90% of the things I have learned here at MSC I have learned outside the classroom. Join an organization. Any organization. You will never regret it. Just one other thing, utilize those people on this campus. They have so much to offer. In my own life I have two people I would like to thank for my college success. Dr. McGee in the English department is the most caring and understanding professor I have encountered here at MSC. If ever you get the opportunity, "pick his brain" for all the knowledge it contains.

The other person you should utilize is a man who gets little recognition and yet is always behind the scenes helping students. He is dedicated to the students of MSC and he loves his work. Helping the young people he loves. If, at any time, you have a problem here at MSC talk to him and I know he will do everything possible to help you. The man is Lawton Blanton, dean of students.

I can never fully thank these two men along with the many other faculty and administrators but at least I can share them with you.

Larry Blackburn
Industrial Arts/1979
The following essay written by Tennessee Williams first appeared in the New York Times on November 30, 1947—four days before the New York opening of A Streetcar Named Desire. Mr. Williams’ comments are particularly significant at this time of year as many of you graduate and enter the world of work where you will no doubt be confronted by similar personal choices. I am grateful to the author for his permission to share this essay with you.

Elliot M. Mintz

From the President’s Desk

A Streetcar Named Success

On A Streetcar Named Success

Sometimes this month I will off-er the third anniversary of the Chicago opening of “The Glass Menagerie,” an event which terminated one part of my life and started another. Life is different in all external circumstances as could be well imagined. I was snatched out of virtual oblivion and thrust into sudden prominence, and from the precarious tenancy of furnished rooms about the country I was removed to a suite in a first-class Manhattan hotel.

My experience was not unique. Success has often come that abruptly into the lives of Americans.

No, my experience was not exceptional, but neither was it quite ordinary, and if you are willing to accept the somewhat eclectic proposition that I had not been writing with such an experience in mind—and many people are not willing to believe that a playwright is interested in anything but popular success—there may be some point in comparing the two estates.

The sort of life which I had had previous to this popular success was that enduring, a life of clawing and scratching along a sheer surface and holding on with every inch of rock higher than the one caught hold of before, but it was a good life because it was the sort of life for which the human organism is created.

I was not aware of how much vital energy had gone into this struggle until the struggle was removed. I was out on a level plateau with my arms still thrashing and my lungs still grabbing at air that no longer resisted. This was security at last.

I sat down and looked about me and was suddenly very depressed. I thought to myself, this is just a period of adjustment. Tomorrow morning I will wake up in this first-class hotel suite above the discreet hum of an East Side boulevard and I will appreciate its elegance and luxuriance in its comforts and know that I have arrived at our American play of Olympus. Tomorrow morning which I look at the green satin sofa I sit in love with it. It is only temporarily that the green satin looks like slime on stagnant water.

But in the morning the indifferent little sofa looked more revolting than the night before, and I was almost ready for the $125 suite which a fashionable acquaintance had selected for me. In the suite things began to break acceptably. An arm came off the sofa. Cigarette burns appeared on the polished surfaces of the furniture. What was my first experience of the storm in which I was bogged down, and what was my first experience of the storm in which I was bogged down.

The rainstorm flooded the suite. But the maid always put it straight, and the patience of the management was inexhaustible. Late parties could not offend them seriously. Nothing short of a demolition bomb seemed to bother my neighbors.

I live on room service. But in this too there was a disenchantment. Sometime between the moment when one is served dinner over the phone and when one is rolled into my living room like a corpse on a rubber wheeled table, I lost all interest in it. Once I ordered a sirloin steak and a chocolate sunrise, but everything was so cunningly disguised on the table that I mistook the chocolate sauce for gravy and poured it over the sirloin steak.

One of the things this was the more trivial aspect of a spiritual dislocation that began to manifest itself in far more disturbing ways. I soon found myself becoming indifferent to people. A well of cynicism rose in me. Conversations all sounded like they had been recorded years ago and were being played over on a turntable.

Sincerity and kindness seemed to have gone out of my friend’s voices. I suspected them of hypocrisy, I stopped calling them, stopped seeing them. I was impatient of what I took to be inane flattery.

I got a lot of hearing people say, “I loved your play!” that I could not say thank you to anyone. I choked on the words and turned rudely away, not because I was usually sincere person. I no longer felt any pride in the play itself but began to dislike it probably because it was lifeless inside ever to create another. I was walking around dead in my shoes, and I knew it, but there was no one I knew or trusted sufficiently at that time, to take him aside and tell him what was the matter.

The curious condition persisted about three months until mid-summer. I decided to have another eye operation, mainly because of the excuse it gave me to withdraw from the world behind a gauze mask. It was my fourth eye operation, and perhaps I should explain that I had been afflicted for about five years with a cataract on my left eye which required a series of eye operations and finally an operation on the muscle of the eye. (The eye is still in my head. So much for that.)

Well, the gauze mask served a purpose. While I was resting in the hospital the friends whom I had neglected or affronted in one way or another begun to call on me, and now that I was in pain and darkness, their voices seemed to have changed, and that naggingly unpleasant manner which I had suspected earlier in the season had now disappeared and they sounded now as they used to sound in the lamented days of my obscurity. Once more they were sincere and kindly voices with the ring of truth in them.

When the gauze mask was removed I found myself in a readjusted world. I was no longer the man for whom the human organism is created. You know, then, that the public somebody worth being is the solitary and unseen you that existed from your first breath and which is the sum of your actions and is constant in a state of becoming under your own volition and knowing these things, you can even survive the catastrophe of Success!

It is never altogether too late, unless you embrace the Bitch Goddess, as Tennessee Williams described her, with both arms and in her smothering caresses exactly what the homesick little boy in you always wanted, absolute protection and utter effortlessness. Security is a kind of death, I think, and it can come to you in a storm of royalty checks beside a kidney-shaped pool in Beverly Hills or anywhere at all that is removed from the conditions that made you an artist, if you're at all serious in your aims.

Perhaps to get an honest answer you will have to give him a shot of truth-surgeon, but the word he will finally half under the uninprintable in genteel publications.

Then what is good? The obsessive interest is, plus a certain amount of compassion and moral conviction, that first made the experience of living something that must be translated into pigment or music or bodily movement or poetry or prose or anything that’s dynamic and expressive—that’s what’s good for you if you’re all serious in your aims. William Saroyan wrote a great play on this subject, that purity of heart is a success worth having. “In the time of your life—life!” That time is short, and it doesn’t return again. It is slipping away while I write this and while you read it, and the monosyllable of the clock is Loss, Loss. Loss unless you devote your heart to its opposition.

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Lou Reed looks and wonders where it all went.

Lou Reed
The Bells
Arista AB 4229

by Dirk Bender

This album reeks. If you were expecting some guitar-riffing rock and roll that time instead of Sir Lou, because you're used to doing that Wolf, not the Velvet Underground, what you got was a loud, recorded and Reed acting against the Atlantic to hide. Forthcoming, however, was Reed's first solo album, Lou Reed, which didn't sell too well despite (or was it because of) critical acclaim and some of the best songs he's ever written, including his efforts with the Velvets, and everything after that.

The rest is history; his next album, Transformer, scored a big hit with "Walk On The Wild Side" in late 72. After that was another commercial failure, the fascinating tale of marriage and suicide called Berlin, A reviewer for Rolling Stone finished his review of that album with "goodbye, Lou," but Rock and Roll Animal, recorded live with the best band Reed's ever assembled and some souped-up versions of earlier hits, one could've been so heartless as to make the little limp treble up as an outcast after giving us so much joy.

Side two has three long songs, none worth the trouble of listening to, although it's worth mentioning that "All Though The Night" employs the same party-background that Reed has used on "Kicks". It's enough to bring one back to side one's "With You." As Lou puts it, "with you, everyone's a sucker." How true.

Barre Phillips
Three of a Kind
EPIC JE 35666

by Chris Mack

Third world music (African, Asian, Middle Eastern) has been making quite an impact on jazz in recent years, and this recording is an indication of one of several ways in which these cultural influences are applied to improvisations. English bassist Barre Phillips' compositions reflect a spiritual personality. "The main problem with this music is that it possesses a strange kind of coldness, in a style that is quite alien to many people," says Barre. "The opening title is a clear indication of what the album is about. It is based on a repeating bass line, which was derived from both Indian and Middle Eastern sources. Keyboard and guitar synthesizers played by Dieter Feichtner and Jere Leland's are the sources of the improvisations, as well as some overdubbed bass. Trilok Gurtu's tabla percussion work is one redeeming feature of this record. Rydall, a fine guitarist, seems to be absorbed in the abyss of the mysticism but he really shines in "The man I saw cut off the disc like "V-i-a." "Bed" is based on a Hindustani style, but the use of tempo changes, excellent solos, and that little bit of drive that was needed to make it a successful composition in the type of genre that Phillips is trying to create.

The only composition worth discussing is "Bop Rock and Roll Animal," but it is a rather disappointing project from Barre Phillips, a very gifted player who has done some impressive sessions in the past.

Bob Dylan
Live at Budokan
Columbia

by mark Leo

Bob Dylan's latest effort, Live at Budokan, was not originally scheduled for release in the USA, but due to the overwhelming demand, as a result of the public paying anywhere from $35 to $60 for the Japanese import. Columbia Records has recently decided not to deprive the people any longer, making available the uneven, inspired second-set of this event.

Dylan has always changed his style to suit his particular mood, and he is usually light years ahead of the competition in terms of lyrical and musical vision. But this time Dylan has gone too far. Dylan has, let's politely say, modernized his songs to accommodate the various influences which he has absorbed during the last few years. The result is a disaster.

In his valiant attempt (which usually falls short) to inject new life and energy into his somewhat dated compositions which stretch back to the early 60's such as "The Times They Are A-Changin," Dylan has overemphasized his raw vocals and his competent, electric 10 piece band's role to an irritating, abrasive level. This is painstakingly evident on a majority of the album's cuts like a monotonous, reggae version of " Knocking on Heaven's Door.

Dylan has taken a beautiful, acoustic ballad titled on the Pat Garrett and Butch the Kid soundtrack and transformed it into a boring, repetitve, cloyingly-flavored tune. David Mansfield's pedal steel guitar and Steve Soles' acoustic guitar simply plod along with Dylan's lifeless vocals.

Dylan's rough, grating vocals drift aimlessly throughout the rockin', up-tempo number, "Magpie's Farm." "Billy Cross" consistently powerful, bring guitar work and Ian Wallace's pounding percussion dominates this cut, in addition to providing relief from Dylan's painfully off-key vocals.

Yet there are a few bright moments. Dylan braved the ballad, "I Want You" with a soft-spoken, unaccompanied intro that gradually builds with pent-up emotion as Dylan's delicate phrasing achieves a soothing effect.

Live at Budokan reveals a new Dylan who has again chosen to do the unexpected. Crystal clear quality does not compensate for Dylan changing the songs' arrangements so drastically that most tunes are hardly recognizable.
There are several new albums out that I have taken a great liking to and to so, in this, the last Boho Dance of the year, I'm going to take a look at some of those albums, as well as take care of any old music business that's laying around.

First of all, let's look at the results of the trivia quiz of two weeks ago. Out of a musically conscious student population in excess of 10,000 strong, I got an overwhelming two responses to the quiz. Neither respondent had a perfect score, but in deference to their at least trying, both will receive half the prize certificate. Now, let's turn to the answers. Hopefully, you have a copy of the quiz at hand.


And so, there you are. The two winners of the Quiz are: Robert Yeo and Pat Cavallaro can pick up their WinGoody's gift certificates on Friday. Now, on to the record reviews.

Wave is the latest album by Patti Smith. Group's latest album and it is far different than anything they've ever done before. The pace of the music is slow and as a result many of the songs are haunting. The music takes a backseat here as Smith's and her cowriter's lyrics make the greatest impact. Frederick, the anticipated first single from the album is written for Smith's new boyfriend, Fred "Sonic" Smith. The piece is conceptually perfect with Smith's vocals building to a fiery climax. Wave, the title cut, is a spoken theme as opposed to a song in it, Smith, perhaps for the first time, makes her pain accessible to her listeners.

While Horses, Radio Ethiopia, and Easter gave Smith's audience an awareness into the consciousness that gave birth to her songs, Wave is the breakthrough album that explains all her reasoning. Though it is not as exciting musically as her earlier efforts, the lyrics carry an enormous importance. Wave, with its impeccable production by Todd Rundgren and its stirring performances by the group, doesn't ask, but demands to be in your record collection. Buy it.

Sparks first made an appearance in the early 70's and since then they've created a number of albums that while not tremendously well received still managed to excite a number of listeners. Their third album, Kimono My House, proved to be an excellent effort in anyone's book and besides paving a new direction for the band, helped them gain a much larger audience. As time has passed, they have gotten a little less interesting, a little more obscure, and a lot less listenable.

With No. 1 In Heaven, Sparks has decided to work with Giorgio Moroder, the famed Italian producer. His reputation comes from his extremely unique sound of the Mael brothers at his disposal, he has come up with an album that is boring at best.

While there are several funny moments, especially in Best Clock and Tryouts For The Human Race, most of the album is labored and relentlessly similar. If you want to find out what Sparks are really like get the aforementioned Kimono My House, as well as Propaganda and Indietriff. This will give you a real taste of what the band is capable of. This album, unfortunately, will prove to be a waste of everybody's time, and may even cause more Sparks fans to look elsewhere for their entertainment.

For those of you interested in current rock culture and essays on where that culture is going, this column of this issue is going to deal with just that. Now that the sixties are over and everyone is trying to recapture that era musically, it's time to see where some of those old original sixties people are. Joni Mitchell has a permanent...she no longer the hillman. Oh...you don't like all folk music all that's even trick, and Talking Heads. As far as folk music all that's even far as folk music all that's even interesting. Okay, I know there's still folk left in Dylan and McQuinn, Clark, and Hillman. Oh...you don't like all the Live at Budokan albums. Well, there's always...oh, forget it!
What Are You Here For?
by Dirk Bender

Edward Albee's *Who's Afraid of Virginia Woolf* is not the easiest play to produce, or to sit through—the last act can be particularly taxing. It runs for close to four hours, and by the play's end one may wind up feeling as trapped as are Honey and Nick, two young faculty members invited over to an older alumnus' home.

The middle-aged couple, Martha and George, turn out to be married in real life—Olympia Dukakis and Louis Zorich, both of whom have appeared previously in several Whole Theatre productions. Onstage they bring the life to this rather literal interpretation.

What Honey and Nick think they're in for (a couple of nightcaps and some pleasant after-the-party conversation) and what they're really in for are, of course, two different things. Martha and George's 23 year marriage has not fared well; both spend most of their time cursing at the past and at the aspirations that they both had. George was intended to first take over his own history department at the small New England college where this takes place, and then go on to run the college when the current President (Martha's father) felt that his time was up.

As it happens, however, George is, 23 years later, still just an associate professor, watching the likes of Nick (W. T. Martin) who get their master's at 19 and might just be able to follow through on some of their more grandiose plans of being important people.

The after-party get-together, then, turns into an all-nighter full of George and Martha's "fun and games." And the younger couple realize that their hosts live a great deal of their lives in an illusion, inventing children that they never had and stories that never happened to them. As the boozing continues to flow freely, however, George starts up a new game. "We've humped the hostess—now it's time to get the guests." And he aptly demonstrated that confident youngsters like Nick have their vulnerabilities, too.

All in all, the Whole Theatre Company's production is worth the time and effort expected of the viewer, and the performances are often outstanding. The Theatre is located at 544 Bloomfield Ave. in Montclair. The play runs to June 17.

Original Production Returns

Incidentally, *Alice*; a musical/theatrical interpretation of the Lewis Carroll classic will be presented in Memorial Auditorium on Tues., May 15 at 1 pm and 8 pm.

The musical was written by Linda Guarino, a 1978 graduate of MSC.

Tickets for this Music Arts Organization Commission (MAOC)—sponsored event may be purchased in the MAOC office on the 4th floor of the Student Center from 10 am to 4 pm. For information call 893-5278. Prices are $5 for children, $1.50 with student ID., $1.75 without.

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A Heavyweight Flop
by Janice Bland

*Knockout*, a new play by Louis La Russo, is a romantic comedy with serious overtones. But it is also a play whose dialogue thrives on cliches. There is nothing new about *Knockout*, but between long speeches and do-it-yourself cliches, anticipation of the big light scene proves to be the attention getter.

La Russo's characters are realistic despite their impossible dialogue. Their interactions with their environment are convincing, sufficiently so to make one believe that people really are products of their surroundings.

*Knockout* is set in Hoboken in 1948. The scenes take place in a gym run by ex-heavyweight Damie Ruffino played by Danny Aiello (formerly of *Godfather*). Ruffino is a kind-hearted man. He once had a chance at the big times but now he has to live with what could have been. And he's quite content.

Darren Ruffino is a light heavyweight Damien Ruffino played by Danny Aiello. He also helps out Gracie, the waitress, played by Janet Sumo. Sarno is a funny character. She's not always bright, but her keen sense of humor and compassion make her extreme's lovable. Ruffino is also a big brother symbol to Mac, the drunken Irish kid who loses his father and who dreams of being in love. David Patrick Kelly will make you laugh and cry as Mac.

Amidst all this comes Paddy Klonski. He's quite the opposite of Ruffino. He is sadistic and arrogant. Edward O'Neil plays Klonski so that you look forward to and enjoy watching his demise. With Klonski entails his manager Danny Aiello lights up Margaret Warncke in *Knockout* currently playing at the Helen Hayes Theatre.

Champ Sella (rank,inglygirosco and his mistreated English wife, Kay (Margaret Warncke). Kay is the gentle lass who adds color to the dull gym and dull life of Ruffino. Kay, falls in love with Ruffino and he with her. Their embraces remind one of old silent films. They are sweet and gentle. But Warncke's portrayal of Kay is unconvincing and wooden. Despite the realistic performances (especially Aiello), and the remarkable spark and appeal of the set to give the viewer a sense of the drab life of Ruffino, *Knockout* remains silly, boring and old-fashioned.
**Top 10 Athletes**

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<th>NAME</th>
<th>SPORT</th>
<th>Year</th>
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<tr>
<td>Pat Colasurdo</td>
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<td>Bob Gillespie</td>
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<td>Dawn Lacey</td>
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**Comments**

With the school year rapidly drawing to a close, it also signals the end of another athletic year at MSC. Over 500 athletes donned the red and white MSC colors and capably represented MSC in intercollegiate competition. Below is a list of the ten athletes who stood out above all others plus an additional list of ten more athletes who ranked just a shade below the elite.

Pat Colasurdo came out from under Carol Blazejowski's huge shadow to show that she is a tremendous player in her own right. She averaged 23 points and 11.5 rebounds per game. She finished her career as MSC's all time top rebounder (1076) and second leading scorer (1646). She was selected to the Kodak All-American Team as one of the top 10 players in the nation.

Bob Gillespie returned to action after missing an entire season with a leg injury but showed no lasting effects of the injury. He has led the stickmen to their finest season ever with his brilliant midfield play. He will undoubtedly be named to the All-Knickerbocker Conference Team for a third time.

Dawn Lacey has almost singlehandedly led the MSC softball team into the regional semifinals. Her outstanding pitching has helped the team overcome their hitting deficiencies. Her record continues on in the Intercollegiate Association for Women (IAAW) playoffs this coming weekend.

Ken Mallory may be the most gifted athlete MSC has ever known. He won his third consecutive Division III wrestling title. His final career record is an amazing 105-8, a winning percentage of 93%. His record this year was 30-3. As a junior, he became the first Division III wrestler ever to win a Division I wrestling title. He will be trying out for the 1980 Olympic Team.

Sam Mills dominated the fall sports headlines at MSC. He totaled 142 tackles from his linebacker position as he was named the top New Jersey College Defensive Player. His jarring tackles earned him the nickname "Captain Crunch" from his coaches. Mills has been named defensive captain for the 1979 season.

Mills' counterpart as captain on offense will be tackle Tom Morton. Morton is largely responsible for MSC's tremendous ground game. MSC gained 1979 yards on the ground this year with most of the running going right behind Morton's annulling blocks. He was named to the all—New Jersey State College Athletic Conference (NSJAC) team for the second consecutive season and will be a prime candidate for All-American honors next year. He also has a genuine shot at the pros.

Nasar Moussa was the main reason that the soccer team raised their goal production from 17 goals in 1977 to 42 in 1978. "El-Din" dominated slightly by Kean. Kean was aggressive as they were trying to hit everything in sight, but they missed on numerous occasions. However, they still kept the slight advantage that they had, as Warren Wallschleger scored for them.

The Stickmen opened the scoring as Tony Orlando (four goals, three assists) bounced a shot past Kean goalie Brian Dunne. Alan Geissel (four goals) then put another in the nets for MSC's second goal. After Geissel's goal, the play, which was erratic early in the game, was dominated slightly by Kean. Kean was aggressive as they were trying to hit everything in sight, but they missed on numerous occasions. However, they still kept the slight advantage that they had, as Warren Wallschleger scored for them.

The Stickmen came back when Doug Gruelich scored unassisted for his only goal of the day. The Stickmen just missed getting into the National Collegiate Athletic Association (NCAA) playoffs as they were rated 15th, and only the top 12 rated teams get bids for the playoffs.

Next year the Stickmen will be adding tougher teams to their schedule, and dropping the less competitive ones as they drop out of the Knickerbocker Conference and become independent. Coach Spencer Willard hopes that this move should help the team, as the tougher schedule should help them get rated in that elite top 12.

**NOTES AND QUOTES:** Nucera usually wears number 10, but someone stole that number, and as a result he wears number 9 on the road. Whoever stole it, please return it. Leading scorers on the team, not including the last game: Nucera, 38 goals, 38 assists; Bob Gillespie, 41 and 15; Alan Geissel, 32 and 14; Tony Orlando, 15 and 25; Nick Tropiano, 11 and 10; Brian Reilly, 12 and 6; Garry Gelston, 13 and 5; Mike Bocces, 8 and 5; John Gillespie, 3 and 5; Roger Polismano, 5, and Dan Dolinsky, 5 and 2.
IM Highlights.

Co-ed Power Volleyball
Wednesday night, Huracan played the Good Sets in the finals. In two quick games, the Good Sets took first place. Congratulations to all.

Co-ed Jungle Volleyball
Also on Wednesday, Alpha Phi Omega (APO) played the Proton Heads in the finals. After three very intense games, the Proton Heads finally took first place, again congratulations to all.

Bowling League
Animal House once again became victorious. The Bolsters took second and Wowi House of Power took third. Congratulations to all.

PROTON HEADS IN THE FINALS
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Will all the winners of the wrestling tournament, men's basketball and men's football, please pick up their trophies and/or shirts.

Yankees tickets are now on sale for the May 14 night game, they will be playing the Detroit Tigers.

SPORTS SHORTS

Kaye Komments

HONORABLE MENTION

NAME
Orlando Alvarez
Hubert Bond
Gerry Buonocore
Eileen Murray
Judy Popadante
Keith Roerguiter
Peter Spear
Rich Wallace
Vicki Wilson
Jeanette Wisda

SPORT
Football
Football
Lacrosse
Fencing
Field Hockey
Soccer
Baseball
M.T. & F
Gymnastics
Swimming

YEAR

HOMETOWN
Sr.
Union City
So.
Ashbury Park
Sr.
Village Cottage.
Jr.
Wayne
Fr.
Bloomfield
Jr.
Clack
Sr.
Paterson
So.
Hasbrouck Heights
So.
Montclair
Sr.
Vineland

Former Giant... Visits Campus

Former New York Giants baseball star Monte Irvin appeared on campus last Tuesday, in professor Joseph Moore's Sport in History class.

Irvin discussed his playing days on the Newark Eagles of the Negro National League, Jackie Robinson's breaking of the color barrier in 1947, and the 1951 miracle Giants.

Irvin said he had no bitterness against the baseball establishment for barring him for his skin color during the prime of his career. "Even though it seemed like a real hardship (not being able to play in the white major leagues), we were delighted just to play ball," he said.

"Jackie Robinson's signing in 1946 changed the whole picture. It gave young blacks a hope, a goal," Irvin said. Irvin also stated that when he signed encountered little of the bigotry Robinson had to buck.

Turning his attention to the 1951 miracle Giants during the question and answer period, Irvin reminisced fondly, "I'm still not sure how we did it. Management was so confident that when we got into the locker room after Thompson's homerun, the champagne wasn't even cold. They had packed it away earlier."

When the MSC track and field team competes this Saturday in the New Jersey State College Athletic Conference (NJSCAC) track championships at Ramapo College, it won't be looking for a team title, defending champion Glassboro State College seems to have a deathlock on that distinction. But MSC has a good shot at taking several individual titles.

Glassboro State College (GSC), second in the National Collegiate Athletic Association, NCAA Division III national championships last spring, is stronger than ever and overall strength for the rest of the conference. In individual races however, MSC has several athletes who could be considered one of the favorites. On the track, MSC has Rich Wallace, who has won the NJSCAC 800-meter title for two consecutive years. Wallace will be looking to make it three straight Saturdays, but may face severe competition from GSC's Tavo Rivera.

Sorchik, Wallace and O'Dell have all qualified for this season's national championships in their events, and will be looking towards Saturday's competition from GSC's Tavo Rivera.

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LOCKER ROOM REPORT

by Rich Wallace

Ron Macey has been a steady runner for MSC's track & field team as well as the cross country team.

When the MSC track and field team competes this Saturday in the New Jersey State College Athletic Conference (NJSCAC) track championships at Ramapo College, it won't be looking for a team title, defending champion Glassboro State College seems to have a deathlock on that distinction. But MSC has a good shot at taking several individual titles. Glassboro State College (GSC), second in the National Collegiate Athletic Association, NCAA Division III national championships last spring, is stronger than ever and overall strength for the rest of the conference. In individual races however, MSC has several athletes who could be considered one of the favorites. On the track, MSC has Rich Wallace, who has won the NJSCAC 800-meter title for two consecutive years. Wallace will be looking to make it three straight Saturdays, but may face severe competition from GSC's Tavo Rivera.

Sorchik, Wallace and O'Dell have all qualified for this season's national championships in their events, and will be looking towards Saturday's competition as a tune-up for that meet. The nationals will be...
by Dave Wertheim

When ex-MSC'er Paul Mirabella pitched his way onto the New York Yankees squad this spring, it brought a great deal of pride to those connected with MSC sports. But did you know that MSC has another big leaguer on a local basketball roster? He's not a player but a professional just the same. He's junior Andy Kaye, statistician for the New Jersey Nets.

"I got the job in a strange way," Kaye explained in a recent interview. Ted Pase, Public Relations Director for the Nets, (then playing in Long Island) ran a sports trivia quiz show on my old college radio station at Adelphi University. One night I called with an answer which he said was wrong. I argued but to no avail.

A couple of days later he called to tell me that I was right. Then we started talking about stats and the next thing I knew, I got a job offer with the Nets.

Kaye's duties are many, including keeping track of shots rebounds, percentages, foul shooting and streaks. Although proud that he is connected with a pro team, Kaye notes that once the game starts it really doesn't matter if it's a professional or high schooler on the court.

"People think that it's exciting being around pros," Kaye said. "There's so much to do that there's no time to be awed by a great slam dunk." Though he doesn't view the game as a fan would, Kaye has noticed the certain plays of individuals on the Nets.

"All the Nets, I think that Bernard King has shown the greatest improvement since his start last season. It was great to see him develop, although he did slump in the second half of the year," he added.

Kaye will also continue his work on MSC's sports information department next year as well as writing for the MONTCLARION.

"Andy's a very capable and competent statistician," Sports Information Director Stan Gorlick said. "He's a definite asset to the department and I'm glad that he'll be back next year.

When asked if he heard a favorite funny story since joining the Nets, the Old Bridge native chuckled and related this quip: "I was at my second Nets game, an exhibition contest with the Bullets. I went to my seat at the scorer's table with my head down. Someone was in my way and without paying attention, I put my hand out to move the person and then I went 'bump' and fell back. It was Wes Unseld. He's so big that he didn't even know I touched him."

It was just another reminder that 6'8" is very different than 6-foot.

Andy Kaye has been named the MONTCLARION columnist of the year.

Tennis Team Topped

by Frank Penotti

"Blow, wind, and crack your cheeks. Rage! Blow!" These words were spoken by a mildly famous English playwright from a chivalrous age a few centuries past. Yet these words aptly describe the atmospheric condition that the MSC men's tennis team has had to deal with throughout their relatively short spring season.

Here, tennis balls have the tendency to dip and float, knuckle ball style, due to the gusts of wind that appear late on spring afternoons, making the game even that much more of a challenge. However, this is not an out for the misfortunes of the MSC men's tennis team, because just as it takes two to tango, it takes at least two to play the game of tennis.

So what happened on May 5 at the MSC courts was indicative of the majority of the men's tennis matches for this current year. They lost for the eighth time this year to an undefeated Trenton State College (TSC) team by the score of 6-3. Their overall record now stands at five wins and eight losses with two matches remaining, thus assuring themselves of an under .500 year and the label of mediocrity.

In being somewhat objective, it would be noted that the majority of the team is composed of underclassmen who are cutting their teeth on varsity tennis at the collegiate level.

Two freshmen in particular have fared exceptionally well in their overall single matches—namely, Bill Homestead, who has compiled a 7-4 ledger to date, and Ted Kristeck who owns a 7-5 record as of this writing.

On Saturday, Homestead had the misfortune of being defeated by TSC's David Blake in straight sets, 6-2, 6-0. Young Kristeck came out of his number six singles match with a hard earned win over TSC's Jim Dowd, 7-6, 4-6, 6-2, to boost his overall wins to seven.

Senior Bob Cook was the only other MSC player to emerge with a singles win as he defeated his opponent by the score of 3-6, 6-3, 6-3. He's hoping to finish up with a win against St. John's University so that he can finish at .500.

In the doubles competition, MSC came out on the short end of the proverbial stick as TSC swept the first and third doubles matches by the respective scores of 6-1, 1-6, 6-2, and 7-5, 6-0. They avoided a doubles sweep as Kristeck and Jim Coyle won their match in straight sets, 6-2, 6-4.

A farewell must be extended to seniors Cook, Maloney, and Boyle as their collegiate tennis days are drawing to a rapid close.

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THE NEW FACES REPORT

Want a Unique Summer Experience?
Tribe Trips Pioneers for Title

At Pitter field, with a crowd of about 60 looking on, Gerdinger hit a triple which scored Bob Fortunato and Tom Basile as they hit consecutive singles earlier. Fortunato's single scored Nick Bilotta who got on with a walk. That made the score 3-0, and in the sixth, Mark Bujnowski hit a long home run over the left-center field fence to make the final score 4-0.

"We're very pleased" coach Fred Hill stated after the win. "Like I told you a couple of weeks ago, we still got everything ahead of us," Hill commented about the upcoming playoff games.

Gerdinger was two-for-four on the day, with a single to go along with his triple, and had these comments after the game. "It was the heart," he said showing off his shorts that were covered with "CUTE" little red hearts. Cute or not, "those hearts are five and zero," Petite said as everyone on the team and the gang was visibly and vocally happy after this win.

The gang, which included Dan Fisher, Vin Tiberi, Roe, Pete, and Gerdinger, set the record straight on Roe's (the Preacher) real nickname. "His nickname is 'Skid Roe,'" everyone in the group said. "Really," they again said as I looked on in disbelief.

"He (Roe) had his best stuff today," catcher Tiberi commented. Roe's record is now 4-3 and you can bet that the freshman will be a key to the team in the years to come.

Gene McDonald substituting for the injured Pete Spear, was hitless in four trips to the plate, but the sophomore made three good unassisted plays for three of his nine putouts on the day.

"It's not strong. It's not at 100 per cent," Spear said about his pulled leg muscle after the game. Spear, who was leading the team in hitting before his injury explained, "I usually don't hit well in cold weather, but I was getting one-for-threes and two-for-fives," earlier in the season and that's why he was leading the club. Spear may also be back soon.

Roe gave up only five hits on the day, to gain his fourth win. Roe was also named College Player of the week. He struck out nine and walked one batter.

Doug Hook took the loss for the Pioneers, his first of the season as he was 4-0 overall and 3-0 in the conference. The Pioneers' record fell to 15-8 as they absorbed these two shocking losses to the Indians.

If the Indians, who stand at 16-13, didn't win these two pivotal games, they would have had an early summer vacation.

Squaws Squeak by in Playoffs

Festa singled. After Osley forced out DeCosta, Mary Jane Deutsch delivered an RBI single.

The Squaws scored twice more in the fifth as with Festa on base Osley doubled in one run and Deutsch singled in Osley.

The nitecap was a pitcher's duel, MSC emerging on top 1-0, as Dawn Lacey won the game, yielding six hits, while striking out two along the way. MSC scored in the fourth as Deutsch powered a home run. It was one of only five MSC hits in the game.

MSC won the tournament and now advances in the double elimination tournament in New Brunswick. Also there will be Temple University and Glassboro State College (GSC). The winner of this tournament will advance to the nationals in Omaha, Nebraska, at the end of the month.

MSC will have to be wary of a late season slide. For the Squaws, shortstop Robin Krause has missed the last couple of weeks with stretched ligaments in her leg. Bonnie O'Connor has been filling in ably for her.

The Squaws are coming off their most recent loss, though. They may have suffered a letdown against Keans College on Monday, as they were shut out on three hits 3-0. Keans' Jane Koza pitched six innings in recording her seventh win in 10 decisions.

MSC ended its regular season against ESSC yesterday, so it's post-season play from here on out. "I'm afraid we may not be at full strength," Taigia commented. Hopefully, the loss of Krause may not hurt the Squaws in the long run.