**Nuclear Protest Held**

by Bonnie Jerbasi

WASHINGTON - "1-2-3-4 we don't want a nuclear war; 5-6-7-8 we don't want to radiate." "Hell no, we won't glow," "No nukes is good nukes," and "People before profits" were a few of the many chants that were exclaimed on May 6 in Washington, DC.

The even was the first and largest anti-nuclear demonstration that gathered in the nation. Two busloads of MSC students and some teachers departed from campus at 6 am. After a four hour trip the group took part in the activities and added to the united spirit of the protest.

Jane Fonda, Jackson Browne, Ralph Nader, Dan Fund, John Sebastian, Graham Nash, and California governor Jerry Brown. Testimony was also presented by children, pregnant mothers, nuclear workers and Harrisburg evacuees.

Reorganization Plans Rejected

by Meryl Yourish

MSC President David W.D. Dickson's proposed plans to reorganize the college have been slowed somewhat. According to Irwin H. Gawley, vice president of academic affairs, Dickson extended the deadline for suggestions and input from the Faculty Senate to the end of the semester. The previous deadline had been March 15.

Another reason for the slowdown is that Dickson will wait until September to make his final recommendation to the Board of Trustees. Gawley said that Dickson wanted to assure the faculty that he would not act during the summer. He does not want to be accused of taking advantage of the faculty's absence. He would also like to take the extra time to study the Senate's recommendations.

The Senate rejected by a vote of 22 to seven Dickson's reorganization plans, titled A and B, because both plans included the merger of the Schools of Humanities and Fine and Performing Arts.

Mary Bredemeier, president of the Senate, explained that the Senate rejected the plans because they wanted fine and performing arts to remain a separate entity. She explained that MSC, along with Rutgers University, was designated a Center for Fine and Performing Arts in NJ.

In each of the three alternate plans drafted by the Administrative Affairs Council to the Senate, fine and performing arts is left separate.

The three plans—C, D, and E—entail a four-school six-school and seven school structure, respectively. Bredemeier stated that the Senate's most preferred alternative is Plan E, which would leave the present school structure as it is, but would create a School of Business Administration.

"I think I can safely say that from the point of view of most of the administrators that this is not feasible," Gawley stated. "Economically, there's no way that we're going to create a new school," he added.

Bredemeier also said that Plan C, which would condense the present six schools into four, was least preferred by the Senate's vote.

"It seems evident that there is strong sentiment against any drastic reorganization of the college at this time," she wrote in her letter which accompanied the Senate's recommendations.

"I would be surprised if the President were to make drastic changes in the present structure at the present time," Bredemeier said in a telephone interview Tuesday night.

Gawley said that the reorganization will still take a great deal of time. After Dickson reviews all of the faculty input, he will present his final recommendation to the Trustees in September.

After he receives the final input, he must submit the plans to the NJ Board of Higher Education. Gawley said that he doesn't know how long the Board's approval will take, but he doesn't expect any problems.

He added that the reorganization will probably not go into effect until the fall of 1980.
MAOC PRESENTS

INCIDENTALLY in Wonderland

A new musical play in two acts

composed & directed by

LINDA GUARINO

TUESDAY MAY 15TH 1979

MEMORIAL AUDITORIUM
MATINEE 1PM & EVENING 8PM
MONTCLAIR STATE COLLEGE - UPPER MTCR. N.J.
VALLEY ROAD & NORMAL AVE

CHILDREN'S MATINEE 1:00 P.M. $ .50
(Adults must be accompanied by a child and pay full adult fee)
EVENING PERFORMANCE 8:00 P.M. $1.50 MSC Student
$1.75 Others

Ticket Sales Start April 23rd from 10:00 A.M. to 4:00 P.M. in the
MAOC Office, 4th Floor, Student Center.
McKnight Moves On

by Naedine Hazel

Second only to the library, Mary McKnight, director of public information, is the greatest source of information on this campus. Name it, and she probably knew it months ago. In fact, the information quite possibly originated from her office.

McKnight will be retiring, after gathering and writing 13 years of publicity for MSC. Although she claims, "I'm going to miss MSC," she will be returning to Georgia and her family at the end of August.

McKnight doesn't have any definite plans for the future. "I haven't really figured out what I'm going to do. Everybody wants me to do publicity, but I think I may just write," she answered smiling.

McKnight was born into an old newspaper family. "My great-grandfather was an editor of a paper during the Civil War," she commented.

McKnight has carried on the family tradition.

Paralegalism Picks Up

by Teresa Gundersen

As more and more students decide to be lawyers, more and more students are also being turned away from law schools. Where do they go from there? If they were fortunate enough to have had a undergraduate program that contained paralegal studies, they are still in luck.

A new field in law has recently opened up, and MSC is first in the state to join the nationwide trend to incorporate a new minor, paralegalism, as an integral part of undergraduate education.

A paralegal is a person who works under the general supervision of an attorney performing some of his tasks, such as interviewing, advocacy work, skilled paper work, preparing documentary work, etc. In other words, the paralegal is the lawyer's assistant, not a glorified legal secretary.

They also may take on non-traditional roles, such as working in agencies, banks, courts, or in corporations as legal analysts in the patent law area. Actually the paralegal is needed in any field involving a legal aspect.

The new minor is interdisciplinary in that it combines three schools—Humanities, Social and Behavioral Sciences, and Professional Arts and Sciences. It also combines the three areas of skills, academic knowledge of what law is, and a practical internship experience.

"This minor combined with almost any major will give the graduate an edge in the job market," Marilyn Frankenthaler said. Frankenthaler, a member of the Spanish department, initiated the new minor. Her idea to create this program at MSC grew out of the Spanish Community Program internship and law where students are using their language skills for legal matters.

The advisory committee involved with the creation of paralegalism at MSC recently received a letter from the American Bar Association expressing its favorable feelings for combining the Spanish and Paralegal programs, since these skills, in combination, are in demand.

Frankenthaler also added that Wolfgang B. Fleschmann, dean most supportive toward the new minor along with Deans Philip S. Cohen and Houston G. Elam.

The committee drew on as many existing courses as possible and added three new courses to establish the minor. The new courses, scheduled with the Political Science department, are Intro to Paralegalism, Political Science Internship, and the Fundamental of Political Research.

Twenty-four credits will be required for completion of this minor. The first course being offered this fall semester, Intro to Paralegalism, is scheduled for Tuesday, Thursday, and Friday, at 10 - 10:50 am. The course number is 2207-0220-1725. Harry Buie will be teaching it.

Services Stop

by Linda Lamonica

As the spring semester comes to a halt, so do many services offered to students on campus.

All students living in either Bohn, Stone, Webster or Freeman Halls must be out of the dorms by 5 pm on Tues., May 22. The last meal which will be served in Bohn and Freeman Hall cafes will be dinner on Sat., May 19. After that, students will be responsible for buying their meals elsewhere.

The Student Center Cafeteria will be open until 2 pm on Tues., May 22. During the summer from June 25 until August 3, it will be open from 7:15 am until 2 pm daily. The Student Center Dining Room will close on May 15 at 2 pm for the entire summer.

On May 21 the Rathskeller will close at midnight until June 25 when it reopens until August 5. The hours in the Rathskeller will be from 2 pm until midnight, Monday through Thursday only.

The gameroom in the Student Center will close on May 22, at 4:30 pm. Its summer hours will be from June 25 to August 5, from 10 am to 10 pm.

The Sweet Shop candy store along with the gameroom, will close on May 22 at 4:30 pm. However, the candy store is closed for the entire summer.

On May 23 at 3 pm the Bookstore in the Student Center will close until June 4 when it reopens. Throughout the summer, the bookstore will hold sporadic hours. A complete schedule of its hours is available in the Student Center upon request. All business operations in the center will be closed on weekends throughout the summer.

The time from May 25 until June 25 and from August 10 to September 4, the Student Center building will be open from 8:30 to 4:30 daily, no weekends.

The College Hall snack bar will remain open all summer. Its hours will be from Monday to Friday, 8 am until 2 pm.

Life Hall Cafeteria will be permanently closing on May 15, at 2 pm.

Poncho Pilfered

Anne R. Arboling spent over 1000 hours working on a woven poncho that she made from natural wool taken from sheep, which she then spun and dyed and finally wove.

It was stolen from its display at Gallery Two of the Fine Arts building sometime between 11 pm on Wed., May 2, and 7 am on Thurs., May 3.

Understandable upset, Arboling claimed that the door to the gallery is never locked. She did not know this fact before leaving her work on display. The poncho is worth between $500 and $800. Arboling graduated from MSC last December as a fine arts major.

Works that are on display in the gallery are not insured. The gallery is student run, and Arboling said that some people have considered starting some sort of guard system.

"Everybody was very upset about the theft," she said. "To me this is a very valuable thing."

There were six other paintings, plus another weavings also on display at the time of the theft. On Arboling's poncho she spun 12 pounds of wool that she took right from sheep. She estimates that it takes three to four hours to spin only four ounces. It took her three weeks to weave the poncho, working eight to 10 hours a day.

Arboling reported the crime to the Campus Police. She feels that one of the doors may have been left open which she said is negligence.

MONTICELLO THURS., MAY 10, 1979
Activities at GSC

4. MONTCARION Thurs., May 10, 197

new jersey

eye on

Masquarade at Kean

Festivities are on the agenda when Kean College has its annual Beaux Arts Ball last week, according to Jim Kohollin, former editor-in-chief of the Independent. The ball which takes the form of a masquerade party is held to celebrate the induction of the newly elected student government president. The new officials officially took office on May 1.

Several hundred students attend the ball which is regarded as the best party on campus all year, Kohollin reported excitedly. Kohollin is the newly elected student government president.

Costumes are mandatory at the ball, which takes place on the entire first floor of the school's fine arts building. This year's theme is silent movies, which will be shown continuously all evening. A play, produced and performed by students, is scheduled and music is being donated by the school radio station, WKCU.

Violent Activities at GSC

Crime has been rampant at Glassboro State College (GSC) in recent weeks with six assaults reported in April. Tim Evans, news editor for the Whit said.

The victims have been both male and female, and no serious injuries have been reported. "Most of the people were grabbed and punched, and luckily there were no rapes," Evans commented.

Two college men who were mugged and robbed told police that they suspected it was boys from the local high school who were responsible. After being attacked, they recognized one of the assailants as wearing a jacket from the high school.

The problem is now being investigated by the college's police. They sent a memo urging that everyone lock up all their valuables, and be alert to the situation. However, no conclusions have been made as of yet about the recent crime problems.

Fund-Raiser Stalled

The second largest fund raising activity in the metropolitan area takes place at Rutgers University in New Brunswick each spring, according to Andrea Smakula, a news editor for the Targum.

Each year students work vigorously to earn money for the American Cancer Society. They do this through sponsoring a dance marathon, in which the winners are awarded prizes. Unfortunately, this year the marathon did not raise as much money as it has in the past. There was some controversy this year as to how reputable the marathon was.

Due to this, the fund raiser got off to a later start this year.

by Mary Ann McCarthy

Group Makes Plans

by Kenneth Lambert

There are two valuable groups in the Student Center where SGA chartered organizations and students can find out about the scheduling and planning of activities as well as talk about the Rathskeller, Pilgrim State Bank, the Gameroom, and the dining services.

The organization is the Student Activities Advisory Board (SAAB), under the director of Beth Sharp and Kathleen Ragan. SAAB consists of one representative and one alternate form each SGA chartered organization. The board consists of all underclassmen and is under the direction of the assistant director of Student Activities and the scheduling officer.

"The board began under Donna Larson in the 70's, but upon her resignation, the board died out until last fall when I was given the job," Sharp explained.

It was formed to improve communication among the student organizations and to promote the planning of activities without there being any duplications.

At the first meeting, each organization submits its final schedule of activities for the year. Any additions can be put in throughout the year, providing there is space.

"SAAB is really a sounding board for any ideas or suggestions that the student might have regarding the policy. It is more of a communication tool," Sharp added.

"Student organizations share so much with each other, which can definitely help with any programming. One of the things that come out of the board is the co-sponsoring of many activities," Ragan added.

The Business Services Advisory Committee (BSAC) is under the direction of Harold Ostroff, the manager of Business Services, and Nancy Carver, assistant to the manager of Business Services.

The first meeting was held on February 13, at which time ideas, complaints, and any problems with the business services were discussed.

The committee was formed in mid-February and met throughout the semester. Ten students from the student organizations came to voice their opinions, ideas, and complaints.

"BSAC's accomplishments this semester include the programming of disco and other music in the Rat, a 10 percent student discount twice weekly in the Student Center Dining Room, the development and distribution of a campus-wide questionnaire on the Cafeteria/Student Center Dining Room, and the reduction of pre-preparation grill cooking in the cafeteria," Carver said.

BSAC will be regrouping in September and looking forward to an even more productive year. Any student wishing to participate should contact Nancy Carver at ext. 4112.

OPEN AUDITIONS for The PLAYERS fall production of

Thornton Wilder's classic OUR TOWN

to be presented Sept. 12-15

Monday, Tuesday, & Wednesday

May 14, 15 and 16 1979

5pm to 10pm

Studio Theater (Speech Building)
A LARGE CAST IS NEEDED
EVERYONE IS WELCOME!!

PLAYERS a class one organization of the SGA
For the fourth consecutive year, the MSC Forensic Association sent a team to the National Forensic Tournament. This year's competition was held at the University of Wisconsin at Madison during the last week of April.

Out of 130 schools attending the tournament, the MSC team finished twenty-sixth, which was a considerable improvement from their standing over the past few years. Competing in nine public speaking and reading events with nearly 300 national finalists from around the country were David Anderson, president of the team, Benno Miller, Lydia McKinney, Donna Recchione, Bernie PolICASTRO and Andy Segel-tuch. Lou La Valle accompanied the team as manager.

The areas of competition included persuasive, informative and impromptu speaking, and poetry and prose interpretation. The schools which finished in the top ten places as this prestigious year-end tournament were all mid-western colleges and universities.

MSC's team had earlier finished fifth in the Great Eastern circuit and took top honors at the NJ State Forensic Tournament this year. The team finished in the top five at every tournament they attended this year and won over seventy trophies. Anderson took top honors, winning thirty-six trophies himself.

Under coaching from Wayne Bell and John Scarpone of the Speech and Theatre department, the team competed in eleven tournaments throughout the year. The season resumes in October with the team working towards the National Tournament to be held next year at the University of Montevallo in Alabama.

Competitors at Nationals must reach finals in an event at the tournaments held throughout the year. MSC will host the final this year. The tournament next March.

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For Whom the Bell Tolls
by Stan Godlewski

While strolling about the campus grounds, one can't help but be enchanted by the melodies which float blissfully upon a MSC breeze.

"Ebb the Tide Rushes In," "Moon River," and "On the Street Where You Live," are but a few of the tunes which accompany the MSC student to his or her classes.

Richard Renzulli, acting director of the MSC Alumni Association has been the man behind the music for the past two semesters. Choosing selections from an on-hand collection, as well as ordering specific songs from a distributor, Renzulli sees it that MSC always starts and ends its day on a pleasant note.

Though the lower bell tower still houses the cracked bell which once pealed out the hours for MSC students of years gone by, the chimes of today originate in the seclusion of an unifying closet located in the dark recesses of College Hall's third floor. It is here that the bell playing unit of chime fame resides.

The present technological bells may not seem quite as charming to some as their more traditional forebears, but their echoes no doubt enhance the atmosphere of the campus just the same.

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Stop Cheating
by Shari Kircup

Here at MSC, along with any other school, there has been the problem of plagiarism and cheating. Many students are under the impression that this is a farce and that no action is taken. But MSC has strict plagiarism rules.

According to Irwin Gawley, vice president of academic affairs, there have been a few instances of plagiarism, but not many.

Gawley feels that the college has very good rules against plagiarism and cheating. He spoke of these rules along with measures taken against the students.

The rate of plagiarism is relatively low. Along with plagiarism there have been many different types of cheating that have taken place but strict action is taken. In order for the students to get their fair say each school on the campus has an Academic Appeals Committee.

"We have had very few instances of cheating that have come through the administration. The reason for this could be that it is recounted by the student and the teacher," Gawley stated.

Gawley explained the different procedures that take place if a student is caught cheating by saying that first a grade of F will be assigned in the course. If the offense is very severe the student may be suspended or expelled.

He also made it clear that all action taken will be recorded on the student's permanent record card.

"In order for the student to get their fair say there is an Academic Appeals Committee in each school. The committees are composed of several parties." Gawley said. He explained that the student goes before the committee with his appeal and it is up to them to make a decision.

"Sometimes students buy papers from the various term paper companies. If the teacher suspects this they have the right to request the name of the student and the topic. The company must give it to them," he said.

To emphasize the point that cheating is very serious he gave an example. He spoke of a case which is now before the Attorney General merely because the student copied from the person next to them.

"Cheating will always be a problem because there are many cases of cheating that aren't caught. I think that the college enforces the rules strictly of the cases that are uncovered," Gawley said in a concluding statement.

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Forensics Moves Up

The competition in forensics at MSC has very good rules against cheating. Many students are unsure of what they can and cannot do. The competition is relatively low. Along with plagiarism and cheating there are many different types of cheating that have taken place but strict action is taken.

In order for the students to get their fair say each school on the campus has an Academic Appeals Committee. The committees are composed of several parties. This year, the MSC team, under the direction of Irwin Gawley, managed to finish twenty-sixth at the National Forensic Tournament, which was a considerable improvement from their standing over the past few years.

The areas of competition included persuasive, informative and impromptu speaking, and poetry and prose interpretation. The schools which finished in the top ten places at this prestigious year-end tournament were all mid-western colleges and universities.

MSC's team had earlier finished fifth in the Great Eastern circuit and took top honors at the NJ State Forensic Tournament this year. The team finished in the top five at every tournament they attended this year and won over seventy trophies. Anderson took top honors, winning thirty-six trophies himself.

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MSC's annual Carnival, sponsored by the College Life Union Board (CLUB), was held this past weekend in the Bohn Hall parking lot. This event, which lasted three days, included rides, food, and game booths for the enjoyment of the carnival goers.

CONCERT TICKETS and ALL SPORTING EVENTS: "Yankees." For excellent seats give Steve a ring: 867-6355.

FOR SALE: 1973 CB 350G Honda, excellent condition. Disc brake, only 5000 miles, best offer. Call John at 256-4909.


"75 GOLD DUSTER: 6 cyl., auto, PS, am/fm, much more. 25,000 miles, immaculate, $2400. Call 998-5930.


"71 OLDS CUTLASS S, white/black vinyl roof, ac, pb, ps, auto trans, 350 V8 ex/cond., 55,000 miles, excellent condition, new brakes. Njew muffler, hard top included. High mileage. Asking $350. Must sell!!!

WANTED: Someone to fill late position of Arts Editor beginning January 1980. Contact Quarterly office, X4410.

WANTED: Poetry, prose, photos, essays, and drawings for fall issue of Quarterly. Submit work to Quarterly office, fourth floor student center, X4410.

WILL TYPE papers, reports, etc. at $1 per page. Call Debbie Felton, 340-1578 or 772-3595 after 3 pm (in Clifton).

WOMEN HELPING WOMEN PEER COUNSELING: Monday, Tuesday, Thursday, and Friday 9 am to 4 pm. Wednesday 9 am to 7 pm in Math Science Building, third floor, Women's Center.

Term Papers No Hidden Treasure

by Karen Celeste

It seems to be very unlikely that a student who purchases a research paper from The Academic Research Group, Inc., could avoid being caught. This is contrary to an article in last week's MONTCLARIAN, "Don't Buy Papers," authored by Irwin H. Gawley, vice president for academic affairs, stating that an institution or faculty member may request a list of the customers a research company serves. In reality, no list exists, according to Diane Shaw, president of The Academic Research Group, Inc.

Although there isn't a list of customers, a single individual customer could possibly be identified. The Academic Research Group, Inc., located in Rutherford, is a professional writing and research service which deals primarily with professional people, businesses, and sometimes college students.

Every customer the research group deals with must sign a declaimer stating, "I do not intend to submit in whole or in part said materials to any academic institution as meeting the requirement for completion of a course or the awarding of a degree."

The "consent order," or consent judgment which Gawley says enables institutions or faculty members to obtain a full list of customers, was not intended to be an obligation the research group had to provide.

It was, however, intended that the company supply information concerning any single customer identified by the institution or faculty member requesting the information, according to an official letter in Shaw's possession.

"There was confusion in the interpretation of the consent order, which could be interpreted two different ways," Eric Perkins, special assistant to the chancellor of higher education, said.

The only records the research group has on file is the customer's name, what was done for them, and what was sold to them, Shaw said. "There is no list and that information is not available except under the most stringently regulated circumstances," Shaw added.

The chain of events is complex," Shaw claims. The inquirer would have to first decide which individual to check out and then which company to question. This would be quite a job considering the number of research companies that exist. Shaw explained, dressed casually in a T-shirt and jeans.

It is also required that the faculty member request information from the company on official college letterhead. It is also possible that he could obtain the material supplied to the student by paying the cost to copy the material, Perkins said.

The research group, ironically, serves older, working people who are professionals and have money to spend, Shaw said. They provide editorial work, literature reviews, course curriculums, questionnaires, speeches, and do essentially any type of library work.

The research group also provides a resume service. The price of a one page resume is $35, which includes composition, typing, and 100 printed copies.

If the company had to depend on college students for business, the company would have folded a long time ago, Shaw said. The average price of a piece of writing that is on file costs $3 a page. However, if original research is needed, the cost is $8 a page.

The customers are not asked their occupations. "We don't want to know. It is strictly a business operation," Shaw explained. However, the customer is told and must sign a statement saying the materials purchased "are intended as research materials and/or reference matter," and if not used in that manner, it is a "violation of law."

The employees are full-time, permanent people. They are not moonlighting. "We're not fooling around, and we're not a term paper company," Shaw stressed.

BULL YOUR WAY THROUGH COLLEGE!
Meet the Press

by Jean Branna

Editors Note: In the past the MONTCLARION has published feature articles on different Class One organizations. Although many may see this as bluntly presumptuous, the following article is on the MONTCLARION.

The phrase “We love pain,” coined by veteran editor and staff member Matt Wilson, has been adopted as the slogan of a group of students on campus known as MONTCLARION people. The reason for this is the fact that work, sleep, and studying often fall by the wayside as putting out the latest issue of the campus newspaper takes preference over all other activities.

You may catch a brief glimpse of one of these students in class. And if you do, they’re usually making frantic scribbles in the margin of their notebooks, trying to come up with a lead for a story, or sliding out of their seats as they try to stay awake after an almost 24 hour marathon called “laying out and pasting up.”

A Class One organization, the MONTCLARION is in its 31st year of publication. Known as the Pelican in its early years, the newspaper is a six time winner of the All-American Award, the highest honor given by the Associated Collegiate Press.

While other Class One organizations sponsor events once every two weeks or so, the MONTCLARION is unique in that it is published every week of the semester, excluding vacation and exam periods. Also, it is the only Class One organization that does not depend wholly on students for revenue. The cost of the paper is subsidized by advertisers.

“Students pay about $2.50 a semester for the paper,” Lisa Burkhart, editor-in-chief, commented. The remainder of the money, approximately one-half of the cost, comes from selling advertisements.

Because of the function and structure of a newspaper, the organization does not have the usual offices of president, vice president, treasurer, and secretary. Instead, it has the editorial positions listed in the staff press box and the editorial press box, which are located on the editorial pages.

Behind all these “chiefs” are the many reporters and staff members who go out on interviews, write the stories, and often help put the newspaper together, bringing the total number to over 50.

“We probably have the most devoted staff of any organization on campus. We also recognize and appreciate the help and suggestions we get from the campus community,” Burkhart, a business major, stated. Although there are a large number of English majors on the staff, business, history, nutrition, and speech and theater majors have also gotten involved.

A typical week on the MONTCLARION begins on a Thursday when the editors get together and discuss the issue which has just arrived on campus “hot off the press.” At the meeting plans for the next issue are also discussed.

The week culminates on the following Wednesday, when the articles are pasted down on sheets called flats and sent to a local printer.

Although the process sounds simple, it takes days to write, read, and edit articles, come up with headlines and captions, decide where the article will go, process the photographs, and make sure everything is graphically perfect.

Then the following morning, after maybe three hours of sleep, the staff relaxes in the office, waiting for the first complainers to storm in.

“We can’t please everyone,” Burkhart stated. “With a limited amount of space, time, and staff, we try to get as much newsworthy information as possible to the campus.”

“Working on the newspaper is a learning experience,” Burkhart added. Students are trained to write from both journalism classes and the editors in the MONTCLARION office.

Some members have been trained on the new equipment, known as Addressograph/Multigraph compact typesetting and video display terminals. This machinery enables typists to see what they are typing on a tv screen and make corrections electronically with the push of a button. There is no lead typesetting involved, it is all cold set.

Although many editors spend over 35 hours each week on the newspaper, they find it to be a worthwhile experience. “It’s definitely worth it in the end—not only for personal growth, but also for future job opportunities,” Burkhart stated, “besides, it’s a lot of fun!”
Carpooling: An Alternate Choice

by Donna R. Mangia

Greater use of public transportation is still MSC's answer to commuters combating the "wallet woes." Since the first Model-T rolled off the assembly line and swerved into American's lives. But soaring gasoline prices and the increasing demands from oil-producing nations to augment their profits are causing many Americans to reconsider.

Public transportation has long been touted as a possible relief to commuters but what about carpooling?

Edward Martin, assistant dean of students, is of the opinion that public transportation, in the form of added bus routes and more train lines, is a more immediate solution to the problem. "Because of the diversity of areas students come from, carpooling will be an extremely difficult program to implement," he said.

Robert M. Atkins, state carpooling program coordinator, said in a recent Associated Press interview, "Commuters may be spending more than $100 a month for gasoline to go to and from work each day." With predictions of gasoline prices reaching the one dollar per gallon mark this figure of $100 is even too low an estimate. Atkins added, however, "New Jersey is expected to be able to avoid serious economic hardship from the energy crisis if it develops the nation's first comprehensive carpooling program by the year's end."

With tight budgets being the norm for most college students, Martin agrees that some form of relief must be formulated. Efforts are being made to investigate the feasibility of organizing a campus-wide carpooling program on a volunteer basis, he said. Kitty Chisholm, a student volunteer, is attempting to coordinate a list of students and the areas they come from. In turn, these areas would be divided into designated areas used in such a carpooling program.

The emphasis, according to Martin, is on public transportation as an alternative. "Lower rates for students using mass transit is a real possibility in the near future," Martin said. "More routes are being mapped-out for student convenience in the N.J. connecting train line taking students into Newark is in operation."

"Making students more aware of the options open to them regarding public transportation is a stumbling block," he added.

Nuclear Energy Debated

by Stephen N. Adubato, Jr.

The near nuclear catastrophe at Three Mile Island in Harrisburg, Pa. in which there was a leakage of low levels of radiation and material put fear into millions of Americans, especially those on the North East Coast.

The concept that cancer and genetic damage caused by low levels of radiation and the possibility of exposure to high levels of radiation through accidents was difficult for many Americans to comprehend. There are others, however, who have been actively fighting the "nuclear power expansion" in America for many years before Three Mile Island.

One of the many public officials who have been fighting for alternate sources of energy is Cong. Andrew Maguire (D-Dist. 7). Maguire is leading a fight in Congress and with the Nuclear Regulatory Commission (NRC) for an immediate investigation into the Salem I Nuclear Plant in Alloways Creek Township, N.J. Information from the NRC shows that the Salem I plant is of similar design to the Three Mile Island Plant.

In a recent letter dated March 30, 1979, Maguire wrote to Robert Smith, president of Public Service Gas and Electric, asking for his cooperation in "an inspection of Salem I to reassure citizens of N.J. as to the safety of our nuclear plants." There should be an immediate moratorium on licensing new reactors until those issues are resolved.

Another issue that has brought on charges of negligence in nuclear activities is the fact that the NRC inspects the first 190 new power plants before they are licensed. The rest are cleared by an "audit" that consists of a totally paper work approval. Maguire argues that there should be thorough 100 percent physical on-site inspections of all new plants. He is joined in his plea for thorough inspection by many.

Maguire also has deep concerns about the Nuclear Regulatory Commission (NRC), the organization that monitors nuclear activities. Maguire feels that "we should clean house at the NRC. Too many people at the NRC are advocates of nuclear power. That is because so many of them are from the nuclear industry and often plan to return to it."

The major alternative to nuclear energy is solar energy. The advocates of solar energy boast of the particular advantages of this unperfected, yet potentially valuable energy source. One of the major advantages is its inexhaustibility.

Solar advocates feel that the Federal and State governments have a responsibility to invest in more research of alternatives to nuclear energy. The Three Mile Island incident has not hurt their cause. In many ways they feel it has made people stop and take notice of what nuclear power really is.
Bilinguals Get Law Practice

by Teresa Gundersen

"This incident was bizarre! A Hispanic woman was panicing during a court case in which she was fighting an illegal 30 percent rent increase bestowed upon her by her landlord. The building was rat infested, practically condamniable, the increase was illegal—and she was panicing!" MSC student Edvige Triosi, who was the Spanish interpreter for the case, explained. Because of Triosi's interpreting, the woman's hindering language barrier was temporarily broken and she won the case.

Hispanics are being denied equal access to our legal system because they don't have an equal opportunity to be heard, and this is basically what our program is about," Marilyn Frankenthaler, PhD, said. Creator and coordinator of the "Spanish Community Program Internship in Law," to which Triosi and about 20 other competent MSC students are currently involved.

These bilingual students of diversified majors are attacking a major problem that our present legal system continues to ignore. Interpreters are required by the state for criminal offenses only, excluding domestic and juvenile offenses.

Through the base clinic at Seton Hall University, which Frankenthaler discovered, the MSC students work for six hours per week (90 per semester), gaining three credits, in various legal agencies and courthouses. They perform social services for these destitute, non-English speaking Hispanics who come to them often as a last resort before they are literally thrown out into the streets.

The student's reactions to many horrifying situations they witness are mixed due to prior exposure to such a life style. Frank Aguilar, one participant who has set his career goals on law, reflects, "I understand the poor because I lived among people like these in New York City. I now feel a responsibility to help. I also feel that this is society's responsibility."

John Petrelis, senior Spanish major who is with the program for a third semester, was never exposed to these problems before. He commented, "I saw situations like this only on television. When I came in personal contact with it, it was a rude awakening. I was really needed, and I could help!"

All of these students remain forever annoyed at the system. Triosi spoke for the group, "Might makes Right! It isn't the fault of the people. The system shuns them—they won't put out the money."

Frankenthaler is continually doing her part for the cause also. She has written an article for the Seton Hall legal journal on the need for these services, and in June she will be graduating from Seton Hall, thus receiving her PhD.

A CETA grant of $24,000 is financing the full-time linguistic supervisors (with a B.A. minimum) who prepare the students for the job then travel to and from the various agencies overseeing the projects. These students must be familiarized with several skills during a five week orientation at the beginning of the semester, which also discusses the ethnics and confidentiality of the situation.

One of the more difficult skills is the art of interpretation. Obviously each client doesn't speak the "perfect Spanish" these students were taught and as interpreters they must be ready for variations such as "Spanglish" words. "In an emotional atmosphere where you are trusted and involved, you must remain on a professional level," Petrelis explained. He continued to stress that they are by no means counselors, and must remain impartial as an 'interpreting tool' only.

Frankenthaler intervent, "Interpreters are considered by the court to be expert witnesses," meaning that he or she must give a perfect recount in English of what the client is saying in Spanish. It is quite difficult to speak and think in two languages, and put the words and exact thought of one into another. Eye contact, emphasis of emotion and gestures and level of vocabulary must all be carefully yet quickly imitated. Triosi added that is is often difficult to control highly emotional clients. "It's not easy to be objective," she finished.

The students feel highly appreciated by the needy Hispanic clients. They describe them as most cooperative, patient, and grateful even though they are frustrated and must often sit through long and lengthy processes. Aguilar sees it as "an emotional release for the client."

Frankenthaler speculates that this experience will give these students an 'edge' on any job market. This work also gives the students who are pursuing closely related careers a chance to meet people established in the business. Aguilar, presently awaiting the replies of several law schools, chose the program because of his interest in law and since has met attorneys and become familiarized with exactly what an attorney does. Triosi, who is graduating in June, already has a job, which she got because of her experience, waiting for her. Nancy DeDano, a pretty newcomer to the program sums up the experience as "well worth the time. Classroom learning cannot be replaced, yet it is synthetic. This experience is real—it's part of the outside world, and you're applying what you learn."

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Soup Emporium Is’Mm, ’Mm Good

by Karen Satch

Tucked inside the Louis Harris Building on Park Street in Montclair is a charming little 19th century hideaway called The Essex County Soup Emporium. In what used to be the children’s department of The Louis Harris Department Store is now a soup kitchen where Bruce and Nancy Molloy bustle about, preparing delicious and different “made from-scratch” soups, stews, popovers, cookies, and other delectable desserts.

A hearty meal of soup, salad, breads, and desserts can be eaten at the Soup Emporium.

Molloy, a distinguished Phi Beta Kappa, worked for many years in NYC on Wall Street for Merrill Lynch as a senior drug analyst and for several pharmaceutical companies. His cherished hobby, however, was cooking. Growing weary commuting back and forth to the city, Molloy decided to leave his job, pack his sleeping bag, wife, and 16-year-old daughter into his car, and tour the countryside.

Once home, Mrs. Molloy thought it would be a good idea to go back to secretarial school, while her husband was cooking up a storm in the kitchen and loving it. He finally came to the conclusion that there was no reason why he couldn’t turn his hobby into a business. “With children grown and off to college, it seemed an appropriate time to take the hobby and run with it,” he said.

In Boston they went to every soup kitchen they could find, making observations and taking notes. Wrought iron candle holders in one place won the heart of Mrs. Molloy, and while her husband was cooking, growing weary, they remained one final decision, “he said.

The Molloys decided would go in another they delved into for Merril Lynch as a senior drug analyst and for several years in NYC on Wall Street. “I thought it would be a good idea to transform the bustling daytime restaurant into an intimate little hideaway in the evening,” Mrs. Molloy said.

The menu may include beef stroganoff, thin strips of steak in a piquant cream sauce sharpened with red wine and brandy; chicken breast, pieces of chicken breast mangled with julienne carrots, onions, and celery in white wine and cream; beef bourguignonne, the classic French dish of beef cubes and chunky vegetables slowly simmered in red wine and served over buttery noodles; or their famous downeast lobster stew, chunks of fresh lobster that are allowed to mellow in rich cream so that all flavors can get acquainted.

“The made-from-scratch desserts aren’t the easiest to prepare,” Mrs. Molloy said, “but our customers seem to like them.” Kahlua biscoff, a much requested chocolate sundae crepe; cream puff; old-fashioned home made lemon ice cream, and strawberry parfait pie are a sample of what you may encounter.

And now that spring is upon us and the weather is warmer, you will not be confined to the dining room when you eat at The Essex County Soup Emporium. The highlight of this cozy establishment is its quaint little courtyard out back. Here many have enjoyed a hearty soup by the sun of the day. Many more have romanticized around glowing red candles under a moonlit sky.

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BECKER CPA REVIEW
**NEW JERSEY**

**MACCOLOCH HALL HISTORICAL MUSEUM**
45 Maccolloch Ave., Morristown. OPEN: Mon. thru Sat., 1-4 pm and every Sunday until November 2, 2-4:30 pm. Restoration of an 1810 home, formally owned by George Perot Maccolloch and presently owned and operated by the Todd Foundation. Within can be found many antique artifacts including rugs, paintings, and furniture.

**THE NEWARK MUSEUM—** 49 Washington St., Newark, NJ. OPEN: Mon.-Sun. noon-5 pm. ADMISSION: Free. PHONE: 733-6600. Tribute to Alberto Giacometti. EXHIBITS: May 10—“Theti,” sculptor and draftsman. May 11—“A Dana Years.” May 13—“Sunday Concert.” May 31—“Mt. Pleasant Ferrets, giant softshell turtle, zoo: English and European alligator, fish, lizards, snakes, birds, and other small reptiles. Restoration of an 1810 home, formally owned by George Perot Maccolloch and presently owned and operated by the Todd Foundation. Within can be found many antique artifacts including rugs, paintings, and furniture.


**RINGWOOD STATE PARK:** Ringwood. Lovely grounds and gardens open daily during daylight hours. Moraine garden, octagonal garden, perennial garden. Rhododendrons and azaleas at their best. Further information, 962-7031.


**THE CRANE HOUSE** is not a restaurant. It was saved from demolition in 1965 by the Montclair Historical Society, located at 100 Orange Road. A unique opportunity to take a step backward in time to the 19th century. Tours, craft demonstrations, open-hearth cooking. Menu includes homemade soups, delicate sandwiches, entrées wrapped in a crispy French pastry crust. Ice-crisp garden fresh salads topped with homemade dressings. Extraordinary homemade desserts such as scones, treacle tarts, azaleas at their best. Further information, 962-7031.

**PASSAIC COUNTY PARK COMMISSION**


**ESSEX COUNTY PARK COMMISSION—** 284 Beaufort Ave., Livingston. Nature walks, sports events, lectures, exhibitions, and other programs are planned. Many are fee-free. Further information, 992-2201.

**The Stock Pot,** a unique specialty shop just off Bloomfield Avenue at 20 Church St. Not only does it sell a variety of culinary wares, but very special lunches are served. Menu includes homemade soups, delicate sandwiches, entrées wrapped in a crispy French pastry crust. Ice-crisp garden fresh salads topped with homemade dressings. Extraordinary homemade desserts such as scones, treacle tarts, etc.

**THE LOUIS CHAR-BROIL,** 613 Valley Road, is not just an ordinary diner. Since 1923, Louis has been specializing in “good food.” Reasonable prices, homemade chocolates and candy and a special “Greek Night,” celebrated on the last Wednesday of every month. Regular menu features variety of salad platters, favorite deep-fried feta, steak, lamb, pork, ham and chicken, sandwiches and desserts. Breakfast also served.

**BERGEN COUNTY PARK COMMISSION—** Wycoff. Many nature programs and outdoor activities are planned, including Saturday afternoon films, Sunday environmental programs, and weekend hikes. Further information, 891-5571.
The Crepe Escape, 611 Bloomfield Avenue, offers delightful lunches for an "escape" from traditional eating faire. Menu features special gourmet crepes, omelets, burgers, and salads at reasonable prices. Wide variety of fillings for crepes and toppings for burgers. Salad platters such as lobster, shrimp and tuna, spinach, fruit and cheese. Dessert crepes are a special treat. Wide selection of exotic coffees. BYOB. (201) 744-4648.

MONMOUTH MUSEUM

MONMOUTH COUNTY HISTORICAL ASSOCIATION (MUSEUM AND LIBRARY)—70 Court St., Freehold. OPEN: Tues. thru Sat., 10 am-4 pm, Sun., 1-4 pm. Exceptional collections of furniture, paintings, and decorative arts of all periods most of which were owned or made in NJ. Special holdings include English and Chinese ceramics, folk art, children's toys, and items relating to local history. Further information, 462-1466.

OCEAN COUNTY PARK COMMISSION
CANOE TRIP: Sat., May 12. Down the Manasquan River at 11 am at Brice Park in Wall Township. $15 per canoe.

MIXED DOUBLES TENNIS TOURNAMENT: Fri.-Sun., May 18-20. Held at John D. Rockefeller County Park, Rt. 88, Lakewood. This tournament is a preliminary to the Sanctioned Middle States Tennis Association Tournament. Entry fee $10 per team.

SEINE SIFTING: Sun., June 10. Cattus Island County Park in Toms River at noon.


NATURE STUDIES: Learning while having fun in the natural world is the main objective of the park system interpretive programs. Nature walks are their basic informational devices. Through these casual, one-hour tours, participants learn general ideas on natural processes and gain specific information dealing with the area or topic of the tour. Day-long auto tours highlight major county ecosystems and involve car-pooling. Fossil finding and seine sifting programs led by naturalists scour the Cattus Island bay bottom in search of fascinating animals. Bring your lunch.

PRE-REGISTRATION is required for all park activities. Call (201)363-8712 by Miriam Weinstein, Claudia Kreid, Karen Satch, Janet Zucchino; Photography by Anthony Ciavatta, Bob Clifford.
A Look Back

For some reason or another, graduation time and the end of the semester seem appropriate times to reflect on the year that has just about taken its last curtain call. We are sure that many graduating seniors out there are joining us in a moment of self-indulgence, as we look back at the period that was the school year 1978-79.

Before we begin a brief recap of the major events of the school year at MSC, take a couple of moments to remember what this year meant to you. Did you really learn anything in your classes? We mean, really? What did your classes mean to you? And for that matter, is anything that you learned going to be of any practical use to you? This is important since many of you paid a great deal of money for instruction that may have been worthless, a waste of time, or even more, an insult to your intelligence.

Did any of you even take the time to find out what was going on around you? For those of you who didn't manage to read the paper this year, we want to make a last minute effort to let you know what you missed during the last nine months at MSC.

The big towing blitz that started out the year with a bang seemed to have fizzled out somewhere without making a dent in the parking problems. Jayne Rich, Chief of Campus Police showed a valiant effort in her new position, but let's face it, you can't teach old dogs new tricks.

And then there was the famous leadership conference that our "beloved" SGA President Charles Sahner spent $5,000 on. If that was supposed to bring harmony to the legislature, our "beloved" SGA President Charles Sahner spent $5,000 on. If that was supposed to bring harmony to the legislature, we hate to see discord.

While Bohn Hall suffered an invasion of lice, the Board of Higher Education initiated plans for a tuition hike which culminated in a $32 per year increase for NJ state college students. Maybe we should be thankful that the state-senators and assemblymen took pity on us; certainly since the efforts of the students played little part in cutting the proposed increase in half.

And then there was the famous freeze. We're still trying to break the ice on the fourth floor of the Student Center. Sahner and SGA treasurer Keith Anscher single-handedly took on the campus when they froze the budget of the MONTCLARION. Who would have predicted that we'd hit the New York Times, The Newark Star-Ledger, the AP wires, and New Jersey Nightly News?

We can now look forward to the building of a new dormitory. Instead of fighting over only 1,500 beds, we can now fight over 2,100.

And last but not least, let us not forget that our graduating seniors will enjoy the first privilege of receiving their diplomas in Giants Stadium. What a more fitting end to their four years at MSC, than to remember their last experience at their alma mater in a stadium which accommodates the famous NY Giants? Maybe that's an omen.

Well anyway, we wish the best of luck to all of you who will never again see the hallowed halls of MSC. And for those of you who will be back next September, take care and see you in the fall.

Students Speak

Aye's Have It

by Anthony Ciavatta and Jean Smith

Do you think you've learned anything this year?

Yes, I think I've learned more this year than any other year; partly because I'm a senior and I took the most important courses in my major. I learned a lot about me this year.

Alison Newkirk Nutrition/1979

Yes, certainly. A lot of the most important things. Maybe I didn't learn as much academically this year. The information didn't come as fast and furiously as it did when I was a freshman. Now that I'm a sophomore, I've matured more and met more people. I've learned the things they don't grade.

Wayne Bushell Geoscience/1981

Yes, I definitely learned something this year. Probably more in the second half of the semester than all year long.

Donna Ackerman Communication Sciences and Disorders/1980

Yes, I've learned something this year because this is the first year I've had the chance to take major classes.

John Hamberger Biology/1979

Yes, I've learned something this year because I'm a senior this year, and I think I've learned more this semester than in the past four years, mostly due to the courses I've taken and people who have guided me. As usual, there were a couple of courses that were a waste.

Nancy McGraw Business Administration/1981

If I had to say one thing that I learned this year (because I'm graduating), it is that just because I have a degree from college does not guarantee that I'm going to get a great job. For some reason I was led to believe that I would in earlier years.

Ellen Harkay Consumer Affairs/1979

Yes, of course. Particularly in regards to our SGA. I think that this year's SGA will go down in the annals of history as unique. Moreover, I engaged in more social interaction, which I feel is invaluable in the formation of a truly complete individual.

Russ Titus Geoscience/1979

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Donna Ackerman Communication Sciences and Disorders/1980

Yes, a lot more than I have in the last couple of years. I was sorry that they had the power breakdown and the teachers' strike this year. I wonder how well the year would have gone without them.
A co-ed's and the males of this campus. Twice, I feel I have an obligation to make it known and share it with my fellow exceptions. Some of us learned how to involved with two "supposedly males" from birth until now. (There are we've done nothing but get educated communication from now on.)

Now, this is scary stuff. Let's face it, we've done nothing but get educated from birth until now. (There are exceptions. Some of us learned how to kill in the military and others spent some time “finding ourselves.”) And now, it's time to go.

So many in our ranks will panic and do something foolish like enrolling for postgraduate work in a “hot” field. But for most of us, this is it. And how, you ask, are our prospects? Don't ask. The economy is a mess. Just ask Eliot Janeway or any other hotshot economist. They are all musing about double digit inflation and the impending economic collapse.

Worse still, our degrees have been cheapened. Twenty years ago a college degree meant something to an employer. No more. As far as the average employer is concerned, Chi-Chi the chimp could earn the same degree that you'll present to him. And who can blame them? Hell, unless we think of something to distinguish ourselves from the rest of the masses of this year's graduates, it is doubtful that more than one or two of us will receive jobs in fields more rewarding than sanitation work.

OK, you say, we do need something distinctive to attract employers, but what? Well, obviously we need a media hype. Something that will get us maximum coverage in the press so that when we go knocking on the doors of success, MSC will be something to remember.

One suggestion I've heard is mass suicide a la Jonestown. Admittedly, this is in bad taste and not terribly original, but it does have shock value and will call attention to the plight of recent college graduates.

The problem is that if we choose this option, none of us will be around to reap the rewards.

The "Make 'em laugh" school holds. That our best approach would be to utilize the Giants Stadium backdrop to graduate in shoulder pads and helmet. This approach would definitely work if we were a renowned football powerhouse like Alabama, but we're not.

A boycott of the ceremonies wouldn't work either because we wouldn't draw television coverage (no graphic possibilities in an empty stadium). Clearly a compromise solution is in order. As far as I'm concerned, the only solution in mind.

But I'm not going to tell you. At least not until you, my fellow classmates, come up with an even $100,000.

Expensive, you say? Yes, but a relatively cheap price when compared to a lifetime of unemployment on this will not be feasible at all.

It's your choice. You can pay me now, or suffer forever.

And if you come up with the money within a week, I'll throw in absolutely free, an electric scoreboard we can use as our class gift to good old MSC.

Matt Wilson is now an ex-columnist for the MONTCLARION.

It Happens All the Time

by Matt Wilson

Matt Wilson, graduating senior, shrieks in dismay when he learns he can't bring Teddy to his new job.

But what about me? I'm graduating; I have to find a job and I have to start my life too. And I'm scared, believe it or not; but I'm not running.

I wish to those “co-eds” all the luck if they should decide to get involved with a graduating male. And I have two words for those males and it's not "Happy Graduation."

MEMO TO: The Class of 1979

From: Matt Wilson, fellow classmate

RE: Our impending graduation

Please disregard misspellings and ungrammatical sentences, we're going to have to deal with this kind of communication from now on.

So, here we are. Graduation is less than two weeks away. Yes, just when we get good at faking getting educated, it's time to go out and learn to fake it nine-five like our slobby parents whose money we spent here.

However, there were good times, of which I must say they were the two major mistakes I made during my junior and senior years. However, there were good times, of course, which is the only consolation I give myself on those lonely Saturday nights while I sit home watching "Chips."

Life was good while I was supposedly "his girlfriend" but as time progressed, fear began to set in, on his part. Either he began to think I was "after him" and heard wedding bells or he had to get his crotch together and get his life started. I really believe it was a mixture of the two. While he gets himself straightened out I get all bent out of shape. Not only have I lost on average of 15 pounds these last two spring semesters but the tissue boxes get empty a great deal faster, not to mention my grades suffering.

Not only did my "old boyfriends" get scared of my wanting to be there when things went wrong, they also decided to prove themselves to themselves and cheat on me with a fellow female. Although there may be a rumor in the air that all women are at the throats of each other for a man, it seems to me the reality of this rumor is actually false.

It was my female friends who helped me through these hard spring semesters, when love was definitely not in the air. But when you reach out to your "fellow sisters" you come to realize you are not the only person who has been cheated on and all guys at some point get afraid and run.


THE WHIPPING POST

Class of '79: That's All, Folks

by Matt Wilson

Anonymous

Get Involved, People!

by Brother Kevin J. Price

Brothers and sisters, the theme of this month's editorial message is campus involvement. BSCU is our “home base” here at MSC. However, we cannot limit our support to just BSCU. After giving our home base its needed support, we must branch out into other organizations. A few reasons for this are involve in other organizations will strengthen the home base: it will alleviate some of the burdens placed on BSCU to serve you, the people, if other organizations gear themselves towards blacks instead of just the majority. You will learn to communicate and work with people other than members of BSCU, and you will know what is happening in other organizations that may concern you, as well as being able to participate in these functions. Another good side reason for getting into other extracurricular activities is the building of your resume, a must in today's competitive, fast-paced world.

You say "branch out," but what can we branch out to? First, let us list some of the Class One organizations, where your input is needed. Latin American Student Organization (LASO), College Life Union Board (CLUB), Class One Concerts, WMSC-FM, MONTCLARION, SGA (legislature and other positions). What do these organizations do? To give a full elaboration on this would not be feasible at this point. However, "check this out," CLUB sponsors such events as "beer blasts," catacombs, carnivals, trips to Florida and elsewhere, winter balls, etc. LASO sponsors events such as Latin dances, lectures, films, and other things related to Latin culture. Class One Concerts, yes the big one, budgets the concerts that are held on campus (and some off campus). Past shows have been concerts such as Lonnie Liston Smith, Gil Scott Heron, last semester it was Roy Ayers, and George Duke. However, to keep these shows going input is needed. You can also get involved in the school paper and radio station, whose duties are self-explanatory.

All of these organizations are located on the fourth floor of the Student Center, so get up there and find out what is going on in the organization of your choice. Remember, help yourselves while helping others and join.

Kevin Price is the coordinator of Strive, BSCU's magazine.
Memoirs of a College Career

by Peter J. Baligian

Well, the party is almost over, folks. In less than two weeks, the class of '79 will strut down the fifty yard line in Giants Stadium to receive that blank piece of paper that will magically turn into a degree within a few weeks.

If you're the type that hangs around the Student Center, you have probably heard the hundreds of graduating seniors breathe sighs of relief that the long ordeal is finally over. You've also probably heard those same people say that they are glad it's all over and that now they can attack the world and make those big bucks.

Don't be stupid, people. The four years that you have just "served" have probably been among the most enjoyable and carefree times of your life. Sure there were times when you had so much work to do that you actually felt like quitting the whole mess. And it is true that the paperwork for Beckwith's class used to bend the legs of your desk in. But don't get caught in that dull college syndrome. School work has not been the only facet of college life that you have experienced.

In fact, there are probably a million things that have happened to you and your cohorts during your tenure at MSC that you've simply forgotten. What about your freshman year (God, that was four years ago?) Remember the fascination you experienced with the Rathkeller? Pabst was $3.5 for a ten ounce glass, and you had never seen that before. And how about the time that you snuck those pitchers and glasses out of the Rat to use in your apartment...and all those girls!!!

But you grew up and became a sophomore, and went even more crazy. Stealing glasses wasn't enough, anymore. Eating them was the rogue thing to do. Cutting class had now become a way of life, and you did with the skill of a master craftsman. And then, of course, there was the "art of procrastination" which you perfected to a "tee." You were confident that you could let any course slide until May or December rolled around. Then, if you had the time, you would do that paper or study for that exam.

And then there were your favorite courses: "History of Science," "Biology for Students," "Introduction to Modern Math," "Bowling," "Jogging," "TV as an Art Form," "Intro to Visual Arts," "Human Sexuality..."

By junior year, you were really sailing. You knew everyone in the dorms and some of your good friends landed an apartment in Clove Road. Also, let us not forget the four senior banquets that you and your friends wined your way into... Can you remember your first Thursday night in the Rat...

Or what about the time you made friends with the people from CLUB so that you could get in on the ground floor for concerts?

What about the time you missed the last shuttle bus (when they were running) in the dead of winter and the man on the radio was telling you that the wind chill factor was 70 degrees...

Then there were all those beautiful early autumn and late spring days when you could get in on the ground floor for concerts...

All of these things will be with you for the rest of your life. When you are old and grey (about ten years from now) you will long to be young enough to do those crazy things all over again.

And it has been a while since you first drove into those parking lots and lost your car and it is true that the paperwork for Beckwith's class used to bend the legs of your desk in. But don't get caught in that dull college syndrome. School work has not been the only facet of college life that you have experienced.

In fact, there are probably a million things that have happened to you and your cohorts during your tenure at MSC that you've simply forgotten. What about your freshman year (God, that was four years ago?) Remember the fascination you experienced with the Rathkeller? Pabst was $3.5 for a ten ounce glass, and you had never seen that before. And how about the time that you snuck those pitchers and glasses out of the Rat to use in your apartment...and all those girls!!!

But you grew up and became a sophomore, and went even more crazy. Stealing glasses wasn't enough, anymore. Eating them was the rogue thing to do. Cutting class had now become a way of life, and you did with the skill of a master craftsman. And then, of course, there was the "art of procrastination" which you perfected to a "tee." You were confident that you could let any course slide until May or December rolled around. Then, if you had the time, you would do that paper or study for that exam.

And then there were your favorite courses: "History of Science," "Biology for Students," "Introduction to Modern Math," "Bowling," "Jogging," "TV as an Art Form," "Intro to Visual Arts," "Human Sexuality..."

By junior year, you were really sailing. You knew everyone in the dorms and some of your good friends landed an apartment in Clove Road. Also, let us not forget the four senior banquets that you and your friends wined your way into... Can you remember your first Thursday night in the Rat...

Or what about the time you made friends with the people from CLUB so that you could get in on the ground floor for concerts?

What about the time you missed the last shuttle bus (when they were running) in the dead of winter and the man on the radio was telling you that the wind chill factor was 70 degrees...

Then there were all those beautiful early autumn and late spring days when you could get in on the ground floor for concerts...

All of these things will be with you for the rest of your life. When you are old and grey (about ten years from now) you will long to be young enough to do those crazy things all over again.

And it has been a while since you first drove into those parking lots and lost your car...
We Need an Editorial Cartoonist

One Creative Cartoonist Needed for the Fall

Paid

Montclair Positions

Graphics Aide

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Positions Open for Fall

Apply Montclair Office, fourth floor, Student Center
Lou Reed looks and wonders where it all went.

Lou Reed
The Bells
Artist B 4229

by Dirk Bender

This album reeks. If you were expecting some guitar-riffing rock and roll that time instead of Mr. Lou because you've heard that Nils Lofgren was on the album, forget it, because Lofgren was apparently only hired as creative consultant, writing three of the nine songs on the lp with Reed, but playing nary a note on his ax for us to hear.

One gets a new Lou Reed album these days with a mixture of expectations. It's probably going to be pretty bad, tuneless and monotonous, but one just can't be sure. Everyone probably thought that the man was washed up in 1972 two years after the last real Velvet Underground album, Loaded, was released and Reed sailed across the Atlantic to hide. Forthcoming, however, was Reed's first solo album, Lou Reed, which didn't sell too well despite (or was it because of) critical acclaim and some of the best songs he's ever written, including his efforts with the Velvets, and everything after that.

The rest is history; his next album, Transformer, scored a big hit with "Walk on the Wild Side" in late '72. After that was another commercial failure, the fascinating tale of marriage and suicide called Berlin. A reviewer for Rolling Stone finished his review of that album with "goodbye, Lou," but Rock and Roll Animal, recorded live with the best band Reed's ever assembled and some souped-up versions of earlier decades sold better than any lp he'd ever done, and assured Reed a younger rock and roll audience that would, presumably, stick by him through thick and thin. Which brings us to 1979, 13 years after the first Velvet Underground lp, the one with the Warhol banana on the cover. The Bells opens with "Stupid Man" and Reed's croaky, off-key voice is back once again to disturb the listener. Once it told excited tales about what it was like to score some smack up at 125 Lexington; now we hear about some guy with some plans to buy some land.

"Disco Mystic" is a repetition of the words "disco, disco mystical," set to two-chord synthesized background-Muzak theme. It's not disco, which is a shame—if Lou Reed could do something catchy and give it a disco beat he might have another hit on his hands, and he'd be able to corrupt a whole new audience, too.

"I Want to Boogie With You" is another junky-jazz tune (everything he's done for the last three years has been pseudo-jazz) that contains a lover's plea for satisfaction, and an excuse to put all that time and money spent at Dale's to use. It also contains the following, highly literate lyrics:

I know that your little baby sister
She thinks that I'm a flop.
Well I guess that you know it's true,
I spend more time on bottom than on top.

"Looking for Love" isn't quite so bad, with its I-V-V progression and audible electric guitars, played by Lou Reed. And "City Lights" is a nifty little number to close up Side One with. It's about Charlie Chaplin, of course, and it expresses the regret that our country could've been so heartless as to make the little tramp feel or become an outcast after giving us so much joy.

Side two has three long songs, none worth the trouble of listening to, although it's worth mentioning that "All Through the Night" employs the same party-background that Reed has used on "Kicks". It's enough to bring one back to side one's "With You." As Lou puts, it, "you, everyone's a sucker." How true.

Susan
Falling in Love Again
RCA BXL 1-3372

Here's another (yawn) proficient four-piece band that likes to rock hard but finds itself using some strange characters to get a lighter sound, like opening up "Marlene" with Ms. Dietrich's bit from The Blue Angel. Nothing else that this band does bears the same sentimentality of that movie, but if you can imagine Boston with a heart, or maybe Heart with male vocals, and you like that you're thinking of, you'd like Susan.

"Takin' It Over" is the single from this album. It mixes an acoustic backing with some solid lead guitar from Ricky Byrd, although vocalist Charles Leonard's strained singing style isn't very convincing. The rest is rather palatable, with lyrics like "I've never been so in love/Never this warm and satisfied/I could tell you stories that would make you cry/Oh baby, Oh, yeah!"

The Fabulous Poodles
Mirror Stars
EPIC JE 35666

Mirror Stars is a compilation of two Fabulous Poodles albums originally released in England. Some of it is produced by Who bassist John Entwistle, some of it by the Poodles themselves; all of it is up-tempo, designed for dancefloors, and it's catchy and quite good, too. The title track has become something of an FM hit, about a kid who dreams of walking the streets inside his head and spending "a lot of time in bed."

"I've Photographer Blues" is about a "steady flashgun gigo" who's watching the world going pink. Problem is, "the closer I get is later that night/While she's getting enlarged in a dim red light."

The Poodles line-up includes lead vocalist Tony De Mere, and, strangely enough, one Bobby Valentino, who adds electric violin embellishments to several tunes. The result is tight, airy pop-rock with an ear for hooks. Give it a chance.

Barre Phillips
Three Peaceful mornings
ECM I-1123

by Chris Mack

Third world music (African, Asian, or Middle Eastern) has been made to have quite an impact on jazz in recent years, and this recording is an indication of one of several ways in which these cultural influences are applied to improvisations. English bassist Barre Phillips' compositions reflect a spiritual personality. The main problem with this music is that it possesses a strange kind of coldness, in a style that is quite alien to anything. "Aw, the opening title;" it's a clear indication of what the album is all about. It is based on a repeating bass line, which was derived from both Hindu and Middle Eastern sources. Keyboard and guitar synthesizers played by Dieter Feuchter and Terje Rypdal are the sources of the improvisations, as well as some overdubbed bass. Trilok Gurtu's tabla improvisations dominate this cut, in addition to providing relief from Dylan's painfully off-key vocals.

Dylan's rough, grating vocals drift aimlessly throughout the rock, up-tempo number, "Maggie's Farm." "Billy Cross," consistently powerful, brings guitar work and Ian Wallace's pounding percussion dominates this cut, in addition to providing relief from Dylan's painfully off-key vocals.

Yet there are a few bright moments. Dylan begins the ballad, "I Want You" with a soft-spoken unaccompanied intro that gradually builds with momentum and emotion as Dylan's delicate phrasing achieves a soothing effect.

Live at Budokan
by Mark Leo

Bob Dylan's latest effort, Live at Budokan, was not originally scheduled for release in the USA. But due to the overwhelming demand, as a result of the public paying anywhere from $35 to $60 for the Japanese import, Columbia Records has recently decided not to deprive the people any longer, making available this uneven, inspired second set in the trio.

Dylan has always changed his style to suit his particular mood, and he is usually lights years ahead of the competition in terms of lyrical and musical vision. But this time Dylan has gone too far. Dylan has, let's politely say, modernized his songs to accommodate the various influences which he has absorbed during the last few years. The result is a disaster.

In his valiant attempt (which usually falls short) to inject new life and energy into his somewhat dated compositions which stretch back to the early 60's such as "The Times They Are A-Changing." Dylan has overemphasized his raspy vocals and his competent, electric 10 piece band's role to an irritating, abrasive level. This is painstakingly evident on a majority of the album's cuts as a monotonous, reggae version of "Knocking on Heaven's Door."

Dylan has taken a beautiful, acoustic ballad titled "Ten Little Fingers" and transformed it into a boring, repetitive, folk-flavored tune. David Mansfield's pedal steel guitar and Steve Soles' acoustic guitar simply plod along with Dylan's lifeless vocals.

Dylan's rough, grating vocals drift aimlessly throughout the rock, up-tempo number, "Maggie's Farm." "Billy Cross," consistently powerful, brings guitar work and Ian Wallace's pounding percussion dominates this cut, in addition to providing relief from Dylan's painfully off-key vocals.
by Ian Strasser

There are several new albums out that I have taken a great liking to and so, in this, the last Boho Dance of the year, I'm going to take a look at some of those albums, as well as take care of any old music business that's laying around.

First of all, let's look at the results of the trivia quiz of two weeks ago. Out of a conscious student population in excess of 10,000 strong, I got an overwhelming two responses to the quiz. Neither respondent had a perfect score, but if deference to their at least trying, both will receive half the prize certificate. Now, let's turn to the answers. Hopefully, you have a copy of the quiz at hand. 1. Mars Bonfire. 2. 2nd Ave. at 2nd St. 3. Joni Mitchell wrote "Woodstock" without ever being there. 4. They haven't.


And so, there you are. The two winners of the prize certificates can pick up their Sam Goody's gift certificates on Friday. Now, on to the record reviews.

Wave is the Pattie Smith Group's latest album and it is far different than anything they've ever done before. The pace of the music is slow and as a result many of the songs sound haunting. The music takes a backseat here as Smith's and her cowriter's lyrics make the greatest impact. Frederick, the anticipated first single from the album is written for Smith's new boyfriend, Fred "Sonny" Smith. The piece is conceptually perfect with Smith's vocals building to a fiery climax. Wave, the title cut, is a spoken theme as opposed to a song and in it, Smith, perhaps for the first time, makes her pain accessible to her listeners.

While Horses, Radio Ethiopia, and Easter gave Smith's audience an awareness into the consciousness that gave birth to her songs, Wave is the breakthrough album that explains all her reasoning. Though it is not as exciting musically as her earlier efforts, the lyrics carry an enormous importance. Wave, with its impeccable production by Todd Rundgren and its startling performances by the group, doesn't ask, but demands to be in your record collection. Buy it.

Sparks first made an appearance in the early '70s and since then they have created a number of albums that while not tremendously well received still managed to excite a number of listeners. Their third album, Kimono My House, proved to be an excellent effort in anyone's book and besides paving a new direction for the band, helped them gain a much larger audience. As time has passed, they have gotten a little less interesting, a little more obscure, and a lot less listenable.

With No. 1 In Heaven, Sparks has decided to work with Giorgio Moroder, the famed Italian producer. His reputation comes from his excellent grasp and use of the synthesizer. However, with the unique sound of the Mael brothers at his disposal, he has come up with an album that is boring at best.

While there are several funny moments, especially in Beat The Clock and Tryouts For The Hourglass, Race of the album is labored and relentlessly similar. If you want to find out what Sparks are really up to, you can get the aforementioned Kimono My House, as well as Propaganda and Indiscreet. This will give you a real taste of what the band is capable of. This album, unfortunately, will prove to be a waste of everybody's time, and may even cause more Sparks fans to look elsewhere for their entertainment.

For those of you interested in current rock culture and essays on where that culture is going, this column of the present is going to deal with just that. Now that the sixties are over and everyone is trying to recapture that era musically, it's time to see where some of those old original sixties people are. Joni Mitchell has a permanent...she no longer the long haired symbol of the folkie movement. Joan Baez has gone commercial to the point where her music is not only meaningless, but boring as well. Graham Nash is consistently off-key (did you hear him sing at the no-nukes swimming pool? The exhibit at the Modern is of twenty color etchings). Besides this Hockney did a marvelous lithography print of a portrait of Tyler and his wife.

Undoubtedly the Tyler Art Forum was one of the best forums of the semester. One can certainly say that it was inspiring to see all that good art and its dedicated makers. I hope that in the future we will see more Art Forums such as this one.

Ken Tyler's Drive for Graphic Perfection

by Robert Yeo

"Artists are constantly educating you, if you want to be."—Kenneth Tyler (Art Forum, May 3rd).

Kenneth Tyler was nicknamed "The Master Printer of LA" by the English artist David Hockney, and rightfully so, as we saw in last week's Art Forum. Tyler, the former director of Gemini Ltd. and presently director of Tyler Graphics, gave a polished presentation on the history of papermaking and the printmaking he did for some of the most prominent American artists of the past two decades. (For those people interested in papermaking, there is a Papermaking Workshop June 4-15. Late registration is on Mon. June 4 from 1-3 pm, College Hall Rm 2).

Tyler, a clear and quick speaker, was very complete and detailed in the technical aspects of printmaking. He spoke about the sort of problems he encountered when he worked on major projects for artists such as Frank Stella, Robert Rauschenberg, Ellsworth Kelly (now on exhibition at the Metropolitan Museum 8th Street and 5th Ave) Robert Motherwell, (at Brook Alexander, Inc. at 20 W. 57th), Roy Lichtenstein, and David Hockney (currently on exhibition at the Museum of Modern Art 11 W. 53rd). From what he told the audience about working with artists one could see the immense drive for perfection, the total commitment to resolving technical problems no matter how difficult, and the personal struggle with trying to fully understand the unique world of the artist, that Tyler had.

All of the slides which Tyler showed us, ones on old paper mills of France, on the screen devices used to make sheets of paper, and all the great art we saw that day, were of excellent quality. (Slides can make or break a forum of this nature). After the formal presentation Tyler showed a thirty minute film on himself, his profession, and some of the important artists he has worked with. The film was made for the commercial market so it had a jazzy tempo, but it worked because we saw Tyler and the artists at work. David Hockney had a major part in the film. He visited Tyler at his studio-home and created the "Swimming Pool" series, a set of color images on handmade paper of Tyler's swimming pool. (The exhibit at the Modern is of twenty color etchings). Besides this Hockney did a marvelous lithography print of a portrait of Tyler and his wife.

Undoubtedly the Tyler Art Forum was one of the best forums of the semester. One can certainly say that it was inspiring to see all that good art and its dedicated makers. I hope that in the future we will see more Art Forums such as this one.
A Heavyweight Flop

by Janice Bland

Knockout, a new play by Louis La Russo, is a romantic comedy with serious overtones. But it is also a play whose dialogue thrives on clichés. There is nothing new about Knockout. But between long speeches and do-it-again clichés, anticipation of the big light scene proves to be the attention getter.

La Russo's characters are realistic despite their impossible dialogue. Their interactions with their environment are convincing, sufficiently so to make one believe that people really are products of their surroundings.

Knockout is set in Hoboken in 1948. The scenes take place in a gym run by ex-heavyweight Danny Ruffino played by Danny Aiello (formerly of Godfather).

Ruffino is a kind-hearted man. He once had a chance at the big times but now he has to live with what could have been. And he's quite content. Still, there is some use for Ruffino. He trains Sonny (played entertainingly by Michael Aronini). He also helps out Gracie, the waitress, played by Janet Sarno. Sarno is a funny character. She's not always bright, but her keen sense of humor and compassion make her extremely loveable. Ruffino is also a big-brother figure to Mac, the drunken Irish kid who loses his father and who dreams of being in love. David Patrick Kelly will make you laugh and cry as Mac.

Amidst all this comes Paddy Klonski. He's quite the opposite of Ruffino. He is sadistic and arrogant. Edward O'Neill plays Klonski so that you look forward to and enjoy watching his demise.

With Klonski enters his manager Danny Aiello lights up Margaret Warncke in Knockout, currently playing at the Helen Hayes Theatre.

Original Production Returns

Incidentally Alice, a musical/theatrical interpretation of the Lewis Carroll classic will be presented in Memorial Auditorium on Tues., May 15 at 1 pm and 8 pm.

The musical was written by Linda Guarino, a 1978 graduate of MSC.

Tickets for this Music Arts Organization Commission (MAOC) sponsored event may be purchased in the MAOC office on the 4th floor of the Student Center from 10 am to 4 pm. For information call 893-5278. Prices are $5.00 for adults, $1.50 with student ID, $1.75 without.

CLUB and SILC present...

SPRING DAY

Thurs., May 10 10am - 2pm

in the Student Center Mall

Music, Games, Free Food
The end of another athletic year at MSC. Over 500 athletes donned the red and white MSC colors and capably represented MSC in intercollegiate competition. Below is a list of the ten athletes who stood out above all others plus an additional list of ten more athletes who ranked just a shade below the elite.

Pat Colasurdo came from under Carol Blaziejowski's huge shadow to show that she is a tremendous player in her own right. She averaged 23 points and 11.5 rebounds per game. She finished her career as MSC's all time top rebounder (1076) and second leading scorer (1646). She was selected to the Kodak All-American Team as one of the top 10 players in the nation.

Bob Gillespie returned to action after missing an entire season with a leg injury but showed no lasting effects of the injury. He has led the stickmen to their finest season ever with his brilliant midfield play. He will undoubtedly be named to the All-Knickerbocker Conference Team for a third time.

Dawn Lacey has almost singlehandedly led the MSC softball team into the regional semifinals. Her outstanding pitching has helped the team overcome their hitting deficiencies. Her record currently stands at 8-3 and her Earned Run Average is hovering around the 1.50 mark. She will continue to play a key role as MSC continues on in the Intercollegiate Association for Women (IAAW) playoffs this coming weekend.

Ken Mallory may be the most gifted athlete MSC has ever known. He won his third consecutive Division III wrestling title. His final career record is an amazing 105-8, a winning percentage of 93%. His record this year was 30-3. As a junior, he became the first Division III wrestler ever to win a Division I wrestling title. He will be trying out for the 1980 Olympic Team.

Sam Mills dominated the fall sports headlines at MSC. He totaled 142 tackles from his linebacker position as he was named the top New Jersey College Defensive Player. His jarring tackles earned him the nickname "Captain Crunch" from his coaches. Mills has been named defensive captain for the 1979 season.

Mills counterpart as captain on offense will be tackle Tom Morton. Morton is largely responsible for MSC's tremendous ground game. MSC gained 1979 yards on the ground this year with most of the running going right behind Morton's annihilating blocks. He was named to the all-New Jersey State College Athletic Conference (NJSCAC) team for the second consecutive season and will be a prime candidate for All-American honors next year. He also has a genuine shot at the pros.

Nasr Moussa was the main reason that the soccer team raised their goal production from 17 goals in 1977 to 42 in 1978. "El-Din" scored 17 goals and added eight assists. His goal production was dominant slightly by Kean. Kean was aggressive as they were trying to hit everything in sight, but they missed on numerous occasions. However, they still kept the slight advantage that they had, as Warren Wallschleger scored for them.

The stickmen opened the scoring as Tony Orlando (four goals, three assists) bounced a shot past Kean goalie Brian Dunne. Alan Geiselt (four goals) then put another in the nets for MSC's second goal. After Geiselt's goal, the play, which was erratic early in the game, was dominated slightly by Kean. Kean was aggressive as they were trying to hit everything in sight, but they missed on numerous occasions. However, they still kept the slight advantage that they had, as Warren Wallschleger scored for them.

The stickmen came back when Doug Gruetlich scored unassisted for his only goal of the game. Kean then in turn came back and when the period ended, MSC was ahead 3-2.

In the second quarter, the Stickmen outscored Kean 7-2, as they dominated slightly by Kean. Kean was aggressive as they were trying to hit everything in sight, but they missed on numerous occasions. However, they still kept the slight advantage that they had, as Warren Wallschleger scored for them.

The stickmen just missed getting into the National Collegiate Athletic Association (NCAA) playoffs as they were rated 15th, and only the top 12 rated teams get bids for the playoffs.

Next year the stickmen will be adding tougher teams to their schedule, and dropping the less competitive ones as they drop out of the Knickerbocker Conference and become independent. Coach Spencer Willard hopes that this move should help the team, as the tougher schedule should help them get rated in that elite top 12.

**NOTES AND QUOTES:** Nucera usually wears number 10, but someone stole that number, and as a result he wears number 9 on the road. Whoever stole it, you're welcome to return it. Leading scorers on the team, not including the last game: Nucera, 38 goals, 38 assists; Bob Gillespie, 41 and 15; Alan Geiselt, 32 and 14; Tony Orlando, 15 and 25; Nick Troppino, 11 and 10; Brian Reilly, 12 and 6; Garry Gelston, 13 and 5; Mike Bocch, 8 and 5; John Gillespie, 3 and 5; Rodney Polimson, 5 and 3; and Dan Dolinsky, 5 and 2.
IM Highlights.

Co-ed Power Volleyball
Wednesday night, Huracan played the Good Sets in the finals. In two quick games, the Good Sets took first place. Congratulations to all.

Co-ed Jungle Volleyball
Also on Wednesday, Alphi Phi Omega (APO) played the Proton Heads in the finals. After three very intense games, the Proton Heads finally took first place, again congratulations to all.

Bowling League
Animal House once again became victorious. The Bolsters took second and Wowii House of Power took third. Congratulations to all.

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SPORTS SHORTS

Kaye Komments

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NAME SPORT Year HOMETOWN
Orlando Alvarez Football Sr. Union City
Hubert Bond Basketball So. Asbury Park
Gerry Buonocore Lacrosse Sr. Village Cottage.
Eileen Murray Fencing Jr. Wayne
Judy Popadantie Field Hockey Fr. Bloomfield
Keith Ruggieri Soccer Jr. Clark
Pete Spear Baseball Sr. Paterson
Rich Wallace Basketball M.T. and F Jr. Haskell Heights
Vicki Wilson Gymnastics Sr. Montclair
Jeanette Wistula Swimming Sr. Vineland

Former Giant... Visits Campus

Former New York Giants baseball star Monte Irvin appeared on campus last Tuesday in professor Joseph Moore's Sport in History class.

Irvin discussed his playing days on the Newark Eagles of the Negro National League, Jackie Robinson's breaking of the color barrier in 1947, and the 1951 miracle Giants.

Irvin said he had no bitterness against the baseball establishment for barring him for his skin color during the prime of his career. "Even though it seemed like a real hardship (not being able to play in the white major leagues), we were delighted just to play ball," he said.

"Jackie Robinson's signing in 1946 changed the whole picture. It gave young blacks a hope, a goal," Irvin said. Irvin also stated that when he signed encountered little of the bigotry Robinson had to buck.

Turning his attention to the 1951 miracle Giants during the question and answer period, Irvin reminisced fondly, "I'm not still sure how we did it. Management was so confident that when we got into the locker room after Thompson's homerun, the champagne wasn't even cold. They had packed it away earlier."

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When the MSC track and field team competes this Saturday in the New Jersey State College Athletic Conference (NJSCAC) track championships at Ramapo College, it won't be looking for a team title, defending champion Glassboro State College seems to have a deathlock on that distinction. But MSC has a good shot at taking several individual titles.

Glassboro State College (GSC), second in the National Collegiate Athletic Association, NCAA Division III national championships last spring, is stronger than ever and has just too much depth and overall strength for the rest of the conference. In individual races however, MSC has several athletes who could be considered the favorite. On the track, MSC has Rich Wallace, who has won the NJSCAC 800-meter title for two consecutive years.

Wallace will be looking to make it three straight Saturday, but may face severe competition from GSC's Tavo Rivera.

Sorich, Wallace and O'Dell have all qualified for this season's national championships in their events, and will be looking towards Saturday's competition as a tune-up for the rest of the conference.

MSC's other hopes for victories at the NJSCAC meet include Tim MacMahon and Dan Doherty.

MacMahon, will be looking for his first conference title in that event. Only a sophomore, MacMahon has to be considered one of the favorites to win the event.
Tennis Team Topped

by Frank Penotti

“Blow, wind, and crack your cheeks. Rage! Blow!” These words were spoken by a mildly famous English playwright composed of underclassmen who are cutting their teeth on doubles matches by the respective scores of 6-1, 1-6, 6-2, and 7-5. They avoided a straight sets, 6-2, 6-4. A farewell must be extended to seniors Cook, Maloney, and Boyle as their next ten days are drawing to a rapid close.

In being somewhat objective, it would be noted that the majority of the team is composed of underclassmen who are cutting their teeth on doubles matches by the respective scores of 6-1, 1-6, 6-2, and 7-5. They avoided a straight sets, 6-2, 6-4. A farewell must be extended to seniors Cook, Maloney, and Boyle as their next ten days are drawing to a rapid close.

Andy Kaye has been named the MONTCLARION columnist of the year.

by Dave Wertheim

When ex-MSCher Paul Mirabella pitched his way onto this spring, it brought a great deal of pride to those connected with MSC sports. But did you know that MSC has another big leaguer on a local basketball roster. He's not a player but a professional just the same. He's junior Andy 'Athlete of the Week Column' Kaye, statistician for the New Jersey Nets.

"I got the job in a strange way, Kaye explained in a recent interview. Ted Paze, Public Relations Director for the Nets, (then playing in Long Island) ran a sports trivia quiz show on my old college radio station at Adelphi University. One night I called with an answer which he said was wrong. I argued but to no avail. A couple of days later he called to tell me that I was right. Then we started talking about stats and the next thing I knew, I got a job offer with the Nets."

Kaye's duties are many, including keeping track of shots rebounds, percentages, foul shooting and steals. Although proud that he is connected with a pro team, Kaye notes that once the game starts it really doesn't matter if it's a professional or high schooler on the court. "People think that it's exciting being around pros," Kaye said. "There's so much to do that there's no time to be awed by a great slam dunk."

Kaye, who is a great admirer of Bill Vukovich, was awed by a great slam dunk. "It was Wes Unseld. He's so big that he didn't even know I touched him."

It was just another reminder that he can finish at .500.

The first of many thanks goes to Andy Kaye, for his idea and the greatest improvement since his start last season. It was great to see him develop, although he did slump in the second half of the year," he added.

Kaye will also continue his work on MSC's sports information department next year as well as writing for the MONTCLARION.

"Andy's a very capable and competent statistician," Sports Information Director Stan Gorlick said. "He's a definite asset to the department and I'm glad that he'll be back next year."

When asked if he heard a favorite funny story since joining the Nets, the Old Bridge native chuckled and related this quip.

"I was at my second Nets game, an exhibition contest with the Bullets. I went to my seat at the scorer's table with my head down. Someone was in my way and without paying attention I put my hand out to move the person and then I went 'bump' and fell back. It was Wes Unseld. He's so big that he didn't even know I touched him."

It was just another reminder that .65 is very different from 0-8.
Tribe Trips Pioneers for Title

by Dave Yourish

The Indians jumped to a 3-0 lead in the first inning last Saturday, as Glen Gerdig hit a two-run triple to power MSC over William Paterson College (WPC) for their second consecutive win over the Pioneers.

The day before (Friday) the Indians out hit the Pioneers at WPC for a dramatic 10-9 win, which set up Saturday's game, a 4-0 win for the Tribe, and Glen Roe. That game decided who would be the winner of the New Jersey State College Athletic Conference (NJSCAC) northern division title, but that could change as the Indians have one more conference game remaining.

As the Pioneers home field, Billy Fernandez started the game but, Greg Petite was called in for relief help, and was the victor. The Indians led 7-5 going into the ninth, and in that inning the Tribe scored three runs to offset the four runs the Pioneers scored, which made the final score 10-9.

Squaws Squeak by in Playoffs

by Kenneth Lang

Coach Marilyn Taigia was speaking about her softball team, elated by the good fortunes the squad has had. "It's the greatest thing that the team put it all together. The players have desire as well as the spirit," she said.

Speaking in her office, she commented on the squad's 14-6 overall record at this point. "I didn't expect to be where I am now. We are a young team, at the start of the season our pitching was inexperienced."

It was the pitching that helped turn MSC around last weekend in Binghamton, NY. MSC won the softball tournament there, winning four of five games, two of them by shutouts. The squad will now advance to further tournament play this weekend at Rutgers University.

The team had to play five games in only two days. Last Friday and Saturday, MSC's squad pulled together. "The girls were really tired after Friday," Taigia explained, "but they put it all together."

MSC opened up last Friday afternoon against Ithaca College. Coming off a loss against undefeated Rutgers University, MSC fell behind early and lost the game 9-3. MSC had eight hits in the game, but they could not capitalize on opportunities, the loss dropping their record to 10-5. MSC did not lose another game at Binghamton.

MSC defeated East Stroudsburg State College (ESSC) later on in the afternoon 1-0. Ronnie Gudewicz got the victory for the Squaws while Dawn Lacey picked up the save. The pair scattered five hits during the course of the game. MSC came up with only two hits in the game, but they made them count. They scored in the very first inning of the game. With runners on second and third, Nancy Osley's single brought home the only run. Osley had both of the team's hits in the game.

MSC continued to win as they defeated Ithaca College 5-2, gaining revenge for their earlier defeat. It was the same combination of Gudewicz and Lacey for the Squaws. MSC scored a run in the first. With Judy Popadaniec on base, MSC's O'Conner tripled in the run.

After Ithaca took the lead 2-1 in the game on back-to-back walks with the bases loaded, MSC scored four times in the fifth to tie the game. With runners on second and third, Julie Festa singled in two runs. With Festa on first, Nancy Osley hammered a home run to up her hitting mastery over the course of the afternoon.

MSC won their final two games against Rhode Island University by shutout scores. MSC won the opener 3-0 as Val Julien scattered four singles, while not walking a batter. MSC scored the decisive run in the third as Julie DeCosta and

Festa singled. After Osley forced out DeCosta, Mary Jane Deutsch delivered an RBI single.

The Squaws scored twice more in the fifth as with Festa on base Osley doubled in the run. Festa then scored a run on with Osley forced out DeCosta, Mary Jane Deutsch delivered an RBI single.

MSC won the tournament and now advances in the double elimination tournament in New Brunswick. Also there will be Temple University and Glassboro State College (GSC). The winner of this tournament will advance to the nationals in Omaha, Nebraska, at the end of the month.

NJ State Athletic Conference

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MSC will have to be wary of a late season slide. For the Squaws, shortstop Robin Krause has missed the last couple of weeks with stretched ligaments in her leg. Bonnie O'Connor has been filling in ably for her.

The Squaws are coming off their most recent loss, though. They may have suffered a letdown against Kean College on Monday, as they were shut out on three hits 3-0. Kean's Jane Koza pitched six innings in recording her seventh win in 10 decisions.

MSC ended its regular season against ESSC yesterday, so it's post-season play from here on out. "I'm afraid we may not be at full strength," Taigia commented. Hopefully, the loss of Krause may not hurt the Squaws in the long run.