The Montclarion, October 18, 1979

The Montclarion

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Committee rallies bond support

by Nora DePalma

Now that NJ governor Brendan Byrne has signed the bill to put the state college $95 million bond issue on the ballot, supporters of the bond are working hard to gain NJ voters' support.

Kelsey Murdoch, director of college development at MSC visited the Little Falls township committee last Monday night to explain the importance and necessity of the bond to them. He plans to visit as many of the surrounding town council meetings as he can arrange.

On a statewide level, a citizens committee led by former NJ governors, William Cahill, and Robert Meyner, is informing citizens by mass media—radio and television, according to Murdoch. Mike Mintz, president of the New Jersey Student Association (NJSA) is the only student on the committee.

Karen Rosenthal, director of public relations for the SGA said a task force is planned from her department which will be handing out flyers, and taking out ads in the Montclarion. However, they have not organized their strategy yet.

"We are not following a huge master plan," Murdoch said, describing the work he and his staff are doing at MSC.

He is now working on a mailing list that includes the homes of MSC students, alumni, citizens that use our facilities, such as our library, or music building. There are 47,500 people on the list.

"The fire drill staged at Webster Hall Monday night was successful," Don Balchman, Little Falls Fire Department Chief, said.

"The response was good. The men learned a lot. We located a few problems. Also the students, I feel, learned a lot," John Griffin, Fire Prevention Officer stated.

"Time-wise we did well. We don't have the statistics on the other drills of this kind, so we can't really compare," Balchman said. It took about three minutes for the first truck to get there. After that the next six followed in quick succession. Within seven more minutes all of the emergency vehicles were there.

Raymond P. Stover, dean of housing, was not present at the drill, but he feels that it was a success. He said that last year a similar drill was conducted at the Clove Road apartments by the Little Falls Volunteer Fire Department.

The fake victims were all out within 10 minutes. Everyone else was out in 15 minutes. "15 minutes is a good time for an evacuation of this size and with these many victims," Griffin said.

"The one ambulance waiting at the scene could have been at the hospital within five minutes," Jack Magee, a large, powerfully built fireman said.

The main purpose of this drill wasn't necessarily to see... continued on page 3

Webster drills residents

by Adam Sommers

The usually quiet front of Webster Hall sprang to life last Monday night. The first of seven fire trucks, two aerial units, and one ambulance rolled to a stop at about 7:30 pm, on Webster Hall's front lawn. The other units came shortly after. Hoses were pulled, ladders propped up and people, pretending to be injured and unjured, were evacuated.

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Affirmative action negative at MSC

by Louis Lavelle

The President's Commission on Affirmative Action, which will be serving the college during the 1979-1980 academic year, will be holding its first meeting on Friday, Oct. 19, 1979, according to Anita Walters, director of Affirmative Action here at MSC.

The formation of the commission is in response to a resolution passed by the NJ Board of Higher Education on Dec. 15, 1978. The resolution required that the governing boards of all NJ public institutions of higher education "identify those professional and non-professional job categories in which blacks, Hispanics, women and members of other federally-defined minority groups are underrepresented...and establish programs to redress these situations where they exist."

The goals set for the hiring of black and Hispanic men and minority women during the 1978-79 academic year have not been achieved, according to Dr. David W. D. Dickson, in his May 3, 1979 report to T. Edward Holland, chancellor of higher education.

According to Dickson's report, the total number of projected full-time faculty positions available during the 1978-79 academic year was originally 38 but had increased to 44. Despite the availability of six new positions, the goals set for the hiring of black men (6), Hispanic men (4), and minority women (5) were not met. The college hired only four minority women, one Hispanic man and no black men. The number of positions filled by white men and women, while projected at 19 and 10, respectively, had jumped to 18 and 19, respectively.

The goals for the hiring of full-time faculty during the 1979-80 academic year, according to Dickson's report, are somewhat more modest. A total of 25 vacancies is expected and the goals for hiring are a follows: black men (4),

continued on page 8
Datebook

TODAY, THURS., OCT. 15, 1979
MEETING: Amateur Radio Club, Mallory V-261, noon, New members welcome.
MASS: Newman House, 12:15 pm.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.

FRI., OCT. 19, 1979
DISCUSSION: Student Center, Purple Conference Room, noon, free admission. Topic: "What the heck is 'speaking in toungue'"
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

SUN., OCT. 21, 1979
FIELD TRIP to Morristown National Historic Park, Student Heritage Club, 50 cent reservation fee to be brought to history department Room 215, Russ Hall by Thurs., Oct. 18., 11 am to 5 pm, picnic at Jockey Hollow—bring brown bag lunch. In case of rain bring rain gear.
MASS: Newman, Studio Theater, 11 am.

Mon., Oct. 22, 1979
MEETING: Administrative Management Society, College Hall, C-304, 4 pm, first meeting—new members welcome.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

Tues., Oct. 23, 1979
FRIENDSHIP SUPPER: Newman House, 5:30 pm, 50 cent admission.
MASS: Newman House, 12:15 pm.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-5 pm.

MEMBERSHIP MEETING: Latin American Student Organization, Student Center, Meeting Rooms 1 and 2, 4 pm.
FILM: Association of Black Faculty and Administrative Staff, Student Center, Meeting Rooms 1 and 2, Film showing 11:15 am to 12:15 pm, donation. "A Dream Is What You Wake Up From" Sociological View of Two Black Families.
DEADLINE FOR APPLICATION PICK-UP: Drop-in Center, located between Math/Science and Student Center, until 4 pm, applications must be be picked up by the above day and time for the Oct. 28 training session, for more information call: 893-2271.
ISRAELI DANCING: Jewish Student Union, Student Center, Rooms 1 and 2, 8 pm, 30 students, 75 others.

WED., OCT. 24, 1979
MEETING: MSC Riding Club, Student Center, Ballroom C, 8 pm.
GENERAL MEMBERSHIP MEETING: Jewish Student Union, Student Center, Room 3 and 4, 4 pm, "Jewish Mysticism and Kabbalah," pizza and drinks.
SGA GENERAL MEETING: Student Government, Student Center, Fourth Floor Meeting Rooms, 4 pm, Open to all who are interested.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.
SILC MEETING: Student Center Purple Conference Room, 3 pm. All members and future members invited.
THURS., OCT. 25, 1979
CLUB MEETING: Marketing Club, Student Center, Meeting Room 1, 2:30-4 pm, New Members Welcome.
MASS: Newman House, 12:15 pm.

Montclairiancast
by the Geoscience Club Forecasters

THURSDAY: Early morning cloudiness giving way to sunshine.
High: 55-60 Low: 40-45
FRIDAY: Sunshine giving way to increasing cloudiness.
High: 57-62 Low: 45-50
SATURDAY: Chance of showers.
High: 57-62 Low: 45-50
SUNDAY: Sunny.
High: 60-65 Low: 40-45
In General: Good weekend to look at monkeys.

Registration
Advance registration for the spring semester has been changed. It is now from Oct. 24, to Nov. 2.
Winter session registration is taking place now. Course pamphlets are available from the Office of the Registrar.

Class I Concerts presents an evening with PURE PRAIRIE LEAGUE
Thurs., Oct. 25
Students - $4
Non—Students — $5.50
Memorial Auditorium
Tickets on sale NOW!!
Student Center Lobby
Thurs., 11am — 6pm
Fri., 10am — 3pm
Residents inconvenienced

Septic problems plague Stone

by Chris Carroll

There are mixed reactions concerning the way in which the recent sewer back-up at Stone Hall was handled.

Dave, half of the housing maintenance coordinator, said, "These things happen, we don't want them. We all wish that things could be running smoothly."

On Sept. 29, the sewer backed up into the lounge at Stone Hall. This was caused by a short in the electrical system that powers the two sewer ejector pumps.

The Rapid Meter Company was contracted to repair the pumps. They installed a temporary pump so that the two defective pumps could be rebuilt. Water was turned off in the dorm on Oct. 5, but was turned back on the next afternoon.

Bob Rice, director of Stone Hall, said the situation was "Pandemonium worthy!" In regard to the work done, Rice said that "Every effort was made to provide maximum service for Stone Hall. The major inconvenience was that the dorm party had to be moved to Webster Hall."

Paul Hauch, RA at Stone Hall, was dissatisfied with the service. "It was very uncomfortable for everyone to live with," he said.

Apparently many of the residents were unhappy about the situation. Bob Wood, a senior and four year resident of Stone, felt that the fact that Stone Hall is an all male dorm was a factor in when and how to remedy the problem. "The campus is overprotective towards the needs of the girls," he said.

Steve Wikoff, a two year resident of Stone, said that a similar problem occurred his first year here. "Last year the pipe broke in the showers and it took a week to fix them. We've seen it happen before," he said. Dennis Lake, Wikoff's roommate, said that "If it had been Bohn Hall, we never would have had the inconvenience. The problem would have been taken care of immediately."

Matt La Courte, a freshman at Stone, thought it was "a disaster." He said "It was a definite inconvenience due to the fact that we had to run back and forth to Bohn Hall to go to the bathroom and use the showers," he said.

Galvin elected

by Nora DePalma

Dennis Galvin SGA vice-president of external affairs and MSC representative to the New Jersey Student Association (NJSA), was elected secretary of the organization at last Sunday's monthly meeting.

Issues discussed at the meeting, were the state $95 million college bond issue, the possibility of sophomore testing, and the problem of mandatory fees from member schools of NJSA.

The association unanimously passed a resolution supporting the bond issue which will be on the ballot this coming November. If passed, the bond will allow for the NJ state colleges for renovations and improvements of campus buildings, and provide for construction of better facilities of handicapped students.

David O'Malley, executive director of NJSA, introduced the subject of sophomore testing where all state college students would be required to pass an exam at the end of their sophomore year before they could continue at the college. After a short discussion, he advised the group of 13 students to wait another month before passing a resolution.

"Let it ride; it's only on the drawing board at this time," he said, explaining that the board of higher education hasn't even discussed the possibility yet.

The subject of mandatory fee is a major problem of NJSA at this time. The association had hoped to have a non-refundable $1 fee paid by all students at member schools this year. But when the subject appeared as a referendum on the ballots of the colleges, it was not successful at most of them.

Mike Mintz, president of NJSA wants the fee approved at all the schools as of this year or "We have no NJSA." The fee is needed to cover NJSA expenses.

It was decided that members of NJSA and O'Malley, will visit the student governments of the different schools to try to rally support for the mandatory fee structure.

In search of...

by Mike Davino

The dean of students is the chief advocate of student welfare. He is specifically concerned with the students, Dr. Thomas Richardson, chairman of the search committee for a new dean of students, said.

The new dean will replace the retiring dean of students, Lawton W. Blanton.

Dr. Richardson said in an interview last Wednesday that the committee is in the initial stages of the selection process. It is the committee's job to offer the names of a few select applicants to Dr. David W. D. Dickson, MSC president, who will make the final selection.

Eight other people, representing different segments of the college community, are on the committee.

The committee will strive to make the selection process a fair one and to insure that there is no discrimination on the basis of race or sex.

"Applications for the position will be sent to me and I will duplicate them and distribute them to the other members," Richardson, a philosophy professor, said.

"We will weed out the very best and interview those candidates. Finally, we will send three, four, or five names to Dickson," he said.

Richardson, seated in his Partridge Hall office, said, "There are two students on the committee, including SGA president Nader Tavakoli, in addition to three faculty members and three administration representatives."

Drill works well

continued from page 1

How fast it could be done. It was staged so that the men and students would know what to do," Sargent Griffin of the campus police stated. The men learned where the switch boxes, and water taps were. They learned how good the water pressure was, and where and how well the alarms worked.

"The water pressure on the inside lines was a little low," Balchman said. "It was a little low on manpower for the drill. In an actual fire we would have between 60 and 70 men instead of tonight's 40," said the fire prevention officer.

Stover explained that Webster Hall was chosen this year, because it is higher and has more water than Stone Hall. Bohn and Freeman Halls use a completely different evacuation system, and the Little Falls Volunteer Department had a preference for Webster Hall.

"The students learned where to go and what to do in case of a real emergency. "It's a worthwhile effort, but I think that it was a little overdone," Bill French an MSC freshman psychology major said. The simulated victims found out what treatment real victims receive. "I'm all right," said Ellen Partridge, a residence hall life assistant who was injured. "I thought it was fun but I learned something also."

The candidate should have an MA with graduate study in fields related to the job," he said. "The applicant should also have five to eight years of related experience," he continued. Richardson added that advertisements for the position would be placed in The New York Times and in The Chronicle of Higher Education, and that placement directors of various universities will be notified of the job opening.
Prejudice problems

Prejudice is the basis of a dispute in the School of Management at William Paterson College (WPC), according to Sue Merchant, news editor of the Beacon. During the summer Berch Haroian, dean of the School of Management, requested numerous meetings with faculty member Oumar Nabey. Nabey claims that Haroian used many racial slurs during their meetings. One of which was: “Faculty members are complaining that you are not a house nigger like Mahalia.” (Mahalia is another black faculty member.) Haroian later admitted that “house nigger” was his own term, and not that of the faculty member.

Nabey wrote to President Seymour Hyman in August, complaining about the terms Haroian had previously used. Hyman and vice-president of WPC Arnold Speert met with Haroian, Nabey, and various members of the faculty to discuss the matter. Some of the members present claimed that Haroian had, at one time, referred to them as “foreigners.” Nabey was still dissatisfied, for nothing was accomplished at the meeting.

During a faculty meeting held on Oct. 11, Erwin Nack, president of the Teacher’s Union, stood up and demanded that Haroian publicly apologize to him. Haroian did so, admitting that his remarks were in poor taste.

At a closed meeting in early September, Nabey demanded that Haroian either resign, or be dismissed from the faculty. Eventually, Haroian admitted that his apologies to Nabey, and the faculty, was not enough.

The Union held a meeting directly after the faculty meeting. Erwin Nack announced that he would consult the AFL-CIO for further action concerning the matter.

Pres. retires

Clayton R. Brower, president, has decided to retire his 10 year position at Trenton State College (TSC), in January. According to Tim Quinn, editor-in-chief of the Signal, Gordon Gooey, executive vice-president and provost, is one of the candidates for the office. Gooey stated at an open forum, “It’s normal to want to move from number two to number one.”

He says “The projected decline of enrollment of 38% as the biggest problem facing NJ state college’s,” according to Gwynn Jones, news editor of the Signal.

Paid leaders

The Student Finance Board (SFB) at Trenton State College (TSC) has formed a Task Force to study the feasibility of stipends (payments for services) for student leaders. There is currently one student receiving a stipend of $2,7000 a year. The recipient is Susan Schreibman, SFB chairperson, according to Tim Quinn, editor-in-chief of the Signal.

Schreibman asked members of the Signal to sit on the Task Force Committee. The Signal stated, editorially that they are against stipends except in the case of the SFB because the student chairman performs in a professional capacity and is not doing the job for experience as in other student organizations. If the student were not doing the job the Administration would have to pay someone to do it, according to Gwynn Jones, news editor of the Signal.

by Julie Shore and Rick Messina

“A career in liberal arts?”

“Do you know what you can do with your degree…or do you?” Meetings concerning the future liberal arts majors were held on Oct. 4, in the crowded, smoke-filled Student Center ballrooms.

Several speakers expressed their opinions and suggestions to the anxious students as how to best prepare for their goals and careers in life.

According to Dr. Howard E. Figer, director of counseling and placement at Dickinson College (DC), the most important skills that students should master in college are the ability to read, write, think, and reason logically.

The knowledgeable panelists agreed that the best kind of career preparation was no preparation at all.

“It’s important to be alert and aggressive…at your interviews. You have a lot to offer so don’t underestimate yourselves,” Rita Kowalski, regional training officer of the General Service Administrations, exclaimed.

Ironically, one of the most conservative panelists, Dr. P.J. Capaccio, resident of Hughes Capaccio Association sternly said, “Don’t waste time fighting odds which are out of your reach.”

“In any employment position that an individual enters, it is imperative that he or she is capable of reading, writing, and thinking logically. In seeking job employment the most stressed ideologies are those obtained by a degree in the humanities of liberal arts departments,” the petite Figer explained earnestly.

The dignified and scholarly Dr. Edward J. Bloustein, president of Rutgers University (Rutgers) informed the attentively listening audience that the best lawyers are not those students who have been specifically or narrowly trained for law. On the contrary, Bloustein said, “The best lawyers are those students who have had a wide range of education and human experiences. These lawyers begin their profitable careers with a rich base of knowledge and understanding of cultural differences, racial discriminations, and human nature in general.”

Reinforcing statements made by Bloustein and Protease Woodford, an MSC alumnus and director of test development for the Educational Testing Services, later addressed the fading audience. Woodford began his presenta- tion in high gear, which in turn produced hysterical laughter from the crowd. As the director chuckled he said, “You don’t have to make a choice between career preparatory courses and non-career preparatory courses. Choose by choosing them both because with the wider the range of courses the more knowledgeable you will be.”

Kowalski said, “It is important to be on your toes at all times during an interview. Show the interviewer you have something to offer to their business, be enthusiastic, and above all keep your dignity but don’t be骄傲ful.”

Speaking from past experience, the distinguished Capaccio said that too many people prepare for only one position or purpose in life. If you find you are not succeeding in your present field, you should have the flexibility to adapt to a new position or a totally new and different field.

Figer concluded the lecture by saying, “College does not have to train you to become a specialist, but it should present you with a broader education, which in the long run creates a greater value.”

PART TIME- Telephone work. Call from our Hasbrouck Heights office.
3 Shifts: 9-1, 5-9, 9-3
Salary and Bonus. CALL 288-4859

Alliance of Jewish Student Organization presents

SADURDAY NIGHT DISCO

Oct. 20 830 to 1230 pm at YM-YWHA of Metro NJ
760 Northfield Ave.
West Orange NJ.

Cost-$2.50
Refreshments

LIVE DJ
Congress—the natural vote

by Frank Kelly

When it's time to vote in the congressional election next November, will you vote? Will you know who to vote for?

Frank S. Kelland, an instructor in the physics/geoscience department and an advisor to the MSC Conservation Club, wants people to know how the different candidates stand. Anyone who cares about the environment, can vote for those who have shown that they do not wish to destroy our surroundings.

"The League of Conservation Voters (LCV) is one of the few groups that keeps a good eye on congressmen," Kelland explained. The LCV put out some information on our present congressmen. The higher the LCV scores for the congressmen, the more they are in favor of protecting the environment.

The chart shows the 15 congressmen and their LCV scores from 1976 to 1978. On the other hand, Edwin B. Forysthe, from the sixth congressional district, has voted the least often for protecting the environment.

The following chart shows the 15 congressmen and their LCV scores from 1976 to 1978.

<table>
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<tr>
<th>District</th>
<th>Congressman</th>
<th>LCV Scores</th>
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<td>1</td>
<td>Florio</td>
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<td>Howard</td>
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<td>Thompson</td>
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<td>Mayor (Courtier)</td>
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<td>13</td>
<td>LeFante (Guarina)</td>
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The following chart shows the 15 congressmen and their LCV scores from 1976 to 1978.
**Sorority Socializing**

**Entertainment: Belchords, completely versatile dinner and dance music for all occasions, 977-1715.**

**Drop-in Center:** Students helping students, free peer counseling, car-pooling lists and transit info., open 24 hours, stop by or call 893-5271.

**Found:** Calculator found in room 301 College Hall, please call Karen at 785-3925.

**Lost:** Gold rope chain bracelet written on inside cover, if you lost Oct. 8, along the path to the vicinity of the Rat last Thursday night contains accurate manuscripts, term papers, resumes, etc., convenient Upper Montclair office, IBM selectric, call 746-9018, Ext. 9-5.

**Help wanted:** For work/study to monitor Student Center bulletin boards, work up to 15 hours a week. Good job for publicity-minded person interested in public relations, Mon., Tues., Wed. at 893-4202, SGA office.

**FREE:** Spaniel mix, large dog, 10 month old, all shots, neutered, gentle, good with kids, free to good home, call 852-7984.

**WANTED:** Faculty/staff or interested student wanted to help with Avon orders on campus, contact Fran, graduate admissions, 5182, or 746-8675 pm evenings.

**Poetry:** Prose drawings, essays, photos, and other printable arts wanted for Quarterly’s regular issue. Send work with a SASE to Quarterly, Fourth Floor SC, Montclair State College, Upper Montclair, NJ 07043. Entertainers needed for the SGA Logo Contest, sponsored by the STUDENT GOVERNMENT ASSOCIATION, can e-mail entries to 256-4309 or 256-4609; call for more info 256-4309 or 256-4609.

**Manikin needed:** For sculpture, call Bob, 483-4956.

**Wanted:** Student needed to work part time evenings, in the SGA office, must qualify for financial aid, college work study, call 893-2020.

**Wanted:** Tutor for math for Business I, needed immediately, call Carol 667-1082, after 5 pm.

**FOR SALE:** 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

**FOR SALE:** Dog carslereo, in running condition, asking $239, buy at Fortunoffs (1978), will discuss price, 278-9500 ext. 230.

**FOR SALE:** 1974 Fiat, 124, 4 door sedan, 28 mpg, good condition, $1,300, also: 1969 Ford 4-door, manual trans., 17 mpg, original owner, $450.

**FOR SALE:** 1968 Chevy 327 cuin., 275 HP, 4 BBL carb, new fresh paint, black vinyl, cleaned, heads all rebuilt, in parts, with rotating engine stand, call Tighe at 746-2919.

**FOR SALE:** 1973 Volkswagen Thing, excellent mileage, new muffler, good running condition, $1500, call Laura at 785-3925.

**FOR SALE:** 1974 Volvo station wagon, new transmission, good running condition, asking $5295, or best offer, call Laura at 785-3925.

**FOR SALE:** Fisher-cut 70 skis, 195 cm, used 5 times, with look N57 bindings, $140., or best offer, call evenings, 226-3290.

**FOR SALE:** 1968 Chrysler Plymouth, needs work, still runs good, price $300, or best reasonable offer, call 933-2846.

**For Sale:** Rock and roll albums and tapes for sale outrageous prices, high quality, for a free catalog go to room 1222 Bohr Hall, 893-5676 (Bill). 3.

**FOR SALE:** 1973 Volkswagen Thing, excellent mileage, new muffler, good running condition, $1500, call Laura at 785-3925.

**For Sale:** 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

**For Sale:** Dog carslereo, in running condition, asking $239, buy at Fortunoffs (1978), will discuss price, 278-9500 ext. 230.

**FOUND:** Set of keys in Partridge Hall Women’s Room, first floor, call 744-8938.

**Found:** Keys lost Oct. 9 between lower quarry lot and gym, call Ken 694-4228.

**Lost:** 3:00, gold rope chain bracelet lost Oct. 8, along the path coming up from the pits, REWARD, call Mary 472-2009.

**Lost:** a gold microeconomics textbook, “Linda Wilde” written on inside cover, found, call Paulette, 893-5834.

**Lost:** Set of keys, lost Tuesday Oct. 9 between lower quarry lot and gym, call Ken 694-4228.

**Lost:** Blue Knapp Sack in the unnumbered room of the Flat last Thursday night contains accurate manuscripts, term papers, resumes, etc., convenient Upper Montclair office, IBM selectric, call 746-9018, Ext. 9-5.

**HELP WANTED:** We have permanent part-time jobs, perfect for college students looking for extra cash, work available Monday, Tuesday, Wednesday, early morning to early afternoon and some weekends. You will be working as an inventory taker for one of the largest commercial inventory services in the US, located at Washington inventory service, 225 Rts. 46, room 8, second floor, Totowa, N.J., 256-5726.

**INTERNSHIP:** Professional organization, speakers, and networking opportunities at the Student Center cafeteria.

**NEED:** Student eligible for work/study to monitor Student Center bulletin boards, work up to 15 hours a week. Good job for publicity-minded person interested in public relations, Mon., Tues., Wed. at 893-4202, SGA office.

**FREE:** Spaniel mix, large dog, 10 month old, all shots, neutered, gentle, good with kids, free to good home, call 852-7984.

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**HOLD WANTED:** We have permanent part-time jobs, perfect for college students looking for extra cash, work available Monday, Tuesday, Wednesday, early morning to early afternoon and some weekends. You will be working as an inventory taker for one of the largest commercial inventory services in the US, located at Washington inventory service, 225 Rts. 46, room 8, second floor, Totowa, N.J., 256-5726.

**FOR SALE:** 1976 Yamaha, black, 650 cc, luggage rack, magnesium alloy wheels, must sell, $1450, call John, 835-9220.

**FOR SALE:** 1974 Caprice, 2 door, 65,000 miles a.c., trailer hitch, excellent running condition, $999, call 933-0344 or 667-4896.

**FOR SALE:** Caprice Wagon, 9 passenger, pb, ps, ac, air shocks, hitch, excellent condition, snow tires included (radials) “regular gas,” 843-3924 ask for Don.

**FOR SALE:** Realistic car stereo cassette player with auto reverse, 2 speakers with 5 1/4” woofers and 2 1/4” tweeters, new, 575 firm, call 563-3613 after 6 pm.

**FOR SALE:** 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

**FOR SALE:** Pug dogs, AKC, cute, fawn with black mask. Innoculated and wormed, asking $175, call 731-5691.

**FOR SALE:** One half fare coupon on American Airlines. Good until Dec. 15, 1979, asking $50 or best offer, call Cindy 239-1657 after 7 pm.

**FOR SALE:** Mattress and box spring (firm), only 6 mos. use, $65 or best offer, 783-9571 or 746-6081.

**FOR SALE:** 1976 Yamaha, black, 650 cc, luggage rack, magnesium alloy wheels, must sell, $1450, call John, 835-9220.

**FOR SALE:** 1974 Fiat, 124, 4 door sedan, 28 mpg, good condition, $1300, also: 1969 Ford 4-door, manual trans., 17 mpg, original owner, $450.

**FOR SALE:** 1968 Chevy 327 cuin., 275 HP, 4 BBL carb, new fresh paint, black vinyl, cleaned, heads all rebuilt, in parts, with rotating engine stand, call Tighe at 746-2919.

**FOR SALE:** 1973 Volkswagen Thing, excellent mileage, new muffler, good running condition, $1500, call Laura at 785-3925.

**FOR SALE:** 1974 Volvo station wagon, new transmission, good running condition, asking $5295, or best offer, call Laura at 785-3925.

**FOR SALE:** Fisher-cut 70 skis, 195 cm, used 5 times, with look N57 bindings, $140., or best offer, call evenings, 226-3290.

**FOR SALE:** 1968 Chrysler Plymouth, needs work, still runs good, price $300, or best reasonable offer, call 933-2846.

**FOR SALE:** Rock and roll albums and tapes for sale outrageous prices, high quality, for a free catalog go to room 1222 Bohr Hall, 893-5676 (Bill).

**JOAN KRAMER:** Licensed Prudential agent...serving all services in the US, apply immediately, call 694-7850.

**MOTIONPAC:** Looking for extra cash, work part time evenings, in the SGA Office, must qualify for financial aid, college work study, call 893-2020.

**Student Government Association is offering a $10 prize for a New Logo Design!!**

**CONTEST RULES:**

1. Include the initials “SGA” in design. If possible, also include the slogan “Students Serving Students”.
2. Entries will not be returned.
3. Only MSU Undergraduate Students may enter.
4. You may enter as many designs as you wish.
5. Black and white designs are preferred, any size.

**Send your Entries to:**

Student Government Association
Public Relations Committee
Fourth Floor, Student Center
Montclair State College
Upper Montclair, NJ 07043

Please include your name, address, and phone number.

Winner will be notified by Nov. 15, 1979.
Campus Police Report

Crime is no yolk

by Dave Younich

It was another crazy week around campus, as crimes from pie and egg throwing to pick-pocketing occurred.

On Oct. 2, the famous incident involving Richard Helms occurred. Aron Ray threw a banana cream-filled pie at Helms during his speech, sponsored by the Council for International and National Affairs. Helms dodged the pie, went on with his speech, and Ray was captured. When asked for identification, Ray produced an ID for High Times Magazine, and The Alternative Press Syndicate. Ray was then escorted off the campus.

Sgt. John Johnston of the police reported on Oct. 7 that eggs were thrown at Patrol Car 410 during an investigation of noise complaints. Johnston went to the Clove Road Apartments at 3:25 am and after talking with students decided that nothing was wrong, so he returned to Car 410. When he saw the car, he noticed that about six to 12 eggs had been thrown at the left side of the vehicle. No suspects were immediately captured, but the police do have some leads in the case.

Rose Marchese reported to the police that her wallet was taken from her pocketbook early in the day on Oct. 4. Later in the day it was located in a trash can and she was advised to pick it up. This was pick-pocketing, or theft by unlatching.

Another weird incident occurred to Dr. Jose Gorriin in Parking Lot 4. Gorriin reported that he was leaving the parking lot and he drove up to one of the mechanical gates. The gate opened and he proceeded to go through. However, it came down prematurely and struck his vehicle. The gate bent his radio antenna and also damaged the roof of his brown Plymouth.

On Oct. 5, in Partridge Hall, another theft of a TV was attempted. At 3 am the police found the door open and observed a 21" Sony TV sitting on the floor. The police returned it to headquarters for safekeeping.

A burglary was attempted on Oct. 8, as an unknown person knocked the latch off a storage door in Bohn Hall with a rock. Nothing was taken from the area but, mysteriously, the police found an intercom system lying on the floor.

Two other thefts did occur, however. On Oct. 5, Dawn Mignone reported that her Free Spirit 21 bicycle was taken. She said that it was locked, and when the police investigated they found the lock to the bike intact.

Also, Diane Marco told the police that she lost her wallet from the bookstore shelf in the Student Center on Oct. 1. This is a place where many students lose their valuables, and if you lose anything contact the police at 893-5222 immediately.

Vandalism to motor vehicles continues on campus as two students reported incidents to the police. Patrick Guarino of North Arlington told the police on Oct. 3 that her front tire was flattened. The police upon investigating found that the tire had been slashed with a sharp object.

On Oct. 6, David Marisini called the police and explained to them that his windshield was smashed. The police, after investigating, believed that rocks were thrown at his car, which was parked in Lot 4, from the railroad tracks.

The police also caught six males in Parking Lot 6 who they believe overturned a garbage can. An officer heard a loud crash, and investigated. The officer saw six males, and some of the six admitted to the crime.

Sgt. Mike Postaski did his best to identify the males. However, Postaski radioed for the Clifton Fire Department and they responded.

Decision still un-rat-ified

by Linda Martelli

Students will have to keep dancing on the wood floor in the Rathskeller until further decisions are made on the new dance floor.

Last semester there was talk of a new dance floor in the Rathskeller. Harold C. Ostroff, business manager of the Student Center, stated that there is no dance floor because of the problems with the drinking age. He explained that since the NJ Legislature is deciding on changing the drinking age to 19, the idea of a dance floor will have to wait.

If the age limit is raised, the Rathskeller will have to be redesigned with half the room for students over the drinking age and the other part for minors. Minors may not eat where drinks are served.

The Rathskeller is a social area for the students. Food is served until the last hour before closing. Pizza, calzones and sandwiches are part of the menu. The beverages served are soft drinks, birch beer, coffee, beer and wine. Hours are Monday through Thursday, 11 am to midnight, Friday 11 am to 1 am and Saturday 8 pm to 1 am.

Tuesday night is disco night. A local DJ plays the top disco hits. Last semester this night was a success. Ostroff said that periodically groups that want exposure will perform there.

No improvements were made during the summer. The room is used more in the day, stated Ostroff, mainly because of commuters.

There are games such as chess, pinball and backgammon. There is a jukebox and a TV.

The decision on the new dance floor will have to wait until the drinking age limit is set. Ostroff concluded, "The dance floor is a good idea because the disco phase could end shortly and when a new phase enters a dance floor will always be used."

BUTTERFIELD'S
NJ's Newest & Nicest Nite Club presents...

"Garden State Rock & Roll"

Thurs., Oct. 18

BUTTERFIELD'S is located just 5 minutes from the Meadowlands, easy to reach off Route 17 or 46.

For further directions, call 365-5845

SKIERS
SITZMARK SKI SHOP HAS EVERYTHING YOU NEED FOR SKIING, PLUS

- A $5.00 GIFT CERTIFICATE ON PURCHASE OF $50. OR MORE WITH YOUR STUDENT I.D.
- CUT ON DOTTED LINE
- 1980 SKI EQUIPMENT & CLOTHING.
- DAILY RENTAL PROGRAMS.
- SEASON LEASE PROGRAMS.
- EXTENSIVE LINE OF CROSS COUNTRY EQUIPMENT.

OPEN ON SUNDAYS

SITZMARK

395 Franklin Avenue
Clifton, New Jersey (201) 661-1107
Students urged to take the train
by Regina Macioci

How would you like to save yourself a lot of gas money, wear and tear on your car, and lots of aggravation? Public transportation is the way to go.

You can manage to get to and from school by train quickly and efficiently. With a little help from someone in the Drop-in Center you can have your entire route mapped out for you.

Colleen Heath, a senior and psychology major, gave some general times that the trains would be running as an example of how easy it can be.

Heath urges students to make a stop at the center. "It's hard to generalize. It's easier to have the person come in so that we can give them exact information," she said.

A spokesman for train service at the Conrail Lines claims that the trains are prompt and very reliable.

The trains used as examples all stop at the Montclair Heights Station, which is directly across from the football field, and leave from there in the evening.

From Denville, the 6:45 am arrives at the Montclair Heights Station at 7:18 am. The train leaves MSC at 7:14 pm and arrives in Denville at 7:48 pm.

From Wayne, the 7:09 am arrives at 7:18 am, and the 7:59 am arrives at 8:09 am. In the afternoon it leaves MSC at 4:06 pm and arrives in Wayne at 4:19 pm.

Finally, the train leaves Boonton at 7:29 am and arrives at MSC at 7:49 am. Or it can leave at 7:43 am and arrive at 8:09 am.

The above listings are a quick overview of how easy it can be to take the train to school.

The people at the center exude friendliness and warmth, and the atmosphere conveys this. The main sitting room is filled with comfortable, colonial style chairs and a fireplace.

Health urges that the student stop in because one of the instructors will sit with a person for as long as it takes to figure out which train to take and the exact times to catch them.

She said, "If we don't have a schedule we can call Amtrak or Conrail for information."

Minorities outraged

continued from page 1

Hispanic men (0), and minority women (6). White men are expected to fill eight of these vacancies and white women are expected to fill five. According to Anita Walters, director of affirmative action at MSC, a comparison by sex and ethnicity of the number of full-time faculty actually hired by the college will be made available by the middle of November.

The main thrust of Dickson's report, however, is the disparity and inequality that exists in MSC's faculty profile, "the area where, for minorities, the greatest underutilization exists, and for women, the most inequity in rank exists."

A study of full-time employee profiles over the past four years reveals some very interesting trends. The number of blacks employed by the college as full-time faculty members has remained virtually constant over the years, increasing only slightly from 15 in 1975-76 to 16 in 1978-79. The number of Hispanic faculty members has experienced a steady decline from 11 in 1975-76 to only eight in 1978-79.

That same study shows that in 1978-79, 34 percent of MSC's faculty were women. However a survey of newly hired faculty, by rank, shows that most of the women faculty hired by the college during this period were categorized as instructors (68 percent), and that relatively few were ranked as assistant professors (42 percent), associate professors of professors (14 percent).

Dickson's report concluded that, within the framework of federal and state legislation, the college intends "to give special emphasis and thrust to changing our faculty profile to reflect more appropriately a larger utilization of minorities and more appropriate ranking for women."

The spokesman reported that, "The service is good but trackwork is being done so the trains may be a little slow." He did say that there is better service in Newark.

As far as prices go, a one way ticket from Wayne to Montclair is $1 and a round trip ticket is $1.50.

From Denville, a one way ticket is $1 and a round trip ticket is $2.60.

Finally, when asked how a person would get to NY, the Conrail spokesman said that one would have to take the Path Train from Hoboken into the city.

CLUB "PARTY"

Music By

THORIN OAK

Tonight Oct. 18 8pm-Midnight
Student Center Ballrooms
"The Beverage" $3/$1

Free Hot Dogs&Munchies
Admission: $1 w/MSC ID
Must Be 18 or Older

Club is a Class One Organization of the SGA
"Students Serving Students"
Women serving women
Making decisions
by Laura Henault

The decision making process is one of our biggest and most difficult concerns, according to Dr. Arlene King, assistant professor in the department of counseling, human services and guidance. Learning the art of "creative decision making" involves becoming aware that a decision needs to be made and then evaluating alternatives to arrive at a satisfactory solution.

"Decisions are automatic and reflect our values from years past. Some continue to work for us and some don't. This is why we must reassess our values," King stated. She related improved decision making.

"The ultimate cop-out," King said, "is deciding not to decide." She stated that waiting to arrive at a decision is a decision in itself—a decision to let the environment "impact upon the person without input from the person." This, according to King, places the individual in the victim's role and at the mercy of his environment.

"Unlocking some of the stuff that locked me up before has given me the potential to grow," King stated. She related that it is vital to develop the freedom to control the environment. This, King said, is accomplished by thinking of "unique and outrageous" ways of handling situations by allowing the openness of all possibilities.

"I think it's good to get students working on something more practical like this, rather than using only textbook material," Kelland added. He said the library has been very lucky to have this exhibit. He felt it deals with a very interesting and significant part of the earth. Kelland further explained that there was some advertising on the display. He said, "I imagine several people will be coming from outside the campus to see it."

The highlight of the project in Kelland's opinion, is the eight by 10 feet color portrait of the US. It contains an explanation of the significance of each color. He feels the entire display is significant and interest for these students.

"I think it's good to get students working on something more practical like this, rather than using only textbook material," Kelland added. He said the library has been very helpful in providing books about space, and the earth as seen from space.

Earth is 'displayed'
by Liz Crann

Students walking through Sprague Library will get a chance to view the earth as it is seen from space.

The latest display in the library's lobby is sponsored by the physics/geoscience department. It contains informative panels about the earth.

Frank Kelland of the physics/geoscience department, and MSC students, are responsible for the display. Most of the exhibit is on loan from the US Geological Survey. There is also work done by the students.

The display features a large portrait of the US, various panels which will change periodically, student projects, and free literature dealing with the earth and space.

Kelland said that some of his students have a PhD and a new husband after reversing some of my values. "I think it's good to get students working on something more practical like this, rather than using only textbook material," Kelland added. He said the library has been very helpful in providing books about space, and the earth as seen from space.

JEWISH STUDENT UNION
General Membership Meeting
Wed., Oct. 24, 8pm
Student Center,
Fourth Floor,
Rooms 3 & 4

"Jewish Mysticism and Kaballah"
by Rabbi Herbert Weiner

Pizza & Drink Served
SGA News
Apathy killed
by Carmen Santiago

In an attempt to nip apathy in the bud, Tau Kappa Beta (TKB), a newly formed "eating club" was granted a Class III charter at yesterday's SGA meeting. The purpose of TKB is to kill student apathy by encouraging cohesion among students.

Phi Alpha Theta, MSCP’s history honor society, was rechartered as a Class IV organization.

Having been appropriated $145 from the Montclair Transportation Account (MTA) account, which supplies funds specifically for bus trips, the Economics Club is looking forward to a trip to the NY Stock Exchange and the Federal Reserve Bank in NY City.

Spanish-speaking students can continue to read campus news in their language when articles from the Montclarion are translated in the newly chartered Montclair Hispano.

MSC’s Dance Club, a Class II organization, was appropriated $650 for five master dance workshops to be held every Tuesday from Oct. 30 until Nov. 27.

Mike Mintz, president of the New Jersey Student Association (NJSA), spoke about the organization. He explained to the legislature what happened at the NJSA meeting held this past Sunday. It was decided by NJSA’s board of trustees that the discussion and passage of mandatory fees, which has been the group’s major function of the winter session, will not be open during the winter session. However, the dorms open during the winter session. However, they will not be open this winter session.

The Black Student Cooperative Union (BSCU) newsletter comes to publication this month although readers will find it different from other BSCU newsletters.

The new newsletter named People’s Voice is designed to contain subject matter pertaining to students of all races on campus.

Kim Dozier, a political science major, is the editor of the newsletter with the assistance of Percy Johnston, assistant professor in the English department. They have built a format for the newsletter different from the previous publication, Strive, based on the current affairs of black students on campus.

Although first publication is due this month, the exact date is unknown at this time.

Strive dealt more with liberal arts. Dozier feels the campus community needs to understand blacks in every capacity. She also feels the newsletter must be universal, saying “The newsletter is definitely a paper for all people.” She refers to this statement as her “ultimate goal.”

When asked why have an alternate publication when BSCU already had Strive, Dozier frankly said, “Poetry is fine, but there is a need for other fine contributions of black students on this campus.”

The content of the newsletter will consist of an entertainment section, sports, features, cultural events, educational values, athletic tributes, guides and other information needed by students on campus.

Dozier is hoping to have the publication, with the publication appear before the end of the month since it will be a monthly publication.

“Originally I wanted People’s Voice to come out two times a month, but I just don’t have the time,” Dozier said.

Dozier has selected students who are interested in writing, and those who will write about the functions of black students on campus as her reporters. Although People’s Voice will cut down on poetry, its purpose of TKB is to kill student apathy by encouraging cohesion among students.

Students can submit materials, but Dozier is more concerned with working with a particular staff.

Each publication of People’s Voice will differ. Dozier contends “The second will deal specifically with education.”

Dozier concluded that she hopes the newsletter will aid the staff of the newsletter in their careers as well as “crossing cultural barriers.”

Law day at Rutgers
Rutgers Law School will host a Minority Student Law Day at its new 51 Newhouse Law Center located at 15 Washington Street, Newark NJ. It will take place on Sat., Nov. 3 from 9 am to 5 pm.

Existing and prospective minority law students will meet and attend a one day conference designed to inform and advise individuals about the mechanics of applying to Law School, and the various programs available to minority students throughout the nation.

IMPOR TANT BULLETIN!
ATTENTION ALL MSC UNDERGRADUATES!!

The Student Government Association, Inc.
is publishing a new STUDENT TELEPHONE DIRECTORY

If you DO NOT want your name, home address, and phone number to be included, or have changed any information since Fall 1979 Registration, fill out the correct form below and return on or before Wed., October 31, 1979 to:

STUDENT GOVERNMENT ASSOCIATION, INC.
Public Relations Committee
Student Center
Montclair State College
Upper Montclair, NJ 07043

I DO NOT want to be included in the SCA STUDENT DIRECTORY

Name (as registered) ______________________
Address _______________________________
City____State____Zip Code____

I have changed my □ name □ address □ telephone number since Fall 1979 Registration.
Listing should read as follows:

Name _________________________________
Address _______________________________
City____State____Zip Code____
Telephone Number ________________________
He wants to be a Warhol®

A talented and imaginative fine arts student, Mark Keyasko works on one of his new projects.

by Robert Yeo

The night of Oct. 19 Mark Keyasko might have been a very happy sculptor. "I think the curator decides whose art is purchased. For now my sculpture, Line II, has been accepted for exhibition." Keyasko is hoping to become part of Trenton State College Museum's permanent collection. So are some of MSC's fine arts faculty members who entered "The 1979 New Jersey Artists Biennial."

It was back in grade school when Keyasko found art to be his favorite subject. "When the kids were learning their ABCs, I was sketching cartoon characters. I was always behind in school work. I learned my art in school work. I learned my favorite subject. "When the students had difficulty falling asleep at night, had feelings of fatigue, and had a loss of appetite."

"I didn't like what the teachers were teaching," Keyasko said. "I learned the basics. "I learned such things as electronics, mechanical drawing, and wood working," said during high school Keyasko. "I painted at home; landscapes, portraits, and dream paintings. Several times I had nightmares and painted them. I was going through my high school surrealistic period," Keyasko said.

"I didn't stop making art," Keyasko replied. "I painted at home; landscapes, portraits, and dream paintings. Several times I had nightmares and painted them. I was going through my high school surrealistic period," Keyasko said.

Sculptr is Keyasko's forte. He often spends late nights working in the sculpture studio at the department. "I had to give up a lot of things, like offering relationships. I went through this emotional thing. I couldn't see my friends anymore because I had to do my work. I worked Saturday nights," Keyasko said.

When asked about the sculpture which was accepted for exhibition, he replied, "Line II is a work you can take on two levels. At face value, it looks like a miniature race track. On the second level, it is about a line and how it can control your eye movement. It's made of cast bronze and thin steel." Keyasko has been successful in the art department's new BFA program. "The BFA is making me produce more and try harder. It is also a higher and more competitive degree than the BA," said the slender, but muscular Keyasko.

However, Keyasko wasn't an art major when he first came to MSC. "I was not an art major because I didn't feel secure in what the department was offering. I entered as an industrial arts major and planned to learn art on my own. Also, I want to continue to build my technical skills." Keyasko was quick to comment, "your work is only as good as your tools."

The young artist soon learned what the art department had to offer. "It was the complete opposite of my high school. I started with basics, like painting, drawing, and art history. I slowly became aware of the outside art world and my own little art world. I didn't transfer out until they got the BFA. By then I felt at home in the department," the clean shaven Keyasko said.

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For the students of the ’70’s the future is the common concern. Analysts are predicting a tight, and even closed job market for the ’80’s. Today’s college student is conscious of the fact that a career goal is necessary during school in order to get a few steps ahead of others entering the professional work force.

photos by Larry Beyer and Stan Godlewski
by Miriam Weinstein

When a majority of today's college students were growing up, the typical college student was a long-haired, blue-jeaned, maker of love (not war) "hippie." Perhaps it was an unfair generalization, but that was the impression students made upon American society. But ask people today, during the year of the child, who the typical student is, and expect a long pause before the answer.

Here at MSC usually has a part-time, and even full-time, job, since many people pay for their own education—although there are students who are assisted by financial aid programs, or their families.

Being close to NYC, many MSC students can be categorized as culturally aware, or more likely, as pleasure-seekers. Most students here, not unlike those across the country, divide their time between school, job, and a social life. Therefore, it is not unusual for the MSC student to be called a "typical" student, far as school-related activities go.

But the person from MSC needn't be representative of all NJ students. There are a vast number of colleges in the state, each one with its own personality. In an attempt to gain an overall view of almost a dozen schools in the state, students newspapers were contacted. Editors were asked:

"What is the general attitude of students on your campus towards school and their future?"

"What is the first thing to come to your mind when you hear the words "Montclair State College"?

"Would you say the school is..."
The Montclarion is published weekly except during examination, summer, and winter periods, in part by funds received from the Student Government Association of Montclair State College, Upper Montclair, NJ 07043. Advertising rates are available upon request at our office in the Student Center. Telephone: (201) 893-5169 or 893-5230.
We object
To the editor: In reference to last week's article—"Intros: confront the real thud—we noticed a deletion that we feel is worthy of mentioning.

For the past five years, the broadcasting department of MSC has offered a viable and valuable internship program for its students. This program, a recommended requirement for broadcasting majors in their senior year, has gained an excellent reputation in the New York area of broadcast and related fields. Our intern runs the gamut from radio to newspapers and of course to television. We have established over the years, such programs involving many high quality corporations, including ABC TV, Tektronix, ABC News, etc. Need we go on? The point is, our internship program, where the students receive academic credit for "hands on experience," is one that we are very proud of and deserving of praise. However, in Ms. Henault's article, we failed to mention the broadcasting internship program and the School of Fine and Performing Arts itself.

Although we are a small department compared to others, we boast a 70% employment rate upon graduation. How can other departments make such a claim to this? We are a serious, hard-working department preparing ourselves for entrance in the world of broadcasting. We would also like to give credit where credit is due to our devoted professors Drs. Chris Stashkev and Howard Travis. Without their aid and encouragement, we would have no broadcasting department, let alone a well-respected internship program.

Let it be known that we are not condescending Ms. Hanault's article at all. It is well written and researched. Yet, we are tired of not being recognized by our fellow students.

Maybe in the near future, people will start to realize that there are other majors on campus involved in their work besides business majors.

Jana Polsky
Domestic Rom
Broadcasting/1968

Point of Information
Where's the money?
by Dona Saronno

As undergraduates at MSC, you contributed a total of approximately one-half a million dollars to your SGA. You pay $2 per credit, each semester with a ceiling of $24. The SGA is an independent non-profit corporation which is run completely by students to serve their fellow students.

In the spring, elections are held for representatives to the Student Government Legislature. All undergraduates, with at least a 2.25 cumulative average, are eligible to run. Every undergraduate has the right to vote for representatives in their department.

The legislature sets policies, charters all organizations of the SGA, and allocates money to these organizations. Money is allocated in annual budgets for Class One organizations, whose services are geared toward the whole student body, and throughout the year, for the specific activities of Class Two organizations.

Class One organizations present their proposed budgets to the legislature in the spring semester for the coming year. Deletions and additions can be made by the legislature, then the representatives vote on them. Last year the annual budgets given to Class One's were as follows:

- Black Student Cooperative Union $25,213.17
- Campus Life Union Board $46,650
- College Life Union Bond $48,500
- Council on International and National Affairs $18,820
- La Campana (yearbook) $50,750
- Latin American Student Organization $19,800
- Montclarion (newspaper) $26,000
- Minority Student Organization $15,750
- Montclarian (television group) $21,925
- Student Intraumural & Leisure Council $16,207
- WMSC-FM (radio station) $17,125

Through the same format, the legislature appropriated money to SGA operations, in which services, such as the legal service, pharmacy program, and the Drop-in Center are supported. This amount was $92,000.

If you would like any further information regarding the finances of the SGA, please contact me, Dona Saronno, SGA office located on the fourth floor of the Student Center.

Dona Saronno is the SGA treasurer.

Kosher Comments
It's not just a hut
by Lynn S. Zlotnick

Holy scriptures are recite during this period, and the verse, "He who sows in tears, reaps in joy" is fulfilled. The period of judgment, introspection and penitence begins at Rosh Ha Shana and concludes on the final eve of Sukkot, adding much joy to the festivities.

Orthodox Jews generally live in the sukka during Sukkot, but the less traditional merely recite several prayers and eat a few meals inside the hut. The traditional ceremony includes holding the lulav (a palm branch) in one hand, and the etrog (a citrus fruit) in the other hand, and reciting the following prayer: "Blessed are You, Lord our God, King of the Universe, who has sanctified us through His commandments and commanded us to sit in the sukka." The palm branch, of course, represents the wooden shelters used in the journey, and the citrus fruit, the reaping of the harvest.

Thus, I give you the meaning behind the Jewish holiday called Sukkot. (In case you may be wondering, the little booth in front of the Student Center last Monday was MSc's version of a sukka.) Hopefully, this article has wiped the puzzled look off of my friend's face, and perhaps off of yours, too!!

Lynn Zlotnick is a member of the Jewish Student Union (JSU).

Kosher Komments

A plea for help
To the editor: I'm coming to you with a request for an ad in your college newspaper. I cannot pay for the ad because at the present time I'm a prisoner and only make $3 a month. As I say, I'm a prisoner, and as such I've been lucky because at the present time I'm in an Honor's room.

About myself: I'm 31 years old, a high school graduate, I've had two years of college at Bowling Green University, Bowling Green, Ohio, and I'm a veteran of Vietnam.

I'm just seeking to gain some pen pals and friends; be they male or female. I have many hobbies. I'm an expert horseback rider, I play lead guitar and write songs and poems, and love chess. I love sports, too, and in 1963 I was an All-Ohio halfback. That was how I got into college.

You may wonder what my "charge" is. Well, to be truthful, I'm doing two to ten years for growing pot. It's not on a farm here in Ohio, I've been locked up since Sept. 3, 1973 and I'll be free on March 29, 1977.

I don't know if you'll print an ad for me or not, all I can do is ask you.

Juniper Hardy No.145811 15802 St. Rt.104 Box 559 Chillicothe, Ohio 45601

Fire safety?
To the editor: The week of October 15th-19th is Fire Prevention Week and we the undersigned are concerned about college administration awareness, sensitivity and concern for fire safety of college officials to implement the emergency procedures. rooms designate fire exits and campus indicates few if any signs in the

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10. The check of classrooms on this
Admit it—it’s a tough job

by Robert E. MacVane

The high school senior eagerly awaits any form of communication from this office and the college freshman rarely gives it a second thought. It is out of step with the rest of the campus, while everyone is adjusting to fall 1979, this office, the Office of Admissions, is working in 1980.

Applicants to MSC do not arrive automatically; the office plans and executes recruitment activities geared to reaching the caliber of student that MSC serves. With the projected decline in the college-going population in the 1980's, these recruitment efforts will need to be strengthened and revised, and new ones designed; the admissions staff is already working in these directions. One innovative recruitment effort that was initiated by the MSC admissions staff was the "on-the-spot" admissions program. This began as a pilot program with Clifton High School in 1974. Since that time the program has been expanded to include three other local high schools (Bloomfield, Montclair and Nutley) from which MSC traditionally draws large numbers of students. At these "on-the-spot" admissions programs, MSC admission personnel interview students, review their records, and give them an immediate decision as to their admissions status. All of the high schools participating in this program have requested that MSC continue this valuable service.

A typical day of an admissions staff member reflects other methods of recruitment which reach approximately 150-200 high school and community agencies. Such a day might include visiting high school A at 9 am; high school B at 11 am; and high school C at 1 pm. At these meetings, counselors and students are briefed about academic programs, how to apply to MSC, what financial aid is available, etc. Then after a hasty supper, it's on to high school D for a college night program where parents and students spend approximately two hours seeking information about various colleges.

Another recruitment technique used by the office is Open House. Several on-campus open houses will be held during the late fall and early winter this year. At these meetings, students and their parents will have an opportunity to speak with financial aid and housing people, the SGA, and faculty. And since high school guidance counselors are an integral part of contacting students, several counselors’ meetings will also be held on campus.

Recruitment involves exciting interest, communicating accurate information, answering questions, accurate record-keeping, and timely correspondence. To the MSC admissions staff it also means interpersonal contact, informal meetings and conversations with parents, counselors, and students. This personal recruitment is essential to successful recruitment and the MSC's Admissions Office track record reflects success.

While recruitment is the main function of the office, it must be remembered that effective recruitment is an all-campus-effort, from students communicating "real life" and new experiences to friends and acquaintances, through being directed to the right office or department, to receiving courteous attention and helpful information from anyone on the MSC campus. These kinds of recruitment efforts often are the most influential in a student's college selection.

Robert E. MacVane is the vice president for academic services.

On Second Thought

I just want a little fun in the sun

by Meryl Yourish

I was spending some time in the Rat last week, recovering from the onslaught of the elements with my newly-recovered friend Nora.

"It's October," I commented.
"I know," she answered.
"Do you know what that means?"
"Columbus Day." She ventured.
"Columbus Day!" She sneered. "That's the least of it! Try autumn! Wind! Rain! Dead leaves! Winter!"

"I gather you don't care for October."
"I gather correctly. The days are getting shorter, the weather's turning lousy, baseball season's over—do you know how boring the sports pages are without the Yankees?"

"Calm down, Meryl. Sit down, please. And take your hands off my collar, it's hurting.

"What would you do?"
"I'd buy a condominium in Florida! I'd—"

"What?"

"Would you please stop wringing mine? Thank you." I gathered you don't care for October."
"Besides, spring is still six months away, no matter what you do."

"No it isn't! You can't tell me that! I just did.

"It's spring somewhere in this world! I'll find it! I'll follow the sun! I don't have to have them all!"

"I'm sorry, Nora, but I just can't handle this weather. I hate ski jackets. Boots hurt my feet. My ears freeze in the winter. The only good thing about winter is spring." I'm sorry, Nora, but I just can't handle this weather. I hate ski jackets. Boots hurt my feet. My ears freeze in the winter. The only good thing about winter is spring.

"You like spring best, huh?"

"Spring! Oh spring! The trees turn green again, the days get longer and warmer, baseball season opens—it's kite-flying, ball-playing, T-shirt time!"

"What?"

"Meryl, please stop jumping on the table. People are staring at us," Nora hissed.

"Besides, spring is still six months away, no matter what you do."

"No it isn't! You can't tell me that! I just did.

"It's spring somewhere in this world! I'll find it! I'll follow the sun! I don't have to have them all!"

"Funny, Nora. Would you like a beer shampoo?"

"Well, there is Halloween, later on, anyway."

"Halloween?" I screamed. "Don't mention that word to me! My God! All those creepy little twerps ringing my doorbell, begging for candy! I'll wring their little necks this year, I swear I will."

"Uh, Meryl..."

"What?"

"Would you please stop wringing mine? Thank you." Not now. I need to do this. I hate ski jackets. Boots hurt my feet. My ears freeze in the winter. The only good thing about winter is spring.

"You like spring best, huh?"

"Spring! Oh spring! The trees turn green again, the days get longer and warmer, baseball season opens—it's kite-flying, ball-playing, T-shirt time!"

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Meryl Yourish is the editorial page editor.

"Play ball!"
Falling short
by Chris Henderson

Tennessee Williams' drama, Orpheus Descending is considered to be a mixture of success and failure. It was a success because he had spent a great deal of time laboring over the work and considered it to be one of his most personally rewarding. It was a failure in that the critics and the public did not take it very well, at least not in comparison to his more popular works (The Glass Menagerie, A Streetcar Named Desire, and Cat on a Hot Tin Roof).

This mixture of failure and success is also the earmark of the Major Theater Series (MTS) production of the work. The evening passes unsteadily in an awkward inbalance of moving moments with ineffective ones.

One of the high points of the evening is designer John Figula's background for the action. His set and light design serve to engal the action, showing beautifully how this particular environment is capable of burning down those who come too close and entrapping them, showing beautifully how this particular environment is capable of burning down those who come too close and entrap them.

Williams' script is an interesting one, chock full of symbols and imagery. He has chosen his title well, for the text is a loose parallel of the myth, the vibrant young Orpheus struggling to save a life from Hades. Honesty and sensitivity are swallowed up and digested in Williams' play. Striking out at the harshness of the world, Williams traps his characters in a hell above earth.

Director Ramon Delgado has undertaken the task of bringing this little-known play to life on the MSC stage. Delgado has shown a leaning towards the work of great authors (as evidenced by his choices of Ibsen's Hedda Gabler and Shakespeare's Much Ado About Nothing last year) for which he can only be applauded. However some of his choices must come into question.

He starts off the show with a very slow pace that often crosses the line into tedium. The audience really isn't taken in until the second act when the gears begin to get moving. His staging technique is often quite effective with his use of depth to make or less removed from the action which helps a great deal in emphasis.

But all the same, we are not given much to care about in the play. The audience has no one to give their sympathy to for quite a while, and this serves to offset some of the potentially moving moments that Delgado has set up for us.

Troy Eric West as Val Xavier, the only life this town has seen in quite some time, evokes a sense of truth and, eventually, sensitivity that is a credit to both him and Delgado. He gives us what may at times seem brutally frank moments, until we realize that there is no malice in what Val is doing. Val is only saying what he sees and has a true desire to help and drag these people out of their hell. West uses a slow manner in his portrayal, but yet he is often marked with a certain pedestrian grace, in particular when he actually reaches out physically to one of the trio of women that recognize his beauty. This smooth, easy flow of movement makes West easy and desirable to watch. When West finally shows us the truly sensitive side of Val we are treated to an ecstatic treat as we watch him in cherubic joy.

While West is playing a very realistic and believable Val, Susan Malizia gives us a contrast with a broad interpretation of Lady, the primary object of Val's love. Malizia starts off nicely as she spouts, rambles and reels external flair in the beginning. However the play progresses we see very little of Val's effect on her. She gurgles in delight over her anticipated lady love, but the gurgling isn't true enough. Val hasn't hit her quite deep enough yet, and Malizia's growth must be seen to make the drama take full hold. She starts out well, but she needs encouragement.

Offsetting this duo nicely are two admirers of Val's, a wild for thinking Carol Cutreri and the religious visionary Vee Talbott (played excitingly by Deanna Baron and Kathryn Ryan, respectively). A particularly climactic moment is enjoyed by Baron as she resolves to carry on with Val left off after viewing the carnage that a vengeful, dying Jabe, Torrance (Joe Grosso) has inflicted on his unfaithful Lady.

Delgado shows a keen eye for group staging as he keenly positions the townpeople, whether it be two snootish sisters peering over the stair railing at their lowly counterparts, a witchlike gathering of old biddies around the dying Jabe, or the unexpected charge of the gas station attendant's wife (played with admirable brassiness by Beth Feldman).

But even with these virtues, the slow tempo and out of place sympathy for the protagonists until the ending sections make Orpheus Descending mediocre.

Tickets are now on sale in the box office in Life Hall. The play runs through Saturday in Memorial Auditorium with the curtain going up at 8:30 pm. In addition there will be a 2:15 matinee on Friday. Ticket prices for students are $1.25 with a standard price of $2.50.

Nightclubbing
A classy, well-mannered 'Patch'
by Karen Rosenthal

The wall mirrors reflect long, sleek legs studded with sparkles, and tight, well-proportioned pants. The mirrors, lights, and immense sound system envelop the crowd at the Strawberry Patch as they rock and hustle; on one of the largest dance floors in Northern NJ, and the idea has proved successful.

The Strawberry Patch is a relatively small club, with a 400 capacity. However, what it offers in the way of sound, light, and people is definitely big-time. More than $60,000 worth of sound and light equipment has been installed in the 20 months the Strawberry Patch has been in operation. "The ideas for the lighting system come from the Ice Palace and New York, NY, two Manhattan hot spots," Jay Speciale, Strawberries' son, explained, as he relaxed in the lavender- and dove-grey conversation pit. A rain- light system and mambo rocks roll out the special effects the Strawberry Patch offers the discriminating nightclubber.

The Strawberry Patch is now a "21 Club," meaning that only 21-year-olds and older are admitted. The Strawberry Patch 21 Club is the first of its kind in NJ, and the idea has proved successful. The large crowd that gathers on the weekends are screened at the door, and 40 to 50 people may be turned away on a Wednesday night.

Speciale explained, as he reached for one of the large drinks that the Strawberry Patch is known for. "Everyone who comes here is into dancing, partying, and meeting new people.

The Strawberry Patch 21 Club offers exclusive lifetime membership. For $50 (during the month of October) one can belong to the 21 Club which entitles the member and three guests free admission anytime, and advance notice of sales tickets for special events and parties. Otherwise, admission for nonmembers is $4 Wednesday through Sunday, with a special Teen Disco on Sundays for young people 12-17.

The Strawberry Patch has hosted many top club performers, such as the Tramps, the Village People, Grace Jones, Gloria Gaynor, and Vicki Sue Robinson. Speciale is trying to book France Joli, who sings the hit single "Come to Me." Other well-known bands have performed on Friday and Saturday nights at regular admission price, including Machine ("Three More Years For the Grace of God"), Black Ivory ("Mainline"), and Michael Zager ("Let's All Chant"). Tickets for all social events are quite inexpensive for a few hours of partying and dancing to such famous performers.

Wednesday night is Party Night at the Strawberry Patch. There is open bar from 9 pm to 10 pm, and music until 3 am. Drinks are available from three large bars, the largest a circular bar in a separate room for comfortable conversation with old friends, or quiet, relaxed discussion with new ones.

A huge, plushy sofa surrounded by small tables dominates a conversation pit in a large corner of the club. This area also offers couples a more intimate conversation area, away from the large dance floor.

But for those who want to dance the night away, Disc Jockey Jerry Lembo mixes a constant stream of all types of disco music, from slow romantic ballads, to pulsating, get-down-and-party beats. The people who dance at the Strawberry Patch say that nobody cares how one dances, or who one dances with, as long as everyone has a good time.

"Everyone is into their own thing at the Strawberry Patch," Speciale agreed. "Almost anything goes on the dance floor, from practiced, measured dance routines to rocking and freaking," Speciale said. The Strawberry Patch is open Wednesday through Sunday, from 9 pm to 3 am. The club is located on Gallows Drive, right off Route 46 West by the Motor Vehicle State in Wayne, the Strawberry Patch is easily accessible from Routes 23, 46, and 9, and there's unlimited free parking. For up-to-the-minute information, call the Strawberry Patch Hotline at 256-2288.
**Burke piques and connects**

by Lori Scuti

It is a shame that network television, in a society that supposedly eulogizes and promotes advancement, annually produces stagnant sitcoms and redundant police dramas. Although it is chic these days to dismiss television as a dead art, there does exist, on PBS, noteworthy presentations that not only entertain but inform as well. Such an example is the 10-part _Connections_, aired every Sunday at 8 pm.

The problem with many of The BBC's series is that—the shows are in various segments. Tom Brown's _Schooldays_ and _I, Claudius_ are fine productions, but life's little ups and downs may prevent the viewer from catching a particular episode. This in turn may either throw the whole drama out of kilter or discourage further pursuit of it altogether. _Connections_ episodes, on the other hand, are related only in style, not in characters and content.

James Burke, an Oxford graduate, and the writer and narrator of the series examines present day technology by stepping back and exploring its inventive roots. Burke examines several different scientific phenomena alongside of the events surrounding their birth. Consequently, "why" something originated as well as "how" is investigated. The authoritative but not pedestrian Burke piques our curiosities with facts yet does not overlook the flavor of the times.

The ways in which inventions interrelate, and the repercussions that one, may have upon the other, are truly amazing. For example, money in the form of gold 26 centuries ago made exchanges easier which led to an increase in trade. This in turn spurred improved ships, and the compass, which, when further perfected, detected the magnetic North Pole. Magnetism and electricity were connected along with vacuum. Lightning could spur improved ships, and the compass, which, when further forecasting. This urged the creation of a synthetic cloud chamber perfected, detected the magnetic North Pole. Magnetism and that utilized X-rays. The production of X-rays was closely income, which leads to capital for the governor's armies, which peasants at the end of the dark ages enjoying prosperity due to the.

The Beats consisted of a small circle of writers and poets, most influenced by Buddhism, that include Kerouac, Allen Ginsberg, William Burroughs, Gregory Corso, and Gary Snyder. The spiritual father of the Beats was a "wild yea-saying overburst of American joy," named Neal Cassady, a Denver boy who'd stolen 500 cars before he was 21, an athlete who could throw a football seventy yards, and a womanizer on par with Don Juan.

Cassady was James Dean without the moodiness, Brando without the undercurrent of nervous sexuality; Kerouac idolized him and made him the subject of most of his books—Dean Morality in _On The Road_, Cody Pomeray in _Visions of Cody_, and _Desolation Angels_. Cassady, more than anyone, was the "King of the Beats," but that phrase fell to Kerouac, who spent the rest of his life trying to shake it off, when _On The Road_ was published in 1957.

Kerouac often compared himself to Proust, and the comparison is accurate in one respect: both artists' lives were irrevocably tied to their art. Kerouac's novels, with the exceptions of his first and last, were straight autobiographies, fiction only in the sense that he superficially changed the names of those involved (Allen Ginsberg is "Irwin Garden," William Burroughs, Gregory Corso, "Raymond Urso"). From Visions of Gerard and Dr. Sax, which surrealistically chronicles his childhood, to Satori in Paris, which tells of his drunken, railroad voyage to France in 1948, Kerouac's eyes seemed to atrophied, and even though he rebelled against a decade of atrocity, "He told me that there was something he could not countenance," but as his body drinking," _Alibe had to do was let go._

At 47, Kerouac's spirit was broken, his writing skills had atrophied, and even though he had books in print when he died he was unable to get a decent advance on a new one.

Connections' episodes, on the other hand, are related only in style, not in characters and content.
by Darrel Lippman

Ric Ocasek and the Cars rocked the Nassau Coliseum on Tues., Oct. 9, much to the satisfaction of the sellout crowd.

Frisbees and promotional "Radio Shack" beachballs sailed into the audience from the stage, floating upwards and darting downwards and vice versa as the playful hometown boys psyched themselves up for the Cars. To the left of me was a young lady donning Ocasek shades and tight-fitting black leather pants. To the right, a group of four sported their "Cars"-named red and white T-shirts. And finally, a banner hung from an upper tier that said "Don't let our shoes, let's go!"

Ocasek (pronounced O-ke-sek) stepped up to the mike in typical garb: black leather outfit, pointy dark "Ocasek" shades, and shoulder-length black hair. He looked back at his audience, revealing his pointy face. He opened with "Got a Lot On My Head," a song off the group's second hot-selling lp, Candy-O. They performed songs from their first and second albums very effectively, adding the same electronic inflections that they've used in their shows to date. Two-three minutes of accolades accompanied this until the group appeared for the appropriate encore of "You're All I've Got Tonight," a dramatic ending to the concert. The Coliseum shook and so did my body.

But you didn't think that the crowd would let the Cars get away that easy, did you? No way. Another ovation ensued as the group seemed to move off the stage. "The Dangerous Type" with Ric Ocasek at the helm, a double encore performance left the crowd frenzied. What else can I say but "Fantastic, simply fantastic!"

Never mind the critics
by Steve Valvano

Jethro Tull
Madison Square Garden
October 11, 12

One starts to wonder why Jethro Tull gets so much ridicule from the rock press. In the past, critics have faulted the Tull stage show stating it is repetitive. The critics feel Ian Anderson is an egotist overshadowing the other members of the band when in concert. The critics view the band as too mechanical, not able to move an audience.

I took these ideas to Madison Square Garden on Oct. 11 and 12 and kept them in mind throughout both shows to determine how strong a case these critics have.

The problem concerning the group—being repetitive—was proven incorrect as was seen as Ian Anderson opened the show by pulling on various ropes that were dangling from the light fixtures above the stage. His dramatic actions brought up assorted rope-ladders resembling ship masts, setting the mood for the opening set—the new Tull album Stormwatch. The band mixed together seven of the ten new songs on the album with the elaborate "Dark Ages" and continued on to the set-closing "Something's On the Way." During this punchy tune, Anderson, with pirate-like motions slicing one of the dangling ropes above with a saber sword bringing the hanging rope-ladders down on the unruly crowd to its feet. Another spontaneous encore performance left the crowd frenzied. What else can I say but "Fantastic, simply fantastic!"

OK to knock the Knack
by Toni Lenz

The Knack
Capitol Theatre, Passaic
October 10, 1979

The marquee insisted that this show was sold out—but to whom? I think there were more people trying to sell tickets than there were to see the show. I tried to get rid of one lone ticket and the competition was stiff. Maybe I had a bad corner, but my fellow salesmen could barely give theirs away. Cries of "Buy one, get one free" and "Free pizzas with every ticket" were all too common. Prices of $2.30 couldn't even entice this crowd.

I missed two of the opening bands' songs, due to standing out in the cold for over an hour, but the rest of the set (about six songs) was terrific! The Fools look just the way you'd expect them to be, but better than you could imagine. Their hilarious spoof of the Talking Heads' "Psycho Killer," is called "Psycho Chicken," complete with chucking and a rubber chicken. They also do a great rocking version of "I Don't Want to Grow Up," from the childhood classic Peter Pan.

After a short intermission, our heroes, The Knack, appeared. At first I thought the pseudo-fab four was going to go right through their wonder album, song for song. Fortunately, they didn't. Lead vocalist-guitarist Doug Fieger's little-boy shyness seemed rather rehearsed. When he moved up, he caused a mad rush for the stage...I'm not sure why. They ripped through their pop album, and also played some stuff which I assume will be on their next record. Some old filler rockers rounded off the set. I expected "My Sharona" to be the triumphant encore but it was, instead, the last song, followed by two (count 'em) encores. I was afraid to look—for fear of more. The entire set was just about as entertaining as anything we had heard, I'm afraid I don't think they got exactly what they wanted, no more, no less. I expected a little more.
Luna-ticks at play

by Bonnie Jerbasi


The moon, the stars, a boy, a girl and a romantic Italian setting—ingredients for a healthy love affair, right? Not so in the eyes of Bernardo Bertolucci, the director of Luna (which should be more appropriately renamed LUNATIC!).

With a wild, unrealistic stretch of the imagination these basic ingredients have been twisted and distorted to make Luna more like a "believe it or not" fairy tale than a quality, serious drama. Bertolucci goes not" fairy tale than a quality, a little too far beyond the limits of the human psyche, but somehow manages to neatly package and sell it to his viewers.

The use of symbolism and rather bizarre coincidences are used heavily in the film. You can thank your lucky stars though for Jill Clayburgh who makes it all seem possible (or at least remotely probable). She portrays the central figure, Caterina, an opera star whose fame has been absolutely no help to her private life.

After her husband dies very suddenly in New York, Caterina packs up and returns to Italy. The boy, played by Matthew Barry, is obviously very messed up kid (we've all heard about the "awkward teenage years" but this is ridiculous). Joe is addicted to heroin and is as moody as humanly possible. He is a walking paradox and the audience soon realizes that when Joe is on the screen anything goes.

Psychiatrists will have a field day with this movie. An Oedipus complex is one thing, but violence, homosexuality, child molesting, and illegitamacy are something else—especially when they are all happening to two people in one movie.

Under the bright moonlight the relationship between mother and son undergoes intense, traumatic changes. An incestuous love develops complete with sex, jealousy and pain. But just in case this isn't enough to satisfy the audience, Bertolucci throws in a few more surprises.

On the whole Luna has its good and bad points. The filming, scenery and acting were superb but the story itself rather confusing and drawn out. The true challenge lies in trying to decipher the disturbed and complicated relationships—so don't go see this movie unless you are in a patient mood.

There's no place like home, in bed, with mother...

TRY dialing 911

by Tim Potter

The Surgeon General should deliver a statement saying that When A Stranger Calls, the newest of the horror flicks, is dangerous to your mental health. Contributing to its excellence are performances by Carol Kane, Charles Durning, and Colleen Dewhurst.

The telephone, since its inception, has been a focal point in horror films, and this film is no exception. In this instance, it is used as an instrument of torment to a young babysitter. Yet, that is the mild part of the film. When A Stranger Calls starts out shocking and ends terrifying.

The audience was living the role of the distraught babysitter. Everyone was restless and climbing the walls waiting for something to happen to end her living hell. The suspense is the film's real star. The viewers in the theater were yelling at the screen, warning a character of the movie not to open the closet, or answer the phone. Never has an audience become so involved in a movie.

I hesitate to divulge anything about the plot; however, expect the unexpected. Unfortunately, the commercials for When A Stranger Calls reveal too much of the film, which can detract from the excitement. Another fault, though it does not diminish the intensity of the film, is that it is a little bit unbelievable.

When A Stranger Calls was written by Steve Feke and Fred Walton, and the music, always an essential part in movies of this kind, is superbly executed by Dana Kaproff. When A Stranger Calls is undoubtedly, one of the most horrifying movies ever conceived. It makes The Exorcist seem like Gidget Goes Hawaiian.
Indian beat CCSC

The Indians of MSC came back from seven points down to Central Connecticut State College (CCSC) to beat the Blue Devils, 31-15.

Quarterback Joe Rebholz has become the new starter for the Indians and he showed that this is where he wants to be, as he threw two touchdown passes and got the offense moving. Rebholz took control of the offense and it appears that he has finally developed into the kind of quarterback that he was thought to be. He completed nine of 20 passes for 154 yards, almost doubling the per game average.

Tailback Mike Horn once again went over the 100 yard rushing mark, as he piled up 116 yards in 22 carries. Horn is considered one of the best backs in Division III, and one of the best in the area. He is well on his way to a 1000 yard season total offense.

The Indians dominated the first half, in which they scored 24 as they scored all 31 joints. They totally, without any turnovers, dominated the Blue Devils giving the Tribe the ball on the CCSC 20 yard line. Fullback Chris McGrath scored from two yards out to end the scoring, and assuring MSC of a win.

It didn't take long for the Indians to score again. Grundy returned the kickoff 24 yards, giving MSC the ball on their own 31 yard line. Some good running and a 15 yard penalty on the Blue Devils gave the Tribe the ball on the CCSC 20 yard line. Fullback Chris McGrath scored from two yards out to end the scoring, and assuring MSC of a win.

Defensively the Indians had only one lapse, that being on the 81 yard touchdown run. Without that long run, the Blue Devils total offensive production was 87 yards, which goes to show just how tough the defense is.

Linebacker Sam Mills led the defense with 11 tackles, while defensive tackle Andy Wagner and middle guard Mike Lovett had 10 each. Mills also recovered a fumble, one of three on the day for CCSC, but the only one they lost.

Punter Peter Kane has been a pleasant surprise for the Indians on the season. Kane had one punt blocked earlier in the year, but has since had, on the average, 34.7 yards per punt.

FOOTBALL

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FOOTBALL

The go ahead touchdown for the Indians came on the strength of a 26 yard run by Horn. MSC took possession of the ball on the Blue Devil 33 yard line, and then three consecutive runs by Horn galloped a 14-7 lead, and they never looked back.

It took MSC just 2:17 seconds to score. Once again it was Rebholz to Porter for a 42 yard touchdown pass, and now the Indians had a comfortable 21-7 lead.

MSC scored again to end the scoring in the first half. After a stalled drive, Keith Sahlin was called through with a 26 yard field goal, to give the Indians a 24-7 lead at the half.

The Blue Devils scored their last touchdown on the day after a fumble and two 15 yard penalties against MSC. The penalties gave CCSC the ball on the 11 yard line, four plays later, running back Ted Stoneburner scored. Stoneburner also got the call on the two point conversion attempt, to close the gap to 24-15.

MSC will play host for the district competition for the annual punt, pass, and kick sponsored by the Ford Motor Corporation. This year, one of MSC’s own has a younger brother participating in that contest. Larry Lakind, a physical education major, will be watching with fraternal interest. Rory Lakind, the nine-year-old who has already won two trophies for the zone and area competitions.

The contest will be held on Sat. Oct. 20, 1979 at 12:30 on the athletic field.

Ye gotta love those Bucs!

Anyone interested in joining the MSC Frisbee Club, or any staff member who would be interested in being the advisor for the club, contact Tom Mongelli at 790-3210.

The Indians of MSC will take on the Pioneers of William Paterson College on Fri., Oct 19 in Wayne at 8 pm. The Pioneers are a conference team, and the game will be a test for MSC.

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**MSC feasts on Hawks**

In all but one of their several victories thus far, the MSC cross-country team has captured at least five of the first seven places. Well, the red-and-white thinclads staged another parade last Thursday afternoon, this time the disgruntled victims being the Hawks of Monmouth College.

John Kirchhof and Ian Gordon tied for first, with Steve Boyle, Rich Wallace, Ron Macey, Charley Cilwick, Paul Maloney, and Julius Muinde all finishing in the top 10. Such results make for quite an attractive sight for coach James "Chief" Harris at the finish line.

Harris commented on the team's performance, "The whole team is continuing to show improved progress. We should really be strong for the championships that are coming up in the next three weeks."

"Chief" concluded by saying that every meet thus far has proven to be a real test for the outstanding runner. Thursday's accolades went to freshman Charley Cilwick, who won by 30 seconds after a minute off his previous best time at Garret Mountain.

The race itself did turn out to be a little bit tougher than the Indians had bargained for.

Knowing that the Hawks haven't produced an outstanding team in several years, MSC was not expecting too much of a battle. What Monmouth did produce, though, was enough to force the maximum potential out of the Indians.

Kirchhof and Gordon ran virtually the whole race together with Monmouth's Ken Dillon pressuring them the entire way. It wasn't until they reached the top of the hill for the final time that the outcome of the race was decided. The pressure that Dillon administered was clearly evident by the fact that both MSC runners recorded their fastest times ever on their home course.

For seniors Rich Wallace, Mike Ernst, and Ron Macey the race marked the last time they would ever compete at Garret Mountain. Wallace and Macey graduate in January;

"It will be hard to replace everything that they have contributed, as all three of them have improved remarkably in their stays here at MSC."

On Saturday, MSC was scheduled to race against Brooklyn College at Van Cortlandt Park in the Bronx. As it happens with almost any race staged at the New York City park, several other teams also showed up for the meet.

Unfortunately for the Indians, the only team that counted was Brooklyn. MSC was clearly the class of 140 man field, as Wallace, Boyle, Tom Schwarz, Dan Wiggins, and Muinde all finished in the top 15. Had all the teams been scheduled in last weekends encounter, MSC's record would now stand at 18-2. Officially, the team still shows a respectable 10-2 aggregate.

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He also hopes to run his own restaurant someday.

The 6'3" 195 pound senior feels that a 10-4 record is necessary and shut them out as MSC won, 2-0. As for his biggest thrill, Muller Technology (NJIT) in his sophomore year as his finest game ever.

with games left against such toughies as Glassboro and Trenton, it as MSC lost five games by a 1-0 margin! With the exception of last Tournament. Another sterling effort by Muller sparked MSC to a NJIT came into that game ranked ninth in the nation but Muller could ill-afford another defeat. Muller was ready for the task at hand. "When I'm nervous before a game, I'm ready, Muller noted. "Before that game, I was shaking." Victory eluded the Indians as Kean picked up a 1-0 victory despite a heroic effort by Muller in goal. The Manasquan native recorded 17 saves, several of the spectacular variety.

One to nothing losses have not been uncommon to MSC during Muller's tenure here. In his sophomore season Muller fashioned a solid 1.17 goals against average but wound up with a losing record as MSC lost five games by a 1-0 margin! With the exception of last season when Nasr Moussa added spark to MSC's attack, the pressure has been on Muller and the rest of the defensive corps. "Yeah, I've felt the pressure," Muller confirmed. "We just haven't had one guy who could put the ball in the back of the net consistently--except for Nasr last year, of course!"

Muller commented on his back line. He said about team captain Keith Ruggieri, "He's just a super player. He's got excellent skills." Discussing Tom Treacy, Muller added, "What he lacks in skill, he makes up for in hustle. I've never seen anyone run around like him. He summed up the line by talking about Steve Mullin, "Not too many goals come from his side of the field. He's especially good in the air."

The loss to Kean left MSC with little hope for a conference title. But Muller still feels that the team has a shot at its second straight Eastern Collegiate Athletic Conference (ECAC) Tournament bid. The 6'3" 195 pound senior feels that a 10-4 record is necessary and with games left against such toughies as Glassboro and Trenton, it won't be easy. But over his career the big games have brought out the best in Muller.

Muller remembers the game against New Jersey Institute of Technology (NJIT) in his sophomore year as his finest game ever. NJIT came into that game ranked ninth in the nation but Muller shut them out as MSC won, 2-0. As for his biggest thrill, Muller points to last year's victory over Mercy College in the ECAC Tournament. Another sterling effort by Muller sparked MSC to a 3-1 victory.

Muller is hoping to get a tryout for a professional soccer team. He also hopes to run his own restaurant someday.

Joe Rebholz will most likely be the starting quarterback against the Indians. Joe Rebholz had a good day passing the ball, and tailback Mike Horn added another 100-plus yard rushing day to his credit.

The Pioneers have been struggling so far this year. With a 2-4 record at this point, the defense has had difficulties, especially against the pass. In the 28-21 extra Friday night, the secondary allowed Flying Dutchman quarterbacks and George Muller to throw two touchdown passes within the first 10 minutes of the game, one to John Morris, the other to Kurt Murrell. On the evening, Muller completed 12 of 18 passes for 190 yards against the hapless Pioneers. WPC offensively has been more impressive. Ed Belina is having another good season, having added two more touchdowns in the Hofstra game. Belina has scored four touchdowns this year.

The game looks to be another step towards post-season play for the Indians. In last year's game, the Indians' offense exploded in the second-half to score a 38-24 come-from-behind victory. In that game, tailback Bill Grundy turned in a super offensive game, rushing for 187 yards on 32 carries, while scoring three touchdowns. It will be hard for Horn to improve upon that record this year.

Linebacker Sam Mills, who's having a great season to this point, will be relied upon to lead his men against the Pioneers. In last year's game, it was Mills' interception that set up MSC's winning touchdown. The Indians' team effort has been good to this point. While the offense sputtered during last season's 8-2 campaigns, this year they have not. Mike Horn gives MSC their first legitimate running back in almost a decade. His rushing through the last six games would give him close to 1200 yards, should...
The MSC field hockey team has had an up and down season, but are hoping that the younger players will get the experience.

Conlon leads Squaws

by Carole Jones

The women's cross country team, with a 3-0 dual meet record, has been quite competitive this year. Leading the team in their quest for consistency is senior Carol Conlon. Conlon is the state champion for the 1500 meters, and also set two school records last year in both the 1500 and 3000 meter runs.

In addition to Conlon, Pat Cavallero, Pat Salmon, Margaret Savage, and Laura Gloshinsky have helped the team. Cavallero, a junior, has returned to the squad in excellent form after a long summer of hard work, to become the team's second runner. Salmon, a freshman from Jersey City has become the team's third runner. The physical education major has an impressive running history and she is proving to be a key runner for MSC. Senior and co-captain of the team, Savage has provided quality performances coupled with superior strategic abilities. Gloshinsky, one of the team's most outstanding newcomers, is running very well, and the sophomore shows a very promising future.

Sixth and seventh positions are up for grabs at this point, juggled among Karen Plutnicki, Debreen Conklin, Beth Fallon, Carole Jones, and Debbie Blades. Plutnicki, the senior three-year veteran, along with Blades and co-captain Jones are somewhat disappointed at their efforts, but continue to work hard to reach their maximum abilities, which are needed by the team. Freshman Beth Fallon of Upper Montclair is doing some extremely good running upon recovering from several injuries. Trenton State College (TSC) transfer Conklin has proved to be a tremendous asset to the team, and seems the likely runner for sixth position.

Completing the roster are Nancy Kelly and Diane Noah. Kelly has returned remarkably improved, and is producing increasingly lower times. Noah is making her first attempt at competitive running.

Conlon placed seventh in a field of 64 runners at the Princeton Invitational cross country meet with a time of 18:14 for 5000 meters. She was followed by MSC's Cavallero (24th) in 19:50, Salmon (28th) in 20:12, Savage (32nd) in 20:41, Gloshinsky (35th) in 21:23, Plutnicki (36th) in 21:29, and Conlon (37th) in 21:47. Since MSC is a Division III school, coach Joan Schleede was very pleased with the team's results as well as personal performances. Princeton captured the meet with a score of 29, followed by Auburn (34), Cornell (79), University of Pennsylvania (107), MSC (126), Barnard (180), and Queens (225).

The women's second meet, the Rutger's Invitational, took place at Buccleuch Park, New Brunswick. On a beautiful, crisp fall day 16 schools attended the meet, some having traveled from as far away as Florida for the event. MSC entered both A and B teams. For the two 5,000 meter races scheduled a half-hour apart. The top finishers included Conlon, placing 22nd overall in 18:42, Cavallero in 20:02, Salmon in 20:20, Savage in 20:42, and Conlon in 20:49.

Other good efforts were added from Fallon and Blades. The final scoring of the meet saw the first three places taken by Maryland, Florida State, and Princeton respectively with MSC occupying the 12th position.

MSC's easy victory over William Paterson College (WPC) and St. Peter's at Garrett Mountain in their first home meet of the season was described as "a truly super effort" by coach Schleede. Despite the adverse weather conditions, which consisted of thunder and rain and therefore lots of mud and puddles. The girls pushed on to defeat their opponents and in addition, turned in some great times for the course. And what a course! The last mile is all uphill and it gets mighty tough in some spots to work those hills. But perseverance was the key for MSC, as the girls captured the first 10 places. Conlon won the race in 19:30. Gloshinsky and Noah emerged with personal bests for the three mile run.

Coach Schleede was pleased with the team's performance and is looking toward the nationals, which will be held in Florida this year. MSC needs to place third in the regionals in order to attend the national meet. The team's top seven runners will travel to New Brunswick for the New Jersey Association for Athletics for Women (NJAAW) Championship on Saturday.

Olympics for special people

State coordinators Lucenko and Bob Gleason in cooperation with the Essex County Commission, sponsored sporting events for the handicapped children, from the surrounding area. The events were supervised by students from Montclair High School and MSC. The Special Olympics were held this past Tuesday at Brookdale Park, and many MSC people were on hand to help. While there are many worthwhile causes, this one has to be one of the most rewarding. Dr. Leonard Lucenko and students from MSC were on hand to help the handicapped and show them that people care. The athletic events are scheduled for the handicapped and there are no losers.