Affirmative action negative at MSC

by Louis Lavelle

The President's Commission on Affirmative Action, which will be serving the college during the 1979-1980 academic year, will be holding its first meeting on Friday, Oct. 19, 1979, according to Anita Walters, director of Affirmative Action here at MSC. The formation of the commission is in response to a resolution passed by the NJ Board of Higher Education on Dec. 15, 1978. The resolution required that the governing boards of all NJ public institutions of higher education “identify those professional and non-professional job categories in which blacks, Hispanics, women and members of other federally-defined minority groups are underrepresented...and establish programs to redress these situations where they exist.”

The goals set for the hiring of black and Hispanic men and minority women during the 1978-79 academic year have not been achieved, according to Dr. David W. D. Dickson, in his May 3, 1979 report to T. Edward Holland, chancellor of higher education.

According to Dickson's report, the total number of projected full-time faculty positions available during the 1978-79 academic year was originally 38 but had increased to 44. Despite the availability of six new positions, the goals set for the hiring of black men (6), Hispanic men (4), and minority women (5) were not met. The college hired only four minority women, one Hispanic man and no black men. The number of positions filled by white men and women, while projected at 11 and 10, respectively, had jumped to 16 and 19, respectively.

The goals for the hiring of full-time faculty during the 1979-80 academic year, according to Dickson's report, are somewhat more modest. A total of 25 vacancies is expected and the goals for hiring are as follows: black men (4),

Committee rallies bond support

by Nora DePalma

Now that NJ governor Brendan Byrne has signed the bill to put the state college $95 million bond issue on the ballot, supporters of the bond are working hard to gain NJ voters' support.

Kelsey Murdoch, director of college development at MSC visited the Little Falls township committee last Monday night to explain the importance and necessity of the bond to them. He plans to visit as many of the surrounding town council meetings as he can arrange.

On a statewide level, a citizens committee led by former NJ governors, William Cahill, and Robert Meyner, is informing citizens by mass media-radio and television, according to Murdoch. Mike Mintz, president of the New Jersey Student Association (NJSAA) is the only student on the committee.

Karen Rosenthal, director of public relations for the SGA said a task force is planned from her department which will be handing out flyers, and taking out ads in the Montclarion. However, they have not organized their strategy yet.

“We are not following a huge master plan,” Murdoch said, describing the work he and his staff are doing at MSC. He is now working on a mailing list that includes the homes of MSC students, alumni, citizens that use our facilities, such as our library, or music building. There are 47,500 people on the list. If the bond issue passes in November, the $95 million will be divided among the state colleges and Rutgers University. At MSC, the money will be used to build an addition to Sprague Library, and a new Fine and Performing Arts Center, to provide better facilities for handicapped students, and to make some repairs on campus. Also, some of the money will be set aside to make renovations to existing buildings to allow more conservative use of energy.

The SGA also ran a voter registration drive, which Dennis Galvin vice-president of external affairs called "very successful." He said that approximately 100 people registered.

Webster drills residents

by Adam Sommers

The usually quiet front of Webster Hall sprang to life last Monday night. The first of seven fire trucks, two aerial units, and one ambulance rolled to a stop at about 7:30 pm, on Webster Hall's front lawn. The other units came shortly after. Hoses were pulled, ladders propped up and people, pretending to be injured and uninjured, were evacuated.

"The fire drill staged at Webster Hall Monday night was successful," Don Balchman, Little Falls Fire Department Chief, said.

"The response was good. The men learned a lot. We located a few problems. Also the students, I feel, learned a lot," John Griffin, Fire-Prevention Officer stated.

"Time-wise we did well. We don't have the statistics on the other drills of this kind, so we can't really compare," Balchman said. It took about three minutes for the first truck to get there. After that the next six followed in quick succession. Within seven more minutes all of the emergency vehicles were there.

Raymond P. Stover, dean of housing, was not present at the drill, but he feels that it was a success. He said that last year a similar drill was conducted at the Grove Road apartments by the Little Falls Volunteer Fire Department.

The fake victims were all out within 10 minutes. Everyone else was out in 15 minutes. "15 minutes is a good time for an evacuation of this size and with these many victims," Griffin said.

"The one ambulance waiting at the scene could have been either on the fourth floor of the Student Center. Also, the men did a very good job of luring the little kids out of the apartments by the Little Falls Volunteer Fire Department.

The main purpose of this drill wasn't necessarily to see how quick the response was, but to see if there was any need for improvement in the evacuation procedure," Balchman added. The residents on the fourth floor of the Student Center were the first to evacuate. He also said that the residents were given a good drill. The resident assistant in the dormitory, who had been notified, was on hand to make sure that the process was as realistic as possible.

"The response was very gratifying. The men learned a lot. We located a few problems. Also the students, I feel, learned a lot," John Griffin, Fire-Prevention Officer stated.

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Datebook

TODAY, THURS., OCT. 15, 1979
MEETING: Amateur Radio Club, Mallory V-261, noon, New members welcome.
MASS: Newman House, 12:15 pm.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-4 pm.

FRI., OCT. 19, 1979
DISCUSSION: Student Center, Purple Conference Room, noon, free admission. Topic: "What the heck is 'speaking in tongues'?
PEER COUNSELING—REFFERAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-3 pm.

SUN., OCT. 21, 1979
FIELD TRIP to Morristown National Historic Park, Student Heritage Club, 50 cent reservation fee to be brought to history department Room 215, Russ Hall by Thurs., Oct. 18., 11 am to 5 pm, picnic at Jockey Hollow—bring a brown bag lunch. In case of rain bring rain gear.
MASS: Newman, Studio Theater, 11 am.

MON., OCT. 22, 1979
MEETING: Administrative Management Society, College Hall, C-304, 4 pm, first meeting—New members welcome.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.

TUES., OCT. 23, 1979
FRIENDSHIP SUPPER: Newman House, 5:30 pm, 50 cent admission.
MASS: Newman House, 12:15 pm.

THURS., OCT. 25, 1979
CLUB MEETING: Marketing Club, Student Center, Meeting Room 1, 2:30-4 pm. New Members Welcome.
MASS: Newman House, 12:15 pm.

MEMBERSHIP MEETING: Latin American Student Organization, Student Center, Meeting Rooms 1 and 2, 4 pm.
FILM: Association of Black Faculty and Administrative Staff, Student Center, Meeting Rooms 1 and 2, Film showing 11:15 am to 12:15 pm, donation, "A Dream Is What You Wake Up From" Sociological View of Two Black Families.
DEADLINE FOR APPLICATION PICK-UP: Drop-in Center, located between Math Science and Student Center, until 4 pm, applications must be be picked up by the above day and time for the Oct. 28 training session, for more information call: 893-3271.
ISRAELI DANCING: Jewish Student Union, Student Center, Rooms 1 and 2, 8 pm, 30 students, 75 others.

WED., OCT. 24, 1979
MEETING: MSC Riding Club, Student Center, Ballroom C, 8 pm.
GENRAL MEMBERSHIP MEETING: Jewish Student Union, Student Center, Room 3 and 4, 8 pm, "Jewish Mysticism and Kabbalah," pizza and drinks.
SGA GENERAL MEETING: Student Government Association, Inc., Student Center, Fourth Floor Meeting Rooms, 4 pm, open to all who are interested.
PEER COUNSELING—REFERRAL SERVICES: Sponsored by Women Helping Women, Math/Science Bldg., Room 366, 9 am-7 pm.
SILC MEETING: Student Center Purple Conference Room, 3 pm. All members and future members invited.

THURS., OCT. 25, 1979
CLUB MEETING: Marketing Club, Student Center, Meeting Room 1, 2:30-4 pm. New Members Welcome.
MASS: Newman House, 12:15 pm.

REGISTRATION
Advance registration for the spring semester has been changed. It is now from Oct. 24, to Nov. 2.
Winter session registration is taking place now. Course pamphlets are available from the Office of the Registrar.

Class I Concerts presents an evening with PURE PRAIRIE LEAGUE Thurs., Oct. 25 Students - $4 Non—Students — $5.50 Memorial Auditorium

Tickets on sale NOW!!
Student Center Lobby Thurs., 11 am — 6 pm Fri., 10 am — 3 pm
Residents inconvenienced

Septic problems plague Stone

by Chris Carroll

There are mixed reactions concerning the way in which the recent sewer back-up at Stone Hall was handled.

Dave Hoach, housing maintenance coordinator, said, "These things happen, we don't want them. We all wish that things could be running smoothly."

On Sept. 29, the sewer backed up into the lounge at Stone Hall. This was caused by a short in the electrical system that powers the two sewer ejector pumps.

The Rapid Meter Company was contracted to repair the pumps. They installed a temporary pump so that the two defective pumps could be rebuilt. Water was turned off in the dorm on Oct. 5, but was turned back on the next afternoon.

Bob Rice, director of Stone Hall, said the situation was "handled pretty well." In regard to the work done, Rice said that "Every effort was made to provide maximum service for Stone Hall. The major inconvenience was that the dorm party had to be moved to Webster Hall."

Paul Hauch, RA at Stone Hall, was dissatisfied with the service. "It was very uncomfortable for everyone to live with," he said.

Apparently many of the residents were unhappy about the situation. Bob Wood, a senior and four year resident of Stone, felt that the fact that Stone Hall is an all male dorm was a factor in when and how to remedy the problem. "The campus is overprotective towards the needs of the girls."

Steve Wikoff, a two year resident of Stone, said that a similar problem occurred his first year here. "Last year the pipes broke in the showers and it took a week to fix them. We've seen it happen before," he said. Dennis Lake, Wikoff's roommate, said that "If it had been Bohn Hall, we never would have had the inconvenience. The problem would have been taken care of immediately."

Matt La COURT, a freshman at Stone, thought it was "a disaster." He said "It was a defined inconvenience due to the fact that we had to run back and forth to Bohn Hall to go to the bathroom and use the showers," he said.

Galvin elected

by Nora DePalma

Dennis Galvin SGA vice-president of external affairs and MSC representative to the New Jersey Student Association (NJSA), was elected secretary of the organization at last Sunday's monthly meeting.

Issues discussed at the meeting, were the state $95 million college bond issue, the possibility of sophomore testing, and the problem of mandatory fees from member schools of NJSA.

The association unanimously passed a resolution supporting the bond issue which will be on the ballot this coming November. If passed, the bond will allow the state to spend $100 million on renovations and improvements of campus buildings, and provide for construction of better facilities of handicapped students.

David O'Malley, executive director of NJSA, introduced the subject of sophomore testing where all state college students would be required to pass an exam at the end of their sophomore year before they could continue at the college. After a short discussion, he advised the group of 13 students to wait another month before passing a resolution.

"Let it ride; it's only on the drawing board at this time," he said, explaining that the board of higher education hasn't even discussed the possibility yet.

The subject of mandatory fee is a major problem of NJSA at this time. The association had hoped to have a non-refundable $1 fee paid by all students at member schools this year. But when the subject appeared as a referendum on the ballots of the colleges, it was not successful at most of them.

A former president of NJSA wants the fee approved at all the schools as of this year or "We have no NJSA." The fee is needed to cover NJSA expenses.

It was decided that members of NJSA and O’Malley, will visit the student governments of the different schools to try to rally support for the mandatory fee structure.

Drill works well

continued from page 1

how fast it could be done. It was staged so that the men and students would know what to do," Sargent Griffin of the campus police stated. The men learned where the switch boxes, and water taps were. They learned how good the water pressure was, and where and how well the alarms worked.

"The water pressure on the inside lines was a little low," Balseman said. "We were a little low on manpower for the drill. In an actual fire we would have between 60 and 70 men instead of tonight's 40," said the fire prevention officer.

Stover explained that Webster Hall was chosen this year, because it is higher and houses more people than Stone Hall. Bohn and Freeman Halls use a completely different evacuation system, and the Little Falls Volunteer Department had a preference for Webster Hall.

The students learned where to go and what to do in case of a real emergency. "It's a worthwhile effort, but I think that it was a little overdone," Bill French an MSC freshmen psychology major said. The simulated victims found out what treatment real victims receive. "I'm all right," said Ellen Was suffering from an imaginary broken right leg. "I'm all right," said Ellen Was suffering from an imaginary broken right leg.

"I thought it was fun but I learned something also." An unidentified "victim" of the Webster Hall fire drill gets face lift from the first aid.

In search of...

by Mike Davino

The dean of students is the chief advocate of student welfare. He is specifically concerned with the students, Dr. Thomas Richardson, chairman of the search committee for a new dean of students. The new dean will replace the retiring dean of students, Lawton W. Blanton.

David W. D. Dickson, MSC president, said in an interview last Wednesday that the committee is in the initial stages of the selection process.

It is the committee's job to offer the names of a few select applicants to Dr. David W. D. Dickson, MSC president, who will make the final selection.

According to O'Malley, the Partridge Hall office, said, "There are two students on the committee, including SGA president Nader Tavakoli, in addition to three faculty members and three administration representatives."

The committee will strive to make the selection process a fair one and to insure that there is no discrimination on the basis of race or sex.

"Applications for the position will be sent to me and I will duplicate them and distribute them to the other members," Richardson, a philosophy professor, said.

"We will weed out the very best and interview those candidates. Finally, we will send three, four, or five names to Dickson," he said.

Richardson, seated in his Partridge Hall office, said, "There are two students on the committee, including SGA president Nader Tavakoli, in addition to three faculty members and three administration representatives."

The committee is in the initial interview last Wednesday that the committee is in the initial stages of the selection process.

After Dickson receives the names, he will make his recommendation to the college's Board of Trustees, who will make the legal appointment, the disturb Richardson went on to say.

"The candidate should have an MA with graduate study in fields related to the job," he said. "The applicant should also have five to eight years of related experience," he continued. Richardson added that advertisements for the position would be placed in The New York Times and in The Chronicle of Higher Education, and that placement directors of various universities will be notified of the job opening.

Breslow

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STUDENT DISCOUNT

An unidentified "victim" of the Webster Hall fire drill gets a face lift from the first aid.
Prejudice problems

Prejudice is the basis of a dispute in the School of Management at William Paterson College (WPC), according to Sue Merchant, news editor of the Beacon. During the summer Berch Haroian, dean of the School of Management, requested numerous meetings with faculty member Oumar Nabey. Nabey claimed that Haroian used many racial slurs during their meetings. One of which was: "Faculty members are complaining that you are not a house nigger like Mahahla." (Mahahla is another black faculty member.) Haroian later admitted that "house nigger was his own term, and not that of the faculty member.

Nabey wrote to President Seymour Hyman in August, complaining about the terms Haroian had previously used. Hyman and vice-president of WPC Arnold Speert met with Haroian, Nabey, and various members of the faculty to discuss the matter. Some of the members present claimed that Haroian had, at one time, referred to them as "foreigners." Nabey was still dissatisfied, for nothing was accomplished at the meeting.

At a closed meeting in early September, Nabey demanded that Haroian publicly apologize to him. Haroian did so, admitting that his remarks were in poor taste. During a faculty meeting held on Oct. 11, Erwin Nack, president of the Teacher's Union, stood up and demanded that Haroian either resign, or be dismissed from the faculty. Haroian flatly refused to do this. Nabey became excited at Haroian's refusal. He stood up and screamed, "He called me a nigger." An applause followed Nabey's outburst. Eventually, Haroian admitted that he had apologized to Nabey, and the faculty, was not enough.

The Union held a meeting directly after the faculty meeting. Erwin Nack announced that he would consult the AFL-CIO for further action concerning the matter.

Pres. retires

Clayton R. Brower, president, has decided to retire his 10 year position at Trenton State College (TSC), in January. According to Tim Quinn, editor-in-chief of the Signal, Gordon Goeway, executive vice-president and provost, is one of the candidates for the office. Goeway stated at an open forum, "It's normal to want to move from number two to number one."

He sees "The projected decline of enrollment of 38% as the biggest problem facing NJ state college's," according to Gweryn Jones, news editor of the Signal.

Paid leaders

The Student Finance Board (SFB) at Trenton State College (TSC) has formed a Task Force to study the feasibility of stipends (payments for services) for student leaders. There is currently one student receiving a stipend of $2,7000 a year. The recipient is Susan Schreibman, SFB chairperson, according to Tim Quinn, editor-in-chief of the Signal.

Scheibman asked members of the Signal to sit on the Task Force Committee. The Signal stated, editorially that they are against stipends except in the case of the SFB because the student chairman performs in a professional capacity and is not doing the job for experience as in other student organizations. If the student were not doing the job the Administration would have to pay someone to do it, according to Gweryn Jones, news editor of the Signal.

A career in liberal arts?

by Julie Shore and Rick Messina

"Do you know what you can do with your degree... or do you?" Meetings concerning the future liberal arts majors were held on Oct. 4, in the crowded, smoke-filled Student Center ballrooms.

Several speakers expressed their opinions and suggestions to the anxious students as to how to best prepare for their goals and careers in life. According to Dr. Howard E. Figler, director of counseling and placement at Dickinson College (DC), the most important skills that students should master in college are the ability to read, write, think, and reason logically.

The knowledgeable panelists agreed that the best kind of career preparation was no preparation at all.

"It's important to be alert and aggressive at your interviews. You have a lot to offer so don't underestimate yourselves." Rita Kowalski, regional training officer of the General Service Administration, explained.

Ironically, one of the most conservative panelists, Dr. P.J. Capaccio, resident of Hughes and Capaccio Association sternly said, "Don't waste time fighting odds which are out of your reach."

"In any employment position that an individual enters, it is imperative that he or she is capable of reading, writing, and thinking logically. In seeking job employment the most stressed ideologies are those obtained by a degree in the humanities of liberal arts departments," the petite Figler explained earnestly.

The dignified and scholarly Dr. Edward J. Bloustein, president of Rutgers University (Rutgers) informed the attentively listening audience that the best lawyers are not those students who have been specifically or narrowly trained for law. On the contrary, Bloustein said, "The best lawyers are those students who have had a wide range of education and human experiences. These lawyers begin their profitable careers with a rich base of knowledge and understanding of cultural differences, racial discrimin­­itions, and human nature in general."

Reinforcing statements made by Bloustein and Prostate Woodford, an MSC alumnus and director of test development for the Educational Testing Services, later addressed the fading audience. Woodford began his presenta­­tion in high gear, which in turn produced hysterical laughter from the crowd. As the director chuckled he said, "You don't have to make a choice between career preparatory courses and non-career preparatory courses. Choose by choosing them both because the wider the range of courses the more knowledgeable you will be."

Kowalski said, "It is important to be on your toes at all times during an interview. Show the interviewer you have something to offer to their business, be enthusiastic, and above all keep your dignity but don't be prudish."

Speaking from past experience, the distinguished Capaccio said that too many people prepare for only one position or purpose in life. If you find you are not succeeding in your present field, you should have the flexibility to adapt to a new position or a totally new and different field.

Figler concluded the lecture by saying, "College does not have to train you to become a specialist, but it should present you with a broader education, which in the long run creates a greater value."
First District: Gloucester County, part of Camden County. Second District: Atlantic, Cape May, Cumberland, Salem Counties and portions of Burlington and Ocean Counties.


Sixth District: Portions of Burlington, Camden, and Ocean Counties.


Eighth District: The following Bergen County municipalities: Garfield and Wallington.

The following Passaic County municipalities: Bloomingdale, Clifton, Haledon, Hawthorne, North Haledon, Passaic, Paterson, Pompton Lakes, Prospect Park, Ringwood, Totowa, Van Neste, and West Milford.

Ninth District: The following Bergen County municipalities: Alpine, Bergenfield, Carlstadt, Cliffside Park, Closter, Cresskill, Demarest, Dumont, East Rutherford, Edgewater.


The following Hudson County municipalities: North Bergen, Secaucus and Union City.

Seventh District: The following Essex County municipalities: Belleville, Bloomfield, Caldwell, Cedar Grove, East Orange, Glen Ridge and Newark.

The following Hudson County municipality: Harrison. Eleventh District: The following Bergen County municipality: North Arlington.

The following Essex County municipalities: Belleville, Bloomfield, Caldwell, Cedar Grove, East Orange, Glen Ridge, Irvington, Magwood, Montclair, North Caldwell, Njuky, Orange, Roseland, South Orange, Verona, West Caldwell, and West Orange.

The following Passaic County municipalities: Little Falls and West Paterson.

The following Union County municipality: Hillside.


Thirteenth District: The counties of Hunterdon, Sussex, and Warren.

The following Mercer County municipalities: Boonton Town, Boonton Township, Butler, Chester Boro, Chester Township, Deaville, Dover, East Hanover, Jefferson, Kinnelon, Lincoln Park, Mine Hill, Morristown, Montville, Mountain Arlington, Mount Olive, The following Bergen County: Rockland, Randolph, Riverdale, Rockaway Boro, Rockaway Township, Roxbury, Sussex, Warren, and Washington.

The following Middlesex County municipality: Carteret, Cranbury, Edison, Highland Park, Metuchen, New Brunswick, North Brunswick, Perth Amboy, South Brunswick, South Plainfield and Woodbridge.

The following Union County municipalities: Linden and Winfield.

Congress—the natural vote

by Frank Kelly

When it's time to vote in the congressional election next November, will you vote? Will you know who to vote for?

Frank S. Kelland, an instructor in the physics/geoscience department and an advisor to the MSC Conservation Club, wants people to know how the different candidates stand. Anyone who cares about the environment, can vote for those who have shown that they do not wish to destroy our surroundings.

"The League of Conservation Voters (LCV) is one of the few groups that keeps a good eye on congressmen," Kelland explained. The LCV put out some information on our present congressmen. The higher the LCV scores for the congressmen, the more they are in favor of protecting the environment.

Voters, according to former MSC advisor to the MSC Conservation Club, want people to know how the different congressional candidates stand. Anyone who cares about the environment, can vote for those who have shown that they do not wish to destroy our surroundings.

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The chart shows the 15 congressmen and their LCV scores from 1976 to 1978. Andrew Maguire, from the seventh congressional district, has voted the most often for protecting the environment. On the other hand, Edwin B. Forshay, from the sixth congressional district, has voted the least for protecting the environment.

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**Table: Congressmen and Their LCV Scores**

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<td>Florio</td>
<td>76 / 51 / 87</td>
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<td>Hughes</td>
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<td>Howard</td>
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<td>Thompson</td>
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<td>Fensterh</td>
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<td>Forshay</td>
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<td>7</td>
<td>Maguire</td>
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<td>8</td>
<td>Roe</td>
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<td>9</td>
<td>Hovenbeck</td>
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<td>Rinaldo</td>
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<td>13</td>
<td>Mayner (Courter)</td>
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<td>LeFante (Guarina)</td>
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<td>15</td>
<td>Patten</td>
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**CLUB presents:**

The fifth annual SCIENCE FICTION WEEKEND SHOW

Mon., Oct. 22
Memorial Auditorium
2 Shows: 7:30 & 9:30
Admission $1.50 W/SGA ID
$1.50 W/OUT
INTERNSHIP, PROFESSIONAL Organization, speaker, 150 hours. Contact Kathy or Annette 778-9607 or see Kathy in College Hall E8 for more information. Nominations are currently being accepted annually for a New Jersey resident enrolled as a full-time sophomore in an accredited institution of higher education.

Winners receive a maximum of $5,000 annually for up to four years (junior and senior undergraduate and two years of graduate study) as well as a one-year optional internship after receiving a bachelor's degree. Students interested in a career in the federal, state, or municipal government are encouraged to apply for the scholarship. Each year, it is awarded to 53 students from the 50 states as well as the District of Columbia, Puerto Rico, and the Pacific Islands.

Analytic ability, communication skills, self-confidence, and commitment to public service are among the criteria judged as well as leadership potential and interest in public service. For further information, contact Dr. Grosvenor Rust, Partridge Hall Women's Room, first floor, 746-9010, 9-5.

HELP! ILLITERATE, seeing eye dog needs help reading texts for blind students, if you can help read, call Karen or Eve-202, Webster Hall, 893-3831.

Will the person who saw someone hit a brown Datsun 202 B on October 9 near Webster Hall please call 629-0710.

WANTED: Faculty/staff or interested student wanted to help with Avon orders on campus, contact Fran, graduate admissions, 5182 or 746-8676, pm evenings.

WANTED: Tutor for math for Business I, needed immediately, call Carol 667-1082 after 5 pm.

Poetry: Prose drawings, essays, photos, and other printable arts wanted for Quarterly's regular issue. Send work with SASE to the Student Government Association, 5600 Miles Ave., Upper Montclair, NJ 07043. Public Relations Committee, fourth floors Student Center.

FOR SALE: 1974 Fiat 124. 4-door sedan, 28 mpg, good condition, $1,300, also-1969 Ford 4-door, manual trans, 17 mpg, original owner, $450.

FOR SALE: 1968 Chevy 327 cuin., 275 HP, 4 BBL. carb., new filters, front and rear disc, excellent mileage, new muffler, good running condition, $1,500, call Laura at 785-3925.

FOR SALE: 1973 Volkswagen Thing, excellent mileage, new muffler, good running condition, $1,500, call Laura at 785-3925.

FOR SALE: 1974 Volvo station wagon, new transmission, good running condition, asking $2,395 or best offer, call Laura at 785-3925.

FOR SALE: Fisher-cutter 70 skis, 195 cm, used 5 times, with look N57 bindings, $140, or best offer, call evenings.. . 226 3290.

FOR SALE: 1968 Chrysler Plymouth, needs work, still runs good, high, price $300, or best reasonable offer, call 933-2846.

FOR SALE: rock and roll albums and tapes for sale outrageousprices, high quality, for a free catalog go to room 1222 Bohm Hall, 893-5676 (Bill).

JOAN KRAMER, licensed Prudential agent... serving all your insurance needs: health, life, renters, auto, free estimates, call Day 744-3540, 228-3335.

FOR SALE: engagement ring, 1/2 carat, gold setting, bought at Fortunoff's (1978), will discount price. 278-9500 ext. 230 days, 925-9212 week ends.

FOR SALE: 1971 Caprice, 2door, 65,000 miles a/c. trailer hitch, excellent running condition, $999, call 933-0344 or 667-4896.

FOR SALE: Capezio Wagon, 9 passenger, pb, ps, ac, air shocks, hit, excellent condition, snow tires included (radials) "regular gas," 843-3924 ask for Don.

FOR SALE: realistic car stereo cassette player with auto reverse, 2 speakers with 5 1/4" woofers and 21/4" tweeter, new, $75 firm, call 893-3613 after 6 pm.

FOR SALE: 1970 Ford LTD station wagon, 87000 miles, best offer, 256-1409.

FOR SALE: pug dogs, AKC, cute, fawn with black mask, inoculated and wormed, asking $175, call 731-5669.

FOR SALE: half fare coupon on American Airlines, good until Dec. 15, 1979, asking $50 or best offer, call Cindy 239-1657 after 7 pm.

FOR SALE: mattress and box spring (full), with 6 mos. use, $65 or best offer, 783-9571 or 746-6081.

FOR SALE: 1976 Yamaha, black, 650 cc, luggage rack, magnesium alloy wheels, must sell, $1,450, call John, 835-9220.

FOR SALE: girls' 26" 5-speed blue bike, new tires put on and breaks adjusted two months ago, complete with lock and back wire basket, best offer, call Nora at the Montclairian, 893-5241.

The Student Government Association is offering a $10 prize for a New Logo Design!!

CONTEST RULES:
1. Include the initials "SGA" in design. If possible, also include the slogan "Students Serving Students".
2. Entries will not be returned.
3. Only MSU Undergraduate Students may enter.
4. You may enter as many designs as you wish.
5. Black and white designs are preferred, any size.

Send your Entries to:
STUDENT GOVERNMENT ASSOCIATION
Public Relations Committee
Fourth Floor, Student Center
Montclair State College
Upper Montclair, NJ 07043

Please include your name, address, and phone number

Winner will be notified by Nov. 15, 1979.

Sponsored by the STUDENT GOVERNMENT ASSOCIATION "Students Serving Students"
Campus Police Report

Crime is no yolk
by Dave Yourich

It was another crazy week around campus, as crimes from pie and egg throwing to pick-pocketing occurred.

On Oct. 2, the famous incident involving Richard Helms occurred. Aron Ray threw a banana cream-filled pie at Helms during his speech, sponsored by the Council for International and National Affairs. Helms dodged the pie, went on with his speech, and Ray was captured. When asked for identification, Ray produced an ID for High Times Magazine, and The Alternative Press Syndicate. Ray was then escorted off the campus.

Sgt. John Johnston of the police reported on Oct. 7 that eggs were thrown at Patrol Car 410 during an investigation of noise complaints. Johnston went to the Clove Road Apartments at 3:25 am and after talking with students decided that nothing was wrong, so he returned to Car 410. When he saw the car, he noticed that about six to 12 eggs had been thrown at the left side of the vehicle. No suspects were immediately captured, but the police do have some leads in the case.

Rose Marchese reported to the police that her wallet was taken from her pocketbook early in the day on Oct. 4. Later in the day it was located in a trash can and she was advised to pick it up. This was pick-pockering, or theft by unlatched taking.

Another weird incident occurred to Dr. Joseph Gorin in Parking Lot 4. Gorin reported that he was leaving the parking lot and he drove up to one of the mechanical gates. The gate opened and he proceeded to go through. However, it came down prematurely and struck his vehicle. The gate bent his radio antenna and also damaged the roof of his brown Plymouth.

On Oct. 5, in Partridge Hall, another theft of a TV was attempted. At 3 am the police found the door open and observed a 21" Sony TV sitting on the floor. The police returned it to headquarters for safekeeping.

A burglary was attempted on Oct. 8, as an unarmed person knocked the latch off a storage door in Bohn Hall with a rock. Nothing was taken from the area, but mysteriously, the police found an intercom system lying on the floor.

Two other thefts did occur, however. On Oct. 5, Dawn Migne reported that her Free Spirit 21 bicycle was taken. She said that it was locked, and when the police investigated they found the lock to the bike intact.

Also, Diane Marco told the police that she lost her wallet from the bookstore shelf in the Student Center on Oct. 1. This is a place where many students lose their valuables, and if you lose anything contact the police at 893-5222 immediately.

Vandalism to motor vehicles continues on campus as two students reported incidents to the police. Patrick Guarino of North Arlington told the police on Oct. 3 that her front tire was slashed with a sharp object.

On Oct. 6, David Marisini called the police and explained to them that his windshield was smashed. The police, after investigating, found that the rocks were thrown at his car, which was parked in Lot 8, from the railroad tracks.

The police also caught six males in Parking Lot 6 who they believe overthrew a garbage can. An officer heard a loud crash, and investigated. The officer saw six males, and some of the six admitted to the crime.

Sgt. Mike Postaski did his good deed for the day, on Oct. 5. While he was on lunch break and entering Route 46 from Clove Road, he saw a car on fire. Postaski rushed for the Clifton Fire Department and they responded.

For further directions, call 365-5845

Three other students reported incidents to the police that their wallets were immediately captured, but the police do have some leads in the case.

Students will have to keep dancing on the wood floor in the Rathskeller until further decisions are made on the new dance floor.

Last semester there was talk of a new dance floor in the Rathskeller. Harold O. Ostroff, business manager of the Student Center, stated that there is no dance floor because of the problems with the drinking age. He explained that since the NJ Legislature is deciding on changing the drinking age to 19, the idea of a dance floor will have to wait.

If the age limit is raised, the Rathskeller will have to be redesigned with half the room

Decision still un-rat-ified
by Linda Martelli

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If the age limit is raised, the Rathskeller will have to be redesigned with half the room

for students over the drinking age and the other part for minors. Minors may not eat where drinks are served.

The Rathskeller is a social area for the students. Food is served until the last hour before closing. Pizza, calzones and sandwiches are part of the menu. The beverages served are soft drinks, birch beer, coffee, beer and wine. Hours are Monday through Thursday, 11 am to midnight, Friday 11 am to 1 am and Saturday 8 pm to 1 am.

Tuesday night is disco night. A local DJ plays the top disco hits. Last semester this night was a success. Ostroff said that periodically groups that want exposure will perform there.

No improvements were made during the summer. The room is used more in the day, stated Ostroff, mainly because of commuters.

There are games such as chess, pinball and backgammon. There is a jukebox and a TV.

The decision on the new dance floor will have to wait until the drinking age limit is set. Ostroff concluded, "The dance floor is a good idea because the disco phase could end shortly and when a new phase enters a dance floor will always be used."

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For further directions, call
365-5845
Students urged to take the train
by Regina Macioci

How would you like to save yourself a lot of gas money, wear and tear on your car, and lots of aggravation? Public transportation is the way to go.

You can manage to get to and from school by train quickly and efficiently. With a little help from someone in the Drop-in Center you can have your entire route mapped out for you.

Colleen Heath, a senior and psychology major, gave some general times that the trains would be running as an example of how easy it can be.

Heath urges students to make a stop at the center. "It's hard to generalize. It's easier to have the person come in so that we can give them exact information," she said.

A spokesman for train service at the Conrail Lines claims that the trains are prompt and very reliable.

The trains used as examples all stop at the Montclair Heights Station, which is directly across from the football field, and leave from there in the evening.

From Denville, the 6:45 am arrives at the Montclair Heights Station at 7:18 am. The train leaves MSC at 7:14 pm and arrives in Denville at 7:48 pm.

From Wayne, the 7:09 am arrives at 7:18 am, and the 7:59 am arrives at 8:09 am. In the afternoon it leaves MSC at 4:06 pm and arrives in Wayne at 4:19 pm.

Finally, the train leaves Boonton at 7:29 am and arrives at MSC at 7:49 am. Or it can leave at 7:43 am and arrive at 8:09 pm.

The above listings are a quick overview of how easy it can be to take the train to school.

The people at the center exude friendliness and warmth, and the atmosphere conveys this. The main sitting room is filled with comfortable, colonial style chairs and a fireplace.

Heath urges that the student stop in because one of the instructors will sit with a person for as long as it takes to figure out which train to take and the exact times to catch them.

She said, "If we don't have a schedule we can call Amtrak or Conrail for information."

Minorieis outraged
continued from page 1

Hispanic men (0), and minority women (6). White men are expected to fill eight of these vacancies and white women are expected to fill five. According to Anita Walters, director of affirmative action at MSC, a comparison by sex and ethnicity of the number of full-time faculty actually hired by the college will be made available by the middle of November.

The main thrust of Dickson's report, however, is the disparity and inequality that exists in MSC's faculty profile, "the area where, for minorities, the greatest underutilization exists, and for women, the most inequity in rank exists."

A study of full-time employee profiles over the past four years reveals some very interesting trends. The number of blacks employed by the college as full-time faculty members has remained virtually constant over the years, increasing only slightly from 15 in 1975-76 to 16 in 1978-79. The number of Hispanic faculty members has experienced a steady decline from 11 in 1975-76 to only eight in 1978-79.

That same study shows that in 1978-79, 34 percent of MSC's faculty were women.

However a survey of newly hired faculty, by rank, shows that most of the women faculty hired by the college during this period were categorized as instructors (68 percent), and that relatively few were ranked as assistant professors (42 percent), associate professors of professors (14 percent).

Dickson's report concluded that, within the framework of federal and state legislation, the college intends "to give special emphasis and thrust to changing our faculty profile to reflect more appropriately a larger utilization of minorities and more appropriate ranking for women."

The spokesman reported that, "The service is good but trackwork is being done so the trains may be a little slow." He did say that there is better service in Newark.

As far as prices go, a one way ticket from Wayne to Montclair is $1 and a round trip ticket is $1.50.

From Denville, a one way ticket is $1 and a round trip ticket is $2.60.

Finally, when asked how a person would get to NY, the Conrail spokesman said that one would have to take the Path Train from Hoboken into the city.

CLAUB "PARTY"

Music By

THORIN OAK

Tonight Oct. 18 8pm-Midnight
Student Center Ballrooms
"The Beverage" $3/$1

Free Hot Dogs&Munchies
Admission: $1 w/MSC ID
Must Be 18 or Older

Club is a Class One Organization of the SGA
"Students Serving Students"
**Women serving women**

**Making decisions**

by Laura Henault

The decision making process is one of our biggest and most difficult concerns, according to Dr. Arlene King, assistant professor in the department of counseling, human services and guidance. Learning the art of "creative decision making" involves becoming aware that a decision needs to be made and then evaluating alternatives to arrive at a satisfactory solution.

"Decisions are automatic and reflect our values from years past. Some continue to work for us and some don’t. This is why we must reassess our values,” King stated. She related a recent Women’s Center lecture discussion entitled "Improved Decision Making."

King added that she made many decisions before she had the awareness that choices were indeed available. In fact, King related, "In 1953 I had a BA and a husband. Now I have a PhD and a new husband after reversing some of my values!"

The right to make decisions "connects" with the responsibility of living with choices different from those normally made in our society, King said. This responsibility involves looking at one’s personal values and determining whether they continue to represent the person he wants to be today.

"Unlocking some of the stuff that locked me up before has given me the potential to grow," King stated. She related that it is vital to develop the freedom to control the environment. This, King said, is accomplished by thinking of "unique and outrageous" ways of handling situations by allowing the openness of all possibilities.

"The ultimate cop-out," King said, "is deciding not to decide." She stated that waiting to arrive at a decision is a decision in itself—a decision to let the environment "impact upon the person without input from the person." This, according to King, places the individual in the victim’s role and at the mercy of his environment.

It is important to state one’s personal power by taking care of oneself rather than placing power in the environment, King said. "We all have the right to be where we want to be at any given time. All we have to do is use it," she stated emphatically.

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**Earth is ‘displayed’**

by Liz Crann

Students walking through Sprague Library will get a chance to view the earth as it is seen from space.

The latest display in the library’s lobby is sponsored by the physics/geoscience department. It contains informative panels about the earth.

Frank Kelland of the physics/geoscience department, and MSC students, are responsible for the display. Most of the exhibit is on loan from the US Geological Survey. There is also work done by the students.

The display features a large portrait of the US, various panels which will change periodically, student projects, and free literature dealing with the earth and space.

Kelland, seated in a room with various maps and photographs of the earth, explained that MSC is very lucky to have this exhibit. He said that it has been to all major universities and colleges. He feels it deals with a very interesting and significant part of the earth.

Kelland further explained that there was some advertising on the display. He said, "I imagine several people will be coming from outside the campus to see it.”

The highlight of the project in Kelland’s opinion, is the eight by 10 feet color portrait of the US. It contains an explanation of the significance of each color. He feels the entire display is significant and interest for these students.

"I think it’s good to get students working on something more practical like this, rather than using only textbook material,” Kelland added. He said the library has been very helpful in providing books about space, and the earth as seen from space.
SGA News
Apathy killed
by Carmen Santiago

In an attempt to nip apathy in the bud, Tau Kappa Beta (TKB), a newly formed “eating club” was granted a Class III charter at yesterday's SGA meeting. The purpose of TKB is to kill student apathy by encouraging cohesion among students.

Phi Alpha Theta, MSC's history honor society, was rechartered as a Class IV organization.

Having been appropriated $145 from the Montclair Transportation Account (MTA) account, which supplies funds specifically for bus trips, the Economics Club is looking forward to a trip to the NY Stock Exchange and the Federal Reserve Bank in NY City.

Spanish speaking students can continue to read campus news in their language when articles from the Montclarion are translated in the newly chartered Montclair Hispano.

MSC's Dance Club, a Class II organization, was appropriated $650 for five master dance workshops to be held every Tuesday from Oct. 30 until Nov. 27.

Mike Mintz, assistant professor in the English department. He explained that the group officially voted to have a referendum on this November’s ballot. If passed, part of the mandatory fees, which has been the group’s major priority all semester, will be temporarily postponed.

Kim Dozier, a political science major is the editor of the newsletter with the assistance of Percy Johnston, assistant professor in the English department. They have built a format for the newsletter different from the previous publication, Strive, based on the current affairs of black students on campus. Although first publication is due this month, the exact date is unknown at this time.

Strive dealt more with poetry and stories written by students. Dozier feels the campus community needs to understand blacks in every liberal arts. Dozier is hoping to have the newsletter to come out two times a month although readers will find it different from other BSCU newsletters.

Dozier contends “The second People's Voice will differ. Dozier contends “The second People's Voice to come out two times a month, but I just don't have the time,” Dozier said.

Dozier has selected students who are interested in writing, and those who will write about the functions of black students on campus as her reporters. Although People’s Voice will cut down on poetry, its contents will contain some poetry and stories written by students.

Situated on the second floor of Sprague Library, in a secluded room, Dozier said, “Many of the students writing for the newsletter are interested in journalism. I like that because they know what approach to take in the writing.

“I hope this newsletter will help in their journalism careers.” Students can submit materials, but Dozier is more concerned with working with a particular staff. Each publication of People's Voice will differ.

Law day at Rutgers
Rutgers Law School will host a Minority Student Law Day at its new SI Newhouse Law Center located at 15 Washington Street, Newark NJ. It will take place on Sat., Nov. 3 from 9 am to 5 pm.

Existing and prospective minority law students will meet and attend a one day conference designed to inform and advise individuals about the mechanics of applying to Law School, and the various programs available to minority students throughout the nation.

IMPORTANT BULLETIN!
ATTENTION ALL MSC UNDERGRADUATES!!

The Student Government Association, Inc.
is publishing a new STUDENT TELEPHONE DIRECTORY

If you DO NOT want your name, home address, and phone number to be included, or have changed any information since Fall 1979 Registration, fill out the correct form below and return on or before Wed., October 31, 1979 to:

STUDENT GOVERNMENT ASSOCIATION, INC.
Public Relations Committee
Student Center
Montclair State College
Upper Montclair NJ 07043

I DO NOT want to be included in the SCA STUDENT DIRECTORY

Name (as registered) ____________________________
Address _______________________________________
City________________________ State______ Zip Code______

I have changed my ☐ name ☐ address ☐ telephone number since Fall 1979 Registration.
Listing should read as follows:

Name _____________________________
Address _______________________________________
City________________________ State______ Zip Code______
Telephone Number ____________________________
A talented and imaginative fine arts student, Mark Keyasko works on one of his new projects.

by Robert Yeo

The night of Oct. 19 Mark Keyasko might be a very happy sculptor. "I think the curator decides whose art is purchased. For now my sculpture, Line II, has been accepted for exhibition." Keyasko is hoping to become part of Trenton State College Museum's permanent collection. So are some of MSC's fine arts faculty members who entered "The 1979 New Jersey Artists Biennial."

It was back in grade school when Keyasko found art to be his favorite subject. "When the kids were learning their ABC's, I was sketching cartoon characters. I was always behind in school work. I learned more technical skills. "I didn't like what the department was doing. I felt at home in the art department. "I had nightmares and painted them. I was going through my transition of being the popular senior to the nobody freshman."

For students at MSC, there are a myriad of services that aid in health problems, emotional adjustment, and any other problems you might encounter.

Get out of that blue mood now

Are you depressed? If the answer is yes, you are not alone. According to a recent study by Oliver, Croghan, and Katz at four universities, a large percentage of students enrolled in American colleges suffer from some form of depression. Loneliness was discovered to be one of the main causes of depression. Students who live on campus, it's the loss of family, friends, and familiar surroundings. For freshmen, it resulted from the transition of being the popular senior to the nobody freshman. Another reason for depression cited in the study was the need to compete academically. Students have always worried about their grades. They felt that they must prove to their parents and peers that they are a success at school. Many students felt if they could not compete in school, they would be unable to compete in the job market.

Some symptoms of college depression are unhappiness, emptiness, sadness, and loneliness. Also the students had difficulty falling asleep at night, bad feelings of fatigue, and had a loss of appetite. If you suffer any of these systems, it was recommended you see your advisor as soon as possible.

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WEDNESDAYS: First Appearance!

Featuring: THE MOONSHINE MOUNTAIN BOYS

Saturdays: The Wild Colonial Boys

Join Us for Lunch and Dinner Too!

Sommerville Crafts Show. I've won in two student contests here at MSC. And so far I've had two commissions for sculpture," Keyasko said.

Three nights a week Keyasko can be seen dressed in a black tuxedo waiting on the guests of the Aratusa Supper Club. The Aratusa, an ex-cruiseship permanently docked on the Hackensack River, is a first class restaurant. On some nights Keyasko can make up to $50.

Keyasko is certainly not the starving artist. Some nights he might eat "soul friesaces." Keyasko also has the good fortune to have a gourmet chef as a roommate. For Sunday's breakfast they feast on "eggs benedict."

When asked to comment on his future, Keyasko said, "Sure I could starve to death. Art is not a conventional way to make a living. Family and close friends are constantly asking 'How are you going to make a living5?' But I believe that the drive I have and the attitude I have will get me through. I am going all the way. I am going to keep on plugging until I get it."

What does "going all the way" mean to Keyasko? "I want my name to be a house hold word," he said.
For the students of the '70's the future is the common concern. Analysts are predicting a tight, and even closed job market for the '80's. Today's college student is conscious of the fact that a career goal is necessary during school in order to get a few steps ahead of others entering the professional work force.

photos by Larry Beyer and Stan Godlewski
by Miriam Weinstein

When a majority of today's college students were growing up, the typical student was a long-haired, blue-jeaned, maker of love (not war) "hippie." Perhaps it was an unfair generalization, but that was the impression students made upon American society. But ask people today, during the year of the child, who the typical student is, and expect a long pause before the answer.

Here at MSC usually has a part-time, and even full-time, job, since many people pay for their own education — although there are students who are assisted by financial aid programs, or their families. Being close to NYC, many MSC students can be categorized as culturally aware, or more likely, as pleasure-seekers. Most students here, not unlike those across the country, divide their time between school, job, and a social life. Therefore, it is not unusual for the MSC student to be called a real-life "student." There's not much education to be said of school-related activities go.

But the person from MSC needn't be representative of all NJ students. There are a vast number of colleges in the state, each one with its own personality. In an attempt to gain an overall view of almost a dozen schools in the state, student newspapers were contacted. Editors were asked: "What is the general attitude of students on your campus towards school and their future?" And, "What is the first thing to come to your mind when you hear the words "New Jersey Institute of Technology?" "We're no different than other students on your campus. They'd rather party or pass. On the other hand we have a large student government, and the paper does its job. Students like it because it's a thing that gets people mad, more than anything, is something little - like the food, the band, the parking. Then there's drop/add where you have to wait on line for five hours, and of course registration lines are long too. Another thing that's upsetting are the damage fees residence students have to pay. When it gets down to it — the basic student will get mad at the little things. The students' perception of TSC is good, and the quality of education is good.

"At TSC, you must die, pay taxes, and beat MSC. Students look at the traditional rivalry. I think we are the two best schools in the state. I hear MSC is a nice place — you're near NYC. Trenton is not exactly fun city. I'm not familiar with the academics, but English comes to be rated one of the best. Magazine and the many writers you seem to have (on the Montclarion/Thurs., Oct. 18, 1979)"
editorial

The me generation

Upon first examination of today's centerfold, the average college student should feel an underlying sense of depression. The centerfold, which attempted to get an idea of how NJ college students view their own schools and MSC, left us with just one conclusion—the student of the '70s has fallen into a pit of conservatism and stagnation.

When asked what college newspaper editors thought of first when they envisioned their fellow classmates, almost all of them saw a group of self-centered career-oriented people. Not to say that there's anything wrong with this, but most of those asked expressed a tone of boredom in this vision—not many of them felt anything near the excitement that the students of the '60s experienced during their "growing years" in college.

Take a minute or two to think about what's important in your college life. Chances are that the things that come to your mind have something to do with yourself. Oh, you might think of the environmental crisis, nuclear energy, or the state of the world's poor. But most of you would readily admit that the important issues are whether you will have a job when you graduate or if you're going to buy that new car when you start receiving a regular income.

Some editors in our survey cited a dissatisfaction with the food in the college; others pointed out the apathy which restricts any college-wide issues from exciting the students. None singled out any major problems on their students' minds that reached beyond the borders of their own campuses.

The simple truth of the matter is that there just isn't anything to get excited about. The staff of the Montclarion sat around for hours on end trying to think of issues to get the student body involved in. The editorials pleading for student input and interest have become passe.

What do you think about when you envision your fellow students? And what are your attitudes towards other state and private colleges in NJ? Ask yourselves, and then read our centerfold. We hope you find it as interesting as we did.

No action

On Feb. 8 of this year, the MSC Board of Trustees were faced with a memo from T. Edward Hollander, chancellor of higher education. The memo concerned the state of affirmative action on the MSC campus, and the tone of the memo was far from complimentary.

A confrontation between the Trustees and the minority population at the college ensued at the regular monthly meeting of the Board. The student, faculty, and administrative representatives for affirmative action forced a showdown with the Trustees questioning why greater strides in affirmative action were not being made. The Trustees sat in front of the group and explained that great strides take a great deal of time—much longer than the college had had thus far with the program.

The anger at that meeting is something that none of the education. The memo concerned the state of affirmative action at MSC has had a poor record to this point, and calm before the storm.

chance in hiring.

disgruntled feelings of minorities who feel they have not had a fair

No action accomplished anything to this date.

longer than the college had had thus far with the program.

A new Affirmative Action Commission will begin its work

A new Affirmative Action Commission will begin its work

tomorrow. The task before them is not an easy one. Affirmative action at MSC has had a poor record to this point, and unfortunately the college community does little to cooperate in the work.

The MSC administration would also do well not to forget the disgruntled feelings of minorities who feel they have not had a fair chance in hiring.

Perhaps the quiet we are now concerning this issue is only the calm before the storm.

We have great hopes for the new commission, and sincerely look forward to success in their efforts this year.

Students Speak

Health hazard

by Dirk Bender and Jean Smith

Do you think the quality of the food in the Student Center matches the prices?

"No. The only thing safe to have is the coffee and tea. Maybe. Now that I think of it, I haven't eaten anything here in the last two years."

Ann Marie McClusker home economics/consumer affairs/1980

"No, not at all. I think that the hamburgers from, say, McDonald's, cost about half the price and taste a lot better. The hot lunches never seem like they're cooked. The hot lights are a terrible way of heating it. Those lights are supposed to keep them hot?"

Tony D'Avino marketing/1983

"The hot food, yes, the cold, no. All the hot foods are very reasonably priced and are mostly of good quality, but the cold dishes, particularly the breakfast meals, ought to be labeled "Alpo." I can spend $2 for breakfast and get a bunch of junk. I would say the only thing worthwhile in the morning is coffee."

Marc Mackin accounting/1980

"The hot meals, yes, I think they're very good. I think the yogurt is overpriced, because if you can buy it in the store for up to 40¢ less, it's not worth buying here. You could bring it. Compared to other schools I've been in, the hot food here is delicious and worth buying." 

Susan Sirulnick consumer affairs/1981

"No, I don't think the quality of the food matches the price. I think the food prices are too high. I think that for the prices that we're charged we should have better food. Compared to other colleges, our prices are much higher."

Jacqueline Whitfield sociology/1980

"No, because the portions aren't really that large and they seem to charge an excessive price for what they serve. On certain items, there isn't much variety. I don't think the quality is that bad. It could be better, but it will do when you're hungry."

Dave Kulesz computer science/1983

"No, I don't. That's why I bring my lunch. For the price of the pay, it should be a lot better. I'd rather carry my lunch around than buy the food here."

Michael DePalma computer science/1983

"No. The prices compared to other colleges are too high. I went to another school, and the food was better and cheaper. You could get more of a variety."

Candy Clark home economics/consumer affairs/1980
Soapbox

**A plea for help**

To the editor:

I'm coming to you with a request for an ad in your college newspaper. I cannot pay for the ad because at the present time I'm a prisoner and only make $3 a month. As I say, I'm a prisoner, and as such I've been lucky because at the present time I'm in an Honor in Time.

About myself: I'm 31 years old, a high school graduate, I've had two years of college at Bowling Green University, Bowling Green, Ohio, and I'm a veteran of Vietnam.

I'm just seeking to gain some pen pals and friends; be they male or female. I have many hobbies, I'm an expert horseback rider, I play lead guitar and write songs and poems, and love chess. I love sports, too, and in 1965 I was an All-Ohio halfback. That was how I got into college.

You may wonder what my "charge" is. Well, to be truthful, I'm doing two to ten years for growing over 200 pounds of pot on a farm here in Ohio. I've been locked up since Sept. 3, 1975 and I'll be free on Oct. 5.

I don't know if you'll print an ad for me or not, all I can do is ask you.

Juniper Hardy

No. 145811

15802 St. Rt. 110

Box 5500

Chillicothe, Ohio 45601

**Fire safety?**

To the editor:

The week of October 15th-19th is Fire Prevention Week and we the undersigned are concerned about college administration awareness, sensitivity and concern for fire safety of the campus community.

For example:

1. To our knowledge no fire drills have been conducted recently and one in particular, buildings on this campus have not been checked recently and one in particular in the college print shop has not been checked in over two years.

2. The check of classrooms on this campus indicates if ever any if the signs in the rooms designate fire exits and emergency procedures.

3. A number of fire extinguishers in buildings on this campus have not been checked recently and one in particular in the college print shop has not been checked in over two years.

We are concerned for the safety of students, staff and faculty and urge college officials to implement the proper fire prevention procedures immediately.

Dr. Red's Teaching of Health Class

**Press box**

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The Montclarion is a member of the Associated Collegiate Press, and College Newspaper Business and Advertising Managers, Inc. The newspaper is a six-time winner of the All-American rating of the Associated Press competition.

**Kosher Comments**

It's not just a hut

by Lynn S. Zlotnick

While thumbing through the Montclarion two weeks ago, my friend pointed to the ad for the JSU Sukkah building. "What's a what-ever-that," he asked, pointing to the word "sukkah." "A sukkah is a hut that Jewish people build to commemorate the holiday called Sukkot," I promptly replied. He was puzzled. "Huh, I don't get it." With that incident in mind, this writer dedicates the following article to anyone and all persons curious about the Jewish holiday called Sukkot.

Sukkot has agricultural as well as historical significance. Historically, it represents the journey of the Jews through the desert after the exodus from Egypt. Agriculturally, the holiday reflects the joy of harvest time. In this aspect, it is referred to as Hag HaAsif. (The Festival of Ingathering). Each Sukkot, small wooden huts called "sukkahs" are usually constructed in one's back yard, and decorated with fruits, vegetables, and flowers. The hut itself represents the temporary shelters used during the historic desert journey.

The fruits represent the harvest and change in seasons. This holiday also has great emotional impact. Sikkut begins two weeks after Rosh Ha-Shana and lasts for nine days.

Holy scriptures are recite during this period, and the verse, "He who sows in tears, reaps in joy" is fulfilled. The period of judgment, introspection and penitence begins at Rosh Ha Shana and concludes on the final eve of Sukkot, adding much joy to the festivities.

Orthodox Jews generally live in the sukkah during Sukkot, but the less traditional merely recite several prayers and eat a few meals inside the hut. The traditional ceremony includes holding the lulav (a palm branch) in one hand, and the etrog (a citrus fruit) in the other hand, and reciting the following prayer: "Blessed are You, Lord our God, King of the Universe, who has sanctified us through His commandments and commanded us to sit in the sukkah." The palm branch, of course, represents the wooden shelters used in the journey, and the citrus fruit, the reaping of the harvest.

Thus, I give you the meaning behind the Jewish holiday called Sukkot. (In case you may be wondering, the little booth in front of the Student Center last Monday was MSC's version of a sukka.) Hopefully, this article has wiped the puzzled look off of my friend's face, and perhaps off of yours, too!

Lynn Zlotnick is a member of the Jewish Student Union (JSU).

**Point of Information**

Where's the money?

by Dona Soranno

As undergraduates at MSC, you contributed a total of approximately one-half a million dollars to your SGA. You pay $2 per credit, each semester with a maximum of $24. The SGA is an independent non-profit corporation which is run completely by students to serve their fellow students.

In the spring, elections are held for representatives to the Student Government Legislature. All undergraduates, with at least a 2.25 cumulative average, are eligible to run. Every undergraduate has the right to vote for representatives in their departments.

The legislature sets policies, charts all organizations of the SGA, and allocates money to these organizations. Money is allocated in annual budgets for Class One organizations, whose services are geared toward the whole student body, and throughout the year, for the specific activities of Class Two organizations.

Class One organizations present their proposed budgets to the legislature in the spring semester for the coming year. Deletions and additions can be made by the legislature, then the representatives vote on them. Last year the annual budgets given to Class One were as follows:

- Black Student Cooperative Union: $25,211.17
- Class One Concerts: $46,690
- College Life Union Board: $48,500
- Council on International and National Affairs: $18,820
- La Campana (yearbook): $50,750
- Latin American Student Organization: $19,800
- Montclarion (newspaper): $26,000
- Human Relations Organization: $10,250
- Playhouse (theatre group): $21,925
- Quarterly (literary magazine): $9,175
- Student Intramural & Leisure Council: $16,207
- WMSC-fm (radio station): $17,125

Through the same format, the legislature appropriated money to SGA operations, in which services, such as the legal service, pharmacy program, and the Drop-in Center are supported. This amount was $92,000.

If you would like any further information regarding the finances of the SGA, please contact me, Dona Soranno, SGA office located on the fourth floor of the Student Center.

Dona Soranno is the SGA treasurer.

**commentary**
commentary

From the President's Desk

Admit it—it's a tough job

by Robert E. MacVane

The high school senior eagerly awaits any form of communication from this office and the college freshman rarely gives it a second thought. It is out of step with the rest of the campus while everyone is adjusting to fall 1979, this office, the Office of Admissions, is working on 1980.

Applicants to MSC do not arrive automatically; the office plans and executes recruitment activities geared to reaching the caliber of student that MSC serves. With the projected decline in the college-going population in the 1980’s, these recruitment efforts will need to be strengthened and revised, and new ones designed; the admissions staff is already working in these directions.

One innovative recruitment effort that was initiated by the MSC admissions staff was the "on-the-spot" admissions program. This began as a pilot program with Clifton High School in 1974. Since that time the program has been expanded to include three other local high schools (Bloomfield, Montclair and Nutley) from which MSC traditionally draws large numbers of students. At these "on-the-spot" admissions programs, MSC admission personnel interview students, review their records, and give them an immediate decision as to their admissions status. All of the high schools participating in this program have requested that MSC continue this valuable service.

A typical day of an admissions staff member reflects other methods of recruitment which reach approximately 150-200 high school and community agencies. Such a day might include visiting high school A at 9 am; high school B at 11 am; and high school C at 1 pm. At these meetings, counselors and students are briefed about academic programs, how to apply to MSC, what financial aid is available, etc. Then after a hasty supper, it's on to high school D for a college night program where parents and students spend approximately two hours seeking information about various colleges.

Another recruitment technique used by the office is Open House. Several on-campus open houses will be held during the late fall and early winter this year. At these meetings, students and their parents will have an opportunity to speak with financial aid and housing people, the SGA, and faculty. And since high school guidance counselors are an integral part of contacting students, several counselors’ meetings will also be held on campus.

Recruitment involves exciting interest, communicating accurate information, answering questions, accurate record-keeping, and timely correspondence. To the MSC admissions staff it also means interpersonal contact, informal meetings and conversations with parents, counselors, and students. This personal recruitment is essential to successful recruitment and the MSC’s Admissions Office track record reflects success.

While recruitment is the main function of the office, it must be remembered that effective recruitment is an all-campus-effort, from students communicating "real life" experiences to friends and acquaintances, through being directed to the right office or department, to receiving courteous attention and helpful information from anyone on the MSC campus. These kinds of recruitment efforts often are the most influential in a student's college selection.

Robert E. MacVane is the vice president for academic services.

On Second Thought

I just want a little fun in the sun

by Meryl Yourish

I was spending some time in the Rat last week, recovering from the onslaught of the elements with my newly-recovered friend Nora.

"It’s October," I commented.

"I know," she answered.

"Do you know what that means?"

"Columbus Day?" she ventured.

"Columbus Day? I sneered. "That’s the least of it! Try autumn! Wind! Rain! Snow!"

"I gather you don’t care for October." Meryl said.

"You gather correctly. The days are getting shorter, the weather’s turning lousy, baseball season’s over—do you know how boring the sports pages are without the Yankees in them?"

"I think they’re always boring."

"What would you know? I tell you, I can’t take it. The trees are getting bare, the birds are all flying south, and it snowed! I can’t believe it snowed out. It’s only the second week of October! It’s not allowed to snow this early! I forbid it! I..."

"Calm down, Meryl. Sit down, please. And take your hands off my collar, it’s too hard to breathe when I’m being choked. Here, have some more wine. That’s a good girl."

"Thanks, Nora. I got carried away. I just don’t like October anymore. The World Series just isn’t the same without the Yankees."

"Well, look, there’s gotta be something good about October," Nora insisted.

"Come to think of it, it’s the month before my birthday."

"That’s funny. I’ve always thought that you were born on April first."

"Funny, Nora. Would you like a beer shampoo?"

"Well, there is Halloween, later on, anyway."

"Halloween!" I screamed. "Don’t mention that word to me! My God! All those creepy little twerps ringing my doorbell, begging for candy! I’ll wring their little necks this year, I swear I will."

"Uh, Meryl..."

"What?"

"Would you please stop wringing mine? Thank you."

"I’m sorry, Nora, but I just can’t handle this weather. I hate ski jackets. Boots hurt my feet. My ears freeze in the winter. The only good thing about winter is spring."

"You like spring best, huh?"

"Spring! Oh spring! The trees turn green again, the days get longer and warmer, baseball season opens—it’s kite-flying, ball-playing, T-shirt time!"

"Meryl, please stop jumping on the table. People are staring at us," Nora hissed.

"Besides, spring is still six months away, no matter what you do."

"No it isn’t! You can’t tell me that!"

"It just did."

"It’s spring somewhere in this world! I’ll find it! I’ll follow the sun! I don’t have to convince her to stop throwing frisbees at everyone she sees. She says to tell you all "Play ball!"

Meryl Yourish is the editorial page editor.
Falling short
by Chris Henderson

Tennessee Williams' drama, *Orpheus Descending*, is considered to be a mixture of success and failure. It was a success because he had spent a great deal of time laboring over the work and considered it to be one of his most personally rewarding plays. It was a failure in that the critics and the public did not take it very well, at least not in comparison to his more popular works (*The Glass Menagerie, A Streetcar Named Desire, and Cat on a Hot Tin Roof)*.

This mixture of failure and success is also the earmark of the Major Theater Series (MTS) production of the work... The evening passes unsteadily in an awkward imbalance of moving moments with ineffective ones.

One of the high points of the evening is John Figolga's background for the action. His set and light design serve to engulf the actors like a towering inevitability, menacing and entraping them, showing beautifully how this particular environment is capable of burning down those who come too close and outstay their welcome. He uses lines and color to suggest a hellish atmosphere that looms ominously, consuming all.

Williams's script is an interesting one, chock full of symbols and imagery. He has chosen his title well, for the text is a loose parallel of the myth towards the work of great Viatical, perhaps the primary object of Val's love. Malizia starts off nicely as she spouts, rambles and reeks external flair in the beginning. But the play progresses, we see very little of Val's effect on her. She gurgles in delight over her anticipated marriage, but the gurgling isn't true enough. Val hasn't hit her quite deep enough yet, and Malizia's growth must be seen to make the drama take full hold. She starts out well, but she needs experience.

Setting this duo nicely are two admirers of Val's, a wild for thinking Carol Curran, and the religious visionary Dee Talbott (played excitingly by Deanna Baron and Kathryn Ryan, respectively). A particularly climactic moment is enjoyed by Baron as she resolves to carry on with Val left off after viewing the carnage that a vengeful, dying Jabe, Torrance (Joe Grosso) has inflicted upon his unfaithful Lady.

Delgado shows a keen eye for group staging as he keenly positions the townpeople, whether it be two snootish sisters peering over the stair railing at their lowly counterparts, a witchlike gathering of old biddies around the dying Jabe, or the unexpected charge of the gas station attendant's wife (played with admirable brassiness by Beth Allen Feldman).

But even with these virtues, the slow tempos and out of sympathy for the protagonists until the ending sections make *Orpheus Descending* mediocre. Tickets are now on sale in the box office in Life Hall. The play runs through Saturday in Memorial Auditorium with the curtain going up at 8:30 pm. In addition there will be a 2:15 matinee on Friday. Ticket prices for students are $1.25 with a standard price of $2.50.

Nightclubbing

A classy, well-mannered 'Patch'
by Karen Rosenthal

The wall mirrors reflect long, sleek legs studded with sparkles, and tight, well-proportioned pants. The mirrors, lights, and immense sound system envelop the crowd at the Strawberry Patch as they rock and hustle on one of the largest dance floors in Northern N.J.

The Strawberry Patch is a relatively small club, with a 450 capacity. However, what it offers in the way of sound, light, and people is definitely big-time. More than $60,000 worth of lights, and immense sound system come from the Ice Palace and Strawberry Patch has been in operation. "The ideas for the lighting out the special effects the Strawberry Patch offers the discriminating nightclubber.

The Strawberry Patch is now a "21 Club," meaning that only 21-year-olds and older are admitted. The Strawberry Patch 21 Club is the first of its kind in N.J. and the idea has proved successful. The large crowd that gathers on the weekends is screened at the door, and 40 to 50 people may be turned away on a Friday night. "The crowd is classy, decent, and well-mannered, probably because everyone is older than at other clubs," Speciale explained, as he reached for one of the large drinks that the Strawberry Patch is known for. "Everyone who comes here is into dancing, partying, and meeting new people.

The Strawberry Patch 21 Club offers exclusive lifetime membership. For $50 (during the months October, one can belong to the 21 Club) which entitles the member and three guests free admission anytime, and advance notice of sales of tickets for special events and parties. Otherwise, admission for non-members is $4 Wednesday through Sunday, with a special Teen Disco on Sundays for youngsters 12-17.

The Strawberry Patch has hosted many top club performers, such as the Tramps, the Village People, Grace Jones, Gloria Gaynor, and Vicki Sue Robinson. Speciale is trying to book more shows. "We're trying to book more shows. Other well-known bands have performed on Friday and Saturday nights at regular admission price, including Machine ("There But For the Grace of God"), Black Ivory ("Mainline"), and Michael Zager ("Let's All Chant"). Tickets for all social events are quite inexpensive for a few hours of partying and dancing to such famous performers.

Wednesday night is Party Night at the Strawberry Patch. There is open bar from 9 pm to 10 pm, and music until 3 pm. Drinks are available from three large bars, the largest a circular bar in a separate room for comfortable conversation with old friends, or quiet, relaxed discussion with new ones.

A huge, plushy sofa surrounded by small tables dominates a conversation pit in a large corner of the club. This area also offers couples a more intimate conversation area, away from the large wood dance floor.

But for those who want to dance the night away, Disc Jockey Jerry Lembo mixes a constant stream of all types of disco music, from slow romantic ballads, to pulsating, get-down-and-party beats. The people who dance at the Strawberry Patch are quick to say that nobody cares how one dances, or who one dances with, as long as everyone has a good time.

"Everyone is into their own thing at the Strawberry Patch," Speciale agreed. "Almost anything goes on the dance floor, from practiced, measured dance routines to rocking and freezing." Speciale said. The Strawberry Patch is open Wednesday through Sunday, from 9 pm to 3 am. The club is located on Galles Drive, right off Route 46 West by the Motor Vehicle State in Wayne, the Strawberry Patch is easily accessible from Routes 23, 46, and 80, and there's unlimited free parking. For up-to-the-minute information, call the Strawberry Patch Hotline at 256-2288.
Hit the road, Jack

by Dan Marino

Desolate Angel. A Biography—Jack Kerouac, the Beat Generation, and America by David McNally. Random House, 400 pp. $15.00.

Ten years ago on Oct. 21, Jack Kerouac drank and broke in St. Petersburg, Florida. “Suicide” Dennis McNally writes, “except for the slow suicide of whiskey—was something he could not outcountenance, but as his body rebelled against a decade of drinking, ‘Alhie had to do was let go.” At 47, Kerouac’s spirit was broken, his writing skills had atrophied, and even though he had books in print when he died he was unable to get a decent advance on a new one. Kerouac had become a complete body of work—over fifteen novels and volumes of poetry—hardly ‘altered’ or ‘upheld’ by the critical establishment. Yet he was the godfather of the hippie movement, an acknowledged influence on musicians like Bob Dylan and Janis Joplin, and in 40 years since his death his books have been issued and reissued countless times. Even the critics have begun, albeit slowly, to really reconsider the man who first wrote, “except for the slow suicide of whiskey—was something he could not outcountenance.”

Desolate Angel is the second major biography of Kerouac to appear since his death. It is superior to the first, Ann Charter’s Kerouac, in that it not only relates the facts of Kerouac’s life but also paints a vivid portrait of America in the early fifties and the peculiar sociological events that formed the Beats—short for beatific or beatnik, the Beat generation, to Satori in Paris, the years 1951-7, when Kerouac lived most of the adventures that became his books—Visions of Cody, The Subterraneans, and On the Road—the years of Eisenhowers, McCarthyisms, television, and rampant postwar expansion, which in Kerouac’s eyes seemed to destroy the old America and replace it with a horrible, prefabricated technological state, to the present. Kerouac’s spirit was broken, his writing skills atrophied, and even though he had books in print when he died he was unable to get a decent advance on a new one. Kerouac had become a complete body of work—over fifteen novels and volumes of poetry—hardly ‘altered’ or ‘upheld’ by the critical establishment. Yet he was the godfather of the hippie movement, an acknowledged influence on musicians like Bob Dylan and Janis Joplin, and in 40 years since his death his books have been issued and reissued countless times. Even the critics have begun, albeit slowly, to really reconsider the man who first wrote, “except for the slow suicide of whiskey—was something he could not outcountenance.”

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Never mind the critics

by Steve Valvano

Jethro Tull
Madison Square Garden
October 11, 12

One starts to wonder why Jethro Tull gets so much ridicule from the rock press. In the past, critics have faulted the Tull stage show stating it is repetitious. The critics feel Ian Anderson is an egotist overshadowing the other members of the band when in concert. The critics view the band as too mechanical, not able to move an audience.

I took these ideas to Madison Square Garden on Oct. 11 and 12 and kept them in mind throughout both shows to determine how strong a case these critics have.

The points concerning the group being repetitive were proven incorrect as was seen in Ian Anderson opened the show by pulling on various ropes that were dangling from the light fixtures above the stage. Some, they're more or less known to perform their songs calmly and efficiently, but not on Tuesday. Tuesday they ran all the red lights; it was damn the points, full speed ahead.

After ending with "Just What I Needed," the crowd spontaneously whipped out their butane flickers and the place lit up like hundreds of Christmas trees. Two-three minutes of accolades accompanied this until the group appeared for the appropriate encore of "You're All I've Got Tonight," a song guaranteed for the encore. The Coliseum shook and so did my body.

But you didn't think that the crowd wouldn't let the Cars get away that easy, did you? No. Another ovation ensued and the band pulled out all the stops. The Critics feel Ian Anderson is an egotist. But Anderson took charge of the band and the set to a close.

Some of the critics feel Ian Anderson is an egotist. But Anderson took charge of the band and the set to a close. He caused a mad rush for the stage...I'm not sure why. They zipped through their top album, and also played some stuff which I seemed anything they did from here on could never come close to their biggest and best.

But you didn't think that the audience's enthusiasm with the band were for themselves. The critics feel Ian Anderson is an egotist. But Anderson took charge of the band and the set to a close. He caused a mad rush for the stage...I'm not sure why. They zipped through their top album, and also played some stuff which I seemed anything they did from here on could never come close to their biggest and best.

I was wrong. After this high-energy tune was over, Anderson gave the spotlight to keyboardist David Palmer to introduce the next song. Palmer described the tune as a song Henry the VIII would have written if he had a rock and roll band. Palmer and company played this very nice 16-century-flavored tune without the presence of Anderson (so much for the critics' view of Ian as a spotlight hog). The key to this fine instrumental was Barlowe Burlow's drum solo, bringing the crowd to its feet for the second time within five minutes. I was rather surprised that a "heavy metal" crowd could get into such a heavy piece of music.

The letdown of the show was that Tull did everything I expected them to do. It would have been nice to hear something from War Child, Benefits, or even Passion Play. Instead the night went on with the band doing mostly title cuts from their later albums such as Songs From the Wood, Heavy Horses, and Thick As A Brick.

During these tunes I got a good look at the newest member of Jethro Tull, Dave Pegg on bass. (Ex-bass John Glasscock left the band due to health problems). Pegg fits right in with these guys. After all he's Irish, has a beard, and is over thirty years old and is going bald! His playing was very good, although he did seem insecure at times.

The stage show was well rounded with the hystirical antics of keyboardist John Even. Even stole the show (as he often does) by acting out the parts of a weatherman (complete with a "Stormwatch" weather chart), a polar bear leaping about the stage and an all-around clown tripping over mike stands and instrument cords.

Anderson took charge during the concert's two encores, showing no age as he jumped about, swung his flute, and made faces at the crowd. The band did short versions of "Too Old To Rock and Roll," "Crosseyed Mary," and "Minstrel in the Gallery," a crowd pleasing "Lomotive Breath" to close this slick and professional show.

When the lights went up I noticed the Tull had only played for an hour and forty-five minutes. Although it seemed longer, the show was on the short side. I recall seeing Tull back in '75; they played that night for two and a half hours. Now in this day of short sets and high prices, Tull only has to compete with themselves. This could prove to be self destructing, but the present show gave no clue of that occurring.

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OK to knock the Knack

by Toni Lenz

The Knack
Capitol Theatre, Passaic
October 10, 1979

The marque insisted that this show was sold out—but to whom? I think there were more people trying to sell tickets than there were to see the show. I tried to get rid of one lone ticket and the competition was stiff. Maybe I had a bad corner, but my fellow salesmen could barely give theirs away. Cries of "Buy one, get one free" and "Free pizzas with every ticket" were of no avail. Prices of $2.50 couldn't even entice this crowd.

I missed two of the opening band's songs, due to standing out in the cold for over an hour, but the rest of the set (about six songs) was terrific! The Fools took the way you'd expect them to, but better than you could imagine. Their hilarious spoof of the Talking Heads' "Psycho Killer," is called "Psycho Chicken," complete with checkers and a rubber chicken. They also do a great rocking version of "I Don't Want To Grow Up," from the childhood classic Peter Pan.

After a short intermission, our heroes, The Knack, appeared. At first I thought the pseudo-fab four was going to go right through their wonder album, song for song. Fortunately, they didn't. Lead vocalist-guitarist Doug Fieger's little-boy shyness seemed rather rehearsed. When move up, he caused a mad rush for the stage...I'm not sure why. They ripped through their pop album, and also played some stuff which I assume will be on their next album. Some old fifties rockers rocked over the set. I expected "My Sharona" to be the triumphant encore but it was, instead, the last song, followed by two ('count'em) encores. I was afraid to look—for fear of more. The entire set was just about what you would expect from a band that came to hear a specific thing, and I think they got exactly what they wanted. no more, no less. I expected a little more. But the Knack? Don't give it to me.
Luna-ticks at play

by Bonnie Jerbasi


The moon, the stars, a boy, a girl and a romantic Italian setting—ingredients for a healthy love affair, right? Not so in the eyes of Bernardo Bertolucci, the director of Luna (which should be more appropriately renamed LUNATIC!).

With a wild, unrealistic stretch of the imagination these basic ingredients have been twisted and distorted to make Luna more like a "believe it or not" fairy tale than a quality, serious drama. Bertolucci goes a little too far beyond the limits of the human psyche, but somehow manages to neatly package and sell it to his viewers.

The use of symbolism and rather bizarre coincidences are used heavily in the film. You can thank your lucky stars though for Jill Clayburgh who can thank your lucky stars the use of symbolism and coincidence are something else—rather confusing and drawn out. The quick camera cuts are overused and become painfully obvious clues as to who the killer is (which should be more).

There is Marquand's gore is more?

by Chris Henderson

In the wake of such satanical thrillers as The Exorcist— and Rosemary's Baby. The Legacy... is a major disappointment. While its predecessors used many incredibly effective fright tactics to make the skin crawl, The Legacy resorts to old cliches and an amazing abundance of watery blood in a feeble attempt to keep its audience in suspense.

The movie starts out suitably enough, with a young American couple being unnecessarily trapped inside a vault-like, English, country manor complete with a bevy of strange and menacing guests. The eerily beautiful camera shots of a mysterious white cat, and a young beauty cavorting in a pool above a devil-bird insignia are enough to keep its audience interested, as are the quick camera cuts from scene to scene that serve to shock us. But beyond these elements, the movie has no substance. The importance of the cat becomes quite laughable by the end of the movie. The only ones in the theater who don't at least suspect its true meaning are the protagonists (who walk by the painfully obvious clues as though they weren't even there). The quick camera cuts are overserved and become predictable and worn. After the first death occurs, the pool with its haunting emblem is not seen again until the close of the movie.

With these tricks gone the movie degenerates into a ridiculous bloodbath. It is revealed that all but one of the houseguests is to die and the- somethings happens to two people in one movie. The telephone, since its inception, has been a focal point in horror films, and this film is no exception. In this instance, it is used as an instrument of torment to a young babysitter. Yet, that is the mild part of the film. "When A Stranger Calls" starts out shocking and ends terrifying.

The audience was living the role of the distraught babysitter. Everyone was restless and climbing the walls waiting for something to happen to end her living hell. The suspense is the film's real star. The viewers in the theater were yelling at the screen, warning a character of the movie not to open the closet, or answer the phone. Never has an audience become so involved in a movie. I hesitate to divulge anything about the plot, however, expect the unexpected. Unfortunately, the commercials for When A Stranger Calls reveal too much of the film, which can detract from the excitement. Another fault, though it does not diminish the intensity of the film, is that it is a little bit unbelievable.

When A Stranger Calls was written by Steve Feke and Fred Walton, and the music, always an essential part in movies of this kind, is superbly executed by Dana Kaproff. When A Stranger Calls is undoubtedly, one of the most horrifying movies ever conceived. It makes The Exorcist seem like Gidget Goes Hawaiian.

Try dialing 911

by Tim Potter

The Surgeon General should deliver a statement saying that When A Stranger Calls, the newest of the horror flicks, is dangerous to your mental health. Contributing to its excellence are performances by Carol Kane, Charles Durning, and Colleen Dewhurst.

The telephone, since its inception, has been a focal point in horror films, and this film is no exception. In this instance, it is used as an instrument of torment to a young babysitter. Yet, that is the mild part of the film. "When A Stranger Calls" starts out shocking and ends terrifying.

The audience was living the role of the distraught babysitter. Everyone was restless and climbing the walls waiting for something to happen to end her living hell. The suspense is the film's real star. The viewers in the theater were yelling at the screen, warning a character of the movie not to open the closet, or answer the phone. Never has an audience become so involved in a movie.

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Try dialing 911
The Indians of MSC came back from seven points down to Central Connecticut State College (CCSC) to beat the Blue Devils, 31-15.

Quarterback Joe Rebholz has become the new starter for the Indians and he showed that this is where he wants to be, as he threw two touchdown passes and got the offense moving. Rebholz took control of the offense and it appears that he has finally developed into the kind of quarterback that he was thought to be. He completed nine of 20 passes for 154 yards, almost doubling the per game average.

Tailback Mike Horn once again went over the 100 yard rushing mark, as he piled up 116 yards in 22 carries. Horn is considered one of the best backs in Division III, and one of the best in the area. He is well on his way to a 1000 yard season as he has now gained 707 yards, with four games remaining.

The MSC offense was definitely in high gear as they scored all 31 points. They totally dominated the first half, in which they scored 24 points. They totally, without question, put the Blue Devils to a 21-7 lead. Without that long run, the Blue Devils total offensive production was 87 yards, which goes to assuring MSC of a win.

It didn't take long for the Indians to score again. Grundy returned the kickoff 24 yards, giving MSC the ball on their own 31 yard line. Some good running and a 15 yard penalty on the Blue Devils gave the Tribe the ball on the CCSC 20 yard line. Fullback Chris McGrath scored from two yards out to end the scoring, and assuring MSC of a win.

Defensively the Indians had only one lapse, that being on the 81 yard touchdown run. Without that long run, the Blue Devils total offensive production was 87 yards, which goes to show just how tough the defense is.

Linebacker Sam Mills led the defense with 11 tackles, while defensive tackle Andy Wagner and middle guard Mike Lovett had 10 each. Mills also recovered a fumble, one of three on the day for CCSC, but the only one they lost.

Punter Peter Kane has been a pleasant surprise for the Indians on the season. Kane had one punt blocked earlier in the year, but has since had, on the average, 34.7 yards per punt.

FOOTBALL

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STANDINGS

MSC will play host for the district competition for the annual punt, pass, and kick sponsored by the Ford Motor Corporation. This year, one of MSC's own has a younger brother participating in that contest. Larry Laking, a physical education major, will be watching with fraternal interest. Rory Laking, the nine-year-old who has already won two trophies for the zone and area competitions.

The contest will be held on Sat. Oct. 20, 1979 at 12:30 on the athletic field.

Ya gotta love those Bucs!

Anyone interested in joining the MSC Frisbee Club, or any staff member who would be interested in being the advisor for the club, contact Tom Mongelli at 790-3210.

The Indians of MSC will take on the Pioneers of William Paterson College on Fri., Oct 19 in Wayne at 8 pm. The Pioneers are a conference team, and the game will be a test for MSC.

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Sports

Indians beat CCSC

The Blue Devil ball carrier. Looking on is CCSC's Shawn Talbot (27) while Pat Bradley (35) attempts to block middle guard Mike Lovett (56).

Left end Steve Zwroka (94), right end Nick Zarra (93) and tackle Andy Wagner (72) all meet up with a Blue Devil ball carrier. Looking on is CCSC's Shawn Talbot (27) while Pat Bradley (35) attempts to block middle guard Mike Lovett (56).

The go ahead touchdown for the Indians came on the strength of a 26 yard run by Horn. MSC took possession of the ball on the Blue Devil 33 yard line, and then three consecutive runs by Horn gave them a 14-7 lead, and they never looked back.

It took MSC just 2:17 seconds to score. Once again it was Rebholz to Porter for a 24 yard touchdown pass, and now the Indians had a comfortable 21-7 lead.

MSC scored again to end the scoring in the first half. After a stalled drive, Keith Sahlin was called through with a 26 yard field goal, to give the Indians a 24-7 lead at the half.

The Blue Devils scored their last touchdown on the day after a fumble and two 15 yard penalties against MSC. The penalties gave CCSC the ball on the 11 yard line, four plays later, running back Ted Stoneburner scored. Stoneburner also got the call on the two point conversion attempt, to close the gap to 24-15.

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MSC feasts on Hawks

In all but one of their several victories thus far, the MSC cross-country team has captured at least five of the first seven places. Well, the red-and-white thincardiff staged another parade last Thursday afternoon, this time the disgruntled victims being the Hawks of Monmouth College.

John Kirchhof and Ian Gordon tied for first, with Steve Boyle, Rich Wallace, Ron Macey, Charley Cilwick, Paul Maloney, and Julius Muinde all finishing in the top 15. Such results make for quite an attractive sight for coach James "Chief" Harris at the finish line.

Harris commented on the team's performance, "The whole team is continuing to show scheduled progress. We should really be strong for the championships that are coming up in the next three weeks." "Chief" concluded by saying that every meet thus far has produced a different outstanding performer. Thursday's accolades went to freshman Charley Cilwick, who took second five minutes off his previous best time at Garret Mountain.

The race itself turned out to be a little bit tougher than the Indians had bargained for. Knowing that the Hawks haven't had an unblemished team in several years, MSC was not expecting too much of a battle. What Monmouth did produce, though, was enough to force the maximum potential out of the Indians.

Kirchhof and Gordon ran virtually the whole race together with Monmouth's Ken Dillon pressuring the whole team in several years. MSC was not expecting too much of a battle. What Monmouth did produce, though, was enough to force the maximum potential out of the Indians.

Kirchhof and Gordon ran virtually the whole race together with Monmouth's Ken Dillon pressuring the entire way. It wasn't until they reached the top of the hill for the final time that the outcome of the race was decided. The pressure that Dillon administered was clearly evident by the fact that both MSC runners recorded their fastest times ever on their home course.

For seniors Rich Wallace, Mike Ernst, and Ron Macey the race marked the last time the three would ever compete at Garret Mountain. Wallace and Macey graduate in January.

Ernst in May, Harris praised the efforts of his three seniors after the race. "These seniors have been more than runners in my coaching life at MSC. Because of their dedication, hard work, and abilities, each one has been captain of my teams. They will be missed, as they all will be the first class that has trained under me for four years."

"It will be hard to replace everything that they have contributed, as all three of them have improved remarkably in their stay here at MSC."

On Saturday, MSC was scheduled to race against Brooklyn College at Van Cortlandt Park in the Bronx. As it happens with almost any race staged at the New York City park, several other teams also showed up for the meet.

Unfortunately for the Indians, the only team that counted was Brooklyn. MSC was clearly the class of 140 man-field, as Wallace, Boyle, Tom Schwarz, Dan Wiggin, and Muinde all finished in the top 15. Had all the teams been scheduled in last weekend's encounter, MSC's record would now stand at 18-2. Officially, the team still shows a very respectable 10-2 aggregate.

CONFERENCE STANDINGS

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The 6'3" 195 pound senior feels that a 10-4 record is necessary and won't be easy. But over his career the big games have brought out Muller's tenure here. In his sophomore season Muller fashioned a solid 1.17 goals against average but wound up with a losing record against the hapless Pioneers. Muller offensives have been more impressive. Ed Belina is having another good season, having added two more touchdowns in the Hofstra game. Belina has scored four touchdowns this year. The game looks to be another step towards post-season play for the Indians. In last year's game, the Indians' offense exploded in the second-half to score a 38-24 come-from-behind victory. In that game, tailback Bill Grundy turned in a super offensive game, rushing for 187 yards on 32 carries, while scoring three touchdowns. It will be hard for Horn to improve upon that record this year.

Linebacker Sam Mills, who's having a great season to this point, will be relied upon to lead his men against the Pioneers. In last year's game, it was Mills' interception that set up MSC's winning touchdown. The Indians' team effort has been good to this point. While the offense sputtered during last season's 8-2 campaign, this year they have not. Mike Horn gives MSC their first legitimate running back in almost a decade. His rushing through the first six games would give him close to 1200 yards, should he continue at his 119 yards per game running average.

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HUEGE

WPC next victim

by Kenneth Lang

In a continuation of the Indians' quest for the New Jersey State College Athletic Conference (NJSCC) title, they will be traveling to Wayne this Friday night to play the Pioneers of William Paterson College (WPC).

The victory over Central Connecticut State College (CCSC) last week improved the Indians' record to 5-1 overall this season. A victory over WPC would improve the team's conference record to 3-0. MSC has already beaten Glassboro State College (GSC) and Kean College.

The offense appears in full gear for the Pioneers. Joe Rebholz had a good day passing the ball, and tailback Mike Horn added another 100-plus yard rushing day to his credit.

The Indians have been struggling so far this year. With a 2-4 record at this point, the defense has had difficulties, especially against the pass. In the 28-21 extra period Friday night, the secondary allowed Flying Dutchman quarterback George Muller to throw two touchdown passes within the first 10 minutes of the game, one to John Morris, the other to Kurt Murrell. On the evening, Muller completed 12 of 18 passes for 190 yards against the hapless Pioneers.

WPC offensively has been more impressive. Ed Belina is having another good season, having added two more touchdowns in the Hofstra game. Belina has scored four touchdowns this year. The game looks to be another step towards post-season play for the Indians. In last year's game, the Indians' offense exploded in the second-half to score a 38-24 come-from-behind victory. In that game, tailback Bill Grundy turned in a super offensive game, rushing for 187 yards on 32 carries, while scoring three touchdowns. It will be hard for Horn to improve upon that record this year.

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Joe Rebholz will most likely be the starting quarterback against the Pioneers. He appears to have regained his early season form and is out of his two-game slump, during which Scott Fischer was one of the offensive heroes. Although he threw only six times, he completed four, good for 80 yards. Fischer also rushed the ball 15 times for 75 yards and two touchdowns, a good day for any offensive back anywhere.

All in all, MSC's offense will be looking to take advantage of the suspect Pioneer defense. Coach Frank Glazier of the Pioneers will be opening with Bob Pirmann at quarterback. Pirmann threw one touchdown strike of 53 yards to Belina to account for the Pioneers' first touchdown against Hofstra last week. He continue at his 119 yards per game running average.

by Andy Kaye

Last year, MSC goaliekeeper Bill Muller was named the top college division goalie in the state. This year, Muller has struggled. The ball has nestled in the cords behind him at a rate that has MSC soccer enthusiasts perplexed. Last week, though, Muller returned to his honor-winning form in earning the MSC athlete of the week honors.

Muller offers no excuses for the play which has put his goals against average at the two goals per game mark; far above his career mark of 1.36. "There have been some fluke goals," Muller notes. "But I haven't played as well as I should." He adds, "There's nothing physically wrong with me. I just can't put my finger on what's wrong."

Last week was a great opportunity for Muller to redeem himself. MSC had a key conference game against Kean last Tuesday and with one conference loss already on their slate, MSC could ill-afford another defeat. Muller was ready for the task at hand. "When I'm nervous before a game, I'm ready, Muller noted. "Before that game, I was shaking." Victory eluded the Indians as Kean picked up a 1-0 victory despite a heroic effort by Muller in goal. The Manasquan native recorded 17 saves, several notes. "But I haven't played as well as I should." He adds, "There's nothing physically wrong with me. I just can't put my finger on what's wrong."

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Muller commented on his back line. He said about team captain Keith Ruggieri, "He's just a super player. He's got excellent skills and a tremendous determination to win."

He says about Paul Liddy, "He's the best sweeper back I've seen all season. He also has excellent skills." Discussing Tom Treacy, Muller added, "What he lacks in skill, he makes up for in hustle, I've never seen anyone run around like him. He summed up the line by talking about Steve Mullin, "Not too many goals come from his side of the field. He's especially good in the air."

The loss to Kean left MSC with little hope for a conference title. The 0-10 loss was a result of Muller's two-goal slump during the early season form and is out of his two-game slump, during which Scott Fischer was one of the offensive heroes. Although he threw only six times, he completed four, good for 80 yards. Fischer also rushed the ball 15 times for 75 yards and two touchdowns, a good day for any offensive back anywhere.

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Athlete of the Week

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The MSC field hockey team has had an up and down season, but are hoping that the younger players will get the experience.

Conlon leads Squaws

by Carole Jones

The women’s cross country team, with a 3-0 dual meet record, has been quite competitive this year.

Leading the team in their quest for consistency is senior Carol Conlon. Conlon is the state champion for the 1500 meters, and also set two school records last year in both the 1500 and 3000 meter runs.

In addition to Conlon, Pat Cavallero, Pat Salmon, Margaret Savage, and Laura Gloshinsky have helped the team. Cavallero, a junior, has returned to the squad in excellent form after a long summer of hard work, to become the team’s second runner. Salmon, a freshman from Jersey City, has become the team’s third runner. The physical education major has an impressive running history and she is proving to be a key runner for MSC. Senior and co-captain of the team, Savage has provided quality performances coupled with superior strategic abilities.

Gloshinsky, one of the team’s most outstanding newcomers, is running very well, and the sophomore shows a very promising future.

Sixth and seventh positions are up for grab at this point, juggled among Karen Plutnicki, Debbie Conklin, Beth Fallon, Carole Jones, and Debbie Blades.

Plutnicki, the senior three-year veteran, along with Blades and co-captain Jones are somewhat disappointed at their efforts, but continue to work hard to reach their maximum abilities, which are needed by the team. Freshman Beth Fallon of Upper Montclair is doing some extremely good running upon recovering from several injuries. Trenton State College (TSC) transfer Conklin has proved to be a tremendous asset to the team, and seems the likely runner for sixth position.

Completing the roster are Nancy Kelly and Diane Noah. Kelly has returned remarkably improved, and is producing increasingly lower times. Noah is making her first attempt at competitive running.

Conlon placed seventh in a field of 64 runners at the Princeton Invitational cross country meet with a time of 18:14 for 5000 meters. She was followed by MSC’s Cavallero (24th) in 19:50, Salmon (28th) in 20:12, Savage (32nd) in 20:41, Gloshinsky (35th) in 21:23, Plutnicki (36th) in 21:29, and Conlon (37th) in 21:47.

Since MSC is a Division III school, coach Joan Schleede was very pleased with the team’s results as well as personal performances. Princeton captured the meet with a score of 29, followed by Auburn (34), Cornell (79), University of Pennsylvania (107), MSC (126), Barnard (180), and Queens (225).

The women’s second meet, the Rutger’s Invitational, took place at Buccleuch Park, New Brunswick. On a beautiful, crisp fall day 16 schools attended the meet, some having traveled from as far away as Florida for the event.

MSC entered both A and B teams. For the two 5,000 meter races scheduled a half-hour apart. The top finishers included Conlon, placing 22nd overall in 18:42, Cavallero in 20:02, Salmon in 20:20, Savage in 20:42, and Conlon in 20:49.

Other good efforts were added from Fallon and Blades. The final scoring of the meet saw the first three places taken by Maryland, Florida State, and Princeton respectively with MSC occupying the 12th position.

MSC’s easy victory over William Paterson College (WPC) and St. Peter’s at Garrett Mountain in their first home meet of the season was described as “a truly super effort” by coach Schleede. Despite the adverse weather conditions, which consisted of thunder and rain and therefore lots of mud and puddles. The girls pushed on to defeat their opponents and in addition, turned in some great times for the course. And what a course! The last mile is all uphill and it gets mighty tough in some spots to work those hills. But perseverance was the key for MSC, as the girls captured the first 10 places. Conlon won the race in 19:30. Gloshinsky and Noah emerged with personal bests for the three mile run.

Coach Schleede was pleased with the team’s performance and is looking toward the nationals, which will be held in Florida this year. MSC needs to place third in the regionals in order to attend the national meet.

The team’s top seven runners will travel to New Brunswick for the New Jersey Association for Athletics for Women (NJAAW) Championship on Saturday.

Olympics for special people

State coordinators Lucenko and Bob Gleason in cooperation with the Essex County Commision, sponsored sporting events for the handicapped children from the surrounding area. The events were supervised by students from Montclair High School and MSC.

The Special Olympics were held this past Tuesday at Brookdale Park, and many MSC people were on hand to help. While there are many worthwhile causes, this one has to be one of the most rewarding.

Dr. Leonard Lucenko and students from MSC were on hand to help the handicapped and show them that people care. The athletic events are scheduled for the handicapped and there are no losers.

Left to right-Paul Camitta, the Essex County Supervisor of Park Commissioner and Dr. Leonard Lucenko were two of the people active in the Special Olympics program.